

Serving adults 50+ throughout Delaware and the region

WHERE FRIENDS MEET TO LEARN!

Music, art, history, current events, science,
literature, dance, yoga, clubs – no grades, just fun!

Explore course offerings, meet new friends,
and find your passion.

OLLI.UDEL.EDU



FRIENDSHIP. LEARNING. CAMARADERIE.



Discover how lifelong learning is one of the best gifts you can give yourself



ENRICH YOUR LIFE

Join the more than 2,000 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

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DOVER | LEWES | OCEAN VIEW
WILMINGTON | ONLINE

Fun and learning are at OLLI this fall!

DOVER | LEWES | OCEAN VIEW | WILMINGTON | ONLINE

Welcome to the Osher Lifelong Learning Institute (OLLI) at the University of Delaware.

Why join us? To be part of a vibrant community of members, age 50 or over. This is where you can experience the joy of learning for fun. OLLI is where friends meet to learn.

No tests—this is not a degree program—just learning for the sheer joy of learning. We expand our intellectual horizons by taking courses and participating in volunteer opportunities and social activities.

We offer over 300 courses this fall, giving you the opportunity to learn things you always wanted to explore. Learn (or re-learn) a musical instrument or join a band or chorus. Become an artist. Take yoga and tai chi. Read and speak a foreign language. Delve into history or politics. Appreciate many types of literature. Explore the sciences. Participate in a club. And much more.

Why do our members love OLLI so much? Yes, the classes—scan this catalog and be amazed by the breadth of opportunities to learn and participate. Also, the people—old friends and new.

We look forward to seeing you this fall—new members and returning members.

And invite a friend to join you. Carpool to our in-person classes. Gather to join our online classes.

You will find your experience very rewarding. Whether you are new or returning, we hope to see you at UD OLLI!

Connie Benko, Council Chair, OLLI Kent/Sussex
Glenn Rill, Council Chair, OLLI Wilmington



Connie Benko



Glenn Rill

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OLLI HAS YOU COVERED STATEWIDE!



WILMINGTON (Arsht Hall)
2700 Pennsylvania Avenue

DOVER (Wyoming Church)
216 Wyoming Mill Road

LEWES (Trinity Faith Education Building)
15516 New Road

OCEAN VIEW (Ocean View Community Center)
32 West Avenue

UD OLLI ONLINE *Join us from anywhere!*

Osher Lifelong Learning Institute (OLLI) at the University of Delaware

Friendship, social opportunities and learning – no grades or exams

Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a volunteer-driven educational cooperative for adults age 50-plus to participate in fun learning opportunities and enjoy each other's company. UD hosts two OLLI programs across the state, with shared missions, but distinct councils of volunteers that work with the support of UD staff to design and implement an expansive curriculum of classes, social activities and other shared experiences and opportunities. Classes are offered in Dover, Lewes, Ocean View, Wilmington, online, and at nearby partner locations.

interest with other members by becoming an instructor, please contact:

- New Castle County, teaching in-person—Jenna Cole (302-573-4417 or LLL-courses@udel.edu)
- Kent County, Sussex County, teaching in-person—Sally Cole (302-645-4111 or olli-kent-sussex@udel.edu)
- OLLI Online program, teaching online—Jenna Cole (olli-online@udel.edu or jaford@udel.edu)

ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

Classes are offered on a wide array of subjects at locations across Delaware, and online through the Zoom videoconferencing software.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their

entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

Need-based partial financial assistance is available through a confidential application process. Any member challenged to meet the cost of participation is encouraged to contact the OLLI office at 302-573-4417.

ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subjects they are teaching. If you would like to share an

REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

BENEFITS OF OLLI MEMBERSHIP

- Fun, camaraderie and friendship—Meet others with similar interests and discover that lifelong learning is one of the best gifts you can give yourself to maintain mental alertness and remain physically active
- Courses for all interests—register for as many classes as you like
- OLLI social opportunities and extracurricular activities
- UD privileges—email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).
- More information about member benefits on pages 4–5.

LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

New and returning members invited!

August 7—Lewes (10 a.m.–noon)

August 8—Wilmington (10 a.m.–1 p.m.)

August 9—Ocean View (10 a.m.–noon)

August 10—Dover (10 a.m.–noon)

Fun, prizes, tours, registration assistance!

For details visit olli.udel.edu.

- UD OLLI fall 2023 one-fee membership is \$260. The 2023–2024 annual membership fee, which includes fall and spring semesters, is \$500.
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish, at any UD OLLI program or location, in-person or online.
- A few classes may have additional fees noted in the course description.
- Visit olli.udel.edu to review the catalog online, and to access the online registration system.

ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance will be provided at all OLLI locations. Details for assistance at all locations is available online or by calling the OLLI office:

- Wilmington: Online at olli.udel.edu/wilmington or call 302-573-4417.
- Kent/Sussex: Online at olli.udel.edu/kent-sussex or call 302-645-4111.
- Online: Email olli-online@udel.edu

COURSE FORMATS

OLLI courses are offered in a variety of formats. Be sure to verify that the courses you select are in the format you want.

In-person—Course is held in an OLLI classroom as scheduled at the location listed in the catalog.

FALL 2023 REGISTRATION CALENDAR

- **Priority registration**—August 3–15—Priority registration deadline is 4 p.m., August 15.
- **Open house and on-site registration assistance**—August 7 (Lewes), August 8 (Wilmington), August 9 (Ocean View), August 10 (Dover).
- **Class confirmations—week of August 22**—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration—August 23–September 20**—Registration reopens for courses with open seats in the first 5-week, 11-week, 13-week sessions. (Drop/add for second 5-week session takes place October 9–20.)
- **OLLI classes start—week of September 5**—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start October 17.)

For more details, see full calendar on catalog back cover.

FALL 2023 AT A GLANCE

13-week classes	Sept. 5–Dec. 8	Wilmington in-person
11-week classes	Sept. 5–Nov. 20	
1st 5-week classes	Sept. 5–Oct. 9	Kent/Sussex in-person
2nd 5-week classes	Oct. 17–Nov. 20	OLLI Online

No classes held during Thanksgiving break November 22–24.

Online—Course is held entirely online via Zoom videoconferencing. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.

On-site/Online hybrid—Course is held in-person with an online section joining virtually. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed only if the course requires more than OLLI's standard recommendation—any device screen with audio and video.

On-demand—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters.

GENERAL INFORMATION

COMMUNICATION

OLLI program information is shared through a weekly email. Visiting speakers, program updates, facilities notices and more are included. In addition, member-produced newsletters provide information and articles relating to the Wilmington program and Kent/Sussex programs, available on the OLLI website.

DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact the OLLI Office several weeks in advance of anticipated need.

REFER A FRIEND FOR FALL 2023

HELP SPREAD THE GOOD WORD ABOUT OLLI!

Current OLLI members who refer a friend for fall 2023 membership are eligible to receive a \$15 membership discount for the spring 2024 semester. The new, referred OLLI participant must join and maintain membership for the duration of the fall 2023 semester and must not have been a prior member at UD OLLI. Only one refer-a-friend discount can be provided per referring member, regardless of the number of new members referred. The discount will be provided to the referring member in the form of a discount code at the end of the fall 2023 semester to use upon registration for the spring 2024 semester. For more information, please email olli-online@udel.edu.

WEATHER CLOSINGS

In case of inclement weather, visit olli.udel.edu for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington) or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is up-to-date. Even when OLLI locations are open, members should come to campus only if they personally judge that it is safe to do so.

OLLI COMMUNITY CONDUCT

OLLI is a membership cooperative where participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the free and open exchange of ideas, mutual tolerance and everyday courtesies are hallmarks of the OLLI community.

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct.

Participation in OLLI programs—whether by registering, volunteering, attending or teaching—is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities where they are specifically allowed.

The University of Delaware and the UD OLLI program reserve the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

REFUNDS

If a course does not meet your expectations, or you find the need to adjust your schedule, you may do so during the first week of 5-week classes, and through the second week of 11-week or 13-week classes. Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request is received in the office and are subject to administrative approval. Refund requests will be accepted only during the semester for which the refund is requested. Membership fees may not be transferred to another semester.

All refund requests must be made to the OLLI administrative offices. Either office may be contacted and we will process your refund request according to the policies described above. Please allow 10 business days for processing.

Contact OLLI Wilmington at LLL-Wilm@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

MEMBERSHIP BENEFITS

Lifelong Learning Courses

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week. Please review course location carefully and allow sufficient time between classes if changing locations, or if you plan to mix in-person and online classes.

EXTRACURRICULAR ACTIVITIES

Extracurricular activities provide a wonderful way to explore new interests, meet new people and engage in the OLLI community (see page 58).

TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies are not sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available online.

UD OPPORTUNITIES AND PRIVILEGES

UD OLLI members hold a special UD student status, providing a variety of opportunities and benefits.

UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at bmedina@udel.edu to request a UD email account and for details about Eduroam internet access,

available at universities, museums and libraries worldwide. Submit requests by October 20, 2023. OLLI members with a UD email account can obtain a free Zoom account.

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library (including online resources such as research databases in finance, genealogy, film, etc.) and other UD venues as well as discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by October 20, 2023. The fee is \$10.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Requests to audit fall classes must be made by September 12. To search for courses, visit udel.edu/courses. Call 302-573-4417 for details and audit request forms.

PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at 302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/UD holidays. For details and parking maps, visit udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/"Lil Bob," N. College Ave., Newark) for a fee of \$50/six months; \$100/annually. Requires a UD ID card, see above. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Fitness classes, personal training and more are available for additional fees. Memberships are available at the Lil Bob cashier's window. For details, email recreation@udel.edu.

LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at udel.edu/udaily. Members can stay informed of OLLI activities through the weekly email update, bulletin boards at all OLLI locations or the OLLI website at olli.udel.edu.

OLLI LOCATIONS

WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsht Hall, 2700 Pennsylvania Ave., Wilmington, Del. Current operations at Arsht Hall do not include food service; members may bring food and beverages for consumption in specified areas of the building. Some classes are held at partner locations in New Castle County.

DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del. Members may bring food and beverages for consumption in specified areas of the building.

LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Members may bring food and beverages for consumption in specified areas of the building. Some Lewes classes are held at partner locations.

OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del. Members may bring beverages for consumption in specified areas of the building.

UD OLLI ONLINE

UD OLLI Online classes are taught by experienced OLLI instructors through Zoom videoconferencing.

- Check technology requirements before registering. A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit Zoom.com for system requirements. Refunds are not issued for personal technology malfunctions.
- Take advantage of free Zoom training provided by the OLLI team!
- Plan a realistic schedule. Online classes require significant attention and energy, so we recommend not scheduling too many consecutive classes.
- OLLI Online classes are not consistently recorded. Any that are recorded via Zoom are done so at the instructor's discretion and shared by the instructor with registered class members upon request. As recordings are not a substitute for class attendance, please do not register and hold a seat in a class if you know you will not regularly be able to attend.

For details visit olli.udel.edu/online.



Follow OLLI on social media at:
facebook.com/OLLIWilmington
facebook.com/OLLIKentSussex

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

OLLI WILMINGTON COUNCIL

Glenn Rill, *Chair*

Jean Youkers, *Executive Vice Chair*

Bob Ehrlich, *Vice Chair, Academics*

Karen Stanley, *Vice Chair, Membership*

Helen McMahon, *Finance Chair*

Christopher Bassett

Martin Cohen

Judy Diner

Rose Greer

Linda Julius

Craig Lewis

Sherry Rogers

Sharon Rosen

Shiela Smith

Phil Weinberg

Rebecca Worley

Pam Meitner (*ex-officio*), *Council Advisor*

Gerri Sanchez (*ex-officio*), *Immediate Past Chair*

Becky Varlas (*ex-officio*), *Secretary*

Wilmington Committees

- Art
- Book Sale
- Bulleting Boards/Displays
- Curriculum
- Duplication
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter

VOLUNTEER OPPORTUNITIES

As a member cooperative, OLLI relies on active volunteers for the program to operate effectively.

Engaging in the community as a volunteer enriches member experiences by introducing new friends and learning new skills.

A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Check out the opportunities on our website to find ways to get more involved in OLLI.

- Reception Desk
- Social
- Special Events Friday
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at **302-573-4417** or email **LLL-Council@udel.edu** if you are interested in learning more.

OLLI KENT/SUSSEX COUNCIL

Connie Benko, *Chair*

Susan Salkin, *Vice Chair*

Paul Collins, *Executive Secretary*

Marge Felty

Denise Kaercher

Joan Mansperger

Debra Roberts

Karen Schaub

Nicholas Simmonds

Leland Stanford

Trudie Thompson

Sally Cole (*ex-officio*), *Manager*

Kathy Henn (*ex-officio*), *Recording Secretary*

Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Membership
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office for more details (**302-645-4111** or **olli-kent-sussex@udel.edu**).



CURRICULUM COMMITTEES

Kent/Sussex Academic Affairs Committee

Debra Roberts and
Joan Mansperger, *Co-Chairs*
Paul Collins—Health/Psychology/
Information Technology
Rosemary Engle
Pete Feeny—Art
Ray Glick—Physical and Biological
Sciences
Ronnie Grady
Beth Jelich
Tom Kelly—History
Chris Mark
Jim O’Leary
Betsy Patterson
John Roberts
Trudie Thompson—International
Affairs
Susan Watkins
Carol West—Life Skills/Recreation
Sally Cole (*ex officio*), *Manager,*
Kent/Sussex
Connie Benko, *Kent/Sussex Council Chair*

Wilmington Curriculum Committee

Judy Diner and Rose Greer, *Co-Chairs*
(B) Fine Arts—
Rolf Eriksen and Karen Foster
(C) Performing Arts Participation—
Brian Hanson and
Sheila Normandeau
(D) General Studies—Tom Powderly
(E) Genealogy—
Carol Callaghan and
Linda McMeniman
(F) Culture, Social Studies—
Rose Greer
(G) History: Non-U.S.—
Bob Ehrlich
(G) (I) (R) History: U.S., International
Affairs, Physical Sciences & Math;
Carolyn Stankiewicz,
Summer Co-Chair
(H) Literature—
Susan Flook
(J) Philosophy, Religion—
Susan Dagenais

(K) Writing—
Ruth Flexman
(L) (M) (N) Information Technology: Mac—
Andy Feiring
(L) (M) (N) Information Technology/
Mobile Devices/General IT—
Lew Martin
(O) Languages—
Jackie Keoughan and Mary Shenvi
(P) Life Sciences—
Saul Reine and Hisham Sherif
(Q) Health, Wellness: Tai Chi—
Anna D’Amico
(S) Economics, Finance, Political
Science, Law—
Eric Brucker and Bruce Crawford
(X) Extracurricular; *Summer Co-Chair*—
Gerri Sanchez
(U) Community Services—
Eleanor Pollak
Jenna Cole (*ex-officio*), *Online*
Program Coordinator
Becky Varlas (*ex-officio*), *Secretary*

UD OLLI STATEWIDE COMMITTEES

- Distance Viewing
- Diversity and Inclusion
- Marketing
- UD by the Sea
- OLLI Online

UNIVERSITY STAFF

Pending—*Director, UD OLLI*
Sally Cole—*Manager,*
OLLI Kent/Sussex
Jenna Cole—*Program Coordinator,*
Online and Interim Program
Coordinator, Wilmington
Bill Ashmore—*Audiovisual*
Technician
Trish Dennison—*Office Support*
Dan Edwards—*Audiovisual*
Technician
Brian Medina—*Technology Support*
Specialist II
Colleen Olexa—*Administrative*
Assistant III
Chet Poslusny—*Audiovisual*
Technician
Gretchen Sailer—*Office Support*
Lisa Seifert—*Office Support*
Carl Snider—*Audiovisual Technician*
Pamela Vari—*Administrative*
Assistant III
Tim Ward—*Classroom Technology*
Technician III



FALL 2023 COURSES

OLLI Wilmington · OLLI Kent/Sussex · OLLI Online

Unlimited course enrollment included with your OLLI fall 2023 single-fee membership.

FALL 2023 REGISTRATION

- ✓ **One all-inclusive UD OLLI membership fee**
- ✓ **As many classes as you like**
- ✓ **Any UD OLLI location or program**

The fall 2023 membership fee is \$260. The 2023–2024 annual membership fee, which includes fall and spring semesters, is \$500. Membership includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI fall classes start September 5, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins August 3.

Please carefully note the course location of each offering, indicated with icons for New Castle, Kent or Sussex County, or online classes.

IN-PERSON PARTICIPATION GUIDELINES

The University of Delaware and the OLLI program are committed to hosting in-person programs in a safe, healthy environment. While OLLI participants will no longer be required to provide proof of COVID-19 vaccination in order to attend in-person classes, UD strongly recommends that all students, faculty and staff remain up-to-date with COVID-19 vaccination as defined by the Centers for Disease Control and Prevention. Guidelines are subject to change in accordance with current UD health guidelines. For details, visit olli.udel.edu/in-person.

COMPLETE COURSE DETAILS ONLINE

The OLLI fall 2023 printed catalog represents the most up-to-date schedule and course information as of July 10, 2023. Visit the OLLI website for updates and details:

- **SCHEDULE**—Printable course schedule by day
- **COURSE DETAILS**—Additional instructor-provided details, like syllabi and course outlines
- **UPDATES**—schedule, location and course format changes; added or updated courses, etc.

FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)

THE ARTS

ART HISTORY AND APPRECIATION

AMERICAN ART: AN INTRODUCTION

 **UD OLLI Online (A217–06)**
Wednesday 10:45 a.m.–noon

9/6/2023–10/4/2023

Instructors: Laura Fravel, Susan Salkin

Number of class sessions: 5

Course format: Lecture

Learn about American art from the Colonial period to the present with a focus on Delaware art and artists. This course covers Federal-era portraiture and decorative arts, 19th-century landscape painting, the rise of impressionism, 20th-century modernism and contemporary art. Each class features objects in the collection of the Biggs Museum of American Art in Dover and connects these to national trends. A sixth optional class is held in person at the museum.

FINE ARTS

ABSTRACT ART WORKSHOP: INTERMEDIATE***

 **UD OLLI Online (B201–06)**
Tuesday 9 a.m.–noon

9/5/2023–11/14/2023

Instructors: Eric Sallee, Rolf Eriksen

Number of class sessions: 11 • *Class limit:* 35

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Skills in artistic medium intending to use.

Class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. Slideshow presentation illustrates examples from famous and lesser-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

ACRYLIC PAINTING MADE SIMPLE*

 **Arsht Hall, Wilmington (B202-01)**
Tuesday 12:45–3:30 p.m.

9/5/2023–12/5/2023


Instructors: Katherine Kelk, Patti Morse

Number of class sessions: 13 · *Class limit:* 20

Course format: Lecture, Active (Hands-on)

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

ART OF COLLAGE*

 **Trinity Faith Education Building, Lewes (B264-01)**
Monday 12:30–3:15 p.m.

9/11/2023–11/20/2023

Instructors: Mary Kate McKinley, April Wiaczek

Number of class sessions: 11 · *Class limit:* 12

Course format: Discussion, Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

ART SAMPLER: DRAW/PAINT INTRO*

 **Arsht Hall, Wilmington (B283-01)**
Wednesday 12:45–3 p.m.

9/6/2023–12/6/2023

Instructors: Katherine Kelk, Emily Spadafora

Number of class sessions: 13 · *Class limit:* 18

Course format: Lecture, Active (Hands-on)

Additional fee: A materials fee of \$35 is collected at the first class, and all necessary drawing and painting supplies are provided.

This survey course is intended for those with no experience with drawing and painting. The course is divided into four equal segments of three weeks each focused on drawing, watercolor, acrylics and gouache. Instruction includes discussion, hands-on practice and exploration of materials with all four media. Participants actively draw or paint each week. Note additional fee mentioned above.

ARTISTS' OPEN WORKSHOP

 **Arsht Hall, Wilmington (B205-01)**
Thursday 12:45–2:45 p.m.

9/7/2023–12/7/2023


Instructor: Dot Owens-Davis

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Art workshop in any medium. No instruction, but help if needed. A time to paint, relax and hang out with art friends.

BASIC CABINET CONSTRUCTION

 **Trinity Faith Education Building, Lewes (B290-01)**
Tuesday 12:30–3:30 p.m.

10/17/2023–11/14/2023

Instructor: Joe DeFeo

Number of class sessions: 5 · *Class limit:* 4

Course format: Active (Hands-on)

Prerequisite: Cabinet Design and Construction course

This course builds on Cabinet Design and Construction (B289), held during the first five-week session, and takes the information learned from that class and puts it into action. We custom design and build a wall cabinet to store the woodworking tools we use to build the cabinet. It is a group project, and all students participate in the build. Please note prerequisite course mentioned above.

BASIC PHOTOGRAPHY**

 **UD OLLI Online (B206-06)**
Tuesday 9–10:15 a.m.

9/19/2023–11/16/2023

Instructor: Michael Rudolph


Number of class sessions: 10 · *Class limit:* 25

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

This course provides instruction on how to use your camera. We cover camera settings and how they influence the image captured. As camera skills develop, we discuss photographic techniques, special topics and accessories that can enhance your photography. Prerequisites include a DSLR or mirrorless camera that allows you to adjust settings, the ability to download and email images and your best friend, the camera manual.

BASIC WOODWORKING USING HAND TOOLS

 **Trinity Faith Education Building, Lewes (B207-01)**
Monday 12:30–3:30 p.m.

9/11/2023–11/13/2023


Instructors: Joe DeFeo, Ben Calamia

Number of class sessions: 10 · *Class limit:* 6

Additional fee: There is a cost of \$15 for supplies, plus the cost of the wood the student chooses for their box.

This course provides basic instruction on woodworking using hand tools. We discuss the core set of hand tools and how to use them. Instruction includes sawing, drilling, planing, shaping, sanding and finishing. We build a small picture frame and a keepsake box during class that can be customized to your choosing. Note additional fee mentioned above.

BASKET WEAVING FOR BEGINNERS

 **Trinity Faith Education Building, Lewes (B284-01)**
Wednesday 1-3:30 p.m.

9/6/2023-10/4/2023

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath


Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: A materials fee is payable to the instructors, based on students' selected projects.

This course offers opportunities for students to learn the art of basket weaving. The new weavers begin with a simple basket that includes many of the basic weaving skills found in most baskets. Supplies (reeds, sea grass, base, handles, stain and tools) are provided to the weavers at cost. Once the first basket is complete, the instructors help students pick a second basket to create. Students should finish two baskets during the five-week period.

BASKET WEAVING FOR FUN

 **Trinity Faith Education Building, Lewes (B209-01)**
Wednesday 1-3:30 p.m.

10/18/2023-11/15/2023

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: A materials fee is payable to the instructors, based on students' selected projects.

This course is a hands-on class where experienced weavers work independently creating baskets of their choosing while learning new techniques and chatting with other weavers. To participate, weavers must have previously woven four baskets or more. Instructors are available to help with the weaving process and questions and contact each member to identify what basket she/he wants to create and order necessary weaving supplies. Note additional fee mentioned above. (Weavers pay for the supplies ordered at cost.)

BEGINNER'S WATERCOLOR WITH THE ART STUDIO*

 **UD OLLI Online (B211-06)**
Wednesday 10:45 a.m.-noon

9/6/2023-10/4/2023

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 · *Class limit:* 15

Course format: Active (Hands-on)

Additional fee: Please note that this course requires an additional fee of \$40 payable to the Art Studio. A payment link is sent to class members prior to the first class.

Students learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color

mixing. Students practice techniques during each class completing a small example of each, then take what they learned to create a complete painting. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above.

BEGINNER'S ACRYLIC

 **Trinity Faith Education Building, Lewes (B280-01)**
Thursday 1-3 p.m.

9/7/2023-10/5/2023

Instructors: Barry Moshinski, Joseph Vescio

Number of class sessions: 5 · *Class limit:* 12

Course format: Active (Hands-on)

Learn to paint in a positive, relaxed environment! We discuss materials, painting tips, and techniques in acrylics. Our goal is to have you painting from the very first class and discovering your own style. Your first project is a still life (which we set up in class). A materials list is supplied before the first class. Please bring these materials to your first class.

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO*

 **UD OLLI Online (B214-06)**
Wednesday 10:45 a.m.-noon

10/18/2023-11/15/2023

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 · *Class limit:* 15


Course format: Active (Hands-on)

Prerequisite: Beginner's watercolor class or other watercolor experience.

Additional fee: Requires a fee of \$40 payable to the Art Studio. A payment link is sent to class members prior to the first class.

Explore the use of light, shadow and color to create forms using watercolors. Previous experience required. Supply list is provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note additional fee mentioned above.

CABINET DESIGN AND CONSTRUCTION

 **Trinity Faith Education Building, Lewes (B289-01)**
Tuesday 12:45-2:15 p.m.

9/5/2023-10/3/2023

Instructor: Joe DeFeo

Number of class sessions: 5 · *Class limit:* 10

Course format: Discussion, Lecture

This course discusses how to design and build free-standing and built-in base and wall cabinets. We discuss materials to

use and joinery used for case work. We cover interior design to include making doors and drawers. We also cover how to customize the cabinets to your needs. With this information, you should be well on your way to making your own custom cabinets and furniture. Lecture only, no shop work.

CARD MAKING 101

 **Trinity Faith Education Building, Lewes (B281-01)**
Tuesday 9 a.m.–noon

9/5/2023–10/3/2023

Instructor: Karen Schaub

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: A materials fee is payable to the instructor.

Get your creativity going and have fun making greeting cards. Basic card designs are presented with numerous options available to create your own unique cards. Different card-making techniques are demonstrated each week that may be incorporated into the card's design. Cardstock, stamps, dies and inks are provided. There is a small weekly fee to cover these card-making supplies.

CARD MAKING 200

 **Trinity Faith Education Building, Lewes (B285-01)**
Tuesday 9 a.m.–noon

10/17/2023–11/14/2023

Instructor: Karen Schaub

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: A materials fee is payable to the instructor.

If you have made greeting cards before and want to take it to the next level, Card Making 200 is for you. Let's take the basic skills from Card Making 101 and bump it up a little. Learn some new techniques while having fun. Previous card making skills required. A weekly small fee to cover supplies is collected.

CARD MAKING FOR BEGINNERS

 **Arsht Hall, Wilmington (B252-01)**
Monday 9–10:15 a.m.

9/11/2023–12/4/2023

Instructors: Karen Foster, LeeAnn Capiello

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Additional fee: Materials fee of \$5, payable to instructors.

Both absolute beginners and skilled artists learn how to produce keepsake-quality greeting cards using various media. Learn techniques for producing various images, find out what types of cardstock and coloring work best, share handmade kindness with friends and relatives. Most tools and supplies included; \$5 materials fee to be paid to instructors.

CARD MAKING WORKSHOP

 **Arsht Hall, Wilmington (B262-01)**
Monday 10:45 a.m.–noon

9/11/2023–12/4/2023

Instructors: Karen Foster, LeeAnn Capiello

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

An opportunity for current and former card-making class members to practice skills in a supportive environment with tools and supplies available, to ask questions and seek solutions to problems, and to be inspired by the instructors and fellow class members.

CERAMIC TECHNIQUES FOR ALL

 **Arsht Hall, Wilmington (B215-01)**
Wednesday 9 a.m.–noon

9/6/2023–12/6/2023

Instructors: Rolf Eriksen, John Demsey, Linda Simon

Number of class sessions: 13 · *Class limit:* 12

Course format: Discussion, Lecture, Active (Hands-on)

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable handbuilding or throwing ceramics.

CREATING COMICS*

 **Arsht Hall, Wilmington (B217-01)**
Tuesday 10:45 a.m.–noon

9/12/2023–12/5/2023

Instructor: Becky Varlas

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

If you like to doodle, draw and laugh, and wish to explore your creative side, this class is for you. Planned and spontaneous drawing activities are explored as each participant prepares to create a comic strip. Drawing ability is not necessary!

CREATIVE CARD MAKING FOR ADVANCED CRAFTERS

 **Ocean View Community Center (B275-01)**
Wednesday 2:30–3:45 p.m.

9/6/2023–11/15/2023

Instructor: Charlene Jehle

Number of class sessions: 11 · *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: A \$10 materials fee is payable to the instructor.

This course is for those who have experience with card making, but want to try some new, more advanced techniques. The cards produced are more intricate than in the beginner class. They include pop-up and fancy fold

cards, to add a little pizzazz to your greeting card options! Most tools and supplies are provided. There is a \$10 materials fee payable to the instructor.

CREATIVE CARD MAKING FOR BEGINNERS

 **Ocean View Community Center (B274-01)**
Wednesday 12:45–2 p.m.

9/6/2023–11/15/2023

Instructor: Charlene Jehle

Number of class sessions: 11 · *Class limit:* 10

Additional fee: A \$10 materials fee is payable to the instructor.

No experience is necessary to learn how to make beautiful, personal greeting cards to delight family and friends. This course teaches basic techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies are provided. There is a \$10 materials fee payable to the instructor.

CREATIVE FUN WITH CLAY

 **Arsht Hall, Wilmington (B218-01)**
Thursday 9–11:30 a.m.

9/7/2023–12/7/2023

Instructors: Joseph Germano, Isabel Kramen, Svetlana Lisanti

Number of class sessions: 13 · *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: \$40 materials fee, payable to instructor.

Beginners and experienced students enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Please note additional fee mentioned above.

DRAWING AND WATERCOLOR WORKSHOP

 **Arsht Hall, Wilmington (B286-01)**
Wednesday 9:45–11:45 a.m.

9/6/2023–12/6/2023

Instructors: Susan Hayman, Isabelle Fugedy

Number of class sessions: 13 · *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Participants should be experienced artists

An opportunity to work on drawing and watercolor skills. Non-instructional, but assistance provided if needed. Bring own materials. No charcoal or pastels.

EDITING WITH LIGHTROOM CLASSIC*

 **UD OLLI Online (B220-06)**
Thursday 9–10:15 a.m.

9/21/2023–11/16/2023

Instructor: Michael Rudolph

Number of class sessions: 9 · *Class limit:* 15

Course format: Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Must have Adobe Lightroom Classic installed

This course provides instruction on using Adobe Lightroom Classic to catalog and edit your photographs, focusing on using the Library and Develop modules with the objective of providing tools and techniques to easily upload/retrieve images, and basic editing techniques to improve the appearance of your photos. Other modules are covered as time and interest permit.

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO*

 **The Art Studio, 310 Kiamensi Road, Wilmington, DE 19804 (B222-01)**

Tuesday 9–11 a.m.

9/5/2023–11/7/2023

Instructors: Sarah Dressler, Nicole Sexton

Number of class sessions: 10 · *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Requires a registration fee of \$85 payable to The Art Studio. A payment link is sent to class members prior to the first class. There is also an additional \$70 materials fee due to the instructor at the first class.

We explore the many ways of creating art and functional pieces with fabric and other fibers. Students make hand-dyed fabric using different dyeing methods, framed silk paintings and small weavings, and learn ways to felt wool. Open to all levels. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services (see location above). Class meets 10 weeks only. Additional fee mentioned above.

FUN WITH FABRIC

 **Trinity Faith Education Building, Lewes (B282-01)**
Tuesday 10:45 a.m.–noon

9/5/2023–10/3/2023

Instructor: Diana Beebe

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on)

Do you have a t-shirt you love but it has a stain on it? Do you have an article of clothing from a loved one that has passed away? Do you have scraps of fabric left over from a sewing project? Come to class and learn how to turn that favorite t-shirt into one that you can wear again. Create something from that article of clothing from a loved one. Make a piece of jewelry that you get compliments on every time you wear it. Learn various techniques to repurpose, reuse and wear again.



IKEBANA (JAPANESE FLOWER ARRANGING)– BEGINNERS/INTERMEDIATE**

 **Arsht Hall, Wilmington (B255–01)**
Monday 2:30–3:45 p.m.

9/11/2023–12/4/2023

Number of class sessions: 13

 **UD OLLI Online (B255–06)**
Thursday 10:45 a.m.–noon

9/7/2023–11/16/2023

Number of class sessions: 11

Instructor: Sima Sariaslani

Course format: Active (Hands-on), Video Based

Tech requirements for online section: Audio and video—with monitor or screen of 12" or more

Prerequisite: completion of one semester of sogetsu ikebana

Students expand their knowledge of basic moribana and nageire arrangements. They transition into doing more freestyle arrangements using various plant materials (fresh and dried) representing, for example, mass. Students also learn about using unconventional materials, such as paper, plastic or wire in an arrangement together with plant materials. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

IKEBANA: ADVANCED**

 **UD OLLI Online (B260–06)**
Thursday 2:30–3:45 p.m.

9/7/2023–11/16/2023

Instructor: Sima Sariaslani

Number of class sessions: 11

Course format: Active (Hands-on), Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Required text: *Sogetsu textbook #5*

Prerequisite: Completed at least two semesters of ikebana


Students further their knowledge of classical moribana and nageire as well as freestyle arrangements. They use fresh and dried plant materials as well as unconventional materials in their arrangements. Students obtain additional containers, kenzans and unconventional materials as instructed. Students provide their plant materials for class. Required text provided by the instructor.

INTERMEDIATE PAINTING WORKSHOP

 **Trinity Faith Education Building, Lewes (B223–01)**
Monday 9 a.m.–noon

9/11/2023–11/20/2023

Number of class sessions: 11 • Class limit: 12

 **Ocean View Community Center (B223–02)**
Wednesday 2:30–3:45 p.m.

10/18/2023–11/15/2023

Number of class sessions: 5 • Class limit: 15

Instructor: Peter Feeney

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup. This course has two schedule and location options—sign up for either the 11-week Lewes section or the five-week Ocean View section.

JEWELRY MAKING AT CCARTS*

 **Center for Creative Arts, 410 Upper Snuff Mill Row, Hockessin, DE 19707 (B247–01)**

Wednesday 9–11 a.m.

9/20/2023–11/29/2023

Instructors: Sharon Livesay, J Hartz

Number of class sessions: 10 • Class limit: 15

Course format: Active (Hands-on)

Additional fee: There is a class fee of \$110 payable to CCArts, as well as a separate materials fee of \$45 payable to the instructor, due on the first day of class. (All necessary supplies and tools are included in this fee.)

Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps are presented. Students make many pieces to own or give as gifts. Some new projects, so returning students are welcome. This 10-week class is held at the Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707. The first class is September 20. Please note the additional fee mentioned above.

OPEN STUDIO

 **Arsht Hall, Wilmington (B230–01)**
Friday 9 a.m.–noon

9/8/2023–12/8/2023

Instructors: Richard Wellons, John Molter

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

This is a chance to work on painting personal projects and assignments from your other art classes. No instruction provided. Drop in when you feel the need to be creative.

PASTEL PAINTING: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B288–01)**
Thursday 12:45–3:45 p.m.

9/7/2023–12/7/2023

Instructors: Donna Louise, Ann Walker, Tricia Watson

Number of class sessions: 13 • Class limit: 20

Course format: Active (Hands-on)

This workshop is an opportunity to further your experience

and enjoyment of pastel painting with others who share your interest. No formal instruction is offered. However, facilitators and participants may volunteer to find a 30-40 minute instructional YouTube video to show, which is followed by two to two-and-a-half hours of painting using your own selected reference photographs. Participants offer each other support and positive critiques and share skills, techniques and ideas with other participants. No tech skill required for the videos.

PET PORTRAITS IN ACRYLICS*

 **Arsht Hall, Wilmington (B234-01)**
Thursday 9-11 a.m.

9/7/2023-12/7/2023

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 • *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Experience with painting in acrylics

Students work with a drawing supplied. Step-by-step instruction for successful pet paintings with assistance and support. Discussions and demonstrations on brushstrokes for different types of fur, realistic depiction of eyes, nose and tongue, composition, color and texture. After completion of the drawing-supplied painting, students start on their own painting with help. Supplies list for students to be issued at first class.

PHOTOGRAPHY: ADVANCED**

 **UD OLLI Online (B268-06)**
Thursday 10:45 a.m.-noon

9/21/2023-11/16/2023

Instructor: Michael Rudolph

Number of class sessions: 10 • *Class limit:* 15

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

This class brings together experienced photographers to learn advanced techniques and explore creative approaches. The goal is to learn from each other through interactive discussions. The instructor moderates discussion to facilitate the exchange of knowledge between class participants. Class participants are assumed to be experienced in capturing and editing photographs, complete weekly challenges and are willing and able to share their knowledge in a structured way.

POLYCLAY PLAY

 **Arsht Hall, Wilmington (B269-01)**
Tuesday 10:45 a.m.-noon

9/5/2023-12/5/2023

Instructor: Arlene Kelso

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

Learn how to work with polymer clay, a malleable and inexpensive medium. Create jewelry, covered containers and art pieces. Finished work is easily baked and hardened in your home oven or dedicated toaster oven. Class consists of short technique demonstrations, and time to practice and perfect. Novices and experienced layers are welcome; animated discussion encouraged!

POLYCLAY: PLAY SOME MORE*

 **Arsht Hall, Wilmington (B279-01)**
Tuesday 9-10:15 a.m.

9/5/2023-12/5/2023

Instructor: Arlene Kelso

Number of class sessions: 13 • *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Some experience working with polymer clay

Class is designed to expand the experienced polymer clay artist's repertoire of skills and techniques. It is student driven with an emphasis on learning more advanced techniques as requested by the students. About half the class time is devoted to working on individual projects and sharing personal expertise.

STAINED GLASS FUNDAMENTALS***

 **Trinity Faith Education Building, Lewes (B236-01)**
Thursday 12:30-3:45 p.m.

10/19/2023-11/16/2023

Instructors: Paul Puch, Rodney Lau, Bette Kaupa

Number of class sessions: 5 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: There is a \$25 lab fee to cover the cost of materials.

Students learn the "Tiffany" method of stained glass creations. They design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. Closed-toe shoes are required. No sandals or flip-flops should be worn. Please note additional fee mentioned above.

WATERCOLOR FOR BEGINNERS AND ADVANCED BEGINNERS

 **Ocean View Community Center (B213-01)**
Wednesday 2:30-3:45 p.m.

9/6/2023-10/4/2023

Instructor: Chris Dodd

Number of class sessions: 5 • *Class limit:* 8

Course format: Active (Hands-on)

Learn basic watercolor techniques. Hands-on projects culminating in a painting that makes you proud. No experience necessary. It's easier than you think. No drawing required.

WATERCOLOR II*

 **Arsht Hall, Wilmington (B287-01)**
Friday 9–11:30 a.m.

9/8/2023–12/8/2023

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 · *Class limit:* 16

Course format: Active (Hands-on)

Watercolor II is the next step beyond beginning watercolor. We continue the art of watercolor by expanding the palette and painting techniques used.

WATERCOLOR: BASICS FOR BEGINNERS**

 **Arsht Hall, Wilmington (B208-01)**
Thursday 9–11:45 a.m.

9/7/2023–12/7/2023

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 · *Class limit:* 16

Course format: Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes to color blending and watercolor washes, students create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial.

WATERCOLOR: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B224-01)**
Friday 12:30–3:30 p.m.

9/8/2023–12/8/2023

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Previous watercolor experience.

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems.

PERFORMING ARTS APPRECIATION

BELLINI, DONIZETTI AND ROSSINI OPERAS: LISTEN AND APPRECIATE

 **UD OLLI Online (CA274-06)**
Wednesday 12:45–2 p.m.

9/6/2023–12/6/2023

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

The operas of Bellini, Donizetti and Rossini can be wonderfully entertaining and they are filled with amazing music, but that isn't all there is to them. The vocal demands

on the singers can be awe-inspiring to audiences. The operas are exciting, fun and sometimes historical, but they are all the more so when we know a little about the hard work of a very special group of singers!

BRITISH DRAMA: OUTLANDER, SEASON 6

 **Arsht Hall, Wilmington (CA280-01)**
Wednesday 9–10:15 a.m.

9/6/2023–12/8/2023

Instructor: Ted Wilks

Number of class sessions: 13 · *Class limit:* 40

Course format: Video Based

Outlander is a British-American television drama series based on Diana Gabaldon's *Outlander* series of historical time-travel novels. Claire Randall traveled back in time from 1946 to Scotland in 1743, where she met a dashing Highland warrior, Jamie Fraser, and became embroiled in the Jacobite risings. Subsequently, they traveled to colonial America. We watch season six (eight weeks). In the remaining four weeks of this class, we watch *The Crimson Petal and the White*, a dramatization of Michel Faber's novel about Victorian England.

CAR MOVIES

 **Wyoming Church (CA271-01)**
Class limit: 40

 **UD OLLI Online (CA271-06)**
Thursday 9–11:30 a.m.

9/7/2023–11/16/2023

Instructor: Larry Watkins

Number of class sessions: 11

Course format: Video Based, Discussion

View a collection of movies in which cars are principal characters or a significant part of the story. These are not just movies with car chase scenes, although they may include chase scenes as part of the story. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

CLASSICAL MUSIC: FAMOUS CONCERT HALLS

 **Arsht Hall, Wilmington (CA253-01)**
Monday 2:30–4 p.m.

9/11/2023–12/4/2023

Instructor: Ted Wilks

Number of class sessions: 13 · *Class limit:* 45

Course format: Video Based

This continuing series features world-famous concert halls and presents a series of high-definition video concerts from countries such as England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland and the U.S.

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD

 **Arsht Hall, Wilmington (CA252-01)**
Wednesday 2:30–4 p.m.

9/6/2023–12/8/2023

Instructor: Ted Wilks

Number of class sessions: 13 • *Class limit:* 50

Course format: Video Based

This continuing series highlights a different orchestra each week. A selection of orchestral and choral masterpieces are presented by use of high-definition video programs.

FILMS OF THE CLASSIC ERA: 1930–1959

 **Arsht Hall, Wilmington (CA204-01)**
Friday 12:45–4 p.m.

9/8/2023–12/8/2023

Instructor: George Jester

Number of class sessions: 13 • *Class limit:* 100

Course format: Discussion, Video Based

This course features movies from 1930 to 1959. Some films may last up to three hours.

GREAT CHORAL WORKS

 **Wyoming Church (CA273-01)**
Class limit: 40

 **UD OLLI Online (CA273-06)**
Class limit: unlimited

Tuesday 10:45 a.m.–noon

9/5/2023–11/14/2023


Instructor: George Christensen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

A video-based comprehensive survey of large choral works in the classical repertory. Beginning in the 17th century (Vivaldi), we chronologically examine the evolution of choral compositions over the subsequent 400 years as class time permits. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

NOW THAT'S ITALIAN: MORE OPERA FROM ARENA DI VERONA

 **UD OLLI Online (CA281-06)**
Tuesday 12:45–2 p.m.


9/5/2023–11/14/2023

Instructor: Robert Violette

Number of class sessions: 11 • *Class limit:* 60

The operas produced at the Arena di Verona are, to say the least, big! Some 15,000 spectators fill the ancient arena to be entertained by some of Italy's most favorite singers and directors. This is the third semester for this course, and there are all new videos of favorite operas to view and discuss.

ONE-ACT OPERAS

 **UD OLLI Online (CA275-06)**
Thursday 12:45–2 p.m.

9/7/2023–11/16/2023

Instructor: William Fellner


Number of class sessions: 11

Course format: Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

The one-act opera is the operatic analogue of the literary short story. We view 13 examples of the genre. Most are from the late 19th through the 20th centuries. Almost all are in English and/or with English subtitles. NOTE: Please allow an extra 15 minutes for some class sessions.

THE BRITISH INVASION 1964–1968

 **UD OLLI Online (CA276-06)**
Monday 2:30–3:45 p.m.

9/11/2023–11/20/2023

Instructor: Gerald Grant

Number of class sessions: 11

Course format: Lecture, Video Based

The Beatles' appearance on the *Ed Sullivan Show* in February 1964 ignited a U.S. cultural phenomenon known as the British Invasion, opening the door for dozens of U.K. pop and rock music groups to barrel through. In this class we look at the Fab Four and their accomplices including The Animals, The Searchers, The Zombies, the DC5, The Rolling Stones, The Yardbirds, The Kinks, The Who and many more, plus solo performers like Dusty Springfield, Sandie Shaw, Cilla Black, Donovan and Tom Jones.

THE MASTER OF CINEMA: THE FILMS OF ALFRED HITCHCOCK

 **Wyoming Church (CA277-01)**
Tuesday 12:45–3 p.m.

 **UD OLLI Online (CA277-06)**
9/5/2023–11/14/2023

Instructors: Daniel Pritchett, George Christensen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Alfred Hitchcock was certainly one of the most famous motion picture directors of the 20th century, achieving great artistic and popular success both in his native England and in the U.S. He is usually remembered as the "master of suspense," but can be more accurately described as a true master of cinema in its purest form, which is telling stories through a visual medium. In this class, we watch and discuss 10 of his most notable films, starting with his first hit in 1927. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THEATRE APPRECIATION**

 **Wyoming Church (CA247-01)**
Tuesday 9-10:15 a.m.

9/5/2023-10/3/2023

Instructor: Deb Roberts

Number of class sessions: 5 · *Class limit:* 30

Course format: Discussion, Lecture

The Delaware theatre scene is thriving as venues return to their pre-pandemic schedules. This course explores two of our local offerings; specific titles and locations are provided once fall schedules are announced. Participants have an opportunity to read each play and discuss it in class. Independent visits to view the productions are encouraged, but not required.

UNsung HEROES OF FOLK MUSIC

 **Arsht Hall, Wilmington (CA266-01)**
Monday 10:45 a.m.-noon

9/11/2023-12/4/2023

Instructor: John Frink

Number of class sessions: 13 · *Class limit:* 45

Course format: Discussion, Lecture, Video Based

During the golden years of American folk music, many talented performers attracted a loyal following but never made it to the big time. We take a look at the life and times of performers such as Eric Andersen, Norman Blake, Ramblin' Jack Elliott, Steve Gillette, Ian & Sylvia, and Bill Staines. The course also features occasional live performances by a local folkie.

UNUSUAL OPERAS

 **UD OLLI Online (CA278-06)**
Tuesday 2:30-4 p.m.

9/5/2023-12/5/2023

Instructor: Larry Peterson

Number of class sessions: 13

Course format: Discussion, Video Based

We view and discuss operas by Offenbach, Purcell, Porrino, Pergolesi, Mozart, Massenet, Delibes, Boito, Adams, and Adam as well as the film *Don Giovanni Unmasked*. The operas viewed are good productions of operas seldom performed.

WAGNER'S DER RING DES NIBELUNGEN—THE RING CYCLE

 **UD OLLI Online (CA279-06)**
Monday 10:45 a.m.-noon

9/11/2023-12/4/2023

Instructor: Robert Violette

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Wagner's Ring Cycle is arguably among the greatest works for the operatic stage. The four operas are based on the legends of the Norse gods. Directors have envisioned these

operas in numerous locations and time periods. Conductors and singers have earned both well-deserved acclaim and criticism for their interpretations. In short, these operas can be controversial. But, oh my, they are worth every minute! Videos this semester are selected for maximum effect.

WORLD CINEMA IN THE 21ST CENTURY

 **Arsht Hall, Wilmington (CA242-01)**
Tuesday 2:30-3:45 p.m.

9/5/2023-12/5/2023

Instructor: Gloria Acquaviva

Number of class sessions: 13

Course format: Discussion, Video Based

We watch 21st-century films from around the world (with subtitles) and discuss the subjects, cultures and values portrayed.

PERFORMING ARTS PARTICIPATION

BAND: BEGINNING PLAYERS**

 **Arsht Hall, Wilmington (CP201-01)**
Friday 10:45 a.m.-noon

9/8/2023-12/8/2023

Instructors: Thom Remington, Jerry Goldman, Dennis Cherrin

Number of class sessions: 13 · *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: Ability to read music.

Required text: *Standard of Excellence*, by Bruce Pearson, books 1 and 2, for your instrument and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.

BAND: INTERMEDIATE PLAYERS**

 **Arsht Hall, Wilmington (CP202-01)**
Tuesday 12:45-2 p.m.

9/5/2023-12/5/2023

Instructor: Margaret Love

Number of class sessions: 13 · *Class limit:* 80

Course format: Active (Hands-on)

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

BRASS QUINTET**

 **Arsht Hall, Wilmington (CP204-01)**
Thursday 2:30–3:45 p.m.

9/7/2023–12/7/2023

Instructor: William Cavender

Number of class sessions: 13 · *Class limit:* 4

Course format: Active (Hands-on)

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members are selected by the instructor through audition. Limited to four advanced musicians, which include one additional trumpeter, one horn, one trombone and one tuba.

CHAMBER CHOIR**

 **Arsht Hall, Wilmington (CP206-01)**
Monday 12:45–2:15 p.m.

9/11/2023–12/4/2023

Instructors: Dana Ulery, William Fellner, Brian Hanson

Number of class sessions: 13 · *Class limit:* 28

Course format: Active (Hands-on)

Prerequisite: Previous choral experience and ability to read SATB music.

Additional fee: Music purchase required.

Join a mixed vocal ensemble performing accompanied, contemporary choral music. Our repertoire has a broad range, from Broadway to jazz, classic pop and rock, and the Great American Songbook. Enjoy advancing your personal musicianship while musically interacting with other enthusiasts. Performance is typically scheduled at the end of the semester. Please note additional fee mentioned above.

CHAMBER MUSIC EXPLORERS***

 **Arsht Hall, Wilmington (CP207-01)**
Wednesday 2:30–3:45 p.m.

9/6/2023–12/6/2023

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 · *Class limit:* 30


Course format: Active (Hands-on)

Prerequisite: Ability to read string music.

Additional fee: Music purchase required.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors. Please note additional fee mentioned above.

CHORUS–LEWES

 **Trinity Faith Education Building, Lewes (CP254-01)**
Thursday 2:30–3:45 p.m.

9/7/2023–11/16/2023

Instructor: Roo Brown

Number of class sessions: 11 · *Class limit:* 40

Course format: Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

CHORUS–WILMINGTON***

 **Arsht Hall, Wilmington (CP235-01)**
Thursday 12:45–2 p.m.

9/7/2023–12/7/2023

Instructor: Michael Bareham

Number of class sessions: 13 · *Class limit:* 75

Course format: Active (Hands-on)

Prerequisite: Experience singing in a musical ensemble.

A large, mixed voice performing group for experienced singers who can read music and sing from a three-part (SAB) or four-part (SATB) score. This ensemble learns a wide variety of choral music, and this semester songs reflect on autumn and winter, along with a few holiday favorites. Performances are scheduled at the end of the semester (live or recorded). Excellent attendance is expected. *Participants may be required to purchase a singer's mask.*

CLARINET ENSEMBLE***

 **Arsht Hall, Wilmington (CP209-01)**
Friday 10:45 a.m.–noon

9/8/2023–12/8/2023

Instructors: Paul Hess, Joyce Hess

Number of class sessions: 13 · *Class limit:* 17

Course format: Active (Hands-on)

Prerequisite: Ability to play at a concert band level.

Materials required: Hal Leonard *Intermediate Band Method* (Clarinet) and a music stand.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

CONCERT BAND***

 **Arsht Hall, Wilmington (CP240-01)**
Friday 8:30–10:15 a.m.

9/8/2023–12/8/2023

Instructors: Paul Hess, Joyce Hess

Number of class sessions: 13 · *Class limit:* 80

Course format: Active (Hands-on)

The class prepares and performs wind band music including a variety of genres. Difficulty of the music is equivalent to a good high school or college band. All new members must meet with the instructors prior to registration.

DRUM CIRCLE

 **Arsht Hall, Wilmington (CP212-01)**
Monday 2:30–3:45 p.m.

9/11/2023–12/4/2023

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

EASY GUITAR: PLAY FOR JOY**

 **Arsht Hall, Wilmington (CP213-01)**
Friday 10:45 a.m.–noon

9/8/2023–12/8/2023

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Designed for those who have completed Beginner Guitar I & II or have equivalent skills.

This class does not emphasize new skills; rather, it reinforces skills already learned. Higher-skilled players are also invited to come for the fun of playing wonderful music together. Each week we work on five new songs of different styles and tempo, which students receive online and print before each Friday class. *Instructors expect mask-wearing in this class.*

FLUTE CHOIR**

 **Arsht Hall, Wilmington (CP214-01)**
Thursday 2:30–3:45 p.m.

9/7/2023–12/7/2023

Instructor: Pamela Finkelman

Number of class sessions: 13 · *Class limit:* 50

Course format: Active (Hands-on)

Prerequisite: Intermediate-level flute playing experience.

The Osher Flute Choir enjoys playing a variety of musical styles from classical and popular to folk and baroque. This is a recurring class, but we welcome new members with prior playing experience. We share our expertise to improve tone, technique and intonation. The instructor is happy to answer any questions before registration.

FOLK GUITAR: BEGINNER I***

 **Arsht Hall, Wilmington (CP215-01)**
Friday 9–10:15 a.m.

9/8/2023–12/8/2023

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Additional fee: A course book, covering semesters I & II, is available to students in class for less than \$10

Students need little or no experience playing the guitar. Learn in simple, doable steps so that the experience is pleasurable and low stress. Explore playing chords while singing familiar songs, and playing by ear. Experience the benefits of music; realize your innate ability to participate in creating music. Have fun! Please note additional fee mentioned above. *Instructors may require mask-wearing in this class.*

GUITAR MUSIC JAM*

 **Arsht Hall, Wilmington (CP217-01)**
Friday 12:45–2 p.m.

9/8/2023–12/8/2023

Instructors: Glenn Rill, William Stanley, Lynda Hastings

Number of class sessions: 13 · *Class limit:* 30

Course format: Active (Hands-on)

Guitar players, let's jam! Each weekly jam has a theme, or you may choose any song you love. If you want to lead a song, send the lyrics by Monday. Instructors distribute the week's playlist, which students can print before Friday's class. Students lead their song while others play or sing along. All skill levels and other instruments welcome. No lessons, just fun! *Instructors may require mask-wearing in this class.*

GUITAR WORKSHOP***

 **Arsht Hall, Wilmington (CP247-01)**
Thursday 12:45–2 p.m.

9/7/2023–12/7/2023

Instructor: Earl McMaster

Number of class sessions: 13 · *Class limit:* 40

Course format: Discussion, Active (Hands-on)

With your guitar playing goals in mind, we work toward putting together a practice routine to reach these goals, including creating a repertoire of tunes to learn. During the semester, we cover various workshops that can be included in our practice routine as well as supplement our playing. Examples of workshops are learning the notes of the fingerboard, scales, chords, fingerstyle playing and improvisation. Acoustic and electric guitars are permitted.

INTERMEDIATE POPS STRING ORCHESTRA SMARTMUSIC**

 **UD OLLI Online (CP228-06)**
Wednesday 2:30–3:45 p.m.

9/6/2023–11/15/2023

Instructors: Pamela Wilson, Ellen Sherin, Darlene Slaughter

Number of class sessions: 11

Course format: Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Advanced beginner or higher level performer

The class uses SmartMusic and Zoom. Various music genres are played along with a segment of technical instruction. Instruments invited to enroll include violin, viola, cello, double bass, recorder, concertina, accordion and guitar/mandolin/banjo/ukulele (picking, no chords). Students are required to have an online SmartMusic account. See course outline for more info.

INTERNATIONAL FOLK DANCE*

 **Arsht Hall, Wilmington (CP218-01)**
Class limit: 40

 **UD OLLI Online (CP218-06)**
Class limit: 40

Tuesday 9–10:15 a.m.

9/5/2023–12/5/2023

Instructors: Mary McLaughlin Koprowski, Harriet Ainbinder, Gail Husch

Number of class sessions: 13 · *Course format:* Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There is a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LIVE ONLINE MUSIC WORKSHOP PART 1*

 **UD OLLI Online (CP236-06)**
Wednesday 9–10:15 a.m.

9/6/2023–10/4/2023

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Active (Hands-on/physical movement)

Tech requirements: Audio and video—with monitor or screen of 12" or more

Why play online? For the opportunity to play music with musicians remotely and musicians you may have never met otherwise, or local musicians from the safety and

convenience of their own homes. Learn how to play live with other musicians or your own group or band, and to stream live to platforms like YouTube, covering the necessary equipment (computer, audio interface and microphone) and how to set up. Equipment is not required for this class, but although Part 2 (CP239) has an observation option, you'll need equipment if you want to actually play live.

LIVE ONLINE MUSIC WORKSHOP PART 2

 **UD OLLI Online (CP239-06)**
Wednesday 9–10:15 a.m.

10/18/2023–11/15/2023

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

A hands-on workshop where we put into practice what we've learned in Part 1 (CP236) of this course, working together to get instruments connected and online, with the ultimate goal of playing together and with others online. To fully participate, students need an audio interface, computer and microphone (covered in Part 1). Observers also welcome. We play on three different platforms and learn about and participate in the online music community. There's also the possibility to optionally (no pressure) perform live on YouTube if we have enough musicians and can agree on a piece.

MADRIGAL SINGERS*

 **Arsht Hall, Wilmington (CP219-01)**
Wednesday 10:45 a.m.–noon

9/6/2023–12/6/2023

Instructor: Margaret Love

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Ability to read music and sing.

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

NATIVE AMERICAN FLUTE*

 **Arsht Hall, Wilmington (CP221-01)**
Friday 2:30–3:45 p.m.

9/8/2023–12/8/2023

Instructor: Kathy Owen

Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion, Active (Hands-on)

Materials required: A six-hole Native American flute in the key of A minor (available from instructor).

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical

instrument and as a tool to enhance relaxation, meditation and healing. We learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

ORCHESTRA***

 **Arsht Hall, Wilmington (CP234-01)**
Wednesday 12:45-2 p.m.

9/6/2023-12/6/2023

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 · *Class limit:* 65

Course format: Active (Hands-on)

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. New players must interview with the instructors prior to enrollment.

PLAY IT BY EAR: ACTING FOR THE FUN OF IT

 **Trinity Faith Education Building, Lewes (CP265-01)**
Wednesday 2:30-3:45 p.m.

9/6/2023-11/15/2023

Instructor: Norm Golden

Number of class sessions: 11 · *Class limit:* 20

Course format: Lecture, Discussion, Active

This course can evolve in lots of directions. Each session we explore the varied facets of the art of acting. Participants determine where we go, but we can explore improv, scene study, monologues, acting for the camera, auditioning, and/or acting for commercials. No previous acting experience is necessary. We explore drama and comedy and everything in between. The most important requirements are your imagination, curiosity and willingness to take a journey together.

PLAYWRITING WITH CCARTS**

 **UD OLLI Online (CP264-06)**
Monday 9-10:15 a.m.

9/18/2023-11/13/2023

Instructor: Dave Ebersole

Number of class sessions: 10 · *Class limit:* 15

Course format: Discussion, Lecture

Additional fee: \$110 per student payable to CCArts, due by the first day of class

Have you ever wanted to write a play but didn't know where to start? Have you written but feel short on inspiration? This course is your remedy. We uncover where your inspiration is hiding, what to do when you get stuck, and how to find your best routine. At the end of this course, you have one to two new work-shopped short plays under your belt, a better idea where to take your work, and the tools to push through the dreaded writer's block.

RECORDER ENSEMBLE*

 **Wyoming Church (CP223-01)**
Tuesday 9-10:15 a.m.

9/5/2023-11/14/2023

Instructor: Carol Neild

Number of class sessions: 11 · *Class limit:* 8

Course format: Active (Hands-on)

Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

RECORDER ENSEMBLE-WILMINGTON*

 **Arsht Hall, Wilmington (CP224-01)**
Thursday 10:45 a.m.-noon

9/7/2023-12/7/2023

Instructors: Don von Schrlitz, Andrew Corbett

Number of class sessions: 13 · *Class limit:* 40

Course format: Active (Hands-on)

This course focuses primarily on building repertoire in ensemble playing and improving technique. Bring your own recorder and music stand.

ROCK BAND***

 **Arsht Hall, Wilmington (CP225-01)**
Monday 2:30-4 p.m.

9/11/2023-12/4/2023

Instructor: Earl McMaster

Number of class sessions: 13 · *Class limit:* 50

Course format: Discussion, Active (Hands-on)

We perform a variety of popular rock music from the 1950s to 1970s: blues, country-rock, folk-rock and jazz-rock genres depending on student interest. Singers, guitar (including amplified acoustic), bass guitar, keyboardists, horn players, drummers— all are needed.

STRING ENSEMBLE***

 **Arsht Hall, Wilmington (CP229-01)**
Tuesday 2:30-3:45 p.m.

9/5/2023-12/5/2023

Instructors: Richard Wellons, Steven Zimmerman

Number of class sessions: 13 · *Class limit:* 30

Course format: Active (Hands-on)

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time: three to four hours per week.

TRADITIONAL MUSIC SLOW JAM

 **Trinity Faith Education Building, Lewes (CP258-01)**
Monday 2:30–3:45 p.m.

9/11/2023–11/20/2023

Instructor: Oliver Hansen

Number of class sessions: 11 • *Class limit:* 12

Course format: Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcome. Other instruments such as flute, penny whistle, recorder, etc. are also welcome. Stringed instrument players should know basic chords in keys of G, D and A. Ability to sight read music is not a requirement, but is a very helpful skill.

VIOLIN INSTRUCTION: ADVANCED***

 **Arsht Hall, Wilmington (CP237-01)**
Tuesday 12:45–2 p.m.

9/5/2023–12/5/2023

Instructors: Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: At least two-three years of previous study required.

Required text: *Introducing the Positions for Violin, Vol. 2,*
Harvey S. Whistler

A fun learning experience that develops stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

VIOLIN INSTRUCTION: INTERMEDIATE***

 **Arsht Hall, Wilmington (CP238-01)**
Thursday 2:30–3:45 p.m.

9/7/2023–12/7/2023

Instructors: Richard Wellons, Eleanor Dooley, Pamela Wilson

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)


Prerequisite: At least one to two years of previous study required.

Required text: *Introducing the Positions for Violin, Vol. 1,*
Harvey S. Whistler

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

GENERAL STUDIES

ADVANCED MAH JONGG

 **Trinity Faith Education Building, Lewes (D223-01)**
Monday 12:30–3:15 p.m.

10/23/2023–11/20/2023

Instructor: Katherine Henn

Number of class sessions: 5 • *Class limit:* 16

Course format: Discussion, Lecture, Active (Hands-on),
Video Based

Play Mah Jongg using National Mah Jongg League Hands and Rules, improve your game and enjoy the company of other players. Sessions feature competitive and defensive play, rule review, ways to increase speed and hone strategies, and “pie” scoring at 400 points. Instructor shares league news and updates and has more than 20 years of experience.

BEGINNER BRIDGE

 **Trinity Faith Education Building, Lewes (D228-01)**
Tuesday 9:30 a.m.–noon

9/5/2023–10/3/2023

Instructor: Catherine Kennedy

Number of class sessions: 5 • *Class limit:* 14

Course format: Active (Hands-on)

Each student deals cards and learns to play and bid with a partner, with partners rotated around the table so players can experience different playing styles. We cover only basic bridge, so students can leave class and play at home. It is recommended that students have prior experience playing card games that involve “trick” taking, and understand the hierarchy of a deck of cards, i.e., aces higher than kings, kings higher than queens, etc.

BEGINNER TRAIN DOMINOES

 **Trinity Faith Education Building, Lewes (D254-01)**
Thursday 9:30 a.m.–noon

10/19/2023–11/16/2023

Instructor: Catherine Kennedy

Number of class sessions: 5 • *Class limit:* 12

Course format: Active (Hands-on)

Learn and play this fun dominoes game with us! We cover how to select the first player, line up selected tiles and use the bone yard as well as the options for playing round one and the rules for playing doubles. Participants develop strategies for playing offense and defense and explore the options for score keeping.

CONTEMPORARY IDEA SHARING

 **Arsht Hall, Wilmington (D201-01)**

Class limit: 40

Tuesday 12:45–2 p.m.

9/7/2023–12/7/2023

 **UD OLLI Online (D201-06)**

Class limit: unlimited

Tuesday 9–10:15 a.m.

9/5/2023–12/5/2023

Instructor: Rose Greer

Number of class sessions: 13

Course format: Discussion, Video Based

Based on TED Talks, a popular nonprofit radio and internet phenomenon, as well as possible podcasts, this class explores a series of short, dynamic talks covering a variety of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations. Two options are available for this course. Sign up for only one section: in-person at Arsht Hall in Wilmington (Tuesday 12:45–2 p.m.) or online (Tuesday 9–10:15 a.m.).

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB

 **Arsht Hall, Wilmington (D225-01)**

Thursday 10 a.m.–noon

9/7/2023–12/7/2023

Instructors: Eric Sallee, Kathy Tidball

Number of class sessions: 13 · *Class limit:* 15

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Additional fee: A \$10 fee is required and includes membership in the Wilmington Trail Club for the fall semester.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Best not to schedule other classes until 2 p.m. Participants are emailed the list of hikes. Group lunch after hike is optional. Please note additional fee mentioned above.

CRITICAL THINKING AND DECISION MAKING

 **Arsht Hall, Wilmington (D202-01)**

Tuesday 10:45 a.m.–noon

9/5/2023–12/5/2023

Instructor: Robert Dunlap

Number of class sessions: 13 · *Class limit:* 50

Course format: Discussion, Lecture

This course exposes students to the various types of critical thinking and logic skills, and discusses how best to apply such skills with the goal of aiding sound decision-making in everyday life.

EDUCATIONAL INSTITUTIONS: THE AMERICAN SOCIETY*

 **Arsht Hall, Wilmington (D256-01)**

Wednesday 12:45–2 p.m.

9/6/2023–12/6/2023

Instructor: Claire Sullivan

Number of class sessions: 13 · *Class limit:* 100

Course format: Discussion, Lecture

The goal of the course is to provide discussions asking “What will American educational institutions look like in the future?” Education in all societies is important. The 2023–2024 U.S. political rhetoric indicates that “education” is going to be central in the campaign arena. This course discusses pre-K-12 schools (public and private), post-secondary institutions, parent involvement, technology and the curriculum. The timeline begins in 1787 and goes to 2024, providing the fullest perspective.

INSIDE OUR NATIONAL PARKS, PART 1

 **Arsht Hall, Wilmington (D257-06)**

Friday 9–10:15 a.m.

9/8/2023–12/8/2023

Instructor: William Jones

Number of class sessions: 13 · *Class limit:* 100

Course format: Lecture, Video Based

Using lecture, PowerPoint and DVDs, we journey through the National Park System, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. The PowerPoint portions of the lectures include photographs taken by the instructor and his wife. Many of the lectures have been updated and some new lectures have been added. This is a four-semester course.

INTERMEDIATE BRIDGE PLAYING CLASS

 **Trinity Faith Education Building, Lewes (D244-01)**

Tuesday 9:30 a.m.–noon

10/17/2023–11/14/2023


Instructor: Catherine Kennedy

Number of class sessions: 5 · *Class limit:* 12

Course format: Active (Hands-on)

The intermediate class builds off the skills learned in the beginner bridge class. Each student learns three conventions: Jacoby transfer and Stayman for no-trump bids along with “weak twos.” We also cover scorekeeping for party bridge (contract bridge) to include under tricks, over tricks and vulnerable. If time allows, we cover “double” as a bid strategy.

INTERMEDIATE MAH JONGG

 **Trinity Faith Education Building, Lewes (D220-01)**
Monday 12:30–3:15 p.m.

9/11/2023–10/9/2023

Instructor: Katherine Henn

Number of class sessions: 5 · *Class limit:* 20

Course format: Active (Hands-on), Lecture

The goal of this class is to master the finer points of play: avoiding rookie mistakes, acquiring strategies, making mindful exposures, solving problems and increasing speed. We use the National Mah Jongg League Hands and Rules and play with a 300 point pie. Members are requested to bring their 2023 card with them if they have it and coins for pie scoring (these are returned to you at the end of each class). Instructor has more than 25 years of experience playing this captivating game.

MAH JONGG FOR BEGINNERS—OCEAN VIEW

 **Ocean View Community Center (D216-01)**
Monday 12:30–3 p.m.

9/11/2023–11/20/2023

Instructor: Carol West

Number of class sessions: 11 · *Class limit:* 15

This class is for beginners, refreshers or those who wish to play well and learn this widely-used and respected version of Mah Jongg, based on the National Mah Jongg League rules. Beginner players learn tiles, hands, play and strategies using a 300 point pie. Support and solutions are available during play, as well as league news updates.

MAH JONGG FOR BEGINNERS—WILMINGTON

 **Arsht Hall, Wilmington (D210-01)**
Monday 12:45–2 p.m.

9/11/2023–10/9/2023

Instructors: Gerri Sanchez, Sheila Weinberg, Helen McMahon

Number of class sessions: 5 · *Class limit:* 16

Course format: Lecture, Active (Hands-on)

This is a class for beginners! We teach the basics of American Mah Jongg, and spend time practicing the game. Students need to purchase a 2023 Mah Jongg card from the National Mah Jongg League (<https://www.nationalmahjonggleague.org/>) or Amazon prior to the start of class. Students do not need to purchase the Mah Jongg game for class. We suggest also signing up for the second five-week extracurricular session to practice what you've learned. Join us and see how much fun Mah Jongg is!

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 3

 **UD OLLI Online (D258-06)**
Tuesday 12:45–2 p.m.

9/5/2023–11/14/2023


Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11 · *Class limit:* 60

Course format: Discussion, Lecture, Video Based

Building on the success of Volumes 1 and 2, this is a new 11-week course highlighting more of the people, places and things that make New York City the wonder that it is. Each week focuses on a unique aspect of New York life, based on the instructor's interest and knowledge. Discussion follows each presentation.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 2 *

 **UD OLLI Online: On Demand (D249-07)**
Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Ten OLLI members will each deliver a brand-new session on a unique aspect of New York life, based on personal interest, experience and expertise. New topics will include Central Park, “luxury liner row,” Staten Island and the New York Yankees. This is a pre-recorded version of D249 originally taught in spring 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 1 *

 **UD OLLI Online: On Demand (D236-07)**
Flexible—viewing is on your own schedule


Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11

Course format: Discussion, Lecture

New York City has always been a fascinating place with countless stories to be told. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. Topics include history, architecture and engineering marvels, theatre and the arts, neighborhoods and more. This is a pre-recorded version of D236 originally taught in fall 2022. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

RV TRAVEL LIFESTYLE

 **Trinity Faith Education Building, Lewes (D211-01)**
Tuesday 9–10:15 a.m.

10/17/2023–11/14/2023


Instructor: G. Cort Massey

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture, Video Based

Ever wondered about the RV travel lifestyle, the pros/cons of the different RV vehicles, general operations, maintenance and the on-the-road adventure opportunities? Five sessions provide a factual and humorous overview of these topics from personal experiences and research. Format includes slide/video presentation with handouts and open discussions for questions and sharing.

SOLVING SUDOKU PUZZLES

 **Trinity Faith Education Building, Lewes (D263-01)**
Thursday 9–10:15 a.m.

9/7/2023–10/5/2023

Instructor: Martin Rosensweig

Number of class sessions: 5 • *Class limit:* 24

Course format: Discussion, Lecture

This course teaches beginners how to solve Sudoku puzzles and provides techniques for solving Sudoku puzzles to experienced players. Videos used from SudokuProfessor.com, and we work through the examples together.

THE GOTHIC CATHEDRAL

 **Arsht Hall, Wilmington (D259-01)**
UD OLLI Online (D259-06)

 **Tuesday 10:45 a.m.–noon**
9/5/2023–12/5/2023

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

Europe is the cradle of Gothic architecture. With the assistance of The Great Courses “The Cathedral” video course, we explore the art and architecture of the great cathedrals of France and the British Isles. We study the development of Gothic architecture, the sculpture, the great open spaces and the stained-glass windows that define these magnificent Gothic structures. We investigate the fighting of the 2019 fire in the Cathedral of Notre Dame de Paris and the reconstruction of the cathedral. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THOUGHT PROVOKING TED TALKS AND TRIVIA

 **UD OLLI Online (D255-06)**
Wednesday 9–10:15 a.m.

10/18/2023–11/15/2023

Instructor: Carolyn Stankiewicz

Number of class sessions: 5


Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12” or more

Our class format is to view two TED Talks each week (all shown in previous semesters), with breakout rooms for four to five students to discuss the videos, some fun entertainment shorts, and both easy and more challenging trivia questions. Students must be familiar with the reaction tool in Zoom, have the current upgrade of Zoom and have the chat feature available. Students are also required to have audio and visual capabilities on their devices, with live video shown. Please note that smartphones, whether iPhone or Android, are not compatible with this course. Class is not recorded.

TOAST, TRIBUTE OR TALK

 **Ocean View Community Center (D262-01)**
Class limit: 25

 **UD OLLI Online (D262-06)**
Class limit: unlimited

Wednesday 12:45–2 p.m.

10/18/2023–11/15/2023

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5

Course format: Discussion, Lecture

Stressed at the prospect of giving a toast for a special occasion? Need to deliver a toast at a wedding, baptism or special party, tribute or eulogy? How can you be better prepared in front of crowd and give an impromptu talk? This class can help you prepare for these types of events. You may fear talking in front of any size audience. Now you can learn ways to deliver that speech. Hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

UNDERSTANDING PEOPLE

 **Wyoming Church (D260-01)**
Class limit: 30

 **UD OLLI Online (D260-06)**
Thursday 2:30–3:45 p.m.

9/7/2023–10/5/2023

Instructor: Rita Myers

Number of class sessions: 5

Course format: Discussion, Lecture

There are 16 basic personality types. Getting to know these personality types helps us know and understand the people we live, play and work with. This understanding can help us

build our and others' self-esteem by not tearing down ourselves or others. Understanding personality types helps us appreciate the gifts we and others bring to relationships. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

GENEALOGY

GENEALOGY: PRE-IMMIGRATION RESEARCH

 **UD OLLI Online (E207-06)**
Wednesday 9 a.m.–noon

9/6/2023–10/4/2023

Instructor: John Roberts

Number of class sessions: 5

Course format: Discussion, Lecture

This course focuses on researching ancestors prior to their immigrating to America. We discuss how to find key information from U.S. records to conduct research in foreign archives and other resources, covering countries and regions like Ireland, England, Germany, Eastern Europe, Italy and others. Additionally, we discuss the forced migration of enslaved Africans. Various online resources are discussed, including government archives, various other pay for use and free genealogy websites.

OVERVIEW OF GENEALOGY RESEARCH*

 **UD OLLI Online (E211-06)**
Thursday 12:45–2 p.m.

9/7/2023–11/30/2023

Instructors: Carol Callaghan, Reg Herzog, Barbara Hamming

Number of class sessions: 12 • *Class limit:* 50

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Course is intended to give both beginners and experienced genealogy researchers an overview of the many ways to work on our family trees. Presenters may include other OLLI Wilmington genealogy instructors and experienced students, who present for 50–60 minutes, leaving time for questions. Handouts are made available via email.

USING FAMILY TREE MAKER SOFTWARE**

 **UD OLLI Online (E205-06)**
Thursday 10:45 a.m.–noon

9/7/2023–11/16/2023

Instructors: Carol Callaghan, Reg Herzog

Number of class sessions: 11 • *Class limit:* 35

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Family Tree Maker Software 2019

Class is designed for people who have Family Tree Maker Software 2019 with the latest upgrade (available for PC and Mac), intermediate computer skills and some experience with genealogy research.

CULTURE

ARMCHAIR ADVENTURES/TRAVELS WITH FRIENDS

 **Wyoming Church (F222-01)**
Thursday 12:45–2 p.m.

9/7/2023–11/16/2023

Instructor: Susan Salkin

Number of class sessions: 11 • *Class limit:* 40

Course format: Discussion, Lecture

Enjoy a weekly armchair excursion with 11 of your fellow OLLI members, as they share their travel experiences. Each week features a different tour to some place wonderful. Without needing an airplane ticket or a passport, you get to visit Cuba, Ireland, Israel, Prague, Normandy, the Galapagos and Yosemite, among other special places. Join us as we travel the world together.

FLOWERS: ORIGIN, HISTORY, MEANING AND USE, PART 2

 **UD OLLI Online (F205-06)**
Monday 9–10:15 a.m.

10/16/2023–11/13/2023

Instructor: Melanie Moser

Number of class sessions: 5

Course format: Lecture

As in the initial course on the meaning of flowers, we explore a variety of species, investigating their geographical origins, name derivation, association with a particular culture, event or person, the symbolic significance of the species through history, and its practical, magical or traditional usage. The flowers and their stories are presented in PowerPoint, and participation and questions are encouraged.

FROM MAD MEN TO MOBILE MARKETING

 **Trinity Faith Education Building, Lewes (F223-01)**
Class limit: 40

Wednesday 10:45 a.m.–noon

10/18/2023–11/15/2023

Instructor: Jeanne Shook


Number of class sessions: 5

Course format: Discussion, Lecture

The original “mad men” of Madison Avenue and the golden age of advertising serve as the focal point for this course. Well-known ad campaigns are presented for discussion, along with a comparison of present-day advertising,

(including social media) demonstrating the evolution of this dynamic industry. The course also incorporates basic advertising principles such as identifying audiences, crafting targeted messages and executing delivery methods that maximize results.

GAY-LESBIAN-BISEXUAL-TRANS FILMS

 **UD OLLI Online (F206-06)**
Monday 2:30-3:45 p.m.

9/11/2023-11/20/2023

Instructor: Larry Peterson

Number of class sessions: 11

Course format: Discussion, Video Based

We view and discuss a variety of lesbian-gay-bisexual-trans (LGBT) films, including one in German and one documentary.

INTERNATIONAL RECREATIONAL FOLK DANCE, LEVEL 2

 **Arshat Hall, Wilmington (F208-01)**
Class limit: 20

 **UD OLLI Online (F208-06)**
Class limit: 20

Thursday 10:45-noon

9/7/2023-12/7/2023

Instructor: Lorraine Cohn

Number of class sessions: 13

Course format: Active (Hands-on)

Recreational international folk dancing is a wonderful way to meet people in the U.S. and many other countries. This mild to moderate form of exercise is great for seniors to help maintain cardiac fitness, mobility, balance and brain health. The focus is to learn varied dances that are popular and frequently danced in local community groups in Delaware, Pennsylvania and other states. It is best to wear comfortable flat or low-heeled shoes for this class. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LANDMARKS IN WORLD CINEMA

 **Arshat Hall, Wilmington (F224-01)**
Tuesday 12:45-2 p.m.

9/5/2023-12/5/2023

Instructor: Susan Klugerman

Number of class sessions: 13

Course format: Video Based

Each week we view an award-winning foreign film. The films are from the world's greatest directors and are shown chronologically, beginning with the 1949 movie *The Bicycle Thief*, directed by Vittorio De Sica. Before each movie, there is a brief introduction to the film and the director. Afterward, there is time for discussion. All films have English subtitles.

THE FILMS OF MEL BROOKS

 **Arshat Hall, Wilmington (F225-01)**
Monday 10:45 a.m.-noon

9/11/2023-12/4/2023


Instructor: Don Byrne

Number of class sessions: 13 · Class limit: 50

Course format: Discussion, Video Based

We view the films of Mel Brooks and discuss. These include: *The Producers* (weeks one and two); *The Producers*, musical version (weeks three and four); *Blazing Saddles* (weeks five and six); *Spaceballs* (weeks seven and eight); *History of the World, Part 1* (weeks nine and 10); and *Young Frankenstein* (weeks 11 and 12). We review in the final week.

THE RISE OF WESTERN CIVILIZATION

 **UD OLLI Online (F204-06)**
Tuesday 12:45-2 p.m.

9/5/2023-12/5/2023

Instructors: Charles Johnson, Ann Kneavel

Number of class sessions: 11

Course format: Lecture, Video Based

Course introduces the major elements of Western civilization from the ancient world to the pre-Italian Renaissance, with emphasis on Greco-Roman and Judeo-Christian traditions, surveying the history of the ancient Mediterranean and Near East and the classical roots of modern civilization. We cover the first civilizations of ancient Mesopotamia, the roots of Western religion in ancient Israel; then proceed through Bronze Age, archaic and classical Greece, conquests of Alexander the Great, the Hellenistic world, the rise of Rome, and the fall of the Roman Empire and the coming of Christianity, and the history of medieval Europe.

HISTORY

1862

 **Trinity Faith Education Building, Lewes (G310-01)**
Wednesday 10:45-noon

9/6/2023-10/4/2023

Instructor: Roo Brown

Number of class sessions: 5 · Class limit: 20

Course format: Discussion, Lecture

Through his letters, we journey with Col. Frank Schaller, 22nd Mississippi Regiment, C.S.A., as he navigates his way through the Civil War. We learn what the rest of the world was producing during 1862 in art, music, literature, science, exploration and sports.

1863

 **Trinity Faith Education Building, Lewes (G349-01)**
Wednesday 10:45-noon

10/18/2023-11/15/2023

Instructor: Roo Brown

Number of class sessions: 5 · Class limit: 20

Course format: Discussion, Lecture

Through his letters, we continue our journey with Col. Frank Schaller, 22nd Mississippi Regiment, C.S.A., as he navigates his way through the Civil War. We learn what the rest of the world was producing during 1863 in art, music, literature, science, exploration and sports.

AMERICA: 1970s AND 1980s

 **Arsht Hall, Wilmington (G243-01)**

Class limit: 100

 **UD OLLI Online (G243-06)**

Class limit: unlimited

Wednesday 9-10:15 a.m.

9/6/2023-12/6/2023

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

Join us to discuss some of the the political and cultural legacies of the 1970s and 1980s. The Reagan era tax cuts for the rich, to stimulate the economy, were modified under Bush and Clinton. An amended immigration law addressed illegals but produced unexpected consequences. The civil rights model of reform was extended to the disabled. It also buttressed the reviving women's movements for equal rights, without losing protective legislation or threatening the family. A resistance to feminism took shape, led by women. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

AMERICAN COLLEGES, 1636-2023*

 **Arsht Hall, Wilmington (G289-01)**

Tuesday 2:30-3:45 p.m.

9/12/2023-12/5/2023

Instructor: Robert Hampel

Number of class sessions: 13 · Class limit: 30

Course format: Discussion, Lecture

How did higher education evolve from nine Colonial-era colleges to the vast array today? We analyze the origins of research universities, the Seven Sisters, HBCUs, SAT exams, affirmative action, the tumultuous 1960s, community colleges and the University of Delaware as well as soaring tuition. Short primary source readings each week.

ANCIENT JEWISH HISTORY

 **Trinity Faith Education Building, Lewes (G324-01)**

Class limit: 18

 **UD OLLI Online (G324-06)**

Class limit: unlimited

Monday 9-10:15 a.m.

10/23/2023-11/20/2023

Instructor: Jonathan Berman

Number of class sessions: 5

Ancient Jewish history, including the rise and fall of the ancient Judean state, has been the motivating force behind subsequent Jewish history. This class provides equal emphasis on historic events and Jewish life, via videos, the first chapters of Raymond P. Scheindlin's *A Short History of the Jewish People: From Legendary Times to Modern Statehood*, and original source documents. This course is intended for both Jews and non-Jews who wish a firmer understanding of the past and present orientation of Jews to the land of Canaan. Students are not required to purchase text or other materials. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ANTIETAM: THE BATTLE AND MORE

 **Wyoming Church (G202-01)**

Class limit: 30

 **UD OLLI Online (G202-06)**

Class limit: unlimited

Tuesday 2:30-3:45 p.m.

10/17/2023-11/14/2023

Instructor: Patrick Weaver

Number of class sessions: 5

Course format: Discussion, Lecture

A discussion of the Battle of Antietam, including this Civil War battle's impact on Maryland and its people and history as well as America's history and view of death. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

BETWEEN THE WARS, 1919-1929

 **Arsht Hall, Wilmington (G325-01)**

Tuesday 2:30-3:45 p.m.

9/5/2023-12/5/2023

Instructor: Susan Shoemaker

Number of class sessions: 13

Course format: Lecture

This course follows the major events around the world, many of which were results of World War I: the Russian civil war, the rise of fascism, the failure of the new German Weimar Republic, the rise of militarism in Japan, the rise of both Hitler and Stalin, the Roaring Twenties, major cultural and artistic developments, and medical and scientific developments. PowerPoint presentations and excitement every class!

BOOK CLUB: THE REBELLION OF JANE CLARKE

 **Wyoming Church (G348-01)**

Thursday 9–10:15 a.m.

9/7/2023–10/5/2023

Instructor: Elizabeth Jelich

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion, Lecture

The instructor presents discussions using the novel *The Rebellion of Jane Clarke* by Sally Gunning. This is an unforgettable story of one woman's struggle to find her own place and leave her mark as a new country is born. The attendees experience many of the historic, exciting, rebellious, and treasonous events of 1770 Boston. These times were rich in events that stirred its inhabitants to a patriotic cause. Attendees hear about the local people who played such an important role behind the scenes of these rebellious events.

CLASSIC WAR FILMS FROM WINGS TO GOOD MORNING VIETNAM

 **Wyoming Church (G326-01)**

Class limit: 30

 **UD OLLI Online (G326-06)**

Class limit: unlimited

Tuesday 10:45 a.m.–2 p.m.

9/5/2023–11/14/2023

Instructor: Patrick Weaver

Number of class sessions: 11

Course format: Discussion, Video Based

We view a variety of films showing war in different ways, from World War I to the Vietnam War. There is a short intermission for lunch. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

COMMERCIAL JET AGE

 **Arsht Hall, Wilmington (G327-01)**

Monday 9–10:15 a.m.

9/11/2023–12/4/2023

Instructor: Craig Wheel

Number of class sessions: 13

Course format: Discussion, Lecture

A pictorial look at how jet-powered aircraft went from a weapon of war to today's civilian commercial air service, and the impact that it has had on the travel and business world. Course discusses the different types of jet airplanes including narrow body, wide body, regional airliners and corporate aircraft.

CRITICAL RACE FACTS: A HISTORY OF RACISM IN AMERICA

 **Wyoming Church (G294-01)**

Class limit: 30

 **UD OLLI Online (G294-06)**

Class limit: unlimited

Tuesday 10:45 a.m.–noon

9/5/2023–11/14/2023

Instructor: Daniel Pritchett

Number of class sessions: 11

Course format: Discussion, Lecture

From the time of the earliest European settlers, the totally fictitious notion of racial differences among human beings has played an outsized—even determinative—role in the history of the U.S. Understanding and coming to grips with this unfortunate truth is crucial to understanding our present—and illuminating the choices we might make in the future. This class focuses on this unpleasant, but critical, part of the American story. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

DELAWARE'S ROLE IN THE CIVIL WAR

 **Wyoming Church (G328-01)**

Class limit: 24

 **UD OLLI Online (G328-06)**

Class limit: unlimited

Tuesday 9–10:15 a.m.

10/17/2023–11/14/2023

Instructor: William Purdy

Number of class sessions: 5

Course format: Discussion, Lecture

This course examines Delaware's posture prior to the war and how the state's geographic position as a border state affected the political split. (Delawareans in northern New Castle County tended to be heavily pro-Union, while many southern Delawareans sympathized with the South.) We review Delaware's military contributions to the war effort as well as the regiments that were raised and their roles in the battles of Gettysburg and Fredericksburg. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

DELA-WHERE?

 **Wyoming Church (G329-01)**
Tuesday 9–10:15 a.m.

10/17/2023–11/14/2023

Instructor: Caroline Baxter

Number of class sessions: 5 · *Class limit:* 30

Course format: Discussion, Lecture

This course provides an overview of Delaware's history, culture and environment as well as secrets for those students who are new to the state or those who are long-time residents.

FRENCH REVOLUTION, PART 4: 1794–1799

 **Arsht Hall, Wilmington (G330-01)**
Class limit: 100

 **UD OLLI Online (G330-06)**
Class limit: unlimited

Wednesday 10:45 a.m.–noon

9/6/2023–12/6/2023

Instructor: John Bullock

Number of class sessions: 13

Course format: Lecture

We discuss the French Revolution, especially its final governing phase known as the Directory. The Directory was the Center, which held off challenges from the Right, monarchists, and from the Left, Jacobins, the Enraged, and the Communists. The rise of Napoleon, in defending the Directory posed the issue of greater executive power. But the Directory set down a record of ongoing revolutionary reform. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

GREAT WOMEN IN AMERICAN LIFE, PART 1

 **Wyoming Church (G331-01)**
Thursday 2:30–3:45 p.m.

9/7/2023–10/5/2023

Instructor: Veronica Grady

Number of class sessions: 5 · *Class limit:* 30

Course format: Discussion, Lecture

OLLI instructors each present about a great American woman. Some of the women that are discussed are: Harriet Tubman, “conductor” of the Underground Railroad; Dolley Madison, first lady; Annie Jump Cannon, astronomer; Emily Dickinson, poet; and Elizebeth Smith Friedman, World War II code breaker.

GREAT WOMEN IN AMERICAN LIFE, PART 2

 **Wyoming Church (G347-01)**
Class limit: 30

 **UD OLLI Online (G347-06)**
Class limit: unlimited

Thursday 2:30–3:45 p.m.

10/19/2023–11/16/2023

Instructor: Veronica Grady


Number of class sessions: 5

Course format: Discussion, Lecture

OLLI instructors each present about a great American woman. Some of the women that are discussed are: the generals' wives in the Revolutionary War; Ida B. Wells, journalist and civil rights activist; Alice Paul, leader in the women's suffrage movement; Anna Rosenthal, a holocaust survivor; and Margaret Sanger, pioneer in birth control. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HELEN KELLER AND TEACHER

 **Wyoming Church (G268-01)**
Class limit: 30

 **UD OLLI Online (G268-06)**
Class limit: unlimited

Tuesday 12:45–2 p.m.

9/5/2023–11/14/2023

Instructors: Susan Watkins, Larry Watkins


Number of class sessions: 11

Course format: Lecture, Video-Based, Discussion

Most people know about Helen Keller and her teacher, Annie Sullivan, from the play and the movie *The Miracle Worker*. However, these two women led challenging and remarkable lives that started before and continued long after the story you know. Integrating the history of the late 19th and 20th centuries, this class explores Helen's and Annie's lives and their contributions that still impact our world in the 21st century. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HENRY VIII AND HIS WOMEN

 **Wyoming Church (G332-01)**
Class limit: 30

 **UD OLLI Online (G332-06)**
Class limit: unlimited

Thursday 12:45–2 p.m.

9/7/2023–11/16/2023

Instructors: Susan Watkins, Larry Watkins

Number of class sessions: 11

Course format: Discussion, Lecture

Henry VIII was and remains one of the most fascinating monarchs in British history. Yet the women who shaped his youth, his reign and the Tudor dynasty are equally

fascinating. Beyond the wives, this class explores the maternal influences of his childhood, his sisters, his mistresses and his niece as well as his more famous daughters. Join us as we journey through Tudor history. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HISTORY OF MEDIEVAL TECHNOLOGY

 **UD OLLI Online (G246-06)**

Tuesday 10:45 a.m.–noon

9/5/2023–11/14/2023

Instructor: Raymond Hain

Number of class sessions: 11

Course format: Lecture

It has been said that little or nothing was accomplished during Middle Ages. However, things we use today were actually invented then: glasses, printing press, scissors and buttons, for instance. We explore the many items invented during this time.

HISTORY OF THE RUSSIAN EMPIRE

 **Arshat Hall, Wilmington (G344-01)**

UD OLLI Online (G344-06)

Wednesday 12:45–2 p.m.

9/6/2023–11/15/2023

Instructor: Stuart Siegel

Number of class sessions: 11

Course format: Lecture, Video Based

Why does the Russian world view differ from ours? It's all in their historical experiences, starting a millennium ago with invaders from outside to the autocracy of its rulers. The Russian Empire ended with the 1917 Communist revolution. This is a lecture course based on the Great Courses series "History of Russia: From Peter the Great to Gorbachev" with additional videos.

HOLOCAUST IN FRANCE

 **Wyoming Church (G333-01)**

Thursday 10:45 a.m.–noon

10/19/2023–11/16/2023

Instructor: Mary Jane Marraffini

Number of class sessions: 5 • *Class limit:* 40

Course format: Discussion, Lecture

This course provides a study of the events that occurred in France from the German invasion in June 1940 until the end of the war. We review rising antisemitism in France, incremental restrictions on Jews, collaboration of the Vichy government, local civil servants and police leading to the deportation of 75,000 Jews, focusing on the Vel' d'Hiv Raid. As hate crimes and authoritarian tendencies rise in the U.S. and around the world, we discuss history's warnings in an effort to learn from the experience of others.

INDIA AND THE ENGLISH EAST INDIA COMPANY 1601–1857

 **Arshat Hall, Wilmington (G334-01)**

UD OLLI Online (G334-06)

Class limit: unlimited

Thursday 12:45–2 p.m.

9/7/2023–12/7/2023

Instructor: Robert Ehrlich

Number of class sessions: 13

Course format: Lecture, Video Based

From 1601 to 1857, the East India Company was a dominating military, political and commercial enterprise. It influenced public and private life, both in India and at home. Its powers gradually superseded by official government, the company, too big to fail, failed. Explore the impact upon the economics and culture of India and England. Examine colonialism, capitalism, conquest, consumerism, science and scandal. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LEGALIZED RACISM

 **Arshat Hall, Wilmington (G296-01)**

Thursday 2:30–3:45 p.m.

9/7/2023–12/7/2023

Instructor: Bebe Coker

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Lecture, Video Based

Class sessions explore the continuing impact of racism on the civil rights movement and America's major institutions, and by extension, its impacts to health, education, industry, real estate, banking laws, policies and practices of "legalized racism."

LONGHORNS, DUST, STRONG COFFEE

 **Ocean View Community Center (G335-01)**

Class limit: 30

UD OLLI Online (G335-06)

Class limit: unlimited

Monday 9–10:15 a.m.

9/11/2023–10/9/2023

Trinity Faith Education Building, Lewes (G335-02)

Class limit: 30

UD OLLI Online (G335-07)

Class limit: unlimited

Tuesday 9–10:15 a.m.

9/5/2023–10/3/2023

Instructor: Ray Glick

Number of class sessions: 5

Between 1865 to 1890, some 20 million head of Texas longhorns were driven to the railheads in Kansas for shipment to Chicago packing plants. Post Civil War

American tastes shifted from pork to beef. This course covers, in detail, the cattle, trails, men, horses, dangers and benefits. The trail drives were high-risk efforts to the owners and trail bosses, but worth it as prices for cattle in Texas were \$4/head, but \$40/head at the Kansas rail heads. This is a hybrid-online course with in-person sections offered on Monday in Ocean View and on Tuesday in Lewes. Please carefully note the schedule and location options. See page 3 for details.

PERSONAL STORIES FROM THE HOLOCAUST

 **UD OLLI Online (G336-06)**
Tuesday 9–10:15 a.m.

9/5/2023–11/14/2023

Instructor: Susan Warner

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

The horrible statistics from the Holocaust often misdirect our attention away from the real story—the victims' personal sufferings, the destruction of entire families and the sagas of survival. As antisemitism is on a catastrophic upswing on college campuses and in other institutions today, Jews are experiencing murderous attacks from all directions in larger proportion to their tiny population. Scholars are repeatedly alerting us dangers for us all. These are the stories.

PHILADELPHIA: GROWTH OF THE CITY

 **Arsht Hall, Wilmington (G337-01)**
Thursday 12:45–2 p.m.

9/7/2023–12/7/2023

Instructor: Judy Filipkowski

Number of class sessions: 13 • *Class limit:* 30

Course format: Lecture

Philadelphia began with William Penn's plan in 1684. Penn's "greene country townne" grew when the Continental Congress met and again with the influx of immigrants in the mid 1800s. The 1860s brought many industries and Philadelphia was called the "workshop of the world." Then in the 1920s, the Parkway was built as a grand boulevard. Along came the 1950s with political change and skyscrapers. So many stories, so little time!

PROSPERITY AND POVERTY OF NATIONS

 **Arsht Hall, Wilmington (G323-01)**
Thursday 10:45 a.m.–noon

9/7/2023–12/7/2023

Instructor: William Francis

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture

Current history focuses on the transformative changes over the past decades with regard to technology and other parts of present-day life, ignoring other factors that have contributed over the last millennial from all parts of the world. They include exploration, conflict, government, science, cultural events, religion and many forms and types of "discovery." The scope of the class material is sweeping and fascinating.

SAGE OR INFIDEL: THOMAS JEFFERSON'S LIFE AND LEGACY*

 **UD OLLI Online (G223-06)**
Wednesday 10:45 a.m.–noon

9/6/2023–11/15/2023

Instructor: Burton Cutting

Number of class sessions: 11

Course format: Discussion, Lecture

This course focuses on issues inadequately addressed in most Thomas Jefferson biographies. Topics include slavery, Native Americans, pirates, suffrage/gender, health concepts, routine and condition, world affairs, the Industrial Revolution, economics and others. We strive to understand the context of his life as well as the social and cultural environment in which he lived, grew, survived and thrived.


THE 1920s: LOOKING BACK AT A SIGNIFICANT DECADE IN AMERICA

 **Trinity Faith Education Building, Lewes (G338-01)**
Class limit: 18

Monday 10:45 a.m.–noon

9/11/2023–11/20/2023

 **Ocean View Community Center (G338-02)**
Class limit: 18

 **UD OLLI Online (G338-06)**
Class limit: unlimited

Wednesday 9–10:15 a.m.

9/6/2023–11/15/2023

Instructor: Thomas Kelly

Number of class sessions: 11

Course format: Discussion, Lecture

The 1920s were a period of progress in America, yet 100 years later we are still dealing with some of the same social issues. This class looks at the 1920s through the lenses of education, wealth, race and government. This is a hybrid-online course with in-person sections offered on Monday in Lewes and Wednesday in Ocean View. Please carefully note the schedule and location options. See page 3 for details.

THE AGENCY: HISTORY OF THE CIA, PART 2

 **Arsht Hall, Wilmington (G339-01)**

Friday 10:45 a.m.–noon

9/8/2023–12/8/2023

Instructor: Martin Cohen

Number of class sessions: 13 · *Class limit:* 50

Course format: Discussion, Lecture, Video Based

Published by the Great Courses, Part 2 starts with the CIA's involvement in Vietnam and continues through history to today, including the CIA's use of renditions, interrogations and drones. The class consists of pre-recorded lectures by Hugh Wilford, Ph.D., professor of history at California State University. Instructor adds to the lectures with information and context. As a reminder, Part 1 started with Washington's use of spies during the Revolutionary War and ended with the Cuban Missile Crisis. Students can enjoy Part 2 without having taken Part 1. Part 1 is not a requirement to take Part 2.

THE AMAZING HISTORY OF THE WORLD'S SHIPS*

 **Arsht Hall, Wilmington (G226-01)**

Friday 10:45 a.m.–noon

9/8/2023–12/8/2023

Instructor: Edward Grygo

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

From the beginning of recorded history, ships have played a vital role and have often gone unnoticed. Ships effect every part and parcel of our life from commerce and recreation and include amazing and powerful war ships. The course discusses the famous British men-of-war of yesterday to the monstrous modern tankers of today.

THE AMERICAN RESPONSE TO THE HOLOCAUST

 **Trinity Faith Education Building, Lewes (G340-01)**

Class limit: 24

 **UD OLLI Online (G340-06)**

Class limit: unlimited

Monday 9–10:15 a.m.

9/11/2023–11/20/2023

Instructor: Eileen Redden

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

As the catastrophe of the Holocaust unfolded in Europe, the U.S. proved unwilling to open its doors to more than a fraction of the hundreds of thousands of people seeking refuge. We view the Ken Burns film, *The U.S. and the Holocaust*. The instructor attempts to place the film in context, lead discussions and answer questions about the time period.

THE ASSASSINATION OF JOHN F. KENNEDY: AN ENDURING MYSTERY

 **UD OLLI Online (G301-06)**

Wednesday 10:45 a.m.–noon

9/11/2023–11/20/2023

Instructor: Daniel Pritchett

Number of class sessions: 11 · *Class limit:* 40

Course format: Discussion, Lecture

The murder of the 35th president of the United States—in broad daylight—was an event that shocked the entire world. All of us who remember it personally can also appreciate how it changed history and our country in profound ways. This class looks at the tragedy of November 22, 1963 and examines the very real questions and doubts concerning the “official verdict” of the most important homicide case in the U.S. during the entire 20th century.

THE COMMON MAN THROUGHOUT HISTORY, PART 1

 **Arsht Hall, Wilmington (G341-01)**

Friday 10:45 a.m.–noon

9/8/2023–12/8/2023

Instructor: William Jones

Number of class sessions: 13

Course format: Lecture, Video Based

History courses are strong on teaching about the aristocracy, but weak on the common man. With the assistance of The Great Courses, PowerPoint and photos, we explore the lives of the common man and woman throughout history. We look at their occupations, homes and daily lives.

THE HISTORY, ART AND SCIENCE OF PRINTING

 **Arsht Hall, Wilmington (G227-01)**

Friday 9–10:15 a.m.

9/8/2023–12/8/2023

Instructors: Edward Grygo, Charlene Gaynor

Number of class sessions: 13 · *Class limit:* 25

Course format: Discussion, Lecture, Video Based

The story of printing originates in early Chinese history. Get an inside look at the evolution of the printing trade and how the advent of newspapers and books gifted literacy to the world. Learn about amazing machines and incredible craftsmen who kept the presses running. End with a glimpse of what's new and what's coming.

THE HOLOCAUST: TWO WARS

 **Arsht Hall, Wilmington (G228-01)**
Monday 10:45 a.m.–noon

9/11/2023–12/4/2023

Instructor: Jack Vinokur

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered six million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

THE IMPORTANCE OF BEING FIRST: DELAWARE THE FIRST STATE

 **Trinity Faith Education Building, Lewes (G342-01)**
Class limit: 40

 **UD OLLI Online (G342-06)**
Class limit: unlimited

Wednesday 12:45–2 p.m.

10/18/2023–11/15/2023

Instructor: Katherine Henn

Number of class sessions: 5

Course format: Discussion, Lecture

This course features an examination of how the pride of being “The First State” impacted the history of Delaware and a look at many other “firsts” Delaware can proudly claim. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE SHENANDOAH VALLEY IN THE CIVIL WAR, PART I

 **UD OLLI Online (G343-06)**
Tuesday 10:45 a.m.–noon

9/5/2023–11/14/2023

Instructor: Thomas Reed

Number of class sessions: 11

Course format: Lecture

The Shenandoah Valley of Virginia was an important battleground for Union and Confederate forces during the Civil War. Part I of this two-semester course is an examination of the valley’s geography and its importance to the Confederate war effort. John Brown’s Raid on Harper’s Ferry in 1859 was the prologue to war. The course follows Stonewall Jackson’s famous Valley Campaign of 1862 as well as the 1863 tyranny of General Milroy in occupation at Winchester.

TRAINS & BOATS & PLANES

 **Arsht Hall, Wilmington (G230-01)**
Class limit: 50

 **UD OLLI Online (G230-06)**
Class limit: 50

Wednesday 12:45–2 p.m.

9/6/2023–12/6/2023


Instructor: Thomas Powderly

Number of class sessions: 13

Course format: Discussion, Lecture

This class presents an overview of the history and evolution of the passengers’ experience while traveling by rail, sea and air from the early 20th century until today. We discuss how technology, world events and social change impacted travel patterns. The class examines life on board each mode of travel, focusing on speed, accommodations and service. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

VIKINGS TO VINLAND

 **UD OLLI Online: On Demand (G313-07)**
Flexible: View on your own schedule

Instructor: Royce Haines

Number of class sessions: 5

Leif Erikson was the first European to land in North America, 500 years before Columbus. Finding grapes, he named it Vinland, Norse for ‘wine land.’ Described in Norse sagas, Greenland’s Vikings made six journeys to America, four of them making landfall. We discuss the search for these locations using saga clues, logic, imagination and cutting-edge imaging technology, including the shipwreck site of Leif’s ship on Newfoundland’s coast. This is a pre-recorded version of G313 originally taught in spring 2023. View class on your own schedule. Viewing link emailed prior to the semester start.

WOMEN IN THE AMERICAN REVOLUTION

 **Trinity Faith Education Building, Lewes (G345-01)**
Class limit: 40

 **UD OLLI Online (G345-06)**
Class limit: unlimited

Wednesday 9–10:15 a.m.

10/18/2023–11/15/2023

Instructor: Susan Donahue

Number of class sessions: 5

Course format: Lecture

Discover the important roles and contributions made by women during the American Revolution. Learn about some unsung heroines on the battlefield as well as some more well-known mothers, sisters, wives and daughters who influenced our Founding Fathers. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WORLD WAR II: THE U.S. CAMPAIGN IN EUROPE



Ocean View Community Center (G346-01)

Class limit: 18



UD OLLI Online (G346-06)

Class limit: unlimited

Wednesday 10:45 a.m.–noon

9/6/2023–11/15/2023

Instructor: Donald Egan

Number of class sessions: 11

Course format: Discussion, Lecture

Course describes the U.S. campaign in Europe in World War II. It begins with the U.S./British invasion in North Africa in 1942, continues with the 1943 invasions of Sicily and Italy, followed by the long Italian campaign. From there, the invasions of Normandy and Southern France in 1944, and the nine-month campaign until Germany's surrender. The course covers these campaigns, including aspects of the war at sea, ground and air as well as the critical role of intelligence. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LITERATURE

AGEISM, RACISM, SEXISM*



UD OLLI Online (H293)

Tuesday 12:45–2 p.m.

9/5/2023–11/14/2023

Instructor: Yvette Rudnitzky

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Required texts: *Remnant Population*, Elizabeth Moon (ISBN 0-345-46219-x); *Heart of Gold*, Sharon Shinn (ISBN 0-441-00821-6); *The Gate to Women's Country*, Sheri S. Tepper (ISBN 0-553-28064-3)

Storytelling is meant to be illuminating. This class explores three still-relevant cultural issues—ageism, racism and sexism. Students discuss these issues after reading three different sci-fi novels: *Remnant Population* by Elizabeth Moon, *Heart of Gold* by Sharon Shinn and *The Gate to Women's Country* by Sheri S. Tepper.

BOOK CLUB: ANGELS OF THE PACIFIC



Wyoming Church (H281-01)

Class limit: 20

Thursday 9–10:15 a.m.

10/19/2023–11/16/2023



UD OLLI Online (H281-06)

Class limit: 24

Wednesday 12:45–2 p.m.

10/18/2023–11/15/2023

Instructor: Bobbi Neaton

Number of class sessions: 5

Course format: Discussion, Lecture

Required text: *Angels of the Pacific*, Elise Hooper, ISBN 978-0-06-306890-2

Participants join in discussion of Elise Hooper's historical novel about the American Army and Navy nurses who were captured and imprisoned when the Japanese Imperial Army invaded and seized the Philippine Islands during World War II. The book *Angels of the Pacific* details the efforts of the underground network of the Philippine resistance. This is a story of monumental courage, resilience and ingenuity. Sign up for either the online section (Wednesdays at 12:45 p.m.) or the Dover section (Thursdays at 9 a.m.).

E.E. CUMMINGS: THE POET OF MANY DIMENSIONS**



Arsht Hall, Wilmington (H282-01)

Thursday 12:45–2 p.m.

9/7/2023–12/7/2023

Instructor: Paul Desmond

Number of class sessions: 13

Course format: Discussion, Lecture

Required text: *E.E. Cummings, Selected Poems*, ISBN-10: 0871401541, ISBN-13: 978-0871401540

The purpose of this course is to carefully read and discuss the poetry of E.E. Cummings. The poetry's many dimensions are: whimsy, satire, love, childhood, nature and art.

EDGAR ALLEN POE'S SAD LIFE AND MYSTERIOUS DEATH



Trinity Faith Education Building, Lewes (H283-01)

Monday 9–10:15 a.m.

9/11/2023–11/20/2023

Instructor: Peg Fisk

Number of class sessions: 11 • Class limit: 12

Course format: Discussion, Lecture

Poe was an American writer, poet, editor and literary critic. He was one of the country's earliest practitioners of the short story and is considered the inventor of the detective fiction genre. He is the first well-known American writer to earn his living through writing alone, resulting in a financially difficult life and career.

EMILY DICKINSON: AMERICA'S GREAT POET



UD OLLI Online (H284-06)

Tuesday 9–10:15 a.m.

9/5/2023–11/14/2023

Instructor: John Snyder

Number of class sessions: 11 • Class limit: 15

Course format: Discussion

Required text: *Final Harvest*, Emily Dickinson, ISBN 0-316-18415-2

Few authors the instructor has covered have brought forth as much class discussion as Emily Dickinson. One of her poems begins: "Success is counted sweetest/By those who ne'er succeed." What's this? Thomas Merton once wrote something similar. During each class we discuss a few of Dickinson's poems. No lectures!

EXPLORING THE VIXEN BY W.S. MERWIN

 **Wyoming Church (H285-01)**
Thursday 12:45-2 p.m.

10/19/2023-11/16/2023

Instructor: Russell Endo

Number of class sessions: 5 · Class limit: 30

Course format: Discussion

Required text: *The Vixen*, W.S. Merwin, ISBN-13-978-0679766018

What is it to inhabit memory, for memory to inhabit you? We'll read W.S. Merwin's poems in *The Vixen*, including "Fox Sleep," which draw on his experience.

GEORGE ORWELL: NOW MORE THAN EVER**

 **Arsht Hall, Wilmington (H286-01)**
Tuesday 9-10:15 a.m.

9/5/2023-12/5/2023

Instructor: Paul Desmond

Number of class sessions: 13

Course format: Discussion, Lecture

Required texts: George Orwell's *The Road To Wigan Pier*, *Homage to Catalonia*, and 1984.

The purpose of this course is to carefully read and discuss George Orwell's nonfiction books: *The Road to Wigan Pier* on labor and class conflict in a coal town, and *Homage to Catalonia* about Orwell's experience in the Spanish Civil War. The totalitarian novel 1984 concludes the program. These books are very frank personal observations based on his lived experience.

NEW YORK CITY AND IMMIGRANTS***

 **UD OLLI Online (H287-06)**
Friday 9:00 a.m.-10:45 a.m.

10/20/2023-11/17/2023

Instructor: Emily Ginder

Number of class sessions: 5

Course format: Discussion

We read and discuss five novels about the immigrant experience in New York City written by first- and second-generation immigrants. We examine why immigrants came to America, how the different generations handled the changes and the impact of the city upon their families. We read the following in order: *Bread Givers* by Anzia Yezierska, *The Fortunate Pilgrim* by Mario Puzo, *Girl in Translation* by


Jean Kwok, *The Reluctant Fundamentalist* by Mohsin Hamid and *Behold the Dreamers* by Imbolo Mbue.

NOVELS: ART, HISTORY, MYSTERY AND SUCH**

 **Arsht Hall, Wilmington (H264-01)**
Class limit: 75

Thursday 10:45 a.m.-noon

9/7/2023-12/7/2023

 **UD OLLI Online (H264-06)**
Class limit: unlimited

Tuesday 10:45 a.m.-noon

9/5/2023-12/5/2023

Instructor: Rebecca Worley

Number of class sessions: 13

Course format: Discussion, Lecture

As avid readers, we may choose mysteries that are "page turners," or action novels that move swiftly through their plots. Or perhaps we relate to characters with interesting life experiences. Maybe it's the theme, something insightful or historical that draws us in. Or writing style? Whatever the reason, this course examines both what's on the surface and what lies below several intriguing novels. For a list of books and authors, see <https://sites.google.com/udel.edu/novelities/home>. Sign up for either the online section (Tuesdays at 10:45 a.m.) or the Wilmington section (Thursdays at 10:45 a.m.).

POET TALK**

 **UD OLLI Online (H224-06)**
Tuesday 12:45-2 p.m.

10/17/2023-11/14/2023

Instructor: Linda McMeniman

Number of class sessions: 5 · Class limit: 15

Course format: Discussion

For each class meeting students listen at home to a selected episode from *The New Yorker Poetry Podcasts* archive. In class we continue the discussion of craft and process begun by the podcast host and guest poet, focusing on the two poems read on the podcast and other poems by the poets. An interest in the craft of poetry and willingness to explore poems through close reading are required. *The New Yorker Poetry Podcast* is free, available widely on the internet.

POETIC GOLD: FROST'S NORTH OF BOSTON

 **Trinity Faith Education Building, Lewes (H288-01)**
Class limit: 40

 **UD OLLI Online (H288-06)**
Class limit: unlimited

Tuesday 12:45-2 p.m.

9/5/2023-11/14/2023

Instructor: William Zak

Number of class sessions: 11

Course format: Discussion, Lecture

This course offers an opportunity for detailed discussion of all 16 poems featured in Robert Frost's *North of Boston* poetry collection, at least 10 of which are acknowledged masterpieces. Most of these poems are narrative in design and, therefore, of relatively inviting initial access. Come see why Frost nevertheless said that poets were mischief makers who left their work lying about in order to trip readers head foremost into the boundless. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ROBERT BURNS: SCOTLAND'S BARD

 **Arsht Hall, Wilmington (H253-01)**
Wednesday 10:45 a.m.–noon

9/6/2023–12/6/2023

Instructor: Joseph Olinchak

Number of class sessions: 13 · Class limit: 30

Course format: Lecture, Video Based

Auld Lang Syne is sung worldwide every New Year's Eve. Do you know why? Do you know what it means? Do you know the whole song? Do you know the original tune? Find out the answers to these questions and so much more as you join in exploring the life, times, poetry and songs of Scotland's bard, Robert Burns.

SHAKESPEARE IN PERFORMANCE*

 **Arsht Hall, Wilmington (H214-01)**
Monday 9–10:15 a.m.

9/11/2023–12/4/2023

Instructors: Jeff Wilkinson, Judy Goldbaum

Number of class sessions: 13 · Class limit: 100

Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source: the plays themselves. This semester: *Antony and Cleopatra*; *Twelfth Night*; and *Henry IV, Part Two*.

SMOKING THE BIBLE: POEMS BY CHRIS ABANI**

 **UD OLLI Online (H289-06)**
Thursday 10:45 a.m.–noon

10/19/2023–11/16/2023

Instructors: Betsey Cullen, Neil Cullen

Number of class sessions: 5 · Class limit: 20

Course format: Discussion

Required text: *Smoking the Bible*, Chris Abani,

ISBN: 9781610322547

This arresting collection tells the stories of two brothers, one elegizing the other, and the larger world of Chris Abani, Nigerian novelist and poet. Abani is a wizard with form and metaphor. Join us as to reflect on and discuss these compelling poems.

THE MERCHANT OF VENICE: SHAKESPEARE'S FIRST DARK COMEDY

 **Wyoming Church (H290-01)**
Thursday 10:45 a.m.–noon

9/7/2023–11/16/2023

Instructor: Robert Heifetz

Number of class sessions: 11 · Class limit: 25

Course format: Discussion, Lecture

Required text: *No Fear Shakespeare: The Merchant of Venice*, ISBN 1-58663-850-5

We read and discuss this great tragic comedy. We explore the topics of anti-Judaism, friendship, deception and more. Our intent is to reveal how these issues relate to our time.

THE NEW YORKER: REVIEW AND OPINION**

 **UD OLLI Online (H209-06)**
Wednesday 2:30–3:45 p.m.

9/6/2023–11/15/2023

Instructor: Mary McLaughlin Koprowski

Number of class sessions: 11

Course format: Discussion

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker* or access to current issues.

THE TRAIL WEST WITH ZANE GREY'S HEROINES**

 **Arsht Hall, Wilmington (H291-01)**
Tuesday 10:45 a.m.–noon

9/5/2023–12/5/2023

Instructor: Bruce Morrissey

Number of class sessions: 13

Course format: Discussion, Lecture

Saddle up for a trek on the Colorado Plateau to Arizona's Mogollon Rim with the real heroes of Zane Grey's novels, the ladies. Grey's writing has defined the West for generations of Americans. Share in the adventure and the romantic myth of the West from 1870 to 1930. The feminine perspective provided by the strong, independent women defines the quest for the West and creates a poetry of the land.

WORD PHARMACY VIA VERSE, PROSE

 **Wyoming Church (H292-01)**
Thursday 9–10:15 a.m.

9/7/2023–11/16/2023

Instructor: Patricia Thompson

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Required text: *The Poetry Pharmacy Returns*, William Sieghart,
978-0-241-41905-2

Words can heal. So says William Sieghart, best-selling author of *The Poetry Pharmacy Returns*. A witty one-page reflection by Sieghart introduces each of the 57 short uplifting poems on themes like family challenges, balm for hurts, love gone stale, need for connection, etc., from poets like Frost, Rumi, Wordsworth, Dickinson, Heaney, Levertov, Neruda, Nye and more. This text is “a matchless compound of hug, tonic, and kiss,” said author and actor Stephen Fry. Course features mini-talks, videos and student comments on readings. No poetry skills needed.

INTERNATIONAL AFFAIRS

GREAT DECISIONS 2023*

 **UD OLLI Online (IA208-06)**
Thursday 9–10:15 a.m.

9/7/2023–11/16/2023

Instructors: Steven Dombchik, A. Hays Butler, Claude Faulkner

Number of class sessions: 11 · *Class limit:* 125

Course format: Discussion, Lecture, Video Based

Each class features an introduction followed by a video presentation and discussion. Topics include energy geopolitics, war crimes, China’s foreign policy, economic warfare, elections in Latin America, global famine, Iran and the gulf states, and climate migration.

STUDY ABROAD STORIES: 100 YEARS

 **UD OLLI Online (IA216-06)**
Friday 10:45 a.m.–noon

9/8/2023–12/8/2023

Instructor: Rebecca Worley


Number of class sessions: 11 · *Class limit:* 50

Course format: Discussion, Lecture

For the academic year 2023–2024, UD is celebrating 100 years of Study Abroad. This program was initially launched to promote cross-cultural learning by Professor Raymond Kirkbride who garnered support from both public and private sources. On July 7, 1923, eight juniors set sail for a year-long experience in France. And thus began UD’s journey with Study Abroad. For this course, speakers representing all of the places, dates and experiences UD’s program has offered tell their stories.

THE CHINA-RUSSIA CONVERGENCE IN A NEW GLOBAL ORDER

 **Trinity Faith Education Building, Lewes (IA217-01)**
Class limit: 40

 **UD OLLI Online (IA217-06)**
Monday 10:45 a.m.–noon

10/23/2023–11/20/2023


Instructors: Christopher Mark, Sergei Boboshko

Number of class sessions: 5

Course format: Discussion, Lecture

America’s chief geopolitical rivals, China and Russia, appear intent on establishing a radically revised global order. Following the invasion of Ukraine, their leaders made clear they share an animosity to the U.S.-led global order, which they see as inhospitable to their authoritarian political systems at home and their ambitions abroad. In this course, lectures and graphics provide geopolitical background and context, with time reserved at the end of each session for open discussion. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WHAT EVERY AMERICAN SHOULD KNOW ABOUT CHINA

 **UD OLLI Online: On Demand (IA214-07)**
Flexible: View on your own schedule

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Discussion, Lecture

Americans in recent years have witnessed a bewildering and troubling shift in China’s global role, from an up-and-coming economic success story intent on reform and opening up to a menacing strategic rival whose ruler, Xi Jinping, was recently accorded extended power to control more people, with fewer constraints, than any other in the world. This course aims to give students a balanced overview of historical, cultural, political, and economic factors shaping China’s role in the world today and future geopolitical prospects, and includes time for questions and open discussion. This is a pre-recorded version of IA214 originally taught in spring 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

PHILOSOPHY AND RELIGION

BE STILL AND KNOW THAT I AM GOD *

 **UD OLLI Online (J236-06)**
Wednesday 10:45 a.m.–noon

9/6/2023–11/29/2023

Instructor: Toni Worsham

Number of class sessions: 12 · *Class limit:* 12

Course format: Discussion

Once, when a reporter asked Mother Teresa how she

prayed, she replied, “I become still and listen to God. The reporter excitedly asked, “And what does God say?” She smilingly replied, “He listens to me.” In our noisy world, external stillness is very hard to find, and quieting our hearts and minds so we can hear the voice of God is even harder. Yet, stillness is essential to hearing God’s voice as he teaches us “to know, love and serve” him. How to achieve this is the purpose of this course.

BOOK STUDY: OVERCOMING LIFE’S DISAPPOINTMENTS

 **Arsht Hall, Wilmington (J238-01)**
Friday 9–10:15 a.m.

9/8/2023–12/8/2023

Instructor: Dianne Hess

Number of class sessions: 13 · *Class limit:* 15

Course format: Discussion, Lecture

Required text: *Overcoming Life’s Disappointments*, Harold Kushner (ISBN 9780739481448)

This group discusses the various ways we can move forward when things don’t turn out as we hoped and how we can overcome life’s disappointments, using and discussing Kushner’s suggestions. Discussions include how faith can be a factor in healing and how those without a spiritual base can find ways to overcome disappointment and have an optimistic outlook for the future.

CARE OF THE SOUL*

 **UD OLLI Online (J249-06)**
Thursday 9–10:15 a.m.

9/7/2023–11/16/2023

Instructor: Claire Brown

Number of class sessions: 11 · *Class limit:* 15

Course format: Discussion

Required text: *Care of the Soul*, Thomas Moore, ISBN 0-06-016597-9

Expand your horizons by exploring an uncommon viewpoint: read *Care of the Soul*. This nonreligious guide gives us paths to cultivating depth and sacredness in everyday life. Thomas Moore proposes a way of life that is not a self-improvement project, but a way of sensing sacredness in ordinary things. He encourages looking at reality in a more expansive way, and uses ancient stories to guide us. We discuss his musings to broaden our perspectives.

FORGIVENESS BENEFITS THE FORGIVER*

 **UD OLLI Online (J245-06)**
Thursday 9–10:15 a.m.

10/19/2023–11/16/2023

Instructor: Eileen Donnelly

Number of class sessions: 5 · *Class limit:* 25


Course format: Discussion, Lecture

Required text: *Forgive for Good*, Dr. Fred Luskin

In this course class participants learn and discuss what forgiveness is, is not, and the barriers. We explore how we benefit physically, emotionally, and mentally from practicing forgiveness. Class participants are asked to read the book, *Forgive for Good*, by Dr. Fred Luskin. This book, stories, short videos, and an article written by the instructor illustrate concepts and provide opportunities for reflection and class discussion.

MAJOR TURNING POINTS IN CHRISTIAN HISTORY

 **Arsht Hall, Wilmington (J246-01)**
UD OLLI Online (J246-06)

 **Wednesday 10:45 a.m.–noon**
9/6/2023–12/6/2023


Instructor: Joseph Theranger

Number of class sessions: 13

Course format: Discussion, Lecture

There have been major turning points in the history of Christianity. Most of us are familiar with the more well-known events, such as the Reformation. However, there are moments in history that have affected Christianity that have been given less attention. This course hopes to cover both categories to provide a better understanding of where Christianity has been in the past, including its Jewish roots. It also hopes to provide some insight into where Christianity is headed in the future. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

MYSTERIES OF LIVING AND DYING**

 **UD OLLI Online (J210-06)**
Tuesday 2:30–3:45 p.m.

9/5/2023–11/14/2023

Instructors: Gary Soulsman, Linda Hall

Number of class sessions: 11 · *Class limit:* 26

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12” or more

Required text: *On Living*, Kerry Egan, ISBN 9781594634826

A look at life and death from many perspectives through lectures, film, class discussion, meditation and weekly readings with an emphasis on living fully now and a chance to reimagine the larger mystery ahead. Practical medical topics are addressed as well.

RETURN TO THE ROOT: REFLECTIONS ON THE INNER LIFE*

 **UD OLLI Online (J247-06)**
Wednesday 12:45–2 p.m.

10/18/2023–11/15/2023

Instructor: Jo-Ann Baca

Number of class sessions: 5 · Class limit: 20

Course format: Discussion

Required text: *Return to the Root: Reflections on the Inner Life*, Joyce Rupp, ISBN 13 978-1-932057-25-6

This class follows the book *Return to the Root: Reflections on the Inner Life*, which is designed to make a difference in how we internalize and express our day-to-day life and strengthen our inner “rootedness.” Through personal reflections, prayers, poetry, and metaphors of creation Joyce Rupp shares her wisdom as a light for the journey as she guides us to “the root of the root of the self.”

SOULFULNESS: MEDITATIONS OF STEVEN CHARLESTON*

 **UD OLLI Online (J224-06)**
Monday 10:45 a.m.–noon

9/11/2023–11/20/2023

Instructor: Susan Dagenais

Number of class sessions: 11 · Class limit: 25

Course format: Discussion

Required text: *Ladder to the Light: An Indigenous Elder's Meditations on Hope*, Steven Charleston, 978-1-5064-6573-9

In his book *Ladder to the Light: An Indigenous Elder's Meditations on Hope and Courage*, author Steven Charleston, Choctaw elder and Episcopalian priest, helps us climb a metaphorical spiritual ladder, with rungs representing a spiritual process of building belief, hope, community, renewal and transformation, cultivating resilience as a tool for difficult times.

TEILHARD DE CHARDIN: THE MAN AND HIS BOOK, THE DIVINE MILIEU**

 **Arsht Hall, Wilmington (J250-01)**
Monday 12:45–2 p.m.

9/11/2023–12/4/2023

Instructor: Raymond Troxler

Number of class sessions: 13 · Class limit: 20

Course format: Discussion, Lecture, Video Based

Prerequisite: Students should have read *The Divine Milieu*

Required text: *The Divine Milieu*, Teilhard de Chardin, ISBN 978-0-06-093725-6

Who was Teilhard de Chardin? Why did the Catholic Church suppress his writings? Why is he considered a mystic? How did his works finally get published?

THE ART OF BIBLICAL STORYTELLING*

 **Arsht Hall, Wilmington (J248-01)**
Wednesday 10:45 a.m.–noon

9/6/2023–12/6/2023

Instructors: Cynthia Pollard, Linda Morris

Number of class sessions: 13 · Class limit: 15

Course format: Discussion, Lecture, Active (Hands-on)

Join us as we explore and experience the power of the biblical text as both hearers and tellers of the story. Learn to tell the stories of the Bible as they are written, develop character monologues and discover creative ways to tell stories using poetry, visual arts, bibliodrama and music! Each week we build upon a new aspect of story learning and telling. As biblical storytellers, the instructors share stories both familiar and unfamiliar throughout the course.

THE NEW TESTAMENT, PART 1

 **Arsht Hall, Wilmington (J227-01)**
Class limit: 30

 **UD OLLI Online (J227-06)**
Class limit: 30

Tuesday 10:45 a.m.–noon

9/5/2023–12/5/2023

Instructor: Chuck Miller

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

This course covers the New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. We address significant questions as to who wrote these books, under what circumstances, and for what audience; what they say, what they mean and their accuracy. This is a two-semester course; we cover 12 of the 24 lectures during Part 1 and the other 12 in Part 2. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE OLD TESTAMENT, PART 1

 **Arsht Hall, Wilmington (J228-01)**
Class limit: 30

 **UD OLLI Online (J228-06)**
Class limit: 30

Tuesday 12:45–2 p.m.

9/5/2023–12/5/2023

Instructor: Chuck Miller

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Professor Amy-Jill Levine uses a storyteller approach to teaching history. Her lectures offer an introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the Old

Testament, the Hebrew Bible and the Tanakh. This is a two-semester course; we cover 12 of the 24 lectures during Part 1 and the other 12 in Part 2. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE PROBLEM OF EVIL: MUST WE BE NAUGHTY?, PART I*

 **Arsht Hall, Wilmington (J251-01)**
Wednesday 10:45 a.m.–noon

9/6/2023–12/8/2023

Instructor: James Moser

Number of class sessions: 13 · Class limit: 20

Course format: Discussion, Lecture, Video Based

We pursue inquiries into Western civilization's greatest thinking on this ancient and timely subject. While we cover six thousand years of human history, the present face of evil in our world is always lurking in our examination. We probe how humans have conceived of evil, how we've grappled with it and how we've opposed it. Our guide is the Great Courses lecture series "Why Evil Exists" by Professor Charles Mathewes of the University of Virginia. Hearty class discussion is welcome.

THE UNIVERSAL CHRIST BY RICHARD ROHR**

 **UD OLLI Online (J243-06)**
Monday 10:45 a.m.–noon

9/11/2023–11/20/2023

Instructor: Deborah Brown

Number of class sessions: 11 · Class limit: 20

Course format: Discussion

Tech requirements: Audio and video—with monitor or screen of 12" or more

Required text: *The Universal Christ*, Richard Rohr, ISBN 978-1-5247-6209-4

The Universal Christ is a great and complex read. Together we explore what Father Richard Rohr of the Center for Action and Contemplation wants us to know about the Christ mystery (which the instructor considers the Christ Energy). As he says in the first chapter, Christ is not Jesus' last name. He says the first Christ came when the universe was created. Jesus was the second Christ born into a "Christ-soaked world." The third is the on-going creation, which the instructor considers our evolution.

WHAT THE MYSTICS KNOW: SEVEN PATHWAYS TO YOUR DEEPER SELF**

 **UD OLLI Online (J244-06)**
Tuesday 12:45–2 p.m.

9/5/2023–11/14/2023

Instructor: Christine Loveland

Number of class sessions: 11 · Class limit: 24

Course format: Discussion

Required text: *What the Mystics Know: Seven Pathways to Your Deeper Self*, Richard Rohr, ISBN 978-082-452-0397

In this course we read and discuss the book *What the Mystics Know* written by Richard Rohr, a globally recognized ecumenical teacher and Franciscan priest. We discuss the seven pathways to your deeper self in the readings and keep a contemplative journal: e.g. notes, photos, poems, drawings, quotes, and/or letters to self. We commit to helping each other tap into new spiritual springs, leading us into a deeper relationship with self, God, the world and others.

WRITING

ADVANCED MEMOIRS**

 **UD OLLI Online (K219-06)**
Wednesday 2:30–3:45 p.m.

10/18/2023–11/15/2023

Instructor: Rae Tyson

Number of class sessions: 5 · Class limit: 20

Course format: Discussion

Prerequisite: Prior writing experience is helpful.

This course is a logical continuation of a basic memoir writing course that has been offered at OLLI for several years. It continues to explore creative writing techniques but also helps get students closer to the ultimate goal of publishing their memoirs. The course, like its predecessor, involves writing in and out of class.

ASPIRING POETS***

 **UD OLLI Online (K202-06)**
Class limit: 12

Monday 12:45–2 p.m.

9/11/2023–11/27/2023

UD OLLI Online (K202-07)

Class limit: 12

Wednesday 12:45–2 p.m.

9/6/2023–11/22/2023

Instructor: Betsey Cullen

Number of class sessions: 12

Course format: Discussion, Active (Hands-on)

Required text: *The Strategic Poet: Honing the Craft*, edited by Diane Lockward, Terrapin Books, 2021
ISBN 978-1-947896-48-2

Calling adventurous poets! Stretch yourself. Work on honing your craft, and help fellow classmates develop theirs. We write four poems, focusing on chapters on figurative language, syntax, the sonnet and "odd forms" in Diane Lockward's book on strategy, *The Strategic Poet: Honing the Craft*. Sign up for either the Monday or Wednesday online section of this course.

CREATIVE JOURNALING***

 **UD OLLI Online (K220-06)**
Monday 12:45–2 p.m.

9/11/2023–11/20/2023

Instructor: Winifred Hayek

Number of class sessions: 11 · *Class limit:* 20

Course format: Discussion

Creative Journaling is a course for considering and expressing some of the gifts, challenges and opportunities of our later years. Each week, students are given a broad topic to explore through writing and, optionally, according to individual choice, other forms of creative expression, from music to photography. Students then share their work during class in an informal, encouraging environment.

OBITUARIES: AS YOU LIKE IT*

 **UD OLLI Online (K203-06)**
Tuesday 9–10:15 a.m.

9/5/2023–10/3/2023

Instructor: Peter Harrigan

Number of class sessions: 5 · *Class limit:* 25

Course format: Discussion, Lecture

For most of us, our obituary is the last word on our lives, and shapes the way we're remembered. Yet many leave the task of preparing their obituary to bereaved family members and funeral homes. The result may be an incomplete memorial tribute. In this course, we explore the history of obituaries, look at examples from the heartbreaking to the hilarious, and have the opportunity to create our own obituaries or "pre-bituaries" as we would like them.

POETRY WRITING WORKSHOP**

 **UD OLLI Online (K204-06)**
Thursday 2:30–3:45 p.m.

9/7/2023–11/16/2023

Instructor: Mary Ellen Winkler-Gunn

Number of class sessions: 11 · *Class limit:* 12

Course format: Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

WRITING MEMOIRS*

 **UD OLLI Online (K205-06)**
Wednesday 9–10:15 a.m.

9/6/2023–11/15/2023

Instructor: Rae Tyson

Number of class sessions: 11 · *Class limit:* 20

Course format: Discussion

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

YESTERDAY FOR TOMORROW**

 **UD OLLI Online (K207-06)**
Monday 10:45 a.m.–noon

9/5/2023–11/20/2023

Instructor: Rose Greer

Number of class sessions: 11 · *Class limit:* 30

Course format: Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

INFORMATION TECHNOLOGY

ARTIFICIAL INTELLIGENCE: PROMISE AND PERIL

 **UD OLLI Online (L221-06)**
Thursday 10:45 a.m.–noon

9/7/2023–11/16/2023


Instructor: Nancy McDonald

Number of class sessions: 11

Course format: Lecture, Video Based

Artificial intelligence (AI), envisioned over 70 years ago, is achieving significant successes almost on a weekly basis. These rapid advances are made possible by machine learning, a type of AI that enables computers to learn new capabilities without traditional programming. In addition to chatbots and self-driving cars, this course explores medical advances made possible through AI, as well as concerns for civil liberties and public discourse posed by uncontrolled technology.

CREATING CARDS ON YOUR PHONE USING SHUTTERFLY

 **UD OLLI Online (L222-06)**
Monday 12:45-2 p.m.

9/11/2023-10/9/2023

Instructor: Barbee Kiker

Number of class sessions: 5 · *Class limit:* 20

Course format: Active (Hands-on)

Make personalized holiday cards with the free Shutterfly app using your pictures. If you choose to order cards, there is a minimal expense. The class is taught on an iPhone. You are welcome to try the class using an alternative smartphone, as the Shutterfly app should be the same across phones. However, only iPhone questions can be answered as the instructor has no experience with other smartphones.

DESKTOP PUBLISHER*

 **Arsh Hall, Wilmington (L203-01)**
Tuesday 12:45-2 p.m.

9/5/2023-12/5/2023

Instructor: Lewis Martin Jr.

Number of class sessions: 13 · *Class limit:* 12

Course format: Lecture, Active (Hands-on)

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft® Publisher 2016 or later. Must have Microsoft® Publisher 2016 or Office 365 and Microsoft® PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are needed.

EXCEL: INTRODUCTION*

 **Arsh Hall, Wilmington (L206-01)**
Tuesday 10:45 a.m.-noon

9/5/2023-12/5/2023

Instructors: Phillip Weinberg, Reg Herzog

Number of class sessions: 13 · *Class limit:* 12

Course format: Lecture, Active (Hands-on), Video Based

Prerequisite: Basic knowledge of PC or Mac usage

An introductory Microsoft® Excel course for people who know how to use the Windows or Mac operating systems and possess Excel software. Students learn the basic concepts involved in spreadsheeting. Each week, students receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step, hands-on walk through of the lesson.

INTRODUCTION TO LINUX*

 **Arsh Hall, Wilmington (L223-01)**
Thursday 10:45 a.m.-noon

9/7/2023-12/7/2023

Instructors: Charles Carter, Saul Reine

Number of class sessions: 13 · *Class limit:* 20

Course format: Lecture, Active (Hands-on)

This course is an introduction to the free and open-source Linux operating system. Linux is a good alternative to commercial operating systems such as Microsoft® Windows and Apple MacOS. Linux has a graphical desktop interface like the other operating systems. Using the Ubuntu Linux distribution, this course demonstrates how to obtain, install and maintain Linux. The basics of obtaining and using open-source applications such as LibreOffice, GnuCash and GIMP (image editing) are also covered.

PLAN A ROAD TRIP WITH GOOGLE MAPS

 **Trinity Faith Education Building, Lewes (L224-01)**
Class limit: 40

 **UD OLLI Online (L224-06)**
Class limit: unlimited

Tuesday 10:45 a.m.-noon

10/17/2023-11/14/2023

Instructor: Linda McSweeney

Number of class sessions: 5

Course format: Lecture, Active (Hands-on)

Planning a bucket list road trip on Route 66? Or just a one-week getaway? In this course you learn to use Google My Maps, the lesser-known cousin of Google Maps. You plan a trip with hotels/campgrounds, restaurants, sights to see and more. Then you upload your My Map to the Google Maps app on your smartphone, and learn how to share your itinerary with family and friends with just a few clicks. Enjoy the journey as much as the destination, and come along for the ride! This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

SMARTPHONES AND THEIR APPLICATIONS

 **UD OLLI Online (L213-06)**
Tuesday 10:45 a.m.-noon

9/5/2023-11/14/2023

Instructor: Jerry Lucas

Number of class sessions: 11 · *Class limit:* 40

Course format: Discussion

The course consists of PowerPoint charts and smartphone displays used in a lecture format with, hopefully, significant discussion. The course is similar to past versions with simply updates to reflect new information. The main focus continues to be the apps used by the devices with simply enough time spent on the devices to ensure understanding.

WINDOWS 10/11 MANAGEMENT*

 **Arsht Hall, Wilmington (L210-01)**
Tuesday 10:45 a.m.–noon

9/5/2023–12/5/2023

Instructor: Saul Reine

Number of class sessions: 13 • Class limit: 25

Course format: Discussion, Lecture, Active (Hands-on),
Video Based

Prerequisite: Working knowledge of Windows OS

This course should be taken by people who are skilled in the use of the Microsoft® Windows operating system but want to learn how Windows 10 and 11 have changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud.

LANGUAGES

AMERICAN SIGN LANGUAGE: PRACTICE**

 **UD OLLI Online (O285-06)**
Monday 10:45 a.m.–noon

9/11/2023–11/20/2023

Instructor: Carol Lovett

Number of class sessions: 11

Course format: Discussion, Active (Hands-on/
physical movement)

Tech requirements: Audio and video—with monitor or screen
of 12" or more

Prerequisite: Some prior ASL knowledge is necessary

Come join us for American Sign Language (ASL) practice sessions. Whether you have taken classes led by these instructors or others, we practice our signing skills and receptive learning. This is not a teaching class, though you learn by attending. ASL 101 plans to return for the spring 2024 semester.

FRENCH FOR TRAVELERS

 **Wyoming Church (O275-01)**
Class limit: 25

 **UD OLLI Online (O275-06)**
Tuesday 9–10:15 a.m.

9/5/2023–11/14/2023

Instructor: Alice Cataldi

Number of class sessions: 11

Course format: Discussion, Lecture

This course provides language needed for travelers in a French-speaking country. Participants learn how to greet, ask questions, order food, use public transportation, etc. The course begins with an overview of French phonetics. It also provides practice using skits and role play. No previous knowledge of French required. This is a hybrid-online course: one section meets on-site; one is online only.

FRENCH: ADVANCED, MORE OR LESS, PART 4**

 **Arsht Hall, Wilmington (O276-01)**
Class limit: 50

 **UD OLLI Online (O276-06)**
Class limit: unlimited

Friday 10:45 a.m.–noon

9/8/2023–12/8/2023

Instructor: Jacquelyn Keoughan, Chris Goodrick

Number of class sessions: 13

Course format: Discussion, Lecture

Prerequisite: Intermediate level speaking; previous French
study

Required texts: *Le nouveau taxi! 3, Cahier d'exercices*;
Menand, Lincoln, and Johnson, ISBN 9782011555595 and
French Three Years, 2nd edition, Blume and Stein,
ISBN 9781567653311.

This high-intermediate-level course uses readings, grammatical reviews/exercises, and French realia to encourage conversational opportunities and correct pronunciation. Goal is to build and perfect previously developed fluency in a friendly atmosphere that encourages participation. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: ELEMENTARY, PART 5**

 **Arsht Hall, Wilmington (O257-01)**
Class limit: 40

 **UD OLLI Online (O257-06)**
Class limit: 40

Tuesday 10:45 a.m.–noon

9/5/2023–12/5/2023

Instructor: Jacquelyn Keoughan

Number of class sessions: 13

Course format: Discussion, Lecture

Prerequisite: Units 1 & 2 of text and minimal previous study of
French.

Required texts: *Le nouveau taxi! 1, Cahier d'exercices*, Capelle
and Menand, ISBN 9782011555496 and *French First Year*,
new edition, Blume and Stein, ISBN 9781567653090

Part 5 of this elementary-level course requires minimal previous study of the language, but at least units 1 and 2 of the text. Thematic vocabularies, grammatical constructions/exercises, and correct pronunciation, all text-derived, systematically aid in developing/achieving elementary communication goals. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: ELEMENTARY, PART 7**

 **Arsht Hall, Wilmington (O277-01)**

Class limit: 40

 **UD OLLI Online (O277-06)**

Class limit: 40

Monday 12:45–2 p.m.

9/11/2023–12/4/2023

Instructor: Jacquelyn Keoughan

Number of class sessions: 13

Course format: Discussion, Lecture

Prerequisite: Some previous knowledge/study of French

Required texts: *Le nouveau taxi! 1, Cahier d'exercices*, Capelle and Menand, ISBN 9782011555496; *French First Year*, new edition, Blume and Stein, ISBN 9781567653090

Part 7 of this elementary-level course requires some knowledge of French, such as is found in Units 1–5 of the current text. Thematic vocabularies, grammatical constructions/exercises, and correct pronunciation, all text-based, systematically aid in developing/achieving elementary communicative goals. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: INTERMEDIATE, PART 7**

 **Arsht Hall, Wilmington (O278-01)**

Class limit: 40

 **UD OLLI Online (O278-06)**

Class limit: 40

Monday 9–10:15 a.m.

9/11/2023–12/4/2023

Instructor: Jacquelyn Keoughan

Number of class sessions: 13 · Course format: Discussion, Lecture

Prerequisite: Completion of *Le nouveau taxi! 1* or equivalent

Required text: *Le nouveau taxi! 2*, by Menand, ISBN 9782011555519

This intermediate-level course emphasizes correct pronunciation and conversation using dialogues, grammatical reviews/exercises, and French realia from the text. The class is conducted in French, in a friendly atmosphere that encourages as much free conversation as possible. Books also needed: *Le nouveau taxi! 2, Cahier d'exercices*, Hutchings and Hirschsprung, ISBN 9782011555526; *French Three Years*, second edition, Blume and Stein, ISBN 9781567653311. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

GERMAN SEMINAR*

 **UD OLLI Online (O212-06)**

Wednesday 9–10:15 a.m.

9/6/2023–11/15/2023

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 · Class limit: 20

Course format: Discussion

Prerequisite: Ability to read and converse in German, intermediate to advanced

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

~~GERMAN SHORT STORIES 5*~~

~~ **UD OLLI Online (O279-06)**~~

~~**Wednesday 10:45 a.m.–noon**~~

~~9/6/2023–11/15/2023~~

~~Instructor: Angela Drooz~~

~~Number of class sessions: 11 · Class limit: 15~~

~~Course format: Discussion, Lecture~~

~~Prerequisite: Intermediate knowledge of the German language~~

~~In this course participants continue to read short stories of different German writers, mostly of the post World War II period. The intention is to increase vocabulary and fluency for students with an intermediate understanding of the German language. There is plenty of opportunity for discussion after each class. Texts are provided by the instructor.~~

GERMAN: BEGINNING 7**

 **UD OLLI Online (O280-06)**

Monday 9–10:15 a.m.

9/11/2023–11/20/2023

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 · Class limit: 25

Course format: Active (Hands-on)

Required text: *Walzer in Wien—Learn German with Stories 7* by Andre Klein

Native German instructors use Andre Klein's *Learn German with Stories* series (book 7 of 11), *Walzer in Wien*, to expose students to cultural, historical and geographic facts about cities where German is spoken today. The emphasis is on learning German the fun way. All are welcome: you are not forced to speak German until you feel comfortable to do so. No need to have read the first six books.

GERMAN: ENJOY LEARNING!

 **UD OLLI Online (O262-06)**
Thursday 2:30–3:45 p.m.

9/7/2023–11/16/2023

Instructor: Udo Gorsch-Nies

Number of class sessions: 11 · *Class limit:* 15

Course format: Discussion

Prerequisite: Basic knowledge of German

This course aims at broadening a student's vocabulary and understanding of the day-to-day German spoken today. The etymology of certain words is discussed, and the rules of grammar are explained on request. This semester, we read selected chapters of the instructor's memoirs, covering his months under Soviet occupation in Germany in 1945.

GERMAN: LEARN WITH SONGS 5

 **UD OLLI Online (O281-06)**
Thursday 10:45 a.m.–noon

9/7/2023–11/16/2023

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11


Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Some prior exposure to the German language

We translate, listen to, watch and discuss videos of easy-to-understand subtitled German songs. Themes this semester include summer songs, songs about Berlin, songs for the second 50 years, German folk songs, American and English songs sung with German lyrics and more! Improve your listening comprehension while learning grammar, gaining new vocabulary and having fun. Low-pressure intermediate-level course with no homework. Newbies and native speakers also welcome.

ITALIAN 6: SCUOLA DI ITALIANO**

 **UD OLLI Online (O253-06)**
Monday 12:45–2 p.m.

9/11/2023–11/20/2023

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: Italian 1 thru 5 or equivalent

Required text: *Living Language Italian*, complete edition, ISBN-13: 978-0307478573

This is Italian 6, the sixth of a fun-filled, seven-part program presented by a native Italian speaker. Intermediate students continue their study of "la bella lingua" (the beautiful language). The course is regularly punctuated by tidbits of all things Italy via audiovisual clips that promote continued interest in her culture, language, arts and cuisine. The only

corequisite is a desire to learn and practice! Details at LearnFromSandro.com.

ITALIAN 8: SCUOLA DI ITALIANO**

 **UD OLLI Online (O282-06)**
Monday 9–10:15 a.m.

9/11/2023–11/20/2023

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Prerequisite: Italian 1 thru 7 or equivalent

This is Italian 8, the eighth of a fun-filled, eight-part program presented by a native Italian speaker. Advanced students continue their study of "la bella lingua" (the beautiful language). The course is regularly punctuated by tidbits of all things Italy via video and audio clips that promote continued interest in her culture, language, arts and cuisine. The only corequisite is a desire to learn and practice! Details at LearnFromSandro.com.

ITALIAN SHORT STORY AND GRAMMAR REVIEW*

 **Arsht Hall, Wilmington (O283-01)**
Wednesday 10:45–noon

9/6/2023–12/6/2023

Instructor: Annie Gilmour

Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion, Lecture

Prerequisite: Italian First Year 4 or equivalent

Required text: *Short Stories in Italian*, Olly Richards, 978-1-473-68332-7

Part 5 of an elementary-level course in which we read and discuss short stories and review grammar in Part 2 of the Italian First Year text. Emphasis is on improving pronunciation and building vocabulary as well. In addition, we continue to improve communication skills and learn more about Italian culture. Also featured is the study of an Italian opera via live lecture and video from the Metropolitan Opera House.

ITALIAN: IL CIRCOLO ITALIANO*

 **UD OLLI Online (O242-06)**
Tuesday 9–10:15 a.m.

9/5/2023–11/14/2023

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Il Circolo Italiano is a virtual gathering of OLLI members; current and former students of Italian who love everything Italy. It's not just about La bella lingua, though that's an important part of Il Circolo; it's also about Italy's culture, arts, cinema, food, humor, sights and sounds, and people. Italian-

speaking is not required but always encouraged. Il Circolo was started during lockdown and quickly became very popular. Now, the excitement continues! Details at LearnFromSandro.com.

ITALIAN: READING AND DISCUSSION**

UD OLLI Online (O220-06)

Thursday 9–10:15 a.m.

9/7/2023–11/16/2023

Instructors: Vincent Cariello, Janice Durante

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion

This class is conducted entirely in Italian. We read and discuss articles and short stories to provide insights into Italy past and present. Class is aimed at increasing fluency and gaining an appreciation for Italian writers and culture. For intermediate to advanced speakers of Italian.

LATIN: INTERMEDIATE**

Arsht Hall, Wilmington (O222-01)

Tuesday 12:45–2 p.m.

9/5/2023–12/5/2023

Instructor: Michael Connolly

Number of class sessions: 13 • *Class limit:* 30

Course format: Lecture

Prerequisite: Latin for Beginners (or prior Latin instruction)

Required text: Wheelock's Latin, 7th ed. by Wheelock and LaFleur 978006199722-8

After a brief review of Latin for Beginners, this course continues exploration of grammar, syntax and vocabulary, reading actual Latin texts. Includes enhancing English vocabulary derivative of Latin. Culture and history of Rome also included via select videos.

LE FRANCAIS EN CHANSON*

UD OLLI Online (O284-06)

Tuesday 10:45 a.m.–noon

9/5/2023–11/14/2023

Instructor: Mary Shenvi

Number of class sessions: 11

Course format: Discussion

Prerequisite: Ability to speak and read French

French songs are a rich resource for learning idiomatic French, exploring cultural topics, and appreciating the poetic nature inherent in music. Join this intermediate- to advanced-level class to improve your speaking skills in a relaxed environment. Each week, the class listens to and discusses, in French, songs from the francophone world which represent a common theme. Games, videos and cartoons round out the experience. Song texts and discussion questions are provided in advance.

OVERVIEW OF HUMAN LANGUAGE

Trinity Faith Education Building, Lewes (O225-01)

Class limit: 40

UD OLLI Online (O225-06)

Class limit: unlimited

Monday 10:45 a.m.–noon

9/11/2023–10/9/2023

Instructor: Trudie Thompson

Number of class sessions: 5

Course format: Lecture

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian, this course introduces the history of language study, various branches of linguistics, the origin of human language and what makes it unique, human language acquisition, the origin of writing, and a bit about the history of the English language. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

SPANISH: CANTEMOS–MUSICA EN ESPANOL*

UD OLLI Online (O274-06)

Tuesday 9–10:15 a.m.

9/5/2023–11/14/2023

Instructors: Sydney Robertson, Sheila Hochhauser

Number of class sessions: 11

Course format: Discussion

Prerequisite: Beginner's level Spanish

This course is designed to enhance pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs are introduced with explanation of lyrics, exercises based on salient grammatical structures and, finally, listening with participation.

SPANISH INTERMEDIATE**

UD OLLI Online (O226-06)

Monday 12:45–2 p.m.

9/11/2023–11/20/2023

Instructor: Jeanne Hanson

Number of class sessions: 11

Course format: Discussion, Lecture, Active (Hands-on)

Required text: The Complete Ultimate Spanish, Ronni L.

Gordon, Ph.D., et. al., ISBN 978-1-264-26910-6

Prerequisite: Four semesters of OLLI Spanish or the equivalent

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs are covered.

SPANISH INTERMEDIATE READING AND CONVERSATION**

 **UD OLLI Online (O227-06)**
Tuesday 2:30–3:45 p.m.

9/5/2023–11/14/2023

Instructors: Ross Wilcox, Sydney Robertson

Number of class sessions: 11 · *Class limit:* 25

Course format: Discussion

Prerequisite: Ability to read and speak Spanish

This is a continuing intermediate conversation course. Each week we discuss some current topic(s), practice some basic Spanish conversation dialogs in small groups and read excerpts from Spanish text. We normally end the class listening to and discussing grammar and vocabulary of a Spanish song.

SPANISH: ADVANCED CONVERSATION*

 **UD OLLI Online (O229-06)**
Thursday 2:30–3:45 p.m.

9/7/2023–11/16/2023

Instructors: Mary Shenvi, Ross Wilcox

Number of class sessions: 11

Course format: Discussion

Prerequisite: Comfortable reading and speaking Spanish

An advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Materials selected with participants' expressed interests and needs in mind are sent out a week prior to each class. Music, pictures, games and video clips round out the sessions.

SPANISH: THIRD SEMESTER**

 **Arsht Hall, Wilmington (O230-01)**
Thursday 9–10:15 a.m.

9/7/2023–12/7/2023

Instructor: Jeanne Hanson

Number of class sessions: 13

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Two semesters Spanish instruction or the equivalent

Required text: *The Complete Ultimate Spanish*, Ronni L. Gordon, PhD. et. al., 978-1-264-25910-6

This is the third of a series of classes for beginners in Spanish. We follow the textbook and songs. Other materials may be used as needed.

MATH AND SCIENCES

LIFE SCIENCES

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

A BOOK STUDY: *THE MINISTRY FOR THE FUTURE*

 **Trinity Faith Education Building, Lewes (P264-01)**
Tuesday 10:45 a.m.–noon

9/5/2023–10/3/2023

Instructor: Diana Smith

Number of class sessions: 5 · *Class limit:* 24

Course format: Discussion, Lecture

Required text: *The Ministry for the Future*, Kim Stanley Robinson, ISBN-13: 978-0316300131

Kim Stanley Robinson's provocative fiction *The Ministry for the Future*, describes the drastic steps taken, as global warming spins out of control, to save humanity. Classroom discussion and lecture explores the ethics and practicality of the earth-saving efforts presented in the book.

ECO TEAM*

 **Arsht Hall, Wilmington (P228-01)**
Thursday 2:30–3:45 p.m.

9/7/2023–12/7/2023

Instructors: Judy Winters, Michael Rominger

Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion

Prerequisite: Willingness to participate in actions

The mission of the OLLI Eco Team is to support green behavior in our homes, communities and the world through our actions and education. We deal with subjects as varied as regenerating our green spaces, electric vehicles, green products, healthy food options, plastics and home energy.

ENVIRONMENTAL LECTURE SERIES

 **Trinity Faith Education Building, Lewes (P266-01)**
Class limit: 40

 **UD OLLI Online (P266-06)**
Class limit: unlimited

Friday 10:45 a.m.–noon

10/20/2023–11/17/2023

Instructors: Paul Collins, Joan Mansperger

Number of class sessions: 5

Course format: Discussion, Lecture

Please join master's and Ph.D. students from the University of Delaware's College of Earth, Ocean and Environment each

week for a presentation on a variety of environmentally focused topics. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HEART OF THE MATTER OF THE HEART

 **Arsht Hall, Wilmington (P226-01)**

Monday 10:45 a.m.–noon

9/11/2023–12/4/2023

Instructor: Hisham Sherif

Number of class sessions: 13 · *Class limit:* 45

Course format: Discussion, Lecture

This course shall better inform the general public about important issues regarding cardiovascular health, including preventive measures and an overview of diseases and their management. It is a discussion about the area and scope of practice in cardiovascular health, with dedicated lectures about specific, common conditions.

HOW THE BRAIN WORKS, PART 1*

 **UD OLLI Online (P210-06)**

Thursday 10:45 a.m.–noon

10/19/2023–11/16/2023

Instructor: Michael Salvatore

Number of class sessions: 5

Course format: Lecture

Required text: *Your Brain, Explained*, Marc Dingman

978-1-47369-655-6

Part 1 of How the Brain Works covers the brain functions of fear, sleep, memory, language and sadness. Part 2 explains movement, vision, pleasure, pain and attention. Each lecture is further elucidated by a chapter in the recommended text. The course is offered sequentially in the fall semester and then the spring semester.

NATURE IN AUTUMN

 **UD OLLI Online (P227-06)**

Friday 10:45 a.m.–noon

9/8/2023–11/17/2023

Instructor: Joe Sebastiani

Number of class sessions: 11

Course format: Lecture

Additional fee: An additional \$50 fee is payable to Delaware Nature Society. Participants receive an email with details after registration.

Learn about plants, animals, ecosystems and our natural world with Delaware Nature Society experts. Enjoy and experience our natural world to discover what is happening in the woods, fields, wetlands and even in your neighborhood during autumn. Embrace some ways that you can help your wild neighbors and lead a more environmentally friendly life. Please note additional fee mentioned above.

ZERO EMISSION ELECTRICITY

 **Trinity Faith Education Building, Lewes (P265-01)**

Thursday 9–10:15 a.m.

10/19/2023–11/16/2023

Instructor: William Fintel

Number of class sessions: 5 · *Class limit:* 30

Course format: Discussion, Lecture, Video Based

This course is about non-mainstream methods of generating electricity with zero greenhouse gas emissions. Some examples include thorium liquid salt nuclear fission, floating ocean wind turbines, ocean water energy conversion, very deep geothermal, ocean wave power generators and nuclear fusion. All of these concepts are under development. We explore how they are progressing and discuss what we think of their prognosis. The class is invited to contribute their thoughts and ideas.

HEALTH AND WELLNESS

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

(RE)LEARN FROM YOUR BODY–CONTINUING

 **Trinity Faith Education Building, Lewes (Q201-01)**

Class limit: 10

 **UD OLLI Online (Q201-06)**

Class limit: 15

Wednesday 9–10:15 a.m.

9/6/2023–11/15/2023

Instructor: Claire Brown

Number of class sessions: 11

Course format: Active (Hands-on/physical movement)

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. You must have completed the previous OLLI class or another Feldenkrais class to take this course. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

(RE)LEARN HOW TO MOVE–WITH FELDENKRAIS*

 **Trinity Faith Education Building, Lewes (Q202-01)**

Monday 9–10:15 a.m.

9/11/2023–11/20/2023

Instructor: Claire Brown

Number of class sessions: 11 · *Class limit:* 10


Course format: Active (Hands-on/physical movement)

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience

needed! These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement. (Re)learn with your body, not your head! Wear loose, comfortable clothing and have a blanket or quilt for the floor.

AUTUMN WALK

 **OLLI Kent/Sussex Off-Site (Q263-01)**
Friday 10:45 a.m.–noon


 9/8/2023–11/17/2023
Instructor: Janet Enslin

Number of class sessions: 11 · *Class limit:* 20
Course format: Active

Autumn weather in southern Delaware can be variable, but between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Friday mornings. We plan scenic walks on pavement, packed sand or boardwalks within easy driving distance. Instructor emails the locations of each meeting prior to class start.

ENGLISH COUNTRY DANCE

 **Rehoboth Beach Public Library (Q207-01)**
Thursday 2:30–4 p.m.

 9/7/2023–11/16/2023
Instructors: Carol West, Dan Bilharz
Number of class sessions: 11 · *Class limit:* 24
Course format: Active

Come enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains all the moves and walks you through the dance before it starts, then continues to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

FOOD SCIENCE: FACTS AND FICTION

 **Arsht Hall, Wilmington (Q256-01)**
Class limit: 50

 **UD OLLI Online (Q256-06)**
Class limit: 50

Monday 10:45 a.m.–noon
9/11/2023–11/20/2023
Instructors: Reid Kellogg, Linda Kellogg
Number of class sessions: 11
Course format: Discussion, Lecture

Walk with leading experts through studies of the value of a plant-based lifestyle for vitality and longevity. Lectures also include pertinent studies of chronic disease management. Discussion reveals food facts and fiction with tips for

putting your knowledge into practice for tasty meal planning. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

'GO VEG WITH CLASS'

 **Trinity Faith Education Building, Lewes (Q264-01)**
Class limit: 24

 **UD OLLI Online (Q264-06)**
Class limit: unlimited


Thursday 10:45 a.m.–noon
9/7/2023–11/16/2023

Instructor: Dorothy Greet
Number of class sessions: 11
Course format: Discussion, Lecture, Active (Hands-on)

From kitchen to classroom, from farmers market to potluck suppers, from dining in to dining out, from the first state to the 50th, the instructor shares her story of becoming aware of the powerful health and environmental benefits of going veg, also described in the instructor's *Go Veg With Class* book and blog. Class members are invited to join her in making a world of difference in personal, animal and environmental health through discussion, multimedia presentations, food prep and tasting. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

INTERNATIONAL FOLK DANCE

 **Rehoboth Beach Public Library (Q214-01)**
Wednesday 10:45 a.m.–noon

 10/18/2023–11/15/2023
Instructor: Tamara Steele
Number of class sessions: 5 · *Class limit:* 20
Course format: Active



Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

MAT AND STANDING PILATES INTERMEDIATE*

 **UD OLLI Online (Q265-06)**
Tuesday 10:45 a.m.–noon

10/17/2023–11/14/2023
Instructor: Susan Duer
Number of class sessions: 5 · *Class limit:* 15
Course format: Active (Hands-on/physical movement)
Prerequisite: At least one year of Pilates training

This course is a continuation of foundation-level classes offered in previous semesters. It is based on standard

intermediate-level Pilates mat and standing exercises appropriate for the experienced Pilates practitioner. The exercises are designed to increase core strength to stabilize the body and protect the back. Foundation-level versions are mentioned as modifications or substitutions but not taught in this series of classes.

NATURE INTERPRETATION



OLLI Kent/Sussex Off-Site (Q266-01)

Wednesday 12:45–2 p.m.



9/6/2023–10/4/2023

Instructor: Carol Pollio

Number of class sessions: 5 • *Class limit:* 20

Course format: Active

Let's experience nature! Meets once in the classroom and four times at natural areas or nature centers in Sussex County. Walk with a seasoned naturalist and learn how to turn your nature observations into the written word – Western haiku, journaling or sketches. Walk a mile or more, some standing.

PACIFIC ISLAND DANCE



Ocean View Community Center (Q247-01)

Wednesday 12:45–2 p.m.

9/6/2023–10/4/2023

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • *Class limit:* 20

Course format: Active

Enjoy physical exercises while learning about the culture and heritage of the Pacific Islands. We cover dances of Pacific regions, such as Hawaii, Tahiti, the Philippines and some other islands. This course is for beginners, and each class is a standalone segment. We focus on fun and fitness. The dances encourage students to move in ways that build stamina with balance and grace. Modifications in the dances can be done to accommodate most physical limitations. Wear comfortable clothes.

SEATED EXERCISE FOR ALL ABILITY LEVELS



Ocean View Community Center (Q267-01)

Wednesday 10:30–11:15 a.m.

9/6/2023–11/15/2023

Instructor: Charlene Jehle

Number of class sessions: 11 • *Class limit:* 20

Course format: Active (Hands-on)

Participants in this class perform a series of strength, flexibility and cardiovascular exercises from a seated position. It is appropriate for all skill levels and abilities.

TAI CHI BASICS



The Moorings at Lewes (Q257-01)

Thursday 10:30–11:30 a.m.

9/7/2023–11/16/2023

Instructors: Bette Kaupa, Marlene Evans

Number of class sessions: 11 • *Class limit:* 16

Course format: Active (Hands-on/physical movement)

This class focuses on the basics of the tai chi 24-form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.



TAI CHI CHIH*



Arsht Hall, Wilmington (Q241-01)

Wednesday 2:30–3:45 p.m.

9/6/2023–12/6/2023

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

Tai chi chih is a very user friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, you are able to create an inner stillness and experience peace. Many people have reported various health benefits. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI CHIH: PRACTICE



Arsht Hall, Wilmington (Q270-01)

Tuesday 9–10:15 a.m.

9/5/2023–12/5/2023

Instructor: Steven Long

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

Join us to practice what you've learned in the OLLI tai chi chih course. All movements are performed in a standing position, or if needed, in a sitting position. Please wear comfortable clothing.

TAI CHI FOR BEGINNERS: YANG STYLE 8-FORM*



Arsht Hall, Wilmington (Q223-01)

Wednesday 9–10:15 a.m.

9/6/2023–12/6/2023

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • *Class limit:* 25

Course format: Active (Hands-on/physical movement)

An introduction to the basic stances and postures of this traditional Chinese slow-motion exercise. Tai chi forms consist of a set pattern of standing movements which may improve balance and flexibility. Practice outside of class is essential.

~~TAI CHI: 32 SWORD FORM YANG STYLE*~~

~~ **Arsht Hall, Wilmington (Q268-01)**
Friday 2:30–3:45 p.m.~~

~~9/8/2023–12/8/2023~~

~~Instructor: Angela Droeze~~

~~Number of class sessions: 13 · Class limit: 15~~

~~Course format: Active (Hands-on/physical movement)~~

~~Prerequisite: Completion of tai chi 8, 12 or 24 Yang Style~~

~~This form is for the intermediate student with previous experience in tai chi yang style. The addition of a sword to the exercise increases the building of strength, balance and flexibility. The course is taught over two semesters. Students need to purchase a practice sword and should contact the instructor for information prior to the start of class.~~

TAI CHI: INTERMEDIATE 12-FORM*

 **Arsht Hall, Wilmington (Q236-01)**
Thursday 2:30–3:45 p.m.

9/7/2023–12/7/2023

Instructor: David Hamilton

Number of class sessions: 13 · Class limit: 20

Course format: Active (Hands-on/physical movement)

Tai chi is a standing, slow-motion Chinese exercise, which may help to improve balance and flexibility. Tai chi consists of a set form of continually flowing movements. This intermediate course teaches basic stances and postures. Practice outside class is essential to reinforce material learned in class.

TAI CHI: SEATED YANG STYLE 8-FORM*

 **Arsht Hall, Wilmington (Q269-01)**
Wednesday 10:45 a.m.–noon

9/6/2023–12/6/2023


Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 · Class limit: 15

Course format: Active (Hands-on/physical movement)

Developed especially for people for whom the traditional standing tai chi forms are difficult. This class represents a modified version of the yang style 8-form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups.

~~TAI CHI: YANG STYLE 24-FORM, PART 1*~~

~~ **Arsht Hall, Wilmington (Q222-01)**
Friday 12:45–2 p.m.~~

~~9/8/2023–12/8/2023~~

~~Instructor: Angela Droeze~~

~~Number of class sessions: 13 · Class limit: 25~~

~~Course format: Active (Hands-on/physical movement)~~

~~Prerequisite: Completion of 8-form or intermediate 12-form~~

~~Tai chi is a slow motion exercise, consisting of a set of continuous flowing movements that may help improve~~

~~balance and flexibility. This is a two-semester class. Part 2 is taught next semester. Practice outside of class is essential.~~

THE PRACTICE OF MEDITATION*

 **UD OLLI Online (Q226-06)**
Monday 9–10:15 a.m.

10/23/2023–11/20/2023

Instructor: Marjorie Weber

Number of class sessions: 5

Course format: Discussion, Lecture

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session includes 10 minutes of group meditation.

YOGA FOR BEGINNERS

 **Arsht Hall, Wilmington (Q205-01)**
Tuesday 2:30–3:45 p.m.

9/5/2023–12/8/2023

Instructor: Yvette Rudnitzky

Number of class sessions: 13

Course format: Active (Hands-on/physical movement)

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity.

YOGA: BASIC

 **Arsht Hall, Wilmington (Q229-01)**
Thursday 9–10:15 a.m.

9/7/2023–12/7/2023

Instructors: Brian Hanson, Lorie Tudor, Barbara Bareford

Number of class sessions: 13 · Class limit: 60

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful, but not required. Those with physical disabilities are welcome to participate according to their ability.

YOGA: BASIC–5 WEEKS

 **Arsht Hall, Wilmington (Q271-01)**
Monday 10:45 a.m.–noon

9/11/2023–10/2/2023

Instructors: Anna Marie D'Amico

Number of class sessions: 5 · Class limit: 60

Course format: Active (Hands-on/physical movement)

Prerequisite: A yoga mat

Gentle yoga poses to increase flexibility and deepen relaxation.

YOGA: CHAIR

 **Arsht Hall, Wilmington (Q230-01)**
Thursday 12:45–2 p.m.

9/7/2023–12/7/2023

Instructor: Carol Lovett

Number of class sessions: 13 · Class limit: 30

Course format: Active (Hands-on/physical movement)

Materials required: Blocks and a tie or belt are helpful

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

PHYSICAL SCIENCES AND MATH

ELECTRIC VEHICLE REVOLUTION II

 **UD OLLI Online (R231-06)**
Monday 10:45 a.m.–noon

9/11/2023–10/9/2023

Instructor: Charles Carter

Number of class sessions: 5

Course format: Discussion, Lecture

This is an updated version of the fall 2022 course. The electric vehicle (EV) landscape is rapidly evolving. There are more affordable EVs available, and the charging infrastructure is improving. The course emphasizes battery electric vehicles. Topics include the environment and EVs, the evolution of modern EVs, pros and cons of ownership, incentives and tax breaks, barriers to adoption, and evaluation of available EVs.

FINDING THE FUN IN FUNDAMENTAL MATH DEUX

 **Arsht Hall, Wilmington (R232-01)**
Tuesday 9–10:15 a.m.

9/5/2023–12/5/2023

Instructor: Jon Manon

Number of class sessions: 13 · Class limit: 24


Course format: Discussion, Lecture

Too often we encounter mathematics as formulas to be memorized or procedures to be practiced. The intent of this course is to rediscover the beauty of mathematics as found in the natural world then polished to a high sheen by mathematicians across the ages. Did Pythagoras really discover his theorem or does he owe a debt to the Egyptian “rope stretchers”? Did James Garfield really prove the Pythagorean theorem? You are encouraged to join in the fun whether or not you took the course last spring.

Hours of outside preparation: *0-1 **1-2 ***2 or more

GALAXIES, STARS AND PLANETS

 **Arsht Hall, Wilmington (R233-01)**
UD OLLI Online (R233-06)

 **Wednesday 10:45 a.m.–noon**
9/6/2023–12/6/2023

Instructor: Craig Lewis

Number of class sessions: 13

Course format: Discussion, Lecture

Presenting the latest info on our home galaxy, its nebulas, stellar nurseries, neutron stars, planets around other stars, supernovas, other galaxies, colliding galaxies and more. Full-color photos and videos from space missions showing shocking results; kilonovas that sterilize life on over 100,000 planets, discovery of multiple “second earths,” and active searches for extraterrestrial planets, life and intelligence; all with the boring bits omitted! (But all science based!) This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HELICOPTERS: HOW THEY FLY AND HOW TO FLY THEM

 **Trinity Faith Education Building, Lewes (R234-01)**
Class limit: 40

 **UD OLLI Online (R234-06)**
Class limit: unlimited

Tuesday 9–10:15 a.m.

10/17/2023–11/14/2023

Instructor: Pat O'Reilley

Number of class sessions: 5

Course format: Lecture

It is said bumble bees and helicopters can't fly. They do, but they don't glide, which is why there are no parachutes in helicopters. This course explains the fundamentals of helicopter flight aerodynamics and propulsion. We also discuss how to fly a helicopter to the extent it is possible in a classroom, including how to survive engine failure with no parachute. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LIGHT, SIGHT AND COLOR: HOW WE SEE THE WORLD

 **Trinity Faith Education Building, Lewes (R235-01)**
Class limit: 40

 **UD OLLI Online (R235-06)**
Class limit: unlimited

Wednesday 9–10:15 a.m.

9/6/2023–10/4/2023

Instructor: Jim O'Leary

Number of class sessions: 5

Course format: Discussion, Lecture

Light provides the bulk of information we receive from the

world around us. But what is light? How does light translate into sight and produce color? We explore these topics by looking at the wide range of visual systems across the animal kingdom, from eagles and owls to humans and dwellers of the deep sea to see how eye, retina and brain work to interpret light. Discover bioluminescence, what causes colorblindness, how some people see colors in music, and the future of bionic eyes. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THERMODYNAMICS: THE LAWS THAT MOVE THE UNIVERSE**

 **UD OLLI Online (R236-06)**
Thursday 12:45–2 p.m.

9/7/2023–11/16/2023

Instructors: Bruce Neff, Howard Barth

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Thermodynamics is one of the great classical subjects of modern science. This course describes how energy is transferred between materials and how they respond to these changes. Thermodynamics is fundamental for all physical and biological processes, including living and nonliving systems, chemical transformations, magnetic and electrical work, and our expanding universe. The class follows the Great Course “Thermodynamics” by Professor Jeffrey Grossman of MIT. Related topics of interest are included.

ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

ADVANCED INVESTMENTS AND PLANNING

 **Trinity Faith Education Building, Lewes (S201-01)**
Class limit: 20

 **UD OLLI Online (S201-06)**
Class limit: unlimited

Tuesday 10:45 a.m.–noon

10/17/2023–11/14/2023

Instructor: Michael Loftus

Number of class sessions: 5

Course format: Discussion, Lecture

Tired of hearing “buy and hold” and traditional asset allocation? The instructor has spent the last seven years

searching to find a better way, after a student at OLLI told him he was like every other advisor...No more! This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ALL NEWS, ALL THE TIME


 **Ocean View Community Center (S265-01)**
Class limit: 30

 **UD OLLI Online (S265-06)**
Class limit: unlimited

Monday 9–10:15 a.m.

10/23/2023–11/20/2023

 **The Moorings at Lewes (S265-02)**
Class limit: 50

 **UD OLLI Online (S265-07)**
Class limit: unlimited

Monday 2:30–3:45 p.m.

10/23/2023–11/20/2023

Instructors: Ralph Begleiter, Liane Hansen

Number of class sessions: 5

Course format: Discussion, Lecture

Taught by two career national journalists, this five-week course explores changes in American news media through their lens inside all-news broadcast journalism since the 1980s, after the birth of NPR and CNN. Instructors Liane Hansen (former NPR) and Ralph Begleiter (former CNN) share personal perspectives from within the first nationwide all-news organizations, and offer observations about how media changes have affected American democracy and public perceptions of world affairs. This is a hybrid-online course with in-person sections offered on Monday at 9 a.m. in Ocean View and Monday at 2:30 p.m. in Lewes. Please carefully note the schedule and location options. See page 3 for details.



BREAKTHROUGH INVESTING**

 **UD OLLI Online (S203-06)**
Wednesday 12:45–2 p.m.

9/6/2023–10/4/2023

Instructor: Anil Parikh

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Lecture, Active (Hands-on)

This course is about achieving breakthroughs in trading and investing, based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

CONTROVERSIAL ISSUES

Wyoming Church (S229-01) Tuesday 9-10:15 a.m.

9/5/2023-10/3/2023

Instructors: Denise Kaercher, Joseph Bailey

Number of class sessions: 5 • Class limit: 25

Course format: Discussion

This course involves student participation each week as a new/current controversial issue is presented. Lively discussion (respectful) is the substance of the course.

CURRENT ISSUES: LECTURE AND DISCUSSION

Arsht Hall, Wilmington (S207-01) Class limit: 150

UD OLLI Online (S207-06) Class limit: unlimited

Thursday 10:45 a.m.-noon

9/7/2023-12/7/2023

Instructors: Nancy Hannigan, Jeff Ostroff, Peg Stanford

Number of class sessions: 13

Course format: Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ELDER LAW AND ESTATE PLANNING

UD OLLI Online (S209-06) Friday 10:45 a.m.-noon

9/8/2023-10/6/2023

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5

Course format: Lecture

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

FDR REORDERS U.S. SOCIETY

Arsht Hall, Wilmington (S266-01) Tuesday 9-10:15 a.m.

9/5/2023-12/5/2023

Instructor: Bruce Morrissey

Number of class sessions: 13

Course format: Discussion, Lecture

In 1933, the 32nd president, Franklin D. Roosevelt, confronted

an economy and country disintegrating toward chaos and anarchy. Entrenched social values and priorities prevented the government from taking action, except for asking private charities to provide social services. FDR's efforts resulted in the social safety net we enjoy today, while the political effort mounted by FDR illustrates the way to advance human values and equitable social priorities. Join the "soup line" in 1932 or tune your radio to the Fireside Chats to discover the story.

GETTING MORE THROUGH NEGOTIATIONS

Arsht Hall (S271-01) Tuesday 9-10:15 a.m.

Instructor: Samuel Weiner

Number of class sessions: 11

Class limit: 25

Course format: Discussion

We live in an economic system where virtually everything is negotiable. However, negotiations are pervasive through every aspect of life—with spouses, children and grandchildren, friends and neighbors. This course helps you improve negotiating skills to get more out of life.

GOOD SPORTS: MORE THAN A PASTIME

UD OLLI Online: On Demand (S254-07)

Flexible: view on your own schedule

Instructor: Ralph Begleiter, Phil Wood

Number of class sessions: 5

Course format: Discussion, Lecture

Sports enthusiasm is not required for this course! People follow sports, rooting for a team or favorite players, but sports are much bigger than just a "national pastime," and a bigger business than just "the games" and players. Students learn from prominent guest speakers with long expertise in sports management and media, who pull back the curtains on sports. This is a pre-recorded version of S254 originally taught in spring 2023. View this class on your own schedule. Viewing link is emailed to participants prior to the semester start.

HOW TO READ STOCK CHARTS: THE BASICS*

UD OLLI Online (S265-06) Wednesday 12:45-2 p.m.

10/18/2023-11/15/2023

Instructors: Rajeev Vaidya, Guy Werner

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Basic familiarity and comfort in using computers

This course covers the basics of reading stock charts, how stock charting works and how this can be used in investing decisions. We discuss simple chart concepts, patterns,

indicators and oscillators using Stockcharts® online. Students learn to understand stock charts and basic technical analysis and how this helps with investment decisions. It is recommended that students read the basics using the “Chartschool” section in the free version of Stockcharts.com or the basics of Stockcharts in Investopedia.com before class begins. This enables us to make the course content richer in a short five-week schedule.

HOW TO SELL A HOUSE IN 30 DAYS**

 **Arsht Hall, Wilmington (S223-01)**
Tuesday 2:30–3:45 p.m.

9/5/2023–12/5/2023

Instructor: Madeline Dobbs

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture, Active (Hands-on)

How is the real estate market? You'll find out! In the meantime, ignore the hype and learn how to appeal to those picky HGTV-loving buyers, regardless of whether it's a seller's market or not. In this lively, interactive class, you create a case study for your own house based on the instructor's signature buyer-guest experience method. This class is for anyone thinking about selling now or in the future. Past participants are welcome.

INVESTING FOR SUCCESSFUL RETIREMENT*

 **UD OLLI Online (S213-06)**
Wednesday 9–10:15 a.m.

9/6/2023–11/15/2023

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe-Fox

Number of class sessions: 11

Course format: Discussion, Lecture

This is the 15th semester of a continuing course to assist students, retired or nearing retirement, to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Major factors such as risk, reward, diversification, dividends, earnings and other pertinent sources of information are discussed. We also discuss ETFs (exchange traded funds), bonds and currently relevant investment ideas. Class charts are posted on udel.edu/~diyinvst/.

LAW 701

 **UD OLLI Online (S267-06)**
Friday 9–10:15 a.m.

9/8/2023–11/17/2023

Instructor: Eric Grayson

Number of class sessions: 11

Course format: Lecture, Video Based

Tech requirements: Audio and video—with monitor or screen of 12" or more

In 1986 President Ronald Reagan elevated William Rehnquist

to chief justice of the Supreme Court, a position he held until his death in 2005. We examine key constitutional concepts, the end of the Burger court and focus on noteworthy and influential decisions of the Rehnquist court. We also review and spotlight the major developments emanating from the current Supreme Court.

MAXAmazing YOUR RETIREMENT

 **Trinity Faith Education Building, Lewes (S261-01)**
Class limit: 24

 **UD OLLI Online (S261-06)**
Class limit: unlimited

Thursday 2:30–3:45 p.m.

9/7/2023–10/5/2023

Instructor: Leonard Hayduchok

Number of class sessions: 5

Course format: Discussion, Lecture

How do you make retirement as amazing as you want it to be? This course guides you through a simple, systematic process of thinking strategically about who you are and how you spend both your time and money. The instructor's “life/money system” provides the framework to empower your choices in retirement so that you truly maximize your enjoyment while experiencing amazing fulfillment. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

OLLI INVESTMENT STUDY GROUP***

 **UD OLLI Online (S215-06)**
Wednesday 10:45 a.m.–noon

9/6/2023–11/15/2023

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 11 • *Class limit:* 50

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

Prerequisite: Prior investing experience or coursework

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT*

 **UD OLLI Online (S221-06)**
Thursday 10:45 a.m.–noon

9/7/2023–11/16/2023

Instructor: David Harrell

Number of class sessions: 11 · Class limit: 50

Course format: Discussion, Lecture

This course assists people in preparing for and executing the sale of their current home, giving special attention to seniors needing to sell their property and how to deal with all of their excess possessions, along with the best ways to prepare their home through various improvements. The content applies to those wanting to use a Realtor and those who want to sell the home themselves. Much of the material comes from the instructor's book, *Selling Your Home for Maximum Profit*.

PRINCIPLES OF INVESTING

 **Arshat Hall, Wilmington (S216-01)**
Class limit: 50

 **UD OLLI Online (S216-06)**
Class limit: 50

Wednesday 12:45–2 p.m.

9/6/2023–12/6/2023

Instructor: Theodore Zak

Number of class sessions: 13 · Class limit: 50

Course format: Discussion, Lecture

This course covers multiple topics ranging from stock and bond analysis, exchange traded funds, behavioral finance, international investments, economic indicators and their relationship to financial markets, and psychological market indicators to asset allocation concepts. Also covered: developing a personal investment policy and philosophy as well as strategies for successful investing. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE CONSTITUTION'S RIGHTS AND WRONGS*

 **Arshat Hall, Wilmington (S218-01)**
Tuesday 2:30–3:45 p.m.

9/5/2023–12/5/2023

Instructors: Paul Welsh, Mark Olson

Number of class sessions: 13 · Class limit: 150

Course format: Discussion, Lecture

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at how it works, also looking at reform proposals and some denunciations. We discuss the founders and explore their process, and their reasoning from English, Roman and Greek history. We stress free elections, the First Amendment and how the U.S. Constitution answers current issues, including racial ones.

WHERE TO GO NEXT?

 **UD OLLI Online (S220-06)**
Thursday 12:45–2 p.m.

9/7/2023–12/7/2023


Instructor: Libby Zurkow

Number of class sessions: 11

Course format: Discussion, Lecture

Leading professionals introduce their expertise to guide you in the decision process. Open discussion is encouraged. The course is divided into three sections, using "Libby's magic hand" system as a guide. The first section discusses the value of your present home and the money you'll receive at settlement. The second section covers living independently, either staying in place or scaling down. The final section deals with choices of retirement living, both for-profit and not-for-profit communities.

WHY COMPLEX SYSTEMS FAIL

 **Trinity Faith Education Building, Lewes (S268-01)**
Tuesday 9–10:15 a.m.

9/5/2023–10/3/2023

Instructor: Diana Smith

Number of class sessions: 5 · Class limit: 30

Course format: Discussion, Lecture

Required text: *A Crude Look at the Whole*, John H. Miller, ISBN 978046507386

This class explores our inability to manage and protect complex systems like banking and the economy, using case studies on the 2008 financial crisis, Silicon Valley Bank, etc. Using John H. Miller's book, *A Crude Look at the Whole*, as well as lecture and in-class discussion, we examine common features of all such systems. We also analyze if various complex system failures could have been avoided by looking to nature for solutions.

WHY INVESTING ISN'T ENOUGH: AN IN-DEPTH EDUCATION ON FINANCIAL PLANNING

 **UD OLLI Online (S262-06)**
Tuesday 9–10:15 a.m.

9/5/2023–10/3/2023

Instructors: Carter McClung, Todd Roselle

Number of class sessions: 5 · Class limit: 20

Course format: Discussion, Lecture

Tech requirements: Audio and video—with monitor or screen of 12" or more

We discuss the components of the financial-planning process and how to successfully craft a financial plan that masters the time value of money. Learn to decode the intricacies of organizing your money in a fashion best suited for you and gain confidence to make empowered future financial decisions. Topics: behavioral finance, risk/rewards

of investments, tax reduction strategies, estate and retirement planning with special considerations for business owners, and how to implement strategies relative to today's market.

EXTRACURRICULAR ACTIVITIES

All course information and course materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, business, financial, investment, legal, regulatory, tax or accounting advice.

STROKE: CAUSES AND PREVENTION

 **UD OLLI Online (U202-06)**
Tuesday 10:45 a.m.–noon

9/5/2023–10/3/2023

Instructor: Eleanor Pollak

Number of class sessions: 5

Course format: Discussion, Lecture, Video Based

This class covers common causes of stroke in the U.S., keeping in mind that stroke is an emergency! What are the symptoms? What should you do? When and where should you seek help? What steps can you take to prevent/lessen stroke risk for you, your family or anyone? Each week, expert medical providers share knowledge about stroke and its impact on patients, families and communities. Most weeks include someone discussing personal experiences with stroke.

CERAMIC TECHNIQUES FOR ALL WORKSHOP

 **Arsht Hall, Wilmington (X217-01)**
Wednesday 12:30–3 p.m.

9/6/2023–12/6/2023

Instructors: Rolf Eriksen, John Demsey, Linda Simon


Number of class sessions: 13 · Class limit: 12

Course format: Discussion, Lecture, Active (Hands-on)

Workshop provides additional work time for various clay projects in progress from class. Class website olliuodcta.art supports in-class instruction, self-study and information for prospective students.

CLOSE KNIT AND CROCHET GROUP**

 **Arsht Hall, Wilmington (X204-01)**
UD OLLI Online (X204-06)

 **Monday 2:30–4 p.m.**
9/11/2023–11/20/2023

Instructors: Sheila King, Margaret Love

Number of class sessions: 11 · Class limit: 30

Course format: Active (Hands-on)

Tech requirements: Audio and video—with monitor or screen of 12" or more

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other, with instruction on various knitting techniques. New knitters welcome, and should bring worsted weight yarn and size 8 needles.

CREATIVE FUN WITH CLAY WORKSHOP

 **Arsht Hall, Wilmington (X216-01)**
Friday 9–11:30 a.m.

9/8/2023–12/8/2023

Instructors: Joseph Germano, Isabel Kramen, Svetlana Lisanti

Number of class sessions: 13 · Class limit: 10

Course format: Active (Hands-on)

Corequisite: Must be enrolled in the Creative Fun with Clay class for the semester

The workshop provides additional work time for various clay projects in progress from class.

FRENCH BOOK GROUP (CERCLE DE LECTURE)***

 **Arsht Hall, Wilmington (X237-01)**
Friday 2:30–3:45 p.m.

9/8/2023, 10/6/2023, 11/3/2023, 12/8/2023

Instructor: Judith Diner

Number of class sessions: 4 · Class limit: 25

Course format: Discussion

Prerequisite: Ability to speak and read intermediate/advanced-level French

Join our monthly book group to refresh your French-speaking skills and expand your knowledge through lively French discussion of a literary work in a relaxed setting. Schedule—9/8: *L'cole des femmes*, Molière (suggestion: ISBN 9782401059399); 10/6: *Candide*, Voltaire; 11/3: *Le collier rouge*, Jean-Claude Rufin (2015); 12/8: *La femme au carnet rouge*, Antoine Laurain (2014). To order: lireka.com, amazon.com or fnac.com. E-books are available. More details provided on OLLI's course information/syllabus website or via jdiner1@aol.com.

GENEALOGY INTEREST GROUP

 **UD OLLI Online (X205-06)**
Thursday 3:45–4:30 p.m.

9/7/2023–12/7/2023

Instructor: Barbara Hamming

Number of class sessions: 11 • *Class limit:* 35

Course format: Discussion, Lecture

The GIG is back! Meet with fellow genealogy enthusiasts and family history buffs in an informal, collaborative setting to share our genealogy successes and to give and get help in solving some of the “brick wall” mysteries in our family trees. Each week, there is a general theme and an informal presentation to get us started, followed by group collaboration. The only prerequisite for this course is an enthusiasm for genealogy. All levels of experience are welcome.

INTRODUCTION TO MINDFULNESS-BASED STRESS REDUCTION*

 **UD OLLI Online (X226-06)**
Wednesday 2:30–3:45 p.m.

9/6/2023–11/15/2023

Instructor: Genie Floyd

Number of class sessions: 11 • *Class limit:* 60

Course format: Discussion, Lecture, Active (Hands-on)

This course is an introduction to mindfulness, and mindfulness-based stress reduction (MBSR) meditation practices as covered in Jon Kabat Zinn’s book *Full Catastrophe Living*. Practices include sitting meditations, the body-scan meditation, walking meditations and mindful movements. Class time is divided equally between presentation of ideas, mindfulness meditation practice and group discussion. Prior meditation experience is not necessary. No text is required.

KNITTING TO UNWIND

 **Wyoming Church (X238-01)**
Tuesday 2:30–3:45 p.m.

9/5/2023–11/14/2023

Instructor: Connie Bailey

Number of class sessions: 11 • *Class limit:* 20

Course format: Active (Hands-on)

Additional fee: Materials

This class is for students who know how to cast on and do the knit stitch. The class stresses the process as well as the project, since knitting has therapeutic benefits. What to consider when purchasing yarn and how those choices can affect your outcome are demonstrated. Students should wait until after class begins to purchase a pattern, yarn and supplies. The class is making a simple kimono-style jacket. This is a time to unwind!

MAH JONGG EXTRACURRICULAR

 **Arsht Hall, Wilmington (X206-01)**
Monday 12:45–3 p.m.

10/23/2023–12/4/2023

Instructors: Gerri Sanchez, Helen McMahan, Sheila Weinberg

Number of class sessions: 7

Course format: Active (Hands-on)

Come and play Mah Jongg with us! Instructions on how to play Mah Jongg are not given this session. (Please see Mah Jongg for Beginners if you need instructions.) You need a 2023 Mah Jongg card. If you have a Mah Jongg set, please bring it. Beginners who completed the first fall session are encouraged to sign up for this extracurricular.

MEXICAN TRAIN DOMINOES

 **UD OLLI Online (X209-06)**
Wednesday 2:30–3:45 p.m.

9/6/2023–10/4/2023

Instructors: Gerri Sanchez, Karen Jester, Ruth Suarez

Number of class sessions: 5

Course format: Active (Hands-on), Video Based

Mexican Train Dominoes is easy to learn and lots of fun to play. We teach you to play online. Try it with us and see for yourself. This class is for both new and experienced players.

OLLI BIRD WATCHING CLUB*

 **Arsht Hall, Wilmington (X229-01)**
Thursday 9–10:15 a.m.

9/7/2023–12/7/2023

Instructors: Paul Beckman, Walt Blackwell, Andy Jenkins

Number of class sessions: 13 • *Class limit:* 35

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: Birding 101 or birding experience recommended

The OLLI Bird Watching Club meets to discuss birds, share sightings, plan club bird watching trips and learn more about birds from each other. There is a brief bird walk on campus before the meeting. Members may serve to lead talks about birds, or lead bird watching trips on a volunteer basis.

OLLI BOOK CLUB: IN PERSON***

 **Arsht Hall, Wilmington (X230-01)**
Tuesday 2:30–3:45 p.m.

9/5/2023, 10/3/2023, 11/14/2023, 12/5/2023

Instructors: Judith Diner, Susan Shelley

Number of class sessions: 4 • *Class limit:* 25

Course format: Discussion

Good books are meant for sharing. Join our collaborative monthly book group to share ideas about agreed-upon books (fiction and nonfiction) in a relaxed atmosphere. Members propose and select books and take turns leading

the discussion. During the first meeting on 9/5 we discuss *Trust* by Hernan Diaz (instructors lead the discussion) and select volunteers to lead future discussions and books. Come to our first meeting with two books to propose and vote on. Meetings: 9/5, 10/3, 11/14, and 12/5.

OLLI BOOK CLUB: ONLINE

 **UD OLLI Online (X210-06)**
Thursday 3:45-4:30 p.m.

9/7/2023, 10/12/2023, 11/16/2023, 12/7/2023

Instructor: Dorothy Kalbfus

Number of class sessions: 4 · *Class limit:* 70

Course format: Discussion

The OLLI Book Club reads books of general interest, both fiction and nonfiction. Members select the books and serve as volunteer discussion leaders. Conversations are always spirited, informative and interesting. The book for our September meeting is *Demon Copperhead* by Barbara Kingsolver. Meetings: 9/7, 10/12, 11/16 and 12/7.

OSHER CRAFT CIRCLE

 **Trinity Faith Education Building, Lewes (X211-01)**
Wednesday 9-11:30 a.m.

9/6/2023-11/15/2023

Instructor: Diana Beebe, Karen McKinnon

Number of class sessions: 11 · *Class limit:* 20

Course format: Active (Hands-on)

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that helps a good cause! Join the group as your schedule allows.

POWERPOINT FUNDAMENTALS*

 **Arsht Hall, Wilmington (X219-01)**
Thursday 2:20-3:30 p.m.

9/7/2023-12/7/2023

Instructor: Lewis Martin Jr.

Number of class sessions: 13 · *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: Operating system navigating skills, basic word processing

Create and present a slide show containing text, pictures, sound and video. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class is particularly designed for OLLI instructors or potential instructors.

TREE CLUB*

 **Arsht Hall, Wilmington (X214-01)**
Monday 2:30-3:45 p.m.

11/6/2023-12/4/2023

Instructors: Jim Hainer, Hanna Zyruk, Ann Hapka

Number of class sessions: 5 · *Class limit:* 25

Course format: Discussion, Lecture, Active (Hands-on)

The campus trees have been measured and identified, providing opportunities to learn about them and our campus. We continue our stewardship and share what we've learned with the OLLI community. Activities to include verifying tree identity, determining GPS coordinates, monitoring tree health and working with UD faculty regarding future tree planting activities. Last but not least, having fun in the process.

UKULELE GROUP**

 **Arsht Hall, Wilmington (X220-01)**
Wednesday 2:30-3:45 p.m.

9/6/2023-12/6/2023

Instructors: Bill Collins, Hillary Shade, Victoria Crompton

Number of class sessions: 13 · *Class limit:* 30

Course format: Lecture, Active (Hands-on)

Informal gathering of ukulele players, including sopranos, concertos, tenors, baritones, etc. We choose songs to learn and play (mostly from the book *The Daily Ukulele* by Beloff), jam together, learn some new techniques and just have fun.

FALL 2023 INSTRUCTORS

ACQUAVIVA, GLORIA—A.A., banking; economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, movie fan, Francophile, dog and cat lover, comfort food cook. Member emeritus of board of directors, Brandywine Friends of Old Time Music. (CA242)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (CP218)

ALZONA, CEZARINA—B.S., business administration, University of Maryland. Certified Distinguished Toastmaster (DTM) and member of Toastmasters International DC clubs since 1981. Retired after 28 years in management and 46 years as director of GEICO Corporate HR responsible for training countrywide. As a Pacific Island dance performer, taught dance 25 years at a weekend cultural school. (D262, Q247)

BACA, JO-ANN—Lifelong learner, educator, supervisor of instruction and adjunct instructor. Holds an Ed.D., an M.I. and a B.S. in education and enjoys working with lifelong learners, writing, creating new programs and walking. (J247)

BAILEY, CONNIE—B.S., University of Delaware, M.A., educational leadership, Wilmington College. Retired teacher of students from Head Start to college level. Knitting has been a hobby off and on for over 60 years. (X238)

BAILEY, JOSEPH—Degree in electronics engineering technology from Temple University. Thirty-nine years in the copier industry with Xerox Corp. and Océ USA. Business owner in Baltimore and Delaware. (S229)

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which courses they teach.

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI Summer Session and at the Unitarian Church. (Q229)

BAREHAM, MICHAEL—B.S., Towson (State) University. Full-time director for music and worship at St. Paul's Lutheran Church in Newark, where he directs and accompanies a program of choral, handbell, and instrumental music and oversees a concert series. Serves on the board of the Delaware chapter of the American Guild of Organists and enjoys musical theatre both on and off the boards. (CP235)

BARTH, HOWARD G.—B.A. and Ph.D., chemistry, Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules Research Center and DuPont CR&D. Although retired, continues to publish scientific papers. Previously taught OLLI quantum mechanics course. (R236)

BAXTER, CAROLINE—Retired from Delaware State Parks. Now pursuing hobbies in genealogy, history, sewing

and other crafts. Looking to share interest in Delaware history, culture and environment. (G329)

BECKMAN, PAUL—B.S., general science. U.S. Navy from 1977–1983. Worked as computer engineer/specialist at Clinton and Hope Creek Nuclear Power Plants. Has been birdwatching since 2002. Member of Delaware Nature Society and Delaware Ornithological Society. (X229)

BEEBE, DIANA—Lifelong educator. Has been stitching and sewing since childhood. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, has been leading the Osher Craft Circle for several years. (B282, X211)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A., political science, Brown University. Former CNN world affairs correspondent (1981–1999) and professor of communication at the University of Delaware (1999–2017), and founding director of UD's Center for Political Communication. (S254, S265)

BERMAN, JONATHAN—MD, Ph.D. Presently vice president for clinical affairs, Fast-Track Drugs and Biologics LLC. Retired U.S. Army colonel. Not a professional historian, rather a Jewish-American with a lifelong interest in his religious heritage. (G324)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and, hopefully, leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211, B214)

BILHARZ, DAN—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207)

BLACKWELL, WALT—Has been birdwatching since 2019. Worked at DuPont, Toll Brothers and AstraZeneca. (X229)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (IA217)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (J249, Q201, Q202)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J243)

BROWN, ROO—Smith College graduate. Studied composition with

Alvin Etlar at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (CP254, G310, G349)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G330, G243)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA208)

BYRNE, DON—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (F225)

CALLAGHAN, CAROL—B.A., English education, Merrimack College. Retired high school English and computer teacher for business. Avid and experienced researcher of family genealogy. (E205, E211)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252, B262)

CARIELLO, VINCENT—B.A., University of Delaware, M.P.A., American University. 38 years with Cecil County public schools from classroom teacher and coach to building administrator and associate superintendent. A continuing student of Italian and speaker of the Napolitano or Neapolitan dialect from birth. (O220)

CARTER, CHARLES—Electrical engineering degrees, North Carolina State University. Interests include electronics, physics, computers,

computer networks, electric vehicles and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (L223, R231)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and post-graduate studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (O275)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with local power utility. Now retired, currently building on 70 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War reenactors). (CP204)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991–2001. (CA273, CA277)

COHEN, MARTIN—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (G339)

COHN, LORRAINE—has been teaching recreational international folk dancing

in communities and summer camps for adults and children since 1975. Learned most of the dances directly from the choreographers at workshops for dance teachers on the East Coast. She also worked as an occupational therapist. (F208)

COKER, BEBE—B.S., Morgan State University, Baltimore. Longtime advocate for public education. Administrator of Jobs for Delaware Graduates. Served on boards of education, community service, civil rights, drama and the performing arts. Enjoys reading in early childhood programs, creating poetry and musical theatre. (G296)

COLLINS, BILL—M.A., English, University of Delaware. Retired from DuPont. Plays various musical instruments, but known primarily as a mountain dulcimer player/instructor, teaching more than 150 dulcimer workshops at festivals throughout the eastern U.S. Ukulele became a new musical passion about five years ago. (X220)

COLLINS, TEDDI—B.S. Ed., West Chester University. Retired nurse clinical educator and laser specialist from ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi—learned at OLLI and has been practicing for 20 years. (Q223, Q269)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology; J.C.L., Catholic University of America; retired Latin teacher, high school and college levels. (O222)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP224)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215)

CROMPTON, VICTORIA—M.P.A., University of Delaware. Retired from a career in social services with the State of Delaware. Interests include reading, hiking, personal growth, painting, singing and playing the ukulele. (X220)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O242, O253, O282)

CULLEN, BETSEY—B.A., University of Rochester, M.A., Cornell University. Began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Second prize-winning chapbook, “We Hold the Bones,” published in fall 2022. (H289, K202)

CULLEN, NEIL—past chair of OLLI Wilmington Council. B.A., University of Rochester, M.A., Cornell, and Ph.D., Michigan State University. Financial administrator in schools and colleges. Has taught art and poetry courses at OLLI and sings in a local chorus. (H289)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. Avocation for decades has been American Colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the New Netherland Institute (New York). (G223)

DAGENAIS, SUSAN—B.A., English, minor in religion and philosophy, Mt. St. Mary

College; M.Ed., secondary school counseling, University of Delaware. Certified Myers-Briggs trainer. Retired educator. Enjoys volunteer work, traveling, reading, cooking, grandparenting and knitting. (J224)

D’AMICO, ANNA MARIE—M.D., Jefferson Medical College, Philadelphia. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 50 years. (Q271)

DATSKOW, SID—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212)

DEFEO, JOSEPH—M.D. Retired Navy surgeon with 50-plus years of woodworking experience. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. Has won numerous teaching awards in surgery and enjoys giving personal instruction in woodworking to all skill levels. (B207, B289, B290)

DEMSEY, JOHN—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215, X217)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H282, H286)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester

University. Lived in France for 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (X230, X237)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S223)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI Council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA208)

DONAHUE, SUSAN—Native Delawarean. B.A., communication, University of Delaware; master of instruction, University of Delaware; doctoral coursework, Wilmington University. Retired elementary school teacher and administrator. Active volunteer with Read Aloud Delaware and the Lewes Historical Society. (G345)

DONNELLY, EILEEN—B.S., business administration, M.S., organizational leadership, Ed.D., higher education leadership. Extensive work and leadership experience in business and higher education. Certified Forgiveness Mentor who has provided workshops, presentations and individual coaching. (J245)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and the OLLI string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP237, CP238)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting,

miniature sculpture, fibers and jewelry. Artwork has been displayed in *Art Doll Quarterly* and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O279, Q222, Q268)

DUER, SUSAN—Has been teaching fitness classes for over 20 years and recently completed the BASI teacher certification in mat Pilates. She plays solo recitals on fortepiano and has a D.M.A. in piano from Peabody Conservatory of the Johns Hopkins University. (Q265)

DUNLAP, ROBERT—Lifelong resident of Wilmington (Mt. Pleasant, University of Delaware, Dickinson School of Law). Lifelong interest in logic and critical thinking. Spent most of career as a lawyer for the DuPont Co. before forming own firm. (D202)

DURANTE, JANICE—M.A., English, creative writing, Temple University; M.L.S., Syracuse University. Former school librarian, newspaper copy editor and English literature/journalism teacher. Audited six Italian courses at the University of Delaware and studied at the Cultura Italiana in Arezzo, 2019. Member, national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O220)

EBERSOLE, DAVE—M.F.A., writing for screen and stage, Point Park University, B.A., theatre arts, Temple University. With over a decade of experience making theatre happen everywhere from amphitheatres to church basements, Dave believes there is no place that you can't find the spark to make imagination happen. (CP264)

EGAN, DONALD—B.A., computer science; M.L.S., UC Berkeley (with many

nonmajor courses in history). IT consultant for 45 years, used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as e-commerce. First read military history in ninth grade and has never stopped. Owns extensive library. (G346)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington Newsletter. (G334)

ENDO, RUSS—Trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him Little Brother). His first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H285)

ENSLEN, JANET—B.S., computer science, University of Delaware, M.B.A. marketing, Drexel University. Retired computer engineer for DuPont and the U.S. Army. Avid walker and hiker who has explored dozens of trails all over Delaware. (Q263)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B208, B224, B287)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B201, B215, X217)

EVANS, MARLENE MARIE—B.S., biology, Waynesburg College; M.A., human genetics and biostatistics, University of Pittsburgh School of Public Health; J.D., University of Michigan Law. Honeywell Institute,

systems analysis training. Avid music lover, guitarist, and tai chi enthusiast. Retired attorney. Former ethics and compliance officer, system engineer, and cytogeneticist. (Q257-01)

FAULKNER, CLAUDE—MSME, University of Nebraska. Retired after nearly 40 years in DuPont engineering research and development. Career involved everything from troubleshooting plant equipment to development and design of capital equipment. Strong interest in history, religion and politics. (IA208)

FEENEY, PETER—local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and tai chi. (B223)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CA275, CP206)

FILIPKOWSKI, JUDY—Retired Philadelphia teacher, architectural tour guide in Philly for 10 years. M.S., education and M.A., history from Temple University. Docent at Rockwood Museum and the Delaware Art Museum. (G337)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214)

FINTEL, WILLIAM—B.Ch.E, Cornell University. Retired research associate from DuPont Co. Founder of the Sussex Bird Club and Avian Aquatics. Enthusiastic OLLI instructor since 2007. Has taught courses on climate change, birding and artificial intelligence. (P265)

FISK, PEG—B.A., English education, Molloy College; M.A., American literature, Kean University. Former English chair at Edgemont High School and Middle School in Scarsdale, New

York. Upon retiring, volunteered to teach literature and writing at Sing Sing Prison. (H283)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S215, X226)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252, B262)

FUGEDY, ISABELLE—Registered Dental Hygienist, New Jersey. Retired after 36 years to Delaware, which led to classes at OLLI. After five years of watercolor study under various teachers, pleased to give back to other students. (B286)

FRANCIS, WILLIAM—C.F.A. designation; B.A., political science, Allegheny College. Retired from PNC Financial as vice president, senior wealth advisor. Adjunct professor, Drexel University; instructor, Neumann University. Course focus: investing; financial analysis and monetary history. Career interest includes economic and financial events. (G323)

FRAVEL, LAURA—Curator at the Biggs Museum of American Art in Dover, Del. Previously worked in curatorial departments at the Philadelphia Museum of Art, Winterthur Museum and Cooper Hewitt. Research interests include American illustration and artists active in Delaware and the greater Philadelphia area. (A217)

GAYNOR, CHARLENE—B.A., journalism, Marquette University Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership; 40-plus years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of *Learning Magazine*. Interests in travel, music, reading and grandkids. (G227)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218, X216)

GILMOUR, ANNIE DUGAN—B.A. plus 30, French and Spanish, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Viareggio, Italy. Retired secondary teacher. Taught French and Spanish for 30 years and Italian for 15 years. Other interests include opera, reading, traveling and foreign films. (O283)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H287)

GLICK, RAY—Holds a degree in veterinary medicine from The Ohio State University and is a graduate of the Stanford University Executive Publishers Program. Historical and teaching interests in the American Civil War and the settling of the American West. (G335)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214)

GOLDMAN, JERRY—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O276)

GORSCH-NIES, UDO—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262)

GRADY, VERONICA—M.S.W. Retired from Delaware Hospice after 26 years working as social worker, bereavement counselor and grief educator. Member of OLLI for eight years, active on the OLLI Kent/Sussex Council, and instructor/facilitator in courses and book studies on great women in American life. (G331, G347)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40+ years. Former record store owner and occasional rock band member. OLLI student since 2017, instructor since 2020. (CA276)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is in the application and interpretation of the U.S. Constitution. (S267)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (D201, K207)

GREET, DOROTHY—A heart attack inspired this retired clergywoman to earn an eCornell certificate in plant-

based nutrition. Enjoys teaching about the extraordinary personal and global health benefits of whole food, plant-based eating and the damaging impact of the Western diet. Recently published book titled *Go Veg With Class*. (Q264)

GRYGO, EDWARD—B.S., business, Seton Hall University. U.S. Naval officer for over three years. Took over family printing business in New Jersey. Sold company and became general manager of printing shops in New York and New Jersey. Retired as a senior estimator for large web printing shops. Served as a docent on the Battleship New Jersey for 10 years. (G226, G227)

HAIN, RAYMOND—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Has been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G246)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214)

HALL, LINDA—Retired after 17 years on development staff at Winterthur Museum, Garden and Library. Yoga and meditation instructor experience at OLLI, Brandywine YMCA, Beyond Fifty and ChristianaCare Health Services. Poetry and nonfiction published in books, magazines and online. Longtime volunteer, Delaware Hospice. Founding board member, Cancer Support Community Delaware. (J210)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at OLLI since 2004. Other interests include literature, folk dance and choral music. (Q236)

HAMMING, BARBARA—B.S., M.D., Michigan State University. Family practice residency, Medical Center of Delaware. Retired from Healthcare Center ChristianaCare. Has been doing family history 50 years, but learned technology, including DNA, upon retirement in 2013. Other interests include reading, writing, singing, guitar, Spanish and tai chi. (E211, X205)

HAMPEL, ROBERT—B.A., Yale; Ph.D., Cornell in American history. Taught at University of Delaware from 1985 to 2022. Author of *Fast and Curious: A History of Shortcuts in American Education* (2017) and four other books on 19th and 20th century education. Eager to begin retirement by teaching at OLLI. (G289)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207)

HANSEN, LIANE—Host of the National Public Radio (NPR) newsmagazine Weekend Edition Sunday from 1989 until her retirement in May 2011. Her experience in broadcast journalism includes working as a reporter, producer and host for local and national programs since 1976. (S265)

HANSEN, OLIVER—Retired science educator, technology training developer and dean of Learning Technologies at Prince George's Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206, Q229)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226, O230)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K–8 and special education. Hobbies are gardening, reading and crafts. (X214)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and Realtor® serving Delaware and Pennsylvania who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the *Staten Island Advance*, where assignments included state government correspondent. (D258, K203)

HARTZ, J—M.F.A., Pennsylvania Academy of the Fine Arts. B.F.A., West Chester University of Pennsylvania, California College of Arts and Crafts. Printmaker and mixed media artist. Program director at Center for the Creative Arts, Yorklyn, Delaware. (B247)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213, CP215, CP217)

HAYEK, WINIFRED—B.A., English and history, University of Delaware; M.A., English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor. Interested in writing, literature, languages, dance, music and

spirituality. (K220)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B208, B224, B286, B287)

HEIFETZ, ROBERT—B.A., English/education and M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25 years, American literature honors program for over 20 years and English electives such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H290)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (D220, D223, G342)

HERZOG, REG—B.S., math education, State University College at Buffalo, New York. U.S. Air Force (1969–73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (E205, E211, L206)

HESS, DIANNE—Newly retired supply chain specialist and import coordinator after 37 years from DuPont and Chemours, Inc. Currently expanding interests and networking with those interested in spirituality and cosmology studies. Has run a home foster-based animal rescue, Delaware Pet Rescue, for past 15 years pulling dogs and cats from southern shelters to be adopted in our tri-state area. (J238)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that include public, private and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (CP209, CP240)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that includes public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (CP209, CP240)

HOCHHAUSER, SHEILA—Recently became a citizen of Spain due to family background. Throughout childhood, family spoke an old form of Spanish called Ladino. Studied Spanish in secondary school and in earnest at OLLI since 2019. Recently returned from intensive Spanish classes in Malaga, Spain. A lawyer and former judge, works part time for the Community Legal Aid Society, Inc. in its Elder Law Program. (O274)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212, O281)

HUSCH, GAIL—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also makes and exhibits ceramic sculptures, and tutors ESL (English as a second language) and reading to adult learners. (CP218)

JEHLE, CHARLENE—Retired physical education and health teacher. Enjoys sharing hobby of creating beautiful greeting cards and teaching exercise classes for seniors of all ability levels. Seeks to keep seniors active and engaged in fitness as well as creative pursuits. (B274, B275, Q267)

JELICH, ELIZABETH—Earned bachelor's and master's degrees from the University of Delaware. Deep Delaware roots instilled a love of early American history. During teaching career, her classroom mission was to make history come alive and instill in her students a lifelong love of history. (G348)

JENKINS, ANDY—B.S., geology, M.S., marine studies, University of Delaware. Environmental consulting career. Enjoys outdoor activities, such as birding. (X229)

JESTER, GEORGE—Worked at various companies in the IT department. Has loved movies since childhood. Favorite movie era was the early thirties until late forties. (CA204)

JESTER, KAREN—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X209)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F204)

JONES, WILLIAM A.—Graduate of Cornell University. Worked at DuPont for 31 years, first as an auditor, then in supply chain management. Later, worked with three consulting firms before managing his own change management consulting company. Now finally retired, travels extensively with his wife. Also enjoys our natural environment, reading and history (D257, D259, G341)

KAERCHER, DENISE—B.S., M.S., nursing, University of Delaware. Family nurse practitioner from Wilmington University. Nursing positions included assistant professor at Wesley College,

nurse practitioner at Dover High School Wellness Center, developmental nurse specialist and critical care nurse. Retired and enjoying it! (S229)

KALBFUS, DOROTHY—B.A., University of Rochester. Retired to this area from Washington, D.C. Has been active in OLLI and the OLLI Book Club since 2007. (X210)

KAUPA, BETTE—Retired nurse who enjoys tai chi, stained glass and her animals. (B236, Q257)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202, B283)

KELLOGG, LINDA—B.A., Wilson College. Career in family retail business and now OLLI volunteer. Forks Over Knives plant-based cooking certificate, 2020. (Q256)

KELLOGG, REID—Ph.D., chemistry, Northwestern University; B.S., Franklin & Marshall College. Thirty years with DuPont in research and marketing. Plant-based practitioner since 2010 and avid golfer. (Q256)

KELLY, THOMAS—Degrees in U.S. history and public history from the University of Houston. Retired to Delaware after teaching U.S. history for almost 20 years at Lone Star College outside of Houston, Texas. (G338)

KELSO, ARLENE—B.A., sociology and social studies education, University of Delaware. Polymer clay artist for four years. Founder, Polymer Clay Arts Guild. (B269, B279)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/Education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit

lending, banking and medical billing. Musician since age eight. Avid traveler. Loves swimming and tennis. (O257, O276, O277, O278)

KIKER, BARBEE—Involved in computer training and course development for ONLC Training for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L222)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204)

KLUGERMAN, SUSAN—Lifelong student of foreign films and lover of movies in general. Inspired by movies to travel the world, learn other languages and investigate other cultures. Considers great films windows into the lives of others and mirrors of ourselves. (F224)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature, philosophy. Interests include literature, languages and cultures. (F204)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo. Now retired and enjoying life! (B218, X216)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland

suburbs of Washington, D.C. (B236)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rockhound who enjoys history, the cinema, economics, investing and business. Fifteen years' experience in engineering followed by 20 years' experience in industrial marketing. (R233)

LISANTI, SVETLANA—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age eight when she made her first ashtray for her father's birthday. In between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom Jones, and for the last three years at OLLI. (B218, X216)

LIVESAY, SHARON—Has been making and exhibiting art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247)

LOFTUS, MICHAEL—Graduate of Villanova University, has been in the financial services business for over 25 years. He spent many years on the institutional side and has been an advisor since 2010. He is a high-energy presenter and instructor who loves educating. (S201)

LONG, STEVEN—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241, Q270)

LOUISE, DONNA—Has always loved watercolor and delighted to discover the amazing variety of art classes offered at OLLI, including watercolor with Cynthia Kaufman and Marvin

Stone. Has also participated in drawing and watercolor at the Delaware Art Museum and worked with two local watercolor artists. Discovered pastel painting at OLLI in fall 2022 and has really enjoyed painting in this medium. (B288)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director. Hobbies include sewing, knitting and crochet. (CP202, CP219, X204)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish; elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J244)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O285, Q230)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad, Omaha, Nebraska. Worked for various companies in information technology for over 40 years. (L213)

MANON, JON—B.S., physics and history, Carnegie-Mellon University; M.Ed., Lehigh University; M.S. in statistics, Ph.D., University of Delaware.

Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R232)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member of U.S. delegation to Multilateral Trade Negotiations in Geneva, Switzerland; senior CIA analyst where he was responsible for preparing assessments and briefings on China for the United States president and senior U.S. policymakers. (IA217)

MARRAFFINI, MARY JANE—B.A., French literature, Douglass College (Rutgers University), M.A., elementary education, Wilmington University, library/media certification, University of Delaware. Confirmed Francophile who has continued study of the language after working for French companies, made a dozen trips to France, including a summer of study at University of Tours, France. (G333)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L203, X219)

MASSEY, CORT—M.H.A., The George Washington University; B.A., University of Delaware. Retired U.S. Navy Medical Service Corps Officer, and the State of Delaware public health administrator. Over 20 years of adventures and lessons learned in almost every type of recreation vehicle. (D211)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40

years at varying levels of personal involvement and using advisors. (S213)

McCLUNG, CARTER—B.S., finance, financial planning and wealth management, University of Delaware. Certified Financial Planner™ (CFP®) and published author of *Plan with Confidence, a Financial Planning Guidebook*. (S262)

McDONALD, NANCY—Ed.D., Drexel University, M.B.A., Widener University, B.S., Clarkson University. Former graduate technology program chair at Wilmington University, taught IT courses since 2006. Previously worked in IT for 32 years, holding senior positions at Accenture and DuPont. (L221)

McGRATH, MAURICE—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209, B284)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K–8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B264)

McKINNON, KAREN—R.N., Yale—New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. Enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (CP218, H209)

McMAHON, HELEN—A.S., Goldey-Beacom College; B.S., business administration, Widener University. Retired from DuPont as a paralegal after 35 years. Pursuing interests through OLLI and all that it has to offer. Introduced to OLLI with a desire to learn Mah Jongg in 2021 and since then have explored other interests. (D210, X206)

McMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225, CP247)

McMENIMAN, LINDA—B.A. New York University; University of Pennsylvania, English, modern American literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests include poetry, gardening and grandparenting. (H224)

McSWEENEY, LINDA—B.S., geology, Dickinson College, M.S., library and information studies, Rutgers. Recently retired to Lewes from Vermont. Worked as an educator, librarian, professional development provider and college instructor for 30 years. (L224)

MEUNIER, LORENA—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O280)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in

the business world, interior plantscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213, CP215)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J227, J228)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213, CP215)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina—Chapel Hill. Retired from DuPont. (B230)

MORRIS, LINDA—M.B.A., Drexel University. Retired IT professional (Chemours) of 42 years. Member of the Storytellers of TRC. Currently consulting in organizational development and leadership training through AboundNow. (J248)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (H291, S266)

MORSE, PATTI—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in OLLI Wilmington's watercolor and drawing classes, became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B202, B208, B224, B287)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A., English literature, SUNY Oswego; 25 years pastor and campus minister; 15 years teaching college English, religion and philosophy; over 10 semesters at OLLI. (J251)

MOSER, MELANIE—B.F.A., College of New Rochelle; M.L.A., University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (F205)

MYERS, RITA—Master's from Atlanta University. Social work administrator. Retired, University of California/Lawrence Livermore National Laboratory and Dept. of Energy. Former group leader, Affirmative Action and Diversity Program/communications program manager/HR resource specialist. Workshops—UC Berkely, UCLA, UC Davis. (D260)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H281)

NEFF, BRUCE—B.S., mathematics, Tulane University, Ph.D., physical chemistry, MIT, postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research management and chemical regulatory management. (R236)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223)

O'REILLEY, PAT—B.S., U.S. Naval Academy, J.D., George Washington University. Fixed and helicopter pilot training Pensacola, Florida. Helicopter pilot U.S. Navy, four years; U.S. Navy Reserve, four years. Patent lawyer, Washington, D.C., 43 years. (R234)

O'LEARY, JIM—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center, Baltimore. Served as lead astronomy specialist and produced planetarium programs, films for IMAX Theater, astronomy and space science exhibits; oversaw renovation of rooftop observatory. Excellence in Outreach Award, NASA Goddard Space Flight Center. Hosts Radio Rehoboth's weekly Skywatch at the Beach. (R235)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of internet development. Has taught computer and literature courses at OLLI. Interests include literature, languages, computer technology and comparative religion. (H253)

OLSON, MARK—B.A., Binghamton University; M.A.L.S. Johns Hopkins University; J.D. University of Pennsylvania Law School. A practicing lawyer, member of the Delaware bar since 1976, semi-retired. Instructs continuing legal education programs including professional ethics, federal tax matters, and specialized property issues. Interest in U.S. history and political philosophy. (S218)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional B2B/B2C interviewing; voiceovers; travel; bridge; Stoicism; volunteering; and love of nature, history, music. (S207)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221)

OWENS-DAVIS, DOT—B.S., graphic design and fine art, University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuroassociative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA278, F206)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former researcher and assistant director of coagulation lab at the Hospital of the University of Pennsylvania. (U202, U205)

POLLARD, CYNTHIA—MTS, Palmer Theological Seminary (PTS); B.S.B.A., Philadelphia University. Adjunct professor, Biblical storytelling, (PTS). Retired from Richards, Layton & Finger. Currently teaching Biblical storytelling classes/workshops. Member of the Network of Biblical Storytellers, International. (J248)

POLLIO, CAROL—Ph.D., M.S., environmental science. Retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (Q266)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT.

Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212)

POWDERLY, THOMAS—B.S., M.P.S., C.T.C. A 50+ year career in the travel industry has not only permitted him to see the world via every conceivable mode of transport, but also allowed him to indulge his passion for live theatre on both sides of the Atlantic. Enjoys sharing memories of both with OLLI members. (D258, G230)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA277, G294, G301)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236)

PURDY, WILLIAM—Former Lead Historical Interpreter for the Fort Delaware Fortress overseeing historical programs. Current commander of the 2nd Regiment Delaware Volunteer Infantry, a Civil War reenactment unit. Retired U.S. Senior Special Agent with the Office of Inspector General, Office of Investigations, NRPC. (G328)

REDDEN, EILEEN—M.Ed., University of Delaware. Retired from Lake Forest High School in Felton, Delaware. Now pursuing many different hobbies and interests. Looking to share interests in history and international relations. (G340)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010),

professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G343)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210, L223)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (CP217)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (CA247)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. Has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E207)

ROBERTSON, SYDNEY—Although raised in Delaware, has lived in Spain for more than 40 years and is currently living on the island of Menorca off the Spanish coast. Has taught Spanish in schools and at OLLI for many years. An aficionada of and knowledgeable about all Hispanic music. (O227, O274)

ROE-FOX, JANE—M.S. in both chemistry and computer science, University of Delaware. Technical M.B.A., Stevens Institute of Technology.

Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and fun with grandchildren. (S213)

ROMINGER, MIKE—Career as process control consultant in the pharmaceutical and chemical industries, 11 years as facilitator for national nonprofit addressing sustainable site cleanups. Co-founder of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoys family (especially grandkids!) and friends, travel, tennis and writing. (P228)

ROSELLE, TODD—M.S., business, Wilmington University. Nearly 20 years of experience; president and founder of Blue Rock Financial Group, one of Delaware's top financial and retirement planning firms, Certified Financial Planner™ (CFP®) and Founder of Delaware Mud Run. (S262)

ROSEN, SHARON—Currently entering second year on OLLI Wilmington Council, enjoys teaching and sharing information about New York City with fellow OLLI members. Began contributing her time as a virtual class assistant soon after becoming an OLLI member in 2020. Graduated from the City College of New York and has master's degrees from Hunter College. (D258)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B206, B220, B268)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past

state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (H293, Q205)

SALKIN, SUSAN—B.A., social welfare, Penn State. Former deputy director of the Delaware Division of the Arts and VP of the Board of Trustees of the Biggs Museum of American Art. Previously managed a food co-op, a bookstore and a nonprofit community music school. (A217, F222)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201, D225)

SALVATORE, MICHAEL—M.D., board-certified in sleep medicine, pulmonology, critical care, and internal medicine. Practiced for 35 years. (P210)

SANCHEZ, GERRI—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Former OLLI Wilmington Council member and chair. Loves travel and in the midst of visiting every MLB park. A fan of Mah Jongg, card games, playing piano and anything Disney. Delights in spending time with family and friends. (D210, X206, X209)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B255, B260)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. After retiring, untapped her passion for a variety of crafts. Karen took her first card-making class in 2011 and first OLLI basket weaving class in 2013. Continues to enjoy creating unique cards and baskets to share with family and friends. (B209, B281, B284, B285)

SEBASTIANI, JOE—B.S., environmental resource management, Penn State University, M.S., environmental education, West Chester University. Delaware Nature Society employee since 1998, currently serves as the Director of Adult Engagement. Field trip leader, eco-tour leader, naturalist and birder. (P227)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211, B214, B222)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X220)

SHELLEY, SUSAN—B.A., French, Cedar Crest College; M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (X230)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O212)

SHERIF, HISHAM—Retired cardiovascular surgeon with 30-plus years' experience in cardiovascular medicine and surgery. Ph.D. in biomedical engineering with an active, ongoing research in a wide range of clinical and basic science areas. Strong advocate for education and sharing of knowledge. (P226)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP228, CP236, CP239)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. Forced by COVID to find different performance opportunities and motivated to explore online music. (CP236, CP239)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O280)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G325)

SHOOK, JEANNE—B.A. English, Kutztown University; M.Ed., Lehigh University. Former advertising executive, with 20 years' experience as a senior copywriter, editor and assistant creative director, providing public relations, strategic positioning and branding support for a diverse clientele in all forms of media. (F223)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (G344)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215, B234, X217)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware.

Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP228)

SMITH, DIANA—B.S., economics, University of Delaware. Retired after a 30+ year career at the DuPont Company in a variety of finance roles. Avid traveler, skier, reader and lifelong learner. (P264, S268)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (B209, B284)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught for 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H284)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (J210)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B234, B283)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D255)

STANLEY, BILL—B.A., Kean University, M.A., Ed.D., Rutgers University. History and social science educator at Louisiana State University, University of Delaware, University of Colorado and Monmouth University. Interests include history, philosophy and music (guitar and percussion). (CP217)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214)

SUAREZ, RUTH—B.A., University of Illinois at Springfield. Verizon retiree; has been enjoying OLLI since February 2010. (X209)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (D256)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978. Has been teaching tai chi at lifelong learning since 1998. (Q223, Q269)

THERANGER, JOE—Came to a formal education in theology late in life when, at age 65, received an M.A. Has since written two books, *Can We Obey Our Way Into Heaven?* and *What Are We Then To Do?* (J246)

THOMPSON, PATRICIA—B.A., English, William & Mary; M.A., English, University of Delaware; M.Ed., counseling, Wilmington University; certified success-wellness coach. Top interests

include family, arts, meditation, writing, community building, and the study of literary and spiritual topics. (H292)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (O225)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D225)

TROXLER, RAYMOND—M.D., M.P.H., UTSA, Retired clinical Associate Professor UTSA, Col. USAF (Ret.) Taught meditation and the science of stress reduction to fourth-year medical students. Flight surgeon, (G.P. for Airforce fighter pilots). Flew in back seat of fighter jets to understand the medical risks of their jobs. Favorite subject: finding parallels between science and religion. Hobbies: Cosmology and reading and teaching the book by Teilhard de Chardin, *The Divine Milieu*. (J250)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229)

TYSON, RAE—Professional writer and teacher for over 40 years. Has nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K205, K219)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, *knowhowtoinvest.com*. (S213, S265)

VARLAS, BECKY—B.S., journalism, M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (B217)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G228)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA274, CA279, CA281)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224)

WARNER, SUSAN—For over 20 years, Susan has taught, written and spoken about ideas related to Judeo/Christian history including Christian antisemitism, Jewish roots of Christianity, Israel in the Middle East, the Israel/Palestine conflict and Looking at the Middle East through the Bible. M.F.A., Temple University. (G336)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (CA271, G268, G332)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (G268, G332)

WATSON, TRICIA—Retired scientist turned artist-in-training, primarily in the mediums of watercolor and pastel painting. Several years' experience at OLLI in beginner to advanced pastel techniques. Also an avid native plant gardener and volunteer at Mt. Cuba Center botanical gardens. Formal education from Australian National University, Cornell University and California Institute of Technology. (B288)

WEAVER, PATRICK—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (G202, G326)

WEBER, MARJORIE—B.A., English, Ohio Wesleyan University, Delaware, Ohio. Business analyst and technical writer consulting for AT&T. Has taught meditation class for OLLI for several years and has practiced meditation for more than 30 years. (Q226)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering,

Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for six years and current OLLI Wilmington finance committee chair. (L206)

WEINBERG, SHEILA—Graduated from The City College of New York with a B.A. in English and Social Science. Started Masters at New York University. Former social worker and Title I teacher in Delaware. Interests are watercolor painting, folk music, Mah Jongg and volunteering. (D210, X206)

WEINER, SAMUEL—B.S., electrical engineering, M.B.A. Retired executive with over 45 years' experience managing large and small start-up companies. Negotiated buying and selling businesses. Interests include investing, genealogy and music. (S271-01)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230, CP207, CP229, CP234, CP237, CP238)

WELSH, PAUL—Litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S218)

WERNER, GUY G.—B.S., marine engineering, Maine Maritime Academy. Forty years, chief engineer and superintendent engineer, regulatory interface. Board of Directors, NJ Chapter Better Investing and NJ Model Club, AAll, Options Trading seminars and network. Lifelong interest in making money. (S265)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music

lover. Plays violin with Southern Delaware Orchestra (SODELO). Taught high school math in Maryland for 25 years. (D216, Q207)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G327)

WIACZEK, APRIL—B.S., elementary education, College of New Jersey; M.B.A., Bentley University. Career focused on systems analysis and technical project management. Retirement has been an adventure, exploring nature, the arts and absorbing knowledge from the many diversified classes offered at OLLI. (B264)

WILCOX, ROSS—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in the navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O227, O229)

WILKINSON, JEFF—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying OLLI since then. (H214)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA252, CA253, CA280)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington

University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP228, CP236, CP239, CP238)

WINKLER-GUNN, MARYELLEN—Delaware native. B.A., English literature, University of Delaware (1971). Retired from Citibank. Author of the *Emily Menotti Mystery Series*. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204)

WINTERS, JUDY—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired public school teacher from Delaware and New Mexico. Ten-year member of Earth Quaker Action Team who successfully campaigned to get PNC Bank to stop financing mountain top removal coal mining. (P228)

WOODLAND, AMBER B.—B.A., Flagler College; J.D., Regent University School of Law. (S209)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H264, IA216)

WORSHAM, TONI—Ph.D., English. Educator for 40 years. Taught elementary through graduate school levels. Has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, has studied spiritual teachings and focused exclusively on offering classes on spiritual growth since 2006. (J236)

ZAK, THEODORE (TJ)—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 29 years. Experienced certified financial planner. Accredited investment fiduciary as well an institutional plan fiduciary consultant. (S216)

ZAK, WILLIAM—Ph.D., English literature, University of Michigan; M.A., Lehigh University; B.A., Boston College. Retired from a 30-year teaching career in the Department of English of Salisbury University. Author of several books on Shakespeare's plays and sonnets, Greek tragedy, and, most recently, a study of Robert Frost's major poetry, published in 2022 by Lexington Books. (H288)

ZIMMERMAN, STEVEN—Former music educator turned computer programmer/analyst who stays busy in retirement playing woodwinds, singing, acting in community theatre, and teaching music at OLLI. He is honored to be taking up the mantle of his late father, Joe Zimmerman, who taught at OLLI for decades. (CP207, CP229, CP234)

ZURKOW, LIBBY—B.A., honors, consumer economics, Wellesley College, while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S220)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214)



Deepen Your OLLI Connection



“When I introduce folks to OLLI, I refer to it as a treasure. It’s a one-of-a-kind educational center for everyone where people will find their jewels. Your legacy will make a difference.”

Karen M. Ingram has taken classes at OLLI’s Wilmington campus since 2017. She multiplied her friendship base, acquired new skills and immersed herself in a stress-free learning environment. Because of her deep connection to OLLI, Ingram included the organization in her will to ensure future members can enjoy valuable programming, becoming part of the Osher Lifelong Learning Legacy Society.

Join our growing group of donors in the Society, which recognizes those who have included a gift to OLLI in their estate plans. Contact Nathana Jackson, Senior Director of Gift Planning, at 302-831-6093 or ndlane@udel.edu to discuss your planned giving options.



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FALL 2023 CALENDAR

AUGUST 3-15 Priority registration is open from 11 a.m., Thursday, August 3 until 4 p.m., Tuesday, August 15.

WEEK OF AUGUST 22 Class confirmations—Members receive confirmation emails detailing their confirmed class selections.

WEEK OF SEPTEMBER 5 OLLI classes start—for most 11-week, 13-week and first-5-week classes.

AUGUST 23-SEPTEMBER 20 Drop/add and late registration—Registration reopens on a first-come, first-serve basis, for courses with open seats.

OCTOBER 9-20 Drop/add and late registration—Registration re-opens for courses with open seats in the second 5-week session.

OCTOBER 17 Second 5-week classes start.

NOVEMBER 22-24 Thanksgiving break. Classes do not meet.

FALL 2023 AT A GLANCE

Table with 3 columns: Session type, Dates, and Location. Rows include 13-week session (Sept. 5-Dec.8, Wilmington in-person), 11-week session (Sept. 5-Nov. 20, Kent/Sussex in-person), 1st 5-week session (Sept. 5-Oct. 9, OLLI Online), and 2nd 5-week session (Oct. 17-Nov. 20, OLLI Online).

No classes held during Thanksgiving break November 22-24.

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August 7 (Lewes), August 8 (Wilmington), August 9 (Ocean View), August 10 (Dover)

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