

APRIL 2026

New Council President Becky Varlas Focuses on Helping People Find New Friends and Their Passion

Fred Hosier

As Becky Varlas gets ready to start her year as OLLI-W Council President, she is thinking of something she hears OLLI-W Director Karen Asenavage Loptes say often: OLLI-W is a community of volunteers. Adding to that sentiment, Becky believes OLLI-W has a lot of untapped talent and passion – and she hopes to uncover some of it in the coming year.

“I think there are people who want to give more,” Becky said, “and I’d like to try to find them.”

13 Years of Friends

Becky came to OLLI-W after hearing about it from a friend who retired before she did. (In fact, the survey new OLLI-W registrants are asked to take shows that “word of mouth” is the way most students come to the program.

“When I was ready to retire, I thought, ‘What am I doing to do?’ I’m never going to make any new friends. I’m at that age when people aren’t making new friends,” Becky said.

Joining OLLI-W was like a



“whole world opening up” for Becky. She credits OLLI-W with helping her find many friends over the last 13 years.

Every spring since 2015, Becky has taught the Solid Gold Singers class. In 2020, Becky began teaching a class on cartooning. And this year, Becky debuted the Teaching @ OLLI class to help attract and recruit new instructors.

Becky’s OLLI volunteering has extended outside the classroom, too. Previously, she was recording secretary for OLLI-W Council and then an OLLI Council member. Most recently she was Executive Vice Chair of Council and Co-Chair of the Curriculum Committee.

The Fun Factor

Before joining OLLI-W, Becky had a vision of what she would

like her retirement to be like after watching a film. The documentary *Young@Heart* profiles a group of retirees based in Massachusetts who reinterpret rock, R&B and even punk songs with their own unique perspective. Their repertoire of artists ranges from The Clash to Coldplay.

“I turned to my husband and said, ‘That’s what I want to do when I retire,’” Becky said.

When Becky first came to OLLI-W, she checked the catalog to see if there were any classes singing rock songs. There was a folk singing class. Becky signed up and enjoyed it.

“I saw how the teacher organized the class and thought, ‘I think I can do this,’” Becky said. Becky gathered about 80 rock songs, took her idea for a class to the OLLI-W director at the time and asked whether she could teach a class. With encouragement, Becky started teaching the class and has been teaching it ever since.

The first year she taught it, the class led to a performance in the

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Five New Members Take Seats on Council

Becky Varlas

These members start their three-year terms on April 1, joining 10 continuing members of Council.

Cindy Hughes

Cindy joined OLLI in the fall of 2025 for the second time. She had joined in 2000, loved it, but went back to teaching full-time. She taught middle school math in the Parochial School System, the Independent School System, and in the Brandywine School District.



She is married, has five children (two stepsons) and eight grandchildren (four step-grandchildren).

Since recently retiring, Cindy spends time volunteering at the Friendship House, and at OLLI in Chrissy's Cafe. She enjoys taking the many offered classes at OLLI as well. She enjoys reading and taking pottery classes.

Cindy works part time, at the Delaware Art Museum.

She graduated from Drake University with her BFA (bachelor of fine arts), and from Wilmington University with her MEd (Master of Education).

Fred Hosier

Fred Hosier, BA Journalism with a concentration in Political Science, Syracuse University, 1985, joined OLLI in Spring 2022. Fred retired in 2021 and lives in Boothwyn, PA, with his husband and dog.



Fred worked at WILM Newsradio, Wilmington,

DE, from 1988 to 1999 and was News Director from 1992-1999. From 1999-2021, Fred was an editor at SuccessFuel, a business publications company based in King of Prussia, PA.

His previous volunteer work includes Board of Directors at Dysphonia International (formerly National Spasmodic Dysphonia Association). Fred has also co-lead a spasmodic dysphonia support group and represented DI at national medical conferences.

He currently serves on two committees at the 55+ community where he lives and volunteers as a sorter/pricer at a thrift store that benefits nonprofits. Playing bridge is a hobby.

At OLLI, Fred has written for the newsletter, volunteered at registration and the 2024 Book Sale, and taught one class in "New York City: 10 Unique Views."

Rebecca Daniels

Prior to joining OLLI in Spring 2024, Rebecca spent 36 years as a consultant in Information Technology and Cybersecurity. She graduated in 1987 from the University of Tennessee, College of Electrical Engineering, summa cum laude, with a two-year-old daughter, a beat up Toyota Corolla, \$12.36, and heaps of ambition.



Her career took her all over the U.S., Canada, Great Britain, and Australia where she provided process engineering and cybersecurity consulting services to multiple companies and government agencies. To keep herself sane, she did a lot of aerobics, running, cycling, art, and writing. At one

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New Council Members

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point, for a couple years, she taught aerobics at the Delaware YMCA. She always wrote, sang with reckless abandon, tried to play music on piano, guitar, and flute, and did many other mediums in art. She retired in October 2023 and promptly slept for almost two months straight.

She currently teaches OLLI courses each semester in art, including “Gel Printing,” a book study on the Artist’s Way, and facilitates a yarning circle. She is also the producer and co-host for OLLI’s new podcast, “OLLI-OLLI-You! Who?” where she is fulfilling her dream of being in radio. She pretends to co-teach with Gabrielle Bradley in Mixed Media. She calls it pretend teaching, because she really enjoys having fun with all the folks in the class and raising ruckuses. Elsewhere, she enjoys walking in White Clay Creek with her fur babies and sharing her love of art and crafts with a few local organizations in the surrounding area that specialize in recovery from alcoholism and drug addiction.

Amy Barry

Amy has been in the education field for almost 30 years. Prior to moving to Delaware 25 years ago, Amy taught middle school science in Western New York and locally has taught at Newark Charter School, St. Ann’s School and Holy Angels School. For the past 20 years, Amy has been a reading specialist, assisting at-risk children struggling with reading comprehension. She has worked with Read Aloud Delaware and The Reading Assist Institute, for the latter of which she oversaw a team of 8-10 reading fellows in the role of Literacy Advisor.



Amy previously served on the boards of The Friends of the Brandywine Hundred Library and the YMCA of Delaware (Brandywine Branch). For

multiple years, Amy was a Chairwoman for the Brandywine YMCA Annual Campaign, which ensures the community has access to YMCA programming regardless of financial means. Her volunteer and charity work has been recognized by the Brandywine YMCA which previously named her Volunteer of the Year, and St. Edmond’s Academy which awarded her the Friends of the Academy Award in 2024.

Amy graduated with a B.S. in Biology from Hobart and William Smith Colleges and with an honors M.S. in Education from Nazareth College. She lives in Wilmington with her husband and her college and high school-age kids. She loves a good tennis match, pickleball, a hike in the park, reading a good book and time in Bethany Beach.

Kristie Augenblick

Kristie Augenblick earned a BS in Art Education from Kutztown University and began her career teaching elementary art in Rochester, NY. After several years raising her two sons, she moved into advertising and sales in Wilmington.



She later served as Director of Marketing at MeadowWood Hospital, an adult, adolescent, and children’s psychiatric hospital, and at Millcroft Senior Living Community, where she helped residents and their families transition to the appropriate level of care.

After leaving full-time employment, Kristie devoted many years to volunteer service with Habitat for Humanity and Lutheran Community Services of Delaware, where she also served on the board. Working with her husband, Kurt Augenblick, she helped create Food Pantry PAL, an easy-to-use program used by local food pantries.

Today, Kristie enjoys continued learning, volunteering, and contributing to the OLLI community.

OLLI-W Council Presents FY2027 Budget

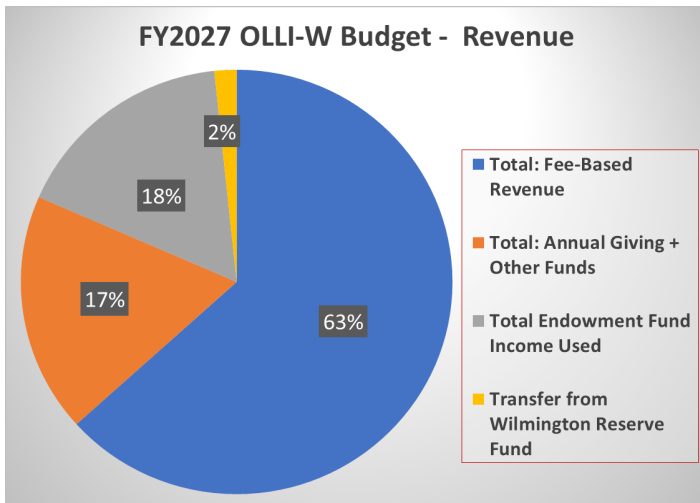
Phil Weinberg, Finance Chair, and Mary Ohara, Finance Co-Chair

For the next fiscal year (July 1, 2026 to June 30, 2027), we will be embarking on some major initiatives. A total budget of \$1,810K will include: 1) initiating the renovation of one of the garages (opposite the gardens), converting it to a carpentry and stained-glass studio; 2) continuing to replace and upgrade audio-visual equipment in many classrooms; 3) adding equipment for another hybrid classroom; 4) upgrading flooring in the two first-floor offices; 5) adding Apple computers for a new MAC lab, and 6) purchasing 80 more chairs to replace many of the old chairs.

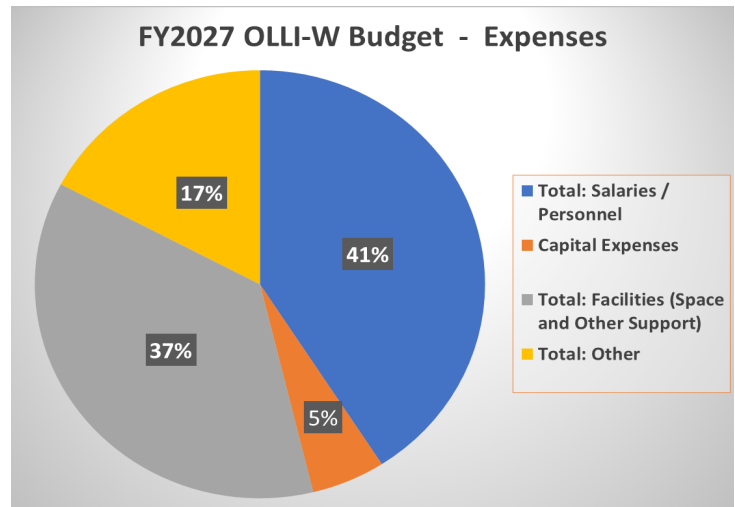
With the 2026 re-alignment of OLLI and Professional & Continuing Studies into UD's new Center for Innovation in Lifelong Learning and Teaching (CILLT) under the UD Provost's Office, OLLI and other UD CILLT units will benefit from

and contribute to the marketing, communications and accounting support resources provided via the CILLT administrative structure. These shared services will help support growth in the programming and benefits OLLI provides. To cover some of this additional cost, and acknowledging that our enrollment fee hasn't increased in over five years and covers only 63% of our expenses, we plan to propose an increase in the fee to \$275 per semester (\$520 for those who pay for the entire year) beginning in the Fall 2026 semester.

Expenses for office flooring, the carpentry/stained-glass studio, and much of the a/v systems are covered by some of our funds which are restricted to support permanent building renovations and equipment installations. These funds cannot be used for routine operating expenses.



Revenues – Next year for OLLI-W, total fee-based revenues including summer are estimated to be about \$1,146K, or about 63% of our total budget. Additional revenues from all other sources are provided by: 1) Annual Giving and Other Funds of \$310K, or about 17% of budget (this includes contributions from the gift and scholarship funds of \$141K, other annual giving funds of \$113K, and misc. income of \$56K); 2) income from our Endowment Funds of \$324K, or about 18% of budget (not including scholarship funds), and 3) a transfer from our Reserve Fund of \$30K or 2%, resulting in total revenue of approximately \$1,810K. We should pause to note how fortunate we are at OLLI-W to derive such a high portion of revenue from gifts and endowments. However, we need to continue to attract new members to maintain our enrollment. We cannot assume that gifts and endowments will be available forever to balance our budget.



Expenses – Our major expense will be personnel (this is our wonderful UD office and technical staff). It is estimated to be \$740K, or about 41% of our budget. A second large expense is the maintenance of Arshat Hall space and its surroundings which includes custodial, snow removal, utilities, grounds and maintenance expenses, etc., and is expected to cost about \$414K (23%), plus Information Technology and new UD support expenses of \$248K (14%) for a total of 37%. A third expense costing \$313K (17%) covers: printing, advertising, postage, credit card, food, coffee, office supplies, 80 new chairs, and misc. other expenses. Finally, we have budgeted \$96K (5%) to replace and upgrade much of our A/V equipment, including adding hybrid equipment for another classroom, plus new flooring in the two first-floor offices and to begin renovating one of the garages to a carpentry and stained-glass studio. These are very ambitious initiatives for the FY2027 year.

Delaware Music Scene Comes to OLLI

Marcia Halio

Robert Violette, Arlene Bowman and Tom Powderly have done a wonderful job of putting together a class about the arts in Delaware. Each week there are different speakers. Bob started the course with students from the Cab Calloway School of the Arts (both music and painting). They were very excited about the education they are getting, and they talked a lot about their school. Finally, they burst into song. It was fun to see the students so excited about the arts.

The next class was about the Newark Symphony Orchestra (NSO). This group of about 25 musicians play regularly for the love of music, mostly at the Independence School on Paper Mill Road, Sundays at 3 p.m. Margaret Badger from the NSO gave us



Margaret Badger from the Newark Symphony Orchestra talks to an arts scene class at OLLI.

some details about the concerts that will be played this season. In addition to hearing great music, guests are offered cookies and other sweets at intermission. Intermission is also a chance to meet some of the musicians. Delaware is such a small state that you are likely to meet someone

you know at the reception.

Laura Rogers, an NSO musician, has an organization called "Instruments in the Attic." Laura says many folks have instruments they used to play, and now no one is playing them, so they give them to Laura. She chooses one

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Music Puts On Some Moves

Robert Ehrlich



Members of the First State Ballet Theatre perform warmup exercises at OLLI.

The Delaware Arts Scene was not just music. It included movement in conjunction with music. This was both participatory and appreciative. Ann Moffitt, representing the Delaware Institute for the Arts in Education (DIAE), led OLLI members through a series of movements developed for Wolf Trap Delaware, an endeavor that works with teachers to bring arts to an audience age two and up. Peter Campbell and Pasha Kambalov from the First State Ballet Theatre (FSBT) brought the dancers to demonstrate their preparation for performances of "Giselle" on April 18 and 19 at the Grand Opera House. The company went through some warmup exercises, and the principal dancers showed an excerpt from a pas de deux.

Volunteer Spotlight

Jean Youkers

Andrea and Jeff Westerinen

A Google search for ongoing education led Andrea and Jeff Westerinen to join OLLI-W in 2024. Andrea enjoyed taking classes on current events and Latin, meeting new people, and appreciated the extra benefits of the program. She began telling other people about it right away. After just one semester, this energetic couple became instructors, offering classes ranging from technology to bluegrass music.

Jeff is originally from Elkton. He earned his B.S. and M.S. in biochemistry and mechanical engineering, respectively, then began a long career in consumer electronics and computer industries. He describes his early work on the huge mainframe computers of the past. Andrea, a Milwaukee native, holds a B.S. in physics and math and an M.S. in computer science. She began her career as a software engineer, with her first job as a FORTRAN programmer on NASA's Mars Viking project. Their paths crossed when both were employed at IBM in Florida and were introduced by her boss! Jeff and Andrea have since held a variety of positions at NCR, Intel, and Microsoft, taking them to Columbia, South Carolina, the Seattle area, and Baltimore. They currently live in Newark.

The couple operate a start-up company of their own, OntoInsights, LLC. Through this, they "develop software for understanding personal narratives." Their mission from this work led to creating "The News Story: Who Tells It, How It's Told, Why It Matters," a class about the ways news manipulates our emotions. Andrea also does part-time consulting work for various companies, including UD's Department of Communications' Center for Political Communication.

Jeff's interest in bluegrass music began in high school, and he has played in bands ever since, currently with Blue Octane Bluegrass Band and Philly Grass. He plays all instruments, focusing on fiddle and mandolin, and sings. When Andrea joined him in the bluegrass world, she became an excellent bass player. They currently teach a course entitled "Exploring Bluegrass Music: The Secrets, Soul, and Sounds of Tradition." The online book Jeff wrote, *A Field Guide to Bluegrass Music*, is used in the class.

With their combined decades of tech experience,



the two have also developed classes in artificial intelligence, programming, and creating smart phone apps. They plan to provide something in the technology area each semester.

"I love to teach and interact with people while improving their lives in some fashion," says Jeff. With his experience with AI, he "can offer a perspective others don't have" and with the bluegrass class, "knowledge about bluegrass in general and taking up an instrument." Both are excited about the classes they're teaching this semester and working on plans for what they will teach this fall. They enjoy teaching together, collaborating, and even "making fun of each other to lighten up the class," Andrea says.

The Westerinens have three daughters and five grandchildren. They enjoy traveling cross-country during the summer, visiting family, hiking, biking, and attending bluegrass festivals.

As if she were not already busy enough, Andrea became a member of the 2025-26 OLLI-W Council, co-chair of Distance Viewing Committee, co-instructor for "Exploring UD," and chair of the Fundraising Committee. "As an OLLI instructor, I am honored to participate in our incredible community," Andrea says. "As chair of Fundraising, I also work to sustain that community. On April 29, I Heart UD Day, we have an opportunity to help in 'Building OLLI's Future – Inside and Out.'"

Summer Selections Lead To Statewide Adventures

Jean Youkers

Longstanding OLLI members from Rehoboth Beach, Dan and Norine Bilharz decided to maximize their enjoyment of Summer Selections 2025 by signing up for as many day trips as possible. From the catalog listing more than 60 classes, tours and special events, they chose a variety of programs that resulted in their traveling throughout Delaware having interesting experiences and visiting other OLLI locations.

Dan and Norine's trips ended up totaling 750 miles during the four weeks of Summer Selections. "It was a lot of fun," said Dan. The two had nothing but high praise for every program and instructor involved.

Among their favorite programs was "Conversation and Culinary Advice with Chef Alex Neaton," which took place in Dover. This was a cooking demonstration with lunch, presented by Alex Neaton, Longwood Gardens chef, whose mother is OLLI member Bobbi Neaton.

"Fort Delaware and Pea Patch Island" was a two-part program, organized by instructor Tom Powderly. Historical background was discussed on Zoom the first week. The following week, the group met at Delaware City and went via ferry to Fort Delaware for an interesting tour.

When they traveled to OLLI in Wilmington for one of the "Food and Wine Tasting" programs developed by Walter Makarucha, they toured Arshat Hall for the first time and visited Goodstay Gardens. They described a great presentation, with great food and wine.

Norine and Dan included a Zoom class in their itinerary, "A Vir-



tual Cruise Down the Delaware River" presented by Gary Letcher. They also participated in the weekly "Our Favorite Movies on the Big Screen," organized by Marty Rosensweig, at the Cinema Art Theater in Lewes.

Connie Benko's "Walking Through Lewes History" was another informative and much enjoyed tour featuring historic buildings, architecture, and historical events in Lewes.

"Raising the Flag at Iwo Jima: The Controversy of an Iconic Photograph" with instructor Tom Summers meant another trip to Dover. Dan said it was "very informative, providing a fantastic background."

Glenn Rill and Suzanne Souder led the thorough "Historic Old New Castle Walking Tour" which took participants through the lovely town and historic buildings, ending with lunch at the quaint Jessop's Tavern. This was yet another day trip that Dan and Norine enjoyed.

The trips north enabled Norine and Dan to meet classmates from

Dover and Wilmington who had only been faces on the screen during Zoom classes before. They enjoyed meeting new people and reconnecting with OLLI friends from throughout the state.

"We've been amazed at how informative the presenters are and how passionate they are," said Norine. "We're lucky to have them sharing their passion with us."

Dan and Norine, Pittsburgh natives, spent their careers in Harrisburg, where Dan worked in the information technology industry and Norine was a registered nurse. In 2013, they retired and moved to Rehoboth Beach and joined OLLI. Dan teaches English Country Dance at OLLI in Lewes. Norine also does English Country dancing and assists with a crocheting class in Lewes. They take classes year-round and haven't missed a semester in 10 years.

The flexibility of Summer Selections, with weekly and one-time options, enables members to have a variety of new experiences. Dan advises people who don't have a lot of time to take advantage of the one-day programs. "They're so worthwhile!"

As energetic students, instructors, travelers, and dancers, Norine and Dan display a true passion for learning, exemplifying the OLLI motto, "Curiosity Never Retires."

"It keeps us moving," says Dan.

Norine and Dan are looking forward to this coming summer, when ongoing and one-day classes will again be available through Summer Selections from June 22 to July 23. Registration will open May 11.

Becky Varlas

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lobby. Becky says through the years she's changed and streamlined the course. The first time she taught it there were 19 students. This semester there are 62.

"And it all started with 'This is what I want to do when I retire,'" Becky said. "I found when I got to OLLI that it's not just about learning serious things," Becky said. "It's also about fun, and I'm all about fun."

Becky got into cartooning from a book her daughter gave her just before the pandemic started. During the pandemic, Becky went through the book with cartooning exercises and thought – this will sound familiar – "Maybe I can make a class out of this." And she did.

OLLI Proud

Becky says the volunteer instructors and the recent addition of University of Delaware graduate students who teach OLLI-W courses give the program more freedom to offer a wide variety

of class topics. And that leads to the success of OLLI-W – we're the second largest OLLI program in the country!

"And I think we're the best, in my humble opinion," Becky said.

Although she comes from the education field, Becky believes having instructors who haven't been educators previously is a benefit. They bring a different perspective, according to Becky. Compared to her secondary school experience, teaching at OLLI-W is more informal. OLLI-W instructors "can be free to follow their passions and not worry about the structures that go along with other forms of education," according to Becky.

Why OLLI?

What would Becky say to someone asking what OLLI-W is like?

"You've got to come here (to OLLI)," Becky said. "You go in the building, and everyone is smiling. You go to classes that you *want* to take. There's laughter in classes. You're going to make friends. You'll meet people from

so many different backgrounds. It's inspiring to see people in their 70s, 80s and 90s learning."

And Becky said, "Any member who is reading this and feels like they want to get involved but they don't know exactly how to do that, come talk to me! There are so many opportunities. Everyone has gifts. If you feel compelled to use those gifts and help and to serve in some way, there's a place for you (at OLLI-W). It gives you a great feeling."

Becky spent 37 years in education: four years as a teacher and 33 years as a secondary school counselor in Cecil County, MD, schools. She's also volunteered at the Food Bank of Delaware, the Newark Area Welfare Committee Food Pantry and Hope Dining Room.

Becky earned her B.S. in Journalism and an M.A. in Counseling at West Virginia University. She grew up in the Charleston, WV, area. She lives in Newark, DE, with her husband.

Becky's term as OLLI-W Council President started April 1, 2026. Congratulations Becky!



Goodstay Gardens offers a lovely retreat for OLLI members battered by our cruel, capricious winter

Music Scene

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public school at a time and gives it an instrument. On March 8, Laura gave away the violin I played when I was in 4th grade. There is nothing wrong with it, and I'm delighted to know that someone will enjoy it.

From time to time, the NSO has "special concerts" such as the children's concert at the Newark Charter School on Sunday, April 30, or the Shostakovich concert where a youth concerto competition winner will play on Sunday, May 17. At the end of the season, the NSO will play its final concert for the year at John Dickinson High School on June 7.

Music surrounds us in Delaware. For example, Sean (Xiang) Gao's Master Players who are based at the University of Delaware. Members of OLLI get a reduction in price for the tickets.

The Ardensingers have performed musicals by Gilbert & Sullivan for over half a century. Their shows poke fun at the foibles of human nature. The Ardensingers also perform with their orchestra at various locations, including Blue Rocks baseball games.

Finally, there are other musical groups in New Castle County: Market Street Music supports artists of all ages and abilities. They perform at First and Central Presbyterian Church on Rodney Square every Thursday at noon from December to March. No

tickets are needed for these concerts. There are the Mastersingers of Wilmington — 30 singers (half are professionals), the Pyxis Piano Trio and the Center City Chorale (no audition or dues). In the spring, there is a Festival of Concerts. On March 28, the group performed "The Music of Iran."

On May 14, Opera Delaware will offer a preview of their program for next season. But the epitome of Delaware Music is performed at the Grand Opera House with the Delaware Symphony Orchestra. The players are pros, and the sound is terrific.

If a musician is playing in the forest (or under the trees) and no one is around to hear it, how do we know whether the music was good or bad? Or if it even happened? One class session was devoted to music outside the concert halls and by the trees, if not under them.

Daniel Stevens, Director of the School of Music, professor of Music Theory, took us on journeys to the Audium in San Francisco and the steppes of Mongolia. He posed the question: "How does the air around us become music when we sing or play outdoors?" He offered a handout that is available at <http://www.udel.edu/0014490>.

Angel Banks, Chief of Programming and Interpretation for Delaware State Parks, outlined the parks' mission, which is to provide Delaware's residents and visitors with safe and enjoyable

recreational opportunities and open spaces. This is their 75th anniversary. Music can be heard outdoors by the trees of, among others, Bellevue, White Clay Creek, and Auburn Valley State Parks.



Tina Betz, Director of the Mayor's Office of Cultural Affairs, took us on her journey from her role

in transforming an "empty, littered, abandoned lot into something where you'd want to do a show," to Jazzin' on the [Rodney] Square. This became the Clifford Brown Jazz Festival. This year, the festival has been scheduled for August 2-8 to avoid conflict with 250th anniversary of U.S. independence ceremonies. She shared her musing that "open space does something wonderful for the arts. It takes away a little of the fuss and gives back a sense of welcome. People come with lawn chairs, with children, with curiosity. With whatever kind of day they have had. And the arts meet them there. Music carries. Laughter carries. Community carries. And for a little while, that open space becomes more than a venue. It becomes a place where people feel they belong."

I love music so much that I literally "whistle while I work." Forget the troubles of the world, relax and enjoy the artistry of our Delaware arts groups.

Regime Change at the OLLI-W Newsletter

Robert Ehrlich

After 21 years as editor, I am stepping down and handing over the reins to Fred Hosier. His background and credentials may be found in his bio as a new member of Council.

I came to lifelong learning as a consumer of excellent courses. My only relevant experience was as an author of professional articles and a very brief stint as a staff writer for a projected Colliers junior encyclopedia. My editing experience was completely informal. My on-the-job preparation was as the assembler of a very short weekly activities notice.

During these years the newsletter has gone from a publication with black and white



graphics printed on colored paper to one with full-color photographs. I thank Betty Gail Timm for initiating the move from printing to commercial copying.

For over 20 years the newsletter has been available on the OLLI website. I thank Linda Osinach, lifelong manager at the time, for not saying no to the idea and Nora Zelluk for making it happen

and continuing to make it happen.

I acknowledge the leaders and members of Council for allowing my attendance at meetings, both as participant and observer. This has kept me aware of events and trends.

Finally, my editorship would not have been possible without the active participation of newsletter committee members who write articles, correct mistakes and suggest new leads. Mary Pat Elmlinger has been exemplary in the role of organizing and fitting content into the publication you see.

My advice to members who want to know more about OLLI: VOLUNTEER!

OLLI Monthly News in Wilmington
<http://www.oli.udel.edu/wilmington/newsletter/>

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Submit articles to fredhosier@hotmail.com

OLLI 2026 SCHEDULE

UD by the Sea (Rehoboth Beach)

May 19 through May 22

Summer session

June 22-July 23

Classes held on Mondays, Tuesdays, Wednesdays and Thursdays. Courses range from two to five weeks. No off weeks as July 4 falls on a weekend.

Fall semester

Tuesday, Sept. 8 through Friday, Dec. 11

No classes Nov. 25-27 for Thanksgiving