

Serving adults 50+ throughout Delaware and the region



# CURIOSITY NEVER RETIRES

EXPLORE COURSE OFFERINGS,  
MEET NEW FRIENDS AND FIND YOUR PASSION.

OLLI.UDEL.EDU

# FRIENDSHIP. LEARNING. CAMARADERIE.



Discover how lifelong learning is one of the best gifts you can give yourself



## ENRICH YOUR LIFE

Join the more than 2,500 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

[OLLI.UDEL.EDU](http://OLLI.UDEL.EDU)

DOVER | LEWES | NEWARK | OCEAN VIEW  
WILMINGTON | ONLINE



# You belong at OLLI!

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

Spring is upon us! This season full of growth naturally inspires curiosity and, as we all know, Curiosity Never Retires! Whether learning a new language, exploring an untapped creative talent or reigniting a passion for history, science, literature and more, you can do it all at UD OLLI.

We invite you to join our vibrant, collaborative community of lifelong learners and let your curiosity be your guide. With more than 300 courses offered statewide, opportunities abound. OLLI members can take as many classes as they would like and, as belonging is a benefit of membership, they can immerse themselves in many programs, activities and opportunities beyond the classroom. Our active and dedicated volunteer councils and committees welcome new voices, ideas and enthusiasm and they are eager to collaborate with you!

If you want to know more, simply turn to our members. In a recent survey, our members rate their experience at UD OLLI as meeting or exceeding expectations, including more than half who indicate their experience is outstanding. One comment shared in the survey epitomizes the UD OLLI program and serves as another invitation for you to join us this spring as well ...

"I feel that I am with 'fellow travelers,' people who share curiosity, a love of learning, open-mindedness and even a sense of adventure in trying new things and rediscovering interests and talents long put aside."

I'm eager for you to travel with us this spring on your own journey of curiosity. Come join us and be sure to share your passions and enthusiasm along the way.

**Karen Asenavage Loptes, Ph.D.**

*Statewide Director, UD Osher Lifelong Learning Institute*



Karen Asenavage  
Loptes

## CONTENTS

### ABOUT OLLI

OLLI Membership.....	2
Registration and Fees .....	2
Calendar .....	3, back cover
Course Formats .....	2
General Information .....	3
Membership Benefits .....	4, 7
UD Opportunities and Privileges.....	4
OLLI Locations .....	5
OLLI Council, Committees, Staff .....	5–6
In-Person Participation Guidelines.....	8
Instructors .....	63–81
Course Schedule by Day .....	82–86

### COURSES

#### Arts

Art History and Appreciation .....	8
Fine Arts.....	9
Performing Arts	
Appreciation .....	16
Performing Arts Participation .....	20

#### Humanities

General Studies .....	26
Genealogy .....	29
Culture .....	30
History .....	31
Literature .....	37
International Affairs .....	40
Philosophy and Religion.....	41
Writing.....	43
Information Technology .....	44
Languages .....	46

#### Math and Sciences

Life Sciences.....	49
Health and Wellness.....	51
Physical Sciences and Math .....	55
Economics, Finance, Political Science, Law .....	56
Community Service .....	59
Extracurricular Activities .....	59

## OLLI HAS YOU COVERED STATEWIDE!



**WILMINGTON** (Arshat Hall)  
**2700 Pennsylvania Avenue**

**NEWARK**  
**501 S. College Avenue**

**DOVER** (Wyoming Church)  
**216 Wyoming Mill Road**

**LEWES** (Trinity Faith Education Building)  
**15516 New Road**

**OCEAN VIEW** (Ocean View Community Center)  
**32 West Avenue**

**UD OLLI ONLINE** *Join us from anywhere!*

Advertising in this catalog subsidizes the cost of printing. Neither the OLLI program nor the University of Delaware receive any profit from it, nor does it represent endorsement of the advertisers' products or services.

## ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

## MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

Need-based partial assistance is available year-round through a confidential scholarship program. Any member challenged to meet the cost of participation is encouraged to contact the OLLI office at 302-573-4417 to receive a brief application.

## ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subjects they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- New Castle County in-person and OLLI Online—Jenna Cole (302-573-4417 or [jaford@udel.edu](mailto:jaford@udel.edu))
- Kent County, Sussex County—OLLI Kent/Sussex office (302-645-4111 or [olli-kent-sussex@udel.edu](mailto:olli-kent-sussex@udel.edu))

## BENEFITS OF OLLI MEMBERSHIP

- Fun, camaraderie and friendship
- Courses for all interests—register for as many classes as you like
- OLLI social opportunities and extracurricular activities
- UD privileges—email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).

More information about member benefits on page 7.

## REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

- UD OLLI spring 2025 one-fee membership is \$260. (Those who purchased an annual membership for two semesters in the fall do not need to purchase a spring membership.)
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish
- Members can enroll in courses at any UD OLLI program or location, in-person or online.
- A few classes may have additional fees noted in the course description.

## ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance is provided at all OLLI locations. Details for assistance at all locations is available online at [olli.udel.edu](http://olli.udel.edu) or by calling the OLLI office:

- Wilmington: 302-573-4417
- Kent/Sussex: 302-645-4111

## COURSE FORMATS

- **In-person**—Course is held in an OLLI classroom or at partner facilities as scheduled at the location listed in the catalog.
- **Online**—Course is held entirely online via Zoom. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.
- **Hybrid**—Course is held in-person with an online section joining virtually. An in-person section and an online section are listed in the course details. Please be sure to register for the correct section. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person section.
- **On-demand**—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters. On-demand class offerings are listed within the OLLI digital catalog, available via [olli.udel.edu](http://olli.udel.edu).

**More information  
about member  
benefits on page 7.**



## LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

*New and returning members invited!*

### JANUARY 6

Lewes (10 a.m.–noon)

### JANUARY 7

Wilmington (10 a.m.–1 p.m.)

### JANUARY 8

Ocean View (10 a.m.–noon)

### JANUARY 9

Dover (10 a.m.–noon)

*Fun, prizes, tours, registration assistance!*

For details visit [olli.udel.edu](https://olli.udel.edu).

## SPRING 2025 REGISTRATION CALENDAR

- **Priority registration**—January 3–16—Priority registration deadline is 4 p.m., January 16.
- **Open house and on-site registration assistance**—January 6 (Lewes), January 7 (Wilmington), January 8 (Ocean View), January 9 (Dover).
- **Class confirmations**—week of January 20—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration starts**—January 27—Registration reopens for courses with open seats. Drop/add closes February 14. Drop/add for the second 5-week session takes place March 17–April 4.
- **OLLI classes start**—week of February 3—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start March 31.)

## GENERAL INFORMATION

### DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to [olli-online@udel.edu](mailto:olli-online@udel.edu). To request other disability accommodations, contact OLLI several weeks in advance of anticipated need.

### WEATHER CLOSINGS

In case of inclement weather, visit [olli.udel.edu](https://olli.udel.edu) for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington) or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is accurate.

### OLLI COMMUNITY CONDUCT

The UD OLLI program is structured as a learning cooperative, with a semester-based membership and volunteer leaders and instructors supported by UD and OLLI staff.

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of

## SPRING 2025 AT A GLANCE

<b>13-week classes</b>	<b>Feb. 3–May 9</b>	Wilmington in-person
<b>11-week classes</b>	<b>Feb. 3–April 25</b>	Kent/Sussex in-person and OLLI Online
<b>1st 5-week classes</b>	<b>Feb. 3–March 7</b>	Wilmington in-person, Kent/Sussex in-person and OLLI Online
<b>2nd 5-week classes</b>	<b>March 31–May 2</b>	Wilmington in-person, Kent/Sussex in-person and OLLI Online

*No classes held during spring break (March 24–28).*

Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct.

Participation in OLLI programs is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities.

The University of Delaware and the UD OLLI program reserve the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. For more details about UD OLLI conduct guidelines, visit [olli.udel.edu](https://olli.udel.edu).

### OLLI COURSE CONTENT

OLLI participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the

free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

OLLI is not affiliated with any religious or political organization, nor does OLLI endorse or promote any political or religious viewpoints.

All information and materials presented in OLLI classes and activities are intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

### REFUNDS

Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored. Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control.

# REFER A FRIEND FOR SPRING 2025

## HELP SPREAD THE GOOD WORD ABOUT OLLI!

Current OLLI members who refer a friend for spring 2025 membership are eligible to receive a \$15 membership discount for the fall 2025 semester. The new, referred OLLI participant must join and maintain membership for the duration of the spring 2025 semester and must not have been a prior member at UD OLLI. Only one refer-a-friend discount can be provided per referring member, regardless of the number of new members referred. The discount will be provided to the referring member in the form of a discount code at the end of the spring 2025 semester to use upon registration for the fall 2025 semester. For more information, please email [olli-online@udel.edu](mailto:olli-online@udel.edu).

Refund requests received after the start of the semester will be prorated after February 17 based on the date that the written request is received in the office and are subject to administrative approval. No refunds will be processed after February 28, 2025. Contact OLLI Wilmington at [LLL-Wilm@udel.edu](mailto:LLL-Wilm@udel.edu) or 302-573-4417, or OLLI Kent/Sussex at [olli-kent-sussex@udel.edu](mailto:olli-kent-sussex@udel.edu) or 302-645-4111.

## MEMBERSHIP BENEFITS AND UD PRIVILEGES

UD OLLI members hold a special UD-affiliated status, providing a variety of opportunities and benefits.

### LIFELONG LEARNING COURSES

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week.

### UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at [bmedina@udel.edu](mailto:bmedina@udel.edu) to request a UD email account and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Submit requests by April 4, 2025. OLLI members with a UD email account can obtain a free Zoom account.

### UD ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library (including online resources such as research databases in finance, genealogy, film, etc.) and other UD venues as well as discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by April 4, 2025. The fee is \$10.

### AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition, for a maximum of one course in fall and spring if enrolled in both fall and spring semesters at OLLI. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Requests to audit spring classes must be made by February 14. To search for courses, visit [udel.edu/courses](http://udel.edu/courses). Call 302-573-4417 for details and audit request forms.

## PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at 302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/UD holidays. For details and parking maps, visit [udel.edu/parking](http://udel.edu/parking).

## CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/"Lil Bob," N. College Ave., Newark) for a fee of \$50/six months; \$100/annually. Requires a UD ID card, see above. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Memberships are available at the Lil Bob cashier's window. For details, email [recreation@udel.edu](mailto:recreation@udel.edu).

## TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies may not be sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available online.

## LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at [udel.edu/udaily](http://udel.edu/udaily).

More information  
about member  
benefits on page 7.



## OLLI LOCATIONS

### WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsht Hall, 2700 Pennsylvania Ave., Wilmington, Del. Some classes are held at partner locations in New Castle County.

### NEWARK

Classes are held at 501 S. College Ave., Newark, Del.

### DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del.

### LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Some Lewes classes are held at partner locations.

### OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del.

*Members may bring food and beverages for consumption in specified areas of OLLI buildings.*

## UD OLLI ONLINE

UD OLLI Online classes are taught via Zoom.

- A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit [Zoom.com](https://zoom.us) for system requirements.
- Take advantage of free Zoom training provided by the OLLI team!
- OLLI Online classes are not consistently recorded. Any that are recorded via Zoom are done so at the instructor's discretion and shared by the instructor with registered class members upon request.

## WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

### STATEWIDE COMMITTEES

- Distance Viewing
- Diversity and Inclusion
- Marketing
- OLLI Online
- UD by the Sea

### OLLI KENT/SUSSEX COUNCIL

*Chair*—Connie Benko  
*Vice-Chair*—Susan Salkin  
*Executive Secretary*—Tom Kelly  
Marge Felty  
Pete Harrigan  
Denise Kaercher  
Jim O'Leary  
Debra Roberts  
Nicholas Simmonds  
Leland Stanford  
Trudie Thompson  
Kathy Henn (*ex-officio*)

#### Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Member Relations
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office (302-645-4111 or [olli-kent-sussex@udel.edu](mailto:olli-kent-sussex@udel.edu)) if you are interested in learning more.



FOLLOW OLLI ON  
SOCIAL MEDIA AT:

[facebook.com/  
OLLIWilmington](https://facebook.com/OLLIWilmington)

[facebook.com/  
OLLIKentSussex](https://facebook.com/OLLIKentSussex)

### OLLI WILMINGTON COUNCIL

Jean Youkers, *Chair*  
Rose Greer, *Executive Vice Chair*  
Bob Ehrlich, *Vice Chair, Academics*  
Karen Stanley, *Vice Chair, Membership*  
Phil Weinberg, *Finance Chair*  
Christopher Bassett  
Bob Blazovic  
A. Hays Butler  
Ruth Mayer  
Sherry Rogers  
Sharon Rosen  
Gerri Sanchez  
Shiela Smith  
Peg Stanford  
Rebecca Varlas  
Linda Kellogg (*ex-officio*), *Council Advisor*  
Glenn Rill (*ex-officio*), *Immediate Past Chair*  
Peggy Mika (*ex-officio*), *Secretary*  
Karen Asenavage Loptes (*ex-officio*), *Director, UD OLLI*

## Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Duplication
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at 302-573-4417 if you are interested in learning more.

## CURRICULUM AND ACADEMIC AFFAIRS COMMITTEES

### Kent/Sussex Academic Affairs Committee

Debra Roberts and Jim O'Leary,  
Co-Chairs

Paul Collins—*Health/Psychology/  
Information Technology*

Pete Feeney—*Art*

Ray Glick—*Physical and Biological  
Sciences*

Ronnie Grady—*History*

Beth Jelich—*History*

Tom Kelly—*History*

Chris Mark—*International Affairs*

Jim O'Leary—*Math and Sciences*

John Roberts—*Genealogy*

Trudie Thompson—*International Affairs*

Susan Watkins—*History*

Carol West—*Health and Wellness*

## VOLUNTEER OPPORTUNITIES

As a membership cooperative, OLLI relies on active volunteers for the program to operate effectively.

A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Check out the opportunities on our website to find ways to get more involved in OLLI.

### Wilmington Curriculum Committee

Rose Greer, Becky Varlas and

Bruce Crawford, Co-Chairs

(A) *Art History & Appreciation*—  
Stuart Siegell and Robert Violette

(B) *Fine Arts*—Rolf Eriksen and  
Karen Foster

(CA) *Performing Arts Appreciation*—  
Arlene Bowman, Tom Powderly,  
Stuart Siegell and Robert Violette

(CP) *Performing Arts Participation*—  
Brian Hanson

(D) *General Studies*—Tom Powderly

(E) *Genealogy*—Barbara Hamming and  
Linda McMeniman

(D)(F) *General Studies, Culture*—  
Diane Senerth

(G) *History: Non-U.S.*—Bob Ehrlich

(G) *History: U.S.*—Susan Shoemaker

(G) (I) (R) *History: U.S., International Affairs,  
Physical Sciences & Math*—Carolyn  
Stankiewicz

(H) *Literature*—Judy Diner and  
Susan Flook

(J) *Philosophy, Religion*—Winnie Hayek

(K) *Writing*—Ruth Flexman

(L) (M) (N) *Information Technology: Mac*—  
Gerry Hapka

(L) (M) (N) *Information Technology/  
Mobile Devices/General IT*—Lew Martin  
and Anita Sterling

(O) *Languages*—Jackie Keoughan and  
Mary Shenvi

(P) *Life Sciences*—Saul Reine and  
Hisham Sherif

(Q) *Health & Wellness*—Hisham Sherif

(S) *Economics, Finance, Political Science,  
Law*—Bruce Crawford and  
A. Hays Butler

(X) *Extracurricular*—Linda Kellogg and  
Gerri Sanchez

(U) *Community Services*—Eleanor Pollak

### UNIVERSITY STAFF

Karen Asenavage Loptes—*Director,  
UD Osher Lifelong Learning Institute*

Jenna Cole—*Program Coordinator,  
OLLI Online*

Michelle Butler—*Program Coordinator  
Support*

Cynthia Cade—*Office Support*

Diane Chandler—*Office Support*

Trish Dennison—*Office Support*

Dan Edwards—*Audio Visual  
Technician*

Christine Held—*Office Support*

Nicholas Irving—*Audio Visual Support*

Stephen Kellogg—*Audio Visual  
Technician*

Tracey Marino—*Office Support*

Brian Medina—*Technology Support  
Specialist II*

Colleen Olexa—*Administrative  
Assistant III*

Steve Ricks—*Audio Visual Support*

Lisa Seifert—*Office Support*

Joshua Strassle—*Audio Visual Support*

Tim Ward—*Classroom Technology  
Tech III*



For more  
information, visit  
[www.oli.udel.edu/  
benefits](http://www.oli.udel.edu/benefits)

# TAKE ADVANTAGE OF ALL THE BENEFITS AND OPPORTUNITIES INCLUDED IN OLLI MEMBERSHIP!

## UD BENEFITS AND RESOURCES

OLLI members have a special UD-affiliated status, and receive many of the same benefits and discounts as University of Delaware students.

- **UD email account eligibility**
- **UD ID card eligibility**, offering access to UD events/performances and much more
- **UD Carpenter Sports Building membership**—(Little Bob/"Lil Bob") student fitness center, indoor pool, gymnasiums, CrossFit box, spin studio, climbing wall, racquetball courts, squash court, group fitness classes, personal training and more (6 months: \$50, 12 months: \$100—with your UD ID card)
- **UD Library**—Morris Library in Newark (access with UD ID card), and online digital access to research databases, e-journals, subscriptions to news publications, films and videos. Digital publication access includes *New York Times*, *Wall Street Journal*, *Washington Post*, *Chronicle of Higher Education*, *The Economist*, *Ancestry.com*, *ValueLine.com* and more
- **Eduroam WiFi access**—secure and fast WiFi access at UD locations and more than 1,000 educational institutions, museums and libraries worldwide
- **Zoom Workplace**—with a UD account, members receive access to Zoom Workplace teleconferencing software, enabling longer meetings, and more
- **UD events**—Discounted tickets to select UD Master Players Concert Series and Resident Ensemble Players theatre performances
- **UD Athletics**—20% discount on 2025 football season tickets
- **UD course auditing**—OLLI members can register for UD courses as an auditor. No credits are included, and members can only enroll in one course at a time.
- **Newark campus parking**—Red lot parking and unrestricted parking after 5 p.m. on weekdays and all day on weekends and University holidays.



## STUDENT PRICING AND DISCOUNTS

OLLI members can benefit from student pricing or discounts from many physical and online retailers and services with a UD email account. Please note that these are subject to change and include:

- **Amazon Prime**
- **Apple Store**
- **Apple Music**
- **Adobe Creative Cloud** (graphics editing software suite)
- **Barnes & Noble University of Delaware Official Bookstore/Apparel & Spirit Shop**
- **Chaikin Analytics**
- **Kanopy video streaming** (free with UD account)
- **Theatre Development Fund (TDF)**
- **TEDxUniversityofDelaware**—UD Ted Talks

# SPRING 2025 COURSES

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

Unlimited course enrollment included with your OLLI spring 2025 single-fee membership.

## SPRING 2025 REGISTRATION

- ✓ **One all-inclusive UD OLLI membership fee**
- ✓ **As many classes as you like**
- ✓ **Any UD OLLI location or program**

The spring 2025 membership fee is \$260. Those who purchased an annual membership for two semesters in the fall do not need to purchase a spring membership. Membership includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI spring classes start February 3, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins January 3.



All courses are listed in this catalog by subject matter. Please carefully note the location of each offering, indicated with icons for New Castle, Kent or Sussex County, and online.

See Schedule by Day on page 82!

## IN-PERSON PARTICIPATION GUIDELINES

The University of Delaware and the OLLI program are committed to hosting in-person programs in a safe, healthy environment. While OLLI participants are no longer required to provide proof of COVID-19 vaccination in order to attend in-person classes, UD strongly recommends that all students, faculty and staff remain up-to-date with COVID-19 vaccination as defined by the Centers for Disease Control and Prevention. Guidelines are subject to change in accordance with current UD health guidelines. For details, visit [olli.udel.edu/in-person](https://olli.udel.edu/in-person).

## COMPLETE COURSE DETAILS ONLINE

The OLLI spring 2025 printed catalog represents the most up-to-date schedule and course information as of November 12, 2024. Visit the OLLI website for updates and details:

- **DIGITAL CATALOG**—Searchable, current course details and schedule. Changes to schedule, location and course format, as well as added or updated courses, are clearly noted in the digital catalog.
- **COURSE DETAILS**—Additional instructor-provided details, like syllabi and course outlines
- **UPDATES**—Schedule, location and course format changes; added or updated courses, etc.

**FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)**

## THE ARTS

### ART HISTORY AND APPRECIATION

#### LEARNING TO LOOK AT ART AND OTHER INTERESTING THINGS\*\*



**UD OLLI Online (A220-06)**

**Monday 9–10:15 a.m.**

2/3/2025–3/3/2025

*Instructors:* Christine Vitsorek, Joan Dubin

*Number of class sessions:* 5

*Course format:* Discussion, Active (Hands-on), Video

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

This course is about learning to engage with a work of art in a new way. By slowing down to look carefully; describing what we see, think and feel; and sharing our interpretations; we go beyond first glance and gain insight and understanding of the work, ourselves and others. The slow-looking techniques used in this course have been integrated into education, medicine, mindfulness, law enforcement and even business. No art expertise is necessary, just a willingness to slow down and look.

#### SAVING OUR ARCHITECTURAL HERITAGE\*



**Arsht Hall, Wilmington (A206-01)**

**Thursday 2:30–3:45 p.m.**

2/6/2025–5/8/2025

*Instructor:* Thomas Reed

*Number of class sessions:* 13

*Course format:* Lecture

This class is an examination of the Anglo-American tradition of architecture from the 17th century through World War I. The course features 10 weekly lessons with graphics on the various periods of architecture followed by three lessons on historic preservation, history and national and Delaware historic preservation law.



## THE SLOW ART EXPERIENCE

 **Arsht Hall, Wilmington (A207-01)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

*Instructors:* Danielle Battaglia, Carol Griffin

*Number of class sessions:* 13

*Course format:* Discussion

This course explores a new way to experience art, particularly in museums. Instead of relying on a wall label or joining a guided tour, we discuss what a work of art means to us. We look slowly and share an inquiry into how each of us relates to a work, exploring and sharing our personal connections and individual points of view. All that is needed is your time and attention. Each week, we look at different works of art. The final class is a field trip to the Delaware Art Museum.

## FINE ARTS

### ABSTRACT ART WORKSHOP: INTERMEDIATE\*\*\*

 **UD OLLI Online (B201-06)**  
**Tuesday 9–noon**

2/4/2025–4/22/2025

*Instructors:* Eric Sallee, Rolf Eriksen

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Active (Hands-on)

Class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. Slideshow presentation illustrates examples from famous and lesser-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

### ABSTRACT MONOPRINTING WORKSHOP\*

 **Arsht Hall, Wilmington (B318-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–3/5/2025

*Instructors:* Rebecca Daniels, Gabrielle Bradley

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* \$25 material fee, which includes the use of a gel print plate

Students use a Gelli plate or other gel printing plate and learn techniques designed to help improve their skills during each class. Students create a final art piece during the last two sessions of class. Course is augmented with videos and a list of basic required tools is provided prior to the class. Students may also use this class to support their collage and mixed media courses.

## ACRYLIC PAINTING MADE SIMPLE\*

 **Arsht Hall, Wilmington (B202-01)**  
**Tuesday 12:45–3:30 p.m.**

2/4/2025–5/6/2025

*Instructors:* Katherine Kelk, Patricia Purcell, Yvette Drazich

*Number of class sessions:* 13

*Course format:* Lecture, Active (Hands-on)

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

## ACRYLICS WORKSHOP: INTERMEDIATE

 **Arsht Hall, Wilmington (B310-01)**  
**Tuesday 12:45–3:30 p.m.**

2/4/2025–5/6/2025

*Instructors:* Stella Fass, Susan Peo


*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Prerequisite:* Some previous experience painting with acrylics

This is an open studio/workshop with a focus on acrylic painting. It provides an opportunity to relax and spend time creating around other artistic friends. Participants with any previous painting experience (especially those that have already taken Acrylic Painting Made Simple with Kathy Kelk), work independently on their own art projects. No formal instruction is provided, but guidance is available if requested. Students work independently on projects/subjects of their own choosing.

## ART OF COLLAGE\*

 **Trinity Faith Education Building, Lewes (B264-01)**  
**Monday 12:30–3:15 p.m.**

2/3/2025–4/21/2025

*Instructors:* Mary Kate McKinley, April Wiaczek

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

## ARTISTS' OPEN WORKSHOP\*

 **Arsht Hall, Wilmington (B205-01)**  
**Thursday 12:45–2:45 p.m.**

2/6/2025–5/8/2025


*Instructor:* Dot Owens-Davis

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Art workshop in any medium. No instruction, but help if needed. A time to paint, relax and hang out with art friends.

## BASIC CHAIR MAKING

 **Trinity Faith Education Building, Lewes (B249-01)**  
**Monday 12:30–3:30 p.m.**

2/3/2025–4/14/2025


*Instructors:* Joe DeFeo, Ben Calamia

*Number of class sessions:* 10

*Course format:* Active (Hands-on)

Additional fee: \$20, plus the cost of the wood to make your stool. This course is an advanced woodworking class and requires woodworking skills and basic hand tools. We discuss various types of chairs including Windsor, ladder back, cross back and rocking chairs. Students learn about general chair construction and how to saddle a seat and customize the chair for the person that will use it. There are 10 three-hour classes that include a short talk followed by shop time. Please note additional fee mentioned above.

## BASKET WEAVING FOR BEGINNERS

 **Trinity Faith Education Building, Lewes (B284-01)**  
**Wednesday 1–3:30 p.m.**

2/5/2025–3/5/2025

*Instructors:* Karen Schaub, Harriett Smith, Maurice McGrath

*Number of class sessions:* 5


*Course format:* Active (Hands-on)

*Additional fee:* Materials

Always wanted to weave a basket but didn't know how? Now's your chance. This class is designed for people new to basket weaving. Whether you have never woven a basket or have made just a few, come join us. We help you learn basic weaving techniques as you weave one or two baskets during the five-week period. Basket kits and supplies are prepared for each member at cost. There is an additional fee to cover materials.

**See Schedule by Day  
on page 82!**

## BASKET WEAVING FOR FUN

 **Trinity Faith Education Building, Lewes (B209-01)**  
**Wednesday 1–3 p.m.**

4/2/2025–4/30/2025

*Instructors:* Karen Schaub, Harriett Smith, Maurice McGrath

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* Materials

A hands-on class for experienced weavers to work independently creating baskets of their choosing while learning new techniques and chatting with other weavers. The instructors are available to help with the weaving process and questions. Students may bring their own basket and supplies to class, or the instructors can guide the students in selecting and purchasing basket kits and/or supplies to be made in class. Weavers pay for ordered supplies at cost. Please note additional fee mentioned above.

## BEGINNER'S ACRYLIC, PART 2\*

 **Trinity Faith Education Building, Lewes (B315-01)**  
**Thursday 1–3 p.m.**

4/3/2025–5/1/2025

*Instructors:* Joseph Vescio, Barry Moshinski

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Prerequisite:* Beginner's Acrylic

This course proposal outlines a comprehensive beginner's landscape acrylic painting class, designed for students to build on the fundamental skills learned in the Beginner's Acrylic painting class and the techniques necessary for creating expressive landscape artwork. The class provides a supportive and inspiring environment for students to explore their creativity and continue to develop their painting skills.

## BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO\*

 **UD OLLI Online (B214-06)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–3/5/2025

*Instructor:* Karen Berstler

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Prerequisite:* Beginner's watercolor class or other watercolor experience

*Additional fee:* Requires a fee of \$40 payable to the Art Studio. A payment link is sent to class members prior to the first class.

Explore the use of light, shadow and color to create forms using watercolors. Supply list is provided for students to purchase before class starts. Offered in partnership with



The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above.

## CALLIGRAPHY

 **Wyoming Church, Dover (B905-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025

*Instructor:* Sheila Exum

*Number of class sessions:* 2

*Course format:* Discussion, Active (Hands-on)

*Required materials:* Grid paper (no smaller than 8.5" x 11")  
and calligraphy markers any size

Calligraphy adds creative flair to correspondence, art projects and more. Students are introduced to the basic calligraphy alphabet and beginner techniques starting with basic strokes. Students learn about tools and how to hold the pen for effective results.

## CARD MAKING FOR BEGINNERS: LEWES

 **Trinity Faith Education Building, Lewes (B306-01)**  
**Tuesday 9 a.m.–noon**

2/4/2025–3/4/2025

*Instructor:* Karen Schaub

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* Materials fee, payable to instructor

Get your creativity going and have fun making greeting cards. Basic card designs are presented with numerous options available to create your own unique cards. Different card making techniques are demonstrated each week that may be incorporated into the card's design. Cardstock, stamps, dies and inks are provided. There is a small weekly fee to cover these card-making supplies.

## CARD MAKING FOR BEGINNERS: WILMINGTON\*

 **Arsht Hall, Wilmington (B252-01)**  
**Monday 9–10:15 a.m.**

2/3/2025–5/5/2025

*Instructors:* Karen Foster, LeeAnn Cappiello

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Additional fee:* \$10, payable to instructors

Both absolute beginners and skilled artists learn how to make keepsake-quality greeting cards using various media. Learn techniques for producing and coloring images and backgrounds; find out what kinds of cardstock, inks, and tools work best; share handmade kindness with friends and relatives. Most tools and supplies are provided. Please note additional fee mentioned above.

## CARD MAKING WORKSHOP\*

 **Arsht Hall, Wilmington (B262-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–5/5/2025

*Instructors:* Karen Foster, LeeAnn Cappiello

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

An opportunity for current and former card making class members to practice skills in a supportive environment, ask questions, seek solutions and be inspired by the instructors and fellow class members. Tools and supplies are available.

## CARD MAKING: TAKING IT UP A NOTCH

 **Trinity Faith Education Building, Lewes (B307-01)**  
**Tuesday 9 a.m.–noon**

4/1/2025–4/29/2025

*Instructor:* Karen Schaub

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Prerequisite:* Basic card making skills

*Additional fee:* Materials fee, payable to instructor

If you have made greeting cards before and want to take it to the next level, this class is for you. Let's take the basic skills from Card Making for Beginners and bump it up a little. Learn some new techniques while having fun. There is a small weekly fee to cover these card-making supplies.

## CERAMIC TECHNIQUES FOR ALL\*

 **Arsht Hall, Wilmington (B215-01)**  
**Wednesday 9–noon**

2/5/2025–5/7/2025

*Instructors:* Rolf Eriksen, John Demsey, Linda Simon

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

No experience is necessary for students. The OLLI studio has two pottery wheels, a slab roller, an extruder as well as all tools necessary to enable hand building and throwing ceramics. Our three instructors work individually with students to provide instruction needed for successful learning experiences.

## CREATIVE BOOKMAKING AT THE ART STUDIO



**Wilmington Off-Site (B314-01)**

**Thursday 12:30–2:30 p.m.**

4/3/2025–5/1/2025

*Instructors:* Katherine LeCocq, Nicole Sexton

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$25 material fee due to the instructor at the first class.

Have fun with bookmaking in this five-part series. First, explore Japanese stab binding with a 4-hole sewn binding, then building on what we learn, advance on to one to three traditional and much more intricate binding styles. Class then makes an accordion and star book. These are great for your own journaling or fantastic as gifts. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamenski Road, Wilmington, DE 19804. Please note additional fee mentioned above.

## CREATIVE CARD MAKING FOR ALL LEVELS



**Ocean View Community Center (B301-01)**

**Monday 9–10:15 a.m.**

2/3/2025–3/3/2025



**Ocean View Community Center (B301-02)**

**Wednesday 10:45 a.m.–noon**

4/2/2025–4/30/2025

*Instructor:* Charlene Jehle

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* Materials fee of \$15, payable to instructor

Both beginners and experienced card makers are welcome. This course teaches techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. Please note the additional fee mentioned above.

## CREATIVE FUN WITH CLAY\*



**Arsht Hall, Wilmington (B218-01)**

**Thursday 9–11:30 a.m.**

2/6/2025–5/8/2025

*Instructors:* Joseph Germano, Svetlana Lisanti

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Additional fee:* \$40 materials fee, payable to instructor

Beginners and experienced students enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis

on form and textures. Be creative; try what appeals to you. Please note additional fee mentioned above.

## CROCHET FOR FUN



**Trinity Faith Education Building, Lewes (B313-01)**

**Wednesday 12:45–2 p.m.**

2/5/2025–3/5/2025

*Instructor:* Jane McGann

*Number of class sessions:* 5

*Required materials:* G size crochet hook, worsted 4-ply yarn

*Prerequisite:* Ability to single and double crochet

This course is for folks who like to crochet but haven't been able to successfully follow a pattern. Participants learn how to read and follow a pattern and crochet a fun stuffed animal.

## DRAWING AND WATERCOLOR: ADVANCED



**Arsht Hall, Wilmington (B286-01)**

**Wednesday 9–11:30 a.m.**

2/5/2025–5/7/2025

*Instructors:* Susan Hayman, Isabelle Fugedy, Anthony Rosowski

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Prerequisite:* Art experience

This course is an opportunity to work on drawing and watercolor skills. Student-directed instruction is given according to class needs in drawing and watercolor. No pastels or charcoal.

## EDITING WITH LIGHTROOM CLASSIC: ADVANCED\*\*



**UD OLLI Online (B293-06)**

**Thursday 9–10:45 a.m.**

2/6/2025–4/24/2025

*Instructor:* Michael Rudolph

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

This course builds on the Editing with Adobe Lightroom Classic class and covers more advanced editing techniques including complex masking techniques, color grading, calibration, HDR, panorama and focus stacking. The course is intended for people experienced in Lightroom and focuses on using the Develop modules in Lightroom and how Lightroom and Photoshop can complement each other. We also explore editing homework assignments and cover other Lightroom modules.

## ENGLISH SMOCKING

 **Arsht Hall, Wilmington (B309-01)**  
**Monday 10:45 a.m.–noon**

3/31/2025–4/28/2025

*Instructor:* Amparo Sanchez-Sarmiento

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

In this course we learn about the initial steps to smocking, including preparing the fabric to pleat either by hand or through a pleater. Course also covers pleating and smocking a sampler with basic stitches.

## FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO\*

  **Wilmington Off-Site (B222-01)**  
**Tuesday 9–11 a.m.**

2/4/2025–4/15/2025

*Instructors:* Nicole Sexton, Sarah Dressler

*Number of class sessions:* 10

*Course format:* Active (Hands-on)

*Additional fee:* \$95 registration fee and \$70 material fee

We explore the many ways of creating art and functional pieces with fabric and other fibers. Students make hand-dyed fabric using different dyeing methods, framed silk paintings and small weavings and learn different ways to felt wool. Open to all levels. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamenski Road, Wilmington, DE 19804. Class meets 10 weeks only and runs for two hours. Please note additional fee mentioned above.

## FUN WITH PHOTOGRAPHY

 **Arsht Hall, Wilmington (B317-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025


*Instructor:* Karl Leck

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Use interesting photographic techniques in a hands-on workshop. Work with polarizing filters, water drops, soap bubbles, close-up optics, high-speed flash, panorama, near infrared and thermal infrared, birefringence, flatbed scans and oil on water. We discuss results and share our images. Participants need to download images from their camera or phone to SD card or memory stick (thumb drive) for sharing.

## FUN WITH FABRIC

 **Trinity Faith Education Building, Lewes (B282-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025

*Instructor:* Diana Beebe

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Do you have a t-shirt you love but it has a stain on it? Do you have an article of clothing from a loved one who has passed away? Do you have scraps of fabric left over from a sewing project? Come to class and learn how to turn that favorite t-shirt into one that you can wear again. Create something from that article of clothing from a loved one. Make a piece of jewelry that you get compliments on every time you wear it. Learn various techniques to repurpose, reuse and wear again.

## INTERMEDIATE PAINTING WORKSHOP

 **Trinity Faith Education Building, Lewes (B223-01)**  
**Monday 9 a.m.–noon**

2/3/2025–4/21/2025

*Instructors:* Peter Feeney, Mary Kate McKinley, Linda Towers

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

## INTERMEDIATE WATERCOLOR WITH THE ART STUDIO\*

 **UD OLLI Online (B294-06)**  
**Wednesday 10:45 a.m.–noon**

4/2/2025–4/30/2025

*Instructors:* Karen Berstler, Nicole Sexton

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* \$45 fee, payable to instructor

This class is for students who have experience in watercolor or have taken the Beginner and Beyond Beginner Watercolor classes. We take the study of value in composition further, learn basic drawing methods and focus on painting simple still lifes from life. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above.



## **IKEBANA\*\***

 **Arsht Hall, Wilmington (B255-01)**  
**Monday 2:30–4 p.m.**

2/3/2025–5/5/2025

*Instructor:* Sima Sariaslani

*Number of class sessions:* 13

*Course format:* Active (Hands-on), Video Based

*Required text:* *Sogetsu textbook 1-2*

*Additional fee:* \$160 supply fee, payable to instructor

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. The beginner students must purchase a basic package of supplies, including the required textbook, special scissors, containers and kenzan from the instructor for \$160. Students purchase their own flowers and branches for each class.

## **IKEBANA: INTERMEDIATE/ADVANCED\*\***

 **UD OLLI Online (B260-06)**  
**Thursday 2:30–4:30 p.m.**

2/6/2025–5/1/2025

*Instructor:* Sima Sariaslani

*Number of class sessions:* 11

*Course format:* Active (Hands-on), Video Based

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

*Prerequisite:* Completion of two semesters of ikebana

*Required text:* *Sogetsu Book 5*, published by Sogetsu, which can be obtained from the instructor

In this course, students continue practicing previously studied basic styles as well as making freestyle arrangements. Concentration is given to learning freestyle and contemporary arrangements.

## **JEWELRY MAKING AT CCARTS\***

  **Wilmington Off-Site (B247-01)**  
**Wednesday 10 a.m.–noon**

2/5/2025–4/16/2025

*Instructors:* Sharon Livesay, Center for Creative Arts staff

*Number of class sessions:* 10

*Course format:* Active (Hands-on)

*Additional fee:* \$110 class fee payable to CCArts and \$50 materials fee payable directly to instructor

Explore the world of artful adornment by learning how to construct beautiful and unique jewelry pieces such as necklaces, earrings and pins using wire bending, beading and more. Combine forms while working with unique materials. Returning students are welcome. This class is held at the Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707. Please note additional fee and payment details mentioned above.

## **MANDALA DOT PAINTING**

 **Arsht Hall, Wilmington (B903-01)**  
**Wednesday 12:45–3 p.m.**

2/5/2025–3/5/2025

 **Arsht Hall, Wilmington (B903-02)**  
**Wednesday 12:45–3 p.m.**

4/2/2025–4/30/2025

*Instructors:* Gabrielle Bradley, Rebecca Daniels

*Number of class sessions:* 5

*Additional fee:* \$20, payable to instructor

The origin or meaning of mandala in Sanskrit is “circle,” and by extension, sphere, community and world. Traditionally a mandala is a geometric design or pattern focused on radial symmetry, like a bicycle wheel or pizza! Mandalas are drawn from the center out and surrounded by beautiful patterns and decorations. A mandala can symbolize everything in life that is interconnected. All materials are provided for an additional fee.

## **MIXED MEDIA PAINTING AND COLLAGE\*\***

 **Arsht Hall, Wilmington (B298-01)**  
**Friday 9–11:30 a.m.**

4/4/2025–5/2/2025


*Instructors:* Gabrielle Bradley, Rebecca Daniels

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Step into the vibrant realm where art knows no boundaries! This class is your passport to a universe where diverse art mediums come together on the canvas of creativity. Throughout the course you learn to use things like acrylic skins, texture paste, collage and paint to bring your vision to life. Prepare to get delightfully messy, rediscovering the joy of art! So....are you ready to rewrite the “rules” of creativity and embark on the most thrilling artistic adventure of a lifetime?! Let the mixed media begin! Access to a Gelli plate or other gel printing plate is needed for this course.

## **NEXT STEPS IN KNITTING: BUILDING BLOCKS BLANKET\*\***

 **Trinity Faith Education Building, Lewes (B312-01)**  
**Tuesday 12:45–2:15 p.m.**

2/4/2025–4/22/2025

*Instructor:* Randi Cohen

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

*Prerequisite:* Knitting for Newbies class or some knitting experience

*Materials required:* *Building Blocks* by Michelle Hunter; 10 skeins (approximately 140 yards each) of worsted weight yarn in solid color, two colors (5 skeins each) or multi-colors (1 skein; one of each color); needles, US 10

circular needles, 24" cable needle, blunt tip tapestry needle.  
Optional Items: stitch markers, row counter and sticky notes.

Students learn a new stitch each week to create a block to be completed at home. The 12 blocks are then combined to make an afghan.

## OPEN STUDIO\*

 **Arsht Hall, Wilmington (B230-01)**  
**Friday 12:45–3 p.m.**

2/7/2025–5/9/2025

*Instructor:* Richard Wellons

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

This is a chance to work on painting personal projects and assignments from your other art classes. No instruction provided. Drop in when you feel the need to be creative.

## PAINTING STYLES AND TECHNIQUES OF FAMOUS ARTISTS

 **Trinity Faith Education Building, Lewes (B304-01)**  
**Wednesday 9 a.m.–noon**

2/5/2025–4/23/2025

*Instructor:* Nancy Horan

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Active (Hands-on)

Painting styles and techniques of a famous artist are presented in lecture format followed by class participants creating an acrylic painting in the style of the featured artist. Every two weeks a new artist is discussed. Students must bring materials to class.

## PASTEL PAINTING: INTERMEDIATE WORKSHOP\*

 **Arsht Hall, Wilmington (B288-01)**  
**Thursday 12:45–3:45 p.m.**

2/6/2025–5/8/2025

*Instructors:* Ann Walker, Tricia Watson, Donni Louise

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

This workshop is an opportunity to further our experience and enjoyment of pastel painting with others who share this interest. No formal instruction is offered, so familiarity with pastels is encouraged (but not required). Both facilitators and participants identify topics for short instructional videos. Participants paint from personal or other reference photos, or imagination. A positive critique session each week offers support and advice, as well as sharing skills, techniques and ideas.

## PET PORTRAITS IN ACRYLICS\*

 **Arsht Hall, Wilmington (B234-01)**  
**Thursday 10 a.m.–noon**

2/6/2025–5/8/2025

*Instructors:* Emily Spadafora, Linda Simon

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

Students work with a drawing supplied. Step-by-step instruction for successful pet paintings with assistance and support. Discussions and demonstrations on brushstrokes for different types of fur, realistic depiction of eyes, nose and tongue, composition, color and texture. After completion of the drawing-supplied painting, students start on their own painting with help. Supplies list for students to be issued at first class.

## PHOTOGRAPHY: ADVANCED\*\*

 **UD OLLI Online (B268-06)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–4/24/2025

*Instructor:* Michael Rudolph

*Number of class sessions:* 11

*Course format:* Discussion

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

This class brings together experienced photographers to complete a weekly photography challenge and share how each was created through interactive discussions. Class participants should be experienced in capturing and editing photographs and be willing and able to share their knowledge in a structured way. Participants are encouraged to create a new image for each weekly assignment, describe their work and constructively critique others images.

## PHOTOGRAPHY: INTERMEDIATE\*\*

 **UD OLLI Online (B242-06)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–4/22/2025

*Instructor:* Michael Rudolph

*Number of class sessions:* 11

*Course format:* Lecture

*Tech requirements:* Audio and video with monitor or screen of 12" or more

Previously offered as Basic Travel Photography, this class is intended to develop a more in-depth understanding of photography to help improve your images. The course covers technical principles, camera settings, techniques and composition to advance your photography understanding and skills. Building on basic photography, students are tasked with homework to support lecture topics and provide an opportunity to share images with the class for comment.

## STAINED GLASS FUNDAMENTALS\*\*\*



**Trinity Faith Education Building, Lewes (B236-01)**  
**Thursday 12:30–3:45 p.m.**

2/6/2025–3/6/2025

*Instructors:* Paul Puch, Rodney Lau, Bette Kaupa

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Additional fee:* \$25 lab fee to cover the cost of materials

Students learn the “Tiffany” method of stained glass creations. Design a pattern, cut glass, grind, foil and solder a project. The course is open to all skill levels. The instructor must approve all projects. Closed-toe shoes are required. Please note additional fee mentioned above.

## THE ARTIST’S WAY: WEEKLY STUDY\*\*



**Arsht Hall, Wilmington (B311-01)**  
**Monday 12:45–2:30 p.m.**

2/3/2025–5/5/2025

*Instructors:* Rebecca Daniels, Gabrielle Bradley

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

*The Artist’s Way: A Spiritual Path to Higher Creativity*, Julia Cameron, ISBN: 978-1585421467. The course uses the book, *The Artist’s Way*, to complete the twelve-week program outlined in the book. Using the book and videos, we discuss and complete exercises and activities designed to expand and unleash our own creative spirit.

## WATERCOLOR FOR BEGINNERS\*



**Trinity Faith Education Building, Lewes (B251-01)**  
**Thursday 9–11 a.m.**

2/6/2025–3/6/2025

*Instructor:* Linda Towers

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

If you have ever wanted to try watercolor, this is your class! Students learn the basics in a fun and relaxed environment. Instructors cover materials and methods and have you painting right away. A materials list is sent before the first class.

## WATERCOLOR II\*



**Arsht Hall, Wilmington (B287-01)**  
**Friday 9–11:30 a.m.**

2/7/2025–5/9/2025

*Instructors:* Susan Hayman, Anthony Rosowski, Jude Serge, Karen Smoots

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Watercolor II is the next step beyond Beginning Watercolor. We continue the art of watercolor by expanding the palette and painting techniques used.

## WATERCOLOR: BASICS FOR BEGINNERS



**Arsht Hall, Wilmington (B208-01)**  
**Thursday 9–11:15 a.m.**

2/6/2025–5/8/2025

*Instructors:* Isabelle Fugedy, Patricia Scarpitti

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes to color blending and watercolor washes, create transparent art in this fluid medium. This is a progressive process. Regular attendance is beneficial.

## WATERCOLOR: INTERMEDIATE WORKSHOP



**Arsht Hall, Wilmington (B224-01)**  
**Friday 12:30–3:30 p.m.**

2/7/2025–5/9/2025

*Instructors:* Susan Hayman, Anthony Rosowski, Karen Smoots, John Erickson

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Prerequisite:* Previous watercolor experience

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems.

## PERFORMING ARTS APPRECIATION

### BRITISH DRAMA: OUTLANDER, SEASON 7



**Arsht Hall, Wilmington (CA312-01)**  
**Wednesday 9–10:15 a.m.**

2/5/2025–5/7/2025

*Instructor:* Ted Wilks

*Number of class sessions:* 13

*Course format:* Discussion, Video Based

*Outlander* is a British-American television drama series based on Diana Gabaldon’s *Outlander* series of historical time-travel novels. Claire Randall, a married former World War II nurse, traveled back in time from 1946 to Scotland in 1743, met the dashing Highland warrior Jamie Fraser, and became embroiled in the Jacobite risings. Claire and Jamie then traveled to the New World via Jamaica. Season 7, *The Hanging Gale*, involves their further adventures in colonial America.



## BROADWAY: MUSIC AND LYRICS BY...\*

 **Arsht Hall, Wilmington (CA244-01)**  
**Thursday 12:30–2 p.m.**

4/3/2025–5/1/2025

*Instructor:* Thomas Powderly

*Number of class sessions:* 5

*Course format:* Lecture, Video Based

It's showtime! Using video and audio clips, this class examines the works of legendary Broadway composer/lyricists Stephen Sondheim and Jerry Herman, the award-winning composer and lyricist team of John Kander and Fred Ebb and two versatile composers, Cy Coleman and Jule Styne, who worked in various styles with a variety of lyricists over their long careers.

## CLASSICAL MUSIC: FAMOUS CONCERT HALLS

 **Arsht Hall, Wilmington (CA253-01)**  
**Monday 2:30–4 p.m.**

2/3/2025–5/5/2025

*Instructor:* Ted Wilks

*Number of class sessions:* 13

*Course format:* Video Based

Semester six of this continuing series features 13 more world-famous concert halls and presents a series of high-definition video concerts from countries such as England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland and the U.S.

## CLASSICAL MUSIC: LISTEN & UNDERSTAND GREAT MUSIC, PART 2

 **Arsht Hall, Wilmington (CA299-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–5/5/2025

*Instructor:* Ted Wilks

*Number of class sessions:* 13

*Course format:* Video Based

Semester two of a comprehensive, four-semester course covering the history of western music from ancient times to the present. Professor Robert Greenberg discusses how musical creativity has provided a means of expression for spiritual, intellectual, social and economic forces throughout history. Each 45-minute DVD lecture is followed by additional examples.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

## CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD

 **Arsht Hall, Wilmington (CA252-01)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–5/7/2025

*Instructor:* Ted Wilks

*Number of class sessions:* 13

*Course format:* Video Based

Semester six of this continuing series features 13 more world-famous orchestras, with a selection of orchestral and choral masterpieces presented on high-definition videos.

## EVERYBODY LOVES DEAN MARTIN!\*

 **Arsht Hall, Wilmington (CA230-01)**  
**UD OLLI Online (CA230-13)**

Tuesday 12:45–2 p.m.

2/4/2025–3/4/2025

*Instructor:* Michael Walsh

*Number of class sessions:* 5

*Course format:* Lecture

Dean Martin was the King of Cool and the superstar of Martin & Lewis and Rat Pack fame. The class covers his remarkable life and incredible career in television, movies, stage performances and recordings. Lecture and discussion are supplemented with videos, CDs and book biographies. Find out how Dino became one of the world's favorite entertainers! New videos!

## FILMS OF THE CLASSIC ERA: 1930-1959\*\*\*

 **Arsht Hall, Wilmington (CA204-01)**  
**Friday 12:45–3:30 p.m.**

2/7/2025–5/9/2025

*Instructor:* George Jester

*Number of class sessions:* 13

*Course format:* Discussion, Video Based

This course features movies from 1930 to 1959. Some films may last up to three hours.

## FILMS WITH A MORAL

 **Wyoming Church, Dover (CA311-01)**  
**UD OLLI Online (CA311-13)**

**Thursday 9 a.m.–noon**

4/3/2025–5/1/2025

*Instructor:* Patrick Weaver

*Number of class sessions:* 5

*Course format:* Discussion, Video Based

This course examines films with a moral to the story, such as *Mr. Holland's Opus* and *To Kill a Mockingbird*.

## GOTTA MOVE! STREISAND IN THE 60s\*\*

 **Arsht Hall, Wilmington (CA298-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–3/6/2025

*Instructor:* Thomas Powderly

*Number of class sessions:* 5

*Course format:* Lecture, Video Based

Was she a kook or an unpolished gem? No one was quite sure when 18-year-old Barbara Streisand won a talent contest and a job at a Greenwich Village gay bar in 1960. Sixty years later, after losing an “a” and winning multiple Oscars, Grammys and Emmys, Barbra is a living legend. This class takes us back to where and when her legend began.

## HISTORY OF RHYTHM & BLUES AND SOUL MUSIC: PART 2

 **UD OLLI Online (CA305-06)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

*Instructor:* Jerry Grant

*Number of class sessions:* 13

*Course format:* Discussion, Video Based

In part two, we continue to study the evolution of Black popular music from 1945 to 1970. Using a city-by-city format, the class explores Memphis; Muscle Shoals, Alabama; Detroit; and Philadelphia. Featured artists include Otis Redding, Wilson Pickett, Booker T. & the M.G.’s, the Staple Singers, the Temptations, the Marvelettes, Marvin Gaye and the O’Jays along with lesser-known acts like Joe Tex, Carla Thomas, Garnet Mimms and Howard Tate, among many others. Participation in the part one course is not a prerequisite.

## JOHN WAYNE: THE DUKE RIDES AGAIN

 **Arsht Hall, Wilmington (CA323-01)**  
 **UD OLLI Online (CA232-13)**

**Thursday 12:45–2 p.m.**

2/6/2025–3/6/2025

*Instructor:* Michael Walsh

*Number of class sessions:* 5

*Course format:* Discussion, Video Based

The life and career of Marion Michael Morrison, aka John Wayne, aka the Duke! Enjoy a ride down the trail with legendary movie star and actor John Wayne. Class lecture and discussion cover his life and career, and are supplemented with movie clips, book biographies and videos. Find out how Duke got his name and became one of the world’s most famous and favorite movie superstars!

## JUDY GARLAND: WORLD’S GREATEST ENTERTAINER

 **Arsht Hall, Wilmington (CA306-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–3/6/2025

*Instructor:* Greer Firestone

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

When Dorothy Gale entered Oz, Judy Garland entered immortality. Her *Over the Rainbow* is considered one of the most popular songs ever. This class addresses reports that Judy was given amphetamines and barbiturates by her mother Ethel as an adolescent “to keep my little girl going,” and subsequently battled drug and alcohol addiction. Images highlighting Judy’s vaudeville, MGM and concert performances illustrate her incandescent movie and stage career and her incomparable gift for touching people’s souls with her magical voice, all set against her tumultuous personal life.

## MUSIC FROM THE CINEMA: THE GREATEST SCORES AND THEMES FOR THE SILVER SCREEN

 **Wyoming Church, Dover (CA308-01)**  
 **UD OLLI Online (CA308-13)**

**Tuesday 12:45–2 p.m.**

2/4/2025–4/22/2025

*Instructor:* Daniel Pritchett

*Number of class sessions:* 11

*Course format:* Lecture, Video Based

Some of the greatest music composed in the past century was written for the soundtracks of motion pictures. In this class, we listen to dozens of examples of these remarkable scores, from movies including *Casablanca* and *The King’s Speech*, by marvelous composers such as Alfred Newman, Miklós Rózsa, John Barry, Ennio Morricone and John Williams.

## MUSIC FROM VIENNA: FROM MOZART TO MAHLER

 **Wyoming Church, Dover (CA307-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–4/22/2025

*Instructor:* George Christensen

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Video Based

For much of the 18th and 19th centuries, Vienna served as a cultural “capital” of Europe and beyond. Beginning with the music of Haydn, this course examines the musical developments that made Vienna an irresistible magnet for composers such as Beethoven, Schubert, Brahms, Strauss and many others up until the beginning of the 20th century.

## OPERAS NOT OFTEN PERFORMED



**UD OLLI Online (CA313-06)**

**Tuesday 2:30–4 p.m.**

2/4/2025–4/22/2025

*Instructor:* Larry Peterson

*Number of class sessions:* 11

*Course format:* Discussion, Video Based

We view and discuss operas by Rossini, Britten, Boito, Donizetti and Chabrier. Please allow for additional time, as each class session doesn't end until the opera is finished.

## OUR FAVORITE MOVIES ON THE BIG SCREEN



**Cinema Art Theater, Lewes Off-Site (CA303-01)**

**Monday 2–5 p.m.**

2/3/2025–3/3/2025

*Instructor:* Marty Rosensweig

*Number of class sessions:* 5

*Course format:* Discussion, Lecture, Video Based

This class presents a favorite film of the movie host—an OLLI member, instructor or community member. The host gives a brief introduction before showing the film, then leads a post movie discussion. This semester's theme is 1960s Oscar winners; films include *Lawrence of Arabia* and *West Side Story*. Current movie listings are listed in the spring semester's Kent/Sussex weekly member update.

## SAINTS AND DEVILS: DEVILS FIRST!



**Arsht Hall, Wilmington (CA322-01)**

**UD OLLI Online (CA322-13)**

Thursday 10:45 a.m.–noon

2/6/2025–5/8/2025

*Instructor:* Robert Violette

*Number of class sessions:* 13

*Course format:* Lecture, Video Based

The character of the devil appears and sings in operas from several composers and musical periods and in different languages. This class presents several operas designed to entertain and provide a little education into opera as an art form.

## SAINTS AND DEVILS: SAINTLY PEOPLE!



**Arsht Hall, Wilmington (CA315-01)**

**UD OLLI Online (CA315-13)**

**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

*Instructor:* Robert Violette

*Number of class sessions:* 13

*Course format:* Discussion, Video Based, Active (Hands-on)

Saintly people can be found in operas, if you look. We focus on operas that deal with saintly people, both real and theatrically imagined. The music spans a few periods of

opera history. All the productions we view were taped live and with great casts and directors.

## THE LIFE AND MUSIC OF GIACOMO PUCCINI\*



**501 S. College Ave., Newark Campus (CA292-01)**

**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

*Instructor:* John Quintus

*Number of class sessions:* 13

*Course format:* Discussion, Video Based

Explore the life and music of acclaimed composer Giacomo Puccini through lectures, discussions and viewing of his operas.

## THE MASTER OF CINEMA: HITCHCOCK FILMS, PART 4



**Wyoming Church, Dover (CA309-01)**

**UD OLLI Online (CA309-13)**

Tuesday 12:45–3 p.m.

2/4/2025–4/22/2025

*Instructor:* George Christensen

*Number of class sessions:* 11

*Course format:* Video Based

Our final 11-week examination of the works of Alfred Hitchcock. Special focus on his early work with some more recent thrillers mixed in for comparison wrap up this last review. (Honestly!)

## THE WAGNER RING CYCLE



**Arsht Hall, Wilmington (CA279-01)**

**UD OLLI Online (CA279-13)**

**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

*Instructor:* Robert Violette

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Video Based

Wagner's *Ring Cycle* is arguably among the greatest works for the operatic stage. The four operas are based on the legends of the Norse gods. Directors have envisioned these operas in numerous locations and time periods. Conductors and singers have earned both well-deserved acclaim and criticism for their interpretations. In short, these operas can be controversial. But, oh my, they are worth every minute! Videos this semester are selected for maximum effect.

**See Schedule by Day  
on page 82!**



## THEATRE APPRECIATION\*\*



**Wyoming Church, Dover (CA247-01)**  
**UD OLLI Online (CA247-13)**

**Thursday 2:30–3:45 p.m.**

2/6/2025–3/6/2025

*Instructor:* Deb Roberts

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

*Required text:* *Proof*, David Auburn, ISBN-10:0571199976 and  
*Misery*, William Goldman ISBN 13: 978082223606-3

This course explores two plays: *Misery* by William Goldman, adapted from the novel by Stephen King and performed by the University of Delaware's Resident Ensemble Players and *Proof* by David Auburn, presented by the Kent County Theatre Guild. Participants have the opportunity to read the script for each play and discuss it in class. Independent trips to view the productions are encouraged, but not required.

## WORLD CINEMA IN THE 21ST CENTURY\*



**Arsht Hall, Wilmington (CA242-01)**  
**Tuesday 2:30–3:45 p.m.**

2/4/2025–5/6/2025

*Instructor:* Gloria Acquaviva

*Number of class sessions:* 13

*Course format:* Discussion, Video Based

We watch 21st-century films from around the world (with subtitles) and discuss the subjects, cultures and values portrayed.

## PERFORMING ARTS PARTICIPATION

### BAND: BEGINNING PLAYERS\*\*



**Arsht Hall, Wilmington (CP201-01)**  
**Friday 10:45 a.m.–noon**

2/7/2025–5/9/2025

*Instructors:* Thom Remington, Dennis Cherrin, Jerry Goldman

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement and brain stimulation and have a joyful experience with music and friends. Please note that this course is for woodwinds, brass winds and percussion only.

## BAND: INTERMEDIATE PLAYERS\*\*



**Arsht Hall, Wilmington (CP202-01)**  
**Tuesday 12:45–2 p.m.**

2/4/2025–5/6/2025

*Instructor:* Margaret Love

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

## BIG BAND JAZZ ENSEMBLE\*



**Arsht Hall, Wilmington (CP272-01)**  
**Monday 9–10:15 a.m.**

2/3/2025–5/5/2025

*Instructor:* Len DeFrank

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

We practice and perform big band jazz from the 1940s to the present. The instrumentation for this ensemble consists of saxophones, trumpets, trombones, piano, bass, guitar and drum set.

## BRASS QUINTET\*\*



**Arsht Hall, Wilmington (CP204-01)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–5/8/2025

*Instructor:* Ken Cavender

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members are selected by the instructor through audition. Limited to four advanced musicians, which include one additional trumpet, one horn, one trombone and one tuba.

## CAUGHT IN THE ACT!



**Arsht Hall, Wilmington (CP267-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

*Instructor:* Arlene Bowman

*Number of class sessions:* 13

*Course format:* Discussion, Active (Hands-on/  
physical movement)

This course is designed to expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script readings, participants develop a foundation for effectively communicating characters and their relationships to one another.

## CHAMBER CHOIR\*\*

 **Arsht Hall, Wilmington (CP206-01)**  
**Monday 12:45–2 p.m.**

2/3/2025–5/5/2025

*Instructors:* Brian Hanson, William Fellner, Dana Ulery

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Join a mixed vocal ensemble performing accompanied, contemporary choral music. Our repertoire has a broad range, from Broadway to jazz, classic pop and rock, and the *Great American Songbook*. Enjoy advancing your personal musicianship while musically interacting with other enthusiasts. Performance is typically scheduled at the end of the semester. Please note additional fee mentioned above.

## CHAMBER MUSIC EXPLORERS\*\*\*

 **Arsht Hall, Wilmington (CP207-01)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–5/7/2025


*Instructors:* Richard Wellons, Steven Zimmerman

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

## CHORUS: LEWES

 **Trinity Faith Education Building, Lewes (CP254-01)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–4/24/2025

*Instructor:* Roo Brown

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

## CHORUS: WILMINGTON\*\*\*

 **Arsht Hall, Wilmington (CP235-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–5/8/2025

*Instructor:* Michael Bareham

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Prerequisite:* Ability to sing on pitch and read music

A mixed voice performing group for experienced singers who can read music from an SAB (three-part) or SATB (four-part) score. The ensemble learns a wide variety of choral music. At least one performance is scheduled at the end of the semester (live or recorded). Excellent attendance

is expected. Participants may be required to purchase a singer's mask.

## CLARINET ENSEMBLE\*\*\*

 **Arsht Hall, Wilmington (CP209-01)**  
**Friday 10:45 a.m.–noon**

2/7/2025–5/9/2025

*Instructor:* Joyce Hess

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential.

## CONCERT BAND\*\*\*

 **Arsht Hall, Wilmington (CP240-01)**  
**Friday 8:30–10:15 a.m.**

2/7/2025–5/9/2025

*Instructors:* Joyce Hess, Steve Breffitt

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

New students must meet with the instructor prior to signing up. The band prepares and performs wind band music including a variety of genres. Difficulty of the music is equivalent to a good high school or college band.

## DEVELOPING CREATIVITY IN THEATRE

 **Arsht Hall, Wilmington (CP281-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025

*Instructor:* Charles Conway

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

In this class, participants create a safe environment that encourages and develops creativity through theatre skills, including ensemble techniques, improvisation, storytelling and acting. No prior stage experience is required.

## DRUM CIRCLE\*

 **Arsht Hall, Wilmington (CP212-01)**  
**Monday 2:30–3:45 p.m.**

2/3/2025–5/5/2025

*Instructors:* Sidney Datskow, Peter Popper

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

## EASY GUITAR: PLAY FOR JOY\*\*

 **Arsht Hall, Wilmington (CP213-01)**  
**Friday 10:45 a.m.–noon**

2/7/2025–5/9/2025

*Instructors:* Lynda Hastings, Ann Meyer, Mary Miller

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

This class does not emphasize new skills; rather, it reinforces skills already learned. Higher-skilled players are also invited to come for the fun of playing wonderful music together. Each week, we work on five new songs of different styles and tempo, which students receive online and print before each Friday class. Instructors may require mask-wearing in this class.

## FLUTE CHOIR\*\*

 **Arsht Hall, Wilmington (CP214-01)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–5/8/2025

*Instructors:* Margaret Love, Pamela Finkelman

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

The Osher Flute Choir enjoys playing a variety of musical styles from classical and popular to folk and baroque. This is a recurring class, but we welcome new members with prior playing experience. We share our expertise to improve tone, technique and intonation. The instructor is happy to answer any questions before registration.

## FOLK GUITAR: BEGINNER II\*\*\*

 **Arsht Hall, Wilmington (CP241-01)**  
**Friday 9–10:15 a.m.**

2/7/2025–5/9/2025

*Instructors:* Lynda Hastings, Ann Meyer, Mary Miller

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Continue learning major folk guitar keys, new songs, strumming techniques, ear training, capo use and tablature. We use flat-pick, thumb pick and finger-style strumming. Notebook with music and other materials is provided by instructors for less than \$10 to those who did not take the Beginner I class. Instructors may require mask-wearing in this class.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

## FRACTURED FAIRYTALES COME ALIVE IN 2025\*

 **Arsht Hall, Wilmington (CP208-01)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

*Instructor:* Arlene Bowman

*Number of class sessions:* 13

*Course format:* Discussion, Active (Hands-on/  
physical movement)

This course is designed for former course participants in Caught in the Act and/or Creating a Fractured Fairytale to write and/or revise their original fractured fairytales for performance in May 2025. Some participants can contribute as stagecraft crew, and/or costume, makeup and sound effects/music crew.

## GUITAR MUSIC JAM\*

 **Arsht Hall, Wilmington (CP217-01)**  
**Friday 12:45–2 p.m.**

2/7/2025–5/9/2025

*Instructors:* Glenn Rill, William Stanley, Lynda Hastings

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Guitar players, let's jam! Each weekly jam has a theme, or you may choose any song you love. If you want to lead a song, send the lyrics by Monday. Instructors distribute the week's playlist, which students can print before Friday's class. Students lead their song while others play or sing along. All skill levels and other instruments welcome. No lessons, just fun! Instructors may require mask-wearing in this class.

## HOW TO USE COMPUTERS TO HELP FIND, MANAGE AND PLAY MUSIC\*

 **UD OLLI Online (CP283-06)**  
**Friday 12:45–2 p.m.**

2/7/2025–4/25/2025

*Instructor:* Ellen Sherin

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

This course covers finding written and audio music online and using music notation software to edit music, practice and read music directly (no more paper!). Students also learn how to manage and share a music library. Software includes forScore and MuseScore; websites include Google Drive, Dropbox, Microsoft OneDrive, MakeMusic Cloud (aka SmartMusic) and YouTube. We also discuss playing live music online with others.



## INTERMEDIATE POPS STRING ORCHESTRA SMARTMUSIC\*

 **UD OLLI Online (CP228-06)**  
**Wednesday 10:30–11:45 a.m.**

2/5/2025–4/23/2025

*Instructors:* Pamela Wilson, Ellen Sherin, Darlene Slaughter

*Number of class sessions:* 11

*Course format:* Discussion, Active (Hands-on)

*Tech requirements:* Audio and video with monitor or screen of 12" or more

The class uses SmartMusic and Zoom. Various music genres are played along with a segment of technical instruction. Instruments invited to enroll include violin, viola, cello, double bass, recorder, concertina, accordion and guitar/mandolin/banjo/ukulele (picking, no chords). See course outline for details.

## INTERNATIONAL FOLK DANCE: WILMINGTON\*

 **Arsht Hall, Wilmington (CP218-01)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–5/6/2025

*Instructors:* Mary McLaughlin Koprowski, Harriet Ainbinder, Gail Husch

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There is a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

## INTRO TO JUGGLING

 **Trinity Faith Education Building, Lewes (CP282-01)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–4/23/2025

*Instructor:* Mike Zito

*Number of class sessions:* 11

*Course format:* Active (Hands-on/physical movement)

Juggling can have many benefits, as it can be a form of mental and physical exercise, build confidence, improve hand-eye coordination, and even (after a bit of time) enhance relaxation and meditation. Most of all, it's fun! Yes, you can juggle! We start with one scarf, and progress from there.

## LET'S PLAY DIXIELAND MUSIC\*

 **Arsht Hall, Wilmington (CP284-01)**  
**Wednesday 2:30–3:45 p.m.**

2/3/2025–2/3/2025

*Instructors:* Paul Sherin, Ellen Sherin

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

This course is focused on playing and exploring Dixieland music, and includes a lobby concert around Mardi Gras. Sheet music or chord charts (lead sheets) are provided.

## LIVE ONLINE MUSIC WORKSHOP, PART 1\*

 **UD OLLI Online (CP236-06)**  
**Friday 2:30–3:45 p.m.**

2/7/2025–3/7/2025

*Instructors:* Ellen Sherin, Paul Sherin

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

Why play online? For the opportunity to play music with musicians remotely and musicians you may have never met otherwise, or local musicians from the safety and convenience of their own homes. Learn how to play live with other musicians or your own group or band, and to stream live to platforms like YouTube, covering the necessary equipment (computer, audio interface and microphone) and how to set up. Equipment is not required for this class, but although part two (CP239) has an observation option, you need equipment if you want to actually play live.

## LIVE ONLINE MUSIC WORKSHOP, PART 2\*

 **UD OLLI Online (CP239-06)**  
**Friday 2:30–3:45 p.m.**

4/4/2025–5/2/2025

*Instructors:* Ellen Sherin, Paul Sherin

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

A hands-on workshop where we put into practice what we've learned in part one (CP236) of this course, working together to get instruments connected and online, with the ultimate goal of playing together and with others online. To fully participate, students need an audio interface, computer and microphone (covered in part one). Observers also welcome. We play on three different platforms and learn about and participate in the online music community. There's also the possibility to optionally (no pressure) perform live on YouTube if we have enough musicians and can agree on a piece.

## MADRIGAL SINGERS\*

 **Arsht Hall, Wilmington (CP219-01)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

Instructor: Margaret Love

Number of class sessions: 13

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

## MAGIC SKILLS INTRODUCTION\*

 **Arsht Hall, Wilmington (CP280-01)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–3/5/2025

 **Arsht Hall, Wilmington (CP280-02)**  
**Wednesday 2:30–3:45 p.m.**

4/2/2025–4/30/2025

Instructor: Mitchell Kaplan

Number of class sessions: 5

Course format: Discussion, Active (Hands-on)

Required materials: New deck of cards

Learn basics of magic with cards, money, mentalism and more. Students receive written instructions for each routine and have a chance to perform.

## NATIVE AMERICAN FLUTE\*

 **Arsht Hall, Wilmington (CP221-01)**  
**Friday 2:30–3:45 p.m.**

2/7/2025–5/9/2025

Instructor: Kathy Owen

Number of class sessions: 13

Course format: Discussion, Active (Hands-on)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

## ORCHESTRA\*\*\*

 **Arsht Hall, Wilmington (CP234-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–5/7/2025

Instructors: Richard Wellons, Steven Zimmerman, Andrew Corbett

Number of class sessions: 13

Course format: Active (Hands-on)

This course helps to develop your symphonic experience playing the classics. New players must interview with the instructors prior to enrollment.

## PLAY THE REAL BOOK\*

 **Arsht Hall, Wilmington (CP274-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–5/5/2025

Instructors: Paul Sherin, Ellen Sherin, Denis Lee

Number of class sessions: 13

Course format: Active (Hands-on)

Welcome to *The Real Book/Great American Songbook* class. We play songs out of *The Real Book*, songs that you recognize and know, that have been around for more than 50 years. We play mostly standard jazz. Come learn a new aspect of music or re-experience one that you've already had. Hopefully, another aspect of the class is to learn some basic improvisation and provide a platform for you to experiment. All instruments and voices are welcome.

## RECORDER ENSEMBLE: DOVER\*\*

 **Wyoming Church, Dover (CP223-01)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–4/22/2025

Instructor: Carol Neild

Number of class sessions: 11

Course format: Active (Hands-on)

Prerequisite: Prior semester's recorder class or equivalent proficiency on the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

## RECORDER ENSEMBLE: WILMINGTON\*

 **Arsht Hall, Wilmington (CP224-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–5/8/2025

Instructors: Don von Schiriltz, Andrew Corbett, Helene Furlong

Number of class sessions: 13

Course format: Active (Hands-on)

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

## ROCK BAND\*\*\*

 **Arsht Hall, Wilmington (CP225-01)**  
**Monday 2:30–3:45 p.m.**

2/3/2025–5/5/2025

Instructor: Earl McMaster

Number of class sessions: 13

Course format: Discussion, Active (Hands-on)

We perform a variety of popular rock music, including blues, country rock, folk-rock and jazz-rock genres depending on student interest. Singers, guitar (including amplified acoustic), bass guitar, keyboardists, horn players, drummers—all are needed.

## SAXOPHONE ENSEMBLE\*

 **Arsht Hall, Wilmington (CP273-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–5/5/2025


*Instructor:* Len DeFrank

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

The Saxophone Ensemble practices and performs all styles of saxophone music. Open to all saxophones. Let's have fun while making some great music!

## SO, YOU THINK YOU'RE STILL FUNNY\*\*

 **Trinity Faith Education Building, Lewes (CP278-01)**  
**Wednesday 12:45–2:15 p.m.**

2/5/2025–4/23/2025

*Instructors:* Norm Golden, Mike Zito

*Number of class sessions:* 11

*Course format:* Discussion, Video Based, Active (Hands-on/physical movement)

We start with our own version of the comedy writers' room, working around the table and focusing on creating sketch comedy parodies for video production. Students can expect freewheeling, creative (and hopefully hilarious) discussion as we develop script(s) to be produced, edited and released to our (hopefully adoring) OLLI public. Class is open to all So You Think You're Still Funny (SYTYSF) class alumni, OLLI members who have appeared in previous SYTYSF videos and all curious others.

## SOLID GOLD SINGERS\*

 **Arsht Hall, Wilmington (CP233-01)**  
**Monday 12:45–2 p.m.**

2/3/2025–5/5/2025

*Instructor:* Becky Varlas

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

This course is for those who enjoy singing and/or playing guitar (or another portable instrument) and who love the pop and rock 'n' roll music of the 1950s, 1960s and 1970s. Lyrics and guitar chords are provided for the songs performed, along with song and artist background. There are no auditions for this class. All skill levels are welcome. All songs are performed by the entire group during a lobby concert and audience members are encouraged to sing along. Channel your inner rock star!

## STRING ENSEMBLE\*\*\*

 **Arsht Hall, Wilmington (CP229-01)**  
**Tuesday 2:30–3:45 p.m.**

2/4/2025–5/6/2025

*Instructors:* Richard Wellons, Steven Zimmerman

*Number of class sessions:* 13


*Course format:* Active (Hands-on)

*Prerequisite:* Two or more years' playing experience

*Required materials:* Instrument and stand

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time: three to four hours per week.

## TRADITIONAL MUSIC SLOW JAM

 **Trinity Faith Education Building, Lewes (CP258-01)**  
**Monday 2:30–3:45 p.m.**

2/3/2025–4/21/2025

*Instructors:* Oliver Hansen, Nikki Roberson

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement but is a very helpful skill.

## TRUMPET REPERTOIRE\*

 **Arsht Hall, Wilmington (CP275-01)**  
**Friday 10:45 a.m.–noon**

4/4/2025–5/2/2025

*Instructors:* Jeff Phillips, Jerry Goldman

*Number of class sessions:* 5

*Course format:* Discussion, Active (Hands-on), Video Based

Explore and experience the music written for the trumpet by listening to recordings, performing music and enjoying guest artists present a master class/recital.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

## VIOLIN INSTRUCTION: ADVANCED\*\*\*



**Arsht Hall, Wilmington (CP237-01)**

**Tuesday 12:45–2 p.m.**

2/4/2025–5/6/2025

*Instructors:* Richard Wellons, Eleanor Dooley, Pamela Wilson

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

A fun learning experience that develops stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

## VIOLIN INSTRUCTION: BEGINNER, SECOND SEMESTER\*\*\*



**Arsht Hall, Wilmington (CP231-01)**

**Thursday 12:45–2 p.m.**

2/6/2025–5/8/2025

*Instructors:* Richard Wellons, Eleanor Dooley

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Required text:* *A Practical Method for Violin*, Nicholas Laoureux

Designed for students who have completed the first semester of Violin Instruction: Beginner or students with equivalent experience. This course is a continuation of our fun learning experience featuring easy pieces and duets. Study develops music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin.

## VIOLIN INSTRUCTION: INTERMEDIATE\*\*\*



**Arsht Hall, Wilmington (CP238-01)**

**Thursday 2:30–3:45 p.m.**

2/6/2025–5/8/2025

*Instructors:* Richard Wellons, Eleanor Dooley

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

**See Schedule by Day  
on page 82!**

# HUMANITIES

## GENERAL STUDIES

### ALOHA FROM HAWAII!



**Ocean View Community Center (D279-01)**

**Monday 2:30–3:45 p.m.**

3/31/2025–4/28/2025

*Instructor:* Jack Bartley

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

An island tour! Discover why Hawaii, the most isolated archipelago in the world, is so unique from an evolutionary point of view with its many endemic plant and animal species. We discuss how the arrival of people, from the first Polynesians to the many cultures that followed, altered the islands forever, for better or worse. Our pictorial exploration takes us from the top of the mountains to under the water and from the crater of an active volcano to some incredibly inviting beaches.

### BEGINNER BRIDGE



**Trinity Faith Education Building, Lewes (D228-01)**

**Tuesday 9:30 a.m.–noon**

2/4/2025–3/4/2025

*Instructor:* Catherine Kennedy

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Each student deals cards and learns to play and bid with a partner, with partners rotated around the table so players can experience different playing styles. We cover only basic bridge, so students can leave class and play at home. It is recommended that students have prior experience playing card games that involve trick-taking, and understand the hierarchy of a deck of cards, i.e., aces higher than kings, kings higher than queens, etc.

### CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB



**Wilmington Off-Site (D225-01)**

**Thursday 9–11 a.m.**

2/6/2025–5/8/2025

*Instructor:* Eric Sallee

*Number of class sessions:* 13

*Course format:* Active (Hands-on/physical movement)

*Prerequisite:* Ability to hike four to five miles on flat and hilly terrain

*Additional fee:* A \$10 fee is required and includes membership in the Wilmington Trail Club for the spring semester



Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Best not to schedule other classes until 2 p.m. Participants are emailed the list of hikes. Group lunch after hike is optional. Please note additional fee mentioned above.

## CURRENT CONVERSATIONS FOR WOMEN

 **Trinity Faith Education Building, Lewes (D267-01)**  
**Thursday 9–10:15 a.m.**

4/3/2025–5/1/2025

*Instructors:* Laura McGrew, Carol DiSabatino

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Knowledgeable guest speakers present lectures on timely and interesting topics across a broad spectrum followed by a lively discussion.

## DELAWARE: 10 VIEWS OF THE FIRST STATE, PART 2

 **UD OLLI Online (D283-06)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–4/22/2025

*Instructors:* Joan Miller, Thomas Powderly, John Erickson

*Number of class sessions:* 11

*Course format:* Lecture, Video Based

This class continues the story of Delaware's rich history, culture and environment. Ten OLLI members from across the state present programs on different aspects of Delaware's life. We explore a variety of topics involving agriculture, art, history, theater, the Delaware Agricultural Museum, the Mt. Cuba Center, crossing the Delaware and more.

## INSIDE OUR NATIONAL PARKS, PART 4

 **Arsht Hall, Wilmington (D248-01)**  
**UD OLLI Online (D248-13)**

Friday 9–10:15 a.m.

2/7/2025–5/9/2025

*Instructor:* William Jones

*Number of class sessions:* 13

*Course format:* Lecture, Video Based

This semester, we visit several icons in the National Park System, spend four weeks in the Dakotas, visit Canada for three parks and explore whether we are loving our national parks to death. Additionally, we visit a few park sites students may not know existed.

## INTENTIONAL PHILANTHROPY: MAKING YOUR GENEROSITY COUNT\*

 **UD OLLI Online (D207-06)**  
**Friday 9–10:15 a.m.**

4/4/2025–5/2/2025

*Instructor:* Beth Harper Briglia

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

This course provides tactical tools and techniques to broaden participants' knowledge of the philanthropic sector, and to encourage their exploration of the role of philanthropy (time, talent and/or treasure) in their lives. We explore the role of philanthropy in the U.S. nonprofit sector, intentional philanthropy (what inspires you to give), selecting charitable causes and organizations to support, due-diligence tips, your legacy and an overview of common charitable tools.

## INTERMEDIATE BRIDGE PLAYING CLASS

 **Trinity Faith Education Building, Lewes (D244-01)**  
**Tuesday 9:30 a.m.–noon**

4/1/2025–4/29/2025

*Instructor:* Catherine Kennedy

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

*Prerequisite:* Beginner bridge class or basic bridge knowledge

The intermediate class builds off the skills learned in the beginner bridge class. Students learn three conventions: Jacoby transfer and Stayman for no-trump bids along with "weak twos." We also cover scorekeeping for party bridge (contract bridge) to include under tricks, over tricks and vulnerable. If time allows, we cover "double" as a bid strategy.

## INTERMEDIATE MAH JONGG

 **Ocean View Community Center (D220-01)**  
**Wednesday 1–3:30 p.m.**

4/2/2025–4/30/2025

*Instructor:* Carol West

*Number of class sessions:* 5

*Course format:* Discussion, Lecture, Active (Hands-on)

*Prerequisite:* Knowledge of basic Mah Jongg play

National Mah Jongg League hands and rules. Improve your game with 300 point pie support, strategies and solutions offered during play. Designed for players who already know, or once knew, the basics of the game.

## LEARN TO PLAY CRIBBAGE FOR BEGINNERS



**Trinity Faith Education Building, Lewes (D281-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–3/6/2025

*Instructors:* Lynn Kroesen, Jay Wheeler

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Cribbage is a card game played with two players using a cribbage board and a standard 52-card deck. Players take turns playing cards from their hands and adding the card values for the round. Players score points by having cards that total 15, making pairs or flushes, and creating runs of sequential cards.

## MAH JONGG FOR BEGINNERS



**Trinity Faith Education Building, Lewes (D209-01)**  
**Monday 12:30–3:15 p.m.**

2/3/2025–4/21/2025

*Instructor:* Katherine Henn

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Active (Hands-on)

Beginners or those who seek a refresher learn this widely used and respected Mah Jongg version based on the popular National Mah Jongg League's rules and etiquette. Players learn tile identification, hands, play and strategies, using a 300 point pie. Support and solutions are available during play, as well as league news updates. Instructor has more than 25 years of experience with the National Mah Jongg League game.

## NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 6



**UD OLLI Online (D284-06)**  
**Tuesday 12:45–2 p.m.**

2/4/2025–4/22/2025

*Instructors:* Thomas Powderly, Peter Harrigan, Sharon Rosen

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

Building on the five previous editions, NYC10, Volume 6 is a new 11-week course highlighting more of the people, places and things that have made New York City the wonder that it is. Each week's presentation focuses on a unique aspect of New York City life, based on the instructor's interest, experience and expertise.

## SPEAKING SKILLS



**Ocean View Community Center (D280-01)**  
**Wednesday 12:45–2 p.m.**

4/2/2025–4/30/2025

*Instructor:* Cezarina Cornejo Alzona

*Number of class sessions:* 5

*Course format:* Discussion

If you fear talking in front of an audience, a small group or even one-on-one during a stressful conversation, take this class to prepare yourself! Feeling overwhelmed as you face the prospect of giving a short speech for a special occasion, a wedding toast, baptism, or special party? Do you need a speech for a tribute or eulogy for a loved one? How can you be ready to get up in front of people to give an impromptu talk? This class can help prepare you to talk under stressful situations.

## SPIRIT TALK: EVIDENCE OF THE AFTERLIFE



**Lewes Public Library (D221-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–3/6/2025

*Instructor:* Carol Pollio

*Number of class sessions:* 5

*Course format:* Lecture

This course covers a variety of topics in parapsychology, including after-death communication, near-death experiences, reincarnation, pets in the afterlife, psychics, mediums and channeling. Numerous published papers from the scientific literature are presented to support and explain the evidence that some form of an afterlife exists. Students also learn how advances in technology are being applied to expand upon earlier research efforts. All students need for this class is an open mind!

## SPLENDID GARDENS OF THE WORLD



**UD OLLI Online (D277-06)**  
**Monday 9–10:15 a.m.**

3/31/2025–4/28/2025

*Instructor:* Melanie Moser

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

As spring arrives, let's get some inspiration for our gardens from wonderful examples from around the globe! We study historical, mythical, exotic, modern and, perhaps, even cutting-edge gardens. What were the inspirations, intentions, even obsessions of the designers, and what were the special features that they incorporated? This class is a visual feast for the eye and a temptation for the garden budget. Each week focuses on a different region and historical period. Lectures are presented in PowerPoint, and discussion is encouraged.

**See Schedule by Day  
on page 82!**

## THOUGHT PROVOKING TED TALKS AND TRIVIA



**Arsht Hall, Wilmington (D255-01)**

**Wednesday 9–10:15 a.m.**

4/2/2025–4/30/2025

*Instructor:* Carolyn Stankiewicz

*Number of class sessions:* 5

*Course format:* Discussion, Lecture, Video Based

Join our class for a discussion of at least eight TED Talks (some previously shown, some brand new), along with some challenging and some easy trivia questions each week, for prizes! Your participation is necessary to make this class interesting and fun!

## TOOLS FOR COURAGEOUS CONVERSATIONS\*



**UD OLLI Online (D276-06)**

**Wednesday 2:30–4:30 p.m.**

3/26/2025–4/30/2025

*Instructors:* Rick Grier-Reynolds, Joseph Anastasio

*Number of class sessions:* 5

*Course format:* Discussion

Are you feeling challenged with friends and family members on difficult topics and looking for effective ways to communicate with those you care about? This course introduces participants to strategies and techniques used in difficult conversations and situations. The course format is non-lecture, employing experiential exercises from the Alternatives to Violence Project (AVP) and Nonviolent Communications. The two instructors are highly experienced facilitators in the field.

## UNDERSTANDING PEOPLE



**Wyoming Church, Dover (D260-01)**

**Thursday 2:30–3:45 p.m.**

4/3/2025–5/1/2025

*Instructor:* Rita Myers

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

There are 16 basic personality types. Getting to know these personality types helps us know and understand the people we live, play and work with. This understanding can help us build our and others' self-esteem by not tearing down ourselves or others. Understanding personality types helps us appreciate the gifts we and others bring to relationships.

## GENEALOGY

### GENEALOGY & FAMILY HISTORY RESEARCH: ADVANCED (PRE-IMMIGRATION)



**UD OLLI Online (E216-06)**

**Wednesday 9–10:15 a.m.**

2/5/2025–4/23/25

*Instructor:* John Roberts

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

This course focuses on researching ancestors prior to their immigration to America. Students learn how to find key information from U.S. records to conduct research in foreign archives, various “pay for use” and free websites, and other resources. Course covers countries in Eastern Europe as well as Ireland, England, Germany, Italy and others as well as a “universal process,” which can be used for any country.

### OVERVIEW OF GENEALOGY RESEARCH, PART 2\*\*



**UD OLLI Online (E215-06)**

**Thursday 12:45–2 p.m.**

2/6/2025–4/24/2025

*Instructors:* Reg Herzog, Barbara Hamming

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

*Tech requirements:* Audio and video—with monitor or screen of 12” or more

This class is for both beginners and experienced genealogy researchers. It covers a wide variety of topics not covered in part one. Topics are presented by several knowledgeable instructors. Classes consist of 50–60 minutes of lectures with demonstrations, and time for questions. Materials are available via email and include the key concepts and URL links. Some session may be recorded.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

## CULTURE

### (BASED ON) TRUE STORY MOVIES\*



**Arsht Hall, Wilmington (F201-01)**  
**UD OLLI Online (F201-13)**

**Tuesday 12:30-2:45 p.m.**

2/4/2025-3/4/2025

*Instructor:* Sondra Weidman

*Number of class sessions:* 5

*Course format:* Discussion, Video Based

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

In this class we watch movies based on true stories, viewing an entire movie at a time with discussion afterwards. This semester we watch the following five movies related to justice: *Colette*, *The Great Debaters*, *Charming the Hearts of Men*, *42* and *Iron Jawed Angels*.

### ARMCHAIR ADVENTURES/TRAVELS WITH FRIENDS



**Wyoming Church, Dover (F222-01)**  
**Thursday 12:45-2 p.m.**

2/6/2025-3/6/2025

*Instructor:* Susan Salkin

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Enjoy a weekly armchair excursion with five of your fellow OLLI members as they share their travel experiences. Each week features a different wonderful tour. Without needing an airplane ticket or a passport, students visit China, Switzerland, Egypt, southern Africa and Alsace-Lorraine. Join us as we travel the world!

### DO'S, DON'TS, AND UNBELIEVABLE WHY'S TO VISITING EUROPE



**Ocean View Community Center (F228-01)**  
**UD OLLI Online (F228-13)**

**Wednesday 10:45 a.m.–noon**

4/2/2025-4/30/2025

*Instructor:* Steven Bunoski

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Learn insider tips and tricks and how to manage and, actually, enjoy a European vacation. Course covers details of how to get there, traveling by planes, trains, automobiles and vessels. The travel options are endless—from hotels and vacation rentals, group tours and freelance options and major and second-tier cities. We discuss customizable itineraries as well as when to go; what to bring; and, probably more important, what not to bring. While Europe is the focus, information is applicable to all trips.

## FILM STUDIES: QUINTESSENTIAL NOIR



**Arsht Hall, Wilmington (F229-01)**  
**Wednesday 12:45-2:45 p.m.**

2/5/2025-3/5/2025

*Instructor:* Susan Klugerman

*Number of class sessions:* 5

*Course format:* Discussion, Lecture, Video Based

This class offers a deep dive into the gritty, dark, morally ambiguous world of film noir, the uniquely American genre that emerged after WWII. We watch five films in their entirety, some classics and some little known. Class features an introduction to each film including an overview of the director, the actors, the making of the movie and discussion.

### INTERNATIONAL RECREATIONAL FOLK DANCE, LEVEL 2\*



**Arsht Hall, Wilmington (F208-01)**  
**Thursday 2:30-3:45 p.m.**

2/6/2025-5/8/2025

*Instructors:* Lorraine Cohn, Martin Cohen

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Participating in recreational international folk dancing is a wonderful way to meet people in the U.S. and many other countries, since knowing other languages is not required. This mild to moderate form of exercise is a great way for seniors to maintain cardiac fitness, mobility, balance and brain health. The focus is to learn dances that are frequently done in circles, lines or couples by local community groups in DE, PA, NJ and NY. Best to wear low heeled leather bottom shoes.

### LGBT FILMS\*



**UD OLLI Online (F206-06)**  
**Monday 2:30-4 p.m.**

2/3/2025-4/21/2025

*Instructor:* Larry Peterson

*Number of class sessions:* 11

*Course format:* Discussion, Video Based

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

We view and discuss lesbian, trans, gay and bisexual films.

**See Schedule by Day  
on page 82!**



## OBJECTS AS CULTURAL ARTIFACTS\*

 **UD OLLI Online (F213-06)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

Instructors: Stuart Siegell, Linda Dion, Michael Kramer

Number of class sessions: 13

Course format: Discussion, Lecture

Graduate students from University of Delaware's Center for Material Culture Studies present their research on the stories, science and broad cultural implications of a wide variety of objects spanning the arts, sciences and humanities.

## ONLINE CIVILITY IN THE AGE OF SOCIAL MEDIA

 **UD OLLI Online (F231-06)**  
**Monday 2:30–3:45 p.m.**

3/31/2025–4/28/2025

Instructor: Antoine Laguerre

Number of class sessions: 5

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

The aim of this course is to create an awareness about the concepts of online civility and incivility in the age of social media. As humans, we all bond with social norms and values that strengthen our interconnectedness via all channels of communication. This, of course, includes social media. While social norms and values can bind people to people, as well as intercultural communities at large, social media promote collective good manners or “netiquette” based on the principles of online civility.

## RISE OF THE MODERN WORLD

 **UD OLLI Online (F214-06)**  
**Tuesday 12:45–2 p.m.**

2/4/2025–4/22/2025

Instructors: Charles Johnson, Ann Kneavel

Number of class sessions: 13

Course format: Lecture

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, we review the historical forces and events that shaped the world in the 19th, 20th and 21st centuries. The class also explores prospects for the future.

## THE CROW

 **Arsht Hall, Wilmington (F232-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–5/5/2025

Instructor: Bruce Morrissey

Number of class sessions: 13

Course format: Discussion, Lecture

Millennia ago we selected the crow as a messenger to the gods, as demonstrated in cave art, the myths and stories of numerous cultures, and subsequent literature/art. What do we sense in crows that makes them fit for such a role?

Review the myths, art, literature and recent scientific studies to discover answers.

## WONDERS OF THE WORLD: 7 PLUS

 **UD OLLI Online (F230-06)**  
**Monday 10:45 a.m.–noon**

2/3/2025–4/21/2025

Instructor: Robert Ehrlich

Number of class sessions: 11

Course format: Lecture, Video Based

Follow the ancient Greeks and explore their chosen wonders which have been celebrated for over 2000 years. Videos and slides examine what is known about their historical context and construction. Other wonders in the same categories are compared. Class members may propose their own choices from later times and other cultures from around the world. The instructor makes some suggestions for these choices. Details at <http://www.udel.edu/0012445>.

## HISTORY

### 1066: ENGLAND'S TURNING POINT\*

 **Arsht Hall, Wilmington (G354-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025

Instructor: Joseph Olinchak

Number of class sessions: 5

Course format: Lecture, Video Based

Discover the story of England from prehistory to the Roman conquest in the first century, to the pivotal Battle of Hastings in 1066. Explore the rise and fall of kingdoms as the Anglo Saxons successively battled amongst themselves, Viking raiders, Danish invaders and, finally, their Norman conquerors. Gain insights into the cultural, social and political developments that have left an enduring mark on British history and the world.

## A GENERATIONAL VIEW OF ANCESTRY



**Trinity Faith Education Building, Lewes (G404-01)**

**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025

*Instructor:* Jo-Ann Vega

*Number of class sessions:* 5

*Course format:* Discussion, Lecture, Video Based

One out of three Americans can trace their ancestry to Ellis Island. Americans with lived experience of the Ellis Island immigrants are active seniors, deeply concerned about the loss of heritage, family connections, and legacy building. A Generational View of Ancestry builds on a decade of ancestry research, writing, and speaking to explore intergenerational communication from the perspective of Gen Z, Millennials, Gen X and Boomers.

## A TRAGIC ERA: THE STORY OF RECONSTRUCTION



**Wyoming Church, Dover (G357-01)**

**UD OLLI Online (G357-13)**

**Tuesday 2:30–3:45 p.m.**

2/4/2025–4/22/2025

*Instructor:* Daniel Pritchett

*Number of class sessions:* 11

*Course format:* Lecture, Video Based

At the close of the Civil War in 1865, the U.S. government embarked on a policy of “reconstructing” the union of the states, while at the same time wrestling with the enormous task of ensuring a “new birth of freedom” for four million formerly enslaved people. The following several years saw a serious effort to create, for the first time in our history, a biracial democracy; but it ended in the abandonment and betrayal of African-Americans. This class looks back at this crucial and defining era.

## ALEXEI AND THE MAD MONK RASPUTIN



**Arsht Hall, Wilmington (G405-01)**

**Wednesday 12:45–2 p.m.**

2/5/2025–3/5/2025

*Instructor:* Greer Firestone

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

The world has been fascinated with the compelling characters and cataclysmic events surrounding the end of the 300-year Romanov dynasty. In this course, we discuss the mystical Grigori Rasputin's power over the heir, Alexei, and his assassination; the four Romanov daughters, Olga, Tatiana, Maria and Anastasia; WWI and the Communist Revolution of 1917; and the greatest secret of the age, Tsarevich Alexei's incurable hemophilia. Course presentation includes 100 colorized slides of the Romanov family and Rasputin.

## AMERICA, 1970S AND 1980S: DISTRUST OF GOVERNMENT



**Arsht Hall, Wilmington (G383-01)**

**UD OLLI Online (G383-13)**

**Wednesday 9–10:15 a.m.**

2/5/2025–5/7/2025

*Instructor:* John Bullock

*Number of class sessions:* 13

Americans revere the founding fathers and admire the constitution, but distrust government. These attitudes are inconsistent, and they have a long history. This course covers insurrectionists like John Brown and Timothy McVeigh; vigilantes like the Ku Klux Klan, senator McCarthy and clinic bombers; and withdrawers like Thoreau, H.L. Mencken and William Buckley and groups like hippie communes; finally, disobeyers like Martin Luther King.

## BOTTOMS UP! THE HISTORY OF WHISKEY IN AMERICA



**Trinity Faith Education Building, Lewes (G403-01)**

**Wednesday 2:30–3:45 p.m.**

2/5/2025–3/5/2025

*Instructor:* James DeMartino

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

This course examines the history of whiskey in America, especially during the emergence of America's frontier, the Wild West. This interactive course details the social issues, customs and cultural norms that evolved from our early American history to our present time. The course explains whiskey's progression from its origins in our Colonial days through the Civil War and into the Prohibition and its repeal. The business of whiskey distillation and the controversies associated with it are discussed.

## BRITAIN AFTER ROME: 410–600 CE



**UD OLLI Online (G419-06)**

**Thursday 12:45–2 p.m.**

2/6/2025–3/6/2025

*Instructor:* Robert Ehrlich

*Number of class sessions:* 5

*Course format:* Lecture

*Tech requirements:* Audio and video—with monitor or screen of 12” or more

Explore the transformative period following the collapse of Roman rule in Britain. This class delves into the political, social, religious and cultural shifts that occurred after the Roman military and government withdrew, leaving local populations to navigate a changing landscape. We examine the rise of local rulers, the decline of Roman urban centers and the intrusions of new powers like the Saxons, the Picts and the Irish. Details at <http://www.udel.edu/0012470>.

## COMMERCIAL JET AGE\*

 **Arsht Hall, Wilmington (G327-01)**  
**Monday 9–10:15 a.m.**

2/3/2025–5/5/2025

*Instructor:* Craig Wheel

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

A pictorial look at how jet-powered aircraft went from a weapon of war to today's civilian commercial air service, and the impact that it has had on the travel and business world. Course discusses the different types of jet airplanes including narrow body, wide body, regional airliners and corporate aircraft.

## EATING DUST: GREAT CATTLE DRIVES OF THE AMERICAN WEST

 **Ocean View Community Center (G417-01)**  
**Monday 9–10:15 a.m.**

3/31/2025–4/28/2025

*Instructor:* Ray Glick

*Number of class sessions:* 5

*Course format:* Lecture

After America's Civil War, Texas teemed with over 2 million long horn cattle. The ranchers could get \$2 a head in Texas or \$40 a head at the rail heads in Kansas. In detail, this class describes how the large cattle drives operated, including the men, cattle, horses and trails. These drives were difficult, dangerous and sometimes violent, yet amazing in accomplishment. This period represents just a few years in history, yet it portrays an iconic image of the west.

## EXPLOSIVE MIDDLE EAST

 **Arsht Hall, Wilmington (G478-01)**  
 **UD OLLI Online (G478-13)**

**Tuesday 9–10:15 a.m.**

2/4/2025–5/6/2025

*Instructor:* Susan Warner

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

The current war between Israel, Iran and its proxies has sparked new interest in the Middle East and its role in global affairs. Initiatives like Iran's "ring of fire" or China's "Belt and Road," China's alliances with Iran, Turkey's unstable NATO membership, starvation and civil war in Yemen are all interconnected, converging through the Mediterranean to Western Europe. Middle East scholars see this as an explosive birthplace of things to come.

## FOLK SONGS INSPIRE REBELS, PART 2

 **Trinity Faith Education Building, Lewes (G410-01)**  
**Tuesday 9–10:15 a.m.**

 **UD OLLI Online (G410-13)**

**Tuesday 9–10:15 a.m.**

 **Wyoming Church, Dover (G410-02)**  
**Tuesday 2:30–3:45 p.m.**

2/4/2025–3/4/2025

*Instructor:* Glenn Rill

*Number of class sessions:* 5

*Course format:* Lecture, Video Based

Learn about folk songs that inspired Woody Guthrie, Pete Seeger and Alan Lomax and about U.S. historical events that caused working class people to express their hardships through music. Part 2 covers the Dust Bowl, working on the farms, and working in the factories.

## FRENCH REVOLUTION, PART 7: NAPOLEONIC WARS CONCLUDED

 **Arsht Hall, Wilmington (G213-01)**  
 **UD OLLI Online (G213-13)**

**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

*Instructor:* John Bullock

*Number of class sessions:* 13

*Course format:* Lecture

The French Empire stood at its peak from 1807 to 1812, but Napoleon made the fateful decision for a second attack on Austria, for which he needed Russian support. Not obtaining it, he invaded Russia and suffered an epic disaster. He could have survived, but the allies now knew his military methods, and defeat followed. There were continuities and changes across the years of the revolution and Napoleon. Also, major legacies played out over the next century, especially liberalism, democracy and nationalism. These are the meanings behind this era of history.

## HAGLEY DOES HISTORY!\*

 **UD OLLI Online (G245-06)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–4/22/2025

*Instructor:* Roger Horowitz

*Number of class sessions:* 11

*Course format:* Lecture

This course offers insights into local and national history by drawing on the extensive materials held by the Hagley Library, one of the nation's largest research libraries. Presentations by Hagley's experienced staff vary weekly in focus, ranging from the DuPont company to local oral histories and much more.

## HISTORY OF FREEDOM, PART 2

 **Arsht Hall, Wilmington (G477-01)**  
**Tuesday 9–10:15 a.m.**

 **Arsht Hall, Wilmington (G477-02)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

*Instructor:* William Jones

*Number of class sessions:* 13

*Course format:* Lecture

*Prerequisite:* History of Freedom, Part 1

From the earliest time, our species has grown in its belief in freedom. This belief has changed over time in relationship to the societies that have risen and fallen. With the assistance of Dr. J. Rufus Fears of the Great Courses, instructor contributions and discussion/debate, we explore the development of and defense of freedom from the Declaration of Independence to the present.

## HISTORY OF MEDIEVAL TECHNOLOGY

 **UD OLLI Online (G420-06)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–4/22/2025

*Instructor:* Raymond Hain

*Number of class sessions:* 11

*Course format:* Lecture

It has been said that Middle Ages had little or nothing accomplished during that time. However, things we use today were invented then, including glasses, printing press, scissors and buttons. We discover the many items invented in this time.

## PROSPERITY AND PANIC: 1900–PRESENT\*

 **Arsht Hall, Wilmington (G241-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–5/8/2025


*Instructor:* William Francis

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

The course offers an in-depth review behind key U.S. economic developments and financial market events over the past 120 years. The course material focuses on two segments. The first highlights strides in economic growth from the beginning of the 20th century, with emphasis on changes in living and working conditions.

## RACISM IN AMERICA: THE HISTORY WE DIDN'T LEARN IN SCHOOL\*

 **UD OLLI Online (G222-06)**  
**Monday 12:45–2 p.m.**

2/3/2025–3/10/2025

*Instructor:* Suzanne Linderman

*Number of class sessions:* 6

*Course format:* Discussion, Lecture

*Tech requirements:* Audio and video with monitor or screen of 12" or more

We explore our country's racial history beginning with the first arrival of kidnapped Africans in 1619 through the present day. Class focuses on the early years, slavery by another name, public policy, the Civil Rights Movement, mass incarceration, the war on drugs and voter suppression—then and now. Finally, we consider where we go from here.

## REGARDLESS OF WEATHER: COAST GUARD LIGHTSHIPS

 **Trinity Faith Education Building, Lewes (G416-01)**  
 **UD OLLI Online (G416-13)**

**Wednesday 9–10:15 a.m.**

4/2/2025–4/30/2025

*Instructor:* Ray Glick

*Number of class sessions:* 5

*Course format:* Lecture

The Coast Guard lightships were critical to ocean navigation for all ships at sea. This class covers the history and operations of that service. Lightships also served as early warning weather stations and aided in monitoring water quality. They were required to remain anchored, on their station, regardless of weather conditions, and five of them would be sunk during duty. Many period photographs are used in the class.

## SILK ROAD: A HISTORY

 **Arsht Hall, Wilmington (G353-01)**  
**Wednesday 9–10:15 a.m.**

2/5/2025–5/7/2025

*Instructor:* Margaret Gutteridge

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

The trading routes that became known as the Silk Road once linked ancient China and imperial Rome. Precious silks and other exotic wares were carried along the road, together with new ideas, cultures and religions. This course traces the history of the Silk Road and some of the people associated with it, including Alexander the Great, Genghis Khan and Marco Polo. At the conclusion of the course, we consider China's new Silk Road initiative.



## THE AGENCY: HISTORY OF THE CIA, PART 2\*

 **Arsht Hall, Wilmington (G339-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–5/8/2025

*Instructor:* Martin Cohen

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Video Based

Published by the Great Courses, part two starts with the CIA's involvement in Vietnam and continues to today, including the CIA's use of renditions, interrogations and drones. The class consists of pre-recorded lectures by Hugh Walford, Ph.D., professor of history at California State University. Instructor adds to the lectures with information and context. As a reminder, part one started with Washington's use of spies during the Revolutionary War and ended with the Cuban Missile Crisis. Students can enjoy part two without having taken part one.

## THE ERIE CANAL'S BICENTENNIAL 2025

  **Trinity Faith Education Building, Lewes (G406-01)**  
**UD OLLI Online (G406-13)**

**Monday 10:45 a.m.–noon**

2/3/2025–4/21/2025

*Instructor:* Katherine Henn

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Video Based

The 363 miles of America's first infrastructure project, the Erie Canal, was built before a U.S. engineering school, dynamite, steam engines, or home-produced hydraulic cement. The amazing accomplishment opened New York to trade and made it the wealthiest of the states, developed the Western United States and left behind lasting economic, political and social effects. We consider the glories of the canal as well as the darker side of the costs of lives and the morality of "progress."

## THE HISTORY OF MOTOWN

  **Wyoming Church, Dover (G414-01)**  
**UD OLLI Online (G414-13)**

**Thursday 12:45–2 p.m.**

2/6/2025–4/24/2025

*Instructors:* Susan Watkins, Larry Watkins

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Video Based

Explore the rise and impact of Motown Records, a groundbreaking label that revolutionized popular music. Delve into the lives of iconic artists like Diana Ross, Marvin Gaye and the Jackson 5, and discover the cultural and social significance of their music. From its humble beginnings in Detroit to its global influence, this course examines the legacy of Motown and its enduring impact on contemporary music.

## THE HOLOCAUST: TWO WARS\*

 **Arsht Hall, Wilmington (G228-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–5/5/2025

*Instructors:* Jack Vinokur, Iris Vinokur

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

## THOSE MAGNIFICENT, BUT DEADLY, FLYING MACHINES OF WWII

 **Wyoming Church, Dover (G413-01)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–4/17/2025

*Instructor:* Douglass Miller

*Number of class sessions:* 10

*Course format:* Discussion, Lecture, Video Based

This course scans the sequence of events of WWII, the most destructive war in human history. It covers both the European and Pacific theaters. Emphasis is on show-and-tell; storytelling through videos; and an extensive library of books, props and models of WWII aircraft, with 197 of them individually hand built and painted by the instructor himself. If you are interested in "flying in" to take this class, you can find out "Why Billy Mitchell was right."

## TRAINS & BOATS & PLANES\*

 **Arsht Hall, Wilmington (G230-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–5/7/2025

*Instructor:* Thomas Powderly

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Video Based

This class presents an overview of the history and evolution of the passengers' experience while traveling by rail, sea, and air from the early 20th century to today. We discuss how technology, world events and social change impacted travel patterns. The class examines life on board each mode of travel, focusing on speed, passenger accommodations and service. Historic video clips supplement the lecture material.

## TURNING POINTS IN MIDDLE EASTERN HISTORY\*\*

 **Arsht Hall, Wilmington (G418-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–5/7/2025

*Instructor:* Claire Sullivan

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Video Based

This course on the Middle East is designed to provide an understanding of the culture, history, religion and politics of this important region. It is an area that has not been studied in any great depth, in the American educational experiences. Yet today, it is as important as China, Russia and Iran in understanding U.S. foreign policy. During the time together we study Islam, the empires, and the European colonial influences, as well as the impact of World War I.

## TWENTIETH CENTURY EUROPE

 **Trinity Faith Education Building, Lewes (G408-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–4/24/2025

*Instructor:* James Patterson

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

The dawn of the 20th century saw Europe in a position of unprecedented world dominance. A half-dozen European states ruled most of Asia and Africa; the British Empire covered a quarter of the earth's surface. Democracy was on the rise, and the future appeared to hold infinite promise. Yet in August of 1914, this world came crashing down. WWI in turn led to the Russian Revolution and fascism. The Great Depression gave Hitler the opportunity to rise to power, and by 1939 war again engulfed much of the planet.

## WALK AND TALK ABOUT DOVER

 **OLLI Kent/Sussex Off-Site (G415-01)**  
**Wednesday 12:30–1:45 p.m.**

4/2/2025–4/30/2025

*Instructors:* Elizabeth Jelich, Rosemary Engle

*Number of class sessions:* 5

*Course format:* Lecture, Active (Hands-on/physical movement)

Enjoy a guided tour of Dover's historic downtown while learning about the historic gems of Old Dover. As we visit various sites of interest each week, we discuss the significant role our capital played in the early colonial days of our nation. The first class introduces the history of Dover, our syllabus, locations, proper attire, possible carpooling, and directions for the remaining four weeks of tours. The class tours might include the Archives, the Old State House and the Green.

## WE LIKED IKE! DO WE STILL LIKE HIM?, PART 1\*

  **Trinity Faith Education Building, Lewes (G411-01)**  
**UD OLLI Online (G411-13)**

**Thursday 9–10:15 a.m.**

2/6/2025–3/6/2025

*Instructor:* Thomas Kelly

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Dwight Eisenhower was an international hero following World War II. When he was elected president in 1952 the United States was riding a wave of prosperity and international power. This class looks at Eisenhower's first administration from 1952–1956 and discusses his successes and failures.

## WE LIKED IKE! DO WE STILL LIKE HIM?, PART 2\*

  **Trinity Faith Education Building, Lewes (G412-01)**  
**UD OLLI Online (G412-13)**

**Thursday 9–10:15 a.m.**

4/3/2025–5/1/2025

*Instructor:* Thomas Kelly

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Dwight Eisenhower was an international hero following World War II. When he was elected president in 1952 the United States was riding a wave of prosperity and international power. This class looks at Eisenhower's second administration from 1956–1960 and discusses his successes and failures.

## WHY DID WE NEED A CONSTITUTION ANYWAY?\*

  **Ocean View Community Center (G407-01)**  
**UD OLLI Online (G407-13)**

**Monday 10:45 a.m.–noon**

2/3/2025–3/3/2025

*Instructor:* Thomas Kelly

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Many of the major domestic problems in U.S. history have come from interpretations of the Constitution. This class discusses the reasons why the Constitution was needed, and the arguments that led to the document that we have used for over 200 years.

## WHY SHOULD WE CARE ABOUT THE 13TH, 14TH, AND 15TH AMENDMENTS?\*



**Ocean View Community Center (G409-01)**

**UD OLLI Online (G409-13)**

**Monday 10:45 a.m.–noon**

3/31/2025–4/28/2025

*Instructor:* Thomas Kelly

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

The Reconstruction Amendments were written and passed in a specific time period, with specific intentions. In more recent times the application of these Amendments has become controversial. We look at why these Amendments were written and place them in the larger context of U.S. history since their adoption.

## WORLD WAR II, PART 2



**Arsht Hall, Wilmington (G901-01)**

**UD OLLI Online (G901-13)**

**Tuesday 2:30–3:45 p.m.**

2/4/2025–5/6/2025

*Instructor:* Susan Shoemaker

*Number of class sessions:* 13

*Course format:* Lecture

Beginning with the Soviet victory at Stalingrad in June 1943, we cover all the major offensives in Europe and Asia as well as the naval battles in the Pacific. Class explores issues of medicine, science, technology, the roles of women in war and the organization of the home fronts and culminates with material that covers the dropping of atomic bombs on Japan.

## LITERATURE

### ANIMALS AS TEACHERS AND MUSES\*



**Arsht Hall, Wilmington (H327-01)**

**Monday 12:45–2 p.m.**

2/3/2025–3/3/2025

*Instructor:* Susan Flook

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

What can humans learn from our observation of animals in their natural habitats, zoos or our own backyards? What important life lessons might animals teach us? This course attempts to answer those questions as we view photos from the instructor's recent African safari. We also read poems and short stories about animals and view animal paintings/sculptures. Class members are invited to share their own experiences with animals. No textbook required.

## BOOK CLUB: BECOMING MADAME SECRETARY



**UD OLLI Online (H333-06)**

**Wednesday 12:45–2 p.m.**

4/2/2025–4/30/2025



**Wyoming Church, Dover (H331-01)**

**Thursday 9–10:15 a.m.**

4/3/2025–5/1/2025

*Instructor:* Bobbi Neaton

*Number of class sessions:* 5

*Course format:* Discussion

*Required text:* *Becoming Madame Secretary*, Stephanie Dray, ISBN 9780593437056

This historical novel focuses on the life of Frances Perkins, the first woman to serve as a presidential cabinet secretary. It also delves into the complex relationship between Ms. Perkins and Franklin Delano Roosevelt. It also allows us to discuss the history of the labor movement, the Social Security Act and labor safety regulations in the first half of the 20th century.

## BOOK CLUB: CROCODILE ON THE SANDBANK\*\*\*



**Wyoming Church, Dover (H330-01)**

**Thursday 9–10:15 a.m.**

2/6/2025–3/6/2025

*Instructor:* Patricia White

*Number of class sessions:* 5

*Course format:* Discussion

*Required text:* *Crocodile on the Sandbank*, Elizabeth Peters, ISBN 978-0-446-57321-4

Amelia Peabody is a Victorian English spinster who sets out to see the world after her father's death. She stops in Egypt, where she discovers a passion for archeology and solving mysteries. This cozy mystery is filled with quirky characters and many facts on ancient Egypt and the early days of scientific archeology. The writer held a Ph.D. in Egyptology, and also raises issues such as who owns history, Western involvement in the Middle East, and expectations for women, which we discuss.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

## CLASSICS OF AFRICAN AMERICAN LITERATURE, 1890'S-PRESENT\*\*\*

 **Arsht Hall, Wilmington (H325-01)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–5/8/2025

*Instructor:* Susan Shoemaker

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

From Ida B. Wells to Toni Bambara, we read and discuss a number of the important works by African American authors who bring critical insight into issues of the relations between the Black community and the dominant white political and social structure. Everyone is welcome and your knowledge and contributions to the discussion are valued.

## GREAT INVESTORS AS HISTORIANS

 **Arsht Hall, Wilmington (H334-01)**  
**Wednesday 12:45–2 p.m.**

4/2/2025–4/30/2025

*Instructor:* Robert Hampel

*Number of class sessions:* 5

*Course format:* Discussion

Great investors rely on their interpretations of recent and distant history to shape their decisions. Of course they care about the present and the future, but they often extrapolate from the past. We examine the historical insights of three legends: George Soros, Robert Shiller, and Ray Dalio.

## MIDDLE GRADE HISTORICAL FICTION\*\*\*

 **UD OLLI Online (H332-06)**  
**Friday 9–10:15 a.m.**

2/7/2025–3/7/2025

*Instructor:* Emily Ginder

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

*Required text:* *Fever 1793*, Laurie Halse Anderson

A fascinating way to learn about historical events is by reading middle grade fiction. These authors have done extensive research into a particular historical event and work hard to write a compelling tale that is both informative and easy to read. Many adults read middle grade fiction for their own enjoyment. We read five historical novels, including some that are Newbery Award winners and even a few that have been banned! Please read *Fever 1793* by Laurie Halse Anderson for first class.

## MODERN CULTURE THROUGH SHORT FICTION\*

 **Arsht Hall, Wilmington (H326-01)**  
**Wednesday 10:45 A.M.–noon**

2/5/2025–4/7/2025

*Instructor:* Leslie Healey

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

Short fiction often uses current culture to paint vivid portraits of who we are. With each era, writers find new stylistic techniques and plot structures to reveal that particular era's values—artistic, moral and intellectual. As most of what we read is contemporary, we investigate our own beliefs and ideals as we discuss. Stories are provided free online and are 60 pages or less.

## NOVELS AS STORYTELLING\*\*

 **UD OLLI Online (H328-06)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–4/23/2025

 **Arsht Hall, Wilmington (H328-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–5/8/2025

*Number of class sessions:* 13

*Instructor:* Rebecca Worley

*Course format:* Discussion, Lecture

The writer in Julia Alvarez's novel may have buried her untold stories, but more often than not authors write and print their stories. And more often than not, these are individual, unique and powerful stories that traditional history has forgotten, mislaid or ignored. But stories can change perceptions; they need to be told and heard. This is the topic for the spring 2025 novels course. More info is available on the course website at <https://sites.google.com/udel.edu/novels-as-stories/home>.

## POET TALK\*\*

 **UD OLLI Online (H224-06)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–3/5/2025

*Instructor:* Linda McMeniman

*Number of class sessions:* 5

*Course format:* Discussion

For each class meeting, students listen at home to a selected episode from *The New Yorker Poetry Podcasts* archive. In class we continue the discussion of craft and process begun by the podcast host and guest poet, focusing on the two poems read on the podcast and other poems by the poets. An interest in the craft of poetry and willingness to explore poems through close reading are required. *The New Yorker Poetry Podcast* is free, available widely on the internet.



## SHAKESPEARE IN PERFORMANCE\*

 **Arsht Hall, Wilmington (H214-01)**  
**Monday 9–10:15 a.m.**

2/3/2025–5/5/2025

Instructors: Jeff Wilkinson, Judy Goldbaum

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source: the plays themselves. This semester: *Troilus and Cressida*, *The Merry Wives of Windsor* and *Henry VI: Part 3*.

## TENNESSEE WILLIAMS BEFORE 1950\*\*

 **Arsht Hall, Wilmington (H204-01)**  
**Monday 12:45–2 p.m.**

2/3/2025–3/3/2025

Instructor: Robert Hampel

Number of class sessions: 5

Course format: Discussion

Broke at 30 and rich at 40: what explains the long apprenticeship and sudden success of playwright Tennessee Williams? How did he overcome family turmoil and early rejections? How did the lean years before 1945 shape his breakthrough plays, *The Glass Menagerie* (1945) and *A Streetcar Named Desire* (1947)?

## THE ADVENTURES OF HUCKLEBERRY FINN REDUX\*\*

 **Wyoming Church, Dover (H329-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–4/24/2025

Instructor: Robert Heifetz

Number of class sessions: 11

Course format: Discussion, Lecture

Required texts: *James*, by Percival Everett, ISBN 978-0-0385-55036-9, and *The Adventures of Huckleberry Finn*, by Mark Twain

In the first half of this course, we read and discuss the novel *The Adventures of Huckleberry Finn*. We pay special attention to his raft mate Jim, the runaway slave. The second half of the course we read and discuss the new novel *James*, which provides a contemporary view of Jim and Huckleberry Finn.

## THE BIBLE AS LITERATURE

 **UD OLLI Online (H322-06)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–4/22/2025

Instructor: John Snyder

Number of class sessions: 11

Course format: Discussion

This is not Bible study! This discussion class (no lectures) delves into some of the great poetry of the Old Testament, such as the Psalms, Proverbs, Song of Songs, Isaiah; also, some of the splendid prose of the New Testament, such as the Gospel of Luke, Letters of Paul and John.

## THE GREAT WAR AND MODERN MEMORY\*\*

 **Arsht Hall, Wilmington (H324-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–5/7/2025

Instructor: Paul Desmond

Number of class sessions: 13

Course format: Discussion, Lecture

The purpose of this course is to read and discuss the English and American poets of WWI. Paul Fussell's great book forms the backbone of the course. Recommended text (optional): *The Great War and Modern Memory* by Paul Fussell. Instructor provides copies of the poems for each class.

## THE NEW YORKER: REVIEW AND OPINION\*\*

 **UD OLLI Online (H209-06)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–4/23/2025

Instructor: Mary McLaughlin Koprowski

Number of class sessions: 11

Course format: Discussion

Required text: *The New Yorker* magazine subscription

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider.

## THE PLAYS AND WORKS OF OSCAR WILDE

 **Arsht Hall, Wilmington (H210-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–5/5/2025

Instructor: Donald Byrne

Number of class sessions: 13

Course format: Discussion, Video Based

This is a video and discussion course, no lectures. We discuss *The Importance of Being Earnest*, *Lady Windermere's Fan*, *An Ideal Husband*, *The Picture of Dorian Gray*, and *The Ballad of Reading Gaol*.

## WILLIAM FAULKNER NOVELS, PART 2\*\*

 **Arsht Hall, Wilmington (H323-01)**  
**Tuesday 12:45–2 p.m.**

2/4/2025–5/6/2025

Instructor: Paul Desmond

Number of class sessions: 13

Course format: Discussion, Lecture

Required text: *Absalom, Absalom* by William Faulkner

ISBN-13978-0679732181; *Light in August* by William Faulkner

ISBN 13-978-0679732226; *Famous Short Novels: Spotted*

*Horses, The Old Man, The Bear* ISBN 13-0307946751

The purpose of this course is to carefully read and freely discuss the following major works of William Faulkner: *The Bear*; *Light in August*; *Absalom, Absalom*; and *The Old Man*. This is a reader's course.

## ZANE GREY'S WOMEN TAME THE WEST II\*\*

 **Arsht Hall, Wilmington (H291-01)**  
**Monday 9–10:15 a.m.**

2/3/2025–5/5/2025

Instructor: Bruce Morrissey

Number of class sessions: 13

Course format: Discussion, Lecture

An independent extension of the saga of western adventure pursued by Zane Grey's heroines as they meet the challenges along the Mogollon Rim of Arizona. Why did Mr. Grey use women to tell his stories, and why do so many critics focus on his cowboys? Consider his craft and the poetry of the land in his stories, while enjoying six more novels.

## INTERNATIONAL AFFAIRS

### GREAT DECISIONS 2025: LEWES\*\*

  **Trinity Faith Education Building, Lewes (IA224-01)**  
**UD OLLI Online (IA224-13)**

**Wednesday 10:45 a.m.–noon**

2/5/2025–4/23/2025

Instructors: Sergei Boboshko, Curt Smith

Number of class sessions: 11

Course format: Discussion, Video Based

Required text: *Great Decisions 2025 Briefing Book*,

G. John Ikenberry, 978-0-87124-292-1

Seminar discussion of the issues included in the *Great Decisions* textbook, published by the Foreign Policy Association (FPA). Topics are U.S. foreign policy; changing leadership of the world economy; U.S.-China relations; international cooperation on climate change; future of NATO; AI and national security; India's geopolitical location; Middle East policy; and more. Participants are encouraged to lead discussion on topics of special interest. Purchase of text book required from FPA or Amazon.

## GREAT DECISIONS 2025: WILMINGTON\*

  **Arsht Hall, Wilmington (IA221-01)**  
**UD OLLI Online (IA221-13)**

**Thursday 9–10:15 a.m.**

2/6/2025–4/24/2025

Instructors: Steven Dombchik, A. Hays Butler, Claude Faulkner

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Each class features an introduction followed by a video presentation and class discussion. Topics include Mideast realignment, climate technology and competition, science across borders, U.S.-China trade rivalry, NATO's future, understanding Indonesia, High Seas Treaty, and pandemic preparedness. Purchase of the *Great Decisions Briefing Book* is recommended.

## OVERVIEW OF THE INTELLIGENCE COMMUNITY\*

  **Trinity Faith Education Building, Lewes (IA220-01)**  
**UD OLLI Online (IA220-13)**

**Monday 2:30–3:45 p.m.**

2/3/2025–2/24/2025

 **Ocean View Community Center (IA220-02)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–2/26/2025

Instructor: Trudie Thompson

Number of class sessions: 4

Course format: Lecture

This course introduces intelligence and the U.S. Intelligence Community (IC), of which the instructor was a member with the Army, as well as with the State Department, in various roles. This introductory class gives students an insight into intelligence more broadly and the U.S. IC, specifically.

## THE ART OF DIPLOMACY\*

  **Trinity Faith Education Building, Lewes (IA223-01)**  
**UD OLLI Online (IA223-13)**

**Monday 12:45–2 p.m.**

2/3/2025–3/3/2025

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Lecture

Why is it so difficult for nations to reach agreement on critical problems the world faces? This course uses three specific negotiations in which the instructor was personally involved to illustrate the challenges diplomats face, as well as lessons that can be drawn from successful and unsuccessful strategies and tactics. Students completing the course are equipped to evaluate developments in international negotiations that will likely shape the evolution of a new global order.

## THE GEOPOLITICS OF OIL\*



Trinity Faith Education Building, Lewes (IA225-01)  
UD OLLI Online (IA225-13)

**Friday 10:45 a.m.–noon**

2/7/2025–3/7/2025

*Instructor:* F. Gregory Gause III

*Number of class sessions:* 5

*Course format:* Lecture

This course explores the history of the world oil market from the early 20th century to today. It examines how supply, demand and political factors have influenced oil prices, leading to both stability and volatility. The course covers key historical periods and concludes with an analysis of current issues such as climate change, Chinese economic growth, technological advances and Middle Eastern conflicts shaping the oil market today.

## WORLDWIDE AVAILABLE: A FOREIGN SERVICE LIFE\*



Trinity Faith Education Building, Lewes (IA207-02)  
UD OLLI Online (IA207-14)

**Tuesday 12:45–2 p.m.**

2/4/2025–4/8/2025



Ocean View Community Center (IA207-01)  
**Wednesday 9–10:15 a.m.**

2/5/2025–4/9/2025

*Instructor:* Trudie Thompson

*Number of class sessions:* 9

*Course format:* Lecture

Previously titled Foreign Service Potpourri, this course explores the instructor's 24+ years with the U.S. Department of State, including service in Germany, Botswana, Korea, Australia, Afghanistan, and, of course, Washington, DC. Along the way, students learn about the structure and functions of the foreign service, which includes the Departments of State, Commerce, and Agriculture, and USAID (U.S. Agency for International Development). This class does not meet the last two weeks of the 11-week session.

**See Schedule by Day  
on page 82!**

## PHILOSOPHY AND RELIGION

### BUDDHISM FOR BEGINNERS



Arsht Hall, Wilmington (J217-01)

**Tuesday 12:45–2 p.m.**

2/4/2025–5/6/2025

*Instructor:* Yvette Rudnitzky

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

Basic teachings for beginners and others who want to refresh their interest. Lecture plus meditation.

### EARLY CHURCH HISTORY: THE APOSTOLIC AGE\*



Arsht Hall, Wilmington (J301-01)

**Friday 10:45 a.m.–noon**

2/7/2025–5/9/2025

*Instructor:* Salvatore Tremonte

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

This course covers the key leaders and events of the first-century Christian church. We discuss topics such as the Pax Romana, the Holy Spirit's coming at Pentecost, Saul's conversion, Peter's vision and its implications, and the Council at Jerusalem. We delve into the lives of leaders and apostles such as Peter, John, Paul and James, and the women who played a significant role in the early church. We read selected passages from the New Testament.

### FALLING UPWARD: A SPIRITUALITY FOR THE TWO HALVES OF LIFE\*\*



UD OLLI Online (J304-06)

**Tuesday 12:45–2 p.m.**

2/4/2025–4/22/2025

*Instructor:* Christine Loveland

*Number of class sessions:* 11

*Course format:* Discussion

*Required text:* *Falling Upward: A Spirituality for the Two Halves of Life*, ISBN:978-0-470-90775-7 and its *Companion Journal* ISBN #978-1-118-42856-6 both by Richard Rohr, approximately \$35

This is a discussion-centered course based on two texts by Richard Rohr, a Franciscan priest and founder of the Center for Action and Contemplation. All participants are encouraged to dig deep for a richer understanding of personal growth and spirituality. Is the first half of life similar to the second half? How has your understanding of spirituality, sacred religious texts, experiences and feelings changed across time? A willingness to read, listen and share is paramount.

## **FORGIVENESS BENEFITS THE FORGIVER\*\***



**UD OLLI Online (J245-06)**

**Wednesday 9–10:15 a.m.**

2/5/2025–3/5/2025

*Instructor:* Eileen Donnelly

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

In this course class participants learn and discuss what forgiveness is and is not, and the barriers involved. We explore how we benefit physically, emotionally and mentally from practicing forgiveness. Class participants are asked to read the book, *Forgive for Good*, by Dr. Fred Luskin. This book, stories, short videos and an article written by the instructor illustrate concepts and provide opportunities for reflection and class discussion.

## **LET'S TALK ABOUT DREAMS\***



**UD OLLI Online (J257-06)**

**Tuesday 2:30–3:45 p.m.**

2/4/2025–3/4/2025

*Instructors:* Gary Soulsman, Linda Hall

*Number of class sessions:* 5

*Course format:* Discussion

Dreams are a fascinating way to explore what's happening in our inner and outer world. Since the time of Freud and Jung, they've been seen as an important aspect of modern psychology. In our class, after some basic theory and background, facilitators use a well-tested method for community sharing of dreams. And we look for ways dreams help us understand our lives. We ask that everyone keep their video monitors on, and that you enter into sharing with a sense of openness.

## **NEAR DEATH EXPERIENCES AND YOU**



**Arsht Hall, Wilmington (J303-01)**

**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025

*Instructor:* Daniel Flynn

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

People of all ages, religions, cultures and continents have reported having near-death experiences (NDEs). New cases are reported every month. This class answers the following questions based on extensive, publicly available research: What are NDEs? What insights do they give us on what is important in everyday life? What are nine things we should know before we or a loved one face the transition we commonly call death? There is time for discussion and student sharing of experiences.

## **THE NEW TESTAMENT, PART 2\***



**Arsht Hall, Wilmington (J239-01)**

**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

*Instructor:* Chuck Miller

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Video Based

In this course, we explore the New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. The course addresses significant questions as to who wrote these books, under what circumstances and for what audience; what they say, what they mean and their accuracy. This is the second half of a two-semester course, covering the final 12 of the 24 lectures.

## **THE OLD TESTAMENT, PART 2\***



**Arsht Hall, Wilmington (J237-01)**

**Tuesday 12:45–2 p.m.**

2/4/2025–5/6/2025

*Instructor:* Chuck Miller

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Video Based

Introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts we know as the Old Testament, the Hebrew Bible and the Tanakh. This is a Part II.

## **WHAT'D HE SAY? PART 2\***



**UD OLLI Online (J900-06)**

**Monday 9–10:15 a.m.**

2/3/2025–3/3/2025

*Instructor:* Deborah Brown

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

We look at the teachings of Jesus as presented in *The Chosen* TV series (available on streaming platforms and *The Chosen* app) as well as the Gospels, and discuss the relevance of his wisdom in today's world.



## WHERE DOES IT SAY THAT IN THE BIBLE?\*

 **Arsht Hall, Wilmington (J233-01)**  
**Wednesday 9–10:15 a.m.**

2/5/2025–5/7/2025

*Instructor:* Joseph Theranger

*Number of class sessions:* 13

*Course format:* Lecture

History, politics, geography and other factors play important roles in the development of the texts of both the Hebrew and Christian Scriptures. The meaning of those texts is often a matter of controversy. The reliability and accuracy of Scripture is also often questioned. All of these topics, along with others not mentioned here, are discussed as we take a survey of both the Hebrew and Christian Scriptures from “the beginning,” to the end of the second Jewish-Roman wars.

## WRITING

### ADVANCED MEMOIR WRITING\*\*

 **UD OLLI Online (K219-06)**  
**Wednesday 9–10:15 a.m.**

2/5/2025–4/23/2025

*Instructor:* Rae Tyson

*Number of class sessions:* 11

*Course format:* Discussion

Memoir writing has exploded in popularity as more and more people think about preserving their legacy. OLLI's own memoir writing classes have been attracting students for years. This new course is designed for writers who want to take their memoir writing to the next level, including possible paths to the publication of your work.

### ASPIRING POETS\*\*\*

 **UD OLLI Online (K202-06)**  
**Monday 12:45–2 p.m.**

3/31/2025–5/5/2025

 **UD OLLI Online (K202-07)**  
**Wednesday 12:45–2 p.m.**

4/2/2025–5/7/2025

*Instructor:* Betsey Cullen

*Number of class sessions:* 6

*Course format:* Discussion, Active (Hands-on)

*Required text:* *Composing Poetry: A Guide to Writing Poems and Thinking Lyrically* by Gerry LaFemina; ISBN: 978-1-4652-9581-1

Calling adventurous poets! Stretch yourself. Work on honing your craft and help fellow classmates develop theirs. In this six-week online class we write and share two poems—one lyrical and one narrative based on Gerry LaFemina's book, *Composing Poetry: A Guide to Writing Poems and Thinking Lyrically*. Sign up for either the Monday or Wednesday online session of this course.

## LET'S WRITE SOMETHING GRAND!

 **Arsht Hall, Wilmington (K223-01)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–3/4/2025

*Instructor:* Kathleen Sundt

*Number of class sessions:* 5

*Course format:* Discussion

*Prerequisite:* The desire to write and share writing

Students write in personal essay, creative nonfiction, and poem/prose forms, and at each class we free-write and workshop each other's writing. Discussions focus on finding one's voice; story arc; how to create a piece that educates and resonates with the reader; essential grammar; the importance of workshoping in a kind, positive and constructive manner; the value of multiple drafts and edits; and accepting helpful critiques as important feedback.

### POETRY WRITING WORKSHOP\*\*

 **UD OLLI Online (K204-06)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–4/24/2025

*Instructor:* Mary Ellen Winkler-Gunn

*Number of class sessions:* 11

*Course format:* Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

### YESTERDAY FOR TOMORROW\*\*

 **UD OLLI Online (K207-06)**  
**Monday 10:45 a.m.–noon**

2/3/2025–4/21/2025

*Instructor:* Rose Greer

*Number of class sessions:* 11

*Course format:* Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

# INFORMATION TECHNOLOGY

## APPLE iOS 18 FOR iPhone AND iPad



**UD OLLI Online (L247-06)**

**Monday 10:45 a.m.–noon**

2/3/2025–4/21/2025

*Instructor:* Sandro Cuccia

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

Familiarity with the use of iPhone and/or iPad. iOS 18 debuted in 2024 with several feature improvements as well as many new ones, as compared to iOS 17, which was covered a year ago. iOS 18 now introduces Apple Intelligence, Apple's own special implementation of Generative AI. This 11-week, lecture-based online course provides an overview consisting mostly of live and video demonstrations. While basic familiarity with the operation of an iPhone or iPad is required, having iOS/iPad OS 18 installed on your device is not necessary.

## APPLE MAC: KEYNOTE MAGIC



**UD OLLI Online (L248-06)**

**Tuesday 12:45–2 p.m.**

2/4/2025–3/4/2025

*Instructor:* Sandro Cuccia

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Apple's Keynote is a powerful yet easy-to-use presentation tool for the Apple Mac (we focus on the Mac version only). Keynote is ideal for creating visually captivating presentations without the complexity of other software. The instructor, an experienced Mac user and support professional who has conducted hundreds of presentations and training sessions, shares his tips and techniques for delivering successful presentations and classes using the Mac.

## APPLE MAC OS 15: SEQUOIA



**UD OLLI Online (L249-01)**

**Tuesday 12:45–2 p.m.**

4/1/2025–4/29/2025

*Instructor:* Sandro Cuccia

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Mac OS 15 Sequoia was released in late 2024 with many improvements as well as intriguing new features. Sequoia also introduces Apple Intelligence, Apple's own special implementation of Generative AI (artificial intelligence). This five-week lecture-based online course provides an

overview consisting mostly of live and video demonstrations. While basic familiarity with the operation of a Mac is required, having Sequoia installed on your Mac is not required. Only Mac OS 15 is covered.

## ARTIFICIAL INTELLIGENCE: INTRODUCTION WITH COMPUTER ACTIVITIES\*



**Arsht Hall, Wilmington (L242-01)—Use OLLI computer**

**Arsht Hall, Wilmington (L242-02)—Bring personal laptop**

**Tuesday 2:30–3:45 p.m.**

2/4/2025–5/6/2025



**Arsht Hall, Wilmington (L242-03)—Use OLLI computer**

**Arsht Hall, Wilmington (L242-04)—Bring personal laptop**

**Thursday 2:30–3:45 p.m.**

2/6/2025–5/8/2025

*Instructor:* Lewis Martin Jr.

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

*Prerequisite:* Familiar with using browsers and saving documents from the internet

This comprehensive course is for anyone who wants to explore the significance and capabilities of AI, and aims to equip participants with a deep understanding of artificial intelligence (AI), its implications, and its practical applications in daily life. NOTE: Sections (L242-02) and (L242-04) are only for registrants who bring their personal laptops to participate in the class. OLLI computers are only available to those who register for L242-01 and L242-03.

## EXCEL: INTRODUCTION\*



**Arsht Hall, Wilmington (L206-01)**

**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

*Instructors:* Phillip Weinberg, Reg Herzog

*Number of class sessions:* 13

*Course format:* Lecture, Active (Hands-on), Video Based

An introductory Microsoft® Excel course for people who know how to use the Windows or Mac operating system and possess Excel software. Students learn the basic concepts involved in spreadsheeting. Each week, students receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk through of the lesson.

**See Schedule by Day  
on page 82!**

## INTRO TO COMPUTER PROGRAMMING

 **Arsht Hall, Wilmington (L246-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–5/7/2025

*Instructor:* Andrea Westerinen


*Number of class sessions:* 13

*Course format:* Active (Hands-on)

*Prerequisite:* Familiarity with browsers and typing on a PC

Enhance your computer skills, even if you have little or no prior programming experience. Using simple tools like a text editor and web browser, we can create small programs that illustrate fundamental coding and computer science concepts. Developing these types of computer skills is valuable for boosting problem-solving abilities, fostering creativity, and deepening your understanding of today's digital world and the technologies that power it.

## IPHONE CAMERA AND PHOTOS APPS: THE ULTIMATE GUIDE\*

 **UD OLLI Online (L216-06)**  
**Monday 12:45–2 p.m.**

2/3/2025–3/3/2025

*Instructor:* Barbee Kiker

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Take better photos with your iPhone. Learn how to edit and share your photos, organize them into albums and utilize camera icons. Please note that this class focuses on iPhones only and make sure your phone's operating system is up to date. Handouts are emailed before class begins. During class, use Zoom on an alternative device other than your iPhone (PC, Mac, laptop or iPad), as your iPhone is used for experimenting and playing with the camera and photo apps.

## PHOTOS FOR MAC

 **501 S. College Ave, Newark (L243-01)**  
**Monday 12:45–2 p.m.**

3/31/25–5/5/25

*Instructor:* Gerald Hapka

*Number of class sessions:* 5

*Course format:* Lecture

*Prerequisite:* Familiarity with Mac computers

This course is for users of Mac computers. The lectures provide an overview of the many facets of Photos, including what Photos is, how to get images into Photos, how to organize images, how to improve those images, as well as show the various ways to share those images with others by preparing slideshows and books. The course includes demonstrations that illustrate the topics covered.

## POWERPOINT FUNDAMENTALS/ADVANCED\*

 **Arsht Hall, Wilmington (L241-01)**  
**Tuesday 12:45–2 p.m.**

2/4/2025–5/6/2025

*Instructors:* Lewis Martin Jr., Anita Sterling

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

In this class designed for OLLI instructors and students, we cover how to create and present a slide show containing text, pictures, sound and videos. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class starts with the basics of PowerPoint (first six weeks) then migrates to more advanced activities.

## WINDOWS 10/11 MANAGEMENT\*\*

 **Arsht Hall, Wilmington (L210-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

*Instructor:* Saul Reine

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands On),  
Video Based

This course should be taken by people who are skilled in the use of the Microsoft® Windows operating system but want to learn how Windows 10 and 11 have changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

# LANGUAGES

## AMERICAN SIGN LANGUAGE (ASL) PLUS\*\*

 **Arsht Hall, Wilmington (O233-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

*Instructors:* Sondra Weidman, Carol Lovett

*Number of class sessions:* 13

*Course format:* Discussion, Active (Hands-on)

*Prerequisite:* OLLI ASL Beginners or equivalent

Join us for a continuation of learning how to communicate using American Sign Language (ASL). We advance our knowledge of deaf culture, vocabulary, concepts and conversation, and as you know “practice, practice, practice.” No text is required or used.

## FRENCH BOOK GROUP (CERCLE DE LECTURE)\*\*\*

 **Arsht Hall, Wilmington (O315-01)**  
**Friday 12:45–2:30 p.m.**

2/7/2025, 3/7/2025, 4/4/2025, 5/9/2025

*Instructor:* Judith Diner

*Number of class sessions:* 4

*Course format:* Discussion

*Prerequisite:* Ability to speak and read French (advanced)

Join our book group to refresh French-speaking skills and expand your knowledge through lively discussion in French in a relaxed setting. Active participation encouraged. Our books are: 2/7 *Les Petits de décembre*, K. Adimi; 3/7 *Stupeur et tremblements*, A. Northumb; 4/4 *Un Garçon singulier*, P. Grimberty; 5/9 *Bon rétablissement*, M. Roger. See online syllabus for details. Order: lireka.com; amazon.com; or fnac.com. E-books, as of 4/24. Questions? Contact jdiner1@aol.com.

## FRENCH FOR BEGINNERS\*

 **UD OLLI Online (O291-06)**  
**Wednesday 9–10:15 a.m.**

2/5/2025–4/23/2025

*Instructor:* Mary Shenvi

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Video Based

*Tech requirements:* Audio and video—with monitor or screen of 12” or more

This course is intended for people who have studied one semester of French at OLLI or who want to brush up their French. It is designed to help students continue to develop basic communication skills (speaking, listening, reading and writing), and develop an understanding of various aspects of French and Francophone culture. Recorded vocabulary

lists, phonetic lessons, short videos of French natives, online grammar lessons with self-correcting exercises, audio dialogues and video clips from your instructor help students enjoy and learn this beautiful language of Molière.

## FRENCH: ECHANGES ANIMÉS\*\*

 **UD OLLI Online (O208-06)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–4/22/2025

*Instructor:* Mary Shenvi

*Number of class sessions:* 11

*Course format:* Discussion

Join our intermediate- to advanced-level class to refresh, refine and update your speaking skills in a relaxed environment. Authentic readings and videos in French are selected to spark lively discussions on a variety of topics, from history, the fine arts, science, social trends, current events and modern dilemmas. Class sessions are designed with participants’ interests and needs in mind. Songs, cartoons, games and quizzes round out the experience. Materials are provided weekly in advance.

## FRENCH: INTERMEDIATE, PART 2\*\*

 **Arsht Hall, Wilmington (O240-01)**  
 **UD OLLI Online (O240-13)**

**Monday 9–10:15 a.m.**

2/3/2025–5/5/2025

*Instructor:* Jacquelyn Keoughan

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

*Required text:* *Le nouveau taxi! 2*; R. Menand; ISBN 978-2-01-155551-9

This course continues “Le nouveau taxi! 2.” Every thematic unit focuses on clearly identified communicative goals and sociocultural awareness. Brief, but practical grammar lessons provide built-in opportunities for student interaction and pronunciation practice. A grammar workbook (ISBN 978-2-01-155552-6) aids in developing accurate speaking skills for effective communication. *French Three Years* ISBN 978-1-56765-331-1 is a thorough reference book. This semester follows units 2 and 3 of the text.



## GERMAN HISTORY AUF DEUTSCH 2

 **UD OLLI Online (O310-06)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–4/24/2025

*Instructors:* Mary Shenvi, William Holstein

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

*Prerequisite:* Some prior exposure to the German language

German language historical docudramas with German subtitles (played at 85% speed) are tied together with short, easy-to-follow lectures in German. Course is aimed at the intermediate level student, but all (from beginner to native speaker) are welcome. This semester focuses on the religious and social upheavals in the Holy Roman Empire of the 14th through 17th centuries. Topics include the Crusades, the Black Death, the Protestant Revolution, the Peasants' Revolt and the Thirty Years' War.

## GERMAN SEMINAR\*\*

 **UD OLLI Online (O212-06)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–4/23/2025

*Instructors:* Mary Shenvi, William Holstein

*Number of class sessions:* 11

*Course format:* Discussion

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

## GERMAN SHORT STORIES 5\*

 **UD OLLI Online (O279-06)**  
**Monday 10:45 a.m.–noon**

2/3/2025–4/21/2025

*Instructor:* Angela Drooz

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

*Prerequisite:* Intermediate knowledge of the German language

In this course participants continue to read short stories of different German writers, mostly of the post-World War II period. The intention is to increase vocabulary and fluency for students with an intermediate knowledge of German. Discussions after each story allows students to practice speaking. Texts are provided by the instructor.

## GERMAN: BEGINNING 10\*

 **UD OLLI Online (O309-06)**  
**Monday 9–10:15 a.m.**

2/3/2025–4/21/2025

*Instructors:* Christiane Shields, Lorena Meunier

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Active (Hands-on)

*Required text:* *Lockdown in Liechtenstein*, Andre Klein  
ISBN: 9798675907663

Native German instructors use Andre Klein's *Learn German with Stories* series (Book 11 of 12) to expose students to cultural and historical facts about cities where German is spoken today. The emphasis is on learning German the fun way. All are welcome. Students are not required to speak German until they feel comfortable doing so. There is no need to have read the prior 10 books in the series.

## GERMAN: ENJOY LEARNING!

 **UD OLLI Online (O262-06)**  
**Thursday 12:45–2 p.m.**

2/6/2025–4/24/2025


*Instructor:* Udo Gorsch-Nies

*Number of class sessions:* 11

*Course format:* Discussion

This course aims at broadening a student's vocabulary and understanding of the day-to-day German spoken today. The etymology of certain words is discussed, and the rules of grammar are explained on request. This semester, we read selected chapters of the instructor's memoirs, covering his immigration to the United States of America in 1992.

## INTRODUCTION TO CONVERSATIONAL RUSSIAN\*\*

 **Trinity Faith Education Building, Lewes (O307-01)**  
**Monday 12:45–2 p.m.**

2/3/2025–4/21/2025

*Instructor:* Harry Banks

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

Learn to read and pronounce the Cyrillic alphabet using Russian as your target language. This course leverages Google Translate to enhance students' vocabulary and speaking skills. Starting with a quick overview of Cyrillic phonetics, it then moves to using translation apps for independent practice. This practical course focuses on tools and skills, not drills. Please bring a smartphone with a translation app like Google Translate. Headphones optional.

## ITALIAN: IL CIRCOLO ITALIANO\*



**UD OLLI Online (O242-06)**

**Tuesday 9–10:15 a.m.**

2/4/2025–4/22/2025

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

This class is a virtual gathering of OLLI members, current and former students of Italian, who love everything Italy. It's not just about "la bella lingua," it's also about Italy's culture, arts, cinema, food, humor, sights and sounds and people. Italian speaking is not required but always encouraged. Il Circolo was started during lockdown and quickly became very popular. Now, the excitement continues! Details at LearnFromSandro.com.

## ITALIAN: LA BELLA LINGUA\*\*



**UD OLLI Online (O303-06)**

**Monday 9–10:15 a.m.**

2/3/2025–4/21/2025

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Active (Hands-on)

Required text: *All Italian Complete Course: Authentic*

*Conversational Italian for Beginners* by My Italian Circle.

ISBN: 979-8872223603 AND *Practice Makes Perfect:*

*Complete Italian All-in-One, Premium Second Edition* by

Marcel Danesi (Editor) ISBN: 978-1265764937

This is part one of an educational, but fun-filled, multi-semester Italian language program presented by a native Italian speaker. The course is regularly punctuated by tidbits of all things Italy via audiovisual clips that promote continued interest in the culture, language, arts and cuisine. There is no prerequisite as this session is strictly aimed at the beginning student of Italian. Discover why Italian is called "la bella lingua," the beautiful language. More info at LearnFromSandro.com.

## LA LORRAINE: THE BIRTHPLACE OF JOAN OF ARC\*



**Wyoming Church, Dover (O308-01)**

**UD OLLI Online (O308-13)**

**Tuesday 9–10:15 a.m.**

2/4/2025–3/4/2025

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5

Course format: Discussion, Video Based

Prerequisite: Intermediate-level French proficiency

La Lorraine, often paired with Alsace, serve as the context for improving language skills. Participants acquire vocabulary and structures needed to discuss the special

features of this region. They practice the language while they learn about the history, the cuisine and the products of the region. This includes Daum Crystal, the porcelain of Lunéville and art nouveau, to name just a few of the treasures of this region.

## SPANISH FOR BEGINNERS\*



**UD OLLI Online (O254-06)**

**Wednesday 9–10:15 a.m.**

2/5/2025–4/23/2025

Instructor: Jeanne Hanson

Number of class sessions: 11

Course format: Discussion

Required text: *The Complete Ultimate Spanish*, Ronni Gordon, ISBN #1264259107

This course is for students with little or no previous instruction in the Spanish language. We start at the beginning. The course is based primarily on the textbook with supplementary stories and songs.

## SPANISH INTERMEDIATE\*\*



**UD OLLI Online (O226-06)**

**Wednesday 9–10:15 a.m.**

2/5/2025–4/23/2025

Instructor: Jeanne Hanson

Number of class sessions: 11

Course format: Discussion, Lecture, Active (Hands-on)

This class consists of breakout room conversation, reading and discussing the stories in the textbook and singing in Spanish.

## SPANISH: ADVANCED CONVERSATION\*\*



**UD OLLI Online (O229-06)**

**Thursday 2:30–3:45 p.m.**

4/3/2025–5/1/2025

Instructor: Mary Shenvi

Number of class sessions: 5

Course format: Discussion

An advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Materials selected with participants' expressed interests and needs in mind are sent out a week prior to each class. Music, pictures, games and video clips round out the sessions.

## SPANISH: CHRISTOPHER COLUMBUS: HERO, VILLAIN OR SAINT

 **Arsht Hall, Wilmington (O312-01)**  
**Wednesday 9–10:15 a.m.**

2/5/2025–3/5/2025

*Instructor:* Charles Lutz

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Columbus authored letters and a journal to chronicle his discoveries during his four voyages to what he thought was the Orient. Excerpts from his writings (in Spanish) are provided as touchstones for discussion, the objective being to determine how Columbus should be honored—hero, villain or even saint (as some have advocated). Class is conducted in Spanish (intermediate to advanced level), as it is a Spanish conversation class.

## SPANISH: SECOND SEMESTER\*\*

 **Arsht Hall, Wilmington (O273-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–5/8/2025

*Instructor:* Jeanne Hanson

*Number of class sessions:* 13

*Course format:* Discussion, Lecture, Active (Hands-on)

This is the second semester of a course is for students with little or no previous instruction in the Spanish language. We start where we left off in the fall. The course is based primarily on the textbook. Each class includes singing in Spanish.

## SPANISH: SIXTH SEMESTER

 **Arsht Hall, Wilmington (O314-01)**  
**Thursday 9–10:15 a.m.**

2/6/2025–5/8/2025

*Instructor:* Jeanne Hanson

*Number of class sessions:* 13

*Course format:* Discussion, Active (Hands-on)

*Required text:* *Complete Ultimate Spanish*, Gordon, 978-1-264-25910-6

*Prerequisite:* Five semesters of OLLI Spanish or the equivalent

This is the sixth semester of Spanish instruction. It includes textbook work, small group conversation and singing in Spanish.

**See Schedule by Day  
on page 82!**

# MATH AND SCIENCES

## LIFE SCIENCES

### BIRDING 101: INTRODUCTION TO BIRD WATCHING

 **Arsht Hall, Wilmington (P201-01)**  
**Thursday 9–10:15 a.m.**

2/6/2025–5/8/2025

*Instructors:* Lloyd Maier, Paul Beckman, Patti Parziale

*Number of class sessions:* 13

*Course format:* Lecture, Active (Hands-on)

This course touches on why, when and where to bird. Topics include equipment, reference materials, internet support, identification techniques, listing and bird songs. Practical experience takes place with 8 a.m. bird walks on campus before class, and field trips. Delaware is a prime birding site, get to know it!

### BOTANY WALKS

 **OLLI Kent/Sussex Off-Site (P270-01)**  
**Thursday 12:45–2 p.m.**

4/3/2025–5/1/2025

*Instructor:* Susan Yost

*Number of class sessions:* 5

*Course format:* Discussion, Lecture, Active (Hands-on/physical movement)

Enjoy learning about plants on easy, fun walks that we take in the Dover/Camden Wyoming area. We discuss the names and intriguing features of the trees, shrubs and wildflowers we encounter. These walks are in mostly different areas from previous semesters. The first class meets at Wyoming Church. (Please dress to walk outside and around the church.) Students are advised where to meet for the other four classes.

### ECO TEAM\*

 **Arsht Hall, Wilmington (P228-01)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–5/8/2025

*Instructors:* Judy Winters, Mark Mendelson

*Number of class sessions:* 13

*Course format:* Discussion

The mission of the OLLI Eco Team is to support green behavior in our homes, communities and the world through our actions and education. We are a group that discusses our agenda for the year and breaks into groups to accomplish goals. Our focus for the semester is to implement elements of the UD Sustainability Plan. We develop immediate goals and devise action plans.

## HEALTHY AGING: NEW SCIENCE OF LONGEVITY



**Arsht Hall, Wilmington (P202-01)**  
**UD OLLI Online (P202-13)**

**Monday 10:45 a.m.–noon**

3/31/2025–4/28/2025

*Instructors:* Reid Kellogg, Linda Kellogg

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

The biological processes that determine how our bodies age has become a major area of research. We review the current science, as summarized in Dr. Michael Greger's recent book, *How Not To Age*, and ideas that we can use to slow the processes of aging and remain healthier for longer.

## LIFE ASCENDING: GREAT INVENTIONS OF EVOLUTION



**Arsht Hall, Wilmington (P278-01)**  
**Monday 12:45–2 p.m.**

2/3/2025–5/5/2025

*Instructor:* Robert Ketcham

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

Will we find life on Mars? On Europa? Why does sex exist? Why do we die? These are all great questions for discussion. Our answers today are incomplete, but also quite sophisticated. Nick Lane's book, *Life Ascending*, is our guide. Class meetings involve discussion in small groups with subsequent reporting to the class as a whole. A background in science helps, but is not necessary. Nick Lane is a skilled storyteller and the collective backgrounds of class members are a rich resource.

## NATURE IN WINTER AND SPRING\*



**UD OLLI Online (P214-06)**  
**Friday 10:45 a.m.–noon**

2/7/2025–4/25/2025

*Instructor:* Todd Klawinski

*Number of class sessions:* 11

*Course format:* Lecture

*Additional fee:* \$50, payable to Delaware Nature Society

Explore the various aspects of nature in the winter and spring through lectures with Delaware Nature Society experts and naturalists. Learn how to become more in tune with nature, how natural systems work, and about the flora and fauna of the region. View wonderful photography from Delaware Nature Society staff and discover how to enjoy nature more. Class is offered in partnership with the Delaware Nature Society.

## SCIENCE OF DRUG DISCOVERY



**Trinity Faith Education Building, Lewes (P274-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–3/5/2025

*Instructor:* John Gilly

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

The course explores scientific principles and presents the basic biology and scientific methods for the discovery of new drugs for treatment of diseases and conditions. Students are not required to have a scientific background, as the course reveals the basic principles of and technologies used in current research and development. Topics include: how drug targets are identified, the nature of biotechnology medicine, the stages of clinical research drug regulations and more.

## THE VISUAL SYSTEM



**Arsht Hall, Wilmington (P217-01)**  
**UD OLLI Online (P217-06)**

**Thursday 9–10:15 a.m.**

2/6/2025–5/8/2025

*Instructor:* Z. Stephen Silagy

*Number of class sessions:* 13

*Course format:* Lecture

Focusing on the anatomy of the eye and its adnexa, we review ophthalmic optics, visual fields, eye diseases, ocular manifestations of systemic conditions, perceptions and preventions.

## URNS OUT WATER IS IMPORTANT



**Arsht Hall, Wilmington (P215-01)**  
**Friday 10:45 a.m.–noon**

2/7/2025–5/9/2025

*Instructor:* Jeffrey Chambers

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work as well as the threats to our waterways and what we can do to protect them.

## WILD NEIGHBORS



**Arsht Hall, Wilmington (P273-01)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–3/5/2025

*Instructor:* Jenny Caldwell

*Number of class sessions:* 5

*Course format:* Lecture

We share our neighborhoods with all kinds of mammal, bird and reptile species. Learn about how the common species



live, feed, and raise their young in urban and suburban habitats. We'll discuss ways to peacefully co-exist and ways we can help these animals that benefit the environment.

## HEALTH AND WELLNESS

*All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.*

### (RE)LEARN FROM YOUR BODY, CONTINUING



**Trinity Faith Education Building, Lewes (Q201-01)**  
**UD OLLI Online (Q201-13)**

**Wednesday 9–10:15 a.m.**

2/5/2025–4/23/2025

*Instructor:* Claire Brown

*Number of class sessions:* 11

*Course format:* Active (Hands-on/physical movement)

*Prerequisite:* (Re)Learn Intro or other Feldenkrais class. This is a continuation of the introductory Feldenkrais class, for people who would like to learn more about themselves and to continue enhancing movement. Students should have completed any introductory Feldenkrais class, PT/PTA training or yoga instructor training, to learn from this class.

### (RE)LEARN HOW TO MOVE WITH FELDENKRAIS



**Trinity Faith Education Building, Lewes (Q202-01)**  
**Monday 9–10:15 a.m.**

2/3/2025–4/21/2025

*Instructor:* Claire Brown

*Number of class sessions:* 11

*Course format:* Active (Hands-on/physical movement)

Feldenkrais lessons reactivate our infant learning skills to increase our ease in moving. Bending, reaching, turning, getting up from a low seat or the floor become simpler, easier. Our feelings and sensations become clearer. This is relearning with our bodies, not our heads. Lessons are done lying on the floor, making unfamiliar moves while paying attention to ourselves. Gradual incremental changes bring big improvements in our movements and in our self-awareness. Bring a blanket or quilt.

## ARGENTINE TANGO DANCING FOR BEGINNERS\*



**Ocean View Community Center (Q291-01)**  
**Monday 12:45–2 p.m.**

2/3/2025–3/3/2025

*Instructors:* John Huegel, Kathy Huegel, Christine Eggert

*Number of class sessions:* 5

*Course format:* Active (Hands-on/physical movement)

*Prerequisite:* Must be able to walk unassisted

Argentine tango is an improvisational partner dance popular world-wide, and nothing like the “show tango” seen on TV. Argentine tango is mostly slow and sensual, deliberate in movements and all about the walk and your connection to your partner, the music and the moment. We teach you the basics starting from tango posture, the embrace, the walk and how to wordlessly lead or follow, plus basic dance moves. After completing the course, students should be prepared to join a local tango group.

## BLESS YOUR HEART: REDUCE THE RISK OF CARDIOVASCULAR DISEASE\*\*



**501 S. College Ave., Newark Campus (Q298-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025



**Arsht Hall, Wilmington (Q298-02)**  
**Thursday 12:45–2 p.m.**

2/6/2025–3/6/2025

*Instructor:* Hisham Sherif

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

This course provides an overview of risk factors for cardiovascular disease, and strategies to reduce the risk for adverse events through diet/nutrition, exercise and lifestyle modifications. Lectures include: It's a Mad, Mad World: An Overview of Risk factors; Check Me Out: Assessment of Individual Risk; Recipe for Disaster: Role of Food, Nutrition and Diet; Walk it Off: Role of Exercise and Physical Activity; and The Chill Factor: Lifestyle Modifications.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

**Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)**

## CHRONIC DIABETES SELF-MANAGEMENT PROGRAM\*



**Trinity Faith Education Building, Lewes (Q294-01)**

**Monday 9–11:15 a.m.**

2/3/2025–3/10/2025

*Instructors:* Steuart Martens, Stephanie Williams

*Number of class sessions:* 6

*Course format:* Discussion, Lecture

Gain more knowledge about how to better manage your diabetes. Learn how to prevent and/or delay health complications, improve your hemoglobin A1C, make better food choices, control your glucose levels through exercise and stress management, and communicate effectively with your health care providers. More knowledge about diabetes can improve your life!

## DISCOVER TAI CHI



**Rehoboth Beach Public Library  
(Q244-01)**

**Wednesday 9–10:15 a.m.**

2/12/2025–3/12/2025

*Instructor:* Scott Allen

*Number of class sessions:* 5

*Course format:* Active (Hands-on/physical movement)

Have you ever wondered if you would enjoy tai chi? In this beginner course, students receive a foundation to build upon. Tai chi is a low-impact, safe and meditative exercise with proven health benefits. We learn warm-ups, stances and the brief history of tai chi, along with several popular yang-style forms. Tai chi is done standing, but you may sit if needed. No prior experience is needed, and the instructor takes a light-hearted and flexible approach to teaching.

## EASY WALKS IN WINTER



**OLLI Kent/Sussex Off-Site (Q293-01)**

**Tuesday 12:45–2 p.m.**

2/4/2025–4/22/2025

*Instructor:* Janet Enslin

*Number of class sessions:* 11

*Course format:* Active (Hands-on/physical movement)

Winter weather in southern Delaware can be variable, but between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Tuesday mornings. We plan scenic walks on pavement, packed sand or boardwalks within easy driving distance. Instructor emails the locations of each meeting prior to class start.

## ENGLISH COUNTRY DANCE



**Rehoboth Beach Public Library  
(Q207-01)**

**Thursday 2:30–4 p.m.**

2/6/2025–4/24/2025

*Instructors:* Carol West, Dan Bilharz

*Number of class sessions:* 11

*Course format:* Active (Hands-on/physical movement)

Come enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains all the moves and walks you through the dance before it starts, then continues to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's music!

## INTERNATIONAL FOLK DANCE: REHOBOTH



**Rehoboth Beach Public Library  
(Q214-01)**

**Wednesday 10:45 a.m.–noon**

2/12/2025–3/12/2025

*Instructor:* Tamara Steele

*Number of class sessions:* 5

*Course format:* Active (Hands-on/physical movement),  
Video Based

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

## INTRODUCTION TO ENGLISH COUNTRY DANCE\*



**Ocean View Community Center (Q292-01)**

**Wednesday 10:45 a.m.–noon**

2/5/2025–3/5/2025



**Rehoboth Beach Public Library  
(Q292-02)**

**Tuesday 10:45 a.m.–noon**

4/1/2025–4/29/2025

*Instructor:* Paul Smith

*Number of class sessions:* 5

*Course format:* Active (Hands-on/physical movement)

This class is designed for those interested in learning the basic steps and movements of this elegant, historic form of dancing. Students receive a list of the dances we perform, along with the steps and video links. Please bring a water bottle and wear flat shoes.

## LIVE LONG AND PROSPER\*\*

 **Arsht Hall, Wilmington (Q242-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–5/8/2025

*Instructor:* Judy Filipkowski

*Number of class sessions:* 13

*Course format:* Lecture

This course reveals how to change your lifestyle in ways that can help slow the aging process. These changes toward an Earth-friendly lifestyle include choosing the right recipes and eating more veggies and a lot less animal products. It's not just about what we eat, it's how well we sleep, the steps we take to reduce stress, the water we use, our efforts to use green household products and how these choices affect the environment. We cover the basics and then move on to the latest scientific studies.

## MIND, BODY, SPIRIT: WALKING HELPS IT ALL

 **Arsht Hall, Wilmington (Q296-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–3/6/2025

*Instructors:* Elizabeth Waters, Karen Asenavage

*Number of class sessions:* 5

*Course format:* Active (Hands-on)

Join us as we look at the ways the simple act of walking can enhance our wellbeing. The class takes a holistic approach in the many ways walking can improve physical and mental health. Walking is included (weather permitting), as well as class discussions, guest speakers, reading materials and journaling. The goal is to lift our spirit, mood and overall health as we focus on the value of simply walking.

## PACIFIC ISLAND DANCE

 **Ocean View Community Center (Q247-01)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–3/5/2025

*Instructor:* Cezarina Cornejo Alzona

*Number of class sessions:* 5

*Course format:* Active (Hands-on/physical movement)

Enjoy physical exercise while learning about the culture and heritage of the Pacific Islands. We cover dances of Pacific regions such as Hawaii, Tahiti, the Philippines and some other islands. This course is for beginners and each class is a standalone segment. We focus on fun and fitness. The dances encourage you to move in ways that build stamina, with balance and grace. Modifications in the dances can be done to accommodate most physical limitations. Wear comfortable clothes.

## SEATED EXERCISE FOR ALL ABILITY LEVELS

 **Ocean View Community Center (Q267-01)**  
**Wednesday 9–9:45 a.m.**

2/5/2025–4/23/2025

*Instructor:* Charlene Jehle

*Number of class sessions:* 11

*Course format:* Active (Hands-on/physical movement)

Participants in this class perform a series of strength, flexibility and cardiovascular exercises from a seated position. It is appropriate for all skill levels and abilities.

## TAI CHI BASICS, PART 2

  **The Moorings at Lewes (Q275-01)**  
**Thursday 10:30–11:30 a.m.**

2/6/2025–4/24/2025

*Instructors:* Bette Kaupa, Marlene Evans

*Number of class sessions:* 11

*Course format:* Active (Hands-on/physical movement)

*Prerequisite:* Tai Chi Basics

This class focuses on the basics of the tai chi 24-form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

## TAI CHI CHIH\*

 **Arsht Hall, Wilmington (Q241-01)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–5/7/2025

*Instructor:* Steven Long

*Number of class sessions:* 13

*Course format:* Active (Hands-on/physical movement)

Tai chi chih is a user-friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, students are able to create an inner stillness and experience peace. Many people have reported various health benefits. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

## TAI CHI CHIH: PRACTICE\*\*

 **Arsht Hall, Wilmington (Q270-01)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–5/6/2025

*Instructor:* Steven Long

*Number of class sessions:* 13

*Course format:* Active (Hands-on/physical movement)

Join us to practice what you've learned in the OLLI tai chi chih course. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

## TAI CHI: YANG STYLE 24-FORM, PART 1\*

 **Arsht Hall, Wilmington (Q222-01)**  
**Friday 12:45–2 p.m.**

2/7/2025–5/9/2025

Instructor: Angela Drooz

Number of class sessions: 13

Course format: Active (Hands-on/physical movement)

Prerequisite: Completion of 8-form or intermediate 12-form

Tai chi is a slow-motion exercise, consisting of a set of continuous flowing movements that may help improve balance and flexibility. This is a two-semester class. Part 2 is taught next semester. Practice outside of class is essential.

## TOPICS IN MEDICINE AND HEALTHCARE: TO YOUR HEALTH

 **501 S. College Ave., Newark Campus (Q297-02)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–5/6/2025

 **Arsht Hall, Wilmington (Q297-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–4/24/2025

Instructor: Hisham Sherif

Number of class sessions: 11

Course format: Lecture, Discussion

This course discusses various topics in medicine and healthcare; including the history and evolution of medicine and surgery, professionalism, medical errors and patient safety, healthcare regulation, evidence-based practice and clinical guidelines, resilience and recovery in healthcare, patient-centered care, women's health, evolution of cardiac surgery and more.

## UNDERSTANDING TRAUMA: A GUIDE TO COPING\*

 **Arsht Hall, Wilmington (Q295-01)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–3/4/2025

Instructor: Rachel Snijders

Number of class sessions: 5

Course format: Discussion, Lecture, Active (Hands-on)

Trauma affects us all. As we grow older, we experience more loss, declining health and energy and uncertainty about the future. We may be struggling with unresolved events from the past, which can debilitate our lives today. In this course, we learn about the effect of trauma on a physical, cognitive, emotional and behavioral level. We study the biology and history of trauma and stress. We look at the levels and types of trauma and, most importantly, how to return to optimal functioning.

## WINTER WALK

 **OLLI Kent/Sussex Off-Site (Q234-01)**  
**Friday 10:45 a.m.–noon**

2/7/2025–3/7/2025

Instructor: Maureen Sherlock

Number of class sessions: 5

Course format: Active

*The Farmer's Almanac* is predicting warmer than usual temperatures with occasional shots of colder weather, especially in February for this winter. Let's make the most of it. We plan scenic walks on pavement, packed sand or mulch, or boardwalks in various parks and trails. Each week we choose the walk location for the following week, based on our group interest and weather prediction. Some of these walks occur "south of the bridge" in lower Delaware and nearby Maryland. An email is sent each week to give location chosen and directions.

## YOGA FOR BEGINNERS

 **Arsht Hall, Wilmington (Q205-01)**  
**Tuesday 2:30–3:45 p.m.**

2/4/2025–5/6/2025

Instructor: Yvette Rudnitzky

Number of class sessions: 13

Course format: Active (Hands-on)

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity.

## YOGA FOR MIND AND BODY\*\*\*

 **Arsht Hall, Wilmington (Q272-01)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

Instructor: William Tamblyn

Number of class sessions: 13

Course format: Active (Hands-on/physical movement)

Required materials: A yoga mat, a yoga strap and two yoga blocks

Improve strength, flexibility and overall physical and mental health through the practice of gentle yoga poses, balances, breathing and meditation in a quiet, calm and interactive atmosphere. Beginners and experienced yogis can benefit. Practice between sessions and use of internet videos are strongly recommended. For anyone suffering knee pain, a yoga knee pad or rolled towel etc. is recommended.



## YOGA: BASIC\*

 **Arsht Hall, Wilmington (Q229-01)**  
**Thursday 9–10:15 a.m.**

2/6/2025–5/8/2025

*Instructors:* Brian Hanson, Lorie Tudor, Barbara Bareford

*Number of class sessions:* 13

*Course format:* Active (Hands-on/physical movement)

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful, but not required. Those with physical disabilities are welcome to participate according to their ability.

## YOGA: BASIC, FLOOR\*

 **Arsht Hall, Wilmington (Q282-01)**  
**Monday 9–10:15 a.m.**

2/3/2025–3/3/2025

*Instructor:* Anna Marie D'Amico

*Number of class sessions:* 5

*Course format:* Active (Hands-on/physical movement)

This yoga class is offered almost exclusively on the mat in a seated or reclined position. Focus is on stretch and relaxation, not strengthening.

## YOGA: CHAIR\*

 **Arsht Hall, Wilmington (Q230-01)**  
**Thursday 12:45–2 p.m.**

2/6/2025–5/8/2025

*Instructor:* Carol Lovett

*Number of class sessions:* 13

*Course format:* Active (Hands-on/physical movement)

Chair yoga is offered as an option for those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

## YOGA: GENTLE

 **Ocean View Community Center (Q281-01)**  
**Wednesday 12:45–2 p.m.**

2/5/2025–3/5/2025

*Instructor:* Robin Roth

*Number of class sessions:* 5

*Course format:* Active (Hands-on/physical movement)

*Required materials:* Yoga mat

Gentle yoga is a relaxing full body stretch, taught in this strengthening and balancing class where we work on mindful breathing and slow body movements that are tailored to seniors. Students may also want to bring an optional blanket or blocks.

## PHYSICAL SCIENCES AND MATH

### DARK MATTER AND DARK ENERGY

 **Arsht Hall, Wilmington (R252-01)**  
**Monday 12:45–2 p.m.**

2/3/2025–5/5/2025

*Instructor:* Charley Carter

*Number of class sessions:* 13

*Course format:* Discussion, Lecture

The Big Bang model and cosmological observations indicate that the universe contains about 5% ordinary matter (atoms, stars and galaxies), 25% dark matter and 70% dark energy. The existence of dark matter explains observed gravitational effects. The accelerating expansion of the universe could be due to dark energy. Scientists have not been able to directly detect dark matter or dark energy experimentally. This course explores why we think the dark side exists and what it could be.

### MISCONCEPTIONS OF SCIENCE, PART 2

 **UD OLLI Online (R251-06)**  
**Tuesday 12:45–2 p.m.**

2/4/2025–4/22/2025

*Instructor:* Howard Barth

*Number of class sessions:* 11

*Course format:* Discussion, Lecture, Video Based

Part 2 of this course explores popular scientific topics and their misconceptions based on the Great Course lecture series by Dr. Don Lincoln, a physicist from Fermi National Accelerator Lab. Supplemental material is provided in the form of lectures for in-depth coverage. Topics include radiation health risks, misuse of statistical data, entropy of evolution, fundamentals of relativity and cosmology, defining speed of light, untangling quantum mechanics and the significance of the theory of everything.

### PALEONTOLOGY 101

 **Arsht Hall, Wilmington (R250-01)**  
**UD OLLI Online (R250-13)**

**Friday 10:45 a.m.–noon**

2/7/2025–5/9/2025

*Instructor:* William Jones

*Number of class sessions:* 13

*Course format:* Lecture, Video Based

We explore the science of paleontology, its origins and field and lab techniques. We look at the origins and development of Earth and life on the planet. Our main lecturer via the Great Courses is Professor Stuart Sunderland of the University of British Columbia. This is the second of a trilogy of courses tracing life on Earth.

## SECRETS OF THE SUN



Trinity Faith Education Building, Lewes (R249-01)  
UD OLLI Online (R249-13)

**Monday 9–10:15 a.m.**

2/3/2025–3/3/2025

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Lecture

Explore our life-giving star with the latest images from the most advanced ground and space-based observatories, including ones taken each day of class. Investigate the sun's birth and eventual death and how we came to understand its inner workings. Explore some of the world's sun-inspired art and the sun's role through history in many cultures. We feature sunspots, flares, eclipses, auroras, and tremendous solar storms that disrupt satellites and cause power failures.

## STILL MORE FUN IN FUNDAMENTAL MATHEMATICS



Arsht Hall, Wilmington (R248-01)

**Tuesday 10:45 a.m.–noon**

2/4/2025–5/6/2025

Instructor: Jon Manon

Number of class sessions: 13

Course format: Discussion, Active (Hands-on)

The Fun in FUNdamental Mathematics series is meant as a hop-on-hop-off opportunity so no prerequisites are required except for your curiosity! The goal of our collaborative study is to explore interesting topics in mathematics using creative visuals and active engagement. With an eye to the historical backstory of key concepts and their expression in the world around us, we encounter beguiling topics in number theory, geometry, infinity and beyond.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

## ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

### BREAKTHROUGH INVESTING\*\*



UD OLLI Online (S203-06)

**Wednesday 12:45–2 p.m.**

2/5/2025–3/5/2025

Instructor: Anil Parikh

Number of class sessions: 5

Course format: Discussion, Lecture, Active (Hands-on)

This course is about achieving breakthroughs in trading and investing, based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

### CONTROVERSIAL ISSUES



Wyoming Church, Dover (S229-01)

**Tuesday 9–10:15 a.m.**

2/4/2025–4/22/2025

Instructors: Denise Kaercher, Joseph Bailey

Number of class sessions: 11

Course format: Discussion

This course involves student participation each week as a new/current controversial issue is presented. Lively discussion (respectful) is the substance of the course.

### CURRENT ISSUES: LECTURE AND DISCUSSION



Arsht Hall, Wilmington (S207-01)

UD OLLI Online (S207-13)

**Thursday 10:45 a.m.–noon**

2/6/2025–4/24/2025

Instructors: Peg Stanford, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 11

Course format: Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

## DELAWARE GOVERNMENT: A STATE AND LOCAL POLITICAL OVERVIEW\*



**Wyoming Church, Dover (\$289-01)**

**Tuesday 10:45 a.m.–noon**

2/4/2025–4/22/2025

*Instructor:* Kevin Spence

*Number of class sessions:* 10

*Course format:* Discussion, Lecture

An introduction to Delaware's politics, covering the 57 municipalities, three counties and founding of the General Assembly, as well as First State art and architecture as it relates to the founding and evolution of Delaware's government. Led by a veteran university instructor and executive director of the Delaware League of Local Governments, this course is designed for those seeking a historical and contemporary perspective of Delaware politics. Classes may include weekly readings, guest speakers and an optional field trip to build an understanding of local governance and political dynamics throughout the state.

## ELDER LAW: PLANNING TODAY TO PROTECT TOMORROW



**UD OLLI Online (\$209-06)**

**Thursday 9–10:15 a.m.**

4/3/2025–5/1/2025

*Instructors:* Michele Procino-Wells, Amber Woodland

*Number of class sessions:* 5

*Course format:* Lecture

Estate planning organizes your affairs to accomplish long range goals for yourself and your family. We explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

## GRASSROOTS LOBBYING



**Trinity Faith Education Building, Lewes (\$288-01)**

**Tuesday 10:45 a.m.–noon**

4/1/2025–4/29/2025

*Instructor:* Barry Levy

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

Every American has a constitutionally protected right to lobby, which nevertheless can be a divisive topic among those in favor and those opposed. This class is a first step in understanding your right to petition the government for redress of grievances. We focus on lobbying that happens from the ground up i.e., grassroots, reviewing examples to see what worked and what didn't, and ask you to deliver a

grassroots message to decision-makers affecting your community. This course is intended to inform and educate attendees about the process of grassroots lobbying using a neutral approach. Our materials and discussions neither support nor disparage any specific views or individuals.

## HOLISTIC GUIDE TO YOUR GOLDEN YEARS: LEGAL AND FINANCE



**UD OLLI Online (\$281-06)**

**Monday 10:45 a.m.–noon**

2/3/2025–4/21/2025

*Instructor:* Elle van Dahlgren

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

This course includes presentations by various community professionals who address a variety of topics relating to financial, estate, Medicare and/or Medicaid, tax planning for seniors and probate planning from both future planning and current situational perspectives, expanding on issues from prior semesters. Come get started and get the ball rolling! There's no better time than now to learn from these professionals so that you can begin to plan for events and needs that may affect your life and the lives of your loved ones.

## INVESTING FOR SUCCESSFUL RETIREMENT\*



**UD OLLI Online (\$213-06)**

**Wednesday 9–10:15 a.m.**

2/5/2025–4/23/2025

*Instructors:* Rajeev Vaidya, Ron Materniak

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

This is a continuing class to assist retired or near-retirement investors to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and information such as earnings, dividends, etc. are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on a class website at <http://udel.edu/~diyinvst>.

**See Schedule by Day  
on page 82!**

## MaxAMAZING YOUR RETIREMENT\*

 **UD OLLI Online (S261-06)**  
**Thursday 2:30–3:45 p.m.**

4/2/2025–4/30/2025

*Instructor:* Leonard Hayduchok

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

How do you make retirement as amazing as you want it to be? This course guides you through a simple, systematic process of thinking strategically about who you are, and how you spend both your time and money.

## OLLI INVESTMENT STUDY GROUP\*\*\*

 **UD OLLI Online (S215-06)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–4/23/2025

*Instructors:* Bruce Crawford, Genie Floyd

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

*Prerequisite:* Prior investing experience or coursework

Members interested in investment in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

## PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT\*

 **UD OLLI Online (S221-06)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–4/24/2025

*Instructor:* David Harrell

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

This course is designed to guide students as they prepare their homes for sale, focusing on optimizing financial returns in support of their retirement plans. Students receive valuable insight regarding managing personal possessions and guidance on transitioning into retirement living. Topics include prudent decision-making regarding property enhancement and effective ways to address home inspections, appraisals and more. Students receive a free copy of the instructor's published course book.

## PRINCIPLES OF INVESTING: WORLD FINANCIAL MARKETS

 **Arsht Hall, Wilmington (S234–01)**  
 **UD OLLI Online (S234–06)**

**Wednesday 2:30–3:45 p.m.**

2/7/2024–5/8/2024

*Instructor:* Theodore Zak

*Number of class sessions:* 13

*Course format:* Lecture, Discussion

Topics include stock and bond analysis, exchange traded funds, behavioral finance, international investments and economic indicators and their relationship to the financial markets. Course also covers discussion of current trends in the world financial markets.

## RETIREMENT PLANNING AND INVESTING IN TODAY'S ENVIRONMENT

 **Trinity Faith Education Building, Lewes (S285-01)**  
**Tuesday 10:45 a.m.–noon**

2/4/2025–3/4/2025

 **Ocean View Community Center (S285-02)**  
**Monday 12:45–2 p.m.**

3/31/2025–4/28/2025

*Instructor:* Michael Loftus

*Number of class sessions:* 5

*Course format:* Lecture

Our world continues to evolve; your financial plan and investments should as well. A financial plan should be a living/breathing document, updated regularly for taxes, inflation and more. The markets are bigger than ever, with more choices. Does buy and hold still work? What about AI and bitcoin—are they good options for a retiree? Who's more impactful, the Fed or Treasury? This class is for all interested in the markets and investment planning, but we discuss advanced concepts as well.

## RETIREMENT RULES OF THE ROAD

 **Trinity Faith Education Building, Lewes (S290-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–3/6/2025

*Instructor:* Travis Olszewski

*Number of class sessions:* 5

*Course format:* Discussion, Lecture

This course is designed to build a foundation of basic knowledge for your retirement. Whether you are approaching retirement or already retired, this course can help navigate the journey. We discuss strategies to plan a successful retirement using everyday language without all the jargon.



## THE CONSTITUTION'S RIGHTS AND WRONGS\*

 **Arsht Hall, Wilmington (S218-01)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–5/6/2025

Instructors: Paul Welsh, Mark Olson

Number of class sessions: 13

Course format: Discussion, Lecture

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at its history, how it works, its advantages and disadvantages and some proposals to amend it. We discuss the Founders, their process and their use of English, Roman and ancient Greek history. We stress free elections, the First Amendment and how the Constitution answers current issues, including racial ones.

## COMMUNITY SERVICE

### SUSTAINABILITY AND COMMUNITY IN SUSSEX COUNTY\*

 **Trinity Faith Education Building, Lewes (U207-01)**  
**UD OLLI Online (U207-13)**

**Tuesday 2:30–3:45 p.m.**

4/1/2025–4/29/2025

Instructor: Teresa Ripley

Number of class sessions: 5

Course format: Discussion

Through in-depth discussion, learn and share ideas about the ways in which you can promote sustainability and build a better environment and community for both yourself and your Sussex County neighbors. Topics include tackling food waste, composting, clean energy options and mitigating pollution.

**GIVE THE GIFT OF  
LIFELONG LEARNING!**

Visit [olli.udel.edu/  
gift-certificate](https://olli.udel.edu/gift-certificate)

## EXTRACURRICULAR ACTIVITIES

*All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.*

### CANASTA FOR BEGINNERS\*\*

 **Arsht Hall, Wilmington (X242-01)**  
**Monday 10:45 a.m.–noon**

2/3/2025–3/3/2025

Instructors: Gerri Sanchez, Karen Jester, Al Sanchez

Number of class sessions: 5

Course format: Active (Hands-on)

Canasta is a card game that has been played around the world for decades. We teach you the rules of modern American canasta, and allow time to practice your new skills in class. This is a class for beginners. Join us and see why interest in this card game has swelled over the past 10 years!

### CANASTA: GAME PLAY ONLY

 **Arsht Hall, Wilmington (X246-01)**  
**Monday 10:45 a.m.–noon**

3/31/2025–4/28/2025

Instructors: Gerri Sanchez, Karen Jester, Al Sanchez

Number of class sessions: 5

Course format: Active (Hands-on)

Join us to play Canasta! We use the rules for Modern American Canasta. No instruction is given on how to play the game. (Please see Canasta for Beginners, offered during the first five-week session.) Beginners who learned the game during that class are encouraged to join us! Join us and see why interest in this game continues to grow each year!

### CERAMIC TECHNIQUES FOR ALL WORKSHOP\*

 **Arsht Hall, Wilmington (X217-01)**  
**Wednesday 10:45 a.m.–noon**

2/5/2025–5/7/2025

Instructors: Rolf Eriksen, Linda Simon, John Demsey

Number of class sessions: 13

Course format: Discussion, Lecture, Active (Hands-on)

Workshop provides additional work time for various clay projects in progress from class. Class website [olliuodcta.art](https://olliuodcta.art) supports in-class instruction, self-study and information for prospective students.

## CERAMIC TECHNIQUES FOR ALL WORKSHOP: ADVANCED\*

 **Arsht Hall, Wilmington (X243-01)**  
**Tuesday 12:45–3:45 p.m.**

2/4/2025–5/6/2025

*Instructors:* Rolf Eriksen, Jeffrey Chambers

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

This workshop is for students taking Ceramic Techniques for All (B215) who can work on their own.

## CHESS CLUB\*

 **Arsht Hall, Wilmington (X203-01)**  
**Friday 12:45–4 p.m.**

2/7/2025–5/9/2025


*Instructors:* Gary Szczarba, Richard Glazik

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

Tired of playing chess against a computer or person halfway across the world? Join the Chess Club and meet up with other chess enthusiasts to play face to face. The Chess Club is intended for individuals with experience or have a basic understanding of chess fundamentals. The first 20 to 30 minutes of the club are dedicated to working on our chess skills, openings, endgame, tactics, great games and other topics for interest. The balance of the time we pair up and play chess.

## CLOSE KNIT AND CROCHET GROUP\*\*

 **UD OLLI Online (X204-06)**  
**Monday 2:30–3:45 p.m.**

2/3/2025–4/21/2025

*Instructors:* Sheila King, Margaret Love

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

*Tech requirements:* Audio and video—with monitor or screen of 12" or more

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other, with instruction on various knitting techniques. New knitters are welcome, and all should bring worsted weight yarn and size 8 needles. If you are new to knitting or are rusty, you can join one of the instructors for the first two weeks in-person in Arsht Hall to learn how to cast on, knit and purl.

## CREATIVE FUN WITH CLAY WORKSHOP\*

 **Arsht Hall, Wilmington (X216-01)**  
**Friday 9 a.m.–noon**

2/7/2025–5/9/2025

*Instructors:* Joseph Germano, Svetlana Lisanti

*Number of class sessions:* 13

*Course format:* Active (Hands-on)

The workshop provides additional work time for various clay projects in progress from class.

## FAMILY HISTORY NARRATIVES

 **Arsht Hall, Wilmington (X240-01)**  
**Friday 12:45–2 p.m.**

2/7/2025–3/7/2025

**Arsht Hall, Wilmington (X240-02)**

**Friday 12:45–2 p.m.**

4/4/2025–5/2/2025

*Instructors:* Diane Senerth, Susan Kirk Ryan

*Number of class sessions:* 5

*Course format:* Discussion, Active (Hands-on)

A writing group focused on compiling family histories in narrative form. Participants share works in progress and exchange ideas. Short, optional, writing assignments offer fresh opportunities to explore and research our families. Open to all, especially beginners.

## GENEALOGY INTEREST GROUP\*

 **UD OLLI Online (X205-06)**  
**Thursday 2:30–3:45 p.m.**

2/6/2025–4/24/2025

*Instructor:* Barbara Hamming

*Number of class sessions:* 11

*Course format:* Discussion, Lecture

The GIG is back! Meet with fellow genealogy enthusiasts and family history buffs in an informal, collaborative setting to share our genealogy successes and to give and get help in solving some of the “brick wall” mysteries in our family trees. Each week, there is a general theme and an informal presentation to get us started, followed by group collaboration. The only prerequisite for this course is an enthusiasm for genealogy. All levels of experience are welcome.

**See Schedule by Day  
on page 82!**

## INTRODUCTION TO MINDFULNESS-BASED STRESS REDUCTION\*

 **UD OLLI Online (X226-06)**  
**Wednesday 2:30–3:45 p.m.**

2/5/2025–4/23/2025

Instructor: Genie Floyd

Number of class sessions: 11

Course format: Active (Hands-on)

This course is an introduction to mindfulness and mindfulness-based stress reduction (MBSR) meditation practices as covered in Jon Kabat-Zinn's book *Full Catastrophe Living*. Practices include sitting meditations, the body-scan meditation, walking meditations and mindful movements. Class time is divided equally between presentation of ideas, mindfulness meditation practice and group discussion. Prior meditation experience is not necessary. No text is required.

## MAH JONGG (GAME PLAY ONLY)\*\*

 **Arsht Hall, Wilmington (X206-01)**  
**Monday 2:30–3:45 p.m.**

2/3/2025–4/21/2025

Instructors: Gerri Sanchez, Sheila Weinberg, Nancy Herzog, Helen McMahon

Number of class sessions: 11

Course format: Active (Hands-on)

Come and play Mah Jongg with us! Instructions on how to play Mah Jongg are not given this semester. You need a 2024 Mah Jongg card. Once enough members have the 2025 card, we can start using that card. If you have a Mah Jongg set, please bring it to class. OLLI only has a limited number of Mah Jongg sets available for us to use, and they are given out on a first come first serve basis.

## MEXICAN TRAIN DOMINOES\*

 **Arsht Hall, Wilmington (X209-01)**  
**Thursday 10:45 a.m.–noon**

2/6/2025–5/8/2025

Instructors: Mary McNeeley, Lisa Campbell

Number of class sessions: 13

Course format: Active (Hands-on), Video Based

Mexican Train Dominoes is easy to learn and lots of fun to play. Try it with us and see for yourself. This class is for both new and experienced players.

## OLLI BIRD WATCHING CLUB\*

 **Arsht Hall, Wilmington (X229-01)**  
**Tuesday 9–10:15 a.m.**

2/4/2025–5/6/2025

Instructors: Paul Beckman, Walt Blackwell, Andy Jenkins

Number of class sessions: 13

Course format: Discussion, Active (Hands-on/physical movement)

The OLLI Bird Watching Club is for birdwatchers with various levels of experience. Students go outside and watch birds. Club features speakers on various birding topics such as using e-bird, bird photography or bird feeding. The first meeting is an introductory session, and the group then decides on the weekly topics or walks.

## OLLI BOOK CLUB: IN PERSON\*\*\*

 **Arsht Hall, Wilmington (X230-01)**  
**Tuesday 2:30–3:45 p.m.**

2/4/2025, 3/4/2025, 4/1/2025, 5/6/2025

Instructors: Judith Diner, Susan Shelley

Number of class sessions: 4

Course format: Discussion

Good books are meant for sharing. Join our collaborative monthly book group to share ideas about agreed-upon books in a relaxed atmosphere. Members propose and select books and take turns leading the discussion. At the first meeting (2/4), we discuss *James*, by Percival Everett (instructors to lead), and select volunteers to lead future discussions. For discussion volunteers: come to our first meeting with two books to propose and vote on. Meetings (first Tuesday): 2/4, 3/4, 4/1, 5/6.

## OLLI BOOK CLUB: ONLINE\*

 **UD OLLI Online (X210-06)**  
**Thursday 3:45–5 p.m.**

2/6/2025–4/24/2025

Instructors: Jane Lee, Nancy Archey

Number of class sessions: 11

Course format: Discussion

The OLLI online book club meets via Zoom on the second Thursday of each month at 3:45 p.m. We read current fiction and nonfiction, voted on in the first session of each semester from a longer list composed by a group of volunteers. Discussion is led each month by a volunteer from the group. For our February 13 meeting, our book is *The Demon of Unrest* by Erik Larson.

## OSHER CRAFT CIRCLE



**Trinity Faith Education Building, Lewes (X211-01)**

**Wednesday 10:30 a.m.–12:30 p.m.**

2/5/2025–4/23/2025

*Instructors:* Karen McKinnon, Diana Beebe, Helen Hines

*Number of class sessions:* 11

*Course format:* Active (Hands-on)

This course is open to OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course, but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that helps a good cause! Join the group as your schedule allows.

## TREE CLUB\*



**Arsht Hall, Wilmington (X214-01)**

**Monday 2:30–3:45 p.m.**

3/31/2025–4/28/2025

*Instructors:* Jim Hainer, Hanna Zyruk, Ann Hapka

*Number of class sessions:* 5

*Course format:* Discussion, Lecture, Active (Hands-on/  
physical movement)

The campus trees have been measured and identified. We continue to learn about the Wilmington campus, its trees, and arboreal practices. We have both indoor and outdoor activities to continue our tree stewardship. In addition to enjoying our trees, we enjoy spending time with others who enjoy trees.

## UKULELE GROUP\*\*



**Arsht Hall, Wilmington (X220-01)**

**Wednesday 2:30–3:45 p.m.**

2/5/2025–5/7/2025

*Instructors:* Victoria Crompton, Eilene Cohen,  
Peg Raimondi Scott

*Number of class sessions:* 13

*Course format:* Lecture, Active (Hands-on)

*Required text:* *The Daily Ukulele: Leap Year Edition* by Liz and  
Jim Beloff, ISBN-13 978-1458482686

An informal gathering of players of the ukulele, including sopranos, tenors, baritones and basses. All skill levels are welcome, but some familiarity with basic chords and strumming is helpful. We take turns choosing songs to play and sing from *The Daily Ukulele: Leap Year Edition* and share tips and techniques with each other as the opportunity arises. The goal is to have fun! Note: Baritone players need to get the baritone edition of the book.



# SPRING 2025 INSTRUCTORS

**ACQUAVIVA, GLORIA**—A.A., banking; economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, movie fan, Francophile, dog and cat lover, comfort food cook. Member emeritus of board of directors, Brandywine Friends of Old Time Music. (CA242)

**AINBINDER, HARRIET**—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (CP218)

**ALLEN, SCOTT**—Thirty-year career as an IT manager with HP and Agilent in Wilmington. After retiring in 2018, discovered love of tai chi through several wonderful teachers. Certified tai chi instructor through the Silver Lotus Institute with knowledge of several tai chi forms. (Q244)

**ALZONA, CEZARINA CORNEJO**—B.S., business administration, University of Maryland. Certified Distinguished Toastmaster (DTM) and Toastmasters International DC club member since 1981. Retired after 28 years in management and 47 years as director of GEICO corporate human resources responsible for training countrywide. As a Pacific Island dance performer, taught dance for 30 years at a weekend cultural school. (D280, Q247)

**ANASTASIO, JOSEPH**—M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York; B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (D276)

## THANK YOU OLLI INSTRUCTORS!

### Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

**ARCHEY, NANCY**—B.A., fine arts, SUNY Geneseo, graduate work at Indiana University. Moved from NYC to Northern VA in 1980. Retired from corporate and nonprofit work in marketing, communications and graphics. Avid lifelong learner, first at Northern Virginia Community College and now OLLI. (X210)

**ASENAVAGE, KAREN**—B.S., biology/chemistry, Messiah College; 9-12 biology and chemistry and all-grade ESL certification; M.A., TESOL, Ball State University; Ph.D., organizational leadership and higher education, Eastern University. (D278, Q296)

**BAILEY, JOSEPH**—Degree in electronics engineering technology from Temple University. Thirty-nine years in the copier industry with Xerox Corp. and Océ USA. Business owner in Baltimore and Delaware. (S229)

**BANKS, HARRY**—Thirty-five years of teaching experience, including middle school Russian for several years. Participated in an exchange program in Siberia and traveled to Italy, France and the USSR. Inspired by his wife, became an actor/singer in Florida. Now volunteers teaching English to immigrants in Rehoboth, DE. (O307)

**BAREFORD, BARBARA**—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (Q229)

**BAREHAM, MICHAEL**—B.S., Towson (State) University. Full-time director for music and worship at St. Paul's Lutheran Church in Newark, where he directs and accompanies a program of choral, handbell, and instrumental music and oversees a concert series. Serves as dean on the board of the Delaware chapter of the American Guild of Organists and as collaborative pianist for the Philadelphia Gay Men's Chorus. (CP235)

**BARTH, HOWARD G.**—B.A. and Ph.D., chemistry, Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules and DuPont. Although retired, continues to publish scientific papers. Previously taught OLLI quantum mechanics and thermodynamics courses. (R251)

**BARTLEY, JACK**—Ph.D., ecology, University of Delaware. A UD professor for 22 years, served as director of the Associate in Arts

Program and the Delaware Teachers Institute. A former resident of Hawaii, led UD's Hawaii domestic study abroad program in ecology and cultural studies for 15 years. (D279)

**BATTAGLIA, DANIELLE**—M.B.A., University of Maryland, B.S., University of Buffalo. Over 10 years as a Delaware Art Museum senior guide and Master Class-certified by the Thinking Museum, Amsterdam, Netherlands in slow art techniques. (A207)

**BECKMAN, PAUL**—B.S., general science. U.S. Navy from 1977-1983. Worked as computer engineer/specialist at Clinton and Hope Creek Nuclear Power Plants. Has been birdwatching since 2002. Member of Delaware Nature Society and Delaware Ornithological Society. (P201, X229)

**BEEBE, DIANA**—Lifelong educator. Has been stitching and sewing since childhood. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, has been leading the Osher Craft Circle for several years. (B282, X211)

**BERSTLER, KAREN**—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than it was before she arrived. (B214, B294)

**BILHARZ, DAN**—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207)

**BLACKWELL, WALT**—Birdwatching since 2019. Participates in Hawk Watch at Ashland Nature Center, bird banding at Bucktoe Creek Preserve, and chimney swift counts in Wilmington. Member of Delaware Nature Society and Delaware Ornithological Society. (X229)

**BOBOSHKO, SERGEI**—B.A., European history, Queens College (CUNY). Interest in foreign affairs as a result of a more than 30-year banking career, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas, as well as from family and personal experiences. (IA224)

**BOWMAN, ARLENE**—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally. (CP208, CP267)

**BRADLEY, GABRIELLE**—B.F.A., Alfred University, New York State College of Ceramics with concentrations in hand-building ceramics and printmaking. Art teacher and studio artist for the past 30 years. Served as an artist-in-residence for five years in Hong Kong and studio artist in Langkawi, Malaysia, for five years. Currently works in mixed media painting and collage and mandala dot painting. (B298, B311, B903)

**BREFFITT, STEVE**—B.S., Millersville University; M.Ed., University of Delaware. Retired band director and summer school administrator, Colonial School District. Currently part-time faculty, UD School of Music and clinician, conducting and performing on percussion/electric bass. Also officiates swimming/diving for high schools, NCAA and SSL and plays golf. (CP240)

**BRIGLIA, BETH HARPER**—Senior philanthropic advisor for the Chester County Community Foundation. Consults independently with individuals and families as a philanthropic advisor to help them discern and achieve their charitable goals. CPA and Chartered Advisor in Philanthropy. (D207)

**BROWN, CLAIRE**—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. Now has a practice in Milton. (Q201, Q202)

**BROWN, DEBORAH**—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J900)

**BROWN, ROO**—Smith College graduate. Studied composition with Alvin Etler at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (CP254)

**BULLOCK, JOHN**—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G213, G383)

**BUNOSKI, STEVEN**—J.D. Retired attorney with over 25 visits to Europe, from a visit as an 18-year-old using Frommer's Europe on \$20 a Day to now wintering on the Continent. (F228)

**BUTLER, A. HAYS**—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA221)

**BYRNE, DON**—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H210)

**CALAMIA, BEN**—(B249)

**CALDWELL, JENNY**—B.S., biology, Excelsior College; M.E.E.P., environmental policy/wildlife policy, University of Delaware. Retired from pharmaceutical research. Professional and volunteer experience in wildlife rehabilitation in Pennsylvania and Delaware. (P273)

**CAMPBELL, LISA**—B.S., accounting, University of Delaware. Retired educator. Interests include hiking, cooking and Mexican Train Dominoes. (X209)

**CAPPIELLO, LEE ANN**—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252, B262)

**CARTER, CHARLES**—Electrical engineering degrees, North Carolina State University. Interests include electronics, physics, computers, computer networks, electric vehicles and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (R249)

**CATALDI, ALICE**—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and postgraduate studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (O308)

**CAVENDER, KEN**—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with local power utility. Now retired, currently building on 70 years of

playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (CP204)

**CHAMBERS, JEFFREY**—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research, and has volunteered in water-quality issues in retirement. (P215, X243)

**CHERRIN, DENNIS**—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201)

**CHRISTENSEN, GEORGE**—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991-2001. (CA307, CA309)

**COHEN, EILENE**—B.A., early childhood and elementary education, Fairleigh Dickinson University. Retired nursery school teacher. Played the cello during youth, guitar as an adult and now a senior playing the ukulele. Interests include photography, knitting, singing and playing the ukulele. (X220)

**COHEN, MARTIN**—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (F208, G339)

**COHEN, RANDI**—a retired preschool director from New Jersey and a lifelong needle craft enthusiast. Since retiring in 2022, has worked at yarn stores, taught beginning knitting and has taken numerous classes. Feels that knitting is a hobby that's great for your hands, head and heart. (B312)

**COHN, LORRAINE**—has been teaching recreational international folk dancing in communities and summer camps for adults and children since 1975. Most of the dances were learned from the choreographers at workshops for dance teachers on the East Coast. Also worked as an occupational therapist. (F208)

**CONWAY, CHARLES**—B.A., West Chester University; M.A., UD. Served as the Delaware Theatre Company's director of education and community engagement department from 1985 until 2019. Named one of the 50 Who Matter by The News Journal, and is a recipient of the Governor's Award for the Arts. (CP281)

**CORBETT, ANDY**—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP224, CP234)

**CRAWFORD, BRUCE**—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215)

**CROMPTON, VICTORIA**—M.P.A., University of Delaware. Retired from a career in social services with the State of Delaware. Interests include reading, hiking, personal growth, painting, singing and playing the ukulele. (X220)

**CUCCIA, SANDRO**—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and

corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (L247, L248, L249, O242, O303)

**CULLEN, BETSEY**—B.A., University of Rochester, M.A., Cornell University. Began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Second prize-winning chapbook, *We Hold the Bones*, published in fall 2022. (K202)

**D'AMICO, ANNA MARIE**—M.D., Jefferson Medical College, Philadelphia. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 50 years. (Q282)

**DANIELS, REBECCA**—grew up in a small town at the foothills of the Appalachia developing a love for the outdoors and the arts. After raising three kids and retiring from cybersecurity consulting, she spends time crafting and wandering outdoors hunting heffalumps and woozles with her husband and beloved furry kids. (B311, B316, B903)

**DATSKOW, SIDNEY**—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212)

**DEFOE, JOSEPH**—M.D. Retired Navy surgeon with 60-plus years of woodworking experience and a lifelong model railroader and teacher. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. His motto is “never miss an opportunity to teach.” Enjoys giving personal instruction in woodworking to all skill levels. (B249)

**DeFRANK, LEN**—Professional diploma, instrumental performance, Berklee College of Music, B.A., Rowan University Music Education, M.A., College of New Jersey in Saxophone performance. Fifty years of professional playing and teaching at public and private schools. (CP272, CP273)

**DEMARTINO, JAMES**—B.A., political science, The Citadel. Commissioned officer in the U.S. Marine Corps through the PLC Law Program. J.D., Fordham University School of Law. Completed military service as a major, U.S.M.C. with additional operational specialties in intelligence and civil affairs. Currently in private practice in Maryland. Extensive travel throughout the U.S. has led to an avid interest in the American West and history. (G403)

**DEMSEY, JOHN**—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215, X217)

**DESMOND, PAUL**—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H323, H324)

**DINER, JUDY**—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (X230, X237)

**DION, LINDA**—B.A., biology, Wittenberg University; M.S., genetics, Cornell University. Worked for DuPont

for two years; taught biology at University of Delaware for 27 years. Enjoys hiking, playing guitar, traveling, flower and vegetable gardening, reading, creative cooking and grandparenting. (F213)

**DISABATINO, CAROL**—A Lewes resident since 1980, has thrived in the business and retail world for over 25 years. Co-owner of Two Friends, Ltd., a cherished home decor and gift business, also authored the cookbook “*You Enjoy It*” as a tribute to her late mother. Inspired by close friends, she engages in discussions on various topics and life lessons. (D267)

**DOMBCHIK, STEVEN**—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA221)

**DONNELLY, EILEEN**—B.S., business administration; M.S., organizational leadership; Ed.D., higher education leadership. Extensive work and leadership experience in business and higher education. Certified Forgiveness Mentor who has provided workshops, presentations and individual coaching. (J245)

**DOOLEY, ELEANOR**—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and the OLLI string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP231, CP237, CP238)

**DRAZICH, YVETTE**—B.A., psychology, University of Delaware; M.A., school counseling, Wilmington University. Native Delawarean and retired school counselor. Interests in art are watercolor, acrylics and photography. Other interests include travel and hiking. (B202)



**DRESSLER, SARAH**—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222)

**DROOZ, ANGELA**—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O279, Q222)

**EGGERT, CHRISTINE**—B.A., speech pathology, Loyola University of Maryland; M.Ed., speech pathology, University of Virginia. Passionate about Argentine tango since 2013; loves the challenge and its uniqueness. Has danced tango in the UK, Spain, Paris and Italy. Believes people can connect and share an incredible tango anywhere. (Q291)

**EHRlich, ROBERT**—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington Newsletter. (F230, G419)

**ENGLE, ROSEMARY**—B.S., general psychology; M.A., psychology, Washington College. Retired from State of Delaware, Department of Justice. Interests include theatre, music, history and historical fiction. (G415)

**ENSLen, JANET**—B.S., computer science, University of Delaware, M.B.A., marketing, Drexel University. Retired computer engineer for DuPont and the U.S. Army. Avid walker and hiker who has explored dozens of trails all over Delaware. (Q293)

**ERICKSON, JOHN**—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B224, D283)

**ERIKSEN, ROLF**—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B201, B215, X217, X243)

**EVANS, MARLENE MARIE**—Avid music lover, guitarist and tai chi enthusiast. Retired attorney. Former ethics and compliance officer, system engineer and cytogeneticist. Waynesburg College (B.S., biology); University of Pittsburgh School of Public Health (genetics and biostatistics); Honeywell Institute (systems analysis); University of Michigan Law (J.D.). (Q275)

**EXUM, SHEILA**—M.S., homeland security, Wilmington University; B.S., art/business, Delaware State University. Has displayed her artwork in numerous galleries and continues to create artwork on commission. (B905)

**FASS, STELLA**—Experienced in acrylics, drawing, pastels, oil paint, water-based oils and gouache. Has taken numerous art classes at OLLI, the Delaware Art Museum and NCC Art Studio. Studied with artist Charley Parker. Volunteered at Forgotten Cats, passionate about animal rescue, avid traveler. (B310)

**FAULKNER, CLAUDE**—M.S., mechanical engineering, University of Nebraska. Retired after nearly 40 years in DuPont engineering research and development. Career involved everything from troubleshooting plant equipment to development and design of capital equipment. Strong interest in history, religion and politics. (IA221)

**FEENEY, PETER**—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and tai chi. (B223)

**FELLNER, WILLIAM**—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CP206)

**FILIPKOWSKI, JUDY**—M.S. and M.A., education and history, Temple University. Retired Philadelphia teacher and Philly Architectural Tour Guide. Emeritus Docent at the Delaware Art Museum and Rockwood Museum. Philadelphia historian! (Q242)

**FINKELMAN, PAMELA**—B.A., Carleton College; M.A., music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214)

**FIRESTONE, GREER**—Author of the historical novel *Alexei and the Mad Monk Rasputin*. Creator of the Facebook group Alexei Romanov: The Last Tsarevich, which has 7,000 members. Received first place in fiction award by the Delaware Press Association. Playwright: Judy Garland World's Greatest Entertainer; 40-year theater critic. Active in Delaware on Stage Facebook group. (CA306, G405)

**FLOOK, SUSAN**—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, crosscultural communication and spirituality. (H327)

**FLOYD, GENIE**—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over

five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S215, X226)

**FLYNN, DANIEL**—Retired attorney. Author of Love Life 101: What Near-Death Experiences and the Mystics Teach Us about Love, Romance and the School of Life as well as The Journey Through the Pearly Gates: A Practical Guide for the Traveler Based on Near-Death Experience Research. (J303)

**FOSTER, KAREN**—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252, B262)

**FRANCIS, WILLIAM**—C.F.A. designation. B.A., political science, Allegheny College. Retired from PNC Financial as vice president, senior wealth advisor. Adjunct professor, Drexel University; instructor, Neumann University. Course focus: investing, financial analysis and monetary history. Career interest: economic and financial events. (G241)

**FUGEDY, ISABELLE**—Registered dental hygienist, NJ. Retired after 36 years to Delaware, which led to classes at OLLI. After five years of watercolor study under various teachers, pleased to give back to other students. (B208, B286)

**FURLONG, HELENE**—B.S., music education, West Chester University; M.Ed., Cabrini University. Taught elementary/middle school music for the School District of Philadelphia. Participant in School Concert Collaborative Group of the Philadelphia Orchestra. Music director and conductor of Ardensingers. (CP224)

**GAUSE III, F. GREGORY**—Ph.D., Harvard University; B.A., St. Joseph's University. Professor of international affairs and

John H. Lindsey '44 chair at the Bush School of Government and Public Service, Texas A&M University. Authored books and articles on Middle Eastern politics, taught at the University of Vermont and Columbia University, and was a fellow for Arab and Islamic studies at the Council on Foreign Relations. Held visiting positions at Harvard University, the American University in Kuwait and the King Faisal Center in Riyadh. (IA225)

**GERMANO, JOSEPH**—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218, X216)

**GILLY, JOHN**—B.S., biology, Indiana University of PA; M.S., biochemistry, University of Scranton; Ph.D., molecular biology, Lehigh University. Over 35 years in drug research and development and taught as an adjunct in pharma business at Drexel University. Now mostly retired and staying professionally active. (P274)

**GINDER, EMILY**—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H332)

**GLAZIK, RICHARD**—A former school psychologist, has been playing chess since moving to Delaware 10 years ago. As anyone who has played the game knows, the more you play the better you get and the more there is to appreciate. Hopes to help others sharpen their skills and enhance their enjoyment. (X203)

**GLICK, RAY**—Doctor of Veterinary Medicine, Ohio State; owner of two private practices; graduate of Stanford University Executive Publishers program; recipient, Ohio State outstanding alumnus award. Thirty years' experience in executive management positions, 3M, Johnson & Johnson, Boehringer, Thompson healthcare publishing. (G416, G417)

**GOLDBAUM, JUDY**—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214)

**GOLDEN, NORM**—Multi-hyphenate artist; actor, director, writer, producer, scenic designer, lighting designer and teacher. Has transported his life from New York to of all places, Lewes, Delaware. How he got here remains a mystery to even himself but here he is, ready to work with you. Has appeared in the Law & Order franchise several times, Orange Is the New Black, Gotham, Nova, High Fidelity, and An American Pickle among other films and several national commercials. He has also directed and performed on stage since college. (CP278)

**GOLDMAN, JERRY**—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201, CP275)

**GORSCH-NIES, UDO**—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262)

**GRANT, JERRY**—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for

40+ years. Former record store owner and occasional rock band member. OLLI student since 2017, instructor since 2020. (CA305)

**GREER, ROSE**—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (K207)

**GRIER-REYNOLDS, RICK**—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair, Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme. Has been recognized for innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (D276)

**GRIFFIN, CAROL**—M.B.A., George Washington University, B.A., University of Maryland. Retired from Brandywine Conservancy and Museum of Art. Currently a senior guide at the Delaware Art Museum. Master Class certified by the Thinking Museum, Amsterdam, Netherlands in slow art techniques. (A207)

**GUTTERIDGE, MARGARET**—Native of Scotland, educated in the United Kingdom, graduated with a B.A. and teaching diploma. Taught in England and Scotland for several years. Curatorial assistant and tour guide for almost twenty years at Winterthur Museum, Garden and Library. (G353)

**HAIN, RAYMOND**—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G420)

**HAINER, JIM**—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214)

**HALL, LINDA**—Retired after 17 years on development staff at Winterthur Museum, Garden and Library. Yoga and meditation instructor experience at OLLI, Brandywine YMCA, Beyond Fifty and ChristianaCare Health Services. Poetry and nonfiction published in books, magazines and online. Longtime volunteer, Delaware Hospice. Founding board member, Cancer Support Community Delaware. (J257)

**HAMMING, BARBARA**—B.S., M.D., Michigan State University. Family practice residency, Medical Center of Delaware. Retired from Healthcare Center ChristianaCare. Has been doing family history 50 years, but learned technology, including DNA, upon retirement in 2013. Other interests include reading, writing, singing, guitar, Spanish and tai chi. (E215, X205)

**HAMPEL, ROBERT**—B.A., Yale; Ph.D., Cornell. Taught at the University of Delaware from 1985 to 2022. Author of six books on 19th and 20th-century American history, now studies how economic assumptions shaped the work of talented writers and eminent investors. (H204, H334)

**HANNIGAN, NANCY**—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207)

**HANSEN, OLIVER**—Retired science educator, technology training developer and dean of Learning Technologies at Prince George's

Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258)

**HANSON, BRIAN**—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206, Q229)

**HANSON, JEANNE**—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226, O254, O273, O314)

**HAPKA, ANN**—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (X214)

**HAPKA, JERRY**—University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing interests in computers, photography and beyond. (L243)

**HARRELL, DAVID**—B.S., University of Delaware. Licensed broker and Realtor, serving Delaware and Pennsylvania, who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

**HASTINGS, LYNDIA**—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213, CP217, CP241)

**HAYDUCHOK, LEONARD**—As a fiduciary and Certified Financial Planner; Len offers his wealth of experience to guide others through the mire of financial and retirement planning. As a Certified Life Coach, he pairs his financial expertise with a heart to help others who want to make the most of their retirement plan. (S261)

**HAYMAN, SUSAN**—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B224, B286, B287)

**HEIFETZ, ROBERT**—B.A., English/education and M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25 years, American literature honors program for over 20 years and English electives such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H329)

**HENN, KATHERINE**—Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. (D209, G406)

**HERZOG, NANCY**—B.S., business administration, University of Bridgeport; M.S., business education, SUNY Oswego; graduate work at Cornell University. Retired middle, high school and community college teacher in business, economics and computers. Interests include music, guitar, reading, entering contests and playing Mah Jongg. (X206)

**HERZOG, REG**—B.S., math education, State University College at Buffalo, NY. U.S. Air Force (1969–73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (E215, L206)

**HESS, JOYCE**—B.A., instrumental music with a major in clarinet, University of Delaware. Fifty-five years of teaching experience that includes public, private and college levels as well as community bands. (CP209, CP240)

**HINES, HELEN**—Retired after 40 years in the federal government. Has been crocheting and knitting most of her life. Involved with several knitting guilds over the years. (X211)

**HOLSTEIN, BILL**—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212, O310)

**HORAN, NANCY**—B.S. University of Maryland, M.S.N., Catholic University. Retired nurse practitioner, faculty at George Washington University and George Mason University, legal consultant, textbooks author. Began studying painting 14 years ago. Member of Milton Art Guild (MAG) and Rehoboth Art League. Sales at art exhibits at OLLI and local venues. (B304)

**HOROWITZ, ROGER**—Director of the Hagley Museum and Library's Center for the History of Business, Technology, and Society. (G245)

**HUEGEL, JOHN**—U.S. Navy followed by various computer experience, including senior programmer/analyst for Marriott Corp., installing and supporting systems in the U.K., South Africa, Mexico, Brazil, Chile and

Argentina. Started and ran Rent Equip in Ocean View for 18 years. Twelve years' tango experience. (Q291)

**HUEGEL, KATHY**—B.S., fine arts, Frostburg University, studied art education. Experienced in commercial art and plein air painting. Started Argentine tango 10 years ago with hesitancy. Feels good now about the music, movements and connection with other dancers that bring much enjoyment and satisfaction. (Q291)

**HUSCH, GAIL**—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also makes and exhibits ceramic sculptures, and tutors ESL (English as a second language) and reading to adult learners. (CP218)

**JEHLE, CHARLENE**—Retired physical education and health teacher. Enjoys sharing hobby of creating beautiful greeting cards and teaching exercise classes for seniors of all ability levels. Seeks to keep seniors active and engaged in fitness as well as creative pursuits. (B301, Q267)

**JELICH, ELIZABETH**—Earned bachelor's and master's degrees from the University of Delaware. Deep Delaware roots instilled a love of early American history. During teaching career, her classroom mission was to make history come alive and instill in her students a lifelong love of history. (G415)

**JENKINS, ANDY**—B.S., geology, M.S., marine studies, University of Delaware. Environmental consulting career. Enjoys outdoor activities, such as birding. (X229)

**JESTER, GEORGE**—Worked at various companies in the IT department. Has loved movies since he was a kid. Favorite movie era is the early thirties until late forties. (CA204)



**JESTER, KAREN**—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X242)

**JOHNSON, CHARLES**—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F214)

**JONES, WILLIAM**—Long-term instructor at the Wilmington and Dover OLLI campuses. A Cornell graduate and retiree from DuPont and consulting, enjoys history, earth science and travel with his wife, Dot. (D248, G477, R250)

**KAERCHER, DENISE**—B.S., M.S., nursing, University of Delaware. Family nurse practitioner from Wilmington University. Nursing positions included assistant professor at Wesley College, nurse practitioner at Dover High School Wellness Center, developmental nurse specialist and critical care nurse. Retired and enjoying it! (S229)

**KAPLAN, MITCHELL**—J.D., Widener University's Delaware Law School. Past president of Delaware Knights of Magic, International Brotherhood of Magicians. (CP280)

**KAUPA, BETTE**—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q275)

**KELK, KATHERINE**—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since

2009 and now feels confident to share what she has learned. (B202)

**KELLOGG, LINDA**—B.A., Wilson College. Career in family retail business and now OLLI volunteer. Forks Over Knives plant-based cooking certificate, 2020. (P202)

**KELLOGG, REID**—Ph.D., chemistry, Northwestern University; B.S., Franklin & Marshall College. Thirty years with DuPont in research and marketing. Plant-based practitioner since 2010 and avid golfer. (P202)

**KELLY, THOMAS**—Degrees in U.S. history and public history from the University of Houston. Retired to Delaware after teaching U.S. history for almost 20 years at Lone Star College outside of Houston, Texas. (G407, G409, G411, G412)

**KENNEDY, CATHERINE**—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking and playing bridge. (D228, D244)

**KEOUGHAN, JACQUELYN**—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age eight. Avid traveler. Loves swimming and tennis. (O240)

**KETCHAM, ROBERT**—Found the most satisfying part of teaching in the University of Delaware biology department to be creating laboratories for non-science majors and believes that big ideas in biology have advanced dramatically in our lifetime. Enjoys keeping up with those ideas through reading and discussion. (P278)

**KIKER, BARBEE**—Involved in computer training and course development for training for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L216)

**KING, SHEILA**—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204)

**KIRK RYAN, SUSAN**—B.A., English, St. Joseph's University; J.D., Villanova University School of Law. Past president of the Delaware Genealogical Society. Archivist, Diocese of Wilmington. Interests include art, music and family history. (X240)

**KLAWINSKI, TODD**—B.S., biology, Stockton University; Ed.D., educational leadership, Wilmington University. Delaware Nature Society director of education, working to increase environmental/scientific literacy for all by strengthening relationships between local/regional formal and non-formal educators. (P214)

**KLUGERMAN, SUSAN**—Student of film history, movie lover, world traveler and chef. Believes movies are reflections of our culture and windows into others. Examination and critique of films can enhance our viewing enjoyment and enrich our experience. (F229)

**KNEAVEL, ANN**—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature, philosophy. Interests include literature, languages and cultures. (F214)

**KRAMER, MICHAEL**—Graduated from Trinity College in Hartford, Connecticut, and received ordination as a rabbi from Hebrew Union College; Jewish Institute of Religion in New York. He served as a congregational rabbi in New York and Maryland. (F213)

**KROESEN, LYNN**—Learned how to play cribbage from father at 10 years old. During college, taught roommates and boyfriends how to play. Taught husband to play and now in retirement we play almost every day. (D281)

**LAGUERRE, ANTOINE**—M.Ed., Wilmington University; B.S. behavioral science, Wilmington University. (F231)

**LAU, RODNEY**—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, DC. (B236)

**LECK, KARL**—Life member and print director of the Delaware Photographic Society. Two-time winner of Photographic Society of America Photojournalist of the Year. Practitioner and evangelist for the many forms of still imaging. (B317)

**LECOCQ, KATHERINE**—Work ranges from the whimsical and playful to staid and evocative representations of the natural world. Painting and drawing since she was a child, her work is rendered in media that include acrylic, pen and ink, charcoal, and watercolor and ranges in size from artist trading cards to full murals. She has exhibited her work throughout the Mid-Atlantic region. LeCocq is originally from Seattle, and is now based in Wilmington after graduating from Rutgers University's distinguished Mason Gross School of Fine Arts. (B314)

**LEE, DENIS**—B.A., sociology, Millersville University, 1976. Retired since 2016 from the U.S. Postal Service. Musician for various country and rock 'n' roll groups in the Northwest. Multi-instrumentalist. (CP274)

**LEE, JANE**—B.A., history, University of Delaware. M.A., English, University of Virginia. Retired from DuPont and sales and operations planning (S&OP) consulting. An avid member of OLLI since 2012, with a lifelong love of reading. (X210)

**LEVY, BARRY**—B.A., communications, University of Southern California; M.A., psychology, University of Northern Colorado and graduate certificate in government relations, The George Washington University. Career includes the U.S. Air Force, congressional staff and vice president of government relations. (S288)

**LINDERMAN, SUZANNE**—B.A., political science, Mount Holyoke College. Retired from DuPont and Sterling Diagnostic Imaging. Co-founder of Westminster Peace & Justice Work Group. Active in many diversity action groups. Current events and recent police shootings of unarmed black men galvanized her to learn how we got to this point. (G222)

**LISANTI, SVETLANA**—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age eight when she made her first ashtray for her father's birthday. In between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom Jones and for the last three years at OLLI. (B218, X216)

**LIVESAY, SHARON**—Has been making and exhibiting art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at the Lorelton.

Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247)

**LOFTUS, MICHAEL**—Graduate of Villanova University, has been in the financial services business for over 25 years. He spent many years on the institutional side and has been an advisor since 2010. He is a high-energy presenter and instructor who loves educating. (S285)

**LONG, STEVE**—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241, Q270)

**LOUISE, DONNI**—always loved watercolor and delighted to discover the amazing variety of art classes offered at OLLI, including watercolor with Cynthia Kaufman and Marvin Stone. Has also participated in drawing and watercolor at the Delaware Art Museum and worked with two local watercolor artists. Discovered pastel painting at OLLI in fall 2022 and has really enjoyed painting in this medium. (B288)

**LOVE, MARGARET**—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director at the Lutheran Church of the Good Shepherd. Hobbies include sewing, knitting and crochet. (CP202, CP214, CP219, X204)

**LOVELAND, CHRISTINE**—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish; elementary and secondary principal. Adjunct professor, Immaculata

University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J304)

**LOVETT, CAROL**—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O233, Q230)

**LUTZ, CHARLES**—M.S.W., Simmons College; M.A., linguistics, University of Hawaii. In addition, 72 credits, Spanish, University of Delaware. Interested in 20th-century Latin American literature, particularly Jorge Borges. Looking forward to leading a class involving discussions of Borges' short stories. (O312)

**MAIER, LLOYD**—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P201)

**MANON, JON**—B.S., physics and history, Carnegie-Mellon University; M.Ed. Lehigh University; M.S. statistics, Ph.D. University of Delaware. Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R248)

**MARK, CHRISTOPHER**—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member, U.S. delegation to the Multilateral Trade Negotiations in Geneva; senior analyst in the CIA, preparing assessments for the U.S. president and senior policymakers. (IA223)

**MARTENS, STEUART**—National board-certified health and wellness coach, dedicated to helping individuals live their healthiest lives. Certified Lay Leader for the Delaware Department of Public Health. Contributes to the community through memberships with the Village Volunteers and the Rehoboth Beach Boys and Girls Club. (Q294)

**MARTIN JR., LEWIS**—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L241, L242)

**MATERNIAK, RON**—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213)

**McGANN, JANE**—Moved to Lewes from Edison, New Jersey, in 2011. Active at OLLI for over 12 years and served on the Sussex Council. Worked 23 years in management at a telephone company and 15 years as a career coach. Has crocheted for most of her adult life and loves making crocheted animals for her grandsons. (B313)

**McGRATH, MAURICE**—Spent over 30 years as a carpenter and was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209, B284)

**McGREW, LAURA**—M.A., psychological counseling. Trained volunteer mediator with years of professional experience in nonprofit marketing, PR and fundraising. Enjoying multiple volunteer jobs in retirement, as well as producing amateur mosaics and fused glass. (D267)

**McKINLEY, MARY KATE**—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B223, B264)

**McKINNON, KAREN**—R.N., Yale-New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. Enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211)

**McLAUGHLIN KOPROWSKI, MARY**—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (CP218, H209)

**McMAHON, HELEN**—A.S., Goldey Beacom College; B.S., business administration, Widener University. Retired from DuPont as a paralegal after 35 years. Pursuing interests through OLLI and all that it has to offer. Introduced to OLLI with a desire to learn Mah Jongg in 2021 and since then have explored other interests. (X206)

**McMASTER, EARL**—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225)

**McMENIMAN, LINDA**—B.A. New York University; Ph.D., University of Pennsylvania, English, modern

American literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests include poetry, gardening and grandparenting. (H224)

**MCNEELEY, MARY**—B.S., University of Scranton; M.L.S., Kent State University, retired librarian. Has been a member of OLLI since 2014. (X209)

**MENDELSON, MARK**—B.S., chemical engineering, Cornell University. Retired in 2021 after 42 years of marketing and business leadership roles in the chemical and polymer industry. Currently supporting the OLLI Eco Team, furthering the OLLI Gathers Plastics! recycling program. (P228)

**MEUNIER, LORENA**—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and crosscountry skiing, knitting and reading. (O309)

**MEYER, ANN**—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world, interior landscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213, CP241)

**MILLER, CHUCK**—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J237, J239)

**MILLER, DOUGLASS**—Taught 5th grade science and social studies at Caesar Rodney School District. Also taught classes for OLLI, centering on history and science. A 20 year veteran of the USAF Reserves and Civil

Service; taught reservists aircraft radio and navigation systems. Hobbies include history, aviation, building model airplanes and more. (G413)

**MILLER, JOAN**—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years teaching in New York City and Scotch Plains, N.J. (D283)

**MILLER, MARY**—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213, CP241)

**MORRISSEY, BRUCE**—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (F232, H291)

**MOSER, MELANIE**—B.F.A., College of New Rochelle; M.L.A., University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (D277)

**MOSHINSKI, BARRY**—Graphic designer for 30 years; art director at the American College of Physicians. Spends much of his free time on the beach and has been dabbling in the fine art arena and having a great time working with pottery, water color, pen and ink, and acrylics. (B314)

**MYERS, RITA**—Master's from Atlanta University. Social work administrator. Retired, University of California/Lawrence Livermore National Laboratory and Dept. of Energy. Former group leader, affirmative action and diversity program/communications program manager/

HR resource specialist. Workshops: UC Berkeley, UCLA, UC Davis. (D260)

**NEATON, BOBBI**—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H331, H333)

**NEILD, CAROL**—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223)

**O'LEARY, JIM**—Served as chief astronomy specialist for the Maryland Science Center, producing exhibits and planetarium and IMAX programs and developing professional development for teachers; received the Excellence in Outreach Award from NASA and hosted an astronomy program on Baltimore's NPR station. (R249)

**OLINCHAK, JOSEPH**—B.S., electrical engineering, Drexel University. After 32 years in various engineering positions, he retired from Delmarva Power as manager of internet development. Has taught courses at OLLI since 2005 in computer technology, literature, and history. (G354)

**OLSON, MARK**—B.A., Binghamton University; M.A.L.S. Johns Hopkins University; J.D. University of Pennsylvania Law School. A practicing lawyer, member of the Delaware bar since 1976, semi-retired. Instructs continuing legal education programs including professional ethics, federal tax matters, and specialized property issues. Interest in U.S. history and political philosophy. (S218)

**OLSZEWSKI, TRAVIS**—B.S., finance and business management, West Chester University. Working in financial services for over 19 years. Experience in investing, long term care planning, and retirement income design. (S290)



**OSTROFF, JEFF**—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (S207)

**OWEN, KATHY**—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221)

**OWENS-DAVIS, DOT**—B.S., graphic design and fine art, University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205)

**PARIKH, ANIL**—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with Dupont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuroassociative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203)

**PARZIALE, PATTI**—Interest in birding began with the OLLI Birding 101 class. Retired from DuPont after 32 years of service. Along with her husband, has taken several U.S. and international birding trips. In addition to birding, she is a keen sailor. (P201)

**PATTERSON, JAMES**—B.A., history, SUNY Oswego; M.A., history, C.W. Post (Long Island University); Ph.D., history, Fordham University. Fulbright scholar to Ireland; author of *In the Wake of the Great Rebellion*. Research fellowship: Moore Institute, University

of Galway, Ireland. Professor emeritus of history. Enjoys reading, writing, walking, and time with family and friends. (G408)

**PEO, SUSAN**—Retired school band director, A.A., visual communications, B.M., music education and performance, M.M., trumpet performance, University of Delaware. Currently pursuing interests in art, music and drama such as painting, sculpting, cartooning, acting, conducting and playing trumpet/cornet in multiple ensembles. (B310)

**PETERSON, LARRY**—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA313, F206)

**PHILLIPS, JEFF**—Attended the University of Delaware as an undergraduate and graduate student in Music education and computer science. Taught music in high school for five years, then worked for 36 years as a software engineer. Began playing trumpet again after retiring. Enjoys cycling and playing in the OLLI band. (CP275)

**POLLIO, CAROL**—Ph.D., M.S., environmental science. Retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D221)

**POPPER, PETER**—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212)

**POWDERLY, THOMAS**—B.S., Niagara University, M.P.S., New School for Social Research, C.T.C., The Travel Institute. Native New Yorker, circumnavigator, lifelong theatre

enthusiast. Numerous travel industry leadership positions, awards and honors including Honorary Captain of the QE2. (CA244, CA298, D283, G230)

**PRITCHETT, DANIEL**—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA308, G357)

**PROCINO-WELLS, MICHELE**—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209)

**PUCH, PAUL**—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236)

**PURCELL, PATRICIA**—B.A., in English, University of Delaware. Enjoyed a career in advertising and marketing. Retired after 26 years with the Mid-Atlantic Dairy Association. A photography class led to a desire to experience more at OLLI. Found a passion for painting and wants to help others discover hidden talents. (B202)

**QUINTUS, JOHN**—Received an A.B. from University of North Carolina-Chapel Hill in English and music history. Earned doctorate at University of Delaware. Since retiring from the foreign service in 2005, has taught courses both at UD and OLLI, where he has offered studies in Mozart, Verdi, and Puccini. (CA292)

**RAIMONDI SCOTT, PEG**—B.A., sociology and psychology with minor in Spanish. Retired from Biotech Pharma Industry. Enjoys playing Native American flute, guitar and ukulele with OLLI friends. (X220)

**REED, THOMAS**—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (A206)

**REINE, SAUL**—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210)

**REMINGTON, THOM**—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201)

**RILL, GLENN**—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (CP217, G410)

**RIPLEY, TERESA**—B.S., liberal studies, Excelsior College; M.A., Humanities American Military University. Co-founder and co-director of the Teach a Person to Fish Society, a nonprofit promoting sustainability and community in Sussex County. Retired Coast Guard officer. Lives in Rehoboth with her husband and two sons. (U207)

**ROBERSON, NIKKI**—Picked up the pennywhistle in 2006 and the recorder in 2008. Taught both soprano and alto recorders at OLLI for several semesters. Director of a 15-person recorder group, and play soprano, alto, tenor, and bass recorders in a four-part group. Goal is to share the joy of playing music with others. (CP258)

**ROBERTS, DEBRA**—M.S., Ed.S. counseling and student personnel services; B.A., english literature and art history. After almost 40 years working in college counseling, finally putting my English degree to use! Delaware's thriving theatre community offers many exciting performances for class discussion. (CA247)

**ROBERTS, JOHN**—Retired from Playtex Products (Energizer) in 2008. Interested in researching family genealogy and history and has acquired extensive research skills using internet resources. (E216)

**ROSENSWEIG, MARTIN**—Retired IT consultant based in the Washington, D.C., metro area for 40 years. (CA303)

**ROSOWSKI, ANTHONY**—B.F.A., graphic design, Tyler School of Art, Temple University. Retired after a 38-year career in advertising and design, culminating as V.P., associate creative director. Presently channeling creativity using a pencil and paintbrush. Passionate about travel, photography and refining skills in photo editing. (B224, B286, B287)

**ROTH, ROBIN**—B.A., marketing, Marymount University, Arlington, Virginia. Registered Yoga Teacher 200-hour training at Truly Yoga, Newark Delaware, certified through Yoga Alliance. In retirement, would like to share the mindful healthy benefits of movement and breath. Gentle yoga is a great place to start. (Q281)

**RUDNITZKY, YVETTE**—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J217, Q205)

**RUDOLPH, MICHAEL**—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the

science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B242, B268, B293)

**SALKIN, SUSAN**—B.A., social welfare, Penn State. Former deputy director of Delaware Division of the Arts and vice president of the board of trustees of the Biggs Museum of American Art. Previously managed a food co-op, a housing program, bookstores and a nonprofit music school. (F222)

**SALLEE, ERIC**—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201, D225)

**SANCHEZ, AL**—B.S., chemical engineering (biochemical minor), Rutgers University. Born in the Bronx. Retired from Johnson Matthey. Married with two daughters and three grandkids. Former coach for Talleyville softball, stroke and turn judge, USA Swimming. Current activities include tennis, golf, travel, reading and cards. (X242)

**SANCHEZ, GERRI**—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Former OLLI Wilmington Council member and chair. Loves travel and in the midst of visiting every Major League Baseball park. A fan of Mah Jongg, card games, playing piano and anything Disney. Delights in spending time with family and friends. (X206, X242, X246)

**SANCHEZ-SARMIENTO, AMPARO**—Discovered ability to self-teach, create and execute all kinds of handwork with smocking, becoming a love that will be shared with students of my course. (B309)

**SARIASLANI, SIMA**—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B255, B260)

**SCARPITTI, PATRICIA**—Worked as a radiologic technician for 48 years with the Wilmington Medical Center and Papastavros Associates Medical Imaging. In retirement, became interested in painting and learning to draw. Soon after, was taking beginner painting classes at OLLI. (B208)

**SCHAUB, KAREN**—After 30+ years as benefit communication project manager for large companies, Karen retired and untapped her passion for crafts by taking her first card-making class in 2011 and first OLLI basket weaving class in 2013. Now Karen enjoys sharing the fun of card making and basket weaving with others. (B209, B284, B306, B307)

**SENERTH, DIANE**—Interested in community conversations. Has facilitated conversations using the Ben Franklin Circle model as well as the Living Room Conversations framework. Varied work background as well as extensive community service experience. (X240)

**SERGE, JUDE**—With a B.F.A. and having worked as a graphic designer, has enjoyed many artistic pursuits: as a muralist, furniture painter, paper crafter, pastel painter, watercolor lover and an acrylic hobbyist. Wants to share a love of art! (B287)

**SEXTON, NICOLE**—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B222, B294, B312, B314)

**SHELLEY, SUSAN**—B.A., French, Cedar Crest College; M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (X230)

**SHENVI, MARY**—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O208, O212, O229, O291, O310)

**SHERIF, HISHAM**—Retired surgeon with 30+ years of clinical and research experience in cardiovascular medicine and surgery. Strong advocate of better education and awareness of healthcare information as the basis for better decisions toward improved individual and community health. (Q297, Q298)

**SHERIN, ELLEN**—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP228, CP236, CP239, CP274, CP283, CP284)

**SHERIN, PAUL**—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. Forced by COVID to find different performance opportunities and motivated to explore online music. (CP236, CP239, CP274, CP284)

**SHERLOCK, MAUREEN**—B.S., geology and biology, City College of New York; M.S., geology, University of California, Berkeley. Spent her professional career with U.S. Geological Survey in Menlo Park, Calif., and Washington, D.C./Reston, Va. Organized and led field trips to geologic and historic sites throughout her career. (Q234)

**SHIELDS, CHRISTIANE**—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and

educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was simpler. (O309)

**SHOEMAKER, SUSAN**—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G901, H325)

**SIEGELL, STUART**—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (F213)

**SILAGY, Z. STEPHEN**—M.S., physics, University of Oklahoma; doctor of optometry, Massachusetts College of Optometry. Pioneered X-ray astrophysics and co-patented "All Solid-State Radiation Imagers." Retired from private practice. Lifelong lap swimmer. (P217)

**SIMON, LINDA**—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215, B234, X217)

**SLAUGHTER, DARLENE**—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP228)

**SMITH, CURT**—B.A., fine arts, Washington and Lee University; commissioned as an Army intelligence officer 1976, served on active duty 1977-1988; subsequently served as a federal employee for intelligence

operations and analysis 1988-2012; retired from the Army Reserve as a lieutenant colonel in 1999. (IA224)

**SMITH, HARRIETT**—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (B209, B284)

**SMITH, PAUL**—Retired engineer for Temple University Health center for 29 years. Experienced first-person interpreter whose fascination with American history started during the bicentennial celebration and continues to this day. The key is research and authenticity! (Q292)

**SMOOTS, KAREN**—B.F.A., worked in graphic design for ten years. M.S.N., pediatric nurse at Children's Hospital of Philadelphia for 30 years. Joined OLLI in 2023 and rekindled a great love of watercolor painting. Excited to share that love with others, explore together and grow as artists. (B224, B287)

**SNIJDEERS, RACHEL**—M.A., sociology, B.A., drama, University of Pretoria, South Africa; previously executive director of the University of Johannesburg's Stress and Trauma Center. Trained over 1,000 trauma counselors to assist first responders. Passionate about teaching about trauma and how to cope! (Q295)

**SNYDER, JOHN**—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught for 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H322)

**SOULSMAN, GARY**—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (J257)

**SPADAFORA, EMILY**—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B234)

**SPENCE, KEVIN J.**—Ph.D., executive director of the Delaware League of Local Governments (DLLG), which serves the state's 57 municipalities. Member of the National League of Cities, International City/County Management Association and City Management Association of Delaware. (S289)

**STANFORD, PEG**—B.S., health sciences, University of Delaware. Retired from Siemens Healthcare Diagnostics in 2019. Love to learn and teach and travel. (S207)

**STANKIEWICZ, CAROLYN**—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255)

**STANLEY, WILLIAM**—M.A., Ed.D., history and education, Rutgers University. Former high school teacher and professor at the University of Delaware, University of Colorado and Monmouth University. Lifelong interest in music. Former drummer and recent student of guitar. (CP217)

**STEELE, TAMARA**—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is my life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214)

**STERLING, ANITA**—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L241)

**SULLIVAN, CLAIRE**—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (G418)

**SUNDT, KATHLEEN**—B.S.N., Boston University; M.A., journalism and public affairs, American University, Washington, DC; TESOL teaching certificate, Columbia University, NYC; Yoga Alliance RYT-200. Love learning new facts from reading and writing and enjoy teaching and sharing what I have learned. (K223)

**SZCZARBA, GARY**—B.S., chemical engineering, Syracuse University. Retired from DuPont after 37 years of service. Enjoys music, movies, wine tasting and playing chess. (X203)

**TAMBLYN, WILLIAM**—Active participant in many OLLI courses every year upon full retirement in 2015. Enthusiastic yoga student for six years, taking classes five to eight times per week and co-teaching a weekly class. Encouraged to teach at OLLI by current OLLI yoga instructors. (Q272)

**THERANGER, JOE**—Came to a formal education in theology late in life when, at age 65, received an M.A. Has since written two books: "Can We Obey Our Way Into Heaven" and "What Are We Then To Do?" (J233)



**THOMPSON, TRUDIE**—M.S., strategic intelligence, National Intelligence University; M.A., international relations; University of Southern California, B.A., German, Middlebury College. Volunteers for many different organizations, including PAWS for People, Rotary, Rehoboth Beach Library, and of course, OLLI. Retired Army Reserve officer and foreign service officer who served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. Loves music and never misses a chance to sing harmony; sings with the CAMP Rehoboth Chorus and various barbershop groups. (IA207, IA220)

**TOWERS, LINDA**—Self-taught artist with extensive coursework and workshops. Active in the Delaware art scene since 2017, creating with Osher, Rehoboth Art League, and Cape Artists Gallery. Works in acrylics, watercolor, pastels, and pen and ink. (B223, B251)

**TREMONTE, SALVATORE**—A.A., A.S., B.S., M.Ed., Widener University. Teaching Certificate in Adult Education, Delaware Dept. of Education. Taught workforce development courses for Naval Surface Warfare Center (NSWC). Managed crew training aboard aircraft carriers for NSWC. Taught church history courses at local churches. (J301)

**TUDOR, LORIE**—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229)

**TYSON, RAE**—Career journalist who has been teaching at OLLI for over 10 years. Extensive experience in a variety of media, including newspapers, magazines, television, encyclopedias and online publications. Produces the Osher

Writes website and is advisor to a writers group that includes former OLLI students. (K219)

**ULERY, DANA**—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206)

**VAIDYA, RAJEEV**—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, *knowhowtoinvest.com*. (S213)

**VAN DAHLGREN, ELLE**—Graduate, University of Iowa College of Law. Delaware Bar member since 2009. Practices in estate planning, probate and elder law. (S281)

**VARLAS, BECKY**—B.S., journalism, M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (CP233)

**VEGA, JO-ANN**—M.A., human resource management and development, New School University, New York. Award-winning author poet and dynamic speaker with more than 30 years experience presenting to academic, business and community groups. A lifelong learner, educator and devotee of journaling. (G404)

**VESCIO, JOSEPH-B.A.**, environmental studies, Shippensburg University. After retiring from the U.S. Environmental Protection Agency in 2021, has been painting, doing pottery, and enjoying life at the beach. Excited to share with

others what he has learned in the arts. (B314)

**VINOKUR, IRIS**—B.A., elementary and special education, M.Ed., educational leadership, University of Delaware. Retired from the N.C.C. Votek School District as supervisor of special education. Studied and taught Holocaust education with husband, Jack. Educator and volunteer who loves teaching! (G228)

**VINOKUR, JACK**—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G228)

**VIOLETTE, ROBERT**—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA279, CA315, CA322)

**VITSOREK, CHRISTINE**—M.Ed., University of Delaware. After a career in IT, I followed passions for learning, art, and teaching as a Delaware Art Museum docent. While there, created Slow Art Program based on Harvard's learning through art routines, visual thinking strategies (VTS) learning, and Penn mindfulness classes. (A220)

**VON SCHRILTZ, DON**—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224)

**WALKER, ANN**—B.S., University of Delaware; textiles, clothing, art, and art history. Retired from Bank of America. Guided at Winterthur

extensively. Shares lifelong enthusiasm for all things visual, including watercolor, pastel and clay classes at OLLI. Collector of garage sale treasures and cool art works. (B288)

**WALSH, MICHAEL**—B.S., B.A., University of Delaware; Graduate School of Bank Management, University of Virginia; CFP emeritus, founding member, College of Financial Planning; 35 year career in banking. Enjoys traveling, hiking, canasta, red wine and good friends. (CA230, CA323)

**WARNER, SUSAN**—M.F.A., Temple University. For more than 20 years, Susan has researched, taught, written and spoken about ideas related to Judeo/Christian history. Her OLLI courses include: Antisemitism after 1945, History and Theology of Christian Antisemitism, Explosive Middle East, Israel/Palestine conflict. (G478)

**WATERS, LIZ**—B.S, Education, University of Delaware. Special Education Teacher, Educational Diagnostician at Terry Children's Psychiatric Center. Retired from a career I loved after 33 years in 2008. Went on to work part time in Guest Services at Longwood Gardens. Currently a volunteer, for numerous years, and a Board Member of atTack addiction. The primary focus being to educate the community and reduce the stigma of mental health concerns and substance use disorder. (Q296)

**WATKINS, LARRY**—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (G414)

**WATKINS, SUSAN**—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to

research new subjects and find innovative ways to present the material. (G414, O308)

**WATSON, TRICIA**—Retired scientist turned artist-in-training, primarily in the mediums of watercolor and pastel painting. Several years' experience at OLLI in beginner to advanced pastel techniques. Also an avid native plant gardener and volunteer at Mt. Cuba Center botanical gardens. Formal education from Australian National University, Cornell University and California Institute of Technology. (B288)

**WEAVER, PATRICK**—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (CA311)

**WEIDMAN, SONDR**A—Moved back to Delaware in 2018, retiring to her childhood home. Enjoys gardening, hiking, healthy cooking, serving the community in various ways and watching movies based on true-life stories. Please join her for (Based on) True Story Movies and/or American Sign Language (ASL). (F201, O233)

**WEINBERG, PHILLIP**—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for six years and current OLLI Wilmington finance committee chair. (L206)

**WEINBERG, SHEILA**—Graduated from The City College of New York with a B.A. in English and social science. Started master's degree at New York University. Former social worker and Title I teacher in Delaware. Interests are watercolor painting, folk music, Mah Jongg and volunteering. (X206)

**WELLONS, RICK**—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical

productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230, CP207, CP229, CP231, CP234, CP237, CP238)

**WELSH, PAUL**—B.A., history, University of Pennsylvania, 1963; J.D., University of Pennsylvania Law School, 1966. Retired litigator, long-term partner in a major Delaware law firm. Authored chapters of a legal practice book and conducted many seminars for lawyers. Published 14 public policy newspaper articles. Active in politics and twice ran unsuccessfully for public office. (S218)

**WEST, CAROL**—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin with SODELO (Southern Delaware Orchestra). Taught high school math in Maryland for 25 years. (D220, Q207)

**WESTERINEN, ANDREA**—B.S., physics and mathematics, Marquette University; M.S., computer science, Nova Southeastern University. Software engineer and systems architect, with 40+ years experience. Specialization in natural language processing and knowledge engineering. (L246)

**WHEEL, CRAIG**—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G327)

**WHEELER, JAY**—As a retired engineer, enjoys playing bridge, Mah Jongg and cribbage. (D281)

**WHITE, PATRICIA**—Retired after 35 years at the National Security Agency, serving in a number of roles including intelligence analyst, watch chief and chief of public affairs. Lifelong learner

now enjoying going to classes for fun rather than for work. (H330)

**WIACZEK, APRIL**—B.S., elementary education, College of New Jersey; M.B.A., Bentley University. Career focused on systems analysis and technical project management. Retirement has been an adventure, exploring nature, the arts and absorbing knowledge from the many diversified classes offered at OLLI. (B264)

**WILKINSON, JEFF**—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying OLLI since then. (H214)

**WILKS, TED**—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA252, CA253, CA299, CA312)

**WILLIAMS, STEPHANIE**—R.N., B.S.N., College of Notre Dame of Maryland University; C.O.A., Johns Hopkins University. Retired from public health nursing after 36 years, with additional experience in in-patient hospital nursing, clinical nursing instruction, population health nursing, and COVID antibody research consulting. (Q294)

**WILSON, PAM**—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP228, CP237)

**WINKLER-GUNN, MARYELLEN**—Delaware native. B.A., English literature, University of Delaware (1971). Retired from Citibank. Author of the Emily Menotti Mystery Series. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204)

**WINTERS, JUDY**—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired from teaching in Delaware and New Mexico. Member of Earth Quaker Action Team (EQAT), with 11-plus years as a nonviolent direct-action environmental activist. Currently involved in campaigning for fossil fuel divestment by one of the world's largest asset-management companies. (P228)

**WOODLAND, AMBER B.**—B.A., Flagler College; J.D., Regent University School of Law. (S209)

**WORLEY, REBECCA**—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H328)

**YOST, SUSAN**—Ph.D, botany, City University of New York, in conjunction with the New York Botanical Garden; M.S., biology, Lehman College. Taught botany, ecology, biology at colleges in New York and New Jersey, and at Delaware State University (retired herbarium educator). (P270)

**ZAK, THEODORE (TJ)**—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 29 years. Experienced certified financial planner. Accredited investment fiduciary as well as institutional plan fiduciary consultant. (S234)

**ZIMMERMAN, STEVEN**—Former music educator turned computer programmer/analyst who stays busy

in retirement playing woodwinds, singing, acting in community theater, and teaching music at OLLI. Honored to be taking up the mantle of his late father, Joe Zimmerman, who taught at OLLI for decades. (CP207, CP229, CP234)

**ZITO, MIKE**—Retired teacher of 27 years, having taught on all levels from 4th grade to graduate school. Before teaching, made his living performing with juggling, acting and magic; created an award winning show called “Zeeto the Bubbleman.” (CP278, CP282)

**ZYRUK, HANNA**—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214)

# SPRING 2025 COURSE SCHEDULE BY DAY

(F) – Full session

(1) – First five-week session

(2) – Second five-week session

## WILMINGTON

### MONDAY

9-10:15 a.m.	B252	Card Making for Beginners: Wilmington (F)
9-10:15 a.m.	CP272	Big Band Jazz Ensemble (F)
9-10:15 a.m.	G327	Commercial Jet Age (F)
9-10:15 a.m.	H214	Shakespeare in Performance (F)
9-10:15 a.m.	H291	Zane Grey's Women Tame the West II (F)
9-10:15 a.m.	O240	French: Intermediate, Part 2 (F)
9-10:15 a.m.	Q282	Yoga: Basic, Floor (1)
10:45 a.m.-noon	B262	Card Making Workshop (F)
10:45 a.m.-noon	B309	English Smocking (2)
10:45 a.m.-noon	CA299	Classical Music: Listen & Understand Great Music, Part 2 (F)
10:45 a.m.-noon	CP273	Saxophone Ensemble (F)
10:45 a.m.-noon	CP274	Play the Real Book (F)
10:45 a.m.-noon	F232	The Crow (F)
10:45 a.m.-noon	G228	The Holocaust: Two Wars (F)
10:45 a.m.-noon	H210	The Plays and Works of Oscar Wilde (F)
10:45 a.m.-noon	P202	Healthy Aging: New Science of Longevity (2)
10:45 a.m.-noon	X242	Canasta for Beginners (1)
10:45 a.m.-noon	X246	Canasta: Game Play Only (2)
12:45-2 p.m.	CP206	Chamber Choir (F)
12:45-2 p.m.	CP233	Solid Gold Singers (F)
12:45-2 p.m.	H204	Tennessee Williams Before 1950 (1)
12:45-2 p.m.	H327	Animals as Teachers and Muses (1)
12:45-2 p.m.	P278	Life Ascending: Great Inventions of Evolution (F)
12:45-2 p.m.	R252	Dark Matter and Dark Energy (F)
12:45-2:30 p.m.	B311	Artist's Way: Weekly Study (F)
2:30-3:45 p.m.	CP212	Drum Circle (F)
2:30-3:45 p.m.	CP225	Rock Band (F)
2:30-3:45 p.m.	X206	Mah Jongg (Game Play Only) (F)
2:30-3:45 p.m.	X214	Tree Club (2)
2:30-4 p.m.	B255	Ikebana
2:30-4 p.m.	CA253	Classical Music: Famous Concert Halls (F)

### TUESDAY

9-10:15 a.m.	CP218	International Folk Dance (F)
9-10:15 a.m.	G477	History of Freedom, Part 2 (F)
9-10:15 a.m.	G478	Explosive Middle East (F)
9-10:15 a.m.	K223	Let's Write Something Grand! (1)
9-10:15 a.m.	Q270	Tai Chi Chih: Practice (F)

9-10:15 a.m.	Q295	Understanding Trauma: A Guide to Coping (1)
9-10:15 a.m.	S218	The Constitution's Rights and Wrongs (F)
9-10:15 a.m.	X229	OLLI Bird Watching Club (F)
9-11 a.m.	B222	Fiber Arts and Fabric Dyeing at The Art Studio (F)
10:45 a.m.-noon	B317	Fun Photography (F)
10:45 a.m.-noon	CA279	The Wagner Ring Cycle (F)
10:45 a.m.-noon	CP267	Caught in the Act! (F)
10:45 a.m.-noon	CP281	Developing Creativity in Theatre (1)
10:45 a.m.-noon	G354	1066: England's Turning Point (1)
10:45 a.m.-noon	G477	History of Freedom, Part 2 (F)
10:45 a.m.-noon	J239	The New Testament, Part 2 (F)
10:45 a.m.-noon	J303	Near Death Experiences and You (1)
10:45 a.m.-noon	L210	Windows 10/11 Management (F)
10:45 a.m.-noon	O233	American Sign Language (ASL) Plus (F)
10:45 a.m.-noon	R248	Still More Fun in FUNdamental Mathematics (F)
12:30-2:45 p.m.	F201	(Based On) True Story Movies (1)
12:45-2 p.m.	CA230	Everybody Loves Dean Martin! (1)
12:45-2 p.m.	CP202	Band: Intermediate Players (F)
12:45-2 p.m.	CP237	Violin Instruction: Advanced (F)
12:45-2 p.m.	H323	William Faulkner Novels, Part 2 (F)
12:45-2 p.m.	J217	Buddhism for Beginners (F)
12:45-2 p.m.	J237	The Old Testament, Part 2 (F)
12:45-2 p.m.	L241	Powerpoint Fundamentals/Advanced (F)
12:45-3:30 p.m.	B202	Acrylic Painting Made Simple (F)
12:45-3:30 p.m.	B310	Acrylics Workshop: Intermediate (F)
12:45-3:45 p.m.	X243	Ceramic Techniques for All Workshop: Advanced (F)
2:30-3:45 p.m.	CA242	World Cinema in the 21st Century (F)
2:30-3:45 p.m.	CP229	String Ensemble (F)
2:30-3:45 p.m.	G901	World War II, Part 2 (F)
2:30-3:45 p.m.	L242	Artificial Intelligence: Introduction With Computer Activities (F)
2:30-3:45 p.m.	Q205	Yoga for Beginners (F)
2:30-3:45 p.m.	X230	OLLI Book Club: In Person (F)

### WEDNESDAY

9-10:15 a.m.	CA312	British Drama: Outlander, Season 7 (F)
9-10:15 a.m.	D255	Thought Provoking Ted Talks and Trivia (2)
9-10:15 a.m.	G353	Silk Road: A History (F)
9-10:15 a.m.	G383	America, 1970s and 1980s: Distrust of Government (F)
9-10:15 a.m.	J233	Where Does It Say That in the Bible? (F)



9-10:15 a.m.	O312	Spanish: Christopher Columbus: Hero, Villain Or Saint (I)
9-11:30 a.m.	B286	Drawing and Watercolor: Advanced (F)
9 a.m.-noon	B215	Ceramic Techniques for All (F)
10 a.m.-noon	B247	Jewelry Making at CCArts
10:45 a.m.-noon	A207	The Slow Art Experience (F)
10:45 a.m.-noon	CA315	Saints and Devils: Sainly People! (F)
10:45 a.m.-noon	CP208	Fractured Fairytales Come Alive in 2025 (F)
10:45 a.m.-noon	CP219	Madrigal Singers (F)
10:45 a.m.-noon	G213	French Revolution, Part 7: Napoleonic Wars Concluded (F)
10:45 a.m.-noon	H326	Modern Culture Through Short Fiction
10:45 a.m.-noon	L206	Excel: Introduction (F)
10:45 a.m.-noon	P273	Wild Neighbors (I)
10:45 a.m.-noon	Q272	Yoga for Mind and Body (F)
10:45 a.m.-noon	X217	Ceramic Techniques for All Workshop (F)
12:45-2 p.m.	B318	Abstract Monoprinting Workshop (I)
12:45-2 p.m.	CP234	Orchestra (F)
12:45-2 p.m.	G230	Trains & Boats & Planes (F)
12:45-2 p.m.	G405	Alexei and the Mad Monk Rasputin (I)
12:45-2 p.m.	G418	Turning Points in Middle Eastern History (F)
12:45-2 p.m.	H324	The Great War and Modern Memory (F)
12:45-2 p.m.	H334	Great Investors As Historians (2)
12:45-2 p.m.	L246	Intro to Computer Programming (F)
12:45-3 p.m.	B903	Mandala Dot Painting (I)
12:45-3 p.m.	B903	Mandala Dot Painting (2)
12:45-2:45 p.m.	F229	Film Studies: Quintessential Noir (I)
2:30-3:45 p.m.	CA252	Classical Music: Orchestras of the World (F)
2:30-3:45 p.m.	CP207	Chamber Music Explorers (F)
2:30-3:45 p.m.	CP280	Magic Skills Introduction (I)
2:30-3:45 p.m.	CP280	Magic Skills Introduction (2)
2:30-3:45 p.m.	CP284	Let's Play Dixieland Music (F)
2:30-3:45 p.m.	S234	Principles of Investing (F)
2:30-3:45 p.m.	Q241	Tai Chi Chih (F)
2:30-3:45 p.m.	X220	Ukulele Group (F)

## THURSDAY

9-10:15 a.m.	IA221	Great Decisions 2025: Wilmington (F)
9-10:15 a.m.	O314	Spanish: Sixth Semester (F)
9-10:15 a.m.	P201	Birding 101: Introduction to Bird Watching (F)
9-10:15 a.m.	P217	The Visual System (F)
9-10:15 a.m.	Q229	Yoga: Basic (F)
9-11 a.m.	D225	Co-Op Hiking with the Wilmington Trail Club (F)
9-11:15 a.m.	B208	Watercolor: Basics for Beginners (F)
9-11:30 a.m.	B218	Creative Fun With Clay (F)
10 a.m.-noon	B234	Pet Portraits in Acrylics (F)
10:45 a.m.-noon	CA306	Judy Garland: World's Greatest Entertainer (I)
10:45 a.m.-noon	CA322	Saints and Devils: Devils First! (F)
10:45 a.m.-noon	CP224	Recorder Ensemble—Wilmington (F)
10:45 a.m.-noon	G241	Prosperity and Panic: 1900-Present (F)
10:45 a.m.-noon	H328	Novels As Storytelling (F)
10:45 a.m.-noon	O273	Spanish: Second Semester (F)

10:45 a.m.-noon	Q297	Topics in Medicine and Healthcare: To Your Health (F)
10:45 a.m.-noon	S207	Current Issues: Lecture and Discussion (F)
10:45 a.m.-noon	X209	Mexican Train Dominoes (F)
12:30-2:30 p.m.	B314	Creative Bookmaking at The Art Studio (2)
12:45-2 p.m.	CA244	Broadway: Music and Lyrics By... (2)
12:45-2 p.m.	CA298	Gotta Move! Streisand in the 60s (I)
12:45-2 p.m.	CA323	John Wayne: The Duke Rides Again (I)
12:45-2 p.m.	CP235	Chorus (F)
12:45-2 p.m.	CP231	Violin Instruction: Beginner, 2nd semester (F)
12:45-2 p.m.	G339	The Agency: History of the CIA, Part 2 (F)
12:45-2 p.m.	Q298	Bless Your Heart: Reduce the Risk of Cardiovascular Disease (I)
12:45-2 p.m.	Q230	Yoga: Chair (F)
12:45-2 p.m.	Q242	Live Long and Prosper (F)
12:45-2 p.m.	Q296	Mind, Body, Spirit: Walking Helps It All (I)
12:45-2:45 p.m.	B205	Artists' Open Workshop (F)
12:45-3:45 p.m.	B288	Pastel Painting: Intermediate Workshop (F)
2:30-3:45 p.m.	A206	Saving Our Architectural Heritage (F)
2:30-3:45 p.m.	CP204	Brass Quintet (F)
2:30-3:45 p.m.	CP214	Flute Choir (F)
2:30-3:45 p.m.	CP238	Violin Instruction: Intermediate
2:30-3:45 p.m.	F208	International Recreational Folk Dance, Level 2 (F)
2:30-3:45 p.m.	H325	Classics of African American Literature, 1890s-present (F)
2:30-3:45 p.m.	L242	Artificial Intelligence: Intro, w. Computer Activities (F)
2:30-3:45 p.m.	P228	Eco Team (F)

## FRIDAY

8:30-10:15 a.m.	CP240	Concert Band (F)
9-10:15 a.m.	CP241	Folk Guitar: Beginner II (F)
9-10:15 a.m.	D248	Inside Our National Parks, Part 4 (F)
9-11:30 a.m.	B287	Watercolor II (F)
9-11:30 a.m.	B298	Mixed Media Painting and Collage (2)
9 a.m.-noon	X216	Creative Fun With Clay Workshop (F)
10:45 a.m.-noon	CP201	Band: Beginning Players (F)
10:45 a.m.-noon	CP209	Clarinet Ensemble (F)
10:45 a.m.-noon	CP213	Easy Guitar: Play for Joy (F)
10:45 a.m.-noon	CP275	Trumpet Repertoire (2)
10:45 a.m.-noon	J301	Early Church History: The Apostolic Age (F)
10:45 a.m.-noon	P215	Turns Out Water Is Important (F)
10:45 a.m.-noon	R250	Paleontology 101 (F)
12:30-3:30 p.m.	B224	Watercolor: Intermediate (F)
12:45-2 p.m.	CP217	Guitar Music Jam (F)
12:45-2 p.m.	Q222	Tai Chi: Yang Style 24-Form, Part 1 (F)
12:45-2 p.m.	X240	Family History Narratives (I)
12:45-2 p.m.	X240	Family History Narratives (2)
12:45-2:30 p.m.	O315	French Book Group (Cercle De Lecture) (F)
12:45-3 p.m.	B230	Open Studio (F)
12:45-3:30 p.m.	CA204	Films of the Classic Era: 1930-59 (F)
12:45-4 p.m.	X203	Chess Club (F)
2:30-3:45 p.m.	CP221	Native American Flute (F)

# LEWES

## MONDAY

9-10:15 a.m.	Q202	(Re)Learn How to Move—With Feldenkrais (F)
9-10:15 a.m.	R249	Secrets of the Sun (1)
9-11:15 a.m.	Q294	Chronic Diabetes Self-Management Program (1)
9 a.m.-noon	B223	Intermediate Painting Workshop (F)
10:45 a.m.-noon	G406	The Erie Canal's Bicentennial 2025 (F)
12:30-3:30 p.m.	B249	Basic Chair Making (F)
12:30-3:15 p.m.	B264	Art of Collage (F)
12:30-3:15 p.m.	D209	Mah Jongg for Beginners (F)
12:45-2 p.m.	IA223	Art of Diplomacy (1)
12:45-2 p.m.	O307	Introduction to Conversational Russian (F)
2-5 p.m.	CA303	Our Favorite Movies On the Big Screen (1)
2:30-3:45 p.m.	CP258	Traditional Music Slow Jam (F)
2:30-3:45 p.m.	IA220	Overview of the Intelligence Community (1)

## TUESDAY

9-10:15 a.m.	G410	Folk Songs Inspire Rebels, Part 2 (1)
9 a.m.-noon	B306	Card Making for Beginners: Lewes (1)
9 a.m.-noon	B307	Card Making: Taking It Up A Notch (2)
9:30 a.m.-noon	D228	Beginner Bridge (1)
9:30 a.m.-noon	D244	Intermediate Bridge Playing Class (2)
10:45 a.m.-noon	B282	Fun With Fabric (1)
10:45 a.m.-noon	G404	A Generational View of Ancestry (1)
10:45 a.m.-noon	Q292	Introduction to English Country Dance (2)
10:45 a.m.-noon	S285	Retirement Planning and Investing in Today's Environment (1)
10:45 a.m.-noon	S288	Grassroots Lobbying (2)
12:45-2 p.m.	IA207	Worldwide Available: A Foreign Service Life (F)
12:45-2 p.m.	Q293	Easy Walks in Winter (F)
12:45-2:15 p.m.	B312	Next Steps in Knitting: Building Blocks Blanket (F)
2:30-3:45 p.m.	U207	Sustainability and Community in Sussex County (2)

## WEDNESDAY

9-10:15 a.m.	G416	Regardless of Weather: Coast Guard Lightships (2)
9-10:15 a.m.	Q201	(Re)Learn From Your Body—Continuing (F)
9-10:15 a.m.	Q244	Discover Tai Chi (1)
9 a.m.-noon	B304	Painting Styles and Techniques of Famous Artists (F)
10:30 a.m.-12:30 p.m.	X211	Osher Craft Circle (F)
10:45 a.m.-noon	IA224	Great Decisions 2025 (F)
10:45 a.m.-noon	Q214	International Folk Dance: Rehoboth
10:45 a.m.-noon	Q292	Introduction to English Country Dance (1)
12:45-2 p.m.	B313	Crochet for Fun (1)
12:45-2 p.m.	P274	Science of Drug Discovery (1)
12:45-2:15 p.m.	CP278	So, You Think You're Still Funny (F)
1-3 p.m.	B209	Basket Weaving for Fun (2)
1-3:30 p.m.	B284	Basket Weaving for Beginners (1)

2:30-3:45 p.m.	CP282	Intro to Juggling (F)
2:30-3:45 p.m.	G403	Bottoms Up! History of Whiskey in America (1)

## THURSDAY

9-10:15 a.m.	D267	Current Conversations for Women (2)
9-10:15 a.m.	G411	We Liked Ike! Do We Still Like Him? Part 1 (1)
9-10:15 a.m.	G412	We Liked Ike! Do We Still Like Him? Part 2 (2)
9-11 a.m.	B251	Watercolor for Beginners (1)
10:30-11:30 a.m.	Q275	Tai Chi Basics, Part 2 (F)
10:45 a.m.-noon	G408	Twentieth Century Europe (F)
10:45 a.m.-noon	S290	Retirement Rules of the Road (1)
12:30-3:45 p.m.	B236	Stained Glass Fundamentals (1)
12:45-2 p.m.	D221	Spirit Talk: Evidence of the Afterlife (1)
12:45-2 p.m.	D281	Learn to Play Cribbage for Beginners (1)
12:45-2 p.m.	P270	Botany Walks (2)
1-3 p.m.	B315	Beginner's Acrylic, Part 2 (2)
2:30-3:45 p.m.	CP254	Chorus: Lewes (F)
2:30-4 p.m.	Q207	English Country Dance (F)

## FRIDAY

10:45 a.m.-noon	IA225	Geopolitics of Oil (1)
10:45 a.m.-noon	Q234	Winter Walk (1)

# DOVER

## TUESDAY

9-10:15 a.m.	CP223	Recorder Ensemble (F)
9-10:15 a.m.	O308	La Lorraine: Birthplace of Joan of Arc (1)
9-10:15 a.m.	S229	Controversial Issues (F)
10:45 a.m.-noon	B905	Calligraphy (1)
10:45 a.m.-noon	CA307	Music From Vienna: Mozart to Mahler (F)
10:45 a.m.-noon	S289	Delaware Government: State & Local Political Overview (F)
12:45-2 p.m.	CA308	Music From The Cinema: The Greatest Scores and Themes for The Silver Screen (F)
12:45-3 p.m.	CA309	Master of Cinema: Hitchcock Films, Part 4 (F)
2:30-3:45 p.m.	G357	Tragic Era: Story of Reconstruction (F)
2:30-3:45 p.m.	G410	Folk Songs Inspire Rebels, Part 2 (1)

## WEDNESDAY

12:30-1:45 p.m.	G415	Walk and Talk about Dover (2)
-----------------	------	-------------------------------

## THURSDAY

9-10:15 a.m.	H330	Book Club: Crocodile On the Sandbank (1)
9-10:15 a.m.	H331	Book Club: Becoming Madame Secretary (2)
9 a.m.-noon	CA311	Films With A Moral (2)
10:45 a.m.-noon	H329	The Adventures of Huckleberry Finn Redux (F)
12:45-2 p.m.	F222	Armchair Adventures/Travels With Friends (1)
12:45-2 p.m.	G414	History of Motown (F)

2:30-3:45 p.m.	CA247	Theatre Appreciation (1)
2:30-3:45 p.m.	D260	Understanding People (2)
2:30-3:45 p.m.	G413	Those Magnificent, But Deadly, Flying Machines of WWII (F)

## OCEAN VIEW

### MONDAY

9-10:15 a.m.	B301	Creative Card Making for All Levels (1)
9-10:15 a.m.	G417	Eating Dust: Great Cattle Drives of the American West (2)
10:45 a.m.-noon	G407	Why Did We Need A Constitution Anyway? (1)
10:45 a.m.-noon	G409	Why Should We Care About the 13th, 14th & 15th Amendments? (2)
12:45-2 p.m.	Q291	Argentine Tango for Beginners (1)
12:45-2 p.m.	S285	Retirement Planning and Investing in Today's Environment (2)
2:30-3:45 p.m.	D279	Aloha From Hawaii! (2)

### WEDNESDAY

9-9:45 a.m.	Q267	Seated Exercise for All Ability Levels (F)
9-10:15 a.m.	IA207	Worldwide Available: A Foreign Service Life (F)
10:45 a.m.-noon	B301	Creative Card Making for All Levels (2)
10:45 a.m.-noon	F228	The Do's, Don'ts and Unbelievable Why's to Visiting Europe (2)
10:45 a.m.-noon	IA220	Overview of the Intelligence Community (1)
10:45 a.m.-noon	Q292	Introduction to English Country Dance (1)
12:45-2 p.m.	D280	Speaking Skills (2)
12:45-2 p.m.	Q281	Yoga: Gentle (1)
1-3:30 p.m.	D220	Intermediate Mah Jongg (2)
2:30-3:45 p.m.	Q247	Pacific Island Dance (1)

### FRIDAY

10:45 a.m.-noon	Q234	Winter Walk (1)
-----------------	------	-----------------

## NEWARK

### MONDAY

12:45-2 p.m.	L243	Photos for Mac (2)
--------------	------	--------------------

### TUESDAY

9-10:15 a.m.	Q297	Topics in Medicine and Healthcare: To Your Health (F)
10:45 a.m.-noon	CA292	Life and Music of Puccini (F)
12:45-2 p.m.	Q298	Bless Your Heart: Reduce the Risk of Cardiovascular Disease (1)

## ONLINE

### MONDAY

9-10:15 a.m.	A220	Learning to Look At Art and Other Interesting Things (1)
9-10:15 a.m.	D277	Splendid Gardens of the World (2)
9-10:15 a.m.	E216	Genealogy & Family History Research (F)

9-10:15 a.m.	J900	What'd He Say? Part 2 (1)
9-10:15 a.m.	O240	French: Intermediate, Part 2 (F)
9-10:15 a.m.	O303	Italian: La Bella Lingua (F)
9-10:15 a.m.	O309	German: Beginning 10 (F)
9-10:15 a.m.	R249	Secrets of the Sun (1)
10:45 a.m.-noon	F230	Wonders of the World: 7 Plus (F)
10:45 a.m.-noon	G406	Erie Canal Bicentennial 2025 (F)
10:45 a.m.-noon	G407	Why Did We Need A Constitution Anyway? (1)
10:45 a.m.-noon	G409	Why Should We Care About the 13th, 14th & 15th Amendments? (2)
10:45 a.m.-noon	K207	Yesterday for Tomorrow (F)
10:45 a.m.-noon	L247	Apple iOS 18 for iPhone and iPad (F)
10:45 a.m.-noon	O279	German Short Stories 5 (F)
10:45 a.m.-noon	P202	Healthy Aging: New Science of Longevity (2)
10:45 a.m.-noon	S281	Holistic Guide to Your Golden Years: Legal and Finance (F)
12:45-2 p.m.	G222	Racism in America: History We Didn't Learn in School (1)
12:45-2 p.m.	IA223	The Art of Diplomacy (1)
12:45-2 p.m.	K202	Aspiring Poets (2)
12:45-2 p.m.	L216	iPhone Camera and Photos Apps: Ultimate Guide (1)
2:30-3:45 p.m.	F231	Online Civility and Social Media (2)
2:30-3:45 p.m.	IA220	Overview of the Intelligence Community (1)
2:30-3:45 p.m.	X204	Close Knit and Crochet Group (F)
2:30-4 p.m.	F206	LGBT Films (F)

### TUESDAY

9-10:15 a.m.	B242	Photography: Intermediate (F)
9-10:15 a.m.	G245	Hagley Does History! (F)
9-10:15 a.m.	G410	Folk Songs Inspire Rebels, Part 2 (1)
9-10:15 a.m.	G478	Explosive Middle East (F)
9-10:15 a.m.	H322	Bible As Literature (F)
9-10:15 a.m.	O242	Italian: Il Circolo Italiano (F)
9-10:15 a.m.	O308	La Lorraine: Birthplace of Joan of Arc (1)
9 a.m.-noon	B201	Abstract Art Workshop: Intermediate (F)
10:45 a.m.-noon	CA279	The Wagner Ring Cycle (F)
10:45 a.m.-noon	D283	Delaware: 10 Views of the First State Part 2 (F)
10:45 a.m.-noon	G420	History of Medieval Technology (F)
10:45 a.m.-noon	O208	French: Echanges Animés (F)
12:30-2:45 p.m.	F201	(Based On) True Story Movies (1)
12:45-2 p.m.	CA230	Everybody Loves Dean Martin! (1)
12:45-2 p.m.	CA308	Music From the Cinema: Scores and Themes for the Silver Screen (F)
12:45-2 p.m.	D284	New York City: 10 Unique Views, Volume 6 (F)
12:45-2 p.m.	F214	Rise of the Modern World (F)
12:45-2 p.m.	IA207	Worldwide Available: A Foreign Service Life (F)
12:45-2 p.m.	J304	Falling Upward: A Spirituality for the Two Halves of Life (F)

12:45–2 p.m.	L248	Apple Mac: Keynote Magic (I)
12:45–2 p.m.	L249	Apple Mac OS 15: Sequoia
12:45–2 p.m.	R251	Misconceptions of Science Part 2 (F)
12:45–3 p.m.	CA309	Master of Cinema: Hitchcock Films, Part 4 (F)
2:30–3:45 p.m.	G357	Tragic Era: Story of Reconstruction (F)
2:30–3:45 p.m.	G901	World War II, Part 2 (F)
2:30–3:45 p.m.	J257	Let's Talk About Dreams (I)
2:30–3:45 p.m.	U207	Sustainability and Community In Sussex County (2)
2:30–4 p.m.	CA313	Operas Not Often Performed (F)

## WEDNESDAY

9–10:15 a.m.	G416	Regardless of Weather: Coast Guard Lightships (2)
9–10:15 a.m.	J245	Forgiveness Benefits the Forgiver (I)
9–10:15 a.m.	K219	Advanced Memoir Writing (F)
9–10:15 a.m.	O226	Spanish Intermediate (F)
9–10:15 a.m.	O254	Spanish for Beginners (F)
9–10:15 a.m.	O291	French for Beginners (F)
9–10:15 a.m.	Q201	(Re)Learn From Your Body—Continuing (F)
9–10:15 a.m.	S213	Investing for Successful Retirement (F)
9–10:15 a.m.	G383	America, 1970s and 1980s: Distrust of Government (F)
10:30–11:45 a.m.	CP228	Intermediate Pops String Orchestra Smartmusic (F)
10:45 a.m.–noon	B214	Beyond Beginner's Watercolor With the Art Studio (I)
10:45 a.m.–noon	B294	Intermediate Watercolor With the Art Studio (2)
10:45 a.m.–noon	CA305	History of Rhythm & Blues and Soul Music: Part 2 (F)
10:45 a.m.–noon	CA315	Saints and Devils: Saintry People! (F)
10:45 a.m.–noon	F213	Objects As Cultural Artifacts (F)
10:45 a.m.–noon	F228	The Do's Don'ts and Unbelievable Why's to Visiting Europe (2)
10:45 a.m.–noon	G213	French Revolution, Part 7: Napoleonic Wars Concluded (F)
10:45 a.m.–noon	H224	Poet Talk (I)
10:45 a.m.–noon	H328	Novels As Storytelling (F)
10:45 a.m.–noon	IA224	Great Decisions 2025: Lewes (F)
10:45 a.m.–noon	O212	German Seminar (F)
10:45 a.m.–noon	S215	OLLI Investment Study Group (F)
12:45–2 p.m.	H333	Book Club: Becoming Madame Secretary (2)
12:45–2 p.m.	K202	Aspiring Poets (2)
12:45–2 p.m.	S203	Breakthrough Investing (I)
2:30–3:45 p.m.	H209	The New Yorker: Review and Opinion (F)
2:30–3:45 p.m.	X226	Introduction to Mindfulness-Based Stress Reduction (F)
2:30–3:45 p.m.	S234	Principles of Investing (F)
2:30–4:30 p.m.	D276	Tools for Courageous Conversations (2)

## THURSDAY

9–10:15 a.m.	B293	Editing With Lightroom Classic: Advanced (F)
9–10:15 a.m.	G411	We Liked Ike! Do We Still Like Him? Part 1 (I)
9–10:15 a.m.	G412	We Liked Ike! Do We Still Like Him? Part 2 (2)
9–10:15 a.m.	IA221	Great Decisions 2025: Wilmington (F)
9–10:15 a.m.	P217	The Visual System
9–10:15 a.m.	S209	Elder Law: Planning Today to Protect Tomorrow (2)
9 a.m.–noon	CA311	Films With A Moral (2)
10:45 a.m.–noon	B268	Photography: Advanced (F)
10:45 a.m.–noon	CA322	Saints and Devils: Devils First! (F)
10:45 a.m.–noon	O310	German History Auf Deutsch 2 (F)
10:45 a.m.–noon	S207	Current Issues: Lecture and Discussion (F)
10:45 a.m.–noon	S221	Preparing and Selling Your Home for Maximum Profit (F)
12:45–2 p.m.	CA323	John Wayne: The Duke Rides Again (I)
12:45–2 p.m.	E215	Overview of Genealogy Research, Part 2 (F)
12:45–2 p.m.	G414	History of Motown (F)
12:45–2 p.m.	G419	Britain After Rome: 410–600 CE (I)
12:45–2 p.m.	O262	German: Enjoy Learning! (F)
2:30–3:45 p.m.	CA247	Theatre Appreciation (I)
2:30–3:45 p.m.	K204	Poetry Writing Workshop (F)
2:30–3:45 p.m.	O229	Spanish: Advanced Conversation (2)
2:30–3:45 p.m.	S261	MaxAmazing Your Retirement (2)
2:30–3:45 p.m.	X205	Genealogy Interest Group (F)
2:30–4:30 p.m.	B260	Ikebana: Intermediate/Advanced (F)
3:45–5 p.m.	X210	OLLI Book Club: Online (F)

## FRIDAY

9–10:15 a.m.	D207	Intentional Philanthropy: Making Your Generosity Count (2)
9–10:15 a.m.	D248	Inside Our National Parks, Part 4 (F)
9–10:15 a.m.	H332	Middle Grade Historical Fiction (I)
10:45 a.m.–noon	IA225	Geopolitics of Oil (I)
10:45 a.m.–noon	P214	Nature in Winter and Spring (F)
10:45 a.m.–noon	R250	Paleontology 101 (F)
12:45–2 p.m.	CP283	How to Use Computers to Help Find, Manage and Play Music (F)
2:30–3:45 p.m.	CP236	Live Online Music Workshop Part 1 (I)
2:30–3:45 p.m.	CP239	Live Online Music Workshop Part 2 (2)



# The Lab

Concierge Health & Human Performance

We envision a healthier, higher-performing society - one built for longevity

Our team of highly sought-after human performance specialists deliver hyper-personal fitness experiences using our premier, concierge platform.

- hyper-personal training
- massage & physical therapy
- wellness amenity operations

SCHEDULE YOUR  
COMPLIMENTARY SESSION  
TODAY!

[youneedthelab.com](http://youneedthelab.com)  
[@youneedthelab](https://www.instagram.com/youneedthelab)



## YOUR DELAWARE SHOE SPECIALISTS



OPEN 7 DAYS/WEEK  
4021 KENNETT PIKE | GREENVILLE

(302) 655-7463  
[WWW.DELAWARERUNNINGCO.COM](http://WWW.DELAWARERUNNINGCO.COM)  
[HELLO@DELAWARERUNNINGCO.COM](mailto:HELLO@DELAWARERUNNINGCO.COM)

KICK OFF YOUR SUMMER WITH A  
FUN LEARNING EVENT AT

## UD by the Sea

MAY 20-23, 2025 • Rehoboth Beach, Del.

Designed by OLLI members, UD by the Sea offers registrants a variety of intriguing learning tracks, group activities and social events at the Delaware shore before the seasonal crowds arrive.



Save the dates on your calendar, and watch for email updates from OLLI.

Visit [olli.udel.edu/ud-by-the-sea](http://olli.udel.edu/ud-by-the-sea) for details.


UNIVERSITY OF  
DELAWARE



## New membership discount!

Osher Lifelong Learning Institute (OLLI) and Delaware Art Museum are partnering to extend a 10% DelArt membership discount to OLLI members. OLLI members, to receive the DelArt membership discount email [sgreenberg@delart.org](mailto:sgreenberg@delart.org).  
[delart.org/join](http://delart.org/join)





# Interested in leaving your legacy at OLLI?

## That's music to our ears!

**The Osher Lifelong Learning Legacy Society** at the University of Delaware recognizes Osher Lifelong Learning Institute (OLLI) members who include the Institute in their estate plans, helping preserve lifelong-learning opportunities for future generations of members.

The many deferred-giving options to qualify for the Society include:

- bequest intentions
- retirement plan beneficiary designations
- charitable gift annuities
- gifts of personal property and more

To learn more, contact Nathana Jackson in the University of Delaware's Gift Planning team at [ndlane@udel.edu](mailto:ndlane@udel.edu) or 302-831-6093.







**WE ARE BACK  
IN WILMINGTON!**  
SERVING YOU  
**YUMMY NEW &  
TASTY CLASSIC  
COMFORT FOOD  
FOR ANOTHER  
DELICIOUS SEMESTER!**

**WE'LL BE  
COOKING UP  
SCRUMPTIOUS  
SPRING SEMESTER  
LUNCH SPECIALS  
JUST FOR YOU!**



302.482.3333 • CHELSEATAVERN.COM • 821 N. MARKET ST., WILMINGTON, DE 19801



**Osher Lifelong Learning Institute  
at the University of Delaware**

501 S. COLLEGE AVENUE • NEWARK, DE 19716

Nonprofit Org.  
**U.S. POSTAGE PAID**  
Permit No. 26  
Newark, DE

---

*Learning for the fun of it,  
no exams or grades—  
we hope you'll join us!  
Classes start **February 3!***

---

## SPRING 2025 CALENDAR

**JANUARY 3-16** **Priority registration** is open from 11 a.m., Friday, January 3 until 4 p.m., Thursday, January 16.

**WEEK OF JANUARY 20** **Class confirmations**—Members receive confirmation emails detailing their confirmed class selections.

**JANUARY 27** **Drop/add and late registration starts**—Registration reopens on a first-come, first-serve basis for courses with open seats. Drop/add closes February 14.

**WEEK OF FEBRUARY 3** **OLLI classes start** for most 11-week, 13-week and first-5-week classes.

**MARCH 17-APRIL 4** **Drop/add for second 5-week session**

**MARCH 24-28** **Spring break.** Classes do not meet.

**MARCH 31** **Second 5-week classes start.**

## SPRING 2025 AT A GLANCE

**13-WEEK SESSION—Feb. 3-May 9**

**11-WEEK SESSION—Feb. 3-April 25**

**1ST 5-WEEK SESSION—Feb. 3-March 7**

**2ND 5-WEEK SESSION—March 31-May 2**

No classes held during spring break (March 24-28).

## JOIN US AT AN OPEN HOUSE

**January 6** Lewes (10 a.m.-noon) | **January 7** Wilmington (10 a.m.-1 p.m.)  
**January 8** Ocean View (10 a.m.-noon) | **January 9** Dover (10 a.m.-noon)

Visit [olli.udel.edu](https://olli.udel.edu) for details.

## SHARE YOUR CATALOG!

**Finished selecting your courses?**

Share your catalog with a friend, neighbor or family member who might enjoy learning about OLLI!

**Received a duplicate?**

**HELP US GO GREEN**—email [olli-online@udel.edu](mailto:olli-online@udel.edu)