

Serving adults 50+ throughout Delaware and the region

SUMMER SELECTIONS



OLLI.UDEL.EDU

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Four weeks of fun topics, short courses and field trips!



Enrich your life with OLLI

You're invited to connect with a fun learning community and make new friends at OLLI. Programs are hosted throughout Delaware for adults 50+ to take classes, teach, exchange ideas and enjoy the camaraderie of their peers. Come join us for fun and learning this summer!

- Learn for the fun of it. No tests, no pressure.
- Build new friendships.
- Enjoy travel and social opportunities.
- Share your passion by teaching.
- Stay physically active and mentally sharp.
- One low registration fee—unlimited courses. Financial assistance available.



OLLI members join us from all over! Delaware residence not required.

Save the dates—join us this fall! More than 300 classes online and in person at locations throughout the state!

FALL CLASSES START—September 2; registration available **July 31**

OPEN HOUSES—August 4-7, Dover, Lewes, Ocean View, Wilmington

olli.udel.edu/open-house

Course Formats

OLLI courses are offered in a variety of formats. Please double-check your course selections to verify that you're registering for your desired format.

IN-PERSON—Course is held in an OLLI classroom or at a partner location as scheduled at the location listed with the course description.

ON-SITE/ONLINE HYBRID—Course is held in-person with an online section joining virtually. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

ONLINE—Course is held entirely online via Zoom videoconferencing. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video. Top tips:



Check your technology and internet access before registering. Refunds will not be issued for personal technology malfunctions.



Take advantage of free Zoom training to participate effectively and enjoy your online classes.



Plan for a realistic schedule—avoid scheduling immediately-consecutive online classes.

SUMMER 2025 COURSES

DOVER • LEWES • WILMINGTON • ONLINE

SEE SCHEDULE
BY DAY ON
PAGES 16-17!

SUMMER 2025 REGISTRATION

- ✓ One UD OLLI registration fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location

The fee for summer OLLI registration is \$125, which includes unlimited enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI summer classes take place **July 7-31**. Online registration begins **May 19**.



Please carefully note the course location of each offering, indicated by the icons representing New Castle, Kent and Sussex County locations, as well as online classes.

OLLI COMMUNITY CONDUCT

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct. Participation in OLLI programs is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

COURSE CONTENT

All information and materials presented in OLLI classes and activities are intended to be informational only and should not be construed as healthcare, medical, business, financial or legal advice.

OLLI LOCATIONS

Wilmington (Arsht Hall)—2700 Pennsylvania Ave.

Dover (Wyoming Church)—216 Wyoming Mill Rd.

Lewes (Trinity Faith Education Building)—15516 New Rd.

UD OLLI Online—Online classes offered via Zoom videoconferencing.

FOR DETAILS, VISIT OLLI.UDEL.EDU

THE ARTS

ART HISTORY AND APPRECIATION

AMAZING ART AT THE DELAWARE ART MUSEUM



Arsht Hall, Wilmington (A222-01)

Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Judy Filipkowski

Number of class sessions: 4 • *Class limit:* 40

Course format: Lecture

We focus on fascinating artists at the Delaware Art Museum, beginning with Howard Pyle, John Schoonover and friends in the Golden Age of Illustration. We also explore the art of John Sloan, whose story and art are as intriguing as the fabulous glass of Dale Chihuly and other 20th-century favorites. The grand finale is the fantastic Pre-Raphaelites. Take a break, enjoy the view!

BAUHAUS TO OUR HOUSE



UD OLLI Online (A223-06)

Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Robert Ehrlich

Number of class sessions: 4 • *Class limit:* 30

Course format: Discussion, Lecture

Tech requirements: Audio and video with monitor or screen of 12" or more

This course provides an overview of the origin, philosophy, key figures and enduring influence of the Bauhaus school of art and design. The school's objective was to include all fields of art and apply basic principles to the material aspects of society. Participants examine works of some of the Bauhaus architects and painters. After a brief look at the school's approach to crafts and performance art, we explore the influence on design in the United States. Outline at <http://www.udel.edu/0013044>.

FINE ARTS

BEGINNER'S WATERCOLOR WITH THE ART STUDIO*



UD OLLI Online (B211-06)

Wednesday 10:45 a.m.–noon

7/9/2025–7/30/2025

Instructor: Karen Berstler

Number of class sessions: 4 • *Class limit:* 15

Course format: Active (Hands-on)

Additional fee: This course requires an additional fee of \$45.

Participants receive a payment link from OLLI prior to the first class.

Students learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. Students practice techniques during each class completing a small example of each, then take what they learned to create a complete painting. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above.

GEL PRINTING WORKSHOP*



Arsht Hall, Wilmington (B332-01)

Monday noon–3 p.m.

7/14/2025

Instructor: Rebecca Daniels

Number of class sessions: 1 • *Class limit:* 14

Course format: Active (Hands-on)

Join this workshop to explore the fun and versatile world of monoprinting! Learn the basics, or simply use the time and materials provided to create unique, layered prints using gel plates, acrylic paints and various textures. Perfect for beginners and those experienced with gel printing.

KITCHEN LITHOGRAPHY WORKSHOP*



Arsht Hall, Wilmington (B333-01)

Monday 12:45–3 p.m.

7/21/2025

Instructor: Rebecca Daniels

Number of class sessions: 1 • *Class limit:* 14

Course format: Active (Hands-on/physical movement)

Discover the art of printmaking with our kitchen lithography course! This hands-on workshop introduces a fun and accessible approach to traditional lithography using everyday kitchen materials like aluminum foil, cola and oil-based inks. Perfect for beginners and art enthusiasts, participants learn step-by-step techniques to create unique

prints without the need for a professional studio. Unleash your creativity and explore this innovative, eco-friendly method of making art!

OPEN STUDIO: ART WORKSHOP



Arsht Hall, Wilmington

Monday 9 a.m.–noon (B326-01)

7/7/2025–7/28/2025

Tuesday 9 a.m.–noon (B326-02)

7/8/2025–7/29/2025

Wednesday 9 a.m.–noon (B326-03)

7/9/2025–7/30/2025

Thursday 9 a.m.–noon (B326-04)

7/10/2025–7/31/2025

Number of class sessions: 4 • *Class limit:* 12

Course format: Active (Hands-on)

This course is an open workshop for all art students who would like studio time during the summer. No instruction, just bring a project to work on with friends.

OPEN STUDIO: CERAMICS



Arsht Hall, Wilmington

Monday 9 a.m.–noon (B325-01)

7/7/2025–7/28/2025

Tuesday 9 a.m.–noon (B325-02)

7/8/2025–7/29/2025

Wednesday 9 a.m.–noon (B325-03)

7/9/2025–7/30/2025

Thursday 9 a.m.–noon (B325-04)

7/10/2025–7/31/2025

Number of class sessions: 4 • *Class limit:* 10

Prerequisite: Previous ceramics experience required

This course is an open workshop for all ceramics students who would like studio time during the summer. No instruction, just bring a project to work on with friends.

STAINED GLASS BUTTERFLY WITH THE ART STUDIO



Arsht Hall, Wilmington (B327-01)

Thursday 10 a.m.–1 p.m.

7/10/2025

Instructor: Karen Berstler

Number of class sessions: 1 • *Class limit:* 12 students

Course format: Active (Hands-on)

Additional fee: This course requires an additional fee of \$40.

Participants receive a payment link from OLLI prior to the first class. There is also an additional \$25 material fee due to the instructor.

Learn to cut, grind, foil and solder your stained glass suncatcher using the Tiffany Style of stained glass (foil and solder method). This workshop is perfect for beginners.

Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note the additional fee mentioned above.

STAINED GLASS FUNDAMENTALS***



Trinity Faith Education Building, Lewes (B236-01)

Thursday 12:30–4 p.m.

7/10/2025–7/31/2025

Instructors: Paul Puch, Rodney Lau, Bette Kaupa

Number of class sessions: 4 • *Class limit:* 30

Course format: Active (Hands-on)

Additional fee: \$25 lab fee to cover the cost of materials

Students learn the “Tiffany” method of stained glass creations. They design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. Closed-toe shoes are required. No sandals or flip-flops should be worn. Please note additional fee mentioned above.

PERFORMING ARTS APPRECIATION

COASTAL CONCERTS: ARCOSTRUM



Trinity Faith Education Building, Lewes (CA340-01)

Class limit: 20



UD OLLI Online (CA340-13)

Class limit: 20

Tuesday 10:45 a.m.–noon

7/8/2025

Instructor: Carol Dennis

Number of class sessions: 1

Course format: Lecture, Active (Hands-on)

Coastal Concerts presents a classical music experience that delves into the background of guest artists, their instruments and the music. Featuring Strauss Shi and Tengyue (TY) Zhang, ArcoStrum is committed to redefining the 21st-century violin-guitar art form. ArcoStrum presents innovative chamber music that blends genres, eras and cultures and is known for the artists' charisma and dynamic on-stage chemistry. Students receive a complimentary ticket for a future Coastal Concerts performance.

COASTAL CONCERTS: SERAPH BRASS



Trinity Faith Education Building, Lewes (CA316-01)

Class limit: 20



UD OLLI Online (CA316-13)

Class limit: 20

Tuesday 10:45 a.m.–noon

7/15/2025

Instructor: Carol Dennis

Number of class sessions: 1

Course format: Lecture, Active (Hands-on)

Coastal Concerts presents a classical music experience that delves into the background of guest artists, their instruments and the music. In its 11th season, Seraph Brass was founded by trumpet soloist Mary Elizabeth Bowden with a mission to showcase women brass players and musicians from marginalized groups, in personnel and programming. The group performs as a 10-piece ensemble, as soloists with symphony orchestras and wind bands and in collaboration with other chamber artists. Students receive a complimentary ticket for a future Coastal Concerts performance.

COASTAL CONCERTS: ROSEMUNDE STRING QUARTET



Trinity Faith Education Building, Lewes (CA315-01)

Class limit: 20



UD OLLI Online (CA315-13)

Class limit: 20

Tuesday 10:45 a.m.–noon

7/22/2025

Instructor: Carol Dennis

Number of class sessions: 1

Course format: Lecture, Active (Hands-on)

Coastal Concerts presents a classical music experience that delves into the background of guest artists, their instruments and the music. The Rosamunde String Quartet is a critically acclaimed all-star ensemble that includes Noah Bendix-Balgley, first concertmaster of the Berlin Philharmonic; Shanshan Yao (Violin '08), member of the Kammerakademie Potsdam and former violinist in the New York Philharmonic; Teng Li (Viola '05), principal viola of the Chicago Symphony Orchestra; and Nathan Vickery (Cello '13), cellist in the New York Philharmonic. Students receive a complimentary ticket for a future Coastal Concerts performance.

COASTAL CONCERTS: WINDSYNC



Trinity Faith Education Building, Lewes (CA341-01)

Class limit: 20



UD OLLI Online (CA341-13)

Class limit: 20

Tuesday 10:45 a.m.–noon

7/29/2025

Instructor: Carol Dennis

Number of class sessions: 1

Course format: Lecture, Active (Hands-on)

Coastal Concerts presents a classical music experience that delves into the background of guest artists, their instruments and the music they are performing. Windsync is a wind quintet that embraces the classics and the growing contemporary repertoire with a fresh sensibility. Versatile and vibrant, WindSync frequently eliminates the “fourth wall” between musicians and audience by performing from memory, creating an extraordinary connection. Students receive a complimentary ticket for a future Coastal Concerts performance.

DIFFERENT PRODUCTIONS OF A STRAUSS OPERETTA



UD OLLI Online (CA326-06)

Monday 12:45–2 p.m.

7/7/2025–7/28/2025

Instructor: Larry Peterson

Number of class sessions: 4 • *Class limit:* unlimited

Course format: Discussion, Video Based

This class explores four different productions of the Johann Strauss operetta, *Die Fledermaus* (two with English subtitles and two without). We discuss the creativity and view the entirety of each production.

THE EVOLUTION OF COMEDY



Trinity Faith Education Building, Lewes (CA342)

Thursday, 9-10:15 a.m.

7/10/2025–7/31/2025

Instructor: Nancy Meman

Number of class sessions: 4 • *Class limit:* 10

Course format: Discussion

This course grew out of the instructor’s participation in the OLLI class “So You Think You Are Funny!” Designed for folks who enjoy comedy, the class explores the roots of comedy and, fundamentally, what makes something funny.

OUR FAVORITE MOVIES ON THE BIG SCREEN



Cinema Art Theater (CA303-01)

Monday 2:15–5 p.m.

7/7/2025–7/28/2025

Instructor: Marty Rosensweig

Number of class sessions: 4 • *Class limit:* 36

Course format: Discussion, Lecture, Video Based

This class shows a favorite movie of the movie host—either an OLLI student, instructor or community member. The host gives a brief introduction and then leads a discussion afterward.

RETRO REELS: LUNCHTIME MOVIES OF THE 80s AND 90s



Arsht Hall, Wilmington (CA339-01)

Tuesday noon–2:30 p.m.

7/8/2025–7/29/2025



Arsht Hall, Wilmington (CA339-02)

Wednesday noon–2:30 p.m.

7/9/2025–7/30/2025

Instructor: Jenna Cole

Number of class sessions: 4 • *Class limit:* 50

Course format: Video Based

Explore the nostalgic world of 1980s and 1990s movies—feel-good classics, teen comedies, action hits and cult favorites. Bring your lunch to watch movies with your OLLI friends! Different movies are offered for each class section.

WEST SIDE STORY’S STORY



Arsht Hall, Wilmington (CA324-01)

Thursday 10:45 a.m.–12:15 p.m.

7/10/2025–7/17/2025

Instructor: Thomas Powderly

Number of class sessions: 2 • *Class limit:* 40

Course format: Lecture

The story of *West Side Story* began more than 75 years ago. From its earliest conception as *East Side Story* to its groundbreaking Broadway run and the award-winning film, *West Side Story* has become an icon of American culture. This class begins with the creation of the original stage version and then brings the story to the making of the 1961 film and present day.

PERFORMING ARTS PARTICIPATION

CREATING BETTER MUSICAL ARRANGEMENTS

 **Arsht Hall, Wilmington (CP285-01)**
Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Terry Merriman

Number of class sessions: 4 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Intermediate or advanced performing skills

Some people are prolific songwriters who constantly develop new ideas, while others write the same song over and over again. Well-developed song arrangements keep songs fresh and inviting for the listener. These songs build familiarity so people remember them and add distinctive surprises so they don't tire of them. This workshop is about using musical forms and techniques to enhance songs, while providing inspiration and aiding creative development.

HUMANITIES

GENERAL STUDIES

EVOLUTION OF CRUISING

 **Arsht Hall, Wilmington (D286-01)**
Wednesday 10:45 a.m.–noon

7/9/2025–7/30/2025

Instructor: Thomas Powderly

Number of class sessions: 4 • *Class limit:* 30

Course format: Lecture

The cruise industry has experienced incredible growth and diversification over the last half century. For better or worse, today's cruise vacation is a vastly different experience than it was 50 years ago. Students learn how holidays at sea have evolved in terms of ship size, accommodations, onboard amenities, food, service and pricing. We explore how to differentiate cruise ships and discuss the impact of COVID-19 on the industry and ongoing health and environmental issues.

THE GENTLE ART OF SWEDISH DEATH CLEANING: EXPLAINED

 **Arsht Hall, Wilmington (D285-01)**
Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Madeline Dobbs

Number of class sessions: 4 • *Class limit:* 50

Course format: Discussion, Lecture

Swedish death cleaning, which is based on a book, is a method of organizing and decluttering your home before you die in an effort to lessen the burden on your loved ones after you've passed. Over the course, students learn the seven steps to master. This course is as much a gift to yourself as it is to your loved ones!

LOW AND SLOW BBQ: AMERICA'S CUISINE

 **Arsht Hall, Wilmington (D229-01)**
Monday 10:45 a.m.–noon

7/7/2025–7/28/2025

Instructor: Jeffrey Chambers

Number of class sessions: 4 • *Class limit:* 20

Course format: Discussion, Lecture

This class covers barbecue meats, regional styles and flavorings, kinds of barbecue smokers and controlling fire. Students learn short-cook and long-cook techniques and barbecue specialties. The class concludes with information on barbecue competitions and resources.

PRACTICAL ASPECTS OF CRUISING

 **Arsht Hall, Wilmington (D288-01)**
Tuesday 10:45 a.m.–noon

7/15/2025

Instructor: Carolyn Stankiewicz

Number of class sessions: 1 • *Class limit:* 40

Course format: Discussion, Lecture

This class explores the unique aspects of cruising, such as drink packages, excursions, dining venues, spas and considerations.

SONGS OF AMERICA

 **UD OLLI Online (D287-06)**
Tuesday 9–10:15 a.m.

7/8/2025

Instructor: Robert Ehrlich

Number of class sessions: 1 • *Class limit:* 40

Course format: Lecture

Listen to songs that express or celebrate the pluralism, equal rights and community of Americans. Selected songs represent folk music, videos or musicals.

THOUGHT PROVOKING TED TALKS AND TRIVIA

 **Arsht Hall, Wilmington (D255-01)**

Tuesday 10:45 a.m.–noon

7/8/2025–7/15/2025

Instructor: Carolyn Stankiewicz

Number of class sessions: 2 • *Class limit:* unlimited

Course format: Discussion, Lecture, Video Based

Join our class for a discussion of at least two new TED Talks along with some challenging and some easy trivia questions for prizes! Student participation is necessary to make this class interesting and fun!

CULTURE

FOOD AND WINE TASTING 101: WINES FROM DOWN UNDER

 **Arsht Hall, Wilmington (F234-01)**

Thursday 12:45–2 p.m.

7/10/2025

Instructor: Walter Makarucha

Number of class sessions: 1 • *Class limit:* 30

Course format: Discussion, Active (Hands-on)

Additional fee: \$25 to cover the cost of food and beverages

Join us for a culinary journey to Australia and New Zealand. This immersive wine and food pairing class explores the unique and diverse terroirs of Australia and New Zealand. Discover the bold reds of the Barossa Valley, the crisp whites of Marlborough and everything in between as we delve into the distinct characteristics that make these regions world renowned. Please note additional fee mentioned above.

FOOD AND WINE TASTING 102: A TASTE OF CHILE

 **Arsht Hall, Wilmington (F235-01)**

Thursday 12:45–2 p.m.

7/17/2025

Instructor: Walter Makarucha

Number of class sessions: 1 • *Class limit:* 30

Course format: Discussion, Active (Hands-on)

Additional fee: \$25 to cover the cost of food and beverages

Explore food and wine from the majestic Andes mountains to the vast Pacific coastline and discover the unique flavors and traditions that make Chile a rising star in the global gastronomic scene. This class offers a captivating blend of cultural immersion and sensory delight. Please note additional fee mentioned above.

FOOD AND WINE TASTING 103: EATING AND DRINKING SPANISH FLUENTLY

 **Arsht Hall, Wilmington (F236-01)**

Thursday 12:45–2 p.m.

7/24/2025

Instructor: Walter Makarucha

Number of class sessions: 1 • *Class limit:* 30

Course format: Active (Hands-on)

Additional fee: \$25 to cover the cost of food and beverages

¡Bienvenidos! Forget phrasebooks and verb conjugations and join us for a culinary and oenological immersion. This course dives into the heart of Spanish culture through its vibrant food and wine. This class is your passport to understanding Spain's diverse regions, rich traditions and the art of sobremesa (post-meal conversation). This isn't just a tasting; it's a cultural experience. Please note additional fee mentioned above.

LET'S DISCUSS TRAVEL WRITING!

 **UD OLLI Online (F233-06)**

Wednesday 10:45 a.m.–noon

7/9/2025–7/30/2025

Instructor: Jeff Ostroff

Number of class sessions: 4 • *Class limit:* 20

Course format: Discussion

Required text: *The Best American Travel Writing, 2018*, Cheryl Strayed, ISBN# 978-1-328-49769-7

Everyone travels for different reasons, but one thing is certain—they come back with stories. Until 2021, the best of these human-interest stories were collected in the book series, *The Best American Travel Writing*. Students are invited to expand their horizons in this stimulating reading and discussion class. Two essays from the 2018 edition are discussed each week. (Essays are approximately 10 pages long.) Students should read the essays before class in order to understand and participate in the conversation.

HISTORY

A VIRTUAL “CRUISE” DOWN THE DELAWARE RIVER



Trinity Faith Education Building, Lewes (G494-01)

Class limit: 40



UD OLLI Online (G494-13)

Class limit: 100

Wednesday 12:45–2 p.m.

7/16/2025

Instructor: Gary Letcher

Number of class sessions: 1

Course format: Lecture

Dutch settlers considered the Delaware the finest and most pleasant river in the world. From Lenape treaties and

betrayals through Revolutionary War battles and disputes over dams and power plants, the Delaware has been marked by historic events, characters and controversies. Join us on this illustrated and entertaining cruise through time down the historic Delaware.

EUROPEAN RADICALISM: FASCISM



Arsht Hall, Wilmington (G483-01)
Wednesday 9–10:15 a.m.

7/9/2025–7/30/2025

Instructor: John Bullock

Number of class sessions: 4 • Class limit: 150

Course format: Lecture

Name calling can be a slippery slope to fascism. But, what is real fascism? While Italy and Germany provide historical examples, is there anything comparable in the United States? It is an old Republic, and the guardrails are many.

FORT DELAWARE AND PEA PATCH ISLAND



UD OLLI Online (G482-06)
Thursday 10:45 a.m.–noon

7/24/2025–7/31/2025

Instructor: Thomas Powderly

Number of class sessions: 2 • Class limit: 40

Course format: Lecture, Active (Hands-on/physical movement)

Tech requirements: Audio and video with monitor or screen of 12" or more

Additional fee: \$20 to cover Fort Delaware visit

Once a camp for Confederate prisoners of war during the Civil War, Fort Delaware has been maintained and restored to tell the stories of those who served at the fort. Pea Patch Island also provides an important migratory bird habitat along its marshy shores. After a class session that explores the island's historical and environmental significance, we meet in Delaware City for an onsite visit. Please note additional fee mentioned above.

RAISING THE FLAG AT IWO JIMA: THE CONTROVERSY OF AN ICONIC PHOTOGRAPH



Wyoming Church, Dover (G418-01)
Tuesday 10:45 a.m.–noon

7/22/2025

Instructor: Tom Summers

Number of class sessions: 1 • Class limit: 30

Course format: Discussion, Lecture

As one of the most famous images in American history, Joe Rosenthal's photograph of the flag raising on Iwo Jima has an amazing story that continues to evolve into the 21st century. The flag raising on February 23, 1945 was a proud moment for the United States Marine Corps and a key point during the bloody struggle to take the island of Iwo Jima. This presentation examines the background of the battle that led

to the famous photograph, the details of the flag raising, and the history and controversy surrounding the image itself.

RECONSTRUCTION: THE CONFLICT FOLLOWING THE CIVIL WAR



Trinity Faith Education Building, Lewes (G480-01)
Tuesday 9–10:15 a.m.

7/8/2025–7/29/2025

Instructor: Ray Glick

Number of class sessions: 4 • Class limit: 40

Course format: Lecture

The years 1865 through 1877 are referred to in American history as the era of reconstruction. However, this period is better defined by destruction, violence, corruption and terror in the defeated south. The centerpiece reference is the prize-winning book, *I Saw Death Coming* by Kidada E. Williams. This class explores this period and its significant constitutional amendments in an effort to shed light on the struggles and events still unfolding in today's America.

THE SAGA OF S.S. UNITED STATES



Arsht Hall, Wilmington (G479-01)
Class limit: 40



UD OLLI Online (G479-13)
Class limit: unlimited

Wednesday 12:45–2 p.m.

7/16/2025

Instructor: Thomas Powderly

Number of class sessions: 1

Course format: Lecture

In the waning days of transatlantic travel by sea, a revolutionary new ocean liner captured the imagination of the American people. For 17 short years, she was a floating example of American ingenuity, strength and style. Her afterlife was more than triple her glory days, and her legend lived on. Recently back in the news, the S.S. United States and her long saga make for a fascinating tale.

SHROUD OF TURIN



UD OLLI Online (G266-06)
Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Raymond Hain

Number of class sessions: 4 • Class limit: unlimited

Course format: Lecture, Video Based

The Shroud of Turin is one of the most studied artifacts in current history. We cannot explain the image on it, nor reproduce it. It has been called the burial cloth of Christ. All research on it has disproven the possibility that it is forgery made by human hands. This class reviews the science study done in 1978 and briefly touches on the history.

WALKING THROUGH LEWES HISTORY



OLLI Kent/Sussex Off-Site (G481-01)

Wednesday 9–10:15 a.m.

7/9/2025–7/30/2025

Instructor: Connie Benko

Number of class sessions: 4 • Class limit: 15

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to walk for approximately one mile

We walk through history in Lewes, learning about historic buildings, notable events, architecture and the residents who lived here. We also explore maritime history and the final resting places of some of the residents of Lewes. Students should expect less than 1.5 miles of walking each week.

LITERATURE

BARTLEBY, THE SCRIVENER: WALL STREET AND AMERICA



Wyoming Church, Dover (H334-01)

Tuesday, Thursday 10:45 a.m.–noon

7/8/2025, 7/10/2025, 7/15/25, 7/17/2025

Instructor: Robert Heifetz

Number of class sessions: 4 • Class limit: 40

Course format: Discussion, Lecture

We read *Bartleby, the Scrivener*, the short story by Herman Melville, and discuss the use of allegory and symbolism to reveal Melville's view on the effects of industrialization and capitalism on modern American life.

FROST'S LESSER-KNOWN MASTERPIECES



Trinity Faith Education Building, Lewes (H335-01)

Class limit: 30



UD OLLI Online (H335-13)

Class limit: 30

Tuesday 12:45–2 p.m.

7/8/2025–7/29/2025

Instructor: William Zak

Number of class sessions: 4

Course format: Discussion

This class is an extended discussion of the following poems by Robert Frost: *The Star-Splitter* (the subject to be considered in the first class), *The Grindstone*, *The Ax-Helve*, *The Strong are Saying Nothing*, *On a Tree Fallen Across the Road*, *Neither out Far Nor in Deep*, *Love and a Question* and *The Exposed Nest*. For enjoyment and stimulation, let's take the time to sit a spell and talk. As Frost urged his readers in *The Pasture*, "you come too."

POETRY OF ELIZABETH BISHOP



UD OLLI Online (H336-06)

Thursday 10:45 a.m.–noon

7/10/2025–7/31/2025

Instructor: Marion Ehrlich

Number of class sessions: 4 • Class limit: 25

Course format: Discussion

Required text: *Elizabeth Bishop: The Complete Poems 1927-1979*

Elizabeth Bishop is one of the icons of 20th-century American poetry. We read and discuss selected poems in class.

TEEN BOOKS FOR ADULTS**



Arsht Hall, Wilmington (H236-01)

Class limit: 50



UD OLLI Online (H236-13)

Class limit: 50

Monday 10:45 a.m.–noon

7/7/2025–7/28/2025

Instructor: Peggy Dillner

Number of class sessions: 4

Course format: Discussion, Lecture, Video Based

Required texts: *Kareem Between* by Shifa Saltagi Safadi, *Gather* by Kenneth M. Cadow, *The Deep Dark* by Molly Knox Ostertag and *The Enigma Girls* by Candace Fleming

Get a taste of young adult literature by reading and discussing four books published for teens. What makes a "young adult" book, and how well is it written? This summer's theme is "resilient teens." We read the above books, which are available in libraries and bookstores.

PHILOSOPHY AND RELIGION

THE SPIRITUALITY OF JESUS AND ECKHART TOLLE



UD OLLI Online (J305-06)

Tuesday 9–10:15 a.m.

7/8/2025–7/29/2025

Instructor: Deborah Brown

Number of class sessions: 4 • Class limit: 30

Course format: Lecture, Video Based

We review what Jesus and Eckhart Tolle shared about conscious and present-moment living and other topics of interest to both of them.

WRITING

FAMILY HISTORY NARRATIVES: INTRODUCTION***

 **Arsht Hall, Wilmington (K210-01)**
Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Susan Dion

Number of class sessions: 4 • Class limit: 15

Course format: Discussion

This class is an introduction to writing your family history in narrative form. The emphasis is on writing short drafts to share with class members using suggested topics to ignite the process. Approaches include memoir or the remembered past, family stories, oral history, research-based analysis and creative nonfiction. Supportive and collaborative efforts are encouraged.

LET'S WORKSHOP OUR WRITING!*

 **Arsht Hall, Wilmington (K224-01)**
Tuesday 9–10:15 a.m.

7/8/2025–7/29/2025

Instructor: Kathleen Sundt

Number of class sessions: 4 • Class limit: 30

Course format: Discussion

Prerequisite: Time to write outside of class

Please bring your nonfiction piece (four pages or less) to the first class, where workshop guidelines and etiquette are reviewed. Students share their nonfiction writing (poem/prose, essay, memoir, literary journalism, creative nonfiction and academic works) and offer, kind, considerate, helpful and constructive critiques and comments. Discussions focus on developing great opening sentences and story arc, finding one's voice and creating a piece that educates and resonates with the reader.

WRITING MEMOIRS*

 **UD OLLI Online (K205-06)**
Wednesday 9–10:15 a.m.

7/9/2025–7/30/2025

Instructor: Rae Tyson

Number of class sessions: 4 • Class limit: 20

Course format: Discussion

As a means of preserving personal legacy, memoirs have become a popular form of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps students master and practice the art of writing a good, readable memoir.

INFORMATION TECHNOLOGY

ARTIFICIAL INTELLIGENCE: A NON-TECHNICAL LOOK

 **UD OLLI Online (L253-06)**
Wednesday 10:45 a.m.–noon

7/9/2025–7/30/2025

Instructor: Mary Ann Wangemann

Number of class sessions: 4 • Class limit: 30

Course format: Lecture, Discussion, Video Based

This class explores evolutionary and revolutionary A.I. technologies that affect how we work and live today, and will continue to do so in the future. The instructor shares examples to teach the history, fundamentals and applications of A.I. and examines common ethical concerns. Students will leave with an overview understanding of what A.I. can and cannot do.

MICROSOFT EXCEL: SPECIAL TOPICS*

 **Arsht Hall, Wilmington (L218-01)**
Wednesday 10:45 a.m.–noon

7/9/2025–7/30/2025

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 4 • Class limit: 16

Course format: Lecture, Active (Hands-on)

Prerequisite: Basic knowledge of computers and Excel and a home computer with Microsoft Excel software

This Microsoft Excel course is for people who know how to use the Windows or Mac operating system, possess Excel software, and have basic Excel knowledge. Students learn several special topics not covered during the fall or spring semesters (see syllabus). Each week students receive lesson instructions. The class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk through of the lesson.

LANGUAGES

RUSSIAN: FUNCTIONAL CONVERSATION

 **Trinity Faith Education Building, Lewes (O316-01)**
Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Harry Banks


Number of class sessions: 4 • Class limit: 15

Course format: Discussion

Learn how to read and pronounce Cyrillic using the Russian language. This course uses Google Translate to help students read and speak Russian to help build vocabulary. Students learn the phonetics of the alphabet and are given tools that can help them learn in class and independently. This is not a regimented foreign language class. The measure of success is conversational comfort, not tests!

HEALTH AND WELLNESS

ARGENTINE TANGO FOR BEGINNERS*

 **Trinity Faith Education Building, Lewes (Q291-01)**
Monday 10:45 a.m.–noon

7/7/2025–7/28/2025

Instructor: John Huegel

Number of class sessions: 4 • Class limit: 12


Course format: Active (Hands-on/physical movement)

Prerequisite: Must be able to walk unassisted

Argentine tango is an improvisational partner dance popular worldwide and it's unlike the "show tango" seen on TV. Mostly slow, sensual and deliberate in movement, Argentine tango is all about the walk and the connection between partners, the music and the moment. Students learn the basics, including posture, the embrace and the walk as well as how to wordlessly lead or follow. After completing the course, students should be prepared to join a local tango group.

HISTORY OF MEDICINE

 **Trinity Faith Education Building, Lewes (Q301-01)**
Class limit: 40

 **UD OLLI Online (Q301-13)**
Class limit: unlimited

Thursday 10:45 a.m.–noon

7/10/2025–7/31/2025

Instructor: Sheldon Scheinert

Number of class sessions: 4

Course format: Discussion, Lecture

This course looks at the evolution of ancient to modern medicine by examining the fascinating lives and times of

key medical thinkers, philosophers and scientists. We review how they arrived at their insights and how those revelations and discoveries changed the world. This is intended to be a fun, engaging and interactive course.

OVERVIEW OF QIGONG & TAI CHI

 **The Moorings at Lewes (Q902-01)**
Thursday 10:30–11:30 a.m.

7/10/2025–7/31/2025

Instructor: Bette Kaupa

Number of class sessions: 4 • Class limit: 20

Course format: Active (Hands-on/physical movement)

All levels are welcome to this gentle introduction to the fundamentals of qigong and tai chi. These ancient Chinese practices combine slow, mindful movements with coordinated breathing, energy flow and meditation to promote balance, flexibility, relaxation and enhanced focus and coordination. Class introduces popular qigong forms and may also include basic tai chi 24-form, yang style movements. Join us for this gentle practice designed to improve overall health and wellbeing. No experience necessary!

SIGNS OF LIFE: WHAT THE VITAL SIGNS MEAN

 **Arsht Hall, Wilmington (Q300-01)**
Tuesday 10:45 a.m.–noon

7/8/2025–7/29/2025

Instructor: Hisham Sherif

Number of class sessions: 4 • Class limit: 30

Course format: Discussion, Lecture

This course presents information about the four main vital signs, which are the initial step in evaluating a person's state of health. Through lectures, discussion and some active demonstration, participants learn about the measurement and physiologic basis of heart rate, blood pressure, temperature and respiratory rate with brief discussions about changes in these parameters in different disease states.

YOGA: CHAIR

 **Arsht Hall, Wilmington (Q230-01)**
Thursday 10:45 a.m.–noon

7/10/2025–7/31/2025

Instructor: Carol Lovett

Number of class sessions: 4 • Class limit: 40

Course format: Active (Hands-on/physical movement)

Materials required: Blocks and a tie or belt are helpful

Chair yoga is offered as an option for those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

ECONOMICS, FINANCE, POLITICAL SCIENCE, LAW

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT*



UD OLLI Online (S221-06)
Thursday 10:45 a.m.–noon

7/10/2025–7/31/2025

Instructor: David Harrell

Number of class sessions: 4 • *Class limit:* 30

Course format: Discussion, Lecture

This course is designed to guide students as they prepare their homes for sale, focusing on optimizing financial returns in support of their retirement plans. Students receive valuable insight regarding managing personal possessions and guidance on transitioning into retirement living. Topics include prudent decision-making regarding property enhancement and effective ways to address home inspections, appraisals and more. Students receive a free copy of the instructor's published course book.

THE U.S. CONSTITUTION AND EXECUTIVE POWERS IN 2025



Arsht Hall (S294-01)
Wednesday 10:45 a.m.–noon

7/9/2025–7/30/2025

Instructor: Claire Sullivan

Number of class sessions: 4 • *Class limit:* 150

Course format: Discussion, Lecture

The U.S. Constitution has served as the foundational document over many political and social changes in American history. The transitional period after the 2024 presidential election presented several challenges to the functionality of the three branches of government, as they were outlined in the Constitution. This class focuses on the executive branch, as presented in the writings of the Founding Fathers and within the Constitution and how those works are being interpreted.

COMMUNITY SERVICE

LESSONS FROM PEACE WEEK DELAWARE



Arsht Hall, Wilmington (U208-01)
Wednesday 10:45 a.m.–noon

7/23/2025



UD OLLI Online (U208-06)
Thursday 10:45 a.m.–noon

7/31/2025

Instructor: Christine Vitsorek

Number of class sessions: 1 • *Class limit:* 30

Course format: Discussion, Lecture

Discover how Peace Week Delaware, a nonprofit nonpartisan organization, unites communities to address hunger, violence and injustice. As the organization marks its 10th anniversary, this discussion explores the power of small grassroots groups in driving change and how to get involved. The class includes presentations from two guest speakers engaged in peace advocacy in Delaware.

EXTRACURRICULAR ACTIVITIES

TREE CLUB*



Arsht Hall, Wilmington (X214-01)
Wednesday 10:45 a.m.–noon

7/9/2025–7/30/2025

Instructor: Jim Hainer

Number of class sessions: 4 • *Class limit:* 25

Course format: Discussion, Lecture, Active (Hands-on/
physical movement)

Tree club members are “volunteer tree stewards” for the Wilmington campus. During the summer session, we select trees in the park at Goodstay Gardens and prepare an attractive guide to use when visiting this special woodland.

SPECIAL EVENTS

Off-site activities, field trips and tours

CONVERSATION AND CULINARY ADVICE WITH CHEF ALEX NEATON

 **OLLI Kent/Sussex off-site (SE311-01)**
Wednesday 11 a.m.–4 p.m.

7/9/2025

Instructors: Alex Neaton, Bobbi Neaton, Deb Roberts


Number of class sessions: 1 • *Class limit:* 10

Course format: Active (Hands-on/physical movement)

Additional fee: \$20 due on the day of the session

Please join Chef Alex Neaton from Longwood Gardens for a casual cooking session and discussion of farm-to-table dishes. The menu depends somewhat on availability, but there is plenty of food, drink and great conversation. This is a one-day, four-hour session held in an off-site residence kitchen in Dover. Please note additional fee mentioned above.

DISCOVER THE SOUND OF HIS MASTER'S VOICE

 **OLLI Kent/Sussex off-site (SE312-01)**
Thursday 10–11:30 a.m.

7/10/2025

Instructor: Bobbi Neaton

Number of class sessions: 1 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

Tour the Johnson Victrola Museum in historic Dover. The museum highlights the history of the Victor Talking Machine Company, which pioneered the development of the sound recording industry, and was founded by Delaware native Eldridge Reeves Johnson.

DOVER MOTOR SPEEDWAY TRACK TOUR

 **OLLI Kent/Sussex Off-Site (SE314-01)**
Tuesday 1–2:30 p.m.

7/29/2025

Instructor: Russell Butler

Number of class sessions: 1 • *Class limit:* 22

Course format: Active (Hands-on/physical movement)

Additional fee: \$15 cash or check payable on day of tour.

All tour fees benefit the Speedway Children's Charities, Dover Motor Speedway Chapter.

Dover Motor Speedway (the "Monster Mile") has hosted exciting racing and entertainment events for national and international guests for more than 50 years. Join us as we have the unique opportunity to explore different areas of the track, including the pit lane, grandstands, victory lane and the "Monster Mile" itself, while learning about the rich history of the track. Please note additional fee mentioned above.

FIRST STATE HERITAGE PARK TOUR

 **OLLI Kent/Sussex Off-Site (SE313-01)**
Thursday 10 a.m.–noon

7/17/2025


Instructors: Michelle Butler, Russell Butler

Number of class sessions: 1 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

First State Heritage Park is Delaware's only "urban park without boundaries." Centering on the historic Dover Green, participants immerse themselves in history through experiences facilitated by historical interpreters. Tour Legislative Hall, then head outside for the "Women of the Green" walking tour, highlighting the people and places that have defined the historic half-acre of green across more than 300 years. Be prepared to walk for about two hours.

HISTORIC NEW CASTLE WALKING TOUR

 **Wilmington Off-Site (SE307-01)**
Thursday 9:45 a.m.–2:30 p.m.

7/17/2025

Instructors: Glenn Rill, Suzanne Souder


Number of class sessions: 1 • *Class limit:* 24

Course format: Active (Hands-on/physical movement)

Additional fee: \$6.50 due on day of event for professional tour

Meet us in Historic New Castle for a curated walking tour. Please note that many streets have **uneven brick sidewalks**, and participants are required to climb **stairs** in some buildings. Visit an amazing variety of remarkably preserved historic buildings from the 17th through the 19th centuries, some with professional tours (\$6.50 total). Enjoy lunch (participants pay for their meals) and browse antique shops. See syllabus for details. Rain date: July 24. Please note additional fee mentioned above.

SLOW-LOOKING GALLERY TOUR AT DELAWARE ART MUSEUM

 **Wilmington Off-Site (SE309-01)**
Thursday 10:45 a.m.–noon

7/24/2025

Instructor: Christine Vitsorek

Number of class sessions: 1 • *Class limit:* 15

Course format: Discussion, Active (Hands-on/physical movement)

Additional fee: Nonmembers of the Delaware Art Museum required to pay entrance fee (adults: \$18; seniors ages 65+: \$16).

Join other OLLI lifelong learners at the Delaware Art Museum for an hour of "slow looking" and facilitated discussion. Together, we look deeply at two works of art and discuss what we see, think and feel. Inspired by a growing museum movement, this session offers a fun and engaging way to see and experience art. No prior knowledge is needed—just a willingness to look, think and reflect. Please note additional fee mentioned above.

SUMMER 2025 INSTRUCTORS

BANKS, HARRY—Thirty-five years of teaching experience, including middle school Russian for several years. Participated in an exchange program in Siberia and traveled to Italy, France and the USSR. Inspired by his wife, became an actor/singer in Florida. Now volunteers teaching English to immigrants in Rehoboth, DE. (O316)

BENKO, CONNIE—M.T.C., Pennsylvania State University, specializing in gifted education. Has taught preschool, elementary, middle school and adults. Passionate local history buff, serving as a historical tour director for over 15 years. Currently serving as OLLI Kent/Sussex council chair. (G481)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211, B327)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J305)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G483)

BUTLER, MICHELLE—B.S., biochemistry, Rutgers University; M.B.A., IT/finance, Rochester Institute of Technology; M.F.A., photography, Academy of Art University. Semiretired with over 20 years in the pharmaceutical industry, has volunteered with multiple charities for more than 10 years. Proud travel junkie, both domestically and internationally. (SE313)

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program. Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

BUTLER, RUSSELL—Recently retired engineer at Siemens Healthcare in Newark, Delaware. Enjoys traveling the world with his wife of more than 31 years. Hobbies include gardening, photography, camping, and building and fixing things. (SE313, SE314)

CHAMBERS, JEFFREY—A backyard BBQ cook for about 30 years, with BBQ roots in North Carolina barbeque. Has been a Kansas City Barbeque Society certified master BBQ judge for 15 years and a contest representative for five years. (D229)

DANIELS, REBECCA—Grew up in a small town at the foothills of the Appalachians, developing a love for the outdoors and the arts. After raising three kids and retiring from cybersecurity consulting, she spends time crafting and wandering outdoors hunting heffalumps and wozzles with her husband and beloved furry kids. (B332, B333)

DENNIS, CAROL—M.S., business, Johns Hopkins University. Executive director, Coastal Concerts. (CA315, CA316, CA340, CA341)

DILLNER, PEGGY—Retired director of the University of Delaware's Education Resource Center, young adult literature instructor and coordinator of the school library program at the University of

Delaware until June 2012. Prior to UD, spent 32 years working in Delaware public schools, mostly as a school librarian. (H236)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (K210)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (D285)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H336)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington newsletter. (A223, D287)

FILIPKOWSKI, JUDY—M.S. and M.A., education and history, Temple University. Retired Philadelphia teacher and Philadelphia architectural tour guide. Emeritus docent at the Delaware Art Museum and Rockwood Museum. Philadelphia historian! (A222)

GLICK, RAY—DVM, Ohio State College of Veterinary Medicine; graduate of Stanford University Executive Publishers program; certificate, horticulture, Missouri Western University. Leads classes primarily focused on historical events of the American west and America's Civil War. Hobbies include gardening, shooting, hunting and traveling. (G480)

HAIN, RAYMOND—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G266)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture and trees. (X214)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and Realtor® serving Delaware and Pennsylvania who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

HEIFETZ, ROBERT—B.A., English/education and M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25 years, American literature honors program for over 20 years and English electives such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H334)

HERZOG, REG—B.S., math education, State University College at Buffalo, NY. U.S. Air Force (1969–73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (L218)

HUEGEL, JOHN—U.S. Navy service followed by computer career leading to senior computer programmer/analyst for Marriott Corp. Responsible for computer systems in all international locations. Moved to Delaware in 1987 and founded Rent Equip, with locations in Ocean View and Millsboro, Delaware. Has been tango dancing for 14 years. (Q291)

KAUPA, BETTE—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q902)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, DC. (B236)

LETCHER, GARY—Author of *Paddlers' Guide to the Delaware River* (now in its 4th edition), has been canoeing the Delaware for 50 years. Served on the board of advisors of the Delaware Riverkeeper Network. Retired to Lewes, he spends time in the Delaware watershed twice daily. (G494)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (Q230)

MAKARUCHA, WALTER—Recently retired financial advisor with an interest in wine and winemaking. Level I sommelier, New York Institute of Wine at the World Trade Center; member, Benvenuto Restaurant Wine Club; winemaker, Grape Expectations, Bridgewater N.J. Other interests include motorsports, singing, improv comedy and travel. Aims to make wine accessible and enjoyable for everyone! (F234, F235, F236)

MEMAN, NANCY—Has always loved getting a laugh, and that's all you need to know. If you want to know more, come to class! (CA342)

MERRIMAN, TERRY—Working musician and singer/songwriter for five decades who writes for guitar and keyboards. As a member of the Philadelphia Area Songwriters Alliance for over two decades, has led workshops on songwriting as well as advanced techniques on guitar and keyboard. (CP285)

NEATON, ALEX—12 years of culinary experience in restaurants in the northern Delaware area, including The Green Room, The Rail, and Bella Coast, and six years at Longwood Gardens, including two as chef de cuisine. (SE311)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (SE311, SE312)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (F233)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA326)

POWDERLY, THOMAS—B.S., Niagara University, M.P.S., New School for Social Research, C.T.C., The Travel Institute. Native New Yorker, circumnavigator, lifelong theatre enthusiast. Numerous travel industry leadership positions, awards and honors including Honorary Captain of the QE2. (CA324, D286, G479, G482)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (SE307)

ROBERTS, DEBRA—M.S., Ed.S., counseling and student personnel services; B.A., English literature and art history. After almost 40 years working in college counseling, finally putting my English degree to use! Delaware's thriving theatre community offers many exciting performances for class discussion. (SE311)

ROSENSWEIG, MARTIN—Retired IT consultant based in the Washington, D.C., metro area for 40 years. (CA303)

SCHEINERT, SHELDON—M.D., University of Louisville. Board-certified gastroenterologist; Fellow of the American College of Gastroenterology (FACG) and former course director for the American College of Gastroenterology Practice Management Course. Career includes 30 years in private practice, and is recently retired as associate chief medical officer, EviCore (Cigna Group). Loves teaching! (Q301)

SHERIF, HISHAM—Retired surgeon with 30+ years of clinical and research experience in cardiovascular medicine and surgery. Strong advocate of better education and awareness of healthcare information as the basis for better decisions toward improved individual and community health. (Q300)

SOUDER, SUZANNE—B.A., sociology, University of Delaware, minor in history. Thirty-five years working in Social Security field offices, retiring as a district manager. Active in the community and enjoys cooking, hiking, photography, tennis, travel, biking, reading about history, cosmology, political science and biographies. (SE307)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255, D288)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S294)

SUMMERS, TOM—Bachelor's degree, history, Washington College. A 12th-generation Delawarean, joined the U.S. Navy and served as an air traffic controller. Career includes serving as historical markers coordinator, education specialist and outreach services manager at the Delaware Public Archives as well as the manager of the Delaware State Parks Cultural Resource Unit. Currently the part-time director of the Milford Museum. Member of the Dover Downtown Rotary Club and adjunct professor at Delaware Technical Community College for more than 20 years. (G418)

SUNDT, KATHLEEN—B.S.N., Boston University; M.A., journalism and public affairs, American University, Washington, DC; TESOL teaching certificate, Columbia University, NYC; Yoga Alliance RYT-200. Loves learning new facts from reading and writing and enjoy teaching and sharing what I have learned. (K224)

TYSON, RAE—Career journalist who has been teaching at OLLI for over 10 years. Extensive experience in a variety of media, including newspapers, magazines, television, encyclopedias and online publications. Produces the Osher Writes website and is advisor to a writers group that includes former OLLI students. (K205)

VITSOREK, CHRISTINE—M.Ed. University of Delaware. CPM, PMI certification. As an art activist and child of the '60s, became interested in what a small group of people could do to offer solutions and action on issues like hunger, violence, justice and community healing and what opportunities were available to contribute. (SE309, U208)

WANGEMANN, MARY ANN—Business leader, educator and consultant with expertise in IT, government business, human resources, project management and research. Works with federal agencies, academia, startups and global firms. Has written 13 textbooks, developed learning platforms and started several companies. (L253)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for six years and current OLLI Wilmington finance committee chair. (L218)

ZAK, WILLIAM—Ph.D., English literature, University of Michigan; M.A., Lehigh University; B.A., Boston College. Retired from a 30-year teaching career in the Department of English of Salisbury University. Author of several books on Shakespeare's plays and sonnets, Greek tragedy, and, most recently, a study of Robert Frost's major poetry, published in 2022 by Lexington Books. (H335)

SUMMER 2025 COURSE SCHEDULE BY DAY

The number of sessions is listed after each course title.
For specific dates, please view course details.

WILMINGTON

MONDAY

9 a.m.-noon	B326	Open Studio: Art Workshop (4)
9 a.m.-noon	B325	Open Studio: Ceramics (4)
10:45 a.m.-noon	D229	Low and Slow BBQ: America's Cuisine (4)
10:45 a.m.-noon	H236	Teen Books for Adults (4)
noon-3 p.m.	B332	Gel Printing Workshop (1)
12:45-3 p.m.	B333	Kitchen Lithography Workshop (1)

TUESDAY

9 a.m.-noon	B326	Open Studio: Art Workshop (4)
9 a.m.-noon	B325	Open Studio: Ceramics (4)
9-10:15 a.m.	K224	Let's Workshop Our Writing! (4)
10:45 a.m.-noon	A222	Amazing Art At the Delaware Art Museum (4)
10:45 a.m.-noon	CP285	Creating Better Musical Arrangements (4)
10:45 a.m.-noon	D288	Practical Aspects of Cruising (1)
10:45 a.m.-noon	D285	The Gentle Art of Swedish Death Cleaning: Explained (4)
10:45 a.m.-noon	D255	Thought Provoking Ted Talks and Trivia (2)
10:45 a.m.-noon	K210	Family History Narratives: Introduction (4)
10:45 a.m.-noon	Q300	Signs of Life: What the Vital Signs Mean (4)
noon-2:30 p.m.	CA339	Retro Reels: Lunchtime Movies of the 80s and 90s (4)

WEDNESDAY

9 a.m.-noon	B326	Open Studio: Art Workshop (4)
9 a.m.-noon	B325	Open Studio: Ceramics (4)
9-10:15 a.m.	G483	European Radicalism: Fascism (4)
10:45 a.m.-noon	D286	Evolution of Cruising (4)
10:45 a.m.-noon	L218	Microsoft Excel: Special Topics (4)
10:45 a.m.-noon	S294	The U.S. Constitution and Executive Powers in 2025 (4)
10:45 a.m.-noon	U208	Lessons From Peace Week Delaware (1)
10:45 a.m.-noon	X214	Tree Club (4)
noon-2:30 p.m.	CA339	Retro Reels: Lunchtime Movies of the 80s and 90s (4)
12:45-2 p.m.	G479	The Saga of S.S. United States (1)

THURSDAY

9 a.m.-noon	B326	Open Studio: Art Workshop (4)
9 a.m.-noon	B325	Open Studio: Ceramics (4)
9:45 a.m.-2:30 p.m.	SE307	Historic New Castle Walking Tour (1)
10 a.m.-1 p.m.	B327	Stained Glass Butterfly With The Art Studio (1)
10:45 a.m.-12:15 p.m.	CA324	West Side Story's Story (2)
10:45 a.m.-noon	Q230	Yoga: Chair (4)
10:45 a.m.-noon	SE309	Slow-Looking Gallery Tour at Delaware Art Museum (1)
12:45-2 p.m.	F234	Food and Wine Tasting 101: Wines From Down Under (1)
12:45-2 p.m.	F235	Food and Wine Tasting 102: A Taste of Chile (1)
12:45-2 p.m.	F236	Food and Wine Tasting 103: Eating and Drinking Spanish Fluently (1)

The number of sessions is listed after each course title.
For specific dates, please view course details.

LEWES

MONDAY

10:45 a.m.-noon Q291 Argentine Tango for Beginners (4)

2:15-5:15 p.m. CA303 Our Favorite Movies On the Big Screen (4)

TUESDAY

9-10:15 a.m. G480 Reconstruction: The Conflict Following The Civil War (4)

10:45 a.m.-noon CA340 Coastal Concerts: ArcoStrum (1)

10:45 a.m.-noon CA315 Coastal Concerts: Rosemund String Quartet (1)

10:45 a.m.-noon CA316 Coastal Concerts: Seraph Brass (1)

10:45 a.m.-noon CA341 Coastal Concerts: WindSync (1)

10:45 a.m.-noon O316 Functional Russian Conversation (4)

12:45-2 p.m. H335 Frost's Lesser-Known Masterpieces (4)

WEDNESDAY

9-10:15 a.m. G481 Walking Through Lewes History (4)

12:45-2 p.m. G494 A Virtual Cruise Down the Delaware River (1)

THURSDAY

9-10:15 a.m. CA342 The Evolution of Comedy (4)

10:45 a.m.-noon Q301 History of Medicine (4)

10:30-11:30 a.m. Q902 Overview of Qigong & Tai Chi (4)

12:30-4 p.m. B236 Stained Glass Fundamentals (4)

DOVER

TUESDAY

10:45 a.m.-noon G418 Raising the Flag at Iwo Jima: Controversy of An Iconic Photograph (1)

10:45 a.m.-noon H334 Bartleby, the Scrivener: Wall Street and America (4)

1-2:30 p.m. SE314 Dover Motor Speedway Track Tour (1)

WEDNESDAY

11 a.m. - 4 p.m. SE311 Conversation and Culinary Advice (1)

THURSDAY

10-11:30 a.m. SE312 Discover the Sound of His Master's Voice (1)

10 a.m.-noon SE313 First State Heritage Park Tour (1)

10:45 a.m.-noon H334 Bartleby, the Scrivener: Wall Street and America (4)

ONLINE

MONDAY

10:45 a.m.-noon H236 Teen Books for Adults (4)

12:45-2 p.m. CA326 Different Productions of a Strauss Operetta (4)

TUESDAY

9-10:15 a.m. D287 Songs of America (1)

9-10:15 a.m. J305 Spirituality of Jesus and Eckhart Tolle (4)

10:45 a.m.-noon A223 Bauhaus To Our House (4)

10:45 a.m.-noon CA340 Coastal Concerts: ArcoStrum (1)

10:45 a.m.-noon CA315 Coastal Concerts: Rosemund String Quartet (1)

10:45 a.m.-noon CA316 Coastal Concerts: Seraph Brass (1)

10:45 a.m.-noon CA341 Coastal Concerts: WindSync (1)

10:45 a.m.-noon G266 Shroud of Turin (4)

12:45-2 p.m. H335 Frost's Lesser-Known Masterpieces (4)

WEDNESDAY

9-10:15 a.m. K205 Writing Memoirs (4)

10:45 a.m.-noon B211 Beginner's Watercolor With The Art Studio (4)

10:45 a.m.-noon F233 Let's Discuss Travel Writing! (4)

10:45 a.m.-noon L253 Artificial Intelligence: A Non-Technical Look (4)

12:45-2 p.m. G494 A Virtual Cruise Down the Delaware River (1)"

12:45-2 p.m. G479 The Saga of S.S. United States (1)

THURSDAY

10:45 a.m.-noon G482 Fort Delaware and Pea Patch Island (2)

10:45 a.m.-noon H336 Poetry of Elizabeth Bishop (4)

10:45 a.m.-noon Q301 History of Medicine (4)

10:45 a.m.-noon S221 Preparing and Selling Your Home for Maximum Profit (4)

10:45 a.m.-noon U208 Lessons From Peace Week Delaware (1)

Join us for fun and learning this summer!

OLLI SUMMER 2025

May 19 – Online registration begins

June 16 – Drop/add and late registration available

July 7-31 – OLLI summer classes in session, in-person and online

