

Serving adults 50+ throughout Delaware and the region

# CURIOSITY NEVER RETIRES!



27 Flowers and Art:  
A Brilliant Blend



36 The Story of the  
Apollo Space Suit



51 Wild Neighbors



# FRIENDSHIP. LEARNING. CAMARADERIE.



Discover how lifelong learning is one of the best gifts you can give yourself



## ENRICH YOUR LIFE

Join the more than 3,000 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

[OLLI.UDEL.EDU](https://olli.udel.edu)

DOVER | LEWES | NEWARK | OCEAN VIEW  
WILMINGTON | ONLINE

# You belong at OLLI!

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

You hold in your hands a catalog that tells a remarkable story. It's a story written by our dedicated instructors, who share their passions and talents to teach engaging and enlightening classes. It's a story of adults aged 50 and older coming together to connect, learn, create, teach, travel and, most importantly, work together to make this chapter of life incredibly meaningful and fulfilling. It's a story that's been told in Delaware for close to 50 years—yet it's still new.

The ideas, energy and zest for learning at OLLI are constantly evolving as new members, instructors and volunteers join this collaborative community, and returning members are invigorated to explore and share something new. This growth is part of the OLLI story, and it's perfectly illustrated in this catalog, thanks to the dozens of highlighted "New!" courses.

We invite you to make OLLI, where "Curiosity Never Retires," part of your story. Explore new courses ranging from color theory to baseball history, beginning Italian to beginning physics, blue grass music to the future of medicine, diamonds to pinochle and computer skills to famous American trials.

UD's OLLI story encompasses more than 300 classes and 3,000 members, making it the second largest OLLI in the country. Membership at OLLI includes unlimited classes, programs, social activities and travel opportunities, and benefits such as UD library access, a UD email account, retail discounts and more. This is a story worth telling, and it's one we are excited for you to explore.

We look forward to welcoming you this spring!

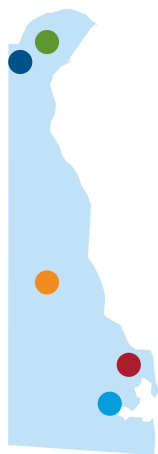
**Karen Asenavage Loptes, Ph.D.**

*Statewide Director, UD Osher Lifelong Learning Institute*



Karen Asenavage  
Loptes

## OLLI HAS YOU COVERED STATEWIDE!



**WILMINGTON** (Arshat Hall)  
**2700 Pennsylvania Avenue**

**NEWARK**

**DOVER** (Wyoming Church)  
**216 Wyoming Mill Road**

**LEWES** (Trinity Faith Education Building)  
**15516 New Road**

**OCEAN VIEW** (Ocean View Community Center)  
**32 West Avenue**

**UD OLLI ONLINE** *Join us from anywhere!*

Advertising in this catalog subsidizes the cost of printing. Neither the OLLI program nor the University of Delaware receive any profit from it, nor does it represent endorsement of the advertisers' products or services.

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# ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

## MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

Need-based partial assistance is available year-round through a confidential scholarship program. Any member challenged to meet the cost of participation is encouraged to contact the OLLI office at 302-573-4417 to receive a brief application.

## TEACHING OPPORTUNITIES

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subjects they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- New Castle County—302-573-4417 or [olli-online@udel.edu](mailto:olli-online@udel.edu)
- Kent County, Sussex County—302-645-4111 or [olli-kent-sussex@udel.edu](mailto:olli-kent-sussex@udel.edu)

# BENEFITS OF OLLI MEMBERSHIP

- Fun, camaraderie and friendship
- Courses for all interests—register for as many classes as you like
- OLLI social opportunities and extracurricular activities
- UD privileges—email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).

More information about member benefits on page 7.

## REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

- UD OLLI spring 2026 one-fee membership is \$260. (Those who purchased an annual membership for two semesters in the fall do not need to purchase a spring membership.)
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish.
- Members can enroll in courses at any UD OLLI program or location, in-person or online.
- A few classes may have additional fees noted in the course description.

## ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance is provided at all OLLI locations. Details for assistance at all locations is available online at [olli.udel.edu](http://olli.udel.edu) or by calling the OLLI office:

- Wilmington: 302-573-4417
- Kent/Sussex: 302-645-4111

## COURSE FORMATS

- **In-person**—Course is held in an OLLI classroom or at partner facilities as scheduled at the location listed in the catalog.
- **Online**—Course is held entirely online via Zoom. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.
- **Hybrid**—Course is held in-person with an online section joining virtually. An in-person section and an online section are listed in the course details. Please be sure to register for the correct section. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person section.
- **On-demand**—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters.

## GENERAL INFORMATION

### DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online



## LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

*New and returning members invited!*

### JANUARY 5

Lewes (10 a.m.–noon)

### JANUARY 6

Wilmington (10 a.m.–2 p.m.)

### JANUARY 7

Ocean View (10 a.m.–noon)

### JANUARY 8

Dover (10 a.m.–noon)

*Fun, prizes, tours, registration assistance!*

For details visit [olli.udel.edu](https://olli.udel.edu).

## SPRING 2026 REGISTRATION CALENDAR

- **Priority registration**—January 5–16—Priority registration deadline is 4 p.m., January 16.
- **Open house and on-site registration assistance**—January 5 (Lewes), January 6 (Wilmington), January 7 (Ocean View), January 8 (Dover).
- **Class confirmations**—week of January 19—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration starts**—January 28—Registration reopens for courses with open seats. Drop/add closes February 13. Drop/add for the second 5-week session takes place March 16–April 3.
- **OLLI classes start**—week of February 2—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start March 30.)

classes by sending your request to [olli-online@udel.edu](mailto:olli-online@udel.edu). To request other disability accommodations, contact OLLI several weeks in advance of anticipated need.

## WEATHER CLOSINGS

In case of inclement weather, visit [olli.udel.edu](https://olli.udel.edu) for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington) or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is accurate.

## OLLI COURSE CONTENT

OLLI participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

OLLI is not affiliated with any religious or political organization, nor does OLLI endorse or promote any political or religious viewpoints.

All information and materials presented in OLLI classes and activities are intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

## SPRING 2026 AT A GLANCE

<b>13-week classes</b>	<b>Feb. 2–May 8</b>	Wilmington in-person
<b>11-week classes</b>	<b>Feb. 2–April 24</b>	Kent/Sussex in-person and OLLI Online
<b>1st 5-week classes</b>	<b>Feb. 2–March 6</b>	Wilmington in-person, Kent/Sussex in-person and OLLI Online
<b>2nd 5-week classes</b>	<b>March 30–May 1</b>	Wilmington in-person, Kent/Sussex in-person and OLLI Online

*No classes held during spring break (March 23–27).*

## REFUNDS

Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored. Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control.

Refund requests received after the start of the semester will be prorated after February 13 based on the date that the written request is received in the office and are subject to administrative approval. No refunds will be processed after February 27, 2026. Contact OLLI Wilmington at [olli-online@udel.edu](mailto:olli-online@udel.edu) or 302-573-4417, or OLLI Kent/Sussex at [olli-kent-sussex@udel.edu](mailto:olli-kent-sussex@udel.edu) or 302-645-4111.

## MEMBERSHIP BENEFITS AND UD PRIVILEGES

UD OLLI members hold a special UD-affiliated status, providing a variety of opportunities and benefits.

## LIFELONG LEARNING COURSES

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week.

## UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at [bmedina@udel.edu](mailto:bmedina@udel.edu) to request a UD email account and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Submit requests by March 13, 2026. OLLI members with a UD email account can obtain a free Zoom account.

# REFER A FRIEND FOR SPRING 2026

## HELP SPREAD THE GOOD WORD ABOUT OLLI!

Current OLLI members who refer a friend for spring 2026 membership are eligible to receive a \$15 membership discount for the fall 2026 semester. The new, referred OLLI participant must join and maintain membership for the duration of the spring 2026 semester and must not have been a prior member at UD OLLI. Only one refer-a-friend discount can be provided per referring member, regardless of the number of new members referred. The discount will be provided to the referring member in the form of a discount code at the end of the spring 2026 semester to use upon registration for the fall 2026 semester. For more information, please email [olli-online@udel.edu](mailto:olli-online@udel.edu).

## UD ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library (including online resources such as research databases in finance, genealogy, film, etc.) and other UD venues as well as discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by March 13, 2026. The fee is \$10.

## AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition, for a maximum of one course in fall and spring if enrolled in both fall and spring semesters at OLLI. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Requests to audit fall classes must be made by February 13. To search for courses, visit [udel.edu/courses](http://udel.edu/courses). Call 302-573-4417 for details and audit request forms.

## PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at

302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/ UD holidays. For details and parking maps, visit [udel.edu/parking](http://udel.edu/parking).

## CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/ "Lil Bob," N. College Ave., Newark) for a fee of \$50/six months; \$100/annually. Requires a UD ID card, see above. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Memberships are available at the Lil Bob cashier's window. For details, email [recreation@udel.edu](mailto:recreation@udel.edu).

## TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies may not be sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available via [www.olli.udel.edu/travel](http://www.olli.udel.edu/travel).

## LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at [udel.edu/udaily](http://udel.edu/udaily).

# OLLI LOCATIONS

## WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsht Hall, 2700 Pennsylvania Ave., Wilmington, Del. Some classes are held at partner locations in New Castle County.

## DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del.

## LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Some Lewes classes are held at partner locations.

## OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del.

*Members may bring food and beverages for consumption in specified areas of OLLI buildings.*

# UD OLLI ONLINE

UD OLLI Online classes are taught via Zoom.

- A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit [Zoom.com](https://Zoom.com) for system requirements.
- Take advantage of free Zoom training provided by the OLLI team!
- OLLI Online classes are not consistently recorded. Any that are recorded via Zoom are done so at the instructor's discretion and shared by the instructor with registered class members upon request.

## WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

### STATEWIDE COMMITTEES

- Distance Viewing
- Marketing
- OLLI Online
- UD by the Sea

### OLLI KENT/SUSSEX COUNCIL

*Chair*—Tom Kelly

*Vice-Chair*—Susan Salkin

Connie Benko

Marge Felty

Denise Kaercher

Donna Nacchia

Madeleine Nichols

Jim O'Leary

Debra Roberts

Nicholas Simmonds

Martin Rosensweig

Trudie Thompson

Kathy Henn (*ex-officio*)

Monica Browne (*ex-officio*), *Program Manager*

#### Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Member Relations
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office (302-645-4111 or [olli-kent-sussex@udel.edu](mailto:olli-kent-sussex@udel.edu)) if you are interested in learning more.

### OLLI WILMINGTON COUNCIL

Rose Greer, *Chair*

Rebecca Varlas, *Executive Vice Chair*

Peg Stanford, *Vice Chair, Academics*

Bob Blazovic, *Vice Chair, Membership*

Phil Weinberg, *Finance Chair*

Kristie Augenblick

Karen Brugh

A. Hays Butler

Marcia Halio

Ruth Mayer

Mary Ohara

Sherry Rogers

Suzanne Stone

Alan Wedgewood

Andrea Westerinen

Linda Kellogg (*ex-officio*),  
*Council Advisor*

Jean Youkers (*ex-officio*), *Immediate Past Chair*

Peggy Mika (*ex-officio*), *Secretary*

Karen Asenavage Loptes (*ex-officio*),  
*Director, UD OLLI*

#### Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at 302-573-4417 if you are interested in learning more.



FOLLOW OLLI ON  
SOCIAL MEDIA AT:

[facebook.com/  
OLLIWilmington](https://facebook.com/OLLIWilmington)

[facebook.com/  
OLLIKentSussex](https://facebook.com/OLLIKentSussex)

### CURRICULUM AND ACADEMIC AFFAIRS COMMITTEES

#### Kent/Sussex Academic Affairs Committee

Debra Roberts, Tom Kelly and Jim O'Leary,  
*Co-Chairs*

Pete Feeney—*Art*

Ray Glick—*Physical and Biological Sciences*

Ronnie Grady—*History*

Beth Jelich—*History*

Tom Kelly—*History*

Chris Mark—*International Affairs*

Jim O'Leary—*Math and Sciences*

John Roberts—*Genealogy*

Trudie Thompson—*International Affairs*

Susan Watkins—*History*

Carol West—*Health and Wellness*

#### Wilmington Curriculum Committee

Bruce Crawford and Becky Varlas,  
*Co-Chairs*

Arlene Bowman—*Performing Arts  
Participation*

Gabrielle Bradley—*Fine Arts*

Hays Butler—*Economics, Finance,  
International Affairs, Political Science,  
Law*

Bruce Crawford—*Economics, Finance,  
International Affairs, Political Science,  
Law*

Bob Ehrlich—*History*

Dave Ellis—*Life Sciences, Physical Science  
& Math and Health & Wellness*

Rolf Eriksen—*Fine Arts*

Susan Flook—*Literature/Writing*  
 Rose Greer—*Advisor*  
 Barb Hamming—*Genealogy*  
 Brian Hanson—*Performing Arts Participation*  
 Jerry Hapka—*Information Technology: Mac*  
 Winnie Hayek—*Philosophy/Religion*  
 Linda Kellogg—*Extracurricular*  
 Jackie Keoughan—*Languages*  
 Lew Martin—*Information Technology*  
 Linda McMeniman—*Genealogy*  
 Tom Powderly—*Art History & Appreciation/Performing Arts Appreciation*  
 Gerri Sanchez—*Extracurricular*  
 Diane Senerth—*General Studies/Culture*  
 Stephen Sheehy—*Philosophy/Religion*  
 Mary Shenvi—*Languages*  
 Hisham Sherif—*Life Sciences, Physical Science & Math and Health & Wellness*  
 Susan Shoemaker—*History*  
 Stuart Siegell—*Art History & Appreciation/Performing Arts Appreciation*  
 Peg Stanford—*Advisor*  
 Anita Sterling—*Information Technology*  
 Bob Violette—*Art History & Appreciation/Performing Arts Appreciation*  
 Jean Youkers—*Literature/Writing*

## UNIVERSITY STAFF

Karen Asenavage Loptes— <i>Director, UD Osher Lifelong Learning Institute</i>	Elizabeth Kellogg— <i>Audio Visual Technician</i>
Monica Browne— <i>Kent/Sussex Program Manager</i>	Tracey Marino— <i>Office Support</i>
Lisa Coldiron— <i>Program Coordinator, Kent/Sussex</i>	Brian Medina— <i>Technology Support Specialist II</i>
Jenna Cole— <i>Program Coordinator, OLLI Online</i>	Matt Munro— <i>Audiovisual Technician</i>
Caitlin McGeever— <i>Program Coordinator, Wilmington</i>	Colleen Olexa— <i>Administrative Assistant III</i>
Erica Barkhurst— <i>Office Support</i>	John Scialabba— <i>Audiovisual Technician</i>
William Buck— <i>Classroom Support</i>	Lisa Seifert— <i>Office Support</i>
Michelle Butler— <i>Program Coordinator Support</i>	Steve Ward— <i>Audiovisual Technician</i>
Cynthia Cade— <i>Office Support</i>	Tim Ward— <i>Classroom Technology Tech III</i>
Diane Chandler— <i>Office Support</i>	Chrissy Watson— <i>Administrative Assistant III</i>
Trish Dennison— <i>Office Support</i>	Nora Zelluk— <i>Statewide Membership Recruiting and Administrative Support</i>
Christine Held— <i>Office Support</i>	

## VOLUNTEER OPPORTUNITIES

As a membership cooperative, OLLI relies on active volunteers for the program to operate effectively.

A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Email [olli-online@udel.edu](mailto:olli-online@udel.edu) to learn how to get more involved in OLLI.

KICK OFF YOUR SUMMER WITH  
A FUN LEARNING EVENT

UD by the Sea

MAY 19–22, 2026 • Rehoboth Beach, Del.



Designed by OLLI members, UD by the Sea offers registrants a variety of intriguing learning tracks, group activities and social events at the Delaware shore before the seasonal crowds arrive.

Save the dates on your calendar, and watch for email updates from OLLI.

Visit [olli.udel.edu/ud-by-the-sea](http://olli.udel.edu/ud-by-the-sea) for details.





## UD BENEFITS AND RESOURCES

- **UD email account eligibility**

- 
- A collection of various electronic devices and objects, including a computer monitor, laptop, tablet, smartphone, headphones, camera, paint palette, car, and tennis racket, all interconnected by white lines, symbolizing a network or data flow.

OLLI members can benefit from student pricing or discounts from many physical and online retailers and services with a UD email account. Please note that these are subject to change and include:

-

# SPRING 2026 COURSES

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

Unlimited course enrollment included with your OLLI spring 2026 single-fee membership.

## SPRING 2026 REGISTRATION

- ✓ One all-inclusive UD OLLI membership fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location or program

The spring 2026 membership fee is \$260.

Those who purchased an annual membership for two semesters in the fall do not need to purchase a spring membership. Membership includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

See Schedule by Day on page 79!

OLLI spring classes start February 2, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins January 5.



All courses are listed in this catalog by subject matter. Please carefully note the location of each offering, indicated with icons for New Castle, Kent or Sussex County, and online.

## OLLI COMMUNITY CONDUCT

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct. Participation in OLLI programs is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities. For more details about UD OLLI conduct guidelines, visit [olli.udel.edu](http://olli.udel.edu).

## COMPLETE COURSE DETAILS ONLINE

The OLLI spring 2026 printed catalog represents the most up-to-date schedule and course information as of November 19, 2025. Visit the OLLI website for updates and details:

- DIGITAL CATALOG—Searchable, current course details and schedule. Changes to schedule, location and course format as well as added or updated courses are clearly noted in the digital catalog.
- COURSE DETAILS—Additional instructor-provided details, such as syllabi and course outlines
- UPDATES—Schedule, location and course format changes; added or updated courses, etc.

FOR DETAILS, VISIT [OLLI.UDEL.EDU](http://OLLI.UDEL.EDU)

## THE ARTS

### ART HISTORY AND APPRECIATION

#### MUSEUM OF LOST ART



**UD OLLI Online: On Demand (A224-07)**

**Flexible—viewing is on your own schedule**

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Lecture, Video Based

Explore this imaginary museum that holds more masterpieces than all the world's museums combined—lost, stolen, damaged or destroyed pieces of art, some even stolen multiple times. Class features treasures of King Tut's tomb and the Mona Lisa, as well as Van Gogh's Sunflowers, Monet's Water Lilies and art looted by Napoleon and the Nazis. Discover how many famous works of art have been lost to history and how some have been recovered. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

#### THE SLOW ART EXPERIENCE



**Arsht Hall, Wilmington (A207-01)**

**Wednesday 10:45a.m.—noon**

2/4/2026 - 5/6/2026

Instructors: Danielle Battaglia, Carol Griffin

Number of class sessions: 13 • Class limit: 25

Course format: Discussion

Ever thought you'd like to visit that art museum or walk through that art gallery, but feel like you know nothing about art? Ever loved, hated or been puzzled by a work and want to discuss it with someone? Join us to look, experience and share thoughts and feelings about works of art. Bring your time, attention, an open mind and a willingness to share your perspectives. We explore a work of art (or two) during each class, and grow energized for more. This process helps students build lasting habits of looking more closely, listening more deeply and grounding ideas in evidence.



# FINE ARTS

## ABSTRACT ART WORKSHOP: INTERMEDIATE\*\*\*



**UD OLLI Online (B201-06)**  
**Tuesday 9–10:15 a.m.**

2/3/2026–4/21/2026

*Instructors:* Eric Sallee, Rolf Eriksen

*Number of class sessions:* 11 • *Class limit:* 25

*Course format:* Discussion, Lecture, Active (Hands-on)

*Prerequisite:* Skill in artistic medium intending to use.

Class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. Slideshow presentation illustrates examples from famous and lesser-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

## ACRYLIC PAINTING MADE SIMPLE\*



**Arsht Hall, Wilmington (B202-01)**  
**Tuesday 12:30–3:30 p.m.**

2/3/2026–4/21/2026

*Instructors:* Katherine Kelk, Yvette Drazich, Patricia Purcell,  
Patti Morse

*Number of class sessions:* 11 • *Class limit:* 18

*Course format:* Lecture, Active (Hands-on)

This course is for those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Class features discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

## ACRYLIC PAINTING TECHNIQUES AND THE STYLES OF THE MASTERS



**Trinity Faith Education Building, Lewes (B304-01)**  
**Wednesday 9 a.m.–noon**

2/4/2026–4/22/2026

*Instructor:* Nancy Horan

*Number of class sessions:* 11 • *Class limit:* 10

*Course format:* Lecture, Active (Hands-on)

*Prerequisite:* Experienced in acrylic painting

Participants learn about the painting styles and techniques of a famous artist, then create an acrylic painting in the style of the featured artist. A new artist is discussed every two weeks. Students must bring materials and supplies.

## ACRYLIC TECHNIQUES\*



**Arsht Hall, Wilmington (B337-01)**  
**Tuesday 9:30 a.m.–noon**

2/3/2026–5/5/2026

*Instructors:* Emily Spadafora, Linda Simon

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Discussion, Lecture, Active (Hands-on)

*Prerequisite:* Experience painting with acrylics

Focusing on ways to improve your paintings, this intermediate acrylics course includes discussions, demos and videos on brushes/brushstrokes, color theory, mediums and more. Students work on class paintings as well as their own choice of works with help. This is not a beginner class.

## ACRYLICS WORKSHOP: INTERMEDIATE



**Arsht Hall, Wilmington (B310-01)**  
**Tuesday 12:45–3:45 p.m.**

2/3/2026–5/5/2026

*Instructor:* Susan Peo

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Active (Hands-on)

*Prerequisite:* Some previous experience painting with acrylics

This is an open studio/workshop with a focus on acrylic painting. It provides an opportunity to relax and spend time creating around other artistic friends. Participants with any previous painting experience (especially those that have already taken Acrylic Painting Made Simple with Kathy Kelk), work independently on their own art projects. No formal instruction is provided, but guidance is available if requested. Students work independently on projects/subjects of their own choosing.

## THE ARTIST'S WAY: WEEKLY STUDY\*\*



**Arsht Hall, Wilmington (B311-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

*Instructor:* Rebecca Daniels

*Number of class sessions:* 13 • *Class limit:* 15

*Course format:* Discussion, Lecture, Active (Hands-on)

*Required text:* *The Artist's Way: A Spiritual Path to Higher Creativity*, Julia Cameron, ISBN: 978-1585421466.

The course uses the book, *The Artist's Way*, to complete the 12-week program outlined in the book. Along with videos and discussion, we use the book and aligning videos to discuss and complete exercises and activities to expand and unleash our own creative spirit.

## ART OF COLLAGE: PAINTING WITH PAPER\*



**Trinity Faith Education Building, Lewes (B264-01)**  
**Monday 12:30–3:15 p.m.**

2/2/2026–4/20/2026

*Instructor:* Mary Kate McKinley, April Wiaczek

*Number of class sessions:* 11 • *Class limit:* 16

*Course format:* Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

## ARTISTS' OPEN WORKSHOP



**Arsht Hall, Wilmington (B205-01)**  
**Thursday 12:45–2:45 p.m.**

2/5/2026–5/7/2026

*Instructor:* Dot Owens-Davis

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Active (Hands-on)

Art workshop in any medium. No instruction, but help if needed.  
A time to quietly paint, relax and hang out with art friends.

## BASIC DRAWING



**Wyoming Church, Dover (B355-01)**  
**Tuesday 10:45 a.m.–noon**

3/31/2026–4/28/2026

*Instructor:* Sheila Exum

*Number of class sessions:* 5 • *Class limit:* 12

*Course format:* Active (Hands-on)

*Required materials:* Drawing tablet, pencils, eraser

This course is designed to introduce the fundamentals to develop skills in drawing using various techniques—depth/shadow, highlights, lines and other concepts, through discussion and observation.

Students are given a choice of subject matter, and apply personal choices while creating art and using shape, definition, and positive and negative space.

## BASKET WEAVING FOR BEGINNERS



**Trinity Faith Education Building, Lewes (B284-01)**  
**Wednesday 1–3:30 p.m.**

2/4/2026–3/4/2026

*Instructors:* Harriett Smith, Maurice McGrath, Susan Whitton

*Number of class sessions:* 5 • *Class limit:* 10

*Course format:* Active (Hands-on)

*Additional fee:* Materials

Always wanted to weave a basket but didn't know how? Now's your chance. This class is designed for people new to basket weaving. Whether you have never woven a basket or have made just a few, come join us. We help you learn basic weaving techniques as you weave one or two baskets during the five-week period. Basket kits are supplied at cost plus shipping.

## BASKET WEAVING FOR FUN



**Trinity Faith Education Building, Lewes (B209-01)**  
**Wednesday 1–3:30 p.m.**

4/1/2026–4/29/2026

*Instructors:* Harriett Smith, Maurice McGrath, Christina Rocke

*Number of class sessions:* 5 • *Class limit:* 10

*Course format:* Active (Hands-on)

*Prerequisite:* Basket weaving for beginners or equal experience

*Additional fee:* Materials

A hands-on class for experienced weavers to work independently creating baskets of their choosing while learning new techniques and chatting with other weavers. The instructors are available to help with the weaving process and questions. Students may bring their own basket and supplies to class, or the instructors can guide the students in selecting and purchasing basket kits and/or supplies to be made in class. Weavers pay for ordered supplies at cost.

## BEGINNER WATERCOLOR I\*



**Trinity Faith Education Building, Lewes (B251-01)**  
**Tuesday 1–3 p.m.**

2/3/2026–3/3/2026

*Instructor:* Linda Towers

*Number of class sessions:* 5 • *Class limit:* 10

*Course format:* Active (Hands-on)

If you have ever wanted to try watercolor, this is your class! Students learn the basics in a fun and relaxed environment. We cover materials and methods and have you painting right away. A materials list is sent before the first class.

## BEGINNER'S ACRYLIC, PART 2\*



**Trinity Faith Education Building, Lewes (B315-01)**  
**Thursday 1–3 p.m.**

4/2/2026–4/30/2026

*Instructors:* Joseph Vescio, Barry Moshinski

*Number of class sessions:* 5 • *Class limit:* 10

*Course format:* Active (Hands-on)

*Prerequisite:* Beginner's Acrylic, Part 1

A comprehensive beginner's landscape acrylic painting class designed for students to build on the fundamental skills learned in Beginner's Acrylic, Part 1, covering the techniques necessary for creating expressive landscape artwork. The class provides a supportive and inspiring environment for students to explore their creativity and continue to develop their painting skills.

## BEGINNER'S WATERCOLOR WITH THE ART STUDIO\*



**Wilmington Off-Site (B211-01)**  
*Class limit:* 10

**Tuesday 10:30 a.m.–noon**

2/3/2026–3/3/2026



**UD OLLI Online (B211-06)**  
*Class limit:* 10

**Wednesday 10:45 a.m.–noon**

2/4/2026–3/4/2026

*Instructors:* Karen Berstler, Nicole Sexton

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* Please note that this course requires an additional fee of \$49. Participants receive a payment link from OLLI prior to the first class.

Explore methods like washes, wet-on-wet and dry brushwork, glazing and color mixing. Each class includes hands-on practice with each technique, culminating in a small sample piece. Students use their new skills to create a finished painting. Supply list is provided for purchase before class. Class is offered in partnership with The Art Studio. Sign up for the Tuesday section held off-site at The Art Studio, located at 310 Kiamensi Road, Wilmington, DE 19804, or the online section held on Wednesdays. Please note additional fee mentioned above.



## BEYOND BEGINNERS WATERCOLOR WITH THE ART STUDIO\*



**Wilmington Off-Site (B214-01)**

**Tuesday 10:30 a.m.–noon**

3/31/2026–4/28/2026



**UD OLLI Online (B214-06)**

**Wednesday 10:45 a.m.–noon**

4/1/2026–4/29/2026

*Instructors:* Karen Berstler, Nicole Sexton

*Number of class sessions:* 5 • *Class limit:* 15

*Course format:* Active (Hands-on)

*Prerequisite:* Beginner's watercolor class or other watercolor experience.

*Additional fee:* Requires a fee of \$49 payable to the Art Studio.

A payment link is sent to class members prior to the first class.

Explore the use of light, shadow and color to create forms using watercolors. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above. Sign up for the Tuesday section held off-site at The Art Studio, located at 310 Kiamensi Road, Wilmington, DE 19804, or the online section held on Wednesdays. Please note additional fee mentioned above.

## CARD MAKING CIRCLE



**Trinity Faith Education Building, Lewes (B216-01)**

**Tuesday 9 a.m.–noon**

2/3/2026–4/21/2026

*Instructor:* Cindy Myers

*Number of class sessions:* 11 • *Class limit:* 10

*Course format:* Active (Hands-on)

*Prerequisite:* Knowledge of card-making basics

This class is a weekly workshop for those who know the basics of card making and want a friendly, social environment to share ideas and work on their craft. Participants should bring their own materials.

## CARD MAKING FOR BEGINNERS: WILMINGTON



**Arsht Hall, Wilmington (B252-01)**

**Tuesday 9–10:15 a.m.**

2/3/2026–5/5/2026

*Instructors:* Karen Foster, LeeAnn Cappiello, Ann Rule

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Active (Hands-on)

*Additional fee:* \$10 fee to cover the cost of materials, payable to instructor

Both absolute beginners and skilled artists learn how to make keepsake-quality greeting cards using various media. Learn techniques for producing and coloring images and backgrounds; find out what kinds of cardstock, inks and tools work best; share hand-made kindness with friends and relatives. Most tools and supplies are provided. Please note additional fee mentioned above.

## CARD MAKING WORKSHOP



**Arsht Hall, Wilmington (B262-01)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

*Instructors:* Karen Foster, LeeAnn Cappiello

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Active (Hands-on)

*Prerequisite:* Prior card making experience

An opportunity for current and former card making class members to practice skills in a supportive environment with tools and supplies available, ask questions and seek solutions to problems, and be inspired by the instructors and fellow class members.

## CERAMIC TECHNIQUES FOR ALL



**Arsht Hall, Wilmington (B215-01)**

**Wednesday 9 a.m.–noon**

2/4/2026–5/6/2026

*Instructors:* Rolf Eriksen, Linda Simon, John Demsey

*Number of class sessions:* 13 • *Class limit:* 12

*Course format:* Active (Hands-on)

*Additional fee:* \$40 for clay, glazes and low firing is payable to instructors. Additional fees may be charged for mid-range and high firing.

The OLLI Studio (room 202 in Arsht Hall) has two pottery wheels, a slab roller, an extruder, various molds and all the tools necessary to support hand building and throwing. The instructors work individually with students. Students must be registered in this class in order to attend the Ceramics Techniques for All Workshops offered Tuesday, Wednesday or Thursday. Please note additional fee mentioned above.

## CERAMIC TECHNIQUES FOR ALL WORKSHOP



**Arsht Hall, Wilmington (B324-02)**

*Class limit:* 10

**Wednesday noon–3:45 p.m.**

2/4/2026–5/6/2026

*Instructors:* Rolf Eriksen, John Demsey



**Arsht Hall, Wilmington (B324-01)**

*Class limit:* 10

**Thursday noon–3:45 p.m.**

2/5/2026–5/7/2026

*Instructor:* Rolf Eriksen

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

*Co-requisite:* Ceramic Techniques for All (B215)

*Additional fee:* A \$40 fee for clay, glazes and low firing is payable to instructors. Other fees may be charged for mid-range and high firing.

This is a workshop for students who are registered or waitlisted in Ceramic Techniques for All (B215) who can work on their own. For additional information see the course information for B215. Please note additional fee mentioned above.

## CERAMIC TECHNIQUES FOR ALL WORKSHOP: ADVANCED



**Arsht Hall, Wilmington (B323-01)**  
**Tuesday 12:45–3:30 p.m.**

2/3/2026–5/5/2026

Instructors: Rolf Eriksen, Jeffrey Chambers

Number of class sessions: 13 • Class limit: 10

Course format: Discussion, Active (Hands-on)

Co-requisite: Ceramic Techniques for All (B215)

Additional fee: A \$40 fee for clay, glazes and low firing is payable to instructors. Other fees may be charged for mid-range and high firing.

This is a workshop for students who are registered or waitlisted in Ceramic Techniques for All (B215) who can work on their own. For additional information see the course information for B215. Please note additional fee mentioned above.

## CLAY PLAY ADVANCED: OPEN STUDIO



**Arsht Hall, Wilmington (B319-01)**  
**Monday 12:45–3:45 p.m.**

2/2/2026–5/4/2026

Instructor: Susan Peo

Number of class sessions: 13 • Class limit: 10

Course format: Active (Hands-on)

Prerequisite: Previous experience working with ceramic clay

Additional fee: \$40 fee to cover supplies such as clay, glaze, paint, etc. and the cost of firing clay projects

This is an open studio workshop for students with previous experience working with ceramic clay. Students work independently on projects of their own choosing. No formal instruction is provided, but guidance is available if requested. The OLLI clay studio has two pottery wheels, a slab roller, an extruder and various tools used for hand building and throwing. Please note additional fee mentioned above.

## CLOSE KNIT AND CROCHET GROUP\* **New!**



**Arsht Hall, Wilmington (B350-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–5/4/2026

Instructors: Sheila King, Margaret Love

Number of class sessions: 13 • Class limit: 30

Course format: Active (Hands-on)

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other. We provide instruction on various knitting and crocheting techniques so that students can expand their skill sets. New knitters are welcome. All should bring worsted weight yarn and U.S. size 8 needles.

## CREATIVE BOOK MAKING AT THE ART STUDIO\* **New!**



**Wilmington Off-Site (B352-01)**  
**Thursday 12:30–2:30 p.m.**

2/5/2026–3/5/2026

Instructors: Katherine LeCocq, Nicole Sexton

Number of class sessions: 5 • Class limit: 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$20 material fee due to the instructor at the first class.

First, explore Japanese stab binding over four sessions, making a simple four-hole, sewn binding, then advance to three other traditional and more intricate sewn binding styles. In the last class, make an origami accordion and star book using paper we marbled in class. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington DE 19804. Please note the additional fee mentioned above.

## CREATIVE CARD MAKING FOR ALL LEVELS



**Ocean View Community Center (B301-01)**  
**Wednesday 10–11:15 a.m.**

4/1/2026–4/29/2026

Instructor: Charlene Jehle

Number of class sessions: 5 • Class limit: 10

Course format: Active (Hands-on)

Additional fee: Materials fee of \$15, payable to instructor

Both beginners and experienced card makers are welcome. This course teaches techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. Please note additional fee mentioned above.

## CREATIVE FUN WITH CLAY



**Arsht Hall, Wilmington (B218-01)**  
**Thursday 9–11:30 a.m.**

2/5/2026–5/7/2026

Instructors: Joseph Germano, Svetlana Lisanti, Lynne Seligman

Number of class sessions: 13 • Class limit: 10

Course format: Active (Hands-on)

Additional fee: \$40 materials fee, payable to instructor

Beginners and experienced students enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis is on form and textures. Be creative; try what appeals to you. Please note additional fee mentioned above.



## CREATIVE FUN WITH CLAY WORKSHOP



**Arsht Hall, Wilmington (B322-01)**  
**Friday 9–11:30 a.m.**

2/6/2026–5/8/2026

*Instructors:* Joseph Germano, Svetlana Lisanti, Lynne Seligman

*Number of class sessions:* 13 · *Class limit:* 10

*Course format:* Active (Hands-on)

*Co-requisite:* Participation in Creative Fun with Clay (B218)

This workshop is an opportunity for students to do additional work on any projects from Thursday's Creative Fun with Clay (B218).

## DRAWING SKILLS: BASIC



**Arsht Hall, Wilmington (B335-01)**  
**Monday 9–10:15 a.m.**

2/2/2026–5/4/2026

*Instructor:* Elena Kingsbury

*Number of class sessions:* 13 · *Class limit:* 15

*Course format:* Lecture, Active (Hands-on)

What to draw? How to draw it? If you have these questions, then this class may be for you. Learn basic drawing skills, from choosing the paper and tools to making confidential marks. Start drawing without fear!

## DRAWING: ADVANCED II **New!**



**Arsht Hall, Wilmington (B353-01)**  
**Wednesday 9–11:30 a.m.**

2/4/2026–5/6/2026

*Instructors:* Anthony Rosowski, Susan Hayman, Michael Carunchio

*Number of class sessions:* 13 · *Class limit:* 17

*Course format:* Active (Hands-on)

*Prerequisite:* Drawing experience

This course is for students who completed the Drawing: Advanced class in the fall 2025 semester or those with similar capabilities. It is designed to help students refine their drawing abilities even further. We continue with a variety of mediums and subjects, and explore media such as graphite, pen and ink, water-soluble graphite and colored pencils. No pastels, charcoal or liquid ink.

## DRAWING: INTERMEDIATE WORKSHOP



**Arsht Hall, Wilmington (B338-01)**  
**Friday 9–11:30 a.m.**

2/6/2026–5/8/2026

*Instructors:* Anthony Rosowski, Susan Hayman, Michael Carunchio

*Number of class sessions:* 13 · *Class limit:* 17

*Course format:* Active (Hands-on)

*Prerequisite:* Some drawing experience

This is a workshop for students with previous drawing experience. No formal instruction is offered, but students are encouraged to share ideas, techniques and critiques. Instructors are available for assistance. Students work from their own reference photos or found objects. Drawing mediums are limited to graphite, Micron pens, water-soluble graphite and color pencils. No pastels, charcoal or liquid ink.

## EDITING WITH LIGHTROOM CLASSIC: ADVANCED\* **New!**



**UD OLLI Online (B293-06)**  
**Thursday 9–10:15 a.m.**

2/5/2026–4/23/2026

*Instructor:* Michael Rudolph

*Number of class sessions:* 11 · *Class limit:* 25

*Course format:* Discussion, Lecture

*Prerequisite:* Completion of the Editing with Lightroom Classic class

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

This course builds on the class Editing with Lightroom Classic and covers more advanced editing techniques, including complex masking techniques, color grading, calibration, HDR, panorama and focus stacking. The course is intended for people experienced in Adobe Lightroom and focuses on using the Develop modules in Lightroom and how Lightroom and Photoshop can complement each other. We also explore using editing homework assignments and cover other Lightroom modules.

## FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO\*



**Wilmington Off-Site (B222-01)**  
**Tuesday 9:30–11:30 a.m.**

2/3/2026–4/14/2026

*Instructors:* Sarah Dressler, Nicole Sexton

*Number of class sessions:* 10 · *Class limit:* 10

*Course format:* Active (Hands-on)

*Additional fee:* Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$70 material fee due to the instructor at the first class.

Explore the many ways to create art and functional pieces with fabric and other fibers. Make hand-dyed fabric using different dyeing methods, create small weavings, learn different ways to felt wool and more. Open to all levels. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Please note additional fees mentioned above.

## FUN PHOTOGRAPHY



**Arsht Hall, Wilmington (B317-01)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

*Instructor:* Karl Leck

*Number of class sessions:* 13 · *Class limit:* 20

*Course format:* Active (Hands-on)

Use interesting photographic techniques in a hands-on workshop. Work with polarizing filters, water drops, soap bubbles, close-up optics, panorama, ultraviolet, near infrared and thermal infrared, birefringence, flatbed scans and LED light drawing. We discuss results and share our images. Participants may download images from their camera or phone to SD card or memory stick (thumb drive) for sharing.

## GEL PRINTING WORKSHOP



**Arsht Hall, Wilmington (B332-01)**  
**Wednesday 12:30–3:30 p.m.**

2/4/2026–3/4/2026

Instructor: Rebecca Daniels

Number of class sessions: 5 • Class limit: 10

Course format: Active (Hands-on)

Additional fee: \$25 paid to instructor for supplies

Join this workshop to explore the fun and versatile world of monoprinting! Learn the basics, or simply use the time and materials provided to create unique, layered prints using gel plates, acrylic paints and various textures. Perfect for beginners and those experienced with gel printing. Please note additional fee mentioned above.

## GIVE KNITTING A TRY!



**Wyoming Church, Dover (B357-01)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–3/3/2026

Instructor: Patricia White

Number of class sessions: 5 • Class limit: 15

Course format: Active (Hands-on)

Ever wanted to try knitting, or maybe get back into it? Now is your chance! We cover basic knit and purl stitches, casting on and binding off, how to read patterns and understand abbreviations, how to increase and decrease, and other basic knitting skills.

## IKEBANA\*\*



**Arsht Hall, Wilmington (B255-01)**  
**Monday 1:45–4 p.m.**

2/2/2026–5/4/2026

Instructor: Sima Sariaslani

Number of class sessions: 13 • Class limit: 13

Course format: Discussion, Active (Hands-on), Video Based

Required text: *Sogetsu, textbook 1 & 2*

Additional fee: Beginner students must purchase a basic package of supplies, including the required textbook, special scissors, containers and kenzan from the instructor for \$170.

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. Students purchase their own flowers and branches for each class. Please note additional fee mentioned above.

## IKEBANA: ADVANCED\*\*



**UD OLLI Online (B260-06)**  
**Thursday 2:30–3:45 p.m.**

2/5/2026–4/23/2026

Instructor: Sima Sariaslani

Number of class sessions: 11 • Class limit: 12

Course format: Active (Hands-on), Video Based

Prerequisite: Four semesters of Ikebana

Required text: *Sogetsu Book 5*, published by Sogetsu, which can be obtained from the instructor

Tech requirements: Audio and video—with monitor or screen of 12" or more

In this course, students continue practicing previously studied basic styles as well as making freestyle arrangements. Concentration is given to learning freestyle and contemporary arrangements.

## INTERMEDIATE PAINTING WORKSHOP\*



**Trinity Faith Education Building, Lewes (B223-01)**  
**Monday 9 a.m.–noon**

2/2/2026–4/20/2026

Instructors: Peter Feeney, Mary Kate McKinley

Number of class sessions: 11 • Class limit: 16

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

## JEWELRY MAKING AT CCARTS



**Wilmington Off-Site (B247-01)**  
**Wednesday 10–noon**

2/11/2026–4/22/2026

Instructor: Sharon Livesay

Number of class sessions: 10 • Class limit: 12

Course format: Active (Hands-on)

Additional fee: \$50 material fee payable to instructor on the first day of class, and additional \$120 class fee payable to CCARTS by calling 302-239-2434.

Explore how to make a variety of jewelry with an array of colorful and unique materials in this fun class! Students have the opportunity to work on a variety of jewelry projects, such as bead work, wire work and more. No experience needed, just bring your creativity. Class includes some new projects, so returning students are welcome. Class is held at the Center for Creative Arts at 410 Upper Snuff Mill Row, Yorklyn, DE 19707. Please note additional fee mentioned above.

## JUNK JOURNALING



**Arsht Hall, Wilmington (B334-01)**  
**Wednesday 9–11:30 a.m.**

2/4/2026–5/6/2026

Instructors: Jude Serge, Isabelle Fugedy, Patricia Scarpitti

Number of class sessions: 13 • Class limit: 14

Course format: Active (Hands-on)

Join us to create personal journal and memory keepers using recycled craft items, mail, papers and cardboard. Participants can keep their creations as personal treasures or give them as thoughtful gifts. Bring your imagination!

See Schedule by Day  
on page 79!

## KNIT SOCKS USING THE MAGIC LOOP



**Wyoming Church, Dover (B358-01)**  
**Tuesday 10:45 a.m.–noon**

3/31/2026–4/28/2026

*Instructor:* Patricia White

*Number of class sessions:* 5 • *Class limit:* 15

*Course format:* Active (Hands-on)

If you'd like to knit socks, but don't like double pointed needles, this is the class for you! We focus on the "magic loop" technique: knitting a sock from the top down using one long circular needle. We cover casting on and knitting the leg while getting used to the magic loop; then forming the heel, foot, and shaping the toe. The toe is grafted for a smooth, comfortable finish. The project is made from worsted weight (size 4) yarn, using a 40" size 5 (3.75mm) circular needle.

## KNITTING AND CROCHETING WORKSHOP



**Arsht Hall, Wilmington (B349-01)**  
**Friday 10:45 a.m.–noon**

2/6/2026–5/8/2026

*Instructor:* Rebecca Daniels

*Number of class sessions:* 13 • *Class limit:* 24

*Course format:* Active (Hands-on)

Join a fellowship of knitting/crocheting enthusiasts to work on projects, share techniques and socialize in an atmosphere that is relaxed and supportive. All skill levels are welcome, from beginners to experienced students. Work on personal projects, collaborate on charitable knitting initiatives and exchange patterns and tips. The group provides a sense of community and creativity while fostering friendships through the shared love of the craft.

## MIXED MEDIA PAINTING AND COLLAGE\*



**Arsht Hall, Wilmington (B298-01)**  
**Thursday 9 a.m.–noon**

2/5/2026–5/7/2026

*Instructors:* Gabrielle Bradley, Rebecca Daniels, Milbrey Jacobs

*Number of class sessions:* 13 • *Class limit:* 18

*Course format:* Active (Hands-on)

Step into the vibrant realm where art knows no boundaries and diverse art mediums come together on the canvas of creativity. Students learn to use acrylic skins, texture paste, collage and paint to bring a vision to life. Prepare to get delightfully messy, rediscovering the joy of art! Ready to rewrite the "rules" of creativity and embark on the most thrilling artistic adventure of a lifetime? Let the mixed media begin!

## MORE KNITTING AFTER BEGINNING



**Trinity Faith Education Building, Lewes (B356-01)**  
**Wednesday 12:45–2 p.m.**

4/1/2026–4/29/2026

*Instructor:* Helen Hines

*Number of class sessions:* 5 • *Class limit:* 9

*Course format:* Active (Hands-on)

*Required materials:* Yarn and knitting needles

This class offers students the option of knitting one of three small patterns: a classic infant cardigan, a chevron scarf or a shawllette with beginning lace techniques. Knitters should be comfortable with basic knit and purl stitches and pattern reading. Help with picking which pattern to choose includes discussion of yarn considerations and needle requirements. Patterns are provided; students must provide their own yarn and needles.

## OPEN STUDIO



**Arsht Hall, Wilmington (B230-01)**  
**Friday 12:45–2 p.m.**

2/6/2026–5/8/2026

*Instructors:* Richard Wellons

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Active (Hands-on)

This is a chance to work on painting personal projects and assignments from your other art classes. No instruction provided. Drop in when you feel the need to be creative.

## PASTEL PAINTING: INTERMEDIATE WORKSHOP



**Arsht Hall, Wilmington (B288-01)**  
**Thursday 12:45–3:45 p.m.**

2/5/2026–5/7/2026

*Instructors:* Tricia Watson, Ann Walker, Donni Louise

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Discussion, Active (Hands-on)

*Prerequisite:* Pastel experience encouraged but not required

This workshop is an opportunity to further our experience and enjoyment of pastel painting with others who share this interest. No formal instruction is offered. Familiarity with pastels is encouraged, but not required. Both facilitators and participants identify topics for short instructional videos. Participants paint from personal or other reference photos or their imagination. A positive critique session each week offers support and advice, as well as sharing skills, techniques and ideas.



## PHOTOGRAPHY: INTERMEDIATE\*\*



**UD OLLI Online (B242-06)**

**Tuesday 9–10:15 a.m.**

2/3/2026–4/21/2026

*Instructor:* Michael Rudolph

*Number of class sessions:* 11 • *Class limit:* 25

*Course format:* Lecture

*Prerequisite:* A DSLR or advanced mirrorless camera

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

Previously offered as Basic Travel Photography, this class is intended to develop a more in-depth understanding of photography to help improve images. The course covers technical principles, camera settings, techniques and composition to advance the student's photography understanding and skills. Building on basic photography, students are tasked with homework to support lecture topics and provide an opportunity to share images with the class for comment.

## POLYMER CLAY: JUST BEYOND BASICS\*



**Arsht Hall, Wilmington (B354-01)**

**Thursday 9–10:15 a.m.**

2/5/2026–5/7/2026

*Instructor:* HarrietAnn Litwin

*Number of class sessions:* 13 • *Class limit:* 10

*Course format:* Active (Hands-on)

*Prerequisite:* Some experience using polymer clay

This polymer clay class is designed for anyone who has previously worked with the medium. We experiment with techniques that are different or slightly more complex than the beginner level. For fun, we look at creative way to use polymer clay.

## STAINED GLASS AT THE ART STUDIO



**Wilmington Off-Site**

**CREATE A PENGUIN (B359-01)**

**Monday 10 a.m.–1 p.m.**

2/23/2026–2/23/2026

**CREATE A 3D SUCCULENT (B359-02)**

**Monday 10 a.m.–1 p.m.**

3/16/2026–3/16/2026

**CREATE A TULIP (B359-03)**

**Monday 10 a.m.–1 p.m.**

4/13/2026–4/13/2026

**CREATE A FLAMINGO (B359-04)**

**Monday 10 a.m.–1 p.m.**

5/4/2026–5/4/2026

*Instructor:* Melissa Kluczynski, Nicole Sexton

*Number of class sessions:* 1 • *Class limit:* 10

*Course format:* Active (Hands-on)

*Additional fee:* Please note that this course requires an additional fee of \$40 per class. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$30 material fee per class due to the instructor.

Join us for a creative journey in our stained-glass class. You create a piece by grinding, foiling and soldering. This workshop is perfect for beginners. Offered in partnership with The Art Studio, the arts

education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Four classes are available, offering the opportunity to create a penguin, 3D succulent, tulip or flamingo. Register for one or all! Please note that the additional fee mentioned above applies to each class.

## STAINED GLASS FUNDAMENTALS\*\*\*

**Trinity Faith Education Building, Lewes (B236-01)**



**Tuesday 12:30–3:45 p.m.**

3/31/2026–4/28/2026

**Trinity Faith Education Building, Lewes (B236-02)**

**Thursday 12:30–3:45 p.m.**

4/2/2026–4/30/2026

*Instructors:* Paul Puch, Rodney Lau, Bette Kaupa

*Number of class sessions:* 5 • *Class limit:* 8

*Course format:* Active (Hands-on)

*Additional fee:* \$25 lab fee to cover the cost of materials

Students learn the "Tiffany" method of stained glass creations. They design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. Closed-toe shoes are required. No sandals or flip-flops should be worn. Please note additional fee mentioned above.

## WATERCOLOR: BASICS FOR BEGINNERS

**Arsht Hall, Wilmington (B208-01)**



**Thursday 9–11:15 a.m.**

2/5/2026–5/7/2026

*Instructors:* Isabelle Fugedy, Patricia Scarpitti

*Number of class sessions:* 13 • *Class limit:* 16

*Course format:* Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes to color blending and watercolor washes, create transparent art in this fluid medium. This is a progressive process. Regular attendance is beneficial.

## WATERCOLOR: INTERMEDIATE WORKSHOP

**Arsht Hall, Wilmington (B224-01)**



**Friday 12:30–3:30 p.m.**

2/6/2026–5/8/2026

*Instructors:* Anthony Rosowski, Susan Hayman, Michael Carunchio,

Isabelle Fugedy, Richard Litwin, Emily Spadafora

*Number of class sessions:* 13 • *Class limit:* 15

*Course format:* Active (Hands-on)

*Prerequisite:* Previous watercolor experience

This is a workshop for students with previous watercolor experience. No formal instruction is offered, but students are encouraged to work on their personal projects, share ideas, techniques and critiques. Students work from their own reference photos or found objects. Instructors are available for assistance.

## WOW, COLOR!\* **New!**



**Arsht Hall, Wilmington (B351-01)**  
**Wednesday 12:45–3 p.m.**

2/4/2026–3/4/2026

**Arsht Hall, Wilmington (B351-02)**

**Wednesday 12:45–3 p.m.**

4/1/2026–4/29/2026

*Instructor:* Gabrielle Bradley

*Number of class sessions:* 5 • *Class limit:* 18

*Course format:* Active (Hands-on)

Unlock the power of color in this exploration of color theory designed for artists working in acrylics. Each session blends practical exercises with creative application as you learn to mix, match and manipulate color to bring harmony and emotion to your artwork. Through guided lessons and experiments, you gain confidence in working with the color wheel, understanding value and intensity, mixing tints, tones and shades to create dynamic color palettes.

## PERFORMING ARTS APPRECIATION

### BRITISH DRAMA: OUTLANDER SEASON 7; GARROW'S LAW SERIES 2 **New!**



**Arsht Hall, Wilmington (CA350-01)**  
**Wednesday 9–10:15 a.m.**

2/4/2026–5/6/2026

*Instructor:* Ted Wilks

*Number of class sessions:* 13 • *Class limit:* 50

*Course format:* Discussion, Lecture

Outlander is a British-American television drama series based on Diana Gabaldon's Outlander series of historical time-travel novels. Claire Randall, a married former World War II nurse, traveled back in time from 1946 to Scotland in 1743, where she met the dashing Highland warrior Jamie Fraser and became embroiled in the Jacobite risings. They then traveled to Jamaica and the New World. Season 7, Episodes 9–16 involve their further adventures in colonial America. The Garrow's Law Series 2 presents four more episodes in the life of William Garrow, who pioneered the art of cross-examination, a vital step in the modern legal system.

See Schedule by Day  
on page 79!

## BROADWAY: OVERTURE TO FINALE\*



**Arsht Hall, Wilmington (CA236-01)**  
*Class limit:* 40



**UD OLLI Online (CA236-13)**  
*Class limit:* 40

**Tuesday 10:45 a.m.–noon**

2/3/2026–3/10/2026

*Instructor:* Thomas Powderly

*Number of class sessions:* 6

*Course format:* Lecture, Video Based

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

Join us for Broadway 101! Using examples from "The Golden Age" of Broadway (1943–1975), we break down musical shows into their component parts to see how a successful stage production is constructed. Viewing extensive video clips of historic performances, we discuss the great hits, disastrous flops and near misses, and we trace the creation of Broadway's first "Golden Age" musical. Some familiarity with these classic Broadway shows is recommended, but not necessary, to fully appreciate the course.

## THE CASE OF RAYMOND BURR! **New!**



**Arsht Hall, Wilmington (CA348-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–3/3/2026

*Instructor:* Michael Walsh

*Number of class sessions:* 5 • *Class limit:* 50

*Course format:* Lecture

The verdict is in: Perry Mason will forever be defined by Raymond Burr, who had an amazing career on stage, film and television. This course covers Raymond Burr's extraordinary life and career with special emphasis on the Perry Mason series. Did you know Burr was also a philanthropist, orchid expert, winemaker, cattle rancher, coconut grower, island owner and world class chef? If there are no objections, we see you in court! The defense rests!

## CLASSICAL MUSIC: FAMOUS WOMEN CONDUCTORS **New!**



**Arsht Hall, Wilmington (CA349-01)**  
**Monday 2:30–4 p.m.**

2/2/2026–5/4/2026

*Instructors:* Ted Wilks

*Number of class sessions:* 13 • *Class limit:* 50

*Course format:* Lecture

We present 13 world-famous women conductors via video clips of interviews (where available) and music examples of their work on the podium. Included are Marin Alsop, Mei-Ann Chen, JoAnn Falletta and Nathalie Stutzmann.

## CLASSICAL MUSIC: LISTEN & UNDERSTAND GREAT MUSIC, PART 4 **New!**

 **Arsht Hall, Wilmington (CA351-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

Instructor: Ted Wilks

Number of class sessions: 13 · Class limit: 40

Course format: Lecture, Video Based

This is the fourth semester of a comprehensive course covering the history of western music from ancient times to the present. Professor Robert Greenberg discusses how musical creativity has provided a means of expression for spiritual, intellectual, social and economic forces throughout history. Each 45-minute DVD lecture is followed by additional examples.

## CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD

 **Arsht Hall, Wilmington (CA252-01)**  
**Wednesday 2:30–4 p.m.**

2/4/2026–5/6/2026

Instructor: Ted Wilks

Number of class sessions: 13 · Class limit: 40

Course format: Video Based

Semester eight of this continuing series features 13 more world-famous orchestras, with a selection of orchestral and choral masterpieces presented on high-definition videos.

## COME JOIN THE HOOTENANNY, PART 2

 **Trinity Faith Education Building, Lewes (CA354-01)**  
**Class limit: 40**

 **UD OLLI Online (CA354-13)**  
**Class limit: 75**

**Tuesday 9–10:15 a.m.**

2/3/2026–3/3/2026

Instructor: Glenn Rill

Number of class sessions: 5

Course format: Discussion

Learn about the great American Folk Music movement and its revival. In part one we covered folk music's origins and performers of "folk music" through the mid-1950s. Class includes lots of Carter Family, Woody Guthrie, Pete Seeger, The Almanac Singers and The Weavers. Part 2 covers The Kingston Trio; Bob Dylan; Joan Baez; Peter, Paul and Mary; The Smothers Brothers and many more after the mid-1950s.

## DELAWARE ARTS SCENE: THE 2026 SEASON **New!**

 **Arsht Hall, Wilmington (CA331-01)**  
**Class limit: 75**

 **UD OLLI Online (CA331-13)**  
**Class limit: 75**

**Wednesday 10:45 a.m.–noon**

2/4/2026–3/11/2026

Instructors: Robert Violette, Thomas Powderly, Arlene Bowman


Number of class sessions: 6

Course format: Lecture

The opportunities for cultural enrichment available in Delaware far exceed what one might expect in one of the nation's smallest states. Centered in Wilmington and the Brandywine Valley, the Delaware professional arts scene encompasses a wide range of cultural opportunities from world-class museums and galleries to every segment of the performing arts world. Students learn about Delaware's statewide professional companies and the opportunities to experience the fine arts.

## DEVELOPING AN APPRECIATION OF CLASSICAL MUSIC\*

 **Ocean View Community Center (CA356-01)**  
**Class limit: 25**

 **UD OLLI Online (CA356-13)**  
**Class limit: 50**

**Wednesday 9–10:15 a.m.**

2/4/2026–4/22/2026

Instructor: James DiBenedetto

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

This course covers the development of classical music from the Baroque period to the 20th century. Students learn the five elements of music and how they work together to form music that remains popular for centuries. Students have the opportunity to listen to the selected works at home in preparation for class and after a presentation. Class covers all genres of classical music.

## EXPLORING BLUEGRASS MUSIC: THE SECRETS, SOUL AND SOUND OF TRADITION\* **New!**

 **Arsht Hall, Wilmington (CA346-01)**  
**Tuesday 2:30–3:45 p.m.**

3/31/2026–4/28/2026

Instructors: Jeff Westerinen, Andrea Westerinen

Number of class sessions: 5 · Class limit: 50

Course format: Discussion, Lecture, Active (Hands-on)

Required text: *A Field Guide to Bluegrass Music*, Jeff Westerinen, online resource (<https://blueoctanebluegrass.com/a-field-guide-to-bluegrass/>)

The course is a comprehensive guide to bluegrass music, designed for both musicians and non-musicians. It covers the history, sub-genres and key elements of bluegrass, aiming to provide a foundation for understanding its development and evolution. The course includes live demonstrations of each bluegrass instrument, helping students develop a trained ear for deeper listening (and playing).



## FILMS OF THE CLASSIC ERA: 1930-1959



**Arsht Hall, Wilmington (CA204-01)**  
**Friday 12:45–3:45 p.m.**

2/6/2026–5/8/2026

Instructor: George Jester

Number of class sessions: 13 • Class limit: 100

Course format: Discussion, Video Based

This course features movies from 1930 to 1959. Some films may last up to three hours.

## I THINK I'M READY TO LEARN ABOUT OPERA



**Arsht Hall, Wilmington (CA330-01)**  
**Class limit: 50**



**UD OLLI Online (CA330-13)**  
**Class limit: 50**

**Thursday 10:45 a.m.–noon**

2/5/2026–5/7/2026

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Opera has existed for several hundred years. Perhaps you delayed learning about it or had a difficult first attempt at it. Maybe you just haven't had an opportunity to learn in an open environment where questions, comments and reactions are encouraged and various types of operas are explained. This class is your opportunity! There's a lot to introduce you to in this "complete art" form.

## MASTERS OF CINEMA: BILLY WILDER, PART 2



**Wyoming Church, Dover (CA352-01)**  
**Class limit: 25**



**UD OLLI Online (CA352-13)**  
**Class limit: 50**

**Tuesday 12:45–3 p.m.**

2/3/2026–4/21/2026

Instructor: George Christensen

Number of class sessions: 11

Course format: Discussion

This is part two of a course surveying Billy Wilder films. This semester, we view 11 more films, supplementing the material presented in fall 2025. Class runs at least two and a half hours, depending on length of film.

## MISCELLANEOUS OPERAS **New!**



**UD OLLI Online (CA255-06)**  
**Tuesday 2:30–4 p.m.**

2/3/2026–4/21/2026

Instructor: Larry Peterson

Number of class sessions: 11 • Class limit: unlimited

Course format: Lecture, Video Based

We view one opera in each course meeting, to include Catalani's La Wally, two productions of Mozart's La clemenza di Tito, Mozart's Così fan Tutte (Jonathan Miller's production in English), three productions of Handel's Julius Caesar, Handel's oratorio Theodora, and Handel's Rinaldo. Remaining operas have not yet been selected.

## NO TROUBLES HERE: CABARET AT 60\* **New!**



**Arsht Hall, Wilmington (CA345-01)**  
**Class limit: 50**



**UD OLLI Online (CA345-13)**  
**Class limit: 50**

**Tuesday 10:45 a.m.–noon**

3/31/2026–4/28/2026

Instructor: Thomas Powderly

Number of class sessions: 5

Course format: Lecture, Video Based

Required text: *The Berlin Stories*, Christopher Isherwood,  
ISBN 0-81-121804-X

A shockingly brilliant new musical in 1966, Cabaret's message is frighteningly relevant in today's world. Since then it has been made into an Academy Award-winning film, and the stage version has undergone two radical reinterpretations in London and on Broadway. We travel back and uncover Cabaret's source materials including *The Berlin Stories* and look at life in Weimar Berlin. This class is an updating of material from Cabaret 50, first presented in 2022.

## OUR FAVORITE MOVIES ON THE BIG SCREEN



**Cinema Art Theater (CA303-01)**  
**Monday 2–5 p.m.**

2/2/2026–4/13/2026

Instructor: Marty Rosensweig

Number of class sessions: 10 • Class limit: 85

Course format: Discussion, Lecture, Video Based

In this weekly series, guest hosts introduce a movie of their choosing, show the movie on the big screen at the Cinema Art Theater in Lewes, and lead a post-movie discussion. Movie themes are to be determined.

## PHOTOGRAPHIC ART DISCUSSION\* **New!**



**Arsht Hall, Wilmington (CA347-01)**  
**Friday 12:45–2 p.m.**

2/6/2026–4/17/2026

Instructors: Karl Leck, Judith Lesnaw

Number of class sessions: 10 • Class limit: 50

Course format: Discussion

An open discussion of class members' photographs and other photographs selected by the instructor and class members. We explore the intent, message and technique of the image as well as three alternate photography methods and processing.

## RETRO REELS: LUNCHTIME MOVIES OF THE 80s AND 90s



**Arsht Hall, Wilmington (CA339-01)**  
**Monday 12:30–3:30 p.m.**

2/16/26, 3/16/26, 4/6/26, 5/4/26

Instructor: Jenna Cole

Number of class sessions: 4 • Class limit: 50

Course format: Video Based

Explore the nostalgic world of 1980s and 1990s movies—feel-good classics, teen comedies, action hits and cult favorites. Bring your lunch to watch movies with your OLLI friends! Different movies are offered each session. Class meets 2/16, 3/16, 4/6 and 5/4. Movie schedule is distributed prior to the start of classes.

## “S’WONDERFUL!” THE S’MARVELOUS MUSIC OF GEORGE GERSHWIN



**Trinity Faith Education Building, Lewes (CA353-01)**

*Class limit:* 40



**UD OLLI Online (CA353-13)**

*Class limit:* 100

**Wednesday 12:45–2 p.m.**

2/4/2026–4/22/2026

*Instructor:* Daniel Pritchett

*Number of class sessions:* 11

*Course format:* Discussion, Video Based

This class looks back at the life and works of the man who is arguably America’s greatest—and most beloved—composer, conquering Broadway and Hollywood with his unforgettable songs. He also wrote pathbreaking “jazzical” music, as well as the enduring opera *Porgy and Bess*, which is marking its 90th anniversary with a new production in New York City. This class also reveals the instructor’s choice for the three greatest songs ever written in the United States.

## THEATRE APPRECIATION\*\*



**Wyoming Church, Dover (CA247-01)**

*Class limit:* 20



**UD OLLI Online (CA247-13)**

*Class limit:* 30

**Tuesday 2:30–3:45 p.m.**

2/3/2026–3/3/2026

*Instructor:* Deb Roberts

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

*Required text:* *Art*, Yasmina Reza, ISBN-571-19014-6

How do we evaluate, interpret and appreciate a work of art? That is the question posed by Yasmina Reza in her play, *Art*. Presented by UD’s Resident Ensemble Players (REP), this course explores the concept of art in its many forms, including the writing of the play. Attendance at the REP performance is encouraged, but not required. A second play (TBD) is also discussed.

## UNSUNG HEROES OF FOLK MUSIC



**Arsht Hall, Wilmington (CA266-01)**

**Tuesday 9–10:15 a.m.**

2/3/2026–5/5/2026

*Instructor:* John Frink

*Number of class sessions:* 13 · *Class limit:* 45

*Course format:* Lecture, Video Based

During the golden years of American folk music, many talented performers attracted a loyal following but never made the big time. We look at the lives and careers of Etta Baker, Norman Blake, Leonard Cohen, Iris DeMent, Buffy Sainte-Marie, Dave Van Ronk, Kate Wolf and others; and we examine connections with major music-industry events. To illustrate the musical styles of our artists, the course features live performances by a local folkie.

## WEST END TO WEST SIDE: BRITS ON BROADWAY



**UD OLLI Online (CA329-06)**

**Thursday 12:45–2 p.m.**

2/5/26–3/5/26

*Instructor:* Thomas Powderly

*Number of class sessions:* 5 · *Class limit:* 40

*Course format:* Lecture, Video Based

Whether a Noël Coward comedy, a Gilbert and Sullivan operetta, an Andrew Lloyd Webber musical or Richard Burton in Shakespeare, creative artists from across the pond have brightened New York’s stages even before we had a “Great White Way.” Using bright graphics and video clips, this class examines the many British contributions to the American stage and cultural life.

## WORLD CINEMA IN THE 21ST CENTURY



**Arsht Hall, Wilmington (CA242-01)**

**Tuesday 2:30–3:45 p.m.**

2/3/2026–5/5/2026

*Instructors:* Gloria Acquaviva, Judy Goldbaum

*Number of class sessions:* 13 · *Class limit:* 50

*Course format:* Discussion, Video Based

We watch 21st-century films from around the world (with subtitles) and discuss the subjects, cultures and values portrayed.

## PERFORMING ARTS PARTICIPATION

### BAND: BEGINNING PLAYERS\*\*



**Arsht Hall, Wilmington (CP201-01)**

**Friday 10:45 a.m.–noon**

2/6/2026–5/8/2026

*Instructors:* Thom Remington, Steven Zimmerman, Jerry Goldman

*Number of class sessions:* 13 · *Class limit:* 50

*Course format:* Active (Hands-on)

*Prerequisite:* Ability to read music is helpful and a music stand

*Required text:* *Standard of Excellence*, by Bruce Pearson, books 1 and 2, for your instrument

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.

**See Schedule by Day  
on page 79!**

## BAND: INTERMEDIATE PLAYERS\*\*



**Arsht Hall, Wilmington (CP202-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–5/5/2026

*Instructor:* Margaret Love

*Number of class sessions:* 13 • *Class limit:* 80

*Course format:* Active (Hands-on)

*Prerequisite:* Intermediate-level playing experience

*Required materials:* Instrument and music stand

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

## BIG BAND JAZZ ENSEMBLE



**Arsht Hall, Wilmington (CP272-01)**  
**Monday 9–10:15 a.m.**

2/2/2026–5/4/2026

*Instructor:* Len DeFrank

*Number of class sessions:* 13 • *Class limit:* 25

*Course format:* Active (Hands-on)

*Prerequisite:* Ability to play and read music

We practice and perform big band jazz from the 1940s to the present. The instrumentation for this ensemble consists of saxophones, trumpets, trombones, piano, bass, guitar and drum set.

## CAUGHT IN THE ACT!



**Arsht Hall, Wilmington (CP267-01)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

*Instructor:* Arlene Bowman

*Number of class sessions:* 13 • *Class limit:* 26

*Course format:* Discussion, Active (Hands-on)

This course is designed to expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script reading, participants develop a foundation for effectively communicating characters and their relationships to one another.

## CHAMBER CHOIR\*\*



**Arsht Hall, Wilmington (CP206-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–5/4/2026

*Instructors:* Dana Ulery, William Fellner, Brian Hanson

*Number of class sessions:* 13 • *Class limit:* 30

*Course format:* Active (Hands-on)

*Prerequisite:* Previous choral experience and ability to read SATB music

*Required text:* Sheet music selected by instructor

Join a mixed vocal ensemble performing accompanied contemporary choral music. Our repertoire is broad, ranging from Broadway and jazz to classic pop, rock and the *Great American Songbook*. Participants enjoy advancing personal musicianship, while musically interacting with other enthusiasts. Students perform a lobby concert at the end of the semester.

## CHAMBER MUSIC EXPLORERS\*\*\*



**Arsht Hall, Wilmington (CP207-01)**  
**Wednesday 2:30–3:45 p.m.**

2/4/2026–5/6/2026

*Instructors:* Richard Wellons, Steven Zimmerman, Carl Van Valkenburg

*Number of class sessions:* 13 • *Class limit:* 30

*Course format:* Active (Hands-on)

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

## CHORUS: LEWES



**Trinity Faith Education Building, Lewes (CP254-01)**  
**Thursday 2:30–3:45 p.m.**

2/5/2026–4/23/2026

*Instructor:* Roo Brown

*Number of class sessions:* 11 • *Class limit:* 40

*Course format:* Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

## CHORUS: WILMINGTON\*



**Arsht Hall, Wilmington (CP235-01)**  
**Thursday 12:45–2 p.m.**

2/5/2026–5/7/2026

*Instructor:* Robert Violette

*Number of class sessions:* 13 • *Class limit:* 75

*Course format:* Active (Hands-on)

The chorus is made up of singers with a variety of experience. There is one scheduled concert and the possibility of additional performances off campus. The chorus offers music from a variety of musical periods and styles. Extra rehearsals for specific sections may be called. Digital tools for music learning are frequently available for individual practice.

## CLARINET ENSEMBLE\*\*\*



**Arsht Hall, Wilmington (CP209-01)**  
**Friday 10:45 a.m.–noon**

2/6/2026–5/8/2026

*Instructor:* Joyce Hess

*Number of class sessions:* 13 • *Class limit:* 20

*Course format:* Active (Hands-on)

*Prerequisite:* New members must meet with the instructor before registering.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential.



## CONCERT BAND\*\*\*

 **Arsht Hall, Wilmington (CP240-01)**  
**Friday 8:30–10:15 a.m.**

2/6/2026–5/8/2026

Instructors: Joyce Hess, Steve Breffitt

Number of class sessions: 13 · Class limit: 80

Course format: Active (Hands-on)

Prerequisite: New students must meet with the instructor prior to registering.

The band prepares and performs wind band music including a variety of genres. Difficulty of the music is equivalent to a good high school or college band.

## DRUM CIRCLE

 **Arsht Hall, Wilmington (CP212-01)**  
**Monday 2:30–3:45 p.m.**

2/2/2026–5/4/2026

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 · Class limit: 25

Course format: Active (Hands-on)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

## EASY GUITAR: PLAY FOR JOY\*\*

 **Arsht Hall, Wilmington (CP213-01)**  
**Friday 10:45 a.m.–noon**

2/6/2026–5/8/2026

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 · Class limit: 45

Course format: Active (Hands-on)

Prerequisite: Beginner Guitar I and II or equivalent skills

This class does not emphasize new skills; rather, it reinforces skills already learned. Higher-skilled players are also invited to come for the fun of playing wonderful music together. Each week, we work on five new songs of different styles and tempo, which students receive online and print before each class.

## FLUTE CHOIR\*\*

 **Arsht Hall, Wilmington (CP214-01)**  
**Thursday 2:30–3:45 p.m.**

2/5/2026–5/7/2026

Instructors: Pamela Finkelman, Margaret Love

Number of class sessions: 13 · Class limit: 50

Course format: Active (Hands-on)

The Osher Flute Choir enjoys playing a variety of musical styles from classical and popular to folk and baroque. This is a recurring class, but we welcome new members with prior playing experience. We share our expertise to improve tone, technique and intonation. The instructor is happy to answer any questions before registration.

## FOLK GUITAR: BEGINNER II\*\*\*

 **Arsht Hall, Wilmington (CP241-01)**  
**Friday 9–10:15 a.m.**

2/6/2026–5/8/2026

Instructors: Lynda Hastings, Mary Miller, Cynthia Roth

Number of class sessions: 13 · Class limit: 25

Course format: Active (Hands-on)

Prerequisite: Beginner Folk Guitar I or equivalent skills

Continue learning major folk guitar keys, new songs, strumming techniques, ear training, capo use and tablature. Use flat-pick, thumb pick and finger-style strumming. Notebook with music and other materials is provided by instructors for less than \$10 to those who did not take the Beginner I class.

## FOLK GUITAR: BEGINNER III, FINGERSTYLE\*\*\* New!

 **Arsht Hall, Wilmington (CP291-01)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

Instructor: John Frink

Number of class sessions: 13 · Class limit: 25

Course format: Active (Hands-on)

Prerequisite: Completion of Folk Guitar Beginner II or equivalent

Learn basic guitar fingerstyle technique in a supportive, non-stressful environment. Often called Travis picking, cotton picking or Piedmont blues, folk fingerstyle is a distinctive American style of guitar playing and is heard on many folk songs. The course builds skills in a measured, step-by-step approach. We focus on a single well-known folk song, but the techniques learned can easily be applied to almost any tune.

## GAINING INSIGHTS INTO THE ART OF SONGWRITING New!

 **Arsht Hall, Wilmington (CP298-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–3/2/2026

Instructor: Terry Merriman

Number of class sessions: 5 · Class limit: 10

Course format: Discussion, Lecture, Active (Hands-on)

Do you know what draws you to some songs and not others? This course helps build a better understanding of and appreciation for the music that touches your heart. It explains the techniques used by songwriters to make their songs stand out, while giving current songwriters ideas for how to improve their own songwriting. Participants are encouraged to share their favorite cover songs and songwriters to share their original songs.

## GUITAR MUSIC JAM\*\*



**Arsht Hall, Wilmington (CP217-01)**  
**Friday 12:45–2 p.m.**

2/6/2026–5/8/2026

Instructors: Amy Biddle, William Stanley, Glenn Rill

Number of class sessions: 13 • Class limit: 50

Course format: Active (Hands-on)

Guitar players, let's jam! Each weekly jam has a different theme, and participants are invited to lead a song of their choosing or just come and sing/play along. Songs are submitted via email and the playlist is distributed each week for everyone to print or download before class. All skill levels and other instruments are welcome. No lessons, just a chance to share songs and play together.

## HISTORY OF ROCK AND ROLL: ACOUSTICALLY



**Ocean View Community Center (CP210-01)**  
**Wednesday 2:30–3:45 p.m.**

4/1/2026–4/29/2026

Instructor: Jack Bartley

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Active (Hands-on)

Participants in this course are able to listen, sing along or play an instrument brought from home. Instructor provides a chronological list of songs, including keys, to be played each week. Participants can suggest additional songs as we move through our list. If we have enough players, we rotate performance leaders. We discuss the songs between performances, and begin with Route 66, written by Bobby Troup in 1946.

## IMPROV AT THE OLLI: FUN AND GAMES FOR ALL!\* **New!**



**Arsht Hall, Wilmington (CP301-01)**  
**Friday 2:30–3:45 p.m.**

2/6/2026–5/8/2026

Instructors: Susan Peo, Deb Cohen

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

Here's your opportunity to let your inner child come out to play! Improvisation is a great way to loosen up and express yourself. Together we explore new and creative ways to think "outside the box" and communicate with others in a playful, fun and safe environment. Learn to go with the flow! Previous acting experience is not necessary, and optional class performances are possible, but not required. No pressure. Enjoy a little "unscripted" fun and the chance to act up just a bit.

## INTRODUCTION TO HOME DIGITAL RECORDING\*\* **New!**



**Arsht Hall, Wilmington (CP294-01)**  
**Monday 12:45–2 p.m.**

3/30/2026–4/27/2026

Instructor: Terry Merriman

Number of class sessions: 5 • Class limit: 10

Course format: Discussion, Lecture

Prerequisite: A computer with recording software for eventual home use. Computers with recording software are available in the classroom.

This course provides the basics you need to make your songs come alive. It provides an overview of the recording process, demystifying terms like DAW, MIDI, channels, tracks and latency. Then it dives into the processes of recording and editing audio, MIDI, effects and other fun topics. The course includes live recording sessions in which students see the process and get hands-on experience. Various recording software products are discussed ranging from free to \$100 to "the sky is the limit."

## INTRODUCTION TO PERFORMING MAGIC\*



**Arsht Hall, Wilmington (CP280-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–3/2/2026

Instructor: Mitchell Kaplan

Number of class sessions: 5 • Class limit: 15

Course format: Discussion, Active (Hands-on)

Learn the basics of magic with cards, money, mentalism and more. Students receive written instructions for each routine and have a chance to perform.

## IRISH SONG SING-A-LONG\*\* **New!**



**Arsht Hall, Wilmington (CP295-01)**  
**Wednesday 9–10:15 a.m.**

2/4/2026–3/11/2026

Instructors: Philip O'Donnell, Margaret Love

Number of class sessions: 6 • Class limit: 10

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing

This course meets to prepare students to lead an audience sing-along on March 17, 2026 at noon, for the performance of 10–12 Irish songs. Music is provided.

## MADRIGAL SINGERS\*



**Arsht Hall, Wilmington (CP219-01)**  
**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructor: Margaret Love

Number of class sessions: 13 • Class limit: 25

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

## MASTERING MAGICIAN SKILLS\*\* **New!**



**Arsht Hall, Wilmington (CP290-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–5/4/2026

*Instructor:* Mitchell Kaplan

*Number of class sessions:* 13 · *Class limit:* 10

*Course format:* Discussion, Lecture, Active (Hands-on)

There are a number of basic skills that any magician is expected to have. This course tries to provide participants with these skills. This is an intensive course, which requires participants to perform.

## NATIVE AMERICAN FLUTE: PART 2\* **New!**



**Arsht Hall, Wilmington (CP297-01)**  
**Friday 2:30–3:45 p.m.**

2/6/2026–5/8/2026

*Instructor:* Kathy Owen

*Number of class sessions:* 13 · *Class limit:* 30

*Course format:* Discussion, Active (Hands-on)

*Prerequisite:* Native American Flute, Part 1

This class picks up where part one ends, expanding melodic and rhythmic fluency on the flute, developing performance skills, adding emotional expression and confidence, and exploring advanced ornamentation techniques and breath control. Improvisation with backing tracks and other instruments is a featured part of the class. An F# minor flute is recommended but not required.

## OLLI PLAYERS PRESENT: FROM PAGE TO STAGE\*\*



**Arsht Hall, Wilmington (CP286-01)**  
**Wednesday 12:45–3:45 p.m.**

2/4/2026–5/6/2026

*Instructor:* Arlene Bowman

*Number of class sessions:* 13 · *Class limit:* 30

*Course format:* Active (Hands-on/physical movement)

*Prerequisite:* Caught in the Act, Fractured Fairytales Come Alive in 2025 and/or Performance Poetry Workshop

Become a storyteller and performer through writing, rehearsing and staging an original “poetry in motion” piece. Course culminates in a performance at the end of the semester. Participants read an original one-act murder mystery, created by our head writer, and create character biographies, which they perform during auditions. We also establish a stage crew, which determines preliminary sound effects, music, set and lighting design, stagecraft, costuming and makeup. Participants rehearse, build sets, produce and perform the play at the end of the spring 2026 semester. Those with theatre experience who have not met the prerequisite above are considered at the discretion of the instructor.

## ORCHESTRA\*\*\*



**Arsht Hall, Wilmington (CP234-01)**  
**Wednesday 12:45–2 p.m.**

2/4/2026–5/6/2026

*Instructors:* Richard Wellons, Steven Zimmerman, Andrew Corbett

*Number of class sessions:* 13 · *Class limit:* 65

*Course format:* Active (Hands-on)

This course helps to develop your symphonic experience playing the classics. New players must interview with the instructors prior to enrollment.

## RECORDER ENSEMBLE–DOVER\*\*



**Wyoming Church, Dover (CP223-01)**  
**Tuesday 9–10:15 a.m.**

2/3/2026–4/21/2026

*Instructor:* Carol Neild

*Number of class sessions:* 11 · *Class limit:* 15

*Course format:* Active (Hands-on)

*Prerequisite:* Prior semester's recorder class or equivalent proficiency on the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

## RECORDER ENSEMBLE–WILMINGTON\*



**Arsht Hall, Wilmington (CP224-01)**  
**Thursday 10:45 a.m.–noon**

2/5/2026–5/7/2026

*Instructors:* Don von Schrititz, Helene Furlong

*Number of class sessions:* 13 · *Class limit:* 40

*Course format:* Active (Hands-on)

*Prerequisite:* Experience playing the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

## ROCK BAND\*\*\*



**Arsht Hall, Wilmington (CP225-01)**  
**Monday 2:30–3:45 p.m.**

2/2/2026–5/4/2026

*Instructor:* Earl McMaster

*Number of class sessions:* 13 · *Class limit:* 50

*Course format:* Discussion, Active (Hands-on)

We perform a variety of popular rock music, including blues, country rock, folk-rock and jazz-rock genres depending on student interest. Singers, guitar (including amplified acoustic), bass guitar, keyboardists, horn players, drummers—all are needed.



## SAXOPHONE ENSEMBLE



**Arsht Hall, Wilmington (CP273-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

Instructor: Len DeFrank

Number of class sessions: 13 • Class limit: 12

Course format: Active (Hands-on)

The Saxophone Ensemble practices and performs all styles of saxophone music. Open to all saxophones. Let's have fun while making some great music!

## SOLID GOLD SINGERS



**Arsht Hall, Wilmington (CP233-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–5/4/2026

Instructor: Becky Varlas

Number of class sessions: 13 • Class limit: 75

Course format: Active (Hands-on)

Do you enjoy singing and/or playing guitar (or a portable instrument) and love the pop and rock 'n' roll music we grew up with? Songs match a weekly theme, and lyrics and guitar chords are provided. Songs are sung along with an original recording, and then with in-class accompaniment. Background information on songs and artists is provided. Ten songs are selected after six weeks to practice and polish for a lobby concert. No auditions! All are welcome!

## STRING ENSEMBLE\*\*\*



**Arsht Hall, Wilmington (CP229-01)**  
**Tuesday 2:30–3:45 p.m.**

2/3/2026–5/5/2026

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 • Class limit: 30

Course format: Active (Hands-on)

Prerequisite: Two or more years' playing experience

Required materials: Instrument and stand

Performance of string ensemble music, light classics, show tunes and standards. Students work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

## STRING INSTRUCTION: BEGINNER II\*\*\* **New!**



**Arsht Hall, Wilmington (CP293-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–5/5/2026

Instructors: Carl Van Valkenburg, Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • Class limit: 25

Course format: Active (Hands-on)

Prerequisite: String Instruction: Beginner or equivalent

Required texts: *Essential Elements for Strings Books 1 & 2*, Allen,

Gillespie and *Tellejohn*, Hayes. Book should match your instrument (violin, viola, cello, or bass). Instructor can provide ISBN, if needed.

This class is for students wishing to study the violin, viola, cello or upright bass. It continues the development of skills in both reading music and playing these instruments. Daily practice is expected. Students supply their own instruments.

## TRADITIONAL MUSIC SLOW JAM



**Trinity Faith Education Building, Lewes (CP258-01)**  
**Monday 2:30–3:45 p.m.**

2/2/2026–4/20/2026

Instructors: Oliver Hansen, Nikki Roberson

Number of class sessions: 11 • Class limit: 17

Course format: Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement but is a helpful skill.

## UKULELE GROUP\*\*



**Arsht Hall, Wilmington (CP287-01)**  
**Wednesday 2:30–3:45 p.m.**

2/4/2026–5/6/2026

Instructors: Mary Miller, Eilene Cohen, Martha Rowland

Number of class sessions: 13 • Class limit: 40

Course format: Lecture, Active (Hands-on)

Prerequisite: Familiarity with basic chords and strumming is helpful

Required text: *The Daily Ukulele: Leap Year Edition* by Liz and Jim Beloff, ISBN-13 978-1458482686

An informal gathering of players of the ukulele, including sopranos, tenors, baritones and basses. All skill levels are welcome, but some familiarity with basic chords and strumming is helpful. We take turns choosing songs to play and sing from *The Daily Ukulele: Leap Year Edition* and share tips and techniques with each other as the opportunity arises. The goal is to have fun! Note: Baritone players need to get the baritone edition of the book.

## USE MAKEMUSIC TO IMPROVE YOUR MUSICAL PERFORMANCE **New!**



**UD OLLI Online (CP299-06)**  
**Wednesday 10:30–11:45 a.m.**

2/4/2026–3/4/2026

Instructors: Pamela Wilson, Ellen Sherin

Number of class sessions: 5 • Class limit: 20

Course format: Active (Hands-on)

Prerequisite: Participants must sign up for a MakeMusic subscription account (free demo or paid subscription, approximately \$60)

Improve practicing and playing your instrument, with instruction and hands-on practice of web-based MakeMusic (SmartMusic) functionality, to learn music more efficiently (intonation, rhythm). We primarily play OLLI Orchestra and String Ensemble repertoire and method books provided in MakeMusic. C instruments only: oboe, flute, trombone, recorder, violin, viola, cello, bass, guitar and ukulele (picking, no chords). See course outline for more info.

## USING COMPUTERS TO HELP LEARN TO PLAY MUSIC\*



**UD OLLI Online (CP283-06)**  
**Wednesday 10:30–11:45 a.m.**

4/1/2026–4/29/2026

Instructors: Ellen Sherin, Pamela Wilson

Number of class sessions: 5 • Class limit: unlimited

Course format: Discussion, Lecture

This course covers how to find written and audio music online and how to use music notation software to edit music. Students also learn how to use software to practice and read music directly (no more paper!) and how to manage and share a music library. Software includes forScore and MuseScore; websites include Google Drive, Dropbox, Microsoft OneDrive, MakeMusic Cloud (aka SmartMusic) and YouTube. We also discuss playing live music online with others.

## VIOLIN INSTRUCTION: ADVANCED\*\*\*



**Arsht Hall, Wilmington (CP237-01)**  
**Thursday 12:45–2 p.m.**

2/5/2026–5/7/2026

Instructors: Richard Wellons, Pamela Wilson, Eleanor Dooley

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

Prerequisite: Completion of Violin Instruction: Intermediate, or equivalent skills

Required text: *Introducing the Positions: Volume 2*, Harvey S. Whistler, ISBN 978-1423444886

This class provides a fun learning experience that develops stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

## VIOLIN INSTRUCTION: INTERMEDIATE\*\*\*



**Arsht Hall, Wilmington (CP238-01)**  
**Thursday 2:30–3:45 p.m.**

2/5/2026–5/7/2026

Instructors: Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

Prerequisite: Skills equal to completion of Violin Instruction: Beginner

Required text: *Introducing the Positions for Violin, Vol 1*, Harvey S. Whistler, ISBN 978-1423444879

This class is a fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

# HUMANITIES

## GENERAL STUDIES

### BIRDHOUSE BUILD



**Arsht Hall, Wilmington (D261-01)**  
**Tuesday 2:30–3:45 p.m.**

2/3/2026–3/3/2026

Instructors: Jim Hainer, Kurt Augenblick

Number of class sessions: 5 • Class limit: 10

Course format: Active (Hands-on)

Participants build and/or assemble birdhouses. The model is a bluebird house. Completed houses may be used to replace and/or add to the birdhouses on campus, or can be retained by the "builder." Comfort using common hand tools is helpful.

### CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB



**Arsht Hall, Wilmington (D225-01)**  
**Thursday 9–11 a.m.**

2/5/2026–5/7/2026

Instructor: Eric Sallee

Number of class sessions: 13 • Class limit: 25

Course format: Active (Hands-on)

Prerequisite: Ability to hike four to five miles on flat and hilly terrain  
Additional fee: A \$10 fee is required and includes membership in the Wilmington Trail Club for the spring semester

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Best not to schedule other classes until 2 p.m. Participants are emailed the list of hikes. Group lunch after hike is optional. Please note additional fee mentioned above.

### DELAWARE: 10 VIEWS OF THE FIRST STATE, PART 3 **New!**



**UD OLLI Online (D297-06)**  
**Thursday 10:45 a.m.–noon**

2/5/2026–4/23/2026

Instructors: Joan Miller, Thomas Powderly

Number of class sessions: 11 • Class limit: unlimited

Course format: Discussion, Lecture

Part three of this series presents 10 lectures on a variety of topics related to Delaware including agriculture, lighthouses, restaurants, Rockford Museum, early amusement parks, railroads, birding, and more to be announced.

## EXPLORING UD\*



### Wilmington Off-Site (D217-01)

**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

Instructors: Rebecca Worley, Andrea Westerinen

Number of class sessions: 13 · Class limit: 30

Course format: Discussion, Lecture

Want to know more about what UD offers OLLI members? Take a tour and find out about the museums, art collections, music and theatre programs. Learn about UD's recreational programs and special interest activities, such as gardening, as well as recent science and research projects and technical innovations. And of course, discover UD hospitality, ice cream and the Vita Nova restaurant. This course combines lectures about programs and facilities as well as tours.

## FLOWERS AND ART: A BRILLIANT BLEND **New!**



### UD OLLI Online (D296-06)

**Monday 9–10:15 a.m.**

3/30/2026–4/27/2026

Instructor: Melanie Moser

Number of class sessions: 5 · Class limit: unlimited

Course format: Discussion, Lecture

From virtually the beginning of recorded history, flowers have been treasured and depicted in paintings, sculpture and other visual arts. This series examines the role and depiction of flowers in arts from around the world. From delicate touches to ultra realism to huge exaggeration, we explore how the fragile ephemeral beauty of flowers has inspired a broad range of artistic expression from ancient Greece to contemporary times.

## THE GOTHIC CATHEDRAL



### Arsht Hall, Wilmington (D259-01)

Class limit: 190



### UD OLLI Online (D259-13)

Class limit: unlimited

**Friday 10:45 a.m.–noon**

2/6/2026–5/8/2026

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

Europe is the cradle of Gothic architecture. With the assistance of The Great Courses' The Cathedral we explore the art and architecture of the great cathedrals of France and the British Isles. We study the development of Gothic architecture, the sculpture, the great open spaces and the stained-glass windows that define these magnificent Gothic structures. We investigate the fighting of the 2019 fire in the Notre-Dame Cathedral in Paris and its restoration.

## INSIDE OUR NATIONAL PARKS, PART 1



### Arsht Hall, Wilmington (D257-01)

Class limit: 190



### UD OLLI Online (D257-13)

Class limit: unlimited

**Friday 9–10:15 a.m.**

2/6/2026–5/8/2026

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

This class journeys through the national parks system, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. The class includes photographs taken by the instructor and his wife. Many of the lectures have been updated and some new lectures have been added. This is part one of a five-term course.

## INTENTIONAL PHILANTHROPY: MAKING YOUR GENEROSITY COUNT



### UD OLLI Online (D207-06)

**Friday 9–10:15 a.m.**

4/3/2026–5/1/2026

Instructor: Beth Harper Briglia

Number of class sessions: 5 · Class limit: 20

Course format: Discussion, Lecture

This course provides tactical tools and techniques to broaden participants' knowledge of the philanthropic sector and encourage their exploration of the role of philanthropy (time, talent and/or treasure) in their lives. We explore philanthropy in the U.S. nonprofit sector, intentional philanthropy (what inspires you to give), selecting charitable causes and organizations to support, due-diligence, legacy and common charitable tools.

## NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 1



### UD OLLI Online: On Demand (D236-07)

**Flexible—viewing is on your own schedule**

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Lecture, Video Based

New York City has always been a fascinating place with countless stories to be told. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. Topics include history, architecture and engineering marvels, theatre and the arts, neighborhoods and more. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

**See Schedule by Day  
on page 79!**

## THE NEWS STORY: WHO TELLS IT, HOW IT'S TOLD, WHY IT MATTERS\* **New!**



**Arsht Hall, Wilmington (D295-01)**

*Class limit: 50*



**UD OLLI Online (D295-13)**

*Class limit: 50*

**Tuesday 2:30–3:45 p.m.**

3/31/2026–4/28/2026

*Instructors:* Andrea Westerinen, Jeff Westerinen

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Today's news isn't just about reporting facts—it's about creating compelling stories that engage/enrage and influence audiences. Every headline, photo, blog post, article and soundbite is crafted to capture attention and frame how we see events. This course explores how news stories are constructed; why different outlets discuss the same event in different ways; and how storytelling techniques influence public opinion, trust and democracy itself.

## RESPONDING TO AUTHORITARIANISM



**UD OLLI ONLINE (D292-06)**

**Wednesday 2:30–3:45 p.m.**

2/4/2026–3/4/2026

*Instructor:* Rick Grier-Reynolds

*Number of class sessions:* 5 • *Class limit:* 20

*Course format:* Discussion, Lecture

This course explores the worldwide rise of authoritarian regimes through readings, videos, speakers and class discussions and centers on events evolving in America. Participants are expected to prepare materials outside of class and engage in conversations with classmates and guest speakers. Topics include the dynamics within societies that have allowed for the rise of authoritarianism and prescriptive remedies.

## SO YOU WANT TO TEACH A COURSE AT OLLI\* **New!**



**Arsht Hall, Wilmington (D293-01)**

**Monday 10:45 a.m.–noon**

2/2/2026–3/2/2026

*Instructor:* Becky Varlas

*Number of class sessions:* 5 • *Class limit:* 25

*Course format:* Discussion

Do you have a passion you would like to share with others but you're not quite sure how to go about it? This course helps you turn that idea into an OLLI course! There is no obligation to actually teach it, though. We give you the tools and resources and help you come up with a plan, but the final decision is yours. Come find out what being an OLLI instructor is all about. No teaching experience necessary!

## SPIRIT TALK: EVIDENCE OF THE AFTERLIFE



**UD OLLI Online (D221-06)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–3/3/2026

*Instructor:* Carol Pollio

*Number of class sessions:* 5 • *Class limit:* 40

*Course format:* Lecture

This course covers a variety of topics in parapsychology, including after-death communication, near-death experiences, reincarnation, pets in the afterlife, psychics, mediums and channeling. Numerous published papers from the scientific literature are presented to support and explain the evidence that some form of an afterlife exists. Students learn how advances in technology are applied to expand upon earlier research efforts. All students need for this class is an open mind!

## THOUGHT PROVOKING TED TALKS AND TRIVIA



**Arsht Hall, Wilmington (D255-01)**

**Wednesday 9–10:15 a.m.**

2/4/2026–3/4/2026

*Instructor:* Carolyn Stankiewicz

*Number of class sessions:* 5 • *Class limit:* 50

*Course format:* Discussion, Lecture, Video Based

Several new and previously shown TED Talks are featured in this class, with discussion in small groups and among the entire class. Active participation makes class more engaging and fun for everyone, and the trivia aspect sparks curiosity and connects the class. We invite both new and returning OLLI members to join the fun—we love growing connections when new people join us!

## GENEALOGY

### GENEALOGY RESEARCH: OPEN COMPUTER LAB



**Arsht Hall, Wilmington (E217-01)**

**Thursday 9–10:15 a.m.**

2/5/2026–4/23/2026

*Instructors:* Reg Herzog

*Number of class sessions:* 11 • *Class limit:* 16

*Course format:* Active (Hands-on)

Are you exploring your family history and need help navigating genealogy research tools? This open computer lab provides a supportive space to work on family trees, search historical records and organize findings with guidance from experienced facilitators. Participants can use the lab PCs or bring their own laptops. Students get personalized assistance in searching census records, vital records, immigration documents and other resources to help uncover their ancestry.



## OVERVIEW OF GENEALOGY RESEARCH\*



**UD OLLI Online (E211-06)**

**Thursday 12:45–2 p.m.**

2/5/2026–4/23/2026

Instructors: Barbara Hamming, Reg Herzog

Number of class sessions: 11 • Class limit: 50

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

The course is intended to give family history researchers, both beginning and experienced, an overview of the resources and records available to them. Presenters include experienced genealogists from the OLLI genealogy community and from outside genealogy groups. The class format is a lecture on a specific genealogical topic, followed by Q&A. Participants receive a hand-out via email prior to each lecture.

## USING DNA TO BREAK DOWN BRICK WALLS IN GENEALOGY RESEARCH\* **New!**



**Arsht Hall, Wilmington (E241-01)**

**Tuesday 9:30–11:30 a.m.**

2/3/2026–5/5/2026

Instructor: Janice Roots

Number of class sessions: 13 • Class limit: 12

Course format: Discussion, Lecture, Active (Hands-on)

This course examines the intersection of genealogy, DNA analysis and social history, exploring how larger historical forces such as slavery, immigration, colonization and the Holocaust shaped family lines across continents and generations. Participants learn to use DNA tools to solve “brick wall” mysteries and uncover hidden family stories. Includes discussion and hands-on lab experience using UD database resources, with guided opportunities to interpret DNA results and build family trees. No prior genealogy experience required, just curiosity and a desire to connect your family’s past to broader human history.

## USING FAMILY TREE MAKER SOFTWARE



**Arsht Hall, Wilmington (E205-01)**

**Thursday 10:45 a.m.–noon**

2/5/2026–4/23/2026

Instructor: Reg Herzog

Number of class sessions: 11 • Class limit: 16

Course format: Discussion, Lecture

Prerequisite: Family Tree Maker (FTM) software and basic computer skills

Unlock your family’s history with Family Tree Maker software in this engaging, hands-on course! Using computers, students learn how to organize family records, add photos and documents and generate charts and reports. Each session includes demonstrations, guided activities, and dedicated time for students to work on their own family trees. This course helps students build and preserve their family history with confidence, whether they are beginners or experienced researchers.

## CULTURE

### THE BASEBALL 100 **New!**



**Arsht Hall, Wilmington (F239-01)**

**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructor: Martin Cohen

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture, Video Based

Class consists of reviewing the top 100 Major League Baseball (MLB) players of all time. We take a close look at each player’s stats plus and review unique stories about each player, allowing students to get to know the player a little better. We start with 100 and work our way up to the best player of all time. The source is a book written by famous sportswriter Joe Posnanski. The instructor augments material from the book with statistics, and highlights the uniqueness of each player with short videos.

### FILM STUDIES: FIVE FILMS BY THE COEN BROTHERS **New!**



**Arsht Hall, Wilmington (F240-01)**

**Wednesday 12:45–3:45 p.m.**

4/1/2026–4/29/2026

Instructor: Susan Klugerman

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture, Video Based

The Coen brothers, Joel and Ethan, stand as one of the most celebrated filmmaking duos in modern cinema. Their films are known for their stylish visuals, complex and often absurd plots and eccentric, larger than life characters. We view one of their films each week, in its entirety. At the beginning of each class, there is a presentation describing the making of the movie. Afterward, there is time for questions and comments.

### THE HISTORY OF ACTIVISM IN AMERICA\* **New!**



**Trinity Faith Education Building, Lewes (F201-01)**

**Wednesday 12:45–2 p.m.**

4/1/2026–4/29/2026

Instructor: Bonnie Tamres-Moore

Number of class sessions: 5 • Class limit: 35

Course format: Discussion

This course covers the history of activism in America and what it has achieved, from the abolitionist movement to Moms Demand Action.

### LGBT FILMS



**UD OLLI Online (F206-06)**

**Wednesday 2:30–4 p.m.**

2/4/2026–4/22/2026

Instructor: Larry Peterson

Number of class sessions: 11 • Class limit: unlimited

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

We view films and documentaries that are either gay, transsexual, bisexual or lesbian, and likely include one or more foreign films. We view and discuss the film until it is finished.

## NEW ORLEANS CULTURE: VIEUX CARRE TO VOODOO TO VISITOR DESTINATION **New!**



**Arsht Hall, Wilmington (F241-01)**

*Class limit: 50*



**UD OLLI Online (F241-13)**

*Class limit: 50*

**Monday 2:30–3:45 p.m.**

3/30/2026–4/27/2026

*Instructor:* Suzanne Stone

*Number of class sessions:* 5

*Course format:* Lecture

*Prerequisite:* Suggested to have taken the New Orleans: History and Culture course

Musician Jesse Moore said that New Orleans is not a city. Rather, “it’s a way of life.... a place that you fall deeply in love with.” This class explains the culture of the Big Easy: Creoles and Cajuns, free people of color, food and architecture like nowhere else, Mardi Gras, and jazz. We explore stories of fascinating people, many of them women, who made a unique city. Hopefully, at the end of the class you agree with Bob Dylan: “There are a lot of places I like, but I like New Orleans better.”

## OBJECTS AS CULTURAL ARTIFACTS\*



**UD OLLI Online (F213-06)**

**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

*Instructor:* Stuart Siegel

*Number of class sessions:* 13 • *Class limit:* 40

*Course format:* Discussion, Lecture

Graduate students from the University of Delaware Center for Material Culture Studies present their research on the stories, science and broad cultural implications of a wide variety of objects spanning the arts, sciences and humanities.

## TRAVEL ON ROUTE 66\* **New!**



**Arsht Hall, Wilmington (F237-01)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

*Instructors:* Bruce Morrissey, William Jones

*Number of class sessions:* 13 • *Class limit:* 150

*Course format:* Discussion, Lecture, Video Based

What would you discover if you were to travel the last vestiges of historic Route 66 today? The “Mother Road” has been an avenue for escape for three generations of travelers. Enjoy learning the history, the role and the adventures lurking on the road. Share in the romantic lure of the 100th anniversary of Route 66 with travel stories, the literature of survival and the people who made it famous. Pack the sleeping bag, warm up the Corvette and get some kicks on Route 66!

## WHY TRUST SCIENCE\* **New!**



**Arsht Hall, Wilmington (F238-01)**

**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

*Instructor:* Bruce Morrissey

*Number of class sessions:* 13 • *Class limit:* 75

*Course format:* Discussion, Lecture

Science and reality are taking a beating in our current “alternative facts” society. Why do folks forego vaccinations in pandemics, but still check the weather report before leaving home? Consider the nature and role of science, including its uncertainties, to better appreciate and establish faith in the scientific process.

## HISTORY

### 1776! THE YEAR AND THE MUSICAL



**Wyoming Church, Dover (G526-01)**

*Class limit:* 30



**UD OLLI Online (G526-13)**

*Class limit:* 100

**Thursday 10:45 a.m.–noon**

2/5/2026–4/23/2026

*Instructor:* Daniel Pritchett

*Number of class sessions:* 11

*Course format:* Lecture

This class takes us back exactly 250 years to “a year like no other,” one which was filled with more drama, conflict, miraculous escapes, improbable heroes and truly incredible stories. We also talk about, listen to the original soundtrack, and enjoy the movie version of the 1969 Broadway musical 1776!

### AMERICA, 1970S AND 1980S: IMMIGRATION



**UD OLLI Online: On Demand (G506-07)**

**Flexible—viewing is on your own schedule**

*Instructor:* John Bullock

*Number of class sessions:* 13

*Course format:* Lecture, Video Based

Immigration laws were first made by ports and states and later by the federal government. These laws were usually exclusionary until 1965. The 1986 law addressed undocumented immigrants. This course tells the stories of immigrant peoples: Irish, Germans, Jews, Italians, Chinese, Japanese, African Americans, Puerto Ricans and Mexicans. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## A BRIEF PORTRAIT OF U.S. HISTORY **New!**



**UD OLLI Online (G536-06)**

**Tuesday 12:45–2 p.m.**

2/3/2026–3/17/2026

*Instructor:* Charles Johnson

*Number of class sessions:* 7 • *Class limit:* unlimited

*Course format:* Discussion, Lecture

America's history is a rich tapestry filled with triumphs and struggles, shaping the nation into what it is today. The Founding Fathers united 13 disparate colonies, fought for independence from Britain and penned a series of influential governing documents that steer the country to this day. America has always had the capacity to rise above adversity. The story of the United States is still being written.

## THE AGENCY: HISTORY OF THE CIA, PART 2



**Arsht Hall, Wilmington (G339-01)**

**Thursday 12:45–2 p.m.**

2/5/2026–5/7/2026

*Instructor:* Martin Cohen

*Number of class sessions:* 13 • *Class limit:* 150

*Course format:* Discussion, Lecture, Video Based

Published by the Great Courses, Part 2 starts with the CIA's involvement in Vietnam and continues through 2020 and the CIA's use of renditions, interrogations and drones. The class consists of 30-minute prerecorded lectures by Hugh Wilford, Ph.D., professor of history at California State University, followed by the instructor's 30–40 minute presentation of added information and context. As a reminder, part one started with George Washington's use of spies during the Revolutionary War and ended with the Cuban Missile Crisis. You can enjoy part two without having taken part one.

## AMERICA IN THE 1990s: THE CLINTON YEARS, 1992–2000 **New!**



**Arsht Hall, Wilmington (G524-01)**

*Class limit:* 150



**UD OLLI Online (G524-13)**

*Class limit:* 150

**Wednesday 9–10:15 a.m.**

2/4/2026–5/6/2026

*Instructor:* John Bullock

*Number of class sessions:* 13

*Course format:* Lecture

President Eisenhower's policies represented some adjustment by Republicans to Roosevelt's New Deal and 20 years of Democratic presidents. Reagan broke, in part, from this legacy. Though George Bush was supposed to serve "Reagan's third term," he was more of a traditional Republican. Though Clinton wanted new paths after three terms of Republican presidents, his rocky start and the failure of his healthcare plan gave him a Republican Congress. Nevertheless he found ways to get his policies through.

## DELAWARE IN THE REVOLUTION: PEOPLE, PLACES, EVENTS PART II\*



**Wyoming Church, Dover (G493-01)**

*Class limit:* 25



**UD OLLI Online (G493-13)**

*Class limit:* 50

**Thursday 12:45–2 p.m.**

2/5/2026–3/5/2026

*Instructors:* Elizabeth Jelich, Susan Watkins

*Number of class sessions:* 5

*Course format:* Lecture, Video Based

Part two of this class continues to explore the Delaware Continental Regiment, discussing the "battle buddies" that led their respective companies through 32 battles over eight years of war, with the expertise of Delaware historians. We learn more about those who endured the many difficulties and hardships on the path to victory. The Delaware Regiment had a hard-earned reputation for "punching far above its weight." Join us as we learn about these ordinary people coping with extraordinary circumstances.

## EUROPE'S UNIQUE GIFT TO THE WORLD: THE UNIVERSITY



**Trinity Faith Education Building, Lewes (G527-01)**

*Class limit:* 40



**UD OLLI Online (G527-13)**

*Class limit:* 50

**Monday 10:45 a.m.–noon**

2/2/2026–3/2/2026

*Instructor:* Katherine Henn

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Universities developed slowly from the Middle Ages, changing through crises, ideas, charismatic teachers, scientific developments and educational methods. Some developed out of disciplines of study, while others came from disputes and schisms. Class discussion topics include qualifications of teachers; the rights of the students; the impact of the university on its location; humanism's impact; current discussions of academic freedom; and the status, role and purpose of today's university.

## FIRST LADIES: 1945–1974



**UD OLLI Online: On Demand (G502-07)**

**Flexible—viewing is on your own schedule**

*Instructor:* Susan Donahue

*Number of class sessions:* 5

*Course format:* Lecture, Video Based

First ladies have made many significant contributions to our country during their husbands' presidencies. This course considers the lives and contributions of these first ladies who lived in the White House from 1945 through 1974: Bess Truman, Mamie Eisenhower, Jackie Kennedy, Lady Bird Johnson and Pat Nixon. We explore their early lives, paths to the White House, time as First Lady and lives after the White House. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## FRANCE AFTER NAPOLEON **New!**



**Arsht Hall, Wilmington (G525-01)**

*Class limit: 50*



**UD OLLI Online (G525-13)**

*Class limit: 150*

**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

*Instructor:* John Bullock

*Number of class sessions:* 13

*Course format:* Lecture

After Napoleon's fall, monarchy was restored in France in 1814 but did not last through 1848. The restoration monarchy in England in 1660 likewise followed revolution and civil war but lasted. The difference was that monarchy is a social system as well as a political one. The two societies rested on different premises at the time of their restorations, and their revolutions had different premises and consequences, especially for their nobles.

## FRENCH SCIENCE IN THE ERA OF THE REVOLUTION



**UD OLLI Online: On Demand (G509-07)**

**Flexible—viewing is on your own schedule**

*Instructor:* John Bullock

*Number of class sessions:* 13

*Course format:* Lecture, Video Based

This course covers France's contributions to science during the revolutionary era. Topics include: Antoine Lavoisier, founder of modern chemistry and acquaintance of the DuPonts; Antoine-Augustin Parmentier, potato advocate; blight and food preservation; and the science of gunpowder and nitroglycerin. Course also covers: weather patterns, atmospheric layers, evolutionary theory, acquired characteristics and the metric system. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## FRONTLINE BATTLES AGAINST ANTISEMITISM **New!**



**Arsht Hall, Wilmington (G515-01)**

*Class limit: 50*



**UD OLLI Online (G515-13)**

*Class limit: 100*

**Tuesday 9–10:15 a.m.**

2/3/2026–5/5/2026

*Instructor:* Susan Warner

*Number of class sessions:* 13

*Course format:* Lecture, Video Based

Antisemitism today is running amok. According to popular sources, antisemitism is still on the rise despite attempts to fight it. In this class, we touch on the modern history of Jew hatred with a focus on some attempts at effective solutions. We examine the frontline battles against the Jews since the Holocaust, especially virulent since the October 7, 2023 attacks on Israel. We aim to get a glimpse into what ordinary people are doing to stem the tide and what strategies are being effective.

## GANDHI AND CHURCHILL: AN EPIC RIVALRY



**Arsht Hall, Wilmington (G319-01)**

**Tuesday 9–10:15 a.m.**

2/3/2026–3/3/2026

*Instructor:* Pradip Khaladkar

*Number of class sessions:* 5 • *Class limit:* 50

*Course format:* Lecture

Mahatma Gandhi and Winston Churchill defined an era of the late 19th century and the first half of the 20th century through their rivalry, as Churchill endeavored to hang on to the British Empire while Gandhi tried to end it. This class elaborates on this rivalry as described in a book of the same title by Arthur Herman, who posits that these two protagonists had more in common than the world realized.

## GENIUS FOR WAR



**Arsht Hall, Wilmington (G491-01)**

**Tuesday 12:45–2 p.m.**

2/3/2026–5/5/2026

*Instructor:* Steven Serbu

*Number of class sessions:* 13 • *Class limit:* 25

*Course format:* Lecture

The course covers Prussian/German military history from Frederick the Great to the collapse of the Third Reich. Topics include German political and military strategies and tactics that impacted the world since the 18th century.

## GREENWICH VILLAGE: THE 1960s



**Wyoming Church, Dover (G495-01)**

*Class limit: 25*



**UD OLLI Online (G495-13)**

*Class limit: 30*

**Thursday 12:45–2 p.m.**

4/2/2026–4/30/2026

*Instructors:* Susan Watkins, Larry Watkins

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

In the 1960s, Greenwich Village pulsed with rebellious energy. Folk music thrived in its cafes, hosting Bob Dylan, Joan Baez and others. It was a haven for artists and activists, and it embodied counterculture. This class explores the music, poetry and literature that permeated the area of New York City known as “The Village.”

## HAGLEY DOES HISTORY!\* **New!**



**UD OLLI Online (G245-06)**

**Wednesday 9–10:15 a.m.**

2/4/2026–4/22/2026

*Instructor:* Roger Horowitz

*Number of class sessions:* 11 • *Class limit:* 50

*Course format:* Lecture

This course offers insights into local and national history by drawing on the extensive materials held by the Hagley Library, one of the nation's largest research libraries. Presentations by Hagley's experienced staff vary weekly in focus, ranging from the DuPont company to local oral histories and much more.



## HISTORY OF MEDIEVAL TECHNOLOGY



**UD OLLI Online (G420-06)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–4/21/2026

Instructor: Raymond Hain

Number of class sessions: 11 • Class limit: unlimited

Course format: Lecture

It has been said that little or nothing was accomplished during the Middle Ages. However, things we use today were invented then, including glasses, the printing press, scissors and buttons. We discover the many items invented during this time.

## THE HOLOCAUST: TWO WARS



**Arsht Hall, Wilmington (G228-01)**

**Monday 12:45–2 p.m.**

2/2/2026–5/4/2026

Instructor: Iris Vinokur

Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

## I'LL KNOCK A HOMER FOR YOU: FILM AND TALK **New!**



**Arsht Hall, Wilmington (G521-01)**

**Tuesday 2:30–3:45 p.m.**

4/21/2026–4/28/2026

Instructor: Andrew Lilley

Number of class sessions: 2 • Class limit: 50

Course format: Discussion, Lecture, Video Based

During the 1926 World Series, Babe Ruth promised an ailing boy named Johnny Sylvester that he would knock a homer for him, and that promise became a legend. As the great-nephew of Johnny Sylvester and documentary maker of *I'll Knock a Homer for You*, the instructor screens and discusses his film in this class. Discover insights into the inspiring life of the Bambino and his rise to achieve greatness. Learn about the making of this documentary, as well as the 1926 World Series, which serves as a backdrop to the story.

## INTRO TO CODES AND CIPHERS



**Wyoming Church, Dover (G391-01)**

**Tuesday 2:30–3:45 p.m.**

3/31/2026–4/28/2026

Instructor: Patricia White

Number of class sessions: 5 • Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on)

Codes and ciphers have been used throughout history to convey and protect sensitive information. In this class, students learn the difference between codes and ciphers, and how they are made and broken. Students have the opportunity to create and solve both. We also look at how codes and ciphers have been used over the centuries, and how they have affected history.

## IRELAND FROM CROMWELL TO TODAY **New!**



**UD OLLI Online (G535-06)**

**Thursday 12:45–2 p.m.**

2/5/2026–4/23/2026

Instructor: Robert Ehrlich

Number of class sessions: 11 • Class limit: unlimited

Course format: Lecture, Discussion

This class offers a survey of Irish history, starting with the subjugation of Ireland under Cromwell and William of Orange, begun under the Tudors and early Stuarts. Incorporation into the United Kingdom is followed by a long struggle for autonomy and political and cultural independence. Finally, part of Ireland becomes an independent republic, Troubles continue in Northern Ireland ending with a shaky peace. The Republic becomes a prosperous member of the European Union. Syllabus at [www.udel.edu/0013890](http://www.udel.edu/0013890).

## THE MAKING OF NEW ORLEANS: A GUMBO OF A CITY **New!**



**Arsht Hall, Wilmington (G520-01)**

Class limit: 50



**UD OLLI Online (G520-13)**

Class limit: 50

**Monday 2:30–3:45 p.m.**

2/2/2026–3/2/2026

Instructor: Suzanne Stone

Number of class sessions: 5

Course format: Lecture

We explore the history of New Orleans from the 1500s to current times, covering French, Spanish and American rule, and the saints, sinners and saviors of each government. We trace how New Orleans went from being the capital of a Catholic colony to an American and southern city, and how and why it still survives.

## MANHATTAN PROJECT **New!**



**UD OLLI Online (G531-06)**

**Tuesday 12:45–2 p.m.**

2/3/2026–3/3/2026

Instructor: Robert Ehrlich

Number of class sessions: 5 • Class limit: unlimited

Course format: Discussion, Lecture

Explore the Manhattan Project, one of history's most ambitious undertakings. Follow the path from discovery of nuclear fission and the explosion of scientific work to the vast engineering efforts at Oak Ridge, Hanford and Los Alamos that culminated in the atomic bomb. Examine the science, management and the men and women behind the project, using photographs, diagrams and interviews to reveal both the technological achievement and the human story.

**See Schedule by Day  
on page 79!**

## MAPPING THE WORLD



**Trinity Faith Education Building, Lewes (G528-01)**

*Class limit: 40*



**UD OLLI Online (G528-13)**

*Class limit: 40*

**Monday 9–10:15 a.m.**

3/30/2026–4/27/2026

*Instructor: Jim O'Leary*

*Number of class sessions: 5*

*Course format: Lecture*

Since ancient times, humans have chronicled the world: from inscribed bones of our earliest ancestors to today's Google Maps. See how geography shapes our view of the planet and how maps have fashioned the world we know today. Visit some of Earth's most isolated locales and places where conflicts still arise due to disputed borders and contested national boundary claims. Finally, explore our maps of other worlds and even the entire cosmos.

## THE MARTIANS ARE COMING: HOW ORSON WELLES TERRORIZED THE NATION



**UD OLLI Online: On Demand (G511-07)**

**Flexible—viewing is on your own schedule**

*Instructor: Peter Harrigan*

*Number of class sessions: 5*

*Course format: Lecture, Video Based*

On Halloween eve 1938, millions of Americans were stunned and spellbound by a nationwide radio broadcast reporting an alien invasion that seemed to threaten humanity with extinction. We explore how Orson Welles' dramatization of H.G. Wells' *War of the Worlds* was able to terrorize Americans, touch off a nationwide panic and spur suspicions and recriminations in its aftermath. We also review Welles' career and circumstances that led many listeners to believe what they heard. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## MOGULS OF THE EARLY AUTO INDUSTRY



**Wyoming Church, Dover (G496-01)**

*Class limit: 25*



**UD OLLI Online (G496-13)**

*Class limit: 30*

**Thursday 2:30–3:45 p.m.**

4/2/2026–4/30/2026

*Instructor: Larry Watkins*

*Number of class sessions: 5*

*Course format: Lecture, Video Based*

This class presents a series of biographies of people who made significant contributions to the development of the automobile industry in the early twentieth century. This is the second half of the class that was presented in the fall 2025 term.

## NAPOLEON: ST. HELENA'S MOST FAMOUS RESIDENT



**Trinity Faith Education Building, Lewes (G534-01)**

*Class limit: 40*



**UD OLLI Online (G534-13)**

*Class limit: 50*

**Monday 10:45 a.m.–noon**

3/30/2026–4/27/2026

*Instructor: Katherine Henn*

*Number of class sessions: 5*

*Course format: Lecture*

After his Waterloo defeat, Napoleon knew he was in danger. He quickly abdicated and appealed to Great Britain for protection. Britain accommodated Napoleon's request although not at the "hearth of the British people" in England as he had envisioned, but on the remote British-owned South Atlantic Ocean island of St. Helena, a natural fortress. From his arrival in 1815 to his death in 1821 Napoleon impacted the British citizens, while life on the island became Napoleon's "last battle."

## NATIVE AMERICAN SPIRITUALITY, PRACTICES AND CULTURE *New!*



**Arsht Hall, Wilmington (G523-01)**

**Tuesday 12:45–2 p.m.**

2/3/2026–3/3/2026

*Instructors: John Sanders, Joshua Sanders*

*Number of class sessions: 5 • Class limit: 50*

*Course format: Discussion, Lecture*

Jack Sanders, Cherokee Nation elder and recipient of the Veteran Medal of Patriotism, presents mostly unknown details of Cherokee history, culture, female leadership roles, tribal structure and family tribal leadership from the 1700s to recent times.

## NINETEEN MONTHS TO GLORY: THE PONY EXPRESS



**Trinity Faith Education Building, Lewes (G259-01)**

*Class limit: 40*



**UD OLLI Online (G259-13)**

*Class limit: 50*

**Tuesday 9–10:15 a.m.**

2/3/2026–3/3/2026

*Instructor: Ray Glick*

*Number of class sessions: 5*

*Course format: Discussion*

Two minutes was the time allowed for a pony express rider to switch mounts at a relay station. The iconic Pony Express would be the first "fast" mail between the settled East and the developing West of America. This step forward, in speeding up communications, would be a factor in holding California in the Union. This course covers the Pony Express from the beginning to its end, 19 months later, with its amazing history and impact upon America.

## THE PERSISTENCE OF NATIVISM IN THE U.S.\*\* **New!**



**Arsht Hall, Wilmington (G516-01)**  
**Wednesday 10:45 a.m.–noon**

2/4/2026–3/4/2026

*Instructor:* Charles Lutz

*Number of class sessions:* 5 • *Class limit:* 40

*Course format:* Discussion, Lecture

This class focuses on the eruption of nativist ferment in the U.S., such as the 1844 nativist riots in Philadelphia; the 1834 burning of Ursuline Convent in Boston, anti-Italian agitation in the late 19th and early 20th century; nativist efforts to restrict immigration from eastern and southern Europe in the early 20th century; and “yellow peril” paranoia during the 19th and 20th centuries, leading to exclusion acts restricting immigration from Asia.

## POMPEII: TIME CAPSULE OF ROMAN LIFE



**Arsht Hall, Wilmington (G297-01)**  
*Class limit:* 190



**UD OLLI Online (G297-13)**  
*Class limit:* unlimited

**Tuesday 9–10:15 a.m.**

2/3/2026–5/5/2026

*Instructor:* William Jones

*Number of class sessions:* 13

*Course format:* Lecture, Video Based

The eruption of Mount Vesuvius in 79 CE buried the Roman city of Pompeii under yards and yards of volcanic ash and pumice, creating a time capsule of Roman architecture, art and daily life. With the assistance of Professor Steven L. Tuck of Miami University and The Great Courses, we explore the history of Pompeii from the fifth century BCE to its death in 79 CE. We explore daily life at the height of the Roman Empire, the eruption, along with the current excavations and preservation efforts.

## RETELLING AMERICA'S STORY **New!**



**Arsht Hall, Wilmington (G522-01)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–3/3/2026

*Instructor:* Mark Olson

*Number of class sessions:* 5 • *Class limit:* 25

*Course format:* Discussion, Lecture

Our nation's original founding texts are flawed. Slavery, affirmed by the Constitution, denied the Declaration of Independence's claims of equality and rights to life and liberty. At Gettysburg, Lincoln invoked the Declaration's principles to call for a “new birth of freedom.” This course considers the claim that Lincoln's message, with Civil War era constitutional amendments, comprise a new foundational text: abolishing slavery, guaranteeing equality under law and expanding voting rights.

## SAGE OR INFIDEL: THOMAS JEFFERSON'S LIFE AND LEGACY\*



**UD OLLI Online (G223-06)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–4/21/2026

*Instructor:* Burton Cutting

*Number of class sessions:* 11 • *Class limit:* unlimited

*Course format:* Discussion, Lecture

This course focuses on issues inadequately addressed in most Thomas Jefferson biographies. Topics include slavery, Native Americans, pirates, suffrage/gender, health concepts, routine and condition, world affairs, the Industrial Revolution, economics and others. We strive to understand the context of his life as well as the social and cultural environment in which he lived, grew, survived and thrived.

## SEVEN AMERICAN SOCIAL MOVEMENTS



**Ocean View Community Center (G529-02)**  
*Class limit:* 18

**Monday 10:45 a.m.–noon**

2/2/2026–4/20/2026



**Wyoming Church, Dover (G529-03)**  
*Class limit:* 18

**Tuesday 12:45–2 p.m.**

2/3/2026–4/21/2026



**Trinity Faith Education Building, Lewes (G529-01)**  
*Class limit:* 40

**Thursday 9–10:15 a.m.**

2/5/2026–4/23/2026

*Instructor:* Thomas Kelly

*Number of class sessions:* 11

*Course format:* Discussion

*Required text:* *Seven Social Movements that Changed America*, Linda Gordon, 978-1-631-49371-3

This class is based on the Bancroft Prize-winning book *Seven Social Movements that Changed America* by New York University historian Linda Gordon. We intersperse four lecture classes establishing historical context between seven discussion classes based on the seven chapters of the book. Topics range from the settlement house movement, to the push for old-age pensions, to recent efforts recognizing the social significance of intersectionality. Participants are invited to think about and discuss these topics.

## THE STORY OF THE APOLLO SPACE SUIT\*



**Trinity Faith Education Building, Lewes (G212-01)**

*Class limit: 25*



**UD OLLI Online (G212-13)**

*Class limit: 50*

**Thursday 12:45–2 p.m.**

4/2/2026–4/30/2026

*Instructor: William Ayrey*

*Number of class sessions: 5*

*Course format: Discussion*

This presentation provides interesting details related to the challenges of meeting President Kennedy's goal of getting to the moon by the end of the decade in the 1960s. It focuses on ILC Industries, a Dover, Delaware, company that was a true underdog in the competition to develop the ideal space suit. The suit needed to keep astronauts safe while giving them the freedom to move about on the lunar surface. It all came down to great engineering and the skills of the seamstresses that stitched the materials together.

## A TRAGIC ERA: THE STORY OF RECONSTRUCTION



**UD OLLI Online: On Demand (G357-07)**

**Flexible—viewing is on your own schedule**

*Instructor: Daniel Pritchett*

*Number of class sessions: 11*

*Course format: Lecture, Video Based*

At the close of the Civil War in 1865, the U.S. government embarked on a policy of “reconstructing” the union of the states while at the same time wrestling with the enormous task of ensuring a “new birth of freedom” for four million formerly enslaved people. The next several years saw a serious effort to create, for the first time in our history, a biracial democracy; but it ended in the abandonment and betrayal of African-Americans. This class looks back at this crucial and defining era. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## THE TRANSFORMATION OF HARVARD, 1870-1930 **New!**



**Arsht Hall, Wilmington (G532-01)**

**Thursday 12:45–2 p.m.**

2/5/2026–3/5/2026

*Instructor: Robert Hampel*

*Number of class sessions: 5 · Class limit: 50*

*Course format: Lecture*

Why did Harvard evolve from a small college to a major research university? Within 60 years, the oldest college in America transformed itself. So did many other colleges, but Harvard was the pacesetter, the model others emulated. What emerged by 1930 stayed in place, but as recent headlines reveal, research universities are not invulnerable.

## TWENTIETH-CENTURY EUROPE PART II\*\*



**Trinity Faith Education Building, Lewes (G533-01)**

**Thursday 10:45 a.m.–noon**

2/5/2026–4/23/2026

*Instructor: James Patterson*

*Number of class sessions: 11 · Class limit: 45*

*Course format: Discussion, Video Based*

This class follows Twentieth-Century Europe Part I, exploring the aftermath of World War II when the continent split into two ideologically hostile armed camps, and the presence of nuclear weapons made the 40-year Cold War a time of constant tension. The fall of the Berlin Wall and end of Communism seemed to finally guarantee peace in Europe for the first time. However, the closing decade proved otherwise as events again put the name Sarajevo in the news and gave us the term “ethnic cleansing.”

## TWO CONSTITUTIONS: THE U.S. AND STATES OF EMERGENCY\*



**Arsht Hall, Wilmington (G231-01)**

**Thursday 2:30–3:45 p.m.**

2/5/2026–5/7/2026

*Instructor: Thomas Reed*

*Number of class sessions: 13 · Class limit: 50*

*Course format: Lecture*

This course examines the treatment of dissenters in time of war or national emergency, beginning with the Tories in the American Revolution, followed by Lincoln's suspensions of civil liberties during the Civil War, Wilson's campaign to crush socialism and anti-war sentiment during WWI. The course also explores Franklin Roosevelt's treatment of Japanese Americans and German agents during WWII, the Cold War and McCarthyism, and use of extraordinary executive power to accomplish political ends in the 21st century.

## U.S. CIVIL WAR IN THE EAST\*



**Ocean View Community Center (G271-01)**

*Class limit: 30*



**UD OLLI Online (G271-13)**

*Class limit: 30*

**Wednesday 10:45 a.m.–noon**

2/4/2026–4/22/2026

*Instructor: Donald Egan*

*Number of class sessions: 11*

*Course format: Discussion, Lecture*

This course presents and discusses the U.S. Civil War, focusing on the engagements between the Union's Army of the Potomac and the South's Army of Northern Virginia.



## WE CAN DO IT! WOMEN OF THE FDR ADMINISTRATION AND WWII



**Trinity Faith Education Building, Lewes (G398-01)**

*Class limit: 20*

**UD OLLI Online (G398-13)**

*Class limit: 50*

**Wednesday 9–10:15 a.m.**

2/4/2026–3/11/2026

*Instructor: Susan McFarlane*

*Number of class sessions: 6*

*Course format: Lecture*

This course studies the influence and accomplishments of four women who served in the highest levels of the Roosevelt administration. We also learn about the influences and accomplishments of the thousands of unsung World War II heroines who held positions in all military branches and the cryptanalysts and spies of the Office of Strategic Services. Additionally, we examine the contributions of the civilian women on the home front who worked in crucial industries and businesses.

## WHAT DO WOMEN WANT? SELF-DETERMINATION. **New!**



**Arsht Hall, Wilmington (G537-01)**

**Tuesday 12:45–2 p.m.**

2/3/2026–5/5/2026

*Instructors: Yvette Rudnitzky, Barbara Shirvis*

*Number of class sessions: 13 · Class limit: 40*

*Course format: Discussion, Lecture*

Explore topics including the historical roots of gender inequality while defining terms such as feminist theory, intersectionality, manosphere and patriarchy. Class reviews how the whole of society is affected by each and views several relevant films. Open discussion is encouraged. All genders are welcome!

## WOMEN IN AMERICAN HISTORY **New!**



**Arsht Hall, Wilmington (G518-01)**

*Class limit: 50*



**UD OLLI Online (G518-13)**

*Class limit: 50*

**Tuesday 2:30–3:45 p.m.**

2/3/2026–5/5/2026

*Instructor: Susan Shoemaker*

*Number of class sessions: 13*

*Course format: Lecture*

An introduction to this broad subject, we cover the major periods in American history focusing on women's roles, status, work and experiences, with comparison to those of their brothers. Participants may volunteer to make a brief presentation about a lesser-known American woman. All are welcome! This course does not seek to exclude male experiences, rather to examine the interaction of female and male gender roles.

## LITERATURE

### THE ART OF READING SHORT FICTION\*\* **New!**



**Arsht Hall, Wilmington (H353-01)**

**Wednesday 12:45–2 p.m.**

2/4/2026–5/6/2026

*Instructor: Diane Senerth*

*Number of class sessions: 13 · Class limit: 30*

*Course format: Discussion*

*Required text: A Swim in a Pond in the Rain: In Which Four Russians*

*Give a Master Class on Writing, Reading, and Life, George Saunders,*

*ISBN 1-98-485603-0*

This class is a book study of *A Swim in a Pond in the Rain: In Which Four Russians Give a Master Class on Writing, Reading, and Life* by George Saunders (author of *Lincoln in the Bardo* and many short stories). The book is based on a class taught at Syracuse University and includes seven stories by Chekhov, Turgenev, Tolstoy and Gogol. We read the stories and analysis, and discuss how these classic stories can inform our experience of reading short fiction.

### BOOK CLUB: MY DEAR HAMILTON



**Wyoming Church, Dover (H359-01)**

**Thursday 9–10:15 a.m.**

4/2/2026–4/30/2026

*Instructor: Bobbi Neaton*

*Number of class sessions: 5 · Class limit: 35*

*Course format: Discussion*

*Required text: My Dear Hamilton, by Stephanie Dray and*

*Laura Kamoie, ISBN 978-0-06-246616-7*

This historical novel explores the hard fought war of American independence and even harder struggle to establish a working government for the new nation as envisioned by Alexander Hamilton, seen through the eyes of Elizabeth Schuyler Hamilton, his wife, widow and warrior. A widow for almost 50 years, Elizabeth became a person of prominence in her own right. Join us to learn how and why she did.

### BOOK CLUB: THE MUMMY CASE



**Wyoming Church, Dover (H366-01)**

*Class limit: 12*



**UD OLLI Online (H366-13)**

*Class limit: 25*

**Thursday 9–10:15 a.m.**

2/5/2026–3/5/2026

*Instructor: Patricia White*

*Number of class sessions: 5*

*Course format: Discussion*

*Required text: The Mummy Case, Elizabeth Peters,*

*ISBN #978-0-06-199920-8*

Amelia Peabody is back! Our intrepid female archeologist returns to Egypt with her irascible husband, Emerson, and their “catastrophically precocious” seven-year-old son, Ramses. Amelia finds herself in the middle of a mystery involving pyramids, American missionaries, the Coptic Church and a plethora of mummy cases. Join us to learn more about the early days of scientific archaeology, mummification practices and customs over time, and Eastern religions.

## CONTEMPORARY SHORT FICTION\*\* **New!**



**Arsht Hall, Wilmington (H357-01)**  
**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructor: Leslie Healey

Number of class sessions: 13 • Class limit: 36

Course format: Discussion, Lecture

Fiction often uses culture to paint vivid portraits of the character of individual people as well as the personality of a culture. This course investigates culture through literature and addresses writers we have not yet experienced. As always, the investigation of who our writers are leads us to who we are! Most writers are contemporary, and participants' class prep includes 1–2 hours each week. Instructor provides links to all stories.

## DON'T DELAY JOY\* **New!**



**Arsht Hall, Wilmington (H355-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–3/2/2026

Instructor: Susan Flook

Number of class sessions: 5 • Class limit: 35

Course format: Discussion, Lecture

Explore the deeper meaning of true joy through poems, short stories, music and videos. Participants also have the option to share their own personal experiences. We discuss the various aspects of joy, and how it can be accompanied by both grief and hope. How is joy an antidote to despair, a “reenchantment” of our lives or even a counter-cultural act? The course title is the motto for the nonprofit arts and culture organization, Carousel of Happiness, a joyful, healing place in Nederland, Colorado.

## JAMES JOYCE: DUBLINERS\*\* **New!**



**Arsht Hall, Wilmington (H354-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

Instructor: Donald Byrne

Number of class sessions: 13 • Class limit: 30

Course format: Discussion

Required text: Any copy of *Dubliners* by James Joyce

In this class, we read and discuss the 15 short stories of *Dubliners*.

## THE MEMOIRS OF JOAN DIDION



**Trinity Faith Education Building, Lewes (H361-01)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–3/31/2026

Instructor: Jo-Ann Vega

Number of class sessions: 8 • Class limit: 35

Course format: Discussion

Join this class to discover or revisit the late writer and cultural icon Joan Didion's background and memoirs—*The Year of Magical Thinking* and *Blue Nights*—for an informative program on memoir, memory, loss, aging and healing through writing. Didion brought decades of critical reportage, a keen eye for the telling detail, surgical precision with language, and a reputation for being a “cool character” in her journey to endure the hardest of all human endeavors: saying goodbye to those we love.

## MRS. DALLOWAY AND THE HOURS



**Trinity Faith Education Building, Lewes (H362-01)**  
Class limit: 20



**UD OLLI Online (H362-13)**  
Class limit: 20

**Thursday 12:45–2 p.m.**

2/5/2026–4/23/2026

Instructor: Paul Huey-Burns

Number of class sessions: 11

Course format: Discussion

Required texts: *Mrs. Dalloway*, by Virginia Woolf, Norton Critical Edition, ISBN 10-0393655997, and *The Hours*, by Michael Cunningham, ISBN 10 -9780312243029

*Mrs. Dalloway* is a seminal work, and Michael Cunningham's novel, *The Hours*, is a “theme and variation” on Virginia Woolf's novel. (*The Hours* was Woolf's working title for her novel. Cunningham's novel received the Pulitzer and the PEN/Faulkner prizes in 1999 and was the basis for the 2002 film.) We read and discuss both novels and some essays by and about Woolf, and conclude by watching and discussing the film.

## NOVELS: A POTPOURRI OF PLOTS\*\*\* **New!**



**Arsht Hall, Wilmington (H356-01)**  
Class limit: 50

**Thursday 10:45 a.m.–noon**

2/5/2026–5/7/2026



**UD OLLI Online (H356-06)**  
Class limit: 75

**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

Instructor: Rebecca Worley

Number of class sessions: 13

Course format: Discussion, Lecture

For spring, the novels course returns to its original format with a pastiche of mysteries, historical novels and an occasional literary opus. Among this potpourri of novels, we revisit the traditional murder mystery, browse among art lovers and thieves, explore the ground-breaking research of a woman scientist and walk back into the history of another culture. For details, please visit the course website at: <https://sites.google.com/udel.edu/novels-potpourri/>. Sign up for either the online section meeting on Tuesdays, or the in-person section meeting in Wilmington on Thursdays.

## OLLI BOOK CLUB: IN PERSON\*\*\*



**Arsht Hall, Wilmington (H348-01)**  
**Tuesday 2:30–4 p.m.**

2/3/26, 3/10/26, 4/7/26, 5/5/26

Instructors: Judith Diner, Susan Shelley

Number of class sessions: 4 • Class limit: 28

Course format: Discussion

Good books are meant for sharing. Join our collaborative monthly book group to share ideas about agreed-upon books (fiction and nonfiction) in a relaxed atmosphere. Members propose and select books and take turns leading the discussion. At our first meeting we discuss *Silver Sparrow* by Tayari Jones (led by the instructors) and also select the group's remaining books along with volunteers to lead future discussions. For discussion volunteers, please come to our first meeting with two books to propose and vote on. Planned book club sessions: 2/3, 3/10, 4/7, 5/5.

## OLLI BOOK CLUB: ONLINE



**UD OLLI Online (H351-06)**

**Thursday 3:45–5 p.m.**

2/5/2026, 3/5/2026, 4/2/2026, 5/7/2026

Instructor: Jane Lee

Number of class sessions: 4 • Class limit: 70

Course format: Discussion

The OLLI online book club meets monthly on the first Thursday (note change!) of each month: February 5, March 5, April 2 and May 7. We read current fiction and nonfiction, voted on in the first session of each semester from a longer list composed by a group of volunteers. Discussion is led each month by a volunteer from the group. The book for the first session is *Paris in Ruins: Love, War, and the Birth of Impressionism* by Sebastian Smee.

## ON THE MODERN TRAIL OF MONTAIGNE'S ESSAY\*



**Wyoming Church, Dover (H358-01)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–3/3/2026

Instructor: Russell Endo

Number of class sessions: 5 • Class limit: 25

Course format: Discussion

Required text: *The Best American Essays 2024*, ISBN 9780063351554, Ebook ISBN 9780063351585

Writers are often surprised by what they find when they write. Perhaps the essay, as modeled by Montaigne, is the most exploratory of the surprise answer for “what is” influential on later writers such as Shakespeare who couldn’t help but playfully seek further “what is” himself. The essay focuses on the investigation of the “I” such as in Montaigne’s statement, “If I speak of myself in different ways, it’s because I view myself differently.” We read essays from *The Best American Essays*.

## POET TALK\*\*



**UD OLLI Online (H224-06)**

**Wednesday 10:45 a.m.–noon**

4/1/2026–4/29/2026

Instructor: Linda McMeniman

Number of class sessions: 5 • Class limit: 15

Course format: Discussion

Learn about contemporary and modern poetry through close reading and discussion of poems presented in *The New Yorker* Poetry Podcast archive. For each class, students listen at home to a selected episode. In class we continue the discussion begun by the host and guest poet, considering matters of craft and process. The podcast is free and easily available on the internet.

## ROBERT BURNS: SCOTLAND'S BARD\*



**Arsht Hall, Wilmington (H253-01)**

**Tuesday 12:45–2 p.m.**

2/3/2026–5/5/2026

Instructor: Joseph Olinchak

Number of class sessions: 13 • Class limit: 30

Course format: Lecture, Video Based

Auld Lang Syne is sung worldwide on New Year’s Eve, but few know why or what it means. In this course, we go beyond that famous song to explore the life, times, poetry and songs of Scotland’s beloved poet. Together we listen to his works, enjoy the stories behind them and discover why Burns continues to inspire readers and singers across the globe.

## “SPEAK”ING ABOUT THE AMERICAN REVOLUTION\*\* **New!**



**UD OLLI Online (H365-06)**

**Friday 9–10:30 a.m.**

2/6/2026–3/6/2026

Instructor: Emily Ginder

Number of class sessions: 5 • Class limit: 60

Course format: Discussion, Lecture, Video Based

Laurie Halse Anderson is a prolific writer for children and young adults. She writes in many genres, including historical fiction. In this class, we read and discuss four of her books taking place during the American Revolution, beginning with *Rebellion 1776*. Then we read the “Seeds of America” trilogy comprised of *Chains*, *Forge* and *Ashes*. We conclude by examining *Speak*, a book that was number 25 on the American Library Association’s most frequently challenged book list for the decade 2010–2019.

## THE AGE OF ANXIETY\*\* **New!**



**Arsht Hall, Wilmington (H352-01)**

**Wednesday 10:45 a.m.–noon**

2/4/2026–4/15/2026

Instructors: Bill Collins, Esther Summers

Number of class sessions: 10 • Class limit: 20

Course format: Discussion, Lecture, Video Based

Required text: *The Age of Anxiety: A Baroque Eclogue*, W.H. Auden, ISBN 0-69-113815-X

In his book-length poem *The Age of Anxiety*, published in 1947, W.H. Auden coined a phrase that defined an era. Arguably, we’re still living in an age of anxiety. The class examines and discusses Auden’s challenging poem, the Leonard Bernstein symphony that it inspired and a ballet based on Auden’s work and Bernstein’s music. We also discuss “anxiety” generically and explore how these works of art inform and, perhaps, mitigate our own personal and societal anxieties.

See Schedule by Day  
on page 79!

## THE NEW YORKER: REVIEW AND OPINION\*\*



**UD OLLI Online (H209-06)**  
**Wednesday 2:30–3:45 p.m.**

2/4/2026–4/22/2026

Instructors: Mary McLaughlin Koprowski

Number of class sessions: 11 · Class limit: unlimited

Course format: Discussion

Required text: Subscription to *The New Yorker*

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider.

## INTERNATIONAL AFFAIRS

### GREAT DECISIONS 2026: LEWES\*\*



**Trinity Faith Education Building, Lewes (IA224-01)**  
Class limit: 25



**UD OLLI Online (IA224-13)**  
Class limit: 25

**Wednesday 10:45 a.m.–noon**

2/4/2026–4/1/2026

Instructor: Sergei Boboshko

Number of class sessions: 8

Course format: Discussion, Video Based

Required text: *Great Decisions 2026 Briefing Book*, Foreign Policy Association, ISBN 978-0-87124-296-6

This class features discussions of issues included in the *Great Decisions* textbook published by the Foreign Policy Association. Topics are: America and the world: Trump 2.0 foreign policy; Trump tariffs and the future of the world economy; U.S.–China Relations; ruptured alliances and the risk of nuclear proliferation; Ukraine and the future of European security; multilateral institutions in a changing world order; future of human rights and international law; and more. Purchase info of textbook to be provided.

### GREAT DECISIONS 2026: WILMINGTON\*



**Arsht Hall, Wilmington (IA227-01)**  
Class limit: 50



**UD OLLI Online (IA227-13)**  
Class limit: 100

**Thursday 9–10:15 a.m.**

2/19/2026–5/7/2026

Instructors: Steven Dombchik, A. Hays Butler, Claude Faulkner

Number of class sessions: 11 ·

Course format: Discussion, Lecture, Video Based

Each class features an introduction followed by a video and class discussion. Topics include America and the world: Trump 2.0 foreign policy; Trump tariffs and the future of the world economy; U.S.–China relations; ruptured alliances and the risk of nuclear proliferation; Ukraine and the future of European security; multilateral institutions in a changing world order; U.S. engagement of Africa; future of human rights and international law. Purchase of the *Great Decisions Briefing Book* is recommended.

## THE NEW GEOPOLITICAL ORDER



**UD OLLI Online: On Demand (IA226-07)**  
**Flexible—viewing is on your own schedule**

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Lecture, Video Based

What might happen if other nations no longer look to America as a contributor to global peace and prosperity? This course explores the changing geopolitical landscape as the liberal rules-based international order of the past 80 years disintegrates at an accelerating pace. Students complete the course equipped to assess developments in the Great Power Competition shaping the evolution of a new global order. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

### THE NEW GEOPOLITICAL ORDER, PART 2



**Trinity Faith Education Building, Lewes (IA229-01)**  
Class limit: 40



**UD OLLI Online (IA229-13)**  
Class limit: 50

**Tuesday 10:45 a.m.–noon**

2/3/2026–3/3/2026

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Discussion

What might happen if other nations no longer look to America as a contributor to global peace and prosperity? This course explores the changing geopolitical landscape as the liberal rules-based international order of the past 80 years is disintegrating at an accelerating pace; it updates and extends the course on this topic given in fall 2025. Students complete the course equipped to assess developments in Great Power Competition that are shaping the evolution of a new global order.

### ORIGINS OF THE MIDDLE EAST CRISIS



**Trinity Faith Education Building, Lewes (IA228-01)**  
Class limit: 40



**UD OLLI Online (IA228-13)**  
Class limit: 40

**Wednesday 10:45 a.m.–noon**

2/4/2026–3/4/2026

Instructor: F. Gregory Gause

Number of class sessions: 5

Course format: Lecture

This course examines the origins of a number of aspects of the current Middle East crisis from a reverse chronological perspective, looking at the current situation in Syria, the Gaza War, Iran and the Salafi-jihadist movement (ISIS, al-Qaeda) and, from there, trace back in time to understand how things have arrived where they are. The final week of the course turns the focus to the United States, assessing our current policy in the Middle East in the same manner.



# PHILOSOPHY AND RELIGION

## APPLYING STOICISM PRINCIPLES TO IMPROVE YOUR LIFE **New!**

 **UD OLLI Online (J315-06)**  
**Thursday 3–4:30 p.m.**

2/5/2026, 3/5/2026, 4/2/2026, 5/7/2026

Instructors: Jeff Ostroff, Bill Broadwater

Number of class sessions: 4 • Class limit: 25

Course format: Discussion, Lecture

The philosophy of Stoicism dates back to the ancient Greeks and Romans and is nonreligious in nature. Practical in nature, Stoicism is intended to help people live a higher-quality life with more resilience, clarity and virtue. Its most well-known early practitioners were the Emperor Marcus Aurelius, Seneca and Epictetus, and later, Ralph Waldo Emerson, Viktor Frankl, Montaigne, Descartes and more. The practice of Stoicism has led to today's cognitive behavioral therapy. Familiarity with Stoicism is not required.

## EARLY CHURCH HISTORY: THE APOSTOLIC FATHERS

 **Arsh Hall, Wilmington (J306-01)**  
**Friday 10:45 a.m.–noon**

2/6/2026–5/8/2026

Instructor: Salvatore Tremonte

Number of class sessions: 13 • Class limit: 35

Course format: Discussion, Lecture

By the end of the first century, the death of the apostles produced a leadership vacuum that was filled by the Apostolic Fathers. This course covers the writings of the Apostolic Fathers and the connection of these writings to the books of the Bible. We explore the leadership structure of the 2nd-century church; discuss the letters of Clement of Rome, Ignatius of Antioch, Polycarp of Smyrna and others; and examine the tremendous heresies and persecutions faced by the church.

## ETHICAL AND MORAL DILEMMAS\*

 **Arsh Hall, Wilmington (J299-01)**  
**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructor: James Moser

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture, Video Based

What are “moral judgments” and how do we make them? Do humans have “freedom of will” or is “morality” an illusion dispelled by determinism? What are we here for? Is morality only about religion? Can science show us what is right? How should we live? This course brings an overview of moral philosophy and religious views, as well as examining scientific research, to address some of the prickliest continuous questions of right and wrong.

## FORGIVENESS BENEFITS THE FORGIVER\*

 **Arsh Hall, Wilmington (J245-01)**  
**Wednesday 12:45–2 p.m.**

4/1/2026–4/29/2026

Instructor: Eileen Donnelly

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture

Required text: *Forgive for Good*, Dr. Fred Luskin, ISBN 978-0062517210

Participants learn and discuss what forgiveness is and is not, and the barriers involved. We explore how we benefit physically, emotionally and mentally from practicing forgiveness. Class participants are asked to read the book, *Forgive for Good*, by Dr. Fred Luskin. This book, stories, short videos and an article written by the instructor illustrate concepts and provide opportunities for reflection and class discussion.

## HUMANITAS: LIVING A HUMANIST VISION\* **New!**

 **Arsh Hall, Wilmington (J311-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

Instructor: James Moser

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture, Video Based

Required text: *Humanism: A Very Short Introduction*, Steven Law, ISBN 978-0-19-955348-8

Humanitas is a Latin term that encompasses human nature, civilization, kindness and the cultivation of learning and refinement. It represents the qualities of a well-rounded, educated and compassionate individual. The term implies a learned human excellence and social responsibility, promoting an active engagement with fundamental questions of what it means to be human.

## JESUS' TEACHINGS FROM 'THE CHOSEN' TV SHOW **New!**

 **UD OLLI Online (J314-06)**  
**Monday 9–10:15 a.m.**

2/2/2026–3/2/2026

Instructor: Deborah Brown

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture, Video Based

This class explores many of Jesus' teachings, watching a few videos from the TV show *The Chosen*. Our discussions cover how some of the teachings may apply to today's world. The pace of each class is dictated by the amount of discussion.

## NEAR DEATH EXPERIENCES AND YOU



**Arsht Hall, Wilmington (J303-01)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–3/3/2026

Instructor: Daniel Flynn

Number of class sessions: 5 • Class limit: 35

Course format: Discussion, Lecture

People of all ages, religions, cultures and continents have reported having near-death experiences (NDE). New cases are reported every month. This class answers the following questions based on extensive, publicly available research: What are NDEs? What insights do they give us on what is important in everyday life? What should we know before we or a loved one face the transition we commonly call death? The class provides time for discussion and the opportunity for students to share experiences.

## THE NEW TESTAMENT, PART 2



**Arsht Hall, Wilmington (J239-01)**

**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructor: Chuck Miller

Number of class sessions: 13 • Class limit: 30

Course format: Discussion, Lecture, Video Based

Explore the New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. The course addresses significant questions as to who wrote these books, under what circumstances and for what audience; what they say, what they mean and their accuracy. This is the second half of a two-semester course, covering the final 12 of the 24 lectures.

## THE OLD TESTAMENT, PART 2



**Arsht Hall, Wilmington (J237-01)**

**Wednesday 12:45–2 p.m.**

2/4/2026–5/6/2026

Instructor: Chuck Miller

Number of class sessions: 13 • Class limit: 30

Course format: Discussion, Lecture, Video Based

Introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the Old Testament, the Hebrew Bible and the Tanakh. This is part two.

## THE SPIRITUALITY OF JESUS AND ECKHART TOLLE



**UD OLLI Online (J305-06)**

**Monday 9–10:15 a.m.**

3/30/2026–4/27/2026

Instructor: Deborah Brown

Number of class sessions: 5 • Class limit: 30

Course format: Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

We look at many of the spiritual teachings of Jesus and Eckhart Tolle. No outside reading is required, but if so inclined, participants may want to brush up on Jesus' teachings in the gospels and Eckhart Tolle's books such as *The New Earth*, *The Power of Now* or *Stillness Speaks*.

## WRITING

### THE ART OF JOURNALING



**Ocean View Community Center (K228-01)**

**Wednesday 2:30–3:45 p.m.**

4/1/2026–4/29/2026

Instructor: Kolinda Scialabba

Number of class sessions: 5 • Class limit: 10

Course format: Discussion

Using *The Book of Alchemy* as a guide, this class explores developing creative journaling practices for an inspired life. With a collection of wisdom from some of the world's greatest writers, we utilize a curated set of prompts for your own writing and reflections. Our focus is on process over perfection, helping participants find a state of "flow" and enjoying the creative process.

### ASPIRING POETS\*\*\*



**UD OLLI Online (K202-06)**

Class limit: 10

**Monday 10:45 a.m.–noon**

2/2/2026–3/9/2026

**UD OLLI Online (K202-07)**

Class limit: 10

**Wednesday 12:45–2 p.m.**

2/4/2026–3/11/2026

Instructor: Betsey Cullen

Number of class sessions: 6

Course format: Discussion, Active (Hands-on)

Required text: *Composing Poetry: A Guide to Writing Poems and Thinking Lyrically*, Gerard LaFemina, ISBN 978-1-4652-9581-1

Calling adventurous poets! Stretch yourself. Work on honing your craft and help fellow classmates develop theirs. We write two poems, one an elegy and another a performance poem based on two chapters of Gerard LaFemina's book. Sign up for either the Monday or Wednesday online section of this course.

### LET'S WORKSHOP OUR NONFICTION WRITING!\*\*\* **New!**



**Arsht Hall, Wilmington (K229-01)**

**Tuesday 9–10:15 a.m.**

2/24/2026–4/21/2026

Instructor: Kathleen Sundt

Number of class sessions: 8 • Class limit: 10

Course format: Discussion

Prerequisite: Time to write and read outside of class

This class provides a workshop environment where students share their nonfiction writing (essay, memoir, literary journalism, creative nonfiction, poem/prose). Workshop guidelines and etiquette are reviewed, and all participants offer kind, considerate, helpful and constructive feedback. We review topics like developing great opening sentences, story arc, writer's block, and authenticity to create a piece that educates and resonates with the reader. Absolutely no AI.

## NOVEL WRITING: AN INTRODUCTION\*\*



**Arsht Hall, Wilmington (K225-01)**

**Tuesday 12:45–2 p.m.**

3/31/2026–4/28/2026

Instructor: Richard Zappa

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture

Required text: *Identical Misfortune*, Richard Zappa,

ISBN 979-8-697031-04-02

This course introduces participants to novel writing, covering the fundamentals of storytelling, genre, plot, characters, narration and dialogue. To facilitate discussion, participants should read and bring to each session the novel, *Identical Misfortune*, which is available for purchase on Amazon, and is used as a teaching aid. This course is designed for anyone who has an interest in writing a novel or memoir.

## POETRY WRITING WORKSHOP\*\*



**UD OLLI Online (K204-06)**

**Thursday 2:30–3:45 p.m.**

2/5/2026–4/23/2026

Instructor: Mary Ellen Winkler-Gunn

Number of class sessions: 11 • Class limit: 12

Course format: Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

## WRITING MEMOIRS\*



**UD OLLI Online (K205-06)**

**Monday 9–10:15 a.m.**

2/2/2026–4/20/2026

Instructor: Rae Tyson

Number of class sessions: 11 • Class limit: 21

Course format: Discussion

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

## YESTERDAY FOR TOMORROW\*\*



**UD OLLI Online (K207-06)**

**Monday 10:45 a.m.–noon**

2/2/26–4/20/26

Instructor: Rose Greer

Number of class sessions: 11 • Class limit: 30

Course format: Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

Hours of outside preparation: \*0-1 \*\*1-2 \*\*\*2 or more

# INFORMATION TECHNOLOGY

## ARTIFICIAL INTELLIGENCE: A NONTECHNICAL LOOK



**UD OLLI Online (L253-06)**

**Thursday 10:45 a.m.–noon**

2/5/2026–3/5/2026

Instructor: Mary Ann Wangemann

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture

This class explores evolutionary and revolutionary artificial intelligence (AI) technologies that affect how we work and live today, and will continue to do so in the future. The instructor shares examples to teach the history, fundamentals and applications of AI and examines common ethical concerns. Students leave with an overview understanding of what AI can and cannot do.

## ARTIFICIAL INTELLIGENCE: ADVANCED\*



**Arsht Hall, Wilmington (L204-01)**

**Wednesday 12:45–2 p.m.**

4/1/2026–4/29/2026

Instructors: Andrea Westerinen, Jeff Westerinen

Number of class sessions: 5 • Class limit: 50

Course format: Discussion

Prerequisite: Prerequisite: Course on beginning AI, or equivalent experience.

This is a course for discussing AI, not for using it. This course covers foundational artificial intelligence (AI) concepts, technical infrastructure, practical applications and societal implications. Topics include: AI as industrial-scale upheaval (economics, energy, data centers, ecosystem and an AI taxonomy); large language models (LLMs); advanced prompting, reasoning models and retrieval-augmented generation (RAG); multimodal AI, agents, emergent behavior; and jobs, sector impacts, governance, artificial general intelligence (AGI) and guided reflection.

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on page 79!

## ARTIFICIAL INTELLIGENCE: INTRODUCTION WITH COMPUTER ACTIVITIES\*



**Arsht Hall, Wilmington (L242-01)–Use OLLI computer**

*Class limit: 16*

**Arsht Hall, Wilmington (L242-02)–Bring personal laptop**

*Class limit: 6*

**Tuesday 2:30–3:45 p.m.**

2/3/2026–5/5/2026

**Arsht Hall, Wilmington (L242-03) –Use OLLI computer**

*Class limit: 16*

**Arsht Hall, Wilmington (L242-04)–Bring personal laptop**

*Class limit: 6*

**Thursday 2:30–3:45 p.m.**

2/5/2026–5/7/2026

*Instructors:* Lewis Martin Jr., Anita Sterling, Karen Brugh

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

*Prerequisite:* No prior AI experience is necessary, but basic computer skills and access to the ChatGPT app are recommended. Students can choose between the paid version (\$20/month) and free version. Students can take the class without a paid subscription.

This course introduces learners to Artificial Intelligence (AI), with a focus on understanding and using AI-powered tools like ChatGPT. The course combines lectures and hands-on activities, allowing students to engage with AI in a structured learning environment.

## CREATING SMARTPHONE APPS WITHOUT CODING *New!*



**Arsht Hall, Wilmington (L258-01)–Use OLLI computer**

*Class limit: 16*

**Arsht Hall, Wilmington (L258-02)–Bring personal laptop**

*Class limit: 6*

**Wednesday 2:30–3:45 p.m.**

4/1/2026–4/29/2026

*Instructors:* Andrea Westerinen, Jeff Westerinen

*Number of class sessions:* 5

*Course format:* Lecture, Active (Hands-on)

*Prerequisite:* Computer skills, familiarity with Excel and smartphones

Ever wish that you had a simple phone application to keep track of family genealogy, plan your next trip or share information with a group? Participants transform a spreadsheet into a working smartphone application using a free, user-friendly, visual tool—all without programming. We discuss application design, data organization and interactive features, enabling students to build and publish (to family and friends) a custom phone application. (Note that publishing to the Apple or Android application store requires additional steps and is not covered.)

## EXCEL: INTRODUCTION\*



**Arsht Hall, Wilmington (L206-01)**

**Wednesday 12:45–2 p.m.**

2/4/2026–5/6/2026

*Instructors:* Phillip Weinberg, Reg Herzog

*Number of class sessions:* 13 · *Class limit:* 16

*Course format:* Lecture, Active (Hands-on), Video Based

*Prerequisite:* Basic knowledge of using the PC or Mac computer

This is an introductory Microsoft Excel course for people who know how to use the Windows or Mac operating system and possess Excel software. Students learn the basic concepts involved in spreadsheeting. Each week, students receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk-through of the lesson.

## I KNOW MY COMPUTER: JUST THE BASICS\* *New!*



**Arsht Hall, Wilmington (L256-01)**

**Thursday 12:45–2 p.m.**

2/5/2026–5/7/2026

*Instructor:* Karen Brugh

*Number of class sessions:* 13 · *Class limit:* 16

*Course format:* Discussion, Lecture, Active (Hands-on)

Learn what you need to know about your computer in today's tech-savvy world. From turn-on to shut down and all the places in between, this class explores what you really need to know about your computer and how to use it. Learn some basic troubleshooting and better navigation, and be able to find files, settings, shortcuts and security and know what to expect when clicking on anything. Plus, learn some tech buzzwords that let you confidently talk tech with family and friends. Come with questions and things you want to learn.

## IPHONE CAMERA AND PHOTOS APPS: THE ULTIMATE GUIDE



**UD OLLI Online (L216-06)**

**Thursday 12:45–2 p.m.**

2/5/2026–3/5/2026

*Instructor:* Barbee Kiker

*Number of class sessions:* 5 · *Class limit:* 50

*Course format:* Active (Hands-on)

*Required materials:* iPhone with current operating system

Take better photos with your iPhone. Learn how to edit and share photos, organize them into albums and utilize camera icons. Please note that this class focuses on iPhones only and make sure your phone's operating system is up to date. Handouts are emailed before class begins. During class, use Zoom on an alternative device other than your iPhone (PC, Mac, laptop or iPad), as your iPhone is used for experimenting and playing with the camera and photos apps.



## MICROSOFT WORD: ADVANCED TOOLS AND TECHNIQUES\*



**Arsht Hall, Wilmington (L251-01)**  
**Wednesday 9–10:15 a.m.**

4/1/2026–4/29/2026

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 5 • Class limit: 16

Course format: Lecture, Video Based, Active (Hands-on)

Prerequisite: Basic knowledge of Microsoft Word

This session builds on students' foundational Word skills with practical applications for professional documents. Students learn how to use indents and tabs, create lists and insert hyperlinks, incorporate breaks and columns, insert pictures and text wrapping, and format pictures. Additional topics include how to document changes and use mail merge for personalized communications.

## MICROSOFT WORD: AN INTRODUCTION\*



**Arsht Hall, Wilmington (L250-01)**  
**Wednesday 2:30–3:45 p.m.**

2/4/2026–3/4/2026

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 5 • Class limit: 16

Course format: Lecture, Video Based, Active (Hands-on)

Prerequisite: Experience using a Mac or Windows-based PC

The class provides an overview of the Microsoft Word interface and fundamental document operations, such as creating, saving and opening files. Students develop essential skills in text entry and formatting, line and paragraph spacing, creating headers and footers as well as page numbering. The class culminates in mastering page layout techniques to create professionally structured and printed documents.

## POWERPOINT FUNDAMENTALS: ADVANCED\*



**Arsht Hall, Wilmington (L241-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–5/5/2026

Instructors: Lewis Martin Jr., Anita Sterling, Karen Brugh

Number of class sessions: 13 • Class limit: 16

Course format: Discussion, Lecture, Active (Hands-on)

In this class designed for OLLI instructors and students, we cover how to create and present a slide show containing text, pictures, sound and videos. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class starts with the basics of PowerPoint (first six weeks) then migrates to more advanced activities.

## WINDOWS 11 MANAGEMENT\*



**Arsht Hall, Wilmington (L210-01)**  
**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructor: Saul Reine

Number of class sessions: 13 • Class limit: 25

Course format: Discussion, Lecture, Active (Hands-on), Video Based

Prerequisite: Basic knowledge of the Windows 11 operating system

This course is designed for students who are skilled in the use of the Microsoft Windows operating system, but want to learn how Windows 10 and 11 have changed the game plan. Topics include security, maintenance, touchscreen navigation and how to access the cloud.

# LANGUAGES

## AMERICAN SIGN LANGUAGE (ASL) PLUS\*\*



**Arsht Hall, Wilmington (O233-01)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–4/21/2026

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 11 • Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on), Video Based

Prerequisite: Previous experience with American Sign Language (ASL)

Join us for a continuation of learning how to communicate using ASL. We advance our knowledge of deaf culture, vocabulary, concepts and conversation, and as you know “practice, practice, practice.” No text is required or used. This class is interactive along with lecture and video learning.

## AMERICAN SIGN LANGUAGE FOR BEGINNERS



**Trinity Faith Education Building, Lewes (O327-01)**  
**Tuesday 12:45–2 p.m.**

3/31/2026–4/28/26

Instructor: Trudie Thompson

Number of class sessions: 5 • Class limit: 15

Course format: Discussion

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian. Come learn American Sign Language as together we take on a new challenge!

## FRENCH BOOK GROUP (CERCLE DE LECTURE)\*\*\*



**Arsht Hall, Wilmington (O315-01)**  
**Friday 12:45–2 p.m.**

2/6/2026, 3/6/2026, 4/3/2026, 5/8/2026

Instructor: Judith Diner

Number of class sessions: 4 • Class limit: 27

Course format: Discussion

Prerequisite: Ability to speak and read French (advanced)

Required texts: *Heureux comme Dieu en France*, Marc Dugain;

*La Délicatesse*, David Foenkinos; *Petit Pays*, Gaël Faye;

*Beyrouth-sur-Seine*, Sabyl Ghossoub

Join our book group to refresh French-speaking skills and expand your knowledge through lively French book discussion of varied works in a relaxed, supportive setting. We have four meetings, and our books are: 2/6 *Heureux comme Dieu en France*, Marc Dugain; 3/6 *La Délicatesse*, David Foenkinos; 4/3 *Petit Pays*, Gaël Faye; 5/8 *Beyrouth-sur-Seine*, Sabyl Ghossoub. Book ordering options: lireka.com (\$35 minimum), amazon.com. Questions? Need help? Contact jdiner1@aol.com. E-books (Kindle, Apple Books) as of 9/20/25.

## FRENCH FOR BEGINNERS\*



**UD OLLI Online (O291-06)**  
**Wednesday 9–10:15 a.m.**

2/4/2026–4/22/2026

Instructor: Mary Shenvi

Number of class sessions: 11 • Class limit: 25

Course format: Discussion, Lecture, Video Based

Prerequisite: Three semesters of French or equivalent. This class is not for those brand new to French language.

Tech requirements: Audio and video—with monitor or screen of 12" or more

Experience the joy of language learning in this lively foundational course. Weekly assignments provide students the opportunity to practice basic vocabulary and grammar in advance, so that we can optimize class time to practice speaking and listening skills. The goal is to provide participants the confidence to interact with native speakers using authentic language. Lessons include games, videos, dialogues, music and time for conversation in small groups, with an emphasis on having fun in French.

## FRENCH: ECHANGES ANIMÉS\*\*



**UD OLLI Online (O208-06)**  
**Tuesday 10:45 a.m.–noon**

2/3/2026–4/21/2026

Instructor: Mary Shenvi

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Prerequisite: Ability to speak and read French at the intermediate to advanced level

Join our intermediate- to advanced-level class to refresh, refine and update your speaking skills in a relaxed environment. Authentic readings and videos in French are selected to spark lively discussions on a variety of topics, from history, the fine arts, science, social trends, current events and modern dilemmas. Class sessions are designed with participants' interests and needs in mind. Songs, cartoons, games and quizzes round out the experience. Materials are provided weekly in advance.

## FRENCH: INTERMEDIATE–DOVER



**Wyoming Church, Dover (O323-01)**  
Class limit: 20



**UD OLLI Online (O323-13)**  
Class limit: 20

**Tuesday 10:45 a.m.–noon**

2/3/2026–3/3/2026

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5 • Class limit: 20

Course format: Discussion

Prerequisite: Three semesters or the equivalent

In this course, participants read and discuss short stories in French. Class discussions provide opportunities to strengthen communicative skills and develop greater mastery of the French phonetic system. As a culminating activity, participants create and share their own original short stories.

## FRENCH: INTERMEDIATE–WILMINGTON\*



**Arsht Hall, Wilmington (O322-01)**  
Class limit: 15



**UD OLLI Online (O322-13)**  
Class limit: 8

**Monday 9–10:15 a.m.**

2/2/2026–4/20/2026

Instructor: Charlotte Mulleman

Number of class sessions: 11

Course format: Discussion

Prerequisite: At least a full academic year of French Language

Required texts: *Le Nouveau Taxi 2!*, Robert Menand, ISBN 978-2-01-155551-9; *Cahier d'exercices: Le Nouveau Taxi 2!*, Laure Hutchings and Nathalie Hirschsprung, ISBN 978-2-01-155552-6

This course continues the textbook *Le Nouveau Taxi 2!*. Every thematic unit focuses on clearly identified communicative goals and sociocultural awareness. Brief practical grammar lessons provide built-in opportunities for student interaction and pronunciation practice. The exercise book aids in developing accurate writing skills for effective communication. The main goal is to further develop effective speaking habits in a welcoming and friendly atmosphere that encourages student participation.

## FRENCH: INTRODUCTION



**Wyoming Church, Dover (O324-01)**  
Class limit: 20



**UD OLLI Online (O324-13)**  
Class limit: 20

**Tuesday 9–10:15 a.m.**

2/3/2026–3/3/2026

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5

Course format: Discussion

Course participants are introduced to the sound system of French, acquiring vocabulary and structures needed for basic communication. Scenarios and skits provide the means for learning how to greet, ask questions, order food and solve simple problems.

## GERMAN HISTORY AUF DEUTSCH 4 **New!**



**UD OLLI Online (O328-06)**  
**Thursday 10:45 a.m.–noon**

2/5/2026–4/23/2026

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 • Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Some prior exposure to the German language

In the class, German language historical docudramas with German subtitles (played at 85% speed) are tied together with short, easy-to-follow lectures in German. Course is aimed at the intermediate level student, but all are welcome, from beginner to native speaker. This semester focuses on the birth of modern Germany and covers the years 1850 to 1930. Topics include Otto von Bismarck, Mad King Ludwig, Kaiser Wilhelm I and II, Rosa Luxemburg, Gustav Stresemann, the Second Reich, WWI and the Weimar Republic.

## GERMAN SEMINAR\*



**UD OLLI Online (O212-06)**  
**Wednesday 10:45 a.m.–noon**

2/4/2026–4/22/2026

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 • Class limit: 20

Course format: Discussion

Prerequisite: Ability to speak and read German at the intermediate to advanced level

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

## GERMAN SHORT STORIES 7\* **New!**



**UD OLLI Online (O321-06)**  
**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

Instructor: Angela Drooz

Number of class sessions: 13 • Class limit: 15

Course format: Discussion, Lecture

Prerequisite: Intermediate knowledge of the German language

In this course participants continue to read short stories of different German writers, mostly of the post-World War II period. The intention is to increase vocabulary and fluency for students with an intermediate knowledge of German. Discussions after each story allows students to practice speaking. Texts are provided by the instructor.

## GERMAN: BEGINNING–EASY GERMAN DIALOGS **New!**



**UD OLLI Online (O330-06)**  
**Monday 9–10:15 a.m.**

2/2/2026–4/20/2026

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • Class limit: 20

Course format: Discussion, Lecture

Prerequisite: Some familiarity with German

Required text: *The Easy German Dialogues: Fun and Simple*

*Conversation Practice for Beginners and Intermediates*, André Klein

Class features dialogues on everyday topics, a custom German-English dictionary, quizzes and tips for vocabulary retention.

## GERMAN: ENJOY LEARNING!



**UD OLLI Online (O262-06)**  
**Thursday 12:45–2 p.m.**

2/5/2026–4/23/2026

Instructor: Udo Gorsch-Nies

Number of class sessions: 11 • Class limit: 15

Course format: Discussion

This course aims at broadening a student's vocabulary and understanding of the day-to-day German spoken today. The etymology of certain words is discussed, and the rules of grammar are explained on request. This semester, we read selected chapters of the instructor's memoirs, covering his immigration to the United States of America in 1992.

## ITALIAN FROM THE VERY BEGINNING **New!**



**UD OLLI Online (O331-06)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–4/21/2026

Instructor: Winifred Hayek

Number of class sessions: 11 • Class limit: 30

Course format: Discussion, Lecture

This is a course for people who have not studied Italian before, and where participants develop comfort in speaking, listening and reading basic Italian. Whatever class members' interest in Italian—travel, music, literature, the joy of learning a beautiful language—this course strives to respond to that interest. Songs and arias, short poems, prose passages, brief reports and video/audio excerpts are used to illustrate and practice many of the concepts and skills covered.

## OVERVIEW OF HUMAN LANGUAGE\*



**Trinity Faith Education Building, Lewes (O225-01)**  
**Class limit: 40**



**UD OLLI Online (O225-13)**  
**Class limit: 40**

**Tuesday 12:45–2 p.m.**

2/3/2026–3/3/2026

Instructor: Trudie Thompson

Number of class sessions: 5 •

Course format: Lecture

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian, this course introduces the history of language study, various branches of linguistics, the origin of human language and what makes it unique, human language acquisition, the origin of writing, and a bit about the history of the English language.

## RUSSIAN: FUNCTIONAL CONVERSATION



**Trinity Faith Education Building, Lewes (O316-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–4/21/2026

Instructor: Harry Banks

Number of class sessions: 11 • Class limit: 15

Course format: Discussion

Learn how to read and pronounce the Cyrillic alphabet using the Russian language. This course uses Google Translate to help students read and speak Russian to help build vocabulary. Students learn the phonetics of the alphabet and are given tools that can help them learn in class and independently. This is not a regimented foreign language class. The measure of success is conversational comfort, not tests!

**See Schedule by Day  
on page 79!**

## RUSSIAN: FUNCTIONAL CONVERSATION II



Trinity Faith Education Building, Lewes (O329-01)  
Tuesday 2:30–3:45 p.m.

2/3/2026–4/21/2026

Instructor: Harry Banks

Number of class sessions: 11 · Class limit: 15

Course format: Discussion

Prerequisite: Russian: Functional Conversation or equivalent

This course leverages Google Translate to enhance your vocabulary and speaking skills. Starting with a quick overview of Cyrillic phonetics, it then moves to using translation apps for independent practice. This practical course focuses on tools and skills, not drills. Please bring a smartphone with a translation app like Google Translate. Headphones optional.

## SPANISH FOR BEGINNERS



Trinity Faith Education Building, Lewes (O325-01)  
Wednesday 2:15–3:30 p.m.

2/4/2026–4/22/2026

Instructor: Victor Sanchez

Number of class sessions: 11 · Class limit: 20

Course format: Discussion

This course is for students who want to learn the basics of Spanish, especially those who might be planning a trip to a Spanish-speaking country. Information about Spanish culture is also provided.

## SPANISH FOR THE FUN OF IT\*\*



Arsht Hall, Wilmington (O317-01)  
Thursday 9–10:15 a.m.

2/5/2026–5/7/2026

Instructor: Jeanne Hanson

Number of class sessions: 13 · Class limit: 28

Course format: Discussion, Active (Hands-on)

Prerequisite: Five semesters of OLLI Spanish or the equivalent

Required text: *The Complete Ultimate Spanish*, Ronni L. Gordon, ISBN 978-1-264-25910-6

This interactive intermediate Spanish course combines lively speaking activities, practical grammar exercises and the joy of singing Spanish songs. Students strengthen fluency, expand vocabulary and gain confidence in speaking Spanish in a relaxed and fun learning environment.

## SPANISH: ADVANCED CONVERSATION\*



UD OLLI Online (O229-06)  
Thursday 2:30–3:45 p.m.

2/5/2026–4/23/2026

Instructor: Mary Shenvi

Number of class sessions: 11 · Class limit: 25

Course format: Discussion

Prerequisite: Ability to speak and read Spanish at the intermediate to advanced level

This is an advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Materials selected with participants' expressed interests and needs in mind are sent out a week prior to each class. Music, pictures, games and video clips round out the sessions.

## SPANISH: FOURTH SEMESTER\*\*



Arsht Hall, Wilmington (O289-01)  
Thursday 12:45–2 p.m.

2/5/2026–5/7/2026

Instructor: Jeanne Hanson

Number of class sessions: 13 · Class limit: 18

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Three semesters of OLLI Spanish or equivalent

Required text: *The Complete Ultimate Spanish*, Ronni L. Gordon, et. al., 978-1-264-25910-6

This interactive intermediate Spanish course combines lively speaking activities, practical grammar exercises and the joy of singing Spanish songs. Students strengthen fluency, expand vocabulary and gain confidence in speaking Spanish in a relaxed and fun learning environment.

## SPANISH: INTERMEDIATE\*\*



UD OLLI Online (O226-06)  
Wednesday 9–10:15 a.m.

2/4/2026–4/22/2026

Instructor: Jeanne Hanson

Number of class sessions: 11 · Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Four semesters of OLLI Spanish or the equivalent

This class consists of breakout room conversation, reading and discussing the stories in the textbook and singing in Spanish.

# MATH AND SCIENCES

## LIFE SCIENCES

### BIRDING 101: INTRODUCTION TO BIRD WATCHING



Arsht Hall, Wilmington (P201-01)  
Thursday 9–10:15 a.m.

2/5/2026–5/7/2026

Instructors: Lloyd Maier, Bonnie McDonald, Patti Parziale

Number of class sessions: 13 · Class limit: 40

Course format: Lecture, Active (Hands-on)

This course touches on why, when and where to bird. Topics include equipment, reference materials, internet support, identification techniques, listing and bird songs. Practical experience takes place with 8 a.m. bird walks on campus before class, and field trips. Delaware is a prime birding site, get to know it!



## ECO TEAM\*



**Arsht Hall, Wilmington (P228-01)**  
**Thursday 2:30–3:45 p.m.**

2/5/2026–5/7/2026

Instructors: Mark Mendelson, Judy Winters

Number of class sessions: 13 • Class limit: 35

Course format: Discussion

The mission of the OLLI Eco Team is to support green behavior in our homes, communities and the world through our actions and education. We are a results-oriented group that discusses our agenda for the year and forms small program teams to plan goals, tasks and timelines to achieve deliverables. Guest speakers present topics relevant to our sphere of influence. We take guidance from UD's sustainability plans including Doug Tallamy's Homegrown National Park, as well as zero waste principles.

## EXPLORING THE MARIAN COFFIN GARDENS AT GIBRALTAR **New!**



**Wilmington Off-Site (P281-01)**  
**Wednesday 9–10:15 a.m.**

4/1/2026–4/29/2026

Instructor: Liz Allen

Number of class sessions: 5 • Class limit: 15

Course format: Discussion, Lecture, Active (Hands-on)

Join the garden manager to learn about the life of Marian Coffin, Gibraltar's history and the design principles that shaped the estate. Participants gain insights into plant palettes and influences and tour the gardens.

## LIFE ASCENDING: GREAT INVENTIONS OF EVOLUTION



**Arsht Hall, Wilmington (P278-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–5/4/2026

Instructor: Robert Ketcham

Number of class sessions: 13 • Class limit: 30

Course format: Discussion, Lecture

Required text: *Life Ascending: The Ten Great Inventions of Evolutions*, Nick Lane, ISBN 978-0-393-33866-9

Will we find life on Mars? Or elsewhere in the Universe? Why does sex exist? Why do we die? These are all great questions for discussion. Our answers today are incomplete but also quite sophisticated. Nick Lane's book is our guide. A background in science is helpful, but not necessary. Nick Lane is a good story teller and the collective backgrounds of class members are a rich resource.

## THE NATURE OF DELAWARE **New!**



**Arsht Hall, Wilmington (P282-01)**  
*Class limit: 25*



**UD OLLI Online (P282-13)**  
*Class limit: 25*

**Monday 9–10:15 a.m.**

3/30/2026–4/27/2026

Instructor: Declan O'Neil

Number of class sessions: 5

Course format: Discussion, Lecture, Active (Hands-on)

Additional fee: This DelNature course requires an additional \$50 registration fee. Participants receive a payment link from OLLI prior to the first class. There is also a \$15 fee for each optional weekly field trip if students choose to participate, which is payable to the Delaware Nature Society.

Do you love nature and want to learn more about it? Then this introduction to Delaware's natural resources is for you! Each week's presentation centers around a different key topic, and an optional weekly field trip is offered to participants. Please note additional fees mentioned above, which support the work and expertise of the Delaware Nature Society (DelNature) Adult Education Team.

## OLLI BIRD WATCHING CLUB\*



**Arsht Hall, Wilmington (P275-01)**  
**Tuesday 9–10:45 a.m.**

2/3/2026–5/5/2026

Instructors: Andy Jenkins, Walt Blackwell

Number of class sessions: 13 • Class limit: 35

Course format: Discussion, Active (Hands-on/physical movement)

The OLLI Bird Watching Club is for bird watchers with various levels of experience. The first meeting is an introductory session and club discussion of suggested topics and walks. During the semester, a few presentations are made on bird-related topics. For most sessions, students go outside and watch birds.

## POLLINATORS IN PARTNERSHIP **New!**



**Arsht Hall, Wilmington (P284-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–3/2/2026

**Arsht Hall, Wilmington (P284-02)**

**Monday 12:45–2 p.m.**

3/30/2026–4/27/2026

Instructors: Jeff Kline, Michael Krzyzanowski

Number of class sessions: 5 • Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on)

This citizen science course explores the ecology of native pollinators and honey bees on and around the UD Goodstay campus. Participants learn how pollinators interact with local habitats, examine seasonal floral resources and practice simple observation and data-gathering methods. The course welcomes all, from native pollinator supporters to honey bee enthusiasts, and uses shared scientific exploration to build understanding rather than debate. Through brief lectures, guided outdoor sessions and collaborative discussion, participants contribute to a growing picture of pollinator activity and identify opportunities to support healthy, diverse landscapes.

## SCIENCE OF DRUG DISCOVERY



**Trinity Faith Education Building, Lewes (P274-01)**  
**Monday 12:45–2 p.m.**

2/2/2026–3/2/2026

Instructor: John Gilly

Number of class sessions: 5 • Class limit: 40

Course format: Discussion, Lecture

The course explores scientific principles and presents the basic biology and scientific methods for the discovery of new drugs for treatment of diseases and conditions. Students are not required to have a scientific background, as the course reveals the basic principles of and technologies used in current research and development. Topics include: how drug targets are identified, the nature of biotechnology medicine, the stages of clinical research drug regulations and more.

## SEA GLASS FOREVER!



**Trinity Faith Education Building, Lewes (P283-01)**  
**Wednesday 9–10:15 a.m.**

2/4/2026–3/4/2026

Instructor: David Liemer

Number of class sessions: 5 • Class limit: 40

Course format: Discussion

There's so much more to sea glass than beach memories. Discover their glorious range of colors, how common or rare they are and the various types—from bonfire and uranium glass to sea marbles, slag and pirate glass. Students learn why it's a good idea to comb the beach without the family and how to avoid an aching back. Class includes time for show and tell, so participants can share their favorite sea glass finds and stories. Happy hunting!

## URNS OUT WATER IS IMPORTANT



**Arsht Hall, Wilmington (P215-01)**

Class limit: 27



**UD OLLI Online (P215-13)**

Class limit: 27

**Friday 10:45 a.m.–noon**

2/6/2026–5/8/2026

Instructor: Jeffrey Chambers

Number of class sessions: 13

Course format: Discussion, Lecture

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work as well as the threats to our waterways and what we can do to protect them.

## THE VISUAL SYSTEM



**Arsht Hall, Wilmington (P217-01)**  
**Monday 9–10:15 a.m.**

2/2/2026–5/4/2026

Instructor: Z. Stephen Silagy

Number of class sessions: 13 • Class limit: 42

Course format: Lecture

Focusing on the workings, ophthalmics, fields, diseases, systemic conditions, perceptions and preservation of our eyes and vision.

## WILD NEIGHBORS



**Arsht Hall, Wilmington (P273-01)**  
**Thursday 12:45–2 p.m.**

2/5/2026–3/5/2026

Instructor: Jenny Caldwell

Number of class sessions: 5 • Class limit: 40

Course format: Lecture

We share our neighborhoods with all kinds of mammal, bird and reptile species. Learn about how the common species live, feed, and raise their young in urban and suburban habitats. We discuss ways to peacefully co-exist and ways we can help these animals that benefit the environment.

## HEALTH AND WELLNESS

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

## CHAIR YOGA FOR MIND AND BODY **New!**



**Arsht Hall, Wilmington (Q318-01)**  
**Tuesday 2:30–3:45 p.m.**

2/3/2026–5/5/2026

Instructor: William Tamblyn

Number of class sessions: 13 • Class limit: 40

Course format: Active (Hands-on/physical movement)

Improve strength, flexibility, balance and overall physical and mental health through the practice of gentle chair yoga postures, balances, breathing and meditation in a quiet, calm and interactive atmosphere. From the comfort and security of a chair, yogis derive all the benefits of standard floor-based yoga without having to move up and down from the floor. This is perfect for anyone with physical limitations.

## DANCING ARGENTINE TANGO FOR BEGINNERS



**Ocean View Community Center (Q218-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–3/2/2026

Instructor: John Huegel

Number of class sessions: 5 • Class limit: 12

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to walk unassisted

Argentine tango is an improvisational partner dance popular worldwide, and nothing like the “show tango” seen on TV. Argentine tango is mostly slow and sensual, deliberate in movements and all about the walk and your connection to your partner, the music and the moment. We teach the basics starting from tango posture, the embrace, the walk and how to wordlessly lead or follow, plus basic dance moves. After completing the course, students should be prepared to join a local tango group.

## EASY WINTER WALK



**OLLI Kent/Sussex Off-Site (Q316-01)**

**Friday 10:45 a.m.–noon**

2/6/2026–3/6/2026

*Instructor:* Scott Widlake

*Number of class sessions:* 5 • *Class limit:* 40

*Course format:* Active (Hands-on/physical movement)

One of the greatest forms of exercise is the simple act of walking. Fresh air and exercise are essential to health and mood. Beat the temptation to lounge indoors during the cold winter months and make the most of the season with these easy walks, each less than two miles. This course features scenic walks on pavement, forest trails, packed sand or boardwalks within 45 minutes of Bethany Beach. Each week we choose the walk location for the following week based on our group interest and weather prediction. Participants receive the locations/directions of each meeting via email.

## ENGLISH COUNTRY DANCE



**The Moorings at Lewes (Q207-01)**

**Thursday 2:30–4 p.m.**

2/5/2026–4/23/2026

*Instructors:* Carol West, Dan Bilharz

*Number of class sessions:* 11 • *Class limit:* 24

*Course format:* Active (Hands-on/physical movement)

Come enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains all the moves and walks you through the dance before it starts, then continues to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's music!

## HEART HARDWARE: CARDIOVASCULAR DEVICES **New!**



**Arsht Hall, Wilmington (Q310-01)**

**Tuesday 12:45–2 p.m.**

2/3/2026–3/3/2026

*Instructor:* Hisham Sherif

*Number of class sessions:* 5 • *Class limit:* 40

*Course format:* Discussion, Lecture

This class is for anyone living with or just curious about device use in the cardiovascular system. We learn about the development and usage of devices for rhythm management, organ assistance, minimally invasive repair and replacement of different structures, etc. Discussion topics include need for such devices, based on disease conditions and the preferences for less invasive safer treatments; as well as the development, evolution, structure and function of such devices.

## HISTORY OF MEDICINE\*



**Trinity Faith Education Building, Lewes (Q301-01)**

*Class limit:* 35



**UD OLLI Online (Q301-13)**

*Class limit:* 40

**Thursday 10:45 a.m.–noon**

2/5/2026–3/5/2026

*Instructor:* Sheldon Scheinert

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

This course looks at the evolution of ancient to modern medicine by examining the fascinating lives and times of key medical thinkers, philosophers and scientists. We review how they arrived at their insights and how those revelations and discoveries changed the world. This is intended to be a fun, engaging and interactive course.

## INFECTIOUS DISEASE: BEGINNING OF THE END? **New!**



**Arsht Hall, Wilmington (Q309-01)**

**Tuesday 9–10:15 a.m.**

3/31/2026–4/28/2026

*Instructor:* Cynthia Heldt

*Number of class sessions:* 5 • *Class limit:* 40

*Course format:* Discussion, Lecture, Video Based

In the 19th century, infections were the most common cause of death. But by the 1960s, infectious diseases were thought to be largely conquered. Antibiotic resistance, globalization, emerging diseases, climate change and other forces have shifted this battle back in favor of our ancient enemies. We discuss where we have come from fighting infections, new emerging diseases, antibiotic resistance and its consequences and new weapons in our fight.

## INTERNATIONAL FOLK DANCE: WILMINGTON\*



**Arsht Hall, Wilmington (Q305-01)**

**Tuesday 9–10:15 a.m.**

2/3/2026–5/5/2026

*Instructors:* Mary McLaughlin Koprowski, Harriet Ainbinder,  
Gail Husch, Lisa Bianchi

*Number of class sessions:* 13 • *Class limit:* 40

*Course format:* Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There is a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

## INTERNATIONAL RECREATIONAL FOLK DANCE, LEVEL 2

 **Arsht Hall, Wilmington (Q304-01)**  
**Thursday 2:30–3:45 p.m.**

2/5/2026–5/7/2026

Instructors: Lorraine Cohn, Martin Cohn

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

Prerequisite: International Folk Dance: Wilmington (Tuesdays)

Participating in recreational international folk dancing is a wonderful way to meet people in the U.S. and many other countries, as knowing other languages is not required. This mild to moderate form of exercise is a great way for seniors to maintain cardiac fitness, mobility, balance and brain health. The focus is to learn dances that are frequently done in circles, lines or couples by local community groups in DE, PA, NJ and NY. Best to wear low-heeled leather bottom shoes.

## LIVE LONG AND PROSPER

 **Arsht Hall, Wilmington (Q242-01)**  
**Tuesday 12:45–2 p.m.**

3/31/2026–4/28/2026

Instructor: Judy Filipkowski

Number of class sessions: 5 • Class limit: 40

Course format: Lecture

A plant-friendly diet can help us live longer and healthier, and it's also great for the planet. This course is science based and is full of practical ideas on making changes, including lots of recipes. Remember to eat your kale!

## MINDFULNESS-BASED STRESS REDUCTION: THE PROGRAM\*\*

 **UD OLLI Online (Q299-06)**  
**Friday 10:30 a.m.–12:45 p.m.**

2/6/2026–4/17/2026

Instructor: Genie Floyd

Number of class sessions: 10 • Class limit: 25

Course format: Discussion, Active (Hands-on)

This course follows the highly-researched mindfulness-based stress reduction (MBSR) program originally developed by Jon Kabat-Zinn in 1979, and consists of an orientation and eight weekly classes. There is also a six-hour online retreat scheduled on Friday, April 3. Each weekly class consists of a presentation of ideas, group discussion and mindfulness meditation practice. Participants explore, and are given homework to practice, each of the five types of simple MBSR meditation practices. This course requires a commitment to both regular class attendance and home meditation practice. No prior meditation experience is necessary.

## Moderate Walks in Winter

 **OLLI Kent/Sussex Off-Site (Q317-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–4/21/2026

Instructor: Scott Widlake

Number of class sessions: 11 • Class limit: 40

Course format: Active (Hands-on/physical movement)

One of the greatest forms of exercise is the simple act of walking. Exercise boosts endorphins, commonly referred to as feel-good neurotransmitters. Beat the winter doldrums by getting out for these moderate weekly walks between two and four miles long. This course features scenic walks on pavement, forest trails, packed sand or boardwalks within 45 minutes of Rehoboth Beach. The instructor emails the locations/directions of each meeting prior to class start.

## MOVE TO THE MUSIC\* **New!**

 **Arsht Hall, Wilmington (Q314-01)**  
**Friday 10:45 a.m.–noon**

4/3/2026–5/1/2026

Instructor: Nancy Nottingham

Number of class sessions: 5 • Class limit: 15

Course format: Active (Hands-on/physical movement)

Based upon the instructor's mantra: an individual does not stop dancing as she/he ages; an individual ages because she/he stops dancing. Having been involved in healthcare for four decades, the instructor is convinced that physical activity is critical for maximizing our mental and physical potential as we grow older. The mind-body connection is interdependent as one complements the other throughout our life cycle. The intent in this introductory class is to inspire moving to the music!

## OVERVIEW OF QIGONG

 **Trinity Faith Education Building, Lewes (Q902-01)**  
**Tuesday 10–11 a.m.**

3/31/2026–4/28/2026

Instructor: Bette Kaupa

Number of class sessions: 5 • Class limit: 6

Course format: Active (Hands-on/physical movement)

All levels are welcome to this gentle introduction to the fundamentals of qigong and tai chi. These ancient Chinese practices combine slow, mindful movements with coordinated breathing, energy flow and meditation to promote balance, flexibility, relaxation and enhanced focus and coordination. Class introduces popular qigong forms such as Eight Pieces of Brocade (Ba Duan Jin), Shibashi set one and animal forms and may also include basic tai chi 24-form, yang style movements. Join us for this gentle practice designed to improve overall health and wellbeing. No prior experience is necessary!

See Schedule by Day  
on page 79!



## PACIFIC ISLAND DANCE\*



**Ocean View Community Center (Q247-01)**  
**Wednesday 12:45–2 p.m.**

2/4/2026–3/4/2026

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • Class limit: 15

Course format: Active (Hands-on/physical movement)

This course explores the cultural heritage of the Pacific Islands through dances from places such as Hawaii, Tahiti, New Zealand and the Philippines. The class emphasizes enjoyment while developing physical fitness, including stamina, balance and coordination. A beginner level course, the class may be taken several times for exercise. Participants should wear comfortable clothing.

## (RE)LEARN FROM YOUR BODY–CONTINUING



**Trinity Faith Education Building, Lewes (Q201-01)**

Class limit: 8



**UD OLLI Online (Q201-13)**

Class limit: 8

**Wednesday 9–10:15 a.m.**

2/4/2026–4/22/2026

Instructor: Claire Brown

Number of class sessions: 11

Course format: Active (Hands-on/physical movement)

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the introductory Feldenkrais class, designed for those who would like to learn more about themselves and to continue enhancing movement. Students should have completed any introductory Feldenkrais class, physical therapy training or yoga instructor training to participate in this class.

## (RE)LEARN HOW TO MOVE WITH FELDENKRAIS



**Trinity Faith Education Building, Lewes (Q202-01)**

**Monday 9–10:15 a.m.**

2/2/2026–4/20/2026

Instructor: Claire Brown

Number of class sessions: 11 • Class limit: 10

Course format: Active (Hands-on/physical movement)

Feldenkrais lessons reactivate our infant learning skills to increase our ease in moving. Bending, reaching, turning, getting up from a low seat or the floor: all become simpler, easier. Our feelings and sensations become clearer. This is relearning with our bodies, not our heads. Lessons are done lying on the floor, making unfamiliar moves while paying attention to ourselves. Gradual incremental changes bring big improvements in our movements and in our self-awareness. Bring a blanket or quilt.

## SEATED EXERCISE FOR ALL ABILITY LEVELS



**Ocean View Community Center (Q267-02)**

**Wednesday 9–9:45 a.m.**

4/1/2026–4/29/2026

Instructor: Charlene Jehle

Number of class sessions: 5 • Class limit: 20

Course format: Active (Hands-on/physical movement)

Participants in this class perform a series of strength, flexibility and cardiovascular exercises from a seated position. It is appropriate for all skill levels and abilities.

## SIGNS OF LIFE: WHAT THE VITAL SIGNS MEAN



**Arsht Hall, Wilmington (Q300-01)**

**Tuesday 10:45 a.m.–noon**

3/31/2026–4/28/2026

Instructor: Hisham Sherif

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture

This class offers discussion of the typical patient health evaluation, including history-taking and the basic measurement and significance of the vital signs (heart rate, blood pressure, temperature and respiratory rate). There is time for limited hands-on instructions for self-examination, and an opportunity to improve understanding of the clinical evaluation process, promote health awareness and self-check to help with assessment of risk factors.

## SO, YOU THINK YOU HAVE AN ALLERGY



**Arsht Hall, Wilmington (Q302-01)**

**Thursday 10:45 a.m.–noon**

2/5/2026–3/5/2026

Instructor: Robert Perin

Number of class sessions: 5 • Class limit: 28

Course format: Discussion, Lecture

By the end of the course, participants understand how allergies, asthma and skin conditions affect the body and can identify triggers, manage symptoms with confidence and better handle emergency situations like anaphylaxis. This course provides an engaging and supportive learning environment, empowering participants to take control of their health, enhance their quality of life and effectively communicate with healthcare providers.

## TAI CHI BASICS, PART 2 **New!**



**The Moorings at Lewes (Q275-01)**

**Thursday 10:30–11:30 a.m.**

2/5/2026–4/23/2026

Instructors: Bette Kaupa, Marlene Evans

Number of class sessions: 11 • Class limit: 16

Course format: Active (Hands-on/physical movement)

Prerequisite: Tai Chi Basics, held in fall 2025

This class focuses on the basics of the tai chi 24-form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

## TAI CHI CHIH: INTRODUCTION\*



**Arsht Hall, Wilmington (Q241-01)**

**Wednesday 2:30–3:45 p.m.**

2/4/2026–5/6/2026

Instructor: Steven Long

Number of class sessions: 13 • Class limit: 25

Course format: Active (Hands-on/physical movement)

Tai chi chih is a user-friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, students are able to create an inner stillness and experience peace. Many people have reported various health benefits. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

## TAI CHI: YANG STYLE 24-FORM, PART 1\*



**Arsht Hall, Wilmington (Q222-01)**  
**Friday 12:45–2 p.m.**

2/6/2026–5/8/2026

Instructor: Angela Drooz

Number of class sessions: 13 • Class limit: 25

Course format: Active (Hands-on/physical movement)

Prerequisite: Completion of 8-form or intermediate 12-form

Tai chi is a slow-motion exercise, consisting of a set of continuous flowing movements that may help improve balance and flexibility. This is a two-semester class. Part two is taught next semester. Practice outside of class is essential.

## TAI CHI: YANG STYLE 8-FORM\* **New!**



**Arsht Hall, Wilmington (Q312-01)**  
**Friday 9–10:15 a.m.**

2/6/2026–5/8/2026

Instructor: Angela Drooz

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on/physical movement)

The course is an introduction of this traditional Chinese slow-motion exercise. Participants learn and practice a set pattern of standing movements which may improve balance and flexibility. This is a beginner course, and practice outside of class is essential.

## TAKING CHARGE OF YOUR HEALTH



**Wyoming Church, Dover (Q251-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–3/3/2026

Instructor: Denise Kaercher

Number of class sessions: 5 • Class limit: 20

Course format: Lecture

Get answers about health-related issues in order to take charge of your health and make the best health decisions. Topics include immunizations, over-the-counter medications and how to talk to your health professional and be part of the decision making. Guest speakers in areas such as insurance, physical therapy, nutrition and more assist with the education. Most of all: bring questions!

## THE FUTURE OF MEDICINE\* **New!**



**Trinity Faith Education Building, Lewes (Q215-01)**  
**Class limit: 35**



**UD OLLI Online (Q215-13)**  
**Class limit: 40**

**Thursday 10:45 a.m.–noon**

4/2/2026–4/30/2026

Instructor: Sheldon Scheinert

Number of class sessions: 5

Course format: Discussion

This course examines the history, current status and potential future of five diseases representative of major categories of illness (e.g., cancer, cardiovascular disease, diabetes, infectious disease and neurologic disease). This is intended to be an engaging and interactive discussion.

## WALK FOR FITNESS AND FUN



**OLLI Kent/Sussex Off-Site (Q315-01)**  
**Wednesday 2:30–3:45 p.m.**

2/4/2026–2/25/2026

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • Class limit: 30

Course format: Active (Hands-on/physical movement)

This walking group consists of scenic walks in the Ocean View and surrounding areas (possibly Dagsboro up to Rehoboth Beach) led by an experienced hiker. Locations may include Assawoman Canal, James Farm, Holts Landing, Bethany/Dewey beach and Delaware Seashore State Park, with routes up to four miles and options to walk two miles and/or leave earlier if needed. Participants should expect to walk at a pace of approximately two miles/hour (minimum). Participants receive route location via email before each walk.

## WALKING, TALKING AND ENJOYING LIFE



**Arsht Hall, Wilmington (Q296-01)**  
**Tuesday 12:45–2 p.m.**

3/31/2026–4/28/2026

Instructors: Elizabeth (Liz) Waters, Merrill Stein

Number of class sessions: 5 • Class limit: 30

Course format: Active (Hands-on/physical movement)

This class includes guest speakers with topics addressing our physical and mental wellbeing. Participants should bring water and come prepared to walk for half the class time. Walkers are divided into three groups in accordance with their own walking style: those who enjoy strolling, average-paced and fast walkers. Routes are outlined by the instructors. Participants enjoy the camaraderie of chatting with classmates and the endorphin boost that results from walking. Nothing but fun!

## YOGA FLOW FOR BEGINNERS **New!**



**Trinity Faith Education Building, Lewes (Q320-01)**  
**Wednesday 10–11 a.m.**

2/4/2026–3/4/2026

Instructor: Lesley Hellstern

Number of class sessions: 5 • Class limit: 8

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to get up and down from the floor

Required materials: Yoga mat, small towel and blanket

This class includes easy flow with gentle stretching and meditation. This course introduces beginner poses and breath work.

## YOGA FOR BEGINNERS



**Arsht Hall, Wilmington (Q205-01)**  
**Friday 2:30–3:45 p.m.**

2/6/2026–5/8/2026

Instructor: Yvette Rudnitzky

Number of class sessions: 13 • Class limit: 25

Course format: Active (Hands-on)

Required materials: Yoga mat and a small pillow

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing with no belts and bring your curiosity.

## YOGA FOR MIND AND BODY\*\*



**Arsht Hall, Wilmington (Q272-02)–  
Early Morning Wake-Up**

**Wednesday 9–10:15 a.m.**

**Arsht Hall, Wilmington (Q272-01)–Mid-Morning Stretch**

**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructors: William Tamblyn

Number of class sessions: 13 • Class limit: 35

Course format: Active (Hands-on/physical movement)

Required materials: A yoga mat, a yoga strap and two yoga blocks

Improve strength, flexibility and overall physical and mental health through the practice of gentle yoga poses, balances, breathing and meditation in a quiet, calm and interactive atmosphere. Beginners and experienced yogis can benefit. Practice between sessions and use of internet videos are strongly recommended. For anyone suffering knee pain, a yoga knee pad or rolled towel etc. is recommended. Sign up for either the early morning wake-up or mid-morning stretch section, both held on Wednesdays.

## YOGA: BASIC



**Arsht Hall, Wilmington (Q229-01)  
Thursday 9–10:15 a.m.**

2/5/2026–5/7/2026

Instructors: Brian Hanson, Lorie Tudor, William Tamblyn

Number of class sessions: 13 • Class limit: 60

Course format: Active (Hands-on/physical movement)

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful, but not required. Those with physical disabilities are welcome to participate according to their ability.

## YOGA: CHAIR



**Arsht Hall, Wilmington (Q230-01)  
Thursday 12:45–2 p.m.**

2/3/2026–5/5/2026

Instructor: Carol Lovett

Number of class sessions: 13 • Class limit: 40

Course format: Active (Hands-on/physical movement)

Chair yoga is offered as an option for those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

## PHYSICAL SCIENCES AND MATH

### CONTEMPORARY ENVIRONMENTAL ISSUES\*



**UD OLLI Online (R244-06)**

**Tuesday 9–10:15 a.m.**

3/31/2026–4/28/2026

Instructor: Rae Tyson

Number of class sessions: 5 • Class limit: 25

Course format: Discussion

This course focuses on issues affecting health and the environment in Delaware including air and water quality, climate change and renewable energy. The course reviews current science on each topic and, where feasible, includes Delaware-specific data. Current state and federal regulations are discussed.

### DIAMONDS AND JEWELRY **New!**



**Trinity Faith Education Building, Lewes (R259-01)**

Class limit: 20



**UD OLLI Online (R259-13)**

Class limit: 20

**Tuesday 2:30–3:45 p.m.**

2/3/2026–3/3/2026

Instructor: Lee Kuperstein

Number of class sessions: 5

Course format: Discussion

Lab-grown diamonds have become a hot topic in jewelry over the last 25 years and have become a significant category in the past decade. Mined diamonds are believed to be formed in 1 billion to 3.3 billion years, whereas lab-grown diamonds can be grown in weeks! We explore the history of lab-grown diamonds, the differences between mined and lab-grown diamonds and how they are grown, and help you decide if the next diamond you buy might be lab-grown.

### FATHOMING FUN IN FUNDAMENTAL MATHEMATICS\* **New!**



**Arsht Hall, Wilmington (R258-01)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

Instructor: Jon Manon

Number of class sessions: 13 • Class limit: 36

Course format: Discussion, Lecture

This is the seventh installment in the Fun in FUNdamental Mathematics OLLI course “franchise,” which is meant as a hop-on-hop-off opportunity requiring no prerequisites but also offering brand new material for veterans of earlier installments. The goal of our collaborative study is to explore interesting applications of mathematics using creative visuals and active engagement. With an eye to the historical backstory of key concepts, we explore tantalizing topics in geometry.

## GEMOLOGY: A BRIEF INTRODUCTION



**Arsht Hall, Wilmington (R255-01)**  
**Tuesday 10:45 a.m.–noon**

3/31/2026–4/28/2026

Instructor: David Ellis

Number of class sessions: 5 • Class limit: 24

Course format: Discussion, Lecture

Have you ever wondered about the origin and nature of your gemstones? This class tries to answer many of your questions. We learn what common gemstones are to a mineralogist, and then delve into the occurrence and mining of natural gems. We discuss the properties of gemstones and how those are used to identify them, and finish with how gems are polished and treated to enhance them.

## INTRODUCTION TO PHYSICS **New!**



**Arsht Hall, Wilmington (R257-01)**  
**Class limit: 50**



**UD OLLI Online (R257-13)**  
**Class limit: 100**

**Monday 12:45–2 p.m.**

2/2/2026–5/4/2026

Instructor: Charles Carter

Number of class sessions: 13

Course format: Discussion, Lecture

This course introduces concepts found in Advanced Placement high school and freshman college physics courses. Topics include motion and energy, gravity, electromagnetism, relativity, quantum mechanics and cosmology. The course connects everyday phenomena (rainbows, sound, engines, GPS) to the physics behind them. It emphasizes visuals, demos and historical context to provide an intuitive appreciation for the theories and equations.



## THE PHYSICS OF TIME

**UD OLLI Online: On Demand (R253-07)**  
**Flexible—viewing is on your own schedule**

Instructor: Charles Carter

Number of class sessions: 13

Course format: Lecture, Video Based

Explore the nature and flow of time from both a scientific and philosophical perspective. The course explores latest research about time, its role in relativity and quantum mechanics and its connection to cosmology. Topics include Richard Muller's expanding time, the thermodynamic and psychological arrows of time and possibilities of time travel. From ancient timekeeping to atomic clocks, learn how our understanding of time has evolved and what physics says about its fundamental nature. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## REDISCOVERING THE AGE OF DINOSAURS



**UD OLLI Online: On Demand (R254-07)**  
**Flexible—viewing is on your own schedule**

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

Required text: *Raptor Red*, Robert T. Bakker, ISBN 978-0-553-57561-3

In grade school we were taught that dinosaurs were dull-colored, unintelligent lizards. Some even thought that the largest of the dinosaurs had to have a separate brain in their tails. Discoveries have shown that dinosaurs had intelligence and emotions similar to animals today. With the help of the Great Courses, Paleontologist Kristi Curry Rodgers, and an intriguing novel, we investigate what has been discovered and hypothesized about dinosaurs in the past 60 years. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

## THE CONSTITUTION'S RIGHTS AND WRONGS\*



**Arsht Hall, Wilmington (S218-01)**  
**Tuesday 9–10:15 a.m.**

2/3/2026–5/5/2026

Instructors: Paul Welsh, Mark Olson

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at its history, how it works, its advantages and disadvantages and some proposals to amend it. We discuss the Founders, their process and their use of English, Roman and ancient Greek history. We stress free elections, the First Amendment and how the Constitution answers current issues, including racial ones.

## CONTROVERSIAL ISSUES



**Wyoming Church, Dover (S229-01)**  
**Tuesday 9–10:15 a.m.**

2/3/2026–4/21/2026

Instructors: Denise Kaercher, Joseph Bailey

Number of class sessions: 11 • Class limit: 20

Course format: Discussion

This course involves student participation each week as a new/current controversial issue is presented. Lively discussion (respectful) is the substance of the course.



## CURRENT ISSUES: LECTURE AND DISCUSSION



**Arsht Hall, Wilmington (S207-01)**

*Class limit: 150*



**UD OLLI Online (S207-13)**

*Class limit: 150*

**Thursday 10:45 a.m.–noon**

2/5/2026–4/23/2026

*Instructors:* Peg Stanford, Nancy Hannigan, Jeff Ostroff

*Number of class sessions:* 11

*Course format:* Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

## ELDER LAW: PLANNING TODAY TO PROTECT TOMORROW



**UD OLLI Online (S209-06)**

**Thursday 9–10:15 a.m.**

4/2/2026–4/30/2026

*Instructor:* Michele Procino-Wells

*Number of class sessions:* 5 • *Class limit:* unlimited

*Course format:* Lecture

Estate planning organizes your affairs to accomplish long range goals for yourself and your family. We explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

## GETTING MORE THROUGH NEGOTIATIONS



**Arsht Hall, Wilmington (S271-01)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

*Instructor:* Samuel Weiner

*Number of class sessions:* 13 • *Class limit:* 25

*Course format:* Discussion

We live in an economic system where virtually everything is negotiable. However, negotiations are pervasive through every aspect of life—with spouses, children and grandchildren, friends and neighbors. This course helps you improve negotiating skills to get more out of life.

## THE HISTORY OF MONEY AND GOVERNMENT SPENDING

**Arsht Hall, Wilmington (S295-01)**

**Thursday 2:30–3:45 p.m.**

2/5/2026–3/5/2026

*Instructor:* Kurt Augenblick

*Number of class sessions:* 5 • *Class limit:* 50

*Course format:* Discussion, Lecture

This course is about the historic development of money by world civilizations. It covers the evolution of the U.S. dollar bill, coins, and gold and silver reserves as well as the creation of the U.S. central bank (the Federal Reserve) and its relation to the Treasury and Congress. The instructor describes the process by which the U.S. government spends money and leads a discussion about government deficits and debt.

## INVESTING FOR SUCCESSFUL RETIREMENT\*



**UD OLLI Online (S213-06)**

**Wednesday 9–10:15 a.m.**

2/4/2026–4/22/2026

*Instructors:* Rajeev Vaidya, Ron Materniak

*Number of class sessions:* 11 • *Class limit:* unlimited

*Course format:* Discussion, Lecture

This is a continuing class to assist retired or near-retirement investors find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and information such as earnings, dividends, etc. are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on a class website at <http://udel.edu/~diyinvst>.

## LIBERTY ON TRIAL IN AMERICA **New!**



**Arsht Hall, Wilmington (S307-01)**

**Tuesday 10:45 a.m.–noon**

2/3/2026–5/5/2026

*Instructor:* A. Hays Butler

*Number of class sessions:* 13 • *Class limit:* 50

*Course format:* Discussion, Lecture, Video Based

This course examines famous trials that defined the meaning of liberty in America. The focus is on individuals and their fight for freedom. We look, for example, at the trials of Puritan Anne Hutchinson (1637) and John Brown, as well as the Scopes 1925 evolution trial. We also look at cases involving Jehovah's Witnesses and the flag salute laws, abortion, racial equality, assisted suicide, the right to marry, eminent domain and campaign finance.

## MaxAMAZING YOUR RETIREMENT



**UD OLLI Online (S261-06)**

**Wednesday 2:30–3:45 p.m.**

4/1/2026–4/29/2026

*Instructor:* Leonard Hayduchok

*Number of class sessions:* 5 • *Class limit:* 24

*Course format:* Discussion, Lecture

How do you make retirement as amazing as you want it to be? This course guides you through a simple, systematic process of thinking strategically about who you are, and how you spend both your time and money.

## MAY IT PLEASE THE COURT



**UD OLLI Online: On Demand (S297-07)**

**Flexible—viewing is on your own schedule**

*Instructor:* Eric Grayson

*Number of class sessions:* 11

*Course format:* Lecture, Video Based

With testing the limits of the Constitution and Executive power in the news, we review constitutional doctrines and the legal and political culture that surrounds the U.S. Supreme Court. We spend time reviewing those noteworthy and influential decisions emanating from the current term. In addition, we revisit the civil jury system and the law of torts, considered one of the most popular first-year law school subjects. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

## MEDICARE: SOUP TO NUTS 2026



Trinity Faith Education Building, Lewes (S300-01)

Class limit: 15

**UD OLLI Online (S300-13)**

Class limit: 15

**Tuesday 2:30–3:45 p.m.**

2/3/2026–3/3/2026

Instructor: John Lopez

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

Designed for those approaching Medicare eligibility or those currently enrolled in Medicare, this course outlines all parts of Medicare (A-D), Medicare Supplement or Medigap plans (A-N), prescription drug plans, Medicare Advantage plans and other ancillary products to help you save money and protect your assets. Residents from any state are welcome.

## NAVIGATING MODERN MARKETS FOR FINANCIAL SUCCESS



Trinity Faith Education Building, Lewes (S305-01)

Class limit: 25



**UD OLLI Online (S305-13)**

Class limit: unlimited

**Monday 10:45 a.m.–noon**

2/2/2026–3/2/2026

Instructor: Michael Loftus

Number of class sessions: 5

Course format: Discussion

In a rapidly evolving world, one's financial plan and investments must keep pace. With markets offering more choices than ever, traditional strategies like the 60/40 portfolio and buy-and-hold may fall short. Are AI-driven investments or Bitcoin suitable for retirees? Join us to explore process-driven research, tax and financial planning and other critical topics. This class is designed for everyone interested in markets and planning, with insights into advanced concepts for all levels.

## OLLI INVESTMENT STUDY GROUP\*\*\*



**UD OLLI Online (S215-06)**

**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture

Prerequisite: Prior investing experience or coursework

Tech requirements: Audio and video—with monitor or screen of 12" or more

Members interested in investment in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

## POLITICS, ECONOMICS, AND EDUCATION: INFLUENCE IN 2026\* **New!**



**Arsht Hall, Wilmington (S304-01)**

**Wednesday 12:45–2 p.m.**

2/4/2026–5/6/2026

Instructors: Claire Sullivan, Karen Brugh

Number of class sessions: 13 • Class limit: 150

Course format: Discussion, Lecture, Video Based

Political parties and economic and educational institutions have all been significantly involved in American governmental activities in 2025. The analysis of these institutions can provide an understanding of their influence in 2026 and beyond. This course focuses on the past, present and future direction of all three institutions and explores the connection among them in setting a foundation for the future of America.

## PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT\*



**UD OLLI Online (S221-06)**

**Thursday 10:45 a.m.–noon**

2/5/2026–4/23/2026

Instructor: David Harrell

Number of class sessions: 11 • Class limit: 30

Course format: Discussion, Lecture

This course is designed to guide students as they prepare their homes for sale, focusing on optimizing financial returns in support of their retirement plans. Students receive valuable insight regarding managing personal possessions and guidance on transitioning into retirement living. Topics include prudent decision-making regarding property enhancement and effective ways to address home inspections, appraisals and more. Students receive a free copy of the instructor's published course book.

## PRINCIPLES OF INVESTING: WORLD FINANCIAL MARKETS



**Arsht Hall, Wilmington (S234-01)**

Class limit: 50



**UD OLLI Online (S234-13)**

Class limit: 50

**Wednesday 2:30–3:45 p.m.**

2/4/2026–5/6/2026

Instructor: Theodore Zak

Number of class sessions: 13

Course format: Discussion, Lecture

As the world changes and investments become more complicated, one's investment portfolio should also change. Topics include stock and bond analysis, exchange traded funds, behavioral finance, international investments and economic indicators and their relationship to the financial markets. Course also covers current trends in the world financial markets and encourages participants to have a plan and the correct asset allocation for their specific objectives.

## PROPAGANDA AND PUBLIC DIPLOMACY **New!**



**UD OLLI Online (S306-06)**

**Monday 12:45–2 p.m.**

2/2/2026–3/2/2026

Instructor: Ralph Begleiter

Number of class sessions: 5 • Class limit: unlimited

Course format: Lecture

Since the propaganda masters of World War II, through the Cold War and beyond, governments have used their power over media to influence public opinion. This course explores how propaganda is created, why it is effective, who uses it and why. We see how “news” media become collaborators in influence campaigns and how media sometimes resist. Topics include contemporary social media propaganda and why social media and the decline of journalism makes these efforts more effective than ever.

## RETIREMENT BY DESIGN



**Trinity Faith Education Building, Lewes (S299-01)**

**Tuesday 9–10:15 a.m.**

2/3/2026–3/3/2026

Instructor: Travis Olszewski

Number of class sessions: 5 • Class limit: 20

Course format: Discussion, Lecture

How do you picture your retirement? We discuss strategies designed to help you work toward fulfilling your retirement expectations. We also explore how to address concerns such as inflation, healthcare expenses and market volatility as well as ways to prepare in advance for things that may not go as expected.

## STATE OF THE NEWS MEDIA



**UD OLLI Online: On Demand (S286-07)**

**Flexible—viewing is on your own schedule**

Instructor: Ralph Begleiter

Number of class sessions: 5

Course format: Discussion, Video Based

After a tumultuous start to the second Trump administration, it's timely to ask hard questions about the news media. Who's reading or watching the news anymore? Where do people get their news? Why are people so uninformed? Who owns the news media? Have media owners become shills for politicians? Is news still a public service? Is anyone fact-checking for truth? Are there generation or gender gaps among news consumers? Does the news make money? View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

**See Schedule by Day  
on page 79!**

## UNDERSTANDING U.S. HEALTHCARE: POLICIES AND POLITICS\* **New!**



**Arsht Hall, Wilmington (S303-01)**

**Monday 10:45 a.m.–noon**

2/2/2026–5/4/2026

Instructor: James Caldas

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture, Video Based

No long-term domestic policy issue affects our society more than the provision of healthcare. This course provides a comprehensive overview of the American healthcare system, focusing on its structure, policy-making processes, public health institutions, access, quality, cost and comparative international rankings. Participants explore foundational concepts and gain insight and perspective regarding the challenges and opportunities for improvement.

## EXTRACURRICULAR ACTIVITIES

*All course information and course materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, business, financial, investment, legal, regulatory, tax or accounting advice.*

## BEGINNING KNITTING\*



**Ocean View Community Center (X204-01)**

**Monday 10:45 a.m.–noon**

2/2/2026–4/13/2026

Instructors: Eileen McDaniel, Karla Timmons

Number of class sessions: 11 • Class limit: 12

Course format: Active (Hands-on)

This is a beginning class for those who are interested in learning how to knit. If you have never knitted before and not sure you have what it takes, or would just like to try, this is the class for you. Students learn how to cast on and use three knitting stitches (garter, stockinette and seed stitches), with the goal of completing a small-scale project. Beginning supplies are available for use when learning. Students are welcome to bring or purchase supplies. No specific needle size is required to start.

## BRIDGE: BEGINNERS



**Trinity Faith Education Building, Lewes (X250-01)**

**Tuesday 9:30 a.m.–noon**

2/3/2026–3/3/2026

Instructor: Catherine Kennedy

Number of class sessions: 5 • Class limit: 12

Course format: Active (Hands-on)

Each student deals cards and learns to play and bid with a partner, with partners rotated around the table so players can experience different playing styles. We cover only basic bridge, so students can leave class and play at home. It is recommended that students have prior experience playing card games that involve “trick” taking, and understand the hierarchy of a deck of cards, i.e., aces higher than kings, kings higher than queens, etc.

## BRIDGE: INTERMEDIATE



**Trinity Faith Education Building, Lewes (X251-01)**  
**Tuesday 9:30 a.m.–noon**

3/31/2026–4/28/2026

*Instructor:* Catherine Kennedy

*Number of class sessions:* 5 • *Class limit:* 12

*Course format:* Active (Hands-on)

*Prerequisite:* Beginner bridge class or basic bridge knowledge

The intermediate class builds off the skills learned in the beginner bridge class. Students learn three conventions: Jacoby transfer and Stayman for no-trump bids along with “weak twos.” We also cover scorekeeping for party bridge (contract bridge) to include under tricks, over tricks and vulnerable. If time allows, we cover “double” as a bid strategy.

## CANASTA: GAME PLAY ONLY



**Arsht Hall, Wilmington (X246-01)**  
**Monday 10:45 a.m.–noon**

2/2/2026–4/13/2026

*Instructors:* Gerri Sanchez, Karen Jester, Al Sanchez

*Number of class sessions:* 10 • *Class limit:* 40

*Course format:* Active (Hands-on)

*Prerequisite:* Familiarity with the rules for modern American canasta

Join us to play canasta! We use the rules for modern American canasta. No instruction is given on how to play the game, and students are expected to know the rules. Come to this class and see why interest in this game continues to grow each year!

## CARD GAMES FOR FUN



**Ocean View Community Center (X254-01)**  
**Wednesday 10:45 a.m.–noon**

4/1/2026–4/29/2026

*Instructor:* Eileen McDaniel

*Number of class sessions:* 5 • *Class limit:* 10

*Course format:* Active (Hands-on)

This is planned to be a fun social learning experience. We play rummy and trash, both games enjoyed by younger children and adults in this day and age. Socialize, teach and play together.

## CHESS CLUB



**Arsht Hall, Wilmington (X203-01)**  
**Friday 12:45–3:45 p.m.**

2/6/2026–5/8/2026

*Instructors:* Gary Szczarba, Richard Glazik

*Number of class sessions:* 13 • *Class limit:* 30

*Course format:* Active (Hands-on)

*Prerequisite:* Basic understanding of chess

Tired of playing chess against a computer or a person halfway across the world? Join the OLLI Chess Club! Members should have at least a basic understanding of the game. Some of our members are further along in their skills development, but all are welcome! The first 20–30 minutes are devoted to instruction and then, for the remainder of our time, we pair up and play.

## CHESS FOR BEGINNERS



**Trinity Faith Education Building, Lewes (X256-01)**  
**Wednesday 2:30–3:45 p.m.**

2/4/2026–3/4/2026

*Instructors:* Ken Milutin, Len Caro

*Number of class sessions:* 5 • *Class limit:* 20

*Course format:* Active (Hands-on)

The Queen's Gambit TV series re-energized a widespread interest in this game that originated in sixth century India and has made household names of Bobby Fischer, Boris Spassky and Deep Blue. Join us to learn (or relearn) chess basics and experience gameplay with fellow classmates. The class is targeted to those who have no experience with chess, have a rudimentary understanding of the game or have played before and want to get back into it. Each session includes short lessons and discussion followed by actual gameplay.

## CRUCIVERBALISTS OF SUSSEX COUNTY



**Trinity Faith Education Building, Lewes (X255-01)**  
**Tuesday 12:45–2 p.m.**

2/3/2026–3/3/2026

*Instructor:* Lee Kuperstein

*Number of class sessions:* 5 • *Class limit:* 20

*Course format:* Discussion

This class explores one of the United States' (and world's) most-loved word games—crossword puzzles! We discuss the history of crosswords (the first crossword was in 1913!), evolution of the hobby, “rules” of creating crosswords (which helps when solving them), worldwide variations (e.g., cryptic crosswords in the UK) and popular U.S. creators. Participants receive links to download crosswords or do them online.

## GENEALOGY INTEREST GROUP



**UD OLLI Online (X205-06)**  
**Thursday 3:30–4:30 p.m.**

2/5/2026–4/23/2026

*Instructors:* Barbara Hamming, Reg Herzog

*Number of class sessions:* 11 • *Class limit:* 35

*Course format:* Discussion, Lecture

Meet with fellow genealogy enthusiasts and family history buffs in an informal, collaborative setting to share genealogy successes and to give and get help in solving some of the “brick wall” mysteries in our family trees. Each week, there is a general theme and an informal presentation to get us started, followed by group discussion. The only prerequisite for this course is an enthusiasm for genealogy. All levels of experience are welcome.



## INTERMEDIATE CHESS



**Trinity Faith Education Building, Lewes (X257-01)**  
**Wednesday 2:30–3:45 p.m.**

3/11/2026–4/15/2026

*Instructor:* Jim Rizzitano

*Number of class sessions:* 5 • *Class limit:* 10

*Course format:* Active (Hands On)

We review and explain various standard chess openings. King pawn openings include the Ruy Lopez, Sicilian defense, French defense and Caro-Kann defense. Queen pawn openings include the Queen's Gambit Declined, Queen's Gambit Accepted, Nimzo-Indian defense and King's Indian defense. Emphasis is on understanding the reasoning behind standard chess opening moves.

## LEARN TO PLAY CRIBBAGE FOR BEGINNERS



**Trinity Faith Education Building, Lewes (X259-01)**  
**Thursday 12:45–2 p.m.**

2/5/2026–3/5/2026

*Instructor:* Lynn Kroesen

*Number of class sessions:* 5 • *Class limit:* 12

*Course format:* Active (Hands-on)

Cribbage is a card game played with two players using a cribbage board and a standard 52-card deck. Players take turns playing cards from their hand and adding the card values for the round. Players score points by having cards that total 15, making pairs or flushes, and creating runs of sequential cards.

## MAH JONGG CLUB: LEWES



**Trinity Faith Education Building, Lewes (X220-01)**  
**Monday 12:30–3:30 p.m.**

2/2/2026–4/20/2026

*Instructor:* Katherine Henn

*Number of class sessions:* 11 • *Class limit:* 12

*Course format:* Active (Hands-on)

Mah Jongg Club is for those who already know how to play and are looking to improve their skills. Participants should be experienced players using the National Mah Jongg League card, rules and etiquette. Pie is set at 400 points. No instructions are provided. Participants should bring their own 2025 card.

## MAH JONGG FOR BEGINNERS: LEWES



**Trinity Faith Education Building, Lewes (X258-01)**  
**Tuesday 12:30–3:30 p.m.**

2/3/2026–4/21/2026

*Instructor:* Katherine Henn

*Number of class sessions:* 11 • *Class limit:* 20

*Course format:* Discussion, Lecture, Active (Hands-on)

Beginners or those who seek a refresher learn this widely used and respected Mah Jongg version based on the popular National Mah Jongg League's rules and etiquette. Players learn tile identification, hands, play and strategies using a 300 point pie. Support and solutions are available during play, as well as league news updates. Instructor has more than 25 years of experience with the National Mah Jongg League game.

## MAH JONGG FOR BEGINNERS: OCEAN VIEW



**Ocean View Community Center (X210-01)**  
**Monday 12:30–3 p.m.**

2/2/2026–3/2/2026

*Instructor:* Beth DeFrances

*Number of class sessions:* 5 • *Class limit:* 14

*Course format:* Active (Hands-on)

This class is for beginners who wish to learn to play this widely-used and respected version of Mah Jongg, based on the National Mah Jongg League rules. Beginner players learn tiles, hands, play and strategies using a 300 point "pie." Support and solutions is available during play, as well as league news updates.

## MAH JONGG: GAME PLAY ONLY



**Arsht Hall, Wilmington (X206-01)**  
**Monday 2:30–3:45 p.m.**

2/2/2026–4/20/2026

*Instructors:* Gerri Sanchez, Nancy Herzog, Sheila Weinberg

*Number of class sessions:* 11 • *Class limit:* 50

*Course format:* Active (Hands-on)

*Prerequisite:* Must be able to play Mah Jongg

*Required materials:* 2025 Mah Jongg card

Come play Mah Jongg with us! Instructions on how to play Mah Jongg are not provided during this class. Students must bring their own 2025 Mah Jongg card. All levels of ability from beginner to advanced are welcome to join us.

## MEXICAN TRAIN DOMINOES



**Arsht Hall, Wilmington (X209-01)**  
**Wednesday 10:45 a.m.–noon**

2/4/2026–5/6/2026

*Instructors:* Mary McNeeley, Lisa Campbell

*Number of class sessions:* 13 • *Class limit:* 40

*Course format:* Active (Hands-on), Video Based

Mexican Train Dominoes is easy to learn and lots of fun to play. We teach you to play! Try it with us and see for yourself. This class is for both new and experienced players.

## OSHER CRAFT CIRCLE



**Trinity Faith Education Building, Lewes (X211-01)**  
**Wednesday 10:30 a.m.–12:30 p.m.**

2/4/2026–4/22/2026

*Instructors:* Karen McKinnon, Helen Hines

*Number of class sessions:* 11 • *Class limit:* 24

*Course format:* Active (Hands-on)

This course is open to OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course, but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that helps a good cause! Join the group as your schedule allows.

## **PINOCHLE FOR BEGINNERS** *New!*



**Arsht Hall, Wilmington (X253-01)**

**Monday 9–10:15 a.m.**

2/2/2026–3/2/2026

*Instructors:* Gerri Sanchez, Al Sanchez

*Number of class sessions:* 5 • *Class limit:* 28

*Course format:* Active (Hands-on)

This is a hands-on class for beginners to learn the fundamentals of pinochle. We cover rules, strategies and guided play to build confidence and enjoyment in this classic card game. There are many variations to this game, which we briefly cover. No supplies or equipment needed—just bring yourself!

## **TREE CLUB\***



**Arsht Hall, Wilmington (X214-01)**

**Monday 2:30–3:45 p.m.**

3/30/2026–4/27/2026

*Instructors:* Ann Hapka, Hanna Zyruk, Jim Hainer

*Number of class sessions:* 5 • *Class limit:* 25

*Course format:* Discussion, Lecture, Active (Hands-on/physical movement)

The campus trees have been measured and identified. We continue to learn about the Wilmington campus, its trees, and arboreal practices. We have both indoor and outdoor activities to continue our tree stewardship. In addition to enjoying our trees, we enjoy spending time with others who enjoy trees.

# SPRING 2026 INSTRUCTORS

**ACQUAVIVA, GLORIA**—A.A., banking; economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, movie fan, Francophile, dog and cat lover, comfort food cook. Member emeritus of board of directors, Brandywine Friends of Old Time Music. (CA242)

**AINBINDER, HARRIET**—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (Q305)

**ALLEN, LIZ**—Garden manager at the Marian Coffin Gardens at Gibraltar, Wilmington. Holds bachelor's and master's degrees from the University of Delaware in anthropology and Teaching English as a Second Language and is fluent in Spanish. A UD Master Naturalist graduate and former Mt. Cuba Center interpreter and instructor, ran a small business focused on ecological home gardening. Hopes to inspire others to see gardens as living connections between people and nature. (P281)

**ALZONA, CEZARINA CORNEJO**—B.S., business administration, University of Maryland. Certified Distinguished Toastmaster (DTM) and Toastmasters International Washington, DC, club member since 1981. Retired after 28 years in management and 47 years as director of GEICO corporate human resources responsible for training countrywide. As a Pacific Island dance performer, taught dance for 30 years at a weekend cultural school. (Q247, Q315, SE317)

**ASENAVAGE, KAREN**—B.S., biology/chemistry, Messiah College, grade 9-12 biology and chemistry and all-grade ESL certification; M.A., TESOL, Ball State University; Ph.D., organizational leadership and higher education, Eastern University. (Q311)

**AUGENBLICK, KURT**—B.S.M.E., M.S.M.E., Lehigh University. Retired after 50 years with HP Analytical, Siemens; CAI; Del Tech (adjunct). Current interests include managing/creating Lutheran Community

## THANK YOU OLLI INSTRUCTORS!

### Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

Services Food Pantry client management website; furniture making, travel, biking, sports, computers/database programming and self-studying economics. (D261, S295)

**AYREY, WILLIAM**—Retired after 47 years' employment from ILC Dover LP (Frederica, DE) as quality manager and company historian. Author of Lunar Outfitters, Making the Apollo Space Suit (University Press of Florida). Extensive experience in performing outreach and educational presentations. (G212)

**BAILEY, JOSEPH**—Degree in electronics engineering technology from Temple University. Thirty-nine years in the copier industry with Xerox Corp. and Océ USA. Business owner in Baltimore and Delaware. (S229)

**BANKS, HARRY**—Thirty-five years of teaching experience, including middle-school Russian for several years. Participated in an exchange program in Siberia and traveled to Italy, France and the USSR. Inspired by his wife, became an actor/singer in Florida. Now volunteers teaching English to immigrants in Rehoboth, DE. (O316, O329)

**BARTLEY, JACK**—Ph.D., ecology, University of Delaware. A UD professor for 22 years, served as director of the UD Associate in Arts Program and the Delaware Teachers Institute. A former resident of Hawaii, led UD's Hawaii domestic study abroad

program in ecology and cultural studies for 15 years. (CP210)

**BATTAGLIA, DANIELLE**—M.B.A., University of Maryland, B.S., University of Buffalo. Over 10 years as a Delaware Art Museum senior guide and Master Class certified by the Thinking Museum, Amsterdam, Netherlands in slow art techniques. (A207)

**BEGLEITER, RALPH**—M.S., journalism, Columbia University; B.A., political science, Brown University. Former CNN world affairs correspondent (1981-1999) and professor of communication at the University of Delaware (1999-2017) and founding director of UD's Center for Political Communication. (S286, S306)

**BERSTLER, KAREN**—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211, B214)

**BIANCHI, LISA**—Ph.D., University of New Hampshire, B.A., Barnard College. Retired classroom teacher, instructor of gifted and talented children, and a literacy researcher and staff developer. While a student, taught folk dancing at summer camps and was an assistant to the folk dance instructor at

Barnard College. Loves to teach folk dancing! (Q305)

**BIDDLE, AMY**—Ph.D., microbiology, University of Massachusetts, Amherst. Retired from the University of Delaware, Department of Animal and Food Sciences. Loves to play music and sing with others. (CP217)

**BILHARZ, DAN**—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207)

**BLACKWELL, WALT**—Has been birdwatching since 2019. Participates in Hawk Watch at Ashland Nature Center, bird banding at Bucktoe Creek Preserve and chimney swift counts in Wilmington. Member of Delaware Nature Society and Delaware Ornithological Society. (P275)

**BOBOSHKO, SERGEI**—B.A., European history, Queens College (CUNY). Interest in foreign affairs is due to a 30+ year banking career, principally with the Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas, as well as from family and personal experiences. (IA224)

**BOWMAN, ARLENE**—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally. (CA331, CP286)

**BRADLEY, GABRIELLE**—B.F.A., Alfred University, New York State College of Ceramics with concentrations in hand-building ceramics and printmaking. Art teacher and studio artist for the past 30 years. Served as an artist-in-residence for five years in Hong Kong and studio artist in Langkawi, Malaysia, for five years. Currently works in mixed media painting and collage and mandala dot painting. (B298, B351)

**BREFFITT, STEVE**—B.S., Millersville University; M.Ed., University of Delaware. Retired band director and summer school administrator, Colonial School District. Currently part-time faculty, UD School of Music and clinician, conducting and performing on percussion/electric bass. Also officiates swimming/

diving for high schools, NCAA and SSL and plays golf. (CP240)

**BRIGLIA, BETH HARPER**—CPA, Chartered Advisor in Philanthropy (CAP); Impact Philanthropic Advisor (IPA). Philanthropic advisor and volunteer who works with clients to optimize their philanthropic goals. Former executive vice president at the Chester County Community Foundation (CCCCF). (D207)

**BROADWATER, BILL**—B.A., political science, Penn State University; M.S., health and nutrition education, Hawthorne University. Following a career as a communications specialist with the federal government, became certified in life and wellness coaching and founded the Philadelphia Stoics. (J315)

**BROWN, CLAIRE**—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. Now has a practice in Milton. (Q201, Q202)

**BROWN, DEBORAH**—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J305, J314)

**BROWN, ROO**—Smith College graduate. Studied composition with Alvin Etler at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliances Pan Award in 2000. (CP254)

**BRUGH, KAREN**—B.S., education, University of Delaware; M.B.A., information technology concentration, Goldey Beacom College. Retired in 2020 after career in technology at MBNA (Bank of America) and Wilmington Trust (M&T Bank). An OLLI member since 2021, a distance viewing committee member and co-chair of OLLI A La Carte committee. Habitat for Humanity and Meals on Wheels volunteer, and a lifelong Girl Scout. Hobbies include spending time with family and friends, technology, gardening, sewing, reading and learning. (L241, L242, L256, S304)

**BULLOCK, JOHN**—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G506, G509, G524, G525)

**BUTLER, A. HAYS**—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA227, S307)

**BYRNE, DON**—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, and Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H354)

**CALDAS, JAMES**—Retired following a 40-year career in healthcare leadership. Career highlights include serving as the chief operating officer at ChristianaCare for 15 years before assuming the position of president of the Washington Hospital Center in Washington, D.C. Teaching experience includes adjunct faculty and guest lecturer roles at Columbia University, Georgetown University, Arcadia University and University of Delaware. Passionate advocate for universal access to quality healthcare. (S303)

**CALDWELL, JENNY**—B.S., biology, Excelsior College; M.E.E.P., environmental policy/wildlife policy, University of Delaware. Retired from pharmaceutical research. Professional and volunteer experience in wildlife rehabilitation in Pennsylvania and Delaware. (P273)

**CAMPBELL, LISA**—B.S., accounting, University of Delaware. Retired educator. Interests include hiking, cooking and Mexican Train Dominoes. (X209)

**CAPPIELLO, LEE ANN**—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252, B262)

**CARO, LEN**—Moved to southern Delaware in 2021 to retire after a career in private industry, keeping scientists and engineers profitable and legal. Joined a local chess club in 2023 and has spent many hours rediscovering the game he last played seriously in high school. Enjoys volunteering, pretending to play golf, traveling around the U.S. watching the Orioles play. (X256)



**CARTER, CHARLES**—Electrical engineering degrees, North Carolina State University. Interests include electronics, physics, computers, computer networks, electric vehicles and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (R253, R257)

**CARUNCHIO, MICHAEL**—Retired neurologist after 41 years of practice. Joined OLLI immediately after retirement. Although no formal background in art, has taken several OLLI drawing and watercolor classes and has become obsessive in his love of drawing. (B224, B338, B353)

**CATALDI, ALICE**—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and post-graduate studies in linguistics at UD. Recognized by the French government as a Chevalier (Knight) in the Academic Palms. (O324)

**CHAMBERS, JEFFREY**—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research. In retirement, has practiced pottery and volunteered in water-quality issues. (B323, P215)

**CHRISTENSEN, GEORGE**—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991–2001. (CA352)

**COHEN, DEB**—A.B., math, Bryn Mawr College; Ph.D., psychology, University of Delaware. After a career providing psychotherapy to college students, is enjoying a variety of activities including invasive plant removal, crafting and playing games. Loves improv games for their playful joy, humor and social connection. (CP301)

**COHEN, EILENE**—B.A., early childhood and elementary education, Fairleigh Dickinson University. Retired nursery school teacher. Played the cello during youth, guitar as an adult and now a senior playing the ukulele. Interests include photography, knitting, singing and playing the ukulele. (CP287)

**COHEN, MARTIN**—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies.

Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (F239, G339)

**COHN, LORRAINE (ILANA)**—Has been teaching recreational international folk dancing in communities and summer camps for adults and children since 1975. Most of the dances were learned from the choreographers at workshops for dance teachers on the East Coast. Also worked as an occupational therapist. (Q304)

**COHN, MARTIN**—M.B.A., Carnegie Mellon University. Has been on tours to Europe to learn folk dancing directly from choreographers and local citizens at festivals. Attends weekend workshops for dance teachers in New York and Philadelphia with his wife, Ilana (Lorraine), and has been assisting her in classes. (Q304)

**COLE, JENNA**—Bringing back a summer fan-favorite class to OLLI this spring. Longtime staff member and regional community theatre director. Loves sharing obscure trivia, sparking lively discussions, and keeping the spirit of Blockbuster-era movie nights alive and well. (CA339)

**COLLINS, BILL**—M.A., English, University of Delaware. Retired from DuPont. Plays various musical instruments, but known primarily as a mountain dulcimer player/instructor, teaching more than 150 dulcimer workshops at festivals throughout the eastern U.S. Ukulele became a new musical passion about five years ago. (H352)

**CORBETT, ANDY**—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP234)

**CRAWFORD, BRUCE**—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215)

**CULLEN, BETSEY**—B.A., University of Rochester, M.A., Cornell University. Began writing poetry at an OLLI poetry workshop

in 2007. Work published in online journals, print journals and anthologies. Second prize-winning chapbook, *We Hold the Bones*, published in fall 2022. (K202)

**CUTTING, BURTON**—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. Avocation for decades has been American Colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the New Netherland Institute (New York). (G223)

**DANIELS, REBECCA**—grew up in a small town at the foothills of the Appalachia developing a love for the outdoors and the arts. After raising three kids and retiring from cybersecurity consulting, spends time crafting and wandering outdoors hunting heffalumps and woozles with her husband and beloved furry kids. (B298, B311, B332, B349)

**DATSKOW, SIDNEY**—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212)

**DeFRANCES, BETH**—Graduate of Syracuse University with a degree in computer science and is a retired educator and athletic director. Lover of games, most especially, playing and teaching Mah Jongg! (X210)

**DeFRANK, LEN**—Professional diploma, instrumental performance, Berklee College of Music; B.A., music education, Rowan University; M.A., saxophone performance, College of New Jersey. Fifty years of professional playing, and teaching at public and private schools. (CP272, CP273)

**DEMSEY, JOHN**—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215, B324)

**DiBENEDETTO, JAMES**—Brooklyn Technical High School; B.A., music, Brooklyn College; M.Ed., Norwich University. A retired New York City music teacher and football coach.

Enjoys making music and playing golf and tennis. Has performed at Carnegie Hall and Avery Fischer Hall in Lincoln Center. (CA356)

**DINER, JUDITH**—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (H348, O315)

**DOMBCHIK, STEVEN**—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA227)

**DONAHUE, SUSAN**—Native Delawarean. B.A., communication, University of Delaware; master of instruction, University of Delaware; doctoral coursework, Wilmington University. Retired elementary school teacher and administrator. Active volunteer with Read Aloud Delaware and the Lewes Historical Society. (G502)

**DONNELLY, EILEEN**—B.S., business administration; M.S., organizational leadership; Ed.D., higher education leadership. Extensive work and leadership experience in business and higher education. Certified Forgiveness Mentor who has provided workshops, presentations and individual coaching. (J245)

**DOOLEY, ELEANOR**—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and the OLLI string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP237, CP238, CP293)

**DRAZICH, YVETTE**—A native Delawarean, has a B.A. in psychology from the University of Delaware and a master's in school counseling from Wilmington University. A retired school counselor, interests in art are watercolor, acrylics and photography. Other interests include travel and hiking. (B202)

**DRESSLER, SARAH**—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance,

the Gibby Center for the Arts and the Dover Art League. (B222)

**DROOZ, ANGELA**—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O321, Q222, Q312)

**EGAN, DONALD**—B.A., computer science; M.L.S., UC Berkeley (with many nonmajor courses in history). IT consultant for 45 years, used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as e-commerce. First read military history in ninth grade and never stopped. Owns extensive library. (G271)

**EHRlich, ROBERT**—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington Newsletter. (G531, G535)

**ELLIS, DAVE**—Ph.D., mineralogy, Yale University. Former research faculty member at the University of Chicago, worked with DuPont and Conoco from 1978 until 2013. Has studied and researched gemstones for many years. (R255)

**ENDO, RUSS**—Trained in poetry with Etheridge Knight in the Free Peoples' Poetry Workshop of Philadelphia (Etheridge called him "Little Brother"). His first poem, Susumu, My Name, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H358)

**ERIKSEN, ROLF**—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B201, B215, B323, B324)

**EVANS, MARLENE MARIE**—Avid music lover, guitarist and tai chi enthusiast. Retired attorney. Former ethics and compliance officer, system engineer and cytogeneticist. Waynesburg College (B.S., biology); University of Pittsburgh School of Public Health (genetics and biostatistics);

Honeywell Institute (systems analysis); University of Michigan Law (J.D.) (Q275)

**EXUM, SHEILA**—M.S., homeland security, Wilmington University; B.S., art/business, Delaware State University. Has displayed artwork in numerous galleries and continues to create artwork on commission. (B355)

**FAULKNER, CLAUDE**—M.S., mechanical engineering, University of Nebraska. Retired after nearly 40 years in DuPont engineering research and development. Career involved everything from troubleshooting plant equipment to development and design of capital equipment. Strong interest in history, religion and politics. (IA227)

**FEENEY, PETER**—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. Has also studied yoga, meditation and tai chi. (B223)

**FELLNER, WILLIAM**—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CP206)

**FILIPKOWSKI, JUDY**—M.A., B.A., Temple University. Retired Philadelphia teacher, certified plant-based instructor 25+ years. Retired Delaware Art Museum docent and volunteer at Rockwood Museum volunteer. (Q242)

**FINKELMAN, PAMELA**—B.A., Carleton College; M.A., music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214)

**FLOOK, SUSAN**—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H355)

**FLOYD, GENIE**—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (Q299, S215)

**FLYNN, DANIEL**—Retired attorney. Author of Love Life 101: What Near Death Experiences and the Mystics Teach Us about Love, Romance and the School of Life as well as The Journey Through the Pearly Gates: A Practical Guide for the Traveler Based on Near-Death Experience Research. (J303)

**FOSTER, KAREN**—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252, B262)

**FRINK, JOHN**—B.S., mathematics, Penn State University. Lifelong interest in folk music; playing guitar since the age of 10. Performed in coffeehouses and on radio and television during the folk boom of the 60s and 70s. Currently appearing with Gunpowder Lane. Is a CGJ (Certified Guitar Junkie). (CA266, CP291)

**FUGEDY, ISABELLE**—Registered dental hygienist, NJ. Retired after 36 years to Delaware, which led to classes at OLLI. After five years of watercolor study under various teachers, pleased to give back to other students. (B208, B224, B334)

**FURLONG, HELENE**—B.S., music education, West Chester University; M.Ed., Cabrini University. Taught elementary/middle school music for the School District of Philadelphia. Participant in School Concert Collaborative Group of the Philadelphia Orchestra. Music director and conductor of Ardensingers. (CP224)

**GAUSE III, F. GREGORY**—Ph.D., Harvard University; B.A., St. Joseph's University. Professor emeritus of international affairs at the Bush School of Government and Public Service, Texas A&M University. Authored books and articles on Middle Eastern politics, focusing on the Arabian Peninsula and the Persian Gulf. Taught at the University of Vermont and Columbia University and was a fellow for Arab and Islamic Studies at the Council on Foreign Relations. Held visiting positions at Harvard University, American University in Kuwait, King Faisal Center in Riyadh, and Middle East Institute in Washington, D.C. (IA228)

**GERMANO, JOSEPH**—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years' managing and designing computer systems for various companies in the Philadelphia

region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218, B322)

**GILLY, JOHN**—B.S., biology, Indiana University of Pennsylvania; M.S., biochemistry, University of Scranton; Ph.D., molecular biology, Lehigh University. Over 35 years in drug research and development and taught as an adjunct in pharmaceutical business at Drexel University. Now mostly retired and staying professionally active. (P274)

**GINDER, EMILY**—B.A., sociology, University of South Florida. Former homeschooling mom who brings an enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College in Paramus, NJ, and moderates a book club on Goodreads, an online discussion site. (H365)

**GLAZIK, RICHARD**—Certificate of Advanced Graduate Studies, school psychology, Temple University. Has become a chess enthusiast since moving to Delaware almost 12 years ago. Member of the United States Chess Federation (USCF) and Chess.com. Participates in USCF sanctioned tournament play. Enjoys golf, hiking and music. (X203)

**GLICK, RAY**—DVM, Ohio State College of Veterinary Medicine; Stanford University Executive Publishers program graduate; certificate, horticulture, Missouri Western University. Leads classes focused on historical events of the American west and America's Civil War. Hobbies include gardening, shooting, hunting and traveling. (G259)

**GOLDBAUM, JUDY**—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (CA242)

**GOLDMAN, JERRY**—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201)

**GORSCH-NIES, UDO**—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262)

**GRAYSON, ERIC**—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is in the application and interpretation of the U.S. Constitution. (S297-07)

**GREER, ROSE**—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (K207)

**GRIER-REYNOLDS, RICK**—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair, Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme. Has been recognized for innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (D292)

**GRIFFIN, CAROL**—M.B.A., George Washington University, B.A., University of Maryland. Retired from Brandywine Conservancy and Museum of Art. Formerly a senior guide at the Delaware Art Museum. Master Class certified by the Thinking Museum, Amsterdam, Netherlands in slow art techniques. (A207)

**HAIN, RAYMOND**—B.S., aeronautical engineering; master's degrees in philosophy and military studies in air power. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G420)

**HAINER, JIM**—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture and trees. (D261, X214)

**HAMMING, BARBARA**—B.S., M.D., Michigan State University. Family practice residency, Medical Center of Delaware. Retired from Healthcare Center ChristianaCare. Has been doing family history 50 years, but learned technology,

including DNA, upon retirement in 2013. Other interests include reading, writing, singing, guitar, Spanish and tai chi. (E211)

**HAMPEL, ROBERT**—B.A., Yale; Ph.D., Cornell. Taught at the University of Delaware from 1985 to 2022 and twice served as director of the School of Education. Bob is the author or editor of six books and 65 articles on 19th and 20th century American history, including several essays on Harvard, Yale, Princeton and Columbia. (G532)

**HANNIGAN, NANCY**—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207)

**HANSEN, OLIVER**—Retired science educator, technology training developer and dean of Learning Technologies at Prince Georges Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258)

**HANSON, BRIAN**—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206, Q229)

**HANSON, JEANNE**—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226, O289, O317)

**HAPKA, ANN**—B.S., University of Wisconsin; graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (X214)

**HARRELL, DAVID**—B.S., University of Delaware. Licensed broker and Realtor serving Delaware and Pennsylvania who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

**HARRIGAN, PETER**—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications

executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (D236, G511)

**HASTINGS, LYNDIA**—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213, CP241)

**HAYDUCHOK, LEONARD**—As a fiduciary and Certified Financial Planner, offers a wealth of experience to guide others through the mire of financial and retirement planning. As a Certified Life Coach, pairs financial expertise with a heart to help others make the most of their retirement plans. (S261)

**HAYEK, WINIFRED**—B.A., English and history, University of Delaware; M.A., English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor. Interested in writing, literature, languages, dance, music and spirituality. (O331)

**HAYMAN, SUSAN**—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B224, B338, B353)

**HEALEY, LESLIE**—M.A., Case Western Reserve University, B.A., University of Delaware. Retired high school, college and middle school English teacher. Still reads too much and enjoys sharing great literature with others. Special interests include British literature, speculative fiction and contemporary literature/art. (H357)

**HELDT, CYNTHIA**—B.S., chemistry, College of William and Mary; M.D., Jefferson Medical School. Fellow of American College of Physicians (F.A.C.P.). Retired from general internal medicine after 40 years. Looking to share some insights from studying medicine for almost half a century. (Q309)

**HELLSTERN, LESLEY**—Lifelong artist and retired public school K-12 art teacher, earned B.A. at Michigan State in printmaking and oil painting and M.Ed. at Grand Valley State University. Practicing artist with the Cape Artists' Gallery and

Rehoboth Art League. In spare time, became a registered yoga teacher. Has been teaching yoga for 16 years and a practicing yogini for 30 years. (Q320)

**HENN, KATHERINE**—Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. (G527, G534, X220, X258)

**HERZOG, NANCY**—B.S., business administration, University of Bridgeport; M.S., business education, SUNY Oswego; graduate work at Cornell University. Retired middle, high school and community college teacher in business, economics and computers. Interests include music, guitar, reading, entering contests and playing Mah Jongg. (X206)

**HERZOG, REG**—B.S., math education, State University College at Buffalo. U.S. Air Force, 1969-73. Public school math teacher in upstate New York, 1973-98. Computer tech in Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (E205, E211, E217, L206, L250, L251, X205)

**HESS, JOYCE**—B.A., instrumental music with a major in clarinet, University of Delaware. Fifty-five years of teaching experience that includes public, private and college levels as well as community bands. (CP209, CP240)

**HINES, HELEN**—Retired after 40 years in the federal government. Has been crocheting and knitting most of her life. Involved with several knitting guilds over the years. (B356, X211)

**HOLSTEIN, BILL**—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212, O328)

**HORAN, NANCY**—B.S., University of Maryland; M.S.N., Catholic University. Retired nurse practitioner, faculty at George Washington University and George Mason University, legal consultant, textbooks author. Began studying painting 14 years ago. Member of Milton Art Guild (MAG) and Rehoboth Art League. Sales at art exhibits at OLLI and local venues. (B304)



**HOROWITZ, ROGER**—Director of the Hagley Museum and Library's Center for the History of Business, Technology, and Society. (G245)

**HUEGEL, JOHN**—U.S. Navy followed by computer career leading to senior computer programmer/analyst for Marriott Corp. Responsible for computer systems in all international locations. Moved to Delaware in 1987 and founded Rent Equip, with locations in Ocean View and Millsboro, Delaware. Has been tango dancing for 14 years. (Q218)

**HUEY-BURNS, PAUL**—J.D., University of Pennsylvania Law School; B.A., philosophy and humanities, Johns Hopkins; M.A., literary studies, Notre Dame of Maryland University. Recently retired from a career teaching English at an independent secondary school in Potomac, Maryland. Prior to teaching, practiced corporate and securities law in Washington, D.C. for four decades, both in a senior position in the federal government and as a partner in several global law firms. (H362)

**HUSCH, GAIL**—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also makes and exhibits ceramic sculptures, and tutors ESL (English as a second language) and reading to adult learners. (Q305)

**JACOBS, MILBREY**—University per Stranieri, language and art history, Perugia Italy. Lifelong interest in art in all forms. Sculpture is a favorite, especially welding with Stan Smokler, and currently enjoys painting, collage, pottery and travel. Philosophy is you are never too old to learn! (B298)

**JEHLE, CHARLENE**—Retired physical education and health teacher. Enjoys sharing hobby of creating beautiful greeting cards and teaching exercise classes for seniors of all ability levels. Seeks to keep seniors active and engaged in fitness as well as creative pursuits. (B301, Q267)

**JELICH, ELIZABETH**—Earned bachelor's and master's degrees from the University of Delaware. Deep Delaware roots instilled a love of early American history. Classroom mission during teaching career was to make history come alive and instill in students a lifelong love of history. (G493)

**JENKINS, ANDY**—B.S., geology, M.S., marine studies, University of Delaware. Environmental consulting career. Enjoys outdoor activities, such as birding. (P275)

**JESTER, GEORGE**—Worked at various companies in the IT department. Has loved movies since childhood. Favorite movie era is the early thirties until late forties. (CA204)

**JESTER, KAREN**—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X246)

**JOHNSON, CHARLES**—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (G536)

**JONES, WILLIAM**—Long-term instructor at UD's Wilmington and Dover OLLI campuses. A Cornell graduate and retiree from DuPont and consulting, enjoys history, earth science and travel with his wife, Dot. (D257, D259, F237, G297, R254)

**KAERCHER, DENISE**—B.S., M.S., nursing, University of Delaware. Family nurse practitioner from Wilmington University. Nursing positions included assistant professor at Wesley College, nurse practitioner at Dover High School Wellness Center, developmental nurse specialist and critical care nurse. Retired and enjoying it! (Q251, S229)

**KAPLAN, MITCHELL**—B.S., psychology, M.Ed., school psychology; M.S., computer science; J.D., Widener University Delaware Law School. Past president, Delaware Knights of Magic, International Brotherhood of Magicians. (CP280, CP290)

**KAUPA, BETTE**—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q275, Q902)

**KELK, KATHERINE**—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from

many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202)

**KELLY, THOMAS**—Degrees in U.S. history and public history from the University of Houston. Retired to Delaware after teaching U.S. history for almost 20 years at Lone Star College outside of Houston, Texas. (G529)

**KENNEDY, CATHERINE**—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking and playing bridge. (X250, X251)

**KETCHAM, ROBERT**—Found the most satisfying part of teaching in UD's biology department was creating laboratories for non-science majors. The big ideas in biology have advanced dramatically in our lifetime(s). Likes to keep up with those ideas, through reading and discussion. (P278)

**KHALADKAR, PRADIP**—B.S., M.S., chemical engineering. Retired from DuPont after 37 years and MTI (Materials Technology Institute consortium) after five years. Lifelong interest in history in general and South Asian history, in particular. (G319)

**KIKER, BARBEE**—Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L216)

**KING, SHEILA**—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (B350)

**KINGSBURY, ELENA**—M.S., gerontology, St. Joseph's University, Philadelphia; M.D., Chelyabinsk Medical Academy, Russia. Retired healthcare professional with a long-time appreciation for fine art. Now pursuing improvement of art skills in different mediums and would love to share experience. (B335)

**KLINE, JEFF**—Certified Master Beekeeper and educator who enjoys helping people discover the beauty of pollinators and inspiring community efforts to support healthier, more diverse habitats. (P284)

**KLUCZYNSKI, MELISSA**—Stained-glass journey began with a class and the desire to learn a new craft. Worked with a reputable artist to improve and define skills then branched out with the desire to teach this long-lost art to as many people as possible, so the next generation could enjoy this beautiful art medium. (B359)

**KLUGERMAN, SUSAN**—Student of film history, movie lover, world traveler and chef. Believes movies are reflections of our culture and windows into others. Examination and critique of films can enhance our viewing enjoyment and enrich our experience. (F240)

**KROESEN, LYNN**—Learned how to play cribbage from father at the age of 10. During college years, taught roommates and boyfriends how to play. Taught her husband to play, and now play the game together almost every day in retirement. (X259)

**KUPERSTEIN, LEE**—Experienced professional in the diamond and jewelry industries with a career spanning over 50 years. Has a vast understanding of the diamond business, including retail and wholesale buying, manufacturing, selling, compliance and governmental affairs, and managerial and executive experience in both mined and lab-grown diamonds, in the mainstream and luxury jewelry markets, both brick and mortar and online. (R259, X255)

**KRZYANOWSKI, MIKE**—Certified arborist, beekeeper. Vice president, Delaware Beekeepers Association; vice chair, Delaware Urban & Community Forestry Council; executive director and president, Apis Academy. (P284)

**LAU, RODNEY**—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, D.C. (B236)

**LECK, KARL**—Life member and print director of the Delaware Photographic Society. Two-time winner of Photographic Society of America Photojournalist of the Year. Practitioner and evangelist for the many forms of still imaging. (B317, CA347)

**LECOCQ, KATHERINE**—Work ranges from the whimsical and playful to staid and evocative representations of the natural

world, rendered in media that include acrylic, pen and ink, charcoal and watercolor. Painting and drawing since childhood in Seattle, now based in Wilmington after graduating from Rutgers University's Mason Gross School of Fine Arts. Has exhibited work throughout the Mid-Atlantic region. (B352)

**LEE, JANE**—B.A., history, University of Delaware; M.A., English, University of Virginia. Retired from DuPont and OP Consulting. An avid member of OLLI since 2012, with a lifelong love of reading. (H351)

**LESNAW, JUDITH**—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing the recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (CA347)

**LIEMER, DAVID**—A resident of Lewes, has exhibited and lectured at the Mid-Atlantic Sea Glass Festival. When not looking for sea glass up and down the Delaware coast, is busy pursuing his other passion in retirement as president of Lewes' Unleashed Dog Park, a stone's throw from OLLI's Lewes location. (P283)

**LILLEY, ANDREW**—B.A., Seton Hall University, New York Film Academy. Passion is engaging with audiences from all over and communicating a story that will garner people's interest. Served as producer, director and editor on a film, which is an outlet to share this ideal. (G521)

**LISANTI, SVETLANA**—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics since age eight when she made her first ashtray for her father's birthday. Between a teaching career and running her own medical education business, squeezed in ceramic studies at the Center for the Creative Arts and Absalom Jones, and OLLI for the past few years. (B218, B322)

**LITWIN, HARRIETANN**—M.Ed., rehabilitation counseling, University of Pittsburgh. Retired from the Delaware Division of Vocational Rehabilitation. Enjoys crafts and music. (B354)

**LITWIN, RICHARD**—B.A., Colgate University; M.B.A., University of Michigan. After a career in marketing, discovering creative side at OLLI. (B224)

**LIVESAY, SHARON**—Has been making and exhibiting art for more than 40 years and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Jewelry work incorporates hand-cut and etched metal designs of animals and more. (B247)

**LOFTUS, MICHAEL**—Graduate of Villanova University, has been in the financial services business for more than 25 years. Spent many years on the institutional side and has been an advisor since 2010. A high-energy presenter and instructor who loves educating. (S305)

**LONG, STEVE**—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241)

**LOPEZ, JOHN**—B.A., history, Rutgers University; Ed.M., William Paterson University. Retired educator and school administrator. Currently assisting individuals/families make prudent health insurance decisions, regardless of their stage in life. Enjoys educating consumers! (S300)

**LOUISE, DONNI**—Has always loved watercolor and delighted to discover the amazing variety of art classes offered at OLLI, including watercolor with Cynthia Kaufman and Marvin Stone. Has also participated in drawing and watercolor at the Delaware Art Museum and worked with two local watercolor artists. Discovered pastel painting at OLLI in fall 2022 and has really enjoyed painting in this medium. (B288)

**LOVE, MARGARET**—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director at the Lutheran Church of the Good Shepherd. Hobbies include sewing, knitting and crocheting. (B350, CP202, CP214, CP219, CP295)

**LOVETT, CAROL**—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O233, Q230)

**LUTZ, CHARLES**—M.A., linguistics, University of Hawaii; M.Div., Boston College School of Ministry and Theology; M.S.W., Simmons College School of Social Work. Finally, extensive work in Spanish at the University of Delaware over many years. (G516)

**MAIER, LLOYD**—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P201)

**MANON, JON**—B.S., physics and history, Carnegie-Mellon University; M.Ed. Lehigh University; M.S. statistics, Ph.D. University of Delaware. Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R258)

**MARK, CHRISTOPHER**—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member, U.S. delegation to the Multilateral Trade Negotiations in Geneva; senior analyst in the CIA, preparing assessments for the U.S. president and senior policymakers. (IA226, IA229)

**MARTIN JR., LEWIS**—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L241, L242)

**MATERNIAK, RON**—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213)

**McDANIEL, EILEEN**—Recently retired from program management for the military and interested in sharing the basics of knitting

with others. Not a connoisseur but enjoys teaching and empowering others. Special education teacher for 23 years. (X204, X254)

**McDONALD, BONNIE**—B.A., music performance, Duquesne University; FLMI, ACS, AIAA and AIRC from the Life Office Management Association. Thirty-seven-year career in office management, John Hancock Life Insurance and Manulife. In addition to performing in many local musical groups, interests are in art, photography, history and nature. Became interested in birding in 2021 through photography and OLLI Birding 101. (P201)

**McFARLANE, SUSAN**—B.A., sociology, history, research, University of Delaware; master's coursework, legal policy, California University of Pennsylvania. Retired Medicare Fair Hearing Officer. (G398)

**McGRATH, MAURICE**—Spent over 30 years as a carpenter and was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209, B284)

**McKINLEY, MARY KATE**—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B223, B264)

**McKINNON, KAREN**—R.N., Yale-New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. Enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211)

**McLAUGHLIN KOPROWSKI, MARY**—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (H209, Q305)

**McMASTER, EARL**—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting

(1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225)

**McMENIMAN, LINDA**—B.A., New York University; Ph.D., University of Pennsylvania, English, modern American literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests include poetry, gardening and grandparenting. (H224)

**McNEELEY, MARY**—B.S., University of Scranton; M.L.S., Kent State University, retired librarian. Has been a member of OLLI since 2014. (X209)

**MENDELSON, MARK**—B.S., chemical engineering, Cornell University. Retired in 2021 after 42 years of marketing and business leadership roles in the chemical and polymer industry. Currently supporting the OLLI Eco Team, furthering the OLLI Gathers Plastics recycling program. (P228)

**MERRIMAN, TERRY**—Working musician and singer/songwriter for five decades who writes for guitar and keyboards. As a member of the Philadelphia Area Songwriters Alliance for over two decades, has led workshops on songwriting as well as advanced techniques on guitar and keyboard. (CP285, CP294, CP298)

**MEUNIER, LORENA**—B.A., German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O330)

**MEYER, ANN**—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world, interior landscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213)

**MILLER, CHUCK**—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J237, J239)



**MILLER, JOAN**—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years teaching in New York City and Scotch Plains, N.J. (D297)

**MILLER, MARY**—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213, CP241, CP287)

**MILUTIN, KEN**—Learned chess at age six from his father, enjoying formats such as postal chess, over-the board play, instruction and directing tournaments. A past Delaware Amateur State Champion, has played in numerous World and U.S. Opens. Currently interim vice president of the Delaware Chess Association and serves on the U.S. Chess Federation's Senior Committee. Collects antique chess sets and books and enjoys playing pickleball, traveling and attending activities of his seven grandchildren. (X256)

**MORRISSEY, BRUCE**—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (F237, F238)

**MORSE, PATTI**—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in OLLI Wilmington's watercolor and drawing classes, became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B202)

**MOSER, JAMES**—B.A., philosophy, Alderson-Broadbent University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A. English literature, SUNY Oswego; 25 years pastor and campus minister; 15 years teaching college English, religion and philosophy; more than 10 semesters at OLLI. (J299, J311)

**MOSER, MELANIE**—B.F.A., College of New Rochelle; M.L.A., University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (D296)

**MOSHINSKI, BARRY**—Graphic designer for 30 years; art director at the American College of Physicians. Spends free time on the beach and has been dabbling in the fine art arena and having a great time working with pottery, watercolor, pen and ink and acrylics. (B315)

**MULLEMAN, CHARLOTTE**—M.S., engineering (polymers), Ghent, Belgium. Retired from the industry; now working as a substitute and para-teacher in Delaware. Polyglot speaking Dutch, French and English. Passionate about dog training, animal rescue, tennis and the plant-based lifestyle. (O322)

**MYERS, CYNTHIA**—B.S.N., Rush University College of Nursing, M.S.N., University of Maryland at Baltimore. Retired (actually semi-retired!) to Rehoboth Beach after 45 years of active nursing practice. Lifelong crafter including sewing, quilting, knitting and jewelry making. Now focused on the art of card making. (B216)

**NEATON, BOBBI**—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H359)

**NEILD, CAROL**—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223)

**NOTTINGHAM, NANCY**—M.S.N., nursing administration, University of Delaware, plus 15 credit hours in post-master's nursing education. Retired from Department of Veterans Affairs as Regional R.N. Quality Improvement Consultant. Utilizing OLLI and cardio-dance classes to maximize mind/body health and wellness. (Q314)

**O'DONNELL, PHILIP**—B.S., general engineering, U.S. Military Academy, West Point, NY; M.S., nuclear engineering, Rensselaer Polytechnic Institute, NY. Musical instruments include piano, French horn, cello. Choral group for over six decades including St. Joseph on the Brandywine Choir for the past 20 years. (CP295)

**O'LEARY, JIM**—B.S., biology/chemistry/pre-med, Catholic University of America. Former senior scientist at the Maryland Science Center, overseeing the Davis Planetarium, IMAX Theater and Observatory. (A224, G528)

**OLINCHAK, JOSEPH**—B.S., electrical engineering, Drexel University. After 32 years in various engineering positions, retired from Delmarva Power as manager of internet development. Has taught courses at OLLI since 2005 in computer technology, literature and history. (H253)

**OLSON, MARK**—B.A., Binghamton University; M.A.L.S., Johns Hopkins University; J.D., University of Pennsylvania Law School. A practicing lawyer, member of the Delaware bar since 1976, semi-retired. Instructs continuing legal education programs including professional ethics, federal tax matters and specialized property issues. Interest in U.S. history and political philosophy. (G522, S218)

**OLSZEWSKI, TRAVIS**—With more than two decades of experience in financial services, understands the challenges people face and knows that investing can be both intimidating and confusing. Works with people from all walks of life looking to save for retirement, education or specific life goals. (S299)

**O'NEIL, DECLAN**—Professional naturalist with a passion for environmental education. Born and raised in Delaware, has always been fascinated by its natural resources. Holds a B.S. in environmental science from Southern New Hampshire University and is a Certified Delaware Master Naturalist. (P282)

**OSTROFF, JEFF**—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (J315, S207)

**OWEN, KATHY**—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP297)

**OWENS-DAVIS, DOT**—B.S., graphic design and fine art, University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205)



**PARZIALE, PATTI**—Interest in birding began with the OLLI Birding 101 class. Retired from DuPont after 32 years of service. Along with her husband, has taken several U.S. and international birding trips. In addition to birding, is also a keen sailor. (P201)

**PATTERSON, JAMES**—B.A., history, SUNY Oswego; M.A., history, CW Post; Ph.D., history, Fordham University. Fulbright scholar to Ireland; author of *In the Wake of the Great Rebellion*. Research fellowship: Moore Institute, University of Galway, Ireland. Professor emeritus of history. Enjoys reading, writing, walking and time with family and friends. (G533)

**PEO, SUSAN**—Retired school band director, A.A., visual communications, B.M., music education and performance, M.M., trumpet performance, University of Delaware. Currently pursuing interests in art, music and drama such as painting, sculpting, cartooning, acting, conducting and playing trumpet/cornet in multiple ensembles. (B310, B319, CP292, CP301)

**PERIN, ROBERT**—M.D. More than 40 years in private practice with board certification in pediatrics, allergy and immunology (adults and children). Has particular interests in unexplained cough, pediatric pulmonology, food allergy and contact dermatitis. (Q302)

**PETERSON, LARRY**—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA255, F206)

**POLLIO, CAROL**—Ph.D., M.S., environmental science. Retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D221)

**POPPER, PETER**—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212)

**POWDERLY, THOMAS**—Native New Yorker, degrees from Niagara University and The New School for Social Research. A long career in the travel industry, circumnavigator, travel centurion, and theatre lover on both sides of the Atlantic. Created and taught

over a dozen courses at OLLI. Member of the Curriculum Committee. (CA236, CA331, CA345, D236, D297)

**PRITCHETT, DANIEL**—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA353, G357, G526)

**PROCINO-WELLS, MICHELE**—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209)

**PUCH, PAUL**—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236)

**PURCELL, PATRICIA**—B.A., English, University of Delaware. Enjoyed a career in advertising and marketing. Retired after 26 years with the Mid-Atlantic Dairy Association. A photography class led to a desire to experience more at OLLI. Found a passion for painting and wants to help others discover hidden talents. (B202)

**REED, THOMAS**—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G231)

**REINE, SAUL**—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210)

**REMINGTON, THOM**—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201)

**RILL, GLENN**—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer

technology. Interests include tennis, golf, guitar, traveling and all types of music. (CA338, CP354, CP217)

**RIZZITANO, JIM**—With extensive experience training and coaching chess players at all levels from beginner to master, earned the international master title in 1985. Tournament victories and titles include the 2013 United States Senior Open (Tie 1st–4th), 1988 National Open Co-Champion and time Massachusetts Open Champion. Author of seven Gambit Publication chess books including 1001 Deadly Chess Tactics (2024) and Modern Chess Opening Repertoire for White (2021). (X257)

**ROBERSON, NIKKI**—Picked up the pennywhistle in 2006 and the recorder in 2008. Taught both soprano and alto recorders at OLLI for several semesters. Director of a 15-person recorder group and plays soprano, alto, tenor, and bass recorders in a four-part group. The goal of this class is to share the joy of playing music with others. (CP258)

**ROBERTS, DEBRA**—M.S., Ed.S., counseling and student personnel services; B.A., English literature and art history. After almost 40 years working in college counseling, putting English degree to use! Delaware's thriving theatre community offers many exciting performances for class discussion. (CA247)

**ROCKE, CHRISTINA**—After 25 years as an engineer and project manager, found a fun non-computer diversion in OLLI's basket-weaving classes in 2023. Enjoys other creative, hands-on hobbies, such as baking pies and cookies, doing needlework and gardening. Love for baskets started when as a child gathering eggs on a farm in Italy near her grandparents' home. Beyond OLLI, enjoys traveling with her husband. (B209)

**ROOTS, JANICE**—B.A., psychology, Cheyney University. Community advocate, retired medical education administrator and descendent of those sold at the Great Slave Auction of 1859. Working at the intersection of history, public health and reparative justice, brings a grounded, personal voice to historical inquiry and has spoken on memory, place and the long aftermath of. With more than 30 years of genealogical research experience, has traced ancestral lines and connect with descendants across generations and regions. (E241)

**ROSEN, SHARON**—Enjoys teaching and sharing information about New York City with fellow OLLI members. Began contributing her time as a virtual class assistant soon after becoming an OLLI member in 2020. Graduated from the City College of New York and has master's degrees from Hunter College. (D236)

**ROSENSWEIG, MARTIN**—Retired IT consultant based in the Washington, D.C., metro area for 40 years. (CA303)

**ROSOWSKI, ANTHONY**—B.F.A., graphic design, Tyler School of Art, Temple University. Retired after a 38-year career in advertising and design, culminating as vice president, associate creative director. Presently channeling creativity using a pencil and paintbrush. Passionate about travel, photography and refining skills in photo editing. (B224, B338, B353)

**ROTH, CYNDY**—B.S., education, University of Wisconsin; M.Ed., West Chester University. Loves taking classes at OLLI, especially guitar and acrylic paint classes. Loves growing tomatoes and noticing patterns in nature. Retired elementary educator. Still works with children at a nearby botanical garden. (CP241)

**ROWLAND, MARTHA**—B.A., accounting. CPA and former reading and math tutor. Now retired, enjoys practicing music daily. Finds that playing the ukulele is some of the best fun a person can have. Grateful to be able to pass along the joy of making music with others. (CP287)

**RUDNITZKY, YVETTE**—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (G537, Q205)

**RUDOLPH, MICHAEL**—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B242, B293)

**RULE, ANN**—B.S. Pharm., University of Wyoming, Pharm.D., University of

Maryland. Retired pharmacist who enjoys making cards, volunteering and lifelong learning. (B252)

**SALLEE, ERIC**—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201, D225)

**SANCHEZ, AL**—B.S., chemical engineering (biochemical minor), Rutgers University. Born in the Bronx. Retired from Johnson Matthey. Married with two daughters and three grandkids. Former coach for Talleyville softball, stroke and turn judge, USA Swimming. Current activities include tennis, golf, travel, reading and cards. (X246, X253)

**SANCHEZ, GERRI**—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Former OLLI Wilmington Council member and chair. Loves travel and in the midst of visiting every Major League Baseball park. A fan of Mah Jongg, card games, playing piano and anything Disney. Delights in spending time with family and friends. (X206, X246, X253)

**SANCHEZ, VICTOR**—Born in Ecuador and now resides in Delaware, where he teaches Spanish. Has degrees in social communication and education, and over 20 years of professional experience. (O325)

**SANDERS, JOHN**—B.A., scholastic philosophy, St. Bernard College; Wharton School Graduate Program, Advanced Management. Cherokee Nation Elder; Cherokee Nation Veterans Medal of Patriotism recipient; presenter on Native culture, history, myths, Cherokee family leadership, female importance in tribal leadership. (G523)

**SANDERS, JOSHUA**—Attorney and New Jersey Superior Court Justice. American Law Institute (ALI) member, Cherokee Nation member, Cherokee nation legal counsel on New Jersey matters. (G253)

**SARIASLANI, SIMA**—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B255, B260)

**SCARPITTI, PATRICIA**—Worked as a radiologic technician for 48 years with the Wilmington Medical Center and

Papastavros Associates Medical Imaging. In retirement, became interested in painting and learning to draw. Soon after, was taking beginner painting classes at OLLI. (B208, B334)

**SCHEINERT, SHELDON**—M.D., University of Louisville. Board-certified gastroenterologist; Fellow of the American College of Gastroenterology (FACG) and former course director for the American College of Gastroenterology Practice Management Course. Career includes 30 years in private practice, and is recently retired as associate chief medical officer, EviCore (Cigna Group). Loves teaching! (Q215, Q301)

**SCIALABBA, KOLINDA**—M.A., creative business leadership, Savannah College of Art and Design; B.A., sociology, University of Delaware. Former broadcast professional and entrepreneur leading a creative life along the coast. Her company, Thrive 302, offers mindful, creative experiences and workshops. (K228)

**SELIGMAN, LYNN**—B.S., man-environment relations, Penn State University; M.B.A., Penn State. Instructor of business administration at Penn State, and prior to that, new product project manager at Freddie Mac charged with executing creative new ways to finance home mortgages. Has volunteered as robotics coach at a local middle school for 17 years, and has been a board member and officer on several state and local nonprofits. A passionate, but relative newcomer, to ceramics. (B218, B322)

**SENERTH, DIANE**—Background in education and nonprofit management. Has been facilitating community conversations for years (at OLLI since 2019). Believes that sharing our personal experiences and wisdom enables growth and the betterment of the community. (H353)

**SERBU, STEVEN**—B.A., history, B.S., agricultural engineering, University of Delaware; M.A., military studies, American Military University. Founding partner of a general contracting company, retiring after 47 years in the business. Hobbies include travel, music and history. (G491)

**SERGE, JUDE**—With a B.F.A., and having worked as a graphic designer, has enjoyed many artistic pursuits as a muralist, furniture painter, paper crafter, pastel painter, watercolor lover and an acrylic hobbyist. Wants to share a love of art! (B334)

**SEXTON, NICOLE**—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211, B14, B222, B214, B352, B359)

**SHELLEY, SUSAN**—B.A., French, Cedar Crest College; M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (H348)

**SHENVI, MARY**—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O208, O212, O229, O291, O328)

**SHERIF, HISHAM**—Retired surgeon with 30+ years of clinical and research experience in cardiovascular medicine and surgery. Strong advocate of better education and awareness of healthcare information as the basis for better decisions toward improved individual and community health. (Q300, Q310)

**SHERIN, ELLEN**—B.S., biochemistry, UMass; M.S., chemistry, New Mexico State University. Retired from DuPont and GenomeQuest. Worked in IT and how it applies to molecular biology for much of career and has transferred that focus to music. Also a student classical violinist. (CP283, CP299)

**SHIRVIS, BARBARA**—B.A., vocal performance, University of South Florida. M.M., vocal performance, Manhattan School of Music. Retired professional classical soprano soloist throughout the U.S. Current teacher/owner of Whole Arts Voice Studio in Kennett Square. NBHWC Health and Wellness Coach. (G537)

**SHIELDS, CHRISTIANE**—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was simpler. (O330)

**SHOEMAKER, SUSAN**—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D.,

University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G518)

**SIEGELL, STUART**—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (F213)

**SILAGY, Z STEPHEN**—M.S., physics, University of Oklahoma; doctor of optometry, Massachusetts College of Optometry. Pioneered X-ray astrophysics and co-patented All Solid-State Radiation Imagers. Retired from private practice. Lifelong lap swimmer. (P217)

**SIMON, LINDA**—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215, B324, B337)

**SMITH, HARRIETT**—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (B209, B284)

**SPADAFORA, EMILY**—Attended Dean College, background in human resources and training. Began drawing and painting at five. Active at OLLI for 11 years, teaching for five years. A love of animals led to working at a vet hospital and a greyhound rescue. Currently a professional artist specializing in pet portraits. (B224, B337)

**STANFORD, PEG**—B.S., health sciences, University of Delaware. Retired from Siemens Healthcare Diagnostics in 2019. Loves to learn, teach and travel. (S207)

**STANKIEWICZ, CAROLYN**—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255)

**STANLEY, WILLIAM**—M.A., Ed.D., history and education, Rutgers University. Former high school teacher and professor at the

University of Delaware, University of Colorado and Monmouth University. Lifelong interest in music. Former drummer and recent student of guitar. (CP217)

**STEIN, MERRILL**—B.S., Saint Joseph's University, M.S., Drexel University. Former Villanova University librarian. Enjoys history, travel, walking and biking. (Q296)

**STERLING, ANITA**—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L241, L242)

**STONE, SUZANNE**—B.A., sociology, and J.D.; 40 years in policy, education and administration of nonprofits. Served as a docent at the Smithsonian for 15 years and provided French Quarter, architecture, cemetery, culinary, women's, Jewish, and Garden District tours in New Orleans for nine. (F241, G517, G520)

**STROH, KATHY**—B.A., M.A., M.S., Penn State, Ohio State. Registered/Licensed Dietitian. Certified diabetes care and education specialist. Worked at Delaware Department of Public Health as a trainer. Led educational sessions at the CDC, NIH, National Nutrition and Diabetes Conferences. Over 20 years of clinical and patient experience. (Q319)

**SULLIVAN, CLAIRE**—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still has time to tend to a garden. (S304)

**SUMMERS, ESTHER**—B.A., English, Vassar College. Former teacher; also did professional work in marketing. Mother of three. An OLLI student since 2005. Enjoys four book clubs, all music and reading poetry. (H352)

**SUNDT, KATHLEEN**—B.S.N., Boston University; M.A., journalism and public affairs, American University, Washington, DC; TESOL teaching certificate, Columbia University, NYC; Yoga Alliance RYT-200.



Loves creative nonfiction and learning new things from reading and writing, and enjoys teaching and sharing what she has learned. (K229)

**SZCZARBA, GARY**—B.S., chemical engineering, Syracuse University. Has been playing chess since retirement. Member of the U.S. Chess Federation (USCF) and Chess.com. Regularly plays in USCF sanctioned matches. Enjoys cycling, music, art and movies. (X203)

**TAMBLYN, WILLIAM**—Active participant in many OLLI courses every year upon full retirement in 2015. Enthusiastic yoga student for six years, taking classes five to eight times per week and co-teaching a weekly class. Encouraged to teach at OLLI by current OLLI yoga instructors. (Q229, Q272, Q318)

**TAMRES-MOORE, BONNIE**—Long-time human rights activist who continues to teach, speak and act for over 25 years. Founding member of Washington D.C.-based National Religious Campaign Against Torture; cofounder of Interfaith Action for Human Rights; and founder of Coats for Canines in the Austin, Texas, homeless community. Creator of innovative projects addressing torture, bigotry and human rights abuse, an educator and public speaker. Currently the director of the “have has no home” initiative for Speak Out Against Hate in Delaware. (F201)

**THOMPSON, TRUDIE**—M.S., strategic intelligence, National Intelligence University; M.A., international relations; University of Southern California, B.A., German, Middlebury College. Volunteers for many different organizations, including PAWS for People, Rotary, Rehoboth Beach Library, and of course, OLLI. Retired Army Reserve officer and foreign service officer who served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. Loves music and never misses a chance to sing harmony; sings with the CAMP Rehoboth Chorus and various barbershop groups. (O225, O327)

**TIMMONS, KARLA**—Degrees in business. Retired from federal government. Taught knitting in 4-H. Enjoying the opportunity to explore new skills surrounding abilities during retirement. (X204)

**TOWERS, LINDA**—Self-taught artist with extensive coursework and workshops. Active in the Delaware art scene since 2017,

creating with OLLI, Rehoboth Art League, and Cape Artists Gallery. Works in acrylics, watercolor, pastels, and pen and ink. (B251)

**TREMONTE, SALVATORE**—A.A., A.S., B.S., M.Ed., Widener University. Teaching Certificate in Adult Education, Delaware Department of Education. Taught workforce development courses for Naval Surface Warfare Center. Managed crew training on aircraft carriers. Taught church history courses at local churches. (J306)

**TUDOR, LORIE**—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229)

**TYSON, RAE**—Career journalist who has been teaching at OLLI for over 10 years. Extensive experience in a variety of media, including newspapers, magazines, television, encyclopedias and online publications. Produces the Osher Writes website and is advisor to a writers group that includes former OLLI students. (K205, R244)

**ULERY, DANA**—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206)

**VAIDYA, RAJEEV**—Retired executive from DuPont, has been doing pro-bono work in investor education and financial literacy for three decades. Director emeritus of Better Investing’s Philadelphia chapter. (S213)

**VAN VALKENBURG, CARL**—After retiring in 2016 from a 44-year career as a public school orchestra director, moved to Delaware with wife, Jane, to be closer to family. Plays violin and viola in various Delaware music ensembles. Holds bachelor and master of music degrees from University of Michigan. (CP207, CP293)

**VARLAS, BECKY**—B.S., journalism and M.A., school counseling, West Virginia University. Retired from Cecil County, Maryland, schools after 33 years as a secondary school counselor. Hobbies include OLLI committees, drawing, painting, music, traveling and trying to keep up with

grandkids. (CP233, D293)

**VEGA, JO-ANN**—M.A., human resource management and development, New School University, New York. Award-winning author poet and dynamic speaker with more than 30 years’ experience presenting to academic, business and community groups. A lifelong learner, educator and devotee of journaling. (H361)

**VESCIO, JOSEPH**—B.A., environmental studies, Shippensburg University. After retiring from the U.S. Environmental Protection Agency in 2021, has been painting, doing pottery and enjoying life at the beach. Excited to share with others what he has learned in the arts. (B315)

**VINOKUR, IRIS**—B.A., elementary and special education, M.Ed., educational leadership, University of Delaware. Retired from the New Castle County Vo-Tech School District as supervisor of special education. Studied and taught Holocaust education with husband, Jack. Educator and volunteer who loves teaching! (G228)

**VIOLETTE, ROBERT**—Continuing a lifelong career in music as an international opera singer, producer and director. Charity work in Assisi, Italy (where he was a director of an international music festival for 17 years) earned him the title of Cavalier with the Knights of Malta. (CA330, CA331, CP235)

**VON SCHRILTZ, DON**—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224)

**WALKER, ANN**—B.S., University of Delaware; textiles, clothing, art and art history. Retired from Bank of America. Guided at Winterthur extensively. Shares lifelong enthusiasm for all things visual, including watercolor, pastel and clay classes at OLLI. Collector of garage sale treasures and cool art works. (B288)

**WALSH, MICHAEL**—B.S., B.A., University of Delaware; Graduate School of Bank Management, University of Virginia; CFP emeritus, founding member, College of Financial Planning; 35-year career in banking. Enjoys traveling, hiking, canasta, red wine and good friends. (CA348)



**WANGEMANN, MARY ANN**—Business leader, educator and consultant with expertise in IT, government business, human resources, project management and research. Works with federal agencies, academia, startups and global firms. Has written 13 textbooks, developed learning platforms and started several companies. (L253)

**WARNER, SUSAN**—M.F.A., Temple University. For more than 20 years, has researched, taught, written and spoken about ideas related to Judeo/Christian history. Has taught OLLI courses such as Antisemitism after 1945, History and Theology of Christian Antisemitism, Explosive Middle East and Israel/Palestine Conflict. (G515)

**WATERS, LIZ**—B.S., education, University of Delaware. Special education teacher and educational diagnostician at Terry Children's Psychiatric Center. Retired from a beloved career in 2008 after 33 years. Currently a volunteer and board member of atTaCk addiction, whose primary focus is to educate the community and reduce the stigma of mental health concerns and substance use disorder. (Q296)

**WATKINS, LARRY**—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, volunteered with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (G496)

**WATKINS, SUSAN**—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (G493, G495, O323, O324)

**WATSON, TRICIA**—Retired scientist turned artist-in-training, primarily in the mediums of watercolor and pastel painting. Several years' experience at OLLI in beginner to advanced pastel techniques. Also an avid native plant gardener and volunteer at Mt. Cuba Center botanical gardens. Formal education from Australian National University, Cornell University and California Institute of Technology. (B288)

**WEIDMAN, SONDR**A—Moved back to Delaware in 2018, retiring to her childhood home. Enjoys gardening, hiking, healthy cooking, serving the community in various ways and watching movies based on true-

life stories. Please join her for American Sign Language (ASL). (O233)

**WEINBERG, PHILLIP**—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for six years and current OLLI Wilmington finance committee chair. (L206, L250, L251)

**WEINBERG, SHEILA**—Graduated from The City College of New York with a B.A. in English and social science. Started master's degree at New York University. Former social worker and Title I teacher in Delaware. Interests are watercolor painting, folk music, Mah Jongg and volunteering. (X206)

**WEINER, SAMUEL**—B.S., electrical engineering, M.B.A. Retired executive with over 45 years' experience managing large and small start-up companies. Negotiated buying and selling businesses. Interests include investing, genealogy and music. (S271)

**WELLONS, RICK**—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230, CP207, CP229, CP234, CP237, CP238, CP293)

**WELSH, PAUL**—A.B., history, University of Pennsylvania 1963; J.D., University of Pennsylvania Law School 1966. Retired litigator, long-term partner in a major Delaware law firm. Authored chapters of a legal practice book and conducted many seminars for lawyers. Published 14 public policy newspaper articles. Active in politics and twice ran unsuccessfully for public office. (S218)

**WEST, CAROL**—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin with SODELO (Southern Delaware Orchestra). Taught high school math in Maryland for 25 years. (Q207)

**WESTERINEN, ANDREA**—B.S., physics and mathematics; M.S., computer science. Software engineer and systems architect, with 45+ years' experience. CTO of

OntoInsights, LLC. Member Wilmington OLLI Council. Specialization in natural language processing, narrative analysis and knowledge engineering. (CA346, D217, D295, L204, L257, L258)

**WESTERINEN, JEFF**—Spent 33 years in the consumer electronics and computer industries, holding leadership roles at IBM, Intel, and Microsoft. Currently, CEO of OntoInsights, LLC, a small startup dedicated to advancing knowledge acquisition and understanding human narratives. (CA346, D295, L204, L257, L258)

**WHITE, PATRICIA**—Retired after 35 years at the National Security Agency, serving in a number of roles including intelligence analyst, watch chief and chief of public affairs. Lifelong learner now enjoying going to classes for fun rather than for work. (B357, B358, G391, H366)

**WHITTON, SUSAN**—Lifelong learner and retired elementary school teacher and librarian. Learned to make baskets at OLLI and is enjoying giving back. (B284)

**WIACZEK, APRIL**—B.S., elementary education, College of New Jersey; M.B.A., Bentley University. Career focused on systems analysis and technical project management. Retirement has been an adventure, exploring nature, the arts and absorbing knowledge from the many diversified classes offered at OLLI. (B264)

**WIDLAK**E, SCOTT—B.S., industrial engineering and operations research, Virginia Tech, M.B.A., finance, George Mason University. Professionally, this newly retired corporate finance director worked at Leidos, a fortune 500 company. An avid walker and hiker who has explored dozens of trails all over southern Delaware. (Q316, Q317)

**WILKS, TED**—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA252, CA349, CA350, CA351)

**WILSON, PAM**—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP237, CP283, CP299)

**WINKLER-GUNN, MARYELLEN**—Delaware native. B.A., English literature, University of Delaware (1971). Retired from Citibank. Author of the Emily Menotti Mystery Series. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204)

**WINTERS, JUDY**—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired from teaching in Delaware and New Mexico. Member of Earth Quaker Action Team (EQAT), with 11-plus years as a nonviolent direct-action environmental activist. Currently involved in campaigning for fossil fuel divestment by one of the world's largest asset-management companies. (P228)

**WORLEY, REBECCA**—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (D217, H356)

**ZAK, THEODORE**—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 33 years. Experienced certified financial planner. Accredited investment fiduciary as well as institutional plan fiduciary consultant. (S234)

**ZAPPA, RICHARD**—B.A., University of Delaware; J.D., American University. Retired trial lawyer, short story writer and award-winning author of the Jo Crowder crime thriller novels. (K225)

**ZIMMERMAN, STEVEN**—Former music educator turned computer programmer/analyst who stays busy in retirement playing woodwinds, singing, acting in community theatre and teaching music at OLLI. Honored to be taking up the mantle of his late father, Joe Zimmerman, who taught at OLLI for decades. (CP201, CP207, CP229, CP234)

**ZYRUK, HANNA**—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214)

# SPRING 2026 COURSE SCHEDULE BY DAY

(F) – Full session

(1) – First five-week session

(2) – Second five-week session

## WILMINGTON

### MONDAY

9-10:15 a.m.	B335	Drawing Skills: Basic (F)
9-10:15 a.m.	CP272	Big Band Jazz Ensemble (F)
9-10:15 a.m.	O322	French: Intermediate–Wilmington (F)
9-10:15 a.m.	P217	The Visual System (F)
9-10:15 a.m.	P282	The Nature of Delaware (2)
9-10:15 a.m.	X253	Pinochle for Beginners (1)
10 a.m.–1 p.m.	B359	Stained Glass at the Art Studio (1, 2)
10:45 a.m.–noon	B311	The Artist's Way: Weekly Study (F)
10:45 a.m.–noon	CA351	Classical Music: Listen & Understand Great Music, Part 4 (F)
10:45 a.m.–noon	CP273	Saxophone Ensemble (F)
10:45 a.m.–noon	CP280	Introduction to Performing Magic (1)
10:45 a.m.–noon	D217	Exploring UD (F)
10:45 a.m.–noon	D293	So You Want to Teach a Course at OLLI (1)
10:45 a.m.–noon	F238	Why Trust Science (F)
10:45 a.m.–noon	H354	James Joyce: Dubliners (F)
10:45 a.m.–noon	J311	Humanitas: Living a Humanist Vision (F)
10:45 a.m.–noon	S303	Understanding U.S. Healthcare: Policies and Politics (F)
10:45 a.m.–noon	X246	Canasta: Game Play Only (F)
12:30–3:30 p.m.	CA339	Retro Reels: Lunchtime Movies of the 80s and 90s (F)
12:45–3:45 p.m.	B319	Clay Play Advanced: Open Studio (F)
12:45–2 p.m.	B350	Close Knit and Crochet Group (F)
12:45–2 p.m.	CP206	Chamber Choir (F)
12:45–2 p.m.	CP233	Solid Gold Singers (F)
12:45–2 p.m.	CP290	Mastering Magician Skills (F)
12:45–2 p.m.	CP294	Introduction to Home Digital Recording (2)
12:45–2 p.m.	CP298	Gaining Insights into the Art of Songwriting (1)
12:45–2 p.m.	G228	The Holocaust: Two Wars (F)
12:45–2 p.m.	H355	Don't Delay Joy (1)
12:45–2 p.m.	P278	Life Ascending: Great Inventions of Evolution (F)
12:45–2 p.m.	P284	Pollinators In Partnership (1, 2)S
12:45–2 p.m.	R257	Introduction to Physics (F)
1:45–4 p.m.	B255	Ikebana (F)

2:30–4 p.m.	CA349	Classical Music: Famous Women Conductors (F)
2:30–3:45 p.m.	CP212	Drum Circle (F)
2:30–3:45 p.m.	CP225	Rock Band (F)
2:30–3:45 p.m.	F241	New Orleans Culture (2)
2:30–3:45 p.m.	G520	The Making of New Orleans: A Gumbo of a City (1)
2:30–3:45 p.m.	X206	Mah Jongg: Game Play Only (F)
2:30–3:45 p.m.	X214	Tree Club (2)

### TUESDAY

9-10:15 a.m.	B252	Card Making for Beginners: Wilmington (F)
9-10:15 a.m.	CA266	Unsung Heroes of Folk Music (F)
9-10:15 a.m.	G297	Pompeii: Time Capsule of Roman Life (F)
9-10:15 a.m.	G319	Gandhi and Churchill: An Epic Rivalry (1)
9-10:15 a.m.	G515	Frontline Battles Against Antisemitism (F)
9-10:15 a.m.	K229	Let's Workshop Our Nonfiction Writing! (F)
9-10:45 a.m.	P275	OLLI Bird Watching Club (F)
9-10:15 a.m.	Q309	Infectious Disease: Beginning of the End? (2)
9-10:15 a.m.	Q305	International Folk Dance: Wilmington (F)
9-10:15 a.m.	S218	The Constitution's Rights and Wrongs (F)
9:30–11:30 a.m.	B222	Fiber Arts and Fabric Dyeing at the Art Studio (F)
9:30–11:30 a.m.	E241	Using DNA to Break Down Brick Walls in Genealogy Research (F)
9:30 a.m.–noon	B337	Acrylic Techniques (F)
10:30 a.m.–noon	B211	Beginner's Watercolor With The Art Studio (1)
10:30 a.m.–noon	B214	Watercolor: Beyond Beginner's With the Art Studio (2)
10:45 a.m.–noon	B262	Card Making Workshop (F)
10:45 a.m.–noon	B317	Fun Photography (F)
10:45 a.m.–noon	CA236	Broadway: Overture to Finale (1)
10:45 a.m.–noon	CA345	No Troubles Here: Cabaret at 60 (2)
10:45 a.m.–noon	CP267	Caught in the Act! (F)
10:45 a.m.–noon	CP291	Folk Guitar: Beginner III, Fingerstyle (F)
10:45 a.m.–noon	F237	Travel on Route 66 (F)
10:45 a.m.–noon	G522	Retelling America's Story (1)
10:45 a.m.–noon	J303	Near Death Experiences and You (1)
10:45 a.m.–noon	O233	American Sign Language ASL Plus (F)

10:45 a.m.-noon	Q300	Signs of Life: What the Vital Signs Mean (2)
10:45 a.m.-noon	R258	Fathoming Fun in Fundamental Mathematics (F)
10:45 a.m.-noon	R255	Gemology: A Brief Introduction (2)
10:45 a.m.-noon	S271	Getting More Through Negotiations (F)
10:45 a.m.-noon	S307	Liberty on Trial in America (F)
12:30-3:30 p.m.	B202	Acrylic Painting Made Simple (F)
12:45-3:45 p.m.	B310	Acrylics Workshop: Intermediate (F)
12:45-3:30 p.m.	B323	Ceramic Techniques for All Workshop: Advanced (F)
12:45-2 p.m.	CA348	The Case Of Raymond Burr! (I)
12:45-2 p.m.	CP202	Band: Intermediate Players (F)
12:45-2 p.m.	CP293	String Instruction: Beginner II (F)
12:45-2 p.m.	G491	Genius for War (F)
12:45-2 p.m.	G523	Native American Spirituality, Practices and Culture (I)
12:45-2 p.m.	G537	What Do Women Want? Self-Determination (F)
12:45-2 p.m.	H253	Robert Burns: Scotland's Bard (F)
12:45-2 p.m.	K225	Novel Writing: An Introduction (2)
12:45-2 p.m.	L241	Powerpoint Fundamentals: Advanced (F)
12:45-2 p.m.	Q310	Heart Hardware: Cardiovascular Devices (I)
12:45-2 p.m.	Q242	Live Long and Prosper (2)
12:45-2 p.m.	Q296	Walking, Talking and Enjoying Life (2)
2:30-3:45 p.m.	CA346	Exploring Bluegrass Music: The Secrets, Soul and Sound of Tradition (2)
2:30-3:45 p.m.	CA242	World Cinema in the 21st Century (F)
2:30-3:45 p.m.	CP229	String Ensemble (F)
2:30-3:45 p.m.	D261	Birdhouse Build (I)
2:30-3:45 p.m.	D295	The News Story: Who Tells It, How It's Told, Why It Matters (2)
2:30-3:45 p.m.	G521	I'll Knock a Homer For You: Film and Talk (2)
2:30-3:45 p.m.	G518	Women in American History (F)
2:30-4 p.m.	H348	OLLI Book Club: In Person (F)
2:30-3:45 p.m.	L242	Artificial Intelligence: Introduction With Computer Activities (F)
2:30-3:45 p.m.	Q318	Chair Yoga for Mind and Body (F)

## WEDNESDAY

9-11:30 a.m.	B353	Drawing: Advanced II (F)
9-11:30 a.m.	B334	Junk Journaling (F)
9-10:15 a.m.	CA350	British Drama: Outlander Season 7; Garrow's Law Series 2 (F)
9-10:15 a.m.	CP295	Irish Song Sing-A-Long (I)
9-10:15 a.m.	D255	Thought Provoking Ted Talks and Trivia (I)
9-10:15 a.m.	G524	America in the 1990S: The Clinton Years, 1992-2000 (F)

9-10:15 a.m.	L251	Microsoft Word: Advanced Tools and Techniques (2)
9-10:15 a.m.	P281	Exploring the Marian Coffin Gardens at Gibraltar (2)
9-10:15 a.m.	Q272	Yoga For Mind And Body (F)
9 a.m.-noon	B215	Ceramic Techniques for All (F)
10 a.m.-noon	B247	Jewelry Making at CCArts (F)
10:45 am-noon	A207	The Slow Art Experience (F)
10:45 a.m.-noon	CA331	Delaware Arts Scene: The 2026 Season (I)
10:45 a.m.-noon	CP219	Madrigal Singers (F)
10:45 a.m.-noon	F239	The Baseball 100 (F)
10:45 a.m.-noon	G525	France After Napoleon (F)
10:45 a.m.-noon	G516	The Persistence of Nativism in the U.S. (I)
10:45 a.m.-noon	H357	Contemporary Short Fiction (F)
10:45 a.m.-noon	H352	The Age of Anxiety (F)
10:45 a.m.-noon	J299	Ethical and Moral Dilemmas (F)
10:45 a.m.-noon	J239	The New Testament, Part 2 (F)
10:45 a.m.-noon	L210	Windows 11 Management (F)
10:45 a.m.-noon	Q272	Yoga For Mind And Body (F)
10:45 a.m.-noon	X209	Mexican Train Dominoes (F)
noon-3:45 p.m.	B324	Ceramic Techniques For All Workshop (F)
12:30-3:30 p.m.	B332	Gel Printing Workshop (I)
12:45-3 p.m.	B351	Wow, Color! (I, 2)
12:45-3:45 p.m.	CP286	OLLI Players Present: From Page to Stage (F)
12:45-2 p.m.	CP234	Orchestra (F)
12:45-3:45 p.m.	F240	Film Studies: Five Films by the Coen Brothers (2)
12:45-2 p.m.	H353	The Art of Reading Short Fiction (F)
12:45-2 p.m.	J237	The Old Testament, Part 2 (F)
12:45-2 p.m.	J245	Forgiveness Benefits the Forgiver (2)
12:45-2 p.m.	L204	Artificial Intelligence: Advanced (2)
12:45-2 p.m.	L206	Excel: Introduction (F)
12:45-2 p.m.	S304	Politics, Economics, and Education: Influence In 2026 (F)
2:30-4 p.m.	CA252	Classical Music: Orchestras of the World (F)
2:30-3:45 p.m.	CP207	Chamber Music Explorers (F)
2:30-3:45 p.m.	CP287	Ukulele Group (F)
2:30-3:45 p.m.	L258	Creating Smartphone Apps Without Coding (2)
2:30-3:45 p.m.	L250	Microsoft Word: An Introduction (I)
2:30-3:45 p.m.	Q241	Tai Chi Chih: Introduction (F)
2:30-3:45 p.m.	S234	Principles of Investing: World Financial Markets (F)



## THURSDAY

9-11:30 a.m.	B218	Creative Fun With Clay (F)
9-10:15 a.m.	B354	Polymer Clay: Just Beyond Basics (F)
9-11:15 a.m.	B208	Watercolor: Basics for Beginners (F)
9-11 a.m.	D225	Co-Op Hiking With the Wilmington Trail Club (F)
9-10:15 a.m.	E217	Genealogy Research: Open Computer Lab (F)
9-10:15 a.m.	IA227	Great Decisions 2026: Wilmington (F)
9-10:15 a.m.	O317	Spanish For the Fun of It (F)
9-10:15 a.m.	P201	Birding 101: Introduction to Bird Watching (F)
9-10:15 a.m.	Q229	Yoga: Basic (F)
9 a.m.-noon	B298	Mixed Media Painting And Collage (F)
10:45 a.m.-noon	CA330	I Think I'm Ready to Learn About Opera (F)
10:45 a.m.-noon	CP224	Recorder Ensemble—Wilmington (F)
10:45 a.m.-noon	Q302	So, You Think You Have an Allergy (I)
10:45 a.m.-noon	E205	Using Family Tree Maker Software (F)
10:45 a.m.-noon	H356	Novels: A Potpourri of Plots (F)
10:45 a.m.-noon	S207	Current Issues: Lecture and Discussion (F)
noon-3:45 p.m.	B324	Ceramic Techniques for All Workshop (F)
12:30-2:30 p.m.	B352	Creative Book Making With the Art Studio (I)
12:45-2:45 p.m.	B205	Artists' Open Workshop (F)
12:45-2 p.m.	CP235	Chorus: Wilmington (F)
12:45-2 p.m.	CP237	Violin Instruction: Advanced (F)
12:45-2 p.m.	G339	The Agency: History of the CIA, Part 2 (F)
12:45-2 p.m.	G532	The Transformation of Harvard, 1870-1930 (I)
12:45-2 p.m.	L256	I Know My Computer: Just the Basics (F)
12:45-2 p.m.	O289	Spanish: Fourth Semester (F)
12:45-2 p.m.	P273	Wild Neighbors (I)
12:45-2 p.m.	Q230	Yoga: Chair (F)
12:45-3:45 p.m.	B288	Pastel Painting: Intermediate Workshop (F)
2:30-3:45 p.m.	CP214	Flute Choir (F)
2:30-3:45 p.m.	CP238	Violin Instruction: Intermediate (F)
2:30-3:45 p.m.	G231	Two Constitutions: The U.S. and States of Emergency (F)
2:30-3:45 p.m.	L242	Artificial Intelligence: Introduction With Computer Activities (F)
2:30-3:45 p.m.	P228	Eco Team (F)
2:30-3:45 p.m.	Q304	International Recreational Folk Dance, Level 2 (F)
2:30-3:45 p.m.	S295	The History of Money and Government Spending (I)

## FRIDAY

8:30-10:15 a.m.	CP240	Concert Band (F)
9-11:30 a.m.	B322	Creative Fun With Clay Workshop (F)
9-11:30 a.m.	B338	Drawing: Intermediate Workshop (F)
9-10:15 a.m.	D257	Inside Our National Parks, Part 1 (F)
9-10:15 a.m.	CP241	Folk Guitar: Beginner II (F)
9-10:15 a.m.	Q312	Tai Chi: Yang Style 8-Form (F)
10:45 a.m.-noon	B349	Knitting and Crocheting Workshop (F)
10:45 a.m.-noon	CP201	Band: Beginning Players (F)
10:45 a.m.-noon	CP209	Clarinet Ensemble (F)
10:45 a.m.-noon	CP213	Easy Guitar: Play For Joy (F)
10:45 a.m.-noon	D259	The Gothic Cathedral (F)
10:45 a.m.-noon	J306	Early Church History: The Apostolic Fathers (F)
10:45 a.m.-noon	P215	Turns Out Water is Important (F)
10:45 a.m.-noon	Q314	Move to the Music (2)
12:30-3:30 p.m.	B224	Watercolor: Intermediate Workshop (F)
12:45-3 p.m.	B230	Open Studio (F)
12:45-3:45 p.m.	CA204	Films of the Classic Era: 1930-1959 (F)
12:45-2 p.m.	CA347	Photographic Art Discussion (F)
12:45-2 p.m.	CP217	Guitar Music Jam (F)
12:45-2 p.m.	O315	French Book Group Cercle De Lecture (F)
12:45-2 p.m.	Q222	Tai Chi: Yang Style 24-Form, Part 1 (F)
12:45-3:45 p.m.	X203	Chess Club (F)
2:30-3:45 p.m.	CP297	Native American Flute: Part 2 (F)
2:30-3:45 p.m.	CP301	Improv at the Olli: Fun and Games for All (F)
2:30-3:45 p.m.	Q205	Yoga For Beginners (F)

## LEWES

### MONDAY

9-10:15 a.m.	Q202	ReLearn How to Move with Feldenkrais (F)
9 a.m.-noon	B223	Intermediate Painting Workshop (F)
9-10:15 a.m.	G528	Mapping the World (2)
10:45 a.m.-noon	G527	Europe's Unique Gift to the World: The University (I)
10:45 a.m.-noon	G534	Napoleon: St. Helena's Most Famous Resident (2)
10:45 a.m.-noon	S305	Navigating Modern Markets for Financial Success (I)
12:30-3:15 p.m.	B264	Art of Collage: Painting with Paper (F)
12:45-2 p.m.	P274	Science Of Drug Discovery (I)
2-5 p.m.	CA303	Our Favorite Movies on the Big Screen (F)
2:30-3:45 p.m.	CP258	Traditional Music Slow Jam (F)
12:30-3:30 p.m.	X220	Mah Jongg Club (F)

## TUESDAY

9-10:15 a.m.	CA354	Come Join the Hootenanny, Part 2 (1)
9-10:15 a.m.	G259	Nineteen Months to Glory: The Pony Express (1)
9-10:15 a.m.	S299	Retirement by Design (1)
9 a.m.-noon	B216	Card Making Circle (F)
9:30 a.m.-noon	X250	Bridge: Beginners (1)
9:30 a.m.-noon	X251	Bridge: Intermediate (2)
10-11 a.m.	Q902	Overview of Qigong (2)
10:45 a.m.-noon	H361	The Memoirs of Joan Didion (1)
10:45 a.m.-noon	IA229	The New Geopolitical Order, Part 2 (1)
12:30-3:45 p.m.	B236	Stained Glass Fundamentals (2)
12:30-3:30 p.m.	X258	Mah Jongg For Beginners: Lewes (F)
12:45-2 p.m.	O327	American Sign Language for Beginners (2)
12:45-2 p.m.	O225	Overview of Human Language (1)
12:45-2 p.m.	O316	Russian: Functional Conversation (F)
12:45-2 p.m.	Q317	Moderate Walks in Winter (F)
12:45-2 p.m.	X255	Cruciverbalists of Sussex County (1)
1-3 p.m.	B251	Beginner Watercolor I (1)
2:30-3:45 p.m.	O329	Russian: Functional Conversation II (F)
2:30-3:45 p.m.	R259	Diamonds and Jewelry (1)
2:30-3:45 p.m.	S300	Medicare: Soup to Nuts 2026 (1)

## WEDNESDAY

9-10:15 a.m.	G398	We Can Do It! Women of The FDR Administration and WWII (1)
9-10:15 a.m.	P283	Sea Glass Forever! (1)
9-10:15 a.m.	Q201	(Re)Learn From Your Body—Continuing (F)
9 a.m.-noon	B304	Acrylic Painting Techniques and the Styles of the Masters (F)
10-11 a.m.	Q320	Yoga Flow for Beginners (1)
10:30 a.m.-12:30 p.m.	X211	Osher Craft Circle (F)
10:45 a.m.-noon	IA224	Great Decisions 2026: Lewes (F)
10:45 a.m.-noon	IA228	Origins of the Middle East Crisis (1)
12:45-2 p.m.	B356	More Knitting After Beginning (2)
12:45-2 p.m.	CA353	"S'Wonderful!" The S'Marvelous Music of George Gershwin (F)
12:45-2 p.m.	F201	The History of Activism in America (2)
1-3:30 p.m.	B284	Basket Weaving for Beginners (1)
1-3:30 p.m.	B209	Basket Weaving for Fun (2)
2:15-3:30 p.m.	O325	Spanish for Beginners (F)
2:30-3:45 p.m.	X256	Chess for Beginners (1)
2:30-3:45 p.m.	X257	Intermediate Chess (1)

## THURSDAY

9-10:15 a.m.	G529	Seven American Social Movements (F)
10:30-11:30 a.m.	Q275	Tai Chi Basics, Part 2 (F)
10:45 a.m.-noon	G533	Twentieth-Century Europe Part II (F)
10:45 a.m.-noon	Q301	History of Medicine (1)
10:45 a.m.-noon	Q215	The Future of Medicine (2)
12:30-3:45 p.m.	B236	Stained Glass Fundamentals (2)
12:45-2 p.m.	G212	The Story of the Apollo Space Suit (2)
12:45-2 p.m.	H362	Mrs. Dalloway and the Hours (F)
12:45-2 p.m.	X259	Learn to Play Cribbage for Beginners (1)
1-3 p.m.	B315	Beginner's Acrylic, Part 2 (2)
2:30-3:45 p.m.	CP254	Chorus: Lewes (F)
2:30-4 p.m.	Q207	English Country Dance (F)

## FRIDAY

10:45 a.m.-noon	Q316	Easy Winter Walk (1)
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## DOVER

### TUESDAY

9-10:15 a.m.	CP223	Recorder Ensemble—Dover (F)
9-10:15 a.m.	O324	French: Introduction (1)
9-10:15 a.m.	S229	Controversial Issues (F)
10:45 a.m.-noon	B355	Basic Drawing (2)
10:45 a.m.-noon	B357	Give Knitting a Try! (1)
10:45 a.m.-noon	B358	Knit Socks Using the Magic Loop (2)
10:45 a.m.-noon	H358	On the Modern Trail of Montaigne's Essay (1)
10:45 a.m.-noon	O323	French: Intermediate—Dover (1)
12:45-3 p.m.	CA352	Masters of Cinema: Billy Wilder, Part 2 (F)
12:45-2 p.m.	G529	Seven American Social Movements (F)
12:45-2 p.m.	Q251	Taking Charge of Your Health (1)
2:30-3:45 p.m.	CA247	Theatre Appreciation (1)
2:30-3:45 p.m.	391	Intro to Codes and Ciphers (2)

### THURSDAY

9-10:15 a.m.	H359	Book Club: My Dear Hamilton (2)
9-10:15 a.m.	H366	Book Club: The Mummy Case (1)
12:45-2 p.m.	G493	Delaware In The Revolution: People, Places, Events Part II (1)
12:45-2 p.m.	G495	Greenwich Village: The 1960S (1)
2:30-3:45 p.m.	G496	Moguls of the Early Auto Industry (2)
10:45 a.m.-noon	G526	1776! The Year and the Musical (F)

## OCEAN VIEW

### MONDAY

10:45 a.m.-noon	G529	Seven American Social Movements (F)
10:45 a.m.-noon	Q218	Dancing Argentine Tango For Beginners (1)
10:45 a.m.-noon	X204	Beginning Knitting (F)
12:30-3 p.m.	X210	Mah Jongg for Beginners: Ocean View (1)

### WEDNESDAY

9-10:15 a.m.	CA356	Developing an Appreciation for Classical Music (F)
9-9:45 a.m.	Q267	Seated Exercise for All Ability Levels (2)
10-11:15 a.m.	B301	Creative Card Making for All Levels (2)
10:45 a.m.-noon	G271	U.S. Civil War in the East (F)
10:45 a.m.-noon	X254	Card Games For Fun (2)
12:45-2 p.m.	Q247	Pacific Island Dance (1)
2:30-3:45 p.m.	CP210	History of Rock and Roll: Acoustically (2)
2:30-3:45 p.m.	K228	The Art of Journaling (2)
2:30-3:45 p.m.	Q315	Walk for Fitness and Fun (1)

## ONLINE

### MONDAY

9-10:15 a.m.	D296	Flowers and Art: A Brilliant Blend (2)
9-10:15 a.m.	G528	Mapping the World (2)
9-10:15 a.m.	J314	Jesus' Teachings From 'The Chosen' TV Show (1)
9-10:15 a.m.	J305	The Spirituality of Jesus and Eckhart Tolle (2)
9-10:15 a.m.	K205	Writing Memoirs (F)
9-10:15 a.m.	O322	French: Intermediate--Wilmington (F)
9-10:15 a.m.	O330	German: Beginning--Easy German Dialogs (F)
9-10:15 a.m.	P282	The Nature of Delaware (2)
10:45 a.m.-noon	G527	Europe's Unique Gift to the World: The University (1)
10:45 a.m.-noon	O321	German Short Stories 7 (F)
10:45 a.m.-noon	G534	Napoleon: St. Helena's Most Famous Resident (2)
10:45 a.m.-noon	K202	Aspiring Poets (1)
10:45 a.m.-noon	K207	Yesterday for Tomorrow (F)
10:45 a.m.-noon	S305	Navigating Modern Markets (1)
12:45-2 p.m.	R257	Introduction to Physics (F)
12:45-2 p.m.	S306	Propaganda and Public Diplomacy (1)
2:30-3:45 p.m.	G520	The Making of New Orleans: A Gumbo of a City

### TUESDAY

9-10:15 a.m.	B201	Abstract Art Workshop: Intermediate (F)
9-10:15 a.m.	B242	Photography: Intermediate (F)
9-10:15 a.m.	CA354	Come Join the Hootenanny, Part 2 (1)
9-10:15 a.m.	G515	Frontline Battles Against Antisemitism (F)
9-10:15 a.m.	G259	Nineteen Months to Glory: The Pony Express (1)
9-10:15 a.m.	G297	Pompeii: Time Capsule of Roman Life (F)
9-10:15 a.m.	O324	French: Introduction (1)
9-10:15 a.m.	R244	Contemporary Environmental Issues (2)
10:45 a.m.-noon	CA236	Broadway: Overture to Finale (1)
10:45 a.m.-noon	CA345	No Troubles Here: Cabaret at 60 (2)
10:45 a.m.-noon	D221	Spirit Talk: Evidence of the Afterlife (1)
10:45 a.m.-noon	G420	History of Medieval Technology (F)
10:45 a.m.-noon	G223	Sage or Infidel: Thomas Jefferson's Life And Legacy (F)
10:45 a.m.-noon	IA229	The New Geopolitical Order, Part 2 (1)
10:45 a.m.-noon	O208	French: Echanges Animés (F)
10:45 a.m.-noon	O323	French: Intermediate--Dover (1)
12:45-3 p.m.	CA352	Masters of Cinema: Billy Wilder, Part 2 (F)
12:45-2 p.m.	G536	A Brief Portrait Of U.S. History (1)
12:45-2 p.m.	G531	Manhattan Project (1)
10:45 a.m.-noon	H356	Novels: A Potpourri of Plots (F)
12:45-2 p.m.	O331	Italian From The Very Beginning (F)
12:45-2 p.m.	O225	Overview of Human Language (1)
2:15-3:30 p.m.	R259	Diamonds and Jewelry (1)
2:30-4 p.m.	CA255	Miscellaneous Operas (F)
2:30-3:45 p.m.	CA247	Theatre Appreciation (1)
2:30-3:45 p.m.	D295	The News Story: Who Tells It, How It's Told, Why it Matters (2)
2:30-3:45 p.m.	F241	New Orleans Culture (2)
2:30-3:45 p.m.	G518	Women in American History (F)
2:30-3:45 p.m.	S300	Medicare: Soup to Nuts 2026 (1)

### WEDNESDAY

9-10:15 a.m.	CA356	Developing an Appreciation for Classical Music (F)
9-10:15 a.m.	G524	America In The 1990S: The Clinton Years, 1992-2000 (F)
9-10:15 a.m.	G245	Hagley Does History! (F)
9-10:15 a.m.	G398	We Can Do It! Women of the FDR Administration and WWII (1)
9-10:15 a.m.	O291	French for Beginners (F)
9-10:15 a.m.	O226	Spanish: Intermediate (F)

9-10:15 a.m.	Q201	(Re)Learn From Your Body—Continuing (F)
9-10:15 a.m.	S213	Investing for Successful Retirement (F)
10:30-11:45 a.m.	CP299	Use Makemusic to Improve Your Musical Performance (1)
10:30-11:45 a.m.	CP283	Using Computers to Help Learn to Play Music (2)
10:45 a.m.-noon	B211	Beginner's Watercolor With The Art Studio (1)
10:45 a.m.-noon	B214	Beyond Beginner Watercolor With the Art Studio (2)
10:45 a.m.-noon	CA331	Delaware Arts Scene: The 2026 Season (1)
10:45 a.m.-noon	F213	Objects as Cultural Artifacts (F)
10:45 a.m.-noon	G525	France After Napoleon (F)
10:45 a.m.-noon	G271	U.S. Civil War in the East (F)
10:45 a.m.-noon	H224	Poet Talk (2)
10:45 a.m.-noon	IA224	Great Decisions 2026: Lewes (F)
10:45 a.m.-noon	IA228	Origins of the Middle East Crisis (1)
10:45 a.m.-noon	O212	German Seminar (F)
10:45 a.m.-noon	S215	OLLI Investment Study Group (F)
12:45-2 p.m.	CA353	"S'Wonderful!" The S'Marvelous Music of George Gershwin (F)
12:45-2 p.m.	K202	Aspiring Poets (1)
2:30-3:45p.m.	D292	Responding to Authoritarianism (1)
2:30-4 p.m.	F206	LGBT Films (F)
2:30-3:45 p.m.	H209	The New Yorker: Review and Opinion (F)
2:30-3:45 p.m.	S261	Maxamazing Your Retirement (2)
2:30-3:45 p.m.	S234	Principles of Investing: World Financial Markets (F)
<b>THURSDAY</b>		
9-10:15 a.m.	B293	Editing With Lightroom Classic: Advanced (F)
9-10:15 a.m.	H366	Book Club: The Mummy Case (1)
9-10:15 a.m.	IA227	Great Decisions 2026: Wilmington (F)
9-10:15 a.m.	S209	Elder Law: Planning Today to Protect Tomorrow (2)
10:45 a.m.-noon	CA330	I Think I'm Ready to Learn About Opera (F)
10:45 a.m.-noon	D297	Delaware: 10 Views of the First State, Part 3 (F)
10:45 a.m.-noon	G526	1776! The Year and the Musical (F)
10:45 a.m.-noon	L253	Artificial Intelligence: A Nontechnical Look (1)
10:45 a.m.-noon	O328	German History Auf Deutsch 4 (F)
10:45 a.m.-noon	Q301	History of Medicine (1)
10:45 a.m.-noon	Q215	The Future of Medicine (2)
10:45 a.m.-noon	S207	Current Issues: Lecture and Discussion (F)

10:45 a.m.-noon	S221	Preparing and Selling Your Home for Maximum Profit (F)
12:45-2 p.m.	CA329	West End to West Side: Brits on Broadway (1)
12:45-2 p.m.	E211	Overview of Genealogy Research (F)
12:45-2 p.m.	G493	Delaware in the Revolution: People, Places, Events Part II (1)
12:45-2 p.m.	G495	Greenwich Village: The 1960S (2)
12:45-2 p.m.	G535	Ireland From Cromwell to Today (F)
12:45-2 p.m.	G212	The Story of the Apollo Space Suit (2)
12:45-2 p.m.	H362	Mrs. Dalloway and the Hours (F)
12:45-2 p.m.	L216	Iphone Camera and Photos Apps: The Ultimate Guide (1)
12:45-2 p.m.	O262	German: Enjoy Learning! (F)
2:30-3:45 p.m.	B260	Ikebana: Advanced (F)
2:30-3:45 p.m.	G496	Moguls of the Early Auto Industry (2)
2:30-3:45 p.m.	K204	Poetry Writing Workshop (F)
2:30-3:45 p.m.	O229	Spanish: Advanced Conversation (F)
3-4:30 p.m.	J315	Applying Stoicism Principles to Improve Your Life (F)
3:30-4:30 p.m.	X205	Genealogy Interest Group (F)
3:45-5 p.m.	H351	OLLI Book Club: Online (F)

## FRIDAY

9-10:15 a.m.	D257	Inside Our National Parks, Part 1 (F)
9-10:15 a.m.	D207	Intentional Philanthropy: Making Your Generosity Count (2)
9-10:30 a.m.	H365	"Speak"ing About the American Revolution (1)
10:30 a.m.-12:45 p.m.	Q299	Mindfulness-Based Stress Reduction: The Program (F)
10:45 a.m.-noon	D259	The Gothic Cathedral (F)
10:45 a.m.-noon	P215	Turns Out Water is Important (F)





# Deepen Your OLLI Connection



**“When I introduce folks to OLLI, I refer to it as a treasure. It’s a one-of-a-kind educational center for everyone where people will find their jewels. Your legacy will make a difference.”**

In the eight years Karen Ingram has been taking classes at OLLI’s Wilmington campus, she’s made great friends, developed new skills and immersed herself in a stress-free learning environment. Karen was inspired to give back by including the organization in her will, becoming a part of the Osher Lifelong Learning Legacy Society and ensuring future OLLI students will enjoy valuable programming as much as she does.

Join our growing group of donors in the Society, which recognizes those who have included a gift to OLLI in their estate plans. Contact Nathana Jackson, senior director of gift planning, at 302-831-6093 or [ndlane@udel.edu](mailto:ndlane@udel.edu) to discuss your planned giving options.



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Classes start **February 2!***

## SPRING 2026 CALENDAR

**JANUARY 5-16** **Priority registration**  
is open from 11 a.m., Monday, January 5  
until 4 p.m., Friday, January 16.

**WEEK OF JANUARY 19** **Class**  
**confirmations**—Members receive  
confirmation emails detailing their  
confirmed class selections.

**JANUARY 28** **Drop/add and late**  
**registration starts**—Registration  
reopens on a first-come, first-serve basis  
for courses with open seats. Drop/add  
closes February 13.

**WEEK OF FEBRUARY 2** **OLLI classes start**  
for most 11-week, 13-week and first-  
5-week classes.

**MARCH 16-APRIL 3** **Drop/add for**  
**second 5-week session**

**MARCH 23-27** **Spring Break.**  
Classes do not meet.

**MARCH 30** **Second 5-week classes**  
**start.**

### SPRING 2026 AT A GLANCE

**13-WEEK SESSION**—February 2–May 8

**11-WEEK SESSION**—February 2–April 24

**1ST 5-WEEK SESSION**—February 2–March 6

**2ND 5-WEEK SESSION**—March 30–May 1

No classes held during spring break (March 23–27).

### JOIN US AT AN OPEN HOUSE

**January 5** Lewes (10 a.m.–noon) | **January 6** Wilmington (10 a.m.–2 p.m.)

**January 7** Ocean View (10 a.m.–noon) | **January 8** Dover (10 a.m.–noon)

Visit [olli.udel.edu](https://olli.udel.edu) for details.

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### CONTACT US

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OLLI Wilmington — [olli-online@udel.edu](mailto:olli-online@udel.edu) or **302-573-4417**