

Serving adults 50+ throughout Delaware and the region

CURIOSITY NEVER RETIRES!



9 Museum of Lost Art



32 One Soldier's World War II



37 Middle-Grade Historical Fiction

FRIENDSHIP. LEARNING. CAMARADERIE.



Discover how lifelong learning is one of the best gifts you can give yourself



ENRICH YOUR LIFE

Join the more than 2,500 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

OLLI.UDEL.EDU

DOVER | LEWES | NEWARK | OCEAN VIEW
WILMINGTON | ONLINE

You belong at OLLI!

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

"OLLI is life changing." That heartfelt statement is shared often in our community, and it is true for so many. Connection. Engagement. Growth. Friendship. Purpose. Involvement. Belonging. OLLI can be a source of all and much more. This vibrant volunteer collaborative for lifelong learning provides an opportunity for adults age 50 and over to learn, teach and have fun together, and the gratitude and joy members share while doing so is plentiful.

OLLI offers more than 300 courses statewide each semester, from fine arts and arts appreciation to music, languages, history, health and wellness and more. Our course offerings are driven by the passions, talents and interests of our volunteer instructors, and they have assembled a diverse array of exciting options in Wilmington, Newark, Dover, Ocean View, Lewes and online this fall.

We invite you to join OLLI to explore a new interest or reignite an old one. With courses in artificial intelligence, drawing, Delaware history, current issues and more, you're sure to tap into both. Membership allows you to take as many classes as you would like. There is no limit to where your curiosity can take you. And, as we all know, Curiosity Never Retires!

Beyond the classroom, OLLI membership includes access to many programs, social activities and travel opportunities, and benefits such as UD library access, a UD email account, retail discounts and more. As you peruse our fall course catalog, please feel free to reach out with questions about OLLI benefits or courses. Our members and volunteers are the heart of the OLLI program, and collaboration is key to our success. We welcome your insight and encourage your enthusiasm to connect!

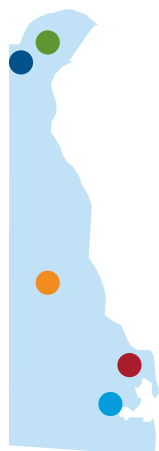
Karen Asenavage Loptes, Ph.D.

Statewide Director, UD Osher Lifelong Learning Institute



Karen Asenavage
Loptes

OLLI HAS YOU COVERED STATEWIDE!



WILMINGTON (Arshat Hall)
2700 Pennsylvania Avenue

NEWARK

DOVER (Wyoming Church)
216 Wyoming Mill Road

LEWES (Trinity Faith Education Building)
15516 New Road

OCEAN VIEW (Ocean View Community Center)
32 West Avenue

UD OLLI ONLINE *Join us from anywhere!*

Advertising in this catalog subsidizes the cost of printing. Neither the OLLI program nor the University of Delaware receive any profit from it, nor does it represent endorsement of the advertisers' products or services.

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ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

Need-based partial assistance is available year-round through a confidential scholarship program. Any member challenged to meet the cost of participation is encouraged to contact the OLLI office at 302-573-4417 to receive a brief application.

ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subjects they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- New Castle County—302-573-4417 or olli-online@udel.edu
- Kent County, Sussex County—302-645-4111 or olli-kent-sussex@udel.edu

BENEFITS OF OLLI MEMBERSHIP

- Fun, camaraderie and friendship
- Courses for all interests—register for as many classes as you like
- OLLI social opportunities and extracurricular activities
- UD privileges—email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).

More information about member benefits on page 7.

REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

- UD OLLI fall 2025 one-fee membership is \$260. The 2025–2026 annual membership fee, which includes fall and spring semesters, is \$500.
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish
- Members can enroll in courses at any UD OLLI program or location, in-person or online.
- A few classes may have additional fees noted in the course description.

ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance is provided at all OLLI locations. Details for assistance at all locations is available online at olli.udel.edu or by calling the OLLI office:

- Wilmington: 302-573-4417
- Kent/Sussex: 302-645-4111

COURSE FORMATS

- **In-person**—Course is held in an OLLI classroom or at partner facilities as scheduled at the location listed in the catalog.
- **Online**—Course is held entirely online via Zoom. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.
- **Hybrid**—Course is held in-person with an online section joining virtually. An in-person section and an online section are listed in the course details. Please be sure to register for the correct section. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person section.
- **On-demand**—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters.

GENERAL INFORMATION

DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online

LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

New and returning members invited!

AUGUST 4

Lewes (10 a.m.–noon)

AUGUST 5

Wilmington (10 a.m.–1 p.m.)

AUGUST 6

Ocean View (10 a.m.–noon)

AUGUST 7

Dover (10 a.m.–noon)

Fun, prizes, tours, registration assistance!

For details visit olli.udel.edu.

FALL 2025 REGISTRATION CALENDAR

- **Priority registration**—July 31–August 12—Priority registration deadline is 4 p.m., August 12.
- **Open house and on-site registration assistance**—August 4 (Lewes), August 5 (Wilmington), August 6 (Ocean View), August 7 (Dover).
- **Class confirmations**—week of August 18—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration starts**—August 21—Registration reopens for courses with open seats. Drop/add closes September 15. Drop/add for the second 5-week session takes place October 7–21.
- **OLLI classes start**—week of September 2—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start October 14.)

classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact OLLI several weeks in advance of anticipated need.

WEATHER CLOSINGS

In case of inclement weather, visit olli.udel.edu for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington) or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is accurate.

OLLI COURSE CONTENT

OLLI participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

OLLI is not affiliated with any religious or political organization, nor does OLLI endorse or promote any political or religious viewpoints.

All information and materials presented in OLLI classes and activities are intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

FALL 2025 AT A GLANCE

13-week classes	Sept. 2–Dec. 5	Wilmington in-person
11-week classes	Sept. 2–Nov. 17	Kent/Sussex in-person and OLLI Online
1st 5-week classes	Sept. 2–Oct. 6	Wilmington in-person, Kent/Sussex in-person and OLLI Online
2nd 5-week classes	Oct. 14–Nov. 17	Wilmington in-person, Kent/Sussex in-person and OLLI Online

No classes held during Thanksgiving break (November 25–28).

REFUNDS

Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored. Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control.

Refund requests received after the start of the semester will be prorated after September 19 based on the date that the written request is received in the office and are subject to administrative approval. No refunds will be processed after October 31, 2025. Contact OLLI Wilmington at LLL-Wilm@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

MEMBERSHIP BENEFITS AND UD PRIVILEGES

UD OLLI members hold a special UD-affiliated status, providing a variety of opportunities and benefits.

LIFELONG LEARNING COURSES

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week.

UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at bmedina@udel.edu to request a UD email account and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Submit requests by October 17, 2025. OLLI members with a UD email account can obtain a free Zoom account.

REFER A FRIEND FOR FALL 2025

HELP SPREAD THE GOOD WORD ABOUT OLLI!

Current OLLI members who refer a friend for fall 2025 membership are eligible to receive a \$15 membership discount for the spring 2026 semester. The new, referred OLLI participant must join and maintain membership for the duration of the fall 2025 semester and must not have been a prior member at UD OLLI. Only one refer-a-friend discount can be provided per referring member, regardless of the number of new members referred. The discount will be provided to the referring member in the form of a discount code at the end of the fall 2025 semester to use upon registration for the spring 2026 semester. For more information, please email olli-online@udel.edu.

UD ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library (including online resources such as research databases in finance, genealogy, film, etc.) and other UD venues as well as discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by October 17, 2025. The fee is \$10.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition, for a maximum of one course in fall and spring if enrolled in both fall and spring semesters at OLLI. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Requests to audit fall classes must be made by September 12. To search for courses, visit udel.edu/courses. Call 302-573-4417 for details and audit request forms.

PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at

302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/ UD holidays. For details and parking maps, visit udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/ "Lil Bob," N. College Ave., Newark) for a fee of \$50/six months; \$100/annually. Requires a UD ID card, see above. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Memberships are available at the Lil Bob cashier's window. For details, email recreation@udel.edu.

TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies may not be sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available via www.olli.udel.edu/travel.

LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at udel.edu/udaily.

OLLI LOCATIONS

WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsht Hall, 2700 Pennsylvania Ave., Wilmington, Del. Some classes are held at partner locations in New Castle County.

DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del.

LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Some Lewes classes are held at partner locations.

NEWARK

OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del.

Members may bring food and beverages for consumption in specified areas of OLLI buildings.

UD OLLI ONLINE

UD OLLI Online classes are taught via Zoom.

- A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit Zoom.com for system requirements.
- Take advantage of free Zoom training provided by the OLLI team!
- OLLI Online classes are not consistently recorded. Any that are recorded via Zoom are done so at the instructor's discretion and shared by the instructor with registered class members upon request.

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

STATEWIDE COMMITTEES

- Distance Viewing
- Marketing
- OLLI Online
- UD by the Sea

OLLI KENT/SUSSEX COUNCIL

Chair—Connie Benko

Vice-Chair—Susan Salkin

Executive Secretary—Tom Kelly

Marge Felty

Denise Kaercher

Madeleine Nichols

Jim O'Leary

Debra Roberts

Nicholas Simmonds

Leland Stanford

Trudie Thompson

Kathy Henn (*ex-officio*)

Monica Browne (*ex-officio*), *Program Manager*

Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Member Relations
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office (302-645-4111 or olli-kent-sussex@udel.edu) if you are interested in learning more.

OLLI WILMINGTON COUNCIL

Rose Greer, *Chair*

Rebecca Varlas, *Executive Vice Chair*

Peg Stanford, *Vice Chair, Academics*

Bob Blazovic, *Vice Chair, Membership*

Phil Weinberg, *Finance Chair*

Christopher Bassett

Karen Brugh

A. Hays Butler

Jamie Cutler

Marcia Halio

Ruth Mayer

Sherry Rogers

Suzanne Stone

Alan Wedgewood

Andrea Westerinen

Linda Kellogg (*ex-officio*),
Council Advisor

Jean Youkers (*ex-officio*), *Immediate Past Chair*

Peggy Mika (*ex-officio*), *Secretary*

Karen Asenavage Loptes (*ex-officio*),
Director, UD OLLI

Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at 302-573-4417 if you are interested in learning more.



FOLLOW OLLI ON
SOCIAL MEDIA AT:

[facebook.com/
OLLIWilmington](https://facebook.com/OLLIWilmington)

[facebook.com/
OLLIKentSussex](https://facebook.com/OLLIKentSussex)

CURRICULUM AND ACADEMIC AFFAIRS COMMITTEES

Kent/Sussex Academic Affairs Committee

Debra Roberts and Jim O'Leary, *Co-Chairs*

Pete Feeney—*Art*

Ray Glick—*Physical and Biological Sciences*

Ronnie Grady—*History*

Beth Jelich—*History*

Tom Kelly—*History*

Chris Mark—*International Affairs*

Jim O'Leary—*Math and Sciences*

John Roberts—*Genealogy*

Trudie Thompson—*International Affairs*

Susan Watkins—*History*

Carol West—*Health and Wellness*

Wilmington Curriculum Committee

Bruce Crawford and Becky Varlas,
Co-Chairs

Arlene Bowman—*Performing Arts
Participation*

Gabrielle Bradley—*Fine Arts*

Hays Butler—*Economics, Finance,
Political Science, Law*

Bruce Crawford—*Economics, Finance,
Political Science, Law*

Bob Ehrlich—*History*

Rolff Eriksen—*Fine Arts*

Susan Flook—*Literature/Writing*

Barb Hamming—*Genealogy*

Brian Hanson—*Performing Arts Participation*

Jerry Hapka—*Information Technology: Mac*

Winnie Hayek—*Philosophy/Religion*

Linda Kellogg—*Extracurricular*

Jackie Keoughan—*Languages*

Lew Martin—*Information Technology/ Mobile Devices/General IT*

Linda McMeniman—*Genealogy*

Tom Powderly—*Art History & Appreciation/ Performing Arts Appreciation*

Saul Reine—*Life Sciences*

Gerri Sanchez—*Extracurricular*

Diane Senerth—*General Studies/Culture*

Mary Shenvi—*Languages*

Hisham Sherif—*Health & Wellness*

Susan Shoemaker—*History*

Stuart Siegell—*Art History & Appreciation/ Performing Arts Appreciation*

Peg Stanford—*Advisor*

Carolyn Stankiewicz—*International Affairs/Physical Sciences & Math*

Anita Sterling—*Information Technology/ Mobile Devices/General IT*

Bob Violette—*Art History & Appreciation/ Performing Arts Appreciation*

Jean Youkers—*Literature/Writing*

UNIVERSITY STAFF

Karen Asenavage Loptes—*Director, UD Osher Lifelong Learning Institute*

Monica Browne—*Kent/Sussex Program Manager*

Jenna Cole—*Program Coordinator, OLLI Online*

Caitlin McGeever—*Program Coordinator, Wilmington*

Michelle Butler—*Program Coordinator Support*

Cynthia Cade—*Office Support*

Diane Chandler—*Office Support*

Trish Dennison—*Office Support*

Christine Held—*Office Support*

Stephen Kellogg—*Audio Visual Technician*

Tracey Marino—*Office Support*

Brian Medina—*Technology Support Specialist II*

Colleen Olexa—*Administrative Assistant III*

Lisa Seifert—*Office Support*

Steve Ward—*Audiovisual Technician*

Tim Ward—*Classroom Technology Tech III*

Chrissy Watson—*Administrative Assistant III*

VOLUNTEER OPPORTUNITIES

As a membership cooperative, OLLI relies on active volunteers for the program to operate effectively.

A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Email olli-online@udel.edu to learn how to get more involved in OLLI.

See Schedule by Day on page 75!

KICK OFF YOUR SUMMER WITH A FUN LEARNING EVENT

UD by the Sea

MAY 19–22, 2026 • Rehoboth Beach, Del.



Designed by OLLI members, UD by the Sea offers registrants a variety of intriguing learning tracks, group activities and social events at the Delaware shore before the seasonal crowds arrive.

Save the dates on your calendar, and watch for email updates from OLLI.

Visit olli.udel.edu/ud-by-the-sea for details.



UD BENEFITS AND RESOURCES

- **UD email account eligibility**
- **UD ID card eligibility**, offering access to UD events/performances and much more
- **UD Carpenter Sports Building membership**—(Little Bob/“Lil Bob”) student fitness center, indoor pool, gymnasiums, CrossFit box, spin studio, climbing wall, racquetball courts, squash court, group fitness classes, personal training and more (6 months: \$50, 12 months: \$100—with your UD ID card)
- **UD Library**—Morris Library in Newark (access with UD ID card), and online digital access to research databases, e-journals, subscriptions to news publications, films and videos. Digital publication access includes *New York Times*, *Wall Street Journal*, *Washington Post*, *Chronicle of Higher Education*, *The Economist*, *Ancestry.com*, *ValueLine.com* and more
- **Eduroam WiFi access**—secure and fast WiFi access at UD locations and more than 1,000 educational institutions, museums and libraries worldwide
- **Zoom Workplace**—with a UD account, members receive access to Zoom Workplace teleconferencing software, enabling longer meetings, and more
- **UD events**—Discounted tickets to select UD Master Players Concert Series and Resident Ensemble Players theatre performances
- **UD Athletics**—20% discount on 2025 football season tickets
- **UD course auditing**—OLLI members can register for UD courses as an auditor. No credits are included, and members can only enroll in one course at a time.
- **Newark campus parking**—Red lot parking and unrestricted parking after 5 p.m. on weekdays and all day on weekends and University holidays.



OLLI members can benefit from student pricing or discounts from many physical and online retailers and services with a UD email account. Please note that these are subject to change and include:

- **Amazon Prime**
- **Apple Store**
- **Apple Music**
- **Adobe Creative Cloud** (graphics editing software suite)
- **Barnes & Noble University of Delaware Official Bookstore/Apparel & Spirit Shop**
- **Chaikin Analytics**
- **Kanopy video streaming** (free with UD account)
- **Theatre Development Fund (TDF)**
- **TEDxUniversityofDelaware**—UD Ted Talks

FALL 2025 COURSES

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

Unlimited course enrollment included with your OLLI fall 2025 single-fee membership.

FALL 2025 REGISTRATION

- ✓ One all-inclusive UD OLLI membership fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location or program

The fall 2025 membership fee is \$260. The 2025–2026 annual membership fee, which includes fall and spring semesters, is \$500. Membership includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations. OLLI fall classes start September 2, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins July 31.

See Schedule by Day on page 75!



All courses are listed in this catalog by subject matter. Please carefully note the location of each offering, indicated with icons for New Castle, Kent or Sussex County, and online.

OLLI COMMUNITY CONDUCT

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct. Participation in OLLI programs is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

COMPLETE COURSE DETAILS ONLINE

The OLLI fall 2025 printed catalog represents the most up-to-date schedule and course information as of June 25, 2025. Visit the OLLI website for updates and details:

- DIGITAL CATALOG—Searchable, current course details and schedule. Changes to schedule, location and course format as well as added or updated courses are clearly noted within in the digital catalog.
- COURSE DETAILS—Additional instructor-provided details, such as syllabi and course outlines
- UPDATES—Schedule, location and course format changes; added or updated courses, etc.

FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)

THE ARTS

ART HISTORY AND APPRECIATION

25 OBJECTS FOR 250 YEARS **New!**



UD OLLI Online (A226–06)
Wednesday 10:45 a.m.–noon

10/15/2025–11/12/2025

Instructors: Laura Fravel, Susan Salkin

Number of class sessions: 5 • Class limit: unlimited

Course format: Lecture

In preparation for the nation's 250th anniversary, the Biggs Museum of American Art is developing an exhibition focused on key works in its permanent collection. This course offers a preview of the show and a chance to learn about our shared history through artwork. Each session examines five objects in depth and includes discussion with experts who assisted with the selection process. An optional sixth class is held onsite at the museum.

AFRICAN AMERICAN ART HISTORY



UD OLLI Online (A213–06)
Wednesday 12:45–2 p.m.

10/15/2025–11/12/2025

Instructor: Stuart Siegel

Number of class sessions: 5 • Class limit: unlimited

Course format: Lecture

This class explores African American art history from Colonial times until today, focusing on the Harlem Renaissance era.

ARTFUL LOOKING: A SLOW ART EXPERIENCE** **New!**



UD OLLI Online (A225–06)
Wednesday 9–10:15 a.m.

9/10/2025–10/8/2025

Instructor: Christine Vitsorek

Number of class sessions: 5 • Class limit: 15

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Discover a new way to experience art. This interactive, discussion-based course invites you to slow down and connect with art profoundly and personally using the principles of slow art—intentional observation, reflection and shared insight. Together, we

uncover hidden details and meaning to gain new perspectives, and may sharpen our focus, reduce stress and improve critical thinking along the way. Art expertise is not required—just curiosity, an open mind and a willingness to see more than meets the eye.

MUSEUM OF LOST ART **New!**



Trinity Faith Education Building, Lewes (A224–01)
UD OLLI Online (A224–13)

Monday 9–10:15 a.m.

10/20/2025–11/17/2025

Instructor: Jim O'Leary

Number of class sessions: 5 • *Class limit:* 40

Course format: Lecture

Explore this imaginary museum that holds more masterpieces than all the world's museums combined—lost, stolen, damaged or destroyed pieces of art, some even stolen multiple times. Class features treasures of King Tut's tomb and the Mona Lisa, as well as Van Gogh's Sunflowers, Monet's Water Lilies and art looted by Napoleon and the Nazis. Discover how many famous works of art have been lost to history and how some have been recovered.

FINE ARTS

ABSTRACT ART WORKSHOP: INTERMEDIATE***



UD OLLI Online (B201–06)
Tuesday 9–noon

9/2/2025–11/11/2025

Instructors: Eric Sallee, Rolf Eriksen

Number of class sessions: 11 • *Class limit:* 30

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Skills in artistic medium intending to use

Class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. Slideshow presentation illustrates examples from famous and lesser-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

ACRYLIC PAINTING LIKE THE MASTERS **New!**



Trinity Faith Education Building, Lewes (B330–01)
Wednesday 9:30 a.m.–12:30 p.m.

9/3/2025–11/12/2025

Instructor: Nancy Horan

Number of class sessions: 11 • *Class limit:* 12

Course format: Discussion, Lecture, Active (Hands-on)

This is a hands-on class, during which participants learn and discuss the techniques and styles of well-known artists prior to creating a painting of their choice. Students begin new paintings every two weeks, as new artists are presented.

ACRYLIC PAINTING MADE SIMPLE*



Arsht Hall, Wilmington (B202–01)
Tuesday 12:30–3:30 p.m.

9/2/2025–12/2/2025

Instructors: Katherine Kelk, Yvette Drazich

Number of class sessions: 13 • *Class limit:* 18

Course format: Lecture, Active (Hands-on)

This course is for those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Class features discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

ACRYLIC TECHNIQUES* **New!**



Arsht Hall, Wilmington (B337–01)
Thursday 10–noon

9/4/2025–12/4/2025

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on)

Focusing on ways to improve your paintings, this intermediate acrylics course includes discussions, demos and videos on brushes/brushstrokes, color theory, mediums and more. Students work on class paintings as well as their own choice of works with help. This is not a beginner class.

ACRYLICS WORKSHOP: INTERMEDIATE



Arsht Hall, Wilmington (B310–01)
Tuesday 12:30–3:30 p.m.

9/2/2025–12/2/2025

Instructor: Susan Peo

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Some previous experience painting with acrylics

This is an open studio/workshop with a focus on acrylic painting. It provides an opportunity to relax and spend time creating around other artistic friends. Participants with any previous painting experience (including those that have taken Acrylic Painting Made Simple with Kathy Kelk), work independently on their own art projects. No formal instruction is provided, but guidance is available if requested. Students work independently on projects/subjects of their choosing.

ART OF COLLAGE: PAINTING WITH PAPER*



Trinity Faith Education Building, Lewes (B264–01)
Monday 12:30–3:15 p.m.

9/8/2025–11/17/2025

Instructors: Mary Kate McKinley, April Wiaczek

Number of class sessions: 11 • *Class limit:* 16

Course format: Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This exploratory course includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

ARTISTS' OPEN WORKSHOP



Arsht Hall, Wilmington (B205-01)
Thursday 12:45–2:45 p.m.

9/4/2025–12/4/2025

Instructor: Dot Owens-Davis

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Art workshop in any medium. No instruction, but help if needed.
A time to paint, relax and hang out with art friends.

BASKET WEAVING FOR BEGINNERS



Trinity Faith Education Building, Lewes (B284-01)
Wednesday 1–3:30 p.m.

9/3/2025–10/1/2025

Instructors: Karen Schaub, Maurice McGrath, Harriett Smith

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials

Always wanted to weave a basket but didn't know how? Now's your chance. This class is designed for people new to basket weaving. Whether you have never woven a basket or have made just a few, come join us. We help you learn basic weaving techniques as you weave one or two baskets during the five-week period. Basket kits and supplies are prepared for each member at cost.

BASKET WEAVING FOR FUN



Trinity Faith Education Building, Lewes (B209-01)
Wednesday 1–3:30 p.m.

10/15/2025–11/12/2025

Instructors: Karen Schaub, Maurice McGrath, Harriett Smith

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials

A hands-on class for experienced weavers to work independently creating baskets of their choosing while learning new techniques and chatting with other weavers. The instructors are available to help with the weaving process and questions. Students may bring their own basket and supplies to class, or the instructors can guide the students in selecting and purchasing basket kits and/or supplies to be made in class. Weavers pay for ordered supplies at cost.

BEGINNER WATERCOLOR II*



Trinity Faith Education Building, Lewes (B251-01)
Thursday 9–11 a.m.

9/4/2025–10/2/2025

Instructor: Linda Towers

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

If you have ever wanted to try watercolor, this is your class! Students learn the basics in a fun and relaxed environment. We cover materials and methods and have you painting right away. Participants receive a materials list before the first class.

BEGINNER'S ACRYLIC*



Trinity Faith Education Building, Lewes (B280-01)
Thursday 1–3 p.m.

9/4/2025–10/2/2025

Instructors: Joseph Vescio, Barry Moshinski

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Learn to paint in a positive, relaxed environment! We discuss materials, painting tips and techniques in acrylics. The goal is to have you painting from the very first class and discovering your own style. Your first project is a still life (which we set up). A material list is supplied before the first class. Please bring these materials to your first class.

BEGINNER'S WATERCOLOR WITH THE ART STUDIO*



Arsht Hall, Wilmington (B211-01)
Tuesday 10:30 a.m.–noon

9/2/2025–9/30/2025

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$49. Participants receive a payment link from OLLI prior to the first class.

Students learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. Students practice techniques during each class completing a small example of each, then take what they learned to create a complete painting. A supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note the additional fee mentioned above.

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO*



UD OLLI Online (B214-06)
Wednesday 10:45 a.m.–noon

9/3/2025–10/1/2025

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Beginner's watercolor class or other watercolor experience. *Additional fee:* Requires a fee of \$45. Participants receive a payment link from OLLI prior to the first class.

Explore the use of light, shadow and color to create forms using watercolors. Previous experience required. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. The class may run 1.5 hours each week if the student's schedule allows. Please note additional fee mentioned above.

BEYOND THE MANDALA* **New!**

 **Arsht Hall, Wilmington (B320-01)**
Wednesday 12:45–3 p.m.

9/3/2025–10/1/2025

Instructor: Gabrielle Bradley

Number of class sessions: 5 • *Class limit:* 18

Course format: Discussion, Active (Hands-on)

Prerequisite: Completion of Mandala Dot Painting course (B903)

Break free from the traditional circular mandala and explore new creative possibilities using dot painting tools. This class pushes beyond the expected, using the same dotting tools that created your radial symmetry mandalas, to design stunning compositions. Student can create works that feature flowers, animals, landscapes, fish, butterflies, bugs, trees or even bold abstracts! Paint is provided, but students must have their own substrate and tools.

CARD MAKING CIRCLE **New!**

 **Trinity Faith Education Building, Lewes (B216-01)**
Tuesday 9–noon

9/2/2025–11/11/2025

Instructor: Lisa Seifert

Number of class sessions: 11 • *Class limit:* 10

Course format: Active (Hands-on)

This class is a weekly workshop for those who know the basics of card making and want a friendly, social environment to share ideas and work on their craft. Participants should bring their own materials.

CARD MAKING FOR BEGINNERS: WILMINGTON

 **Arsht Hall, Wilmington (B252-01)**
Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructors: Karen Foster, LeeAnn Cappiello, Ann Rule

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

Additional fee: \$10 fee to cover the cost of materials

Both absolute beginners and skilled artists learn how to make keepsake-quality greeting cards using various media. Learn techniques for producing and coloring images and backgrounds; find out what kinds of cardstock, inks, and tools work best; share handmade kindness with friends and relatives. Most tools and supplies are provided. Please note additional fee mentioned above.

CARD MAKING WORKSHOP

 **Arsht Hall, Wilmington (B262-01)**
Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • *Class limit:* 18

Course format: Active (Hands-on)

Prerequisite: Prior card making experience

An opportunity for current and former card making class members to practice skills in a supportive environment with tools and supplies available, ask questions and seek solutions to problems, and be inspired by the instructors and fellow class members.

CERAMIC TECHNIQUES FOR ALL

 **Arsht Hall, Wilmington (B215-01)**
Wednesday 9–noon

9/3/2025–12/3/2025

Instructors: Rolf Eriksen, Linda Simon, John Demsey

Number of class sessions: 13 • *Class limit:* 16

Course format: Active (Hands-on)

No experience is necessary for students. The OLLI studio has two pottery wheels, a slab roller, an extruder as well as all tools necessary to enable hand building and throwing ceramics. Our three instructors work individually with students to provide instruction needed for successful learning experiences.

CERAMIC TECHNIQUES FOR ALL WORKSHOP

 **Arsht Hall, Wilmington (B324-01)**
Wednesday noon–3:30 p.m.

9/3/2025–12/3/2025

Instructors: Rolf Eriksen, Jeffrey Chambers, John Demsey

Number of class sessions: 13 • *Class limit:* 12

Course format: Active (Hands-on)

Workshop provides additional work time for various clay projects in progress from class. Class website (olliuodcta.art) supports in-class instruction, self-study and information for prospective students.

CERAMIC TECHNIQUES FOR ALL WORKSHOP: ADVANCED

 **Arsht Hall, Wilmington (B323-01)**
Tuesday noon–3:30 p.m.

9/2/2025–12/2/2025

Instructors: Rolf Eriksen, Jeffrey Chambers

Number of class sessions: 13 • *Class limit:* 10

Course format: Active (Hands-on)

This workshop is for students taking Ceramic Techniques for All (B215) who can work on their own.

CLAY PLAY ADVANCED: OPEN STUDIO **New!**

 **Arsht Hall, Wilmington (B319-01)**
Monday 12:30–3:30 p.m.

9/8/2025–12/1/2025

Instructor: Susan Peo

Number of class sessions: 13 • *Class limit:* 10

Course format: Active (Hands-on)

Prerequisite: Previous experience working with ceramic clay

Additional fee: \$40 fee to cover supplies like clay, glaze, paint, etc. and the cost of firing clay projects

This is an open studio workshop for students with previous experience working with ceramic clay. Students work independently on projects of their own choosing. No formal instruction is provided, but guidance is available if requested. The OLLI clay studio has two pottery wheels, a slab roller, an extruder and various tools used for hand building and throwing. Please note additional fee mentioned above.

CREATE A CHRISTMAS STOCKING **New!**



Trinity Faith Education Building, Lewes (B328-01)
Wednesday 9–10:30 a.m.

10/15/2025–11/12/2025

Instructor: Randi Cohen

Number of class sessions: 5 • *Class limit:* 12

Course format: Active (Hands-on)

Prerequisite: Ability to read charts

Required materials: Needle, size 16 inch circular, U.S. 8 or 9

Students design and knit their own large Christmas stocking utilizing worsted or heavy weight yarn in multiple colors. (Finished size is 15 inches around and 23 inches long.) Students use the Christmas Socks pattern by Nancy Lindberg, which can be purchased on Ravelry.

CREATIVE CARD MAKING FOR ALL LEVELS



Ocean View Community Center (B301-01)
Wednesday 10–11:15 a.m.

9/3/2025–10/1/2025

Instructor: Charlene Jehle

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials fee of \$15, payable to instructor

Both beginners and experienced card makers are welcome. This course teaches techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. Please note the additional fee mentioned above.

CREATIVE CARD MAKING FOR ALL LEVELS



Ocean View Community Center (B301-02)
Wednesday 10–11:15 a.m.

10/15/2025–11/12/2025

Instructor: Charlene Jehle

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials fee of \$15, payable to instructor

Both beginners and experienced card makers are welcome. This course teaches techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. Please note the additional fee mentioned above.

CREATIVE FUN WITH CERAMICS **New!**



Arsht Hall, Wilmington (B321-01)
Thursday 9–11:30 a.m.

9/4/2025–12/4/2025

Instructors: Joseph Germano, Svetlana Lisanti, Lynne Seligman

Number of class sessions: 13 • *Class limit:* 12

Course format: Discussion, Active (Hands-on)

Additional fee: \$40 materials fee, payable to instructor

Beginners and experienced students enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Please note additional fee mentioned above.

CREATIVE FUN WITH CLAY WORKSHOP



Arsht Hall, Wilmington (B322-01)
Friday 9–noon

9/5/2025–12/5/2025

Instructors: Joseph Germano, Svetlana Lisanti, Lynne Seligman

Number of class sessions: 13 • *Class limit:* 12

Course format: Active (Hands-on)

Co-requisite: Participation in Creative Fun with Clay (B218)

This workshop is an opportunity for students to do additional work on any projects from Thursday's Creative Fun with Clay (B218).

DRAWING CARTOONS*



Arsht Hall, Wilmington (B296-01)
Monday 10:45 a.m.–noon

9/8/2025–12/1/2025

Instructor: Becky Varlas

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on)

Participants learn the basics of drawing faces, heads, bodies, hands, feet, expressions and more. Class also explores cartoon history, the use of color and idea sources. No experience is necessary! Bring a willingness to learn, experiment and laugh. This course can be repeated.

DRAWING SKILLS: BASIC **New!**



Arsht Hall, Wilmington (B335-01)
Monday 9–10:15 a.m.

9/8/2025–10/6/2025

Instructor: Elena Kingbury

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

What to draw? How to draw it? If you have these questions, then this class may be for you. Learn the basic drawing skills. From choosing the paper and correct tools to making confidential signature marks and start drawing without fear.

DRAWING: ADVANCED **New!**



Arsht Hall, Wilmington (B341-01)
Wednesday 9–11:30 a.m.

9/3/2025–12/3/2025

Instructors: Anthony Rosowski, Susan Hayman, Michael Carunchio

Number of class sessions: 13 • *Class limit:* 12

Course format: Active (Hands-on)

Prerequisite: Drawing experience

Drawing is the foundation for all of the visual arts. This course is designed to help students who've had previous drawing experience refine their skills and deepen their understanding of composition, shading, perspective and texture. We explore media such as graphite, pen and ink, and water-soluble colored pencils, among others. No pastels, charcoal or liquid ink.

DRAWING: INTERMEDIATE WORKSHOP **New!**



Arsht Hall, Wilmington (B338-01)

Friday 9-11:30 a.m.

9/5/2025-12/5/2025

Instructors: Anthony Rosowski, Susan Hayman, Michael Carunchio

Number of class sessions: 13 • *Class limit:* 16

Course format: Active (Hands-on)

This is a workshop for students with previous drawing experience. No formal instruction is offered, but students are encouraged to share ideas, techniques and critiques. Instructors are available for assistance. Students work from their own reference photos or found objects. Drawing mediums are limited to graphite, Micron pens, water-soluble graphite and color pencils. No pastels, charcoal or liquid ink.

EDITING WITH LIGHTROOM CLASSIC**



UD OLLI Online (B220-06)

Thursday 9-10:15 a.m.

9/4/2025-11/20/2025

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 25

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Adobe Lightroom Classic

This course provides instruction on using Adobe Lightroom Classic to catalog and edit your photographs, focusing on using the Library and Develop modules with the objective of providing tools and techniques to easily upload/retrieve images, and basic editing techniques to improve the appearance of your photos. Other modules are covered as time and interest permit.

EVERYBODY CAN DRAW! INTRO TO DRAWING USING SHAPES **New!**



Trinity Faith Education Building, Lewes (B331-01)

Wednesday 10:45 a.m.-noon

10/15/2025-11/12/2025

Instructor: Lesley Hellstern

Number of class sessions: 5 • *Class limit:* 12

Course format: Active (Hands-on)

Required materials: 8x11 inch sketchbook, soft pencils, erasers, Sharpies, watercolor markers and a charcoal pencil

This class is intended for beginners who want to learn basic skills of drawing. Students utilize the elements of shape to create abstract design, realistic subjects, simple landscapes and perspective. The instructor emails students a complete list of recommended materials prior to the class starting.

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO*



Wilmington Off-Site (B222-01)

Tuesday 9:30-11:30 a.m.

9/2/2025-11/4/2025

Instructors: Sarah Dressler, Nicole Sexton

Number of class sessions: 10 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$70 material fee due to the instructor at the first class.

We explore the many ways of creating art and functional pieces with fabric and other fibers. Students make hand-dyed fabric using different dyeing methods, framed silk paintings and small weavings and learn different ways to felt wool. Open to all levels. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Class meets 10 weeks only and runs for two hours. Please note additional fees mentioned above.

FIGURE DRAWING **New!**



Wyoming Church, Dover (B339-01)

Tuesday 10:45 a.m.-noon

9/2/2025-9/30/2025

Instructor: Sheila Exum

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

This class centers on gesture drawing—identifying the tilting, leaning, twisting and foreshortening of the body, shadows and more to make objects feel three dimensional. Students identify specific elements of light and apply it to the form.

FIRST SOCKS (KNITTING) **New!**



Trinity Faith Education Building, Lewes (B326-01)

Wednesday 9-10:30 a.m.

9/17/2025-10/8/2025

Instructor: Randi Cohen

Number of class sessions: 4 • *Class limit:* 12

Course format: Active (Hands-on)

Required materials: 165 yards of Aran weight yarn (teacher to make recommendations prior to first class); US 4 (3.5mm) and US 7 (4.5mm) double-pointed needles (DPNS); notions

Students learn the basics of sock knitting/construction while creating a pair of heavy-weight bed or hiking socks. Week one covers cast on, leg and heel flap; week two covers heel turn, gusset and foot; and week three covers toe shaping, bind off/toe grafting, and starting the second sock. An optional fourth week provides time for continued work on sock two or help.

See Schedule by Day
on page 75!

FUN PHOTOGRAPHY



Arsht Hall, Wilmington (B317–01)
Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Karl Leck

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Use interesting photographic techniques in a hands-on workshop. Work with polarizing filters, water drops, soap bubbles, close-up optics, high-speed flash, panorama, near infrared and thermal infrared, birefringence, flatbed scans and oil on water. We discuss results and share our images. Participants need to download images from their camera or phone to SD card or memory stick (thumb drive) for sharing.

GEL PRINTING WORKSHOP



Arsht Hall, Wilmington (B332–01)
Wednesday 12:30–3:30 p.m.

9/3/2025–10/1/2025

Instructor: Rebecca Daniels

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Students can purchase materials from instructor for \$5 per class, if needed.

Join this workshop and explore the fun and versatile world of monoprinting! Learn and share unique, layered prints using gel plates, acrylic paints, and various textures. Perfect for beginners and experienced artists alike, this hands-on class encourages creativity and experimentation. No prior experience needed—just bring your imagination! Students bring their own materials or can use instructor-provided materials for additional fee mentioned above.

IKEBANA**



Arsht Hall, Wilmington (B255–01)
Monday 2:30–4 p.m.

9/8/2025–12/1/2025

Instructor: Sima Sariaslani

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on), Video Based

Required text: Sogetsu, textbook 1 and 2

Additional fee: The beginner students must purchase a basic package of supplies, including the required textbook, special scissors, containers and kenzan from the instructor for \$160.

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. Students purchase their own flowers and branches for each class. Please note additional fee mentioned above.

IKEBANA: INTERMEDIATE/ADVANCED**



UD OLLI Online (B260–06)
Thursday 2:30–3:45 p.m.

9/4/2025–12/11/2025

Instructor: Sima Sariaslani

Number of class sessions: 11 • *Class limit:* unlimited

Course format: Active (Hands-on), Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Three semesters of Ikebana

Required text: Sogetsu Book 5, published by Sogetsu, which can be obtained from the instructor

In this course, students continue practicing previously studied basic styles as well as making freestyle arrangements. Concentration is given to learning freestyle and contemporary arrangements.

INTERMEDIATE PAINTING WORKSHOP



Trinity Faith Education Building, Lewes (B223–01)
Monday 9–noon

9/8/2025–11/17/2025

Instructors: Peter Feeney, Mary Kate McKinley

Number of class sessions: 11 • *Class limit:* 16

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

INTERMEDIATE WATERCOLOR WITH THE ART STUDIO* **New!**



UD OLLI Online (B294–06)
Wednesday 10:45 a.m.–noon

10/15/2025–11/12/2025

Instructors: Nicole Sexton, Karen Berstler

Number of class sessions: 5 • *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Completion of Beyond Beginner's Watercolor course or equivalent watercolor experience

Additional fee: Requires a fee of \$45. Participants receive a payment link from OLLI prior to the first class.

This class is for students who have experience in watercolor or have taken the Beginner and Beyond Beginner Watercolor classes. We take the study of value in composition further, learn basic drawing methods and focus on painting simple still lifes from life. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. The class may run 1.5 hours each week if the student's schedule allows. Please note additional fee mentioned above.

JUNK JOURNALING **New!**



Arsht Hall, Wilmington (B334-01)
Wednesday 9-11:30 a.m.

9/3/2025-12/3/2025

Instructors: Isabelle Fugedy, Patricia Scarpitti, Jude Serge

Number of class sessions: 13 · *Class limit:* 14

Course format: Active (Hands-on)

Join us to create personal journal and memory keepers using recycled craft items, mail, papers and cardboard. Participants can keep their creations as personal treasures or give them as thoughtful gifts. Bring your imagination!

KNITTING AND CROCHETING WORKSHOP **New!**



Arsht Hall, Wilmington (B349-01)
Friday 10:45 a.m.-noon

9/5/2025-12/5/2025

Instructor: Rebecca Daniels

Number of class sessions: 13 · *Class limit:* 10

Course format: Active (Hands-on)

Join a fellowship of knitting/crocheting enthusiasts to work on projects, share techniques and socialize in an atmosphere that is relaxed and supportive. All skill levels are welcome, from beginners to experienced students. Work on personal projects, collaborate on charitable knitting initiatives and exchange patterns and tips. The group provides a sense of community and creativity while fostering friendships through the shared love of the craft.

KNITTING FOR NEWBIES



Trinity Faith Education Building, Lewes (B302-01)
Tuesday 12:45-2:15 p.m.

9/16/2025-10/7/2025

Instructor: Randi Cohen

Number of class sessions: 4 · *Class limit:* 12

Course format: Active (Hands-on)

Required materials: super-bulky yarn in a light to medium color, one pair size US 13 10" single-point knitting needles, a yarn/tapestry needle and scissors

This class is for absolute beginners or those who learned long ago and need refreshing. The class covers knit and purl stitches, casting on and off, basic seaming, weaving in ends and color changes as well as how to "unknit" to fix errors.

MIXED MEDIA PAINTING AND COLLAGE**



Arsht Hall, Wilmington (B298-01)
Thursday 9-11:30 a.m.

9/4/2025-12/4/2025

Instructors: Gabrielle Bradley, Rebecca Daniels

Number of class sessions: 13 · *Class limit:* 18

Course format: Active (Hands-on)

Required materials: Access to a Gelli plate or other gel printing plate is needed for this course

Step into the vibrant realm where art knows no boundaries and diverse art mediums come together on the canvas of creativity. Students learn to use acrylic skins, texture paste, collage and paint

to bring a vision to life. Prepare to get delightfully messy, rediscovering the joy of art! Ready to rewrite the "rules" of creativity and embark on the most thrilling artistic adventure of a lifetime?! Let the mixed media begin!

NEXT STEPS IN KNITTING



Trinity Faith Education Building, Lewes (B303-01)
Tuesday 12:45-2:15 p.m.

10/14/2025-11/11/2025

Instructor: Randi Cohen

Number of class sessions: 5 · *Class limit:* 12

Course format: Active (Hands-on)

Required materials: US 8 straight or 24" circular needles; 350 yards worsted weight wool, wool blend or acrylic yarn in a light color, tapestry needle and scissors

This class is for beginner to advanced beginner knitters who can cast-on, knit and purl independently. This class covers pattern reading as well as reinforces all beginning knitting skills. Students make the pattern Beginning Stitch Sampler Scarf.

OPEN STUDIO



Arsht Hall, Wilmington (B230-01)
Friday 12:45-3 p.m.

9/5/2025-12/5/2025

Instructor: Richard Wellons

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

This is a chance to work on painting personal projects and assignments from your other art classes. No instruction provided. Drop in when you feel the need to be creative.

OPEN STUDIO: PAINTING WORKSHOP **New!**



Ocean View Community Center (B336-01)
Wednesday 12:45-2:45 p.m.

10/15/2025-11/12/2025

Instructor: Carol Gentes

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Instruction is not provided, but this is an opportunity to exchange ideas and gain knowledge and perspectives from fellow artists. Participants should bring their own supplies, materials and setup.

**See Schedule by Day
on page 75!**

PASTEL PAINTING: INTERMEDIATE WORKSHOP*



Arsht Hall, Wilmington (B288-01)
Thursday 12:45–3:45 p.m.

9/4/2025–12/4/2025

Instructors: Tricia Watson, Ann Walker, Donni Louise

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Pastel experience encouraged but not required

This workshop is an opportunity to further our experience and enjoyment of pastel painting with others who share this interest. No formal instruction is offered, so familiarity with pastels is encouraged (but not required). Both facilitators and participants identify topics for short instructional videos. Participants paint from personal or other reference photos, or imagination. A positive critique session each week offers support and advice, as well as the opportunity to share skills, techniques and ideas.

PHOTOGRAPHY: BASIC**



UD OLLI Online (B206-06)
Tuesday 9–10:15 a.m.

9/2/2025–11/11/2025

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 25

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: DSLR/mirrorless camera with adjustable settings

This course provides instruction on how to use your camera. We cover camera settings and how they influence the image captured. As camera skills develop, we discuss photographic techniques, special topics and accessories that can enhance your photography.

POLYMER CLAY BASICS AND BEYOND*



Arsht Hall, Wilmington (B305-01)
Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructor: HarrietAnn Litwin

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

After reviewing polymer clay basics, this class explores a variety of techniques. The focus is on creating "canes" and veneers that may be used to make jewelry or cover objects.

See Schedule by Day
on page 75!

STAINED GLASS AT THE ART STUDIO **New!**



Wilmington Off-Site

CREATE A DRAGONFLY (B343-01)

Tuesday 10 a.m.–1 p.m.

9/16/2025–9/16/2025

CREATE A PUMPKIN (B345-01)

Tuesday 10 a.m.–1 p.m.

10/28/2025–10/28/2025

CREATE A SNOWFLAKE (B346-01)

Thursday 10 a.m.–1 p.m.

12/4/2025–12/4/2025

Instructor: Melissa Kluczynski, Nicole Sexton

Number of class sessions: 1 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$40. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$30 material fee due to the instructor.

Learn to cut, grind, foil and solder your stained glass suncatcher using the Tiffany Style of stained glass (foil and solder method). No experience necessary. This workshop is perfect for beginners. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Three classes are available, offering the opportunity to create a dragonfly, pumpkin or snowflake. Register for one or all! Please note that the additional fee mentioned above applies to each class.

STAINED GLASS FUNDAMENTALS***



Trinity Faith Education Building, Lewes (B236-01)
Thursday 12:30–3:45 p.m.

10/16/2025–11/13/2025

Instructors: Paul Puch, Rodney Lau, Bette Kaupa

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Additional fee: \$25 lab fee to cover the cost of materials

Students learn the "Tiffany" method of stained glass creations. They design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. Closed-toe shoes are required. No sandals or flip-flops should be worn. Please note additional fee mentioned above.

WATERCOLOR: BASICS FOR BEGINNERS**



Arsht Hall, Wilmington (B208-01)
Thursday 9–11:30 a.m.

9/4/2025–12/4/2025

Instructors: Isabelle Fugedy, Patricia Scarpitti

Number of class sessions: 13 • *Class limit:* 16

Course format: Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes, color blending and watercolor washes, students create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial.

WATERCOLOR: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B224-01)**
Friday 12:30–3:30 p.m.

9/5/2025–12/5/2025

Instructors: Susan Hayman, Anthony Rosowski, Isabelle Fugedy, Richard Litwin, Emily Spadafora, Michael Carunchio

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Previous watercolor experience

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance.

WATERCOLOR: INTERMEDIATE WITH THE ART STUDIO

 **Arsht Hall, Wilmington (B347-01)**
Tuesday 10:30 a.m.–noon

10/14/2025–11/11/2025

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Class limit:* 10

Additional fee: Requires a fee of \$49. Participants receive a payment link from OLLI prior to the first class.

This class is for students who have experience in watercolor or have taken the beginner and beyond beginner or Beyond Beginner classes at The Art Studio. We take the study of value in composition further, learn basic drawing methods and focus on painting simple still lifes from life. Participants provide their own supplies. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note the additional fee mentioned above.

WEAVING A CANE CHAIR SEAT** **New!**

 **Arsht Hall, Wilmington (B340-01)**
Tuesday 2:30–3:45 p.m.

10/14/2025–11/11/2025

Instructors: Jim Hainer, Arun Loptes

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Participants learn to hand-weave a cane chair seat. Chairs and starting materials are provided. Classes meet weekly for instructions and progress evaluations. An additional two-three working hours per week outside of class may be necessary.

See Schedule by Day
on page 75!

PERFORMING ARTS APPRECIATION

A NOT SO STIFF UPPER LIP **New!**

 **UD OLLI Online (CA335-06)**
Tuesday 10:45 a.m.–noon

10/14/2025–11/11/2025

Instructor: Nicholas Simmonds

Number of class sessions: 5 • *Class limit:* unlimited

Course format: Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Although several notable British comedy TV shows, movies, and comedians of the 1960s to the present day made it across the pond, American audiences are largely unaware of a great crop of British comedic talent that populated the airwaves and movie screens in the 60s, 70s and 80s. Fortunately, we can now see what we missed. From the Carry On movies to Tony Hancock, Steptoe and Son, Fawlty Towers and many more, we have fun rediscovering these comedic gems. Just bring your funny bone.

CLASSICAL MUSIC: CLASSICAL MUSIC VIRTUOSOS **New!**

 **Arsht Hall, Wilmington (CA333-01)**
Monday 2:30–4 p.m.

9/8/2025–12/1/2025

Instructors: Ted Wilks, Jerry Goldman

Number of class sessions: 13 • *Class limit:* 50

Course format: Video Based

The modern instruments of European and North American orchestras comprise five groups: strings, winds, brass, keyboard and percussion. Each week we present examples of contemporary instruments, their antecedents and some equivalents from other regions (Asia, Middle East, South America and Africa). This class explores the virtuosic possibilities of many instruments.

CLASSICAL MUSIC: LISTEN & UNDERSTAND GREAT MUSIC, PART 3

 **Arsht Hall, Wilmington (CA334-01)**
Monday 10:45 a.m.–noon

9/8/2025–12/1/2025

Instructor: Ted Wilks

Number of class sessions: 13 • *Class limit:* 50

Course format: Video Based

This is the third semester of a comprehensive, four-semester course covering the history of western music from ancient times to the present. Professor Robert Greenberg discusses how musical creativity has provided a means of expression for spiritual, intellectual, social and economic forces throughout history. Each 45-minute DVD lecture is followed by additional examples.

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD **New!**



Arsht Hall, Wilmington (CA252-01)
Wednesday 2:30–4 p.m.

9/3/2025–12/3/2025

Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 50

Course format: Video Based

Semester seven of this continuing series features 13 more world-famous orchestras, with a selection of orchestral and choral masterpieces presented on high-definition videos.

COME JOIN THE HOOTENANNY, PART 1 **New!**



Trinity Faith Education Building, Lewes (CA338-02)
Class limit: 25



UD OLLI Online (CA338-13)
Class limit: 100

Tuesday 9–10:15 a.m.



Wyoming Church, Dover (CA338-01)
Class limit: 25

Tuesday 2:30–3:45 p.m.

9/2/2025–9/30/2025

Instructor: Glenn Rill

Number of class sessions: 5

Course format: Lecture, Video Based

Learn about the great American Folk Music movement and its revival. We cover the origin of the music as well as folk music performers over the years. This includes lots of Woody Guthrie, Pete Seeger, The Almanac Singers, The Weavers, The Kingston Trio, Bob Dylan, Joan Baez, Peter Paul and Mary, The Smothers Brothers and many more. Part one covers music into the early 1960s.

DELAWARE ARTS SCENE: THE 2025–2026 SEASON **New!**



Arsht Hall, Wilmington (CA331-01)
Class limit: 75



UD OLLI Online (CA331-13)
Class limit: 25

Wednesday 10:45 a.m.–noon

9/3/2025–10/8/2025

Instructors: Robert Violette, Arlene Bowman, Thomas Powderly

Number of class sessions: 6

Course format: Discussion, Lecture

The opportunities for cultural enrichment available in Delaware far exceed what one might expect in one of the nation's smallest states. Centered in Wilmington and the Brandywine Valley, the Delaware professional arts scene encompasses a wide range of cultural opportunities from world-class museums and galleries to every segment of the performing arts world. Learn about Delaware's statewide professional companies and the opportunities to experience the fine arts in this six-week course.

EVERYBODY LOVES DEAN MARTIN!* **New!**



Arsht Hall, Wilmington (CA230-01)
Thursday 2:30–3:45 p.m.

9/4/2025–10/2/2025

Instructor: Michael Walsh

Number of class sessions: 5 • Class limit: 50

Course format: Lecture

Dean Martin—The King of Cool—Martin & Lewis—The Rat Pack—Superstar! The class covers his remarkable life and incredible careers in television, movies, stage performances and recordings. Lecture and discussion are supplemented with videos, CD recordings and book biographies. Find out how Dino became one of the world's favorite entertainers! New videos!

FILM STUDIES: FIVE FILMS BY JOHN HUSTON **New!**



Arsht Hall, Wilmington (CA343-01)
Wednesday 12:45–3 p.m.

9/3/2025–10/1/2025

Instructor: Susan Klugerman

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture, Video Based

John Huston has been called the master of cinematic storytelling and rugged authenticity. Class views five of his most memorable films in their entirety and explores the making of the movie, the director's motivation, the actors involved and its critical reviews. There is time for questions and discussion afterward.

FILMS OF THE CLASSIC ERA: 1930–1959



Arsht Hall, Wilmington (CA204-01)
Friday 12:45–3:30 p.m.

9/5/2025–12/5/2025

Instructor: George Jester

Number of class sessions: 13 • Class limit: 100

Course format: Discussion, Video Based

This course features movies from 1930 to 1959. Some films may last up to three hours.

FROM THE GREAT ITALIAN OPERA HOUSES **New!**



Arsht Hall, Wilmington (CA327-01)
Class limit: 50



UD OLLI Online (CA327-13)
Class limit: 50

Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Many of the truly wonderful opera performances are found away from the Metropolitan Opera. Celebrating the traditions of grand opera and helping to secure opera's future happens in many countries. In this class, the instructor focuses on opera houses in Italy. These houses bring wonderful artists from a wide variety of countries to a place that claims opera as a national art, a prized part of their culture. As operas don't tend to fit into a 75-minute class, each session is recorded and shared with participants.

I THINK I'M READY TO LEARN ABOUT OPERA **New!**



Arsht Hall, Wilmington (CA330-01)

Class limit: 50



UD OLLI Online (CA330-13)

Class limit: 50

Thursday 10:45 a.m.–noon

9/4/2025–12/4/2025

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Opera has existed for several hundred years. Perhaps you delayed learning about it or had a difficult first attempt at it. Maybe you just haven't had an opportunity to learn in an open environment where questions, comments and reactions are encouraged and various types of operas are explained. This class is your opportunity! There's a lot to introduce you to in this "complete art" form.

MASTERS OF CINEMA: BILLY WILDER **New!**



Wyoming Church, Dover (CA337-01)

Class limit: 30



UD OLLI Online (CA337-13)

Class limit: unlimited

Tuesday 12:45–3 p.m.

9/2/2025–11/11/2025

Instructor: George Christensen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

This is a survey of 11 films written and/or directed by Billy Wilder, demonstrating his absolute mastery of cinematic storytelling. High comedy, drama and mystery are all handled with wit, intelligence and psychological insights that enable the audience to recognize the human connection between themselves and the characters on the screen.

MOVIES: JUST FOR FUN MINUS ONE **New!**



Arsht Hall, Wilmington (CA344-01)

Class limit: 50



UD OLLI Online (CA344-13)

Class limit: 50

Tuesday 12:30–3 p.m.

10/14/2025–11/18/2025

Instructor: Sondra Weidman

Number of class sessions: 5

Course format: Video Based

The OLLI class, (Based on) True Story Movies, is taking a break. This semester, we watch a few of the instructor's favorite fictional movies: Mona Lisa Smile, The Italian Job, Finding Forrester, The Kid and Shutter Island (thriller, not for the faint of heart). If watched with intention, these movies have things to consider as well. Come join us!

MUSIC FROM THE CINEMA: THE GREATEST SCORES AND THEMES FOR THE SILVER SCREEN



Trinity Faith Education Building, Lewes (CA308-01)

Class limit: 30



UD OLLI Online (CA308-13)

Class limit: 30

Wednesday 12:45–2 p.m.

9/3/2025–11/12/2025

Instructor: Daniel Pritchett

Number of class sessions: 11

Course format: Lecture, Video Based

Some of the greatest music composed in the past century was written for the soundtracks of motion pictures. In this class, we listen to dozens of examples of these remarkable scores, from Casablanca to The King's Speech, by marvelous composers such as Alfred Newman, Miklós Rózsa, John Barry, Ennio Morricone and John Williams.

OPERAS BY MOZART AND LEONCAVALLO: DIFFERENT PRODUCTIONS **New!**



UD OLLI Online (CA336-06)

Tuesday 2:30–4 p.m.

9/2/2025–11/11/2025

Instructor: Larry Peterson

Number of class sessions: 11 • *Class limit:* unlimited

Course format: Discussion, Video Based

We view and discuss different productions of two operas by Mozart: Le Nozze di Figaro and The Magic Flute as well as two productions of Leoncavallo's Pagliacci.

OUR FAVORITE MOVIES ON THE BIG SCREEN



Cinema Art Theater, Lewes Off-Site (CA303-01)

Monday 2–5 p.m.

10/20/2025–11/17/2025

Instructor: Marty Rosensweig

Number of class sessions: 5 • *Class limit:* 50

Course format: Discussion, Lecture, Video Based

In this weekly Monday series, we introduce, view and discuss five motion pictures shown on the "big screen" at the Cinema Art Theater in Lewes. We focus on comedies this semester.

THE BRITISH INVASION 1964–1968



Arsht Hall, Wilmington (CA276–01)

Class limit: 48



UD OLLI Online (CA276–13)

Class limit: unlimited

Thursday 2:30–3:45 p.m.

9/4/2025–12/4/2025

Instructor: Gerald Grant

Number of class sessions: 13

Course format: Lecture, Video Based

The Beatles' appearance on The Ed Sullivan Show in February 1964 ignited a U.S. cultural phenomenon known as the British Invasion, opening the door for dozens of U.K. pop and rock music groups to barrel through. In this class we look at the Fab Four and their accomplices including The Animals, The Searchers, The Zombies, The Dave Clark Five, The Rolling Stones, The Yardbirds, The Kinks, The Who and many more, plus solo performers like Dusty Springfield, Sandie Shaw, Cilla Black, Donovan and Tom Jones.

THE COOK OF CASTAMAR **New!**



Arsht Hall, Wilmington (CA332–01)

Wednesday 9–10:15 a.m.

9/3/2025–12/3/2025

Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 50

Course format: Video Based

Fernando J. Munez's 2019 Spanish novel *La cocinera de Castamar* (The Cook of Castamar) tells the story of an 18th-century romance between a talented cook and a widowed duke. The drama deals effectively with racism, sexual harassment and coercion, sexism, injustice and homophobia—issues that still plague society today. The story, in *Upstairs, Downstairs* style, includes members of the Spanish nobility and their servants.

THE THREE STOOGES: SOITENLY!



Arsht Hall, Wilmington (CA294–01)

Class limit: 50



UD OLLI Online (CA294–13)

Class limit: 50

Friday 10:45 a.m.–noon

9/5/2025–10/3/2025

Instructor: Michael Walsh

Number of class sessions: 5

Course format: Lecture, Discussion

Relive your childhood with The Three Stooges! There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and The Three Stooges provided relief and laughter to a weary public. Lecture and discussion are supplemented with videos and book biographies. It wasn't all eye pokes and face slaps, but it sure was fun!

U.S. OPERA HOUSES BEYOND THE MET **New!**



Arsht Hall, Wilmington (CA328–01)

Class limit: 50



UD OLLI Online (CA328–13)

Class limit: 50

Thursday 12:45–2 p.m.

9/4/2025–12/4/2025

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Beyond the Metropolitan Opera there are some highly praised companies in the U.S. Internationally known singers as well as young, emerging artists bring operatic performances to local communities. Besides mainstage productions, these companies offer community outreach concerts and opera programs in schools, community centers, houses of worship and even private homes. Participants view videos of mainstage productions from around the country.

WEST END TO WEST SIDE: BRITS ON BROADWAY **New!**



Arsht Hall, Wilmington (CA329–01)

Tuesday 10:45 a.m.–noon

10/15/2025–11/12/2025

Instructor: Thomas Powderly

Number of class sessions: 5 • Class limit: 40

Course format: Lecture, Video Based

Whether a Noël Coward comedy, a Gilbert and Sullivan operetta, an Andrew Lloyd Webber musical or Richard Burton in Shakespeare, creative artists from across the pond have brightened New York's stages even before we had a "Great White Way." Using bright graphics and video clips, this class examines the many British contributions to the American stage and cultural life.

WORLD CINEMA IN THE 21ST CENTURY



Arsht Hall, Wilmington (CA242–01)

Tuesday 2:30–4 p.m.

9/2/2025–12/2/2025

Instructor: Gloria Acquaviva

Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Video Based

We watch 21st-century films from around the world (with subtitles) and discuss the subjects, cultures and values portrayed.

**See Schedule by Day
on page 75!**

PERFORMING ARTS PARTICIPATION

BAND: BEGINNING PLAYERS**

 **Arsht Hall, Wilmington (CP201-01)**
Friday 10:45 a.m.–noon

9/5/2025–12/5/2025

Instructors: Thom Remington, Dennis Cherrin, Jerry Goldman

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement and brain stimulation and have a joyful experience with music and friends. Please note that this course is for woodwinds, brass winds and percussion only.

BAND: INTERMEDIATE PLAYERS**

 **Arsht Hall, Wilmington (CP202-01)**
Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructor: Margaret Love

Number of class sessions: 13 • *Class limit:* 80

Course format: Active (Hands-on)

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

BIG BAND JAZZ ENSEMBLE

 **Arsht Hall, Wilmington (CP272-01)**
Monday 9–10:15 a.m.

9/8/2025–12/1/2025

Instructor: Len DeFrank

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Ability to play and read music

We practice and perform big band jazz from the 1940s to the present. The instrumentation for this ensemble consists of saxophones, trumpets, trombones, piano, bass, guitar and drum set.

CAUGHT IN THE ACT!

 **Arsht Hall, Wilmington (CP267-01)**
Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Arlene Bowman

Number of class sessions: 13 • *Class limit:* 26

Course format: Discussion, Active (Hands-on)

This course is designed to expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script reading, participants develop a foundation for effectively communicating characters and their relationships to one another.

CHAMBER CHOIR**

 **Arsht Hall, Wilmington (CP206-01)**
Monday 12:45–2 p.m.

9/8/2025–12/1/2025

Instructors: Dana Ulery, William Fellner, Brian Hanson

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on)

Prerequisite: Previous choral experience and ability to read SATB music

Required text: Sheet music selected by instructor

Join a mixed vocal ensemble performing accompanied contemporary choral music. Our repertoire is broad, ranging from Broadway and jazz to classic pop, rock and the *Great American Songbook*. Participants enjoy advancing personal musicianship, while musically interacting with other enthusiasts. Students perform a lobby concert at the end of the semester.

CHAMBER MUSIC EXPLORERS***

 **Arsht Hall, Wilmington (CP207-01)**
Wednesday 2:30–3:45 p.m.

9/3/2025–12/3/2025


Instructors: Richard Wellons, Steven Zimmerman, Carl Van Valkenburg

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on)

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CHORUS: LEWES

 **Trinity Faith Education Building, Lewes (CP254-01)**
Thursday 2:30–3:45 p.m.

9/4/2025–11/13/2025

Instructor: Roo Brown

Number of class sessions: 11 • *Class limit:* 40

Course format: Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

CHORUS: WILMINGTON***

 **Arsht Hall, Wilmington (CP235-01)**
Thursday 12:45–2 p.m.

9/4/2025–12/4/2025

Instructor: TBD

Number of class sessions: 13 • *Class limit:* 75

Course format: Active (Hands-on)

Prerequisite: Experience singing in a musical ensemble

A large, mixed voice performing group for experienced singers who can read music and sing from a three-part (SAB) or four-part (SATB) score. This ensemble learns a wide variety of choral music, and this semester songs reflect on autumn and winter, along with a few holiday favorites. Performances are scheduled at the end of the semester (live or recorded). Excellent attendance is expected.

CLARINET ENSEMBLE***

 **Arsht Hall, Wilmington (CP209-01)**
Friday 10:45 a.m.–noon

9/2/2025–12/5/2025

Instructor: Joyce Hess

Number of class sessions: 13 • *Class limit:* 17

Course format: Active (Hands-on)

Prerequisite: New members must meet with the instructor before registering

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential.

CONCERT BAND***

 **Arsht Hall, Wilmington (CP240-01)**
Friday 8:30–10:15 a.m.

9/5/2025–12/5/2025

Instructors: Joyce Hess, Steve Breffitt

Number of class sessions: 13 • *Class limit:* 70

Course format: Active (Hands-on)

Prerequisite: New students must meet with the instructor prior to registering

The band prepares and performs wind band music including a variety of genres. Difficulty of the music is equivalent to a good high school or college band.

DRUM CIRCLE

 **Arsht Hall, Wilmington (CP212-01)**
Monday 2:30–3:45 p.m.

9/8/2025–12/1/2025

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

EASY GUITAR: PLAY FOR JOY**

 **Arsht Hall, Wilmington (CP213-01)**
Friday 10:45 a.m.–noon

9/5/2025–12/5/2025

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • *Class limit:* 45

Course format: Active (Hands-on)

Prerequisite: Beginner Guitar I & II or equivalent skills

This class does not emphasize new skills; rather, it reinforces skills already learned. Higher-skilled players are also invited to come for the fun of playing wonderful music together. Each week, we work on five new songs of different styles and tempo, which students receive online and print before each class. Instructors may require mask-wearing in this class.

FLUTE CHOIR**

 **Arsht Hall, Wilmington (CP214-01)**
Thursday 2:30–3:45 p.m.

9/4/2025–12/4/2025

Instructors: Pamela Finkelman, Margaret Love

Number of class sessions: 13 • *Class limit:* 50

Course format: Active (Hands-on)

The Osher Flute Choir enjoys playing a variety of musical styles from classical and popular to folk and baroque. This is a recurring class, but we welcome new members with prior playing experience. We share our expertise to improve tone, technique and intonation. The instructor is happy to answer any questions before registration.

FOLK GUITAR: BEGINNER I***

 **Arsht Hall, Wilmington (CP215-01)**
Friday 9–10:15 a.m.

9/5/2025–12/5/2025

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Little or no experience playing the guitar

Additional fee: A course book, which covers semesters I/II and includes music and other materials, is available to students in class for less than \$10.

Learn to play folk guitar in simple, doable steps so that the experience is pleasurable and low stress. Explore playing chords while singing familiar songs, and playing by ear. Experience the benefits of music and realize your innate ability to participate in creating music. Have fun! Please note additional fee mentioned above. Instructors may require mask-wearing in this class.

GUITAR MUSIC JAM*

 **Arsht Hall, Wilmington (CP217-01)**
Friday 12:45–2 p.m.

9/5/2025–12/5/2025

Instructors: Amy Biddle, William Stanley, Glenn Rill

Number of class sessions: 13 • *Class limit:* 50

Course format: Active (Hands-on)

Guitar players, let's jam! Each weekly jam has a different theme, and participants are invited to lead a song of their choosing or just come and sing/play along. Songs are submitted via email and the playlist is distributed each week for everyone to print or download before class. All skill levels and other instruments are welcome. No lessons, just a chance to share songs and play together.

LET'S PLAY DIXIELAND MUSIC*

 **Arsht Hall, Wilmington (CP284-01)**
Wednesday 2:30–3:45 p.m.

9/3/2025–12/3/2025

Instructor: Paul Sherin

Number of class sessions: 13 • *Class limit:* 75

Course format: Active (Hands-on)

This course is focused on playing and exploring Dixieland music and includes a lobby concert. Sheet music or chord charts (lead sheets) are provided.

MADRIGAL SINGERS*

 **Arsht Hall, Wilmington (CP219-01)**
Wednesday 10:45 a.m.–noon

10/15/2025–11/12/2025

Instructor: Margaret Love

Number of class sessions: 5 • *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

NATIVE AMERICAN FLUTE*

 **Arsht Hall, Wilmington (CP221-01)**
Friday 2:30–3:45 p.m.

9/5/2025–12/5/2025

Instructor: Kathy Owen

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Active (Hands-on)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

OLLI PLAYERS PRESENT: FROM PAGE TO STAGE*

 **Arsht Hall, Wilmington (CP286-01)**
Wednesday 12:30–3 p.m.

9/3/2025–12/3/2025

Instructor: Arlene Bowman

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisites: Caught in the Act, Fractured Fairytales Come Alive in 2025 and/or Performance Poetry Workshop

Explore two different performance opportunities within one course. Become a storyteller and a performer! Participants write, rehearse and stage an original poetry-in-motion piece, which culminates in a performance at the end of the fall semester. Participants also read an original one-act murder mystery, created by our head writer. Class creates character biographies, which they perform during auditions. We also establish a stage crew, which determines preliminary sound effects, music, set and lighting design, stagecraft, costuming and makeup. Participants rehearse, build sets, produce and perform the play at the end of the spring 2026 semester. Those with theatre experience who have not met the prerequisites above are considered at the discretion of the instructor.

ORCHESTRA***

 **Arsht Hall, Wilmington (CP234-01)**
Wednesday 12:45–2 p.m.

9/3/2025–12/3/2025

Instructors: Richard Wellons, Steven Zimmerman, Andrew Corbett

Number of class sessions: 13 • *Class limit:* 65

Course format: Active (Hands-on)

This course helps to develop your symphonic experience playing the classics. New players must interview with the instructors prior to enrollment.

PLAY THE REAL BOOK

 **Arsht Hall, Wilmington (CP274-01)**
Monday 10:45 a.m.–noon

9/8/2025–12/1/2025

Instructor: Paul Sherin

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

Welcome to *The Real Book/Great American Songbook* class. We play songs out of *The Real Book*, songs that you recognize and know, that have been around for more than 50 years. We play mostly standard jazz. Come learn a new aspect of music or re-experience one that you've already had. Hopefully, another aspect of the class is to learn some basic improvisation and provide a platform for you to experiment. All instruments and voices are welcome.

RECORDER ENSEMBLE–WILMINGTON*

 **Arsht Hall, Wilmington (CP224-01)**
Thursday 10:45 a.m.–noon

9/4/2025–12/4/2025

Instructors: Don von Schrittz, Andy Corbett, Helene Furlong

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

Prerequisite: Experience playing the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

RECORDER ENSEMBLE: DOVER**

 **Wyoming Church, Dover (CP223-01)**
Tuesday 9–10:15 a.m.

9/2/2025–11/11/2025

Instructor: Carol Neild

Number of class sessions: 11 • *Class limit:* 8

Course format: Active (Hands-on)

Prerequisite: Prior semester's recorder class or equivalent proficiency on the recorder.

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

ROCK BAND***

 **Arsht Hall, Wilmington (CP225-01)**
Monday 2:30–3:45 p.m.

9/8/2025–12/1/2025

Instructor: Earl McMaster

Number of class sessions: 13 • Class limit: 50

Course format: Active (Hands-on)

We perform a variety of popular rock music, including blues, country rock, folk-rock and jazz-rock genres depending on student interest. Singers, guitar (including amplified acoustic), bass guitar, keyboardists, horn players, drummers—all are needed.

SAXOPHONE ENSEMBLE

 **Arsht Hall, Wilmington (CP273-01)**
Monday 10:45 a.m.–noon

9/8/2025–12/1/2025

Instructor: Len DeFrank

Number of class sessions: 13 • Class limit: 12

Course format: Active (Hands-on)

The Saxophone Ensemble practices and performs all styles of saxophone music. Open to all saxophones. Let's have fun while making some great music!

STRING ENSEMBLE***

 **Arsht Hall, Wilmington (CP229-01)**
Tuesday 2:30–3:45 p.m.

9/2/2025–12/2/2025

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 • Class limit: 30

Course format: Active (Hands-on)

Prerequisite: Two or more years' playing experience

Required materials: Instrument and stand

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time: three to four hours per week.

STRING INSTRUCTION: BEGINNER*** **New!**

 **Arsht Hall, Wilmington (CP289-01)**
Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructors: Richard Wellons, Carl Van Valkenburg, Eleanor Dooley

Number of class sessions: 13 • Class limit: 10

Course format: Active (Hands On)

Required text: *Essential Elements for Strings, individual books for violin, viola, cello, double bass—book 1*, Hal-Leonard

This class includes violin, viola, cello and double bass and it provides a fun learning experience featuring easy pieces and duets. Study develops music sight-reading, left and right-hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase an instrument in a size appropriate to fit them.

THEATRE ENSEMBLE: CREATE, COLLABORATE, PERFORM! **New!**

 **Arsht Hall, Wilmington (CP288-01)**
Thursday 12:45–2 p.m.

9/4/2025–12/4/2025


Instructor: Charles Conway

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

Step into the spotlight and unleash your creativity. In this dynamic course, participants explore theatre skills, collaborate with fellow ensemble members and bring original performances to life in a safe space. Whether you're a seasoned performer or stepping on stage for the first time, this class welcomes all experience levels. Join us to learn, laugh and create something unforgettable—the world is your stage!

TRADITIONAL MUSIC SLOW JAM

 **Trinity Faith Education Building, Lewes (CP258-01)**
Monday 2:30–3:45 p.m.

9/8/2025–11/17/2025

Instructors: Oliver Hansen, Nikki Roberson

Number of class sessions: 11 • Class limit: 16

Course format: Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement but is a helpful skill.

TRUMPET REPERTOIRE*

 **Arsht Hall, Wilmington (CP275-01)**
Friday 10:45 a.m.–noon

10/17/2025–11/14/2025

Instructors: Jeff Phillips, Jerry Goldman

Number of class sessions: 5 • Class limit: 40

Course format: Discussion, Active (Hands-on), Video Based

Explore and experience the music written for the trumpet by listening to recordings, performing music and enjoying guest artists present a master class/recital.

UKULELE GROUP**

 **Arsht Hall, Wilmington (CP287-01)**
Wednesday 2:30–3:45 p.m.

9/3/2025–12/3/2025

Instructors: Mary Miller, Eilene Cohen, Martha Rowland

Number of class sessions: 13 • Class limit: 40

Course format: Lecture, Active (Hands-on)

Required text: *The Daily Ukulele: Leap Year Edition* by Liz and Jim Beloff, ISBN–13 978–1458482686

An informal gathering of players of the ukulele, including sopranos, tenors, baritones and basses. All skill levels are welcome, but some familiarity with basic chords and strumming is helpful. We take turns choosing songs to play and sing from *The Daily Ukulele: Leap Year Edition* and share tips and techniques with each other as the opportunity arises. The goal is to have fun! Note: Baritone players need to get the baritone edition of the book.

USING COMPUTERS TO HELP LEARN TO PLAY MUSIC*



UD OLLI Online (CP283-06)

Wednesday 10:30–11:45 a.m.

9/3/2025–11/12/2025

Instructors: Ellen Sherin, Pamela Wilson, Darlene Slaughter

Number of class sessions: 11 • *Class limit:* unlimited

Course format: Discussion, Lecture

This course covers how to find written and audio music online and how to use music notation software to edit music, practice and read music directly (no more paper!). Students also learn how to manage and share a music library. Software includes forScore and MuseScore; websites include Google Drive, Dropbox, Microsoft OneDrive, MakeMusic Cloud (aka SmartMusic) and YouTube. We also discuss playing live music online with others.

VIOLIN INSTRUCTION: ADVANCED***



Arsht Hall, Wilmington (CP237-01)

Tuesday 2:30–3:45 p.m.

9/2/2025–12/2/2025

Instructors: Richard Wellons, Pamela Wilson, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

This class is a fun learning experience that develops stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

VIOLIN INSTRUCTION: INTERMEDIATE***



Arsht Hall, Wilmington (CP238-01)

Thursday 2:30–3:45 p.m.

9/4/2025–12/4/2025

Instructors: Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Skills equal to completion of Violin Instruction: Beginner

Required text: *Introducing the Positions for Violin, Vol 1*, Harvey S. Whistler

This class is a fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

**See Schedule by Day
on page 75!**

HUMANITIES

GENERAL STUDIES

CONTEMPORARY IDEA SHARING



Arsht Hall, Wilmington (D201-01)

Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructor: Rose Greer

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Video Based

Based on TED Talks, a popular nonprofit radio and internet phenomenon, as well as possible podcasts, this class explores a series of short, dynamic talks covering a variety of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations.

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB



Arsht Hall, Wilmington (D225-01)

Thursday 9–11 a.m.

9/4/2025–12/4/2025

Instructor: Eric Sallee

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to hike four to five miles on flat and hilly terrain

Additional fee: A \$10 fee is required and includes membership in the Wilmington Trail Club for the fall semester.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Participants are emailed the list of hikes, typically starting at 10 a.m. at various locations and lasting until noon or 1 p.m. Group lunch after hike is optional. Best not to schedule other classes until 2 p.m. First class meets at Arsht Hall at 9 a.m. on 9/4. Please note additional fee mentioned above.

CURRENT CONVERSATIONS FOR WOMEN



Trinity Faith Education Building, Lewes (D267-01)

Thursday 9–10:15 a.m.

10/16/2025–11/13/2025

Instructors: Laura McGrew, Carol DiSabatino

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture

Knowledgeable guest speakers present lectures on timely and interesting topics across a broad spectrum followed by discussion.

DELAWARE: 10 VIEWS OF THE FIRST STATE, PART 2



UD OLLI Online: On Demand (D283-07)

Flexible—viewing is on your own schedule

Instructors: Joan Miller, Thomas Powderly, John Erickson

Number of class sessions: 11

Course format: Lecture, Video Based

This class continues the story of Delaware's rich history, culture and environment. Ten OLLI members from across the state present programs on different aspects of Delaware's life. We explore a variety of topics involving agriculture, art, history, theater, the Delaware Agricultural Museum, the Mt. Cuba Center, crossing the Delaware and more. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

EXPLORING PEACE: PERSONAL, SOCIAL AND COMMUNITY PERSPECTIVES **New!**



Arsht Hall, Wilmington (D235-01)

Class limit: 20



UD OLLI Online (D235-13)

Class limit: 50

Wednesday 10:45 a.m.–noon

9/10/2025–10/8/2025

Instructors: Christine Vitsorek, Jeffrey Lott, Julie Brewer

Number of class sessions: 5

Course format: Discussion, Lecture

Engage in an exploration of peace—its meaning, practice and impact. Through thought-provoking discussions, interactive activities and insightful guest speakers, we examine peace as a personal and societal ideal. We discuss community-driven initiatives in Delaware, the transformative role of art and culture and the intersection of peace and social justice. We learn practical steps for meaningful action. Community connections and interactive projects are offered as options to enrich learning.

HAVE YOU HEARD? **New!**



Wyoming Church, Dover (D290-01)

Tuesday 9–10:15 a.m.

10/14/2025–11/11/2025

Instructors: Denise Kaercher, Joseph Bailey

Number of class sessions: 5 · *Class limit:* 20

Course format: Discussion

In this time of head-spinning news stories, are you finding things from the print news media that grab your attention? Each week, students share what captures their attention—not from network or cable news or social media, but an actual print media news story. Please name the source and share the author's byline and two to three sentences that give the gist of the story. We discuss each participant's offering, as time allows. We might not solve any problems, but we walk out of class with new insights.

INSIDE OUR NATIONAL PARKS, PART 5



Arsht Hall, Wilmington (D289-01)

Class limit: 120



UD OLLI Online (D289-13)

Class limit: 100

Friday 9–10:15 a.m.

9/5/2025–12/5/2025

Instructor: William Jones

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

This class explores the national parks of Southern California, the end of the Revolutionary War, a park that commemorates a monumental challenge to the 5th Amendment to the Constitution and other various National Parks throughout the nation. We stray overseas for a unique, culturally based park and get an update on two parks previously reviewed.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 5



UD OLLI Online: On Demand (D270-07)

Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture

NYC10 Volume 5 takes a slight detour from our normal format and focuses on 10 New Yorkers who left their mark. Over the centuries many outstanding individuals have contributed to the growth, prosperity and glamour of New York City. Our presenters tell the unique stories of 10 people who designed, built, managed and entertained the world's greatest city. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 6



UD OLLI Online: On Demand (D284-07)

Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture

Building on the five previous editions, NYC10, Volume 6 highlights more of the people, places and things that have made New York City the wonder that it is. Each week's presentation focuses on a unique aspect of New York City life, based on the instructor's interest, experience and expertise. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: HISTORY AND CULTURE **New!**

 **UD OLLI Online (D291-06)**
Wednesday 10:45 a.m.–noon

9/3/2025–10/1/2025

Instructor: Robert Ehrlich

Number of class sessions: 5 • *Class limit:* unlimited

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

The instructor presents five topics related to the history and culture of New York City. These may include minority populations in New Amsterdam, nuclear New York, the city's water supply, Off Broadway and Off Broadway productions and some lesser-known museums.

RESPONDING TO AUTHORITARIANISM** **New!**

 **UD OLLI Online (D292-06)**
Wednesday 2:30–3:45 p.m.

9/3/2025–10/1/2025

Instructor: Rick Grier-Reynolds

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

This course explores the worldwide rise of authoritarian regimes through readings, videos, speakers and class discussions and centers on events evolving in America. Participants are expected to prepare materials outside of class and engage in conversations with classmates and guest speakers. Topics include the dynamics within societies that have allowed for the rise of authoritarianism and prescriptive remedies.

SPEAKING SKILLS

 **Ocean View Community Center (D280-01)**
Wednesday 2:30–3:30 p.m.

9/3/2025–9/24/2025

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 4 • *Class limit:* 15

Course format: Discussion

If you fear talking in front of an audience, a small group or even one-on-one during a stressful conversation, take this class to prepare yourself! Feeling overwhelmed as you face the prospect of giving a short speech for a special occasion, a wedding toast, baptism or special party? Do you need a speech for a tribute or eulogy for a loved one? How can you be ready to get up in front of people to give an impromptu talk? This class can help prepare you to talk under stressful situations.

THOUGHT PROVOKING TED TALKS AND TRIVIA

 **Arsht Hall, Wilmington (D255-01)**
Wednesday 9–10:15 a.m.

9/3/2025–10/1/2025

Instructor: Carolyn Stankiewicz

Number of class sessions: 4 • *Class limit:* 40

Course format: Discussion, Lecture, Video Based

Enjoy several new TED Talks, plus some “golden oldies” and thought-provoking discussions. This class features general trivia fun each week with prizes and short general discussions on different topics. Please note that this is a four-week class and no class is held on September 10, 2025. Your participation is vital to the energy of this class.

TOOLS FOR COURAGEOUS CONVERSATIONS

 **UD OLLI Online (D276-06)**
Wednesday 2:30–4:30 p.m.

10/15/2025–11/12/2025

Instructors: Rick Grier-Reynolds, Joseph Anastasio

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

Are you feeling challenged with friends and family members on difficult topics and looking for effective ways to communicate with those you care about? This course introduces participants to strategies and techniques used in difficult conversations and situations. The course format is non-lecture, employing experiential exercises from the Alternatives to Violence Project (AVP) and nonviolent communications. The two instructors are highly experienced facilitators in the field.

GENEALOGY

FAMILY HISTORY NARRATIVES**

 **Arsht Hall, Wilmington (E240-01)**
Friday 12:30–2:30 p.m.

9/12/2025–12/5/2025

Instructor: Susan Dion

Number of class sessions: 12 • *Class limit:* 25

Course format: Discussion

A writing group focused on compiling family histories in narrative form. Participants share works in progress and exchange ideas. Short, optional, writing assignments offer fresh opportunities to explore and research our families. Open to all, especially beginners.

GENEALOGY RESEARCH: OPEN COMPUTER LAB **New!**



Arsht Hall, Wilmington (E217-01)
Thursday 9-10:15 a.m.

9/4/2025-12/4/2025

Instructor: Reg Herzog

Number of class sessions: 13 • *Class limit:* 16

Course format: Active (Hands-on)

Are you exploring your family history and need help navigating genealogy research tools? This open computer lab provides a supportive space to work on family trees, search historical records and organize findings with guidance from experienced facilitators. Participants can use the lab PCs or bring their own laptops or MacBooks. Get personalized assistance in searching census records, vital records, immigration documents and other resources to help uncover your ancestry.

OVERVIEW OF GENEALOGY RESEARCH*



UD OLLI Online (E211-06)
Thursday 12:45-2 p.m.

9/4/2025-11/13/2025

Instructors: Reg Herzog, Barbara Hamming

Number of class sessions: 11 • *Class limit:* 50

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Course is intended to give both beginners and experienced genealogy researchers an overview of the many ways to work on our family trees. Presenters may include other OLLI Wilmington genealogy instructors and experienced students, who present for 50-60 minutes, leaving time for questions. Handouts are distributed via email.

USING FAMILY TREE MAKER SOFTWARE**



Arsht Hall, Wilmington (E205-01)
Thursday 10:45 a.m.-noon

9/4/2025-12/4/2025

Instructor: Reg Herzog

Number of class sessions: 13 • *Class limit:* 12

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Basic computer skills

Unlock your family's history with Family Tree Maker Software in this engaging, hands-on course! Using computers in the lab, students learn how to organize family records, add photos and documents and generate charts and reports. Each session includes demonstrations, guided activities, and dedicated time for students to work on their own family trees. This course helps students build and preserve their family history with confidence, whether they are beginners or simply looking to enhance their existing genealogy research.

CULTURE

ARCHAEOLOGY 101



Arsht Hall, Wilmington (F219-01)
UD OLLI Online (F219-13)

Tuesday 10:45 a.m.-noon

9/2/2025-12/2/2025

Instructor: William Jones

Number of class sessions: 13 • *Class limit:* 150

Course format: Discussion, Lecture, Video Based

With the help of the Great Courses, instructor lectures and photos, this class explores the science of archeology. Students learn the history of archeology, how archeological sites are unearthed and documented, and how archeology teaches us about ancient cultures. Lectures and photos introduce participants to more than 25 archeological sites.

ASK INSPIRING QUESTIONS **New!**



UD OLLI Online (F207-06)
Tuesday 12:45-2 p.m.

9/2/2025-9/30/2025

Instructor: Charles Johnson

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture

We all want to know the future. Unfortunately, the future isn't talking. We're reeling in turbulent times, and that can feel overwhelming. Rather than look away, we can choose to study, learn and rationally discuss the problems. This course explores five vital areas: geopolitical, economic, scientific, demographic and climatic. Join us in formally sharing data and in discussing these vital areas. This course is designed to help participants become informed and avoid manipulation by special interests propaganda.

THE CROW



UD OLLI Online: On Demand (F232-07)
Flexible—viewing is on your own schedule

Instructor: Bruce Morrissey

Number of class sessions: 12

Course format: Discussion, Lecture

Millennia ago we selected the crow as a messenger to the gods, as demonstrated in cave art, the myths and stories of numerous cultures, and subsequent literature/art. What do we sense in crows that makes them fit for such a role? Review the myths, art, literature and recent scientific studies to discover answers. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

**See Schedule by Day
on page 75!**

LGBT FILMS



UD OLLI Online (F206–06)
Wednesday 2:30–4 p.m.

9/3/2025–11/12/2025

Instructor: Larry Peterson

Number of class sessions: 11 • Class limit: unlimited

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Class views and discusses lesbian, trans, gay and bisexual films.

RISE OF THE MODERN WORLD



UD OLLI Online: On Demand (F214–07)

Flexible—viewing is on your own schedule

Instructors: Charles Johnson, Ann Kneavel

Number of class sessions: 13

Course format: Lecture

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, we review the historical forces and events that shaped the world in the 19th, 20th and 21st centuries. The class also explores prospects for the future. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

RISE OF THE WESTERN WORLD



UD OLLI Online: On Demand (F204–07)

Flexible—viewing is on your own schedule

Instructors: Charles Johnson, Anne Kneavel

Number of class sessions: 11

Course format: Lecture, Video Based

Course introduces the major elements of Western civilization from the ancient world to the pre-Italian Renaissance, with special emphasis on the Greco-Roman and Judeo-Christian traditions. It surveys the history of the ancient Mediterranean and Near East and explores the classical roots of modern civilization. We begin with the first civilizations of ancient Mesopotamia, the roots of western religion in ancient Israel; then proceed through Bronze Age, archaic and classical Greece, the conquests of Alexander the Great, the Hellenistic world, the rise of Rome, and the fall of the Roman Empire and the coming of Christianity, and the history of medieval Europe. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

HISTORY

A TRAGIC ERA: THE STORY OF RECONSTRUCTION



Wyoming Church, Dover (G357–01)

Class limit: 30



UD OLLI Online (G357–13)

Class limit: 30

Tuesday 10:45 a.m.–noon

9/2/2025–11/11/2025

Instructor: Daniel Pritchett

Number of class sessions: 11

Course format: Lecture, Video Based

At the close of the Civil War in 1865, the U.S. government embarked on a policy of “reconstructing” the union of the states while at the same time wrestling with the enormous task of ensuring a “new birth of freedom” for four million formerly enslaved people. The next several years saw a serious effort to create, for the first time in our history, a biracial democracy; but it ended in the abandonment and betrayal of African-Americans. This class looks back at this crucial and defining era.

A VIEW OF MODERN RUSSIA* **New!**



Trinity Faith Education Building, Lewes (G503–01)

Thursday 10:45 a.m.–noon

Instructor: James Patterson

Number of class sessions: 11 • Class limit: 40

Course format: Discussion, Lecture

This class covers Russia from the late Czarist period through the rise and fall of the Soviet Union and Putin. The struggle to narrow the economic and cultural gaps between it and Western Europe is a major theme.

ALEXEI AND THE MAD MONK RASPUTIN



Arsht Hall, Wilmington (G405–01)

Tuesday 12:45–2 p.m.

9/2/2025–9/30/2025

Instructor: Greer Firestone

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture

The world has been fascinated with the compelling characters and cataclysmic events of Russian history surrounding the end of the 300-year Romanov dynasty. We discuss the mystical Grigori Rasputin's power over the heir, Alexei, and his assassination; the four Romanov daughters, Olga, Tatiana, Maria and Anastasia; WWI and the Communist Revolution of 1917; and the greatest secret of the age, Tsarevich Alexei's incurable hemophilia. Course presentation includes 100 colorized slides of the Romanov family and Rasputin.

AMERICA, 1970S AND 1980S: DISTRUST OF GOVERNMENT

UD OLLI Online: On Demand (G383–07)

Flexible—viewing is on your own schedule

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

Americans revere the founding fathers and admire the constitution, but distrust government. These attitudes are inconsistent, and they have a long history. This course covers insurrectionists like John Brown and Timothy McVeigh; vigilantes like the Ku Klux Klan, Senator McCarthy and clinic bombers; and withdrawers like Thoreau, H.L. Mencken and William Buckley and groups like hippie communes; finally, disobeyers like Martin Luther King. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

AMERICA, 1970S AND 1980S: IMMIGRATION **New!**

Arsht Hall, Wilmington (G506–01)

Class limit: 150

UD OLLI Online (G506–13)

Class limit: unlimited

Wednesday 9–10:15 a.m.

9/3/2025–12/3/2025

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

Immigration laws were first made by ports and states and later by the federal government. These laws were usually exclusionary until 1965. The 1986 law addressed undocumented immigrants. This course tells the stories of immigrant peoples: Irish, Germans, Jews, Italians, Chinese, Japanese, African Americans, Puerto Ricans and Mexicans.

ARCHITECTURE: COLONIAL PHILADELPHIA TO ABU DHABI **New!**

Arsht Hall, Wilmington (G486–01)

Thursday 12:45–2 p.m.

9/4/2025–12/4/2025

Instructor: Judy Filipkowski

Number of class sessions: 13 • *Class limit:* 50

Course format: Lecture

Join us for a journey into architecture from the Colonial and Victorian periods as well as art deco, modern and the outrageous. Class explores the architecture and the architects that made it so. There are many you may know, such as Frank Furness, Frank Lloyd Wright, Paul Philippe Cret, Louis Kahn and Zaha Hadid. Students are introduced to other innovative architects who think outside the box. Great buildings! Awesome architecture!

DELAWARE IN THE REVOLUTION: PEOPLE, PLACES, EVENTS **New!**

Wyoming Church, Dover (G493–01)

Class limit: 30

UD OLLI Online (G493–13)

Class limit: unlimited

Thursday 12:45–2 p.m.

9/4/2025–10/2/2025

Instructors: Elizabeth Jelich, Susan Watkins

Number of class sessions: 5

Course format: Lecture, Video Based

Delaware made extraordinary sacrifices that led to freedom from British rule. With the expertise of Delaware historians, this class explores the Delaware Continental Regiment, which had a hard-earned lasting reputation for “punching far above its weight.” Students learn about these “battle buddies” that led their companies through 32 battles over eight years of war and hear tales about these ordinary people coping with extraordinary circumstances. This is part one of a two-part class. Part two to be held in spring 2026.

DELAWARE’S SUSSEX COUNTY*

UD OLLI Online (G265–06)

Tuesday 10:45 a.m.–noon

9/2/2025–9/30/2025

Instructor: Burton Cutting

Number of class sessions: 5 • *Class limit:* unlimited

Course format: Lecture

More than 4.5 billion years in the making, Sussex County, first settled by Native Americans then colonized by Europeans, has been fought over by kings, aristocrats, loyalists, slavers, mariners, farmers and developers. Home to the Nanticoke Indians, it is now a destination for birders, tourists and retirees.

DUTCH PRIVATEERING AND COLONIZATION OF DELAWARE **New!**

Trinity Faith Education Building, Lewes (G498–01)

Class limit: 40

UD OLLI Online (G498–13)

Class limit: 100

Monday 10:45 a.m.–noon

9/8/2025–10/6/2025

Instructor: Katherine Henn

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

Privateering of Spanish gold drove the Dutch to colonize in the 1600s. Set in the context of religious reformation and the Eighty Years’ War with Spain, the Dutch West India Company was chartered in June 1621 explicitly to privateer. By June 1629, Delaware recorded its first land deed. This class populates this adventure with tales of heroes and knaves and uncovers the quirky history that made Delaware a state.

FIRST LADIES: 1945–1974 **New!**



Trinity Faith Education Building, Lewes (G502–01)

Class limit: 25



UD OLLI Online (G502–13)

Class limit: 100

Wednesday 9–10:15 a.m.

10/15/2025–11/12/2025

Instructor: Susan Donahue

Number of class sessions: 5

Course format: Lecture, Video Based

First ladies have made many significant contributions to our country during their husbands' presidencies. This course considers the lives and contributions of these first ladies who lived in the White House from 1945 through 1974: Bess Truman, Mamie Eisenhower, Jackie Kennedy, Lady Bird Johnson and Pat Nixon. We explore their early lives, paths to the White House, time as First Lady and lives after the White House.

FRANCES PERKINS: IN THE CRUCIBLE 1910–32



Trinity Faith Education Building, Lewes (G501–01)

Tuesday 10:45 a.m.–noon

9/2/2025–10/21/2025

Instructor: Jo-Ann Vega

Number of class sessions: 8 • Class limit: 35

Course format: Discussion, Lecture

Frances Perkins was the first female U.S. Secretary of Labor and “midwife” of much of Franklin D. Roosevelt’s New Deal legislation. Perkins honed her advocacy skills in the crucible of the nascent Progressive Era in New York in the first decades of the 20th century. Perkins was the right person, at the right time, in the right place, with powerful allies and patrons to effect lasting change. Let’s discuss what was happening and why the time period is consequential.

FRENCH REVOLUTION, PART 7: NAPOLEONIC WARS CONCLUDED



UD OLLI Online: On Demand (G213–07)

Flexible—viewing is on your own schedule

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

The French Empire stood at its peak from 1807 to 1812, but Napoleon made the fateful decision for a second attack on Austria, for which he needed Russian support. Not obtaining it, he invaded Russia and suffered an epic disaster. He could have survived, but the allies now knew his military methods, and defeat followed. There were continuities and changes across the years of the revolution and Napoleon. Also, major legacies played out over the next century, especially liberalism, democracy and nationalism. These are the meanings behind this era of history. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

FRENCH SCIENCE IN THE ERA OF THE REVOLUTION **New!**



Arsht Hall, Wilmington (G509–01)

Class limit: 50



UD OLLI Online (G509–13)

Class limit: unlimited

Wednesday 10:45 a.m.–noon

9/3/2025–12/3/2025

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

This course covers France’s contributions to science during the revolutionary era. Topics include Antoine Lavoisier, founder of modern chemistry and acquaintance of the DuPonts; Antoine-Augustin Parmentier, potato advocate; blight and food preservation; and the science of gunpowder and nitroglycerin. Course also covers weather patterns, atmospheric layers, evolutionary theory, acquired characteristics and the metric system.

FUN WITH FEUDALISM **New!**



Trinity Faith Education Building, Lewes (G499–01)

Class limit: 40



UD OLLI Online (G499–13)

Class limit: 100

Monday 10:45 a.m.–noon

10/20/2025–11/17/2025

Instructor: Katherine Henn

Number of class sessions: 5

Course format: Discussion, Lecture

Feudalism existed throughout Europe and endured from the 9th to the 18th centuries. This class examines the system of feudalism, the legendary knights, courtly love, monastic military knights and historic feudal events. Students learn how capitalism developed within feudalism and how feudalism led to representative forms of government. Topics also include the decline of feudalism as a political system and its abolition after 800 years.

GENIUS FOR WAR **New!**



Arsht Hall, Wilmington (G491–01)

Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Steven Serbu

Number of class sessions: 13 • Class limit: 25

Course format: Lecture

The course covers Prussian/German military history from Frederick the Great to the collapse of the Third Reich. Topics include German political and military strategies and tactics that impacted the world since the 18th century.

GREENWICH VILLAGE: THE 1960s **New!**



Wyoming Church, Dover (G495-01)

Class limit: 30



UD OLLI Online (G495-13)

Class limit: unlimited

Thursday 12:45–2 p.m.

10/16/2025–11/13/2025

Instructors: Susan Watkins, Larry Watkins

Number of class sessions: 5

Course format: Discussion, Lecture

In the 1960s, Greenwich Village pulsed with rebellious energy. Folk music thrived in its cafes, hosting Bob Dylan, Joan Baez and others. It was a haven for artists and activists, and it embodied counter-culture. Class explores the music, poetry and literature that permeated the area of New York City known as “The Village.”

HISTORY OF MEDIEVAL SCIENCE*



UD OLLI Online (G246-06)

Tuesday 10:45 a.m.–noon

9/2/2025–11/11/2025

Instructor: Raymond Hain

Number of class sessions: 11 • *Class limit:* unlimited

Course format: Lecture

It has been said that little or nothing was accomplished during the Middle Ages. Aristotle was the scientific expert for 1500 years. Using him as a basis, we study how his theories were proven wrong. We also consider the Arab contribution to science and astronomy and the start of chemistry (alchemy). In short, this course reveals that a great deal of science and mathematics did, in fact, occur during this time period.

HUMAN RIGHTS AND THE AMERICAN EXPERIENCE* **New!**



Trinity Faith Education Building, Lewes (G514-01)

Friday 9–10:15 a.m.

10/17/2025–11/14/2025

Instructor: Bonnie Tamres-Moore

Number of class sessions: 5 • *Class limit:* 40

Course format: Lecture, Discussion

This course provides an overview and history of human rights in America, as well as its philosophical underpinnings, using key historical documents, landmark court cases and human rights issues.

IRELAND FROM THE BEGINNING I* **New!**



UD OLLI Online (G510-06)

Thursday 12:45–2 p.m.

9/4/2025–11/13/2025

Instructor: Robert Ehrlich

Number of class sessions: 11 • *Class limit:* unlimited

Course format: Discussion, Lecture, Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

This class covers the prehistory and history of Ireland, including the first settlers, the golden age and iron ages, Christian Ireland that saved Europe, and the British takeover by the Tudors and Stuarts.

This is part one of a two-semester course. Details at <http://www.udel.edu/0013097>.

LAW AND DISORDER **New!**



Trinity Faith Education Building, Lewes (G504-01)

Class limit: 25



UD OLLI Online (G504-13)

Class limit: 25

Thursday 10:45 a.m.–noon

10/16/2025–11/13/2025

Instructor: Susan McFarlane

Number of class sessions: 5

Course format: Lecture, Discussion

From the crime to exoneration, we investigate a half dozen compelling cases of wrongful murder convictions and, perhaps, wrongful acquittal. These include cases referred to as the Norfolk Four, The Cadaver King, Just Mercy, Casey Anthony and others. Class examines how factors such as police misconduct, flawed testimony, “fake” science and the presumption of guilty until proven innocent resulted in wrongful convictions, and it includes lectures, videos, music and lively discussion.

LEWIS & CLARK: VOYAGE OF DISCOVERY



Arsht Hall, Wilmington (G359-01)

Class limit: 50



UD OLLI Online (G359-13)

Class limit: unlimited

Tuesday 9–10:15 a.m.

10/14/2025–11/18/2025

Instructor: William Jones

Number of class sessions: 5

Course format: Lecture, Video Based

This class incorporates lectures, slideshow presentations and Ken Burns’ Lewis & Clark: The Journey of the Corps of Discovery. Through the film, we look in depth at the epic journey that was the Lewis and Clark expedition. We discuss the reason for the Louisiana Purchase, the land, the hardships endured during the expedition and what happened to these men afterward. We also learn about Sacajawea, the incredible teenager without whom this voyage of discovery would have failed.

THE LINCOLN ASSASSINATION FACT & FICTION



Arsht Hall, Wilmington (G283-01)

Thursday 2:30–3:45 p.m.

9/4/2025–12/4/2025

Instructor: Thomas Reed

Number of class sessions: 13 • *Class limit:* 40

Course format: Lecture, Video Based

The Lincoln assassination is a critical turning point in the history of the United States. This course explores the assassination by John Wilkes Booth and his co-conspirators and the legends that have surrounded the death of President Lincoln. The course includes videos and DVDs pertaining to the murder of President Lincoln.

MOGULS OF THE EARLY AUTO INDUSTRY **New!**



Wyoming Church, Dover (G496-01)

Class limit: 30



UD OLLI Online (G496-13)

Class limit: 40

Thursday 2:30–3:45 p.m.

9/4/2025–11/13/2025

Instructor: Larry Watkins

Number of class sessions: 11

Course format: Lecture, Video Based

This class presents a series of biographies of people who made significant contributions to the development of the automobile industry in the early 20th century.

NEW ORLEANS: HISTORY AND CULTURE **New!**



Arsht Hall, Wilmington (G512-01)

Tuesday 12:45–2 p.m.

9/2/2025–11/11/2025

Instructor: Suzanne Stone

Number of class sessions: 11 • Class limit: 50

Course format: Lecture, Discussion

This course leads people through the founding of New Orleans as a French colony into its Spanish-ruled years, and onto the last 220 years as an American territory and state and a confederate state. Discover the official laws and unofficial customs that define this unique city. Topics covered include architecture, creole and Cajun cultures and cuisines, music, sex, crime and carnival.

ONE SOLDIER'S WORLD WAR II **New!**



Arsht Hall, Wilmington (G220-01)

Class limit: 100



UD OLLI Online (G220-13)

Class limit: unlimited

Monday 12:45–2 p.m.

9/8/2025–12/1/2025

Instructors: Suzanne Souder, Glenn Rill

Number of class sessions: 13

Course format: Lecture

Explore the personal side of WWII from the perspective of a soldier and his family. The instructor, Suzanne Souder, shares the story of her father, John Souder, who spent most of his adult life in the Rehoboth Beach area. During WWII he was drafted, fought briefly in Italy and then became a German prisoner-of-war. Through more than 100 letters between John and his family, students learn about their experiences and love. Learn about many aspects of the war that you never knew.

RACISM IN AMERICA: THE HISTORY WE DIDN'T LEARN IN SCHOOL



Arsht Hall, Wilmington (G222-01)

Monday 9–10:15 a.m.

9/8/2025–10/13/2025

Instructor: Suzanne Linderman

Number of class sessions: 6

Course format: Discussion, Lecture

We explore our country's racial history beginning with the first arrival of kidnapped Africans in 1619 through the present day. Class focuses on the early years, slavery by another name, public policy, the Civil Rights Movement, mass incarceration, the war on drugs and voter suppression—then and now. Finally, we address where we go from here and what actions can we take to address the profound inequities that persist.

REVISITING THE FOUNDING FATHERS AND THE U.S. CONSTITUTION IN 2025 **New!**



Arsht Hall, Wilmington (G513-01)

Wednesday 12:45–2 p.m.

9/3/2025–12/3/2025

Instructor: Claire Sullivan

Number of class sessions: 13 • Class limit: 125

Course format: Lecture, Discussion, Video-based

Over the past few years, the U.S. Constitution has been challenged as to its structure, institutions and relevance. The writings of both the federalists and antifederalists founding fathers predicted some of the difficulties that the Constitution would face over its place as the foundation of America's democracy. This course reviews the writings of the 18th century and looks at the challenges that have arisen in the 21st century.

SHAKESPEARE'S KINGS: HISTORY AS DRAMA **New!**



Arsht Hall, Wilmington (G508-01)

Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Joseph Olinchak

Number of class sessions: 13 • Class limit: 40

Course format: Lecture, Video Based

Explore the turbulent world of medieval England from the Hundred Years' War to the Wars of the Roses. This course reveals the actual history behind the characters and events dramatized in Shakespeare's eight history plays, spanning the reigns of Richard II to Richard III. Topics include the events, dynastic rivalries, political intrigues, battles and power struggles that shaped these iconic plays and inspired George R.R. Martin's Game of Thrones.

**See Schedule by Day
on page 75!**

THE AGENCY: HISTORY OF THE CIA, PART 1



Arsht Hall, Wilmington (G299-01)

Thursday 12:45–2 p.m.

9/4/2025–12/4/2025

Instructor: Martin Cohen

Number of class sessions: 13 • Class limit: 80

Course format: Discussion, Lecture, Video Based

Based on the Great Courses series, this course begins with a historical review of American intelligence then follows the CIA from its time as a small collection of Office of Strategic Services (OSS) operators to its transformation into a key instrument of U.S. foreign policy. Class consists of prerecorded lectures by Hugh Wilford, Ph.D., professor of history at California State University, augmented by a 35–40 minute presentation by the instructor with added information and context. There is time for Q&A. This semester's class follows the CIA through the Cuban Missile Crisis.

THE ARROW, THE BUFFALO, THE GUN: PLAINS INDIAN WARS **New!**



Trinity Faith Education Building, Lewes (G500-01)

Class limit: 25



UD OLLI Online (G500-13)

Class limit: 100

Tuesday 9–10:15 a.m.

9/2/2025–11/11/2025

Instructor: Ray Glick

Number of class sessions: 11

Course format: Lecture

After the Civil War, migration to the American West increased substantially, and tribes of traditional Indian Nations resisted the encroachment on their hunting grounds. To preserve their culture and their traditions, these tribes fought to retain them and white settlers, miners and farmers were targets of their raids of resistance and survival. This course discusses the difficult years that ultimately forced the tribes to the reservations.

THE AWAKENING: JEWS FROM THE SPANISH INQUISITION **New!**



Arsht Hall, Wilmington (G490-01)

Class limit: 100



UD OLLI Online (G490-13)

Class limit: unlimited

Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructor: Susan Warner

Number of class sessions: 13

Course format: Lecture, Video Based

Embark on a journey through an amazing modern-day historical phenomenon—the awakening of the Converso, direct descendants of the Jews of the brutal Spanish Inquisition (1480–1850). Also called Crypto-Jews, Anusim, Marranos or Chuetas, Converso are Jews, who, faced with expulsion, torture and/or death, converted to Roman Catholicism in Spain and or Portugal in the 14th and 15th centuries. Today they are rediscovering their “lost” Jewish heritage.

THE DUPONT STORY: A FAMILY, A COMPANY **New!**



Arsht Hall, Wilmington (G489-01)

Wednesday 10:45 a.m.–noon

9/3/2025–10/1/2025

Instructor: Greer Firestone

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture, Video Based

The themes remain consistent over 250 years: vision, integrity, compassion for workers, research and development, stewardship of land and philanthropy. No family has impacted a state more than the DuPont family and its DuPont company. This class explores the greatest Delaware story ever told, from visionary founder E.I. du Pont de Nemours in 1802 to three cousins buying the company in 1902, and from gunpowder to chemistry. DuPont transformed Delaware, and its impact continues via the Nemours Children's Hospital, Longwood Gardens, more than 82 high schools, the development of Routes 52 and 13 and more.

THE FRENCH IN DELAWARE DURING THE REVOLUTION **New!**



Wyoming Church, Dover (G492-01)

Class limit: 30



UD OLLI Online (G492-13)

Class limit: unlimited

Tuesday 10:45 a.m.–noon

9/2/2025–9/30/2025

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5

Course format: Discussion

One encounters the name Lafayette in almost every state of the Union. What did he and his countrymen do to have left such a lasting imprint? At age 19, Lafayette disobeyed his king and secretly left France to fight alongside the revolutionaries, and he demonstrated his courage at the Battle of Brandywine where he was wounded. Was Lafayette searching for personal glory, or was he fighting for the cause of liberty? This course explores the ideas and people that influenced him.

THE HOLOCAUST: TWO WARS



Arsht Hall, Wilmington (G228-01)

Monday 10:45 a.m.–noon

9/8/2025–12/1/2025

Instructor: Iris Vinokur

Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

THE MARTIANS ARE COMING: HOW ORSON WELLES TERRORIZED THE NATION **New!**



UD OLLI Online (G511-06)

Tuesday 9-10:15 a.m.

10/14/2025-11/11/2025

Instructor: Peter Harrigan

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture

On Halloween eve 1938, millions of Americans were stunned and spellbound by a nationwide radio broadcast reporting an alien invasion that seemed to threaten humanity with extinction. We explore how Orson Welles' dramatization of H.G. Wells' War of the Worlds was able to terrorize Americans, touch off a nationwide panic and spur suspicions and recriminations in its aftermath. We also review Welles' career and circumstances that led many listeners to believe what they heard.

THE VIKING AGE **New!**



Arsht Hall, Wilmington (G487-01)

Class limit: 50



UD OLLI Online (G487-13)

Class limit: 50

Tuesday 9-10:15 a.m.

9/2/2025-10/7/2025

Instructor: William Jones

Number of class sessions: 6

Course format: Lecture, Video Based

Hollywood movies, television shows and contemporary novels present the Vikings as bloodthirsty savages who raided and killed everywhere they went. But is this picture real? With the help of the Great Courses and Professor Jennifer Paxton of Catholic University, we explore what truth and myth exists about the culture, travels and life views of the Vikings. This is a six-week course and most of the lectures are approximately 80 minutes in length.

THE WOBBLIES: INDUSTRIAL WORKERS OF THE WORLD **New!**



Trinity Faith Education Building, Lewes (G497-02)

Thursday 10:45 a.m.-noon

10/16/2025-11/13/2025

Class limit: 45



Ocean View Community Center (G497-01)

Class limit: 30



UD OLLI Online (G497-13)

Monday 10:45 a.m.-noon

10/20/2025-11/17/2025

Instructor: Thomas Kelly

Number of class sessions: 5

Course format: Discussion, Lecture

The Industrial Workers of the World (IWW) was created in 1905 to organize labor across the lines of trades and crafts. Founder Bill Haywood envisioned "one big union" that would represent all workers, regardless of race and gender. Twelve of the IWW's founding members were women. The union became known for its effective organizing skills and radical ideas. Members, nicknamed "Wobblies," such as Haywood, Eugene Debs, Lucy Parsons and

Elizabeth Gurley Flynn, became major targets of anti-union and anti-radical police actions.

THE WONDERFUL WORLD OF HELICOPTERS **New!**



Arsht Hall, Wilmington (G485-01)

Monday 9-10:15 a.m.

9/8/2025-12/1/2025

Instructor: Craig Wheel

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture

This class is a simplified look at the principles of helicopter flight, construction and control and how helicopters have gone from military to civilian operations. We explore new rotor blade technology that reduces noise and provides a smoother ride. Anecdotal information along the way provides a deeper understanding of helicopter operations and capabilities.

UNSUNG HEROES OF WWII **New!**



Arsht Hall, Wilmington (G488-01)

Tuesday 12:45-2 p.m.

9/2/2025-12/2/2025

Instructor: Martin Cohen

Number of class sessions: 13 • Class limit: 80

Course format: Lecture, Video Based

Learn about some ordinary and some extraordinary people who went out of their way and risked their lives to help the Allies win the war against Nazi Germany. Class includes a weekly 30-minute Great Courses video featuring historian Lynne Olson, then a lecture to provide context and details and fill in any missing gaps. The instructor presents for approximately 40 minutes and allows time for Q&A.

WORLD WAR II IN THE PACIFIC



Ocean View Community Center (G239-01)

Class limit: 40



UD OLLI Online (G239-13)

Class limit: unlimited

Wednesday 10:45 a.m.-noon

9/3/2025-11/12/2025

Instructor: Donald Egan

Number of class sessions: 11

Course format: Lecture

This course, which includes ample visuals and maps, covers WWII in the Pacific theater—from the lead-up to the war through the Japanese surrender. Students learn about the military campaigns between Japan and the United States and its allies.

**See Schedule by Day
on page 75!**

WORLD WAR II: SPECIAL TOPICS **New!**



Arsht Hall, Wilmington (G505-01)

Class limit: 150



UD OLLI Online (G505-13)

Class limit: 150

Tuesday 2:30–3:45 p.m.

9/2/2025–12/2/2025

Instructor: Susan Shoemaker

Number of class sessions: 13

Course format: Lecture, Discussion

Spies, codes, Special Air Service (SAS), wonder weapons projects, secret negotiations, traitors, resistance and anti-colonialist movements—topics include all this and more. How did these things impact the course of the war and the world it produced?

LITERATURE

A SURVEY OF SOME CLASSIC SHORT STORIES** **New!**



Trinity Faith Education Building, Lewes (H344-01)

Class limit: 40



UD OLLI Online (H344-13)

Class limit: 100

Monday 12:45–2 p.m.

9/8/2025–11/17/2025

Instructor: Theodore Zak

Number of class sessions: 11

Course format: Discussion

Required text: *The Norton Anthology of Short Fiction*, 5th edition, R.V. Cassill

Instructor leads a discussion of approximately one dozen short stories that made the greatest impression on his undergraduate students taught over the years, and expects participants to find the discussions to be equally stimulating.

ATLAS SHRUGGED BY AYN RAND: AN INVESTIGATIVE READING** **New!**



Arsht Hall, Wilmington (H338-01)

Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Deborah Alvarez

Number of class sessions: 13 • *Class limit:* 50

Course format: Discussion, Lecture

Required text: *Atlas Shrugged* by Ayn Rand

We read the acclaimed Ayn Rand tome *Atlas Shrugged*. During our readings, we consult her appointed heir Leonard Peikoff's work on Rand's writing. We investigate the meaning of Rand's objectivism philosophy as it shapes the novel's events and characters.

BALDWIN AND O'CONNOR 'IN CONVERSATION' **New!**



Trinity Faith Education Building, Lewes (H233-01)

Thursday 12:45–2 p.m.

9/4/2025–11/13/2025

Instructor: Paul Huey-Burns

Number of class sessions: 11 • *Class limit:* 25

Course format: Lecture, Discussion

Required texts: *Go Tell It on the Mountain*, James Baldwin, and *Wise Blood*, Flannery O'Connor

James Baldwin and Flannery O'Connor are among our nation's most influential authors, although their personal histories differed dramatically. Despite their differences, both authors explore, with their expansive minds and distinctive voices, issues of human frailty and the possibility of redemption. What would their conversation have been like had they met? This course considers that question. Class reads and discusses the novels listed above, essays by the two authors and articles relevant to their work.

BOOK CLUB: BEFORE WE WERE YOURS **New!**



UD OLLI Online (H341-06)

Wednesday 10:45 a.m.–noon

10/15/2025–11/12/2025



Wyoming Church, Dover (H341-01)

Thursday 9–10:15 a.m.

10/16/2025–11/13/2025

Instructor: Bobbi Neaton

Number of class sessions: 5 • *Class limit:* 30

Course format: Discussion

Required text: *Before We Were Yours*, Lisa Wingate, ISBN 9780593599006

This historical novel explores the abuses of Georgia Tann, director of the Memphis branch of the Tennessee Children's Home Society. The book centers on Rill Foss and her recollections of life on the river with her family as well as Avery Stafford and her search for answers to her grandmother's secrets. Class encourages discussions of adoption, elder care and rights to privacy and personal history.

BOOK CLUB: THE ROSE CODE **New!**



Wyoming Church, Dover (H340-01)

Thursday 9–10:15 a.m.

9/4/2025–10/2/2025

Instructor: Patricia White

Number of class sessions: 5 • *Class limit:* 30

Course format: Discussion, Lecture

Required text: *The Rose Code*, Kate Quinn, ISBN 978-0-06-294347-7

As Britain fought the Nazis in WWII, the codebreakers at Bletchley Park worked to break the codes that protected their communications and their operations. Women played critical roles in all areas at Bletchley Park throughout the war. This book follows three of those women during and after the war as they hunt for a spy who threatens their post-war safety. This class reviews Bletchley Park, the roles of women there, how women helped win WWII and what happened after the war.

EARTH AND ENVIRONMENT: FICTION **New!**



UD OLLI Online (H349-06)
Wednesday 10:45 a.m.–noon

10/15/2025–11/12/2025



Arsht Hall, Wilmington (H349-01)
Thursday 10:45 a.m.–noon

10/16/2025–11/13/2025

Instructors: Rebecca Worley, Pamela Meitner

Number of class sessions: 5 • *Class limit:* 75

Course format: Discussion, Lecture

This class centers on books about our environment, and it is offered in two five-week sessions. The first focuses on non-fiction books about planet earth's survival, while the second explores novels in which life forms, including animals, play the protagonists. The first session features Elizabeth Kolbert's *The Sixth Extinction*, Pulitzer Prize winner. For more info, check the website at:

<https://sites.google.com/udel.edu/lifeonearth/home>.

EARTH AND ENVIRONMENT: NONFICTION*** **New!**



UD OLLI Online (H345-06)
Wednesday 10:45 a.m.–noon

9/3/2025–10/1/2025



Arsht Hall, Wilmington (H345-01)
Thursday 10:45 a.m.–noon

9/4/2025–10/2/2025

Instructors: Rebecca Worley, Pamela Meitner

Number of class sessions: 5 • *Class limit:* 75

Course format: Discussion, Lecture

This class centers on books about our environment, and it is offered in two five-week sessions. The first focuses on nonfiction books about planet earth's survival, while the second explores novels in which life forms, including animals, play the protagonists. The first session features Elizabeth Kolbert's *The Sixth Extinction*, Pulitzer Prize winner. For more info, check the website at: <https://sites.google.com/udel.edu/lifeonearth/home>.

EXPLORING THE WORLD THROUGH SHORT FICTION* **New!**



Arsht Hall, Wilmington (H337-01)
Wednesday 10:45 a.m.–noon

9/3/2025–12/3/2025

Instructor: Leslie Healey

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture

Fiction often uses culture to paint vivid portraits of the character of individual people. This course investigates various cultures through literature. Within each country, writers find new literary techniques, themes and styles to reveal that country's or era's values—artistic, moral and intellectual. Class examines texts from various time periods for each country in an effort to broaden perspectives. Stories are available online at no cost and are 60 pages or less.

FAITH, FAMILY, HISTORY: THE CATHOLIC POETRY OF ROBERT LOWELL **New!**



Arsht Hall, Wilmington (H350-01)
Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructor: William Walsh

Number of class sessions: 13 • *Class limit:* 24

Course format: Discussion, Lecture

In 1946 the American poet Robert Lowell published *Lord Weary's Castle*. The book reflects his intense but ultimately passing commitment to Catholicism, and it deals with his family history, classical literature and the morally complex identity of the United States during and in the years immediately after WWII. With a lifelong fascination for the history of poetry, Lowell also includes works profoundly influenced by other poets.

JAMES: A REIMAGINING OF HUCKLEBERRY FINN **New!**



Wyoming Church, Dover (H343-01)
Thursday 12:45–2 p.m.

9/4/2025–10/2/2025

Instructor: Robert Heifetz

Number of class sessions: 5 • *Class limit:* 30

Course format: Discussion, Lecture

Required text: *James*, Percival Everett #978 0 385 55036 9

We read and discuss the current National Book Award-winning novel, *James* by Percival Everett, a brilliant reimagining of the Mark Twain masterpiece, *Adventures of Huckleberry Finn*. Participants should acquaint themselves with the Twain novel before attending the class to fully appreciate this new novel.

MIDDLE-GRADE HISTORICAL FICTION***



UD OLLI Online (H332-06)
Friday 9–10:15 a.m.

9/5/2025–10/3/2025

Instructor: Emily Ginder

Number of class sessions: 5 • *Class limit:* unlimited

Course format: Discussion, Lecture

Recommended texts: *The Midwife's Apprentice* by Karen Cushman; *Johnny Tremain* by Esther Forbes; *Freewater* by Amina Luqman-Dawson; *Out of the Dust* by Karen Hesse; and *Bud, Not Buddy* by Christopher Paul Curtis.

It's fascinating to learn about historical events by reading middle-grade fiction. The authors do extensive research, working hard to write a compelling tale that is both informative and easy to read. We read and discuss five historical novels that won the Newbery Medal (listed above) as we travel from 14th-century England to 1934 Oklahoma.

OLLI BOOK CLUB: IN PERSON***

 **Arsht Hall, Wilmington (H348-01)**
Tuesday 2:30–3:45 p.m.

9/9/2025, 10/7/2025, 11/4/2025, 12/2/2025
Instructors: Judith Diner, Susan Shelley
Number of class sessions: 4 • Class limit: 27
Course format: Discussion

Good books are meant for sharing. Join our collaborative monthly book group to share ideas about agreed-upon books in a relaxed atmosphere. Members propose and select books and take turns leading the discussion. During the first session on 9/9, instructors lead a discussion about *Table for Two* by Amor Towles and select volunteers to lead future discussions, and the class selects books. Discussion volunteers should come to the first meeting with two books to propose for class vote. Meetings: 9/9, 10/7, 11/4 and 12/2.

OLLI BOOK CLUB: ONLINE*

 **UD OLLI Online (H351-06)**
Thursday 3:45–5 p.m.

9/11/2025, 10/9/2025, 11/13/2025, 12/11/2025
Instructor: Jane Lee
Number of class sessions: 4 • Class limit: 50
Course format: Discussion

The OLLI online book club meets monthly on the second Thursday of each month: Sept. 11, Oct. 9, Nov. 13 and Dec. 11. We read current fiction and nonfiction, voted on in the first session of each semester from a longer list composed by a group of volunteers. Discussion is led each month by a volunteer from the group. The book for the first session is *The Wide Wide Sea* by Hampton Sides.

OTHELLO: THE ART OF BETRAYAL **New!**

 **Wyoming Church, Dover (H342-01)**
Thursday 10:45 a.m.–noon

9/4/2025–11/13/2025
Instructor: Robert Heifetz
Number of class sessions: 11 • Class limit: 30
Course format: Discussion
Required text: *No Fear Shakespeare*, *Othello*, ISBN 9781586638528

We read and discuss the great play *Othello* by William Shakespeare. Through reading and discussion, class explores the issues of betrayal, racism and jealousy. In addition, we analyze the unique nature of Shakespeare's language and setting in the play. We come to understand the structural nature of the classical five-act play. As always, we seek the relevance of the play to contemporary life.

See Schedule by Day
on page 75!

PASSION...OBSESSION...LOVE? **New!**

 **Arsht Hall, Wilmington (H347-01)**
Thursday 2:30–3:45 p.m.

9/4/2025–12/4/2025
Instructor: Susan Shoemaker
Number of class sessions: 13 • Class limit: 40
Course format: Discussion, Lecture
Required texts: *Wuthering Heights*, Emily Bronte; *Sons and Lovers*, D. H. Lawrence; *Rebecca*, Daphne du Maurier

Love has a dark side, too. Through *Wuthering Heights*, *Sons and Lovers* and *Rebecca*, we explore desperate, intense passion, obsession and their relationship to society and morality. This is NOT a “romance novel” class!

POET TALK**

 **UD OLLI Online (H224-06)**
Wednesday 12:45–2 p.m.

9/3/2025–10/1/2025
Instructor: Linda McMeniman
Number of class sessions: 5 • Class limit: 15
Course format: Discussion

Learn about contemporary and modern poetry through close reading and discussion of poems presented in the New Yorker Poetry Podcast archive. For each class, students listen at home to a selected episode. In class we continue the discussion begun by the host and guest poet, considering matters of craft and process. The New Yorker Poetry Podcast is free and easily available on the internet.

SHAKESPEARE IN PERFORMANCE*

 **Arsht Hall, Wilmington (H214-01)**
Monday 9–10:15 a.m.

9/8/2025–12/1/2025
Instructors: Jeff Wilkinson, Judy Goldbaum
Number of class sessions: 13 • Class limit: 100
Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source: the plays themselves. This semester: *Titus Andronicus*, *Richard III* and *All's Well That Ends Well*.

THE NEW YORKER: REVIEW AND OPINION**

 **UD OLLI Online (H209-06)**
Wednesday 2:30–3:45 p.m.

9/3/2025–10/1/2025
Instructor: Mary McLaughlin Koprowski
Number of class sessions: 5 • Class limit: unlimited
Course format: Discussion
Required text: Subscription to *The New Yorker* magazine

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider.

THE TRAIL OF THE ASIAN SPIRIT FOX **New!**

 **Wyoming Church, Dover (H339-01)**
Tuesday 10:45 a.m.–noon

10/14/2025–11/11/2025

Instructor: Russell Endo

Number of class sessions: 5 • Class limit: 15

Course format: Discussion

Required text: *Ninetails*, Sally Wen Mao, ISBN#9780143137894

Required text: *Ninetails*, Sally Wen Mao, ISBN#9780143137894

We follow the trail of Asian spirit foxes over hills of culture and history, through and beyond and into our contemporary world. At the center of the class is Sally Wen Mao's cunningly written contemporary short story collection, *Ninetails*, which presents a soulful exploration of Asian identity and history from a perspective of a Chinese-born American woman poet.

INTERNATIONAL AFFAIRS

GREAT DECISIONS 2025: WILMINGTON*

 **Arsht Hall, Wilmington (IA221-01)**

Class limit: 50

 **UD OLLI Online (IA221-13)**

Class limit: 50

Thursday 9–10:15 a.m.

9/4/2025–11/13/2025

Instructors: Steven Dombchik, A. Hays Butler, Claude Faulkner

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Each class features an introduction followed by a video presentation and class discussion. Topics include Mideast realignment, climate technology and competition, science across borders, U.S.–China trade rivalry, NATO's future, understanding Indonesia, High Seas Treaty, and pandemic preparedness. Purchase of the Great Decisions Briefing Book is recommended.

THE NEW GEOPOLITICAL ORDER **New!**

 **Trinity Faith Education Building, Lewes (IA226-01)**

Class limit: 40

 **UD OLLI Online (IA226-13)**

Class limit: 100

Wednesday 10:45 a.m.–noon

10/15/2025–11/12/2025

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Lecture

What might happen if other nations no longer look to America as a contributor to global peace and prosperity? This course explores the changing geopolitical landscape as the liberal rules-based international order of the past 80 years disintegrates at an accelerating pace. Students complete the course equipped to assess developments in the Great Power Competition shaping the evolution of a new global order.

PHILOSOPHY AND RELIGION

BUDDHISM FOR BEGINNERS

 **Arsht Hall, Wilmington (J217-01)**

Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructors: Yvette Rudnitzky, Lucie Shader

Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Lecture

Basic teachings for beginners and others who want to refresh their interest. Lecture plus meditation.

DO WE REALLY UNDERSTAND CHRISTIANITY? **New!**

 **Arsht Hall, Wilmington (J309-01)**

Monday 12:45–2 p.m.

9/8/2025–12/1/2025

Instructor: Raymond Troxler

Number of class sessions: 13 • Class limit: 25

Course format: Lecture, Discussion

The study of Christianity through scientific and theological study.

EARLY CHURCH HISTORY: THE APOSTOLIC FATHERS **New!**

 **Arsht Hall, Wilmington (J306-01)**

Friday 10:45 a.m.–noon

9/5/2025–12/5/2025

Instructor: Salvatore Tremonte

Number of class sessions: 13 • Class limit: 35

Course format: Discussion, Lecture

By the end of the first century, the death of the apostles produced a leadership vacuum that was filled by the Apostolic Fathers. This course covers the writings of the Apostolic Fathers and the connection of these writings to the books of the Bible. We explore the leadership structure of the 2nd-century church; discuss the letters of Clement of Rome, Ignatius of Antioch, Polycarp of Smyrna and others; and examine the tremendous heresies and persecutions faced by the church.

FORGIVENESS BENEFITS THE FORGIVER*

 **Arsht Hall, Wilmington (J245-01)**

Monday 10:45 a.m.–noon

10/20/2025–11/24/2025

Instructor: Eileen Donnelly

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture

Required text: *Forgive for Good*, Dr. Fred Luskin

Participants learn and discuss what forgiveness is and is not, and the barriers involved. We explore how we benefit physically, emotionally and mentally from practicing forgiveness. Class participants are asked to read the book, *Forgive for Good*, by Dr. Fred Luskin. This book, stories, short videos and an article written by the instructor illustrate concepts and provide opportunities for reflection and class discussion. No class is held on 11/3.

HARVESTING THE GIFTS OF AGE* **New!**



Arsht Hall, Wilmington (J297-01)
Wednesday 9–10:15 a.m.

9/3/2025–12/3/2025

Instructors: Stephen Sheehy, Georgianne Sheehy

Number of class sessions: 13 • *Class limit:* 16

Course format: Discussion, Lecture

Required text: *From Age-ing to Sage-ing: A Revolutionary Approach to Growing Older*, Zalman Schachter-Shalomi and Ronald S. Miller, June 2014 edition

From Age-ing to Sage-ing reimagines aging as a time for reflection, learning and spiritual growth rather than loss. Through interactive classes, the instructors explore concepts such as life review, forgiveness and mortality, and challenge traditional views of aging. Participants begin crafting a personalized plan for “eldering,” designed to foster personal fulfillment, service to others and a meaningful legacy. Join us to transform the second half of life into a journey of purpose and wisdom.

LET’S TALK ABOUT DREAMS*



UD OLLI Online (J257-06)
Tuesday 2:30–3:45 p.m.

10/14/2025–11/11/2025

Instructors: Gary Soulsman, Winifred Hayek

Number of class sessions: 5 • *Class limit:* 12

Course format: Discussion

Dreams are a fascinating way to explore what’s happening in our inner and outer world. Since the time of Freud and Jung, they’ve been seen as an important aspect of modern psychology. In our class, after some basic theory and background, facilitators use a well-tested method for community sharing of dreams. And we look for ways dreams help us understand our lives. We ask that everyone keep their video monitors on, and that you enter into sharing with a sense of openness.

NEAR DEATH EXPERIENCES AND YOU



Arsht Hall, Wilmington (J303-01)
Tuesday 10:45 a.m.–noon

10/14/2025–11/11/2025

Instructor: Daniel Flynn

Number of class sessions: 5 • *Class limit:* 35

Course format: Discussion, Lecture

People of all ages, religions, cultures and continents have reported having near-death experiences. New cases are reported every month. This class answers the following questions based on extensive, publicly available research: What are NDEs? What insights do they give us on what is important in everyday life? What are nine things we should know before we or a loved one face the transition we commonly call death? The class provides time for discussion and the opportunity for students to share experiences.

THE NEW TESTAMENT, PART 1



Arsht Hall, Wilmington (J227-01)
Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Chuck Miller

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture, Video Based

Explore the New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. This course addresses significant questions as to who wrote these books, under what circumstances, and for what audience; what they say, what they mean and their accuracy. This is a two-semester course.

THE OLD TESTAMENT, PART 1



Arsht Hall, Wilmington (J228-01)
Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructor: Chuck Miller

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture, Video Based

Introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the *Old Testament*, the *Hebrew Bible* and the *Tanakh*. This is a two-semester course.

THE SPIRITUALITY OF JESUS AND ECKHART TOLLE



UD OLLI Online (J305-06)
Monday 9–10:15 a.m.

10/20/2025–11/17/2025

Instructor: Deborah Brown

Number of class sessions: 5 • *Class limit:* unlimited

Course format: Discussion, Video Based

We look at the teachings of Jesus as presented in the movie and the streaming show, *The Chosen*, and the Gospels. We also look at the teachings of Eckhart Tolle and compare.

THE TEARS OF THINGS: A BOOK BY RICHARD ROHR** **New!**



UD OLLI Online (J308-06)
Tuesday 12:45–2 p.m.

9/2/2025–11/11/2025

Instructor: Christine Loveland

Number of class sessions: 11 • *Class limit:* 20

Course format: Discussion

Required text: *The Tears of Things: Prophetic Wisdom for an Age of Outrage*, Richard Rohr, ISBN#978-0-593-73581-7

This course is based on the latest book by Richard Rohr, a Franciscan priest and founder of the Center for Action and Contemplation. The author retells stories of various biblical prophets while calling on each of us to “speak truth to our own time and to speak it with love.” This is a discussion, active participation course based on the themes of personal insight, change and spiritual growth. Reflections, journaling and meditations are encouraged.

THOMAS MERTON: TRAPPIST MONK AND PROLIFIC AUTHOR** **New!**

 **Arsht Hall, Wilmington (J307-01)**
Wednesday 10:45 a.m.–noon

9/3/2025–10/1/2025

Instructor: Charles Lutz

Number of class sessions: 5 • *Class limit:* 50

Course format: Discussion, Lecture

Thomas Merton (1915–1968) has remained a popular writer on topics of spirituality. This class examines a string of controversies that marked his life, including conflicts with his abbot, a dalliance with a young nursing student discordant with his religious vows and his apparent movement toward Buddhism over the course of his monastic life. The class consists of readings (excerpts from his writings) provided by instructor, lectures and class discussion.

TWELVE INSPIRATIONAL TRUTHS AS WE AGE **New!**

 **Arsht Hall, Wilmington (J310-01)**
Tuesday 12:45–2 p.m.

10/14/2025–11/11/2025

Instructors: Jeff Ostroff, Susan Flook


Number of class sessions: 5 • *Class limit:* 24

Course format: Discussion, Lecture

Participants watch and discuss short video clips that identify 12 truths, such as “it’s never too late to begin again.” Sessions consist of discussion among individual classmates and the entire group. Expect to learn from the clips as well as the experiences and examples presented by students and instructors.

WRITING

ASPIRING POETS***

 **UD OLLI Online (K202-06)**
Monday 12:45–2 p.m.

10/20/2025–11/24/2025

 **UD OLLI Online (K202-07)**
Wednesday 12:45–2 p.m.

10/15/2025–11/19/2025

Instructor: Betsey Cullen

Number of class sessions: 6 • *Class limit:* 10

Course format: Discussion, Active (Hands-on)

Required text: *Composing Poetry: A Guide to Writing Poems and Thinking Lyrically*, Gerard LaFemina, ISBN 978–1–4652–9581–1

Calling adventurous poets! Stretch yourself. Work on honing your craft and help fellow classmates develop theirs. In this six-week class, we write two poems based on two chapters: Narrative and Meditative Poetry. Sign up for either the Monday or Wednesday online section of this course.

CREATIVE WRITING WORKSHOP **New!**

 **Arsht Hall, Wilmington (K227-01)**
Tuesday 10:45 a.m.–noon

10/14/2025–11/11/2025


Instructor: Jean Youkers

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Active (Hands-on)

This is an interactive class, and it includes both writing and discussion. Participants share several types of short pieces—flash fiction, non-fiction, micro memoir and humor—all under 1,000 words. Class covers the variety and characteristics of each, along with helpful tips, examples and prompts designed to join one’s imagination with the kinds of stories they choose to create.

GENERATIONS OF IMAGINATION: CHILDREN’S PICTURE BOOK CREATION **New!**

 **Trinity Faith Education Building, Lewes (K226-01)**
Monday 10:45 a.m.–noon

10/20/2025–11/17/2025

Instructor: Rosemary Carroll

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Active (Hands-on)

This course is designed to help students write, illustrate and publish their own children’s picture books for generations to come. We discuss students’ book ideas, how to illustrate a book or work with an illustrator, page count and the design and publishing process.

LET’S WRITE SOMETHING GRAND!

 **Arsht Hall, Wilmington (K223-01)**
Tuesday 9–10:15 a.m.

9/2/2025–9/30/2025

 **Arsht Hall, Wilmington (K223-02)**
Tuesday 9–10:15 a.m.

10/14/2025–11/11/2025

Instructor: Kathleen Sundt

Number of class sessions: 5 • *Class limit:* 10

Course format: Discussion

Prerequisite: The desire to write and share writing

Students write in personal essay, creative nonfiction, and poem/prose forms, and at each class we free-write and workshop each other’s writing. Discussions focus on finding one’s voice; story arc; how to create a piece that educates and resonates with the reader; essential grammar; the importance of workshoping in a kind, positive and constructive manner; the value of multiple drafts and edits; and accepting helpful critiques as important feedback.

**See Schedule by Day
on page 75!**

NOVEL WRITING: AN INTRODUCTION** **New!**



Arsht Hall, Wilmington (K225-01)
Wednesday 12:45-2 p.m.

9/3/2025-10/1/2025

Instructor: Richard Zappa

Number of class sessions: 5 · Class limit: 50

Course format: Discussion, Lecture

Required text: *Identical Misfortune*, Richard Zappa, ISBN: 979-8-697031-04-2

This course introduces participants to novel writing, covering the fundamentals of storytelling, genre, plot, characters, narration and dialogue. For discussion, participants are encouraged to read and bring with them to class the novel, *Identical Misfortune*, by Richard Zappa, which will be referenced, reviewed and critiqued. Designed for anyone who has an interest in writing a novel or memoir.

POETRY WRITING WORKSHOP**



UD OLLI Online (K204-06)
Thursday 2:30-3:45 p.m.

9/4/2025-11/13/2025

Instructors: Mary Ellen Winkler-Gunn, Charles Johnson

Number of class sessions: 11 · Class limit: 50

Course format: Discussion

For those who enjoy writing poetry or would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Assignments stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your work. Class participation and help with facilitation are encouraged.

WRITING MEMOIRS**



UD OLLI Online (K205-06)
Wednesday 9-10:15 a.m.

9/3/2025-11/12/2025

Instructor: Rae Tyson

Number of class sessions: 11 · Class limit: 20

Course format: Discussion

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

YESTERDAY FOR TOMORROW**



UD OLLI Online (K207-06)
Monday 10:45 a.m.-noon

9/8/2025-11/17/2025

Instructor: Rose Greer

Number of class sessions: 11 · Class limit: 30

Course format: Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

INFORMATION TECHNOLOGY

APPLE PAGES: AN OVERVIEW* **New!**



Arsht Hall, Wilmington (L252-01)
Monday 12:45-2 p.m.

10/13/2025-11/10/2025

Instructor: Gerald Hapka

Number of class sessions: 5 · Class limit: 25

Course format: Lecture

This class provides an overview of the Pages app for Mac computers via lectures and some video. Topics include how to set up document parameters such as font, font size, font colors, lists and other functions. Students learn the difference between a word processing document and a page layout document.

ARTIFICIAL INTELLIGENCE: ADVANCED **New!**



Arsht Hall, Wilmington (L204-01)
Wednesday 2:30-3:45 p.m.

10/15/2025-11/12/2025

Instructors: Andrea Westerinen, Jeff Westerinen

Number of class sessions: 5 · Class limit: 20

Course format: Lecture, Discussion

This course expands on students' foundational understanding of AI, focusing on large language models (LLMs), reasoning models and multimodal AI. Students explore the taxonomy of AI, including machine learning and chatbots, and delve into the detailed operation of generative AI systems. We practice advanced prompting, explore multimodal capabilities, discuss ethical implications and speculate on future AI developments including agents and artificial general intelligence (AGI).

ARTIFICIAL INTELLIGENCE: INTRODUCTION WITH COMPUTER ACTIVITIES*



Arsht Hall, Wilmington (L242-01)–Use OLLI computer
Arsht Hall, Wilmington (L242-02)–Bring personal laptop
Tuesday 2:30-3:45 p.m.

9/2/2025-12/2/2025



Arsht Hall, Wilmington (L242-03) –Use OLLI computer
Arsht Hall, Wilmington (L242-04)–Bring personal laptop
Thursday 2:30-3:45 p.m.

9/4/2025-12/4/2025

Instructors: Lewis Martin Jr., Anita Sterling, Karen Brugh

Number of class sessions: 13 · Class limit: 16

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: No prior AI experience is necessary, but basic computer skills and access to the ChatGPT app are recommended.

Students can choose between the paid version (\$20/month) and free version. Students can take the class without a paid subscription.

This course introduces learners to artificial intelligence (AI), with a focus on understanding and using AI-powered tools like ChatGPT. The course combines lectures and hands-on activities, allowing students to engage with AI in a structured learning environment.

COMPUTER PROGRAMMING CONCEPTS **New!**

 **Arsht Hall, Wilmington (L255-01)**
Tuesday 2:30–3:45 p.m.

9/2/2025–12/2/2025

Instructor: Andrea Westerinen

Number of class sessions: 13 • *Class limit:* 40

Course format: Lecture, Discussion

This course is tailored for students who are curious about how computer programs work but want a conceptual understanding, rather than learning to write code. The course goal is to gain a high-level understanding of the core ideas behind software creation and execution—such as what programming languages are, how computers interpret instructions, and what math techniques and structures are commonly used in coding. The focus is on clarity and accessibility, using everyday analogies and exercises to make complex topics understandable. Computers (other than our own brains) are not used.

EXCEL: INTRODUCTION*

 **Arsht Hall, Wilmington (L206-01)**
Wednesday 9–10:15 a.m.

9/3/2025–12/3/2025

Instructors: Phillip Weinberg, Reg Herzog


Number of class sessions: 13 • *Class limit:* 16

Course format: Lecture, Active (Hands-on), Video Based

Prerequisite: Basic knowledge of using the PC or Mac computer

This is an introductory Microsoft Excel course for people who know how to use the Windows or Mac operating system and possess Excel software. Students learn the basic concepts involved in spreadsheeting. Each week, students receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk-through of the lesson.

FOUR iPHONE APPS IN DEPTH **New!**

 **UD OLLI Online (L254-06)**
Monday 12:45–2 p.m.

10/20/2025–11/17/2025

Instructor: Barbee Kiker

Number of class sessions: 5 • *Class limit:* 45

Course format: Active (Hands-on)

Take a deeper dive into four iPhone apps: Messages (unsend a text and group conversations), Maps (multistep route and parked car), Safari (favorites and bookmarks) and Find My (find people and lost phones). Class also reviews organizing and customizing the home screen and more. This class is for iPhones only, and phones should have a current operating system. Please join class on another device other than your iPhone (PC, Mac, laptop or iPad). Students need their iPhones for experimentation as this is a hands-on class.

MICROSOFT WORD: ADVANCED TOOLS AND TECHNIQUES* **New!**

 **Arsht Hall, Wilmington (L251-01)**
Tuesday 9–10:15 a.m.

10/14/2025–11/18/2025

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 6 • *Class limit:* 16

Course format: Lecture, Active (Hands-on), Video Based

Prerequisite: Basic knowledge of Microsoft Word

This session builds on students' foundational Word skills with practical applications for professional documents. Students learn how to use indents and tabs, create lists and insert hyperlinks, incorporate breaks and columns, insert pictures and text wrapping, and format pictures. Additional topics include how to document changes and use mail merge for personalized communications.

MICROSOFT WORD: AN INTRODUCTION* **New!**

 **Arsht Hall, Wilmington (L250-01)**
Tuesday 9–10:15 a.m.

9/2/25–9/30/25

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 5 • *Class limit:* 16

Course format: Lecture, Active (Hands-on), Video Based

Prerequisite: Experience using a Mac or Windows-based PC

The class provides an overview of the Microsoft Word interface and fundamental document operations, such as creating, saving and opening files. Students develop essential skills in text entry and formatting, line and paragraph spacing, creating headers and footers as well as page numbering. The class culminates in mastering page layout techniques to create professionally structured and printed documents.

POWERPOINT FUNDAMENTALS/ADVANCED

 **Arsht Hall, Wilmington (L241-01)**
Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructors: Lewis Martin Jr, Anita Sterling, Karen Brugh

Number of class sessions: 13 • *Class limit:* 16

Course format: Discussion, Lecture, Active (Hands-on)

In this class designed for OLLI instructors and students, we cover how to create and present a slide show containing text, pictures, sound and videos. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class starts with the basics of PowerPoint (first six weeks) then migrates to more advanced activities.

PYTHON PROGRAMMING: EXPLORING WITH CHATGPT



Arsht Hall, Wilmington (L303-01)
Wednesday 12:45–2 p.m.

9/3/2023–12/3/2025

Instructors: Andrea Westerinen, Jeff Westerinen

Number of class sessions: 13 • Class limit: 16

This course introduces beginners to core Python programming concepts using ChatGPT as a learning companion. Students gain experience with essential Python syntax, data types, control structures, functions and basic problem solving. We practice generating and refining simple Python programs using ChatGPT. The course emphasizes practical application in an interactive environment where students can experiment and receive immediate AI-assisted feedback.

SMARTPHONES AND THEIR APPLICATIONS



UD OLLI Online (L213-06)
Tuesday 10:45 a.m.–noon

9/2/2025–11/11/2025

Instructor: Jerry Lucas

Number of class sessions: 11 • Class limit: unlimited

Course format: Discussion

Smartphones are so widely used that they are assumed to be available for many vital applications such as medical monitoring, financial planning, home automation, wearables, etc. The goal of this class is to present information, with class discussion, to enhance our ability to make us more effective and efficient.

WINDOWS 11 MANAGEMENT*



Arsht Hall, Wilmington (L210-01)
Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Saul Reine

Number of class sessions: 13 • Class limit: 25

Course format: Discussion, Lecture, Active (Hands-on), Video Based

This course is designed for students who are skilled in the use of the Microsoft Windows operating system, but want to learn how Windows 10 and 11 have changed the game plan. Topics include security, maintenance, touchscreen navigation and accessing the cloud.

WINDOWS BASICS: STEP BY STEP **New!**



Arsht Hall, Wilmington (L253-01)
Wednesday 10:45 a.m.–noon

10/15/2025–11/12/2025

Instructor: Andrea Westerinen, Jeff Westerinen

Number of class sessions: 5 • Class limit: 16

Course format: Active (Hands-on)

This introductory course is designed to build confidence and competence using the Windows operating system. Students learn how to navigate the desktop, manage files and folders, adjust computer settings and safely browse the internet. Lessons emphasize hands-on practice and clear, step-by-step guidance to ensure everyone is comfortable using essential features, from creating documents to troubleshooting common issues.

LANGUAGES

AMERICAN SIGN LANGUAGE (ASL) 101*



Arsht Hall, Wilmington (O201-01)
Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 13 • Class limit: 25

Course format: Discussion, Lecture, Active (Hands-on)

Please join us to explore this beautiful language. Students learn through videos, lecture instruction and receptive practice. Each week we also learn about deaf culture. No previous experience necessary.

FRENCH BOOK GROUP (CERCLE DE LECTURE)***



Arsht Hall, Wilmington (O315-01)
Friday 12:45–2 p.m.

9/12/2025, 10/03/2025, 10/31/2025, 11/21/2025

Instructor: Judith Diner

Number of class sessions: 4 • Class limit: 27

Course format: Discussion

Prerequisite: Ability to speak and read French (advanced)

Join our book group to refresh French-speaking skills and expand your knowledge through lively French book discussion of varied works in a relaxed, supportive setting. Our books are: 9/12 *Vers le soleil*, J. Sandrel; 10/3 *La Place*, Annie Ernaux; 10/31 *Tous les hommes n'habitent pas le monde de la même façon*, J-P. Dubois; 11/21 *Les Dix enfants que Mme. Ming n'a jamais eus*, E-E Schmitt. E-books, as of 3/3/25. Order: lireka.com, amazon.com. Questions? Contact jdiner1@aol.com.

FRENCH FOR BEGINNERS**



UD OLLI Online (O291-06)
Wednesday 9–10:15 a.m.

9/3/2025–11/12/2025

Instructor: Mary Shenvi

Number of class sessions: 11 • Class limit: 35

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Two semesters of French

Experience the joy of language learning in this lively foundational course. Weekly assignments provide students the opportunity to practice basic vocabulary and grammar in advance, so that we can optimize class time to practice speaking and listening skills. The goal is to provide participants the confidence to interact with native speakers using authentic language. Lessons include games, videos, dialogues, music and time for conversation in small groups, with an emphasis on having fun in French.

FRENCH PHONETICS **New!**



Wyoming Church, Dover (O320-01)

Class limit: 25



UD OLLI Online (O320-13)

Class limit: 100

Tuesday 9–10:15 a.m.

9/2/2025–9/30/2025

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5

Course format: Discussion

The goal of this course is to provide information and practice in order to improve communication in French. Participants learn the basics of French phonetics and practice the sounds of French in meaningful contexts. Course also compares and contrasts the sound system of English and French, as well as the rhythm and intonation of both languages.

FRENCH: ECHANGES ANIMÉS**



UD OLLI Online (O208-06)

Tuesday 10:45 a.m.–noon

9/2/2025–11/11/2025

Instructor: Mary Shenvi

Number of class sessions: 11 • *Class limit:* 25

Course format: Discussion

Prerequisite: Ability to speak and read French at the intermediate to advanced level

Join our intermediate- to advanced-level class to refresh, refine and update your speaking skills in a relaxed environment. Authentic readings and videos in French are selected to spark lively discussions on a variety of topics, from history, the fine arts, science, social trends, current events and modern dilemmas. Class sessions are designed with participants' interests and needs in mind. Songs, cartoons, games and quizzes round out the experience. Materials are provided weekly in advance.

FRENCH: INTERMEDIATE, PART 3**



Arsht Hall, Wilmington (O318-01)

Class limit: 15



UD OLLI Online (O318-13)

Class limit: 10

Monday 9–10:15 a.m.

9/8/2025–11/17/2025

Instructor: Charlotte Mulleman

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: At least a full academic year of French

Required textbook: *Le Nouveau Taxi 2!*, Robert Menand; ISBN 978–2–01–155551–9; *Cahier d'exercices: Le Nouveau Taxi 2!*, Laure Hutchings and Nathalie Hirschsprung, ISBN 978–2–01–155552–6 (exercise book)

This course continues the textbook *Le Nouveau Taxi 2!*. Every thematic unit focuses on clearly identified communicative goals and socio-cultural awareness. Brief practical grammar lessons provide built-in opportunities for student interaction and pronunciation practice. The exercise book aids in developing accurate writing skills for effective communication. This semester starts at unit two or three of the book.

GERMAN HISTORY AUF DEUTSCH 3



UD OLLI Online (O301-06)

Thursday 10:45 a.m.–noon

9/4/2025–11/13/2025

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 • *Class limit:* unlimited

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Some prior exposure to the German language

German language historical docudramas with German subtitles (played at 85% speed) are tied together with short, easy-to-follow lectures in German. Course is aimed at the intermediate-level student, but students from beginner to native speaker are welcome. This semester covers the late 17th through mid-19th centuries. Topics include the golden days of Dresden, the emergence of Prussia, Frederick the Great, Maria Theresa, Germany under Napoleon, the industrial revolution and Karl Marx.

GERMAN SEMINAR**



UD OLLI Online (O212-06)

Wednesday 10:45 a.m.–noon

9/3/2025–11/12/2025

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 • *Class limit:* 20

Course format: Discussion

Prerequisite: Ability to speak and read German at the intermediate to advanced level

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

GERMAN SHORT STORIES 6*



UD OLLI Online (O311-06)

Monday 10:45 a.m.–noon

9/8/2025–11/17/2025

Instructor: Angela Drooz

Number of class sessions: 11 • *Class limit:* 12

Course format: Discussion, Lecture

Prerequisite: Intermediate knowledge of the German language

Participants continue to read short stories of different German writers, mostly of the post-WWII period. The intention is to increase vocabulary and fluency for students with an intermediate knowledge of German. Discussions after each story allows students to practice speaking. Texts are provided by the instructor.

GERMAN: BEGINNING 11**



UD OLLI Online (O319-06)

Monday 9–10:15 a.m.

9/8/2025–11/17/2025

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • Class limit: 25

Course format: Discussion, Lecture

Required text: *Learn German With Stories—Sturm auf Sylt—10 Short Stories for Beginners*, Andre Klein

Native German instructor uses André Klein's *Learn German with Stories* series to expose students to cultural and historical facts about cities where German is spoken today. The emphasis is on learning German the fun way.

GERMAN: ENJOY LEARNING!



UD OLLI Online (O262-06)

Thursday 12:45–2 p.m.

10/16/2025–11/13/2025

Instructor: Udo Gorsch-Nies

Number of class sessions: 5 • Class limit: 15

Course format: Discussion

This course aims at broadening a student's vocabulary and understanding of the day-to-day German spoken today. The etymology of certain words is discussed, and the rules of grammar are explained on request. This semester, we read selected chapters of the instructor's memoirs, covering his immigration to the U.S. in 1992.

LATIN: BEGINNERS*



Newark Campus (O221-01)

Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructor: Michael Connolly

Number of class sessions: 13 • Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on)

Required text: *Wheelock's Latin, 7th ed.*, by Wheelock and LaFleur, 978 0061997228

The mother tongue of all Romance languages, Latin is very different from English in syntax and grammar. This introductory course explores the beauty of declensions and conjugations and allows for translations along with enhancing English vocabulary derivative of Latin.

LATIN: INTERMEDIATE*



Newark Campus (O222-01)

Tuesday 2:30–3:45 p.m.

9/2/2025–12/2/2025

Instructor: Michael Connolly

Number of class sessions: 13 • Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Latin for Beginners or some prior Latin instruction

Required text: *Wheelock's Latin, 7th ed.*, by Wheelock and LaFleur, 978 0061997228

Building on Latin: Beginners, this course continues exploration of grammar, syntax and vocabulary and reading actual Latin texts.

OVERVIEW OF HUMAN LANGUAGE*



Trinity Faith Education Building, Lewes (O225-01)

Class limit: 40



UD OLLI Online (O225-13)

Class limit: 40

Tuesday 12:45–2 p.m.

10/14/2025–11/11/2025

Instructor: Trudie Thompson

Number of class sessions: 5

Course format: Lecture

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian, this course introduces the history of language study, various branches of linguistics, the origin of human language and what makes it unique, human language acquisition, the origin of writing, and a bit about the history of the English language.

RUSSIAN: FUNCTIONAL CONVERSATION



Trinity Faith Education Building, Lewes (O316-01)

Tuesday 12:45–2 p.m.

9/2/2025–11/11/2025

Instructor: Harry Banks

Number of class sessions: 11 • Class limit: 15

Course format: Discussion

Learn how to read and pronounce the Cyrillic alphabet using the Russian language. This course uses Google Translate to help students read and speak Russian to help build vocabulary. Students learn the phonetics of the alphabet and are given tools that can help them learn in class and independently. This is not a regimented foreign language class. The measure of success is conversational comfort, not tests!

SPANISH FOR THE FUN OF IT** **New!**



Arsht Hall, Wilmington (O317-01)

Thursday 9–10:15 a.m.

9/4/2025–12/4/2025

Instructor: Jeanne Hanson

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Active (Hands-on)

Prerequisite: Five semesters of OLLI Spanish or the equivalent

Required text: *The Complete Ultimate Spanish*, Gordon, 978-1-264-25910-6

This class consists of small group discussions, textbook work and singing in Spanish.

SPANISH INTERMEDIATE**



UD OLLI Online (O226-06)

Wednesday 9–10:15 a.m.

9/3/2025–11/12/2025

Instructor: Jeanne Hanson

Number of class sessions: 11 • Class limit: unlimited

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Four semesters of OLLI Spanish or the equivalent

This class consists of breakout room conversation, reading and discussing the stories in the textbook and singing in Spanish.

SPANISH: ADVANCED CONVERSATION**

 **UD OLLI Online (O229-06)**
Thursday 2:30–3:45 p.m.

9/4/2025–11/13/2025

Instructor: Mary Shenvi

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Prerequisite: Speak and read Spanish at the intermediate to advanced level.

An advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Materials selected with participants' expressed interests and needs in mind are sent out a week prior to each class. Music, pictures, games and video clips round out the sessions.

SPANISH: NEXT LEVEL GRAMMAR AND CONVERSATION**

 **Arsht Hall, Wilmington (O305-01)**
Tuesday 12:45–2 p.m.

9/2/2025–12/2/2025

Instructors: Sheila Hochhauser, Susan Kaye

Number of class sessions: 11 • Class limit: 15

Course format: Discussion, Lecture, Video Based

This course is for intermediate to advanced students wishing to tackle grammar challenges for use in real-life conversation. It covers tricky grammatical structures such as *cual* versus *que*, pronouns, probability, comparisons, preterite versus imperfect and more. Class incorporates videos, songs, and some grammar exercises. Conversation is centered around reading material in a book group format. No class is held 9/23 and 11/11.

SPANISH: THIRD SEMESTER**

 **Arsht Hall, Wilmington (O230-01)**
Thursday 10:45 a.m.–noon

9/4/2025–12/4/2025

Instructor: Jeanne Hanson

Number of class sessions: 13 • Class limit: 30

Course format: Active (Hands-on)

Prerequisite: Two semesters of OLLI Spanish or the equivalent

Required text: *The Complete Ultimate Spanish*, Ronni L. Gordon, PhD, et. al., 978-1-264-25910-6.

This is the third of a series of classes for beginners in Spanish. We follow the textbook and songs. Other materials may be used as needed.

See Schedule by Day
on page 75!

MATH AND SCIENCES

LIFE SCIENCES

ECO TEAM*

 **Arsht Hall, Wilmington (P228-01)**
Thursday 2:30–3:45 p.m.

9/4/2025–12/4/2025

Instructors: Judy Winters, Mark Mendelson


Number of class sessions: 13 • Class limit: 30

Course format: Discussion

Prerequisite: Active participation

The mission of the OLLI Eco Team is to support green behavior in our homes, communities and the world through our actions and education. We are a group that discusses our agenda for the year and breaks into groups to accomplish goals. Our focus for the semester is to implement elements of the UD Sustainability Plan. We develop immediate goals and devise action plans.

HEALTHY AGING: NEW SCIENCE OF LONGEVITY

 **UD OLLI Online: On Demand (P202-07)**
Flexible—viewing is on your own schedule

Instructors: Reid Kellogg, Linda Kellogg

Number of class sessions: 5

Course format: Discussion, Lecture

The biological processes that determine how our bodies age has become a major area of research. We review the current science, as summarized in Dr. Michael Greger's recent book, *How Not to Age*, and ideas that we can use to slow the processes of aging and remain healthier for longer. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

LIFE ASCENDING: GREAT INVENTIONS OF EVOLUTION

 **Arsht Hall, Wilmington (P278-01)**
Monday 12:45–2 p.m.

9/8/2025–12/1/2025

Instructor: Robert Ketcham

Number of class sessions: 13 • Class limit: 30

Course format: Discussion, Lecture

Will we find life on Mars? On Europa? Why does sex exist? Why do we die? These are all great questions for discussion. Our answers today are incomplete, but also quite sophisticated. Nick Lane's book, *Life Ascending*, is our guide. Class meetings involve discussion in small groups with subsequent reporting to the class as a whole. A background in science helps, but is not necessary. Nick Lane is a skilled storyteller and the collective backgrounds of class members are a rich resource.

MEDICAL KNOWLEDGE: A HISTORY OF OUR CHANGING UNDERSTANDING **New!**



Arsht Hall, Wilmington (P279-01)

Tuesday 12:45–2 p.m.

9/2/2025–9/30/2025

Instructor: Joan Lussky

Number of class sessions: 5 • Class limit: 30

Course format: Lecture, Discussion

Studying the history of advancements in medical knowledge helps us see the convoluted path to uncovering medical knowledge. In this class we focus on our changing understanding of three diseases (syphilis, cholera and beriberi) alongside changes in scientific practice, world economics and technological advances. You do not need a scientific or medical background to enjoy our exploration of this topic. The only prerequisite is a curious mind.

OLLI BIRD WATCHING CLUB*



Arsht Hall, Wilmington (P275-01)

Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructors: Paul Beckman, Andy Jenkins, Walt Blackwell

Number of class sessions: 13 • Class limit: 30

Course format: Active (Hands-on/physical movement)

The OLLI Bird Watching Club is for birdwatchers with various levels of experience. Students go outside and watch birds. Club features speakers on various birding topics such as using CornellLab's eBird app or website, bird photography and bird feeding. The first meeting is an introductory session, and the group then decides on the weekly topics or walks.

OUR OWN WORST ENEMY**



Ocean View Community Center (P272-01)

Monday 2:30–3:45 p.m.

10/20/2025–11/17/2025

Instructor: Jack Bartley

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture

Required text: *Guns, Germs, and Steel*, Jared Diamond, ISBN 0–393–31755–2

“We have met the enemy and he is us,” notes Walt Kelly’s Pogo. This class considers how human population growth has been affected by the structure of our planet. We examine several models of population growth to see how humans fit into various reproductive strategies. Is it possible that we can draw an analogy between human growth rate and a fermenting vat of beer?

**See Schedule by Day
on page 75!**

HEALTH AND WELLNESS

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

(RE)LEARN FROM YOUR BODY—CONTINUING



Trinity Faith Education Building, Lewes (Q201-01)

Class limit: 10



UD OLLI Online (Q201-13)

Class limit: 10

Wednesday 9–10:15 a.m.

9/3/2025–11/12/2025

Instructor: Claire Brown

Number of class sessions: 11

Course format: Active (Hands-on/physical movement)

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the introductory Feldenkrais class, designed for those who would like to learn more about themselves and to continue enhancing movement. Students should have completed any introductory Feldenkrais class, physical therapy training or yoga instructor training to participate in this class.

(RE)LEARN HOW TO MOVE WITH FELDENKRAIS



Trinity Faith Education Building, Lewes (Q202-01)

Monday 9–10:15 a.m.

9/8/2025–11/17/2025

Instructor: Claire Brown

Number of class sessions: 11 • Class limit: 10

Course format: Active (Hands-on/physical movement)

Feldenkrais lessons reactivate our infant learning skills to increase our ease in moving. Bending, reaching, turning, getting up from a low seat or the floor—all become simpler and easier. Our feelings and sensations become clearer. This is relearning with our bodies, not our heads. Lessons are done lying on the floor, making unfamiliar moves while paying attention to ourselves. Gradual incremental changes bring big improvements in our movements and in our self-awareness. Bring a blanket or quilt.

ARGENTINE TANGO FOR BEGINNERS*



Ocean View Community Center (Q291-01)

Monday 12:45–2 p.m.

9/8/2025–10/6/2025



Ocean View Community Center (Q291-02)

Monday 12:45–2 p.m.

10/20/2025–11/17/2025

Instructors: John Huegel, Kathy Huegel, Christine Eggert

Number of class sessions: 5 • Class limit: 12

Course format: Active (Hands-on/physical movement)

Prerequisite: Must be able to walk unassisted

Argentine tango is an improvisational partner dance popular worldwide, and nothing like the “show tango” seen on TV. Argentine tango is mostly slow and sensual, deliberate in movements and all about the walk and your connection to your partner, the music and the moment. We teach the basics starting from tango posture, the

embrace, the walk and how to wordlessly lead or follow, plus basic dance moves. After completing the course, students should be prepared to join a local tango group.

BREATHE EASY: NAVIGATING ASTHMA, ALLERGIES AND SKIN ISSUES



Arsht Hall, Wilmington (Q302-01)

Monday 2:30–3:45 p.m.

9/8/2025–10/6/2025



Arsht Hall, Wilmington (Q302-02)

Monday 2:30–3:45 p.m.

10/20/2025–11/17/2025

Instructor: Robert Perin, M.D.

Number of class sessions: 5 • *Class limit:* 15

Course format: Discussion, Lecture

By the end of the course, participants understand how allergies, asthma and skin conditions affect the body and can identify triggers, manage symptoms with confidence and better handle emergency situations like anaphylaxis. This course provides an engaging and supportive learning environment, empowering participants to take control of their health, enhance their quality of life and effectively communicate with healthcare providers.

EASY TO MODERATE WALKS IN FALL



OLLI Kent/Sussex Off-Site (Q293-01)

Tuesday 12:45–2 p.m.

9/2/2025–11/11/2025

Instructor: Scott Widlake

Number of class sessions: 11 • *Class limit:* 40

Course format: Active (Hands-on/physical movement)

One of the greatest forms of exercise is the simple act of walking. The fall season is a wonderful time to walk in southern Delaware. Join us on Tuesday afternoons, and enjoy the area's canopied forests, scenic marshes, seaside vistas and wonderful beaches. This course includes scenic walks on pavement, packed sand or boardwalks within easy driving distance. Instructor emails the locations of each meeting prior to class start.

ENGLISH COUNTRY DANCE



The Moorings at Lewes (Q207-01)

Thursday 2:30–4 p.m.

9/4/2025–11/13/2025

Instructors: Carol West, Dan Bilharz

Number of class sessions: 11 • *Class limit:* 24

Course format: Active (Hands-on/physical movement)

Come enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains all the moves and walks you through the dance before it starts, then continues to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's music!

FOOD SCIENCE: FACTS AND FICTION



Arsht Hall, Wilmington (Q256-01)

Class limit: 50



UD OLLI Online (Q256-13)

Class limit: unlimited

Monday 10:45 a.m.–noon

9/8/2025–11/17/2025

Instructors: Reid Kellogg, Linda Kellogg

Number of class sessions: 11

Course format: Discussion, Lecture

Walk with leading experts through studies showing the value of a plant-based lifestyle for vitality and longevity. Lectures also include pertinent studies of chronic disease management. Discussion reveals food facts and fiction with tips for putting your knowledge into practice for tasty meal planning.

HISTORY OF MEDICINE



Trinity Faith Education Building, Lewes (Q301-01)

Class limit: 40



UD OLLI Online (Q301-13)

Class limit: 100

Wednesday 10:45 a.m.–noon

9/3/2025–10/1/2025

Instructor: Sheldon Scheinert

Number of class sessions: 5

Course format: Discussion, Lecture

This course looks at the evolution of ancient to modern medicine by examining the fascinating lives and times of key medical thinkers, philosophers and scientists. We review how they arrived at their insights and how those revelations and discoveries changed the world. This is intended to be a fun, engaging and interactive course.

INTERNATIONAL FOLK DANCE: LEWES



American Legion #17, Lewes (Q214-01)

Wednesday 10:45 a.m.–noon

9/3/2025–11/12/2025

Instructor: Tamara Steele

Number of class sessions: 11 • *Class limit:* 30

Course format: Active (Hands-on/physical movement), Video Based

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

INTERNATIONAL FOLK DANCE: WILMINGTON*



Arsht Hall, Wilmington (Q305-01)

Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructors: Mary McLaughlin Koprowski, Harriet Ainbinder, Gail Husch

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There is a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

INTERNATIONAL RECREATIONAL FOLK DANCE, LEVEL 2



Arsht Hall, Wilmington (Q304-01)

Thursday 2:30–3:45 p.m.

9/4/2025–12/4/2025

Instructors: Lorraine Cohn, Martin Cohn

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: International Folk Dance: Wilmington (Tuesdays)

Participating in recreational international folk dancing is a wonderful way to meet people in the U.S. and many other countries, as knowing other languages is not required. This mild to moderate form of exercise is a great way for seniors to maintain cardiac fitness, mobility, balance and brain health. The focus is to learn dances that are frequently done in circles, lines or couples by local community groups in DE, PA, NJ and NY. Best to wear low-heeled leather bottom shoes.

JOURNEY TO WELLNESS



UD OLLI Online: On Demand (Q289-07)

Flexible—viewing is on your own schedule

Instructor: Dorothy Greet

Number of class sessions: 6

Course format: Lecture

A heart attack at age 70 turned the instructor's life upside down and led her to study and teach about her experience. With a Cornell Certificate in Plant-Based Nutrition, this retired clergy-woman has created this online course and the book *Go Veg with Class* and blogs about her journey. This on-demand course gives students the tools and knowledge to embrace plant-based eating for personal and planetary health. Recipes are included as well as a comprehensive interview with longtime local practitioners of plant-based eating, Barbee and John Kiker. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

MATTERS OF THE HEART MATTER **New!**



Newark Campus (Q308-02)

Tuesday 10:45 a.m.–noon

9/2/2025–11/11/2025



Arsht Hall, Wilmington (Q308-01)

Wednesday 10:45 a.m.–noon

9/3/2025–11/12/2025

Instructor: Hisham Sherif

Number of class sessions: 11 • *Class limit:* 40

Course format: Discussion, Lecture

This course is intended for everyone interested to know more about the heart, vascular system and their diseases, providing an overview of the structure, function and diseases of the cardiovascular system. Students gain a better understanding of cardiovascular risk factors and how to assess them as well as common diseases and their management.

MINDFULNESS AS A PHILOSOPHICAL WAY OF LIVING* **New!**



UD OLLI Online (Q306-06)

Wednesday 9–10:15 a.m.

9/3/2025–10/1/2025

Instructor: Balu Athreya

Number of class sessions: 5 • *Class limit:* 40

Course format: Discussion, Lecture

Recommended texts: *Philosophy as a Way of Life*, Pierre Hadot;

The Perennial Philosophy, Aldous Huxley; *Full Catastrophe Living*,

Jon Kabat-Zinn, ISBN 978-0-345-53693-8; *Minding Closely*,

B. Alan Wallace, ISBN 13-978-1-55939-369-0

Ancient philosophical traditions can be influential in the way one lives. This class stresses the importance of living a reflective, intentional life guided by one's philosophical view of a good life. Instructor provides students with a few practical tools to infuse mindfulness as a way of life, known as Mindfulness-Based Stress Reduction and Mindfulness-Based Behavioral Therapy.

MINDFULNESS-BASED STRESS REDUCTION: AN INTRODUCTION**



UD OLLI Online (Q307-06)

Wednesday 2:30–3:45 p.m.

9/3/2025–11/12/2025

Instructor: Genie Floyd

Number of class sessions: 11 • *Class limit:* 65

Course format: Active (Hands-on/physical movement)

This course is an introduction to mindfulness and mindfulness-based stress reduction (MBSR) meditation practices as covered in Jon Kabat-Zinn's book *Full Catastrophe Living*. Practices include sitting meditations, the body-scan meditation, walking meditations and mindful movements. Class time is divided equally between presentation of ideas, mindfulness meditation practice and group discussion. Prior meditation experience is not necessary. No text is required.

OUTDOOR DRUM CIRCLE



OLLI Kent/Sussex Off-Site (Q310-01)
Friday 12:15–1:30 p.m.

9/19/2025–10/17/2025

Instructor: Carol Pollio

Number of class sessions: 5 • *Class limit:* 12

Course format: Active (Hands-on/physical movement)

Learn how to use drumming to heal yourself physically, emotionally and spiritually while having fun and meeting new friends. Bring a simple frame drum or percussion instrument. (Instructor suggests Remo brand drums, if buying.) No experience is necessary.

PACIFIC ISLAND DANCE



Ocean View Community Center (Q247-01)
Wednesday 12:45–2 p.m.

9/3/2025–9/24/2025

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 4 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Enjoy physical exercise while learning about the culture and heritage of the Pacific Islands in this four-week course. Class covers dances of Pacific regions, such as Hawaii, Tahiti, the Philippines and other islands. This course is for beginners and each class is a standalone segment. With a focus on fun and fitness, the dances encourage participants to move in ways that build stamina, balance and grace. Modifications in the dances can accommodate most physical limitations. Wear comfortable clothes.

SEATED EXERCISE FOR ALL ABILITY LEVELS



Ocean View Community Center (Q267-01)
Wednesday 9–9:45 a.m.

9/3/2025–10/1/2025



Ocean View Community Center (Q267-02)
Wednesday 9–9:45 a.m.

10/15/2025–11/12/2025

Instructor: Charlene Jehle

Number of class sessions: 5 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Participants in this class perform a series of strength, flexibility and cardiovascular exercises from a seated position. It is appropriate for all skill levels and abilities.

TAI CHI BASICS



The at Lewes (Q257-01)
Thursday 10:30–11:30 a.m.

9/4/2025–11/6/2025

Instructors: Bette Kaupa, Marlene Evans

Number of class sessions: 10 • *Class limit:* 16

Course format: Active (Hands-on/physical movement)

This class focuses on the basics of the tai chi 24-form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

TAI CHI CHIH: INTRODUCTION*



Arsht Hall, Wilmington (Q241-01)
Wednesday 2:30–3:45 p.m.

9/3/2025–12/3/2025

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

Tai chi chih is a user-friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, students are able to create an inner stillness and experience peace. Many people have reported various health benefits. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI CHIH: PRACTICE



Arsht Hall, Wilmington (Q270-01)
Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 35

Course format: Active (Hands-on/physical movement)

Join us to practice what you've learned in the OLLI tai chi chih course. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI: YANG STYLE 24-FORM, PART 2*



Arsht Hall, Wilmington (Q244-01)
Friday 12:45–2 p.m.

9/5/2025–12/5/2025

Instructor: Angela Drooz

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Completion of Tai Chi: Yang Style 24-Form, Part 1 or equivalent

Tai chi is a slow-motion exercise, consisting of a set of continuous flowing movements that may help improve balance and flexibility. This is the second part of the two-semester 24-form class begun in the spring, which students must have completed to continue in this class. Practice outside of class is essential.

**See Schedule by Day
on page 75!**

TOPICS IN MEDICINE AND HEALTHCARE: TO YOUR HEALTH

 **Newark Campus (Q297-02)**
Class limit: 40

Tuesday 9–10:15 a.m.
9/2/2025–9/30/2025

 **Arsht Hall, Wilmington (Q297-01)**
Class limit: 40

Wednesday 12:45–2 p.m.
9/3/2025–10/1/2025

Instructor: Hisham Sherif
Number of class sessions: 5
Course format: Lecture, Discussion

This course discusses various topics in medicine and healthcare; including the history and evolution of medicine and surgery, professionalism, medical errors and patient safety, healthcare regulation, evidence-based practice and clinical guidelines, resilience and recovery in healthcare, patient-centered care, women's health, evolution of cardiac surgery and more.

WALK CAPE HENLOPEN STATE PARK

 **OLLI Kent/Sussex Off-Site (Q309-01)**
Friday 10:30 a.m.–noon

9/19/2025–10/17/2025
Instructor: Maureen Sherlock
Number of class sessions: 5 • Class limit: 12
Course format: Active (Hands-on/physical movement)

Experience walking trails through diverse coastal environments in Cape Henlopen State Park. At the first session, we meet at the Nature Center and walk the Seaside Nature trail to and from Delaware Bay. We explore a new trail each week.

WALKING, TALKING AND ENJOYING LIFE

 **Arsht Hall, Wilmington (Q296-01)**
Thursday 10:45 a.m.–noon

9/4/2025–10/23/2025
Instructors: Liz Waters, Merrill Stein
Number of class sessions: 8 • Class limit: 30
Course format: Active (Hands-on)

This class includes guest speakers with topics addressing our physical and mental wellbeing. Participants should bring water and come prepared to walk for half the class time. Walkers are divided into three different groups in accordance with their own walking style: those who enjoy strolling, average paced and fast walkers. Routes are outlined by the instructors. Participants enjoy the camaraderie of chatting with classmates and the endorphin boost that results from walking. Nothing but fun!

WHEALTHSPAN 101

 **UD OLLI Online (Q276-06)**
Tuesday 9–10:15 a.m.

10/14/2025–11/11/2025
Instructor: Scott Fulton
Number of class sessions: 5 • Class limit: unlimited
Course format: Discussion, Lecture
Tech requirements: Audio and video—with monitor or screen of 12" or more

Live healthy longer. Spend less on housing and healthcare. The secret is identifying and acting on opportunities early. Students learn the biology of aging, lifestyle keys proven to slow aging and preserve brain health, and tips for building a successful housing strategy. The course foundations include mind, environment, diet, activity and community. Instructor provides content and leads discussions to help students design the future they look forward to living.


YOGA FOR BEGINNERS


 **Arsht Hall, Wilmington (Q205-01)**
Tuesday 2:30–3:45 p.m.

9/2/2025–12/2/2025
Instructor: Yvette Rudnitzky
Number of class sessions: 13 • Class limit: 60
Course format: Active (Hands-on)

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity.

YOGA FOR MIND AND BODY**


 **Arsht Hall, Wilmington (Q272-02)—Early Morning Wake-Up**
Wednesday 9–10:15 a.m.

 **Arsht Hall, Wilmington (Q272-01)—Mid-Morning Stretch**
Wednesday 10:45 a.m.–noon

9/3/2025–12/3/2025
Instructor: William Tamblyn
Number of class sessions: 13 • Class limit: 30
Course format: Active (Hands-on/physical movement)
Required materials: A yoga mat, a yoga strap and two yoga blocks

Improve strength, flexibility and overall physical and mental health through the practice of gentle yoga poses, balances, breathing and meditation in a quiet, calm and interactive atmosphere. Beginners and experienced yogis can benefit. Practice between sessions and use of internet videos are strongly recommended. For anyone suffering knee pain, a yoga knee pad or rolled towel etc. is recommended. Choose either the early morning wake-up or mid-morning stretch section, both held on Wednesdays.

YOGA: BASIC

 **Arsht Hall, Wilmington (Q229-01)**
Thursday 9–10:15 a.m.

9/4/2025–12/4/2025

Instructors: Brian Hanson, Lorie Tudor

Number of class sessions: 13 • Class limit: 60

Course format: Active (Hands-on/physical movement)

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful, but not required. Those with physical disabilities are welcome to participate according to their ability.

YOGA: CHAIR

 **Arsht Hall, Wilmington (Q230-01)**
Thursday 12:45–2 p.m.

9/4/2025–12/4/2025

Instructor: Carol Lovett


Number of class sessions: 13 • Class limit: 40

Course format: Active (Hands-on/physical movement)

Chair yoga is offered as an option for those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

PHYSICAL SCIENCES AND MATH

DARK MATTER AND DARK ENERGY

 **UD OLLI Online: On Demand (R252-07)**
Flexible—viewing is on your own schedule

Instructor: Charley Carter

Number of class sessions: 13

Course format: Discussion, Lecture

The Big Bang model and cosmological observations indicate that the universe contains about 5% ordinary matter (atoms, stars and galaxies), 25% dark matter and 70% dark energy. The existence of dark matter explains observed gravitational effects. The accelerating expansion of the universe could be due to dark energy. Scientists have not been able to directly detect dark matter or dark energy experimentally. This course explores why we think the dark side exists and what it could be. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

DINOSAURS: THEIR RISE AND FALL **New!**

 **Arsht Hall, Wilmington (R256-01)**
Tuesday 9–10:15 a.m.

9/2/2025–11/4/2025

Instructor: Craig Lewis

Number of class sessions: 10 • Class limit: 40


Course format: Discussion, Lecture

Dinosaurs arose after the largest mass extinction ever and only slowly moved across the continents to become top predators and titanic plant eaters. Shocking recent advances that upended

20th-century thinking are presented on topics like feathers, warm blood, coloration, DNA and more. (Without the boring bits, and some jokes added.)

ENVIRONMENTAL ISSUES

 **Arsht Hall, Wilmington (R221-01)**
Class limit: 40

 **UD OLLI Online (R221-13)**
Class limit: 100

Friday 9–10:15 a.m.

9/5/2025–12/5/2025

Instructor: Pamela Meitner

Number of class sessions: 13

Course format: Lecture

The class explores diverse topics, including climate change, humpback whales and birds, PFAs contamination and more, and features expert guest lecturers from various fields.

FINDING FURTHER FUN IN FUNDAMENTAL MATH

 **Arsht Hall, Wilmington (R228-01)**
Tuesday 10:45 a.m.–noon

9/2/2025–12/2/2025

Instructor: Jon Manon

Number of class sessions: 13 • Class limit: 36

Course format: Discussion, Active (Hands-on)

This is the sixth installment in the Fun in FUNdamental Mathematics OLLI course “franchise,” which is meant as a hop-on-hop-off opportunity with no prerequisites and brand-new material for veterans of earlier installments. The goal of this collaborative study is to explore interesting applications of mathematics using creative visuals and active engagement. With an eye to the historical backstory of key concepts, we explore tantalizing topics in probability theory.

GEMOLOGY: A BRIEF INTRODUCTION

 **Arsht Hall, Wilmington (R255-01)**
Tuesday 10:45 a.m.–noon

10/14/2025–11/11/2025

Instructor: David Ellis

Number of class sessions: 5 • Class limit: 24

Course format: Lecture, Discussion

Have you ever wondered about the origin and nature of your gemstones? This class tries to answer many of your questions. We learn what common gemstones are to a mineralogist, then delve into the occurrence and mining of natural gems. We discuss the properties of gemstones and how they are used for identification, and learn how gems are polished and treated for enhancement.

GEOLOGY ROCKS!



Trinity Faith Education Building, Lewes (R219-01)

Tuesday 10:45 a.m.–noon

10/14/2025–11/11/2025

Instructor: Gary Letcher

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture, Active (Hands-on)

What's that big rock in your yard, and where did it come from? This course gives participants an understanding of the geologic materials and processes that form the landscapes of the mid-Atlantic region. There is plenty of hands-on study with rocks, minerals and fossils, along with photos, videos and even music, to give participants a real feel for the rocky world around us.

REDISCOVERING THE AGE OF DINOSAURS* **New!**



Arsht Hall, Wilmington (R254-01)

Class limit: 50



UD OLLI Online (R254-13)

Class limit: 50

Friday 10:45 a.m.–noon

9/5/2025–12/5/2025

Instructor: William Jones

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Required text: *Raptor Red*, Robert T. Bakker, ISBN 978-0-553-57561-3

In grade school we were taught that dinosaurs were dull-colored, unintelligent lizards. Some even thought that the largest of the dinosaurs had to have a separate brain in their tails. Discoveries have shown that dinosaurs had intelligence and emotions similar to animals today. With the help of the Great Courses, paleontologist Kristi Curry Rogers, and an intriguing novel, we investigate what has been discovered and hypothesized about dinosaurs in the past 60 years.

THE GENIUS OF RICHARD FEYNMAN*



Arsht Hall, Wilmington (R203-01)

Class limit: 45



UD OLLI Online (R203-13)

Class limit: unlimited

Monday 10:45 a.m.–noon

9/8/2025–12/1/2025

Instructor: Saul Reine

Number of class sessions: 13

Course format: Discussion, Lecture, Active (Hands-on), Video Based

This course follows the life and career of Richard Feynman using his lectures, videos and documentaries. His genius enabled him to introduce us to fields of science and technology years before they became mainstream. Feynman's diagrams simplified physics problems. He predicted the importance of nanotechnology, while scientists were still figuring out the macro world. His work on quantum electrodynamics earned him the Nobel Prize. And, yes, he played the bongos!

THE PHYSICS OF TIME **New!**



Arsht Hall, Wilmington (R253-01)

Class limit: 50



UD OLLI Online (R253-13)

Class limit: unlimited

Monday 12:45–2 p.m.

9/8/2025–12/1/2025

Instructor: Charles Carter

Number of class sessions: 13

Course format: Discussion, Lecture

Explore the nature and flow of time from both a scientific and philosophical perspective. The course explores latest research about time, its role in relativity and quantum mechanics, and its connection to cosmology. Topics include Richard Muller's expanding time, the thermodynamic and psychological arrows of time, and possibilities of time travel. From ancient timekeeping to atomic clocks, learn how our understanding of time has evolved and what physics says about its fundamental nature.

ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

BOOK STUDY: TYRANNY OF MERIT BY MICHAEL SANDEL **New!**



Arsht Hall, Wilmington (S296-01)

Thursday 12:45–2 p.m.

10/16/2025–11/13/2025

Instructors: Diane Senerth, George Helton

Number of class sessions: 5 • Class limit: 40

Course format: Discussion, Video Based

Required text: *The Tyranny of Merit: Can we Find the Common Good?*, Michael Sandel, ISBN#1250800064

This course examines the book *The Tyranny of Merit: Can We Find the Common Good?* by Harvard professor Michael Sandel. The premise of the book is that the inequality created by the myth of American meritocracy has caused polarization that is a danger to democracy.

BREAKTHROUGH INVESTING**



UD OLLI Online (S203-06)

Wednesday 12:45–2 p.m.

9/3/2025–10/1/2025

Instructor: Anil Parikh

Number of class sessions: 5 • Class limit: unlimited

Course format: Discussion, Lecture, Active (Hands-on)

This course is about achieving breakthroughs in trading and investing,

based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

CONTROVERSIAL ISSUES



Wyoming Church, Dover (S229-01)
Tuesday 9–10:15 a.m.

9/2/2025–9/30/2025

Instructors: Denise Kaercher, Joseph Bailey

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

This course involves student participation each week as a new/current controversial issue is presented. Lively discussion (respectful) is the substance of the course.

CURRENT ISSUES: LECTURE AND DISCUSSION



Arsht Hall, Wilmington (S207-01)
Class limit: 150



UD OLLI Online (S207-13)
Class limit: unlimited

Thursday 10:45 a.m.–noon

9/4/2025–12/4/2025

Instructors: Peg Stanford, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 13

Course format: Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

ELDER LAW: PLANNING TODAY TO PROTECT TOMORROW



UD OLLI Online (S209-06)
Thursday 9–10:15 a.m.

9/4/2025–10/2/2025

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5 • *Class limit:* unlimited

Course format: Lecture

Estate planning organizes your affairs to accomplish long range goals for yourself and your family. We explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

INVESTING FOR SUCCESSFUL RETIREMENT*



UD OLLI Online (S213-06)
Wednesday 9–10:15 a.m.

9/3/2025–11/12/2025

Instructors: Rajeev Vaidya, Ron Materniak

Number of class sessions: 13 • *Class limit:* unlimited

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

This is a continuing class to assist retired or near-retirement investors to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and information such as earnings, dividends, etc. are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on a class website at <http://udel.edu/~diyinvst>.

MaxAMAZING YOUR RETIREMENT*



UD OLLI Online (S261-06)
Thursday 2:30–3:45 p.m.

9/4/2025–10/2/2025

Instructor: Leonard Hayduchok

Number of class sessions: 5 • *Class limit:* unlimited

Course format: Discussion, Lecture

How do you make retirement as amazing as you want it to be? This course guides you through a simple, systematic process of thinking strategically about who you are, and how you spend both your time and money.

MAY IT PLEASE THE COURT **New!**



UD OLLI Online (S297-06)
Friday 9–10:15 a.m.

9/5/2025–11/14/2025

Instructor: Eric Grayson

Number of class sessions: 11 • *Class limit:* unlimited

Course format: Lecture, Video Based

With testing the limits of the Constitution and presidential executive power in the news, we review constitutional doctrines and the legal and political culture that surrounds the U.S. Supreme Court. We spend time reviewing those noteworthy and influential decisions emanating from the current term. In addition, we revisit the civil jury system and the law of torts, considered one of the most popular first year law school subjects.

MEDICARE OPTIONS IN RETIREMENT



Arsht Hall, Wilmington (S246-01)
Monday 9–10:15 a.m.

10/13/2025–11/10/2025

Instructor: Joseph Cisco

Number of class sessions: 5 • Class limit: 16

Course format: Discussion, Lecture

This course explores strategies for all your health insurance needs. We discuss Medicare options and what the letters mean, for example, the difference between the G and N plans. We also discuss avoiding possible penalties, important dates for Medicare enrollments, and taking the confusion out of Medicare choices.

MEDICARE SOUP TO NUTS **New!**



Trinity Faith Education Building, Lewes (S300-01)
Class limit: 20



UD OLLI Online (S300-13)
Class limit: 100

Tuesday 2:30–3:45 p.m.

9/2/2025–9/30/2025

Instructor: John Lopez

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

When approaching Medicare eligibility or already enrolled in Medicare, enrollees are encouraged to exam their current coverage due to policy and market changes. Doing so ensures coverage designed to meet both needs and budget. This course helps you explore options available during the upcoming annual enrollment period, whether you have retiree health benefits, Veterans Affairs coverage, traditional Medicare, Medicare supplement with separate prescription drug plan or a Medicare Advantage plan.

OLLI INVESTMENT STUDY GROUP***



UD OLLI Online (S215-06)
Wednesday 10:45 a.m.–noon

9/3/2025–12/3/2025

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Prior investing experience or coursework

Members interested in investment in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

PEACE AND TRUST FORUM **New!**



UD OLLI Online (S298-06)
Tuesday 9–10:15 a.m.

9/2/2025–9/30/2025

Instructor: Boyd Sorenson

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture

This course is discussion based and includes 20 minutes of lecture and 50 minutes of discussion. Topics include the will to power, the possibility of peace, how to build trust, war, power and control, and actions for a more peaceful world.

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT*



UD OLLI Online (S221-06)
Thursday 10:45 a.m.–noon

9/4/2025–11/13/2025

Instructor: David Harrell

Number of class sessions: 11 • Class limit: 35

Course format: Discussion, Lecture

This course is designed to guide students as they prepare their homes for sale, focusing on optimizing financial returns in support of their retirement plans. Students receive valuable insight regarding managing personal possessions and guidance on transitioning into retirement living. Topics include prudent decision-making regarding property enhancement and effective ways to address home inspections, appraisals and more. Students receive a free copy of the instructor's published course book.

PRINCIPLES OF INVESTING: WORLD FINANCIAL MARKETS



Arsht Hall, Wilmington (S234-01)
Class limit: 50



UD OLLI Online (S234-13)
Class limit: 50

Wednesday 2:30–3:45 p.m.

9/3/2025–12/3/2025


Instructor: Theodore Zak

Number of class sessions: 13

Course format: Discussion, Lecture

As the world changes and investments become more complicated, your investment portfolio should also change. Topics include stock and bond analysis, exchange traded funds, behavioral finance, international investments, and economic indicators and their relationship to the financial markets. Course also covers current trends in the world financial markets and encourages participants to have a plan and the correct asset allocation for their specific objectives.

RETIREMENT BY DESIGN **New!**

 **Trinity Faith Education Building, Lewes (S299-01)**
Tuesday 9–10:15 a.m.

9/2/2025–9/30/2025

Instructor: Travis Olszewski


Number of class sessions: 5 • Class limit: 20

Course format: Discussion, Lecture

How do you picture your retirement? We discuss strategies designed to help you work toward fulfilling your retirement expectations. We also explore how to address concerns such as inflation, health care expenses and market volatility as well as ways to prepare in advance for things that may not go as expected.

RETIREMENT PLANNING AND INVESTING IN TODAY'S ENVIRONMENT


 **Trinity Faith Education Building, Lewes (S285-01)**
Class limit: 20

 **UD OLLI Online (S285-13)**
Class limit: 20

Monday 10:45 a.m.–noon

9/8/2025–10/6/2025

 **Ocean View Community Center (S285-02)**
Class limit: 20

 **UD OLLI Online (S285-14)**
Class limit: 20

Monday 10:45 a.m.–noon

10/20/2025–11/17/2025

Instructor: Michael Loftus

Number of class sessions: 5

Course format: Lecture

Our world continues to evolve; your financial plan and investments should as well. A financial plan should be a living/breathing document, updated regularly for taxes, inflation and more. The markets are bigger than ever, with more choices. Does buy and hold still work? What about AI and bitcoin—are they good options for a retiree? This class is for all interested in the markets and investment planning, but we discuss advanced concepts as well.

SOCIAL SERVICES IN DELAWARE **New!**

 **Arsht Hall, Wilmington (S301-01)**
Monday 10:45 a.m.–noon

9/8/2025–10/6/2025


Instructor: Debbie Gonce

Number of class sessions: 5 • Class limit: 35

Course format: Lecture, Discussion

This class provides a look at social services currently in Delaware and the history of social service programs, concentrating on Delaware Health and Social Services and the Department of Services for Children, Youth and Their Families. This course features guest speakers from relevant agencies and covers programs such as the Supplemental Nutrition Assistance Program, Medicaid, long-term care, child protective services and Child, Inc.

STATE OF THE NEWS MEDIA *

 **UD OLLI Online (S286-06)**
Monday 12:45–2 p.m.

10/20/2025–11/17/2025

Instructor: Ralph Begleiter

Number of class sessions: 5 • Class limit: unlimited

Course format: Discussion, Lecture

After a tumultuous start to the second Trump administration, it's timely to ask hard questions about the news media. Who's reading or watching the news anymore? Where do people get their news? Why are people so uninformed? Who owns the news media? Have media owners become shills for politicians? Is news still a public service? Is anyone fact-checking for truth? Are there generation or gender gaps among news consumers? Does the news make money?

THE CONSTITUTION'S RIGHTS AND WRONGS*

 **Arsht Hall, Wilmington (S218-01)**
Tuesday 9–10:15 a.m.

9/2/2025–12/2/2025

Instructors: Paul Welsh, Mark Olson

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at its history, how it works, its advantages and disadvantages and some proposals to amend it. We discuss the Founders, their process and their use of English, Roman and ancient Greek history. We stress free elections, the First Amendment and how the Constitution answers current issues, including racial ones.

THE HISTORY OF MONEY AND GOVERNMENT SPENDING **New!**

 **Arsht Hall, Wilmington (S295-01)**
Thursday 2:30–3:45 p.m.

10/16/2025–11/13/2025

Instructor: Kurt Augenblick

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture

This course is about the historic development of money by world civilizations. It covers the evolution of the U.S. dollar bill, coins, and gold and silver reserves as well as the creation of the U.S. central bank (the Federal Reserve) and its relation to the Treasury and Congress. The instructor describes the process by which the U.S. government spends money and leads a discussion about government deficits and debt.

**See Schedule by Day
on page 75!**

EXTRACURRICULAR ACTIVITIES

All course information and course materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, business, financial, investment, legal, regulatory, tax or accounting advice.

BRIDGE: BEGINNERS



Trinity Faith Education Building, Lewes (X250-01)
Tuesday 9:30 a.m.–noon

9/2/2025–9/30/2025

Instructor: Catherine Kennedy

Number of class sessions: 5 • Class limit: 12

Course format: Active (Hands-on)

Each student deals cards and learns to play and bid with a partner, with partners rotated around the table so players can experience different playing styles. We cover only basic bridge, so students can leave class and play at home. It is recommended that students have prior experience playing card games that involve “trick” taking, and understand the hierarchy of a deck of cards, i.e., aces higher than kings, kings higher than queens, etc.

BRIDGE: INTERMEDIATE



Trinity Faith Education Building, Lewes (X251-01)
Tuesday 9:30 a.m.–noon

10/14/2025–11/11/2025

Instructor: Catherine Kennedy

Number of class sessions: 5 • Class limit: 12

Course format: Active (Hands-on)

Prerequisite: Beginner bridge class or basic bridge knowledge

The intermediate class builds off the skills learned in the beginner bridge class. Students learn three conventions: Jacoby transfer and Stayman for no-trump bids along with “weak twos.” We also cover scorekeeping for party bridge (contract bridge) to include under tricks, over tricks and vulnerable. If time allows, we cover “double” as a bid strategy.

CANASTA FOR BEGINNERS



Arsht Hall, Wilmington (X242-01)
Monday 10:45 a.m.–noon

9/8/2025–10/6/2025

Instructors: Gerri Sanchez, Karen Jester, Al Sanchez

Number of class sessions: 5 • Class limit: 36

Course format: Active (Hands-on)

This is a class for beginners. Canasta is a card game that has been played around the world for decades. We teach you the rules of modern American canasta, and allow time to practice your new skills in class. As this course builds on material from the previous weeks, please try to attend as many classes as possible. Join us and see why interest in this card game has swelled over the past ten years!

CANASTA: GAME PLAY ONLY



Arsht Hall, Wilmington (X246-01)
Monday 10:45 a.m.–noon

10/20/2025–11/17/2025

Instructors: Gerri Sanchez, Karen Jester, Al Sanchez

Number of class sessions: 5 • Class limit: 50

Course format: Active (Hands-on)

Join us to play canasta! We use the rules for modern American canasta. No instruction is given on how to play the game. (Please see Canasta for Beginners, offered during the first session.) Beginners who learned the game during that class are encouraged to attend! Join us and see why interest in this game continues to grow each year!

CHESS CLUB*



Arsht Hall, Wilmington (X203-01)
Friday 12:45–4 p.m.

9/5/2025–12/5/2025

Instructors: Gary Szczarba, Richard Glazik

Number of class sessions: 13 • Class limit: 25

Course format: Discussion, Active (Hands-on), Video Based

Tired of playing chess against a computer or person halfway across the world? Join the Chess Club and meet up with other chess enthusiasts to play face to face. The Chess Club is intended for individuals with experience or have a basic understanding of chess fundamentals. The first 20 to 30 minutes of the club are dedicated to working on our chess skills, openings, endgame, tactics, great games and other topics for interest. The balance of the time we pair up and play chess.

CLOSE KNIT AND CROCHET GROUP**



UD OLLI Online (X204-06)
Monday 2:30–4 p.m.

9/8/2025–11/17/2025

Instructors: Sheila King, Margaret Love

Number of class sessions: 11 • Class limit: 30

Course format: Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other, with instruction on various knitting techniques. New knitters are welcome, and all should bring worsted weight yarn and size 8 needles. If you are new to knitting or are rusty, you can join one of the instructors for the first two weeks in-person in Arsht Hall to learn how to cast on, knit and purl.

GENEALOGY INTEREST GROUP*



UD OLLI Online (X205-06)
Thursday 3:30–4:30 p.m.

9/4/2025–11/13/2025

Instructor: Barbara Hamming

Number of class sessions: 11 • Class limit: 35

Course format: Discussion, Lecture

Meet with fellow genealogy enthusiasts and family history buffs in an informal, collaborative setting to share our genealogy successes and to give and get help in solving some of the “brick wall” mysteries

in our family trees. Each week, there is a general theme and an informal presentation to get us started, followed by group discussion. The only prerequisite for this course is an enthusiasm for genealogy. All levels of experience are welcome.

MAH JONGG: ADVANCED



Trinity Faith Education Building, Lewes (X247-01)

Monday 12:30–3:15 p.m.

10/20/2025–11/17/2025

Instructor: Katherine Henn

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Knowledge of basic Mah Jongg play

Play Mah Jongg using National Mah Jongg League hands and rules, improve your game and enjoy the company of other players. Sessions feature competitive and defensive play, rule review, ways to increase speed and hone strategies, and “pie” scoring at 400 points. Instructor shares league news and updates and has more than 20 years of experience.

MAH JONGG FOR BEGINNERS: WILMINGTON



Arsht Hall, Wilmington (X249-01)

Monday 12:45–2 p.m.

9/8/2025–10/6/2025

Instructors: Gerri Sanchez, Sheila Weinberg, Nancy Herzog, Helen McMahon

Number of class sessions: 5 • *Class limit:* 28

Course format: Lecture, Active (Hands-on)

This is a class for beginners! We teach the basics of American Mah Jongg, and spend time practicing the game. As the class builds on knowledge from the previous week, participants should attend as many sessions as possible. Students must purchase a 2025 Mah Jongg card from the National Mah Jongg League (www.nationalmahjonggleague.org). We suggest also signing up for the second five-week session to practice what you’ve learned. Join us and see how much fun Mah Jongg is!

MAH JONGG: GAME PLAY ONLY



Arsht Hall, Wilmington (X206-01)

Monday 12:45–2 p.m.

10/13/2025–11/10/2025

Instructors: Gerri Sanchez, Sheila Weinberg, Nancy Herzog, Helen McMahon

Number of class sessions: 5 • *Class limit:* 50

Course format: Active (Hands-on)

Come play Mah Jongg with us! Instructions on how to play Mah Jongg are not provided during this class. Students need a 2025 Mah Jongg card. If you have a Mah Jongg set, please bring it to class. OLLI only has a limited number of sets available, and they are given out on a first-come, first-serve basis.

MAH JONGG: INTERMEDIATE



Trinity Faith Education Building, Lewes (X252-01)

Monday 12:30–3:15 p.m.

9/8/2025–10/6/2025

Instructor: Katherine Henn

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Knowledge of basic Mah Jongg play

The goal of this class is to master the finer points of play: avoiding rookie mistakes, acquiring strategies, making mindful exposures, solving problems and increasing speed. We use the National Mah Jongg League hands and rules and play with a 300-point pie. Members are requested to bring their 2024 card with them if they have it and coins for pie scoring (these are returned to you at the end of each class). Instructor has more than 25 years of experience playing this captivating game.

MEXICAN TRAIN DOMINOES



Arsht Hall, Wilmington (X209-01)

Thursday 10:45 a.m.–noon

9/4/2025–12/4/2025

Instructors: Mary McNeeley, Lisa Campbell

Number of class sessions: 13 • *Class limit:* 28

Course format: Active (Hands-on), Video Based

Mexican Train Dominoes is easy to learn and lots of fun to play. We teach you to play! Try it with us and see for yourself. This class is for both new and experienced players.

OSHER CRAFT CIRCLE



Trinity Faith Education Building, Lewes (X211-01)

Wednesday 10:30–12:30 p.m.

9/3/2025–11/12/2025

Instructors: Karen McKinnon, Diana Beebe, Helen Hines

Number of class sessions: 11 • *Class limit:* 20

Course format: Active (Hands-on)

This course is open to OLLI students who enjoy each other’s company as they work on their handicraft. This is not an instructional course, but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that helps a good cause! Join the group as your schedule allows.

TREE CLUB*



Arsht Hall, Wilmington (X214-01)

Monday 2:30–3:45 p.m.

10/13/2025–11/10/2025

Instructor: Jim Hainer

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion, Lecture, Active (Hands-on)

The campus trees have been measured and identified. We continue to learn about the Wilmington campus, its trees and arboreal practices. We have both indoor and outdoor activities to continue our tree stewardship. In addition to enjoying our trees, we enjoy spending time with others who enjoy trees.

FALL 2025 INSTRUCTORS

ACQUAVIVA, GLORIA—A.A., banking; economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, movie fan, Francophile, dog and cat lover, comfort food cook. Member emeritus of board of directors, Brandywine Friends of Old Time Music. (CA242)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenager's Israeli folk dance. (Q305)

ALVAREZ, DEBORAH—Ph.D., English (composition studies), University of Wisconsin, Madison. Retired from the University of Delaware, department of English where she taught narrative writing, teaching of writing to adolescents, grades 4–12 and English grammar and rhetorical structures in English. (H338)

ALZONA, CEZARINA CORNEJO—B.S., business administration, University of Maryland. Certified Distinguished Toastmaster (DTM) and Toastmasters International DC club member since 1981. Retired after 28 years in management and 47 years as director of GEICO corporate human resources. As a Pacific Island dance performer, taught dance for 30 years at a weekend cultural school. (D280, Q247)

ANASTASIO, JOSEPH—M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York; B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (D276)

ATHREYA, BALU—Pediatrician; retired faculty; A.I. duPont Hospital for Children; emeritus professor, Thomas Jefferson University and University of Pennsylvania. Lifelong interest in Eastern and Western philosophy. Working knowledge in Sanskrit and Tamil. Author of medical textbooks, books on Hinduism, world harmony, and on thinking skills for students at the college level. (Q306)

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

AUGENBLICK, KURT—B.S.M.E., M.S.M.E., Lehigh University. Retired after 50-year career working at HP Analytical, Siemens, CAI and Delaware Technical Community College (adjunct professor). Created LCS Food Pantry Client Management website. Interests include furniture making, traveling, biking, sports, computers/database programming and economics. (S295)

BAILEY, JOSEPH—Degree in electronics engineering technology from Temple University. Thirty-nine years in the copier industry with Xerox Corp. and Océ USA. Business owner in Baltimore and Delaware. (D290, S229)

BANKS, HARRY—35 years of teaching experience, including middle school Russian for several years. Participated in an exchange program in Siberia and traveled to Italy, France, and the USSR. Inspired by his wife, became an actor/singer in Florida. Now volunteers teaching English to immigrants in Rehoboth, DE. (O316)

BARTLEY, JACK—Ph.D., ecology, University of Delaware. A UD professor for 22 years, served as director of the Associate in Arts Program and the Delaware Teachers' Institute. A former resident of Hawaii, led UD's Hawaii domestic study abroad program in ecology and cultural studies for 15 years. (P272)

BECKMAN, PAUL—B.S., general science. U.S. Navy from 1977–1983. Worked as computer engineer/specialist at Clinton and Hope Creek Nuclear Power Plants. Has been birdwatching since 2002. Member of Delaware Nature Society and Delaware Ornithological Society. (P275)

BEEBE, DIANA—Lifelong educator. Has been stitching and sewing since childhood. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, has been leading the Osher Craft Circle for several years. (X211)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A., political science, Brown University. Former CNN world affairs correspondent and professor of communication at the University of Delaware and founding director of UD's Center for Political Communication. (S286)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211, B214, B294, B347)

BIDDLE, AMY—Ph.D. microbiology, University of Massachusetts, Amherst. Retired from the University of Delaware, Department of Animal and Food Sciences. Loves to play music and sing with others. (CP217)

BILHARZ, DAN—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207)

BLACKWELL, WALT—Has been birdwatching since 2019. Participates in Hawk Watch at Ashland Nature Center, Bird Banding at Bucktoe Creek Preserve, and chimney swift counts in Wilmington. Member of Delaware Nature Society and Delaware Ornithological Society. (P275)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally. (CA331, CP267, CP286)

BRADLEY, GABRIELLE—B.F.A., Alfred University, New York State College of Ceramics with concentrations in hand-building ceramics and printmaking. Art teacher and studio artist for the past 30 years. Served as an artist-in-residence for five years in Hong Kong and studio artist in Langkawi, Malaysia, for five years. Currently works in mixed media painting and collage and mandala dot painting. (B298, B320)

BREFFITT, STEVE—B.S., Millersville University; M.Ed., University of Delaware. Retired band director and summer school administrator, Colonial School District. Currently part-time faculty, UD School of Music and clinician, conducting and performing on percussion/electric bass. Also officiates swimming/diving for high schools, NCAA and SSL and plays golf. (CP240)

BREWER, JULIE—B.A., English, University of Wisconsin—Madison; M.A., library studies, University of Wisconsin—Madison; M.P.A., University of Delaware. Retired librarian from the University of Delaware and a Peace Week Delaware Steering Committee member. (D235)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (Q201, Q202)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J305)

BROWN, ROO—Smith College graduate. Studied composition with Alvin Etler at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (CP254)

BRUGH, KAREN—B.S., education, University of Delaware; M.B.A., information technology concentration, Goldey Beacom College. Retired in 2020 after career in technology at MBNA (Bank of America) and Wilmington Trust (M&T Bank). An OLLI member since 2021 and a distance viewing committee member, has volunteered with Habitat for Humanity and Meals on Wheels and is a lifelong Girl Scout. Hobbies include spending time with family and friends, gardening, sewing, reading and learning. (L241, L242)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G213, G383, G506, G509)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA221)

CAMPBELL, LISA—B.S., accounting, University of Delaware. Retired educator. Interests include hiking, cooking and Mexican Train Dominoes. (X209)

CAPPIELLO, LEE ANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252, B262)

CARROLL, ROSEMARY—University of Long Island; University of Baltimore Law School. Professional photographer for 35 years, author, illustrator and publisher of children's books for The Plaza Hotel in New York City. (K226)

CARTER, CHARLES—Electrical engineering degrees, North Carolina State University. Interests include electronics, physics, computers, computer networks, electric vehicles and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (R252, R253)

CARUNCHIO, MICHAEL—Retired neurologist after 41 years of practice. Joined OLLI immediately after retirement. Although no formal background in art, has taken several OLLI drawing and watercolor classes and has become obsessive in his love of drawing. (B224, B338, B341)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and post-graduate studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (G492, O320)

CHAMBERS, JEFFREY—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research, he has practiced pottery in retirement. (B323, B324)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991–2001. (CA337)

CISCO, JOSEPH—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years of experience. Currently an OLLI and Money School instructor in various locations throughout Delaware. (S246)

COHEN, EILENE—B.A., early childhood and elementary education, Fairleigh Dickinson University. Retired nursery school teacher. Played the cello during youth, guitar as an adult and now a senior playing the ukulele. Interests include photography, knitting, singing and playing the ukulele. (CP287)

COHEN, MARTIN—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (G299, G488)

COHEN, RANDI—retired preschool director from New Jersey and lifelong needle craft enthusiast. Since retiring in 2022, has worked at yarn stores, taught beginning knitting and has taken numerous classes. Feels that knitting is a hobby that's great for your hands, head and heart. (B302, B303, B326, B328)

COHN, LORRAINE (ILANA)—has been teaching recreational international folk dancing in communities and summer camps for adults and children since 1975. Most of the dances were learned from the choreographers at workshops for dance teachers on the East Coast. Also worked as an occupational therapist. (Q304)

COHN, MARTIN—M.B.A., Carnegie Mellon University. Has been on tours to Europe to learn folk dancing directly from choreographers and local citizens at festivals. Attends weekend workshops for dance teachers in New York and Philadelphia with his wife, Ilana (Lorraine), and has been assisting her in classes. (Q304)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology; J.C.L., Catholic University of America; retired Latin teacher, high school and college levels. (O221, O222)

CONWAY, CHARLES—With 36 years as director of education at Delaware Theatre Company, brings deep expertise in acting, playwriting and ensemble building. Fosters a supportive space where all experience levels can explore, collaborate and create original performances. Join and discover the joy of theatre. (CP288)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP224, CP234)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215)

CULLEN, BETSEY—B.A., University of Rochester, M.A., Cornell University. Began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Second prize-winning chapbook, *We Hold the Bones*, published in fall 2022. (K202)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. Avocation for decades has been American Colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the New Netherland Institute (New York). (G265)

DANIELS, REBECCA—Grew up in a small town at the foothills of the Appalachians, developing a love for the outdoors and the arts. After raising three kids and retiring from cybersecurity consulting, spends time crafting and wandering outdoors hunting heffalumps and woozles with her husband and beloved furry kids. (B298, B332, B349)

DATSKOW, SIDNEY—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212)

DeFRANK, LEN—Professional diploma, instrumental performance, Berklee College of Music; B.A., music education, Rowan University; M.A., saxophone performance, College of New Jersey. Fifty years of professional playing, and teaching at public and private schools. (CP272, CP273)

DEMSEY, JOHN—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215, B324)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (H348, O315)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (E240)

DISABATINO, CAROL—A Lewes resident since 1980, Carol has thrived in the business and retail world for over twenty-five years. Co-owner of Two Friends, Ltd., a cherished home décor and gift business, she also authored the cookbook *You Enjoy It* as a tribute to her late mother. Inspired by close friends, she engages in discussions on various topics and life lessons. (D267)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA221)

DONAHUE, SUSAN—Native Delawarean. B.A., communication, University of Delaware; master of instruction, University of Delaware; doctoral coursework, Wilmington University. Retired elementary school teacher and administrator. Active volunteer with Read Aloud Delaware and the Lewes Historical Society. (G502)

DONNELLY, EILEEN—B.S., business administration; M.S., organizational leadership; Ed.D., higher education leadership. Extensive work and leadership experience in business and higher education. Certified Forgiveness Mentor who has provided workshops, presentations and individual coaching. (J245)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and the OLLI string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP237, CP238, CP289)

DRAZICH, YVETTE—A native Delawarean, Yvette has a B.A. in psychology from the University of Delaware and a master's in school counseling from Wilmington University. She is a retired school counselor. Her interests in art are watercolor, acrylics and photography. Other interests include travel and hiking. (B202)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O311, Q244)

EGAN, DONALD—B.A., computer science; M.L.S., UC Berkeley (with many nonmajor courses in history). IT consultant for 45 years, used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as e-commerce. First read military history in ninth grade and has never stopped. Owns extensive library. (G239)

EGGERT, CHRISTINE—B.A., speech pathology, Loyola University of Maryland; M.Ed. speech pathology, University of Virginia. Passionate about Argentine tango since 2013. Loves the challenge and its uniqueness. Has danced tango in the UK, Spain, Paris and Italy, and finds that you can connect and share an incredible tango anywhere. (Q291)

EHRLICH, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington Newsletter. (D291, G510)

ELLIS, DAVE—Ph.D., mineralogy, Yale University. Former research faculty member at the University of Chicago, worked with DuPont and Conoco from 1978 until 2013. Has been collecting and studying uncut gemstones for many years. (R255)

ENDO, RUSS—Trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him Little Brother). His first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H339)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B201, B215, B323, B324)

EVANS, MARLENE MARIE—Avid music lover, guitarist, and tai chi enthusiast. Retired attorney. Former ethics and compliance officer, system engineer, and cytogeneticist. Waynesburg College (B.S., biology); Univ. of Pittsburgh School of Public Health (genetics and biostatistics); Honeywell Institute (systems analysis); University of Michigan Law (J.D.). (Q257)

EXUM, SHEILA—M.S., homeland security, Wilmington University; B.S., art/business, Delaware State University. Has displayed her artwork in numerous galleries and continues to create artwork on commission. (B339)

FAULKNER, CLAUDE—M.S., mechanical engineering, University of Nebraska. Retired after nearly 40 years in DuPont engineering research and development. Career involved everything from troubleshooting plant equipment to development and design of capital equipment. Strong interest in history, religion and politics. (IA221)

FEENEY, PETER—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and tai chi. (B223)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CP206)

FILIPKOWSKI, JUDY—M.S. and M.A., education and history, Temple University. Retired Philadelphia teacher and Philadelphia architectural tour guide. Emeritus docent at the Delaware Art Museum and Rockwood Museum. Philadelphia historian! (G486)

FINKELMAN, PAMELA—B.A., Carleton College; M.A., music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214)

FIRESTONE, GREER—Author of the historical novel *Alexei and the Mad Monk Rasputin*. Creator of the Facebook group Alexei Romanov: The Last Tsarevich. Received first place in fiction award by the Delaware Press Association. Playwright: Judy Garland World's Greatest Entertainer; 40-year theatre critic. Active in Delaware on Stage Facebook group. Created a first-person, multimedia DuPont story living history and toured the state. (G405, G489)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (J310)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (Q307, S215)

FLYNN, DANIEL—Retired attorney. Author of *Love Life 101: What Near Death Experiences and the Mystics Teach Us about Love, Romance and the School of Life* as well as *The Journey Through the Pearly Gates: A Practical Guide for the Traveler Based on Near-Death Experience Research*. (J303)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252, B262)

FRAVEL, LAURA—Curator at the Biggs Museum of American Art in Dover. Previously worked in curatorial departments at the Philadelphia Museum of Art, Winterthur Museum and Cooper Hewitt. Research interests include American Illustration and artists active in Delaware and the greater Philadelphia area. (A226)

FUGEDY, ISABELLE—Registered dental hygienist, NJ. Retired after 36 years to Delaware, which led to classes at OLLI. After five years of watercolor study under various teachers, pleased to give back to other students. (B208, B224, B334)

FULTON, SCOTT—Nationally recognized active aging thought leader. Member of the American College of Lifestyle Medicine, author of multiple books, past president of the National Aging in Place Council and OLLI instructor. Focuses on the opportunities at the intersection of health and home. (Q276)

FURLONG, HELENE—B.S., music education, West Chester University; M.Ed., Cabrini University. Taught elementary/middle school music for the School District of Philadelphia. Participant in School Concert Collaborative Group of the Philadelphia Orchestra. Music director and conductor of Ardensingers. (CP224)

GENTES, CAROL—An artist primarily working in acrylics. Known for her dotting technique and bird artworks, she has recently expanded her painting style in a looser, more representational way. Member of the Rehoboth Art League; the Art League of Ocean City; and a co-op gallery member of the Worcester County Arts Council in Berlin, Maryland. (B336)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom—Jones Art Studio. (B321, B322)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H332)

GLAZIK, RICHARD—A former school psychologist, has been playing chess since moving to Delaware 10 years ago. As anyone who has played the game knows, the more you play the better you get, and the more there is to appreciate. Hopes to help those who attend the chess club sharpen their skills and enhance their enjoyment. (X203)

GLICK, RAY—DVM, Ohio State College of Veterinary Medicine; graduate of Stanford University Executive Publishers program; certificate, horticulture, Missouri Western University. Leads classes primarily focused on historical events of the American west and America's Civil War. Hobbies include gardening, shooting, hunting and traveling. (G500)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214)

GOLDMAN, JERRY—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CA333, CP201, CP275)

GONCE, DEBBIE—B.A., University of Delaware. After a working for the DuPont Company for a year following graduation, left to work for the state of Delaware's Department of Health and Social Services. Retired after 40 years of service, then served as a substitute teacher for five years with Cecil County Public Schools. OLLI member since 2017. (S301)

GORSCH-NIES, UDO—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD—FM for 40+ years. Former record store owner and occasional rock band member. OLLI student since 2017, instructor since 2020. (CA276)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is in the application and interpretation of the U.S. Constitution. (S297)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (D201, K207)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair, Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme. Has been recognized for innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (D276, D292)

HAIN, RAYMOND—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G246)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (B340, X214)

HAMMING, BARBARA—B.S., M.D., Michigan State University. Family practice residency, Medical Center of Delaware. Retired in 2013 from Healthcare Center ChristianaCare. Has been pursuing her family history for 50 years online (including DNA) since retirement. Other interests include reading, writing, singing, guitar, learning Spanish and practicing tai chi. (E211, X205)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207)

HANSEN, OLIVER—Retired science educator, technology training developer and dean of Learning Technologies at Prince George's Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206, Q229)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226, O230, O317)

HAPKA, JERRY—University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing interests in computers, photography and beyond. (L252)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and Realtor serving Delaware and Pennsylvania since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (D270, D284, G511)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213, CP215)

HAYDUCHOK, LEONARD—As a fiduciary and Certified Financial Planner; Len offers his wealth of experience to guide others through the mire of financial and retirement planning. As a Certified Life Coach, he pairs his financial expertise with a heart to help others who want to make the most of their retirement plan. (S261)

HAYEK, WINIFRED—B.A., English and history, University of Delaware; M.A., English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor. Interested in writing, literature, languages, dance, music and spirituality. (J257)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B224, B338, B341)

HEALEY, LESLIE—M.A., Case Western Reserve University, B.A., University of Delaware. Retired high school, college and middle school English teacher. Still reads too much and enjoys sharing great literature with others. Special interests include British literature, speculative fiction and contemporary literature/art. (H337)

HEIFETZ, ROBERT—B.A., English/education, M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25 years, including American literature honors program for over 20 years and English electives, such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H342, H343)

HELLSTERN, LESLEY—B.A., printmaking and oil painting, Michigan State; M.Ed., Grand Valley State University. Lifelong artist and retired public school K–12 art teacher. Practicing artist with the Cape Artists' Gallery and Rehoboth Art League. (B331)

HELTON, GEORGE—Ph.D., educational psychology, University of Texas at Austin. School psychologist and director of student services in Texas public school systems. Professor and coordinator, education specialist program in school psychology, University of Tennessee at Chattanooga. Moved to Kennett Square, Pennsylvania to be close to family. (S296)

HENN, KATHERINE—Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. (G498, G499, X247, X252)

HERZOG, NANCY—B.S., business administration, University of Bridgeport; M.S., business education, SUNY Oswego; graduate work at Cornell University. Retired middle, high school and community college teacher in business, economics and computers. Interests include music, guitar, reading, entering contests and playing Mah Jongg. (X206, X249)

HERZOG, REG—B.S., math education, State University College at Buffalo, NY. U.S. Air Force (1969–73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (E205, E211, E217, L206, L250, L251)

HESS, JOYCE—B.A., instrumental music with a major in clarinet, University of Delaware. Fifty-five years of teaching experience that includes public, private and college levels as well as community bands. (CP209, CP240)

HINES, HELEN—Retired after 40 years in the federal government. Has been crocheting and knitting most of her life. Involved with several knitting guilds over the years. (X211)

HOCHHAUSER, SHEILA—Recently became a citizen of Spain due to family background. Throughout childhood, family spoke an old form of Spanish called Ladino. Studied Spanish in secondary school and in earnest at OLLI since 2019. Recently returned from intensive Spanish classes in Malaga, Spain. Retired lawyer and judge. (O305)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212, O301)

HORAN, NANCY—B.S., University of Maryland; M.S.N., Catholic University. Retired nurse practitioner, faculty at George Washington University and George Mason University, legal consultant, textbook author. Began studying painting 14 years ago. Member Milton Art Guild (MAG) and Rehoboth Art League. Sells at art exhibits at OLLI and local venues. (B330)

HUEGEL, JOHN—U.S. Navy followed by computer career leading to senior computer programmer/analyst for Marriott Corp. Responsible for computer systems in all international locations. Moved to Delaware in 1987 and founded Rent Equip, with locations in Ocean View and Millsboro, Delaware. Has been tango dancing for 14 years. (Q291)

HUEGEL, KATHY—B.S., fine arts, Frostburg University. Studied art education. Experienced in commercial art and plein air painting. Started Argentine tango 10 years ago with hesitancy. Now, feels good about the music, movements and connection with other dancers, bringing much enjoyment and satisfaction. (Q291)

HUEY-BURNS, PAUL—J.D., University of Pennsylvania Law School; B.A., philosophy and humanities, Johns Hopkins; M.A., literary studies, Notre Dame of Maryland University. Recently retired from a career teaching English at an independent secondary school in Potomac, Maryland. Prior to his teaching career, practiced corporate and securities law in Washington, D.C. for almost four decades, both in a senior position in the federal government and as a partner in several global law firms. (H233)

HUSCH, GAIL—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also makes and exhibits ceramic sculptures, and tutors ESL (English as a second language) and reading to adult learners. (Q305)

JEHLE, CHARLENE—Retired physical education and health teacher. Enjoys sharing hobby of creating beautiful greeting cards and teaching exercise classes for seniors of all ability levels. Seeks to keep seniors active and engaged in fitness as well as creative pursuits. (B301, Q267)

JELICH, ELIZABETH—Earned bachelor's and master's degrees from the University of Delaware. Deep Delaware roots instilled a love of early American history. During teaching career, her classroom mission was to make history come alive and instill in her students a lifelong love of history. (G493)

JENKINS, ANDY—B.S., geology, M.S., marine studies, University of Delaware. Environmental consulting career. Enjoys outdoor activities, such as birding. (P275)

JESTER, GEORGE—Worked at various companies in the IT department. Has loved movies since he was a kid. Favorite movie era is the early thirties until late forties. (CA204)

JESTER, KAREN—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X242, X246)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F207, K204)

JONES, WILLIAM—Long-term instructor at the Wilmington and Dover OLLI campuses. A Cornell graduate and retiree from DuPont and consulting, enjoys history, earth science and travel with his wife, Dot. (D289, F219, G487, G359, R254)

KAERCHER, DENISE—B.S., M.S., nursing, University of Delaware. Family nurse practitioner from Wilmington University. Nursing positions included assistant professor at Wesley College, nurse practitioner at Dover High School Wellness Center, developmental nurse specialist and critical care nurse. Retired and enjoying it! (D290, S229)

KAUPE, BETTE—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q257)

KAYE, SUSAN—Retired pathologist. Studied Spanish in high school, at University of Delaware from 2019–2021 and at OLLI since 2021. (O305)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202)

KELLOGG, LINDA—B.A., Wilson College. Career in family retail business and now OLLI volunteer. Forks Over Knives plant-based cooking certificate, 2020. (Q256)

KELLOGG, REID—Ph.D., chemistry, Northwestern University; B.S., Franklin & Marshall College. Thirty years with DuPont in research and marketing. Plant-based practitioner since 2010 and avid golfer. (Q256)

KELLY, THOMAS—Degrees in U.S. history and public history from the University of Houston. Retired to Delaware after teaching U.S. history for almost 20 years at Lone Star College outside of Houston, Texas. (G497)

KENNEDY, CATHERINE—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking and playing bridge. (X250, X251)

KETCHAM, ROBERT—Found the most satisfying part of teaching in the University of Delaware biology department was creating laboratories for non-science majors. The big ideas in biology have advanced dramatically in our lifetimes. Enjoys keeping up with those ideas, through reading and discussion. (P278)

KIKER, BARBEE—Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L254)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204)

KINGSBURY, ELENA—Self-taught artist, finding inspiration in shapes and forms in nature. Enjoys studying portrait drawing and painting, from human faces to flowers. Looking to share experience in learning the art basics—shapes, forms, values, perspective, composition. (B335)

KLUGERMAN, SUSAN—Student of film history, movie lover, world traveler and chef. Believes movies are reflections of our culture and windows into others. Examination and critique of films can enhance our viewing enjoyment and enrich our experience. (CA343)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, DC. (B236)

LECK, KARL—Life member and print director of the Delaware Photographic Society. Two-time winner of Photographic Society of America Photojournalist of the Year. Practitioner and evangelist for the many forms of still imaging. (B317)

LEE, JANE—B.A., history, University of Delaware. M.A., English, University of Virginia. Retired from DuPont and OP consulting. An avid member of OLLI since 2012, with a lifelong love of reading. (H351)

LETCHER, GARY—majored in geology at the University of Maryland, then pursued a career in environmental law in New Jersey, Alaska and Maryland. Has been an avid rock hound all his life, and looks forward to sharing his enthusiasm with this class. Retired to Lewes in 2014 with his wife, Shirley, and is a frequent instructor at OLLI in a variety of topics. (R219)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rock hound who enjoys history, the cinema, economics, investing and business. Fifteen years' experience in engineering followed by 20 years' experience in industrial marketing. (R256)

LINDERMAN, SUZANNE—B.A., political science, Mount Holyoke College. Retired from DuPont and Sterling Diagnostic Imaging. Co-founder of Westminster Peace & Justice Work Group. Active in many diversity action groups. Current events and recent police shootings of unarmed black men galvanized her to learn how we got to this point. (G222)

LISANTI, SVETLANA—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age eight when she made her first ashtray for her father's birthday. In between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom Jones and for the last three years at OLLI. (B321, B322)

LITWIN, HARRIETANN—M.Ed., rehabilitation, University of Pittsburgh. Retired from the Delaware Division of Vocational Rehabilitation. Enjoys crafts and music. (B305)

LITWIN, RICHARD—B.A., Colgate University; M.B.A., University of Michigan. After a career in marketing, discovering creative side at OLLI. (B224)

LOFTUS, MICHAEL—Graduate of Villanova University, has been in the financial services business for over 25 years. Spent many years on the institutional side and has been an advisor since 2010. High-energy presenter and instructor who loves educating. (S285)

LONG, STEVE—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi classes in 2016 and became a certified instructor in 2019. (Q241, Q270)

LOPEZ, JOHN—B.A., history, Rutgers University; Ed.M., William Paterson University. Retired educator and school administrator. Currently assisting individuals and families make prudent health insurance decisions, regardless of their stage in life. Enjoys educating consumers! (S300)

LOPTES, ARUN—Educated in India and the Pennsylvania Academy of the Fine Arts. Masterfully repurposes woods and metals into art collectibles with a focus on American flags and Americana. Transforms acquaintances into friends. (B340)

LOTT, JEFF—Experienced organizer for nonviolent social change. Has been a leader of the Delaware Coalition Against Gun Violence, Peace Week Delaware, Nonviolent Wilmington and Pacem in Terris. A retired teacher and professional writer. Prizes collaboration, inclusion and positive action. (D235)

LOUISE, DONNI—Has always loved watercolor and discovering the amazing variety of art classes offered at OLLI, including watercolor with Cynthia Kaufman and Marvin Stone. Has also participated in drawing and watercolor at the Delaware Art Museum and worked with two local watercolor artists. Discovered pastel painting at OLLI in fall 2022 and has really enjoyed painting in this medium. (B288)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director at the Lutheran Church of the Good Shepherd. Hobbies include sewing, knitting and crochet. (CP202, CP214, CP219, X204)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish; elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J308)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O201, Q230)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad, Omaha, Nebraska. Worked for various companies in information technology for over 40 years. (L213)

LUSSKY, JOAN—B.S., botany, Eastern Illinois University; Ph.D., information sciences, Drexel University. Taught library and information sciences at Drexel, Rowan and Catholic University of America. Currently enjoys reading, jewelry making, gardening and cooking. (P279)

LUTZ, CHARLES—M.Div., linguistics, Boston College; M.S.W., University of Hawaii; Simmons College, Boston. Retired psychiatric social worker, with interests in spirituality as well as being well-read in Spanish literature. (J307)

MANON, JON—B.S., physics and history, Carnegie-Mellon University; M.Ed. Lehigh University; M.S. statistics, Ph.D. University of Delaware. Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R228)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member, U.S. delegation to the Multilateral Trade Negotiations in Geneva; senior analyst in the CIA, preparing assessments for the U.S. president and senior policymakers. (IA226)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L241, L242)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213)

McFARLANE, SUSAN—B.A., sociology, history, research, University of Delaware; master coursework, legal policy, California University of Pennsylvania. Retired Medicare fair hearing officer. (G504)

McGRATH, MAURICE—Spent over 30 years as a carpenter and was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209, B284)

McGREW, LAURA—M.A., psychological counseling and trained volunteer mediator with years of professional experience in nonprofit marketing, PR, and fundraising. Enjoying multiple volunteer jobs in retirement, as well as producing amateur mosaics and fused glass. (D267)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B223, B264)

McKINNON, KAREN—R.N., Yale—New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. Enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (H209, Q305)

McMAHON, HELEN—A.S., Goldey-Beacom College; B.S., business administration, Widener University. Retired from DuPont as a paralegal after 35 years. Pursuing interests through OLLI and all that it has to offer. Introduced to OLLI with a desire to learn Mah Jongg in 2021 and since then have explored other interests. (X206, X249)

McMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s), conducted research in biophysics and computational quantum mechanics (1980s), and provided computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise and nutrition; theoretical physics and mathematics. (CP225)

McMENIMAN, LINDA—B.A. New York University; Ph.D., University of Pennsylvania, English, modern American literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests include poetry, gardening and grandparenting. (H224)

McNEELEY, MARY—B.S., University of Scranton; M.L.S., Kent State University, retired librarian. Has been a member of OLLI since 2014. (X209)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener Law School. Retired attorney for DuPont in the areas of patent, labor, litigation and environment. Member, OLLI Community Involvement Advisory Council. (H345, H349, R221)

MENDELSON, MARK—B.S., chemical engineering, Cornell University. Retired in 2021 after 42 years of marketing and business leadership roles in the chemical and polymer industry. Currently supporting the OLLI Eco Team, furthering the OLLI Gathers Plastics! recycling program. (P228)

MEUNIER, LORENA—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross country skiing, knitting and reading. (O319)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world, interior plantscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213, CP215)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J227, J228)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213, CP215, CP287)

MOSHINSKI, BARRY—Graphic designer for 30 years; art director at the American College of Physicians. Spends much of his free time on the beach and has been dabbling in the fine art arena and having a great time working with pottery, watercolor, pen and ink and acrylics. (B280)

MULLEMAN, CHARLOTTE—M.S., engineering (polymers), Ghent, Belgium. Retired from the industry; now working as a substitute and para-teacher in Delaware. Polyglot speaking Dutch, French and English. Passionate about dog training, animal rescue, tennis and the plant-based lifestyle. (O318)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H341)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223)

O'LEARY, JIM—B.S., biology, chemistry and pre-med, Catholic University of America. Former senior scientist at the Maryland Science Center, overseeing the Davis Planetarium, IMAX Theater and Observatory. (A224)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. After 32 years in various engineering positions, retired from Delmarva Power as manager of internet development. Has taught courses at OLLI since 2005 in computer technology, literature and history. (G508)

OLSON, MARK—B.A., Binghamton University; M.A.L.S. Johns Hopkins University; J.D. University of Pennsylvania Law School. A practicing lawyer, member of the Delaware bar since 1976, semi-retired. Instructs continuing legal education programs including professional ethics, federal tax matters, and specialized property issues. Interest in U.S. history and political philosophy. (S218)

OLSZEWSKI, TRAVIS—With more than two decades of experience in financial services, understands the challenges of investing and knows that it can be intimidating and confusing. Works with people from all walks of life looking to save for retirement, education or specific life goals. (S299)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (J310, S207)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221)

OWENS-DAVIS, DOT—B.S., graphic design and fine art, University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuroassociative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203)

PATTERSON, JAMES—B.A., history, SUNY Oswego; M.A., history, C.W. Post (Long Island University); Ph.D., history, Fordham University. Fulbright scholar to Ireland; author of *In the Wake of the Great Rebellion*. Research fellowship: Moore Institute, University of Galway, Ireland. Professor emeritus of history. Enjoys reading, writing, walking, and time with family and friends. (G503)

PEO, SUSAN—Retired school band director, A.A., visual communications, B.M., music education and performance, M.M., trumpet performance, University of Delaware. Currently pursuing interests in art, music and drama such as painting, sculpting, cartooning, acting, conducting and playing trumpet/cornet in multiple ensembles. (B310, B319)

PERIN, ROBERT—M.D. with more than 40 years in private practice with board certification in pediatrics, allergy and immunology (adults and children). Has particular interests in unexplained cough, pediatric pulmonology, food allergy and contact dermatitis. (Q302)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA336, F206)

PHILLIPS, JEFF—Attended the University of Delaware as an undergraduate and graduate student in music education and computer science. Taught music in high school for five years, then worked for 36 years as a software engineer. Began playing trumpet again after retiring. Enjoys cycling and playing in the OLLI band. (CP275)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212)

POWDERLY, THOMAS—B.S., Niagara University, M.P.S., New School for Social Research, C.T.C., The Travel Institute. Native New Yorker, circumnavigator, lifelong theatre enthusiast. Numerous travel industry leadership positions, awards and honors including Honorary Captain of the QE2. (CA329, CA331, D270, D283, D284)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA308, G357)

PROCINO—WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G283)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210, R203)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (CA338, CP217, G220)

ROBERSON, NIKKI—Picked up the pennywhistle in 2006 and the recorder in 2008. Taught both soprano and alto recorders at OLLI for several semesters. Director of a 15-person recorder group and play soprano, alto, tenor, and bass recorders in a 4-part group. Goal is to share the joy of playing music with others. (CP258)

ROSENSWEIG, MARTIN—Retired IT consultant based in the Washington, D.C., metro area for 40 years. (CA303)

ROSOWSKI, ANTHONY—B.F.A., graphic design, Tyler School of Art, Temple University. Retired after a 38-year career in advertising and design, culminating as vice president, associate creative director. Presently channeling creativity using a pencil and paintbrush. Passionate about travel, photography and refining skills in photo editing. (B224, B338, B341)

ROWLAND, MARTHA—B.A., accounting. CPA and former reading and math tutor. Now retired, enjoys practicing music daily. Finds that playing the ukulele is some of the best fun a person can have. Grateful to be able to pass along the joy of making music with others. (CP287)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J217, Q205)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B206, B220)

RULE, ANN—B.S., pharmacy, University of Wyoming; Pharm.D., University of Maryland. Retired pharmacist who enjoys making cards, volunteering and lifelong learning. (B252)

SALKIN, SUSAN—B.A., social welfare, Penn State. Former deputy director of Delaware Division of the Arts and vice president of the board of trustees of the Biggs Museum of American Art. Previously managed a food co-op, a housing program, bookstores and a nonprofit music school. (A226)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201, D225)

SANCHEZ, AL—B.S., chemical engineering (biochemical minor), Rutgers University. Born in the Bronx. Retired from Johnson Matthey. Married with two daughters and three grandkids. Former coach for Talleyville softball, stroke and turn judge, USA Swimming. Current activities include tennis, golf, travel, reading and cards. (X242, X246)

SANCHEZ, GERRI—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Former OLLI Wilmington Council member and chair. Loves travel and in the midst of visiting every Major League Baseball park. A fan of Mah Jongg, card games, playing piano and anything Disney. Delights in spending time with family and friends. (X206, X242, X246, X249)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B255, B260)

SCARPITTI, PATRICIA—Worked as a radiologic technician for 48 years with the Wilmington Medical Center and Papastavros Associates Medical Imaging. In retirement, became interested in painting and learning to draw. Soon after, was taking beginner painting classes at OLLI. (B208, B334)

SCHAUB, KAREN—After 30+ years as benefit communication project manager for large companies, retired and untapped her passion for crafts by taking her first card-making class in 2011 and first OLLI basket weaving class in 2013. Now enjoys sharing the fun of card making and basket weaving with others. (B209, B284)

SCHEINERT, SHELDON—M.D., University of Louisville. Board-certified gastroenterologist. Fellow of the American College of Gastroenterology (FACG) and former course director for the American College of Gastroenterology Practice Management Course. Career includes 30 years in private practice, and is recently retired as associate chief medical officer, EviCore (Cigna Group). Loves teaching! (Q301)

SELIGMAN, LYNNE—B.S., man-environment relations, Penn State University; M.B.A., Penn State. Instructor of business administration at Penn State, and prior to that, new product project manager at Freddie Mac charged with executing creative new ways to finance home mortgages. Has volunteered as robotics coach at a local middle school for 17 years, and has been a board member and officer on several state and local nonprofits. A passionate, but relative new-comer, to ceramics. (B321, B322)

SENERTH, DIANE—Background in education and nonprofit management. Has been facilitating community conversations for years (at OLLI since 2019). Believes that sharing our personal experiences and wisdom enables growth and the betterment of the community. (S296)

SERBU, STEVEN—B.A., history, B.S., agricultural engineering, University of Delaware; M.A., military studies, American Military University. Founding partner of a general contracting company, retiring after 47 years in the business. Hobbies include travel, music and history. (G491)

SERGE, JUDE—With a BFA, and having worked as a graphic designer, has enjoyed many artistic pursuits as a muralist, furniture painter, paper crafter, pastel painter, watercolor lover and an acrylic hobbyist. Wants to share a love of art! (B334)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211, B214, B222, B294, B343, B344, B345, B346, B347)

SHADER, LUCIE—(J217)

SHEEHY, GEORGIANNE—Retired clinical social worker with 30 years' experience with children, youth and families. Currently exploring art through pottery and watercolor, health through whole food plant-based diet, and nature with kayaks and long walks. Invested in exploring the meaning and purpose of life. (J297)

SHEEHY, STEPHEN—Retired human resources executive and leadership coach with 30 years of experience helping leaders reach their full potential. Now exploring how individuals can grow, transform and contribute in the third stage of life. Enjoys cycling, hiking, and kayaking outdoors, as well as creative pursuits like drumming and basket weaving. (J297)

SHELLEY, SUSAN—B.A., French, Cedar Crest College; M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (H348)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O208, O212, O229, O291, O301)

SHERIF, HISHAM—Retired surgeon with 30+ years of clinical and research experience in cardiovascular medicine and surgery. Strong advocate of better education and awareness of healthcare information as the basis for better decisions toward improved individual and community health. (Q297, Q308)

SHERIN, ELLEN—B.S. biochemistry, University of Massachusetts; M.S. chemistry, New Mexico State University. Retired from DuPont and GenomeQuest. Worked in IT and how it applies to molecular biology for much of career and has transferred that focus to music. Student classical violinist. (CP283)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. Forced by COVID to find different performance opportunities and motivated to explore online music. (CP274, CP284)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was simpler. (O319)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G505, H347)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (A213)

SIMMONDS, NICHOLAS—B.A., political science and international relations, Hebrew University, Jerusalem. M.A., international relations, University of Sussex, U.K. Retired executive in nonprofit fundraising, marketing and advocacy. Has taught OLLI courses on the history of the Middle East, and comedy writing/performing. (CA335)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215, B337)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP283)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (B209, B284)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught for 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H346)

SORENSEN, BOYD—B.S., chemistry, M.B.A., Brigham Young University. Retired as president of the CECON Group. Interests include family, travel, technology, birding, reading, good discussions and peace advocacy. (S298)

SOUDER, SUZANNE—B.A., sociology, University of Delaware, minor in history. Thirty-five years working in Social Security field offices, retiring as a district manager. Active in the community and enjoys cooking, hiking, photography, tennis, travel, biking, reading about history, cosmology, political science and biographies. (G220)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at *The News Journal* for 30 years, often writing about religion. B.A., Johns Hopkins University. (J257)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plain Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B224, B337)

STANFORD, PEG—B.S., health sciences, University of Delaware. Retired from Siemens Healthcare Diagnostics in 2019. Love to learn and teach and travel. (S207)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255)

STANLEY, WILLIAM—M.A., Ed.D., history and education, Rutgers University. Former high school teacher and professor at the University of Delaware, University of Colorado and Monmouth University. Lifelong interest in music. Former drummer and recent student of guitar. (CP217)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is my life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214)

STEIN, MERRILL—B.S. Saint Joseph's University, M.S. Drexel University. Former Villanova University librarian. Enjoys history, travel walking and biking. (Q296)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L241, L242)

STONE, SUZANNE—Volunteer tour guide in New Orleans, 2016 to 2024, providing French Quarter, architecture, cemetery, culinary and garden district tours as well as specialized tours. Volunteer, National WWII Museum; docent, The Historic New Orleans Collection; docent, Smithsonian National Museum of American History, 2001 to 2015. (G512)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (G513)

SUNDT, KATHLEEN—B.S.N., Boston University; M.A., journalism and public affairs, American University, Washington, DC; TESOL teaching certificate, Columbia University, NYC; Yoga Alliance RYT—200. Loves learning new facts from reading and writing and enjoy teaching and sharing what is learned. (K223)

SZCZARBA, GARY—B.S., chemical engineering, Syracuse University. Retired from DuPont after 37 years of service. Enjoys music, movies, wine tasting and playing chess. (X203)

TAMBLYN, WILLIAM—Active participant in many OLLI courses every year upon full retirement in 2015. Enthusiastic yoga student for six years, taking classes five to eight times per week and co-teaching a weekly class. Encouraged to teach at OLLI by current OLLI yoga instructors. (Q272)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations; University of Southern California, B.A., German, Middlebury College. Volunteers for many different organizations, including PAWS for People, Rotary, Rehoboth Beach Library, and of course, OLLI. Retired Army Reserve officer and foreign service officer who served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. Loves music and never misses a chance to sing harmony; sings with the CAMP Rehoboth Chorus and various barbershop groups. (O225)

TOWERS, LINDA—Self-taught artist with extensive coursework and workshops. Active in the Delaware art scene since 2017, creating with OLLI, Rehoboth Art League, and Cape Artists Gallery. Works in acrylics, watercolor, pastels and pen and ink. (B251)

TREMONTE, SALVATORE—A.A., A.S., B.S., M.Ed., Widener University. Teaching certificate in adult education, Delaware Department of Education. Taught workforce development courses for Naval Surface Warfare Center. Managed crew training on aircraft carriers. Taught church history courses at local churches. (J306)

TROXLER, RAYMOND—M.D., M.P.H., UTSA; retired clinical associate professor UTSA, Col. USAF (Ret.). Taught meditation and the science of stress reduction to fourth-year medical students. Flight surgeon, (G.P. for Airforce fighter pilots). Flew in back seat of fighter jets to understand the medical risks of their jobs. Favorite subject: finding parallels between science and religion. Hobbies: cosmology and reading and teaching the book by Teilhard de Chardin, *the Divine Milieu*. (J309)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229)

TYSON, RAE—Career journalist who has been teaching at OLLI for over 10 years. Extensive experience in a variety of media, including newspapers, magazines, television, encyclopedias and online publications. Produces the Osher Writes website and is advisor to a writers group that includes former OLLI students. (K205)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206)

VAIDYA, RAJEEV—Retired executive from DuPont, has been doing pro-bono work in investor education and financial literacy for three decades. Director Emeritus of Better Investing's Philadelphia chapter. (S213)

VAN VALKENBURG, CARL—After retiring in 2016 from a 44-year career as a public school orchestra director, moved to Delaware with wife, Jane, to be closer to family. Plays violin and viola in various Delaware music ensembles. Holds bachelor and master of music degrees from University of Michigan. (CP207, CP289)

VARLAS, BECKY—B.S., journalism, M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (B296)

VEGA, JO-ANN—M.A., human resource management and development, New School University, New York. Award-winning author poet and dynamic speaker with more than 30 years' experience presenting to academic, business and community groups. A lifelong learner, educator and devotee of journaling. (G501)

VESCIO, JOSEPH—B.A., environmental studies, Shippensburg University. After retiring from the U.S. Environmental Protection Agency in 2021, has been painting, doing pottery, and enjoying life at the beach. Excited to share with others what he has learned in the arts. (B280)

VINOKUR, IRIS—B.A., elementary and special education, M.Ed., educational leadership, University of Delaware. Retired from the N.C.C. Votech School District as supervisor of special education. Studied and taught Holocaust education with husband, Jack. Educator and volunteer who loves teaching! (G228)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA327, CA328, CA330, CA331)

VITSOREK, CHRISTINE—M.Ed., University of Delaware. After a career in IT, I followed passions for learning, art, and teaching as a Delaware Art Museum docent. While there, created Slow Art Program based on Harvard's learning through art routines, visual thinking strategies (VTS) learning, and Penn mindfulness classes. (A225, D235)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224)

WALKER, ANN—B.S., University of Delaware; textiles, clothing, art, and art history. Retired from Bank of America. Guided at Winterthur extensively. Shares lifelong enthusiasm for all things visual, including watercolor, pastel and clay classes at OLLI. Collector of garage sale treasures and cool art works. (B288)

WALSH, MICHAEL—B.S., B.A., University of Delaware; Graduate School of Bank Management, University of Virginia; CFP emeritus, founding member, College of Financial Planning; 35 year career in banking. Enjoys traveling, hiking, canasta, red wine and good friends. (CA230, CA294, H350)

WARNER, SUSAN—M.F.A., Temple University. For more than 20 years, Susan has researched, taught, written and spoken about ideas related to Judeo/Christian history. Her OLLI courses include: Antisemitism after 1945, History and Theology of Christian Antisemitism, Explosive Middle East, Israel/Palestine conflict. (G490)

WATERS, LIZ—B.S., education, University of Delaware. Special education teacher and educational diagnostician at Terry Children's Psychiatric Center. Retired from a beloved career in 2008 after 33 years. Currently a volunteer and board member of atTAcK addiction, whose primary focus is to educate the community and reduce the stigma of mental health concerns and substance use disorder. (Q296)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (G495, G496)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (G492, G493, G495, O320)

WATSON, TRICIA—Retired scientist turned artist-in-training, primarily in the mediums of watercolor and pastel painting. Several years' experience at OLLI in beginner to advanced pastel techniques. Also an avid native plant gardener and volunteer at Mt. Cuba Center botanical gardens. Formal education from Australian National University, Cornell University and California Institute of Technology. (B288)

WEIDMAN, SONDRA—Moved back to Delaware in 2018, retiring to her childhood home. Enjoys gardening, hiking, healthy cooking, serving the community in various ways and watching movies based on true-life stories. Please join her for (Based on) True Story Movies and/or American Sign Language (ASL). (CA344, O201)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for six years and current OLLI Wilmington finance committee chair. (L206, L250, L251)

WEINBERG, SHEILA—Graduated from The City College of New York with a B.A. in English and social science. Started master's degree at New York University. Former social worker and Title I teacher in Delaware. Interests are watercolor painting, folk music, Mah Jongg and volunteering. (X206, X249)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230, CP207, CP229, CP234, CP237, CP238, CP289)

WELSH, PAUL—A.B., history, University of Pennsylvania 1963; J.D., University of Pennsylvania Law School 1966. Retired litigator, long-term partner in a major Delaware law firm. Authored chapters of a legal practice book and conducted many seminars for lawyers. Published 14 public policy newspaper articles. Active in politics and twice ran unsuccessfully for public office. (S218)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin with SODELO orchestra. Taught high school math in Maryland for 25 years. (Q207)

WESTERINEN, ANDREA—B.S., physics and mathematics, Marquette University; M.S., computer science, Nova Southeastern University. Software engineer and systems architect, with 40+ years' experience. Specialization in natural language processing and knowledge engineering. (L204, L253, L255, L303)

WESTERINEN, JEFF—Spent 33 years in the consumer electronics and computer industries, holding leadership roles at IBM, Intel, and Microsoft. Currently, CEO of Ontoinsights, LLC, a small startup dedicated to advancing knowledge acquisition and understanding human narratives. (L204, L253, L303)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G485)

WHITE, PATRICIA—Retired after 35 years at the National Security Agency, serving in a number of roles including intelligence analyst, watch chief and chief of public affairs. Lifelong learner now enjoying going to classes for fun rather than for work. (H340)

WIACZEK, APRIL—B.S., elementary education, College of New Jersey; M.B.A., Bentley University. Career focused on systems analysis and technical project management. Retirement has been an adventure — exploring nature and the arts and absorbing knowledge from the many diversified classes offered at OLLI. (B264)

WIDLAKE, SCOTT—B.S., industrial engineering and operations research, Virginia Tech; M.B.A., finance, George Mason University. Professionally, this newly retired corporate finance director worked at Leidos, a fortune 500 company. An avid walker and hiker who has explored dozens of trails all over southern Delaware. (Q293)

WILKINSON, JEFF—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying OLLI since then. (H214)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA252, CA332, CA333, CA334)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP237, CP283)

WINKLER-GUNN, MARYELLEN—Delaware native. B.A., English literature, University of Delaware (1971). Retired from Citibank. Author of the *Emily Menotti Mystery Series*. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204)

WINTERS, JUDY—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired from teaching in Delaware and New Mexico. Member of Earth Quaker Action Team (EQAT), with 11-plus years as a nonviolent direct-action environmental activist. Currently involved in campaigning for fossil fuel divestment by one of the world's largest asset-management companies. (P228)

WOODLAND, AMBER B.—B.A., Flagler College; J.D., Regent University School of Law. (S209)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H345, H349)

YOUKERS, JEAN—B.A., psychology, M.B.A., Penn State University. Employed in social work, admissions and marketing positions in hospitals, mental health and long-term care facilities before retiring. Writes fiction, poetry and humorous nonfiction, always striving to promote humor and optimism. (K227)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with Greenville, Delaware, investment firm for 33 years. Experienced certified financial planner. Accredited investment fiduciary as well as an institutional plan fiduciary consultant. (S234)

ZAK, WILLIAM—Ph.D., English literature, University of Michigan; M.A., Lehigh University; B.A., Boston College. Retired from a 30-year teaching career in the Department of English of Salisbury University. Author of several books on Shakespeare's plays and sonnets, Greek tragedy, and, most recently, a study of Robert Frost's major poetry, published in 2022 by Lexington Books. (H344)

ZAPPA, RICHARD—Former trial lawyer and short story writer and crime drama novelist. Books include *Identical Misfortune*, *The Easter Murders* and *Double Indemnity*. 2025 grand prize finalist for the Eric Hoffer Book Award and his fourth novel, *The Lion Hunt*, received honorable mention. A black-belt martial artist and self-taught pianist, he writes from his homes in Wilmington and Rehoboth Beach and St. Thomas, U.S. Virgin Islands. (K225)

ZIMMERMAN, STEVEN—Former music educator turned computer programmer/analyst who stays busy in retirement playing woodwinds, singing, acting in community theater, and teaching music at OLLI. He is honored to be taking up the mantle of his late father, Joe Zimmerman, who taught at OLLI for decades. (CP207, CP229, CP234)

FALL 2025 COURSE SCHEDULE BY DAY

(F) – Full session

(1) – First five-week session

(2) – Second five-week session

WILMINGTON

MONDAY

9-10:15 a.m.	B335	Drawing Skills: Basic (1)
9-10:15 a.m.	CP272	Big Band Jazz Ensemble (F)
9-10:15 a.m.	G222	Racism in America (1)
9-10:15 a.m.	G485	The Wonderful World of Helicopters (F)
9-10:15 a.m.	H214	Shakespeare in Performance (F)
9-10:15 a.m.	O318	French: Intermediate, Part 3 (F)
9-10:15 a.m.	S246	Medicare Options in Retirement (2)
10:45 a.m.-noon	B296	Drawing Cartoons (F)
10:45 a.m.-noon	CA334	Classical Music: Listen & Understand, Part 3 (F)
10:45 a.m.-noon	CP273	Saxophone Ensemble (F)
10:45 a.m.-noon	CP274	Play the Real Book (F)
10:45 a.m.-noon	G228	The Holocaust: Two Wars (F)
10:45 a.m.-noon	J245	Forgiveness Benefits the Forgiver (2)
10:45 a.m.-noon	Q256	Food Science: Facts and Fiction (F)
10:45 a.m.-noon	R203	The Genius of Richard Feynman (F)
10:45 a.m.-noon	S301	Social Services in Delaware (1)
10:45 a.m.-noon	X242	Canasta for Beginners (1)
10:45 a.m.-noon	X246	Canasta: Game Play Only (2)
12:30-3:30 p.m.	B319	Clay Play Advanced: Open Studio (F)
12:45-2 p.m.	CP206	Chamber Choir (F)
12:45-2 p.m.	G220	One Soldier's WWII (F)
12:45-2 p.m.	J309	Do We Really Understand Christianity? (F)
12:45-2 p.m.	L252	Apple Pages: An Overview (2)
12:45-2 p.m.	P278	Life Ascending: Great Inventions of Evolution (F)
12:45-2 p.m.	R253	The Physics of Time (F)
12:45-2 p.m.	X206	Mah Jongg: Game Play Only (2)
12:45-2 p.m.	X249	Mah Jongg for Beginners (1)
2:30-3:45 p.m.	CP212	Drum Circle (F)
2:30-3:45 p.m.	CP225	Rock Band (F)
2:30-3:45 p.m.	Q302	Breathe Easy: Navigating Asthma, etc. (1, 2)
2:30-3:45 p.m.	X214	Tree Club (2)
2:30-4 p.m.	B255	Ikebana (F)
2:30-4 p.m.	CA333	Classical Music: Classical Music Virtuosos (F)

TUESDAY

9-10:15 a.m.	B252	Card Making for Beginners (F)
9-10:15 a.m.	B305	Polymer Clay Basics and Beyond (F)
9-10:15 a.m.	G490	The Awakening: Jews from the Spanish Inquisition (F)
9-10:15 a.m.	G359	Lewis & Clark: Voyage of Discovery (2)
9-10:15 a.m.	G487	The Viking Age (1)
9-10:15 a.m.	H350	Faith, Family, History: Robert Lowell (F)
9-10:15 a.m.	K223	Let's Write Something Grand! (1, 2)
9-10:15 a.m.	L250	Microsoft Word: Intro (1)
9-10:15 a.m.	L251	Microsoft Word: Advanced Tools and Techniques (2)
9-10:15 a.m.	R256	Dinosaurs: Rise and Fall (F)
9-10:15 a.m.	P275	OLLI Bird Watching Club (F)
9-10:15 a.m.	Q270	Tai Chi Chih: Practice (F)
9-10:15 a.m.	Q305	International Folk Dance (F)
9-10:15 a.m.	S218	The Constitution's Rights and Wrongs (F)
9:30-11:30 a.m.	B222	Fiber Arts and Fabric Dyeing At The Art Studio (F)
10 a.m.-1 p.m.	B343-B346	Stained Glass with The Art Studio
10:30 a.m.-noon	B211	Beginner's Watercolor with The Art Studio (1)
10:30 a.m.-noon	B347	Watercolor: Advanced with The Art Studio (2)
10:45 a.m.-noon	B262	Card Making Workshop (F)
10:45 a.m.-noon	B317	Fun Photography (F)
10:45 a.m.-noon	CA327	From the Great Italian Opera Houses (F)
10:45 a.m.-noon	CP267	Caught in the Act! (F)
10:45 a.m.-noon	F219	Archaeology 101 (F)
10:45 a.m.-noon	G491	Genius for War (F)
10:45 a.m.-noon	G508	Shakespeare's Kings: History As Drama (F)
10:45 a.m.-noon	H338	Atlas Shrugged by Ayn Rand: Investigative Reading (F)
10:45 a.m.-noon	J227	The New Testament, Part 1 (F)
10:45 a.m.-noon	J303	Near Death Experiences and You (2)
10:45 a.m.-noon	K227	Creative Writing Workshop (2)
10:45 a.m.-noon	L210	Windows 11 Management (F)
10:45 a.m.-noon	O201	American Sign Language 101 (F)
10:45 a.m.-noon	R255	Gemology: Introduction (2)

10:45 a.m.-noon	R228	Finding Further Fun in Fundamental Math (F)
10:45 a.m.-noon	CA329	West End to West Side: Brits on Broadway (2)
noon-3:30 p.m.	B323	Ceramic Techniques for All Workshop: Advanced (F)
12:30-3 p.m.	CA344	Movies: Just for Fun Minus One (2)
12:30-3:30 p.m.	B202	Acrylic Painting Made Simple (F)
12:30-3:30 p.m.	B310	Acrylics Workshop: Intermediate (F)
12:45-2 p.m.	CP202	Band: Intermediate Players (F)
12:45-2 p.m.	CP289	String Instruction: Beginner (F)
12:45-2 p.m.	D201	Contemporary Idea Sharing (F)
12:45-2 p.m.	G405	Alexei and the Mad Monk Rasputin (1)
12:45-2 p.m.	G488	Unsung Heroes of WWII (F)
12:45-2 p.m.	G512	New Orleans: History and Culture (F)
12:45-2 p.m.	J217	Buddhism for Beginners (F)
12:45-2 p.m.	J228	The Old Testament, Part 1 (F)
12:45-2 p.m.	J310	Twelve Inspirational Truths as We Age (2)
12:45-2 p.m.	L241	Powerpoint Fundamentals/Advanced (F)
12:45-2 p.m.	O305	Spanish: Next Level Grammar and Conversation (F)
12:45-2 p.m.	P279	Medical Knowledge: Changing Understanding (1)
2:30-3:45 p.m.	B340	Weaving a Cane Chair Seat (2)
2:30-3:45 p.m.	CP229	String Ensemble (F)
2:30-3:45 p.m.	CP237	Violin Instruction: Advanced (F)
2:30-3:45 p.m.	G505	WWII: Special Topics (F)
2:30-3:45 p.m.	H348	OLLI Book Club: in Person (F)
2:30-3:45 p.m.	L242	AI: Intro with Computer Activities (F)
2:30-3:45 p.m.	L255	Computer Programming Concepts (F)
2:30-3:45 p.m.	Q205	Yoga for Beginners (F)
2:30-4 p.m.	CA242	World Cinema in the 21st Century (F)

WEDNESDAY

9-10:15 a.m.	CA332	The Cook of Castamar (F)
9-10:15 a.m.	D255	Thought Provoking Ted Talks and Trivia (1)
9-10:15 a.m.	G506	America, 1970s and 1980s: Immigration (F)
9-10:15 a.m.	J297	Harvesting the Gifts of Age (F)
9-10:15 a.m.	L206	Excel: Introduction (F)
9-10:15 a.m.	Q272	Yoga for Mind and Body, Early Morning (F)
9-11:30 a.m.	B334	Junk Journaling (F)
9-11:30 a.m.	B341	Drawing: Advanced (F)
9-noon	B215	Ceramic Techniques for All (F)

10:45 a.m.-noon	CA331	Delaware Arts Scene: 2025-2026 Season (1)
10:45 a.m.-noon	CP219	Madrigal Singers (2)
10:45 a.m.-noon	D235	Exploring Peace: Personal, Social and Community Perspectives (1)
10:45 a.m.-noon	G489	The DuPont Story: Family, Company (1)
10:45 a.m.-noon	G509	French Science in the Era of the Revolution (F)
10:45 a.m.-noon	H337	Exploring the World Through Short Fiction (F)
10:45 a.m.-noon	J307	Thomas Merton: Trappist Monk and Prolific Author (1)
10:45 a.m.-noon	L253	Windows Basics: Step by Step (2)
10:45 a.m.-noon	Q272	Yoga for Mind and Body, Mid Morning (F)
10:45 a.m.-noon	Q308	Matters of the Heart Matter (F)
noon-3:30 p.m.	B324	Ceramic Techniques for All Workshop (F)
12:30-3 p.m.	CP286	OLLI Advanced Players: From Page to Stage (F)
12:30-3:30 p.m.	B332	Gel Printing Workshop (1)
12:45-2 p.m.	CP234	Orchestra (F)
12:45-2 p.m.	G513	Revisiting the Founding Fathers & the U.S. Constitution in 2025 (F)
12:45-2 p.m.	K225	Novel Writing: An introduction (1)
12:45-2 p.m.	L303	Python Programming: ChatGPT (F)
12:45-2 p.m.	Q297	Topics in Medicine and Healthcare: To Your Health (1)
12:45-3 p.m.	B320	Beyond the Mandala (1)
12:45-3 p.m.	CA343	Film Studies: Five Films by John Huston (1)
2:30-3:45 p.m.	CP207	Chamber Music Explorers (F)
2:30-3:45 p.m.	CP284	Let's Play Dixieland Music (F)
2:30-3:45 p.m.	CP287	Ukulele Group (F)
2:30-3:45 p.m.	L204	AI: Advanced (2)
2:30-3:45 p.m.	Q241	Tai Chi Chih: Introduction (F)
2:30-3:45 p.m.	S234	Principles of Investing: World Financial Markets (F)
2:30-4 p.m.	CA252	Classical Music: Orchestras of the World (F)

THURSDAY

9-10:15 a.m.	E217	Genealogy Research: Open Computer Lab (F)
9-10:15 a.m.	IA221	Great Decisions 2025: Wilmington (F)
9-10:15 a.m.	O317	Spanish for the Fun of It (F)
9-10:15 a.m.	Q229	Yoga: Basic (F)
9-11 a.m.	D225	Co-Op Hiking with the Wilmington Trail Club (F)

9-11:30 a.m.	B208	Watercolor: Basics for Beginners (F)
9-11:30 a.m.	B298	Mixed Media Painting and Collage (F)
9-11:30 a.m.	B321	Creative Fun with Ceramics (F)
10 a.m.-noon	B337	Acrylic Techniques (F)
10:45 a.m.-noon	CA330	I Think I'm Ready to Learn About Opera (F)
10:45 a.m.-noon	CP224	Recorder Ensemble—Wilmington (F)
10:45 a.m.-noon	E205	Using Family Tree Maker Software (F)
10:45 a.m.-noon	H345	Earth and Environment: Nonfiction (1)
10:45 a.m.-noon	H349	Earth and Environment: Fiction (2)
10:45 a.m.-noon	O230	Spanish: Third Semester (F)
10:45 a.m.-noon	Q296	Walking, Talking and Enjoying Life (1)
10:45 a.m.-noon	S207	Current Issues: Lecture and Discussion (F)
10:45 a.m.-noon	X209	Mexican Train Dominoes (F)
12:45-2 p.m.	CA328	U.S. Opera Houses Beyond the Met (F)
12:45-2 p.m.	CP235	Chorus: Wilmington (F)
12:45-2 p.m.	CP288	Theatre Ensemble: Create, Collaborate, Perform! (F)
12:45-2 p.m.	G299	The Agency: History of the CIA, Part 1 (F)
12:45-2 p.m.	G486	Architecture: Colonial Philadelphia to Abu Dhabi (F)
12:45-2 p.m.	Q230	Yoga: Chair (F)
12:45-2 p.m.	S296	Book Study: Tyranny of Merit by Michael Sandel (2)
12:45-2:45 p.m.	B205	Artists' Open Workshop (F)
12:45-3:45 p.m.	B288	Pastel Painting: Intermediate Workshop (F)
2:30-3:45 p.m.	CA230	Everybody Loves Dean Martin! (1)
2:30-3:45 p.m.	CA276	The British Invasion 1964-1968 (F)
2:30-3:45 p.m.	CP214	Flute Choir (F)
2:30-3:45 p.m.	CP238	Violin instruction: Intermediate (F)
2:30-3:45 p.m.	G283	The Lincoln Assassination Fact & Fiction (F)
2:30-3:45 p.m.	H347	Passion...Obsession...Love? (F)
2:30-3:45 p.m.	L242	AI: Intro with Computer Activities (F)
2:30-3:45 p.m.	P228	Eco Team (F)
2:30-3:45 p.m.	Q304	International Recreational Folk Dance, Level 2 (F)
2:30-3:45 p.m.	S295	The History of Money and Government Spending (2)

FRIDAY

8:30-10:15 a.m.	CP240	Concert Band (F)
9-11:30 a.m.	B338	Drawing: Intermediate Workshop (F)
9-10:15 a.m.	CP215	Folk Guitar: Beginner I (F)
9-10:15 a.m.	D289	Inside Our National Parks, Part 5 (F)

9-10:15 a.m.	R221	Environmental Issues (F)
9-noon	B322	Creative Fun with Clay Workshop (F)
10:45 a.m.-noon	CA294	The Three Stooges: Soitenly! (1)
10:45 a.m.-noon	CP201	Band: Beginning Players (F)
10:45 a.m.-noon	CP209	Clarinet Ensemble (F)
10:45 a.m.-noon	CP213	Easy Guitar: Play for Joy (F)
10:45 a.m.-noon	CP275	Trumpet Repertoire (2)
10:45 a.m.-noon	J306	Early Church History: The Apostolic Fathers (F)
10:45 a.m.-noon	R254	Rediscovering the Age of Dinosaurs (F)
10:45 a.m.-noon	B349	Knitting and Crocheting Workshop (F)
12:30-2:30 p.m.	E240	Family History Narratives (F)
12:30-3:30 p.m.	B224	Watercolor: Intermediate Workshop (F)
12:45-2 p.m.	CP217	Guitar Music Jam (F)
12:45-2 p.m.	O315	French Book Group (Cercle De Lecture) (F)
12:45-2 p.m.	Q244	Tai Chi: Yang Style 24-Form, Part 2 (F)
12:45-3 p.m.	B230	Open Studio (F)
12:45-3:30 p.m.	CA204	Films of the Classic Era: 1930-1959 (F)
12:45-4 p.m.	X203	Chess Club (F)
2:30-3:45 p.m.	CP221	Native American Flute (F)

LEWES

MONDAY

9-10:15 a.m.	A224	Museum of Lost Art (2)
9-10:15 a.m.	Q202	(Re)Learn How to Move with Feldenkrais (F)
9 a.m.-noon	B223	Intermediate Painting Workshop (F)
10:45 a.m.-noon	G498	Dutch Privateering and Colonization of Delaware (1)
10:45 a.m.-noon	G499	Fun with Feudalism (2)
10:45 a.m.-noon	K226	Generations of Imagination: Children's Picture Books (2)
10:45 a.m.-noon	S285	Retirement Planning and Investing (1)
12:30-3:15 p.m.	B264	Art of Collage: Painting with Paper (F)
12:30-3:15 p.m.	X252	Mah Jongg: Intermediate (1)
12:30-3:15 p.m.	X247	Mah Jongg: Advanced (2)
12:45-2 p.m.	H344	A Survey of Some Classic Short Stories (F)
2-5 p.m.	CA303	Our Favorite Movies on the Big Screen (2)
2:30-3:45 p.m.	CP258	Traditional Music Slow Jam (F)

TUESDAY

9-10:15 a.m.	CA338	Come Join the Hootenanny, Part 1 (1)
9-10:15 a.m.	G500	The Arrow, the Buffalo, the Gun: Plains Indian Wars (F)

9-10:15 a.m.	S299	Retirement by Design (1)
9 a.m.-noon	B216	Card Making Circle (F)
9:30 a.m.-noon	X250	Bridge: Beginners (1)
9:30 a.m.-noon	X251	Bridge: Intermediate (2)
10:45 a.m.-noon	G501	Frances Perkins: In the Crucible (1)
10:45 a.m.-noon	R219	Geology Rocks! (2)
12:45-2 p.m.	O225	Overview of Human Language (2)
12:45-2 p.m.	O316	Russian: Functional Conversation (F)
12:45-2 p.m.	Q293	Easy to Moderate Walks in Fall (F)
12:45-2:15 p.m.	B302	Knitting for Newbies (1)
12:45-2:15 p.m.	B303	Next Steps in Knitting (2)
2:30-3:45 p.m.	S300	Medicare Soup to Nuts (1)

WEDNESDAY

9-10:15 a.m.	G502	First Ladies: 1945-1974 (2)
9-10:15 a.m.	Q201	(Re)Learn From Your Body, Continuing (F)
9-10:30 a.m.	B326	First Socks (Knitting) (1)
9-10:30 a.m.	B328	Create a Christmas Stocking (2)
9:30 a.m.-12:30 p.m.	B330	Acrylic Painting Like the Masters (F)
10:30-12:30 p.m.	X211	Osher Craft Circle (F)
10:45 a.m.-noon	B331	Everybody Can Draw! Intro to Drawing Using Shapes (2)
10:45 a.m.-noon	IA226	The New Geopolitical Order (2)
10:45 a.m.-noon	Q214	International Folk Dance (F)
10:45 a.m.-noon	Q301	History of Medicine (1)
12:45-2 p.m.	CA308	Music From the Cinema: Scores and Themes (F)
1-3:30 p.m.	B209	Basket Weaving for Fun (2)
1-3:30 p.m.	B284	Basket Weaving for Beginners (1)

THURSDAY

9-10:15 a.m.	D267	Current Conversations for Women (2)
9-11 a.m.	B251	Beginner Watercolor II (1)
10:30-11:30 a.m.	Q257	Tai Chi Basics (F)
10:45 a.m.-noon	G497	The Wobblies: Industrial Workers (2)
10:45 a.m.-noon	G503	A View of Modern Russia (F)
10:45 a.m.-noon	G504	Law and Disorder (2)
12:30-3:45 p.m.	B236	Stained Glass Fundamentals (2)
12:45-2 p.m.	H233	Baldwin and O'Connor 'In Conversation' (F)
1-3 p.m.	B280	Beginner's Acrylic (1)
2:30-3:45 p.m.	CP254	Chorus: Lewes (F)
2:30-4 p.m.	Q207	English Country Dance (F)

FRIDAY

9-10:15 a.m.	G514	Human Rights and America (2)
10:30 a.m.-noon	Q309	Walk Cape Henlopen State Park (1)
12:15-1:30 p.m.	Q310	Outdoor Drum Circle (1)

DOVER

TUESDAY

9-10:15 a.m.	CP223	Recorder Ensemble: Dover (F)
9-10:15 a.m.	D290	Have You Heard? (2)
9-10:15 a.m.	O320	French Phonetics (1)
9-10:15 a.m.	S229	Controversial Issues (1)
10:45 a.m.-noon	B339	Figure Drawing (1)
10:45 a.m.-noon	G357	A Tragic Era: The Story of Reconstruction (F)
10:45 a.m.-noon	G492	The French in Delaware During the Revolution (1)
10:45 a.m.-noon	H339	The Trail of the Asian Spirit Fox (2)
12:45-3 p.m.	CA337	Masters of Cinema: Billy Wilder (F)
2:30-3:45 p.m.	CA338	Come Join the Hootenanny, Part 1 (1)

THURSDAY

9-10:15 a.m.	H340	Book Club: The Rose Code (1)
9-10:15 a.m.	H341	Book Club: Before We Were Yours (2)
10:45 a.m.-noon	H342	Othello: The Art of Betrayal (F)
12:45-2 p.m.	G493	Delaware in the Revolution: People, Places, Events (1)
12:45-2 p.m.	G495	Greenwich Village: The 1960S (2)
12:45-2 p.m.	H343	James: A Reimagining of Huckleberry Finn (1)
2:30-3:45 p.m.	G496	Moguls of the Early Auto industry (F)

OCEAN VIEW

MONDAY

10:45 a.m.-noon	G497	The Wobblies: Industrial Workers (2)
10:45 a.m.-noon	S285	Retirement Planning and Investing (2)

WEDNESDAY

10:45 a.m.-noon	G239	WWII in the Pacific (F)
12:45-2 p.m.	Q291	Argentine Tango for Beginners (1, 2)
2:30-3:45 p.m.	P272	Our Own Worst Enemy (2)
9-9:45 a.m.	Q267	Seated Exercise for All Abilities (1, 2)
10-11:15 a.m.	B301	Creative Card Making for All (1, 2)
12:45-2 p.m.	Q247	Pacific Island Dance (1)
12:45-2:45 p.m.	B336	Open Studio: Painting Workshop (2)
2:30-3:30 p.m.	D280	Speaking Skills (1)

NEWARK

TUESDAY

9-10:15 a.m.	Q297	Topics in Medicine and Healthcare: To Your Health (1)
10:45 a.m.-noon	Q308	Matters of the Heart Matter (F)
12:45-2 p.m.	O221	Latin: Beginners (F)
2:30-3:45 p.m.	O222	Latin: Intermediate (F)

ONLINE

MONDAY

9-10:15 a.m.	O318	French: Intermediate, Part 3 (F)
9-10:15 a.m.	O319	German: Beginning 11 (F)
9-10:15 a.m.	A224	Museum of Lost Art (2)
9-10:15 a.m.	J305	The Spirituality of Jesus and Eckhart Tolle (2)
10:45 a.m.-noon	Q256	Food Science: Facts and Fiction (F)
10:45 a.m.-noon	O311	German Short Stories 6 (F)
10:45 a.m.-noon	R203	The Genius of Richard Feynman (F)
10:45 a.m.-noon	K207	Yesterday for Tomorrow (F)
10:45 a.m.-noon	G498	Dutch Privateering and Colonization of Delaware (1)
10:45 a.m.-noon	S285	Retirement Planning and Investing (1, 2)
10:45 a.m.-noon	G499	Fun with Feudalism (2)
10:45 a.m.-noon	G497	The Wobblies: Industrial Workers (2)
12:45-2 p.m.	H344	A Survey of Some Classic Short Stories (F)
12:45-2 p.m.	G220	One Soldier's WWII (F)
12:45-2 p.m.	R253	The Physics of Time (F)
12:45-2 p.m.	K202	Aspiring Poets (2)
12:45-2 p.m.	L254	Four iPhone Apps in Depth (2)
12:45-2 p.m.	S286	State of the News Media (2)
2:30-4 p.m.	X204	Close Knit and Crochet Group (F)

TUESDAY

9-10:15 a.m.	B206	Photography: Basic (F)
9-10:15 a.m.	G500	The Arrow, the Buffalo, the Gun: Plains Indian Wars (F)
9-10:15 a.m.	G490	The Awakening: Jews from the Spanish Inquisition (F)
9-10:15 a.m.	G359	Lewis & Clark: Voyage of Discovery (2)
9-10:15 a.m.	G487	The Viking Age (1)
9-10:15 a.m.	CA338	Come Join the Hootenanny, Part 1 (1)
9-10:15 a.m.	O320	French Phonetics (1)
9-10:15 a.m.	S298	Peace and Trust Forum (1)

9-10:15 a.m.	G511	The Martians Are Coming: Orson Welles (2)
9-10:15 a.m.	Q276	Whealthspan 101 (2)
9 a.m.-noon	B201	Abstract Art Workshop: Intermediate (F)
10:45 a.m.-noon	G357	A Tragic Era: Reconstruction (F)
10:45 a.m.-noon	O208	French: Echanges Animés (F)
10:45 a.m.-noon	CA327	From the Great Italian Opera Houses (F)
10:45 a.m.-noon	F219	Archaeology 101 (F)
10:45 a.m.-noon	G246	History of Medieval Science (F)
10:45 a.m.-noon	L213	Smartphones and Their Applications (F)
10:45 a.m.-noon	G265	Delaware's Sussex County (1)
10:45 a.m.-noon	G492	The French in Delaware During the Revolution (1)
10:45 a.m.-noon	CA335	A Not So Stiff Upper Lip (2)
12:30-3 p.m.	CA344	Movies: Just for Fun Minus One (2)
12:45-2 p.m.	CA337	Masters of Cinema: Billy Wilder (F)
12:45-2 p.m.	J308	The Tears of Things: A Book by Richard Rohr (F)
12:45-2 p.m.	F207	Ask Inspiring Questions (1)
12:45-2 p.m.	O225	Overview of Human Language (2)
2:30-3:45 p.m.	G505	WWII: Special Topics (F)
2:30-3:45 p.m.	S300	Medicare Soup to Nuts (1)
2:30-3:45 p.m.	J257	Let's Talk about Dreams (2)
2:30-4 p.m.	CA336	Operas by Mozart and Leoncavallo (F)

WEDNESDAY

9-10:15 a.m.	G506	America, 1970s and 1980s: Immigration (F)
9-10:15 a.m.	O291	French for Beginners (F)
9-10:15 a.m.	S213	Investing for Successful Retirement (F)
9-10:15 a.m.	O226	Spanish Intermediate (F)
9-10:15 a.m.	K205	Writing Memoirs (F)
9-10:15 a.m.	A225	Artful Looking: A Slow Art Experience (1)
9-10:15 a.m.	Q306	Mindfulness as a Philosophical Way of Living (1)
9-10:15 a.m.	G502	First Ladies: 1945-1974 (2)
9-10:15 a.m.	Q201	(Re)Learn From Your Body, Continuing (F)
10:30-11:45 a.m.	CP283	Using Computers to Help Learn to Play Music (F)
10:45 a.m.-noon	O212	German Seminar (F)
10:45 a.m.-noon	S215	OLLI Investment Study Group (F)
10:45 a.m.-noon	G239	WWII in the Pacific (F)
10:45 a.m.-noon	B214	Beyond Beginner's Watercolor with The Art Studio (1)
10:45 a.m.-noon	CA331	Delaware Arts Scene: The 2025-2026 Season (1)

10:45 a.m.-noon	H345	Earth and Environment: Nonfiction (1)
10:45 a.m.-noon	D235	Exploring Peace: Perspectives (1)
10:45 a.m.-noon	Q301	History of Medicine (1)
10:45 a.m.-noon	D291	New York City: History and Culture (1)
10:45 a.m.-noon	A226	25 Objects for 250 Years (2)
10:45 a.m.-noon	G509	French Science in the Era of the Revolution (F)
10:45 a.m.-noon	H341	Book Club: Before We Were Yours (2)
10:45 a.m.-noon	H349	Earth and Environment: Fiction (2)
10:45 a.m.-noon	B294	Intermediate Watercolor with The Art Studio (2)
10:45 a.m.-noon	IA226	The New Geopolitical Order (2)
12:45-2 p.m.	CA308	Music From the Cinema: Scores and Themes (F)
12:45-2 p.m.	S203	Breakthrough Investing (1)
12:45-2 p.m.	H224	Poet Talk (1)
12:45-2 p.m.	A213	African American Art History (2)
12:45-2 p.m.	K202	Aspiring Poets (2)
2:30-3:45 p.m.	Q307	Mindfulness-Based Stress Reduction: Intro (F)
2:30-3:45 p.m.	S234	Principles of investing: World Financial Markets (F)
2:30-3:45 p.m.	D292	Responding to Authoritarianism (1)
2:30-3:45 p.m.	H209	The New Yorker: Review and Opinion (1)
2:30-4 p.m.	F206	LGBT Films (F)
2:30-4:30 p.m.	D276	Tools for Courageous Conversations (2)

THURSDAY

9-10:15 a.m.	B220	Editing with Lightroom Classic (F)
9-10:15 a.m.	IA221	Great Decisions 2025 (F)
9-10:15 a.m.	S209	Elder Law: Planning Today To Protect Tomorrow (1)
10:45 a.m.-noon	S207	Current Issues: Lecture and Discussion (F)
10:45 a.m.-noon	O301	German History Auf Deutsch 3 (F)
10:45 a.m.-noon	CA330	I Think I'm Ready to Learn About Opera (F)
10:45 a.m.-noon	S221	Preparing and Selling Your Home for Maximum Profit (F)
10:45 a.m.-noon	G504	Law and Disorder (2)
12:45-2 p.m.	G510	Ireland From the Beginning I (F)
12:45-2 p.m.	E211	Overview of Genealogy Research (F)
12:45-2 p.m.	CA328	U.S. Opera Houses Beyond the Met (F)
12:45-2 p.m.	G493	Delaware in the Revolution: People, Places, Events (1)
12:45-2 p.m.	G495	Greenwich Village: The 1960s (2)
12:45-2 p.m.	O262	German: Enjoy Learning! (2)

2:30-3:45 p.m.	B260	Ikebana: Intermediate/Advanced (F)
2:30-3:45 p.m.	G496	Moguls of the Early Auto industry (F)
2:30-3:45 p.m.	K204	Poetry Writing Workshop (F)
2:30-3:45 p.m.	O229	Spanish: Advanced Conversation (F)
2:30-3:45 p.m.	CA276	The British Invasion 1964-1968 (F)
2:30-3:45 p.m.	S261	MaxAmazing Your Retirement (1)
3:30-4:30 p.m.	X205	Genealogy Interest Group (F)
3:45-5 p.m.	H351	OLLI Book Club: Online (F)

FRIDAY

9-10:15 a.m.	R221	Environmental Issues (F)
9-10:15 a.m.	D289	Inside Our National Parks, Part 5 (F)
9-10:15 a.m.	S297	May it Please the Court (F)
9-10:15 a.m.	H332	Middle Grade Historical Fiction (1)
10:45 a.m.-noon	R254	Rediscovering the Age of Dinosaurs (F)
10:45 a.m.-noon	CA294	The Three Stooges: Soitenly! (1)



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“When I introduce folks to OLLI, I refer to it as a treasure. It’s a one-of-a-kind educational center for everyone where people will find their jewels. Your legacy will make a difference.”

In the eight years Karen Ingram has been taking classes at OLLI’s Wilmington campus, she’s made great friends, developed new skills and immersed herself in a stress-free learning environment. Karen was inspired to give back by including the organization in her will, becoming a part of the Osher Lifelong Learning Legacy Society and ensuring future OLLI students will enjoy valuable programming as much as she does.

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FALL 2025 CALENDAR

JULY 31–AUGUST 12 **Priority registration**
is open from 11 a.m., Thursday, July 31
until 4 p.m., Tuesday, August 12.

WEEK OF AUGUST 18 **Class**
confirmations—Members receive
confirmation emails detailing their
confirmed class selections.

AUGUST 21 **Drop/add and late**
registration starts—Registration
reopens on a first-come, first-serve basis
for courses with open seats. Drop/add
closes September 15.

WEEK OF SEPTEMBER 2 **OLLI classes start**
for most 11-week, 13-week and first-
5-week classes.

OCTOBER 7–21 **Drop/add for second**
5-week session

OCTOBER 14 **Second 5-week classes**
start.

NOVEMBER 25–28 **Thanksgiving Break.**
Classes do not meet.

FALL 2025 AT A GLANCE

13-WEEK SESSION—Sept. 2–Dec. 5

11-WEEK SESSION—Sept. 2–Nov. 17

1ST 5-WEEK SESSION—Sept. 2–Oct. 6

2ND 5-WEEK SESSION—Oct. 14–Nov. 17

No classes held during Thanksgiving break (November 25–28).

JOIN US AT AN OPEN HOUSE

August 4 Lewes (10 a.m.–noon) | **August 5** Wilmington (10 a.m.–1 p.m.)

August 6 Ocean View (10 a.m.–noon) | **August 7** Dover (10 a.m.–noon)

Visit olli.udel.edu for details.

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