

Serving adults 50+ throughout Delaware and the region



CURIOSITY NEVER RETIRES

EXPLORE COURSE OFFERINGS,
MEET NEW FRIENDS AND FIND YOUR PASSION.

[OLLI.UDEL.EDU](https://olli.udel.edu)

FRIENDSHIP. LEARNING. CAMARADERIE.



Discover how lifelong learning is one of the best gifts you can give yourself



ENRICH YOUR LIFE

Join the more than 2,500 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

OLLI.UDEL.EDU

DOVER | LEWES | NEWARK | OCEAN VIEW
WILMINGTON | ONLINE

You belong at OLLI!

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

Welcome to OLLI! We are a collaborative learning community, with a sense of belonging that's evident in our classrooms and in the ways members teach, volunteer and work together to advance the mission and vision of OLLI, providing quality learning and activities throughout the state for adults age 50-plus. As our new motto states, *Curiosity Never Retires!*

Please join us this fall semester and enjoy all the amazing benefits OLLI membership has to offer. The exceptional value of OLLI membership includes many UD resources and opportunities, retail discounts, a reciprocal membership discount with the Delaware Art Museum and much more. Be sure to review the comprehensive list on page 7 to take full advantage of your valuable OLLI membership!

UD OLLI is one of the first and largest lifelong learning programs in the U.S., increasingly important as Delaware and the surrounding region have emerged as a popular retirement location. Our partners include The Art Studio, Center for Creative Arts (CCArts), Chelsea Tavern, Juniper Communities, Coastal Concerts, Rehoboth Beach Film Society, Volunteer Delaware 50+, and our newest, the Delaware Art Museum!

Our statewide program is driven by the enthusiasm of our members and their collaboration on committees and programs and within our diverse array of classes. They are the heart of OLLI, and it has been my pleasure and delight to work with our councils, volunteers, donors and UD staff to support this incredible community, expand our intergenerational programming and continue our path of unity and distinction. I am eager to help spread the joy of lifelong learning and I look forward to welcoming you to OLLI! Come join us!

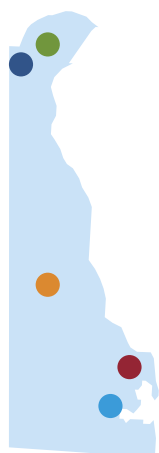
Karen Asenavage Loptes, Ph.D.

Statewide Director, UD Osher Lifelong Learning Institute



Karen Asenavage
Loptes

OLLI HAS YOU COVERED STATEWIDE!



WILMINGTON (Arshat Hall)
2700 Pennsylvania Avenue

NEWARK
501 S. College Avenue

DOVER (Wyoming Church)
216 Wyoming Mill Road

LEWES (Trinity Faith Education Building)
15516 New Road

OCEAN VIEW (Ocean View Community Center)
32 West Avenue

UD OLLI ONLINE *Join us from anywhere!*

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CONTENTS

ABOUT OLLI

OLLI Membership	2
Registration and Fees	2
Calendar	3, back cover
Course Formats	4
General Information	3
Membership Benefits	4, 7
UD Opportunities and Privileges	4
OLLI Locations	5
OLLI Council, Committees, Staff	5-6
In-Person Participation Guidelines	8
Instructors	64-82
Course Schedule by Day	83-87

COURSES

Arts

Art History and Appreciation	8
Fine Arts	9
Performing Arts Appreciation	16
Performing Arts Participation	20

Humanities

General Studies	25
Genealogy	29
Culture	30
History	31
Literature	38
International Affairs	42
Philosophy and Religion	42
Writing	44
Information Technology	45
Languages	46

Math and Sciences

Life Sciences	51
Health and Wellness	51
Physical Sciences and Math	55
Economics, Finance, Political Science, Law	57
Community Service	60
Extracurricular Activities	60

ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

Need-based partial assistance is available year-round through a confidential scholarship program. Any member challenged to meet the cost of participation is encouraged to contact the OLLI office at 302-573-4417 to receive a brief application.

ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subjects they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- New Castle County—olli-online@udel.edu
- Kent County, Sussex County—Emily Mathews (302-645-4111 or ejmath@udel.edu)

BENEFITS OF OLLI MEMBERSHIP

- Fun, camaraderie and friendship
- Courses for all interests—register for as many classes as you like
- OLLI social opportunities and extracurricular activities
- UD privileges—email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).

More information about member benefits on page 7.

REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

- UD OLLI fall 2024 one-fee membership is \$260. The 2024-2025 annual membership fee, which includes fall and spring semesters, is \$500.
- New! With a scanned copy of your current annual Delaware Art Museum membership you will receive a 10% discount on your annual OLLI membership. To receive a discount code, please email your proof of Delaware Art Museum membership to olli-online@udel.edu prior to registration.
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish
- Members can enroll in courses at any UD OLLI program or location, in-person or online.
- A few classes may have additional fees noted in the course description.

ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance is provided at all OLLI locations. Details for assistance at all locations is available online at olli.udel.edu or by calling the OLLI office:

- Wilmington: 302-573-4417
- Kent/Sussex: 302-645-4111

COURSE FORMATS

- **In-person**—Course is held in an OLLI classroom or at partner facilities as scheduled at the location listed in the catalog.
- **Online**—Course is held entirely online via Zoom. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.
- **Hybrid**—Course is held in-person with an online section joining virtually. An in-person section and an online section are listed in the course details. Please be sure to register for the correct section. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person section.
- **On-demand**—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters.

LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

New and returning members invited!

AUGUST 5

Lewes (10 a.m.–noon)

AUGUST 6

Wilmington (10 a.m.–1 p.m.)

AUGUST 7

Ocean View (10 a.m.–noon)

AUGUST 8

Dover (10 a.m.–noon)

Fun, prizes, tours, registration assistance!

For details visit olli.udel.edu.

FALL 2024 REGISTRATION CALENDAR

- **Priority registration**—August 1–13—Priority registration deadline is 4 p.m., August 13.
- **Open house and on-site registration assistance**—August 5 (Lewes), August 6 (Wilmington), August 7 (Ocean View), August 8 (Dover).
- **Class confirmations**—week of August 19—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration starts**—August 22—Registration reopens for courses with open seats. Drop/add closes September 16. Drop/add for the second 5-week session takes place October 7–21.
- **OLLI classes start**—week of September 3—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start October 15.) *Please note that Ocean View classes are held during one asynchronous 5-week session from September 16–October 16.*

GENERAL INFORMATION

DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact OLLI several weeks in advance of anticipated need.

WEATHER CLOSINGS

In case of inclement weather, visit olli.udel.edu for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington) or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is accurate.

OLLI COMMUNITY CONDUCT

The UD OLLI program is structured as a learning cooperative, with a semester-based membership and volunteer leaders and instructors supported by UD and OLLI staff.

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of

FALL 2024 AT A GLANCE

13-week classes	Sept. 3–Dec. 6	Wilmington in-person
11-week classes	Sept. 3–Nov. 19	Kent/Sussex in-person and OLLI Online
1st 5-week classes	Sept. 3–Oct. 7	Wilmington in-person, Kent/Sussex in-person and OLLI Online
2nd 5-week classes	Oct. 15–Nov. 19	Wilmington in-person, Kent/Sussex in-person and OLLI Online
Ocean View 5-week classes		Sept. 16–Oct. 16 Kent/Sussex courses held in Ocean View
<i>No classes held Election Day (November 5) or during Thanksgiving break (November 27–29).</i>		

Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct.

Participation in OLLI programs is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities.

The University of Delaware and the UD OLLI program reserve the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

OLLI COURSE CONTENT

OLLI participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the

free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

OLLI is not affiliated with any religious or political organization, nor does OLLI endorse or promote any political or religious viewpoints.

All information and materials presented in OLLI classes and activities are intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

REFUNDS

Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored. Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control.

REFER A FRIEND FOR FALL 2024

HELP SPREAD THE GOOD WORD ABOUT OLLI!

Current OLLI members who refer a friend for fall 2024 membership are eligible to receive a \$15 membership discount for the spring 2025 semester. The new, referred OLLI participant must join and maintain membership for the duration of the fall 2024 semester and must not have been a prior member at UD OLLI. Only one refer-a-friend discount can be provided per referring member, regardless of the number of new members referred. The discount will be provided to the referring member in the form of a discount code at the end of the fall 2024 semester to use upon registration for the spring 2025 semester. For more information, please email olli-online@udel.edu.

Refund requests received after the start of the semester will be prorated after September 20 based on the date that the written request is received in the office and are subject to administrative approval. No refunds will be processed after November 1, 2024. Contact OLLI Wilmington at LLL-Wilm@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

MEMBERSHIP BENEFITS AND UD PRIVILEGES

UD OLLI members hold a special UD-affiliated status, providing a variety of opportunities and benefits.

LIFELONG LEARNING COURSES

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week.

UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at bmedina@udel.edu to request a UD email account and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Submit requests by October 18, 2024. OLLI members with a UD email account can obtain a free Zoom account.

UD ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library (including online resources such as research databases in finance, genealogy, film, etc.) and other UD venues as well as discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by October 18, 2024. The fee is \$10.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition, for a maximum of one course in fall and spring if enrolled in both fall and spring semesters at OLLI. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Requests to audit fall classes must be made by September 13. To search for courses, visit udel.edu/courses. Call 302-573-4417 for details and audit request forms.

PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at 302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/UD holidays. For details and parking maps, visit udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/"Lil Bob," N. College Ave., Newark) for a fee of \$50/six months; \$100/annually. Requires a UD ID card, see above. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Memberships are available at the Lil Bob cashier's window. For details, email recreation@udel.edu.

TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies may not be sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available online.

LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at udel.edu/udaily.

More information
about member
benefits on page 7.

OLLI LOCATIONS

WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsht Hall, 2700 Pennsylvania Ave., Wilmington, Del. Some classes are held at partner locations in New Castle County.

DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del.

LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Some Lewes classes are held at partner locations.

NEWARK

Classes are held at 501 S. College Ave., Newark, Del.

OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del.

Members may bring food and beverages for consumption in specified areas of OLLI buildings.

UD OLLI ONLINE

UD OLLI Online classes are taught via Zoom.

- A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit [Zoom.com](https://zoom.us) for system requirements.
- Take advantage of free Zoom training provided by the OLLI team!
- OLLI Online classes are not consistently recorded. Any that are recorded via Zoom are done so at the instructor's discretion and shared by the instructor with registered class members upon request.

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

STATEWIDE COMMITTEES

- Distance Viewing
- Diversity and Inclusion
- Marketing
- OLLI Online
- UD by the Sea

OLLI KENT/SUSSEX COUNCIL

Chair—Connie Benko

Vice-Chair—Susan Salkin

Executive Secretary—Tom Kelly

Marge Felty

Pete Harrigan

Denise Kaercher

Jim O'Leary

Debra Roberts

Nicholas Simmonds

Leland Stanford

Trudie Thompson

Sally Cole (*ex-officio*), *Manager*

Kathy Henn (*ex-officio*)

Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Member Relations
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office (302-645-4111 or olli-kent-sussex@udel.edu) if you are interested in learning more.



FOLLOW OLLI ON
SOCIAL MEDIA AT:

[facebook.com/
OLLIWilmington](https://facebook.com/OLLIWilmington)

[facebook.com/
OLLIKentSussex](https://facebook.com/OLLIKentSussex)

OLLI WILMINGTON COUNCIL

Jean Youkers, *Chair*

Rose Greer, *Executive Vice Chair*

Bob Ehrlich, *Vice Chair, Academics*

Karen Stanley, *Vice Chair, Membership*

Phil Weinberg, *Finance Chair*

Nichelle Evans-Finance *Co-Chair*

Christopher Bassett

Bob Blazovic

A. Hays Butler

Alicia Celso

Martin Cohen

Ruth Mayer

Sherry Rogers

Sharon Rosen

Shiela Smith

Peg Stanford

Rebecca Worley

Linda Kellogg (*ex-officio*), *Council
Advisor*

Glenn Rill (*ex-officio*), *Immediate Past
Chair*

Peggy Mika (*ex-officio*), *Secretary*

Karen Asenavage Loptes (*ex-officio*),
Director, UD OLLI

Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Duplication
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at 302-573-4417 if you are interested in learning more.

CURRICULUM AND ACADEMIC AFFAIRS COMMITTEES

Kent/Sussex Academic Affairs Committee

Debra Roberts and Jim O'Leary,
Co-Chairs

Paul Collins—*Health/Psychology/
Information Technology*

Pete Feeney—*Art*

Ray Glick—*Physical and Biological
Sciences*

Ronnie Grady—*History*

Beth Jelich—*History*

Tom Kelly—*History*

Chris Mark—*International Affairs*

Jim O'Leary—*Math and Sciences*

John Roberts—*Genealogy*

Trudie Thompson—*International Affairs*

Susan Watkins—*History*

Carol West—*Health and Wellness*

VOLUNTEER OPPORTUNITIES

As a membership cooperative, OLLI relies on active volunteers for the program to operate effectively.

A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Check out the opportunities on our website to find ways to get more involved in OLLI.

Wilmington Curriculum Committee

Rose Greer, Becky Varlas and
Bruce Crawford, Co-Chairs

(A) (CA) *Art History & Appreciation,
Performing Arts Appreciation—
Stuart Siegel*

(B) *Fine Arts—Rolf Eriksen and
Karen Foster*

(CP) *Performing Arts Participation—
Brian Hanson*

(D) *General Studies—Tom Powderly*

(E) *Genealogy—Carol Callaghan and
Linda McMeniman*

(F) *Culture & Social Studies—Rose Greer*

(G) *History: Non-U.S.—Bob Ehrlich*

(G) (I) (R) *History: U.S., International Affairs,
Physical Sciences & Math; Summer
Co-chair—Carolyn Stankiewicz*

(H) *Literature—Susan Flook*

(J) *Philosophy, Religion—Susan Dagenais*

(K) *Writing—Ruth Flexman*

(L) (M) (N) *Information Technology: Mac—
Gerry Hapka*

(L) (M) (N) *Information Technology/
Mobile Devices/General IT—Lew Martin
and Anita Sterling*

(O) *Languages—Jackie Keoughan and
Mary Shenvi*

(P) *Life Sciences—Saul Reine and
Hisham Sherif*

(Q) *Health & Wellness: Tai Chi—
Anna Damico*

(S) *Economics, Finance, Political Science,
Law—Bruce Crawford and
A. Hays Butler*

(X) *Extracurricular; Summer co-chair—*

(U) *Community Services—Eleanor Pollak
Secretary (ex-officio)—Becky Varlas*

UNIVERSITY STAFF

Karen Asenavage Loptes—*Director,
UD Osher Lifelong Learning Institute*

Sally Cole—*Program Manager,
OLLI Kent/Sussex*

Jenna Cole—*Program Coordinator,
OLLI Online*

Emily Mathews—*Program
Coordinator, OLLI Kent/Sussex*

Michelle Butler—*Program Coordinator
Support*

Jeanne Cannavo—*Office Support*

Trish Dennison—*Office Support*

Dan Edwards—*Audio Visual
Technician*

Stephen Kellogg—*Audio Visual
Technician*

Tracey Marino—*Office Support*

Brian Medina—*Technology Support
Specialist II*

Colleen Olexa—*Administrative
Assistant III*

Chet Poslusny—*Audio Visual
Technician*

Gretchen Sailer—*Office Support*

Lisa Seifert—*Office Support*

Carl Snider—*Audio Visual Technician*

Tim Ward—*Classroom Technology
Tech III*

UD BENEFITS AND RESOURCES

- **UD email account eligibility**
- **UD ID card eligibility**, offering access to UD events/performances and much more
- **UD Carpenter Sports Building membership**—(Little Bob/“Lil Bob”) student fitness center, indoor pool, gymnasiums, CrossFit box, spin studio, climbing wall, racquetball courts, squash court, group fitness classes, personal training and more (6 months: \$50, 12 months: \$100—with your UD ID card)
- **UD Library**—Morris Library in Newark (access with UD ID card), and online digital access to research databases, e-journals, subscriptions to news publications, films and videos. Digital publication access includes *New York Times*, *Wall Street Journal*, *Washington Post*, *Chronicle of Higher Education*, *The Economist*, *Ancestry.com*, *ValueLine.com* and more
- **Eduroam WiFi access**—secure and fast WiFi access at UD locations and more than 1,000 educational institutions, museums and libraries worldwide
- **Zoom Workplace**—with a UD account, members receive access to Zoom Workplace teleconferencing software, enabling longer meetings, and more
- **UD events**—Discounted tickets to select UD Master Players Concert Series and Resident Ensemble Players theatre performances
- **UD Athletics**—20% discount on 2024 football season tickets
- **UD course auditing**—OLLI members can register for UD courses as an auditor. No credits are included, and members can only enroll in one course at a time.
- **Newark campus parking**—Red lot parking and unrestricted parking after 5 p.m. on weekdays and all day on weekends and University holidays.
- **Delaware Art Museum**—10% off annual membership with your UD ID card



OLLI members can benefit from student pricing or discounts from many physical and online retailers and services with a UD email account. Please note that these are subject to change and include:

- **Amazon Prime**
- **Apple Store**
- **Apple Music**
- **Adobe Creative Cloud** (graphics editing software suite)
- **Barnes & Noble University of Delaware Official Bookstore/Apparel & Spirit Shop**
- **Chaikin Analytics**
- **Kanopy video streaming** (free with UD account)
- **Theatre Development Fund (TDF)**
- **TEDxUniversityofDelaware**—UD Ted Talks

FALL 2024 COURSES

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

Unlimited course enrollment included with your OLLI fall 2024 single-fee membership.

FALL 2024 REGISTRATION

- ✓ One all-inclusive UD OLLI membership fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location or program

The fall 2024 membership fee is \$260.

The 2024-2025 annual membership fee, which includes fall and spring semesters, is \$500. Membership includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI fall classes start September 3, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins August 1.



All courses are listed in this catalog by subject matter. Please carefully note the location of each offering, indicated with icons for New Castle, Kent or Sussex County, and online.

IN-PERSON PARTICIPATION GUIDELINES

The University of Delaware and the OLLI program are committed to hosting in-person programs in a safe, healthy environment. While OLLI participants are no longer required to provide proof of COVID-19 vaccination in order to attend in-person classes, UD strongly recommends that all students, faculty and staff remain up-to-date with COVID-19 vaccination as defined by the Centers for Disease Control and Prevention. Guidelines are subject to change in accordance with current UD health guidelines. For details, visit olli.udel.edu/in-person.

COMPLETE COURSE DETAILS ONLINE

The OLLI fall 2024 printed catalog represents the most up-to-date schedule and course information as of June 24, 2024. Visit the OLLI website for updates and details:

- DIGITAL CATALOG—Searchable, current course details and schedule
- COURSE DETAILS—Additional instructor-provided details, like syllabi and course outlines
- UPDATES—Schedule, location and course format changes; added or updated courses, etc.

FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)

See Schedule by Day on page 83!

THE ARTS

ART HISTORY AND APPRECIATION

AMERICAN ART IN THE GILDED AGE



UD OLLI Online (A218-06)

Wednesday 10:45 a.m.–noon

10/16/2024–11/13/2024

Instructors: Laura Fravel, Susan Salkin

Number of class sessions: 5

Course format: Lecture

Take an in-depth look at American art in the age of Thomas Eakins, Winslow Homer, John Singer Sargent, and William Merritt Chase. Topics include portraiture, impressionism, world's fairs, and the rise of professional arts education in the U.S. This course focuses on the late 19th and early 20th centuries, ending with the Ashcan School and scenes of urban life. A sixth optional class is an in-person curator's tour of the reinstalled galleries at the Biggs Museum of American Art in Dover.

THE SLOW ART EXPERIENCE



Arsht Hall, Wilmington (A207-01)

Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024

Instructors: Danielle Battaglia, Carol Griffin

Number of class sessions: 13 • *Class limit:* 25

Course format: Discussion

This course explores a new way to experience art, particularly in museums. Instead of relying on a wall label or joining a guided tour, we discuss what a work of art means to us. We look slowly and share an inquiry into how each of us relates to a work, exploring and sharing our personal connections and individual points of view. All that is needed is your time and attention. Each week, we look at different works of art. The final class is a field trip to the Delaware Art Museum.

VINCENT VAN GOGH: HIS LIFE, ART AND LEGACY



Trinity Faith Education Building, Lewes (A219-01)
Wednesday 9–10:15 a.m.

Class limit: 40



UD OLLI Online (A219-13)
Class limit: unlimited

9/4/2024–10/2/2024

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Lecture, Video Based

Many of Van Gogh's works are famous worldwide, and we examine those along with others that are less well-known. Before moving to southern France where he painted many of his best-known works, Van Gogh lived and worked around western Europe pursuing a number of professions while experimenting with various styles of painting. Much of that early art is dramatically different from his later works. We follow his travels, see where he lived and worked and explore the evolution of his art.

FINE ARTS

3D PERSPECTIVE DRAWING



Wyoming Church, Dover (B904-01)
Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructor: Sheila Exum

Number of class sessions: 11 • *Class limit:* 8

Course format: Lecture, Active (Hands-on)

Materials required: Drawing pad no smaller than 16"x20",
HB drawing pencil, scale ruler and kneaded eraser

This course introduces the fundamentals of three-dimensional design techniques while allowing students to apply personal choices while creating their design.

ABSTRACT ART WORKSHOP: INTERMEDIATE***



UD OLLI Online (B201-06)
Tuesday 9 a.m.–noon

9/3/2024–11/19/2024

Instructors: Eric Sallee, Rolf Eriksen

Number of class sessions: 11 • *Class limit:* 30

Course format: Discussion, Lecture, Active (Hands-on)

Class format revolves around biweekly assignments on themes such as still life, landscape, movement, etc. Slideshow presentation illustrates examples from famous and lesser-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

Hours of outside preparation: *0-1 **1-2 ***2 or more

ACRYLIC PAINTING MADE SIMPLE*



Arsht Hall, Wilmington (B202-01)
Tuesday 12:45–3:30 p.m.

9/3/2024–12/3/2024

Instructors: Katherine Kelk, Patricia Purcell

Number of class sessions: 13 • *Class limit:* 20

Course format: Lecture, Active (Hands-on)

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints

ART OF COLLAGE*



Trinity Faith Education Building, Lewes (B264-01)
Monday 12:30–3:15 p.m.

9/9/2024–11/18/2024

Instructors: Mary Kate McKinley, April Wiaczek

Number of class sessions: 11 • *Class limit:* 12

Course format: Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

ARTISTS' OPEN WORKSHOP



Arsht Hall, Wilmington (B205-01)
Thursday 12:45–2:45 p.m.

9/5/2024–12/5/2024

Instructor: Dot Owens-Davis

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Art workshop in any medium. No instruction, but help if needed. A time to paint, relax and hang out with art friends.

BASIC PHOTOGRAPHY**



UD OLLI Online (B206-06)
Tuesday 9–10:15 a.m.

9/3/2024–11/19/2024

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 25

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: A DSLR or mirrorless camera that allows you to adjust settings, the ability to download and email images and your best friend, the camera manual

This course provides instruction on how to use your camera. We cover camera settings and how they influence the

image captured. As camera skills develop, we discuss photographic techniques, special topics and accessories that can enhance your photography.

BASIC WOODWORKING USING HAND TOOLS



Trinity Faith Education Building, Lewes (B207-01)

Monday 12:30–3:30 p.m.

9/9/2024–11/11/2024

Instructors: Joe DeFeo, Ben Calamia

Number of class sessions: 10 • *Class limit:* 6

Course format: Active (Hands-on)

Materials required: Safety glasses

Additional fee: There is a cost of \$15 for supplies, plus the cost of the wood students choose for their box.

This course provides basic instruction on woodworking using hand tools. We discuss the core set of hand tools and how to use them. Instruction includes sawing, drilling, planing, shaping, sanding and finishing. We build a small picture frame and a keepsake box during class that can be customized to your choosing. Students need safety glasses. Please note additional fee mentioned above.

BASKET WEAVING FOR BEGINNERS



Trinity Faith Education Building, Lewes (B284-01)

Wednesday 1–3:30 p.m.

9/4/2024–10/2/2024

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials

Always wanted to weave a basket but didn't know how? Now's your chance. This class is designed for people new to basket weaving. Whether you have never woven a basket or have made just a few, come join us. We help you learn basic weaving techniques as you weave one or two baskets during the five-week period. Basket kits and supplies are prepared for each member at cost. There is an additional fee to cover materials.

BASKET WEAVING FOR FUN



Trinity Faith Education Building, Lewes (B209-01)

Wednesday 1–3:30 p.m.

10/16/2024–11/13/2024

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials

A hands-on class for experienced weavers to work independently creating baskets of their choosing while learning new techniques and chatting with other weavers. The instructors are available to help with the weaving process and questions. Students may bring their own basket

and supplies to class, or the instructors can guide the students in selecting and purchasing basket kits and/or supplies to be made in class. Weavers pay for ordered supplies at cost. There is an additional fee to cover materials.

BEGINNER'S ACRYLIC*



Trinity Faith Education Building, Lewes (B280-01)

Thursday 1–3 p.m.

9/5/2024–10/3/2024

Instructors: Joseph Vescio, Barry Moshinski

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Learn to paint in a positive, relaxed environment! We discuss materials, painting tips and techniques in acrylics. The goal is to have you painting from the very first class and discovering your own style. Your first project is a still life (which we set up). A material list is supplied before the first class. Please bring these materials to the first class.

BEGINNER'S WATERCOLOR WITH THE ART STUDIO**



UD OLLI Online (B211-06)

Wednesday 10:45 a.m.–noon

9/4/2024–10/2/2024

Instructors: Nicole Sexton, Karen Berstler

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$45. Participants receive a payment link from OLLI prior to the first class.

Students learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. Students practice techniques during each class completing a small example of each, then take what they learned to create a complete painting. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above.

CARD MAKING FOR BEGINNERS: WILMINGTON



Arsht Hall, Wilmington (B252-01)

Monday 9–10:15 a.m.

9/9/2024–12/2/2024

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Additional fee: An additional fee of \$10 is payable to the instructors

Both absolute beginners and skilled artists learn how to make keepsake-quality greeting cards using various media. Learn techniques for producing and coloring images and backgrounds; find out what kinds of cardstock, inks, and tools work best; share handmade kindness with friends and relatives. Most tools and supplies are provided. Please note additional fee mentioned above.

CARD MAKING FOR BEGINNERS: LEWES



Trinity Faith Education Building, Lewes (B306-01)

Tuesday 9 a.m.–noon

9/3/2024–10/1/2024

Instructor: Karen Schaub

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials fee, payable to instructor

Get your creativity going and have fun making greeting cards. Basic card designs are presented with numerous options available to create your own unique cards. Different card making techniques are demonstrated each week that may be incorporated into the card's design. Cardstock, stamps, dies and inks are provided. There is a small weekly fee to cover these card-making supplies.

CARD MAKING WORKSHOP



Arsht Hall, Wilmington (B262-01)

Monday 10:45 a.m.–noon

9/9/2024–12/2/2024

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Card making experience

An opportunity for current and former card making class members to practice skills in a supportive environment, ask questions, seek solutions and be inspired by the instructors and fellow class members. Tools and supplies are available.

CARD MAKING: TAKING IT UP A NOTCH



Trinity Faith Education Building, Lewes (B307-01)

Tuesday 9 a.m.–noon

10/15/2024–11/19/2024

Instructor: Karen Schaub

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Prerequisite: Basic card making skills

Additional fee: Materials fee, payable to instructor

If you have made greeting cards before and want to take it to the next level, this class is for you. Let's take the basic skills from Card Making for Beginners and bump it up a little. Learn some new techniques while having fun. There is a small weekly fee to cover these card-making supplies.

CERAMIC TECHNIQUES FOR ALL***



Arsht Hall, Wilmington (B215-01)

Wednesday 9 a.m.–noon

9/4/2024–12/4/2024

Instructors: Rolf Eriksen, John Demsey, Linda Simon

Number of class sessions: 13 • *Class limit:* 12

Course format: Discussion, Lecture, Active (Hands-on)

No experience is necessary for students. The OLLI studio has two pottery wheels, a slab roller, an extruder as well as all tools necessary to enable hand building and throwing ceramics. Our three instructors work individually with students to provide instruction needed for successful learning experiences.

CREATIVE CARD MAKING FOR ALL LEVELS



Ocean View Community Center (B301-01)

Wednesday 10–11:15 a.m.

9/18/2024–10/16/2024

Instructor: Charlene Jehle

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials fee of \$10, payable to instructor

Both beginners and experienced card makers are welcome. This course teaches techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. Please note the additional fee mentioned above.

CREATIVE FUN WITH CLAY



Arsht Hall, Wilmington (B218-01)

Thursday 9–11:30 a.m.

9/5/2024–12/5/2024

Instructors: Joseph Germano, Isabel Kramen, Svetlana Lisanti

Number of class sessions: 13 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: \$40 materials fee, payable to instructor

Beginners and experienced students enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Please note additional fee mentioned above.

**See Schedule by Day
on page 83!**

DRAWING AND WATERCOLOR: ADVANCED



Arsht Hall, Wilmington (B286-01)

Wednesday 9–11:30 a.m.

9/4/2024–12/4/2024

Instructors: Susan Hayman, Isabelle Fugedy

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

Please note: This class is not for beginners. This class features lessons in different media, color emphasis in watercolor, no pastels or charcoal, and student direction.

DRAWING CARTOONS*



Arsht Hall, Wilmington (B296-01)

Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: Becky Varlas

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

This course replaces Creating Comics and takes drawing cartoons in a different direction: same instructor but a completely new course. Participants learn techniques developed by various cartoonists (Christopher Hart, Tom Bancroft, Vincent Woodcock, Jack Hamm and others) to learn different ways to draw faces, heads, bodies, hands, feet, expressions and more. No experience is necessary! Just bring a willingness to learn, experiment and laugh.

EDITING WITH LIGHTROOM CLASSIC*



UD OLLI Online (B220-06)

Thursday 9–10:15 a.m.

9/5/2024–11/14/2024

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 15

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisites: Adobe Lightroom Classic

This course provides instruction on using Adobe Lightroom Classic to catalog and edit your photographs, focusing on using the Library and Develop modules with the objective of providing tools and techniques to easily upload/retrieve images, and basic editing techniques to improve the appearance of your photos. Other modules are covered as time and interest permit.

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO*



Wilmington Off-Site (B222-01)

Tuesday 9–11 a.m.

9/3/2024–11/12/2024

Instructors: Nicole Sexton, Sarah Dressler

Number of class sessions: 10 • *Class limit:* 10

Course format: Active (Hands-on/physical movement)

Additional fee: Please note that this course requires an additional fee of \$95. Participants receive a payment link from OLLI prior to the first class. There is also an additional \$70 material fee due to the instructor at the first class.

We explore the many ways of creating art and functional pieces with fabric and other fibers. Students make hand-dyed fabric using different dyeing methods, framed silk paintings and small weavings and learn different ways to felt wool. Open to all levels. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamenski Road, Wilmington, DE 19804. Class meets 10 weeks only and runs for two hours. Please note additional fees mentioned above.

FUN WITH ACRYLICS



Wyoming Church, Dover (B300-01)

Thursday 12:45–3:45 p.m.

9/5/2024–10/3/2024

Instructor: Liisa Trala

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: \$25 payable to the instructor on the first day of class

Join the instructor in an adventure with various acrylics. We have fun with acrylic paint, acrylic gessoes and modeling paste. Please note additional fee mentioned above.

FUN WITH FABRIC



Trinity Faith Education Building, Lewes (B282-01)

Tuesday 10:45 a.m.–noon

9/3/2024–10/1/2024

Instructor: Diana Beebe

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Do you have a t-shirt you love but it has a stain on it? Do you have an article of clothing from a loved one who has passed away? Do you have scraps of fabric left over from a sewing project? Come to class and learn how to turn that favorite t-shirt into one that you can wear again. Create something from that article of clothing from a loved one. Make a piece of jewelry that you get compliments on every time you wear it. Learn various techniques to repurpose, reuse and wear again.

IKEBANA**

 **Arsht Hall, Wilmington (B255-01)**
Monday 2:30–4 p.m.

9/9/2024–12/2/2024

Instructor: Sima Sariaslani

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on), Video Based

Required text: Sogetsu textbook 1-2

Additional fee: \$160 supply fee, payable to instructor

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. The beginner students must purchase a basic package of supplies, including the required textbook, special scissors, containers and kenzan from the instructor for \$160. Students purchase their own flowers and branches for each class.

IKEBANA: INTERMEDIATE/ADVANCED**

 **UD OLLI Online (B260-06)**
Thursday 2:30–4:30 p.m.

9/5/2024–11/14/2024

Instructor: Sima Sariaslani

Number of class sessions: 11

Course format: Active (Hands-on), Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Completion of two semesters of ikebana

Required text: Sogetsu Book 5, published by Sogetsu, which can be obtained from the instructor

In this course, students continue practicing previously studied basic styles as well as making freestyle arrangements. Concentration is given to learning freestyle and contemporary arrangements.

INTERMEDIATE PAINTING WORKSHOP

 **Trinity Faith Education Building, Lewes (B223-01)**
Monday 9 a.m.–noon

9/9/2024–11/18/2024

Instructors: Peter Feeney, Mary Kate McKinley, Pam McMillan

Number of class sessions: 11 • *Class limit:* 16

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

JEWELRY MAKING AT CCARTS*



Wilmington Off-Site (B247-01)
Wednesday 10 a.m.–noon

9/18/2024–11/20/2024

Instructors: Sharon Livesay, J Hartz

Number of class sessions: 10 • *Class limit:* 15

Course format: Active (Hands-on)

Additional fees: There is additional class fee of \$120, which incorporates the professional teaching artist's rate, payable to CCArts by calling 302-239-2434. There is also a materials fee of \$50, which covers all necessary supplies and materials.) The material fee is payable to the instructor on the first day of class.

Explore the world of artful adornment by learning how to construct beautiful and unique jewelry pieces such as necklaces, earrings and pins using wire bending, beading and more. Combine forms while working with unique materials. Returning students are welcome. This class is held at the Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707. Please note additional fees and payment details mentioned above.

KNITTING FOR NEWBIES



Trinity Faith Education Building, Lewes (B302-01)
Tuesday 12:45–2:15 p.m.

9/3/2024–10/1/2024

Instructor: Randi Cohen

Number of class sessions: 5 • *Class limit:* 8

Course format: Active (Hands-on)

Materials required: Super-bulky yarn in a light to medium color, one pair size US 13 10" single point knitting needles, yarn/tapestry needle, and scissors

This class is for absolute knitting beginners or for those who learned a long time ago and need refreshing. The class covers knit and purl stitches, casting on and off, basic seaming, weaving in ends, color changes and how to 'unknit' to fix errors.

MAKING WOODWORKING HAND TOOLS



Trinity Faith Education Building, Lewes (B270-01)
Tuesday 12:30–3:30 p.m.

9/3/2024–11/12/2024

Instructor: Joe DeFeo

Number of class sessions: 10 • *Class limit:* 4

Course format: Active (Hands-on)

Prerequisite: The basic course or some woodworking skills are required

Materials required: Safety glasses

Additional fee: \$15 cost for supplies, plus the cost of the lumber used for tote

This course uses students' woodworking skills to make some basic woodworking hand tools. Students make a mallet,

marking gauge and rabbit plane, and design and build a customized tool tote to carry all joinery tools. Classes are hands on. Safety glasses are required. Please note additional fee mentioned above.

MANDALA DOT PAINTING

 **Arsht Hall, Wilmington (B903-01)**
Wednesday 12:45–3 p.m.

9/4/2024–10/2/2024

 **Arsht Hall, Wilmington (B903-02)**
Wednesday 12:45–3 p.m.

10/16/2024–11/13/2024

Instructor: Gabrielle Bradley

Number of class sessions: 5 • *Class limit:* 15

Course format: Active (Hands-on)

Additional fee: \$10 materials fee, payable to instructor on the first day of class

The origin or meaning of mandala in Sanskrit is “circle,” and by extension, sphere, community and world. Traditionally a mandala is a geometric design or pattern focused on radial symmetry, like a bicycle wheel or pizza! Mandalas are drawn from the center out and surrounded by beautiful patterns and decorations. A mandala can symbolize everything in life that is interconnected. All materials are provided. Please note additional fee mentioned above.

MIXED MEDIA ARTS*

 **Trinity Faith Education Building, Lewes (B308-01)**
Tuesday 2:30–3:45 p.m.

9/3/2024–10/1/2024

Instructor: Patty Bennett

Number of class sessions: 5 • *Class limit:* 8

Course format: Active (Hands-on)

Together we explore creating artwork in four different mediums: alcohol ink, paper collage, 3D collage and egg shell designs. The last class is used to complete anything not finished in the other four classes, or to write about one of the other four classes: a review, a poem, a story or directions. A list of required materials is provided by the instructor via email.

MIXED MEDIA PAINTING AND MORE**

 **Arsht Hall, Wilmington (B298-01)**
Friday 9–11:30 a.m.

9/6/2024–12/6/2024

Instructors: Gabrielle Bradley, Rebecca Daniels


Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Step into the vibrant realm where art knows no boundaries! Welcome to a universe where diverse art mediums come together on the canvas of creativity. Throughout the course you learn to use things like acrylic skins, texture paste,

collage and paint to bring your vision to life. Prepare to get delightfully messy, rediscovering the joy of art! So, are you ready to re-write the “rules” of creativity and embark on the most thrilling artistic adventure of a lifetime?! Let the mixed media begin! Access to a Gelli plate or other gel printing plate is needed for this course.

NEXT STEPS IN KNITTING

 **Trinity Faith Education Building, Lewes (B303-01)**
Tuesday 12:45–2:15 p.m.

10/15/2024–11/19/2024

Instructor: Randi Cohen

Number of class sessions: 5 • *Class limit:* 8

Course format: Active (Hands-on)

Prerequisite: Knitting for Newbies (or some knitting experience)

Materials required: Stepping Stone Scarf pattern by Saysha Greene (purchase pattern online and print before class), one pair US 10/6 mm, 10” single point knitting needles or US 10/6 mm circular needle, tapestry needle, scissors, and 2-3 skeins of worsted weight yarn in a light or medium color

This class is for beginner to advanced beginner knitters who can knit and purl independently. This class covers pattern reading as well as reinforces all beginning knitting skills. Students make the Stepping Stones Scarf by Saysha Greene.

OPEN STUDIO

 **Arsht Hall, Wilmington (B230-01)**
Friday 12:45–3:30 p.m.

9/6/2024–12/6/2024

Instructors: Richard Wellons, John Molter

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

This is a chance to work on painting personal projects and assignments from your other art classes. No instruction provided. Drop in when you feel the need to be creative.

PAINTING STYLES AND TECHNIQUES OF FAMOUS ARTISTS

 **Trinity Faith Education Building, Lewes (B304-01)**
Wednesday 9 a.m.–noon

9/4/2024–11/13/2024

Instructor: Nancy Horan

Number of class sessions: 11 • *Class limit:* 10

Course format: Lecture, Active (Hands-on)

Prerequisite: Experience painting in acrylics

Painting styles and techniques of famous artists are presented in lecture format followed by class participants creating an acrylic painting in the style of the featured artist. Every two weeks a new artist is discussed. Materials and supplies must be brought to class by the student.

PASTEL PAINTING: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B288-01)**
Thursday 12:45–3:45 p.m.

9/5/2024–12/5/2024

Instructors: Ann Walker, Tricia Watson, Donni Louise

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Prerequisite: Pastel experience encouraged but not required

This workshop is an opportunity to further experience and enjoyment of pastel painting with others who share this interest. No formal instruction is offered, so familiarity with pastels is encouraged (but not required). Both facilitators and participants identify topics for short instructional videos. Participants paint from personal or other reference photos, or imagination. A positive critique session each week offers support and advice, as well as sharing skills, techniques, and ideas.

PET PORTRAITS IN ACRYLICS*

 **Arsht Hall, Wilmington (B234-01)**
Thursday 9–11 a.m.

9/5/2024–12/5/2024

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 • *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Students with prior acrylic painting experience

Students work with a drawing supplied. Step-by-step instruction for successful pet paintings with assistance and support. Discussions and demonstrations on brushstrokes for different types of fur, realistic depiction of eyes, nose and tongue, composition, color and texture. After completion of the drawing-supplied painting, students start on their own painting with help. Supplies list for students to be issued at first class.

PHOTOGRAPHY: ADVANCED**

 **UD OLLI Online (B268-06)**
Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

This class brings together experienced photographers to learn advanced techniques and explore creative approaches. The goal is to learn from each other through interactive discussions. The instructor moderates discussion to facilitate the exchange of knowledge between class participants. Class participants are assumed to be experienced in capturing and editing photographs, able to complete weekly challenges and willing and able to share their knowledge in a structured way.

POLYMER CLAY BASICS AND BEYOND*

 **Arsht Hall, Wilmington (B305-01)**
Tuesday 9–11:15 a.m.

9/3/2024–12/3/2024

Instructors: HarrietAnn Litwin, Sheree Gold

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on/physical movement)

After reviewing polymer clay basics, this class explores a variety of techniques. The focus is on creating 'canes' and veneers that may be used to make jewelry or cover objects.

STAINED GLASS FUNDAMENTALS***

 **Trinity Faith Education Building, Lewes (B236-01)**
Thursday 12:30–3:45 p.m.

10/17/2024–11/14/2024

Instructors: Paul Puch, Rodney Lau, Bette Kaupa

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: \$25 lab fee to cover the cost of materials

Students learn the 'Tiffany' method of stained glass creations. They design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. Closed-toe shoes are required. No sandals or flip-flops should be worn. Please note additional fee mentioned above.

THE FINE ART OF COLLAGE**

 **Arsht Hall, Wilmington (B299-01)**
Monday 9–11:30 a.m.

9/9/2024–12/2/2024

Instructors: Gabrielle Bradley, Rosemary Cobb

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

The word collage comes from the French word "coller" meaning to stick down or glue. Collage describes the technique and the resulting work or art in which pieces of paper, ephemera, photos, magazines, newspapers, etc., are arranged and permanently fixed to a substrate. This course is for all levels of artists. All that is required is a desire to learn! So, gather up your bits of paper and ephemera and join the party! Access to a gel plate or a Gelli printing plate is needed for this course.

WATERCOLOR FOR BEGINNERS*

 **Trinity Faith Education Building, Lewes (B251-01)**
Thursday 9–11 a.m.

10/17/2024–11/14/2024

Instructor: Pam McMillan

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

If you have ever wanted to try watercolor, this is your class!

You learn the basics in a fun and relaxed environment. We cover materials and methods and have you painting right away. A materials list is sent before the first class. Painting is a progressive process, so regular attendance is beneficial.

WATERCOLOR II WORKSHOP*

 **Arsht Hall, Wilmington (B287-01)**
Friday 9–11:30 a.m.

9/6/2024–12/6/2024

Instructors: Susan Hayman, John Erickson, Jeanne Belk,
Jean Fay, Jude Serge

Number of class sessions: 13 • Class limit: 16

Course format: Active (Hands-on)

Watercolor II is the next step beyond Beginning Watercolor. We continue the art of watercolor by expanding the palette and painting techniques, and using different artists' approaches. This class is somewhat student directed.

WATERCOLOR: BASICS FOR BEGINNERS**

 **Arsht Hall, Wilmington (B208-01)**
Thursday 9–11:15 a.m.

9/5/2024–12/5/2024

Instructors: John Erickson, Isabelle Fugedy, Patti Morse,
Patricia Scarpitti

Number of class sessions: 13 • Class limit: 18

Course format: Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes to color blending and watercolor washes, create transparent art in this fluid medium. This is a progressive process. Regular attendance is beneficial.

WATERCOLOR: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B224-01)**
Friday 12:30–3:30 p.m.

9/6/2024–12/6/2024

Instructors: Susan Hayman, John Erickson, Patti Morse,
Anthony Rosowski

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

Prerequisite: Previous watercolor experience

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems.

WOODWORKING: WOOD SLAB FURNITURE*

 **Arsht Hall, Wilmington (B297-01)**
Tuesday 2:30–4 p.m.

10/15/2024–11/19/2024

Instructor: Jim Hainer

Number of class sessions: 5 • Class limit: 6

Course format: Active (Hands-on)

Have you admired a live edge wood table or bench? If so

this is your opportunity to construct one of your own using hand tools. Students identify a small piece they wish to make, for example a table, stool, etc. No prior experience making furniture is necessary, but comfort using hand tools is. Some materials and hand tools are available for use in class; however students are encouraged to bring their own wood pieces and tools.

PERFORMING ARTS APPRECIATION

BBC DRAMA: FALL OF EAGLES

 **Arsht Hall, Wilmington (CA284-01)**
Wednesday 9–10:15 a.m.

9/4/2024–12/4/2024

Instructor: Ted Wilks

Number of class sessions: 13

Course format: Video Based

"Fall of Eagles" is a 13-part British television drama aired by the BBC in 1974 and previously shown at OLLI in 2014. The series portrays historical events from 1848 to 1918 that deal with the ruling dynasties of Europe: the Habsburgs in Austria-Hungary, the Hohenzollerns in Germany, and the Romanovs in Russia.

BEST OF ROCK AND SOUL ON FILM

 **UD OLLI Online (CA255-06)**
Thursday 2:30–4 p.m.

9/5/2024–11/14/2024

Instructor: Jerry Grant


Number of class sessions: 11

Course format: Discussion, Video Based

We're adding four new (old) films: D.A. Pennebaker's *Bob Dylan: Don't Look Back* follows the artist in England during his 1965 tour; Keith Richards organizes two 1986 Chuck Berry concerts celebrating his 60th birthday in *Hail! Hail! Rock 'n' Roll*; and for fans of New Orleans culture, *Always For Pleasure* and *Piano Players Rarely Ever Play Together*. Plus old favorites *20 Feet From Stardom*, *Summer of Soul*, *Stax/Volt Revue Live*, *T.A.M.I. Show*, *Amazing Grace*, AKA *Doc Pomus* and *The Wrecking Crew*.

BROADWAY IN THE AGE OF AQUARIUS

 **Arsht Hall, Wilmington (CA283-01)**
Class limit: 40

 **UD OLLI Online (CA283-13)**
Class limit: 50

Wednesday 12:45–2 p.m.

10/16/2024–11/20/2024

Instructor: Thomas Powderly

Number of class sessions: 6

Course format: Discussion, Lecture, Video Based

Starting in the late 1960s, urban crises plagued New York City while the Times Square theatre district was rapidly deteriorating. The classic tuneful musical comedies of the Rodgers and Hammerstein era were looking very dated and irrelevant. Could Broadway survive, adapt to a changing world and thrive? Learn about this turbulent time in this six-week class.

BROADWAY: THE TONY AWARDS



Arsht Hall, Wilmington (CA270-01)

Class limit: 40



UD OLLI Online (CA270-13)

Class limit: 50

Wednesday 12:45–2 p.m.

9/4/2024–10/2/2024

Instructor: Thomas Powderly

Number of class sessions: 5 • Class limit: 40

Course format: Discussion, Lecture, Video Based

The Antoinette Perry Awards for distinguished achievement in the Broadway theatre, better known as the “Tonys” have been presented annually since 1947. Learn about the history of these awards as we watch clips honoring actors, choreographers, composers and other stage professionals from the past 75 Broadway seasons.

CAR MOVIES



UD OLLI Online (CA271-06)

Wednesday 12:45–3 p.m.

9/4/2024–11/13/2024

Instructor: Larry Watkins

Number of class sessions: 11 • Class limit: 40

Course format: Video Based

This is a continuation of the spring course (CA271) with more movies in which cars are principal characters or a significant part of the story. These are not just movies with car chase scenes, although they may include chase scenes as part of the story.

CLASSICAL MUSIC: LIFE AND MUSIC OF ANTONÍN DVORÁK



Arsht Hall, Wilmington (CA297-01)

Monday 2:30–4 p.m.

9/9/2024–12/2/2024

Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 40

Course format: Video Based

This semester explores the life and music of the Czech composer Antonín Dvorák (1841–1904). Weeks 1–12 include video performances of many of his works. Week 13 introduces the music of Josef Suk (1874–1935), Dvorák’s pupil and son-in-law.

CLASSICAL MUSIC: LISTEN AND UNDERSTAND GREAT MUSIC, PART 1



Arsht Hall, Wilmington (CA299-01)

Monday 10:45 a.m.–noon

9/9/2024–12/2/2024

Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 30

Course format: Video Based

This is the first semester of a comprehensive, four-semester course covering the history of western music from ancient times to the present. Professor Robert Greenberg discusses how musical creativity has provided a means of expression for spiritual, intellectual, social, and economic forces throughout history. Each 45-minute DVD lecture is followed by additional examples.

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD



Arsht Hall, Wilmington (CA252-01)

Wednesday 2:30–4 p.m.

9/4/2024–12/4/2024

Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 50

Course format: Video Based

Semester 5 of this continuing series features 13 more world-famous orchestras. A selection of orchestral and choral masterpieces is presented via video programs.

DARK SHADOWS: BARNABAS RISES!*



Arsht Hall, Wilmington (CA226-01)

Class limit: 60



UD OLLI Online (CA226-013)

Class limit: unlimited

Thursday 10:45 a.m.–noon

10/17/2024–11/14/2024

Instructor: Michael Walsh

Number of class sessions: 5

Course format: Lecture

There is a lot at stake here! Remember when you ran home after school to watch Dark Shadows, Barnabas and the Collins family? This class covers the history of Dark Shadows, behind the scenes information, characters and cast members, with special emphasis on Jonathan Frid and Barnabas Collins, supplemented with television and movie videos right out of Barnabas’ coffin, book biographies and CD recordings. Boo!

**See Schedule by Day
on page 83!**

EVERYBODY LOVES DEAN MARTIN!*



Arsht Hall, Wilmington (CA230-01)

Class limit: 60



UD OLLI Online (CA230-13)

Class limit: unlimited

Tuesday 12:45–2 p.m.

10/15/2024–11/19/2024

Instructor: Michael Walsh

Number of class sessions: 5

Course format: Lecture

Dean Martin was the King of Cool and a superstar of Martin and Lewis and Rat Pack fame! This class covers his remarkable life and incredible career in television, movies, stage performances and recordings. Lecture and discussion is supplemented with videos, CD recordings and book biographies. Find out how Dino became one of the world's favorite entertainers! New videos!

FILMS OF THE CLASSIC ERA: 1930–1959



Arsht Hall, Wilmington, (CA204-01)

Friday 12:45–3:30 p.m.

9/6/2024–12/6/2024

Instructor: George Jester

Number of class sessions: 13 • Class limit: 100

Course format: Discussion, Video Based

This course features movies from 1930 to 1959. Some films may last up to three hours.

GOTTA MOVE! STREISAND IN THE 60s



Arsht Hall, Wilmington (CA298-01)

Thursday 12:45–2 p.m.

9/5/2024–10/3/2024

Instructor: Thomas Powderly

Number of class sessions: 5 • Class limit: 40

Course format: Lecture, Video Based

Was she a kook or an unpolished gem? No one was quite sure when 18-year-old Barbara Streisand won a talent contest and a job at a Greenwich Village gay bar in 1960. Sixty years later, after losing an “a” and winning multiple Oscars, Grammys and Emmys, Barbra is a living legend. This class takes us back to where and when her legend began.

GREAT MUSIC COMPOSED FOR DANCE*



Wyoming Church, Dover (CA301-01)

Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructor: George Christensen

Number of class sessions: 11 • Class limit: 40

Course format: Discussion, Lecture, Video Based

Many great symphonists and opera composers have also contributed to the sub-genre of “ballet music.” We examine

such music for the dance by composers such as Tchaikovsky, Stravinsky, Prokofiev, Copland. Do not expect a course on ballet per se; just come to experience and enjoy some wonderful music by some of the greatest composers.

OUR FAVORITE MOVIES ON THE BIG SCREEN



Cinema Art Theater, Lewes Off-Site (CA303-01)

Monday 2–5 p.m.

9/9/2024–10/7/2024

Instructor: Marty Rosensweig

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Video Based

Each week, this class views a favorite movie from a movie host, who is either an OLLI student, instructor or community member. The host gives a brief introduction and then leads a post-movie discussion.

RICHARD STRAUSS OPERAS: THE MANY DEPTHS



Arsht Hall, Wilmington (CA304-01)

Class limit: 40



UD OLLI Online (CA304-13)

Class limit: unlimited

Thursday 2:30–3:45 p.m.

9/5/2024–12/5/2024

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Video Based

Strauss wrote music to investigate deep into the minds, hearts and lives of his characters. This is early 20th century, post-Freud music that can be both pleasant and challenging to listen to in the same opera. And, these operas are still entertaining! Conductors, singers and designers selected for this class are offering their very best work.

STANDARD OPERAS: DIFFERENT PRODUCTIONS*



UD OLLI Online (CA291-06)

Tuesday 2:30–3:45 p.m.

9/3/2024–11/19/2024

Instructor: Larry Peterson

Number of class sessions: 11 • Class limit: 150

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12” or more

We look at several operas in the standard repertory but compare different productions of each opera to look at creative decisions by the cast and others.

THE MASTER OF CINEMA: HITCHCOCK FILMS, PART 3*



Wyoming Church, Dover (CA300-01)

Class limit: 40



UD OLLI Online (CA300-13)

Class limit: unlimited

Tuesday 12:45–3 p.m.

9/3/2024–11/19/2024

Instructor: George Christensen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

This is part 3 of a class reviewing the films of Sir Alfred Hitchcock, with 11 more films to wrap up three semesters of suspense, thrills and, yes, humor as conceived by the master of cinema. We compare and contrast films, with discussion encouraged.

THE WAGNER RING CYCLE



Arsht Hall, Wilmington (CA279-01)

Class limit: 40



UD OLLI Online (CA279-13)

Class limit: unlimited

Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Wagner's "Ring" cycle is arguably among the greatest works for the operatic stage. The four operas are based on the legends of the Norse gods. Directors have envisioned these operas in numerous locations and time periods. Conductors and singers have earned both well-deserved acclaim and criticism for their interpretations. In short, these operas can be controversial. But, oh my, they are worth every minute! Videos this semester are selected for maximum effect.

THEATRE APPRECIATION**



Wyoming Church, Dover (CA247-01)

Class limit: 40



UD OLLI Online (CA247-13)

Class limit: unlimited

Thursday 2:30–3:45 p.m.

10/17/2024–11/14/2024

Instructor: Deb Roberts

Number of class sessions: 5

Course format: Discussion, Lecture

Required text: *Rough Crossing*, Tom Stoppard,

ISBN: 0-57-366206-1

Delawareans are fortunate to have so many opportunities to experience live theatre—whether on a professional or community theatre stage. This course explores two of our

local theatre offerings. *Rough Crossing* by Tom Stoppard is staged by UD's Resident Ensemble Players; our second play is yet to be determined. Participants have the opportunity to read the script for each play and discuss it in class. Independent trips to view the productions are encouraged, but not required.

TOM HANKS: FROM BOSOM BUDDIES TO ELVIS



Wyoming Church, Dover (CA302-01)

Class limit: 15



UD OLLI Online (CA302-13)

Class limit: unlimited

Tuesday 12:45–3:45 p.m.

9/3/2024–11/19/2024

Instructor: Patrick Weaver

Number of class sessions: 11

Course format: Discussion, Video Based

In this class we review the talents of Tom Hanks to include his three favorite films, *Cast Away*, *A League of Their Own* and *Cloud Atlas*. Students can also expect to see segments from *Bosom Buddies*, and films such as *Philadelphia*, *Forrest Gump* and *Sully*.

UNSUNG HEROES OF FOLK MUSIC



Arsht Hall, Wilmington (CA266-01)

Monday 9–10:15 a.m.

9/9/2024–12/2/2024

Instructor: John Frink

Number of class sessions: 13 • *Class limit:* 45

Course format: Discussion, Lecture, Video Based

During the golden years of American folk music, many talented performers attracted a loyal following but never made the big time. We look at the lives and careers of Etta Baker, Norman Blake, Elizabeth Cotten, Ian & Sylvia, Doc Watson, Kate Wolf and others; and we examine connections with major music-industry events. To illustrate the musical styles of our subject artists, the course features live performances by a local folkie.

WORLD CINEMA IN THE 21ST CENTURY



Arsht Hall, Wilmington, (CA242-01)

Tuesday 2:30–3:45 p.m.

9/3/2024–12/3/2024

Instructor: Gloria Acquaviva

Number of class sessions: 13

Course format: Discussion, Video Based

We watch 21st-century films from around the world (with subtitles) and discuss the subjects, cultures and values portrayed.

PERFORMING ARTS PARTICIPATION

BAND: BEGINNING PLAYERS**

 **Arsht Hall, Wilmington (CP201-01)**
Friday 10:45 a.m.–noon

9/6/2024–12/6/2024

Instructors: Thom Remington, Dennis Cherrin

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Ability to read music and some experience with the instrument is preferred.

Required text: *Standard of Excellence*, by Bruce Pearson, books 1 and 2 for your instrument, and music stand

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation and have a joyful experience with music and friends.

BAND: INTERMEDIATE PLAYERS**

 **Arsht Hall, Wilmington (CP202-01)**
Tuesday 12:45–2 p.m.

9/3/2024–12/3/2024

Instructor: Margaret Love

Number of class sessions: 13 • *Class limit:* 60

Course format: Active (Hands-on)

Prerequisite: Intermediate-level playing experience

Materials required: Instrument and music stand

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

BIG BAND JAZZ ENSEMBLE*

 **Arsht Hall, Wilmington (CP272-01)**
Monday 9–10:15 a.m.

9/9/2024–12/2/2024

Instructor: Len DeFrank

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: ability to play and read music

We practice and perform big band jazz from the 1940s to the present. The instrumentation for this ensemble consists of saxophones, trumpets, trombones, piano, bass, guitar and drum set.

BRASS QUINTET**

 **Arsht Hall, Wilmington (CP204-01)**
Thursday 2:30–3:45 p.m.

9/5/2024–12/5/2024

Instructor: William Cavender

Number of class sessions: 13 • *Class limit:* 10

Course format: Active (Hands-on)

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members are selected by the instructor through audition. Limited to four advanced musicians, which include one additional trumpet, one horn, one trombone and one tuba.

CAUGHT IN THE ACT!

 **Arsht Hall, Wilmington (CP267-01)**
Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: Arlene Bowman

Number of class sessions: 13 • *Class limit:* 26

Course format: Discussion, Active (Hands-on/physical movement)

This course exposes participants to basic acting concepts, including stage conventions and theatre terminology. Through theatre games and script readings, participants develop a foundation for effectively communicating characters and their relationships to one another.

CHAMBER CHOIR**

 **Arsht Hall, Wilmington (CP206-01)**
Monday 12:45–2 p.m.

9/9/2024–12/2/2024

Instructors: Brian Hanson, William Fellner, Dana Ulery

Number of class sessions: 13 • *Class limit:* 28

Course format: Active (Hands-on)

Prerequisite: Previous choral experience and ability to read SATB (soprano, alto, tenor, bass) music

Additional fee: Music purchase required

Join a mixed vocal ensemble performing accompanied, contemporary choral music. Our repertoire has a broad range, from Broadway to jazz, classic pop and rock, and the *Great American Songbook*. Enjoy advancing your personal musicianship while musically interacting with other enthusiasts. Performance is typically scheduled at the end of the semester. Please note additional fee mentioned above.

CHAMBER MUSIC EXPLORERS***

 **Arsht Hall, Wilmington (CP207-01)**
Wednesday 2:30–3:45 p.m.

9/4/2024–12/4/2024

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on)

Prerequisite: Ability to read string music

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CHORUS: LEWES

 **Trinity Faith Education Building, Lewes (CP254-01)**
Thursday 2:30–3:45 p.m.

9/5/2024–11/14/2024

Instructor: Roo Brown

Number of class sessions: 11 • *Class limit:* 40

Course format: Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

CHORUS: WILMINGTON***

 **Arsht Hall, Wilmington (CP235-01)**
Thursday 12:45–2 p.m.

9/5/2024–12/5/2024

Instructor: Michael Bareham

Number of class sessions: 13 • *Class limit:* 75

Course format: Active (Hands-on)

Prerequisite: Ability to sing on pitch and read music

Materials fee: \$20 fee is charged per chorus member for two choral collections and their share of the expenses for the rehearsal tracks

The OLLI Chorus learn holiday repertoire this fall from two collections of international carols arranged for mixed chorus. Not only do chorus members sing in a variety of musical styles but they learn to sing in a variety of languages from around the world. Please note additional fee mentioned above. Participants may be required to purchase a singer's mask.

CHRISTMAS CAROLING IN LEWES

 **Trinity Faith Education Building, Lewes (CP277-01)**
Tuesday 12:45–2 p.m.

10/15/2024–11/19/2024

Instructor: Tracey Marino

Number of class sessions: 5 • *Class limit:* 16

Course format: Active (Hands-on)

Do you love the holidays? Do you enjoy singing? Learn about and sing old fashioned, traditional carols in a relaxed, casual setting over the course of five weeks, then perform live on the Lewes Historical Society's campus in downtown Lewes during the Holiday Village and Market on Dec. 7, 2024. An extra rehearsal is to be scheduled the week of Dec. 2. Song sheets are provided.

CLARINET ENSEMBLE***

 **Arsht Hall, Wilmington (CP209-01)**
Friday 10:45 a.m.–noon

9/6/2024–12/6/2024

Instructors: Joyce Hess, Steve Breffitt

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: New students must meet with instructor prior to registration.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential.

CONCERT BAND***

 **Arsht Hall, Wilmington (CP240-01)**
Friday 8:30–10:15 a.m.

9/6/2024–12/6/2024

Instructors: Joyce Hess, Steve Breffitt

Number of class sessions: 13 • *Class limit:* 80

Course format: Active (Hands-on)

Prerequisite: New students must meet with instructor prior to registration

The class prepares and performs wind band music including a variety of genres. Difficulty of the music would be equivalent to a good high school or college band.

CREATING AND PERFORMING A FRACTURED FAIRY TALE, PART 1

 **Arsht Hall, Wilmington (CP279-01)**
Wednesday 10:45 a.m.–noon

10/16/2024–11/13/2024

Instructor: Arlene Bowman

Number of class sessions: 5 • *Class limit:* 15

Course format: Discussion, Active (Hands-on)

This course is designed for former CAUGHT IN THE ACT class participants. Students create an original Fractured Fairy Tale and prepare to perform it in spring 2025 for the OLLI community.

DRUM CIRCLE

 **Arsht Hall, Wilmington (CP212-01)**
Monday 2:30–3:45 p.m.

9/9/2024–12/2/2024

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

EASY GUITAR: PLAY FOR JOY**

 **Arsht Hall, Wilmington (CP213-01)**
Friday 10:45 a.m.–noon

9/6/2024–12/6/2024

Instructors: Lynda Hastings, Ann Meyer, Mary Miller

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on)

Prerequisite: Completion of Beginner Folk Guitar II/equivalent

This class does not emphasize new skills; rather, it reinforces skills already learned. Higher-skilled players are also invited to come for the fun of playing wonderful music together. Each week we work on five new songs of different styles and tempo, which students receive online and print before each Friday class. Instructors may require mask-wearing in this class.

FLUTE CHOIR**

 **Arsht Hall, Wilmington (CP214-01)**
Thursday 2:30–3:45 p.m.

9/5/2024–12/5/2024

Instructors: Margaret Love, Pamela Finkelman

Number of class sessions: 13 • *Class limit:* 50

Course format: Active (Hands-on)

Prerequisite: Intermediate level flute

The Osher Flute Choir enjoys playing a variety of musical styles from classical and popular to folk and baroque. This is a recurring class, but we welcome new members with prior playing experience. We share our expertise to improve tone, technique and intonation. The instructor is happy to answer any questions before registration.

FOLK GUITAR: BEGINNER I***

 **Arsht Hall, Wilmington (CP215-01)**
Friday 9–10:15 a.m.

9/6/2024–12/6/2024

Instructors: Lynda Hastings, Ann Meyer, Mary Miller

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Students need little or no experience playing the guitar

Additional fee: A course book, which covers semesters I/II and includes music and other materials, is available to students in class for less than \$10.

Learn to play folk guitar in simple, doable steps so that the experience is pleasurable and low stress. Explore playing chords while singing familiar songs, and playing by ear. Experience the benefits of music; realize your innate ability to participate in creating music. Have fun! Please note additional fee mentioned above. Instructors may require mask-wearing in this class.

GUITAR MUSIC JAM*

 **Arsht Hall, Wilmington (CP217-01)**
Friday 12:45–2 p.m.

9/6/2024–12/6/2024

Instructors: Glenn Rill, William Stanley, Lynda Hastings

Number of class sessions: 13 • *Class limit:* 35

Course format: Active (Hands-on)

Guitar players, let's jam! Each weekly jam has a theme, or you may choose any song you love. If you want to lead a song, send the lyrics by Monday. Instructors distribute the week's playlist, which students can print before Friday's class. Students lead their song while others play or sing along. All skill levels and other instruments welcome. No lessons, just fun! Instructors may require mask-wearing in this class.

INTERMEDIATE POPS STRING ORCHESTRA SMARTMUSIC*

 **UD OLLI Online (CP228-06)**
Wednesday 10:45 a.m.–noon

9/4/2024–11/13/2024

Instructors: Pamela Wilson, Ellen Sherin, Darlene Slaughter

Number of class sessions: 11

Course format: Discussion, Active (Hands-on)

Tech requirements: Audio and video with monitor or screen of 12" or more

The class uses SmartMusic and Zoom. Various music genres are played along with a segment of technical instruction. Instruments invited to enroll include violin, viola, cello, double bass, recorder, concertina, accordion and guitar/mandolin/banjo/ukulele (picking, no chords). See course outline for info.

INTERNATIONAL FOLK DANCE*

 **Arsht Hall, Wilmington (CP218-01)**
Tuesday 9–10:15 a.m.

9/3/2024–12/3/2024

Instructors: Mary McLaughlin Koprowski, Harriet Ainbinder, Gail Husch

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There is a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

LIVE ONLINE MUSIC WORKSHOP PART 1*

 **UD OLLI Online (CP236-06)**

Friday 2:30–3:45 p.m.

9/6/2024–10/4/2024

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

Why play online? For the opportunity to play music with musicians remotely and musicians you may have never met otherwise, or local musicians from the safety and convenience of their own homes. Learn how to play live with other musicians or your own group or band, and to stream live to platforms like YouTube, covering the necessary equipment (computer, audio interface and microphone) and how to set up. Equipment is not required for this class, but although Part 2 (CP239) has an observation option, you'll need equipment if you want to actually play live.

LIVE ONLINE MUSIC WORKSHOP PART 2*

 **UD OLLI Online (CP239-06)**

Friday 2:30–3:45 p.m.

10/18/2024–11/15/2024

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

A hands-on workshop where we put into practice what we've learned in Part 1 (CP236) of this course, working together to get instruments connected and online, with the ultimate goal of playing together and with others online. To fully participate, students need an audio interface, computer and microphone (covered in Part 1). Observers also welcome. We play on three different platforms and learn about and participate in the online music community. There's also the possibility to optionally (no pressure) perform live on YouTube if we have enough musicians and can agree on a piece.

MADRIGAL SINGERS*

 **Arsht Hall, Wilmington (CP219-01)**

Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024

Instructor: Margaret Love

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

NATIVE AMERICAN FLUTE*

 **Arsht Hall, Wilmington (CP221-01)**

Friday 2:30–3:45 p.m.

9/6/2024–12/6/2024

Instructor: Kathy Owen

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Active (Hands-on)

Materials required: A six-hole Native American flute in the key of A minor (available from instructor)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

ORCHESTRA***

 **Arsht Hall, Wilmington (CP234-01)**

Wednesday 12:45–2 p.m.

9/4/2024–12/4/2024

Instructors: Richard Wellons, Steven Zimmerman, Andrew Corbett

Number of class sessions: 13 • *Class limit:* 65

Course format: Active (Hands-on)

Prerequisite: Previous playing experience and some ability to sight-read are required

This course helps to develop your symphonic experience playing the classics. New players must interview with the instructors prior to enrollment.

PLAY THE REAL BOOK

 **Arsht Hall, Wilmington (CP274-01)**

Monday 10:45 a.m.–noon

9/9/2024–12/2/2024

Instructors: Paul Sherin, Ellen Sherin, Denis Lee

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on/physical movement)

Welcome to *The Real Book/Great American Songbook* class. We play songs out of *The Real Book*, songs that you recognize and know, that have been around for more than 50 years. We play mostly standard jazz. Come learn a new aspect of music or re-experience one that you've already had. Hopefully, another aspect of the class is to learn some basic improvisation and provide a platform for you to experiment. All instruments and voices are welcome.

RECORDER ENSEMBLE: DOVER**



Wyoming Church, Dover (CP223-01)

Tuesday 9–10:15 a.m.

9/3/2024–11/19/2024

Instructor: Carol Neild

Number of class sessions: 11 • *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Prior semester's recorder class or equivalent proficiency on the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

RECORDER ENSEMBLE: WILMINGTON*



Arsht Hall, Wilmington (CP224-01)

Thursday 10:45 a.m.–noon

9/5/2024–12/5/2024

Instructors: Don von Schrittz, Andrew Corbett, Helene Furlong

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

Prerequisite: Experience playing the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

ROCK BAND***



Arsht Hall, Wilmington (CP225-01)

Monday 2:30–3:45 p.m.

9/9/2024–12/2/2024

Instructor: Earl McMaster

Number of class sessions: 13 • *Class limit:* 50

Course format: Discussion, Active (Hands-on)

We perform a variety of popular rock music blues, country-rock, folk-rock and jazz-rock genres depending on student interest. Singers, guitar (including amplified acoustic), bass guitar, keyboardists, horn players, drummers—all are needed.

SAXOPHONE ENSEMBLE



Arsht Hall, Wilmington (CP273-01)

Monday 10:45 a.m.–noon

9/9/2024–12/2/2024

Instructor: Len DeFrank

Number of class sessions: 13 • *Class limit:* 10

Course format: Active (Hands-on)

Prerequisite: ability to play and read music

The Saxophone Ensemble practices and performs all styles of saxophone music. Open to all saxophones. Let's have fun while making some great music!

SO, YOU THINK YOU'RE STILL FUNNY



Trinity Faith Education Building, Lewes (CP278-01)

Wednesday 12:45–2:15 p.m.

9/4/2024–11/13/2024

Instructors: Norm Golden, Mike Zito

Number of class sessions: 11 • *Class limit:* 15

Course format: Active (Hands-on)

We start with our own version of the comedy writers' room, working around the table and focusing on creating sketch comedy parodies for video production. You can expect freewheeling, creative (and hopefully hilarious) discussion as we develop script(s) to be produced, edited and released to our (hopefully adoring) OLLI public. Class is open to all So You Think You're Funny (SYTYF) class alumni, OLLI enrollees who have appeared in previous SYTYF videos, and all curious and sundry others.

STRING ENSEMBLE***



Arsht Hall, Wilmington (CP229-01)

Tuesday 2:30–3:45 p.m.

9/3/2024–12/3/2024

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 • *Class limit:* 32

Course format: Active (Hands-on)

Prerequisite: Two or more years' playing experience

Materials required: Instrument and stand

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time: three to four hours per week.

TRADITIONAL MUSIC SLOW JAM



Trinity Faith Education Building, Lewes (CP258-01)

Monday 2:30–3:45 p.m.

9/9/2024–11/18/2024

Instructors: Oliver Hansen, Nikki Roberson

Number of class sessions: 11 • *Class limit:* 12

Course format: Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement but is a very helpful skill.

TRUMPET REPERTOIRE*



Arsht Hall, Wilmington (CP275-01)

Friday 10:45 a.m.–noon

10/18/2024–11/15/2024

Instructors: Jeff Phillips, Jerry Goldman

Number of class sessions: 5 • *Class limit:* 40

Course format: Discussion, Active (Hands-on), Video Based

Explore and experience the music written for the trumpet by listening to recordings, performing music and enjoying guest artists present a master class/recital.

UKULELE FOR BEGINNERS—WILMINGTON**

 **Arsht Hall, Wilmington (CP276-01)**
Wednesday 12:45–2 p.m.

9/4/2024–10/2/2024
Instructor: Bill Collins
Number of class sessions: 5 • *Class limit:* 30
Course format: Active (Hands-on)
Materials required: Any size ukulele

The goal of this introductory class for beginners is to make students comfortable participating in the ongoing Ukulele Group session (X220-01), which they are encouraged to sign up for in addition to this class. Students learn how to hold, tune, strum and fret the instrument. Various basic ukulele chords are introduced, along with some standard musical terminology. Students learn to play some easy songs and become familiar with the rudiments of reading tablature and chord symbols.

VIOLIN INSTRUCTION: ADVANCED***

 **Arsht Hall, Wilmington (CP237-01)**
Tuesday 12:45–2 p.m.

9/3/2024–12/3/2024
Instructors: Richard Wellons, Eleanor Dooley, Pamela Wilson
Number of class sessions: 13 • *Class limit:* 20
Course format: Active (Hands-on)
Prerequisite: At least two to three years of previous study required
Required text: *Introducing the Positions for Violin, Vol. 2,* Harvey S. Whistler

A fun learning experience that develops stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

VIOLIN INSTRUCTION: BEGINNER***

 **Arsht Hall, Wilmington (CP231-01)**
Thursday 12:45–2 p.m.

9/5/2024–12/5/2024
Instructors: Richard Wellons, Eleanor Dooley
Number of class sessions: 13 • *Class limit:* 15
Course format: Active (Hands-on)
Required text: *A Practical Method for Violin*, part one of four, Nicholas Laoureux

A fun learning experience featuring easy pieces and duets. Study in small easy steps develops music sight-reading, left and right hand position and playing technique. Two to three hours of practice time a week is recommended. Students should rent or purchase a violin.

VIOLIN INSTRUCTION: INTERMEDIATE***

 **Arsht Hall, Wilmington (CP238-01)**
Thursday 2:30–3:45 p.m.


9/5/2024–12/5/2024
Instructors: Richard Wellons, Eleanor Dooley
Number of class sessions: 13 • *Class limit:* 20
Course format: Active (Hands-on)
Prerequisite: Skills equal to completion of Violin Instruction: Beginner
Required text: *Introducing the Positions for Violin, Vol 1,* Harvey S. Whistler

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

HUMANITIES

GENERAL STUDIES

ADVANCED MAH JONGG

 **Trinity Faith Education Building, Lewes (D223-01)**
Monday 12:30–3:15 p.m.

10/21/2024–11/18/2024
Instructor: Katherine Henn
Number of class sessions: 5 • *Class limit:* 20
Course format: Discussion, Lecture, Active (Hands-on)
Prerequisite: Knowledge of basic Mah Jongg play

Play Mah Jongg using National Mah Jongg League Hands and Rules, improve your game and enjoy the company of other players. Sessions feature competitive and defensive play, rule review, ways to increase speed and hone strategies, and “pie” scoring at 400 points. Instructor shares league news and updates and has more than 20 years of experience.

BEGINNER BRIDGE

 **Trinity Faith Education Building, Lewes (D228-01)**
Tuesday 9:30 a.m.–noon

9/3/2024–10/1/2024
Instructor: Catherine Kennedy
Number of class sessions: 5 • *Class limit:* 12
Course format: Active (Hands-on)

Each student deals cards and learns to play and bid with a partner, with partners rotated around the table so players can experience different playing styles. We cover only basic bridge, so students can leave class and play at home. It is recommended that students have prior experience playing

card games that involve trick-taking, and understand the hierarchy of a deck of cards, i.e., aces higher than kings, kings higher than queens, etc.

BOTANIC GARDENS: FROM ARTS TO SURVIVAL



Wyoming Church, Dover (D274-01)

Thursday 12:45–2 p.m.

9/5/2024–11/14/2024

Instructor: Patricia Thompson

Number of class sessions: 11 • *Class limit:* 33

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Tour stunning botanical gardens (virtually) from global to local. Grasp their ties to art, beauty, health, science and perhaps our very survival. Hear garden tales: how Monet's florals inspired his masterpieces, why Yves Saint Laurent owned Jardin Majorelle in Marrakesh. From England to Thailand, Sydney to Singapore, Japan to the U.S., take a botanic beauty bath. We explore plants that help vs. destroy our environment, as well as those that can relax and heal us. Trip options may include Mt. Cuba Center in New Castle County or Delaware Botanic Gardens in Sussex County.

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB



Wilmington Off-Site (D225-01)

Thursday 10 a.m.–1 p.m.

9/5/2024–12/5/2024

Instructors: Eric Sallee, Kathy Tidball

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on/physical movement)

Prerequisite: Able to hike four to five miles on flat and hilly terrain

Additional fee: A \$10 fee is required and includes membership in the Wilmington Trail Club for the fall semester

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Best not to schedule other classes until 2 p.m. Participants are emailed the list of hikes. Group lunch after hike is optional.

CONTEMPORARY IDEA SHARING



Arsht Hall, Wilmington (D201-01)

Tuesday 12:45–2 p.m.

9/3/2024–12/3/2024

Instructor: Rose Greer

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Video Based

Based on TED Talks, a popular nonprofit radio and internet phenomenon, as well as possible podcasts, this class explores a series of short, dynamic talks covering a variety

of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations.

CURRENT CONVERSATIONS FOR WOMEN



Trinity Faith Education Building, Lewes (D267-01)

Thursday 9–10:15 a.m.

10/17/2024–11/14/2024

Instructors: Laura McGrew, Carol DiSabatino

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture

Knowledgeable guest speakers present lectures on timely and interesting topics across a broad spectrum followed by a lively discussion.

DELAWARE: 10 VIEWS OF THE FIRST STATE



UD OLLI Online (D271-06)

Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructors: Joan Miller, Thomas Powderly

Number of class sessions: 11 • *Class limit:* 60

Course format: Discussion, Lecture, Video Based

Delaware is indeed a “small wonder” with a rich history and abundant resources. Each semester, 10 different OLLI members from across the state present a class on some aspect of Delaware life or history based on their interests or expertise. This semester's topics range from Swedish settlers and Revolutionary War figures to 21st century architecture and leisure activities. Join us to learn more about our fascinating first state.

EXPLORING UD



501 S. College Avenue, Newark Campus (D217-01)

Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructors: Rebecca Worley, Pamela Meitner

Number of class sessions: 13 • *Class limit:* 28

Course format: Lecture

Come explore all that UD offers. In this course that combines presentations with in-person tours, we discover UD arts, including the Old College Gallery, the Resident Ensemble Players (REP) theatre and the Master Players concert series. We also discover UD sciences, including the Physical Therapy Clinic, the Botanic Gardens and other programs, and planning is underway for additional tours. We close with the always-popular Vita Nova restaurant. Come, hear a presentation and take a tour. Classes are held on the Newark campus.

INSIDE OUR NATIONAL PARKS, PART 3



Arsht Hall, Wilmington (D238-01)

Class limit: 150



UD OLLI Online (D238-13)

Class limit: unlimited

Friday 9–10:15 a.m.

9/6/2024–12/6/2024

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

This semester we visit a total of 19 national park sites with a special focus on the Yellowstone ecosystem and the ancient Pueblo culture of the southwest. While visiting Yellowstone National Park, we look at the role fire plays in maintaining the health of the ecosystem. We also visit two battlefield parks and eight additional national park sites.

INTERMEDIATE BRIDGE PLAYING CLASS



Trinity Faith Education Building, Lewes (D244-01)

Tuesday 9:30 a.m.–noon

10/15/2024–11/19/2024

Instructor: Catherine Kennedy

Number of class sessions: 5 • *Class limit:* 12

Course format: Active (Hands-on)

Prerequisite: Beginner bridge class or basic bridge knowledge

The intermediate class builds off the skills learned in the beginner bridge class. Students learn three conventions: Jacoby transfer and Stayman for no-trump bids along with “weak twos.” We also cover scorekeeping for party bridge (contract bridge) to include under tricks, over tricks and vulnerable. If time allows, we cover “double” as a bid strategy.

INTERMEDIATE MAH JONGG



Trinity Faith Education Building, Lewes (D220-01)

Monday 12:30–3:15 p.m.

9/9/2024–10/7/2024

Instructor: Katherine Henn

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Knowledge of basic Mah Jongg play

The goal of this class is to master the finer points of play: avoiding rookie mistakes, acquiring strategies, making mindful exposures, solving problems and increasing speed. We use the National Mah Jongg League Hands and Rules and play with a 300 point pie. Members are requested to bring their 2024 card with them if they have it and coins for pie scoring (these are returned to you at the end of each class). Instructor has more than 25 years of experience playing this captivating game.

JUSTICE: DISCUSSIONS ON MORALITY*



UD OLLI Online (D265-06)

Thursday 12:45–2 p.m.

9/5/2024–11/21/2024

Instructor: Diane Senerth

Number of class sessions: 12

Course format: Discussion, Video Based

This discussion group is based on a Harvard course by Michael Sandel. We explore classical and contemporary theories of justice, including discussion of present-day applications such as affirmative action, same-sex marriage, the role of markets and debates about rights. The course invites learners to subject their own views to critical examination. We view Sandel's open-source lectures and discuss them.

MAH JONGG FOR BEGINNERS: OCEAN VIEW



Ocean View Community Center (D216-01)

Monday 1–3:30 p.m.

9/16/2024–10/14/2024

Instructor: Carol West

Number of class sessions: 5 • *Class limit:* 10

Course format: Lecture, Active (Hands-on)

This class is for beginners, refreshers, or those who wish to play well and learn this widely-used and respected version of Mah Jongg, based on the National Mah Jongg League rules. Beginner players learn tiles, hands, play and strategies using a 300 point “pie.” Support and solutions are available during play, as well as league news updates.

MAH JONGG FOR BEGINNERS: WILMINGTON



Arsht Hall, Wilmington (D210-01)

Monday 12:45–2 p.m.

9/9/2024–10/7/2024

Instructors: Gerri Sanchez, Nancy Herzog, Sheila Weinberg, Helen McMahan

Number of class sessions: 5 • *Class limit:* 24

Course format: Lecture, Active (Hands-on/physical movement)

This is a class for beginners! We teach the basics of American Mah Jongg, and spend time practicing the game. Since the class builds on knowledge from the previous week, it is recommended to attend as many sessions as possible. Students must purchase a 2024 Mah Jongg card from the National Mah Jongg League (<https://www.nationalmahjonggleague.org/>). We suggest also signing up for the second five-week extracurricular session to practice what you've learned. Join us and see how much fun Mah Jongg is!

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 1



UD OLLI Online: On Demand (D236-07)

Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture

New York City has always been a fascinating place with countless stories to be told. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. Topics include history, architecture and engineering marvels, theatre and the arts, neighborhoods and more. This is a prerecorded version of D236 originally taught in fall 2022. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 2



UD OLLI Online: On Demand (D249-07)

Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Ten OLLI members each present a unique aspect of New York life based on personal interest, experience and expertise. Topics include Central Park, “luxury liner row,” Staten Island and the New York Yankees. This is a prerecorded version of D249 originally taught in spring 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 3



UD OLLI Online: On Demand (D258-07)

Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

This 11-week course highlights more of the people, places and things that make New York City the wonder that it is. Each week focuses on a unique aspect of New York life, based on the instructors’ interest and knowledge. This is a pre-recorded version of D258 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 4



UD OLLI Online: On Demand (D266-07)

Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

New York City, 10 Unique Views, Volume 4 continues presenting fascinating stories about the world’s greatest city. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. This semester’s topics include houses of worship, the city’s many islands, the City University and New York in movies and in song. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 5



UD OLLI Online (D270-06)

Tuesday 12:45–2 p.m.

9/3/2024–11/19/2024

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11 • *Class limit:* 60

Course format: Discussion, Lecture

NYC10 Volume 5 takes a slight detour from our normal format and focuses on 10 New Yorkers who left their mark. Over the centuries many outstanding individuals have contributed to the growth, prosperity and glamour of New York City. Our presenters tell the unique stories of 10 people who designed, built, managed and entertained the world’s greatest city.

ON THE ROAD AGAIN: RV TRAVEL ADVENTURES



Trinity Faith Education Building, Lewes (D211-01)

Class limit: 20



UD OLLI Online (D211-13)

Class limit: unlimited

Tuesday 10:45 a.m.–noon

10/15/2024–11/19/2024

Instructor: Cort Massey

Number of class sessions: 5

Course format: Lecture, Active (Hands-on), Video Based

Ever wondered about the RV travel lifestyle, the pros/cons of different RV vehicles, general operations, maintenance and the on-the-road adventure opportunities? Four sessions with an optional on-site fifth session at the Lewes campus provide a factual and entertaining overview of these topics from personal experiences and research, in a slide/video presentation format with discussion opportunities. The optional Lewes session features a tour/demo of Class A motorhome operations.

**See Schedule by Day
on page 83!**

REBUILD YOUR LIFE WHILE AND POST CAREGIVING

 **Arsht Hall, Wilmington (D273-01)**
Wednesday 10:45 a.m.–noon

9/4/2024–10/2/2024

Instructor: Arlene Bowman


Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion, Lecture

Tech requirements: Video based

When/how does a caregiver begin to carry the load even before their loved one passes? How do you learn the “electronics” involved in becoming financially and emotionally independent, celebrate holidays and anniversaries, and deal with guilt or anger? We discuss what you need to know to run a household when your significant others did it all: online banking, paying bills, gassing up/or washing the car, arranging household repairs, estate planning and much more. This course attempts to guide you to those answers, through personal sharing, discussion, video clips and guest speakers.

TACKLING YOUR PHOTO CLUTTER*

 **Trinity Faith Education Building, Lewes (D275-01)**
Thursday 2:30–3:45 p.m.

9/5/2024–10/3/2024

Instructors: Joy Russo, Nancy Martin

Number of class sessions: 5 • *Class limit:* 10

Course format: Discussion, Active (Hands-on), Video Based

Are you like us and have boxes of old photos, videos, slides, etc. gathering dust in your closet or crawlspace? Have you ever wanted to show a photo to someone, but couldn't find what you were looking for (whether it is in a box or on your phone)? Would you like to do something with all that photo clutter? Join us for easygoing, casual classes with tips, hints and sharing ideas for accomplishing what doesn't have to be a daunting task.

THOUGHT PROVOKING TED TALKS AND TRIVIA

 **Arsht Hall, Wilmington (D255-01)**
Wednesday 9–10:15 a.m.

9/11/2024–10/9/2024

Instructor: Carolyn Stankiewicz

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

Join our class for a discussion of at least eight TED Talks (some previously shown, some brand new), with some challenging, some easy trivia questions each week for prizes! Your participation is necessary to make this class interesting and fun!

TOOLS FOR COURAGEOUS CONVERSATIONS

 **UD OLLI Online (D276-06)**
Wednesday 2:30–4:30 p.m.

10/16/2024–11/13/2024

Instructors: Rick Grier-Reynolds, Joseph Anastasio

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

Are you feeling challenged with friends and family members on difficult topics and looking for effective ways to communicate with those you care about? This course introduces participants to strategies and techniques used in difficult conversations and situations. The course format is non-lecture, employing experiential exercises from the Alternatives to Violence Project (AVP) and Nonviolent Communications. The two instructors are highly experienced facilitators in the field.

UNDERSTANDING PEOPLE

 **Wyoming Church, Dover (D260-01)**
Thursday 10:45 a.m.–noon

9/5/2024–10/3/2024

Instructor: Rita Myers

Number of class sessions: 5 • *Class limit:* 40

Course format: Discussion, Lecture

There are 16 basic personality types. Getting to know these personality types helps us know and understand the people we live, play and work with. This understanding can help us build our and others' self-esteem by not tearing down ourselves or others. Understanding personality types helps us appreciate the gifts we and others bring to relationships.

GENEALOGY

GENEALOGY AND FAMILY HISTORY RESEARCH: INTERMEDIATE

 **UD OLLI Online (E216-06)**
Wednesday 9–10:15 a.m.

9/4/2024–11/13/2024

Instructor: John Roberts

Number of class sessions: 11

Course format: Discussion, Lecture

This course explores techniques to improve your online research results and methods to extract more information from standard genealogy records using both free and pay-for-use internet resources. The goal of the course is not only to improve traditional genealogy research, but to add depth and historical context to your research. This course is best suited for those who have a basic knowledge of genealogy research, however, beginning students may also find it helpful.

OVERVIEW OF GENEALOGY RESEARCH



UD OLLI Online (E211-06)

Thursday 12:45–2 p.m.

9/5/2024–11/21/2024

Instructors: Reg Herzog, Barbara Hamming

Number of class sessions: 12 • *Class limit:* 50

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Course is intended to give both beginners and experienced genealogy researchers an overview of the many ways to work on our family trees. Presenters may include other OLLI Wilmington genealogy instructors and experienced students, who present for 50–60 minutes, leaving time for questions. Handouts are made available via email.

USING FAMILY TREE MAKER SOFTWARE**



UD OLLI Online (E205-06)

Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024

Instructors: Carol Callaghan, Reg Herzog

Number of class sessions: 11 • *Class limit:* 35

Course format: Discussion, Lecture

Prerequisite: Family Tree Maker Software 2019

Tech requirements: Audio and video—with monitor or screen of 12" or more

Class is designed for people who have Family Tree Maker Software 2019 with the latest upgrade (available for PC and Mac), intermediate computer skills and some experience with genealogy research.

CULTURE

(BASED ON) TRUE STORY MOVIES*



Arsht Hall, Wilmington (F201-01)

Class limit: 60



UD OLLI Online (F201-13)

Class limit: unlimited

Tuesday 12:30–2:45 p.m.

10/15/2024–11/19/2024

Instructor: Sondra Weidman

Number of class sessions: 5

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

In this class we watch movies based on true stories, viewing an entire movie at a time with discussion afterwards. This semester we watch the following five movies: *The Theory of Everything*, *Woman in Gold*, *Saving Mr. Banks*, *Race* and *The Intouchables*.

ARMCHAIR ADVENTURES/ TRAVELS WITH FRIENDS



Wyoming Church, Dover (F222-01)

Thursday 12:45–2 p.m.

9/5/2024–10/3/2024

Instructor: Susan Salkin

Number of class sessions: 5 • *Class limit:* 20

Course format: Lecture

Enjoy a weekly armchair excursion with five of your fellow OLLI members, as they share their travel experiences. Each week features a different tour to some place wonderful. Without needing an airplane ticket or a passport, you get to visit Egypt, Iceland, New Zealand, Myanmar and one more special place. Join us as we travel the world.

FILMS BY STANLEY KUBRICK



Arsht Hall, Wilmington (F227-01)

Monday 12:45–3:30 p.m.

9/9/2024–10/7/2024

Instructor: Susan Klugerman

Number of class sessions: 5 • *Class limit:* 30

Course format: Discussion, Lecture, Video Based

Introduction, viewing and discussion of four films by director Stanley Kubrick, widely considered one of the most influential film makers of all time, and known for his genre-defying, often controversial, technically innovative works. Films are shown in their entirety. Longer works are broken into two sessions.

GENDER DISCRIMINATION



UD OLLI Online: On Demand (F226–07)

Flexible—viewing is on your own schedule

Instructor: Bruce Morrissey

Number of class sessions: 13

Course format: Discussion, Lecture

The lack of equal protection and equal opportunity experienced by women around the world is a remnant of millennia of misogyny. The denial of political, cultural and social equality imposes a major cost on society. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

INTERNATIONAL RECREATIONAL FOLK DANCE, LEVEL 2



Arsht Hall, Wilmington (F208-01)

Thursday 2:30–3:45 p.m.

9/5/2024–12/5/2024

Instructors: Lorraine Cohn, Martin Cohn

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: International Folk Dance experience

Participating in recreational international folk dancing is a wonderful way to meet people in the U.S. and many other

countries, since knowing other languages is not required. This mild to moderate form of exercise is a great way for seniors to maintain cardiac fitness, mobility balance and brain health. The focus is to learn dances that are frequently done in circles, lines or couples by local community groups in DE, PA , NJ and NY. Best to wear low heeled leather bottom shoes.

LANDMARKS IN WORLD CINEMA



Arsht Hall, Wilmington (F224-01)

Tuesday 12:45–3 p.m.

9/3/2024–12/3/2024

Instructor: Susan Klugerman

Number of class sessions: 13

Course format: Video Based

Each week we view an award-winning foreign film. Representing the world's greatest directors, films are shown chronologically, beginning with the 1949 movie *The Bicycle Thief*, directed by Vittorio De Sica. Before each movie, there is a brief introduction to the film and the director. Afterward, there is time for discussion. All films have English subtitles.

LGBT FILMS



UD OLLI Online (F206-06)

Monday 2:30–4 p.m.

9/9/2024–11/18/2024

Instructor: Larry Peterson

Number of class sessions: 11 • *Class limit:* 150

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

We view some films that are either gay, transsexual, bisexual, lesbian or documentary. We often include one or more foreign films.

THE RISE OF THE WESTERN WORLD



UD OLLI Online (F204-06)

Tuesday 12:45–2 p.m.

9/3/2024–11/19/2024

Instructors: Charles Johnson, Anne Kneavel

Number of class sessions: 11

Course format: Lecture, Video Based

Course introduces the major elements of Western civilization from the ancient world to the pre-Italian Renaissance, with special emphasis on the Greco-Roman and Judeo-Christian traditions. It surveys the history of the ancient Mediterranean and Near East and explores the classical roots of modern civilization. We begin with the first civilizations of ancient Mesopotamia, the roots of western religion in ancient Israel; then proceed through Bronze Age, archaic and classical Greece, the conquests of Alexander the Great, the Hellenistic world, the rise of Rome, and the fall of the Roman Empire and the coming of Christianity, and the history of medieval Europe.

HISTORY

A GENERATIONAL VIEW OF ANCESTRY



Trinity Faith Education Building, Lewes (G404-01)

Wednesday 10:45 a.m.–noon

9/4/2024–10/2/2024

Instructor: Jo-Ann Vega

Number of class sessions: 5 • *Class limit:* 30

Course format: Discussion, Lecture, Video Based

The popularity of ancestry research confirms the hunger for meaning and connection. The following questions always arise during the ancestry programs the instructor has delivered: Why didn't we ask our parents? Why didn't we spend more time with the immigrants? Why don't my children feel the same way? This course builds on a decade of ancestry research and public ancestry programs the instructor has conducted and it explores these questions from the perspective of Gen Z, Millennials, Gen X and Boomers.

AIR ACCIDENTS AND REGULATIONS



Arsht Hall, Wilmington (G240-01)

Monday 9–10:15 a.m.

9/9/2024–12/2/2024

Instructor: Craig Wheel

Number of class sessions: 13 • *Class limit:* 50

Course format: Discussion, Lecture

A look at how aviation regulations, policies and procedures came about and the changes made to them by reviewing and discussing selected incidents and accidents that had major impact on how flying is regulated.

AMERICA'S FIRST LADIES: THE WOMEN BESIDE THE PRESIDENTS



Trinity Faith Education Building, Lewes (G399-01)

Class limit: 40



UD OLLI Online (G399-13)

Class limit: unlimited

Wednesday 9–10:15 a.m.

10/16/2024–11/13/2024

Instructor: Susan Donahue

Number of class sessions: 5

Course format: Discussion, Lecture

This course explores the history of and role of the American first ladies. It provides insight into the lives of selected first ladies including biographical information, their role during their time at the White House, and interesting facts and anecdotes about these important women.

AMERICA: 1970s AND 1980s, CONTINUED



UD OLLI Online: On Demand (G367-07)

Flexible—viewing is on your own schedule

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

Conservation in the Progressive Era, 1900–1920, was the origin of the environmentalism, which emerged in the 1950s. After World War II, 30 years of prosperity had side effects of pollution, oil spills, a nuclear meltdown and hazardous waste. Environmentalism found successes, but the Reagan years brought reversals. Americans embraced environmentalism but often failed to practice it. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

AMERICA, 1970S AND 1980S: DISTRUST OF GOVERNMENT



Arsht Hall, Wilmington (G383-01)

Class limit: 90



UD OLLI Online (G383-13)

Class limit: unlimited

Wednesday 9–10:15 a.m.

9/4/2024–12/4/2024

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

Americans revere the Founding Fathers and admire the constitution but distrust government. These attitudes are inconsistent and paradoxical, and they have a long history. In the 1980s, President Ronald Reagan said, “Government is not the solution; government is the problem.” This course covers the arguments over the Constitution, especially those of the anti-Federalists. We also analyze theories of the nullification of federal laws by the states. Finally, we look at secession.

ANTISEMITISM AND THE WAR IN ISRAEL*



Arsht Hall, Wilmington (G386-01)

Tuesday 9–10:15 a.m.

9/3/2024–12/3/2024

Instructor: Susan Warner

Number of class sessions: 13 • *Class limit:* 50

Course format: Discussion, Lecture, Video Based

Antisemitism has been with us since the dawn of written history, with shifting forms and rhetoric across continents and eras. From post-World War I social-political movements to the history of wars and pogroms against Jews and Israel, the newest realities span the globe from New York to London to Sydney. This class looks at modern history and the forces contributing to today’s alarming trends.

BOTTOMS UP! THE HISTORY OF WHISKEY IN AMERICA



Trinity Faith Education Building, Lewes (G403-01)

Class limit: 40



UD OLLI Online (G403-13)

Class limit: unlimited

Tuesday 2:30–3:45 p.m.

9/3/2024–10/1/2024

Instructors: James DeMartino, Frank Powers

Number of class sessions: 5

Course format: Discussion, Lecture

This course examines the history of whiskey in America, especially during the emergence of America’s frontier, the Wild West. This interactive course details the social issues, customs and cultural norms that evolved from our early American history to our present time. The course explains whiskey’s progression from its origins in our Colonial days through the Civil War and into the Prohibition and Repeal. The business of whiskey distillation and the controversies associated with it are discussed.

BUSH FLYING IN SOUTHERN AFRICA



UD OLLI Online (G379-06)

Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructor: Raymond Hain

Number of class sessions: 11

Course format: Video Based

Bush flying occurs in extraordinary places. We first try to define what we mean by bush flying. Then, watching BBC videos, we follow some new pilots trying to get their first flying job in the Okavango Delta of southern Africa, flying in rough terrain. It’s a new set of challenges for them if they get the job.

DELAWARE DURING THE CIVIL WAR*



UD OLLI Online (G401-06)

Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: Thomas Reed

Number of class sessions: 13

Course format: Lecture

This class is a study of Delaware’s political, industrial and military history during the Civil War. It features biographies of Delaware Civil War generals, of Medal of Honor winners, and important political persons. The course includes projection of movie clips from *Gettysburg* and other well-known Civil War movies. *Untying the Political Knot: Delaware During the War Between the States* is an optional text for the course, which is based on the book.

EUROPEAN COLONIALISM

 **Trinity Faith Education Building, Lewes (G396-01)**
Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024

Instructor: James Patterson

Number of class sessions: 11 • *Class limit:* 40

Course format: Discussion, Lecture

In the 19th century a relatively small number of European nations came to dominate much of the world. In fact, by 1900 only four countries in Africa or Asia had successfully resisted the imperial onslaught. We examine the causes and long-term impact of the process of colonization. Particular attention is paid to the ideological, political and economic roots of the phenomenon. Other issues include the resistance of indigenous populations, post-World War II independence and the colonial legacy.

FOLK SONGS INSPIRE REBELS, PART 1

 **Trinity Faith Education Building, Lewes (G388-01)**
Class limit: 40

 **UD OLLI Online (G388-13)**
Class limit: unlimited

Tuesday 9–10:15 a.m.

9/3/2024–10/1/2024

 **Wyoming Church, Dover (G388-02)**
Class limit: 40

Tuesday 12:45–2 p.m.

9/3/2024–10/1/2024

Instructor: Glenn Rill

Number of class sessions: 5

Course format: Lecture, Video Based

Learn about folk songs that inspired Woody Guthrie, Pete Seeger and Alan Lomax. We learn about U.S. historical events that caused working class people to express their hardships through music. Part 1 covers the Great Depression, the New Deal, and working in the mines.

FRENCH GENERAL CHARLES DE GAULLE

 **Arsht Hall, Wilmington (G378-01)**
Monday 2:30–3:45 p.m.

9/9/2024–10/7/2024

Instructor: William Lawrence

Number of class sessions: 5 • *Class limit:* 40


Course format: Discussion, Lecture

Explore how General de Gaulle contributed to French and world history in World War I, the interwar period, World War II and the Cold War. Relevant French vocabulary is used and explained (approximately two dozen words).

See Schedule by Day
on page 83!

FRENCH REVOLUTION, PART 6: NAPOLEONIC WARS

 **Arsht Hall, Wilmington (G382-01)**
Class limit: 90

 **UD OLLI Online (G382-13)**
Class limit: unlimited

Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

The wars of the French Revolution and Napoleon were supposed to protect the revolution from overthrow by invading monarchies and to spread its benefits to people suffering under monarchical rule. What was Napoleon's military genius? How was he the maker of modern nations? What was modern about these wars and their means?

FROM HOOVES TO TIRES

 **UD OLLI Online (G381-06)**
Monday 10:45 a.m.–noon

9/9/2024–11/18/2024

Instructor: Larry Watkins

Number of class sessions: 11

Course format: Lecture, Video Based

This class presents the history of the automobile and the automobile industry from the first inventions of self-propelled vehicles to the beginning of World War I.

GREAT WOMEN IN AMERICAN LIFE, PART 4

 **Wyoming Church, Dover (G389-01)**
Tuesday 2:30–3:45 p.m.

10/15/2024–11/19/2024

Instructor: Veronica Grady

Number of class sessions: 5 • *Class limit:* 40

Course format: Lecture

This course highlights the life and works of great women. This semester we have a different presenter each week who speaks about the life of someone who has made a significant contribution as an educator, a secretary of state, an artist, a musician and a public servant. You are invited to “bathe in the light” of inspiring women.

HENRY'S DAUGHTER: QUEEN ELIZABETH I



Wyoming Church, Dover (G390-01)

Class limit: 40



UD OLLI Online (G390-13)

Class limit: unlimited

Thursday 12:45–2 p.m.

9/5/2024–11/14/2024

Instructor: Susan Watkins

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

This captivating course explores the life of Henry VIII's second daughter, Queen Elizabeth I, whose reign became known as the Elizabethan era. Witness her rise to power amidst religious turmoil and political intrigue. Explore her strategies for navigating foreign threats. Discover the golden age of exploration. Learn about Elizabeth's impact on the arts. Identify the men who impact Elizabeth's reign. Gain an understanding of Elizabeth's remarkable character and the challenges she faced.

HISTORY OF FREEDOM



Arsht Hall, Wilmington (G377-01)

Tuesday 9–10:15 a.m.

9/3/2024–12/3/2024



Arsht Hall, Wilmington (G377-02)

Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: William Jones

Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Lecture, Video Based

From the earliest time, our species has grown in its belief in freedom, changing over time in relationship to the societies that have risen and fallen. Through discussion and with the assistance of Prof. J. Rufus Fears' "History of Freedom" lectures from the Great Courses, we explore the development and concept of freedom throughout time and attempt to discover what freedom really means to us today. This is a two-semester course. Please note there are two sections of this course on Tuesdays: one is held at 9 a.m. and the other is held at 10:45 a.m.

HOOVES OF IRON AND HEARTS OF STEEL



Trinity Faith Education Building, Lewes (G212-01)

Class limit: 20



UD OLLI Online (G212-13)

Class limit: unlimited

Tuesday 9–10:15 a.m.

9/3/2024–11/19/2024

Instructor: Ray Glick

Number of class sessions: 11

Course format: Lecture

Three million horses and mules were inducted to serve both

sides in America's Civil War, critical for the mobility and combat actions of both armies. This course provides, in detail, the induction process, training, care and how each department utilized them. Period photographs and paintings are used throughout the lecture.

INTRO TO CODES AND CIPHERS



Wyoming Church, Dover (G391-01)

Thursday 2:30–3:45 p.m.

10/17/2024–11/14/2024

Instructor: Patricia White

Number of class sessions: 5 • Class limit: 40

Course format: Discussion, Lecture, Active (Hands-on)

Codes and ciphers have been used throughout history to convey and protect sensitive information. In this class, students learn the difference between codes and ciphers, and how they are made and broken. Students have the opportunity to try to create and solve both. We also look at how codes and ciphers have been used over the centuries, and how they have affected history.

JUDEA UNDER ROMAN RULE



Trinity Faith Education Building, Lewes (G395-01)

Class limit: 40



UD OLLI Online (G395-13)

Class limit: unlimited

Monday 10:45 a.m.–noon

9/9/2024–11/18/2024

Instructor: Katherine Henn

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

The Roman Empire exercised imperial domination over Judea from 63 BCE to 313 CE. During the tumultuous centuries of occupation, Judaism's historic Second Temple and the government based upon it were destroyed, and Jerusalem was leveled. Consider the historic events, the nature of oppression, and the conflicting values of this epic cultural clash while exploring the foundations for two of the world's enduring religions: Christianity and Rabbinic Judaism.

LADY BIRD: CLAUDIA ALTA JOHNSON, TEXAS' FIRST LADY



Ocean View Community Center (G392-01)

Class limit: 30



UD OLLI Online (G392-13)

Class limit: unlimited

Monday 10:45 a.m.–noon

9/16/2024–10/14/2024

Instructor: Thomas Kelly

Number of class sessions: 5

Course format: Discussion, Lecture

Consistently ranked as one of the nation's most impressive first ladies, Lady Bird Johnson was the rock on which her

husband built his career. The shy girl from Texas earned two college degrees at a time when even one was an achievement. As an adult she used her intelligence, strength of character and personal drive to carve her own place in American history. She not only managed successful businesses and political campaigns but was a strong and early advocate for environmental causes.

LIES OUR FOREFATHERS TOLD: THE MYTH OF AMERICA, PART 1



Trinity Faith Education Building, Lewes (G393-01)

Wednesday 9–10:15 a.m.

9/4/2024–10/2/2024

Instructor: Brendan Buschi

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

The American history we were taught in school does not necessarily represent the whole story. At every educational level, most of America's story has been told from a particular viewpoint, that of its European settlers who came to dominate and govern the country. We have largely learned the myth of America. Part one of a two-part series covers the beginnings of the United States through WWI. Our discussion includes dividing up the continent, early colonization, creating a country, vying for control and joining the fray.

LIES OUR FOREFATHERS TOLD: THE MYTH OF AMERICA, PART 2



Trinity Faith Education Building, Lewes (G394-01)

Wednesday 9–10:15 a.m.

10/16/2024–11/13/2024

Instructor: Brendan Buschi

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

The American history we were taught in school does not necessarily represent the whole story. At every educational level, most of America's story has been told from a particular viewpoint, that of its European settlers who came to dominate and govern the country. We have largely learned the myth of America. Part two of a two-part series discusses the United States from post-WWI to today. The following topics are covered: reaping what was sown, into the fray once again, modern times, vying for control, and political chaos.

ORIENT EXPRESS: THE TRAIN, THE LEGEND, THE BRAND



UD OLLI Online: On Demand (G317–07)

Flexible—viewing is on your own schedule

Instructor: Thomas Powderly

Number of class sessions: 3

Course format: Lecture

Since 1883, the name Orient Express has been synonymous with luxury travel, romance and intrigue. In the postwar years as the train became outmoded, deteriorated, and finally disappeared, its global aura grew via mystery novels and all-star movies. Since 1982, a restored train has continued to offer passage on board historic carriages. Now the Orient Express brand is being reborn, reimagined and maximized, offering a new generation of travelers experiential travel products of the highest quality. This is a prerecorded version of G317 originally taught in summer 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

PHILADELPHIA INSTITUTIONS



Arsht Hall, Wilmington (G375-01)

Thursday 12:45–2 p.m.

9/5/2024–12/5/2024

Instructor: Judy Filipkowski

Number of class sessions: 13 • *Class limit:* 40

Course format: Lecture

Philadelphia is famous for Independence Hall, the Phillies and Eagles, Rocky, cheesesteaks and soft pretzels. It is also famous for many firsts: library, hospital, medical school, university and zoo. There are so many stories to share: from art and science museums to department stores, parks and people. From Colonial Philly to current Philly!

PROSPERITY AND PANIC: 1900–PRESENT*



Arsht Hall, Wilmington (G241-01)

Thursday 10:45 a.m.–noon

9/5/2024–12/5/2024

Instructor: William Francis

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture

The course offers an in-depth review behind key U.S. economic developments and financial market events over the past 120 years. The course material focuses on two segments. The first highlights strides in economic growth from the beginning of the 20th century, with emphasis on changes in living and working conditions.

ROMAN BRITAIN



UD OLLI Online (G380-06)

Thursday 12:45–2 p.m.

9/5/2024–11/14/2024

Instructor: Robert Ehrlich

Number of class sessions: 11

Course format: Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

They came. They saw. They conquered. After almost four centuries they left, leaving a legacy that can be seen today. History of the Roman occupation of Britain. Life, art, religion and economy at the frontier of the Roman empire. Course content at <http://u.pc.cd/E157>

RUSSIAN HISTORY: THE SOVIET ERA



UD OLLI Online (G211-06)

Wednesday 10:45 a.m.–noon

9/4/2024–11/13/2024

Instructor: Stuart Siegell

Number of class sessions: 11

Course format: Lecture, Video Based

Why does the Russian world view differ from ours? It's all in their historical experiences, starting a millennium ago with invaders from outside to the autocracy of its rulers. Part 1 ended at the 1917 Communist Revolution. Part 2, the Soviet Era, goes from the Communist takeover to the Russian Federation of today.

SAGE OR INFIDEL: THOMAS JEFFERSON'S LIFE AND LEGACY*



UD OLLI Online (G223-06)

Thursday 9–10:15 a.m.

9/5/2024–12/5/2024

Instructor: Burton Cutting

Number of class sessions: 13

Course format: Discussion, Lecture

This course focuses on issues inadequately addressed in most Thomas Jefferson biographies. Topics include slavery, Native Americans, pirates, suffrage/gender, health concepts, routine and condition, world affairs, the Industrial Revolution, economics and others. We strive to understand the context of his life as well as the social and cultural environment in which he lived, grew, survived and thrived.

SING THROUGH THE 2024 ELECTION



Arsht Hall, Wilmington (G376-01)

Class limit: 40



UD OLLI Online (G376-13)

Class limit: unlimited

Monday 2:30–3:45 p.m.

9/9/2024–12/2/2024

Instructor: Glenn Rill

Number of class sessions: 13

Course format: Lecture

Presidential elections from Washington through Trump/Biden have been surrounded by music. Join us to learn about historic campaign songs and political use of popular music, and learn about the politics and campaigns of every U.S. presidential election. Follow the campaign with nonpartisan weekly updates on the 2024 election. The instructor pledges to be nonpartisan. No campaigning in class.

THE AGENCY: HISTORY OF THE CIA, PART 1



Arsht Hall, Wilmington (G299-01)

Friday 10:45 a.m.–noon

9/6/2024–12/6/2024

Instructor: Martin Cohen

Number of class sessions: 13 • *Class limit:* 50

Course format: Discussion, Lecture, Video Based

Based on the Great Courses series, this course begins with a historical review of American intelligence, then we follow the CIA from being a small collection of Office of Strategic Services (OSS) operators to being a key instrument of U.S. foreign policy. Class consists of prerecorded lectures by Hugh Wilford, Ph.D., professor of history at California State University, augmented with added information and context. This semester's class follows the CIA through the Cuban Missile Crisis.

THE HISTORY OF PROGRESSIVE EDUCATION IN AMERICA*



Arsht Hall, Wilmington (G374-01)

Tuesday 12:45–2 p.m.

9/3/2024–10/1/2024


Instructor: Robert Hampel

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion

Hands-on projects tailored to student interests, democratic classrooms, friendly teachers, less homework and no corporal punishment. What's not to like in progressive education? We examine the rise and fall of this popular crusade for more pleasant and practical schooling. Topics include John Dewey, school architecture, Cold War conservatism, late 60s open education and the enduring legacies of child-centered instruction.

THE HOLOCAUST

 **Trinity Faith Education Building, Lewes (G397-01)**
Monday 9–10:15 a.m.

9/9/2024–11/18/2024

Instructor: Joe Chaikel

Number of class sessions: 11 • *Class limit:* 40

Course format: Discussion, Lecture

The Holocaust, the greatest catastrophe that befell the Jewish people, did not occur in a vacuum or spontaneously. This course explores the rise of the Nazi Party as a consequence of WWI, the emergence of Hitler as Fuhrer, the disenfranchisement, expulsion, ghettoization, and extermination of Europe's Jews, and the Jewish resistance in the Warsaw and Vilna Ghetto. Class features special emphasis on resistance and the narrative that has not been told.

THE HOLOCAUST: TWO WARS

 **Arsht Hall, Wilmington (G228-01)**
Monday 10:45 a.m.–12:15 p.m.

9/9/2024–12/2/2024

Instructors: Jack Vinokur, Iris Vinokur

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

THE LIFE AND TIMES OF LYNDON BAINES JOHNSON

 **Trinity Faith Education Building, Lewes (G400-01)**
Class limit: 40

 **UD OLLI Online (G400-13)**
Class limit: unlimited

Thursday 9–10:15 a.m.

9/5/2024–11/14/2024

Instructor: Thomas Kelly

Number of class sessions: 11

Course format: Discussion, Lecture

Born in 1908 and passing away in 1973, Johnson lived through many of the most significant moments of the 20th century. As a teacher, congressman, senator, vice president and president, Johnson was both a witness to, and a major participant in the development of the United States during his lifetime. Loved by many, loathed by an equal number, this class places Mr. Johnson in the context of his times.

UNITED STATES AND INDIA: FROM BARR TO BIDEN

 **Arsht Hall, Wilmington (G387-01)**
Class limit: 100

 **UD OLLI Online (G387-13)**
Class limit: unlimited

Thursday 9–10:15 a.m.

9/5/2024–10/3/2024

Instructor: Pradip Khaladkar

Number of class sessions: 5

Course format: Lecture

This course traces the history of the political, economic and social relations between the United States and India from the early beginnings of the U.S. to the present. It begins with the time when the British rule in the 13 colonies was ending at the same time it was starting in India. The course ends with a new twist in their interactions post 9/11, and prospects for the future through the “Quad alliance” of U.S., India, Japan and Australia.

U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS

 **UD OLLI Online (G234-06)**
Friday 10:45 a.m.–noon

9/6/2024–11/15/2024

Instructor: Norwood Coleman

Number of class sessions: 11

Course format: Video Based

This course is the first of two courses that cover the history of African people in the Americas. The current course covers the period from the early 1500s to 1876, following people of African descent in the Americas in the Spanish and French territories, Colonial America, through and after the American Revolution up to Reconstruction. The next course examines the period after Reconstruction, continuing to the present. Class methods include video-driven discussions and participant resource sharing.

WE CAN DO IT! WOMEN OF THE FDR ADMINISTRATION AND WWII

 **Trinity Faith Education Building, Lewes (G398-01)**
Class limit: 20

 **UD OLLI Online (G398-13)**
Class limit: unlimited

Thursday 10:45 a.m.–noon

10/17/2024–11/21/2024

Instructor: Susan McFarlane

Number of class sessions: 6

Course format: Lecture

This course explores the influence and accomplishments of four women who served in the highest level positions in the

Roosevelt administration. Also, learn about the influences and accomplishments of the thousands of unsung heroines of World War II who held positions in all military branches and the cryptanalysts and spies of the Office of Strategic Services. Additionally, this course examines the contributions of the civilian women on the homefront who worked in crucial industries and businesses.

WORLD WAR II, PART 1

 **Arsht Hall, Wilmington (G384-01)**
Class limit: 45

 **UD OLLI Online (G384-13)**
Class limit: 200

Tuesday 2:30–3:45 p.m.

9/3/2024–12/3/2024

Instructor: Susan Shoemaker

Number of class sessions: 13 • Class limit: 45

Course format: Lecture

From the German invasion of Poland through the Battle of Stalingrad, this course covers all the major battles, ideologies, strategy and tactics involved in the Second World War. It includes the Finnish-Soviet Winter War as well as the rising tensions that led to the Japanese attack on Pearl Harbor. Military medical services, homefronts and spy networks are also covered. PowerPoint presentations are shown in each class. Part II planned for spring 2025.

WWII IN EUROPE: SEEN THROUGH FIVE BATTLES

 **Ocean View Community Center (G402-01)**
Class limit: 15

 **UD OLLI Online (G402-13)**
Class limit: unlimited

Wednesday 12:45–2 p.m.

9/18/2024–10/16/2024

Instructor: Donald Egan

Number of class sessions: 5

Course format: Lecture

The war against Germany/Italy was a massive and destructive event that ranged from the Eastern coast of the United States to the gates of Moscow, from the Arctic Circle to the deserts of North Africa. This course highlights five crucial battles/campaigns that were critical in winning the war.

See Schedule by Day
on page 83!

LITERATURE

BOOK CLUB: THE WOMEN

 **UD OLLI Online (H311-06)**
Class limit: unlimited

Wednesday 12:45–2 p.m.

10/16/2024–11/13/2024

 **Wyoming Church, Dover (H311-01)**
Class limit: 20

Thursday 9–10:15 a.m.

10/17/2024–11/14/2024

Number of class sessions: 5

Instructor: Bobbi Neaton

Course format: Discussion

Required text: *The Women*, Kristin Hannah, ISBN 9781250178633

This historical novel, *The Women* by Kristin Hannah, focuses on the experiences of American Army nurse Frances McGrath during her deployment in Vietnam in 1967. It also follows her return home and re-entry into civilian life at a time when the country was torn apart by generational and social differences, when veterans were not held in high regard. Our discussions cover all these issues.

BOOK CLUB: TIDEWATER BRIDE**

 **Wyoming Church, Dover (H318-01)**
Thursday 9–10:15 a.m.

9/5/2024–10/3/2024

Instructor: Elizabeth Jelich

Number of class sessions: 5 • Class limit: 20

Course format: Discussion, Lecture

Required text: *Tidewater Bride*, Laura Frantz,
ISBN 978-0-8007-3496-1

Participants learn about “James Towne,” which is what the original settlers called Jamestown, the first permanent English settlement in America. Where was it founded, how was it settled, what did it look like? Who were these brave people that traveled across a vast ocean to start a new life? What was their life like? Who were the “tobacco brides”? These questions and more are answered and discussed as we together experience life at the James Towne settlement.

GREAT AMERICAN DRAMA*

 **UD OLLI Online (H316-06)**
Tuesday 9–10:15 a.m.

9/3/2024–11/19/2024

Instructor: John Snyder

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Required texts: *Our Town*, Thornton Wilder,
ISBN 978-006-0512637; *Death of a Salesman*, Arthur Miller,
ISBN 978-014-0481341; *Fences*, August Wilson,
ISBN 978-045-2264014

This class explores three great American plays: Thornton Wilder's *Our Town*, Arthur Miller's *Death of a Salesman* and August Wilson's *Fences*. In this discussion class, we all share our thoughts, questions, doubts, criticisms, etc. regarding these works. This is not a lecture class.

GREAT BOOKS IN GENRES



UD OLLI Online: On Demand (H302-07)
Flexible—viewing is on your own schedule

Instructor: Rebecca Worley

Number of class sessions: 11

Course format: Lecture

Novels come in several genres, among them historical novels, subdivided into fiction and those based on fact adapted for fiction. And mysteries can be cozies, puzzles or detective fiction. Then there's the epistolary novel, written as letters. And we can't forget the epic novel or the memoir. In this course, we study genres and read novels that represent only the "best of the best" for each genre. See website for specifics at <https://sites.google.com/udel.edu/booksgenres>. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

JOHN BARTH'S NOVEL: THE FLOATING OPERA**



Trinity Faith Education Building, Lewes (H321-01)

Class limit: 40



UD OLLI Online (H321-13)

Class limit: unlimited

Monday 12:45–2 p.m.

9/9/2024–11/18/2024

Instructor: William Zak

Number of class sessions: 11

Course format: Discussion

Required text: *The Floating Opera*, John Barth,

ISBN 0-38-507630-4

Detailed class discussion of Barth's astonishingly inventive, seemingly absurdist first novel, a bleakly comic accounting by a garrulous first-person narrator who has awakened to the bright idea of committing suicide at day's end. Admission is free to our protagonist Todd's operatic spectacle, so come one and all to see whether his show ends with a bang or a whimper. Please have completed an initial reading of the novel by the course's first meeting date. Students may use any edition of the novel from or after 1967.

'NO! IN THUNDER': UNDER MOBY-DICK WAVES*



Wyoming Church, Dover (H319-01)

Tuesday 10:45 a.m.–noon

10/15/2024–11/19/2024

Instructor: Russell Endo

Number of class sessions: 5 • *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on)

Required text: *Moby-Dick*, Herman Melville,

ISBN#978-0-393-28857-5, preferably any Norton Critical

Edition, co-edited by Melville scholar Hershel Parker,

University of Delaware H. Fletcher Brown Professor Emeritus

"No! in thunder" encapsulates many of Melville's views on conventionality and society, seeing "man in nature," and "nature in man" from multiple perspectives, in many ways making him a modern thinker. The class explores depths in *Moby Dick* via Melville's literary nuance.

NOBEL PRIZE IN LITERATURE WOMEN WINNERS***



Arsht Hall, Wilmington (H310-01)

Thursday 2:30–3:45 p.m.

9/5/2024–12/5/2024

Instructor: Susan Shoemaker

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion

Required text: *Kristin Lavransdatter* by Sigrid Undset

ISBN# 976-0-14-118941-0 [and other books].

In the 123 years of the Nobel Prize in literature, only 17 women have been honored. We discuss specific works by Sigrid Undset (Norway), Nadine Gordimer (South Africa), Toni Morrison (U.S.), Herta Muller (Romania/Germany) and Alice Munro (Canada). Most classes include a lecture segment on the writer's biography, the conditions she presents and how the work we read fits into her overall body of work.

NOVELS: REFOCUSING THE LENS*



UD OLLI Online (H313-06)

Class limit: 25

Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024



Arsht Hall, Wilmington (H313-01)

Class limit: 25

Thursday 10:45 a.m.–noon

9/5/2024–12/5/2024

Instructors: Rebecca Worley, Pam Meitner

Number of class sessions: 13

Course format: Discussion, Lecture

When women writers began adapting the literary genres, they focused on topics unexamined by others, adopting a

new perspective on the novel tradition. Perhaps they are shifting perspective again, this time aiming the literary camera lens on themselves. We take a look at that, but also discuss other novels where the lens has been refocused, including mysteries, historical novels and a literary classic. For more information, see the course website at <https://sites.google.com/view/readnovels/>.

POET TALK**

 **UD OLLI Online (H224-06)**
Thursday 10:45 a.m.–noon

10/17/2024–11/14/2024

Instructor: Linda McMeniman

Number of class sessions: 5 · *Class limit:* 18

Course format: Discussion

For each class meeting, students listen at home to a selected episode from The New Yorker Poetry Podcasts archive. In class we continue the discussion of craft and process begun by the podcast host and guest poet, focusing on the two poems read on the podcast and other poems by the poets. An interest in the craft of poetry and willingness to explore poems through close reading are required. The New Yorker Poetry Podcast is free, available widely on the internet.

ROBERT BURNS: SCOTLAND'S BARD

 **Arsht Hall, Wilmington (H253-01)**
Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024

Instructor: Joseph Olinchak


Number of class sessions: 13 · *Class limit:* 30

Course format: Lecture, Video Based

Auld Lang Syne is sung worldwide every New Year's Eve. Do you know why? Do you know what it means? Do you know the whole song? Do you know the original tune? Find out the answers to these questions and so much more as you join in exploring the life, times, poetry and songs of Scotland's bard, Robert Burns.

SALMAN RUSHDIE: HIS MAGICAL WORLD IN THREE NOVELS***

 **Arsht Hall, Wilmington (H314-01)**
Class limit: 40

 **UD OLLI Online (H314-13)**
Class limit: unlimited

Wednesday 2:30–3:45 p.m.

9/4/2024–12/4/2024

Instructor: Deborah Alvarez

Number of class sessions: 13

Course format: Discussion, Lecture, Active (Hands-on)

We examine the creative genius of a writer in three different novels that span Rushdie's life. He relies upon satire and

magical realism to tell his story, often using modern social problems within the storyline. These novels also take us into the world of India, Spain, the United States and other Middle Eastern countries and religious traditions.

SHAKESPEARE IN PERFORMANCE*

 **Arsht Hall, Wilmington (H214-01)**
Monday 9–10:15 a.m.

9/9/2024–12/2/2024


Instructors: Jeff Wilkinson, Judy Goldbaum

Number of class sessions: 13 · *Class limit:* 40

Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source: the plays themselves. This semester we view Macbeth, Henry VI Part One and As You Like It.

THE GREAT GATSBY: AN APPRECIATION*

 **Trinity Faith Education Building, Lewes (H320-01)**
Monday 9–10:15 a.m.

9/9/2024–11/18/2024

Instructor: Peg Fisk

Number of class sessions: 11 · *Class limit:* 20

Course format: Discussion, Lecture

Required text: *The Great Gatsby*, F. Scott Fitzgerald,
ISBN 9780743273565

The Great Gatsby by F. Scott Fitzgerald had a mixed reception and disappointing sales on publication in 1925, yet by the 1940s it was praised as an undisputed classic of American literature. The main character is an embodiment of the American dream, and this course deals with Gatsby's life as a dreamer. For the instructor, it is the great American novel. This course includes reading the chapters, discussing them, and finally seeing one of the many motion pictures of the novel.

THE HEBREW BIBLE (THE OLD TESTAMENT) AS LITERATURE**

 **Wyoming Church, Dover (H299-01)**
Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024

Instructor: Robert Heifetz

Number of class sessions: 11 · *Class limit:* 25

Course format: Discussion, Lecture

This course is a continuation of the spring 2024 program that welcomes new participants. We read and discuss several readings from the Hebrew Bible that were not discussed in the spring semester. In addition and as time allows, we introduce the New Testament as a body of literary devices and techniques.

THE JAPANESE-AMERICAN EXPERIENCE



UD OLLI Online (H312-06)

Friday 9–10:30 a.m.

9/6/2024–10/4/2024

Instructor: Emily Ginder

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

Required text: *The Buddha in the Attic*, Julie Otsuka

Almost all immigrants to America have faced prejudice, violence and racism. However, some have faced overwhelming obstacles in their search for equality. One group is those of Japanese descent. In this course we study the history of the Japanese Americans by reading literature detailing their struggles as they strive to overcome injustice and trauma in their quest to be accepted as American citizens. Please read *The Buddha in the Attic* by Julie Otsuka for the first class.

THE MYSTERIOUS AGATHA CHRISTIE



Wyoming Church, Dover (H317-01)

Class limit: 40



UD OLLI Online (H317-13)

Class limit: unlimited

Tuesday 10:45 a.m.–noon

9/3/2024–10/1/2024

Instructors: Bobbi Neaton, Elizabeth Jelich

Number of class sessions: 5

Course format: Discussion, Video Based

Required texts: *The Murder of Roger Ackroyd*,

ISBN 978-0-06-207356-3 and *Absent in the Spring*,

ISBN 978-0-00-813143-2, written as Mary Westmacott

This class focuses on the life of Agatha Christie as told in the PBS documentary *Agatha Christie: Lucy Worsley on the Mystery Queen*. We also discuss two of her novels: *The Murder of Roger Ackroyd*, ISBN 978-0-06-207356-3 and *Absent in the Spring*, ISBN 978-0-00-813143-2, written as Mary Westmacott.

THE NEW YORKER: REVIEW AND OPINION**



UD OLLI Online (H209-06)

Wednesday 2:30–3:45 p.m.

9/4/2024–11/13/2024

Instructor: Mary McLaughlin Koprowski

Number of class sessions: 11

Course format: Discussion

Required text: *The New Yorker* magazine subscription

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider.

THE PLAYS OF ANTON CHEKHOV



Arsht Hall, Wilmington (H315-01)

Monday 10:45 a.m.–noon

9/9/2024–12/2/2024

Instructor: Donald Byrne

Number of class sessions: 13 • Class limit: 50

Course format: Discussion and video

A video and discussion course covering the plays and short stories of Anton Chekhov. No lectures. The plays include *The Seagull*, *Uncle Vanya*, *The Three Sisters*, *The Cherry Orchard*, *Platonov*, *An Artist's Story* and *The Proposal*.

W.H. AUDEN: LOVE, PLACE AND HISTORY*



Arsht Hall, Wilmington (H307-01)

Wednesday 9–10:15 a.m.

9/4/2024–12/4/2024

Instructor: William Walsh

Number of class sessions: 13 • Class limit: 30

Course format: Discussion

Required text: *W.H. Auden Selected Poems* 978-0-307-27808-1

This course examines the themes of love, place and history (both intimate and capital “H”), in the poetry of W.H. Auden; the poet’s unique uses of metaphor, intense preoccupation with current events, early political idealism, and sharp difference from modernist precursors, are discussed. Students are invited to read and comment on three assigned poems each week and vote on poems to be read at the end of the semester.

WILLIAM FAULKNER NOVELS, PART 1**



Arsht Hall, Wilmington (H308-01)

Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: Paul Desmond

Number of class sessions: 13 • Class limit: 25

Course format: Discussion, Lecture

Required texts: *Flags in the Dust* (Sartoris)

ISBN-13: 9780307946768, *The Sound and the Fury*

ISBN-13: 9780679732242, *The Sound and the Fury: A Norton*

Critical Edition (Recommended) ISBN-10 :9780393912692,

ISBN-13: 978-0393912692, *As I Lay Dying*

ISBN-13: 9780679732259

The purpose of this course is to study The Yoknapatawpha Country novels of William Faulkner. In this course we read *Flags in the Dust* (Sartoris), *The Sound and the Fury*, and *As I Lay Dying*. The course looks at voice and other techniques used by Faulkner as well as the connections among his works.

WILLIAM SHAKESPEARE: NARRATIVE AND LYRIC POETRY**



Arsht Hall, Wilmington (H309-01)
Monday 10:45 a.m.–noon

9/9/2024–12/2/2024

Instructor: Paul Desmond

Number of class sessions: 13 • Class limit: 0

Course format: Discussion, Lecture

The purpose of the course is to study Shakespeare's two great narrative poems, *The Rape of Lucrece*, and *Venus and Adonis*. The course also studies the sonnets. Emphasis is on the imagery, themes and voice of the greatest of all poets. These poems are among the highest achievements in English literature.

INTERNATIONAL AFFAIRS

CHINA AND THE EVOLVING GLOBAL ORDER



Trinity Faith Education Building, Lewes (IA215-01)
Class limit: 40



UD OLLI Online (IA215-13)
Class limit: unlimited

Wednesday 10:45 a.m.–noon

10/16/2024–11/13/2024

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Lecture, Discussion

Will China be in position to displace the United States as the global hegemon and remake the liberal international order of the past 75 years? This course, which updates and extends a course given in the fall of 2023, provides historical, political, geo-strategic and economic background and context, with time reserved at the end of each session for questions and open discussion. Students completing the course are equipped to evaluate developments in the evolution of a new global order.

GREAT DECISIONS 2024: WILMINGTON*



Arsht Hall, Wilmington (IA221-01)
Class limit: 50



UD OLLI Online (IA221-13)
Class limit: 50

Thursday 9–10:15 a.m.

9/5/2024–11/19/2024

Instructors: Steven Dombchik, Arthur Butler, Claude Faulkner

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Each class features an introduction followed by a video presentation and class discussion. Topics include Middle East realignment, climate technology and competition, science

across borders, U.S.–China trade rivalry, NATO's future, understanding Indonesia, High Seas Treaty, and pandemic preparedness. Purchase of the *Great Decision Briefing Book* is recommended.

OVERVIEW OF THE INTELLIGENCE COMMUNITY*



Trinity Faith Education Building, Lewes (IA220-01)
Class limit: 40



UD OLLI Online (IA220-13)
Class limit: unlimited

Thursday 12:45–2 p.m.

9/5/2024–10/3/2024

Instructor: Trudie Thompson

Number of class sessions: 4

Course format: Lecture

This course introduces Intelligence and the U.S. Intelligence Community (IC), of which the instructor was a member with the Army, as well as with the State Department, in various roles. This introductory class gives students an insight into intelligence more broadly and the U.S. IC, specifically. No class is held on 9/19.

THE MIDDLE EAST TRANSFORMED?



UD OLLI Online (IA222-06)
Tuesday 12:45–2 p.m.

10/15/2024–11/19/2024

Instructor: Nicholas Simmonds

Number of class sessions: 5

Course format: Lecture

An examination of the political, socio-economic, and geo-strategic impacts one year after the October 7, 2023 Hamas attack on Israel.

PHILOSOPHY AND RELIGION

CARE OF THE SOUL*



UD OLLI Online (J249-06)
Thursday 9–10:15 a.m.

9/5/2024–11/14/2024

Instructor: Claire Brown

Number of class sessions: 11 • Class limit: 16

Course format: Discussion

Expand your horizons by exploring an uncommon viewpoint: read *Care of the Soul*. This nonreligious guide gives us paths to cultivating depth and sacredness in everyday life. Thomas Moore proposes a way of life that is not a self-improvement project, but a way of sensing sacredness in ordinary things. He encourages looking at reality in a more expansive way, and uses ancient stories to guide us. We discuss his musings to broaden our perspectives.

EARLY CHURCH HISTORY: THE APOSTOLIC AGE

 **Arsht Hall, Wilmington (J301-01)**
Friday 10:45 a.m.–noon

9/6/2024–12/6/2024

Instructor: Salvatore Tremonte

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture

This course covers the key leaders and events of the first-century church. We discuss topics such as the Pax Romana, the Holy Spirit's coming at Pentecost, Saul's conversion, Peter's vision and its implications, and the Council at Jerusalem. We delve into the lives of leaders such as the apostle Peter; the apostle John; the apostle Paul; James, the Lord's brother, and the women who played a significant role in the early church. We read selected passages from the New Testament.

ETHICAL AND MORAL DILEMMAS*

 **Arsht Hall, Wilmington (J299-01)**
Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: James Moser

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Lecture

What are “moral judgments”? How do we make them? Do humans have “freedom of will” to engage in moral discourse? Or is “morality” merely an illusion dispelled by determinism? What are we here for? Are moral questions the province of only religion and ethics, or can science show us what is right? How should we live? This course brings an overview of moral philosophy and religious views, as well as examining scientific research, to address some of the prickliest and continuous moral questions.

FEMINISM: WHAT DO WOMEN WANT

 **Arsht Hall, Wilmington (J302-01)**
Tuesday 12:45–2 p.m.

9/3/2024–12/3/2024

Instructors: Yvette Rudnitzky, Claire Priester

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture, video based

The class is designed to invite deep discussions about the continued mistreatment of women worldwide. Using lecture and film, we investigate the issue of sexism and underlying foundations of power over restrictive cultural and religious biases that deny women their full sense of agency and control over their bodies.

FORGIVENESS BENEFITS THE FORGIVER*

 **UD OLLI Online (J245-06)**
Wednesday 9–10:15 a.m.

10/16/2024–11/13/2024

Instructor: Eileen Donnelly

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion, Lecture

Required text: *Forgive for Good*, Dr. Fred Luskin

ISBN 978-0062517210

In this course class participants learn and discuss what forgiveness is and is not, and the barriers involved. We explore how we benefit physically, emotionally and mentally from practicing forgiveness. Class participants are asked to read the book, *Forgive for Good*, by Dr. Fred Luskin. This book, stories, short videos and an article written by the instructor illustrate concepts and provide opportunities for reflection and class discussion.

GOT LIGHT? OUR SEARCH FOR MEANING, PART I

 **Arsht Hall, Wilmington (J300-01)**
Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024


Instructor: James Moser

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Lecture, Video Based

What is the meaning of life? Many of us already have an answer; many of us do not, and we keep searching. This course takes us on this insurmountable quest with the hope of finding new possibilities to explore, perhaps to ring a few bells of truth. Our Great Courses DVD lecturer is Francis J. Ambrosio, professor of philosophy at Georgetown University. He probes this provocative question through the ages, pursued by both religion and the Western philosophical tradition.

LET'S TALK ABOUT DREAMS*

 **UD OLLI Online (J257-06)**
Tuesday 2:30–3:45 p.m.

9/3/2024–11/19/2024

Instructors: Gary Soulsman, Linda Hall

Number of class sessions: 11 • *Class limit:* 12

Course format: Discussion

Dreams are a fascinating way to explore what's happening in our inner and outer world. Since the time of Sigmund Freud and Carl Jung, they've been seen as an important aspect of modern psychology. In our class, after some basic theory and background, facilitators use a well-tested method for community sharing of dreams. And we look for how dreams help us understand our lives. We ask that everyone keep their video monitors on, and that you enter into sharing with a sense of openness.

See Schedule by Day
on page 83!

THE NEW TESTAMENT, PART 1

 **Arsht Hall, Wilmington (J227-01)**
Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: Chuck Miller

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture, Video Based

The New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. The course addresses significant questions as to who wrote these books, under what circumstances, and for what audience; what they say, what they mean and their accuracy. This is a two-semester course.

THE OLD TESTAMENT, PART 1

 **Arsht Hall, Wilmington (J228-01)**
Tuesday 12:45–2 p.m.

9/3/2024–12/3/2024

Instructor: Chuck Miller

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture, Video Based

Introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the Old Testament, the Hebrew Bible and the Tanakh. This is a two-semester course.

WHAT'D HE SAY?

 **UD OLLI Online (J900-06)**
Monday 9–10:15 a.m.

9/9/2024–11/18/2024

Instructor: Deborah Brown

Number of class sessions: 10

Course format: Discussion, Lecture

We look at the teachings of Jesus as presented in “The Chosen” TV series (available on streaming platforms and The Chosen app) as well as the Gospels, and discuss the relevance of his wisdom in today’s world. Please note that this class does not meet on September 23.

WRITING

ASPIRING POETS***

 **UD OLLI Online (K202-06)**
Wednesday 12:45–2 p.m.

10/16/2024–11/20/2024

 **UD OLLI Online (K202-07)**
Monday 12:45–2 p.m.

10/21/2024–11/25/2024

Instructor: Betsey Cullen

Number of class sessions: 6 • *Class limit:* 12

Course format: Discussion, Active (Hands-on)

Required text: *The Poet’s Companion* by Kim Addonizio and Dorianne Laux, ISBN 978-0-393-31654-4

Calling adventurous poets! Stretch yourself, and work on honing your craft and help fellow classmates develop theirs. In this six week class (second session beginning October 16 or October 21), we write two poems, based on two chapters: the poetry of place and considerations of voice and style in Addonizio and Laux’s book, *The Poet’s Companion*. Sign up for either the Monday or Wednesday online session of this course.

FAMILY HISTORY NARRATIVES: INTRODUCTION***

 **Arsht Hall, Wilmington (K210-01)**
Thursday 9–10:15 a.m.

9/5/2024–10/3/2024

Instructor: Susan Dion

Number of class sessions: 5 • *Class limit:* 15

Course format: Discussion

An introduction to writing your family history in narrative form. The emphasis is on writing short drafts to share with class members using suggested topics to ignite the process. Approaches include memoir or the remembered past, family stories, oral history, research-based analysis and creative nonfiction. Supportive and collaborative efforts.

POETRY WRITING WORKSHOP**

 **UD OLLI Online (K204-06)**
Thursday 2:30–3:45 p.m.

9/5/2024–11/14/2024

Instructor: Mary Ellen Winkler-Gunn

Number of class sessions: 11 • *Class limit:* 12

Course format: Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

WRITING CREATIVE NONFICTION (MEMOIRS TOO)*

 **UD OLLI Online (K221-06)**
Wednesday 9–10:15 a.m.

9/4/2024–11/13/2024

Instructor: Rae Tyson

Number of class sessions: 11 • Class limit: 20

Course format: Discussion

This new course combines two popular OLLI offerings: creative nonfiction and memoirs. Students have the opportunity to practice writing in both categories.

YESTERDAY FOR TOMORROW**

 **UD OLLI Online (K207-06)**
Monday 10:45 a.m.–noon

9/9/2024–11/18/2024

Instructor: Rose Greer

Number of class sessions: 11 • Class limit: 30

Course format: Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

INFORMATION TECHNOLOGY

ARTIFICIAL INTELLIGENCE: HOW DID WE GET HERE?

 **Trinity Faith Education Building, Lewes (L244-01)**
Class limit: 40

 **UD OLLI Online (L244-13)**
Class limit: unlimited

Tuesday 10:45 a.m.–noon

10/15/2024–11/19/2024

Instructor: Paul Collins

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

In this class we discuss the technologies that enabled the development of artificial intelligence (AI) and the main players, including Geoffrey Hinton: from the father of neural networks to naysayer. What is generative AI and where is it going? Will distributed AI provide the necessary controls? Plus, we have a special guest speaker.

ARTIFICIAL INTELLIGENCE: INTRODUCTION WITH COMPUTER ACTIVITIES*

 **Arsht Hall, Wilmington (L242-01)**
Tuesday 2:30–3:45 p.m.

9/3/2024–12/3/2024

Instructors: Lewis Martin Jr., Anita Sterling


Number of class sessions: 13 • Class limit: 17

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Familiarity with using browsers and saving documents from the internet

This comprehensive course is for anyone who wants to explore the significance and capabilities of AI, and aims to equip participants with a deep understanding of artificial intelligence (AI), its implications, and its practical applications in daily life.

BUILD YOUR OWN WEBSITE*

 **UD OLLI Online (L225-06)**
Monday 10:45 a.m.–noon

10/21/2024–11/18/2024

Instructor: Linda McSweeney

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture, Active (Hands-on)

Want to create a website for a club or organization you belong to, for a family reunion, for travel, or just for yourself? In this five-week online course, students use Google Sites to create a multi-page website; add pages; create navigation; add a variety of content including text boxes, photos, files, and maps, collaborate on the site with others; and publish and share. Students who took the course in spring and wish to continue work on their sites are welcome.

DESKTOP PUBLISHER*

 **Arsht Hall, Wilmington (L203-01)**
Tuesday 12:45–2 p.m.

9/3/2024–12/3/2024

Instructors: Lewis Martin Jr., Anita Sterling

Number of class sessions: 13 • Class limit: 17

Course format: Lecture, Active (Hands-on)

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft Publisher 2019 or later. Must have Microsoft Publisher 2019 or Office 365 and Microsoft PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are recommended.

EXCEL: INTRODUCTION*

 **Arsht Hall, Wilmington (L206-01)**
Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 13 • *Class limit:* 12

Course format: Lecture, Active (Hands-on), Video Based

Prerequisite: Familiarity with PC or MAC operating system

An introductory Microsoft Excel course for people who know how to use the Windows or Mac operating system and possess Excel software. Students learn the basic concepts involved in spreadsheeting. Each week, students receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk through of the lesson.

PHOTOS FOR MAC

 **Arsht Hall, Wilmington (L243-01)**
Monday 12:45–2 p.m.

10/21/2024–11/18/2024

Instructor: Gerald Hapka

Number of class sessions: 5 • *Class limit:* 65

Course format: Lecture

Prerequisite: Familiarity with Mac computers

This course is for users of Mac computers. The lectures provide an overview of the many facets of Photos, including what Photos is, how to get images into Photos, how to organize images, how to improve those images, as well as show the various ways to share those images with others by preparing slideshows and books. The course includes demonstrations that illustrate the topics covered.

POWERPOINT FUNDAMENTALS/ADVANCED

 **Arsht Hall, Wilmington (L241-01)**
Thursday 12:45–2 p.m.

9/5/2024–12/5/2024

Instructors: Lewis Martin Jr., Anita Sterling

Number of class sessions: 13 • *Class limit:* 17

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Operating system navigating skills, basic word processing

In this class designed for OLLI instructors and students, we cover how to create and present a slide show containing text, pictures, sound and videos. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class starts with the basics of PowerPoint (first six weeks) then migrates to more advanced activities.

SMARTPHONES AND THEIR APPLICATIONS

 **UD OLLI Online (L213-06)**
Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructor: Jerry Lucas

Number of class sessions: 11

Course format: Discussion

It is very clear that smartphones are now so widely used that they are assumed to be available for many vital applications such as medical monitoring, financial planning, home automation, wearables, etc. The goal of this class is to present information, with class discussion, to enhance our ability to make us more effective and efficient.

WINDOWS 10/11 MANAGEMENT*

 **Arsht Hall, Wilmington (L210-01)**
Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructor: Saul Reine

Number of class sessions: 13 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands On), Video Based

Prerequisite: Working knowledge of Windows operating system

This course should be taken by people who are skilled in the use of the Microsoft Windows operating system but want to learn how Windows 10 and 11 have changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud.

LANGUAGES

AMERICAN SIGN LANGUAGE (ASL) 101*

 **Arsht Hall, Wilmington (O201-01)**
Tuesday 10:45 a.m.–noon

9/3/2024–12/3/2024

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on)

Please join us to explore this beautiful language. Students learn through videos, lecture instruction and receptive practice. Each week we also learn about deaf culture. No previous experience necessary.

FRENCH FOR BEGINNERS*



UD OLLI Online (O291-06)
Wednesday 9–10:15 a.m.

9/4/2024–10/2/2024

Instructors: Ann De Corte, Mary Shenvi

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

This course is intended for people who have studied one semester of French at OLLI or who want to brush up their French. It is designed to help you continue to develop basic communication skills (speaking, listening, reading and writing), and develop an understanding of various aspects of French and Francophone culture. Recorded vocabulary lists, phonetic lessons, short videos of French natives, online grammar lessons with self-correcting exercises, audio dialogues and video clips from your instructor help you enjoy and learn this beautiful language of Molière.

FRENCH: INTERMEDIATE PART 1**



Arsht Hall, Wilmington (O257-01)

Class limit: 40



UD OLLI Online (O257-13)

Class limit: unlimited

Monday 9–10:15 a.m.

9/9/2024–12/2/2024

Instructor: Jacquelyn Keoughan

Number of class sessions: 13

Course format: Discussion, Lecture

Prerequisite: Completion of a French I course or equivalent

Required texts: *Le nouveau taxi! 2*, by Menand, ISBN 9782011555519 (text), and *Le nouveau taxi! 2, Cahier d'exercices*, Hutchings and Hirschsprung, ISBN 9782011555526.

This intermediate-level course emphasizes correct pronunciation and conversation using dialogues, grammatical reviews/exercises, and French realia from the text. The class is conducted in French, in a friendly atmosphere that encourages as much free conversation as possible.

FRENCH: ECHANGES ANIMÉS **



UD OLLI Online (O208-06)

Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructor: Mary Shenvi

Number of class sessions: 11

Course format: Discussion

Prerequisite: Speak and read intermediate to advanced level French

Join our intermediate to advanced level class to refresh, refine and update your speaking skills in a relaxed

Hours of outside preparation: *0-1 **1-2 ***2 or more

environment. Authentic readings and videos in French are selected to spark lively discussions on a variety of topics, from history, the fine arts, science, social trends, current events and modern dilemmas. Class sessions are designed with participants' interests and needs in mind. Songs, cartoons, games and quizzes round out the experience. Materials are provided weekly in advance.

GERMAN HISTORY AUF DEUTSCH*



UD OLLI Online (O301-06)

Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Some prior exposure to the German language

In this class, we view German language historical docudramas with German subtitles (played at 85% speed), followed by short, easy-to-follow lectures in German. Course is aimed at the intermediate level student, but all (from beginners to native speakers) are welcome. Speaking German is not required, and home readings are optional. This semester focuses on four early leaders of Europe and the Holy Roman Empire (from Charlemagne through Fredrick Barbarossa) and one remarkable woman: Hildegard of Bingen.

GERMAN SEMINAR*



UD OLLI Online (O212-06)

Wednesday 10:45 a.m.–noon

9/4/2024–11/13/2024

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 • *Class limit:* 20

Course format: Discussion

Prerequisite: Ability to read and converse in German, intermediate to advanced

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

GERMAN: BEGINNING 9



UD OLLI Online (O302-06)

Monday 9–10:15 a.m.

9/9/2024–11/18/2024

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • *Class limit:* 25

Prerequisite: Love of learning a foreign language

Required text: *Schlamassel in Stuttgart* by Andre Klein
(learnoutlive.com)

Native German instructors use Andre Klein's *Learn German with Stories* series (book 10 of 12) to expose students to cultural and historical facts about cities where German is spoken today. The emphasis is on learning German the fun way. All are welcome. Students are not required to speak until they feel comfortable doing so. There's no need to have read the first nine books.

GERMAN: ENJOY LEARNING!



UD OLLI Online (O262-06)

Thursday 2:30–3:45 p.m.

9/5/2024–11/14/2024

Instructor: Udo Gorsch-Nies

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion

Learn German by reading the instructor's memoir. We read in German about the tragic event that happened on June 2, 1991, a date that defined a turning point in the life of the instructor and his family. Several months later, it resulted in immigration to the U.S., one year in New Jersey, 11 years in California, and 20 years in Ashland and counting.

ITALIAN 8: SCUOLA DI ITALIANO**



UD OLLI Online (O282-06)

Monday 12:45–2 p.m.

9/9/2024–11/18/2024

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

This is part 8 of an educational and fun-filled program presented by a native Italian speaker. Advanced-intermediate students of Italian complete their study of "la bella lingua" (the beautiful language). The course is regularly punctuated by tidbits of all things Italy via audiovisual clips that promote continued interest in Italian culture, language, arts and cuisine. The only co-requisite is a desire to learn and practice! Details at LearnFromSandro.com. *Prerequisite:* Must have taken Italiano 1–7 or equivalent.

ITALIAN 10: SCUOLA DI ITALIANO**



UD OLLI Online (O304-06)

Monday 9–10:15 a.m.

9/9/2024–10/7/2024

Instructor: Sandro Cuccia

Number of class sessions: 5

Course format: Lecture, Video Based

Italian 10 is the last of a fun-filled, 10-part program presented by a native Italian speaker. Advanced students complete their study of "la bella lingua" (the beautiful language). The course is regularly punctuated by tidbits of all things Italy using audiovisual clips that promote continued interest in Italian culture, language, arts and cuisine. Must have completed Italiano 1–9. The only co-requisite is a desire to learn and practice! Details at LearnFromSandro.com.

ITALIAN: IL CIRCOLO ITALIANO*



UD OLLI Online (O242-06)

Tuesday 9–10:15 a.m.

9/3/2024–11/19/2024

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: Ability to read Italian and hold a simple conversation

This class is a virtual gathering of OLLI members, current and former students of Italian, who love everything Italy. It's not just about "la bella lingua," it's also about Italy's culture, arts, cinema, food, humor, sights and sounds and people. Italian speaking is not required but always encouraged. Il Circolo was started during lockdown and quickly became very popular. Now, the excitement continues! Details at LearnFromSandro.com.

ITALIAN: LA BELLA LINGUA



UD OLLI Online (O303-06)

Monday 9–10:15 a.m.

10/21/2024–11/18/2024


Instructor: Sandro Cuccia

Number of class sessions: 5

Course format: Lecture, Video Based

Led by a native Italian instructor, this exciting new introductory five-week online course prepares the student for our comprehensive program which starts in the spring; from beginner to advanced-intermediate levels. Explore fundamental aspects of Italian, and build a solid foundation for further study. Discover in a fun way why Italian is called "la bella lingua" or beautiful language. More info at LearnFromSandro.com.

LATIN: BEGINNERS*

 **501 S. College Avenue, Newark Campus (O221-01)**
Tuesday 12:45–2 p.m.

9/3/2024–12/3/2024

Instructor: Michael Connolly


Number of class sessions: 13 · *Class limit:* 30

Course format: Lecture

Required text: Wheelock's Latin 7th Edition, by Wheelock and LaFleur 978 0061997228

The mother tongue of all Romance languages, Latin is very different from English in syntax and grammar. This introductory course explores the beauty of declensions and conjugations and allows for translations along with enhancing English vocabulary derivative of Latin.

LATIN: INTERMEDIATE*

 **501 S. College Avenue, Newark Campus (O222-01)**
Tuesday 2:30–3:45 p.m.

9/3/2024–12/3/2024

Instructor: Michael Connolly

Number of class sessions: 13 · *Class limit:* 30

Course format: Lecture

Prerequisite: Latin for Beginners or some prior Latin instruction

Required text: Wheelock's Latin 7th Edition, Wheelock and LaFleur 9780061997228

Building on Latin for Beginners, this course continues exploration of grammar, syntax and vocabulary, reading actual Latin texts.

OVERVIEW OF HUMAN LANGUAGE*

 **Trinity Faith Education Building, Lewes (O225-01)**
Class limit: 40

 **UD OLLI Online (O225-13)**
Class limit: unlimited

Thursday 12:45–2 p.m.

10/17/2024–11/14/2024

Instructor: Trudie Thompson


Number of class sessions: 5

Course format: Lecture

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian, this course introduces the history of language study, various branches of linguistics, the origin of human language and what makes it unique, human language acquisition, the origin of writing, and a bit about the history of the English language.

PARLEZ-VOUS FRANÇAIS?*

 **Wyoming Church, Dover (O306-01)**
Class limit: 20

 **UD OLLI Online (O306-13)**
Class limit: 30

Tuesday 9–10:15 a.m.

9/3/2024–11/19/2024

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 11

Course format: Discussion

Prerequisite: Intermediate level proficiency

This course aims to develop the ability to communicate in various modes: reading, writing and speaking. Participants acquire the vocabulary and the grammatical structures needed to communicate in a variety of situations. They practice speaking about health and well-being, food purchasing, preparing and consuming, travel and use of public transportation, as well as learning about the world of work in France. The course is conducted in French on an intermediate level.

SPANISH FOR BEGINNERS*

 **Arsht Hall, Wilmington (O254-01)**
Thursday 10:45 a.m.–noon

9/5/2024–12/5/2024

Instructor: Jeanne Hanson

Number of class sessions: 13 · *Class limit:* 40

Course format: Discussion

Required textbook: The Complete Ultimate Spanish, Ronni Gordon, ISBN #1264259107

This course is for students with little or no previous instruction in the Spanish language. We start at the beginning. The course is based primarily on the textbook with supplementary stories and songs.

SPANISH INTERMEDIATE**

 **UD OLLI Online (O226-06)**
Wednesday 9–10:15 a.m.

9/4/2024–11/13/2024

Instructor: Jeanne Hanson

Number of class sessions: 11

Course format: Discussion, Lecture, Active (Hands-on)

Required textbook: Spanish Short Stories for Beginners, ISBN-13:978-1983807893

This class consists of breakout room conversation, reading and discussing the stories in the textbook, and singing in Spanish.

SPANISH: ADVANCED CONVERSATION*

 **UD OLLI Online (O229-13)**

Thursday 2:30–3:45 p.m.

9/5/2024–11/14/2024

Instructor: Mary Shenvi

Number of class sessions: 11

Course format: Discussion

Prerequisite: Reading and speaking intermediate/advanced level

An advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Materials selected with participants' expressed interests and needs in mind are sent out a week prior to each class. Music, pictures, games and video clips round out the sessions.

SPANISH: FIFTH SEMESTER**

 **Arsht Hall, Wilmington (O299-01)**

Thursday 9–10:15 a.m.

9/5/2024–12/5/2024

Instructor: Jeanne Hanson

Number of class sessions: 13 • *Class limit:* 18

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Prerequisite: Four semesters of OLLI Spanish or the equivalent
Required text: *The Complete Ultimate Spanish*, Ronni Gordon, ISBN #1264259107

This is the fifth semester of Spanish instruction. It includes textbook work, small group conversation and singing in Spanish.

SPANISH: NEXT LEVEL GRAMMAR AND CONVERSATION**

 **Arsht Hall, Wilmington (O305-01)**

Tuesday 12:45–2 p.m.

9/3/2024–11/19/2024

Instructors: Sheila Hochhauser, Susan Kaye

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion

Prerequisite: Intermediate Spanish grammar including subjunctive

Course is for advanced intermediate students of Spanish wishing to tackle grammar challenges for use in real-life conversations. It covers less obvious usages of *por* and *para*, *ser* and *estar*, as well as the four tenses of the subjunctive mood, concentrating on the past. May cover talking about what someone else said, and about probable but uncertain situations. Role play, videos, and other media, plus some grammar exercises.

SPANISH: THREE BY JORGE LUIS BORGES**

 **Arsht Hall, Wilmington (O300-01)**

Wednesday 9–10:15 a.m.

9/4/2024–10/2/2024

Instructor: Charles Lutz

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

Prerequisite: Intermediate Spanish reading skills or above

Jorge Luis Borges is a major 20th century Latin American writer. This class concentrates on three of his short stories: "El sur," "Emma Zunz," and "El etnógrafo." The stories provide insights about the meaning of time, death and reality, and are read in original Spanish (intermediate to advanced skill level). Class consists of discussion. Discussion questions are provided in advance of class. Objective: improved Spanish competency/love of Borges.

MATH AND SCIENCES

LIFE SCIENCES

BLESS YOUR HEART: REDUCE THE RISK OF CARDIOVASCULAR DISEASE

 **Arsht Hall (P223-01)**

Monday 12:45–2 p.m.

10/21/2024–11/18/2024

Instructor: Hisham Sherif

Number of class sessions: 5 • *Class limit:* 150

Course format: Discussion, Lecture

A retired cardiovascular surgeon with 35+ years experience discusses the guidelines-based clinical evaluation of risk for heart disease, including risk for stroke; and different strategies to reduce this risk, including the role of diet and nutrition, exercise and lifestyle changes and stress reduction. The goal is to promote better understanding of the underlying physiologic basis for heart disease and to dispel myths.

ECO TEAM*

 **Arsht Hall, Wilmington (P228-01)**

Thursday 2:30–3:45 p.m.

9/5/2024–12/5/2024

Instructors: Judy Winters, Michael Rominger, Mark Mendelson

Number of class sessions: 13 • *Class limit:* 25


Course format: Discussion

Prerequisite: Willingness to participate in group actions

The mission of the OLLI Eco Team is to support green behavior in our homes, communities and the world through our actions and education. We are a group that discusses our agenda for the year and breaks into groups to

accomplish goals. Our focus for the semester is to implement elements of the UD Sustainability Plan. We develop immediate goals and devise action plans.

HEART BREAKERS: UNDERSTANDING THE BASIS FOR HEART DISEASE

 **501 S. College Avenue, Newark Campus (P271-01)**
Monday 10:45 a.m.–noon

9/9/2024–10/7/2024

Instructor: Hisham Sherif

Number of class sessions: 5 • Class limit: 40

Course format: Discussion, Lecture

To provide a better understanding of the root causes of heart disease and offer the basis for preventive and therapeutic strategies, a retired cardiovascular surgeon with 35+ years experience leads a discussion about the risk factors, causes, genesis and progression of heart disease.

OUR OWN WORST ENEMY**

 **Ocean View Community Center (P272-01)**
Monday 2:30–3:45 p.m.

9/16/2024–10/7/2024

Instructor: Jack Bartley

Number of class sessions: 4 • Class limit: 30

Course format: Discussion, Lecture

Required text: *Guns, Germs, and Steel*, Jared Diamond, ISBN 0-393-31755-2

“We have met the enemy and he is us,” observed Walt Kelly’s 1960s Pogo comic strip. How was human population growth affected by the structure of our planet? We examine several models of population growth to see how humans fit into various reproductive strategies. Is it possible that we can draw an analogy between human growth rate and a fermenting vat of beer? Using several chapters from Jared Diamond’s *Guns, Germs and Steel* we see how the structure of our planet has affected population growth around the globe.

SLEEP: WHY WE NEED IT AND HOW WE DO IT*

 **UD OLLI Online (P254-06)**
Thursday 10:45 a.m.–noon

10/17/2024–11/14/2024

Instructor: Michael Salvatore

Number of class sessions: 5

Course format: Lecture

Sleep is an irresistible physiologic need. We all need to sleep. This course covers what sleep is, why we need it, how we do it and what can go wrong with our sleep. Sleep’s many functions in memory, emotional healing, immune maintenance, dreaming and brain health are covered. Fascinating nonhuman sleep and troubling sleep disorders are discussed.

HEALTH AND WELLNESS

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

(RE)LEARN HOW TO MOVE WITH FELDENKRAIS*

 **Trinity Faith Education Building, Lewes (Q202-01)**
Monday 9–10:15 a.m.

9/9/2024–11/18/2024

Instructor: Claire Brown


Number of class sessions: 11 • Class limit: 8

Course format: Active (Hands-on/physical movement)

Feldenkrais lessons reactivate our infant learning skills to increase our ease in moving. Bending, reaching, turning, getting up from a low seat or the floor: all become simpler, easier. Our feelings and sensations become clearer. This is relearning with our bodies, not our heads. Lessons are done lying on the floor, making unfamiliar moves while paying attention to ourselves. Gradual incremental changes bring big improvements in our movements and in our self-awareness. Bring a blanket or quilt.

(RE)LEARN FROM YOUR BODY—CONTINUING

 **Trinity Faith Education Building, Lewes (Q201-01)**
Class limit: 8

 **UD OLLI Online (Q201-13)**
Class limit: 8

Wednesday 9–10:15 a.m.

9/4/2024–11/13/2024

Instructor: Claire Brown

Number of class sessions: 11

Course format: Active (Hands-on/physical movement)

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. Students must have completed the previous OLLI class or another Feldenkrais class to take this course.

AUTUMN WALK

 **OLLI Kent/Sussex Off-Site (Q263-01)**
Tuesday 10:45 a.m.–noon

10/15/2024–11/19/2024

Instructor: Janet Enslin

Number of class sessions: 5 • Class limit: 40

Course format: Active (Hands-on/physical movement)

Autumn weather in southern Delaware can be variable, but between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Tuesday

mornings. We plan scenic walks on pavement, packed sand or boardwalks within easy driving distance. Instructor emails the locations of each meeting prior to class start.

CHRONIC DISEASE SELF-MANAGEMENT PROGRAM*



Trinity Faith Education Building, Lewes (Q288-01)

Monday 10:45 a.m.–1 p.m.

9/9/2024–10/14/2024

Instructors: Steuart Martens, Stephanie Williams

Number of class sessions: 6 • *Class limit:* 12

Course format: Discussion, Active (Hands-on)

This program is designed for adults with conditions such as arthritis, asthma, diabetes, lung disease, heart disease, stroke and osteoporosis who struggle to find ways to manage their condition.

COUCH TO 5K WALK



Arsht Hall, (Q287-01)

Thursday 12:45–2 p.m.

9/5/2024–12/5/2024

Instructor: Karen Asenavage

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on/physical movement)

Join us as we prepare to move off our couches and walk a 5K right here at Arsht Hall! Each class includes stretching, tips for healthy eating and walks together. Every other week we welcome a guest to talk about products and or practices that can enhance your walking and your health!

ENGLISH COUNTRY DANCE



**Rehoboth Beach Public Library
(Q207-01)**

Thursday 2:30–4 p.m.

9/5/2024–11/14/2024

Instructors: Carol West, Dan Bilharz

Number of class sessions: 11 • *Class limit:* 24

Course format: Active (Hands-on/physical movement)

Come enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains all the moves and walks you through the dance before it starts, then continues to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's music!

FOOD SCIENCE: FACTS AND FICTION



Arsht Hall, Wilmington (Q256-01)

Class limit: 50



UD OLLI Online (Q256-13)

Class limit: unlimited

Monday 10:45 a.m.–noon

9/9/2024–11/18/2024

Instructors: Linda Kellogg, Reid Kellogg

Number of class sessions: 11

Course format: Discussion, Lecture

Walk with leading experts through studies showing the value of a plant-based lifestyle for vitality and longevity. Lectures also include pertinent studies of chronic disease management. Discussion reveals food facts and fiction with tips for putting your knowledge into practice for tasty meal planning.

INTERNATIONAL FOLK DANCE



**Rehoboth Beach Public Library
(Q214-01)**

Wednesday 10:45 a.m.–noon

9/4/2024–11/13/2024

Instructor: Tamara Steele

Number of class sessions: 11 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

JOURNEY TO WELLNESS



UD OLLI Online: On Demand (Q289-07)

Flexible—viewing is on your own schedule

Instructor: Dorothy Greet

Number of class sessions: 6

Course format: Lecture

A heart attack at age 70 turned the instructor's life upside down and led her to study and teach about her experience. With a Cornell Certificate in Plant-Based Nutrition, this retired clergywoman has created this online course and the book *GO VEG WITH CLASS* and blogs about her journey. This on-demand course gives students the tools and knowledge to embrace plant-based eating for personal and planetary health. Recipes are included as well as a comprehensive interview with longtime local practitioners of plant-based eating, Barbee and John Kiker. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

PACIFIC ISLAND DANCE

 **Ocean View Community Center (Q247-01)**
Wednesday 12:45–2 p.m.

9/25/2024–10/16/2024


Instructor: Cezarina Cornejo Alzona

Number of class sessions: 4 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Enjoy physical exercise while learning about the culture and heritage of the Pacific Islands. We cover dances of Pacific regions, such as Hawaii, Tahiti, the Philippines and other islands. This course is for beginners and each class is a standalone segment. We focus on fun and fitness. The dances encourage you to move in ways that build stamina, with balance and grace. Modifications in the dances can be done to accommodate most physical limitations. Wear comfortable clothes.

SAFETY FOR EVERYONE

 **Trinity Faith Education Building, Lewes (Q285-01)**
Tuesday 9–10:15 a.m.

10/15/2024–11/19/2024

Instructor: Laurie deLaski

Number of class sessions: 5 • *Class limit:* 30

Course format: Discussion, Lecture

This course reviews basic hazards and safety precautions related to frequent home injuries. Topics include fall prevention and ladder safety, ergonomics and safe lifting, basic electrical safety and household chemical hazards. The final session is chosen based on participants' interest.

SEATED EXERCISE FOR ALL ABILITY LEVELS

 **Ocean View Community Center (Q267-01)**
Wednesday 9–9:45 a.m.

9/18/2024–10/16/2024

Instructor: Charlene Jehle


Number of class sessions: 5 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Participants in this class perform a series of strength, flexibility and cardiovascular exercises from a seated position. It is appropriate for all skill levels and abilities.

SENIOR FUTURES IN SUSSEX COUNTY

 **Ocean View Community Center (Q284-01)**
Class limit: 30

 **UD OLLI Online (Q284-13)**
Class limit: unlimited

Monday 9–10:15 a.m.

9/16/2024–10/14/2024

Instructor: Jerome Bayer

Number of class sessions: 5

Course format: Discussion, Lecture

This is a discussion series exploring the senior population influx making up much of the growth spike occurring in Sussex County. Explore the mental health and emotional challenges and solutions that seniors may experience, especially seniors facing isolation. This course is taught by a community outreach and prevention education specialist with Holistic Elevation.

TAI CHI BASICS



The Moorings at Lewes (Q257-01)
Thursday 10:30–11:30 a.m.

9/5/2024–11/14/2024

Instructors: Bette Kaupa, Marlene Evans

Number of class sessions: 10 • *Class limit:* 16

Course format: Active (Hands-on/physical movement)

This class focuses on the basics of the tai chi 24-form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice. No class is held on 10/24.

TAI CHI CHIH*



Arsht Hall, Wilmington (Q241-01)
Wednesday 2:30–3:45 p.m.

9/4/2024–12/4/2024

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on/physical movement)

Tai chi chih is a very user friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, students are able to create an inner stillness and experience peace. Many people have reported various health benefits. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI CHIH: PRACTICE*



Arsht Hall, Wilmington (Q270-01)
Tuesday 9–10:15 a.m.

9/3/2024–12/3/2024

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on/physical movement)

Prerequisite: Tai Chi Chih: Introduction

Join us to practice what you've learned in the OLLI tai chi chih course. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI FOR BEGINNERS: YANG STYLE 8-FORM**

 **Arsht Hall, Wilmington (Q223-01)**
Wednesday 9–10:15 a.m.

9/4/2024–12/4/2024

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • Class limit: 30

Course format: Active (Hands-on/physical movement)

An introduction to the basic stances and postures of this traditional Chinese slow-motion exercise. Tai chi forms consist of a set pattern of standing movements which may improve balance and flexibility. Practice outside of class is essential. Students are encouraged to attend most or all class sessions to achieve the most benefit from their tai chi practice.

TAKING CHARGE OF YOUR HEALTH

 **Wyoming Church, Dover (Q251-01)**
Thursday 9–10:15 a.m.

10/17/2024–11/14/2024

Instructor: Denise Kaercher

Number of class sessions: 5 • Class limit: 20

Course format: Lecture

The only person truly in charge of your health is you. This class provides some helpful guest speakers, and the instructor presents information that you can use to ensure you make the best health decisions. Get your questions answered by some experts in their field. Topics may range from health insurance to pharmaceuticals.

THE EMPOWERED CAREGIVER

 **Trinity Faith Education Building, Lewes (Q286-01)**
Class limit: 15

 **UD OLLI Online (Q286-13)**
Class limit: unlimited

Thursday 2:30–3:45 p.m.

10/17/2024–11/14/2024

Instructor: Erica Holmes

Number of class sessions: 5

Course format: Lecture

This education series teaches caregivers how to navigate the responsibilities of caring for someone living with dementia.

TOTAL WELLNESS TUESDAYS WITH BAYHEALTH

 **Wyoming Church, Dover (Q283-01)**
Tuesday 2:30–3:45 p.m.

9/3/2024–10/1/2024

Instructor: Bayhealth Representatives

Number of class sessions: 5 • Class limit: 40

Course format: Lecture

Join local Bayhealth experts as they share information and best practices on a variety of topics from fall prevention, to stroke and diabetes education, to ideas for healthy eating.

YOGA FOR BEGINNERS

 **Arsht Hall, Wilmington (Q205-01)**
Tuesday 2:30–3:45 p.m.

9/3/2024–12/3/2024

Instructor: Yvette Rudnitzky

Number of class sessions: 13 • Class limit: 60

Course format: Active (Hands-on/physical movement)

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing with no belts, and your curiosity.

YOGA FOR MIND AND BODY**

 **Arsht Hall, Wilmington (Q272-01)**
Wednesday 10:45 a.m.–noon

9/4/2024–12/4/2024

Instructor: William Tamblyn

Number of class sessions: 13 • Class limit: 35

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat as well as two blocks and strap

Improve your strength, flexibility and relaxation through the instructor-guided practice of yoga.

YOGA: BASIC

 **Arsht Hall, Wilmington (Q229-01)**
Thursday 9–10:15 a.m.

9/5/2024–12/5/2024

Instructors: Brian Hanson, Lorie Tudor, Barbara Bareford

Number of class sessions: 13 • Class limit: 60

Course format: Active (Hands-on/physical movement)

Materials required: A yoga mat

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful, but not required. Those with physical disabilities are welcome to participate according to their ability.

YOGA: BASIC, FLOOR

 **Arsht Hall, Wilmington (Q282-01)**
Monday 2:30–3:45 p.m.

10/21/2024–11/18/2024

Instructor: Anna Marie D'Amico

Number of class sessions: 5 • Class limit: 60

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat. A strap may be useful to assist with stretches.

This yoga class is offered almost exclusively on the mat in a seated or reclined position. Focus is on stretch and relaxation, not strengthening.

YOGA: CHAIR

 **Arsht Hall, Wilmington (Q230-01)**

Thursday 12:45–2 p.m.

9/5/2024–12/5/2024

Instructor: Carol Lovett

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on/physical movement)

Materials required: Blocks and a tie or belt are helpful

Chair yoga is offered as an option for those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

YOGA: GENTLE

 **Ocean View Community Center (Q281-01)**

Wednesday 10:45 a.m.–noon

9/18/2024–10/16/2024

Instructor: Robin Roth

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat

Gentle yoga is a relaxing full body stretch, taught in this strengthening and balancing class where we work on mindful breathing and slow body movements that are tailored to seniors. Students may also want to bring an optional blanket or blocks.

PHYSICAL SCIENCES AND MATH

CONTEMPORARY ENVIRONMENTAL ISSUES*

 **UD OLLI Online (R244-06)**

Monday 9–10:15 a.m.

10/14/2024–11/11/2024

Instructor: Rae Tyson

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion

This course focuses on issues affecting health and the environment in Delaware including air and water quality, climate change and renewable energy. The course reviews current science on each topic and, where feasible, includes Delaware-specific data. Current state and federal regulations are discussed.

EINSTEIN'S RELATIVITY

 **UD OLLI Online: On Demand (R211–07)**

Flexible—viewing is on your own schedule

Instructor: Charles Carter

Number of class sessions: 13

Course format: Lecture, Video Based

Why should $E=mc^2$? Does this equation only apply to atomic bombs and nuclear reactions? Can a person travel to a distant star and return home within a lifetime? Is time travel possible? What is the total energy in the universe? Potential answers to such questions are found in the special and general theories of relativity. This course explores the logic behind these theories. A minimal amount of high school algebra is used. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

ENVIRONMENTAL ISSUES

 **Arsht Hall, Wilmington (R221-01)**

Class limit: 40

 **UD OLLI Online (R221-13)**

Class limit: unlimited

Friday 9–10:15 a.m.

9/6/2024–12/6/2024

Instructor: Pamela Meitner

Number of class sessions: 13

Course format: Lecture

Each class has a different lecturer addressing topics across a broad spectrum from UD's sustainability plan to nature photography to local water resources. Our lecturers, all new this semester, hail from the University of Delaware to Stroud Water Research Center to Westmoreland Sanctuary.

LIGHT, SIGHT AND COLOR: HOW WE SEE THE WORLD

 **UD OLLI Online: On Demand (R235–07)**

Flexible—viewing is on your own schedule

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Discussion, Lecture

Light provides the bulk of information we receive from the world around us. But what is light? How does light translate into sight and produce color? We explore these topics by looking at the wide range of visual systems across the animal kingdom, from eagles and owls to humans and dwellers of the deep sea to see how eye, retina and brain work to interpret light. Discover bioluminescence, what causes colorblindness, how some people see colors in music, and the future of bionic eyes. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

LOTS MORE FUN IN FUNDAMENTAL MATH

 **Arsht Hall, Wilmington (R247-01)**
Tuesday 9–10:15 a.m.

9/3/2024–12/3/2024

Instructor: Jon Manon

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Active (Hands-on)

This is the next installment in the More Fun in FUNdamental Mathematics course stream and is meant as a hop-on-hop-off opportunity hence no prerequisites except for your curiosity! The goal of our collaborative study is to explore important topics in mathematics using creative visuals and active engagement. With an eye to the historical backstory of key concepts, we encounter beguiling topics such as uncountable infinities, number theory and fractal geometry!

MISCONCEPTIONS OF SCIENCE

 **UD OLLI Online (R245-06)**
Tuesday 12:45–2 p.m.

9/3/2024–11/19/2024

Instructors: Howard Barth, Bruce Neff

Number of class sessions: 11 • *Class limit:* 150

Course format: Lecture

This two-semester course deals with common misconceptions of science held by nonscientists as well as scientists. The course is based on Great Courses lectures by Prof. Don Lincoln, a physicist from Fermi National Accelerator Laboratory (Fermilab), supplemented with scintillating discussion. Topics include flow of electricity, why airplanes fly, behavior of gases, fictitious Coriolis force, nonelliptical orbits of planets, atoms' empty space, myths surrounding aliens, nutrition, evolution, genetics, and brain function.

THE BIG BANG AND THE UNIVERSE

 **Arsht Hall, Wilmington (R246-01)**
Class limit: 60

 **UD OLLI Online (R246-13)**
Class limit: unlimited

Monday 12:45–2 p.m.

9/9/2024–12/2/2024

Instructor: Charles Carter

Number of class sessions: 12


Course format: Discussion, Lecture

The Big Bang model describes the 13.8-billion-year history of the universe from an initial state to present day. Why do we think there was a Big Bang? In the beginning the universe was incredibly hot, dense and rapidly expanding. The Big Bang model describes how the universe evolved; forming the elements, stars and galaxies we see today. The model does not say anything about how the universe came to be. We have no idea about what happened before the Big Bang.

**See Schedule by Day
on page 83!**

THE DARWINIAN REVOLUTION

 **Arsht Hall, Wilmington (R243-01)**
Class limit: 90

 **UD OLLI Online (R243-13)**
Class limit: unlimited

Friday 10:45 a.m.–noon

9/6/2024–12/6/2024

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

Since the beginning of time, man has wondered about the age of the earth and the variety of life on the earth. Using the Great Courses and lecture, we explore how our knowledge of the earth and evolution evolved over time. We also explore the development of the science of genetics and how this science has changed and could change our lives in the future. This is the first of three courses exploring life on the earth.

THE EARTH: UP CLOSE

 **Arsht Hall, Wilmington (R220-01)**
Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024

Instructor: Craig Lewis

Number of class sessions: 11 • *Class limit:* 50

Course format: Lecture

Presenting the latest info on the Earth: earthquakes, volcanos, oceanography, caverns, the atmosphere, glaciers, coal oil diamonds and much more. All with beautiful pictures, some stunning and wonderful videos with entertaining explanations by me! No prior knowledge is presumed.

ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

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ADVOCACY: PERSONAL AND PUBLIC

 **Trinity Faith Education Building, Lewes (S284-01)**
Wednesday 10:45 a.m.–noon

9/4/2024–10/2/2024

Number of class sessions: 5 • Class limit: 15

 **Trinity Faith Education Building, Lewes (S284-02)**
Wednesday 10:45 a.m.–noon

10/16/2024–11/13/2024

Number of class sessions: 5 • Class limit: 15

Instructor: Brendan Buschi

Course format: Discussion, Lecture

This course is conducted as a seminar/discussion group. It is a “how to” course when it comes to advocating for either yourself or a group. Topics covered: getting oriented; conversing; letter writing; contracts; using courts; dealing with media (newspaper, radio, TV, social); “whistleblowing.” Content applies to interactions dealing with people in family, professional, commercial and community arenas.

ARTIFICIAL INTELLIGENCE AND THE NEWS MEDIA

 **UD OLLI Online: On Demand (S274–07)**
Flexible—viewing is on your own schedule

Number of class sessions: 5

Instructor: Ralph Begleiter

Course format: Lecture

Advances in computer software—broadly known as “artificial intelligence”—raise prospects of dramatically increasing productivity and knowledge sharing, affecting many aspects of life including work, learning, art and culture. This course explores effects of artificial intelligence on how news is gathered, presented and consumed by journalists and the public and manipulated by governments and others. The course also covers how world affairs could be affected by AI-prompted changes in journalism. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

BREAKTHROUGH INVESTING**

 **UD OLLI Online (S203-06)**
Wednesday 12:45–2 p.m.

9/4/2024–10/2/2024

Instructor: Anil Parikh

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture, Active (Hands-on)

This course is about achieving breakthroughs in trading and investing, based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

CONTROVERSIAL ISSUES

 **Wyoming Church, Dover (S229-01)**
Tuesday 9–10:15 a.m.

10/15/2024–11/19/2024

Instructor: Denise Kaercher

Number of class sessions: 5 • Class limit: 20

Course format: Discussion

This course involves student participation each week as a new/current controversial issue is presented. Lively discussion (respectful) is the substance of the course.

CURRENT ISSUES: LECTURE AND DISCUSSION

 **Arsht Hall, Wilmington (S207-01)**
Class limit: 150

 **UD OLLI Online (S207-13)**
Class limit: unlimited

Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024

Instructors: Peg Stanford, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 11

Course format: Lecture

Knowledgeable guest speakers present lectures on regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

ELDER LAW: PLANNING TODAY TO PROTECT TOMORROW

 **UD OLLI Online (S209-06)**
Thursday 9–10:15 a.m.

9/5/2024–10/3/2024

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5

Course format: Lecture

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use

of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

GETTING MORE THROUGH NEGOTIATIONS*

 **Arsht Hall, Wilmington (S271-01)**
Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructor: Samuel Weiner

Number of class sessions: 11 • *Class limit:* 25

Course format: Discussion

We live in an economic system where virtually everything is negotiable. Negotiations are pervasive in every aspect of life: marriages, children and grandchildren, friends and neighbors, cable and telephone companies, etc. This course helps students improve their negotiating skills to get more out of their personal and economic lives.

HEALTHCARE POLICY: CHALLENGES TO REFORM

 **Arsht Hall, Wilmington (S255-01)**
Friday 10:45 a.m.–noon

9/6/2024–11/1/2024

Instructor: James Caldas

Number of class sessions: 9 • *Class limit:* 45

Course format: Discussion, Lecture, Video Based

This course provides an overview of the structure and function of the healthcare system as well as the key concepts and principles of policymaking. The distinctive characteristics of the healthcare system in the United States are compared and contrasted with the systems of other developed and developing countries. The current access, quality and cost issues are studied in the context of the complex political, economic and social forces that are shaping healthcare policy today.

HOLISTIC GUIDE TO YOUR GOLDEN YEARS: LEGAL AND FINANCE

 **UD OLLI Online (S281-06)**
Tuesday 10:45 a.m.–noon

9/3/2024–11/19/2024

Instructor: Elle van Dahlgren

Number of class sessions: 11

Course format: Discussion, Lecture

This course includes presentations by various community professionals who address a variety of topics relating to financial, estate, Medicare and/or Medicaid, tax planning for seniors and probate planning from both future planning and current situational perspectives. This expands on these issues from prior semesters' courses. Come get started and get the ball rolling! There's no better time than now to learn

from these professionals so that you can begin to plan for events and needs that may affect your life and the lives of your loved ones.

HOW TO SELL A HOUSE IN 30 DAYS**

 **Arsht Hall, Wilmington, (S223-01)**
Thursday 2:30–3:45 p.m.

10/17/2024–11/14/2024

Instructor: Madeline Dobbs

Number of class sessions: 5 • *Class limit:* 30

Course format: Discussion, Lecture, Active (Hands-on)

How is the real estate market? You'll find out about all the recent changes for home sellers. In the meantime, ignore the hype and learn how to appeal to those picky HGTV-loving buyers, regardless of the shifting market. In this lively, interactive class, you create a case study for your own house based on the instructor's signature buyer-guest experience method. This class is for anyone thinking about selling now or in the future. Past participants are welcome.

INVESTING FOR SUCCESSFUL RETIREMENT*

 **UD OLLI Online (S213-06)**
Wednesday 9–10:15 a.m.

9/4/2024–11/13/2024

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe-Fox

Number of class sessions: 11

Course format: Discussion, Lecture

This is a continuing class to assist retired or near-retirement investors to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and information such as earnings, dividends, etc. are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on a class website at <http://udel.edu/~diyinvst>

LAW 801

 **UD OLLI Online (S282-06)**
Friday 9–10:15 a.m.

9/6/2024–11/15/2024

Instructor: Eric Grayson

Number of class sessions: 11

Course format: Lecture, Video Based

Against the backdrop of a crucial presidential election and a literal battle for preserving democracy, we review and analyze influential U.S. Supreme Court decisions from the current term as well as other major politically sensitive developments emanating from the Court. We also devote some time to remembering trailblazer Justice Sandra Day O'Connor who set precedents and transformed the Constitution and America itself.

MaxAMAZING YOUR RETIREMENT*

 **UD OLLI Online (S261-06)**
Thursday 2:30–3:45 p.m.

10/17/2024–11/14/2024

Instructor: Leonard Hayduchok

Number of class sessions: 5 • *Class limit:* 24

Course format: Discussion, Lecture

How do you make retirement as amazing as you want it to be? This course guides you through a simple, systematic process of thinking strategically about who you are, and how you spend both your time and money.

MEDIA AND PUBLIC OPINION IN THE 2024 ELECTION

 **UD OLLI Online (S283-06)**
Class limit: unlimited

Monday 9–10:15 a.m.

10/21/2024–11/18/2024

 **Trinity Faith Education Building, Lewes (S283-01)**
Class limit: 40

 **UD OLLI Online (S283-13)**
Class limit: unlimited

Monday 2:30–3:45 p.m.

10/21/2024–11/18/2024

Instructor: Ralph Begleiter

Number of class sessions: 5

Course format: Discussion, Lecture

The 2024 election pits two unpopular major-party presidential candidates, each older than any in U.S. history. One candidate is running while charged with crimes and on trial for some of them. Students explore the roles of money, news and social media, advertising, public opinion polling and anti-democracy forces during the political season. Note: This class necessarily includes some partisan political content.

MEDICARE OPTIONS IN RETIREMENT

 **Arsht Hall, Wilmington (S246-01)**
Wednesday 9–10:15 a.m.

10/16/2024–11/13/2024

Instructor: Joseph Cisco

Number of class sessions: 5 • *Class limit:* 16

Course format: Discussion, Lecture

Strategies for all your health insurance needs. We discuss Medicare options and what all the letters mean, for example, the difference between the G and N plans. We also discuss avoiding possible penalties, important dates for Medicare enrollments, and taking the confusion out of Medicare choices.

OLLI INVESTMENT STUDY GROUP***

 **UD OLLI Online (S215-06)**
Wednesday 10:45 a.m.–noon

9/4/2024–11/13/2024

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 11 • *Class limit:* 50

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Prior investing experience or coursework

Members interested in investment in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT*

 **UD OLLI Online (S221-06)**
Thursday 10:45 a.m.–noon

9/5/2024–11/14/2024


Instructor: David Harrell

Number of class sessions: 11 • *Class limit:* 35

Course format: Discussion, Lecture

This course assists people in preparing for and executing the sale of their current home, giving special attention to seniors needing to sell their property and how to deal with excess possessions, along with the best ways to prepare their home through various improvements. The content applies to those wanting to use a Realtor and those who want to sell the home themselves. Much of the material comes from the instructor's book, *Selling Your Home for Maximum Profit*.

RETIREMENT BOOTCAMP**

 **Trinity Faith Education Building, Lewes (S260-01)**
Thursday 12:45–2 p.m.

9/5/2024–10/3/2024

Instructor: Robert Jeter

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture

Planning and navigating retirement can be tricky; it's full of twists, turns, and not nearly enough road signs. Wouldn't it be nice if there was a map? Taught by a Certified Financial Planner, this course is designed to educate those nearing retirement or have recently retired, and covers basic strategies to plan a successful retirement, maximize your social security benefits, and position your portfolio to last. We also cover tax planning strategies and navigating healthcare and long-term care options and planning, with the goal of raising awareness of the challenges in retirement, along with suitable ways to prepare and overcome them.

THE 2024 ELECTION: A GRAND FINALE*

 **Arsht Hall, Wilmington (S280-01)**
Wednesday 12:45–2 p.m.

9/4/2024–12/4/2024

Instructor: Claire Sullivan

Number of class sessions: 13 • *Class limit:* 100

Course format: Discussion, Lecture

The 2024 elections, federal, state and local, have captured our interest and attention for several years. On November 5, 2024, the nation and the rest of the world anxiously await the results. This program is divided into three sections: 1) before the election: looking at polls, issues, trends, etc.; 2) the election: results from the national election, states, local turnout and any surprises; and 3) the future of American politics in 2025. Open to all political persuasions.

THE CONSTITUTION'S RIGHTS AND WRONGS*

 **Arsht Hall, Wilmington (S218-01)**
Tuesday 9–10:15 a.m.

9/3/2024–12/3/2024

Instructors: Paul Welsh, Mark Olson

Number of class sessions: 13 • *Class limit:* 50

Course format: Discussion, Lecture

Required text: *Pocket Constitution* (provided by instructor at no cost)

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at its history, how it works, its advantages and disadvantages and some proposals to amend it. We discuss the Founders, their process and their use of English, Roman and ancient Greek history. We stress free elections, the First Amendment and how the Constitution answers current issues, including racial ones.

COMMUNITY SERVICE

STROKE: CAUSES AND PREVENTION

 **UD OLLI Online (U202-06)**
Tuesday 10:45 a.m.–noon

9/3/2024–10/1/2024

Instructor: Eleanor Pollak

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

Stroke is an emergency! What are the symptoms? What should you do? When and where should you seek help? What steps can you take to prevent/lessen stroke risk for you, your family or anyone? Each week, expert medical providers share knowledge about stroke and its impact on patients, families and communities. Most weeks include someone discussing personal experiences with stroke.

VOLUNTEERISM IN SUSSEX COUNTY

 **Trinity Faith Education Building, Lewes (U206-01)**
Class limit: 40

 **UD OLLI Online (U206-13)**
Class limit: unlimited

Wednesday 12:45–2 p.m.

10/16/2024–11/13/2024

Instructor: Multiple Instructors

Number of class sessions: 5

Course format: Discussion, Lecture

A series of lectures given by knowledgeable presenters on a variety of local volunteer opportunities. Five presenters share unique opportunities to serve the community in and around Lewes and Sussex County. Representatives from Village Volunteers, Paws for People, Habitat for Humanity, Lewes in Bloom and the Lewes Historical Society share their experiences and the benefits of becoming a volunteer.

EXTRACURRICULAR ACTIVITIES

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CANASTA FOR BEGINNERS

 **Arsht Hall, Wilmington (X242-01)**
Monday 10:45 a.m.–noon

9/9/2024–10/7/2024

Instructors: Gerri Sanchez, Karen Jester, Al Sanchez

Number of class sessions: 5 • *Class limit:* 24

Course format: Active (Hands-on)

This is a class for beginners. Canasta is a card game that has been played around the world for decades. We teach you the rules of Modern American Canasta, and allow time to practice your new skills in class. Join us and see why interest in this card game has swelled over the past 10 years!

CERAMIC TECHNIQUES FOR ALL WORKSHOP

 **Arsht Hall, Wilmington (X217-01)**
Wednesday noon–3:45 p.m.

9/4/2024–12/4/2024

Instructors: Rolf Eriksen, Linda Simon, John Demsey

Number of class sessions: 13 • *Class limit:* 12

Course format: Discussion, Lecture, Active (Hands-on)

Workshop provides additional work time for various clay projects in progress from class. Class website olliudcta.art supports in-class instruction, self-study and information for prospective students.

CERAMIC TECHNIQUES FOR ALL WORKSHOP: ADVANCED***

 **Arsht Hall, Wilmington (X243-01)**
Tuesday noon–3:45 p.m.

9/3/2024–12/3/2024

Instructors: Rolf Eriksen, Jeffrey Chambers
Number of class sessions: 13 • *Class limit:* 10
Course format: Active (Hands-on)

This workshop is for students taking Ceramic Techniques for All (B215) who can work on their own.

CHESS CLUB


 **Arsht Hall, Wilmington (X203-01)**
Friday 12:45–4 p.m.

9/6/2024–12/6/2024

Instructors: Gary Szcarka, Richard Glazik
Number of class sessions: 13 • *Class limit:* 45
Course format: Active (Hands-on)

Tired of playing chess against a computer or person halfway across the world? Join the Chess Club and meet up with other chess enthusiasts to play face to face. The Chess Club is intended for individuals with experience or have a basic understanding of chess fundamentals. The first 20 to 30 minutes of the club are dedicated to working on our chess skills, openings, endgame, tactics, great games and other topics for interest. The balance of the time we pair up and play chess.

CLOSE KNIT AND CROCHET GROUP*

 **UD OLLI Online (X204-06)**
Monday 2:30–3:45 p.m.

9/9/2024–11/18/2024

Instructors: Sheila King, Margaret Love
Number of class sessions: 11 • *Class limit:* 30
Course format: Active (Hands-on)
Tech requirements: Audio and video—with monitor or screen of 12" or more

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other, with instruction on various knitting techniques. New knitters welcome, and should bring worsted weight yarn and size 8 needles.

CREATIVE FUN WITH CLAY WORKSHOP

 **Arsht Hall, Wilmington (X216-01)**
Friday 9–10:15 a.m.

9/6/2024–12/6/2024

Instructors: Joseph Germano, Svetlana Lisanti, Isabel Kramen
Number of class sessions: 13 • *Class limit:* 10
Course format: Active (Hands-on)

The workshop provides additional work time for various clay projects in progress from class.

FAMILY HISTORY NARRATIVES***

 **Arsht Hall, Wilmington (X240-01)**
Friday 12:30–2:30 p.m.

9/6/2024–12/6/2024

Instructor: Susan Dion
Number of class sessions: 13 • *Class limit:* 25
Course format: Discussion, Active (Hands-on)

A writing group focused on compiling family histories in narrative form. Participants share works in progress and exchange ideas. Short, optional, writing assignments offer fresh opportunities to explore and research our families. Open to all, especially beginners.

FRENCH BOOK GROUP (CERCLE DE LECTURE)***

 **Arsht Hall, Wilmington (X237-01)**
Friday 12:45–2 p.m.

9/6/2024–10/4/2024, 11/1/2024, 12/6/2024

Instructor: Judith Diner
Number of class sessions: 4 • *Class limit:* 25
Course format: Discussion
Prerequisite: Ability to speak and read French (advanced)

Join our book group to refresh French-speaking skills and expand your knowledge through lively discussion in French in a relaxed setting. Active participation encouraged. Our books are: 9/6 *La Petite Fille* de M. Linh, P. Claudel; 10/4 *La Chambre des Officiers*, M. Dugain; 11/1 *La Tresse*, L. Colombani; 12/6 *Le Bleu des abeilles*, L. Alcoba. See online syllabus for details. Order: lireka.com; amazon.com; fnac.com. E-books, as of 4/24. Questions? Contact jdiner1@aol.com.

GENEALOGY INTEREST GROUP

 **UD OLLI Online (X205-06)**
Thursday 3:45–4:30 p.m.

9/5/2024–11/14/2024

Instructor: Barbara Hamming
Number of class sessions: 11 • *Class limit:* 35
Course format: Discussion, Lecture

Meet with fellow genealogy enthusiasts and family history buffs in an informal, collaborative setting to share our genealogy successes and to give and get help in solving some of the “brick wall” mysteries in our family trees. Each week, there is a general theme and an informal presentation, loosely based on the topic of the Genealogy Overview lecture earlier in the day, followed by group collaboration. No prerequisites. All levels of experience are welcome.

INTRODUCTION TO MINDFULNESS-BASED STRESS REDUCTION



UD OLLI Online (X226-06)

Wednesday 2:30–3:45 p.m.

9/4/2024–11/13/2024

Instructor: Genie Floyd

Number of class sessions: 11 • *Class limit:* 50

Course format: Active (Hands-on/physical movement)

This course is an introduction to mindfulness and mindfulness-based stress reduction (MBSR) meditation practices as covered in Jon Kabat-Zinn's book *Full Catastrophe Living*. Practices include sitting meditations, the body-scan meditation, walking meditations and mindful movements. Class time is divided equally between presentation of ideas, mindfulness meditation practice and group discussion. Prior meditation experience is not necessary. No text is required.

MAH JONGG (GAME PLAY ONLY)



Arsht Hall, Wilmington (X206-01)

Monday 12:45–3 p.m.

10/21/2024–11/18/2024

Instructors: Gerri Sanchez, Nancy Herzog, Sheila Weinberg, Helen McMahon

Number of class sessions: 5 • *Class limit:* 100

Course format: Active (Hands-on)

Come and play Mah Jongg with us! Instructions on how to play Mah Jongg are not given this session (see Mah Jongg for Beginners if you need instructions). You need a 2024 Mah Jongg card. Beginners who completed the first fall session are encouraged to sign up for this extracurricular.

MEXICAN TRAIN DOMINOES



Arsht Hall, Wilmington (X209-01)

Thursday 10:45 a.m.–noon

9/5/2024–12/5/2024

Instructors: Mary McNeeley, Addie Cole

Number of class sessions: 13 • *Class limit:* 45

Course format: Active (Hands-on), Video Based

Mexican Train Dominoes is easy to learn and lots of fun to play. Try it with us and see for yourself. This class is for both new and experienced players.

**See Schedule by Day
on page 83!**

MODEL RAILROADING



Trinity Faith Education Building, Lewes (X244-01)

Wednesday 12:45–2 p.m.

9/4/2024–11/6/2024

Instructor: Joe DeFeo

Number of class sessions: 10 • *Class limit:* 8

Course format: Active (Hands-on)

This course reviews all aspects of model railroading in all scales. We discuss layout design and planning including bench work and laying track; making realistic scenery including mountains, streams, waterfalls, trees, bushes, etc. The instructor illustrates how to tune up and repair locomotives and rolling stock, and how to add lights to your layout to include lighting of houses, passenger cars, cabooses, how to make streetlights, adding headlights and taillights to cars and trucks. Students are encouraged to bring their nonfunctioning locomotives and their ideas to class.

OLLI BIRD WATCHING CLUB*



Arsht Hall, Wilmington (X229-01)

Tuesday 9–10:15 a.m.

9/3/2024–12/3/2024

Instructors: Paul Beckman, Walt Blackwell, Andy Jenkins

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: Birding 101 or birding experience recommended

The OLLI Bird Watching Club meets to discuss birds, share sightings, plan club bird watching trips and learn more about birds from each other. There is a brief bird walk on campus before the meeting. Members may serve to lead talks about birds, or lead bird watching trips on a volunteer basis.

OLLI BOOK CLUB: IN PERSON***



Arsht Hall, Wilmington (X230-01)

Tuesday 2:30–3:45 p.m.

9/3/24, 10/1/24, 10/29/24, 12/3/24

Instructors: Judith Diner, Susan Shelley

Number of class sessions: 4 • *Class limit:* 25

Course format: Discussion

Good books are meant for sharing. Join our collaborative monthly book group to share ideas about agreed-upon books in a relaxed atmosphere. Members propose and select books and take turns leading the discussion. At the first meeting (9/3), we discuss *Mercury Pictures Presents*, by Anthony Marra (instructors to lead) and select volunteers to lead future discussions. For discussion volunteers: come to our first meeting with two books to propose and vote on. Meetings: 9/3, 10/1, 10/29, 12/3.

OLLI BOOK CLUB: ONLINE



UD OLLI Online (X210-06)

Thursday 3:45–4:30 p.m.

9/12/2024, 10/10/2024, 11/14/2024

Instructors: Jane Lee, Nancy Archey

Number of class sessions: 3 • *Class limit:* 70

Course format: Discussion

The online OLLI book club primarily reads current books of general interest, fiction or nonfiction, meeting monthly on Zoom on the second Thursday of the month. Members serve as volunteer discussion leaders, and conversations are always spirited and interesting. At our first meeting on September 12, we discuss *The Paris Daughter* by Bryn Turnbull.

OSHER CRAFT CIRCLE



Trinity Faith Education Building, Lewes (X211-01)

Wednesday 10:30 a.m.–12:30 p.m.

9/4/2024–11/13/2024

Instructors: Karen McKinnon, Diana Beebe

Number of class sessions: 11 • *Class limit:* 20

Course format: Active (Hands-on)

This course is open to OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course, but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that helps a good cause! Join the group as your schedule allows.

TREE CLUB



Arsht Hall, Wilmington (X214-01)

Monday 2:30–3:45 p.m.

10/21/2024–11/18/2024

Instructors: Jim Hainer, Ann Hapka, Hanna Zyruk

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

The campus trees have been measured and identified, providing opportunities to learn about them and our campus. We continue our stewardship and share what we've learned with the OLLI community. Activities include tree identify verification, determining GPS coordinates, monitoring tree health, and working with UD faculty regarding future tree planting activities. Last but not least, have fun in the process.

UKULELE GROUP**



Arsht Hall, Wilmington (X220-01)

Wednesday 2:30–3:45 p.m.

9/4/2024–12/4/2024

Instructors: Bill Collins, Victoria Crompton, Hillary Shade

Number of class sessions: 13 • *Class limit:* 30

Course format: Lecture, Active (Hands-on/physical movement)

Required text: *The Daily Ukulele: 365 Songs for Better Living* by Liz and Jim Beloff, ISBN 9781423477754

An informal gathering of players of the ukulele, including sopranos, tenors, baritones and basses. All skill levels welcome, but some familiarity with basic chords and strumming is helpful. We choose songs to learn, play and sing (mostly from *The Daily Ukulele* book), jam together, learn some new techniques and have fun.

FALL 2024 INSTRUCTORS

ACQUAVIVA, GLORIA—A.A., banking; economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, movie fan, Francophile, dog and cat lover, comfort food cook. Member emeritus of board of directors, Brandywine Friends of Old Time Music. (CA242)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (CP218)

ALVAREZ, DEBORAH—Ph.D., English (composition studies), University of Wisconsin, Madison. Retired from the University of Delaware, department of English where she taught narrative writing, teaching of writing to adolescents, grades 4-12 and English grammar and rhetorical structures in English. (H314)

ALZONA, CEZARINA CORNEJO—Has taught at her church-based Filipino/Pacific Island cultural weekend school since 1994. Learned dance at age 5 from her mom, then in college and private studios and performed with a professional South Sea Island group for 10 years. She taught her four kids, and has seven grandkids that will learn dance. (Q247)

ANASTASIO, JOSEPH—M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York; B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (D276)

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

ARCHEY, NANCY—B.A., fine arts, SUNY Geneseo, graduate work at Indiana University. Moved from NYC to northern Virginia in 1980. Retired from corporate and nonprofit work in marketing, communications and graphics. Avid lifelong learner, first at Northern Virginia Community College and now OLLI. (X210)

ASENAVAGE, KAREN—B.S., biology/chemistry, Messiah College, 9-12 biology and chemistry and all-grade ESL certification, M.A., TESOL, Ball State University, Ph.D., organizational leadership and higher education, Eastern University. (Q287)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI Summer Session and at the Unitarian Church. (Q229)

BAREHAM, MICHAEL—B.S., Towson (State) University. Full-time director for music and worship at St. Paul's Lutheran Church in Newark, where he directs and accompanies a program of choral, handbell, and instrumental music and oversees a concert series. Serves on the board of the Delaware chapter of the American Guild of Organists and enjoys musical theatre both on and off the boards. (CP235)

BARTH, HOWARD G.—B.A. and Ph.D., chemistry, Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules and DuPont. Although retired, continues to publish scientific papers. Previously taught OLLI quantum mechanics and thermodynamics courses. (R245)

BARTLEY, JACK—Ph.D., ecology, from the University of Delaware where he was a professor for 22 years. He served as the director of the UD Associate in Arts Program and the Delaware Teachers' Institute. He was also the director of UD's Hawaii study abroad program in biological sciences for 15 years through UD's Institute for Global Studies. (P272)

BATTAGLIA, DANIELLE—M.B.A., University of Maryland, B.S., University of Buffalo. Over 10 years as a Delaware Art Museum senior guide and Master Class certified by the Thinking Museum, Amsterdam, Netherlands in slow art techniques. (A207)

BAYER, JEROME—Master's degree in public policy, California State University, Sonoma. Much of

professional career spent building addiction treatment programs. Current focus is kinless seniors in Sussex County and the challenges they face keeping their lives whole and productive. (Q284)

BECKMAN, PAUL—B.S., general science. U.S. Navy from 1977-1983. Worked as computer engineer/specialist at Clinton and Hope Creek Nuclear power plants. Has been birdwatching since 2002. Member of Delaware Nature Society and Delaware Ornithological Society. (X229)

BEEBE, DIANA—Lifelong educator. Has been stitching and sewing since childhood. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, has been leading the Osher Craft Circle for several years. (B282, X211)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A., political science, Brown University. Former CNN world affairs correspondent (1981-1999) and professor of communication at the University of Delaware (1999-2017) and founding director of UD's Center for Political Communication. (S274, S283)

BELK, JEANNE—Retired in 2018 as CFO/deputy director of Hagley Museum and Library. Enjoyed drawing and painting since high school and was drawn to OLLI's art classes to revive a more creative side. Hooked on watercolor and the OLLI community ever since. (B287)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211)

BILHARZ, DAN—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207)

BLACKWELL, WALT—Has been birdwatching since 2019. Worked at DuPont, Toll Brothers and AstraZeneca. (X229)

BOWMAN, ARLENE—B.A., English, Boston State Teachers College; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally and two young "performing" grandchildren. (CP267, CP279, D273)

BRADLEY, GABRIELLE—B.F.A., Alfred University, New York State College of Ceramics with concentrations in hand-building ceramics and printmaking. Art teacher and studio artist for the past 30 years. Served as an artist-in-residence for five years in Hong Kong and studio artist in Langkawi, Malaysia, for five years. Currently works in mixed media painting and collage and mandala dot painting. (B903, B298, B299)

BREFFITT, STEVE—B.S., Millersville University; M.Ed., University of Delaware. Retired band director and summer school administrator, Colonial School District. Currently part-time faculty, UD School of Music and clinician, conducting and performing on percussion/electric bass. Also officiates swimming/diving for high schools, NCAA and SSL, and plays golf. (CP209, CP240)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California.

She now has a practice in Milton. (Q201, Q202, J249)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J900)

BROWN, ROO—Smith College graduate. Studied composition with Alvin Etler at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (CP254)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G367, G383, G382)

BUSCHI, BRENDAN—M.S.W. Licensed clinical social worker in five states. Taught at all levels from kindergarten to graduate school. Worked collaboratively with New York Civil Liberties Union and other rights organizations. Extensive history of advocacy and working with media. Former software publisher and IT instructor. Print maker. (S284, G393, G394)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA221)

BYRNE, DON—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, and Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H315)

CALAMIA, BEN—(B207)

CALDAS, JAMES—M.B.A./M.P.H., Columbia University. Retired following a career in healthcare leadership, which included serving as the ChristianaCare chief operating officer for 15 years before leaving to assume the role of president, Washington Hospital Center. Passionate advocate for access to quality healthcare. (S255)

CALLAGHAN, CAROL—B.A., English education, Merrimack College. Retired high school English and computer teacher for business. Avid and experienced researcher of family genealogy. (E205)

CAPPIELLO, LEE ANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252, B262)

CARTER, CHARLES—Electrical engineering degrees, North Carolina State University. Interests include electronics, physics, computers, computer networks, electric vehicles and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (R211, R246)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and postgraduate studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (O306)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with local power utility. Now retired, currently building on 70 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (CP204)

CHAIKEL, JOE—Born in Pocking, Germany, in 1947 in a displaced persons camp or refugee camp. Migrated to Israel in 1948 and arrived in the U.S. in 1958. Lived in New York from 1958 to 2004. Presently teaching Ancient History, and Genocide, Crimes Against Humanity and War Crimes at the University of Maryland Eastern Shore. (G397)

CHAMBERS, JEFFREY—Has worked in pottery for five years and been throwing for about three years, making mostly plates, bowls and mugs. He is looking forward to helping potters with experience in hand-building techniques get started with throwing clay on the wheel. (X243)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991-2001. (CA301, CA300)

CISCO, JOSEPH—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years of experience. Currently an OLLI and Money School instructor in various locations throughout Delaware. (S246)

COBB, ROSEMARY—BSN, Boston College. Retired after a career in nursing with a focus primarily in diabetes education. After a long break, happily returned to exploring her interest in art thanks to the welcoming art instructors at OLLI. Goal is to share the joy of creating. (B299)

COHEN, MARTIN—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new

business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (G299)

COHEN, RANDI—Retired preschool director from New Jersey, is a lifelong needle craft enthusiast. Since retiring in 2022, she has worked at yarn stores, taught beginning knitting and has taken numerous classes. She feels that knitting is a hobby that's great for your hands, head and heart. (B302, B303)

COHN, LORRAINE (ILANA)—has been teaching recreational international folk dancing in communities and summer camps for adults and children since 1975. Most of the dances were learned from the choreographers at workshops for dance teachers on the East Coast. Also worked as an occupational therapist. (F208)

COHN, MARTIN—M.B.A., Carnegie Mellon University. Has been on tours to Europe to learn folk dancing directly from choreographers and local citizens at festivals. Attends weekend workshops for dance teachers in New York and Philadelphia with his wife, Ilana (Lorraine), and has been assisting her in classes. (F208)

COLE, ADDIE—B.S. sociology, University of Delaware. Member, Epsilon Rho Zeta. Employed with the State of Delaware Department of Social Services for 30 years. (X209)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G234)

COLLINS, BILL—M.A., English, University of Delaware. Retired from DuPont. Plays various musical

instruments, but known primarily as a mountain dulcimer player/instructor, teaching more than 150 dulcimer workshops at festivals throughout the eastern U.S. Ukulele became a new musical passion about five years ago. (CP276, X220)

COLLINS, PAUL—Resident of Lewes since 2011 and active with OLLI since 2012. Currently serves on OLLI Kent/Sussex Council and as chair of Development Committee. With his wife, participates in historical reenactments with the Lewes Historical Society, and during the summer races sailboats with the Lewes Yacht Club. (L244)

COLLINS, TEDDI—B.S. Ed., West Chester University. Retired nurse clinical educator and laser specialist from ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi—learned at OLLI and has been practicing for 20 years. (Q223)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology; J.C.L., Catholic University of America; retired Latin teacher, high school and college levels. (O221, O222)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP234, CP224)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215)

CROMPTON, VICTORIA—M.P.A., University of Delaware. Retired from a

career in social services with the State of Delaware. Interests include reading, hiking, personal growth, painting, singing and playing the ukulele. (X220)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O304, O282, O242, O303)

CULLEN, BETSEY—B.A., University of Rochester, M.A., Cornell University. Began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Second prize-winning chapbook, *We Hold the Bones* published in 2022. (K202)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. Avocation for decades has been American Colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the New Netherland Institute (New York). (G223)

D'AMICO, ANNA MARIE—M.D., Jefferson Medical College, Philadelphia. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 50 years. (Q282)

DANIELS, REBECCA—Grew up in a small town at the foothills of the Appalachians developing a love for the outdoors and the arts. After raising three kids and retiring from cybersecurity consulting, she spends time crafting and wandering outdoors hunting heffalumps and woozles with her husband and beloved dogs. (B298)

DATSKOW, SIDNEY—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212)

DE CORTE, ANN—B.A., University of Ghent, Belgian national. Polyglot with a vision to passionately enrich participants in the French language and culture. Directed language camps; led study-abroad trip to Montreal. French tutor, avid traveler, reader, pickle ball player, aromatherapist and Reiki master. (O291)

DEFEO, JOSEPH—M.D. Retired Navy surgeon with 60 plus years of woodworking experience and a lifelong model railroader and teacher. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. His motto is 'Never miss an opportunity to teach' and enjoys giving personal instruction in woodworking to all skill levels. (B207, B270, X244)

DEFRANK, LEN—Professional diploma, instrumental performance, Berklee College of Music; B.A., music education, Rowan University; M.A., saxophone performance, College of New Jersey. Fifty years of professional playing, and teaching at public and private schools. (CP272, CP273)

DELASKI, LAURIE—A safety professional with 40 years' experience, has worked in a variety of industries to evaluate and control health and safety hazards, maintain safe operations and educate employees. Recently retired and would like to share her knowledge to help people live safer and healthier lives. (Q285)

DEMARTINO, JAMES—B.A., political science, The Citadel. Commissioned Officer in the United States Marine Corps through the PLC Law Program. J.D., Fordham University School of Law. Completed military service as a Major, U.S.M.C. with additional operational specialties in intelligence and civil affairs. Currently in private practice in Maryland. Extensive travel throughout the United States has led to an avid interest in the American West and history. (G403)

DEMSEY, JOHN—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215, X217)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory., H308, H309)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (X237, X230)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (X240, K210)

DISABATINO, CAROL—A Lewes resident since 1980, has thrived in the business and retail world for over 25 years. Co-owner of Two Friends, Ltd.,

a cherished home decor and gift business, she also authored the cookbook *'You Enjoy It'* as a tribute to her late mother. Inspired by close friends, she engages in discussions on various topics and life lessons. (D267)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S223)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA221)

DONAHUE, SUSAN—Native Delawarean. B.A., communication, University of Delaware; master of instruction, University of Delaware; doctoral coursework, Wilmington University. Retired elementary school teacher and administrator. Active volunteer with Read Aloud Delaware and the Lewes Historical Society. (G399)

DONNELLY, EILEEN—B.S., business administration, M.S., organizational leadership, and Ed.D., higher education leadership. Extensive work and leadership experience in business and higher education. Certified Forgiveness Mentor who has provided workshops, presentations and individual coaching. (J245)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and the OLLI string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP237, CP231, CP238)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using

techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in *Art Doll Quarterly* and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222)

EGAN, DONALD—B.A., computer science; M.L.S., UC Berkeley (with many nonmajor courses in history). IT consultant for 45 years, used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as e-commerce. First read military history in ninth grade and has never stopped. Owns extensive library. (G402)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *OLLI Wilmington Newsletter*. (G380)

ENDO, RUSS—Trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him Little Brother). His first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H319)

ENSLEN, JANET—B.S., computer science, University of Delaware, M.B.A. marketing, Drexel University. Retired computer engineer for DuPont and the U.S. Army. Avid walker and hiker who has explored dozens of trails all over Delaware. (Q263)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B287, B208, B224)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of

several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B201, B215, X217, X243)

EVANS, MARLENE MARIE—Avid music lover, guitarist, and tai chi enthusiast. Retired attorney. Former ethics and compliance officer, system engineer, and cytogeneticist. Waynesburg College (B.S., Biology); Univ. of Pittsburgh School of Public Health (Genetics and Biostatistics); Honeywell Institute (Systems analysis); University of Michigan Law (J.D.). (Q257)

EXUM, SHEILA—M.S., homeland security, Wilmington University; B.S., art/business, Delaware State University. Has displayed her artwork in numerous galleries and continues to create artwork on commission. (B904)

FAULKNER, CLAUDE—master of science in mechanical engineering, University of Nebraska. Retired after nearly 40 years in DuPont Engineering Research and Development. Career involved everything from troubleshooting plant equipment to development and design of capital equipment. Strong interest in history, religion and politics. (IA221)

FAY, JEAN—Occupational therapist since 1980 in Delaware and Pennsylvania. Joined OLLI in 2017 with a love for literature and art. The watercolor classes inspired a love for this medium. (B287)

FEENEY, PETER—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. Has also studied yoga, meditation and tai chi. (B223)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CP206)

FILIPKOWSKI, JUDY—M.S. and M.A., education and history, Temple University. Retired Philadelphia teacher and Philadelphia architectural tour guide. Emeritus docent at the Delaware Art Museum and Rockwood Museum. Philadelphia historian! (G375)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214)

FISK, PEG—B.A., English education, Molloy College; M.A., American literature, Kean University. Former English chair at Edgemont High School and Middle School in Scarsdale, New York. Upon retiring, volunteered to teach literature and writing at Sing Sing Prison. (H320)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S215, X226)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252, B262)

FRANCIS, WILLIAM—CFA (chartered financial analyst); B.A., political science, Allegheny College. Retired from PNC Financial as vice president, senior wealth advisor. Adjunct professor, Drexel University; instructor, Neumann University. Course focus: investing; financial analysis and monetary history. Career interest: economic and financial events. (G241)

FRAVEL, LAURA—Curator at the Biggs Museum of American Art in Dover. Previously worked in curatorial departments at the Philadelphia Museum of Art, Winterthur Museum and Cooper Hewitt. Research interests

include American Illustration and artists active in Delaware and the greater Philadelphia area. (A218)

FRINK, JOHN—B.S., mathematics, Penn State University. Lifelong interest in folk music; has been playing guitar since the age of 10. Performed in coffeehouses and concert venues during the folk boom of the 60s and 70s. Performs regionally with Whirled Peas Band and Gunpowder Lane. (CA266)

FUGEDY, ISABELLE—Registered dental hygienist, New Jersey. Retired after 36 years to Delaware, which led to classes at OLLI. After five years of watercolor study under various teachers, pleased to give back to other students. (B286, B208)

FURLONG, HELENE—B.S., music education, West Chester University; M.Ed., Cabrini University. Taught elementary/middle school music for the School District of Philadelphia. Participant in School Concert Collaborative Group of the Philadelphia Orchestra. Music director and conductor of Ardensingers. (CP224)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218, X216)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H312)

GLAZIK, RICHARD—A former school psychologist, has been playing chess since moving to Delaware 10 years ago. As anyone who has played the game knows, the more you play the better you get and the more there is to appreciate. Hopes to help those who attend chess club sharpen their skills and enhance their enjoyment. (X203)

GLICK, RAY—Doctor of veterinary medicine from The Ohio State University; Stanford Executive Publishers Program; Certificate in Horticulture, Missouri Western State University; Distinguished Alumni The Ohio State University, curator of artifacts, Overfalls Foundation; graduate of Community Leadership School. Owner of two veterinary practices. (G212)

GOLD, SHEREE—Started crafting as a young child. Interests have grown over time to include knitting, crochet, needlepoint, counted cross stitch, polymer clay, beading and more. (B305)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214)

GOLDEN, NORM—Multi-hyphenate artist; actor, director, writer, producer, scenic designer, lighting designer and teacher. Has transported his life from New York to of all places, Lewes, Delaware. How he got here remains a mystery to even himself but here he is, ready to work with you. Has appeared in the Law & Order franchise several times, Orange Is the New Black, Gotham, Nova, High Fidelity, and An American Pickle among other films and several national commercials. He has also directed and performed on stage since college. (CP278)

GOLDMAN, JERRY—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP275)

GORSCH-NIES, UDO—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262)

GRADY, VERONICA (RONNIE)—Has been a member of OLLI for 10 years and an instructor/facilitator for eight years. Interests include the Great Women series and book studies that highlight works of women authors. Her background is in the field of medical social work and hospice care. (G389)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40+ years. Former record store owner and occasional rock band member. OLLI student since 2017, instructor since 2020. (CA255)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is in the application and interpretation of the U.S. Constitution. (S282)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (D201, K207)

GREET, DOROTHY—A heart attack inspired this retired clergywoman to earn an e-Cornell certificate in plant-

based nutrition. Enjoys teaching about the extraordinary personal and global health benefits of whole food, plant-based eating and the damaging impact of the western diet. Recently published book titled *Go Veg With Class*. (Q289)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair, Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme. Has been recognized for innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (D276)

GRIFFIN, CAROL—M.B.A., George Washington University, B.A., University of Maryland. Retired from Brandywine Conservancy and Museum of Art. Currently a senior guide at the Delaware Art Museum. Master class certified by the Thinking Museum, Amsterdam, Netherlands, in slow art techniques. (A207)

HAIN, RAYMOND—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G379)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214, B297)

HALL, LINDA—Retired after 17 years on development staff at Winterthur Museum, Garden and Library. Yoga and meditation instructor experience at OLLI, Brandywine YMCA, Beyond Fifty and ChristianaCare Health

Services. Poetry and nonfiction published in books, magazines and online. Longtime volunteer, Delaware Hospice. Founding board member, Cancer Support Community Delaware. (J257)

HAMMING, BARBARA—B.S., M.D., Michigan State University. Family practice residency, Medical Center of Delaware. Retired from Healthcare Center ChristianaCare. Has been doing family history 50 years, but learned technology, including DNA, upon retirement in 2013. Other interests include reading, writing, singing, guitar, Spanish and tai chi. (X205)

HAMPEL, ROBERT—Ph.D., Cornell University; B.A., Yale. Taught education history and policy at the University of Delaware, where he twice served as director of the School of Education and won three prizes for excellent teaching. Author/editor of six books and 45 articles. (G374)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207)

HANSEN, OLIVER—Retired science educator, technology training developer and dean of learning technologies at Prince George's Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206, Q229)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law.

Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O254, O226, O299)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (X214)

HAPKA, JERRY—University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing interests in computers, photography and beyond. (L243)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and Realtor serving Delaware and Pennsylvania who has been selling real estate since 1997. Author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (D236, D249, D258, D266, D270)

HARTZ, J—M.F.A., Pennsylvania Academy of the Fine Arts. B.F.A., West Chester University of Pennsylvania, California College of Arts and Crafts. Printmaker and mixed media artist. Program director at Center for the Creative Arts, Yorklyn, Delaware. (B247)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213, CP215, CP217)

HAYDUCHOK, LEONARD—As a fiduciary and Certified Financial Planner, Len offers his wealth of experience to guide others through the mire of financial and retirement planning. As a Certified Life Coach, he pairs his financial expertise with a heart to help others who want to make the most of their retirement plan. (S261)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B286, B287, B224)

HEIFETZ, ROBERT—B.A., English/education and M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25 years, American literature honors program for over 20 years and English electives such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H299)

HENN, KATHERINE—Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. (D223, D220, G395)

HERZOG, NANCY—B.S., business administration, University of Bridgeport; M.S., business education, SUNY Oswego; graduate work at Cornell University. Retired middle, high school and community college teacher in business, economics and computers. Interests include music, guitar, reading, entering contests and playing Mah Jongg. (X206, D210)

HERZOG, REG—B.S., math education, State University College at Buffalo, NY. U.S. Air Force (1969-73). Public school

math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (L206, E211, E205)

HESS, JOYCE—B.A., instrumental music with a major in clarinet, University of Delaware. Fifty-five years of teaching experience that includes public, private and college levels as well as community bands. (CP209, CP240)

HOCHHAUSER, SHEILA—Recently became a citizen of Spain due to family background. Throughout childhood, family spoke an old form of Spanish called Ladino. Studied Spanish in secondary school and in earnest at OLLI since 2019. Recently returned from intensive Spanish classes in Malaga, Spain. Retired lawyer and judge. (O305)

HOLMES, ERICA—Program manager for the Alzheimer's Association, Delaware Valley Chapter. Due to the devastating impact Alzheimer's has made on her own family, is invested in spreading awareness and education about the disease to the community. (Q286)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O301, O212)

HORAN, NANCY—M.S.N., Catholic University; B.S., University of Maryland. In earlier career, was a nurse practitioner and clinical professor associated with George Mason and George Washington Universities. Over the last decade, has pursued a lifelong love of art, developing collage and painting skills. (B304)

HUSCH, GAIL—Ph.D., University of Delaware. Retired professor of art

history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also makes and exhibits ceramic sculptures, and tutors ESL (English as a second language) and reading to adult learners. (CP218)

JEHLE, CHARLENE—Retired physical education and health teacher. Enjoys sharing hobby of creating beautiful greeting cards and teaching exercise classes for seniors of all ability levels. Seeks to keep seniors active and engaged in fitness as well as creative pursuits. (B301, Q267)

JELICH, ELIZABETH—Earned bachelor's and master's degrees from the University of Delaware. Deep Delaware roots instilled a love of early American history. During teaching career, her classroom mission was to make history come alive and instill in her students a lifelong love of history. (H318, H317)

JENKINS, ANDY—B.S., geology, M.S., marine studies, University of Delaware. Environmental consulting career. Enjoys outdoor activities, such as birding. (X229)

JESTER, GEORGE—Worked at various companies in the IT department. Has loved movies since he was a kid. Favorite movie era is the early thirties until late forties. (CA204)

JESTER, KAREN—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X242)

JETER, ROBERT—Financial advisor serving families across Delmarva with offices in Salisbury, Maryland, and Georgetown, Delaware. Enjoys educating local families and businesses about financial planning. Dedicated to giving back to the local community. (S260)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F204)

JONES, WILLIAM—Long-term instructor at the Wilmington and Dover OLLI campuses. A Cornell graduate and retiree from DuPont and consulting, enjoys history, earth science and travel with his wife, Dot. (G377, D238, R243)

KAERCHER, DENISE—B.S., M.S., nursing, University of Delaware. Family nurse practitioner from Wilmington University. Nursing positions included assistant professor at Wesley College, nurse practitioner at Dover High School Wellness Center, developmental nurse specialist and critical care nurse. Retired and enjoying it! (S229, Q251)

KAUPA, BETTE—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q257)

KAYE, SUSAN—Retired pathologist. Studied Spanish in high school, at University of Delaware in 2019-2021, and at OLLI since 2021. (O305)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202)

KELLOGG, LINDA—B.A., Wilson College. Career in family retail business and now OLLI volunteer. Forks Over Knives plant-based cooking certificate, 2020. (Q256)

KELLOGG, REID—Ph.D., chemistry, Northwestern University; B.S., Franklin

& Marshall College. Thirty years with DuPont in research and marketing. Plant-based practitioner since 2010 and avid golfer. (Q256)

KELLY, THOMAS—Degrees in U.S. history and public history from the University of Houston. Retired to Delaware after teaching U.S. history for almost 20 years at Lone Star College outside of Houston, Texas. (G392, G400)

KENNEDY, CATHERINE—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking and playing bridge. (D228, D244)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age eight. Avid traveler. Loves swimming and tennis. (O257)

KHALADKAR, PRADIP—B.S., M.S., chemical engineering. Retired from DuPont after 37 years and MTI (Materials Technology Institute consortium) after five years. Lifelong interest in history in general and South Asian history in particular. (G387)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204)

KLUGERMAN, SUSAN—Lifelong student of foreign films and lover of movies in general. Inspired by movies to travel the world, learn other languages and investigate other cultures. Considers great films windows into the lives of others and mirrors of ourselves. (F227, F224)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature and philosophy. Interests include literature, languages and cultures. (F204)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo. Now retired and enjoying life! (B218, X216)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, DC. (B236)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules. Three years in France as student and in U.S. Army; three years in Belgium, Hercules Europe. (G378)

LEE, DENIS—B.A., sociology, Millersville University, 1976. Retired since 2016 from the U.S. Postal Service. Musician for various country and rock 'n' roll groups in the northwest. Multi-instrumentalist. (CP274)

LEE, JANE—B.A., history, University of Delaware; M.A., English, University of Virginia. Retired from DuPont and S&OP (sales and operations planning) consulting. An avid member of OLLI since 2012, with a lifelong love of reading. (X210)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rockhound who enjoys history, the cinema, economics, investing and

business. Fifteen years' experience in engineering followed by 20 years' experience in industrial marketing. (R220)

LISANTI, SVETLANA—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age eight when she made her first ashtray for her father's birthday. Between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom Jones Senior Center, and for the last three years at OLLI. (B218, X216)

LITWIN, HARRIETANN—M.Ed., rehabilitation, University of Pittsburgh. Retired from the Delaware Division of Vocational Rehabilitation. Enjoys crafts and music. (B305)

LIVESAY, SHARON—Has been making and exhibiting art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247)

LONG, STEVE—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241, Q270)

LOUISE, DONNI—Has always loved watercolor and delighted to discover the amazing variety of art classes offered at OLLI, including watercolor with Cynthia Kaufman and Marvin Stone. Has also participated in drawing and watercolor at the Delaware Art Museum and worked with two local watercolor artists. Discovered pastel painting at OLLI in fall 2022 and has really enjoyed painting in this medium. (B288)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director at Lutheran Church of the Good Shepherd. Hobbies include sewing, knitting and crochet. (CP202, X204, CP214, CP219)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O201, Q230)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad, Omaha, Nebraska. Worked for various companies in information technology for over 40 years. (L213)

LUTZ, CHARLES—M.S.W., Simmons College; M.A., linguistics, University of Hawaii. In addition, 72 credits, Spanish, University of Delaware. Interested in 20th-century Latin American literature, particularly Jorge Borges. Am looking forward to leading a class involving discussions of Borges' short stories. (O300)

MANON, JON—B.S., physics and history, Carnegie-Mellon University; M.Ed., Lehigh University; M.S., statistics, Ph.D. University of Delaware. Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R247)

MARINO, TRACEY—Retired educator and lifelong learner. Fills her days by working part-time for OLLI in Lewes

and with various hobbies and volunteer opportunities. (CP277, U206)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member of U.S. delegation to Multilateral Trade Negotiations in Geneva, Switzerland; senior CIA analyst where he was responsible for preparing assessments and briefings on China for the United States president and senior U.S. policymakers. (IA215)

MARTENS, STEUART—National board-certified health and wellness coach, dedicated to helping individuals live their healthiest lives. Certified Lay Leader for the Delaware Department of Public Health. Facilitates classes on self-management of chronic conditions, chronic pain and diabetes. Contributes to the community through memberships with The Village Volunteers and the Rehoboth Beach Boys and Girls Club. (Q288)

MARTIN, NANCY—Retired with a background in sales, mortgage banking and administration. Happily married and enjoys husband's family (two boys and four grandchildren). Enjoys many creative hobbies, including gardening, floral arranging, painting ceramics and preserving family photos. (D275)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L242, L203, L241)

MASSEY, CORT—M.H.A., The George Washington University; B.A., University of Delaware. Retired U.S. Navy Medical Service Corps officer, and the State of Delaware public health administrator. Over 20 years of adventures and lessons learned in almost every type of a recreation vehicle. (D211)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213)

McFARLANE, SUSAN—B.A., sociology, history, University of Delaware; research; master coursework in legal policy, California University of Pennsylvania. Retired Medicare fair hearing officer. (G398)

McGRATH, MAURICE—Spent over 30 years as a carpenter and was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B284, B209)

McGREW, LAURA—M.A., psychological counseling, and trained volunteer mediator with years of professional experience in nonprofit marketing, public relations and fundraising. Enjoying multiple volunteer jobs in retirement, as well as producing amateur mosaics and fused glass. (D267)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B264, B223)

McKINNON, KAREN—R.N., Yale-New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. Enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology; M.D., Temple University. Over 30 years of

practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (CP218, H209)

McMAHON, HELEN—A.S., Goldey Beacom College; B.S., business administration, Widener University. Retired from DuPont as a paralegal after 35 years. Pursuing interests through OLLI and all that it has to offer. Introduced to OLLI with a desire to learn Mah Jongg in 2021 and since then have explored other interests. (X206, D210)

McMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225)

McMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania, English, modern American literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests include poetry, gardening and grandparenting. (H224)

McMILLAN, PAM—B.S., management, Widener University. Lover of, and dabbler in the arts and has been since a young age. Retired and living her dream of making art. (B223, B251, X209)

MCNEELEY, MARY—(X209)

McSWEENEY, LINDA—B.S., geology, Dickinson College, M.S., library and information studies, Rutgers. Recently retired to Lewes from Vermont. Worked as an educator, librarian, professional development provider and college instructor for 30 years. (L225)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener Law School. Retired attorney for DuPont in the areas of patent, labor, litigation and environment. Member, OLLI Community Involvement Advisory Council. (H313, R221, D217)

MENDELSON, MARK—B.S., chemical engineering, Cornell University. Retired in 2021 after 42 years of marketing and business leadership roles in the chemical and polymer industry. Currently supporting the OLLI Eco Team, furthering the OLLI Gathers Plastics! recycling program. (P228)

MEUNIER, LORENA—B.A., German, Trinity College, Washington, DC, M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O302)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world, interior plantscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213, CP215)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired master gardener, world traveler, student of religions, especially early Christianity and Judaism. (J227, J228)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, New Jersey. (D271)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213, CP215)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina—Chapel Hill. Retired from DuPont. (B230)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (F226)

MORSE, PATTI—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in OLLI Wilmington's watercolor and drawing classes, became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B208, B224)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A., English literature, SUNY Oswego; 25 years pastor and campus minister; 15 years teaching college English, religion and philosophy; more than 10 semesters at OLLI. (J299, J300)

MOSHINSKI, BARRY—Graphic designer for 30 years; art director at the American College of Physicians. Spends much of his free time on the beach and has been dabbling in the fine art arena and having a great time working with pottery, watercolor, pen and ink and acrylics. (B280)

MYERS, RITA—Master's from Atlanta University. Social work administrator. Retired, University of California/Lawrence Livermore National Laboratory and Department of Energy. Former group leader, affirmative action and diversity program/communications program manager/HR resource specialist. Workshops: UC Berkeley, UCLA, UC Davis. (D260)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H311, H317)

NEFF, BRUCE—B.S., mathematics, Tulane University; Ph.D., physical chemistry, MIT; postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research management and chemical regulatory management. (R245)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223)

O'LEARY, JIM—Lifelong science educator with an interest in the intersection of science and art. He became fascinated with Van Gogh's paintings upon first seeing Van Gogh's *Starry Night* many years ago and continues to study the artist and his life. (A219, R235)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of internet development. Has taught computer and literature courses at OLLI. Interests include literature, languages, computer technology and comparative religion. (H253)

OLSON, MARK—B.A., Binghamton University; M.A.L.S., Johns Hopkins University; J.D., University of Pennsylvania Law School. A practicing

lawyer, member of the Delaware bar since 1976, semi-retired. Instructs continuing legal education programs including professional ethics, federal tax matters, and specialized property issues. Interest in U.S. history and political philosophy. (S218)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (S207)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221)

OWENS-DAVIS, DOT—B.S., graphic design and fine art, University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with Dupont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuroassociative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203)

PATTERSON, JAMES—B.A., history, SUNY Oswego; M.A., history, CW Post; Ph.D., history, Fordham University. Fulbright scholar to Ireland; author of *In the Wake of the Great Rebellion*. Research fellowship: Moore Institute, University of Galway, Ireland.

Professor emeritus of history. Enjoys reading, writing, walking, and time with family and friends. (G396)

PERREAULT BENNETT, PATTY—B.A., mathematics, Mount Holyoke College. Retired high school math teacher. Active member of the Rehoboth Beach Writers Guild and the Eastern Shore Writers Association. Eclectic artwork is featured in the 2024-2025 Multiple Sclerosis Association of America Art Showcase. (B308)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (F206, CA291)

PHILLIPS, JEFF—Attended the University of Delaware as an undergraduate and graduate student in music education and computer science. Taught music in high school for five years, then worked for 36 years as a software engineer. Began playing trumpet again after retiring. Enjoys cycling and playing in the OLLI band. (CP275)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former researcher and assistant director of coagulation lab at the Hospital of the University of Pennsylvania. (U202)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212)

POWDERLY, THOMAS—B.S., Niagara University, M.P.S., New School for Social Research, C.T.C., The Travel Institute. Native New Yorker, circumnavigator, lifelong theatre enthusiast. Numerous travel industry

leadership positions, awards and honors including Honorary Captain of the QE2. (CA283, CA270, D236, D249, D258, D266, D271, CA298, D270, G317)

POWERS, FRANK—M.P.A., New York University; B.A., history, Kean University. Forty-one years in law enforcement including New York City Police Officer, U.S. Secret Service, and EPA Criminal Investigations. Delaware Tech Instructor, Continuing Adult Education. Cape Henlopen substitute teacher. Feature speaker and presenter. (G403)

PRIESTER, CLAIRE—B.S., microbiology, Texas Tech University; B.S., nursing, University of Delaware. Worked in addiction nursing. Facilitated numerous Bible studies. Interested in the science of climate change, women's issues, care of the environment, and learning to live in a harmonious relationship with all: self, earth, neighbors. (J302)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236)

PURCELL, PATRICIA—B.A., English, University of Delaware. Enjoyed a career in advertising and marketing. Retired after 26 years with the Mid-Atlantic Dairy Association. A photography class led to a desire to experience more at OLLI. Found a passion for painting and wants to help others discover hidden talents. (B202)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010); professor emeritus (2011-present). Author of four Civil War books and

numerous articles on Civil War history. Historic preservation planner and legal specialist. (G401)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (G388, CP217, G376)

ROBERSON, NIKKI—Picked up the pennywhistle in 2006 and the recorder in 2008. Taught both soprano and alto recorders at Osher for several semesters. Director of a 15-person recorder group, and plays soprano, alto, tenor, and bass recorders in a four-part group. Goal is to share the joy of playing music with others. (CP258)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (CA247)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E216)

ROE-FOX, JANE—M.S. in both chemistry and computer science,

University of Delaware. Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and fun with grandchildren. (S213)

ROMINGER, MIKE—Thirty-plus years as process control consultant in the pharmaceutical and chemical industries. Eleven years as facilitator for a national nonprofit addressing sustainable site cleanups. Co-founder of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoys family (especially grandkids!) and friends, travel, tennis and writing. (P228)

ROSEN, SHARON—Currently entering second year on OLLI Wilmington Council, enjoys teaching and sharing information about New York City with fellow OLLI members. Began contributing her time as a virtual class assistant soon after becoming an OLLI member in 2020. Graduated from the City College of New York and has master's degrees from Hunter College. (D236, D249, D258, D266, D270)

ROSENSWEIG, MARTY—Retired IT consultant based in the Washington, D.C., metro area for 40 years. (CA303)

ROSOWSKI, ANTHONY—B.F.A., graphic design, Tyler School of Art, Temple University. Retired after a 38-year career in advertising and design, culminating as vice president, associate creative director. Presently channeling creativity using a pencil and paintbrush. Passionate about travel, photography and refining skills in photo editing. (B224)

ROTH, ROBIN—B.A., marketing, Marymount University, Arlington, Virginia. Completed Registered Yoga Teacher (RYT 200) training at Truly Yoga, Newark, Delaware, certified

through Yoga Alliance. In retirement, would like to share the mindful healthy benefits of movement and breath. Gentle yoga is a great place to start. (Q281)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J302, Q205)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B206, B220, B268)

RUSSO, JOY—Retired from AstraZeneca Pharmaceutical Company as a programming team leader in clinical development. Happily married with three grown children and first granddaughter due in October. Enjoys pickleball and reading. Passionate about preserving my photo memories and helping others tackle their photo clutter. (D275)

SALKIN, SUSAN—B.A., social welfare, Penn State. Former deputy director of Delaware Division of the Arts and vice president of the board of trustees of the Biggs Museum of American Art. Previously managed a food co-op, a housing program, bookstores and a nonprofit music school. (A218, F222)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201, D225)

SALVATORE, MICHAEL—M.D., board-certified in sleep medicine, pulmonology, critical care and internal medicine. Practiced for 35 years. (P254)

SANCHEZ, AL—B.S., chemical engineering (biochemical minor), Rutgers University. Born in the Bronx. Retired from Johnson Matthey. Married with two daughters and three grandkids. Former coach for Talleyville softball; stroke and turn judge, USA Swimming. Current activities include tennis, golf, travel, reading and cards. (X242)

SANCHEZ, GERRI—B.A., Rutgers University. Retired certified pension consultant from Vanguard. Former OLLI Wilmington Council member and chair. Loves travel and in the midst of visiting every Major League Baseball park. A fan of Mah Jongg, card games, playing piano and anything Disney. Delights in spending time with family and friends. (X242, X206, D210)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B255, B260)

SCARPITTI, PATRICIA—Worked as a radiologic technician for 48 years with the Wilmington Medical Center and Papastavros Associates Medical Imaging. In retirement, became interested in painting and learning to draw. Soon after, was taking beginner painting classes at OLLI. (B208)

SCHAUB, KAREN—After 30+ years as benefit communication project manager for large companies, Karen retired and untapped her passion for crafts by taking her first card-making class in 2011 and first OLLI basket weaving class in 2013. Now Karen enjoys sharing the fun of card making and basket weaving with others. (B284, B209, B306, B307)

SENERTH, DIANE—Interested in community conversations. Has facilitated conversations using the

Ben Franklin Circle model as well as the Living Room Conversations framework. Varied work background as well as extensive community service experience. (D265)

SERGE, JUDE—With a BFA, and having worked as a graphic designer, has enjoyed many artistic pursuits as a muralist, furniture painter, paper crafter, pastel painter, watercolor lover and an acrylic hobbyist. Wants to share a love of art! (B287)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211, B222)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X220)

SHELLEY, SUSAN—B.A., French, Cedar Crest College; M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (X230)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O208, O291, O301, O212, O229)

SHERIF, HISHAM—Retired surgeon with 30+ years of clinical and research experience in cardiovascular medicine and surgery. Strong advocate of better education and awareness of healthcare information as the basis for better decisions toward improved individual and community health. (P223, P271)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP236, CP239, CP274)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. Forced by COVID to find different performance opportunities and motivated to explore online music. (CP236, CP239, CP274)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O302)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (H310, G384)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (G211)

SIMMONDS, NICHOLAS—B.A., political science and international relations, Hebrew University, Jerusalem. M.A., international relations, University of Sussex, U.K. Retired executive in nonprofit fundraising, marketing and advocacy. Has taught OLLI courses on the

history of the Middle East, and comedy writing/performing. (IA222)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215, X217, B234)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (B284, B209)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught for 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H316)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (J257)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B234)

STANFORD, PEG—B.S. in health sciences, University of Delaware. Retired from Siemens Healthcare Diagnostics in 2019. Love to learn and teach and travel. (S207)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done

extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255)

STANLEY, WILLIAM—M.A., Ed.D., history and education, Rutgers University. Former high school teacher and professor at the University of Delaware, University of Colorado and Monmouth University. Lifelong interest in music. Former drummer and recent student of guitar. (CP217)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L242, L203, L241)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S280)

SZCARBA, GARY—1978 graduate of Syracuse University with a B.S. in chemical engineering. Retired from DuPont in 2017 after 39 years of service. Enjoys playing chess in his free time. (X203)

TAMBLYN, WILLIAM—Active participant in many OLLI courses every year upon full retirement in 2015.

Enthusiastic yoga student for six years, taking classes five to eight times per week and co-teaching a weekly class. Encouraged to teach at OLLI by current OLLI yoga instructors. (Q272)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978. Has been teaching tai chi at lifelong learning since 1998. (Q223)

THOMPSON, PATRICIA—B.A., English, William & Mary; M.A., English, University of Delaware; M.Ed., counseling, Wilmington University; certified life coach/success-wellness. Top interests include family, arts, meditation, writing, community building, and the study of literary and spiritual topics. (D274)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations; University of Southern California, B.A., German, Middlebury College. Volunteers for many different organizations, including PAWS for People, Rotary, Rehoboth Beach Library, and of course, OLLI. Retired Army Reserve officer and foreign service officer who served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. Loves music and never misses a chance to sing harmony; sings with the CAMP Rehoboth Chorus and various barbershop groups. (O225, IA220)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D225)

TRALA, LIISA—A returning OLLI instructor and acrylic painter. Enjoys teaching people new skills. (B300)

TREMONTI, SALVATORE—A.A., A.S., B.S., M.Ed., Widener University. Teaching certificate in adult education, Delaware Department of Education. Taught workforce development courses for Naval Surface Warfare Center (NSWC). Managed crew training aboard aircraft carriers for NSWC. Taught church history courses at local churches. (J301)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229)

TYSON, RAE—Veteran journalist who has been writing about environmental issues over 40 years. Co-founder of the Society of Environmental Journalists, has published several related books, including one that focused on environmental risks affecting children. (R244, K221)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, *knowhowtoinvest.com*. (S213)

VAN DAHLGREN, ELLE—Graduate, University of Iowa College of Law. Delaware Bar member since 2009. Practices in estate planning, probate and elder law. (S281)

VARLAS, BECKY—B.S., journalism, M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (B296)

VEGA, JO-ANN—M.A., human resource management and development, New School University, New York. Award-winning author poet and dynamic speaker with more than 30 years' experience presenting to academic, business and community groups. A lifelong learner, educator and devotee of journaling. (G404)

VESCIO, JOSEPH—B.A., environmental studies, Shippensburg University. After retiring from the U.S. Environmental Protection Agency in 2021, has been painting, doing pottery and enjoying life at the beach. Excited to share with others what he has learned in the arts. (B280)

VINOKUR, IRIS—B.A., elementary and special education, M.Ed., educational leadership, University of Delaware. Retired from the New Castle County Votek School District as supervisor of special education. Studied and taught Holocaust education with husband, Jack. Educator and volunteer who loves teaching! (G228)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G228)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA304, CA279)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224)

WALKER, ANN—B.S., textiles and clothing, art, art history, University of Delaware. Retired from Bank of America. Guided at Winterthur extensively. Shares lifelong enthusiasm for all things visual, including watercolor, pastel and clay classes at OLLI. Collector of garage sale treasures, and cool art works. (B288)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP emeritus, founding member, College of Financial Planning; 35-year career in banking. Enjoys traveling, hiking, canasta, red wine and good friends. (CA226, CA230)

WALSH, WILLIAM—Ph.D., philosophy, The New School of Social Research in New York City. Now pursuing his passion for literature and poetry, he invites any and all to join him in the pursuit. (H307)

WARNER, SUSAN—M.F.A., Temple University. For more than 20 years, Susan has researched, taught, written and spoken about ideas related to Judeo/Christian history. Her OLLI courses include Antisemitism after 1945, The History and Theology of Christian Antisemitism, The Explosive Middle East, Israel/Palestine Conflict. (G386)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (CA271, G381)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (G390, O306)

WATSON, TRICIA—Retired scientist turned artist-in-training, primarily in the mediums of watercolor and pastel painting. Several years of experience at OLLI in beginner to advanced techniques. Also an avid native plant gardener and volunteer at Mt. Cuba Center botanical garden. Formal education from Australian National University, Cornell University and California Institute of Technology. (B288)

WEAVER, PATRICK—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (CA302)

WEIDMAN, SONDRA—Moved back to Delaware in 2018, retiring to her childhood home. Enjoys gardening, hiking, healthy cooking, serving the community in various ways and watching movies based on true-life stories. Please join her for (Based on) True Story Movies and/or American Sign Language (ASL) 101. (F201, O201)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for six years and current OLLI Wilmington finance committee chair. (L206)

WEINBERG, SHEILA—Graduated from The City College of New York with a B.A. in English and social science. Started master's degree at New York University. Former social worker and Title I teacher in Delaware. Interests are watercolor painting, folk music, Mah Jongg and volunteering. (D210, X206)

WEINER, SAMUEL—B.S., electrical engineering, M.B.A. Retired executive with over 45 years' experience managing large and small start-up companies. Negotiated buying and selling businesses. Interests include investing, genealogy and music. (S271)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (CP207, B230, CP234, CP229, CP237, CP231, CP238)

WELSH, PAUL—Litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S218)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin with SODELO (Southern Delaware Orchestra). Taught high school math in Maryland for 25 years. (Q207, D216)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G240)

WHITE, PATRICIA—Retired after 35 years at the National Security Agency, serving in a number of roles including intelligence analyst, watch chief and chief of public affairs. Lifelong learner now enjoying going to classes for fun rather than for work. (G391)

WIACZEK, APRIL—B.S., elementary education, College of New Jersey; M.B.A., Bentley University. Career focused on systems analysis and

technical project management. Retirement has been an adventure, exploring nature, the arts and absorbing knowledge from the many diversified classes offered at OLLI. (B264)

WILKINSON, JEFF—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying OLLI since then. (H214)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA284, CA297, CA299, CA252)

WILLIAMS, STEPHANIE—RN (Q288)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a

lifelong learner, so enjoying OLLI and playing the violin again. (CP228, CP236, CP239, CP237)

WINKLER-GUNN, MARYELLEN—Delaware native. B.A., English literature, University of Delaware (1971). Retired from Citibank. Author of the *Emily Menotti Mystery Series*. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204)

WINTERS, JUDY—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired from teaching in Delaware and New Mexico. Member of Earth Quaker Action Team (EQAT), with 11-plus years as a nonviolent direct-action environmental activist. Currently involved in campaigning for fossil fuel divestment by one of the world's largest asset-management companies. (P228)

WOODLAND, AMBER B.—B.A., Flagler College; J.D., Regent University School of Law. (S209)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly

mystery novels. Author of a textbook, scholarly articles and historical research. (D217, H302, H313)

ZAK, WILLIAM—Ph.D., English literature, University of Michigan; M.A., Lehigh University; B.A., Boston College. Retired from a 30-year teaching career in the Department of English of Salisbury University. Author of several books on Shakespeare's plays and sonnets, Greek tragedy, and, most recently, a study of Robert Frost's major poetry, published in 2022 by Lexington Books. (H321)

ZIMMERMAN, STEVEN—Former music educator turned computer programmer/analyst who stays busy in retirement playing woodwinds, singing, acting in community theatre, and teaching music at OLLI. He is honored to be taking up the mantle of his late father, Joe Zimmerman, who taught at OLLI for decades. (CP207, CP234, CP229)

ZITO, MIKE—(CP278)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214)

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FALL 2024 COURSE SCHEDULE BY DAY

(F) – Full session

(1) – First five-week session

(2) – Second five-week session

WILMINGTON

MONDAY

9-10:15 a.m.	B252	Card Making for Beginners (F)
9-11:30 a.m.	B299	The Fine Art of Collage (F)
9-10:15 a.m.	CA266	Unsung Heroes of Folk Music (F)
9-10:15 a.m.	CP272	Big Band Jazz Ensemble (F)
9-10:15 a.m.	G240	Air Accidents and Regulations (F)
9-10:15 a.m.	H214	Shakespeare in Performance (F)
9-10:15 a.m.	O257	French: Intermediate Part 1 (F)
10:45 a.m.-noon	B262	Card Making Workshop (F)
10:45 a.m.-noon	CA299	Classical Music: Listen and Understand Great Music, Part 1 (F)
10:45 a.m.-noon	CP274	Play the Real Book (F)
10:45 a.m.-noon	CP273	Saxophone Ensemble (F)
10:45 a.m.-12:15 p.m.	G228	The Holocaust: Two Wars (F)
10:45 a.m.-noon	H315	The Plays of Anton Chekhov (F)
10:45 a.m.-noon	H309	William Shakespeare: Narrative and Lyric Poetry (F)
10:45 a.m.-noon	Q256	Food Science: Facts and Fiction (F)
10:45 a.m.-noon	X242	Canasta for Beginners (1)
12:45-2:00 p.m.	CP206	Chamber Choir (F)
12:45-2 p.m.	D210	Mah Jongg for Beginners: Wilmington (1)
12:45-3:30 p.m.	F227	Films by Stanley Kubrick (1)
12:45-2 p.m.	L243	Photos for Mac (2)
12:45-2 p.m.	P223	Bless Your Heart: Reduce The Risk of Cardiovascular Disease (2)
12:45-2 p.m.	R246	The Big Bang and The Universe (F)
12:45-3 p.m.	X206	Mah Jongg (Game Play Only) (2)
2:30-4 p.m.	B255	Ikebana (F)
2:30-4 p.m.	CA297	Classical Music: Life and Music of Antonin Dvorak (F)
2:30-3:45 p.m.	CP212	Drum Circle (F)
2:30-3:45 p.m.	CP225	Rock Band (F)
2:30-3:45 p.m.	G378	French General Charles De Gaulle (1)
2:30-3:45 p.m.	G376	Sing through the 2024 Election (F)
2:30-3:45 p.m.	Q282	Yoga: Basic, Floor (2)
2:30-3:45 p.m.	X214	Tree Club (2)

TUESDAY

9-11:15 a.m.	B305	Polymer Clay Basics and Beyond (F)
9-10:15 a.m.	CP218	International Folk Dance (F)
9-10:15 a.m.	G386	Antisemitism and the War in Israel (F)
9-10:15 a.m.	G377-01	History of Freedom (F)
9-10:15 a.m.	Q270	Tai Chi Chih: Practice (F)
9-10:15 a.m.	R247	Lots More Fun in Fundamental Math (F)

9-10:15 a.m.	S218	The Constitution's Rights and Wrongs (F)
9-10:15 a.m.	X229	OLLI Bird Watching Club (F)
9-11:00 a.m.	B222	Fiber Arts and Fabric Dyeing at The Art Studio (F)
10:45 a.m.-noon	B296	Drawing Cartoons (F)
10:45 a.m.-noon	CA279	The Wagner Ring Cycle (F)
10:45 a.m.-noon	G377-02	History of Freedom (F)
10:45 a.m.-noon	H308	William Faulkner Novels, Part 1 (F)
10:45 a.m.-noon	J299	Ethical and Moral Dilemmas (F)
10:45 a.m.-noon	J227	The New Testament, Part 1 (F)
10:45 a.m.-noon	L210	Windows 10/11 Management (F)
10:45 a.m.-noon	O201	American Sign Language (Asl) 101 (F)
10:45 a.m.-noon	S271	Getting More Through Negotiations (F)
10:45 a.m.-noon	CP267	Caught in the Act! (F)
Noon-3:45 p.m.	X243	Ceramic Techniques for All Workshop: Advanced (F)
12:30-2:45 p.m.	F201	(Based On) True Story Movies (2)
12:45-3:30 p.m.	B202	Acrylic Painting Made Simple (F)
12:45-2 p.m.	CA230	Everybody Loves Dean Martin! (2)
12:45-2 p.m.	CP202	Band: Intermediate Players (F)
12:45-2 p.m.	CP237	Violin Instruction: Advanced (F)
12:45-2 p.m.	D201	Contemporary Idea Sharing (F)
12:45-3 p.m.	F224	Landmarks in World Cinema (F)
12:45-2 p.m.	G374	The History of Progressive Education in America (1)
12:45-2 p.m.	J302	Feminism: What Do Women Want (F)
12:45-2 p.m.	J228	The Old Testament, Part 1 (F)
12:45-2 p.m.	L203	Desktop Publisher (F)
12:45-2 p.m.	O305	Spanish: Next Level Grammar and Conversation (F)
2:30-3:45 p.m.	CA242	World Cinema in The 21st Century (F)
2:30-4 p.m.	B297	Woodworking: Wood Slab Furniture (2)
2:30-3:45 p.m.	CP229	String Ensemble (F)
2:30-3:45 p.m.	G384	World War II, Part 1 (F)
2:30-3:45 p.m.	L242	Artificial Intelligence: Introduction with Computer Activities (F)
2:30-3:45 p.m.	Q205	Yoga for Beginners (F)
2:30-3:45 p.m.	X230	OLLI Book Club: In Person (F)

WEDNESDAY

9 a.m.-noon	B215	Ceramic Techniques for All (F)
9-11:30 a.m.	B286	Drawing and Watercolor: Advanced (F)
9-10:15 a.m.	CA284	BBC Drama: Fall of Eagles (F)
9-10:15 a.m.	D255	Thought Provoking Ted Talks and Trivia (1)
9-10:15 a.m.	G383	America, 1970s and 1980s: Distrust of Government (F)
9-10:15 a.m.	H307	W.H. Auden: Love, Place and History (F)

9-10:15 a.m.	O300	Spanish: Three by Jorge Luis Borges (1)
9-10:15 a.m.	Q223	Tai Chi for Beginners: Yang Style 8-Form (F)
9-10:15 a.m.	S246	Medicare Options in Retirement (2)
10 a.m.-noon	B247	Jewelry Making at CCArts (F)
10:45 a.m.-noon	A207	The Slow Art Experience (F)
10:45 a.m.-noon	CP279	Creating and Performing a Fractured Fairytale (2)
10:45 a.m.-noon	CP219	Madrigal Singers (F)
10:45 a.m.-noon	D273	Rebuild Your Life While and Post Caregiving (1)
10:45 a.m.-noon	G382	French Revolution, Part 6: Napoleonic Wars (F)
10:45 a.m.-noon	H253	Robert Burns: Scotland's Bard (F)
10:45 a.m.-noon	J300	Got Light? Our Search for Meaning, Part I (F)
10:45 a.m.-noon	L206	Excel: Introduction (F)
10:45 a.m.-noon	Q272	Yoga for Mind and Body (F)
noon-3:45 p.m.	X217	Ceramic Techniques for All Workshop (F)
12:45-3 p.m.	B903	Mandala Dot Painting (1)
12:45-3 p.m.	B903	Mandala Dot Painting (2)
12:45-2 p.m.	CA283	Broadway in The Age of Aquarius (2)
12:45-2 p.m.	CA270	Broadway: The Tony Awards (1)
12:45-2 p.m.	CP234	Orchestra (F)
12:45-2 p.m.	CP276	Ukulele for Beginners—Wilmington (1)
12:45-2 p.m.	S280	The 2024 Election: A Grand Finale (F)
2:30-4 p.m.	CA252	Classical Music: Orchestras of the World (F)
2:30-3:45 p.m.	CP207	Chamber Music Explorers (F)
2:30-3:45 p.m.	H314	Salman Rushdie: His Magical World in Three Novels (F)
2:30-3:45 p.m.	Q241	Tai Chi Chih (F)
2:30-3:45 p.m.	X220	Ukulele Group (F)

THURSDAY

9-11:30 a.m.	B218	Creative Fun with Clay (F)
9-11 a.m.	B234	Pet Portraits in Acrylics (F)
9-11:15 a.m.	B208	Watercolor: Basics for Beginners (F)
9-10:15 a.m.	G387	United States and India: From Burr to Biden (1)
9-10:15 a.m.	IA221	Great Decisions 2024: Wilmington (F)
9-10:15 a.m.	K210	Family History Narratives: Introduction (1)
9-10:15 a.m.	O299	Spanish: Fifth Semester (F)
9-10:15 a.m.	Q229	Yoga: Basic (F)
10 a.m.-1 p.m.	D225	Co-Op Hiking with the Wilmington Trail Club (F)
10:45 a.m.-noon	CA226	Dark Shadows: Barnabas Rises! (2)
10:45 a.m.-noon	CP224	Recorder Ensemble: Wilmington (F)
10:45 a.m.-noon	G241	Prosperity and Panic: 1900–Present (F)
10:45 a.m.-noon	H313	Novels: Refocusing The Lens (F)
10:45 a.m.-noon	O254	Spanish for Beginners (F)
10:45 a.m.-noon	R220	The Earth: Up Close (F)
10:45 a.m.-noon	S207	Current Issues: Lecture and Discussion (F)

10:45 a.m.-noon	X209	Mexican Train Dominoes (F)
12:45-2:45 p.m.	B205	Artists' Open Workshop (F)
12:45-3:45 p.m.	B288	Pastel Painting: Intermediate Workshop (F)
12:45-2 p.m.	CA298	Gotta Move! Streisand in The 60s (2)
12:45-2 p.m.	CP235	Chorus: Wilmington (F)
12:45-2 p.m.	CP231	Violin Instruction: Beginner (F)
12:45-2 p.m.	G375	Philadelphia Institutions (F)
12:45-2 p.m.	L241	Powerpoint Fundamentals/Advanced (F)
12:45-2 p.m.	Q230	Yoga: Chair (F)
12:45-2 p.m.	Q287	Couch To 5K Walk (F)
2:30-3:45 p.m.	CA304	Richard Strauss Operas: The Many Depths (F)
2:30-3:45 p.m.	CP204	Brass Quintet (F)
2:30-3:45 p.m.	CP214	Flute Choir (F)
2:30-3:45 p.m.	CP238	Violin Instruction: Intermediate (F)
2:30-3:45 p.m.	F208	International Recreational Folk Dance, Level 2 (F)
2:30-3:45 p.m.	H310	Nobel Prize in Literature Women Winners (F)
2:30-3:45 p.m.	P228	Eco Team (F)
2:30-3:45 p.m.	S223	How To Sell A House in 30 Days (2)

FRIDAY

8:30-10:15 a.m.	CP240	Concert Band (F)
9-11:30 a.m.	B298	Mixed Media Painting and More (F)
9-11:30 a.m.	B287	Watercolor II Workshop (F)
9-10:15 a.m.	CP215	Folk Guitar: Beginner I (F)
9-10:15 a.m.	D238	Inside Our National Parks, Part 3 (F)
9-10:15 a.m.	R221	Environmental Issues (F)
9-10:15 a.m.	X216	Creative Fun with Clay Workshop (F)
10:45 a.m.-noon	CP201	Band: Beginning Players (F)
10:45 a.m.-noon	CP209	Clarinet Ensemble (F)
10:45 a.m.-noon	CP213	Easy Guitar: Play for Joy (F)
10:45 a.m.-noon	CP275	Trumpet Repertoire (2)
10:45 a.m.-noon	G299	The Agency: History of the CIA, Part 1 (F)
10:45 a.m.-noon	J301	Early Church History: The Apostolic Age (F)
10:45 a.m.-noon	R243	The Darwinian Revolution (F)
10:45 a.m.-noon	S255	Healthcare Policy: Challenges to Reform (F)
12:30-3:30 p.m.	B224	Watercolor: Intermediate Workshop (F)
12:30-2:30 p.m.	X240	Family History Narratives (F)
12:45-3:30 p.m.	B230	Open Studio (F)
12:45-2 p.m.	CP217	Guitar Music Jam (F)
12:45-4 p.m.	X203	Chess Club (F)
12:45-2 p.m.	X237	French Book Group (Cercle De Lecture) (F)
12:45-3:30 p.m.	CA204	Films of the Classic Era: 1930-1959 (F)
2:30-3:45 p.m.	CP221	Native American Flute (F)

LEWES

MONDAY

9 a.m.-noon	B223	Intermediate Painting Workshop (F)
9-10:15 a.m.	G397	The Holocaust (F)
9-10:15 a.m.	H320	The Great Gatsby: An Appreciation (F)
9-10:15 a.m.	Q202	(Re)Learn How to Move with Feldenkrais (F)
10:45 a.m.-noon	G395	Judea Under Roman Rule (F)
10:45 a.m.-1 p.m.	Q288	Chronic Disease Self Management (1)
12:30-3:15 p.m.	B264	Art of Collage (F)
12:30-3:30 p.m.	B207	Basic Woodworking Using Hand Tools (F)
12:30- 3:15 pm.	D220	Intermediate Mah Jongg (1)
12:30-3:15 p.m.	D223	Advanced Mah Jongg (2)
12:45-2 p.m.	H321	John Barth's Novel: The Floating Opera (F)
2- 5 p.m.	CA303	Our Favorite Movies on the Big Screen (1)
2:30-3:45 p.m.	CP258	Traditional Music Slow Jam (F)
2:30-3:45 p.m.	S283	Media and Public Opinion in the 2024 Election (2)

TUESDAY

9-10:15 a.m.	G212	Hooves of Iron and Hearts of Steel (F)
9 a.m.-noon	B306	Card Making for Beginners: Lewes (1)
9-10:15 a.m.	G388	Folk Songs Inspire Rebels, Part 1 (1)
9 a.m.-noon	B307	Card Making: Taking It Up a Notch (2)
9-10:15 a.m.	Q285	Safety for Everyone (2)
9:30 a.m.-noon	D228	Beginner Bridge (1)
9:30 a.m.-noon	D244	Intermediate Bridge Playing Class (2)
10:45 a.m.-noon	B282	Fun with Fabric (1)
10:45 a.m.-noon	Q263	Autumn Walk (2)
10:45 a.m.-noon	D211	On The Road Again: RV Travel Adventures (2)
10:45 a.m.-noon	L244	Artificial Intelligence: How Did We Get Here? (2)
12:30-3:30 p.m.	B270	Making Woodworking Hand Tools (F)
12:45-2:15 p.m.	B302	Knitting for Newbies (1)
12:45-2:15 p.m.	B303	Next Steps in Knitting (2)
12:45-2 p.m.	CP277	Christmas Caroling in Lewes (2)
2:30-3:45 p.m.	G403	Bottoms Up! History of Whiskey in America (1)
2:30-3:45 p.m.	B308	Mixed Media Arts (1)

WEDNESDAY

9 a.m.-noon	B304	Painting Styles and Techniques of Famous Artists (F)
9-10:15 a.m.	Q201	(Re)Learn From Your Body—Continuing (F)
9-10:15 a.m.	A219	Vincent Van Gogh: His Life, Art and Legacy (1)
9-10:15 a.m.	G393	Lies Our Forefathers Told: The Myth of America, Part 1 (1)
9-10:15 a.m.	G399	America's First Ladies: The Women Beside the Presidents (2)
9-10:15 a.m.	G394	Lies Our Forefathers Told: The Myth of America, Part 2 (2)
10:30 a.m.-12:30 pm.	X211	Osher Craft Circle (F)
10:45 a.m.-noon	Q214	International Folk Dance (F)

10:45 a.m.-noon	G404	A Generational View of Ancestry (1)
10:45 a.m.-noon	S284	Advocacy: Personal and Public (1)
10:45 a.m.-noon	IA215	China and The Evolving Global Order (2)
10:45 a.m.-noon	S284	Advocacy: Personal and Public (2)
12:45-2:15 p.m.	CP278	So, You Think You're Still Funny (F)
12:45-2 p.m.	X244	Model Railroading (F)
12:45-2 p.m.	U206	Volunteerism in Sussex County (2)
1-3:30 p.m.	B284	Basket Weaving for Beginners (1)
1-3:30 p.m.	B209	Basket Weaving for Fun (2)

THURSDAY

9-10:15 a.m.	G400	The Life and Times of Lyndon Baines Johnson (F)
9-11:00 a.m.	B251	Watercolor for Beginners (2)
9-10:15 a.m.	D267	Current Conversations for Women (2)
10:30-11:30 a.m.	Q257	Tai Chi Basics (F)
10:45 a.m.-noon	G396	European Colonialism (F)
10:45 a.m.-noon	G398	We Can Do It! Women of the FDR Administration and WWII (2)
12:30-3:45 p.m.	B236	Stained Glass Fundamentals (2)
12:45-2 p.m.	S260	Retirement Bootcamp (1)
12:45-2 p.m.	O225	Overview of Human Language (2)
12:45-2 p.m.	IA220	Overview of the Intelligence Community (1)
1-3 p.m.	B280	Beginner's Acrylic (1)
2:30-4 p.m.	Q207	English Country Dance (F)
2:30-3:45 p.m.	CP254	Chorus: Lewes (F)
2:30-3:45 p.m.	D275	Tackling Your Photo Clutter (1)
2:30-3:45 p.m.	Q286	The Empowered Caregiver (2)

DOVER

TUESDAY

9-10:15 a.m.	CP223	Recorder Ensemble: Dover (F)
9-10:15 a.m.	O306	Parlez-Vous Francais? (F)
9-10:15 a.m.	S229	Controversial Issues (2)
10:45 a.m.-noon	B904	3D Perspective Drawing (F)
10:45 a.m.-noon	CA301	Great Music Composed for Dance (F)
10:45 a.m.-noon	H317	The Mysterious Agatha Christie (1)
10:45 a.m.-noon	H319	No! In Thunder': Under Moby-Dick Waves (2)
12:45-2 p.m.	G388	Folk Songs Inspire Rebels, Part 1 (1)
12:45-3 p.m.	CA300	The Master of Cinema: Hitchcock Films, Part 3 (F)
12:45-3:45 p.m.	CA302	Tom Hanks: From Bosom Buddies to Elvis (F)
2:30-3:45 p.m.	G389	Great Women in American Life, Part 4 (2)
2:30-3:45 p.m.	Q283	Total Wellness Tuesdays with Bayhealth (1)

THURSDAY

9-10:15 a.m.	H311	Book Club: The Women (2)
9-10:15 a.m.	H318	Book Club: Tidewater Bride (1)
9-10:15 a.m.	Q251	Taking Charge of Your Health (2)
10:45 a.m.-noon	D260	Understanding People (1)

10:45 a.m.-noon	H299	The Hebrew Bible (The Old Testament) as Literature (F)
12:45-2 p.m.	D274	Botanic Gardens: From Arts to Survival (F)
12:45-2 p.m.	F222	Armchair Adventures/Travels with Friends (I)
12:45-2 p.m.	G390	Henry's Daughter: Queen Elizabeth I (F)
12:45-3:45 p.m.	B300	Fun with Acrylics (I)
2:30-3:45 p.m.	CA247	Theatre Appreciation (2)
2:30-3:45 p.m.	G391	Intro to Codes and Ciphers (2)

OCEAN VIEW

Ocean View hosts one 5-week session held 9/16-10/16.

MONDAY

9-10:15 a.m.	Q284	Senior Futures in Sussex County (I)
10:45 a.m.-noon	G392	Lady Bird: Claudia Alta Johnson, Texas' First Lady (I)
1-3:30 p.m.	D216	Mah Jongg for Beginners: Ocean View (I)
2:30-3:45 p.m.	P272	Our Own Worst Enemy (I)

WEDNESDAY

9-9:45 a.m.	Q267	Seated Exercise for All Ability Levels (I)
10-11:15 a.m.	B301	Creative Card Making for All Levels (I)
10:45 a.m.-noon	Q281	Yoga: Gentle (I)
12:45-2 p.m.	G402	WWII in Europe: Seen through Five Battles (I)
12:45-2 p.m.	Q247	Pacific Island Dance (I)

NEWARK

MONDAY

10:45 a.m.-noon	P271	Heart Breakers: Understanding the Basis for Heart Disease (I)
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TUESDAY

2:30-3:45 p.m.	O222	Latin: Intermediate (F)
10:45-noon	D217	Exploring UD (F)
12:45-2 p.m.	O221	Latin: Beginners (F)

ONLINE

MONDAY

9-10:15 a.m.	O257	French: Intermediate Part 1 (F)
9-10:15 a.m.	O302	German: Beginning 9 (F)
9-10:15 a.m.	J900	What'd He Say? (F)
9-10:15 a.m.	O304	Italian 10: Scuola di Italiano (I)
9-10:15 a.m.	Q284	Senior Futures in Sussex County (I)
9-10:15 a.m.	R244	Contemporary Environmental Issues (2)
9-10:15 a.m.	O303	Italian: La Bella Lingua (2)
9-10:15 a.m.	S283	Media and Public Opinion in the 2024 Election (2)
10:45 a.m.-noon	G381	From Hooves to Tires (F)
10:45 a.m.-noon	G395	Judea Under Roman Rule (F)

10:45 a.m.-noon	K207	Yesterday for Tomorrow (F)
10:45 a.m.-noon	Q256	Food Science: Facts and Fiction (F)
10:45 a.m.-noon	G392	Lady Bird: Claudia Alta Johnson, Texas' First Lady (I)
10:45 a.m.-noon	L225	Build Your Own Website (2)
12:45-2 p.m.	R246	The Big Bang and the Universe (F)
12:45-2 p.m.	H321	John Barth's Novel: The Floating Opera (F)
12:45-2 p.m.	O282	Italian 8: Scuola di Italiano (F)
12:45-2 p.m.	K202	Aspiring Poets (2)
2:30-3:45 p.m.	G376	Sing through the 2024 Election (F)
2:30-4 p.m.	F206	LGBT Films (F)
2:30-3:45 p.m.	X204	Close Knit and Crochet Group (F)
2:30-3:45 p.m.	S283	Media and Public Opinion in the 2024 Election (2)

TUESDAY

9 a.m.-noon	B201	Abstract Art Workshop: Intermediate (F)
9-10:15 a.m.	B206	Basic Photography (F)
9-10:15 a.m.	G212	Hooves of Iron and Hearts of Steel (F)
9-10:15 a.m.	H316	Great American Drama (F)
9-10:15 a.m.	O242	Italian: Il Circolo Italiano (F)
9-10:15 a.m.	O306	Parlez-vous Francais? (F)
9-10:15 a.m.	G388	Folk Songs Inspire Rebels, Part 1 (I)
10:45 a.m.-noon	CA279	The Wagner Ring Cycle (F)
10:45 a.m.-noon	G401	Delaware During the Civil War (F)
10:45 a.m.-noon	D271	Delaware: 10 Views of the First State (F)
10:45 a.m.-noon	G379	Bush Flying in Southern Africa (F)
10:45 a.m.-noon	L213	Smartphones and their Applications (F)
10:45 a.m.-noon	O208	French: Echanges Animés (F)
10:45 a.m.-noon	S281	Holistic Guide to your Golden Years: Legal and Finance (F)
10:45 a.m.-noon	H317	The Mysterious Agatha Christie (I)
10:45 a.m.-noon	U202	Stroke: Causes and Prevention (I)
10:45 a.m.-noon	D211	On The Road Again: RV Travel Adventures (2)
10:45 a.m.-noon	L244	Artificial Intelligence: How Did We Get Here? (2)
12:30-2:45 p.m.	F201	(Based On) True Story Movies (2)
12:45-3 p.m.	CA300	The Master of Cinema: Hitchcock Films, Part 3 (F)
12:45-3:45 p.m.	CA302	Tom Hanks: From Bosom Buddies to Elvis (F)
12:45-2 p.m.	D270	New York City: 10 Unique Views, Volume 5 (F)
12:45-2 p.m.	F204	The Rise of the Western World (F)
12:45-2 p.m.	R245	Misconceptions of Science (F)
12:45-2 p.m.	CA230	Everybody Loves Dean Martin! (2)
12:45-2 p.m.	IA222	The Middle East Transformed? (2)
2:30-3:45 p.m.	G384	World War II, Part 1 (F)
2:30-3:45 p.m.	CA291	Standard Operas: Different Productions (F)
2:30-3:45 p.m.	J257	Let's Talk About Dreams (F)

WEDNESDAY

9-10:15 a.m.	G383	America, 1970s and 1980s: Distrust of Government (F)
9-10:15 a.m.	E216	Genealogy and Family History Research: Intermediate (F)
9-10:15 a.m.	K221	Writing Creative Nonfiction (Memoirs Too) (F)
9-10:15 a.m.	O226	Spanish Intermediate (F)
9-10:15 a.m.	Q201	(Re)Learn from your Body—Continuing (F)
9-10:15 a.m.	S213	Investing for Successful Retirement (F)
9-10:15 a.m.	A219	Vincent Van Gogh: His Life, Art and Legacy (I)
9-10:15 a.m.	O291	French for Beginners (I)
9-10:15 a.m.	G399	America's First Ladies: The Women Beside the Presidents (2)
9-10:15 a.m.	J245	Forgiveness Benefits the Forgiver (2)
10:45 a.m.-noon	G382	French Revolution, Part 6: Napoleonic Wars (F)
10:45 a.m.-noon	H313	Novels: Refocusing the Lens (F)
10:45 a.m.-noon	CP228	Intermediate Pops String Orchestra Smartmusic (F)
10:45 a.m.-noon	G211	Russian History: The Soviet Era (F)
10:45 a.m.-noon	O212	German Seminar (F)
10:45 a.m.-noon	S215	OLLI Investment Study Group (F)
10:45 a.m.-noon	B211	Beginner's Watercolor with The Art Studio (I)
10:45 a.m.-noon	A218	American Art in the Gilded Age (2)
10:45 a.m.-noon	IA215	China and the Evolving Global Order (2)
12:45-3 p.m.	CA271	Car Movies (F)
12:45-2 p.m.	CA283	Broadway in the Age of Aquarius (2)
12:45-2 p.m.	H311	Book Club: The Women (2)
12:45-2 p.m.	K202	Aspiring Poets (2)
12:45-2 p.m.	CA270	Broadway: The Tony Awards (I)
12:45-2 p.m.	S203	Breakthrough Investing (I)
12:45-2 p.m.	G402	WWII in Europe: Seen through Five Battles (I)
12:45-2 p.m.	U206	Volunteerism in Sussex County (2)
2:30-3:45 p.m.	H314	Salman Rushdie: His Magical World in Three Novels (F)
2:30-3:45 p.m.	H209	The New Yorker: Review and Opinion (F)
2:30-3:45 p.m.	X226	Introduction to Mindfulness-Based Stress Reduction (F)
2:30-4:30 p.m.	D276	Tools for Courageous Conversations (2)

THURSDAY

9-10:15 a.m.	G223	Sage or Infidel: Thomas Jefferson's Life and Legacy (F)
9-10:15 a.m.	IA221	Great Decisions 2024: Wilmington (F)
9-10:15 a.m.	B220	Editing with Lightroom Classic (F)
9-10:15 a.m.	G400	The Life and Times of Lyndon Baines Johnson (F)
9-10:15 a.m.	J249	Care of The Soul (F)
9-10:15 a.m.	G387	United States and India: From Burr to Biden (I)

9-10:15 a.m.	S209	Elder Law: Planning Today to Protect Tomorrow (I)
10:45 a.m.-noon	B268	Photography: Advanced (F)
10:45 a.m.-noon	E205	Using Family Tree Maker Software (F)
10:45 a.m.-noon	O301	German History Auf Deutsch 1 (F)
10:45 a.m.-noon	S207	Current Issues: Lecture and Discussion (F)
10:45 a.m.-noon	S221	Preparing and Selling Your Home for Maximum Profit (F)
10:45 a.m.-noon	CA226	Dark Shadows: Barnabas Rises! (2)
10:45 a.m.-noon	G398	We Can Do It! Women of The FDR Administration and WWII (2)
10:45 a.m.-noon	H224	Poet Talk (2)
10:45 a.m.-noon	P254	Sleep: Why We Need It and How We Do It (2)
12:45-2 p.m.	D265	Justice: Discussions on Morality (F)
12:45-2 p.m.	E211	Overview of Genealogy Research (F)
12:45-2 p.m.	G390	Henry's Daughter: Queen Elizabeth I (F)
12:45-2 p.m.	G380	Roman Britain (F)
12:45-2 p.m.	O225	Overview of Human Language (2)
12:45-2 p.m.	IA220	Overview of the Intelligence Community (I)
2:30-3:45 p.m.	CA304	Richard Strauss Operas: The Many Depths (F)
2:30-4:30 p.m.	B260	Ikebana: Intermediate/Advanced (F)
2:30-4 p.m.	CA255	Best of Rock and Soul on Film (F)
2:30-3:45 p.m.	K204	Poetry Writing Workshop (F)
2:30-3:45 p.m.	O262	German: Enjoy Learning! (F)
2:30-3:45 p.m.	O229	Spanish: Advanced Conversation (F)
2:30-3:45 p.m.	CA247	Theatre Appreciation (2)
2:30-3:45 p.m.	Q286	The Empowered Caregiver (2)
2:30-3:45 p.m.	S261	MaxAMAZING Your Retirement (2)
3:45-4:30 p.m.	X205	Genealogy Interest Group (F)
3:45-4:30 p.m.	X210	OLLI Book Club: Online (I)

FRIDAY

9-10:15 a.m.	D238	Inside Our National Parks, Part 3 (F)
9-10:15 a.m.	R221	Environmental Issues (F)
9-10:15 a.m.	S282	Law 801 (F)
9-10:30 a.m.	H312	The Japanese-American Experience (I)
10:45 a.m.-noon	R243	The Darwinian Revolution (F)
10:45 a.m.-noon	G234	U.S. History as Viewed by African Americans (F)
2:30-3:45 p.m.	CP236	Live Online Music Workshop Part 1 (I)
2:30-3:45 p.m.	CP239	Live Online Music Workshop Part 2 (I)

Deepen Your OLLI Connection



“When I introduce folks to OLLI, I refer to it as a treasure. It’s a one-of-a-kind educational center for everyone where people will find their jewels. Your legacy will make a difference.”

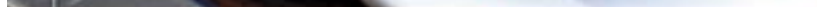
Karen M. Ingram has taken classes at OLLI’s Wilmington campus since 2017. She’s made new friends, learned new skills and immersed herself in a stress-free learning environment, inspiring her to give back by including the organization in her will. As a part of the Osher Lifelong Learning Legacy Society, Karen ensures future members will enjoy valuable programming as much as she does.

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FALL 2024 CALENDAR

AUGUST 1-13 **Priority registration** is open from 11 a.m., Thursday, August 1 until 4 p.m., Tuesday, August 13.

WEEK OF AUGUST 19 **Class confirmations**—Members receive confirmation emails detailing their confirmed class selections.

AUGUST 22 **Drop/add and late registration starts**—Registration reopens on a first-come, first-serve basis for courses with open seats. Drop/add closes September 16.

WEEK OF SEPTEMBER 3 **OLLI classes start** for most 11-week, 13-week and first-5-week classes.

OCTOBER 7-21 **Drop/add for second 5-week session**

OCTOBER 15 **Second 5-week classes start.**

NOVEMBER 5 **Election Day.** Classes do not meet.

NOVEMBER 27-29 **Thanksgiving Break.** Classes do not meet.

FALL 2024 AT A GLANCE

13-WEEK SESSION—Sept. 3-Dec. 6

11-WEEK SESSION—Sept. 3-Nov. 19

1ST 5-WEEK SESSION—Sept. 3-Oct. 7

2ND 5-WEEK SESSION—Oct. 15-Nov. 19

OCEAN VIEW SESSION—Sept. 16-Oct. 16

No classes held on Election Day and during Thanksgiving break.

JOIN US AT AN OPEN HOUSE

August 5 Lewes (10 a.m.-noon) | **August 6** Wilmington (10 a.m.-1 p.m.)
August 7 Ocean View (10 a.m.-noon) | **August 8** Dover (10 a.m.-noon)

Visit olli.udel.edu for details.

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