

Serving adults 50+ throughout Delaware and the region

WHERE FRIENDS MEET TO LEARN!

Music, art, history, current events, science,
literature, dance, yoga, clubs – no grades, just fun!

Explore course offerings, meet new friends,
and find your passion.

[OLLI.UDEL.EDU](https://olli.udel.edu)



FRIENDSHIP. LEARNING. CAMARADERIE.



Discover how lifelong learning is one of the best gifts you can give yourself



ENRICH YOUR LIFE

Join the more than 2,000 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

OLLI.UDEL.EDU

DOVER | LEWES | OCEAN VIEW
WILMINGTON | ONLINE

You belong at OLLI!

DOVER | LEWES | OCEAN VIEW | WILMINGTON | ONLINE

OLLI is an incredibly welcoming community. A sense of belonging is evident in our classrooms and on the smiling faces of our members. I've experienced both firsthand since becoming the OLLI statewide director several months ago and I'm excited to champion and expand this vibrant lifelong learning program across Delaware in the months and years ahead.

Please join us this spring semester and enjoy all the benefits OLLI has to offer. With more than 300 courses available online and in person throughout the state, there are many opportunities to learn something new, revisit a topic of interest or expand your creativity. OLLI members can take as many classes as they'd like! Benefits also include UD library access and a UD email account as well as social opportunities and extracurricular activities, including member artisan shows, musical performances and a book sale.

UD OLLI is one of the first and largest lifelong learning programs in the U.S. and it's a gem in Delaware. Our statewide program is driven by the enthusiasm of our members and their collaboration on committees and programs and within our diverse array of classes. Our members appreciate each other and their contributions and they are the heart of OLLI, whether they are in Dover, Lewes, Ocean View, Wilmington or beyond.

With spring upon us, I will work with our Councils, volunteers, donors and UD staff to support this incredible community, expand our intergenerational programming and continue on our path of unity and distinction. I am eager to help spread the joy of lifelong learning and I look forward to welcoming you to OLLI!

Karen Asenavage Loptes, Ph.D.

Statewide Director, UD Osher Lifelong Learning Institute



Karen Asenavage
Loptes

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OLLI HAS YOU COVERED STATEWIDE!

WILMINGTON (Arsht Hall)
2700 Pennsylvania Avenue

DOVER (Wyoming Church)
216 Wyoming Mill Road

LEWES (Trinity Faith Education Building)
15516 New Road

OCEAN VIEW (Ocean View Community Center)
32 West Avenue

UD OLLI ONLINE *Join us from anywhere!*

Advertising in this catalog subsidizes the cost of printing. Neither the OLLI program nor the University of Delaware receive any profit from it, nor does it represent endorsement of the advertisers' products or services.

Osher Lifelong Learning Institute (OLLI) at the University of Delaware

Friendship, social opportunities and learning—no grades or exams

Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a volunteer-driven educational cooperative for adults age 50-plus to participate in fun learning opportunities and enjoy each other's company. UD hosts two OLLI programs across the state, with shared missions, but distinct councils of volunteers that work with the support of UD staff to design and implement an expansive curriculum of classes, social activities and other shared experiences and opportunities.

Classes are offered in Dover, Lewes, Ocean View, Wilmington, online, and at nearby partner locations.

ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

Need-based partial assistance is

available through a confidential scholarship program. Any member challenged to meet the cost of participation is encouraged to contact the OLLI office at 302-573-4417 to receive a brief application.

ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subjects they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- New Castle County in-person and OLLI Online—Jenna Cole (302-573-4417 or jaford@udel.edu)

- Kent County, Sussex County, teaching in-person—Sally Cole (302-645-4111 or olli-kent-sussex@udel.edu)

REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

- UD OLLI spring 2024 one-fee membership is \$260. **(Those who purchased an annual membership for two semesters in the fall do not need to purchase a spring membership.)**
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish, at any UD OLLI program or location, in-person or online.

BENEFITS OF OLLI MEMBERSHIP

- Fun, camaraderie and friendship
- Courses for all interests—register for as many classes as you like
- OLLI social opportunities and extracurricular activities
- UD privileges—email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).

More information about member benefits on pages 4–5.

LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

New and returning members invited!

JANUARY 8

Lewes (10 a.m.–noon)

JANUARY 9

Wilmington (10 a.m.–1 p.m.)

JANUARY 10

Ocean View (10 a.m.–noon)

JANUARY 11

Dover (10 a.m.–noon)

Fun, prizes, tours, registration assistance!

For details visit olli.udel.edu.

SPRING 2024 REGISTRATION CALENDAR

- **Priority registration**—January 4–17—Priority registration deadline is 4 p.m., January 17.
 - **Open house and on-site registration assistance**—January 8 (Lewes), January 9 (Wilmington), January 10 (Ocean View), January 11 (Dover).
 - **Class confirmations**—week of January 22—Members receive confirmation emails detailing their confirmed class selections.
 - **Drop/add and late registration starts**—January 29—Registration reopens for courses with open seats. Drop/add closes February 16. (*Drop/add reopens for second 5-week session March 18–April 5.*)
 - **OLLI classes start**—week of February 5—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start April 1.)
- For more details, see full calendar on catalog back cover.

SPRING 2024 AT A GLANCE

13-week classes	Feb. 5–May 10	Wilmington in-person
11-week classes	Feb. 5–April 26	
1st 5-week classes	Feb. 5–March 8	Kent/Sussex in-person
2nd 5-week classes	April 1–May 3	OLLI Online

No classes held during Spring break March 25–29.

- A few classes may have additional fees noted in the course description.
- Visit olli.udel.edu to review the catalog online, and to access the online registration system.

ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance is provided at all OLLI locations. Details for assistance at all locations is available online at olli.udel.edu or by calling the OLLI office:

- Wilmington: 302-573-4417
- Kent/Sussex: 302-645-4111

COURSE FORMATS

- **In-person**—Course is held in an OLLI classroom as scheduled at the location listed in the catalog.
- **Online**—Course is held entirely online via Zoom. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.
- **On-site/Online hybrid**—Course is held in-person with an online section joining virtually. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person class.

- **On-demand**—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters.

or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is up-to-date.

GENERAL INFORMATION

DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact OLLI several weeks in advance of anticipated need.

WEATHER CLOSINGS

In case of inclement weather, visit olli.udel.edu for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington)

OLLI COMMUNITY CONDUCT

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct.

Participation in OLLI programs is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities.

The University of Delaware and the UD OLLI program reserve the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

REFER A FRIEND FOR SPRING 2024

HELP SPREAD THE GOOD WORD ABOUT OLLI!

Current OLLI members who refer a friend for spring 2024 membership are eligible to receive a \$15 membership discount for the fall 2024 semester. The new, referred OLLI participant must join and maintain membership for the duration of the spring 2024 semester and must not have been a prior member at UD OLLI. Only one refer-a-friend discount can be provided per referring member, regardless of the number of new members referred. The discount will be provided to the referring member in the form of a discount code at the end of the spring 2024 semester to use upon registration for the fall 2024 semester. For more information, please email olli-online@udel.edu.

REFUNDS

Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored. Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control.

Refund requests received after the start of the semester will be prorated based on the date that the written request is received in the office and are subject to administrative approval. No refunds will be processed after March 1, 2024. Contact OLLI Wilmington at LLL-Wilm@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

MEMBERSHIP BENEFITS AND UD PRIVILEGES

UD OLLI members hold a special UD student status, providing a variety of opportunities and benefits.

Lifelong Learning Courses

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week.

TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies are not sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available online.

UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at bmedina@udel.edu to request a UD email account and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Submit requests by April 5, 2024. OLLI members with a UD email account can obtain a free Zoom account.

UD ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library (including online resources such as research databases in finance, genealogy, film, etc.) and other UD venues as well as discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by April 5, 2024. The fee is \$10.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Requests to audit spring classes must be made by February 16. To search for courses, visit udel.edu/courses. Call 302-573-4417 for details and audit request forms.

PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at 302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/UD holidays. For details and parking maps, visit udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/"Lil Bob," N. College Ave., Newark) for a fee of \$50/six months; \$100/annually. Requires a UD ID card, see above. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Memberships are available at the Lil Bob cashier's window. For details, email recreation@udel.edu.

LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at udel.edu/udaily.

OLLI LOCATIONS

WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsht Hall, 2700 Pennsylvania Ave., Wilmington, Del. Some classes are held at partner locations in New Castle County.

DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del.

LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Some Lewes classes are held at partner locations.

OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del.

Members may bring food and beverages for consumption in specified areas of OLLI buildings.



FOLLOW OLLI ON
SOCIAL MEDIA AT:

[facebook.com/
OLLIWilmington](https://facebook.com/OLLIWilmington)

[facebook.com/
OLLIKentSussex](https://facebook.com/OLLIKentSussex)

UD OLLI ONLINE

UD OLLI Online classes are taught via Zoom.

- A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit Zoom.com for system requirements.
- Take advantage of free Zoom training provided by the OLLI team!
- OLLI Online classes are not consistently recorded. Any that are recorded via Zoom are done so at the instructor's discretion and shared by the instructor with registered class members upon request.

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

OLLI KENT/SUSSEX COUNCIL

Connie Benko, *Chair*
Susan Salkin, *Vice Chair*
Paul Collins, *Executive Secretary*
Marge Felty
Peter Harrigan
Denise Kaercher
Debra Roberts
Karen Schaub
Nicholas Simmonds
Leland Stanford
Trudie Thompson
Sally Cole (ex-officio), *Manager*
Kathy Henn (ex-officio), *Recording Secretary*

Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Membership
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office (302-645-4111 or olli-kent-sussex@udel.edu) if you are interested in learning more.

OLLI WILMINGTON COUNCIL

Glenn Rill, *Chair*
Jean Youkers, *Executive Vice Chair*
Bob Ehrlich, *Vice Chair, Academics*
Karen Stanley, *Vice Chair, Membership*
Helen McMahon, *Finance Chair*
Christopher Bassett
Martin Cohen
Judy Diner
Rose Greer
Linda Julius
Sherry Rogers
Sharon Rosen
Shiela Smith
Phil Weinberg
Rebecca Worley
Pam Meitner (ex-officio), *Council Advisor*
Gerri Sanchez (ex-officio), *Immediate Past Chair*
Becky Varlas (ex-officio), *Secretary*
Karen Asenavage Loptes (ex-officio), *Director, UD OLLI*

Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Duplication
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at 302-573-4417 if you are interested in learning more.

CURRICULUM AND ACADEMIC AFFAIRS COMMITTEES

Kent/Sussex Academic Affairs Committee

Debra Roberts and Jim O'Leary,
Co-Chairs

Paul Collins—Health/Psychology/
Information Technology

Rosemary Engle

Pete Feeney—Art

Ray Glick—Physical and Biological
Sciences

Ronnie Grady

Beth Jelich

Tom Kelly—History

Chris Mark

Betsy Patterson

John Roberts

Trudie Thompson—International Affairs

Susan Watkins

Carol West—Life Skills/Recreation

Sally Cole (ex officio), *Manager, Kent/
Sussex*

Connie Benko, *Kent/Sussex Council Chair*

Wilmington Curriculum Committee

Judy Diner and Rose Greer, *Co-Chairs*

(A) (C) Art History & Appreciation,
Performing Arts Appreciation—
Stuart Siegel

(B) Fine Arts—Rolf Eriksen and
Karen Foster

(CP) Performing Arts Participation—
Brian Hanson

(D) General Studies—Tom Powderly

(E) Genealogy—Carol Callaghan and
Linda McMeniman

(F) Culture & Social Studies—Rose Greer

(G) History: Non-U.S.—Bob Ehrlich

(G) (I) (R) History: U.S., International
Affairs, Physical Sciences & Math;
Summer Co-chair—Carolyn Stankiewicz

(H) Literature—Susan Flook

(J) Philosophy, Religion—Susan Dagenais

(K) Writing—Ruth Flexman

(L) (M) (N) Information Technology:
Mac—Gerry Hapka

(L) (M) (N) Information Technology/
Mobile Devices/General IT—Lew
Martin and Anita Sterling

(O) Languages—Jackie Keoughan and
Mary Shenvi

(P) Life Sciences—Saul Reine and
Hisham Sherif

(Q) Health & Wellness: Tai Chi—
Anna Damico

(S) Economics, Finance, Political Science,
Law—Bruce Crawford and Hays Butler

UNIVERSITY STAFF

Karen Asenavage Loptes—
Director, UD OLLI

Sally Cole—*Manager, OLLI Kent/
Sussex*

Jenna Cole—*Program Coordinator,
Wilmington and Online*

Bill Ashmore—*A/V Tech*

Michelle Butler—*Program Support*

Trish Dennison—*Office Support*

Dan Edwards—*A/V Tech*

Stephen Kellogg—*A/V Tech*

Tracey Marino—*Office Support*

Brian Medina—*Technology Support
Specialist II*

Colleen Olexa—*Admin. Asst. III*

Chet Poslusny—*A/V Tech*

Gretchen Sailer—*Office Support*

Lisa Seifert—*Office Support*

Carl Snider—*A/V Tech*

Pamela Vari—*Admin. Asst. III*

Tim Ward—*Classroom Technology
Tech III*

(X) Extracurricular; Summer co-chair—
Gerri Sanchez

(U) Community Services—Eleanor Pollak

Program Coordinator, Wilmington and
Online (ex-officio)—Jenna Cole

Secretary (ex-officio)—Becky Varlas

STATEWIDE COMMITTEES

- Distance Viewing
- Diversity and Inclusion
- Marketing
- UD by the Sea
- OLLI Online

VOLUNTEER OPPORTUNITIES

As a membership cooperative, OLLI relies on active volunteers for the program to operate effectively.

A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Check out the opportunities on our website to find ways to get more involved in OLLI.

SPRING 2024 COURSES

OLLI Wilmington • OLLI Kent/Sussex • OLLI Online

Unlimited course enrollment included with your OLLI spring 2024 single-fee membership.

SPRING 2024 REGISTRATION

- ✓ **One all-inclusive UD OLLI membership fee**
- ✓ **As many classes as you like**
- ✓ **Any UD OLLI location or program**

The spring 2024 membership fee is \$260. Those who purchased an annual membership for two semesters in the fall do not need to purchase a spring membership. Membership includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI fall classes start February 5, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins January 4.



All courses are listed in this catalog by subject matter. Please carefully note the location of each offering, indicated with icons for New Castle, Kent or Sussex County, and online.

IN-PERSON PARTICIPATION GUIDELINES

The University of Delaware and the OLLI program are committed to hosting in-person programs in a safe, healthy environment. While OLLI participants are no longer required to provide proof of COVID-19 vaccination in order to attend in-person classes, UD strongly recommends that all students, faculty and staff remain up-to-date with COVID-19 vaccination as defined by the Centers for Disease Control and Prevention. Guidelines are subject to change in accordance with current UD health guidelines. For details, visit olli.udel.edu/in-person.

COMPLETE COURSE DETAILS ONLINE

The OLLI spring 2024 printed catalog represents the most up-to-date schedule and course information as of November 10, 2023. Visit the OLLI website for updates and details:

- **SCHEDULE**—Printable course schedule by day
- **COURSE DETAILS**—Additional instructor-provided details, like syllabi and course outlines
- **UPDATES**—Schedule, location and course format changes; added or updated courses, etc.

FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)

THE ARTS

ART HISTORY AND APPRECIATION

THE SLOW-ART EXPERIENCE, VOLUME 1



Arsht Hall, Wilmington (A207-01)
Wednesday 9–10:15 a.m.

2/7/2024–3/6/2024



Arsht Hall, Wilmington (A207-02)
Wednesday 10:45 a.m.–noon

2/7/2024–3/6/2024

Instructors: Danielle Battaglia, Carol Griffin

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

This course explores a new way to experience art in a museum—beyond reading the wall label or joining a guided tour—to learn why a work and/or the artist is worth attention. We look slowly, reflect upon what we see, explore our personal connections and discuss our observations. All that's needed is your time and attention. Volume 1 and 2 of this course cover different material. You don't need to attend volume 1 to attend volume 2. The final class is held on site at the Delaware Art Museum, 2301 Kentmere Parkway, Wilmington.

THE SLOW-ART EXPERIENCE, VOLUME 2



Arsht Hall, Wilmington (A207-03)
Wednesday 9–10:15 a.m.

4/3/2024–5/1/2024



Arsht Hall, Wilmington (A207-04)
Wednesday 10:45 a.m.–noon

4/3/2024–5/1/2024

Instructors: Danielle Battaglia, Carol Griffin

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

This course explores a new way to experience art in a museum—beyond reading the wall label or joining a guided tour—to learn why a work and/or the artist is worth attention. We look slowly, reflect upon what we see, explore

our personal connections and discuss our observations. All that's needed is your time and attention. Volume 1 and 2 of this course cover different material. You don't need to attend volume 1 to attend volume 2. The final class is held on site at the Delaware Art Museum, 2301 Kentmere Parkway, Wilmington.

FINE ARTS

ABSTRACT ART WORKSHOP: INTERMEDIATE***



UD OLLI Online (B201-06)

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructors: Eric Sallee, Rolf Eriksen

Number of class sessions: 11 • *Class limit:* 30

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Skills in artistic medium intending to use

Class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. Slideshow presentation illustrates examples from famous and lesser-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

ACRYLIC PAINTING MADE SIMPLE*



Arsht Hall, Wilmington (B202-01)

Tuesday 12:45–3:30 p.m.

2/6/2024–5/7/2024

Instructors: Katherine Kelk, Patti Morse

Number of class sessions: 13 • *Class limit:* 20

Course format: Lecture, Active (Hands-on)

This course gives those with little experience in acrylics or painting the opportunity to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

ADVANCED WOODWORKING USING HAND TOOLS



Trinity Faith Education Building, Lewes (B204-01)

Monday 12:30–3:30 p.m.

2/5/2024–4/22/2024

Instructors: Joe DeFeo, Ben Calamia

Number of class sessions: 11 • *Class limit:* 6

Course format: Active (Hands-on)

Additional fee: \$15 fee for supplies/lumber

This course teaches advanced woodworking techniques and builds on the basic woodworking course. The basic course is not a prerequisite, but some woodworking skills are required. The course includes how to hand-cut rabbets, dados and grooves, box joints, dovetails, mortise and tenons and more. There are 11, three-hour classes. Each class consists of a 30-minute lecture followed by 2.5 hours of shop time. Please note additional fee mentioned above.

ART OF COLLAGE*



Trinity Faith Education Building, Lewes (B264-01)

Monday 12:30–3:15 p.m.

2/5/2024–4/22/2024

Instructors: Mary Kate McKinley, April Wiaczek

Number of class sessions: 11 • *Class limit:* 12

Course format: Discussion, Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience are welcome!

ARTISTS' OPEN WORKSHOP



Arsht Hall, Wilmington (B205-01)

Thursday 12:45–2:45 p.m.

2/8/2024–5/9/2024

Instructor: Dot Owens-Davis

Number of class sessions: 13 • *Class limit:* 22

Course format: Active (Hands-on)

Art workshop in any medium. No instruction, but help if needed. A time to paint, relax and hang out with art friends.

BASKET WEAVING FOR BEGINNERS



Trinity Faith Education Building, Lewes (B284-01)

Wednesday 1–3:30 p.m.

2/7/2024–3/6/2024

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath


Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials

This course offers opportunities for students to learn the art of basket weaving. New weavers begin with a simple basket that includes many of the basic weaving skills found in most baskets. Supplies (reeds, sea grass, base, handles, stain and tools) are provided to the weavers at cost. Once the first basket is complete, instructors help students pick a second basket to create. Students should finish two baskets during the five-week period.

BASKET WEAVING FOR FUN

 **Trinity Faith Education Building, Lewes (B209-01)**
Wednesday 1-3:30 p.m.

4/3/2024-5/1/2024

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials

This course is a hands-on class where experienced weavers work independently creating baskets of their choosing while learning new techniques and chatting with other weavers. Weavers must have woven four baskets or more. The instructors are available to help with the weaving process and questions. Instructors contact each student to identify what basket she/he wants to create and order any necessary weaving supplies. Weavers pay for the supplies ordered at cost.

BEGINNER'S ACRYLIC*

 **Trinity Faith Education Building, Lewes (B280-01)**
Thursday 1-3 p.m.

4/4/2024-5/2/2024

Instructors: Joseph Vescio, Barry Moshinski

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Learn to paint in a positive, relaxed environment! We discuss materials, painting tips and techniques in acrylics. The goal is to have you painting from the very first class and discovering your own style. Your first project is a still life (which we set up). A material list is supplied before the first class. Please bring these materials to your first class.

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO*

 **UD OLLI Online (B214-06)**
Wednesday 10:45 a.m.-noon

2/7/2024-3/6/2024

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Beginner's watercolor class or other watercolor experience

Additional fee: Requires a fee of \$45 payable to the Art Studio. A payment link is sent to class members prior to the first class.

Explore the use of light, shadow and color to create forms using watercolors. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above.

CARD MAKING 101

 **Trinity Faith Education Building, Lewes (B281-01)**
Tuesday 9 a.m.-noon

2/6/2024-3/5/2024

Instructor: Karen Schaub

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials fee, payable to instructor

Get your creativity going and have fun making greeting cards. Basic card designs are presented with numerous options available to create your own unique cards. Different card making techniques are demonstrated each week that may be incorporated into the card's design. Cardstock, stamps, dies and inks are provided. There is a small weekly fee to cover these card-making supplies.

CARD MAKING 200

 **Trinity Faith Education Building, Lewes (B285-01)**
Tuesday 9 a.m.-noon

4/2/2024-4/30/2024

Instructor: Karen Schaub

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Prerequisite: Previous card making skills

Additional fee: Materials fee, payable to instructor

If you have made greeting cards before and want to take it to the next level, Card Making 200 is for you. Let's take the basic skills from Card Making 101 and bump it up a little. Learn some new techniques while having fun. A weekly small fee to cover supplies is collected.

CARD MAKING FOR BEGINNERS

 **Arsht Hall, Wilmington (B252-01)**
Monday 9-10:15 a.m.

2/5/2024-5/6/2024

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Additional fee: Materials fee of \$5, payable to instructors

Both absolute beginners and skilled artists learn how to produce keepsake-quality greeting cards using various media. Learn techniques for producing various images, find out what types of cardstock and coloring work best, share handmade kindness with friends and relatives. Most tools and supplies included. Please note additional fee mentioned above.

CARD MAKING WORKSHOP

 **Arsht Hall, Wilmington (B262-01)**

Monday 10:45 a.m.–noon

2/5/2024–5/6/2024

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

Prerequisite: Card making experience

An opportunity for current and former card making class members to practice skills in a supportive environment, ask questions, seek solutions and be inspired by the instructors and fellow class members. Tools and supplies are available.

CERAMIC TECHNIQUES FOR ALL

 **Arsht Hall, Wilmington (B215-01)**

Wednesday 9 a.m.–noon

2/7/2024–5/8/2024

Instructors: Rolf Eriksen, Linda Simon, John Demsey

Number of class sessions: 13 • Class limit: 12

Course format: Discussion, Lecture, Active (Hands-on)

This course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable handbuilding or throwing ceramics.

COLLAGE WORKSHOP*

 **Arsht Hall, Wilmington (B295-01)**

Tuesday 9–11:30 a.m.

2/6/2024–3/5/2024

Instructors: Rosemary Cobb, Karen Foster

Number of class sessions: 5 • Class limit: 20

Course format: Active (Hands-on)

Prerequisite: Some art experience

This class creates art using paper, glue, paint and found objects. It is designed for those with some art experience. The class consists of short presentations followed by time to work on individual projects.

CREATIVE CARD MAKING FOR ADVANCED CRAFTERS

 **Ocean View Community Center (B275-01)**

Wednesday 2:30–3:45 p.m.

2/7/2024–3/6/2024

 **Ocean View Community Center (B275-02)**

Wednesday 2:30–3:45 p.m.

4/3/2024–5/1/2024

Instructor: Charlene Jehle

Number of class sessions: 5 • Class limit: 10

Course format: Active (Hands-on)

Additional fee: Materials fee of \$10, payable to instructor

This course is for those who have experience with card

making but want to try some new, more advanced techniques. The cards produced are more intricate than in the beginner class. They include pop up and fancy fold cards, to add a little pizzazz to your greeting card options! Most tools and supplies are provided. Please note additional fee mentioned above.

CREATIVE CARD MAKING FOR BEGINNERS

 **Ocean View Community Center (B274-01)**

Wednesday 12:45–2 p.m.

2/7/2024–3/6/2024

Number of class sessions: 5 • Class limit: 10

 **Ocean View Community Center (B274-02)**

Wednesday 12:45–2 p.m.

4/3/2024–5/1/2024

Number of class sessions: 5 • Class limit: 10

Instructor: Charlene Jehle

Course format: Active (Hands-on)

Additional fee: Materials fee of \$10, payable to instructor

No experience is necessary to learn how to make beautiful, personal greeting cards to delight family and friends. This course teaches basic techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. Please note additional fee mentioned above.

CREATIVE FUN WITH CLAY

 **Arsht Hall, Wilmington (B218-01)**

Thursday 9–10:15 a.m.

2/8/2024–5/9/2024

Instructors: Joseph Germano, Svetlana Lisanti, Isabel Kramen

Number of class sessions: 13 • Class limit: 10

Course format: Discussion, Active (Hands-on)

Additional fee: \$40 materials fee, payable to instructor

Beginners and experienced students enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Please note additional fee mentioned above.

DRAWING AND WATERCOLOR**

 **Arsht Hall, Wilmington (B286-01)**

Wednesday 9–11:15 a.m.

2/7/2024–5/8/2024

Instructors: Susan Hayman, Isabelle Fugedy

Number of class sessions: 13 • Class limit: 16

Course format: Active (Hands-on)

Prerequisite: Art experience

This course is an opportunity to work on drawing and watercolor skills. Student-directed instruction is given according to class needs in drawing and watercolor. No pastels or charcoal.

EDITING WITH LIGHTROOM CLASSIC: ADVANCED*

 **UD OLLI Online (B293-06)**
Thursday 9–10:15 a.m.

2/8/2024–4/25/2024

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Completion of the Editing with Adobe Lightroom Classic class

This course builds on the Editing with Adobe Lightroom Classic class and covers more advanced editing techniques including complex masking techniques, color grading, calibration, HDR, panorama and focus stacking. The course is intended for people experienced in Lightroom and focuses on using the Develop modules in Lightroom and how Lightroom and Photoshop can complement each other. We also explore editing homework assignments and cover other Lightroom modules.

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO*

 **Wilmington Off-Site (B222-01)**
Tuesday 9–11 a.m.

2/6/2024–4/16/2024

Instructors: Sarah Dressler, Nicole Sexton


Number of class sessions: 10 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Requires a registration fee of \$95 payable to The Art Studio. A payment link is sent to class members prior to the first class. There is also an additional \$70 material fee due to the instructor at the first class.

We explore the many ways of creating art and functional pieces with fabric and other fibers. Students make hand-dyed fabric using different dyeing methods, framed silk paintings and small weavings and learn different ways to felt wool. Open to all levels. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Class meets 10 weeks only and runs for two hours from 9–11 a.m.

FUN WITH FABRIC

 **Trinity Faith Education Building, Lewes (B282-01)**
Tuesday 10:45 a.m.–noon

2/6/2024–3/5/2024

Instructor: Diana Beebe

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Do you have a t-shirt you love but it has a stain on it? Do you have an article of clothing from a loved one who has passed away? Do you have scraps of fabric left over from a sewing project? Come to class and learn how to turn that favorite t-shirt into one that you can wear again. Create something from that article of clothing from a loved one. Make a piece of jewelry that you get compliments on every time you wear it. Learn various techniques to repurpose, reuse and wear again.

IKEBANA*

 **Arsht Hall, Wilmington (B255-01)**
Monday 2:30–4 p.m.

2/5/2024–5/6/2024

Instructor: Sima Sariaslani

Number of class sessions: 13 • *Class limit:* 15

Course format: Discussion, Active (Hands-on)

Required text: *Sogetsu Textbook 1–2*

Additional fee: \$160 supply fee, payable to instructor

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. The beginner students must purchase a basic package of supplies, including the required textbook, special scissors, containers and kenzan from the instructor for \$160. Students purchase their own flowers and branches for each class.

IKEBANA: INTERMEDIATE/ADVANCED**

 **UD OLLI Online (B260-06)**
Thursday 2:30–4:30 p.m.

2/8/2024–4/25/2024

Instructor: Sima Sariaslani

Number of class sessions: 11

Course format: Discussion, Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Completion of three semesters of ikebana

Required text: *Sogetsu Book 5*, which can be obtained from the instructor

In this course, students continue practicing previously studied basic styles as well as making freestyle arrangements. Concentration is given to learning freestyle and contemporary arrangements.

INTERMEDIATE PAINTING WORKSHOP



Trinity Faith Education Building, Lewes (B223-01)

Monday 9 a.m.–noon

2/5/2024–4/22/2024

Number of class sessions: 11 • Class limit: 12

Instructors: Peter Feeney, Mary Kate McKinley



Ocean View Community Center (B223-02)

Wednesday 2:30–3:45 p.m.

4/3/2024–5/1/2024

Number of class sessions: 5 • Class limit: 12

Instructor: Peter Feeney

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup. This course has two schedule and location options—sign up for either the Lewes section or the Ocean View section. Please note that the Ocean View class is a recommended continuation of *Watercolor for Beginners and Advanced Beginners* (B213-01), held during the first five-week session.

INTERMEDIATE WATERCOLOR WITH THE ART STUDIO*



UD OLLI Online (B294-06)

Wednesday 10:45 a.m.–noon

4/3/2024–5/1/2024

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • Class limit: 15

Course format: Active (Hands-on)

Prerequisite: Completion of Beyond Beginner's Watercolor course or equivalent watercolor experience

Additional fee: Requires a fee of \$45 payable to the Art Studio. A payment link is sent to class members prior to the first class.

This class is for students who have experience in watercolor or have taken the Beginner and Beyond Beginner Watercolor classes. We take the study of value in composition further, learn basic drawing methods and focus on painting simple still lifes from life. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. The class may run 1.5 hours each week if students' schedules allow. Please note additional fee mentioned above.

JEWELRY MAKING AT CCARTS*



Wilmington Off-Site (B247-01)

Wednesday 9–11 a.m.

2/7/2024–4/17/2024

Instructors: Sharon Livesay, J Hartz

Number of class sessions: 10 • Class limit: 15

Course format: Active (Hands-on)

Additional fee: There is an additional \$120 class registration fee payable to CCARTS by calling the CCARTS office, 302-239-2434, Monday-Friday 9 a.m.–5 p.m. There is a materials fee of \$45 payable to the instructor on the first day of class (this covers all supplies and materials).

Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. The course covers wire bending, beading, combining forms, working with unique materials and adding clasps. Students make many pieces, both new projects and repeats from prior offerings. Returning students are welcome. This 10-week class is held at the Center for Creative Arts (CCARTS), 410 Upper Snuff Mill Row, Hockessin. Please note the additional fee mentioned above.

MOSAIC WOOD ART



Trinity Faith Education Building, Lewes (B229-01)

Tuesday 12:30–3:30 p.m.

2/5/2024–3/5/2024

Number of class sessions: 5 • Class limit: 4



Trinity Faith Education Building, Lewes (B229-02)

Tuesday 12:30–3:30 p.m.

4/2/2024–4/30/2024

Number of class sessions: 5 • Class limit: 4

Instructor: Joe DeFeo

Course format: Active (Hands-on)

Additional fee: Materials fee of \$30, which includes all the wood for a project up to 16-inch square

Using wood of varying shapes and species, the student designs and makes a piece of art of his or her own creation. The student is taught how to cut the wood to various shapes and sizes to create a unique design. The class consists of five, three-hour sessions. Some woodworking experience is helpful, but not required. Please note the additional fee mentioned above.

OPEN STUDIO



Arsht Hall, Wilmington (B230-01)

Friday 9 a.m.–noon

2/9/2024–5/10/2024

Instructors: Richard Wellons, John Molter

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

This studio session provides the opportunity to work on

painting personal projects and assignments from your other art classes. No instruction provided. Drop in when you feel the need to be creative.

OPEN STUDIO FOR PAINTERS AND CRAFTERS



Wyoming Church, Dover (B292-01)

Thursday 10:45 a.m.–noon

2/8/2024–4/25/2024

Instructor: Nan Weaver

Number of class sessions: 11 • *Class limit:* 10

Course format: Active (Hands-on)

Open studio session for anyone who just can't find the space or time to get a project finished. Or maybe get a project started! No instruction, but advice from one another is welcome.

PASTELS



Wyoming Church, Dover (B291-01)

Tuesday 12:45–2 p.m.

2/6/2024–3/5/2024

Instructor: Sheila Exum

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

We cover basic drawing and pastel techniques, color theory, texture and much more. Together we create a still life, your choice of landscape with demonstrations. Students receive positive feedback, coaching and the opportunity for expression.

PASTEL PAINTING: INTERMEDIATE WORKSHOP



Arsht Hall, Wilmington (B288-01)

Thursday 12:45–3:45 p.m.

2/8/2024–5/9/2024

Instructors: Donna Louise, Ann Walker, Tricia Watson

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

This workshop is an opportunity to further your experience and enjoyment of pastel painting with others who share your interest. No formal instruction is offered.

PET PORTRAITS IN ACRYLICS*



Arsht Hall, Wilmington (B234-01)

Thursday 9–11 a.m.

2/8/2024–5/9/2024

Instructor: Emily Spadafora

Number of class sessions: 13 • *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on)

Students work with a supplied drawing. Step-by-step instruction for successful pet paintings with assistance and support. Discussions and demonstrations on brushstrokes for different types of fur, realistic depiction of eyes, nose and

tongue, composition, color and texture. After completion of the drawing-supplied painting, students start on their own painting with help. Supplies list is issued during first class.

PHOTOGRAPHY: ADVANCED**



UD OLLI Online (B268-06)

Thursday 10:45 a.m.–noon

2/8/2024–4/25/2024

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

This class brings together experienced photographers to learn advanced techniques and explore creative approaches. The goal is to learn from each other through interactive discussions. The instructor moderates discussion to facilitate the exchange of knowledge between class participants. Class participants are assumed to be experienced in capturing and editing photographs, able to complete weekly challenges and willing and able to share their knowledge in a structured way.

PHOTOGRAPHY: INTERMEDIATE**



UD OLLI Online (B242-06)

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructor: Michael Rudolph

Number of class sessions: 11 • *Class limit:* 25

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: A DSLR or advanced mirrorless camera

Previously offered as Basic Travel Photography, this class is intended to develop a more in-depth understanding of photography to help improve your images. The course covers technical principles, camera settings, techniques and composition to advance your photography understanding and skills. Building on basic photography, students are tasked with homework to support lecture topics and provide an opportunity to share images with the class for comment.

POLYCLAY PLAY*



Arsht Hall, Wilmington (B269-01)

Tuesday 10:45 a.m.–noon

2/6/2024–5/7/2024

Instructor: Arlene Kelso

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

Learn how to work with polymer clay, a malleable and inexpensive medium. Create jewelry, covered containers and art pieces. Finished work is easily baked and hardened

in the student's home oven or dedicated toaster oven. Class consists of short technique demonstrations and time to practice and perfect. Novices and experienced clayers are welcome; animated discussion encouraged!

POLYCLAY: PLAY SOME MORE*

 **Arsht Hall, Wilmington (B279-01)**
Tuesday 9–10:15 a.m.

2/6/2024–5/7/2024

Instructor: Arlene Kelso


Number of class sessions: 13 • *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Experienced crafting with polymer clay

Class is designed to expand the experienced polymer clay artist's repertoire of skills and techniques. It is student-driven with an emphasis on learning more advanced techniques as requested. About half the class time is devoted to working on individual projects and sharing personal expertise.

STAINED GLASS FUNDAMENTALS***

 **Trinity Faith Education Building, Lewes (B236-01)**
Thursday 12:30–3:45 p.m.

2/8/2024–3/7/2024

Instructors: Paul Puch, Rodney Lau, Bette Kaupa

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Materials fee of \$25

Students learn the “Tiffany” method of stained glass creations. They design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. There is a \$25 lab fee to cover the cost of materials. Closed-toe shoes are required. No sandals or flip-flops should be worn.

WATERCOLOR FOR BEGINNERS AND ADVANCED BEGINNERS

 **Ocean View Community Center (B213-01)**
Wednesday 2:30–3:45 p.m.

2/7/2024–3/6/2024

Instructor: Chris Dodd

Number of class sessions: 5 • *Class limit:* 8

Course format: Active (Hands-on)

Learn basic watercolor techniques. Hands-on projects culminate in a painting that makes you proud. No experience necessary. It's easier than you think. No drawing required.

WATERCOLOR: BASICS FOR BEGINNERS*

 **Arsht Hall, Wilmington (B208-01)**
Thursday 9–10:15 a.m.

2/8/2024–5/9/2024

Instructors: Patti Morse, Rolf Eriksen

Number of class sessions: 13 • *Class limit:* 16

Course format: Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes to color blending and watercolor washes, create transparent art in this fluid medium. This is a progressive process. Regular attendance is beneficial.

WATERCOLOR: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B224-01)**
Friday 12:30–3:30 p.m.

2/9/2024–5/10/2024

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Previous watercolor experience

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems.

WATERCOLOR II WORKSHOP*

 **Arsht Hall, Wilmington (B287-01)**
Friday 9–11:30 a.m.

2/9/2024–5/10/2024

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 • *Class limit:* 16

Course format: Active (Hands-on)

Watercolor II is the next step beyond beginning watercolor. We continue the art of watercolor by expanding the pallet and painting techniques used.

PERFORMING ARTS APPRECIATION

BBC TRILOGY: HOUSE OF CARDS

 **Arsht Hall, Wilmington (CA296-01)**
Wednesday 9–10:15 a.m.

2/7/2024–5/8/2024

Instructor: Ted Wilks

Number of class sessions: 13

Course format: Video Based

House of Cards is a three-part British television drama aired by the BBC in 1990 and previously shown at OLLI in 2012. The trilogy is based on thriller novels by Michael Dobbs and follows the ruthless political manipulations of Francis Urquhart after Margaret Thatcher's tenure as Prime Minister of the United Kingdom.

BROADWAY IN THE AGE OF AQUARIUS

 **Arsht Hall, Wilmington (CA283-01)**
Wednesday 10:45 a.m.–noon

2/7/2024–3/13/2024

Instructor: Thomas Powderly

Number of class sessions: 6 • Class limit: 35

Course format: Discussion, Lecture, Video Based

Starting in the late 1960s, urban crises plagued New York City while the Times Square theatre district was rapidly deteriorating. The classic tuneful musical comedies of the Rodgers and Hammerstein era were looking very dated and irrelevant. Could Broadway survive, adapt to a changing world and thrive? Learn about this turbulent time in this six-week class.

CABARET: THE KIT KAT CLUB AT 90*

 **Arsht Hall, Wilmington (CA282-01)**
Wednesday 10:45 a.m.–noon

4/3/2024–5/1/2024

Instructor: Thomas Powderly

Number of class sessions: 5 • Class limit: 35

Course format: Discussion, Lecture, Video Based

Required text: *The Berlin Stories* by Christopher Isherwood

Sally Bowles, and the other denizens of Weimar Berlin's Kit Kat Club, were introduced to the public in 1934. With a radical new production of *Cabaret* en route from London to Broadway this spring, we look at the evolution of *The Berlin Stories* characters. Journeying from printed page to Broadway stage, from groundbreaking musical to award-winning film, these characters have been intriguing us for 90 years. This course is an update to and expansion of Cabaret 50 offered in 2021–22.

CAR MOVIES, PART 2

 **UD OLLI Online (CA289-06)**
Wednesday 12:45–3:30 p.m.

2/7/2024–4/24/2024

Instructor: Larry Watkins

Number of class sessions: 11

Course format: Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

This is a continuation of the fall course (CA271) with more movies in which cars are principal characters or a significant part of the story. These are not just movies with car chase scenes, although they may include chase scenes as part of the story.

CLASSICAL MUSIC: FAMOUS CONCERT HALLS

 **Arsht Hall, Wilmington (CA253-01)**
Monday 2:30–4 p.m.

2/5/2024–5/6/2024

Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 45

Course format: Video Based

Semester four of this continuing series features 13 more world-famous concert halls and presents a series of high-definition video concerts from countries such as England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland and the United States.

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD

 **Arsht Hall, Wilmington (CA252-01)**
Wednesday 2:30–4 p.m.

2/7/2024–5/8/2024

Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 50

Course format: Video Based

Semester four of this continuing series features 13 more world-famous orchestras. A selection of orchestral and choral masterpieces are presented by use of high-definition video programs.

DEATH IN VENICE: FROM FILM TO OPERA

 **UD OLLI Online (CA286-06)**
Monday 10:45 a.m.–noon

2/5/2024–3/4/2024

Instructor: Robert Violette

Number of class sessions: 5

Course format: Discussion, Video Based

In this five-session course, we have time to watch and discuss the Visconti film *Death in Venice*, based on the Thomas Mann short story, and also the Benjamin Britten opera version with the same title. Both the film and the opera create a powerful and haunting atmosphere for a man's loss of youth in a time of plague in Venice, Italy.

EVERYBODY LOVES DEAN MARTIN!

 **Arsht Hall, Wilmington (CA230-01)**
Tuesday 10:45 a.m.–noon

Class limit: 60

 **UD OLLI Online (CA230-06)**
Class limit: unlimited

2/5/2024–3/5/2024

Instructor: Michael Walsh

Number of class sessions: 5

Course format: Discussion, Lecture

Dean Martin—the King of Cool—Martin and Lewis—the Rat

Pack—superstar! The class covers his remarkable life and incredible career in television, movies, stage performances and recordings. Lecture and discussion is supplemented with videos, CD recordings and book biographies. Find out how Dino became one of the world's favorite entertainers! New videos! This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

FILMS OF THE CLASSIC ERA: 1930–1959



Arsht Hall, Wilmington (CA204–01)

Friday 12:45–3:45 p.m.

2/9/2024–5/10/2024

Instructor: George Jester

Number of class sessions: 13 • Class limit: 100

Course format: Discussion, Video Based

This course features movies from 1930 to 1959. Some films may last up to three hours.

GREAT CHORAL WORKS



Wyoming Church, Dover (CA273–01)

Tuesday 10:45 a.m.–noon

2/6/2024–4/23/2024

Instructor: George Christensen

Number of class sessions: 11 • Class limit: 40

Course format: Discussion, Lecture, Video Based

A video-based comprehensive survey of large choral works in the classical repertory. Beginning in the 17th century with Vivaldi, we chronologically examine the evolution of choral compositions over the subsequent 400 years as class time permits.

HISTORY OF RHYTHM & BLUES AND SOUL MUSIC: PART 1



UD OLLI Online (CA287–06)

Wednesday 10:45 a.m.–noon

2/7/2024–4/24/2024

Instructor: Jerry Grant

Number of class sessions: 11

Course format: Discussion, Video Based

This course covers the evolution of black popular music post-World War II through the 1960s, with an emphasis on the rise of independent record companies in major U.S. cities. Part 1 includes New York; Chicago; New Orleans; and Augusta, Georgia, and features Ray Charles, Fats Domino, Aretha Franklin, Little Richard, Etta James, Curtis Mayfield and many more artists.

MADAMA BUTTERFLY: ON SCREEN, ON STAGE



UD OLLI Online (CA288–06)

Thursday 10:45 a.m.–noon

2/8/2024–3/7/2024

Instructor: Robert Violette

Number of class sessions: 5

Course format: Discussion, Video Based

Madama Butterfly is arguably a favorite opera by Puccini. The tragic relationship between the two main characters is mirrored, somewhat, in the screen version (well, sort of version) entitled *My Geisha*. We view these pieces back to back and see what discussion comes about!

OPERAS BY JAKE HEGGIE



UD OLLI Online (CA290–06)

Tuesday 12:45–2 p.m.

2/6/2024–3/5/2024

Instructor: Robert Violette

Number of class sessions: 5

Course format: Discussion, Video Based

Classical singers flock to composer Jake Heggie due to his powerful and beautiful vocal compositions. *Dead Man Walking* was performed by OperaDelaware a few seasons ago. It also opened the 2023–24 season for The Metropolitan Opera. But, there are two other operas by Heggie that are well worth knowing: *Moby Dick* and *Great Scott*. This composer is comfortable in dramatic and comic writing!

STANDARD OPERAS: DIFFERENT PRODUCTIONS*



UD OLLI Online (CA291–06)

Tuesday 2:30–3:45 p.m.

2/6/2024–4/23/2024

Instructor: Larry Peterson

Number of class sessions: 11

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

We look at several operas in the standard repertory and compare different productions of each opera to look at creative decisions by the cast and others.

TCHAIKOVSKY: HIS LIFE AND MUSIC



Arsht Hall, Wilmington (CA293–01)

Monday 10:45 a.m.–noon

2/5/2024–5/6/2024

Instructor: Ted Wilks

Number of class sessions: 13

Course format: Video Based

The popular Great Courses instructor Robert Greenberg returns in this course on the life and music of the famous 19th-century Russian composer Pyotr Ill'yich Tchaikovsky,

presented via 45-minute video presentations. The instructor's informative and entertaining lectures are supplemented with additional information and videos of Tchaikovsky's music.

THE LIFE AND MUSIC OF GIACOMO PUCCINI

 **Arsht Hall, Wilmington (CA292-01)**
Thursday 10:45 a.m.–noon

2/8/2024–5/9/2024

Instructor: John Quintus

Number of class sessions: 13

Course format: Lecture, Video Based

Explore the life and music of acclaimed composer Giacomo Puccini through lectures, discussions and viewing of his operas.

THE MASTER OF CINEMA: MORE HITCHCOCK FILMS

 **Wyoming Church, Dover (CA285-01)**
Class limit: 30

 **UD OLLI Online (CA285-06)**
Class limit: unlimited

Tuesday 12:45–3 p.m.

2/6/2024–4/23/2024

Instructors: Daniel Pritchett, George Christensen

Number of class sessions: 11

Course format: Lecture

In this class, we introduce, view and discuss 11 more motion pictures directed by Alfred Hitchcock, starting with the only movie that he later remade (we watch both versions), and ending with his last production, released in 1976. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

THE THREE STOOGES: SOITENLY!

 **Arsht Hall, Wilmington (CA294-01)**
Thursday 12:45–2 p.m.

2/8/2024–3/7/2024

Instructor: Michael Walsh

Number of class sessions: 5 • *Class limit: 50*

Course format: Lecture, Discussion, Video Based

Relive your childhood with The Three Stooges! There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and The Three Stooges provided relief and laughter to a weary public. Lecture and discussion are supplemented with videos and book biographies. It wasn't all eye pokes and face slaps, but it sure was fun!

THEATRE APPRECIATION**

 **Wyoming Church, Dover (CA247-01)**
Thursday 2:30–3:45 p.m.

4/11/2024–5/9/2024

Class limit: 30

 **UD OLLI Online (CA247-06)**
Thursday 2:30–3:45 p.m.

4/11/2024–5/9/2024

Class limit: unlimited

Instructor: Deb Roberts

Number of class sessions: 5

Course format: Discussion, Lecture

Required text: Deathtrap, Ira Levin, ISBN 13:978-0-8222-02943

Small casts can make for interesting theatre. This class explores and discusses the dynamics of plays with fewer actors on stage. Class members are encouraged to read the scripts and attend the theatre productions for two plays, beginning with Ira Levin's thriller, *Deathtrap*, presented by the University of Delaware's Resident Ensemble Players. Bruce Graham's new play, *The Flatlanders*, makes its debut at the Delaware Theatre Company with only two actors to carry the action. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

WORLD CINEMA IN THE 21ST CENTURY

 **Arsht Hall, Wilmington (CA242-01)**
Tuesday 2:30–3:45 p.m.

2/6/2024–5/7/2024

Instructor: Gloria Acquaviva

Number of class sessions: 13 • *Class limit: 40*

Course format: Discussion, Video Based

This course features 21st-century films from around the world (with subtitles) and discussion of the subjects, cultures and values portrayed.

PERFORMING ARTS PARTICIPATION

ACOUSTIC JAM: THREE CHORDS AND THE TRUTH

 **Trinity Faith Education Building, Lewes (CP270-01)**
Wednesday 2:30–3:45 p.m.

2/7/2024–4/24/2024

Instructor: Marlene Evans

Number of class sessions: 11 • *Class limit: 12*

Course format: Active (Hands-on)

Prerequisite: Able to play open chords in I, VI, V format

An informal, nonjudgmental acoustic guitar jam emphasizing songs with mostly open chords from folk, rock, country and blues genres. Other acoustic instruments and all

skill levels of players welcome. The instructor provides a few songs each week. Participants are encouraged to provide songs and lead the group, but there is no pressure to do so. There may be themes for each week to help guide song selection. There's singing. There's fun!

BAND: BEGINNING PLAYERS**

 **Arsht Hall, Wilmington (CP201-01)**
Friday 10:45 a.m.–noon

2/9/2024–5/10/2024

Instructors: Thom Remington, Jerry Goldman, Dennis Cherrin

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Ability to read music

Required text: *Standard of Excellence*, by Bruce Pearson, books 1 and 2 for your instrument, and music stand

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation and have a joyful experience with music and friends.

BAND: INTERMEDIATE PLAYERS**

 **Arsht Hall, Wilmington (CP202-01)**
Tuesday 12:45–2 p.m.

2/6/2024–5/7/2024

Instructor: Margaret Love

Number of class sessions: 13 • *Class limit:* 80

Course format: Active (Hands-on)

Prerequisite: Intermediate-level playing experience

Materials required: Instrument and music stand

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

BRASS QUINTET**

 **Arsht Hall, Wilmington (CP204-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructor: William Cavender

Number of class sessions: 13 • *Class limit:* 10

Course format: Active (Hands-on)

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members are selected by the instructor through audition. Limited to four advanced musicians, which include one additional trumpet, one horn, one trombone and one tuba.

CAUGHT IN THE ACT!

 **Arsht Hall, Wilmington (CP267-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructor: Arlene Bowman

Number of class sessions: 13 • *Class limit:* 26

Course format: Discussion, Active (Hands-on)

This course exposes participants to basic acting concepts, including stage conventions and theatre terminology. Through theatre games and script readings, we develop a foundation for effectively communicating characters and their relationships to one another. Those participants who never had a chance to be an actor/actress finally do so without the presence of an intimidating audience.

CHAMBER CHOIR**

 **Arsht Hall, Wilmington (CP206-01)**
Monday 12:45–2:15 p.m.

2/5/2024–5/6/2024

Instructors: Dana Ulery, William Fellner, Brian Hanson

Number of class sessions: 13 • *Class limit:* 28

Course format: Active (Hands-on)

Prerequisite: Previous choral experience and ability to read SATB (soprano, alto, tenor, bass) music

Additional fee: Music purchase required

Join a mixed vocal ensemble performing accompanied, contemporary choral music. Our repertoire has a broad range, from Broadway to jazz, classic pop and rock, and the Great American Songbook. Enjoy advancing your personal musicianship while musically interacting with other enthusiasts. Performance is typically scheduled at the end of the semester. Please note additional fee mentioned above.

CHAMBER MUSIC EXPLORERS***

 **Arsht Hall, Wilmington (CP207-01)**
Wednesday 2:30–3:45 p.m.

2/7/2024–5/8/2024

Instructor: Richard Wellons

Number of class sessions: 13 • *Class limit:* 30


Course format: Active (Hands-on)

Prerequisite: Ability to read string music

Additional fee: Music purchase required

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CHORUS: LEWES

 **Trinity Faith Education Building, Lewes (CP254-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–4/25/2024

Instructor: Roo Brown

Number of class sessions: 11 • Class limit: 40

Course format: Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

CHORUS: WILMINGTON

 **Arsht Hall, Wilmington (CP235-01)**
Thursday 12:45–2 p.m.

2/8/2024–5/9/2024

Instructor: Michael Bareham

Number of class sessions: 13 • Class limit: 75

Course format: Active (Hands-on)

Prerequisite: Experience singing in a musical ensemble

A mixed voice performing group for experienced singers who can read music from an SAB (three-part) or SATB (four-part) score. The ensemble learns a wide variety of choral music and this semester the repertoire reflects the theme, “If Music Be the Food of Love.” At least one performance is scheduled at the end of the semester (live or recorded). Excellent attendance is expected. *Participants may be required to purchase a singer’s mask.*

CLARINET ENSEMBLE**

 **Arsht Hall, Wilmington (CP209-01)**
Friday 10:45 a.m.–noon

2/9/2024–5/10/2024

Instructor: Joyce Hess

Number of class sessions: 13 • Class limit: 15

Course format: Active (Hands-on)

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

CONCERT BAND***

 **Arsht Hall, Wilmington (CP240-01)**
Friday 8:30–10:15 a.m.

2/9/2024–5/10/2024

Instructors: Paul Hess, Joyce Hess

Number of class sessions: 13 • Class limit: 80

Course format: Active (Hands-on)

The class prepares and performs wind band music including a variety of genres. Difficulty of the music would be

equivalent to a good high school or college band. All new members must meet with the instructors prior to registration.

DANCE BAND*

 **Trinity Faith Education Building, Lewes (CP269-01)**
Thursday 12:45–2 p.m.

2/8/2024–4/25/2024

Instructor: Andy Dowell

Number of class sessions: 11 • Class limit: 10

Course format: Active (Hands-on)

This class is open to all instruments and skill levels. Students need to be able to read sheet music or readily pick up tunes aurally. We play individual and sets of various types of dance tunes—polkas, waltzes, reels and jigs. Sheet music is provided throughout the course. Students may suggest tunes as well. We may have the opportunity to play for an English Country Dance or a dance class. Our primary goal is to play music we love and to have fun.

DRUM CIRCLE

 **Arsht Hall, Wilmington (CP212-01)**
Monday 2:30–4 p.m.

2/5/2024–5/6/2024

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 • Class limit: 25

Course format: Active (Hands-on)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

EASY GUITAR: PLAY FOR JOY**

 **Arsht Hall, Wilmington (CP213-01)**
Friday 10:45 a.m.–noon

2/9/2024–5/10/2024

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • Class limit: 30

Course format: Active (Hands-on)

Prerequisite: Completion of Beginner Folk Guitar II or equivalent

This class does not emphasize new skills; rather, it reinforces skills already learned. Higher-skilled players are also invited to come for the fun of playing wonderful music together. Each week we work on five new songs of different styles and tempo, which students receive online and print before each class. *Instructors expect mask-wearing in this class.*

FLUTE CHOIR**

 **Arsht Hall, Wilmington (CP214-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructor: Pamela Finkelman

Number of class sessions: 13 • *Class limit:* 50

Course format: Active (Hands-on)

Prerequisite: Intermediate level flute

The Osher Flute Choir enjoys playing a variety of musical styles from classical and popular to folk and baroque. This is a recurring class, but we welcome new members with prior playing experience. We share our expertise to improve tone, technique and intonation. The instructor is happy to answer any questions before registration.

FOLK GUITAR: BEGINNER II***

 **Arsht Hall, Wilmington (CP241-01)**
Friday 9–10:15 a.m.

2/9/2024–5/10/2024

Instructor: Lynda Hastings

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Additional fee: A course book, covering semesters I and II, is available to students in class for less than \$10

Students need little or no experience playing the guitar. Learn in simple, doable steps so that the experience is pleasurable and low stress. Explore playing chords while singing familiar songs, and playing by ear. Experience the benefits of music; realize your innate ability to participate in creating music. Have fun! Please note additional fee mentioned above. *Instructors expect that masks will be required in this class.*

GUITAR MUSIC JAM*

 **Arsht Hall, Wilmington (CP217-01)**
Friday 12:45–2 p.m.

2/9/2024–5/10/2024

Instructors: Glenn Rill, William Stanley, Lynda Hastings

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on)

Guitar players, let's jam! Each weekly jam has a theme, or you may choose any song you love. If you want to lead a song, send the lyrics by Monday. Instructors distribute the week's playlist, which students can print before Friday's class. Students lead their song while others play or sing along. All skill levels and other instruments welcome. No lessons, just fun! *Instructors may require mask-wearing in this class.*

GUITAR WORKSHOP***

 **Arsht Hall, Wilmington (CP247-01)**
Thursday 12:45–2 p.m.

2/8/2024–5/9/2024

Instructor: Earl McMaster

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Active (Hands-on)

With your guitar playing goals in mind, we work toward putting together a practice routine to reach these goals, to include creating a repertoire of tunes to learn. During the semester, we cover various workshops that can be included in our practice routine as well as to supplement our playing. Examples of workshops are learning the notes of the fingerboard, scales, chords, fingerstyle playing and improvisation. Acoustic and electric guitars are permitted.

INTERMEDIATE POPS STRING ORCHESTRA SMARTMUSIC**

 **UD OLLI Online (CP228-06)**
Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructors: Pamela Wilson, Ellen Sherin, Darlene Slaughter

Number of class sessions: 11 • *Class limit:* 290

Course format: Active (Hands-on)

Tech requirements: Audio and video with monitor or screen of 12" or more

Prerequisite: Advanced beginner or higher-level performer

The class uses SmartMusic and Zoom. Various music genres are played along with a segment of technical instruction. Instruments invited to enroll include violin, viola, cello, double bass, recorder, concertina, accordion and guitar/mandolin/banjo/ukulele (picking, no chords). See course outline for info.

INTERNATIONAL FOLK DANCE*

 **Arsht Hall, Wilmington (CP218-01)**
Tuesday 9–10:15 a.m.

2/6/2024–5/7/2024

Instructors: Mary McLaughlin Koprowski, Harriet Ainbinder, Gail Husch

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There is a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

LIVE ONLINE MUSIC WORKSHOP PART 1*



UD OLLI Online (CP236–06)

Friday 2:30–3:45 p.m.

2/9/2024–3/8/2024

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Active (Hands-on)

Why play online? For the opportunity to play music with musicians remotely and musicians you may have never met otherwise, or local musicians, from the safety and convenience of home. Learn how to play live with other musicians or your own group or band, and to stream live to platforms like YouTube, including the necessary equipment (computer, audio interface and microphone) and how to set up. Equipment is not required for this class, although Part 2 (CP239) has an observation option, and you'll need equipment if you want to actually play live.

LIVE ONLINE MUSIC WORKSHOP PART 2



UD OLLI Online (CP239–06)

Friday 2:30–3:45 p.m.

4/5/2024–5/3/2024

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Active (Hands-on)

A hands-on workshop where we put into practice what we've learned in Part 1 (CP236) of this course, working together to get instruments connected and online, with the ultimate goal of playing together and with others online. To fully participate, students need an audio interface, computer and microphone (covered in Part 1). Observers also welcome. We play on three different platforms and learn about and participate in the online music community. There's also the possibility to optionally (no pressure) perform live on YouTube if we have enough musicians and can agree on a piece.

MADRIGAL SINGERS*



Arsht Hall, Wilmington (CP219–01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructor: Margaret Love

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

NATIVE AMERICAN FLUTE*



Arsht Hall, Wilmington (CP221–01)

Friday 2:30–3:45 p.m.

2/9/2024–5/10/2024

Instructor: Kathy Owen

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Active (Hands-on)

Materials required: A six-hole Native American flute in the key of A minor (available from instructor)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

ORCHESTRA***



Arsht Hall, Wilmington (CP234–01)

Wednesday 12:45–2 p.m.

2/7/2024–5/8/2024

Instructors: Richard Wellons, Steven Zimmerman, Andrew Corbett

Number of class sessions: 13 • *Class limit:* 65

Course format: Active (Hands-on)

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. New players must interview with the instructors prior to enrollment.

PLAYWRITING WITH CCARTS**



UD OLLI Online (CP264–06)

Monday 9–10:15 a.m.

2/5/2024–4/22/2024

Instructors: Dave Ebersole, J Hartz

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion, Lecture

Additional fee: \$120 per student payable to CCArts, due by the first day of class

Have you ever wanted to write a play but didn't know where to start? Have you written but feel short on inspiration? This course is your remedy. We uncover where your inspiration is hiding, what to do when you get stuck and how to find your best routine. At the end of this course, you have one to two new workshopped short plays under your belt, a better idea where to take your work and the tools to push through the dreaded writer's block.

RECORDER ENSEMBLE—DOVER*



Wyoming Church, Dover (CP223-01)

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructor: Carol Neild

Number of class sessions: 11 • *Class limit:* 8

Course format: Active (Hands-on)

Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

RECORDER ENSEMBLE—WILMINGTON*



Arsht Hall, Wilmington (CP224-01)

Thursday 10:45 a.m.–noon

2/8/2024–5/9/2024

Instructor: Don von Schriltz

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

Prerequisite: Experience playing the recorder

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

ROCK BAND***



Arsht Hall, Wilmington (CP225-01)

Monday 2:30–3:45 p.m.

2/5/2024–5/6/2024

Instructor: Earl McMaster

Number of class sessions: 13 • *Class limit:* 50

Course format: Discussion, Active (Hands-on)

We perform a variety of popular rock music from the 1950s to 1970s: blues, country-rock, folk-rock and jazz-rock genres depending on student interest. Singers, guitar (including amplified acoustic), bass guitar, keyboardists, horn players, drummers—all are needed.

SO, YOU THINK YOU'RE FUNNY



Trinity Faith Education Building, Lewes (CP271-01)

Wednesday 12:45–2:15 p.m.

2/7/2024–4/24/2024

Instructors: Norm Golden, Nicholas Simmonds

Number of class sessions: 11 • *Class limit:* 16

Course format: Active (Hands-on)

A brand-new course to uncover OLLI's funniest people! Become a member of a small team writing, rehearsing and performing original sketch comedy in a supportive, guided environment. By the end of the semester we aim to present our best comedy sketches to a panel of our very own in-house experts, with the winners expected to receive instant fame and worldwide (or OLLI-wide) recognition.

SOLID GOLD SINGERS



Arsht Hall, Wilmington (CP233-01)

Monday 12:45–2 p.m.

2/5/2024–5/6/2024

Instructor: Becky Varlas

Number of class sessions: 13 • *Class limit:* 75

Course format: Active (Hands-on)

Solid Gold Singers is a course for those who enjoy singing and/or playing guitar (or another portable instrument or keyboard) and who love the pop and rock 'n' roll music of the 1950s, 1960s and 1970s. Participants have access to lyrics and guitar chords for songs from this era. We sing approximately eight songs each week, first along with the original recording, and then along with in-class accompaniment. In the latter half of the semester, we practice and polish selected songs for a lobby concert.

STRING ENSEMBLE***



Arsht Hall, Wilmington (CP229-01)

Tuesday 2:30–3:45 p.m.

2/6/2024–5/7/2024

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 • *Class limit:* 32

Course format: Active (Hands-on)

Prerequisite: Two or more years' playing experience

Materials needed: Instrument and stand

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time: three to four hours per week.

TRADITIONAL MUSIC SLOW JAM



Trinity Faith Education Building, Lewes (CP258-01)

Monday 2:30–3:45 p.m.

2/5/2024–4/22/2024

Instructor: Oliver Hansen

Number of class sessions: 11 • *Class limit:* 12

Course format: Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement, but is a very helpful skill.

VIOLIN INSTRUCTION: ADVANCED***

 **Arsht Hall, Wilmington (CP237-01)**

Tuesday 12:45–2 p.m.

2/5/2024–5/7/2024

Instructors: Richard Wellons, Pamela Wilson, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: At least two to three years of previous study required

Required text: *Introducing the Positions for Violin, Vol. 2,* Harvey S. Whistler

A fun learning experience that develops stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

VIOLIN INSTRUCTION: INTERMEDIATE***

 **Arsht Hall, Wilmington (CP238-01)**

Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructors: Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

GENERAL STUDIES

BEGINNER BRIDGE

 **Trinity Faith Education Building, Lewes (D228-01)**

Tuesday 9:30 a.m.–noon

2/6/2024–3/5/2024

Instructor: Catherine Kennedy

Number of class sessions: 5 • *Class limit:* 14

Course format: Active (Hands-on)

Each student deals cards and learns to play and bid with a partner, with partners rotated around the table so players can experience different playing styles. We cover only basic bridge, so students can leave class and play at home. It is recommended that students have prior experience playing card games that involve “trick” taking, and understand the hierarchy of a deck of cards, i.e., aces higher than kings, kings higher than queens, etc.

CONVERSATIONS ON THE FUTURE OF THE PLANET AND OF THE PEOPLE

 **UD OLLI Online (D246-06)**

Monday 2:30–3:45 p.m.

2/5/2024–3/4/2024

Instructor: Balasubramania Athreya

Number of class sessions: 5

Course format: Lecture

This course features five talks followed by discussion on the two major challenges our civilization faces—namely, climate-related changes (including disappearance of species) and the dangers related to irrational group behavior precipitated by social media. After discussing the reasons for the current crisis, participants generate ideas for actions, which every one of us can implement, to ameliorate the problems and make this world a safer place for future generations.

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB

 **Arsht Hall, Wilmington (D225-01)**

Thursday 10 a.m.–noon

2/8/2024–5/9/2024

Instructors: Eric Sallee, Kathy Tidball

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to hike four to five miles on flat and hilly terrain

Additional fee: A \$10 fee is required and includes membership in the Wilmington Trail Club for the fall semester.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. It's advised not to schedule other classes until 2 p.m. Participants are emailed the list of hikes. Group lunch after hike is optional. Please note additional fee mentioned above.

CURRENT CONVERSATIONS FOR WOMEN

 **Trinity Faith Education Building, Lewes (D267-01)**

Thursday 9–10:15 a.m.

2/8/2024–3/7/2024

Number of class sessions: 5 • *Class limit:* 16

 **Trinity Faith Education Building, Lewes (D267-02)**

Thursday 9–10:15 a.m.

4/4/2024–5/2/2024

Number of class sessions: 5 • *Class limit:* 16

Instructors: Carol DiSabatino, Laura McGrew

Course format: Discussion, Lecture

Knowledgeable guest speakers present lectures on timely and interesting topics across a broad spectrum followed by a lively discussion. This course is offered as two five-week sessions, Feb. 8–March 7 and April 4–May 2. Participants are welcome to sign up for one or both offerings.

FILMS OF THE GREAT ROBIN WILLIAMS



Wyoming Church, Dover (D264-01)

Tuesday 10:45 a.m.–2 p.m.

4/2/2024–4/30/2024

Instructor: Patrick Weaver

Number of class sessions: 5 • *Class limit:* 20

Course format: Video Based

A selection of films starring the funny and sometimes dramatic Robin Williams.

IMPROVE YOUR SCRABBLE PLAY



Arsht Hall, Wilmington (D268-01)

Wednesday 2:30–3:45 p.m.

2/7/2024–3/6/2024

Instructors: Judy Cole, Richard Popper, Steven Oliger

Number of class sessions: 5 • *Class limit:* 24

Course format: Discussion, Lecture, Active (Hands-on)

Required text: *Everything Scrabble*, Joe Edley and

John D. Williams, Jr. 4th edition, ISBN 978-1501175473

This course assumes a basic knowledge of the rules of Scrabble. We cover topics to help students improve their game, such as knowledge of certain short words, proper use of the blank tile and the high point tiles, and how to improve your chances of playing all seven tiles to obtain the 50 point bingo bonus. Each class presents basic concepts in lecture form, followed by supervised play of the game.

INSIDE OUR NATIONAL PARKS, PART 2



Arsht Hall, Wilmington (D226-01)

Friday 9–10:15 a.m.

2/9/2024–5/10/2024

Instructor: William Jones

Number of class sessions: 13 • *Class limit:* 100

Course format: Lecture, Video Based

Using lecture, PowerPoint and DVDs, we journey through the National Park System, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. The PowerPoint portions of the lectures include photographs taken by the instructor and his wife. Many of the lectures have been updated and some new lectures have been added. This is part two of a four-semester course.

INTENTIONAL PHILANTHROPY: MAKING YOUR GENEROSITY COUNT



UD OLLI Online (D207-06)

Friday 9–10:15 a.m.

4/5/2024–5/3/2024

Instructor: Beth Harper Briglia

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture

This course provides tactical tools and techniques to

broaden participants' knowledge of the philanthropic sector and encourage their exploration of the role of philanthropy (time, talent and/or treasure) in their lives. We explore the role of philanthropy in the U.S. nonprofit sector, intentional philanthropy (what inspires you to give), selecting charitable causes and organizations to support, due-diligence tips, your legacy and an overview of common charitable tools.

INTERMEDIATE BRIDGE PLAYING CLASS



Trinity Faith Education Building, Lewes (D244-01)

Tuesday 9:30 a.m.–noon

4/2/2024–4/30/2024

Instructor: Catherine Kennedy

Number of class sessions: 5 • *Class limit:* 12

Course format: Active (Hands-on)

The intermediate class builds off the skills learned in the beginner bridge class. Students learn three conventions: Jacoby transfer and Stayman for no-trump bids along with “weak twos.” We also cover scorekeeping for party bridge (contract bridge) to include under tricks, over tricks and vulnerable. If time allows, we cover “double” as a bid strategy.

JUSTICE: DISCUSSIONS ON MORALITY*



UD OLLI Online (D265-06)

Thursday 12:45–2 p.m.

2/8/2024–4/25/2024

Instructor: Diane Senerth

Number of class sessions: 11

Course format: Discussion, Video Based

In this discussion-format class, we discuss the moral issues covered in the course “Justice” taught by Harvard professor Michael Sandel, exploring the classical and contemporary theories of justice, and present-day applications. Topics include affirmative action, income distribution, the role of markets and debates about rights. We view Sandel’s open-source lectures and conduct discussions on these topics. Explore Sandel’s course at scholar.harvard.edu/sandel/justice.

MAH JONGG FOR BEGINNERS



Trinity Faith Education Building, Lewes (D209-01)

Monday 12:30–3:15 p.m.

2/5/2024–4/22/2024

Instructor: Katherine Henn

Number of class sessions: 11 • *Class limit:* 20

Course format: Active (Hands-on)

Beginners or those who seek a refresher learn this widely used and respected Mah Jongg version based on the popular National Mah Jongg League’s rules and etiquette. Players learn tile identification, hands, play and strategies, using a 300 point pie. Support and solutions are available during play, as well as league news updates. Instructor has more than 25 years of experience with the National Mah Jongg League game.

MAH JONGG: INTERMEDIATE: OCEAN VIEW



Ocean View Community Center (D269-01)

Monday 1-3:30 p.m.

4/1/2024-4/29/2024

Instructor: Carol West

Number of class sessions: 5 • *Class limit:* 15

Course format: Active (Hands-on)

Improve your game in this intermediate class covering National Mah Jongg League hands and rules, with a 300 point pie. Support, strategies and problem solutions are offered during play for players who already know or once knew the basics of the game.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 1*



UD OLLI Online: On Demand (D236-07)

Flexible-viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture

New York City has always been a fascinating place with countless stories to be told. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. Topics include history, architecture and engineering marvels, theatre and the arts, neighborhoods and more. This is a prerecorded version of D236 originally taught in fall 2022. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 2*



UD OLLI Online: On Demand (D249-07)

Flexible-viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Ten OLLI members each present a unique aspect of New York life based on personal interest, experience and expertise. Topics include Central Park, "luxury liner row," Staten Island and the New York Yankees. This is a prerecorded version of D249 originally taught in spring 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 3*



UD OLLI Online: On Demand (D258-07)

Flexible-viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

This 11-week course highlights more of the people, places and things that make New York City the wonder that it is. Each week focuses on a unique aspect of New York life, based on the instructors' interest and knowledge. This is a pre-recorded version of D258 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 4



UD OLLI Online (D266-06)

Tuesday 12:45-2 p.m.

2/6/2024-4/23/2024

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11 • *Class limit:* 60

Course format: Discussion, Lecture, Video Based

New York City, 10 Unique Views, Volume 4 continues presenting fascinating stories about the world's greatest city. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. This semester's topics include houses of worship, the city's many islands, the City University and New York in movies and in song. See detailed curriculum at olli.udel.edu/course-info.

ON THE ROAD AGAIN: RV TRAVEL ADVENTURES



Trinity Faith Education Building, Lewes (D211-01)

Thursday 9-10:15 a.m.

4/4/2024-5/2/2024

Class limit: 22



UD OLLI Online (D211-06)

Thursday 9-10:15 a.m.

4/4/2024-5/2/2024

Class limit: 22

Instructor: Cort Massey

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

Ever wondered about the RV travel lifestyle, the pros/cons of the different RV vehicles, general operations, maintenance and the on-the-road adventure opportunities? Five sessions provide a factual and humorous overview of these topics from personal experiences and research. Format includes slide/video presentation with handouts and open discussions for questions and sharing. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

THOUGHT PROVOKING TED TALKS AND TRIVIA

 **Arsht Hall, Wilmington (D255-01)**
Wednesday 9–10:15 a.m.

2/7/2024–3/6/2024

Instructor: Carolyn Stankiewicz

Number of class sessions: 5 · *Class limit:* 40

Course format: Discussion, Lecture, Video Based

This course features both some previously shown videos and several new additions on various subjects, with respectful and engaging discussion after each video. Fun and challenging general trivia questions are presented each week as well as entertaining short clips of different topics for additional enrichment.

TOAST, TRIBUTE OR TALK

 **Ocean View Community Center (D262-01)**
UD OLLI Online (D262-06)

Wednesday 12:45–2 p.m.

4/3/2024–5/1/2024

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5

Course format: Discussion, Lecture

Stressed as you face the prospect of giving a toast for that special occasion? Need to deliver a toast at a wedding, baptism or special party, or a speech for a loved one's tribute or eulogy? How can you be better prepared to get up in front of a crowd of people and give an impromptu talk? This class can help you prepare for these types of events. You may fear talking in front of any size audience. Now you may learn ways to deliver that speech.

GENEALOGY

GENEALOGY RESEARCH: A BEGINNER'S GUIDE

 **UD OLLI Online (E214-06)**
Wednesday 9–10:15 a.m.

2/21/2024–3/20/2024

Instructor: John Roberts

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

The course focuses on using online resources to study, research and report family genealogy and history. We explore both free and pay websites and specific tools to maximize their benefits. Although this class is geared mostly toward helping students just starting their research, it also helps more experienced researchers hone their skills. When possible, the instructor adjusts class content to the needs of the students and uses students' ancestors in examples. Please note the start and end dates of the class.

OVERVIEW OF GENEALOGY RESEARCH, PART 2

 **UD OLLI Online (E215-06)**
Thursday 12:45–2 p.m.

2/8/2024–4/25/2024

Instructors: Carol Callaghan, Reg Herzog, Barbara Hamming

Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Course is intended to give both beginners and experienced genealogy researchers an overview of the many ways to work on our family trees. Presenters are both genealogy instructors and experienced genealogy students, who present for 50–60 minutes and leave time for questions. This is a new course, and you don't need to have taken the earlier course offered in the fall.

CULTURE

(BASED ON) TRUE STORY MOVIES WITH DISCUSSIONS*

 **Arsht Hall, Wilmington (F201-01)**
UD OLLI Online (F201-06)

Tuesday 12:30–2:45 p.m.

2/6/2024–3/5/2024

Instructor: Sondra Weidman

Number of class sessions: 5

Course format: Discussion, Video Based

In this class we watch movies based on true stories. This semester, we are back in person for the first time since before the pandemic. We are also able to watch an entire movie at a time with discussion afterward. The selection of movies are: *The Man Who Knew Infinity*, *The Greatest Game Ever Played*, *Freedom Writers*, *Iron Will* and *Lincoln*. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

GENDER DISCRIMINATION

 **Arsht Hall, Wilmington (F226-01)**
Monday 10:45 a.m.–noon

2/6/2024–5/7/2024

Instructor: Bruce Morrissey

Number of class sessions: 13

Course format: Discussion, Lecture

The lack of equal protection and equal opportunity experienced by women around the world is a remnant of millennia of misogyny. The denial of political, cultural and social equality imposes a major cost on society.

INTERNATIONAL RECREATIONAL FOLK DANCE, LEVEL 2

 **Arsht Hall, Wilmington (F208-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructors: Lorraine Cohn, Martin Cohn


Number of class sessions: 13

Course format: Active (Hands-on)

Prerequisite: International Folk Dance experience

Recreational international folk dancing is a wonderful way to meet people in the U.S. and many other countries. This mild to moderate form of exercise is a great way for seniors to help maintain cardiac fitness, mobility, balance and brain health. The focus is to learn varied dances that are popular and frequently danced in local community groups in Delaware, Pennsylvania and other states. It is best to wear comfortable flat or low-heeled shoes for this class.

LGBT FILMS

 **UD OLLI Online (F206-06)**
Monday 2:30–4 p.m.

2/5/2024–4/22/2024

Instructor: Larry Peterson

Number of class sessions: 11

Course format: Discussion, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

We view some films that feature gay, transsexual, bisexual or lesbian characters or storylines, possibly including some documentaries. We often include one or more foreign films.

OBJECTS AS CULTURAL ARTIFACTS*

 **UD OLLI Online (F213-06)**
Wednesday 10:45 a.m.–noon

2/7/2024–5/1/2024

Instructors: Stuart Siegell, Linda Dion, Michael Kramer

Number of class sessions: 12

Course format: Discussion, Lecture

Graduate students from the University of Delaware Center for Material Culture Studies present the stories, science and broad cultural implications of a wide variety of objects spanning art history, American material culture and other humanities and sciences.

RISE OF THE MODERN WORLD

 **UD OLLI Online (F214-06)**
Tuesday 12:45–2 p.m.

2/6/2024–4/23/2024

Instructors: Charles Johnson, Anne Kneavel

Number of class sessions: 11

Course format: Lecture, Video Based

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, this course covers the historical forces and events that shaped the world in the 19th, 20th and 21st centuries, and prospects for the future are suggested.

HISTORY

1066: ENGLAND'S TURNING POINT

 **Arsht Hall, Wilmington (G354-01)**

Class limit: 30

 **UD OLLI Online (G354-06)**

Class limit: unlimited

Monday 10:45 a.m.–noon

4/1/2024–4/29/2024

Instructor: Joseph Olinchak

Number of class sessions: 5

Course format: Lecture, Video Based

Discover the story of England from prehistory to the Roman conquest in the first century to the pivotal Battle of Hastings in 1066. Explore the rise and fall of kingdoms as the Anglo-Saxons successively battle amongst themselves, Viking raiders, Danish invaders, and finally their Norman conquerors. Gain insights into the cultural, social and political developments that have left an enduring mark on British history and the world.

A TRAGIC ERA: THE STORY OF RECONSTRUCTION

 **Wyoming Church, Dover (G357-01)**

Class limit: 30

 **UD OLLI Online (G357-06)**

Class limit: unlimited

Tuesday 10:45 a.m.–noon

2/6/2024–4/23/2024

Instructor: Daniel Pritchett

Number of class sessions: 11

Course format: Discussion, Lecture

At the close of the Civil War in 1865, the U.S. government embarked on a policy of “reconstructing” the embattled union, while at the same time wrestling with the enormous task of ensuring “a new birth of freedom” for four million formerly enslaved people. The ensuing years saw a serious effort to create a biracial democracy, but it ended in the abandonment and betrayal of African Americans and a descent into a horrific century of racial discrimination and violence. This class tells that story.

AMERICA: 1970s AND 1980s

 **UD OLLI Online: On Demand (G243-07)**
Flexible—viewing is on your own schedule

Instructor: John Bullock


Number of class sessions: 13

Course format: Lecture

Join us to discuss some of the political and cultural legacies of the 1970s and 1980s. The Reagan era tax cuts for the rich, to stimulate the economy, were modified under Bush and Clinton. An amended immigration law addressed illegals but produced unexpected consequences. The civil rights model of reform was extended to the disabled. It also buttressed the reviving women's movements for equal rights, without losing protective legislation or threatening the family. A resistance to feminism took shape, led by women. This is a prerecorded version of G243 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

AMERICA: 1970s AND 1980s, CONTINUED

 **Arsht Hall, Wilmington (G367-01)**
Class limit: 100

 **UD OLLI Online (G367-06)**
Class limit: unlimited

Wednesday 9–10:15 a.m.

2/7/2024–5/8/2024

Instructor: John Bullock


Number of class sessions: 13

Course format: Lecture

Conservation in the Progressive Era, 1900–1920, was the origin of the environmentalism which emerged in the 1950s. After World War II, 30 years of prosperity had side effects of pollution, oil spills, a nuclear meltdown and hazardous waste. Environmentalism found successes, but the Reagan years brought reversals. Americans embraced environmentalism but often failed to practice it. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

BETWEEN THE WARS: THE 1930s

 **Arsht Hall, Wilmington (G365-01)**
Class limit: 100

 **UD OLLI Online (G365-06)**
Class limit: unlimited

Tuesday 2:30–3:45 p.m.

2/6/2024–5/7/2024

Instructor: Susan Shoemaker

Number of class sessions: 13

Course format: Lecture

The Great Depression and efforts to alleviate it constitute the background to political and military developments in the

1930s. Militant nationalist regimes—Italy, Germany and Japan—confronted states trying to avoid a second world war. Fascism spread from Italy to southwest and eastern Europe. We cover crucial developments in America, Europe and Asia, including the empires, arts, medicine and leisure.

BOOK CLUB: ANSWERING LIBERTY'S CALL **

 **Wyoming Church, Dover (G356-01)**
Thursday 9–10:15 a.m.

2/8/2024–3/7/2024

Instructor: Elizabeth Jelich

Number of class sessions: 5 • *Class limit:* 25


Course format: Discussion, Lecture

Required text: *Answering Liberty's Call*, Tracy Lawson
ISBN 978-1-64704-543-2

It's the winter of 1778. Anna Stone is left at home with her three children. Her husband and brothers are barely surviving at Valley Forge with the Continental Army. Wanting to help her loved ones, Anna sets off on a 200-mile perilous journey to deliver life-saving supplies. Participants learn about the dangers, setbacks and enemies to the cause that Anna faces as she races north. The camp is also studied. Tracy Lawson's novel is based on the life of her sixth-great-grandmother.

BUILDING THE AMERICAN TRANSCONTINENTAL RAILROAD

 **Trinity Faith Education Building, Lewes (G350-01)**
Class limit: 40

 **UD OLLI Online (G350-06)**
Class limit: unlimited

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructor: Ray Glick

Number of class sessions: 11

Course format: Lecture

In the midst of the Civil War, the federal government approved an act that would grant federal lands to private companies to sell as a source of funds to underwrite the massive engineering project of the transcontinental railroad. Started at the end of the Civil War, it was completed seven years ahead of schedule in 1869.

FRENCH REVOLUTION, PART 4: 1794–1799

 **UD OLLI Online: On Demand (G330-07)**
Flexible—viewing is on your own schedule

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

We discuss the French Revolution, especially its final governing phase known as the Directory. The Directory was the Center, which held off challenges from the Right, monarchists, and from the Left, Jacobins, the Enraged, and

the Communists. The rise of Napoleon, in defending the Directory posed the issue of greater executive power. But the Directory set down a record of ongoing revolutionary reform. This is a prerecorded version of G330 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

FRENCH REVOLUTION, PART 5: NAPOLEON 1799–1804



Arsht Hall, Wilmington (G368–01)

Class limit: 100



UD OLLI Online (G368–06)

Class limit: 100

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

The Napoleonic settlements summed up the revolution and laid the foundations of the modern state edifice in France. Napoleon shaped constitutions, local government, financial reforms, economic measures, education, the Legion of Honor, civil law, criminal law, penal law, commercial law and the military. France saw both change and continuity in the period 1789 to 1815.

GREAT FILMS ABOUT WAR



Wyoming Church, Dover (G358–01)

Class limit: 20



UD OLLI Online (G358–06)

Class limit: 290

Tuesday 10:45 a.m.–2 p.m.

2/6/2024–3/5/2024

Instructor: Patrick Weaver

Number of class sessions: 5

Course format: Video Based

We view a variety of films showing war in different ways, from World War I to Vietnam.

GREAT WOMEN IN AMERICAN LIFE, PART 3



Wyoming Church, Dover (G355–01)

Tuesday 2:30–3:45 p.m.

4/2/2024–4/30/2024

Instructor: Veronica Grady

Number of class sessions: 5 • *Class limit:* 25

Course format: Lecture

OLLI instructors present about these great American women: Grace Hopper, U.S. Navy computer programming pioneer; Dolley Madison, first lady; Winnie Mandela, South African apartheid activist and politician; Dr. Erna Hoover, mathematician and developer of a revolutionary modern telephone system; Constance Baker Motley, America's first

black woman to serve as a federal judge who successfully argued nine civil rights cases before the Supreme Court.

HAGLEY DOES HISTORY!



UD OLLI Online (G245–06)

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructor: Roger Horowitz

Number of class sessions: 11

Course format: Lecture

This course offers insights into local and national history by drawing on the extensive materials held by the Hagley Library, one of the nation's largest research libraries. Presentations by Hagley's experienced staff vary weekly in focus, ranging from the DuPont company to local oral histories and much more.

HENRY VIII: HIS LIFE AND TIMES



Arsht Hall, Wilmington (G360–01)

Tuesday 10:45 a.m.–noon

2/5/2024–5/7/2024

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

During the life of Henry VIII, Europe was undergoing the beginning and spread of the Reformation. We investigate the life of Henry and how the ideas of the Reformation affected his view of the monarchy, the Pope and his relationship with God and his subjects. We explore the complex evolution of the politics of the time and also Henry's quest for more than one male heir.

HISTORY OF MEDIEVAL SCIENCE



UD OLLI Online (G246–06)

Tuesday 10:45 a.m.–noon

2/6/2024–4/23/2024

Instructor: Raymond Hain

Number of class sessions: 11

Course format: Lecture

It has been said that little or nothing was accomplished during the Middle Ages. Aristotle was considered the scientific expert for 1500 years. Using him for a basis, we study how he was proven wrong. We also consider the Arab contribution to science and astronomy and the start of chemistry (alchemy). This course covers a great deal of science and mathematics.

INDIA AND THE RAJ

 **UD OLLI Online (G352-06)**

Thursday 12:45–2 p.m.

2/8/2024–4/25/2024

Instructor: Robert Ehrlich

Number of class sessions: 11

Course format: Lecture, Video Based

A look at the complementary histories of India and the United Kingdom from the assumption of direct governance of India in 1858 to the independence of India and Pakistan in 1947. Presented through videos and PowerPoint lectures.

IRELAND 1688–1923

 **Trinity Faith Education Building, Lewes (G364-01)**

Thursday 10:45 a.m.–noon

2/8/2024–4/25/2024

Instructor: James Patterson

Number of class sessions: 11 • Class limit: 20

Course format: Discussion, Lecture

The objective of this course is to survey the evolution of Irish society from the establishment of the Protestant Ascendancy in the late 17th century to the creation of an independent nation in 1922. The emphasis is on political, social and economic development. Key topics addressed in the course include the Great Rebellion of 1798, Catholic emancipation, the Great Famine, the emergence of modern physical force Republicanism and the War for Independence.

LEGALIZED RACISM, PART 2

 **Arsht Hall, Wilmington (G216-01)**

Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructor: Bebe Coker

Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Lecture, Video Based

This class expands upon Part 1, exploring the continuing impact of racism on the civil rights movement and America's major institutions, ergo, health, education, industry, real estate, banking laws and policies and practices of "legalized racism."

LEWIS & CLARK: VOYAGE OF DISCOVERY

 **Arsht Hall, Wilmington (G359-01)**

Class limit: 100

 **UD OLLI Online (G359-06)**

Class limit: unlimited

Tuesday 9–10:15 a.m.

2/6/2024–3/5/2024

Instructor: William Jones

Number of class sessions: 5

Course format: Lecture, Video Based

Using lecture, PowerPoint and the Ken Burns film *Lewis and*

Clark: The Journey of the Corps of Discovery, we look in depth at the epic journey that was the Lewis and Clark expedition. We discuss the reason for the Louisiana Purchase, the hardships the expedition endured, the incredible land that was explored and what happened to these men afterward. We also look in depth at Sacagawea, the incredible teenager without whom the voyage of discovery would have failed.

MAJOR CITIES IN CHINA

 **Arsht Hall, Wilmington (G366-01)**

Tuesday 10:45 a.m.–noon

4/2/2024–4/30/2024

Instructor: Yingxia He

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

This course provides a brief introduction to the history, geography, culture, economic and other interesting stories of China's major cities, including Beijing, Shanghai, Harbin, Guangzhou and more. Course contents are explained with PowerPoint slides and videos. Class members are encouraged with questions and discussions.

NORMAN ROCKWELL TO EVELYN WOOD: SHORTCUTS IN AMERICAN EDUCATION**

 **Arsht Hall, Wilmington (G351-01)**

Monday 10:45 a.m.–noon

4/1/2024–4/29/2024

Instructor: Robert Hampel

Number of class sessions: 5 • Class limit: 25

Course format: Discussion

Required text: *Fast and Curious: A History of Shortcuts in American Education* by Robert L. Hampel, ISBN 9781475836936

Can learning be faster and easier? Many entrepreneurs have thought so. This course examines four types of shortcuts: streamlined paths to vocational skills (Famous Artists School), cultural sophistication (Harvard Classics), college credentials (Advanced Placement) and literacy (speed reading). Each week we examine one category of shortcuts and we finish with a look at today's favorite shortcuts. We read the book *Fast and Curious*, which was written by the instructor.

ORIENT EXPRESS: THE TRAIN, THE LEGEND, THE BRAND

 **UD OLLI Online (G317-07)**

Flexible—viewing is on your own schedule

Instructor: Thomas Powderly

Number of class sessions: 3

Course format: Lecture

Since 1883, the name Orient Express has been synonymous with luxury travel, romance and intrigue. In the postwar

years as the train became outmoded, deteriorated, and finally disappeared, its global aura grew via mystery novels and all-star movies. Since 1982, a restored train has continued to offer passage on board historic carriages. Now the Orient Express brand is being reborn, reimagined and maximized, offering a new generation of travelers experiential travel products of the highest quality. This is a prerecorded version of G317 originally taught in summer 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

PROSPERITY AND PANIC: 1900-PRESENT

 **Arsht Hall, Wilmington (G241-01)**

Monday 10:45 a.m.–noon

2/5/2024–5/6/2024

Instructor: William Francis

Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion, Lecture

The course offers an in-depth review behind key U.S. economic developments and financial market events over the past 120 years. The course material focuses on two segments. The first highlights strides in economic growth from the beginning of the 20th century, with emphasis on changes in living and working conditions.

THE 1890s: TRAINS, PLAINS AND GROVER CLEVELAND*

 **Ocean View Community Center (G371-01)**

Class limit: 30

 **UD OLLI Online (G371-06)**

Class limit: unlimited

Monday 9–10:15 a.m.

4/1/2024–4/29/2024

 **Trinity Faith Education Building, Lewes (G371-02)**

Class limit: 40

Thursday 9–10:15 a.m.

4/4/2024–5/2/2024

Instructor: Thomas Kelly

Number of class sessions: 5

Course format: Discussion, Lecture

In the late 1800s, the U.S. became an industrial powerhouse. New industries required more workers and new markets for American goods. Immigration, wages and the accumulation of wealth became contentious political issues as a growing nation worked to become modern. The U.S. also stepped onto the international stage with the acquisition of Hawaii and the Philippine Islands. This course looks at the 1890s and their significance today.

THE 1930s: THE GREAT DEPRESSION AND A NEW DEAL*

 **Ocean View Community Center (G370-01)**

Class limit: 30

 **UD OLLI Online (G370-06)**

Class limit: 290

Monday 9–10:15 a.m.

2/5/2024–3/4/2024

 **Trinity Faith Education Building, Lewes (G370-02)**

Class limit: 40

Thursday 9–10:15 a.m.

2/8/2024–3/7/2024

Instructor: Thomas Kelly

Number of class sessions: 5

Course format: Discussion, Lecture

The 1930s were dominated by the Great Depression. As unemployment rose toward 25%, the Franklin Roosevelt administration worked with Congress to create a myriad of laws, programs and agencies. These “New Deal” programs redefined the U.S. government and have been viewed as both wildly successful and disastrous. This course studies the 1930s and their continuing impact on the U.S.

THE COMMON MAN THROUGHOUT HISTORY, PART 2

 **Arsht Hall, Wilmington (G361-01)**

Friday 10:45 a.m.–noon

2/9/2024–5/10/2024

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

History courses are strong on teaching about the aristocracy, but weak on the common man. With the assistance of the Great Courses, PowerPoint and photos, we explore the lives of the common man and woman throughout history. We look at their occupations, their homes and their daily lives.

THE CRISIS OF AUTHORITY IN THE 16TH CENTURY

 **Trinity Faith Education Building, Lewes (G363-01)**

Class limit: 40

 **UD OLLI Online (G363-06)**

Class limit: unlimited

Monday 10:45 a.m.–noon

2/5/2024–4/22/2024

Instructor: Katherine Henn

Number of class sessions: 11

Course format: Discussion, Lecture

How shall we be ruled? Why did alternative answers to this question reach a tumultuous breaking point in the 16th century? Explore government dynamics and the ideological

roots of the social, economic, political and religious upheavals that challenged Europe's power structures and ultimately contributed to the formation of the U.S. government.

THE HOLOCAUST: TWO WARS

 **Arsht Hall, Wilmington (G228-01)**
Monday 10:45 a.m.–noon

2/5/2024–5/6/2024

Instructor: Jack Vinokur

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? Begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered six million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

THE SHENANDOAH VALLEY IN THE CIVIL WAR, PART 2*

 **UD OLLI Online (G362-06)**
Tuesday 10:45 a.m.–noon

2/6/2024–4/23/2024

Instructor: Thomas Reed

Number of class sessions: 11 • *Class limit:* 290

Course format: Lecture, Video Based

This course continues the study and evaluation of Union and Confederate military objectives in General Grant's 1864 plan to end the war. The evaluation includes biographical sketches of Union and Confederate leadership, review of the battles of Piedmont, Lynchburg, Third Battle of Winchester, Fisher's Hill and Cedar Creek. The final lesson is a critique of the 1864 campaign of Generals Sigel, Hunter and Sheridan.

THE WILL OF THE PEOPLE: READINGS IN AMERICAN DEMOCRACY*

 **Arsht Hall, Wilmington (G280-01)**
Friday 10:45 a.m.–noon

2/9/2024–5/10/2024

Instructor: Martin Cohen

Number of class sessions: 13 • *Class limit:* 35

Course format: Discussion, Lecture, Video Based

Required text: *The Will of the People: Readings in American Democracy*, *The Great Books Foundation*, available via <https://store.greatbooks.org/the-will-of-the-people-readings-in-american-democracy/> for \$12.95

We closely examine 14 major documents from America's history that shaped the development of our democracy. The instructor provides background and context for each, but the class relies on the active involvement of the participants and open discussion regarding the significance and relevance of each document.

U.S. AVIATION BEHIND THE SCENES

 **Arsht Hall, Wilmington (G232-01)**
Monday 9–10:15 a.m.

2/5/2024–5/6/2024

Instructor: Craig Wheel

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion

A behind-the-scenes look at the people, manufacturers, airline leaders, aircraft and special events that moved the U.S. to the forefront of aviation.

U.S. MILITARY CHALLENGES: A PACIFIC FOCUS**

 **Arsht Hall, Wilmington (G369-01)**
Wednesday 12:45–2 p.m.

2/7/2024–5/8/2024

Instructor: William Stanley

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture

We study the rise and struggle to maintain American military power with a focus on wars in the Pacific, including the rise and defeat of the Japanese empire, the Korean War and Vietnam. Finally, we examine the changing nature of modern war in the 21st century and the military challenges posed by the rise of China.

WOMEN IN THE AMERICAN REVOLUTION

 **Trinity Faith Education Building, Lewes (G345-01)**
Class limit: 40

 **UD OLLI Online (G345-06)**
Class limit: unlimited

Wednesday 9–10:15 a.m.

4/3/2024–5/1/2024

Instructor: Susan Donahue

Number of class sessions: 5

Course format: Lecture

Discover the important roles and contributions made by women during the American Revolution. Learn about some unsung heroines on the battlefield as well as some more well-known mothers, sisters, wives and daughters who influenced our Founding Fathers. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

WORLD WAR II IN THE PACIFIC

 **Ocean View Community Center (G239-01)**
Class limit: 40

 **UD OLLI Online (G239-06)**
Class limit: unlimited

Wednesday 10:45 a.m.–noon

2/21/2024–5/8/2024

Instructor: Donald Egan

Number of class sessions: 11

Course format: Lecture

World War II was, perhaps, the most momentous and calamitous event in human history. This class discusses the events in the Pacific Theater, which ranged from Australia to Alaska and Hawaii to India. It was fought on land, air, sea and undersea. We review the people, places, plans, campaigns/battles, events and equipment that were used.

LITERATURE

BANNED BOOKS: NEWBERY MEDAL WINNERS**



UD OLLI Online (H303-06)

Friday 9–10:30 a.m.

2/9/2024–3/8/2024

Instructor: Emily Ginder

Number of class sessions: 5

Course format: Discussion

The Newbery Medal is given yearly to an author who has made a distinguished contribution to American literature for children. Many winning books are controversial, resulting in attempts to ban them. We read and discuss five winners that have been challenged/banned to see if they are suitable for young readers. We discuss the current furor over book banning. We read *The Slave Dancer* by Paula Fox, *Bridge to Terabithia* by Katherine Paterson, *Maniac Magee* by Jerry Spinelli, *Shiloh* by Phyllis Reynolds Naylor and *New Kid* by Jerry Craft.

BEACH READS FOR BABIES AND BEYOND



Trinity Faith Education Building, Lewes (H273-01)

Monday 10:45 a.m.–noon

2/5/2024–3/4/2024

Instructor: Joyce Calamia

Number of class sessions: 5 • Class limit: 10

Course format: Discussion, Lecture

Through in-class reading and discussion, this course introduces students to children's books about the beach, the ocean and sea life, written by the best kiddie-lit authors. Some books are classics, some are newcomers, all are delightful!

BOOK CLUB: THE WAR GIRLS



Wyoming Church, Dover (H300-01)

Thursday 9–10:15 a.m.

4/4/2024–5/2/2024

Class limit: 25



UD OLLI Online (H300-06)

Wednesday 12:45–2 p.m.

4/3/2024–5/8/2024

Class limit: 24

Instructor: Bobbi Neaton

Course format: Discussion

Required text: *The War Girls: A WW2 Novel of Sisterhood and Survival*, V.S. Alexander, ISBN:978-1-4967-3479-2

Join in a discussion of this historical novel based on true stories of life in the Warsaw Ghetto during the Nazi occupation of Poland. It chronicles the lives of three women who served with the Allies, worked with the Resistance and endured the cruelty of life in the Ghetto. Please note that there is no class for the online section (H300-06) on Wednesday, May 1; it is rescheduled to May 8.

CHARLES DICKENS & EMILE ZOLA: BRITAIN, FRANCE AND THE INDUSTRIAL REVOLUTION*



Arsht Hall, Wilmington (H304-01)

Thursday 10:45 a.m.–noon

2/8/2024–5/9/2024

Instructor: Susan Shoemaker

Number of class sessions: 13 • Class limit: 35

Course format: Discussion

Required text: *Hard Times*, Charles Dickens (2003 edition), Kate Flint, ed.

Famous 19th-century authors Charles Dickens in *Hard Times* and Emile Zola in *Germinal* presented some of the effects of modern capitalism and the Industrial Revolution. But one was English, the other was French. We compare their content and approach, reflecting their individual cultures. Excerpts from late-20th-century films of the novels are included in the presentations.

GREAT BOOKS IN GENRES**



Arsht Hall, Wilmington (H302-01)

Class limit: 75

Thursday 12:45–2 p.m.

2/8/2024–4/25/2024

Number of class sessions: 11



UD OLLI Online (H302-06)

Class limit: 75

Wednesday 10:45 a.m.–noon

2/7/2024–4/24/2024

Number of class sessions: 11

Instructor: Rebecca Worley

Novels come in several genres, among them historical novels, subdivided into fiction and those based on fact adapted for fiction. And mysteries can be cozies, puzzles or detective fiction. Then there's the epistolary novel, written as letters. And we can't forget the epic novel or the memoir. In this course, we study genres and read novels that represent only the "best of the best" for each genre. See website for specifics at <https://sites.google.com/udel.edu/booksgenres>.

HISTORICAL FICTION: WHAT'S OLD IS NEW



Arsht Hall, Wilmington (H306-01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructor: Deborah Alvarez

Number of class sessions: 13

Course format: Discussion

Required texts: *Roman Ice*, *Hypatia's Diary* and *Templar's Bank* by Dave Bartell

This course blends history and fiction. We read three books by Dave Bartell: *Roman Ice*, *Hypatia's Diary* and *Templar's Bank*. The author uses an ancient historical fact to build a storyline for his novels, which feature new discoveries, revelations and environmental considerations. In these informative and intellectually vibrant novels, we root out the historical fact that drives the fiction.

LITTLE GIDDING: POETRY OF GEORGE HERBERT AND T. S. ELIOT**



Arsht Hall, Wilmington (H305-01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructors: Bill Collins, Esther Summers

Number of class sessions: 13

Course format: Discussion, Lecture

Required text: *The Complete Works of George Herbert* ISBN 1420947923 and *Four Quartets*, T.S. Eliot ISBN 0156332256

The tiny community of Little Gidding in England was important to both the metaphysical poet (and Anglican priest) George Herbert and to T.S. Eliot. In this class, we discuss some of Herbert's poetry (and a bit of his prose) and listen to some musical settings of his more famous verse. Then, we turn to Eliot, a great admirer of Herbert, and dive fearlessly into his *Four Quartets*, considered by many critics to be Eliot's poetic masterpiece.

LOUISE GLÜCK: THE POETRY AND THE DEVELOPMENT OF THE POET*



Arsht Hall, Wilmington (H296-01)

Thursday 10:45 a.m.–noon

2/8/2024–5/9/2024

Instructor: Paul Desmond

Number of class sessions: 13

Course format: Discussion, Lecture

Required text: *Louise Glück: Poems 1962-2012*, ISBN-10 0374534098.

We read, discuss and analyze the development and major works of Louise Glück.

MICHAEL CONNELLY: MYSTERY WRITER*



Trinity Faith Education Building, Lewes (H301-01)

Tuesday 10:45 a.m.–noon

2/6/2024–4/23/2024

Class limit: 40



UD OLLI Online (H301-06)

Class limit: unlimited

Instructor: Paul Collins

Number of class sessions: 11

Course format: Discussion, Lecture

Michael Connelly has almost 40 best-selling novels to his credit with Harry Bosch, Mickey Haller and now Renée Ballard as the chief protagonists. He also has three television series he has produced over the last few years. We examine his life, review some of his novels and watch episodes from some of his television shows.

POET TALK**



UD OLLI Online (H224-06)

Thursday 10:45 a.m.–noon

2/8/2024–3/7/2024

Instructor: Linda McMeniman

Number of class sessions: 5 • Class limit: 20

Course format: Discussion

For each class meeting, students listen at home to a selected episode from *The New Yorker Poetry Podcasts* archive. In class we continue the discussion of craft and process begun by the podcast host and guest poet, focusing on the two poems read on the podcast and other poems by the poets. An interest in the craft of poetry and willingness to explore poems through close reading are required. *The New Yorker Poetry Podcast* is free, available widely on the internet.

ROBERT FROST AND RAYMOND CARVER**



UD OLLI Online (H297-06)

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructor: John Snyder

Number of class sessions: 11 • Class limit: 20

Course format: Discussion

Required text: *The Robert Frost Reader* ISBN 13-978-0-80502-7021-7 and *Where I'm Calling From*, Raymond Carver ISBN 978-0-679-72231-1

This class is about two famous American authors: Robert Frost and Raymond Carver. We discuss Frost's poetry and Carver's short stories. This class does not contain lectures, but interactive class discussion.

SHAKESPEARE IN PERFORMANCE*

 **Arsht Hall, Wilmington (H214-01)**
Monday 9–10:15 a.m.

2/5/2024–5/6/2024

Instructors: Jeff Wilkinson, Judy Goldbaum

Number of class sessions: 13 • Class limit: 100

Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source—the plays themselves. This semester: *Coriolanus*, *The Comedy of Errors* and *Henry V*.

THE HEBREW BIBLE (THE OLD TESTAMENT) AS LITERATURE**

 **Wyoming Church, Dover (H299-01)**
Thursday 10:45 a.m.–noon

2/8/2024–4/18/2024

Instructor: Robert Heifetz

Number of class sessions: 10 • Class limit: 25

Course format: Discussion, Lecture

In this survey of several key books in the Hebrew Bible, we come to understand the varied literary styles in one of mankind's great works of art.

THE LATER STORIES OF JOHN UPDIKE*

 **Arsht Hall, Wilmington (H295-01)**
Tuesday 10:45 a.m.–noon

2/5/2024–5/7/2024

Instructor: Paul Desmond

Number of class sessions: 13

Course format: Discussion, Lecture

Required texts: *Licks of Love* ISBN-10 978-0345442017,

My Father's Tears ISBN-10 0307271560

The purpose of this course is to carefully read and discuss the later stories of John Updike. We also read some of Updike's poetry. We study the stories in two of the later collections: *Licks of Love: Short Stories* and a Sequel, "Rabbit Remembered" (2001) and *My Father's Tears and Other Stories* (2009).

THE NEW YORKER: REVIEW AND OPINION**

 **UD OLLI Online (H209-06)**
Wednesday 2:30–3:45 p.m.

2/7/2024–4/24/2024

Instructor: Mary McLaughlin Koprowski

Number of class sessions: 11

Course format: Discussion

Required text: *The New Yorker* magazine subscription

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider.

THE PLAYS OF HENRIK IBSEN

 **Arsht Hall, Wilmington (H298-01)**
Monday 10:45 a.m.–noon

2/5/2024–5/6/2024

Instructor: Donald Byrne

Number of class sessions: 13 • Class limit: 50


Course format: Discussion, Video Based

This course covers several plays of Henrik Ibsen, including *Ghosts*, *A Doll's House*, *Hedda Gabler*, *An Enemy of the People*, *The Master Builder* and *The Wild Duck*.

INTERNATIONAL AFFAIRS

GREAT DECISIONS 2024: LEWES*

 **Trinity Faith Education Building, Lewes (IA219-01)**
Class limit: 40

 **UD OLLI Online (IA219-06)**
Class limit: unlimited

Wednesday 10:45 a.m.–noon

2/7/2024–4/24/2024

Instructors: Sergei Boboshko, Lee Stanford

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Required text: *Great Decisions 2024* textbook, www.fpa.org

Seminar discussion of the issues included in the *Great Decisions* textbook published by the Foreign Policy Association (FPA). Topics are Mideast realignment, climate technology and competition, science across borders, U.S./China trade rivalry, NATO's future, understanding Indonesia, the High Seas Treaty, pandemic preparedness and two topics to be determined. Seminar participants are encouraged to volunteer to lead discussion on topics of particular interest. Purchase of textbook required from FPA or Amazon. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

GREAT DECISIONS 2024: WILMINGTON

 **Arsht Hall, Wilmington (IA221-01)**
Class limit: 70

 **UD OLLI Online (IA221-06)**
Class limit: 55

Thursday 9–10:15 a.m.

2/8/2024–4/25/2024

Instructors: Steven Dombchik, Arthur Butler, Claude Faulkner

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Each class features an introduction followed by a video presentation and class discussion. Topics include Mideast realignment, climate technology and competition, science across borders, U.S./China trade rivalry, NATO's future,

understanding Indonesia, the High Seas Treaty and pandemic preparedness. Purchase of the Great Decision Briefing Book is recommended. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

OVERVIEW OF THE INTELLIGENCE COMMUNITY



Trinity Faith Education Building, Lewes (IA220-01)

Class limit: 25



UD OLLI Online (IA220-06)

Class limit: unlimited

Monday 9–10:15 a.m.

4/8/2024–5/6/2024

Instructor: Trudie Thompson

Number of class sessions: 5

Course format: Discussion, Lecture

This is a brief overview of the U.S. Intelligence Community, with which the instructor had considerable contact as a U.S. Army strategic intelligence officer and a U.S. State Department foreign service officer, and during a one-year tour with the Defense Intelligence Agency completing a Master of Strategic Intelligence degree. Retired from the U.S. government many years ago, the instructor uses open sources, including Wikipedia, to avoid anything that is likely to be classified. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

STUDY ABROAD STORIES: 100 YEARS



UD OLLI Online: On Demand (IA216-07)

Flexible—viewing is on your own schedule

Instructor: Rebecca Worley

Number of class sessions: 11

Course format: Discussion, Lecture

For the academic year 2023–24, UD is celebrating 100 years of study abroad at UD, initially launched to promote cross-cultural learning by Professor Raymond Kirkbride who garnered support from both public and private sources. On July 7, 1923, eight juniors set sail for a yearlong experience in France, beginning UD's journey with study abroad. Speakers representing all of UD's study abroad places, dates and experiences tell their stories. This is a prerecorded version of IA216 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

THE CHINA–RUSSIA CONVERGENCE IN A NEW GLOBAL ORDER



UD OLLI Online: On Demand (IA217-07)

Flexible—viewing is on your own schedule

Instructors: Christopher Mark, Sergei Boboshko

Number of class sessions: 5

Course format: Discussion, Lecture

America's chief geopolitical rivals, China and Russia, appear intent on establishing a radically revised global order. Following the invasion of Ukraine, their leaders made clear they share an animosity to the U.S.-led global order, which they see as inhospitable to their authoritarian political systems at home and their ambitions abroad. In this course, lectures and graphics provide geopolitical background and context. This is a prerecorded version of IA217 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

U.S.–CHINA RELATIONS IN CRISIS



Trinity Faith Education Building, Lewes (IA218-01)

Class limit: 40



UD OLLI Online (IA218-06)

Class limit: unlimited

Monday 9–10:15 a.m.

2/5/2024–3/4/2024

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Lecture

A deepening crisis in relations between the U.S. and China is raising the risk of an unintended conflict between the two superpowers that could derail the global economy. In this course, which updates and extends a spring 2023 OLLI course, lectures and graphics provide historical, political and economic background and context, with time reserved at the end of each session for questions and open discussion. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

PHILOSOPHY AND RELIGION

THE UNIVERSAL CHRIST BY RICHARD ROHR**



UD OLLI Online (J243-06)

Monday 9–10:15 a.m.

2/5/2024–4/22/2024

Instructor: Deborah Brown

Number of class sessions: 11 • Class limit: 20

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

Required text: The Universal Christ, Richard Rohr, 978-1-5247-6209-4

Together we explore what Father Richard Rohr of the Center

for Action and Contemplation wants us to know about the Christ mystery (which the instructor considers the Christ energy). As he says in the first chapter, Christ is not Jesus' last name. He says the first Christ came when the universe was created. Jesus was the second Christ born into a "Christ-soaked world." The third is the ongoing creation, which the instructor considers our evolution.

BUDDHISM 102... NOT FOR BEGINNERS*

 **Arsht Hall, Wilmington (J253-01)**
Tuesday 12:45–2 p.m.

2/6/2024–5/7/2024

Instructor: Yvette Rudnitzky

Number of class sessions: 13 · Class limit: 15

Course format: Discussion

Required text: *Being Nobody, Going Nowhere*, Ayya Khema,
ISBN-0861710525

This semester's class is designed to review, renew and deepen our understanding of the basic teachings of Buddhism. Each week we go through a chapter in the book by Ayya Khema, an ordained nun and wonderful teacher. Class is interactive and, to fully appreciate the teachings, it is best to have a copy of the book handy. Each class ends with a half-hour sitting in mediation.

CARE OF THE SOUL*

 **UD OLLI Online (J249-06)**
Thursday 9–10:15 a.m.

2/8/2024–4/25/2024

Instructor: Claire Brown

Number of class sessions: 11 · Class limit: 15

Course format: Discussion

Required text: *Care of the Soul*, Thomas Moore,
ISBN0-06-016597-9

Expand your horizons by exploring an uncommon viewpoint: read *Care of the Soul*. This nonreligious guide gives us paths to cultivating depth and sacredness in everyday life. Thomas Moore proposes a way of life that is not a self-improvement project, but a way of sensing sacredness in ordinary things. He encourages looking at reality in a more expansive way, and uses ancient stories to guide us. We discuss his musings to broaden our perspectives.

FORGIVENESS BENEFITS THE FORGIVER*

 **UD OLLI Online (J245-06)**
Wednesday 10:45 a.m.–noon

4/3/2024–5/1/2024

Instructor: Eileen Donnelly

Number of class sessions: 5 · Class limit: 25

Course format: Discussion, Lecture

Required text: *Forgive for Good*, Dr. Fred Luskin
ISBN 978-0062517210

In this course class participants learn and discuss what

forgiveness is, is not, and the barriers. We explore how we benefit physically, emotionally and mentally from practicing forgiveness. Class participants are asked to read the book, *Forgive for Good*, by Dr. Fred Luskin. This book, stories, short videos and an article written by the instructor illustrate concepts and provide opportunities for reflection and class discussion.

LET'S TALK ABOUT DREAMS*

 **UD OLLI Online (J257-06)**
Wednesday 2:30–3:45 p.m.

2/7/2024–3/6/2024

Instructors: Gary Soulsman, Jo-Ann Baca

Number of class sessions: 5 · Class limit: 12

Course format: Discussion

Dreams are a fascinating way to explore what's happening in our inner and outer world. Since the time of Sigmund Freud and Carl Jung, they've been seen as an important aspect of modern psychology. In our class, after some basic theory and background, facilitators use a well-tested method for community sharing of dreams. And we look for how dreams help us understand our lives. We ask that everyone keep their video monitors on, and that you enter into sharing with a sense of openness.

SACRED STAINED GLASS: SEE & STUDY

 **Wyoming Church, Dover (J255-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–3/7/2024

Instructor: Patricia Thompson

Number of class sessions: 5 · Class limit: 30

Course format: Discussion, Lecture, Active

Join us for immersion in the history, beauty and purposes of sacred stained glass, then view it in person. On an optional class tour day, we visit select Delaware churches' stained glass, some perhaps dating to the 1700s. We plan to enjoy food and fellowship at a central Delaware restaurant on that day.

SPIRITUAL PRACTICES: A SAMPLER*

 **Arsht Hall, Wilmington (J259-01)**
Monday 12:45–2 p.m.

2/5/2024–3/4/2024

Instructor: Susan Flook

Number of class sessions: 5 · Class limit: 25

Course format: Discussion, Lecture

Each week we explore several spiritual practices from different cultures and traditions. A few examples include forest bathing (shinrin-yoku) from Japan, the sun dance ritual of indigenous North Americans and Taizé rhythmic chanting from France. The emphasis is on practices that promote wellbeing and positive growth in ourselves and our communities.

THE ETHICS OF STAR TREK



Wyoming Church, Dover (J256–01)

Class limit: 30



UD OLLI Online (J256–06)

Class limit: unlimited

Thursday 12:45–2 p.m.

2/8/2024–4/25/2024

Instructors: Susan Watkins, Larry Watkins

Number of class sessions: 11

Course format: Discussion, Lecture

For more than 60 years, Star Trek has fascinated millions of fans and gained new fans daily. But, the shows are more than entertainment. The complex moral dilemmas present a way of looking at ourselves in the past, present and future. This class explores the ethics of the first three series through the eyes of the world's great philosophers. Questions about good vs. evil, right vs. wrong, power and corruption are explored. Buckle your seatbelt and let's go where no man has gone before.

THE NEW TESTAMENT, PART 2



Arsht Hall, Wilmington (J239–01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructor: Chuck Miller

Number of class sessions: 13 • *Class limit:* 45

Course format: Discussion, Lecture, Video Based

The New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. The course addresses significant questions as to who wrote these books, under what circumstances and for what audience; what they say, what they mean and their accuracy. This is the second half of a two-semester course, covering the final 12 of the 24 lectures.

THE OLD TESTAMENT, PART 2



Arsht Hall, Wilmington (J237–01)

Wednesday 12:45–2 p.m.

2/7/2024–5/8/2024

Instructor: Chuck Miller

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture, Video Based

Professor Amy-Jill Levine uses a storyteller approach to teaching history. Her Great Courses lectures offer an introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the Old Testament, the Hebrew Bible and the Tanakh. This is the second of a two-semester course, covering the final 12 of the 24 lectures.

THE PROBLEM OF EVIL: MUST WE BE WICKED?, PART 2*



Arsht Hall, Wilmington (J254–01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructor: James Moser

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

What is evil? Why do humans do evil? We pursue a richly rewarding encounter with dynamic inquiries into Western civilization's greatest thinking on this ancient and timely subject. We probe how humans have conceived of evil, how we've grappled with it and how we've opposed it. And, not least, we continually hold out the question, "Where can we find hope?"

ZEN, PART 1



Arsht Hall, Wilmington (J258–01)

Tuesday 12:45–2 p.m.

2/6/2024–5/7/2024

Instructor: John Steffney

Number of class sessions: 13 • *Class limit:* 25

Course format: Lecture

A religious, philosophical and psychological approach to one of the most unique resolutions to the human condition. Some topics to be covered: nothingness, no-mind, koan, the great doubt block and non-duality.

WRITING

ASPIRING POETS***



UD OLLI Online (K202–06)

Monday 12:45–2 p.m.

2/5/2024–4/29/2024

Class limit: 12



UD OLLI Online (K202–07)

Wednesday 12:45–2 p.m.

2/7/2024–5/1/2024

Class limit: 12

Instructor: Betsey Cullen

Number of class sessions: 12

Course format: Discussion

Required text: *The Poet's Companion* by Kim Addonizio and Dorianne Laux, ISBN: 978-0-393-31655-4.

Calling adventurous poets! Stretch yourself. Work on honing your craft and help fellow classmates develop theirs. We write four poems, based on content: writing and knowing and the family and craft, simile and metaphor and stop making sense in Addonizio and Laux's book, *The Poet's Companion*. Sign up for either the Monday or Wednesday online session of this course.

POETRY WRITING WORKSHOP**



UD OLLI Online (K204-06)

Thursday 2:30–3:45 p.m.

2/8/2024–4/25/2024

Instructor: Mary Ellen Winkler-Gunn

Number of class sessions: 11

Course format: Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

WRITING CREATIVE NONFICTION (MEMOIRS TOO)*



UD OLLI Online (K221-06)

Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructor: Rae Tyson

Number of class sessions: 11 • *Class limit:* 18

Course format: Discussion

This new course combines two popular OLLI offerings: creative nonfiction and memoirs. Students have the opportunity to practice writing in both categories.

WRITING: SHORT STORIES



Trinity Faith Education Building, Lewes (K222-01)

Monday 9–10:15 a.m.

2/5/2024–4/22/2024

Instructor: Peg Fisk

Number of class sessions: 11 • *Class limit:* 16

Course format: Active (Hands-on)

Everyone has stories in their heads. The aim of this class is to get them out, to write them. By looking at professional writers and their short stories, we discuss their methods of writing. Then students write.

YESTERDAY FOR TOMORROW**



UD OLLI Online (K207-06)

Monday 10:45 a.m.–noon

2/5/2024–4/22/2024

Instructor: Rose Greer

Number of class sessions: 11 • *Class limit:* 30

Course format: Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable

moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

INFORMATION TECHNOLOGY

APPLE iOS 17 FOR IPHONE AND IPAD



UD OLLI Online (L219-06)

Tuesday 12:45–2 p.m.

2/6/2024–4/23/2024

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Lecture

Prerequisite: Familiarity with basic operation of iPhone/iPad

Apple iOS 17 and iPadOS 17 were released in late 2023.

There are several notable feature additions and improvements, as compared to iOS 16 covered a year ago.

This course provides an overview consisting mostly of live and video demonstrations. While basic familiarity with the operation of an iPhone or iPad is required, having iOS/iPad OS 17 installed on your device is not necessary, allowing you to determine if this update is for you. Class details at LearnFromSandro.com.

ARTIFICIAL INTELLIGENCE: PROMISE AND PERIL



UD OLLI Online (L221-06)

Tuesday 10:45 a.m.–noon

2/6/2024–4/23/2024

Instructor: Nancy McDonald

Number of class sessions: 11

Course format: Lecture, Video Based

Artificial intelligence (AI), envisioned more than 70 years ago, is achieving significant successes almost on a weekly basis. These rapid advances are made possible by machine learning, a type of AI that enables computers to learn new capabilities without traditional programming. In addition to chatbots and self-driving cars, this course explores medical advances made possible through AI, as well as concerns for civil liberties and public discourse posed by uncontrolled technology.

BUILD YOUR OWN WEBSITE*



Trinity Faith Education Building, Lewes (L225-01)

Class limit: 22



UD OLLI Online (L225-06)

Class limit: unlimited

Thursday 9–10:15 a.m.

2/8/2024–3/7/2024

Instructor: Linda McSweeney

Number of class sessions: 5

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Students need a laptop or desktop computer, a Gmail account, and for hybrid, Zoom installed.

Want to create a website for a club or organization you belong to? For a family reunion or wedding? For travel or just for fun? Students learn to use Google Sites to create a multipage website; choose a template; add pages; create navigation; add a variety of content including text boxes, photos, files and maps; format the site, collaborate with others; and publish and share. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

DESKTOP PUBLISHER*



Arsht Hall, Wilmington (L203-01)

Tuesday 12:45–2 p.m.

2/6/2024–5/7/2024

Instructor: Lewis Martin Jr.

Number of class sessions: 13 • Class limit: 15

Course format: Discussion, Lecture, Active (Hands-on)

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft Publisher 2019 or later. Must have Microsoft Publisher 2019 or Office 365 and Microsoft PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are recommended.

EXCEL: INTRODUCTION*



Arsht Hall, Wilmington (L206-01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 13 • Class limit: 12

Course format: Lecture, Active (Hands-on), Video Based

An introductory Microsoft Excel course for people who know how to use the Windows or Mac operating systems and possess Excel software. Students learn the basic concepts involved in spreadsheeting. Each week, students receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk through of the lesson.

IPHONE CAMERA AND PHOTOS APPS: THE ULTIMATE GUIDE



UD OLLI Online (L216-06)

Wednesday 10:45 a.m.–noon

2/7/2024–3/6/2024

Instructor: Barbee Kiker

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture, Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more and an iPhone

Take better photos with your iPhone. Learn how to edit and share your photos, organize them into albums and utilize camera icons. This class is for iPhones only. Make sure your operating system is up to date. Handouts are emailed before class begins. During class, use Zoom on an alternative device other than your iPhone (PC, Mac, laptop or iPad), since your iPhone is used for experimenting and playing with class content.

POWERPOINT FUNDAMENTALS/ADVANCED



Arsht Hall, Wilmington (L241-01)

Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructors: Lewis Martin Jr., Anita Sterling

Number of class sessions: 13 • Class limit: 15

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Operating system navigating skills, basic word processing

Create and present a slide show containing text, pictures, sound and videos. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class is designed for OLLI instructors and students. The class starts with the basics of PowerPoint (first six weeks) then migrates to more advanced activities.

WINDOWS 10/11 MANAGEMENT*



Arsht Hall, Wilmington (L210-01)

Tuesday 10:45 a.m.–noon

2/5/2024–5/7/2024

Instructor: Saul Reine

Number of class sessions: 13 • Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on), Video Based

Prerequisite: Working knowledge of Windows Operating System

This course should be taken by people who are skilled in the use of the Microsoft Windows operating system but want to learn how Windows 10 and 11 have changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud.

LANGUAGES

AMERICAN SIGN LANGUAGE (ASL): BEGINNER*

 **Arsht Hall, Wilmington (O201-01)**
Tuesday 10:45 a.m.–noon

2/5/2024–3/5/2024

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion, Lecture, Active (Hands-on)

Please join our mini ASL instruction class, for a five-week introduction to American Sign Language. Each week we learn some basic signs and about deaf culture. Come get a taste of what's to come, when we plan for the full-semester ASL 101 class to return in fall 2024.

FRENCH FOR BEGINNERS*

 **UD OLLI Online (O291-06)**
Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructor: Ann De Corte

Number of class sessions: 11 • *Class limit:* 25

Course format: Discussion, Lecture, Video Based


Tech requirements: Audio and video—with monitor or screen of 12" or more

Required text: *Francais interactif*, Karen Kelton, Nancy Guilloteau and Karl Blyth, 9781937963194

This course is intended for people who have not studied French before, designed to help students develop basic communication skills (speaking, listening, reading and writing) and an understanding of various aspects of French and Francophone culture. Recorded vocabulary lists, phonetic lessons, videos of American students in France, online grammar lessons with self-correcting exercises and audio dialogues help students enjoy and learn this beautiful language of Molière.

FRENCH FOR TRAVELERS II

 **Wyoming Church, Dover (O290-01)**
Class limit: 25

 **UD OLLI Online (O290-06)**
Class limit: unlimited

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: French for Travelers I or equivalent

This course provides the language skills needed for communication in a French-speaking country. The participants acquire the skills needed to ask questions, order food and solve problems that occur during travel.

FRENCH: ECHANGES ANIMÃLS**

 **UD OLLI Online (O208-06)**
Tuesday 10:45 a.m.–noon

2/6/2024–4/23/2024

Instructor: Mary Shenvi

Number of class sessions: 11

Course format: Discussion

Prerequisite: Read and speak French, intermediate to advanced

Join our intermediate to advanced level French class to refresh, refine and update your speaking skills in a relaxed environment. Authentic readings or videos in French are selected to spark lively discussions on topics such as history, the fine arts, science, trending topics and modern dilemmas. Class sessions are designed with participants' expressed interests and needs in mind. Songs, cartoons and idioms round out the experience. Materials are provided in advance on a weekly basis.

FRENCH: QUEBECOIS VS. METROPOLITAN: WHAT'S THE DIFFERENCE?*

 **Arsht Hall, Wilmington (O296-01)**
Wednesday 2:30–3:45 p.m.

2/7/2024–5/8/2024

Instructor: Ann De Corte

Number of class sessions: 13

Course format: Discussion, Lecture

Prerequisite: Ability to read and converse in French

This intermediate/advanced course is conducted entirely in French and is designed to encourage participants to engage in discussion and speak without fear in a relaxed setting. The class analyzes the differences between Quebec French and Metropolitan French. To dive deeper into the Canadian culture, we watch short films, listen to songs, read short texts or poems and discover the differences between the use of vocabulary and idiomatic expressions. Texts are provided by the instructor.

GERMAN: BEGINNING*

 **Trinity Faith Education Building, Lewes (O295-01)**
Class limit: 24

 **UD OLLI Online (O295-06)**
Class limit: 24

Wednesday 12:45–2 p.m.

2/7/2024–4/24/2024

Instructor: Trudie Thompson

Number of class sessions: 11

Course format: Discussion, Lecture

This is a beginning German class for those who have had no exposure to the German language, or who may have had some German in high school or college but feel like they have forgotten it all. (Doubtful!) The instructor consults two books: *Modern German* by Vail, Sparks, and Huber (the instructor's

former teachers at Middlebury College), and *German Made Simple* by Arnold Leitner. Books are not required.

GERMAN BEGINNING 8**

 **UD OLLI Online (O292-06)**
Monday 9–10:15 a.m.

2/5/2024–4/22/2024

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • *Class limit:* 25

Course format: Discussion, Active (Hands-on)

Prerequisite: Interest in learning/refreshing German Language

Required text: *Learn German with Stories: Zurück in Zürich* by André Klein

Native German instructors use André Klein's *Learn German with Stories* series, (book 8 of 11), *Zurück in Zürich*, to expose students to cultural, historical and geographic facts about cities where German is spoken today. The emphasis is on learning German the fun way. All are welcome. Students are not forced to speak until they feel comfortable to do so. No need to have read the first seven books.

GERMAN SEMINAR*

 **UD OLLI Online (O212-06)**
Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 • *Class limit:* 20

Course format: Discussion

Prerequisite: Ability to read and converse in German, intermediate to advanced

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

GERMAN SHORT STORIES 4*

 **UD OLLI Online (O263-06)**
Wednesday 10:45 a.m.–noon

2/7/2024–4/24/2024

Instructor: Angela Drooz

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion, Lecture

Prerequisite: intermediate knowledge of the German language

In this course participants continue to read short stories of different German writers, mostly of the post World War II period. The intention is to increase vocabulary and fluency for students with an intermediate understanding of the German language. There is plenty of opportunity for discussion after each class. Texts are provided by the instructor.

GERMAN: ENJOY LEARNING!

 **UD OLLI Online (O262-06)**
Thursday 12:45–2 p.m.

2/8/2024–4/25/2024

Instructor: Udo Gorsch-Nies

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion

This course aims at broadening a student's vocabulary and understanding of the day-to-day German spoken today. The etymology of certain words is discussed, and the rules of grammar are explained on request. This semester, we read selected chapters of the instructor's memoirs, covering his months under Soviet occupation in Germany in 1945.

GERMAN: LEARN WITH SONGS 6

 **UD OLLI Online (O293-06)**
Thursday 10:45 a.m.–noon

2/8/2024–4/25/2024

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Some prior exposure to the German language

We translate, listen to, watch and discuss videos of easy-to-understand subtitled German songs. Topics this semester include duets and songs from musicals and films. Featured singers include Heino, Daliah Lavi, Roland Kaiser, Linda Hesse, Reinhard Mey and Die Prinzen. Improve your listening comprehension while learning grammar, gaining new vocabulary and having fun. No singing. Low-pressure, intermediate-level course with no homework. Newbies and native speakers welcome.

ITALIAN: BEGINNING, A TASTE OF ITALY*

 **Arsht Hall, Wilmington (O298-01)**
Wednesday 2:30–3:45 p.m.

2/7/2024–5/6/2024

Instructor: Jeanne Cannavo

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on), Video Based

A taste of Italy awaits you with this beginner course, which focuses on basics of the Italian language for travel and personal growth. Instructor reviews basic expressions and questions, including pronunciation and key strategies to make connections between Italian and English. Build your vocabulary and practice with real-world interactive scenarios. Course also includes cultural aspects of art, literature, history and music through videos and discussion.

ITALIAN 7: SCUOLA DI ITALIANO**



UD OLLI Online (O270-06)

Monday 12:45–2 p.m.

2/5/2024–4/22/2024

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: Must have taken Italiano 1 thru 6 or equivalent

Required text: *Living Language Italian, Complete Edition*,

ISBN-13: 978-0307478573.

This is Italian 7, the seventh of a fun-filled, eight-part program presented by a native Italian speaker. Intermediate students finish their study of “la bella lingua” (the beautiful language). The course is regularly punctuated by tidbits of all things Italy using audiovisual clips that promote continued interest in Italy’s culture, language, arts and cuisine. The only corequisite is a desire to learn and practice! Details at LearnFromSandro.com.

ITALIAN 9: SCUOLA DI ITALIANO**



UD OLLI Online (O294-06)

Monday 9–10:15 a.m.

2/5/2024–4/22/2024

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: Must have taken Italiano 1 thru 8 or equivalent

Required text: *Living Language Italian, Complete Edition*,

ISBN-13: 978-0307478573.

This is Italian 9, the last of a fun-filled, nine-part program presented by a native Italian speaker. Advanced students complete their study of “la bella lingua” (the beautiful language). The course is regularly punctuated by tidbits of all things Italy using audiovisual clips that promote continued interest in Italy’s culture, language, arts and cuisine. The only corequisite is a desire to learn and practice! Details at LearnFromSandro.com.

ITALIAN SHORT STORY AND GRAMMAR REVIEW*



Arsht Hall, Wilmington (O283-01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructor: Annie Gilmour

Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion, Lecture

Prerequisite: Italian First Year 4 or equivalent

Required text: *Short Stories in Italian*, Olly Richards,
978-1-473-68332-7

Part 6 of an elementary-level course in which we read and discuss short stories and review grammar in Part 2 of the *Italian First Year* textbook. Emphasis is on improving pronunciation and building vocabulary as well. In addition,

we continue to improve communication skills and learn more about Italian culture. An important part of this course is the study of an Italian opera via live lecture and video.

ITALIAN: IL CIRCOLO ITALIANO*



UD OLLI Online (O242-06)

Tuesday 9–10:15 a.m.

2/6/2024–4/23/2024

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: Ability to read Italian and hold a simple conversation

Il Circolo Italiano is a virtual gathering of OLLI members—current and former students of Italian who love everything Italy. It’s not just about “la bella lingua,” though that’s an important part of Il Circolo; it’s also about Italy’s culture, arts, cinema, food, humor, sights and sounds and people. Italian-speaking is not required but always encouraged. Il Circolo was started during lockdown and quickly became very popular. Now, the excitement continues! Details at LearnFromSandro.com.

SPANISH INTERMEDIATE**



UD OLLI Online (O226-06)

Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructor: Jeanne Hanson

Number of class sessions: 11

Course format: Discussion

Prerequisite: Four semesters of OLLI Spanish or the equivalent

Required text: *Spanish Short Stories for Beginners* (with 20 stories), Lingo Mastery, 13-978-1983807893

In each class, we have breakout room conversation, review of a story and singing in Spanish.

SPANISH INTERMEDIATE READING AND CONVERSATION**



UD OLLI Online (O227-06)

Tuesday 2:30–3:45 p.m.

2/6/2024–4/23/2024

Instructors: Ross Wilcox, Sydney Robertson

Number of class sessions: 11 · *Class limit:* 20

Course format: Discussion

Prerequisite: Ability to read and speak Spanish

This is a continuing intermediate conversation course. Each week we discuss some current topic(s), practice some basic Spanish conversation dialogs in small groups and read excerpts from Spanish text. We normally end the class listening to and discussing grammar and vocabulary of a Spanish song.

SPANISH: ADVANCED CONVERSATION**

 **UD OLLI Online (O229-06)**
Thursday 2:30–3:45 p.m.

2/8/2024–4/25/2024

Instructors: Mary Shenvi, Ross Wilcox

Number of class sessions: 11

Course format: Discussion

Prerequisite: Reading and speaking intermediate/advanced level

An advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Materials selected with participants' expressed interests and needs in mind are sent out a week prior to each class. Music, pictures, games and video clips round out the sessions.

SPANISH: FOURTH SEMESTER**

 **Arsht Hall, Wilmington (O289-01)**
Thursday 9–10:15 a.m.

2/8/2024–5/9/2024

Instructor: Jeanne Hanson

Number of class sessions: 13

Course format: Discussion

Prerequisite: Three semesters of OLLI Spanish or the equivalent

Required text: *The Complete Ultimate Spanish*, Ronni L. Gordon, et. al., 978-1-264-25910-6

Each class consists of small-group conversation, textbook work and singing in Spanish.

THE RESISTANCE IN FRANCE*

 **UD OLLI Online (O297-06)**
Wednesday 10:45 a.m.–noon

2/7/2024–3/6/2024

Instructor: Ann De Corte

Number of class sessions: 5 • *Class limit:* 15

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Able to read and converse in French

"La France a perdu une bataille! Mais la France n'a pas perdu la guerre!" When Charles de Gaulle pleaded with the French not to surrender, what happened to France and the world? How was the country divided? How did the atrocities of the World War II affect the population? How was the French resistance organized and who was their leader? Authentic documents and personal testimonies are shared. Videos are subtitled in English. This is an advanced course where students engage in discussion, and participation is appreciated.

MATH AND SCIENCES

LIFE SCIENCES

BIRDING 101: INTRODUCTION TO BIRD WATCHING

 **Arsht Hall, Wilmington (P201-01)**
Thursday 9–10:15 a.m.

2/8/2024–5/9/2024

Instructors: Lloyd Maier, Paul Beckman, Patti Parziale

Number of class sessions: 13 • *Class limit:* 40

Course format: Lecture, Active (Hands-on/physical movement)

This course touches on why, when and where to bird. Topics include equipment, reference materials, internet support, identification techniques, listing and bird songs. Practical experience takes place with 8 a.m. bird walks on the OLLI Wilmington campus before class, and field trips. Delaware is a prime birding site—get to know it!

BOTANY WALKS

 **OLLI Kent/Sussex Off-Site (P270-01)**
Thursday 12:45–2 p.m.

4/4/2024–5/2/2024

Instructor: Susan Yost

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

This continues the Botany Walks course of last year, with walks in mostly new areas. Learn the names and intriguing features of the trees, shrubs and wildflowers that we encounter on easy, fun walks in the Dover/Camden/Wyoming area. First class meets at Wyoming Church, Dover (please dress to walk outside around the church). Students receive advance notice on where to meet for the other four walking classes.

ECO TEAM*

 **Arsht Hall, Wilmington (P228-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructors: Judy Winters, Michael Rominger

Number of class sessions: 13 • *Class limit:* 25

Course format: Discussion

Prerequisite: Willingness to participate in group actions

The mission of the OLLI Eco Team is to support green behavior in our homes, communities and the world through our actions and education. We are a group that discusses our agenda for the year and breaks into groups to accomplish goals. Our focus for this semester is to follow

through on the UD Sustainability Plan. We act on immediate goals and devise a three-year action plan.

ENVIRONMENTAL LECTURE SERIES



Trinity Faith Education Building, Lewes (P266-01)

Class limit: 40



UD OLLI Online (P266-06)

Class limit: 40

Friday 10:45 a.m.–noon

4/5/2024–5/3/2024

Instructor: Paul Collins

Number of class sessions: 5

Course format: Discussion, Lecture

Please join master's and Ph.D. students from the University of Delaware's College of Earth, Ocean and Environment each week for a presentation on a variety of environmentally focused topics.

HEART OF THE MATTER OF THE HEART



Arsht Hall, Wilmington (P226-01)

Tuesday 10:45 a.m.–noon

2/5/2024–5/7/2024

Instructor: Hisham Sherif

Number of class sessions: 13 • *Class limit:* 45

Course format: Discussion, Lecture

This course shall better inform the general public about important issues regarding cardiovascular health, including preventive measures and an overview of diseases and their management. It is a discussion about the area and scope of practice in cardiovascular health, with dedicated lectures about specific, common conditions.

HOW THE BRAIN WORKS, PART 2*



UD OLLI Online (P269-06)

Thursday 10:45 a.m.–noon

2/8/2024–3/7/2024

Instructor: Michael Salvatore

Number of class sessions: 5

Course format: Lecture

Prerequisite: How The Brain Works: Part 1

Required text: *Your Brain Explained*, Marc Dingman, Ph.D.

ISBN 978-1-47369-658-1

Part 2 of How the Brain Works covers the brain functions of movement, vision, pleasure, pain and attention. Each lecture is further elucidated by a chapter in the recommended text.

MEDICINE AND HEALTHCARE TOPICS: EXPERT PANEL DISCUSSIONS



Arsht Hall, Wilmington (P267-01)

Class limit: 60



UD OLLI Online (P267-06)

Class limit: unlimited

Tuesday 12:45–2 p.m.

2/6/2024–5/7/2024

Instructor: Hisham Sherif

Number of class sessions: 13

Course format: Discussion, Lecture

This course features weekly interdisciplinary expert panel discussions, with two or three experts each session. Topics include the metabolic syndrome, stroke care, neurocognitive decline, neuroscience, hormonal impacts on women health, reproductive health, geriatric science, current trends in clinical practice and more. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

NATURE IN AUTUMN



UD OLLI Online: On Demand (P227-07)

Flexible—viewing is on your own schedule

Instructor: Joe Sebastiani

Number of class sessions: 11

Course format: Lecture

Learn about plants, animals, ecosystems and our natural world with Delaware Nature Society experts. Enjoy and experience our natural world to discover what is happening in the woods, fields, wetlands and even in your neighborhood during autumn. Embrace some ways that you can help your wild neighbors, and lead a more environmentally friendly life. This is a prerecorded version of P227 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NATURE IN WINTER AND SPRING*



UD OLLI Online (P214-06)

Friday 10:45 a.m.–noon

2/9/2024–4/26/2024

Instructor: Joe Sebastiani

Number of class sessions: 11

Course format: Lecture

Additional fee: Please note this course requires an additional \$60 fee payable to Delaware Nature Society the week prior to class.

In this online course, we explore various aspects of nature through lectures with Delaware Nature Society experts. Learn how natural systems work, enjoy flora and fauna of the region and explore natural areas in Delaware through the winter and spring season. An optional weekly nature walk is included at Coverdale Farm (Greenville, DE) and

Abbott's Mill Nature Center (Milford, DE). Please note additional fee mentioned above.

URNS OUT WATER IS IMPORTANT*

 **Arsht Hall, Wilmington (P215-01)**
Monday 10:45 a.m.–noon

2/5/2024–5/6/2024

Instructor: Jeffrey Chambers

Number of class sessions: 13 • Class limit: 27

Course format: Discussion, Lecture

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work as well as the threats to our waterways and what we can do to protect them.

WHY WE CARE: BASIC CONCEPTS IN HEALTHCARE

 **Arsht Hall, Wilmington (P268-01)**
Monday 12:45–2 p.m.

2/5/2024–3/4/2024

Instructor: Hisham Sherif

Number of class sessions: 5

Course format: Discussion, Lecture


This course covers basic concepts of healthcare, healthcare development and evolution through history as well as principles of professionalism in healthcare, high-quality patient-specific healthcare and healthcare regulation.

HEALTH AND WELLNESS

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

(RE)LEARN FROM YOUR BODY–CONTINUING

 **Trinity Faith Education Building, Lewes (Q201-01)**
Class limit: 15

 **UD OLLI Online (Q201-06)**
Class limit: 15

Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructor: Claire Brown

Number of class sessions: 11

Course format: Active (Hands-on/physical movement)

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. Students must have completed the previous OLLI class or another Feldenkrais class to take this course.

(RE)LEARN HOW TO MOVE WITH FELDENKRAIS*

 **Trinity Faith Education Building, Lewes (Q202-01)**
Monday 9–10:15 a.m.

2/5/2024–4/22/2024

Instructor: Claire Brown

Number of class sessions: 11 • Class limit: 10

Course format: Active (Hands-on/physical movement)

Feldenkrais lessons reactivate our infant learning skills to increase our ease in moving. Bending, reaching, turning, getting up from a low seat or the floor: all become simpler, easier. Our feelings and sensations become clearer. This is relearning with our bodies, not our heads. Lessons are done lying on the floor, making unfamiliar moves while paying attention to ourselves. Gradual incremental changes bring big improvements in our movements and in our self-awareness. Bring a blanket or quilt.

DEATH, WHAT'S NEW WITH YOU?

 **Ocean View Community Center (Q277-01)**
Monday 2:30–3:45 p.m.

2/5/2024–3/4/2024

Instructor: Sheila Brennan

Number of class sessions: 5 • Class limit: 20

Course format: Discussion

Led by a Delaware end of life coach, join us to learn about bringing joy and practicality to the death journey. Learn how to set yourself up for success so that you can focus on living and dying your best life and death. Our pets rely on us to make the hard choices to give them peace. During a mixture of fun and serious discussions, we address topics that you may already have considered, but weren't sure how to approach. Create beautiful final days for all age groups and pets!

E-MEALS FOR EVERYONE

 **Trinity Faith Education Building, Lewes (Q274-01)**
Thursday 10:45 a.m.–noon

4/4/2024–5/2/2024

Instructor: Dorothy Greet

Number of class sessions: 5 • Class limit: 12

Course format: Discussion, Lecture, Active (Hands-on)

Learn to create meals that are easy, excellent, economical, ethical and Earth-friendly. The United Nations Framework Convention on Climate Change urgently called for the global adoption of plant-based eating to address livestock's destructive impact on health and the environment. This course is designed to meet the challenge.

ENGLISH COUNTRY DANCE



**Rehoboth Beach Public Library
(Q207-01)**

Thursday 2:30–3:45 p.m.

2/8/2024–4/25/2024

Instructors: Carol West, Dan Bilharz

Number of class sessions: 11 • *Class limit:* 24

Course format: Active (Hands-on/physical movement)

Come enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains all the moves and walks you through the dance before it starts, then continues to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's music!

HEALING DRUM CIRCLE



**Trinity Faith Education Building, Lewes (Q245-01)
Wednesday 10:45 a.m.–noon**

2/7/2024–3/6/2024

Instructor: Carol Pollio

Number of class sessions: 5 • *Class limit:* 12

Course format: Active (Hands-on)

Research has shown that drumming builds your immune system, creates a sense of community, and literally rewires your brain. Sessions focus on healing, reducing stress, enhancing personal wellness, and joy! You learn how to use drumming to heal yourself physically, emotionally and spiritually while having fun and meeting new friends. Bring a drum (simple frame drum, Remo brand if buying) or percussion instrument. No experience is necessary.

INTERNATIONAL FOLK DANCE



**Rehoboth Beach Public Library
(Q214-01)**

Wednesday 10:45 a.m.–noon

2/7/2024–3/6/2024

Instructor: Tamara Steele

Number of class sessions: 5 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

LIVE LONG AND PROSPER



Arsht Hall, Wilmington (Q242-01)

Class limit: 40



UD OLLI Online (Q242-06)

Class limit: 40

Wednesday 12:45–2 p.m.

2/7/2024–5/8/2024

Instructor: Judy Filipkowski

Number of class sessions: 13

Course format: Lecture

Do you want to stay active, eat better and feel great? Eating plants can make you healthier! Learn easy ways to change, how to stock your kitchen and lots of recipes. Hear about the latest research on the microbiome and the brain and why eating a lot of fiber is great for your health. It's not just about what you eat, it's how well you sleep, the quality of the water and choosing greener household products. Eating more plants is also great for the environment. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

MAT AND STANDING PILATES INTERMEDIATE*



UD OLLI Online (Q265-06)

Thursday 10:45 a.m.–noon

2/8/2024–3/7/2024

Instructor: Susan Duer

Number of class sessions: 5 • *Class limit:* 15

Course format: Active (Hands-on/physical movement)

Prerequisite: at least one year of Pilates training.

This course is a continuation of foundation-level classes offered in previous semesters. It is based on standard intermediate-level Pilates mat and standing exercises appropriate for the experienced Pilates practitioner. The exercises are designed to increase core strength to stabilize the body and protect the back. Foundation-level versions are mentioned as modifications or substitutions but not taught in this series of classes.

PACIFIC ISLAND DANCE



Ocean View Community Center (Q247-01)

Wednesday 12:45–2 p.m.

2/7/2024–3/6/2024

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Enjoy physical exercises while learning about the culture and heritage of the Pacific Islands. We cover dances of Pacific regions, such as Hawaii, Tahiti, the Philippines and some other islands. This course is for beginners and each class is a standalone segment. We focus on fun and fitness. The dances encourage you to move in ways that build stamina, with balance and grace. Modifications in the dances can be

done to accommodate most physical limitations. Wear comfortable clothes.

SEATED EXERCISE FOR ALL ABILITY LEVELS

 **Ocean View Community Center (Q267-02)**
Wednesday 10:30–11:15 a.m.

4/3/2024–5/1/2024

Instructor: Charlene Jehle

Number of class sessions: 5 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Participants in this class perform a series of strength, flexibility and cardiovascular exercises from a seated position. It is appropriate for all skill levels and abilities.

TAI CHI 24 FORM, PART 2*

 **Arsht Hall, Wilmington (Q244-01)**
Friday 12:45–2 p.m.

2/9/2024–5/10/2024

Instructor: Angela Drooz

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

Prerequisite: Completion of 24 Form, Part 1 or equivalent

This is the second part of the 24-form begun in the fall. You must have completed 24-Form, Part 1 or equivalent to continue in this class.

TAI CHI BASICS PART II

 **The Moorings at Lewes (Q275-01)**
Thursday 10:30–11:30 a.m.

2/8/2024–4/25/2024

Instructors: Bette Kaupa, Marlene Evans

Number of class sessions: 11 • *Class limit:* 16

Course format: Active (Hands-on/physical movement)

Prerequisite: Tai chi basics

This class focuses on the basics of the tai chi 24-form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

TAI CHI CHIH*

 **Arsht Hall, Wilmington (Q241-01)**
Wednesday 2:30–3:45 p.m.

2/7/2024–5/8/2024

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on/physical movement)

Tai chi chih is a very user friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, you are able to create an inner stillness and experience peace. Many people have reported various health benefits. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI CHIH: PRACTICE*

 **Arsht Hall, Wilmington (Q270-01)**
Tuesday 9–10:15 a.m.

2/6/2024–5/7/2024

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on/physical movement)

Join us to practice what you've learned in the OLLI tai chi chih course. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI FOR BEGINNERS: YANG STYLE 8-FORM**

 **Arsht Hall, Wilmington (Q223-01)**
Wednesday 9–10:15 a.m.

2/7/2024–5/8/2024

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

An introduction to the basic stances and postures of this traditional Chinese slow-motion exercise. Tai chi forms consist of a set pattern of standing movements which may improve balance and flexibility. Practice outside of class is essential.

TAI CHI: INTERMEDIATE 12-FORM*

 **Arsht Hall, Wilmington (Q236-01)**
Thursday 2:30–3:45 p.m.

2/8/2024–5/9/2024

Instructor: David Hamilton

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on/physical movement)

Tai chi is a standing, slow-motion Chinese exercise, which may help to improve balance and flexibility. Tai chi consists of a set form of continually flowing movements. This intermediate course teaches basic stances and postures. Practice outside class is essential to reinforce material learned in class.

TAKING CHARGE OF YOUR HEALTH

 **Wyoming Church, Dover (Q251-01)**
Thursday 12:45–2 p.m.

2/8/2024–3/7/2024

Instructor: Denise Kaercher

Number of class sessions: 5 • *Class limit:* 20

Course format: Lecture, Discussion

The only person truly in charge of your health is YOU. Guest speakers present information that you can use to ensure you make the best health decisions. Get your questions answered by some experts in their field. Planned guest

speakers include a registered dietitian, physical therapist, immunization specialist and Medicare consultant.

'WHEALTHSPAN' 101



UD OLLI Online (Q276-06)

Tuesday 10:45 a.m.–noon

2/6/2024–3/5/2024

Instructor: Scott Fulton

Number of class sessions: 5

Course format: Lecture

Confusion and myths cloud our understanding of aging well in America, explaining why the U.S. is now below the top 50 countries for life expectancy. We explore the core elements of preserving wealth, health, mind and lifespan and the opportunities of aging well. Biology and human aging basics connect the dots, debunk misguided diet advice and simplify lifestyles—while respecting individual genetics, cultures and preferences.

WINTER WALK



OLLI Kent/Sussex Off-Site (Q234-01)

Friday 10:45 a.m.–noon

2/9/2024–3/8/2024

Instructor: Maureen Sherlock

Number of class sessions: 5 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

The Farmer's Almanac is predicting a cold and snowy winter this year. Let's make the most of it. We plan scenic walks on pavement, packed sand or mulch, or boardwalks in various parks and trails. Each week we choose the walk location for the following week, based on our group interest and weather prediction. Some of these walks occur "south of the bridge" in lower Delaware and nearby Maryland. An email is sent each week to give location chosen and directions.

YOGA FOR BEGINNERS



Arsht Hall, Wilmington (Q205-01)

Tuesday 2:30–3:45 p.m.

2/6/2024–5/7/2024

Instructor: Yvette Rudnitzky

Number of class sessions: 13 • *Class limit:* 60

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat and small pillow

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity.

YOGA FOR MIND AND BODY**



Arsht Hall, Wilmington (Q272-01)

Wednesday 10:45 a.m.–noon

2/7/2024–5/8/2024

Instructor: William Tamblyn

Number of class sessions: 13 • *Class limit:* 30

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat as well as two blocks and strap

Improve your strength, flexibility and relaxation through the instructor-guided practice of yoga.

YOGA: BASIC



Arsht Hall, Wilmington (Q229-01)

Thursday 9–10:15 a.m.

2/8/2024–5/9/2024

Instructors: Brian Hanson, Lorie Tudor, Barbara Bareford

Number of class sessions: 13 • *Class limit:* 60

Course format: Active (Hands-on/physical movement)

Materials required: A yoga mat

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful, but not required. Those with physical disabilities are welcome to participate according to their ability.

YOGA: CHAIR



Arsht Hall, Wilmington (Q230-01)

Thursday 12:45–2 p.m.

2/8/2024–5/9/2024

Instructor: Carol Lovett

Number of class sessions: 13

Course format: Active (Hands-on/physical movement)

Materials required: Blocks and a tie or belt are helpful

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

PHYSICAL SCIENCES AND MATH

A GLIMMER OF AN INVISIBLE COSMOS IN X-RAYS



Arsht Hall, Wilmington (R237-01)

Class limit: 50



UD OLLI Online (R237-06)

Class limit: unlimited

Monday 9–10:15 a.m.

2/5/2024–3/4/2024

Instructor: Z. Stephen Silagy

Number of class sessions: 5

Course format: Lecture

An introductory presentation on the start and evolution of X-ray astronomy, a new field that replaced the classical concepts of stellar energy productions with some new concepts. This includes rotating neutron stars and black holes.

AMAZING AIRCRAFT: LOOKING AHEAD*



UD OLLI Online (R222-06)

Tuesday 10:45 a.m.–noon

4/2/2024–4/30/2024

Instructor: Gil Kaufman

Number of class sessions: 5

Course format: Lecture

Learn about emerging technologies for aircraft of the future, including vertical-take-off-and-landing (VTOL) aircraft-replacing helicopters, unmanned commercial and military aircraft, electrically powered aircraft and hydrogen-powered aircraft. The course also covers the latest advances in space planes and spacecraft intended for travel to the moon, Mars and beyond.

ASTRONOMY 101



Trinity Faith Education Building, Lewes (R241-01)

Class limit: 40



UD OLLI Online (R241-06)

Class limit: unlimited

Wednesday 9–10:15 a.m.

2/7/2024–3/6/2024

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Lecture

Discover the cosmos from planets and moons to galaxies, black holes, dark matter and the Big Bang. This course provides a basic introduction to the cosmos and answers some key questions. What makes the sun tick? What is the fate of Earth? Why is Pluto a dwarf planet? Will we find other life in the universe?

CLIMATE RISKS: DEEP DIVE INTO CARBON CAPTURE TECHNIQUES



UD OLLI Online (R240-06)

Monday 12:45–2 p.m.

2/5/2024–3/4/2024

Instructor: William Haaf

Number of class sessions: 5 • Class limit: 290

Course format: Discussion, Lecture

The scientific consensus is overwhelming. Earth and, especially, the oceans are getting hotter. China, America, India and the EU should quickly transition to minimal greenhouse gas (GHG) emissions to avoid catastrophic climate impact. Construction of solar and wind technologies is progressing slowly, held back by an old electric grid and complex rules and politics. Carbon capture presents opportunities and risks. We review varied technologies and path-forward strategies.

EINSTEIN'S RELATIVITY*



Arsht Hall, Wilmington (R211-01)

Monday 12:45–2 p.m.

2/5/2024–5/6/2024



UD OLLI Online (R211-06)

Monday 12:45–2 p.m.

2/5/2024–5/6/2024

Instructor: Charles Carter

Number of class sessions: 13

Course format: Lecture, Video Based

Why should $E=mc^2$? Does this equation only apply to atomic bombs and nuclear reactions? Can a person travel to a distant star and return home within a lifetime? Is time travel possible? What is the total energy in the universe? Potential answers to such questions are found in the special and general theories of relativity. This course explores the logic behind these theories. A minimal amount of high school algebra is used. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

ELECTRIC VEHICLE REVOLUTION II



UD OLLI Online: On Demand (R231-07)

Flexible—viewing is on your own schedule

Instructor: Charles Carter

Number of class sessions: 5

Course format: Discussion, Lecture

This is an updated version of the fall 2022 course. The electric vehicle (EV) landscape is rapidly evolving. There are more affordable EVs available, and the charging infrastructure is improving. The course emphasizes battery electric vehicles. Topics include the environment and EVs, the evolution of modern EVs, pros and cons of ownership, incentives and tax breaks, barriers to adoption, and

evaluation of available EVs. This is a prerecorded version of R231 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

HYBRID POWER UNITS EXPLAINED



UD OLLI Online (R239–06)

Wednesday 10:45 a.m.–noon

4/3/2024–5/1/2024

Instructor: Larry Watkins

Number of class sessions: 5

Course format: Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Hybrid vehicles are extremely complex machines with some different components from the familiar internal combustion vehicles and the increasingly familiar electric vehicles. This class is an attempt to explain how hybrid vehicles work, exploring the field from the first early 20th-century attempts to the latest state-of-the-art Formula One race cars.

LIGHT, SIGHT AND COLOR: HOW WE SEE THE WORLD



UD OLLI Online: On Demand (R235–07)

Flexible—viewing is on your own schedule

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Discussion, Lecture

Light provides the bulk of information we receive from the world around us. But what is light? How does light translate into sight and produce color? We explore these topics by looking at the wide range of visual systems across the animal kingdom, from eagles and owls to humans and dwellers of the deep sea to see how eye, retina and brain work to interpret light. Discover bioluminescence, what causes colorblindness, how some people see colors in music, and the future of bionic eyes. This is a prerecorded version of R235 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

MORE FUN IN FUNDAMENTAL MATH



Arsht Hall, Wilmington (R242–01)

Tuesday 9–10:15 a.m.

2/6/2024–5/7/2024

Instructor: Jon Manon

Number of class sessions: 13

Course format: Discussion, Active (Hands-on)

This is the next installment in the More Fun in FUNdamental Math course series, meant as a hop-on-hop-off opportunity. Hence, there are no prerequisites to participate. The goal of

our collaborative study is to explore topics encountered in school mathematics, but to do so in a nontraditional manner! We encounter beguiling topics such as countable infinities, irrational numbers and fractal geometry.

SCIENCE OF FRESHWATER STREAMS: ECOSYSTEMS OF FLOW AND CHANGE**



UD OLLI Online (R238–06)

Tuesday 9–10:15 a.m.

2/6/2024–3/5/2024

Instructor: Jennifer Merrill

Number of class sessions: 5

Course format: Discussion, Lecture

Additional fee: Requires a \$24 fee payable to the Stroud Water Research Center

A series of lectures presented by the research team of Stroud Water Research Center (Avondale, PA) shares how streams function and support the life within them. Learn about the dynamic environments in your backyard, from the banks to the bottom. How do the seasons change the habitat? Who lives there? How do we know? Why should we care? Stroud Water Research Center is a global leader in freshwater science. A visit to its field station is arranged at the conclusion of the class. Please note additional fee mentioned above.

THERMODYNAMICS: THE LAWS THAT MOVE THE UNIVERSE**



UD OLLI Online (R236–06)

Tuesday 12:45–2 p.m.

2/6/2024–4/23/2024

Instructors: Bruce Neff, Howard Barth

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Thermodynamics (part 2) is one of the great classical subjects of modern science. This course describes how energy is transferred between materials and how they respond to these changes. Thermodynamics is fundamental for all physical and biological processes, chemical transformations, magnetic and electrical work and our expanding universe. The class follows the Great Course Thermodynamics by Professor Jeffrey Grossman of MIT. Related topics of interest are included.

BENEATH THE BLADES: HELICOPTER FLIGHT SECRETS



Trinity Faith Education Building, Lewes (R234-01)

Class limit: 40



UD OLLI Online (R234-06)

Class limit: unlimited

Tuesday 10:45 a.m.–noon

2/6/2024–3/5/2024

Instructor: Pat O'Reilly

Number of class sessions: 5

Course format: Lecture

It is said bumblebees and helicopters can't fly. They do, but they don't glide, which is why there are no parachutes in helicopters. This course explains the fundamentals of helicopter flight aerodynamics and propulsion. We also discuss how to fly a helicopter to the extent it is possible in a classroom, including how to survive engine failure with no parachute.

ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

'A HOUSE DIVIDED': THE 2024 ELECTIONS*



Arsht Hall, Wilmington (S273-01)

Wednesday 12:45–2 p.m.

2/7/2024–5/8/2024

Instructor: Claire Sullivan

Number of class sessions: 13

Course format: Discussion, Lecture

With the 2024 election campaigns in full swing, we follow the issues on center stage. The American political arena can be described as highly polarized. Abraham Lincoln's caution, "A house divided against itself cannot stand" is the challenge as the course explores issues of Constitutional interpretation, impeachment, states' voting issues, senate rules and filibusters, school curricula, etc. The implications and consequences of policies are the basis for fair discussions.

ALL NEWS, ALL THE TIME



UD OLLI Online: On Demand (S265-07)

Flexible—viewing is on your own schedule

Instructors: Ralph Begleiter, Liane Hansen

Number of class sessions: 5

Course format: Discussion, Lecture

Taught by two career national journalists, this course

explores changes in American news media through their lens inside all-news broadcast journalism since the 1980s, after the birth of NPR and CNN. Instructors Liane Hansen (former NPR) and Ralph Begleiter (former CNN) share personal perspectives from within the first nationwide all-news organizations, and offer observations about how media changes have affected American democracy and public perceptions of world affairs. This is a prerecorded version of S265 originally taught in fall 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

ARTIFICIAL INTELLIGENCE AND THE NEWS MEDIA



Ocean View Community Center (S274-01)

Class limit: 24



UD OLLI Online (S274-06)

Class limit: unlimited

Monday 10:45 a.m.–noon

2/5/2024–3/4/2024

Number of class sessions: 5



Trinity Faith Education Building, Lewes (S274-02)

Class limit: 50



UD OLLI Online (S274-07)

Class limit: unlimited

Monday 2:30–3:45 p.m.

2/5/2024–3/4/2024

Number of class sessions: 5

Instructor: Ralph Begleiter

Course format: Lecture

Advances in computer software—broadly known as “artificial intelligence”—raise prospects of dramatically increasing productivity and knowledge sharing, affecting many aspects of life including work, learning, art and culture. This course explores effects of artificial intelligence on how news is gathered, presented and consumed by journalists and the public and manipulated by governments and others. The course also covers how world affairs could be affected by AI-prompted changes in journalism.

BREAKTHROUGH INVESTING**



UD OLLI Online (S203-06)

Wednesday 12:45–2 p.m.

2/7/2024–3/6/2024


Instructor: Anil Parikh

Number of class sessions: 5 • *Class limit:* 50

Course format: Discussion, Lecture, Active (Hands-on)

This course is about achieving breakthroughs in trading and investing, based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

CAN CENTRAL BANKERS END GLOBAL WARMING?

 **Trinity Faith Education Building, Lewes (S277-01)**
Tuesday 9–10:15 a.m.

4/9/2024–5/7/2024

Instructor: Diana Smith

Number of class sessions: 5 • Class limit: 20

Course format: Discussion, Lecture

This class explores the practicality and ethics of the wide-ranging climate change solutions presented in Kim Stanley Robinson's provocative fiction novel *The Ministry for the Future*. One reviewer called it "the best science fiction, nonfiction novel" he's ever read. Certainly it is probably the only sci-fi novel to claim that central bankers are going to be our climate's saviors. Students do not need to read the book to participate in the class.

CIVIC ENGAGEMENT: MORE THAN VOTING ON ELECTION DAY

 **Arsht Hall, Wilmington (S279-01)**
Monday 10:45 a.m.–noon

4/1/2024–5/3/2024

Instructor: Ken Grant

Number of class sessions: 5 • Class limit: 45

Course format: Discussion, Lecture, Video Based

From civic associations and town council to Legislative Hall in Dover and the U.S. Congress, being an active and engaged citizen means much more than casting a ballot every couple of years. This course explores effective civic engagement in Delaware – how to identify issues, build coalitions and work with elected officials and the media. Guest speakers from a variety of organizations share their insights and perspectives on civic engagement.

CONTROVERSIAL ISSUES

 **Wyoming Church, Dover (S229-01)**
Tuesday 9–10:15 a.m.

2/6/2024–3/5/2024

Instructors: Denise Kaercher, Joseph Bailey

Number of class sessions: 5 • Class limit: 25

Course format: Discussion

This course involves student participation each week as a new/current controversial issue is presented. Lively discussion (respectful) is the substance of the course.

CURRENT ISSUES BEFORE THE SUPREME COURT

 **Ocean View Community Center (S278-01)**
Class limit: 40

 **UD OLLI Online (S278-06)**

Class limit: unlimited

Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructor: Gerard Marino

Number of class sessions: 11

Course format: Discussion, Lecture

The U.S. Supreme Court has become a centerpiece in America's ongoing political struggles. After a short introduction to the structure of the federal court system and how and why cases reach the Supreme Court, we discuss cases of interest currently before the court. We discuss the arguments on both sides of the issue and what prior court decisions might influence the outcome of the case.

CURRENT ISSUES: LECTURE AND DISCUSSION

 **Arsht Hall, Wilmington (S207-01)**
Class limit: 150

 **UD OLLI Online (S207-06)**

Class limit: unlimited

Thursday 10:45 a.m.–noon

2/8/2024–4/25/2024

Instructors: Peg Stanford, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 11

Course format: Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

ELDER LAW: PLANNING TODAY TO PROTECT TOMORROW

 **UD OLLI Online (S209-06)**
Friday 9–10:15 a.m.

2/9/2024–3/8/2024

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5

Course format: Lecture

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

FINANCIAL HEALTH: ARE YOU FINANCIALLY HEALTHY?



Trinity Faith Education Building, Lewes (S276-01)
Tuesday 9–10:15 a.m.

2/6/2024–3/5/2024

Instructors: Todd Roselle, Carter McClung

Number of class sessions: 5 • *Class limit:* 16

Course format: Discussion, Lecture

How do you gauge if you are financially healthy? What metrics can you use to know if you are on the right track? When looking at your health, there are metrics that we all know to observe—blood pressure, cholesterol, etc. However, what are the metrics to check for your financial health? We will talk about this and provide insight regarding how to improve your financial situation and potential outcomes.

FINANCIAL PLANNING AND MAINTAINING WEALTH



Ocean View Community Center (S275-01)
Monday 12:45–2 p.m.

2/5/2024–3/4/2024

Instructor: Regina Esposito

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture

Navigating the many facets of financial planning while still preserving the wealth you've built can be a daunting task. This course takes a deep dive into topics such as Roth conversions, required minimum distributions, taxes in retirement, financial planning for all phases of life and market conditions.

HOLISTIC GUIDE TO YOUR GOLDEN YEARS: FINANCE & WELLNESS



Arsht Hall, Wilmington (S211-01)
Tuesday 9–10:15 a.m.

2/6/2024–5/7/2024

Instructor: Elle van Dahlgren

Number of class sessions: 13 • *Class limit:* 45

Course format: Discussion, Lecture

This course includes presentations by professionals who address a variety of health and wellness topics, expanding on prior semesters' courses. Presentations help identify ways to plan for events and needs you may not have considered. Speakers cover topics like yoga, mindfulness, physical therapy, Medicare and/or Medicaid, needs and qualifications, chiropractic care, in-home and continuing care and other topics.

INVESTING FOR SUCCESSFUL RETIREMENT



UD OLLI Online (S213-06)
Wednesday 9–10:15 a.m.

2/7/2024–4/24/2024

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe-Fox

Number of class sessions: 11

Course format: Discussion, Lecture

This is a continuing class to assist retired or near retirement investors find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward and information such as earnings, dividends etc. are discussed. We focus the discussion on three broad subjects – investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on a class website at <http://udel.edu/~diyinvst>.

MAXAmazing YOUR RETIREMENT



UD OLLI Online (S261-06)

2/8/2024–3/7/2024



UD OLLI Online (S261-07)

4/4/2024–5/2/2024

Thursday 2:30–3:45 p.m.

Instructor: Leonard Hayduchok

Number of class sessions: 5

Course format: Discussion, Lecture

How do you make retirement as amazing as you want it to be? This course guides you through a simple, systematic process of thinking strategically about who you are, and how you spend both your time and money.

OLLI INVESTMENT STUDY GROUP***



UD OLLI Online (S215-06)
Wednesday 10:45 a.m.–noon

2/7/2024–4/24/2024

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 11 • *Class limit:* 50

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Prior investing experience or coursework

Members interested in investment in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT*



UD OLLI Online (S221-06)

Thursday 10:45 a.m.–noon

2/8/2024–4/25/2024

Instructor: David Harrell

Number of class sessions: 11 • Class limit: 25

Course format: Discussion, Lecture

This course is designed to guide students as they prepare their homes for sale, focusing on optimizing financial returns in support of their retirement plans. Students receive valuable insight regarding managing personal possessions and guidance on transitioning into retirement living. Topics include prudent decision-making regarding property enhancement and effective ways to address home inspections, appraisals and more. Students receive a free copy of the instructor's published course book.

PRINCIPLES OF INVESTING II



Arsht Hall, Wilmington (S234-01)

Class limit: 50



UD OLLI Online (S234-06)

Class limit: unlimited

Wednesday 2:30–3:45 p.m.

2/7/2024–5/8/2024

Instructor: Theodore Zak

Number of class sessions: 13

Course format: Lecture, Discussion

Course reviews the financial markets' performance of 2023 and expectations for 2024. Topics include stock and bond analysis, exchange traded funds, behavioral finance, international investments and economic indicators and their relationship to the financial markets. Course also covers strategies for successful investing. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

EXTRACURRICULAR ACTIVITIES

All course information and course materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, business, financial, investment, legal, regulatory, tax or accounting advice.

CERAMIC TECHNIQUES FOR ALL WORKSHOP



Arsht Hall, Wilmington (X217-01)

Wednesday 12:30–3:30 p.m.

2/7/2024–5/8/2024

Instructors: Rolf Eriksen, John Demsey, Linda Simon

Number of class sessions: 13 • Class limit: 12

Course format: Discussion, Lecture, Active (Hands-on)

Workshop provides additional work time for various clay projects in progress from class. Class website olliudcta.art supports in-class instruction, self-study and information for prospective students.

CLOSE KNIT AND CROCHET GROUP**



Arsht Hall, Wilmington (X204-01)

Class limit: 30



UD OLLI Online (X204-06)

Class limit: 30

Monday 2:30–3:45 p.m.

2/5/2024–4/22/2024

Instructors: Sheila King, Margaret Love

Number of class sessions: 11

Course format: Active (Hands-on)

Tech requirements for online section: Audio and video—with monitor or screen of 12" or more

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other, with instruction on various knitting techniques. New knitters welcome, and should bring worsted weight yarn and size 8 needles. This is a hybrid-online course: one section meets on site; one is online only. See page 3 for details.

CREATIVE FUN WITH CLAY WORKSHOP



Arsht Hall, Wilmington (X216-01)

Friday 9 a.m.–noon

2/9/2024–5/10/2024

Instructors: Joseph Germano, Isabel Kramen, Svetlana Lisanti

Number of class sessions: 13 • Class limit: 10

Course format: Discussion, Active (Hands-on)

The workshop provides additional work time for various clay projects in progress from class.

FRENCH BOOK GROUP (CERCLE DE LECTURE)***

 **Arsht Hall, Wilmington (X237-01)**

Friday 2:30–3:45 p.m.

2/16/2024, 3/22/2024, 5/3/2024

Instructor: Judith Diner

Number of class sessions: 3 • *Class limit:* 25

Course format: Discussion

Prerequisite: Ability to speak and read French (advanced)

Join our book group to refresh French-speaking skills and expand your knowledge through lively French discussion of a literary work in a relaxed setting. Active participation encouraged. Focus on 20th- and 21st-century works. This course meets three times—2/16: *Les Vacances de Maigret*, Georges Simenon, 3/22: *Le Prince à la Petite Tasse*, Emilie de Turckheim, 5/3: *Le grand dérangement*, Jean Anglade. To order: lireka.com, amazon.com or fnac.com. E-books are available. More details provided on OLLI's course information/syllabus website or via jdiner1@aol.com.

GENEALOGY INTEREST GROUP*

 **UD OLLI Online (X205-06)**

Thursday 3:45–4:30 p.m.

2/8/2024–4/25/2024

Instructor: Barbara Hamming

Number of class sessions: 11 • *Class limit:* 35

Course format: Discussion, Lecture

The GIG is back! Meet with fellow genealogy enthusiasts and family history buffs in an informal, collaborative setting to share our genealogy successes and to give and get help in solving some of the “brick wall” mysteries in our family trees. Each week, there is a general theme and an informal presentation to get us started, followed by group collaboration. The only prerequisite for this course is an enthusiasm for genealogy. All levels of experience are welcome.

INTRODUCTION TO MINDFULNESS-BASED STRESS REDUCTION*

 **UD OLLI Online (X226-06)**

Wednesday 2:30–3:45 p.m.

2/7/2024–4/24/2024

Instructor: Genie Floyd

Number of class sessions: 11

Course format: Discussion, Lecture, Active (Hands-on)

This course is an introduction to mindfulness and mindfulness-based stress reduction (MBSR) meditation practices as covered in Jon Kabat Zinn's book *Full Catastrophe Living*. Practices include sitting meditations, the body-scan meditation, walking meditations and mindful movements. Class time is divided equally between presentation of ideas, mindfulness meditation practice and group discussion. Prior meditation experience is not necessary. No text is required.

MAH JONGG EXTRACURRICULAR

 **Arsht Hall, Wilmington (X206-01)**

Monday 2:30–4 p.m.

2/5/2024–5/6/2024

Instructors: Gerri Sanchez, Helen McMahon, Sheila Weinberg, Nancy Herzog

Number of class sessions: 13 • *Class limit:* 100

Course format: Active (Hands-on)

Prerequisite: experienced players only

Come play Mah Jongg with us! Instructions on how to play Mah Jongg are not given during these sessions, so this is for experienced players only. You need a 2023 Mah Jongg card. If you have a Mah Jongg set, please bring it.

MEXICAN TRAIN DOMINOES

 **Arsht Hall, Wilmington (X209-01)**

Thursday 10:45 a.m.–noon

2/8/2024–5/9/2024

Instructors: Addie Cole, Mary McNeeley

Number of class sessions: 13 • *Class limit:* 45

Course format: Active (Hands-on), Video Based

Mexican Train Dominoes is easy to learn and lots of fun to play. Try it with us and see for yourself. This class is for both new and experienced players.

OLLI BIRD WATCHING CLUB

 **Arsht Hall, Wilmington (X229-01)**

Tuesday 9–10:15 a.m.

2/6/2024–5/7/2024

Instructors: Andy Jenkins, Walt Blackwell, Paul Beckman

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Active (Hands-on)

Prerequisite: Birding 101 or birding experience recommended

The OLLI Bird Watching Club meets to discuss birds, share sightings, plan club bird watching trips and learn more about birds from each other. There is a brief bird walk on the Arsht Hall campus before the meeting. Members may serve to lead talks about birds, or lead bird watching trips on a volunteer basis.

OLLI BOOK CLUB: IN PERSON***

 **Arsht Hall, Wilmington (X230-01)**

Tuesday 2:30–3:45 p.m.

2/6/2024, 3/5/2024, 4/2/2024, 5/7/2024

Instructors: Judith Diner, Susan Shelley

Number of class sessions: 4 • *Class limit:* 25

Course format: Discussion

Good books are meant for sharing. Join our collaborative monthly book group to share ideas about agreed-upon books (fiction and nonfiction) in a relaxed atmosphere. Members propose and select books and take turns leading

the discussion. At the first meeting (2/6), we discuss *All the Light We Cannot See*, Anthony Doerr (instructors lead discussion) and select volunteers to lead future discussions and books. Meetings: 2/6, 3/5, 4/2 and 5/7.

OLLI BOOK CLUB: ONLINE



UD OLLI Online (X210-06)

Thursday 3:45–4:30 p.m.

2/8/2024, 3/14/24, 4/18/24

Instructor: Dorothy Kalbfus

Number of class sessions: 3 • *Class limit:* 70

Course format: Discussion

This online OLLI Book Club primarily reads current books of general interest, both fiction and nonfiction, meeting monthly on Zoom. Books are selected by students at the first meeting of the semester for the following months. Members serve as volunteer discussion leaders and conversations are always spirited and interesting. At our first meeting on February 8 our selected book is *The Librarian of Burned Books* by Brianna Labuskes. We also meet on March 14 and April 18.

OSHER CRAFT CIRCLE



Trinity Faith Education Building, Lewes (X211-01)

Wednesday 9–11:30 a.m.

2/7/2024–4/24/2024

Instructors: Karen McKinnon, Diana Beebe

Number of class sessions: 11 • *Class limit:* 20

Course format: Active (Hands-on)

This course is open to OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course, but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that helps a good cause! Join the group as your schedule allows.

STITCHES WITH FRIENDS



Wyoming Church, Dover (X241-01)

Tuesday 2:30–3:45 p.m.

2/6/2024–4/23/2024

Instructor: Connie Bailey

Number of class sessions: 11 • *Class limit:* 10

Course format: Active (Hands-on)

This is an open studio for members who do any type of needlework to join with others to work on individual projects. Bring your knitting, crocheting or any type of project you are working on and join our friendly group. We help each other solve problems and complete our projects.

TREE CLUB*



Arsht Hall, Wilmington (X214-01)

Monday 2:30–3:45 p.m.

4/1/2024–4/29/2024

Instructors: Jim Hainer, Hanna Zyruk, Ann Hapka

Number of class sessions: 5 • *Class limit:* 25

Course format: Active (Hands-on)

The campus trees have been measured and identified, providing opportunities to learn about them and our campus. We continue our stewardship and share what we've learned with the OLLI community. Activities include verifying tree identify, determining GPS coordinates, monitoring tree health and working with UD faculty regarding future tree planting activities. Last but not least, we have fun in the process.

UKULELE GROUP*



Arsht Hall, Wilmington (X220-01)

Wednesday 2:30–3:45 p.m.

2/7/2024–5/8/2024

Instructors: Hillary Shade, Victoria Crompton, Bill Collins

Number of class sessions: 13 • *Class limit:* 30

Course format: Lecture, Active (Hands-on)

Required text: *The Daily Ukulele*, Liz and Jim Beloff,
ISBN B08LR2VJ88

An informal gathering of players of the ukulele, including sopranos, tenors, baritones and basses. All skill levels welcome. We choose songs to learn and play (mostly from the *The Daily Ukulele* book by Liz and Beloff), jam together, learn some new techniques and just have fun.

SPRING 2024 INSTRUCTORS

ACQUAVIVA, GLORIA—A.A., banking; economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, movie fan, Francophile, dog and cat lover, comfort food cook. Member emeritus of board of directors, Brandywine Friends of Old Time Music. (CA242)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (CP218)

ALVAREZ, DEBORAH—Ph.D., English (composition studies), University of Wisconsin, Madison. Retired from the University of Delaware, Department of English, after teaching narrative writing, teaching of writing to adolescents in grades 4–12 and English grammar and rhetorical structures in English. (H306)

ALZONA, CEZARINA—B.S., business administration, University of Maryland. Certified Distinguished Toastmaster (DTM) and member of Toastmasters International DC clubs since 1981. Retired after 28 years in management and 46 years as director of GEICO corporate human resources responsible for training countrywide. As a Pacific Island dance performer, taught dance for 25 years at a weekend cultural school. (D262, Q247)

ATHREYA, BALU—Pediatrician and retired faculty, A.I. duPont Hospital for Children; emeritus professor, Thomas Jefferson University and University of Pennsylvania. Lifelong interest in Eastern and Western philosophy. Working knowledge in Sanskrit and Tamil. Author of medical textbooks, books on Hinduism, world harmony and on thinking skills for students at the college level. (D246)

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program. Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

BACA, JO-ANN—Lifelong learner, educator, supervisor of instruction and adjunct instructor. Holds an Ed.D., an M.I. and a B.S. in education and enjoys working with lifelong learners, writing, creating new programs and walking. (J257)

BAILEY, CONNIE—B.S., University of Delaware, M.A., educational leadership, Wilmington College. Retired teacher of students from Head Start to college level. Knitting has been a hobby off and on for over 60 years. (X241)

BAILEY, JOSEPH—Degree in electronics engineering technology from Temple University. Thirty-nine years in the copier industry with Xerox Corp. and Océ USA. Business owner in Baltimore and Delaware. (S229)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (Q229)

BAREHAM, MIKE—B.S., Towson (State) University. Full-time director for music and worship at St. Paul's Lutheran Church in Newark, where he directs and accompanies a program of choral, handbell, and instrumental music and oversees a concert series. Serves on

the board of the Delaware chapter of the American Guild of Organists and enjoys musical theatre both on and off the boards. (CP235)

BARTH, HOWARD G.—B.A. and Ph.D., chemistry, Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules and DuPont. Although retired, continues to publish scientific papers. Previously taught OLLI quantum mechanics course. (R236)

BATTAGLIA, DANIELLE—M.B.A., University of Maryland; B.S., chemistry; A.A., art and design. Senior guide with the Delaware Art Museum. (A207)

BECKMAN, PAUL—B.S., general science. U.S. Navy from 1977–1983. Worked as computer engineer/specialist at Clinton and Hope Creek nuclear power plants. Has been birdwatching since 2002. Member of Delaware Nature Society and Delaware Ornithological Society. (P201, X229)

BEEBE, DIANA—Lifelong educator. Has been stitching and sewing since childhood. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to

wear. Along with Karen McKinnon, has been leading the Osher Craft Circle for several years. (B282, X211)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A., political science, Brown University. Former CNN world affairs correspondent (1981–1999) and professor of communication at the University of Delaware (1999–2017), and founding director of UD's Center for Political Communication. (S265, S274)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than before she arrived. (B214, B294)

BILHARZ, DAN—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207)

BLACKWELL, WALT—Has been birdwatching since 2019. Worked at DuPont, Toll Brothers and AstraZeneca. (X229)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (IA217, IA219)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally and two young “performing” grandchildren. (CP267)

BRENNAN, SHEILA—Learned about death doulas through her father's death journey and trained with the

International End-of-Life Doula Association (INELDA) to bring joy, beauty and a practical approach to managing daily life before/during a terminal illness. Native Washingtonian, lived a life in Aspen, business owner, photographer. Her beach pup, Gidget, keeps her smiling. (Q277)

BRIGLIA, BETH HARPER—Senior philanthropic advisor, Chester County Community Foundation. Also consults independently with individuals and families as a philanthropic advisor to help them discern and achieve their charitable goals. She is a CPA and a Chartered Advisor in Philanthropy. (D207)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (J249, Q201, Q202)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J243)

BROWN, ROO—Smith College graduate. Studied composition with Alvin Etler at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (CP254)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G243, G330, G367, G368)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA221)

BYRNE, DON—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H298)

CALAMIA, BEN—(B204)

CALAMIA, JOYCE—M.A., counseling, Villanova University. Chose a career in higher education student support. Now, in her second season, avocations include keeping active, writing and reading (especially reading and teaching children's literature). (H273)

CALDAS, JAMES—M.B.A./M.P.H., Columbia University. Retired following a career in healthcare leadership, which included serving as the ChristianaCare chief operating officer for 15 years before leaving to assume the role of president, Washington Hospital Center. Passionate advocate for access to quality healthcare. (S255)

CALLAGHAN, CAROL—B.A., English education, Merrimack College. Retired high school English and computer teacher for business. Avid and experienced researcher of family genealogy. (E215)

CANNAVO, JEANNE—Retired foreign language instructor and freelance writer who has lived in Italy and loves the country, lifestyle and language. Active in Italian American community. Writes for Italian American newspaper. Enjoys travel, reading, horseback riding and spending time with family and friends. (O298)

CAPPIELLO, LEE ANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252, B262)

CARTER, CHARLES—Electrical engineering degrees, North Carolina State University. Interests include electronics, physics, computers, computer networks, electric vehicles and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (R211, R231)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint

Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and postgraduate studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (O290)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with local power utility. Now retired, currently building on 70 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War reenactors). (CP204)

CHAMBERS, JEFFREY—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research, and has volunteered in water quality issues in retirement. (P215)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991–2001. (CA273, CA285)

COBB, ROSEMARY—B.S.N., Boston College. Retired after a career in nursing with a focus primarily in diabetes education. After a long break, happily returned to exploring her interest in art thanks to the welcoming art instructors at OLLI. Goal is to share the joy of creating. (B295)

COHEN, MARTIN—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (G280)

COHN, LORRAINE—has been teaching recreational international folk dancing in communities and summer camps for adults and children since 1975. Learned most of the dances directly from the choreographers at workshops for dance teachers on the East Coast. Also worked as an occupational therapist. (F208)

COHN, MARTIN—M.B.A., Carnegie Mellon University. Has been on tours to Europe to learn folk dancing directly from choreographers and local citizens at festivals. Attends weekend workshops for dance teachers in New York and Philadelphia with his wife, Iliana (Lorraine), and has been assisting her in classes. (F208)

COKER, BEBE—B.S., Morgan State University, Baltimore. Longtime advocate for public education. Administrator of Jobs for Delaware Graduates. Served on boards of education, community service, civil rights, drama and the performing arts. Enjoys reading in early childhood programs, creating poetry and musical theatre. (G216)

COLE, ADDIE—B.S. sociology, University of Delaware. Member, Epsilon Rho Zeta. Employed with the State of Delaware Department of Social Services for 30 years. (X209)

COLE, JUDY—Ph.D., Brown University. Retired after 35+ years as software product manager, consultant and analyst. Certified Scrabble tournament director and active competitor with over 5,000 rated games played. Chief operating officer of NASPA (North American Scrabble Players Association). (D268)

COLLINS, BILL—M.A., English, University of Delaware. Retired from DuPont. Plays various musical instruments, but known primarily as a mountain dulcimer player/instructor, teaching more than 150 dulcimer workshops at festivals throughout the eastern U.S. Ukulele became a new musical passion about five years ago. (H305, X220)

COLLINS, PAUL—Resident of Lewes since 2011 and active with OLLI since

2012. Currently serves on OLLI Kent/Sussex Council and as chair of Development Committee. With his wife, participates in historical reenactments with the Lewes Historical Society, and during the summer races sailboats with the Lewes Yacht Club. (H301, P266)

COLLINS, TEDDI—B.S. Ed., West Chester University. Retired nurse clinical educator and laser specialist from ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi—learned at OLLI and has been practicing for 20 years. (Q223)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP234)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215)

CROMPTON, VICTORIA—M.P.A., University of Delaware. Retired from a career in social services with the State of Delaware. Interests include reading, hiking, personal growth, painting, singing and playing the ukulele. (X220)

CULLEN, BETSEY—B.A., University of Rochester, M.A., Cornell University. Began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Second prize-winning chapbook, *We Hold the Bones*, published in fall 2022. (K202)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate

data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (L219, O242, O270, O294)

DATSKOW, SIDNEY—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212)

DE CORTE, ANN—B.A., University of Ghent. A Belgian national and polyglot with a vision to passionately enrich participants in the French language and culture. Directed language camps; led student abroad trip to Montreal. French tutor, avid traveler, reader, pickle ball player, aromatherapist and Reiki master. (O291, O296, O297)

DEFEO, JOE—M.D. Retired Navy surgeon with 50-plus years of woodworking experience. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. Has won numerous teaching awards in surgery and enjoys giving personal instruction in woodworking to all skill levels. (B204, B229)

DEMSEY, JOHN—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215, X217)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H295, H296)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France for 14 years. Taught

conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (X230, X237)

DION, LINDA—B.A., biology, Wittenberg University; M.S., genetics, Cornell University. Worked for DuPont for two years; taught biology at University of Delaware for 27 years. Enjoys hiking, playing guitar, traveling, flower and vegetable gardening, reading, creative cooking and grandparenting. (F213)

DISABATINO, CAROL—Lewes resident since 1980. Has thrived in the business and retail world for over 25 years. Co-owner of Two Friends, Ltd., a cherished home décor and gift business. Authored the cookbook *You Enjoy It* as a tribute to her late mother. Inspired by close friends, she engages in discussions on various topics and life lessons. (D267)

DODD, CHRIS—B.S., University of Maryland; master's degree, University of Baltimore; former president of the Baltimore Watercolor Society. Nearly 20 years of experience painting in watercolor. (B213)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI Council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA221)

DONAHUE, SUSAN—Native Delawarean. B.A., communication, University of Delaware; master of instruction, University of Delaware; doctoral coursework, Wilmington University. Retired elementary school teacher and administrator. Active volunteer with Read Aloud Delaware and the Lewes Historical Society. (G345)

DONNELLY, EILEEN—B.S., business administration, M.S., organizational leadership, Ed.D., higher education leadership. Extensive work and leadership experience in business and higher education. Certified Forgiveness

Mentor who has provided workshops, presentations and individual coaching. (J245)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and the OLLI string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP237, CP238)

DOWELL, ANDY—After a 30 year career in IT, has turned his attention to traveling, English country and contra dancing, and making music. Plays in several bands, including the Blarney Pilgrims, Milford Community Band, Airstream Club Concert Band and the Dover English Country Dancers house band. (CP269)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O263, Q244)

DUER, SUSAN—Has been teaching fitness classes for over 20 years and recently completed the BASI teacher certification in mat Pilates. She plays solo recitals on fortepiano and has a D.M.A. in piano from Peabody Conservatory of the Johns Hopkins University. (Q265)

EBERSOLE, DAVE—M.F.A., writing for screen and stage, Point Park University, B.A., theatre arts, Temple University. With over a decade of experience making theatre happen everywhere from amphitheatres to church basements, Dave believes there is no place that you can't find the spark to make imagination happen. (CP264)

EGAN, DONALD—B.A., computer science; M.L.S., UC Berkeley (with many nonmajor courses in history). IT consultant for 45 years, used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as e-commerce. First read military history in ninth grade and has never stopped. Owns extensive library. (G239)

EHRLICH, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington Newsletter. (G352)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B224)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B201, B208, B215, X217)

ESPOSITO, REGINA—Professional experience in engineering design in Las Vegas, engineering management in the poultry industry and industrial sales for an international company. Managed the financials of investment properties, rentals, and the start up of her family's industrial welding business. (S275)

EVANS, MARLENE MARIE—B.S., biology, Waynesburg College; M.A., genetics and biostatistics, University of Pittsburgh School of Public Health; Honeywell Institute, systems analysis; J.D., University of Michigan Law. Music lover, guitarist and tai chi enthusiast. Retired attorney and compliance officer. Former systems engineer and cytogeneticist. (CP270, Q275)

EXUM, SHEILA—M.S., homeland security, Wilmington University; B.S., art/business, Delaware State University. Has displayed her artwork in numerous galleries and continues to create artwork on commission. (B291)

FAULKNER, CLAUDE—M.S.M.E., University of Nebraska. Retired after nearly 40 years in DuPont engineering research and development. Career involved everything from troubleshooting plant equipment to development and design of capital equipment. Strong interest in history, religion and politics. (IA221)

FEENEY, PETER—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and tai chi. (B223)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CP206)

FILIPKOWSKI, JUDY—M.S., education; M.A., history, Temple University. Retired Philadelphia teacher, certified plant-based diet educator for 23 years. Docent at Rockwood Museum and the Delaware Art Museum. (Q242)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214)

FISK, PEG—B.A., English education, Molloy College; M.A., American literature, Kean University. Former English chair at Edgemont High School and Middle School in Scarsdale, New York. Upon retiring, volunteered to teach literature and writing at Sing Sing Prison. (K222)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (J259)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S215, X226)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252, B262, B295)

FRANCIS, WILLIAM—C.F.A. designation. B.A., political science, Allegheny College. Retired from PNC Financial as vice president, senior wealth advisor. Adjunct professor, Drexel University; instructor, Neumann University. Course focus: investing, financial analysis, monetary history. Career interest: economic and financial events. (G241)

FUGEDY, ISABELLE—Registered Dental Hygienist, New Jersey. Retired after 36 years to Delaware, which led to classes at OLLI. After five years of watercolor study under various teachers, pleased to give back to other students. (B286)

FULTON, SCOTT—President, National Aging in Place Council; president, Home Ideations; chair, housing, Charlottesville Area Alliance; member, American College Lifestyle Medicine. Innovator and aging thought leader with unique access and insights into extending healthspan while preserving wealth and resilience. (Q276)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom Jones Art Studio. (B218, X216)

GILMOUR, ANNIE—B.A. plus 30, French and Spanish, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in

Viareggio, Italy. Retired secondary school teacher. Taught French and Spanish for 30 years and Italian for 15 years. Other interests include opera, reading, traveling and foreign films. (O283)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H303)

GLICK, RAY—Doctor of veterinary medicine, The Ohio State University; Stanford Executive Publishers Program; Certificate in Horticulture, Missouri Western State University. Distinguished alumni, The Ohio State University; curator of artifacts, Overfalls Foundation; graduate of Community Leadership School. Owner of two veterinary practices. (G350)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214)

GOLDEN, NORM—Multi-hyphenate artist; actor, director, writer, producer, scenic designer, lighting designer and teacher who has transported his life from New York to Lewes. Has appeared in the Law and Order franchise several times, Orange is the New Black, Gotham, NOVA, High Fidelity, and An American Pickle among other films and national commercials. Has directed and performed on stage since college. (CP271)

GOLDMAN, JERRY—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201)

GORSCH-NIES, UDO—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262)

GRADY, VERONICA—M.S.W. Retired from Delaware Hospice after 26 years working as social worker, bereavement counselor and grief educator. Member of OLLI for eight years, active on the OLLI Kent/Sussex Council, and instructor/facilitator in courses and book studies on great women in American life. (G355)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40+ years. Former record store owner and occasional rock band member. OLLI student since 2017, instructor since 2020. (CA287)

GRANT, KEN—More than 30 years' experience in Delaware politics and media, from covering campaigns for WILM Newsradio and the Delaware State News to working on multiple campaigns and lobbying in Dover and Washington. Works with legislators from both sides of the aisle on a regular basis. (S279)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (K207)

GREET, DOROTHY—A heart attack inspired this retired clergywoman to earn an eCornell certificate in plant-based nutrition. Enjoys teaching about the extraordinary personal and global health benefits of whole food, plant-based eating and the damaging impact of the Western diet. Recently published book titled *Go Veg With Class*. (Q274)

GRIFFIN, CAROL—M.B.A., George Washington University; B.A., University of Maryland, American studies and art history. Retired from Brandywine Conservancy and Museum of Art. Currently a senior guide at the

Delaware Art Museum. Special interest in "slow art"—close looking and reflecting on art. (A207)

GUTTERIDGE, MARGARET—Earned B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur Museum, Garden and Library.

HAAF, WILLIAM—M.S., chemistry, Saint Joseph's University; B.S., Temple University. Thirty-eight years at DuPont. Last role was corporate leader of product stewardship. Active in climate risk groups. Writes climate newsletter. (R240)

HAIN, RAYMOND—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G246)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at OLLI since 2004. Other interests include literature, folk dance and choral music. (Q236)

HAMMING, BARBARA—B.S., M.D., Michigan State University. Family practice residency, Medical Center of Delaware. Retired from Healthcare Center ChristianaCare. Has been doing family history 50 years, but learned technology, including DNA, upon retirement in 2013. Other interests include reading, writing, singing, guitar, Spanish and tai chi. (E215, X205)

HAMPEL, ROBERT—Ph.D., Cornell University; B.A., Yale. Taught education history and policy at the University of Delaware, where he twice served as director of the School of Education and won three prizes for excellent

teaching. Author/editor of six books and 45 articles. (G351)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207)

HANSEN, LIANE—Host of the National Public Radio (NPR) newsmagazine Weekend Edition Sunday from 1989 until her retirement in May 2011. Her experience in broadcast journalism includes working as a reporter, producer and host for local and national programs since 1976. (S265)

HANSEN, OLIVER—Retired science educator, technology training developer and dean of learning technologies at Prince George's Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206, Q229)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226, O289)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K–8 and special education. Hobbies are gardening, reading and crafts. (X214)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and Realtor serving Delaware and Pennsylvania who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (D236, D249, D258, D266)

HARTZ, J—M.F.A., Pennsylvania Academy of the Fine Arts. B.F.A., West Chester University of Pennsylvania, California College of Arts and Crafts. Printmaker and mixed media artist. Program director at Center for the Creative Arts, Yorklyn, Delaware. (B247, CP264)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213, CP217, CP241)

HAYDUCHOK, LEONARD—As a fiduciary and Certified Financial Planner® Len offers his wealth of experience to guide others through the mire of financial and retirement planning. As a Certified Life Coach, he pairs his financial expertise with a heart to help others who want to make the most of their retirement plan. (S261)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B224, B286)

HE, YINGXIA—Ph.D., Simon Fraser University; B.S., M.S., chemistry, Heilongjiang University. Before working for DuPont, Ciba, Inolex and Croda as a technology specialist, taught undergraduate and graduate chemistry courses. (G366)

HEIFETZ, ROBERT—B.A., English/education and M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25

years, American literature honors program for over 20 years and English electives such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H299)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (D209, G363)

HERZOG, NANCY—B.S., business administration, University of Bridgeport; M.S., business education, SUNY Oswego; graduate work at Cornell University. Retired middle, high school and community college teacher in business, economics, and computers. Interests include music, guitar, reading, entering contests and playing Mah Jongg. (X206)

HERZOG, REG—B.S., math education, State University College at Buffalo, New York. U.S. Air Force (1969–73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (E215, L206)

HESS, JOYCE—B.A., instrumental music with a major in clarinet, University of Delaware. Fifty-five years of teaching experience that includes public, private and college levels as well as community bands. (CP209, CP240)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (CP240)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and

electronic materials at DuPont. Interests in art and languages. (O212, O293)

HOROWITZ, ROGER—Director of the Hagley Museum and Library's Center for the History of Business, Technology, and Society. (G245)

HUSCH, GAIL—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also makes and exhibits ceramic sculptures, and tutors ESL (English as a second language) and reading to adult learners. (CP218)

JEHLE, CHARLENE—Retired physical education and health teacher. Enjoys sharing hobby of creating beautiful greeting cards and teaching exercise classes for seniors of all ability levels. Seeks to keep seniors active and engaged in fitness as well as creative pursuits. (B274, B275, Q267)

JELICH, ELIZABETH—Earned bachelor's and master's degrees from the University of Delaware. Deep Delaware roots instilled a love of early American history. During teaching career, her classroom mission was to make history come alive and instill in her students a lifelong love of history. (G356)

JENKINS, ANDY—B.S., geology, M.S., marine studies, University of Delaware. Environmental consulting career. Enjoys outdoor activities, such as birding. (X229)

JESTER, GEORGE—Worked at various companies in the IT department. Has loved movies since he was a kid. Favorite movie era is the early thirties until late forties. (CA204)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for credit trips. (F214)

JONES, WILLIAM—Long-time instructor at UD's Wilmington and Dover OLLI programs. A Cornell graduate and retiree from DuPont and consulting, enjoys history, earth science and travel with his wife, Dot. (D226, G359, G360, G361)

KAERCHER, DENISE—B.S., M.S., nursing, University of Delaware. Family nurse practitioner from Wilmington University. Nursing positions included assistant professor at Wesley College, nurse practitioner at Dover High School Wellness Center, developmental nurse specialist and critical care nurse. Retired and enjoying it! (S229, Q251)

KALBFUS, DOROTHY—B.A., University of Rochester. Retired to this area from Washington, D.C. Has been active in OLLI and the OLLI Book Club since 2007. (X210)

KAUFMAN JR., GIL (JOHN GILBERT)—Over 50 years' experience in the aluminum industry, focused on developing and evaluating alloys for aircraft and space applications. Among the crafts he has worked on were the 747 and the Concorde, also military aircraft A10, B1 and B2, plus the Saturn V and Space Shuttle. He has published more than 125 articles and seven books. (R222)

KAUPA, BETTE—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q275)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202)

KELLY, THOMAS—Degrees in U.S. history and public history from the University of Houston. Retired to Delaware after teaching U.S. history for almost 20 years at Lone Star College outside of Houston, Texas. (G370, G371)

KELSO, ARLENE—B.A., sociology and social studies education, University of

Delaware. Polymer clay artist for four years. Founder, Polymer Clay Arts Guild. (B269, B279)

KENNEDY, CATHERINE—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking and playing bridge. (D228, D244)

KIKER, BARBEE—Involved in computer training and course development for ONLC Training for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L216)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature and philosophy. Interests include literature, languages and cultures. (F214)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo. Now retired and enjoying life! (B218, X216)

KRAMER, MICHAEL—Graduated from Trinity College in Hartford, Connecticut, and received ordination as a rabbi from Hebrew Union College—Jewish Institute of Religion in New York. Served as a congregational rabbi in New York and Maryland. (F213)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum.

Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, D.C. (B236)

LISANTI, SVETLANA—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age eight when she made her first ashtray for her father's birthday. In between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom Jones, and for the last three years at OLLI. (B218, X216)

LIVESAY, SHARON—Has been making and exhibiting art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247)

LONG, STEVE—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241, Q270)

LOUISE, DONNA—Has always loved watercolor and delighted to discover the amazing variety of art classes offered at OLLI, including watercolor with Cynthia Kaufman and Marvin Stone. Has also participated in drawing and watercolor at the Delaware Art Museum and worked with two local watercolor artists. Discovered pastel painting at OLLI in fall 2022 and has really enjoyed painting in this medium. (B288)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director. Hobbies

include sewing, knitting and crochet. (CP202, CP219, X204)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O201, Q230)

MAIER, LLOYD—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P201)

MANON, JON—B.S., physics and history, Carnegie-Mellon University; M.Ed., Lehigh University; M.S. in statistics, Ph.D., University of Delaware. Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R242)

MARINO, GERARD—B.A., Fordham University; J.D. Fordham University Law School. Member of New York and various Federal District Court bars. Retired litigator with 40+ years of experience. (S278)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member of U.S. delegation to Multilateral Trade Negotiations in Geneva, Switzerland; senior CIA analyst where he was responsible for preparing assessments and briefings on China for the U.S. president and senior U.S. policymakers. (IA217, IA218)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L203, L241)

MASSEY, CORT—M.H.A., The George Washington University; B.A., University of Delaware. Retired U.S. Navy Medical Service Corps officer, and State of Delaware public health administrator. Over 20 years of adventures and lessons learned in almost every type of recreation vehicle. (D211)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213)

MCCLUNG, CARTER—B.S., finance, financial planning and wealth management, University of Delaware. Certified Financial Planner (CFP) and published author of *Plan with Confidence, a Financial Planning Guidebook*. (S276)

MCDONALD, NANCY—Ed.D., Drexel University, M.B.A., Widener University, B.S., Clarkson University. Former graduate technology program chair at Wilmington University, taught IT courses since 2006. Previously worked in IT for 32 years, holding senior positions at Accenture and DuPont. (L221)

McGRATH, MAURICE—Spent over 30 years as a carpenter and was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209, B284)

McGREW, LAURA—M.A., psychological counseling. Trained volunteer mediator with years of professional experience in nonprofit marketing, PR and fundraising. Enjoys multiple volunteer jobs in retirement, as well as producing amateur mosaics and fused glass. (D267)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K–8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington.

Interests include photography, technology, gardening, metalsmithing and jewelry. (B223, B264)

McKINNON, KAREN—R.N., Yale—New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. Enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (CP218, H209)

MCMAHON, HELEN—A.S., Goldey Beacom College; B.S., business administration, Widener University. Retired from DuPont as a paralegal after 35 years. Pursuing interests through OLLI and all that it has to offer. Introduced to OLLI with a desire to learn Mah Jongg in 2021 and since then have explored other interests. (X206)

McMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225, CP247)

McMENIMAN, LINDA—B.A., New York University; Ph.D., English: modern American literature, University of Pennsylvania. Retired from teaching college writing and research. Genealogy researcher for over 20 years. Lifelong interest in modern literature and poetry. Other interests include native gardening and grandparenting. (H224)

McNEELEY, MARY—B.S. University of Scranton, M.L.S., Kent State University. Worked in school and public libraries

throughout her career. OLLI member since 2015. (X209)

McSWEENEY, LINDA—B.S., geology, Dickinson College, M.S., library and information studies, Rutgers. Recently retired to Lewes from Vermont. Worked as an educator, librarian, professional development provider and college instructor for 30 years. (L225)

MERRILL, JENNIFER—Eager to share the importance of freshwater science with OLLI. Experienced with OLLI programming, enthusiastic ambassador for lifelong education. Degrees in natural sciences and business. Actively employed in science communication. (R238)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world, interior plantscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J237, J239)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina—Chapel Hill. Retired from DuPont. (B230)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (F226)

MORSE, PATTI—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in OLLI Wilmington's watercolor and drawing classes, became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B202, B208, B224)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A. English literature, SUNY Oswego; 25 years pastor and campus minister; 15 years teaching college English, religion and philosophy; 10 semesters at OLLI. (J254)

MOSHINSKI, BARRY—Graphic designer for 30 years; art director at the American College of Physicians. Spends much of his free time on the beach and has been dabbling in the fine art arena and having a great time working with pottery, water color, pen and ink and acrylics. (B280)

MEUNIER, LORENA—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O292)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H300)

NEFF, BRUCE—B.S., mathematics, Tulane University, Ph.D., physical chemistry, MIT, postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research management and chemical regulatory management. (R236)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and

playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223)

O'LEARY, JIM—Served as chief astronomy specialist for Baltimore's Maryland Science Center, producing planetarium programs, IMAX films and exhibits. Oversaw the renovation of the rooftop observatory and its 1927-era telescope and received the Excellence in Outreach Award from NASA. (R235, R241)

OLIGER, STEVEN—B.S., electrical engineering, Purdue University. Forty years in organized Scrabble, with more than 10,000 club and tournament games. Consistently one of the top-rated players in Pennsylvania (and later Delaware). (D268)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of internet development. Has taught computer and literature courses at OLLI. Interests include literature, languages, computer technology and comparative religion. (G354)

O'REILLEY, PAT—B.S., U.S. Naval Academy, J.D., George Washington University. Fixed-wing and helicopter pilot training Pensacola, Florida. Helicopter pilot U.S. Navy, four years; U.S. Navy Reserve, four years. Patent lawyer, Washington, D.C., 43 years. (R234)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (S207)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo

Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221)

OWENS-DAVIS, DOT—B.S., graphic design and fine art, University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuroassociative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203)

PARZIALE, PATTI—Interest in birding began with the OLLI Birding 101 class. Retired from DuPont after 32 years of service. Along with her husband, has taken several U.S. and international birding trips. In addition to birding, she is a keen sailor. (P201)

PATTERSON, JAMES—B.A., SUNY Oswego; M.A., C.W. Post College (Long Island University); Ph.D., Fordham University. Fulbright Scholar, Ireland. Author of *In the Wake of the Great Rebellion*. Visiting Fellow, National University of Ireland, Galway. Retired professor of history. Taught Irish history courses at Fordham and Centenary College. Enjoys reading, writing, walking, friends and family. (G364)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA291, F206)

POLLIO, CAROL—Ph.D., M.S., environmental science. Retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (Q245)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E.

and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212)

POPPER, RICHARD—B.S., Tufts University; J.D., George Washington University; master of laws in taxation, Georgetown University. Retired attorney after 45 years of practice. Plays bridge and Scrabble at an expert level and directs the Wilmington Scrabble Club. (D268)

POWDERLY, THOMAS—B.S., M.P.S., C.T.C. A 50+ year career in the travel industry has not only permitted him to see the world via every conceivable mode of transport, but also allowed him to indulge his passion for live theatre on both sides of the Atlantic. Enjoys sharing memories of both with OLLI members. (CA282, CA283, D236, D249, D258, D266, G317)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA285, G357)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236)

QUINTUS, JOHN—B.A., English and music history, UNC-Chapel Hill. Earned his doctorate at University of Delaware. Since retiring from the foreign service in 2005, has taught courses both at UD and OLLI, where he has offered studies in Mozart, Verdi and Puccini. (CA292)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and

numerous articles on Civil War history. Historic preservation planner and legal specialist. (G362)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (CP217)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (CA247)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. Has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E214)

ROBERTSON, SYDNEY—Although raised in Delaware, has lived in Spain for more than 40 years and is currently living on the island of Menorca off the Spanish coast. Has taught Spanish in schools and at OLLI for many years. An aficionada of and knowledgeable about all Hispanic music. (O227)

ROE-FOX, JANE—M.S. in both chemistry and computer science, University of Delaware. Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and

fun with grandchildren. (S213)

ROMINGER, MIKE—Thirty-plus years as process control consultant in the pharmaceutical and chemical industries. Eleven years as facilitator for a national nonprofit addressing sustainable site cleanups. Co-founder of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoys family (especially grandkids!) and friends, travel, tennis and writing. (P228)

ROSELLE, TODD—M.S., business, Wilmington University. Nearly 20 years of experience; president and founder of Blue Rock Financial Group, one of Delaware's top financial and retirement planning firms, Certified Financial Planner (CFP) and Founder of Delaware Mud Run. (S276)

ROSEN, SHARON—Currently entering second year on OLLI Wilmington Council, enjoys teaching and sharing information about New York City with fellow OLLI members. Began contributing her time as a virtual class assistant soon after becoming an OLLI member in 2020. Graduated from the City College of New York and has master's degrees from Hunter College. (D236, D249, D258, D266)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J253, Q205)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B242, B268, B293)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more

than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201, D225)

SALVATORE, MICHAEL—M.D., board-certified in sleep medicine, pulmonology, critical care and internal medicine. Practiced for 35 years. (P269)

SANCHEZ, GERRI—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Former OLLI Wilmington Council member and chair. Loves travel and in the midst of visiting every Major League Baseball park. A fan of Mah Jongg, card games, playing piano and anything Disney. Delights in spending time with family and friends. (X206)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B255, B260)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. After retiring, untapped her passion for a variety of crafts. Karen took her first card-making class in 2011 and first OLLI basket weaving class in 2013. Continues to enjoy creating unique cards and baskets to share with family and friends. (B209, B281, B284, B285)

SEBASTIANI, JOE—B.S., environmental resource management, Penn State University, M.S., environmental education, West Chester University. Delaware Nature Society employee since 1998, currently serves as the director of adult engagement. Field trip leader, eco-tour leader, naturalist and birder. (P214, P227)

SENERTH, DIANE—Interested in community conversations. Has facilitated conversations using the Ben Franklin Circle model as well as the Living Room Conversations framework. Varied work background as well as extensive community service experience. (D265)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B214, B222, B294)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X220)

SHELLEY, SUSAN—B.A., French, Cedar Crest College; M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (X230)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O208, O212, O229, O293)

SHERIF, HISHAM—Retired surgeon with 30+ years of clinical and research experience in cardiovascular medicine and surgery. Strong advocate of better education and awareness of healthcare information as the basis for better decisions toward improved individual and community health. (P226, P267, P268)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP228, CP236, CP239)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. Forced by COVID to find different performance opportunities and motivated to explore online music. (CP236, CP239)

SHERLOCK, MAUREEN—B.S., geology and biology, City College of New York; M.S., geology, University of California, Berkeley. Spent professional career with U.S. Geological Survey in Menlo Park, California, and Washington, D.C./Reston, Virginia. Organized and led field trips to geologic and historic sites throughout her career. (Q234)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was simpler. (O292)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G365, H304)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (F213)

SILAGY, STEPHEN—M.S., physics, University of Oklahoma; doctor of optometry, Massachusetts College of Optometry. Pioneered X-ray astrophysics and co-patented "solid state radiation imagers." Retired from private practice. Lifelong lap swimmer. (R237)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215, X217)

SIMMONDS, NICK—Graduate degree in international relations. Has taught various courses for OLLI, none of which had anything to do with comedy. Nevertheless, as someone who refuses to acknowledge his

limitations, he has given impromptu comedic performances at several OLLI events. Various witnesses to these appearances have pointed to the truth of the saying, "Those who can, do, while those who can't (should) teach." (CP271)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP228)

SMITH, DIANA—B.S., economics, University of Delaware. Retired after a 30+ year career at the DuPont Company in a variety of finance roles. Avid traveler, skier, reader and lifelong learner. (S277)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (B209, B284)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught for 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H297)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (J257)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B234)

STANFORD, LEE—B.A., history, Rutgers University; J.D., Rutgers Law School. Private law practice for 43 years in

New Jersey. A lifetime interest in history and foreign relations. (IA219)

STANFORD, PEG—B.S. in health sciences, University of Delaware. Retired from Siemens Healthcare Diagnostics in 2019. Love to learn and teach and travel. (S207)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255)

STANLEY, WILLIAM—M.A., Ed.D., history and education, Rutgers University. Former high school teacher and professor at the University of Delaware, University of Colorado and Monmouth University. Lifelong interest in music. Former drummer and recent student of guitar. (CP217, G369)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is her life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214)

STEFFNEY, JOHN—B.A., M.A., English, Syracuse University; M.A., Ph.D., philosophy of religion, Temple University. Published numerous articles internationally on literature, religion, philosophy and psychology. (J258)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L241)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and

administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S273)

SUMMERS, ESTHER—B.A., English, Vassar College. Former teacher. Also worked professionally in marketing. Mother of three. OLLI student since 2005. Enjoys four book clubs, all music and reading poetry. (H305)

TAMBLYN, WILLIAM—Active participant in many OLLI courses every year upon full retirement in 2015. Enthusiastic yoga student for six years, taking classes five to eight times per week and co-teaching a weekly class. Encouraged to teach at OLLI by current OLLI yoga instructors. (Q272)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978. Has been teaching tai chi at lifelong learning since 1998. (Q223)

THOMPSON, PATRICIA—B.A., English, William & Mary; M.A., English, University of Delaware; M.Ed., counseling, Wilmington University; certified success-wellness coach. Top interests include family, arts, meditation, writing, community building, and the study of literary and spiritual topics. (J255)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (IA220, O295)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D225)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229)

TYSON, RAE—Professional writer and teacher for over 40 years. His nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K221)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, *knowhowtoinvest.com*. (S213)

VAN DAHLGREN, ELLE—Graduate, University of Iowa College of Law. Delaware Bar member since 2009. Practices in estate planning, probate and elder law. (S211)

VARLAS, BECKY—B.S., journalism, M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (CP233)

VESCIO, JOSEPH—B.A., geoenvironmental studies, Shippensburg University of Pennsylvania. Retired from the U.S. Environmental Protection Agency in 2021, Joe has been painting, doing pottery, and enjoying life at the beach. He's excited to share with others what he has learned in the arts. (B280)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G228)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA286, CA288, CA290)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP emeritus; founding member, College of Financial Planning; 35-year career in banking. Enjoys traveling, hiking, canasta, red wine and good friends. (CA230, CA294)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware Division of Historical and Cultural Affairs. (CA289, J256, R239)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (J256, O290)

WATSON, TRICIA—Retired scientist turned artist-in-training, primarily in the mediums of watercolor and pastel

painting. Several years' experience at OLLI in beginner to advanced pastel techniques. Also an avid native plant gardener and volunteer at Mt. Cuba Center botanical gardens. Formal education from Australian National University, Cornell University and California Institute of Technology. (B288)

WEAVER, NAN—Taught elementary school for 16 years and then worked at DelDOT as an administrative assistant for 16 years. Retired and have taken OLLI courses in the past. Crafter who never seems to get a project finished in a timely manner. (B292)

WEAVER, PATRICK—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (D264, G358)

WEIDMAN, SONDRA—Delaware native, lover of based-on-a-true story movies or movies with great story lines, avid walker, flower gardener and veggie cooker. (F201, O201)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for six years and current OLLI Wilmington finance committee chair. (L206)

WEINBERG, SHEILA—Graduated from The City College of New York with a B.A. in English and social science. Started master's degree at New York University. Former social worker and Title I teacher in Delaware. Interests are watercolor painting, folk music, Mah Jongg and volunteering. (X206)

WELLONS, RICHARD—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230, CP207, CP229, CP234, CP237, CP238)

WEST, CAROL—Discovered the joys of English country dance through beloved OLLI mentors and has expanded

dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin with Southern Delaware Orchestra (SODELO). Taught high school math in Maryland for 25 years. (D269, Q207)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G232)

WIACZEK, APRIL—B.S., elementary education, College of New Jersey; M.B.A., Bentley University. Career focused on systems analysis and technical project management. Retirement has been an adventure, exploring nature, the arts and absorbing knowledge from the many diversified classes offered at OLLI. (B264)

WILCOX, ROSS—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in the navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O227, O229)

WILKINSON, JEFF—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying OLLI since then. (H214)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA252, CA253, CA284, CA293)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont.

Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP228, CP236, CP237, CP239)

WINKLER-GUNN, MARYELLEN—

Delaware native. B.A., English literature, University of Delaware (1971). Retired from Citibank. Author of the *Emily Menotti Mystery Series*. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204)

WINTERS, JUDY—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired from teaching in Delaware and New Mexico. Member of Earth Quaker Action Team (EQAT), with 11-plus years as a nonviolent direct-action environmental activist. Currently involved in campaigning for fossil fuel divestment by one of the

world's largest asset-management companies. (P228)

WOODLAND, AMBER B.—B.A., Flagler College; J.D., Regent University School of Law. (S209)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H302, IA216)

YOST, SUSAN—Ph.D., botany, City University of New York in conjunction with the New York Botanical Garden; M.S., biology, Lehman College; B.S., City College. Taught botany, ecology and biology at colleges in New York and New Jersey and at Delaware State University (retired herbarium educator). (P270)

ZAK, THEODORE (TJ)—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 29 years. Experienced certified financial planner. Accredited investment fiduciary as well an institutional plan fiduciary consultant. (S234)

ZIMMERMAN, STEVEN—Former music educator turned computer programmer/analyst who stays busy in retirement playing woodwinds, singing, acting in community theatre, and teaching music at OLLI. He is honored to be taking up the mantle of his late father, Joe Zimmerman, who taught at OLLI for decades. (CP229, CP234)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214)

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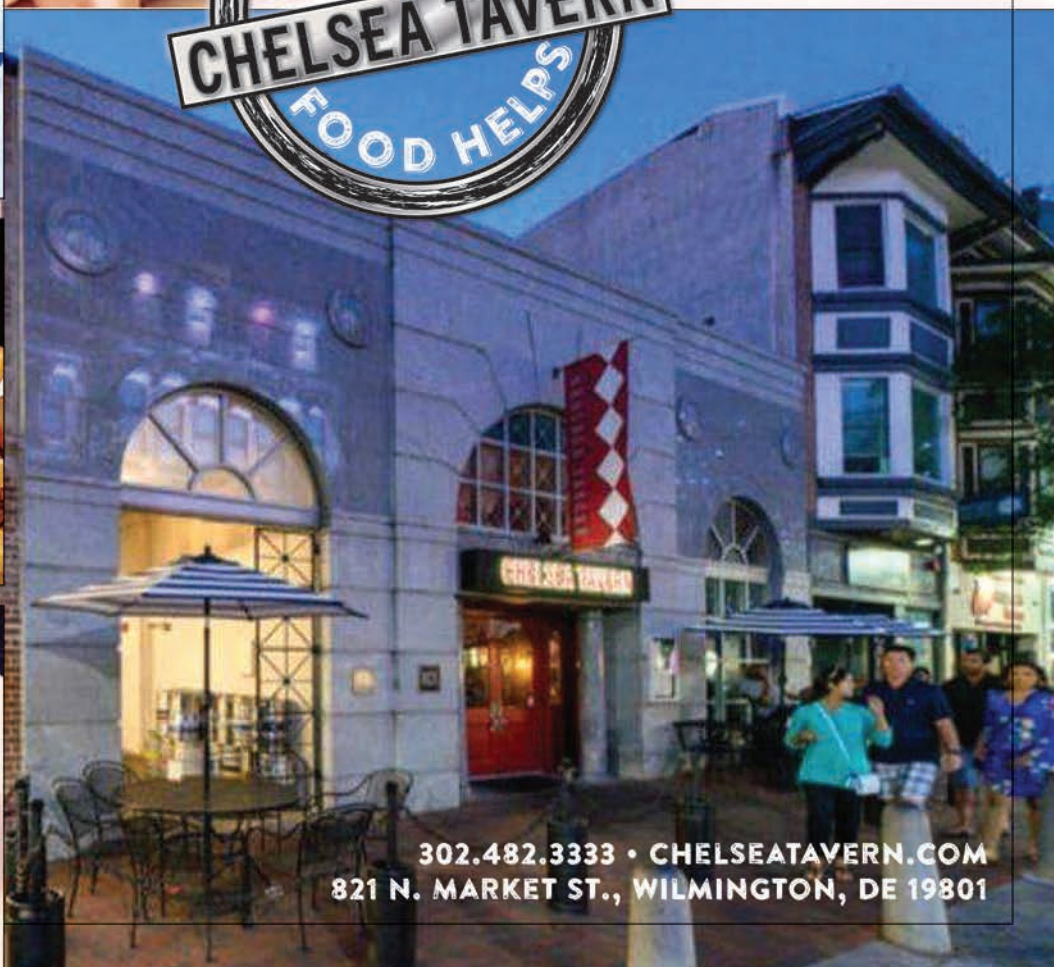
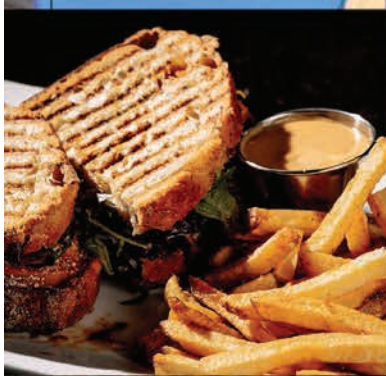
“If OLLI is important to you—the intellectual stimulation, the social interaction, and the fun of new experiences—then consider putting OLLI in your will. By doing so, your legacy will help propel OLLI into the future.”

Paul Collins and his wife, Denise Bridgens, moved to Lewes in 2011. It didn't take long for them both to settle into their new community and learn about the opportunities they now had, including access to the University of Delaware's Osher Lifelong Learning Institute (OLLI). Attending classes at OLLI led to new opportunities, new friendships, and new roles beyond the curriculum.

Their engagement at OLLI sparked the desire to give back and ensure others can benefit from the same enriching experiences they enjoy. They are members of the Osher Lifelong Learning Legacy Society through a gift to OLLI included in their estate plans.

Join our growing group of donors in the Society, which recognizes those who have included a gift to OLLI in their estate plans. Contact Nathana Jackson, Senior Director of Gift Planning, at 302-831-6093 or ndlane@udel.edu to discuss your planned giving options.

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SPRING 2024 CALENDAR

JANUARY 4–17 Priority registration is open from 11 a.m., Thursday, January 4 until 4 p.m., Tuesday, January 17.

WEEK OF JANUARY 22 Class confirmations—Members receive confirmation emails detailing their confirmed class selections.

WEEK OF FEBRUARY 5 OLLI classes start for most 11-week, 13-week and first-5-week classes.

JANUARY 29 Drop/add and late registration starts—Registration reopens on a first-come, first-serve basis for courses with open seats. Drop/add closes February 16.

MARCH 18–APRIL 5 Drop/add for second 5-week session

APRIL 1 Second 5-week classes start.

MARCH 25–29 Spring break. Classes do not meet.

SPRING 2024 AT A GLANCE

13-week session	Feb. 5–May 10	Wilmington in-person
11-week session	Feb. 5–April 26	
1st 5-week session	Feb. 5–March 8	Kent/Sussex in-person
2nd 5-week session	April 1–May 3	OLLI Online

No classes held during Spring break March 25–29.

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January 10 (Ocean View), **January 11** (Dover)

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