

Serving adults 50+ throughout Delaware and the region

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OLLI.UDEL.EDU

UPDATED SCHEDULE

For the most current Spring 2022 OLLI course offerings, formats and schedules, please refer to the updated **OLLI Spring 2022 Schedule by Day** found online at <https://www.oli.udel.edu/schedule-updates>.

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Join us for fun and learning this spring!

Welcome to the Osher Lifelong Learning Institute (OLLI) at the University of Delaware! We are a vibrant community of nearly 3,000 members who teach, learn and travel together, while making the absolute most of retirement. Whether you join us for a single class or fill your week with classes and extracurricular activities, you have the opportunity to engage in a community of adults learning new languages, creating music and art in small groups, enjoying wide-ranging discussions and learning a variety of familiar and new subjects.



Linda Kellogg



Connie Benko

The UD OLLI program is a national leader in lifelong learning for both size and scope of curriculum, and our new membership model allows you the flexibility to participate and pay fees proportional to your interests. Classes are taught by experienced members who volunteer their time to share their passion for the topics they teach.

Our evolution continues as we offer classes online, resume a full complement of in-person classes and now add several new creative course formats. We're combining the best of online and in-person learning, and it's all made possible through ingenuity and dedication of OLLI volunteers and staff.

There's something for everyone! We encourage you to sign up for a variety of class types, both online and in-person, to benefit from the social interaction, but free up schedules—no commute, no parking—and be able to participate from wherever life takes you this spring.

Whether you are new or returning, we are very glad you are joining OLLI!

Welcome! And Welcome Back!

Linda Kellogg, Council Chair, OLLI Wilmington

Connie Benko, Council Chair, OLLI Kent/Sussex



Follow OLLI on social media at:
facebook.com/OLLIWilmington
facebook.com/OLLIKentSussex

Osher Lifelong Learning Institute (OLLI) at the University of Delaware

Friendship, social opportunities and learning with no grades or exams



The Osher Lifelong Learning Institute (OLLI) at the University of Delaware is an educational cooperative where adults participate in the community's classes, activities and travel; pay membership fees; and contribute their talents through a wide variety of volunteer opportunities. The University of Delaware operates two OLLI programs across the state, each with shared missions and distinct councils of volunteers to work with University staff to direct the programs.

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

This spring, our OLLI classrooms will bring together lifelong learners from across Delaware and immediate surroundings to experience the benefits of lifelong learning and connect with a vibrant community of adult learners at the OLLI Wilmington and OLLI Kent/Sussex programs.

Classes are offered on a wide array of subjects at locations across Delaware and online through the Zoom videoconferencing software.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

Membership at OLLI is fee-based; member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs. A membership fee of \$100 entitles members to extracurricular activities and many UD OLLI membership benefits. Members may enroll in as many courses as they wish during their membership semester, at a per-class registration rate that reflects the number of class sessions in each offering. Five-week classes are \$25, 11-week classes \$50, and 13-week classes are \$70. Classes offered by partnering organizations, or those that

meet for extended class sessions may have higher fees.

Need-based partial financial assistance is available through a confidential application process. Any member who is challenged to meet the costs for their participation is encouraged to contact the OLLI office at 302-573-4417.

ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subject they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

• New Castle County or OLLI Online–

Andrea Majewski
(302-573-4447 or LLL-
courses@udel.edu)

• Kent County, Sussex County–

Sally Cole
(302-645-4111 or olli-kent-
sussex@udel.edu)

JOIN US THIS SPRING FOR FUN AND LEARNING!

Across all UD OLLI locations, members and volunteers are at the heart of OLLI's fun learning community





1. Music and performing arts classes are perennially popular at OLLI. Spring semester offerings include choral and instrumental ensemble classes, drum circle, rock band, guitar instruction, online performance workshops and more. See pages 22-28.
2. The OLLI program regularly offers off-site walking or hiking programs focused on local history or attractions. This spring's offerings include Historic Lewes Walk & Talk, Hiking With the Wilmington Trail Club and Walk & Talk Dover (historic downtown). See pages 36, 42, 65.
3. A recent Stained Glass Fundamentals class shows off a class member's handiwork. A stained glass workshop is offered again this spring at OLLI Kent/Sussex's primary location in Lewes. See page 16.
4. Members of OLLI's Beginner American Sign Language (ASL) course met online via Zoom videoconferencing to learn ASL basics and principles. The course will be offered again this spring, see page 52.
5. Activist and education leader Beatrice "Bebe" Coker, recent recipient of UD's Medal of Distinction, led the OLLI discussion class Legalized Racism, addressing the roots and social context of racism in America.
6. Writing classes at OLLI include last summer's Humor Writing with instructor Jean Youkers (left), as well as memoir writing and poetry writing, both offered this spring. See page 50.
7. Over 300 OLLI classes are planned this coming spring, including many hands-on art classes available across OLLI's New Castle, Kent and Sussex county locations.
8. Tai chi, the traditional Chinese slow-motion exercise, has long been a popular OLLI offering. Other regularly offered exercise and wellness courses include yoga, pilates, meditation, stress reduction and more. See pages 61-66.
9. OLLI Kent/Sussex music experts Jon Newsom and Roo Brown make up the popular teaching duo nicknamed the "Groosome Tewsome." This spring they will teach a new course about Broadway legend Stephen Sondheim, see page 20.

REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as class requests into a lottery system to ensure fairness in allocation of classes. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis. All participants sign up for Spring 2022 OLLI membership, and then enroll in as many OLLI classes as they wish at the per-class rates listed here. A few classes may have different fees noted in the course description.

- **UD OLLI Spring 2022 membership—\$100**

- 13-week class—\$70/class
- 11-week class—\$50/class
- 5-week class—\$25/class

Visit www.oli.udel.edu to review the catalog online, and to access the online registration system.

In addition, in-person registration assistance will be provided at all OLLI locations. Details for assistance at all locations is available online or by calling the OLLI office:

Wilmington: Online at oli.udel.edu/wilmington or call 302-573-4417.

Kent/Sussex: Online at oli.udel.edu/kent-sussex or call 302-645-4111.

SPRING 2022 REGISTRATION CALENDAR

- **Priority registration—January 5-13**
(Priority registration deadline is 4 p.m., Thursday, January 13.)
- **Class confirmations—week of January 24**—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration—January 24-February 18**—Registration reopens for courses with open seats in the 13-week, 11-week and first 5-week sessions. (Drop/add for second 5-week session takes place March 28-April 8.)
- **OLLI classes start—week of February 7**—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week sessions start in the week of April 4.)

For more details, see full calendar on catalog back cover.

COURSE FORMATS

OLLI courses are offered in a variety of formats. Be sure to verify that the courses you select are in the format you want. Some courses are offered in multiple formats.

- **IN-PERSON**—Course is held in an OLLI classroom as scheduled at the location listed in the catalog.

- **ONLINE**—Course is held entirely online via Zoom videoconferencing. Technical requirements are listed with the course description.
- **NEW!—On-site/online hybrid**—This new hybrid-format course type is available in two distinct but simultaneously offered sections, one in-person, one online. In-person participants may join in the online class when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.
- **NEW!—In-person virtual**—Members have the option to enroll in an online course but participate from an on-site classroom location as specified in the course listing. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

GENERAL INFORMATION

COMMUNICATION

OLLI program information is shared through a weekly email. Visiting speakers, program updates, facilities notices and more are included. In



addition, a monthly newsletter is provided with longer-form information and articles relating to the Wilmington program, available at olli.udel.edu/wilmington/newsletter. A quarterly newsletter is produced by members with information relating to the Kent/Sussex programs, available at olli.udel.edu/kent-sussex/newsletter.

DISABILITY ACCOMMODATIONS

The University of Delaware is committed to providing equal access to all University educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact the OLLI Office several weeks in advance of anticipated need.

WEATHER CLOSINGS

In case of inclement weather, visit olli.udel.edu for information on closings or delays. Voicemail messages will be updated on office lines. Call Wilmington at 302-573-4417 or Kent/Sussex at 302-645-4111 for updates. Email notifications will be sent, so be sure your email address on file with OLLI is up-to-date. Even when OLLI locations are open, members should come to campus only if they personally judge that it is safe to do so.

OLLI COMMUNITY CONDUCT

OLLI is a membership cooperative where participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

As members of the larger University

OLLI SPECIAL EVENTS FRIDAYS

Join us starting February 11 at 12:30 p.m.

This spring, our Special Events Fridays will be held online via Zoom, with the option to join the online session from Arsht Hall, Wilmington. Look for these currently planned topics—and more!

- **Medicare Today**
- **Afghan Refugee Resettlement**
- **David Amado, Delaware Symphony Orchestra**
- **Concert: Newark Symphony Orchestra Competition Winners**
- **Election Year Update with Ralph Begleiter**
- **Fort DuPont, Delaware—Today and Tomorrow**
- **Concert: Xiang Gao, Violinist and UD Professor of Music**
- **Fort Ritchie, Maryland—Today and Tomorrow**

For more details, updated topics and how to participate, visit olli.udel.edu/special-events.

of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct.

Participation in OLLI programs—whether by registering, volunteering, attending or teaching—is construed as participants' acknowledgement that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities where they are specifically allowed.

The University of Delaware and the OLLI program reserve the right to refuse for good and sufficient reasons enrollment of any applicant and/or member.

For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

REFUNDS

If a course does not meet your expectations, or you find the need to adjust your schedule, you may do so during the first week of short-format courses (5-week), and through the second week of class for long-format (11-week, 13-week) courses. Full refunds

will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request is received in the office and are subject to administrative approval. Refund requests will be accepted only during the semester for which the refund is requested. Membership fees may not be transferred to another semester.

All refund requests must be made to the OLLI administrative offices. Either office may be contacted and we will process your refund request according to the policies described above. Please allow 10 business days for processing.

Contact OLLI Wilmington at LLL-Wilm@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

OLLI MEMBERSHIP BENEFITS

LIFELONG LEARNING COURSES

Membership in the OLLI program is required for participation in OLLI courses. Each course has a fee associated with it with limited exceptions such as Community Service or Extracurricular courses. Courses are offered in-person and online each semester. Classes meet once each week. Please review course location carefully and allow sufficient travel time between classes if changing locations, or if you plan to mix in-person and online classes.

COMMUNITY SERVICE COURSES

Members have an opportunity to give back to the community by participating in community service courses, designated in category U (see page 73). There is no fee associated with community service courses.

EXTRACURRICULAR ACTIVITIES

Members may request registration for unlimited free extracurricular activities (pages 74-78) designated by course category X through the regular registration processes. Extracurricular activities provide a wonderful way to explore new interests, meet new people and engage in the OLLI community.

TRAVEL

Member trips and class trips are planned by the Travel Committees in both the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies are not sponsored by or affiliated with the University of Delaware or the Osher Lifelong Learning Institute. Members are eligible to register for local bus

trips on a first-come, first-served basis. Information on upcoming trips is available online.

UNIVERSITY OF DELAWARE OPPORTUNITIES AND PRIVILEGES

Members of OLLI are entitled to a special student status at the University of Delaware. A UD student ID card is available to every member upon request and will allow the OLLI member to take advantage of a variety of discounts and opportunities.

UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UDel email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Please email Brian Medina at bmedina@udel.edu to request a UD email address and for more information about Eduroam internet access. Requests for internet access must be submitted by April 8, 2022. Access is available through Eduroam, which is available at universities, museums and libraries worldwide. All OLLI members with a UD email address may obtain a free Zoom account.

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at the University's Morris Library (includes access to UD library resources including subscriptions to research databases in finance, genealogy, film, etc.) and Carpenter Sports Building and offers discounts at University stores and some University-sponsored events and performances. Information and request forms are available in the office. The fee is \$10. Requests for ID cards must be submitted by April 8, 2022.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Class attendance is required, but class participation is not. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition. The privilege does not include certificate programs or UD travel/study programs. All relevant fees apply. The final day to request to audit spring classes is February 12, 2022. To search for available courses, visit udel.edu/courses. Information and request forms are available by calling 302-573-4417.



IN-PERSON PARTICIPATION GUIDELINES

All OLLI members participating in on-site classes or activities are required to be fully immunized against COVID-19 before arriving to any OLLI location or activity, with options to request a religious or medical exemption. Other participation guidelines include wearing masks indoors, maintaining appropriate social distancing and completion of daily health surveys. For details, visit olli.udel.edu.

PARKING

Parking on location is included in your OLLI membership in Wilmington, Lewes, Dover and Bridgeville. In addition, all OLLI members are entitled to limited free parking on the University of Delaware's Newark campus. Members wishing to park in designated lots on the Newark campus must register their vehicle in advance. Contact the OLLI Wilmington office at 302-573-4430 if you would like to use the parking benefit. Members who have registered with the office may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends and University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members are permitted to access the UD Carpenter Sports Building (N. College Ave., Newark) for an additional membership fee (\$50 6 months, \$100 annual). OLLI members must present a UD ID card to enter the building. The Carpenter Sports Building

(the Little Bob or "Lil Bob") access includes fitness center (three floors), indoor pool, two multi-purpose gymnasiums, spin studio, climbing wall, four racquetball courts, one squash court, locker rooms with showers, and more. Group fitness classes, personal training, UD CROSSFIT, and intramural sports are also available for an additional fee. Memberships can be purchased at the cashier's window in the Lil Bob. Email recreation@udel.edu with any questions.

LECTURES AND EVENTS

The University of Delaware offers many events that are open to the public. Subscribe to the UDaily news website at www.udel.edu/udaily. Members can stay informed of OLLI activities through the weekly email update, bulletin board postings at all locations or the OLLI website at olli.udel.edu.

OLLI LOCATIONS

OLLI welcomes its members to classes and activities held at the following OLLI locations.

WILMINGTON

The main OLLI Wilmington administrative office and most OLLI Wilmington classes are held at Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, Delaware. Spring 2022 operations at Arsht Hall will not include food service; members may bring food and beverages for consumption in specified areas of the building. Some classes are held at partner locations in New Castle County.

BRIDGEVILLE (HERITAGE SHORES CLUBHOUSE)

Classes are held at One Heritage Shores Circle, Bridgeville, Delaware. Members may bring beverages for consumption in specified areas of the building.

DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Road, Dover, Delaware. Members may bring food and beverages for consumption in specified areas of the building.

LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building at 15516 New Road, Lewes, Delaware. Members may bring food and beverages for consumption in specified areas of the building. Some Lewes classes are held at partner locations.

OCEAN VIEW (OCEAN VIEW TOWN HALL AND COMMUNITY CENTER)

Classes are held at 32 West Avenue, Ocean View, Delaware. Members may bring beverages for consumption in specified areas of the building.

UD OLLI ONLINE

UD OLLI Online classes are offered through the Zoom videoconferencing platform and are taught by experienced OLLI instructors.

- Check technology requirements before registering. You will need a reliable internet connection and a computer, laptop, tablet or smartphone, preferably with camera and microphone. Visit [Zoom.com](https://zoom.us) to review system requirements. Refunds will not be issued for personal technology malfunctions.
- Take advantage of free Zoom training provided by the OLLI team!
- Plan a realistic class schedule. Online classes require significant attention and energy, so we recommend avoiding too many consecutive classes on your schedule.

For details visit olli.udel.edu/online.

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

OLLI WILMINGTON COUNCIL

Linda Kellogg, *Chair*
Gerri Sanchez, *Executive Vice Chair*
Lewis Martin Jr., *Vice Chair, Academics*
Michael Walsh, *Vice Chair, Membership*
Phil Weinberg, *Financial Officer*
Les Breedlove
Judy Diner
Marcia Halio
Karen M. Ingram
Charles Johnson
Linda Julius
Rita Meek
Glenn Rill
Carolyn Stankiewicz
Rebecca Worley
Neil Cullen (ex-officio), *Immediate Past Council Chair*
Martha Hays (ex-officio), *Council Advisor*
Jennifer Merrill (ex-officio), *Manager*
Robert Ehrlich (ex-officio), *Secretary*

Wilmington Committees

- Art
- Bulletin Boards/Displays
- Curriculum
- Diversity & Inclusion
- Duplication
- Finance
- Fundraising
- Marketing
- Music
- New Member Relations and Volunteer Development
- Newsletter
- Special Events Friday
- Strategic Planning
- Travel
- UD Collaboration

Contact the Wilmington office at 302-573-4417 or email LLL-Council@udel.edu if you are interested in learning more.

OLLI KENT/SUSSEX COUNCIL

Connie Benko, *Chair*
Rosemary Engle, *Vice Chair*
Katherine Henn, *Secretary*
Paul Collins
Marge Felty
Veronica Grady
Denise Kaercher
Joan Mansperger
Debra Roberts
Susan Salkin
Karen Schaub
Nicholas Simmonds
Leland Stanford
Gerri Stephenson
Sally Cole (ex-officio), *Manager*

Kent/Sussex Committees

- Academic Affairs
- Communications
- Community Relations
- Development
- Library
- Social
- Travel
- Volunteer Development and Engagement
- Statewide Committees
- UD by the Sea
- OLLI Online

Contact the OLLI Kent/Sussex office for more details (302-645-4111 or olli-kent-sussex@udel.edu).

UNIVERSITY STAFF

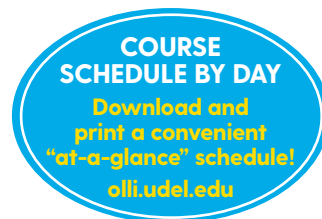
Jennifer Merrill—*Director, OLLI Wilmington, OLLI Online*
Sally Cole—*Manager, OLLI Kent/Sussex*
Andrea Majewski—*Program Coordinator—Wilmington*
Joni Bero—*Program Coordinator—Online*
Bill Ashmore—*Audiovisual Technician*
Jenna (Ford) Cole—*Administrative Assistant III*
Dan Edwards—*Audiovisual Technician*
Jay Higgin—*Audiovisual Technician*
Brian Medina—*Technology Support Specialist II*
Colleen Olexa—*Office Support*
Chet Poslusny—*Audiovisual Technician*
Lisa Seifert—*Office Support*
Cynthia Smith—*Office Support*
Pam Vari—*Administrative Assistant III*
Tim Ward—*Classroom Technology Technician III*

VOLUNTEER OPPORTUNITIES

As a member cooperative, OLLI relies on active volunteers for the program to operate effectively. Engaging in the community as a volunteer enriches member experiences by introducing new friends and learning new skills. A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Check out the opportunities on our webpages to find ways to get more involved in OLLI.

SPRING 2022 COURSES

OLLI Wilmington • OLLI Kent/Sussex • OLLI Online



THE ARTS

ART HISTORY & APPRECIATION

A205

NORTHERN RENAISSANCE ART *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Arthur McLaughlin

Number of class sessions: 11 • *Price for course:* \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This course focuses on the concepts and historical factors that contributed to the transition from the Gothic style to the Renaissance style of northern European painting. Emphasis is on well-known painters of Germany and the Netherlands. Some artists covered will be Durer, van Eyck, Bosch and Pieter Bruegel the Elder. We will briefly discuss Renaissance painting in France and England.

A206

SAVING OUR ARCHITECTURAL HERITAGE *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructor: Thomas Reed

Number of class sessions: 11 • *Price for course:* \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

An exploration of American architectural history from the late 1600s to World War I, with special attention to the historic preservation movement. Text not required, but strongly advised to read for each class session. Text is available online as a series of PDF documents.



✓ **One UD OLLI membership**

✓ **As many classes as you like**

✓ **Any UD OLLI location or program**

This spring, sign up for one UD OLLI membership to join your primary OLLI “home” program—Wilmington, Kent/Sussex or OLLI Online—then register for as many classes as you wish, at any UD OLLI location you wish, at the per-class prices listed in this catalog.

We invite you to try something new! Regardless of your UD OLLI home membership, you can register for any combination of in-person and online classes, including all UD OLLI locations throughout Delaware.



All courses are listed in this catalog by subject matter. Please carefully note the course location of each offering, indicated by the icons representing **New Castle County, Kent County, Sussex County** and **online**.

FINE ARTS

B201

ABSTRACT ART WORKSHOP: INTERMEDIATE ***



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 33

Instructors: Eric Sallee, Jag Deshpande

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Skills in artistic medium intending to use.

The class format revolves around biweekly assignments on themes such as still life, landscape, movement, etc. A presentation with slideshow illustrates examples from famous and less-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work. The methods used for the successful continuance of our class online during the spring term will be augmented by the use of Zoom for the presentation and discussion components.

B202

ACRYLIC PAINTING MADE SIMPLE *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 12:30 p.m. - 3 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 15

Instructors: Katherine Kelk, Patti Morse

Number of class sessions: 13 • Price for course: \$90

Course format: Lecture, Active (Hands-on/physical movement)

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

B240

ADVANCED COLORED PENCIL TECHNIQUES *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 12

Instructors: Stephanie Przybylek, J. Hartz

Number of class sessions: 5 • Price for course: \$75

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio AND video—with monitor/screen of any size

Are you ready to take colored pencil art to the next level? This class includes lecture, demonstration and exercises in advanced layering and blending of colored pencils. We will cover color theory and how to mix colors to achieve results. Students will learn from tutorials and multi-week projects. Past experience with colored pencils is recommended. Class offered in partnership with CCArts (Center for the Creative Arts in Hockessin, Delaware). A list of recommended materials will be provided to all registrants before class begins.

B204

ADVANCED WOODWORKING USING HAND TOOLS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 6

Instructor: Joe DeFeo

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement)

This course will teach advanced woodworking techniques. This will build on the basic woodworking course; however, the basic course is not a prerequisite. The course will include how to hand-cut rabbets, dados and grooves, box joints, dovetails, mortise and tenons and more. There will be 11 3-hour classes. Each class will consist of a 30-minute lecture followed by 2 ½ hours of shop time. There is a \$15 cost for supplies/lumber used in class.

B205

ARTISTS' OPEN WORKSHOP



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 12:30 p.m. - 2:30 p.m.

Dates of class: 2/10/2022 - 5/12/2022 • Class limit: 25

Instructor: Dot Owens-Davis

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Art workshop in any medium. No instruction but help if needed. A time to paint, relax and hang out with art friends.

B249

BASIC CHAIR MAKING



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 4

Instructor: Joe DeFeo

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement)

This course is an advanced woodworking class and requires woodworking skills and basic hand tools. We will discuss various types of chairs including Windsor, ladder back, cross back, and rocking chairs. You will be shown how to carve a seat, general chair construction and how to customize the chair for the person that will use it. There will be 11 3-hour classes. We will be making a stool of your own design in class. There is a \$15 fee plus the cost of the wood for the stool.

B209

BASKET WEAVING FOR BEGINNERS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 1 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 3/9/2022 • *Class limit:* 8

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath

Number of class sessions: 5 • *Price for course:* \$25

This class is for all who are interested in basket weaving. Anyone who has never woven a basket or has woven up to five baskets is welcome. Basket kits are provided. There is a charge for supplies needed to weave two baskets.

B211

BEGINNER'S WATERCOLOR WITH THE ART STUDIO *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022 • *Class limit:* 10

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Price for course:* \$35

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. They practice these techniques during each class and then complete a small example of each one. Then students will take what they have learned to create a complete painting. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services.



B213

BEGINNING WATERCOLOR



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 4/6/2022 - 5/4/2022 • *Class limit:* 8

Instructor: Chris Dodd

Number of class sessions: 5 • *Price for course:* \$25

Course format: Active (Hands-on/physical movement)

Learn basic watercolor techniques. Hands-on projects culminating in a painting you can be proud of. No experience necessary. It's easier than you think. No drawing required.

B214

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 4/6/2022 - 5/4/2022 • *Class limit:* 10

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Price for course:* \$35

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Beginner's watercolor class

Explore the use of light, shadow and color to create forms using watercolors. Focus on painting from life. Previous experience required. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services.

B252

CARD MAKING FOR BEGINNERS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 3/7/2022 • *Class limit:* 10

Instructor: Karen Schaub

Price for course: \$25 • *Number of class sessions:* 5

Course format: Active (Hands-on/physical movement)

This is an introduction to card making for beginners. We will use cardstock, stamps and dies to create various greeting cards. This five-week class will begin with a simple card the first week as we introduce a few basic card-making techniques. Each week a new simple technique will be introduced and a card made using that technique. There will be a small weekly fee to cover card-making supplies.

B243

CARVING WORKSHOP *



OLLI program: **Wilmington**

Course location: **Arshat Hall, Wilmington**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • *Class limit:* 10

Instructors: Joseph Stalter, James Schell

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Come discover the world of woodcarving. Students learn to carve or work on their own projects with instructor presenting and reviewing techniques. Basic carving knives

and gouges for in class use. Kevlar gloves, thumb guard and carving tools required. Materials fee of \$5 payable to instructor.

B215

CERAMIC TECHNIQUES FOR ALL *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 9 a.m. - 12 p.m.

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 10

Instructors: Rolf Eriksen, Linda Simon

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable handbuilding or throwing ceramics. Materials fee of \$30 payable to instructors covers everything required in class.

B218

CREATIVE FUN WITH CLAY



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 9 a.m. - 11:30 a.m.

Dates of class: 2/10/2022 - 5/12/2022 • Class limit: 12

Instructors: Joseph Germano, Isabel Kramen

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Materials fee of \$30 payable to instructors covers everything required in class.

B250

DESIGN AND BUILD A WOODWORKING PROJECT USING HAND TOOLS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Monday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 6

Instructor: Joe DeFeo

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement)

This is an advanced woodworking class where students will use their knowledge of woodworking to design and build a project of their choosing. It will cover the design process, making a cutting list, a trip to buy the lumber for

their project and assistance in the construction of the project. The Basic Woodworking course and a core set of hand tools are prerequisites for this course. There is a cost of \$15 for supplies plus the cost of the wood the student chooses for their project.

B256

DRAGONFLY'S WINGS: ALCOHOL INKS GONE WILD *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 50

Instructor: Lynne Robinson

Number of class sessions: 5 • Price for course: \$25

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: Alcohol inking supplies (List to be provided prior to the start of class)

Creating art or just playing with color, you will love learning to use the vibrant colors that alcohol inks provide. Whether working on ceramic tiles or Yupo paper or glass, you will find the inks easy to work with, amazing to watch as they move and blend with each other, and a delight to your sense of color, shading and design. With a little knowledge and some experimentation, you will be creating your own paintings suitable for framing, or coaster sets on tiles or glass, creating "almost 3D" pictures that are stunning.

B241

DRAWING AT THE DELAWARE ART MUSEUM



OLLI program: **Wilmington**

Course location: **Delaware Art Museum,**

2301 Kentmere Parkway, Wilmington, Delaware

Monday 10 a.m. - noon

Dates of class: 2/7/2022 - 4/18/2022 • Class limit: 8

Instructors: Cynthia Swanson, Stuart Siegel

Number of class sessions: 10 • Price for course: \$165

Course format: Active (Hands-on/physical movement)

Materials required: 11x14 smooth bristol board, soft Derwent pencils (HB, 2B, 4B, 6B), Staedtler Mars eraser

Practice basic drawing techniques including composition, perspective and shading in this hands-on course. A series of exercises and lessons will be taught leading to finished works of art. There is an optional \$20 materials fee, due one week before class starts. This is a ten-week course beginning February 7. Class offered in partnership with the Delaware Art Museum.

B222

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO *



OLLI program: **Wilmington**

Course location: **The Art Studio, 310 Kiamensi Road, Wilmington, Delaware**

Tuesday 9 a.m. - 11 a.m.

Dates of class: 2/8/2022 - 4/19/2022 • Class limit: 10

Instructors: Sarah Dressler, Nicole Sexton

Number of class sessions: 10 • Price for course: \$80

Course format: Active (Hands-on/physical movement)

We will explore the many ways of creating art and functional pieces with fabric and other fibers. Students will make hand-dyed scarves using different dyeing methods, framed silk paintings, small weavings and learn different ways to felt wool. New this semester is batik. Open to all levels. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Note: \$70 materials fee is payable to The Art Studio on the first day of classes. Class meets for 10 weeks beginning February 8.

B246

IKEBANA FOR BEGINNERS **



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Tuesday 2:15 p.m. - 4 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 10

Instructor: Sima Sariaslani

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Sogetsu ikebana, taught in this in-person course, is a modern form of the formal Japanese art of flower arrangement, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its freestyle arrangements. Participants will first learn basic styles of Sogetsu ikebana followed by freestyle arrangements. A basic package of supplies, including the required text, is purchased from the instructor for \$150. Students will purchase their own branches/flowers for each class.

B255

IKEBANA (JAPANESE FLOWER ARRANGING)–BEGINNERS **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 15

Instructor: Sima Sariaslani

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement),
Video Based

Technological requirements for optimal viewing: Any screen
with audio and video

Required text: *Sogetsu textbook 1 and 2*

Same course as B246 except for location, day and time—
this section meets online via Zoom videoconferencing.

B254

IKEBANA: INTERMEDIATE/ADVANCED **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 2:15 p.m. - 4 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 15

Instructor: Sima Sariaslani

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement),
Video Based

Technological requirements for optimal viewing: Any screen
with audio and video

Prerequisite: Completion of an Intermediate/Advanced Course

Required text: *Sogetsu Textbook 5*

This online course is limited to students who have completed at least one Sogetsu course with an instructor. Students will further their knowledge of classical moribana and nageire as well as freestyle arrangements. They will use fresh and dried plant materials as well as unconventional materials in their arrangements. Students will obtain additional textbook, containers, kenzans and unconventional materials as instructed. Students will provide their plant materials for class.

B223

INTERMEDIATE PAINTING WORKSHOP



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Monday 9 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 15

Instructors: Peter Feeney, Mary Kate McKinley

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas, and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

B245

INTRODUCTION TO DRAWING *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**



Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 12

Instructors: Roberta Gerard, J. Hartz

Number of class sessions: 5 • Price for course: \$75

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Drawing is an essential building block of all good art. This foundational online drawing class will provide instruction across a wide range of topics, including materials, techniques, line drawing, shading and still life. Together, we will touch upon landscape and perspective drawing. Whether you have wanted to dabble in visual art or just need to brush up on your skills, this class is the perfect place to start! Class offered in partnership with CCArts (Center for the Creative Arts in Hockessin, Delaware).

B247

JEWELRY MAKING AT CCARTS *



OLLI program: **Wilmington**

Course location: **The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707**



Wednesday 9 a.m. - 11 a.m.

Dates of class: 2/9/2022 - 4/20/2022 • Class limit: 15

Instructors: Sharon Livesay, J. Hartz

Number of class sessions: 10 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps will be presented. Students will make many pieces to own or give as gifts. Some new projects, so returning students are welcome. Class offered in partnership with CCArts (Center for the Creative Arts in Hockessin, Delaware). Note: \$40 materials fee payable to CCArts at the start of class. This class will be 10 weeks long, February 9 - April 20.

B227

MAKING FABRIC JEWELRY



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 10

Instructors: Diana Beebe, Diana Pollisino

Number of class sessions: 5 • Price for course: \$25

Course format: Active (Hands-on/physical movement)

This course features simple techniques for making some fabric jewelry, using items likely to be found around the house. Members can also bring other fun projects or ideas to share. No sewing machine required, but knowledge of basic sewing is helpful.

B228

MIXED MEDIA FOR CARD MAKING



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 9 a.m. - 11 a.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 24

Instructors: Karen Foster, Lee Ann Cappiello

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Use fine art applications in miniature, including pastels, watercolor, paper sculpture and drawing, for constructing greeting cards. Materials fee of \$5 is payable to instructors.

B230

OPEN STUDIO



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 9 a.m. - 12 p.m.

Dates of class: 2/11/2022 - 5/13/2022 • Class limit: 20

Instructors: Richard Wellons, John Molter

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.

B231

OPEN STUDIO FOR ARTISTS ***



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 10

Instructor: Cade Gibson

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement)

This is an open studio with instruction. Students may work in their preferred medium. Instructor functions as a facilitator to guide and critique. There will occasionally be art work challenges, for example to paint a piece in the manner of a designated artist. Not for beginners.

B244

PASTEL PAINTING: BEGINNERS, PART 2



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 20

Instructor: Carol Durney

Number of class sessions: 13 • Price for course: \$90

Course format: Lecture, Active (Hands-on/physical movement)

Prerequisite: Previous training/experience with pastel methods and materials.

In this class we will watch themed videos/DVDs of professional pastel artists. Using their own materials, class participants will paint along with the video or make notes to paint afterward. Instructor will provide theme examples and one-on-one assistance.

B233

PASTEL PAINTING: INTERMEDIATE AND ADVANCED



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/10/2022 - 5/12/2022 • Class limit: 20

Instructor: Carol Durney

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Prerequisite: Experience with pastels and ability to work independently

Pastel painting in a pleasant environment for artists with previous experience and their own materials who are able to work independently. Be prepared for a critique at the end with class participation.

B234

PET PORTRAITS IN ACRYLICS *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m. - 11 a.m.

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 10

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 • Price for course: \$90

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Prerequisite: Prior acrylic painting experience.

Students will work with a drawing supplied. Step by step instruction for successful pet paintings with assistance and support. Discussions and demos on brush strokes for

different types of fur, realistic depiction of eyes, nose and tongue, composition, color and texture. After completion of the drawing-supplied painting, students will start on their own painting with help. Supplies list for students to be issued at first class.

B203

PHOTOGRAPHY: ADVANCED **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 15

Instructor: Michael Rudolph

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: DSLR or advanced mirrorless camera with the option to control settings is required for this class.

Participants are expected to know how to use their

camera and to have significant photography experience.

This class is intended to bring together experienced photographers to learn advanced techniques from each other through interactive discussions. The instructor's goal is to act as a discussion moderator to facilitate the exchange of knowledge between class participants. Class participants are assumed to be experienced in capturing and editing photographs and be willing and able to share their knowledge in a structured way. The instructor will solicit topics from class participants, organize classes and moderate the discussion. Participants will be encouraged to try the techniques discussed and to share their work the following week.

B242

PHOTOGRAPHY: INTERMEDIATE **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 25

Instructor: Michael Rudolph

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: DSLR or advanced mirrorless camera.

Previously offered as Basic Travel Photography, this class is intended to develop a more in-depth understanding of photography to help improve your images. The course will cover technical principles, camera settings, techniques and composition to advance your photography understanding

and skills. Building on basic photography, students will be tasked with homework to support lecture topics and will be provided with opportunities to share images with the class for comment.

B248

PORTRAIT DRAWING *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**



Tuesday 10:45 a.m. - noon

Dates of class: 3/15/2022 - 4/19/2022 • Class limit: 12

Instructors: Roberta Gerard, J. Hartz

Number of class sessions: 5 • Price for course: \$75

Course format: Discussion, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: Drawing experience

If you have always wanted to know how to draw people but don't know where to start, this is the class for you! Learn drawing techniques, proportions of the head, how to draw front and profile views, facial features and shading. Students will also learn more about portraiture by taking a closer look at some portraits of famous artists from the past. This class will help you develop the skills needed to create your own original portrait art in an encouraging online setting. Class offered in partnership with CCArts (Center for the Creative Arts in Hockessin, Delaware).

B236

STAINED GLASS FUNDAMENTALS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 12:30 p.m. - 4:30 p.m.

Dates of class: 2/10/2022 - 3/10/2022 • Class limit: 10

Instructors: Paul Puch, Rodney Lau

Number of class sessions: 5 • Price for course: \$25

Course format: Active (Hands-on/physical movement)

Students will learn the "Tiffany" method of stained glass creations. They will design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. There will be a \$25 lab fee to cover the cost of materials. Closed-toe shoes are required. No sandals or flip-flops should be worn.

B208

WATERCOLOR: BASICS FOR BEGINNERS **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 9 a.m. - 11:30 a.m.

Dates of class: 2/10/2022 - 5/12/2022 • Class limit: 20

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes, color blending and watercolor washes, students will create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial.

B251

WATERCOLOR FOR BEGINNERS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 9 a.m. - 11 a.m.

Dates of class: 4/7/2022 - 5/5/2022 • Class limit: 10

Instructor: Pamela McMillan

Number of class sessions: 5 • Price for course: \$25

Course format: Active (Hands-on/physical movement)

Learn to paint watercolors in a fun and relaxed environment. We'll cover types of materials and methods, and have you doing some painting from the very first class. You will find your style and will be surprised at what you can create.

B224

WATERCOLOR: INTERMEDIATE WORKSHOP



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/11/2022 - 5/13/2022 • Class limit: 20

Instructors: John Erickson, Patti Morse, Susan Hayman

Number of class sessions: 13 • Price for course: \$90

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous watercolor experience.

This is a workshop for students with previous watercolor experience. The instructors are available for critique or assistance with any problems.

B238

WATERCOLOR REFRESH **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 9 a.m. - 11:30 a.m.

Dates of class: 2/11/2022 - 5/13/2022 • *Class limit:* 20

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Prerequisite: Basic watercolor skills and supplies

It's time to get reacquainted with watercolor painting. This class will review basic drawing techniques and study the elements of a good composition. You will explore the range of your paint palette to create unique watercolor art. Additional shortcuts for improving your painting process will be demonstrated. Experiment with a variety of watercolor painting surfaces.

B253

WATER-BASED MEDIA: INTRO AT CCARTS *



OLLI program: **Wilmington**

Course location: **The Center for Creative Arts (CCArts),**

410 Upper Snuff Mill Row, Hockessin, Delaware



Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/6/2022 - 5/4/2022 • *Class limit:* 12

Instructors: Stephanie Przybylek, J Hartz

Number of class sessions: 5 • *Price for course:* \$75

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Always wanted to paint, but not sure where to begin? This beginner-level class will introduce students to several kinds of water-based media, including watercolors, gouache and acrylics. Class will combine lecture, discussion and hands-on exercises with a wide range of materials, as well as one-on-one work with each student. A list of basic recommended supplies will be available after registration. No experience necessary! Class offered in partnership with CCArts (Center for the Creative Arts in Hockessin, Delaware). This class meets for 5 sessions: April 6, 13, 20, 27 and May 4.

PERFORMING ARTS APPRECIATION

CA203

CABARET 50 **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022 • *Class limit:* 25

Instructor: Thomas Powderly

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Required text: *The Berlin Stories* by Christopher Isherwood (ISBN: B00AN2C1Z2)

In 2022, the Academy Award-winning film *Cabaret* will celebrate the 50th anniversary of its release. Its characters, who first came to life in 1934 in *The Berlin Stories*, have evolved through various incarnations on stage and screen and their story continues to be thought-provoking entertainment today. We will examine *Cabaret's* creative evolution, view the film and discuss its contemporary relevance.

CA204

FILMS OF THE CLASSIC ERA: 1930-1959



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/11/2022 - 5/13/2022

Instructor: George Jester

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Video Based

This course will feature movies from 1930 to 1959. Some films may last up to 3 hours.

CA208

HISTORY OF RHYTHM & BLUES AND SOUL MUSIC REVISED: PART 2 *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • *Class limit:* 50

Instructor: Jerry Grant

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Any screen with audio and video

We continue to study the evolution of Black popular music

from 1945–70 and the rise of independent record companies, featuring stars like Otis Redding, Booker T. & the M.G.'s, The Staple Singers, The Temptations, The Marvelettes, Marvin Gaye and The O'Jays, along with lesser-known acts such as Joe Tex, Carla Thomas, Dyke & The Blazers and Howard Tate. We employ a city-by-city format. Attendance at Part 1 is not a prerequisite.

CA215

MORE STORYTELLING THROUGH SONG AND MUSIC *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructors: Susan Watkins, Larry Watkins

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Continue to learn the stories behind the song and/or music, with a focus on topical songs of singer-songwriters from Woody Guthrie through today. Musical stories are a way to share history and important stories. Language is limited. Music/song allows you to more deeply explore the emotions that are part of the story. Using videos, audio, lecture, and discussion explore the meaning behind old songs and discover new stories in newer songs.

CA228

MORE STORYTELLING THROUGH SONG AND MUSIC



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022 • *Class limit:* 25

Instructors: Susan Watkins, Larry Watkins

Number of class sessions: 11 • *Price for course:* \$50

Course format: Video Based

Same as CA215 except day, time and location.

CA218

VIDEO CONCERT HALL: INTERNATIONAL



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 2:15 p.m. - 4 p.m.

Dates of class: 2/7/2022 - 5/9/2022

Instructor: Ted Wilks

Number of class sessions: 13 • *Price for course:* \$70

Course format: Video Based

This semester presents a series of video concerts, most in high definition, from countries such as Austria, Czechoslovakia (now the Czech Republic), Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the U.S.

CA221

GOLDEN YEARS OF FOLK MUSIC, PART 2



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 5/9/2022 • *Class limit:* 45

Instructors: John Frink, Forrest Hawkins

Number of class sessions: 13 • *Price for course:* \$70

Course format: Lecture, Video Based

The American folk music revival that started in the 1940s continued into the 1960s and beyond, paving the way for such artists as Peter, Paul, and Mary, The New Christy Minstrels, The Chad Mitchell Trio, The Seekers, Judy Collins and Tom Paxton. We'll enjoy videos and audio CDs of these artists and more, plus occasional live performances by an Old Folkie.

CA222

ROMANCE AT THE MOVIES



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 12:30 p.m. - 3 p.m.

Dates of class: 2/7/2022 - 5/9/2022

Instructor: Craig Lewis

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Lecture, Video Based

We will view and comment on some wonderful films from 1940 to the present. Areas covered will include romantic comedies a la Doris Day and Rock Hudson in Pillow Talk, dramas with happy and unhappy endings, films noir (Double Indemnity), musicals (Singing In The Rain), science fiction (Passengers) and send-ups (Down With Love). Good times guaranteed. We'll chat after each film.

CA223

THE TOPSY-TURVY WORLD OF GILBERT AND SULLIVAN *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 12:30 p.m. – 1:45 p.m.

Dates of class: 2/8/2022 – 4/26/2022

Instructor: Bill Fellner

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture, Video Based

Technological requirements for optimal viewing: Audio AND video—with monitor or screen of 12" or more

During the years 1870–1900, William S. Gilbert and Arthur S. Sullivan wrote some 14 operettas which are regularly performed to this day. We will watch six of these works and tell the story of this unique writing team. Performances are by the National Gilbert and Sullivan Opera Company, the resident company of the annual International Gilbert and Sullivan Festival in Harrowgate, England.

CA224

THE FILMS OF TOM HANKS



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m. – noon

Dates of class: 2/8/2022 – 5/10/2022

Instructor: James Cosgrove

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Video Based

This course will consist of projecting certain films starring the actor Tom Hanks. The titles are as follows: *Big*, *Sleepless in Seattle*, *A League of Their Own*, *Philadelphia*, *Forrest Gump* and *Catch Me If You Can*. The films will be shown in their entirety, and class discussion will follow.

CA226

DARK SHADOWS: BARNABAS RISES! *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. – 1:45 p.m.

Dates of class: 2/7/2022 – 4/25/2022

Instructor: Michael Walsh

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

There is a lot at stake here! Remember when you ran home after school to watch *Dark Shadows*, Barnabas, and the Collins family? The class lecture and discussion will cover the history of *Dark Shadows*, behind-the-scenes

information, characters and cast members, with special emphasis on Jonathan Frid and Barnabas Collins. The course will be supplemented with television and movie videos right out of Barnabas' coffin, book biographies and CD recordings. Boo!

CA227

BROADWAY LEGENDS: ON STAGE AND OFF *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 2:15 p.m. – 4:15 p.m.

Dates of class: 2/8/2022 – 5/10/2022 • Class limit: 25

Instructor: Thomas Powderly

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

The Broadway musical is America's legendary contribution to the world of the performing arts. This class is designed for the serious Broadway aficionado. We will view and discuss documentaries about various aspects of life in the theatre, and view three classic Broadway musicals. Along the way, we will encounter renowned directors, choreographers, composers, performers and other legends of the world of Broadway.

CA217

THERE'S MORE TO PUCCINI THAN BOHEME AND BUTTERFLY



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. – noon

Dates of class: 2/8/2022 – 4/26/2022 • Class limit: 290

Instructor: Robert Violette

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Giacomo Puccini's operas are certainly and deservedly very popular. However, there are several works that do not get performed frequently. We will explore these through videos of live performances in the historical order of their composition. It's always interesting to hear a composer's self discovery!

CA229

VERDI MADE SIMPLE



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 60

Instructor: George Christensen

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

For people who think they hate opera, an in-depth examination (at fairly basic levels) of Giuseppe Verdi's operas "La traviata" (1853) and "Aida" (1871). Proceeding at a manageable pace, the course will include CD/DVD presentations as well as lecture and discussion.

CA230

EVERYBODY LOVES DEAN MARTIN! *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Michael Walsh

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Dean Martin—King of Cool, Martin and Lewis, the Rat Pack—superstar! The class will cover his remarkable life and incredible careers in television, movies, stage performances and recordings. Lecture and discussion will be supplemented with videos, CD recordings and book biographies. Find out how Dino became one of the world's favorite entertainers! New videos!

CA231

MUSIC FROM THE MOVIES: GREAT COMPOSERS FOR THE CINEMA



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 40

Instructor: Daniel Pritchett

Number of class sessions: 10 • Price for course: \$50

Course format: Lecture, Video-Based

In this class, we will listen to some of the most beautiful and memorable music composed for motion pictures, featuring composers such as Max Steiner, Miklos Rosza and John Williams. Included will be music from movies such as Dances with Wolves, Ben Hur and To Kill a Mockingbird.

CA232

THE "GROOSOME TEWSOME" DO SONDHEIM



OLLI program: **Kent/Sussex**

Course location: **The Moorings at Lewes**

Wednesday 12:30 p.m. - 2:30 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 40

Instructors: Jon Newsom, Roo Brown

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture, Video-Based

Join this popular OLLI instructor duo of music experts to learn about Broadway legend Stephen Sondheim. One of the most important figures in 20th-century musical theater, Sondheim has been praised for having "reinvented the American musical" with shows that tackle "unexpected themes that range far beyond the genre's traditional subjects" with "music and lyrics of unprecedented complexity and sophistication." Emphasis on how Sondheim treats history, comedy, overtures, ballads and those showstopping "11 o'clock numbers."

CA233

REIMAGINING SHAKESPEARE'S RICHARD III **



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 40

Instructor: Debra Roberts

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Required text: *Teenage Dick* (play) by Mike Lew
(ISBN 13:-0-8222-3980-2)

Shakespeare's Richard III is a cultural staple, but what if this classic was reimagined with Richard as a 16-year-old student taking on the political turmoil of high school? The class will examine the dramatic elements found in Richard III and discuss whether those factors were successfully reinterpreted at Roseland High School in Mike Lew's play, *Teenage Dick*.

CA234

BEST OF SHORT STORY TO BIG SCREEN *



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

Wednesday 12:30 p.m. - 3:30 p.m.

Dates of class: 4/6/2022 - 5/4/2022 • Class limit: 15

Instructors: Robert Ackerman, Kathleen Ackerman

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Video-Based

Required text: *From Short Story to Big Screen*, edited by

Stephanie Harrison. Available at Amazon.com
(ISBN 977-4000-5314-8)

For fans/newcomers to previous semesters of this class, we revisit the top five short story film adaptations we've previously enjoyed—starting with the classic Rear Window. Students should prepare by purchasing the book and read pages 66-94 for the first class.

CA235

BRITISH DRAMA: OUTLANDER, SEASON 5



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 5/12/2022

Instructor: Ted Wilks

Number of class sessions: 13 • Price for course: \$70

Course format: Video Based

Outlander is a British-American television drama series based on Diana Gabaldon's Outlander series of historical time-travel novels. Claire Randall, a married former World War II nurse, traveled back in time from 1946 to Scotland in 1743, where she met the dashing Highland warrior Jamie Fraser and became embroiled in the Jacobite risings. They then traveled to Jamaica and the New World. We resume classes with Season 5, which involves their further adventures in colonial America.

CA236

BROADWAY: OVERTURE TO FINALE *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 4/6/2022 - 5/4/2022 • Class limit: 25

Instructor: Thomas Powderly

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture, Video-based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Using examples from the golden age of Broadway (1943-1975), we break shows down into their component parts to see how a successful musical production is constructed. We will discuss some of the great hits, disastrous flops and some near misses. Some familiarity with classic Broadway musicals is essential to fully appreciate the course.

CA237

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 2:15 p.m. - 4 p.m.

Dates of class: 2/10/2022 - 5/12/2022

Instructor: Ted Wilks

Number of class sessions: 13 • Price for course: \$70

Course format: Video Based

This new series highlights a different orchestra each week. A selection of orchestral and choral masterpieces will be presented by use of high-definition video programs.

CA238

PUCCINI: HIS LIFE AND MUSIC



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 5/13/2022

Instructor: John Quintus

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

This course will study Puccini's life and music. It will include excerpts from his early work, and then focus on his major operas: Manon Lescaut, La Boheme, Tosca, Madam Butterfly and Turandot. The course will entail a discussion of Puccini's musical style, his unique harmonies and instrumentation, his musical sources and his lasting influence.

CA239

LET'S EXPLORE RUSSIAN OPERA *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 4:15p.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Larry Peterson

Number of class sessions: 11 • Price for course: \$50

Course format: Video-based

Technological requirements for optimal viewing: Any Screen

We will view and discuss operas by Rimsky-Korsakov, Tchaikovsky, Mussorgsky and Borodin.

CA240

WONDERFUL OPERAS NOT IN THE TOP 10 *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Robert Violette

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Video Based

Technological requirements for optimal viewing: Audio and Video—monitor or screen of 12" or more

There are many wonderful operas out there that do not get performed every year. Budget and singer schedules sometimes are very limiting but these operas are available and quite worthwhile. We will view, discuss and enjoy a few of them. We may even add one or two of them to our "favorites" list!

CA241

THE WIRE: SEASON 3



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 40

Instructor: Richard Ward

Number of class sessions: 11 • Price for course: \$50

Course format: Video Based

The Wire, an HBO television series, was created by David Simon, a Baltimore Sun reporter, and Ed Burns, a Baltimore Police Department detective. Salon.com has described the show as "novelistic in structure, with a greater depth of writing and plotting than other crime shows." The Wire is a true-to-life exploration of inner city society and politics. Students should be aware that the language and situations are adult in nature. Class consists of viewing one episode a week followed by discussion.

CA242

WORLD CINEMA IN THE 21ST CENTURY



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 2:15 p.m. - 4 p.m.

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 50

Instructor: Gloria Acquaviva

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Video Based

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.

PERFORMING ARTS PARTICIPATION

CP201

BAND: BEGINNING PLAYERS **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 5/13/2022 • Class limit: 20

Instructors: Thom Remington, Dennis Cherrin, Jerry Goldman

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Materials required: Instrument (look in your attic, rent or borrow), Standard of Excellence Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.

CP202

BAND: INTERMEDIATE PLAYERS **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 45

Instructor: Margaret Love

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

CP203

BRASS ENSEMBLE *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/11/2022 - 5/13/2022 • Class limit: 15

Instructors: Brian Hanson, Ken Cavender

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and improved sound for your instrument by playing in a small ensemble.

CP204

BRASS QUINTET **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 5/12/2022 • Class limit: 4

Instructor: Ken Cavender

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members will be selected by the instructor through audition. Limited to four advanced musicians, which include one additional trumpet, one horn, one trombone and one tuba.

CP206

CHAMBER CHOIR **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 28

Instructors: Dana Ulery, William Fellner, Brian Hanson

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous choral experience and ability to read SATB music.

Join a mixed vocal ensemble performing accompanied, contemporary choral music. Our repertoire has a broad range, from Broadway to jazz, classic pop and rock, and the Great American Songbook. In addition to our piano accompanist, we typically are joined in performance by flute, bass and percussion. Enjoy advancing your personal musicianship while musically interacting with other enthusiasts. Music purchase required.

CP207

CHAMBER MUSIC EXPLORERS ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 30

Instructors: Richard Wellons, Ken Cavender

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CP235

CHORUS *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 5/12/2022 • Class limit: 75

Instructor: Michael Bareham

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Singing experience in high school, college, church or other organized group

A large, four-part performing choral group for experienced singers who can read and sing their vocal parts from an SATB score. This ensemble learns a wide variety of choral music and this semester will focus on the journey through the many stages of life through song. Performances are scheduled at the end of the semester. Excellent attendance is expected. Depending on protocol, participants may wish to secure a singer's mask.

CP209

CLARINET ENSEMBLE **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 5/13/2022 • Class limit: 17

Instructors: Joyce Hess, Paul Hess

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to play at a concert band level.

Materials required: Hal Leonard Intermediate Band Method (clarinet) and a music stand.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

CP240

CONCERT BAND ***



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Friday 8:30 a.m. - 10:15 a.m.

Dates of class: 2/11/2022 - 5/13/2022

Instructors: Paul Hess, Joyce Hess

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

The class will prepare and perform wind band music including a variety of genres. Difficulty of the music would be equivalent to a good high school or college band. All new members must meet with the instructors prior to registration.

CP212

DRUM CIRCLE



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 5/9/2022 • *Class limit:* 20

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

CP213

EASY GUITAR: PLAY FOR JOY **



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 5/13/2022 • *Class limit:* 20

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Designed for those who have completed Beginner Guitar I & II or have equivalent skills

This class does not emphasize new skills; rather, it reinforces skills already learned. Each week we will joyfully work on four new songs of different styles and tempo, which students will receive online and print before Friday's class.

CP214

FLUTE CHOIR **



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Thursday 2:15 p.m. - 3:45p.m.

Dates of class: 2/10/2022 - 5/12/2022

Instructors: Gretchen Cox, Pam Finkelman, Dorothy Boyd

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous playing experience

Required text: *Melodious and Progressive Studies, Vol. 1*, Robert Cavally, ISBN: 9781476874197.

The Osher Flute Choir will meet in person to play flute ensemble music safely together. We will play a variety of music styles from classical to popular and will share expertise on technique, tone and intonation. This has been a recurring class at OLLI, so we ask that new students obtain permission based on their musical experience from an instructor before registering for it.

CP241

FOLK GUITAR: BEGINNER II ***



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Friday 9 a.m. - 10:15 a.m.

Dates of class: 2/11/2022 - 5/13/2022 • *Class limit:* 15

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Folk Guitar, Beginner I or equivalent. Ability to play songs in keys of A, C, D and G.

Materials needed: guitar, strap and carrying case, clip-on tuner (Snark recommended), flat pick, thumb pick, capo, music stand.

Required text: *Beginner Folk Guitar* binder, available from instructor for \$5, *Mel Bay's Modern Guitar Method, Grade 1*, ISBN 978-078662784-4, to be purchased in advance.

Continue learning major folk guitar keys, strumming techniques, ear training, sight reading and music theory. Use flat-pick, thumb pick and finger style strumming.

CP232

GUITAR: 1ST STEP INTERMEDIATE ***



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 5/9/2022 • *Class limit:* 15

Instructor: Herb Henney, Don MacKay

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Prerequisite: Beginner Folk Guitar 2 & Easy Guitar Play for Joy or equivalent

Looking to enhance your guitar skills? This course will help you expand your skills. Each class is a combination of practical music theory and songs mostly from the 60s and 70s. The song book will give you ample opportunity to explore various chording techniques and voicings, ear training, walk-up and walk-down techniques, movable chord forms and more. Bring your musical curiosity, and we'll have fun along the way!

CP227

INTERMEDIATE ORCHESTRA SMART MUSIC **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructors: Sheila Normandeau, Pamela Wilson, Ellen Sherin

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: Advanced beginner or higher level performer

Intermediate Orchestra Smart Music will practice using SmartMusic.com and Zoom. Various types of orchestra music will be played. Join us with one of these instruments: all orchestra instruments, recorder, concertina, accordion, guitar (picking) and bass guitar (picking). See course outline for more information.

CP228

INTERMEDIATE POPS STRING ORCHESTRA SMART MUSIC **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructors: Sheila Normandeau, Pamela Wilson, Darlene Slaughter

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: Advanced beginner or higher level performer

Intermediate Pops String Orchestra Smart Music will practice using SmartMusic.com and Zoom. Various types

of music will be played along with a segment of technical instruction. Join us with the following instruments: violin, viola, cello, double bass, recorder, guitar (picking), accordion, concertina and bass guitar (picking). See course outline for more information.

CP218

INTERNATIONAL FOLK DANCE AT ARSHT HALL *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 5/10/2022 • *Class limit:* 40

Instructors: Mary McLaughlin Koprowski, Harriet Ainbender, Mary Anne Edwards

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage participants to maintain an active lifestyle. Research has shown that dance is a form of exercise that helps improve cognition in seniors. There will be a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

CP242

JAZZ IMPROVISATION



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 2:15 p.m. - 4 p.m.

Dates of class: 2/10/2022 - 5/12/2022 • *Class limit:* 40

Instructor: Denis Lee, Paul Sherin

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Required text: *The Real Book, 6th Edition* and *The Real Book, Volume 2, 2nd Edition*.

Prerequisite: Ability to sight-read music

Students will learn the fundamentals of jazz and techniques to develop their playing and sound. We will play jazz standards, tunes by the masters of bop and modern jazz, traditional pieces and jazz/blues selections, most selected from the required texts: *The Real Book, 6th Edition* and *The Real Book, Volume 2, 2nd Edition*.

CP236

LIVE ONLINE MUSIC WORKSHOP PART 1 *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 3/8/2022

Instructors: Ellen Sherin, Paul Sherin, Pam Wilson

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Why play online? For the opportunity to play music with musicians remotely—musicians you may have never met otherwise, or local musicians, from the safety and convenience of their own homes. In this workshop you will learn how to play live with other musicians or your own group or band, and to stream live to platforms like YouTube. You will learn about the necessary equipment (computer, audio interface and microphone) and how to get set up. Special equipment is not required for enjoyment of this class, but although Part 2 (CP239) has an observation option, you'll need equipment if you do want to actually play live.

CP239

LIVE ONLINE MUSIC WORKSHOP PART 2



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 4/5/2022 - 5/3/2022

Instructors: Ellen Sherin, Paul Sherin, Pam Wilson

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

A hands-on workshop where we put in practice what we've learned in part 1 of this course (first 5-week session, spring 2022). We'll work together to get instruments connected and online, with the ultimate goal of playing together and with others online. To fully participate, students will need to have an audio interface, computer and microphone which we will learn about in Part 1 of this course (CP236). Observers are also welcome. We'll play on three different platforms and learn about and participate in the online music community. There's also the possibility for the class to perform live on YouTube if we have enough musicians and can agree on a piece (optional—no pressure!).

CP219

MADRIGAL SINGERS *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 5/11/2022 • *Class limit:* 25

Instructor: Margaret Love

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to sing and to sight-read music.

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10).

CP221

NATIVE AMERICAN FLUTE **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/11/2022 - 5/13/2022 • *Class limit:* 30

Instructor: Kathy Owen

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Active (Hands-on/physical movement)

Materials required: A six-hole Native American flute in the key of A minor (available from instructor)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

CP234

ORCHESTRA ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructor: Richard Wellons

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. New players must interview with the instructors prior to enrollment.

CP223

RECORDER ENSEMBLE *



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 8

Instructor: Carol Neild

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement)

Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and baroque periods.

CP224

RECORDER ENSEMBLE **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 5/12/2022 • Class limit: 30

Instructors: Don von Schrlitz, Andy Corbett

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

CP225

ROCK BAND ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 2:15 p.m. - 3:45p.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 50

Instructor: Earl McMaster

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres are included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed.

CP233

SOLID GOLD SINGERS



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 5/9/2022

Instructor: Becky Varlas

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Channel your inner rock 'n' roll star! Revisit the hits of the 1950s, 1960s and 1970s. If you enjoy singing and/or playing an instrument, love golden oldies, and have a sense of humor, this class is for you. Participants will have the opportunity to request favorite rock/pop songs of the eras noted. Lyrics and guitar chords are provided. Five songs will be polished and recorded for a "virtual lobby concert."

CP229

STRING ENSEMBLE ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 30

Instructors: Richard Wellons, Brian Hanson, Eleanor Dooley

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

CP231

VIOLIN INSTRUCTION: BEGINNER ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 15

Instructors: Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Required text: *A Practical Method for Violin*, Nicholas Laoureux.

A fun learning experience featuring easy pieces and duets. Students will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin.

CP238

VIOLIN INSTRUCTION: INTERMEDIATE



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 5/9/2022 • *Class limit:* 15

Instructor: Rick Wellons, Eleanor Dooley

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

CP237

VIOLIN INSTRUCTION: ADVANCED ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 5/12/2022

Instructors: Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: At least two-three years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

HUMANITIES

GENERAL STUDIES

D224

AMAZING AIRCRAFT 2022



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 4/5/2022 - 5/3/2022 • *Class limit:* 40

Instructor: John (Gil) Kaufman

Number of class sessions: 5 • *Price for course:* \$25

Course format: Lecture

In Amazing Aircraft 2022, we will revisit some of the most extraordinary aircraft of the 20th century, including the dirigibles of the 1920s and 1930s; the flying boats of the late 1930s and the 1940s; the Hercules better known as the Spruce Goose; and the Concorde, the first and only (to date) supersonic commercial aircraft. We will also look at another astonishing group of aircraft you have probably never seen before, our amazing mystery aircraft. Come prepared to let us know your favorite! This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

D224-06

AMAZING AIRCRAFT 2022



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 4/5/2022 - 5/3/2022 • *Class limit:* 40

Instructor: John (Gil) Kaufman

Number of class sessions: 5 • *Price for course:* \$25

Course format: Lecture

Technological requirements for optimal viewing: Any screen

This section meets online. Same course as D224 except for location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

D227

BEN FRANKLIN: JUNTO FORUM *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 3/7/2022 • *Class limit:* 25

Instructors: Boyd Sorenson, James Moser

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

A structured team-taught advocacy, education and class discussion course patterned after Benjamin Franklin's Junto Club. (Visit <https://conversational-leadership.net/junto-club/> for background information.) Topics covered: Junto introduction, Data for the People, What Good is an Ally?, A Human Ethic of Wellbeing, First Amendment and Hate Speech, and Eldercare Crisis and Potential.

D218

BOTANICAL GARDENS: AN INTERNATIONAL SURVEY



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 4/4/2022 - 5/2/2022

Instructor: Melanie Moser

Number of class sessions: 5 • *Price for course:* \$25

Course format: Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Why have botanical gardens and arboreta been created, and by whom? Is their purpose scientific, horticultural, conservation or public display? Who gathered the plants? We will explore the mission of botanical gardens and arboreta around the world, from jungle to desert settings. These facilities exist on every continent within a temperate zone, and their collections can range from succulents to alpiners, and rare exotica. You are invited to join this visual/vegetal research expedition.

D218-01

BOTANICAL GARDENS: AN INTERNATIONAL SURVEY



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes
(in-person virtual)**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 4/4/2022 - 5/2/2022

Instructor: Melanie Moser

Number of class sessions: 5 • *Price for course:* \$25

Course format: Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Same as D218 except for location. This section meets at the Trinity Faith Education Building in Lewes, Delaware, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

D219

A BOOK STUDY: EDUCATED: A MEMOIR BY TARA WESTOVER **



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 3/10/2022 • *Class limit:* 20

Instructor: Veronica Grady

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion

Required text: *Educated: A Memoir* by Tara Westover, ISBN 978-0-399-59050-4

The book *Educated* is a memoir by Tara Westover about being raised by survivalists in the mountains of Idaho. She grew up without ever seeing a doctor or setting her foot in a classroom. She taught herself enough grammar, math and science to be accepted into Brigham Young University at 17 where she studied psychology, history and political science. She eventually went to England and received a doctorate from Cambridge University. This book is an account of the struggle for self discovery.

D225

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB



OLLI program: **Wilmington**

Course location: **Wilmington Off-Site**

Thursday 9 a.m.- noon

Dates of class: 2/10/2022 - 5/12/2022 • *Class limit:* 15

Instructors: Eric Sallee, Kathy Tidball

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland—best not to schedule

other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club for the spring semester. Participants will be emailed the list of hikes. Lunch after hike is optional.

D217

EXPLORING UD *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022

Instructors: Marcia Halio, Larry Peterson

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Each week, a speaker from UD will present interesting research or share information regarding UD programs such as the Joseph R. Biden Jr. School of Public Policy and Administration and its new civil discourse pilot program as well as the UD-based National Institute for Innovation in Manufacturing of Biopharmaceuticals. Students will explore “paradox theory” (using it to solve difficult problems in business and in life) via the Lerner College of Business and Economics, “Using Zero Gravity of Space” with UD’s Department of Chemical and Biomolecular Engineering, and how to best play with their grandchildren and great grandchildren via the College of Education and Human Development. Join us as we explore these topics and many more!

D205

GARDENING SPEAKERS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 4/5/2022 - 5/3/2022

Instructors: Ann Hapka, Barbara Bareford, Ann Alves

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Our objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences.

D226

INSIDE OUR NATIONAL PARKS, PART 2



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Friday 9 a.m. - 10:15 a.m.

Dates of class: 2/11/2022 - 5/13/2022

Instructor: William A. Jones

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture, Video Based

We will continue where we left off in Spring 2020. The parks to be studied are located in Utah, the Pacific Northwest and two that involve water. In addition, we will also look at some small park locations that you may not be familiar with.

D209

MAH JONGG FOR BEGINNERS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 12:30 p.m. - 3:15 p.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Katherine Henn

Number of class sessions: 11 • Class limit: 24

Price for course: \$50

Course format: Active (Hands-on/physical movement)

This class is for beginners, refreshers or those who wish to play well and learn this widely-used and respected version of Mah Jongg, with the National Mah Jongg League rules. Beginner players will learn tiles, hands, play and strategies using a 300 point “pie.” Support and problem solutions will be available during play, as well as league news updates. Instructor has many years of experience with the National Mah Jongg League game.

D216

MAH JONGG FOR BEGINNERS



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

Monday 12:30 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 15

Instructor: Carol West

Number of class sessions: 11 • Price for course: \$50

Course format: Active (Hands-on/physical movement)

NEW TO OCEAN VIEW! Same class as D209 except location, day, time and instructor.

D220

INTERMEDIATE MAH JONGG



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 12:30 p.m. – 3:15 p.m.

Dates of class: 2/9/2022 – 3/9/2022 • *Class limit:* 24

Instructor: Katherine Henn

Number of class sessions: 5 • *Price for course:* \$25

Course format: Active (Hands-on/physical movement),
Active (Hands-on/physical movement)

National Mah Jongg League hands and rules playing with a 300 point “pie.” Improve your game, and join us for support, strategies and problem solutions offered during play for players who already know or once knew the basics of the game. Instructor has over 20 years of experience.

D223

ADVANCED MAH JONGG



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 12:30 p.m. – 3:15 p.m.

Dates of class: 4/6/2022 – 5/4/2022 • *Class limit:* 24

Instructor: Katherine Henn

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture, Active, Video Based

Join us to improve your game and enjoy the company of other players while we play using National Mah Jongg League hands and rules. Class features competitive and defensive play, rule review, increasing speed, honing strategies, and league news and updates. “Pie” scoring at 400 points. Instructor has over 20 years of experience.

D222

A SELECTION OF MEL BROOKS FILMS



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 10:45 a.m. – noon

Dates of class: 4/5/2022 – 5/3/2022 • *Class limit:* 40

Instructor: Patrick Weaver

Number of class sessions: 5 • *Price for course:* \$25

Course format: Video-Based

Enjoy a selection of the films of Mel Brooks, with a little bit of discussion.

D212

SENIOR ODYSSEY OF THE MIND



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 2:15 p.m. – 3:30 p.m.

Dates of class: 2/8/2022 – 3/8/2022 • *Class limit:* 32

Instructor: Rebecca Lowe

Number of class sessions: 5 • *Price for course:* \$25

Course format: Active (Hands-on/physical movement)

Senior Odyssey promotes cognitive health in older adults through mindful and fun creative problem-solving activities. Based on the international Odyssey of the Mind program, Senior Odyssey engages cognition through puzzles, brainteasers and think-on-your-feet problems to be solved individually or as a group. Be prepared to put your brain in gear!

D213

SMALL ENGINE REPAIR



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 9 a.m. – 10:15 a.m.

Dates of class: 2/10/2022 – 3/10/2022 • *Class limit:* 10

Instructor: Bruce MacGloan

Number of class sessions: 5 • *Price for course:* \$25

Course format: Active

In-depth course on how to get the maximum life out of your very expensive power equipment. Mainly four-cycle engines will be addressed with some overlap on two-cycle repair.

D221

SPIRIT TALK: EVIDENCE OF THE AFTERLIFE



OLLI program: **Kent/Sussex**

Course location: **Lewes Public Library, Lewes**

Wednesday 9 a.m. – 10:15 p.m.

Dates of class: 2/9/2022 – 3/9/2022 • *Class limit:* 40

Instructor: Carol Pollio

Number of class sessions: 5 • *Price for course:* \$25

Course format: Lecture

This course will cover a variety of topics in parapsychology including after-death communication; near-death experiences; reincarnation; pets in the afterlife; and psychics, mediums and channeling. There are many published papers in the literature that will be presented to support and explain the evidence in each of these topic areas that some form of an afterlife exists. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

D221-06

SPIRIT TALK: EVIDENCE OF THE AFTERLIFE



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 40

Instructor: Carol Pollio

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Technological requirements for optimal viewing: Any screen

This section is offered online. Same as D221 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

D214

THOUGHT PROVOKING TED TALKS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 30

Instructor: Carolyn Stankiewicz

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Nine TED Talks will be presented with time allotted for breakout rooms of four to five students and general discussion. All nine TED Talks have been presented at other sessions. Short trivia questions will be added for enjoyment. You may take the class over again if you wish: having breakout rooms with different members may sway you!

GENEALOGY

E206

GENEALOGY: BACK TO THE BEGINNING **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 3/10/2022 • Class limit: 35

Instructor: Linda McMeniman

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Audio &

video with monitor/screen of 12" or more

Often genealogists jump into the deep end of the pool, researching madly online, without much planning or understanding of the field. For beginners and those deep in "TMI" (too much information), this course will cover pre-research stages and provide an overview of organizing, software and digital resources, research strategies and methodology.

E207

GENEALOGY: PRE-IMMIGRATION RESEARCH



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 18

Instructor: John Roberts

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

We will use Ancestry, FamilySearch and FindMyPast and learn how to collect information required to research foreign resources and then examine how to access resources in several countries including England, Ireland, Germany, Italy and others depending on the class interests. Students with all levels of experience can benefit from this class.

E208

GENEALOGY: INTERMEDIATE *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 15

Instructor: John Roberts

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Monitor or screen of 12" or more

This course will use both free and pay-for-use internet resources to research family history. The goal of the course is not only to conduct traditional genealogy research, but to add depth and context to your research. Adding pictures, historical context as well as other research will help broaden the scope of your ancestral story. This course is best suited for researchers who have a basic knowledge of genealogy research, however, beginning students may also find it helpful.

CULTURE

F201

(BASED ON) TRUE STORY MOVIES WITH DISCUSSIONS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 4:15 p.m.

Dates of class: 2/7/2022 - 3/7/2022

Instructor: Sondra Weidman

Number of class sessions: 5 • Price for course: \$25

Course format: Video Based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

In this class we will watch five movies based on true stories. This semester, we will watch an entire movie per class session, with discussion afterward. Our movie list: The Butler, The Greatest Game Ever Played, Into the Wild, The King's Speech and Catch Me If You Can.

F203

COMMUNITY CONNECTIONS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 45

Instructors: Scarlett McLean, Elizabeth Stirk

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Community Connections, previously known as Connections, is an open forum that allows us to explore social and contemporary issues affecting everyone. We access experts from the community and then dialogue freely about the issues and information explored. Speakers will be determined upon their availability.

F206

GAY-LESBIAN-BISEXUAL-TRANS CLASSIC FILMS



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 4:15 p.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Larry Peterson

Number of class sessions: 11 • Price for course: \$50

Course format: Video Based

Technological requirements for optimal viewing: Any screen with audio and video

We will view lesbian, gay, trans and bisexual films from the U.S., Britain, Spain, Peru and Germany.

F213

OBJECTS AS CULTURAL ARTIFACTS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructors: Stuart Siegell, Michael Kramer

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Graduate students from UD's Center for Material Culture Studies present the stories, science and broad cultural implications of a wide variety of objects spanning art history, literature and other humanities and sciences.

F213-01

OBJECTS AS CULTURAL ARTIFACTS *



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes (in-person virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructors: Stuart Siegell, Michael Kramer

Number of class sessions: 11 • Price for course: \$50

Same as F213 except for location. This section meets in-person, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

F213-02

OBJECTS AS CULTURAL ARTIFACTS *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington (in-person virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructors: Stuart Siegell, Michael Kramer

Number of class sessions: 11 • Price for course: \$50

Same as F213 except for location. This section meets in-person, where on-site class members participate virtually in the online section of this course.

F214

RISE OF THE MODERN WORLD *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructors: Charles Johnson, Ann Kneavel

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, the historical forces and events that shaped the world in the 19th, 20th and 21st centuries are then reviewed and prospects for the future are suggested.

HISTORY

G242

1889-1914: PRELUDE TO THE FIRST WORLD WAR



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 5/10/2022

Instructor: Susan Shoemaker

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture

Beginning with the accession of Kaiser Wilhelm II to the German imperial throne, we will trace the international and domestic developments that preceded—and some believe, caused—the Great War in 1914. The HMS Dreadnought, the Spanish-American War, the Boer War, the Russo-Japanese War, the first and second Balkan Wars, imperialism, nationalism, the Ottoman Empire and Asian nations will be among the many topics we will cover.

G250

THE AMERICAN REVOLUTION



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 40

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

The American Revolution was one of the most important events in the history of the modern world. It not only gave birth to the United States of America, it helped bring about dramatic changes around the world. This class will look back at that remarkable and complex era and focus on the long war that ended in independence for the thirteen British colonies.

G243

AMERICA: 1970s AND 1980s *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructor: John Bullock

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture

In this class we will discuss political, cultural and economic trends of the 1970s and 1980s when inflation and affirmative action drove politics to the right. We will discuss unusual aspects of inflation in the 1970s; the policies of Presidents Nixon, Ford and Carter; how inflation and affirmative action divided Democratic politics; how the Carter administration's policies aggravated divisions; and how Reagan and conservative politics benefited.

G243-06

AMERICA: 1970s AND 1980s *



OLLI program: **Wilmington**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructor: John Bullock

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture

Technical requirements: Any screen

This section is offered online. Same as G243 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

G240

AIR ACCIDENTS AND REGULATIONS



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 50

Instructor: Craig Wheel

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

By reviewing and discussing selected aviation incidents and accidents that had major impact on how flying is regulated, we will learn how aviation regulations, policies and procedures came about and how they evolved over time.

G201

THE DAY THE EARTH STOOD STILL: THE KENNEDY ASSASSINATION



OLLI program: **Kent/Sussex**

Course location: **Heritage Shores Clubhouse,
Bridgeville**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 32

Instructor: Sandy Boyar

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture, Video-Based

Using period photos, audio and video, events of November 1963 will be studied in real time as they actually happened providing the audience with a virtual “you are there” experience. Coverage will include the entire four-city Texas trip, hourly movements of the Kennedys, corresponding movements of Oswald and Ruby, and a full examination of all people and places that played a role in this traumatic event. Facts, myths and conspiracies will all have their place in this detailed in-depth analysis.

G205

CULTURAL HISTORY OF FOOD AND WINE



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 5/12/2022

Instructor: Corky Connor

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends. We concentrate on different countries and world regions each semester.

G252

DOCUMENTARIES OF WIDE-RANGING SUBJECTS



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 40

Instructor: Patrick Weaver

Number of class sessions: 5 • Price for course: \$25

Course format: Video Based

Each week we will review a documentary and discuss as needed. Subject matter will be wide-ranging, current matter, dated matter, historical, biographical, music: each week will be of a different interest.

G206

FRANCES PERKINS: IN THE CRUCIBLE



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 10:45 a.m. - noon

Dates of class: 4/6/2022 - 5/4/2022 • Class limit: 20

Instructor: Jo-Ann Vega

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Frances Perkins was the first female secretary of labor and “midwife” of much of FDR’s New Deal legislation. Perkins honed her advocacy skills in the crucible of the nascent Progressive Era in New York in the first decades of the 20th century. Let’s discuss what was happening and why the time period is so consequential.

G244

FRENCH REVOLUTION: BEGINNING *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 5/11/2022

Instructor: John Bullock

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture

In this class we will discuss the origins and progression of the French Revolution, beginning with the monarchy’s reforms and their limits, the crisis of finances and taxes (revolt of the elites), the call for a national assembly (revolt of the lawyers), and the storming and fall of the Bastille prison (revolt of the people). We conclude with the October days when the king is brought from Versailles to Paris, and an opening to a new constitutional order.

G244-06

FRENCH REVOLUTION: BEGINNING *



OLLI program: **Wilmington**
Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. – noon

Dates of class: 2/9/2022 – 5/11/2022

Instructor: John Bullock

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture

Technical requirements: Any screen

This section is offered online. Same as G244 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section.

G245

HAGLEY DOES HISTORY! *



OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. – 10:15 a.m.

Dates of class: 2/8/2022 – 4/26/2022

Instructor: Roger Horowitz

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This course offers insights into local and national history by drawing on the extensive materials held by the Hagley Library, one of the nation's largest research libraries. Presentations by Hagley's experienced staff vary weekly in focus, ranging from the DuPont company to local oral histories and much more.

G245-01

HAGLEY DOES HISTORY! *



OLLI program: **Kent/Sussex**
Course location: **Trinity Faith Education Bldg., Lewes**
(in-person virtual)

Tuesday 9 a.m. – 10:15 a.m.

Dates of class: 2/8/2022 – 4/26/2022

Instructor: Roger Horowitz

Number of class sessions: 11 • Price for course: \$50

Same as G245 except for location. This section meets in-person, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

G245-02

HAGLEY DOES HISTORY! *



OLLI program: **Kent/Sussex**
Course location: **Wyoming Church, Dover**
(in-person virtual)

Tuesday 9 a.m. – 10:15 a.m.

Dates of class: 2/8/2022 – 4/26/2022

Instructor: Roger Horowitz

Number of class sessions: 11 • Price for course: \$50

Same as G245 except for location. This section meets in-person, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

G245-03

HAGLEY DOES HISTORY! *



OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**
(in-person virtual)

Tuesday 9 a.m. – 10:15 a.m.

Dates of class: 2/8/2022 – 4/26/2022

Instructor: Roger Horowitz

Number of class sessions: 11 • Price for course: \$50

Same as G245 except for location. This section meets in-person where on-site class members participate virtually in the online section of this course.

G254

HISTORIC LEWES WALK AND TALK



OLLI program: **Kent/Sussex**
Course location: **OLLI Kent/Sussex Off-Site**

Monday 2:15 p.m. – 3:30 p.m.

Dates of class: 4/4/2022 – 5/2/2022 • Class limit: 15

Instructors: Connie Benko, Bill Sharkey, Pat Hall

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture, Active

During this five-week class we will be talking about the people, events and buildings that were pivotal in historic Lewes as we walk about 1 1/2 to 2 miles at each class walk.

G246

HISTORY OF MEDIEVAL SCIENCE *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Raymond Hain

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

We will begin with science before the Greeks and then follow Greek science through Aristotle, who was the basis for much of the science of the Middle Ages, to Galileo. We will cover the Arab contribution to the development of early science, which was lost to the West and their contribution to science proper.

G256

HISTORY OF ZIONISM: THE IMPOSSIBLE DREAM



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Susan Warner

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Any screen

In this course, we will view video presentations by Dr. Daniel Polisar, one of Israel's leading experts on Zionist history. He will take us on a journey through the heroic leaders, defining ideas, and political history behind the founding of the Jewish state. Never before had a people, dispersed throughout the world, deprived of sovereignty for millennia, often targeted and slaughtered, returned to its ancient homeland to build a thriving nation. Dr. Polisar deftly weaves political, cultural and religious history of the Zionist movement.

G228

THE HOLOCAUST: TWO WARS



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 40

Instructor: Jack Vinokur

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must

begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

G251

LOGISTICS SYSTEMS OF THE UNION AND CONFEDERATE ARMIES



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: ~~2/9/2022 - 3/9/2022~~ **4/6/2022-5/4/2022**

Instructor: Ray Glick

Number of class sessions: 5 • Class limit: 40

Price for course: \$25

Course format: Lecture

The armies of both the Union and Confederacy required massive amounts of supplies to exist and fight. The movement of goods from the manufacturers to the troops in the field was a complicated and massive logistical undertaking. This course will discuss, in detail, the four logistical systems utilized: inland rivers, coastal shipping, railroads and wagon trains. Additionally, the Confederate use of blockade runners will be covered. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

G251-06

LOGISTICS SYSTEMS OF THE UNION AND CONFEDERATE ARMIES



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: ~~2/9/2022 - 3/9/2022~~ **4/6/2022-5/4/2022**

Instructor: Ray Glick • Class limit: 25

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This section meets online. Same course as G251 except for location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section.

G214

IRELAND FROM BOYNE TO BREXIT *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 4/28/2022

Instructor: Robert Ehrlich

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

William of Orange continues the subjugation of Ireland begun by Cromwell. Incorporation into the United Kingdom is followed by a long struggle for autonomy and political and cultural independence. Finally, part of Ireland becomes an independent republic. Troubles continue in Northern Ireland, ending with a shaky peace. The Republic becomes a prosperous member of the EU.

G258

LEWES AND BASE BALL



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 4/4/2022 - 5/2/2022 • Class limit: 50

Instructor: Michael DiPaolo

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

This course will look at the development of baseball in Lewes from its earliest reference through the present day and will look at the sport of vintage base ball (the game's original name) as it is practiced today: the league, rules, and regional variation are important learning tools, add to the color of the game, and help to promote historical research and advocacy for recognition of early contributors to the game, both nationally and locally. The Lewes Base Ball Team plays its games at the Villages of Five Points and participates in festivals in the Mid-Atlantic and Northeast. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

G258-06

LEWES AND BASE BALL



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 4/4/2022 - 5/2/2022 • Class limit: 50

Instructor: Michael DiPaolo

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Technological requirements for optimal viewing: Audio and video—any screen

This section meets online. Same course as G258 except for location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

G248

MAJOR CRIMES



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 40

Instructor: Frank Powers

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

This course will cover some major crimes and criminals from the last several decades in the United States including the JFK assassination, the Unabomber, Son of Sam murders and the September 11 attacks in New York City. The instructor will canvass the class and address additional major crimes selected and present material for instruction and discussion.

G249

MARTIN LUTHER KING AND THE STRUGGLE TO SAVE AMERICA



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 40

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

This class looks back at the unforgettable life and times of Dr. Martin Luther King and his heroic and inspiring crusade to have our country truly adopt and practice our noblest ideals of justice, freedom, human equality and moral leadership. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

G249-06

MARTIN LUTHER KING AND THE STRUGGLE TO SAVE AMERICA



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 25

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Audio and video—any screen

This section is offered online. Same as G249 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

G253

NEW YORK OVER AND UNDER



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 50

Instructor: Peter Harrigan

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Bridges and tunnels of all sorts help make New York the city that never sleeps. This course examines how bridges and tunnels transformed the city, the extraordinary engineering behind these public works and the politics driving (or hindering) big-ticket projects. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

G253-06

NEW YORK OVER AND UNDER



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 50

Instructor: Peter Harrigan

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen

This section is offered online. Same as G253 except location. This hybrid-format course meets as two distinct but

concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

G241

PROSPERITY AND PANIC: U.S. FINANCIAL HISTORY 1900-PRESENT *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 50

Instructor: William Francis

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Economic and financial events are usually related, but not always. Lectures will review such topics as the Panic of 1907, the Roaring '20s, 1929 Depression, the "Guns and Butter" era and 1967 inflation, 1973 oil embargo, 1980 recession, 1987 crash, 2001 dot-com bubble, 2008 housing recession and 2021 pandemic. The subject material will focus on the interplay between key economic and financial events and their impact.

G222

RACISM IN AMERICA—THE HISTORY WE DIDN'T LEARN IN SCHOOL



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/4/2022 - 5/2/2022 • Class limit: 60

Instructor: Suzanne Linderman

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Much of the racial turmoil in our country today can be traced directly to elements of our history, even before the founding of the United States. Understanding this history gives us a foundation for action to address the profound inequities that exist in our society today. Topics include the early years, slavery by another name, public policy and the civil rights movement, mass incarceration and the war on drugs, voter suppression then and now.

G247

RFK: THE LIFE AND LEGACY OF ROBERT F. KENNEDY *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Any screen with audio and video

This class will look back at the remarkable life of Robert Kennedy, who had an extraordinary career in public service even though he was assassinated at age 42. His work as attorney general and as a U.S. senator relating to civil rights will be emphasized, along with his dramatic run for the presidency in 1968.

G247-01

RFK: THE LIFE AND LEGACY OF ROBERT F. KENNEDY *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

(in-person virtual)

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Any screen with audio and video

Same as G247 except for location. This section meets at Arsht Hall in Wilmington, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

G247-02

RFK: THE LIFE AND LEGACY OF ROBERT F. KENNEDY *



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

(in-person virtual)

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Any screen with audio and video

Same as G247 except for location. This section meets at the Trinity Faith Education Building in Lewes, Delaware, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

G247-03

RFK: THE LIFE AND LEGACY OF ROBERT F. KENNEDY *



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

(in-person virtual)

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Any screen with audio and video

Same as G247 except for location. This section meets at the Ocean View Town Hall in Ocean View, Delaware, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

G248

THE RITCHIE BOYS IN WWII *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Friday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructors: Ben Raphael, Mark Sharnoff

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture, Video Based

Technological requirements for optimal viewing: Any screen with audio and sound

The Ritchie Boys were trained for U.S. Army Intelligence during WWII at a secret facility. Many worked in the front lines, at strategic corps and army levels, interrogating and analyzing German forces and their plans. They were trained to study and demoralize the enemy. Approximately 14% were Jewish refugees born in Germany and Austria who were sent to Camp Ritchie because they were fluent

in German, French, Italian, Polish or another language needed by the U.S. Army during WWII. This phase of WWII history remained classified for so many years that the first Ritchie Boy reunion could not occur until 2011. So many of these stories still remain virtually unknown.

G257

THE SECOND WORLD WAR: A HISTORY

OLLI program: **Wilmington**



Course location: **Arshat Hall, Wilmington**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 5/12/2022

Instructor: John Fulgoney

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture

A weekly series of lectures on the origins and course of the Second World War, illustrated by PowerPoint slides.

G234

U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS *

OLLI program: **OLLI Online**



Course location: **UD OLLI Online (virtual)**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 5/13/2022

Instructor: Norwood Coleman

Number of class sessions: 11 • Price for course: \$50

Course format: Video Based

Technological requirements for optimal viewing: Any screen with audio and video

This course is a continuation of a class offered previously that covered the history of African people in the Americas from 1500 to 1876. This course examines the period after Reconstruction including the Jim Crow era, the Great Migration, WWI, WWII, the civil rights era and movement and current race relations in America. Topics include Reconstruction, Jim Crow America, America before World War I, the Great Migration, racial violence including lynching, African Americans in World War I and II, the civil rights movement including sit-ins, Freedom Rides, protests and voter registration drives, the Civil Rights Act, voting rights, the Obama era and the Trump era. Our class methods will include video-driven discussions and participant resource sharing.

G239

WORLD WAR II IN THE PACIFIC



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 40

Instructor: Donald Egan

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

WWII was perhaps the most momentous and calamitous event in human history. This class discusses the events in the Pacific theater, which ranged from Australia to Alaska and Hawaii to India. It was fought on land, air, sea and undersea. We will review the people, places, plans, campaigns/battles, events and equipment that were used. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

G239-01

WORLD WAR II IN THE PACIFIC



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes (in-person virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 40

Instructor: Donald Egan

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Same as G239 except for location. This section meets at the Trinity Faith Education Building in Lewes, Delaware, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

G239-06

WORLD WAR II IN THE PACIFIC



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 40

Instructor: Donald Egan

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This section is offered online. Same as G239 except

location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

G255

WALK AND TALK DOVER



OLLI program: **Kent/Sussex**

Course location: **OLLI Kent/Sussex Off-Site**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/7/2022 - 5/5/2022 • Class limit: 15

Instructors: Rosemary Engle, Elizabeth Jelich

Number of class sessions: 5 • Price for course: \$25

Course format: Active

Enjoy a guided tour of Dover's historic downtown while learning about the historic gems of Old Dover. As we visit various sites of interest, we will discuss the significant role our capital played in the early colonial days of our nation. Our first class will meet at the Wyoming Church, Dover, for the introductory remarks, review of syllabus, locations, proper attire, possible carpooling and directions for remaining four weeks of tours.

LITERATURE

H201

AFRICAN AMERICAN LITERATURE, HISTORY, MUSIC **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Aimee Wiest

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Course explores African American literature, history and music, including the vernacular, by delving deeply into prose, poetry and drama through historical traditions.

H231

THE ART OF THE SHORT STORY



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 3/7/2022

Instructor: Peg Fisk

Number of class sessions: 5 • Class limit: 20

Price for course: \$25

Course format: Discussion, Lecture

This course is a survey of the short story that focuses on a diverse representation of major authors—past and present, international and American. Our approach will be to focus on a genuinely useful and interesting context for reading and discussing the stories, to heighten the readers' understanding and enjoyment of the stories, looking for meaningful connections between life and literature, not only for the author, but also for the reader.

H232

BANNED BOOKS: ANOTHER LOOK AT BELOVED BY TONI MORRISON



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/5/2022 - 5/3/2022 • Class limit: 60

Instructor: Robert Heifetz

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Required text: *Beloved* by Toni Morrison 1-4000-3341-1.

In this five-week course, we will read the acclaimed novel *Beloved* by Nobel Prize-winning American author Toni Morrison and discuss current efforts to keep novels like *Beloved* out of the hands of students and ultimately remove so-called controversial books from the public domain. We will have fair and balanced discussions of what literature can and must bring to our country for it to endure as a democracy.

H230

BOOK CLUB: THE BEANTOWN GIRLS *



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 4/7/2022 - 5/5/2022 • Class limit: 25

Instructor: Bobbi Neaton

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Required text: *The Beantown Girls* by Jane Healey (ISBN: 13:9781542044523)

The Beantown Girls is a historical novel that follows the lives of three young women who, for varying reasons, leave the security of life in Boston to join the Red Cross Clubmobile Service in Europe following D-Day. Class discussion will focus on the novel itself as well as the history of the Clubmobile Service and the courageous women who joined.

H223

BOOK CLUB: THE BEANTOWN GIRLS



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/7/2022 - 5/5/2022 • Class limit: 24

Instructor: Bobbi Neaton

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required text: *The Beantown Girls* by Jane Healey (ISBN: 13:9781542044523).

Same as H230 except location and time. This section is offered online.

H215

EUGENE O'NEILL'S AMERICAN ORESTEIA *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 5/9/2022

Instructor: Paul Desmond

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

In this class we will watch and discuss Eugene O'Neill's tragic trilogy: *Mourning Becomes Electra*, the *American Oresteia*, and *American Experience*; Eugene O'Neill; as well as read and discuss O'Neill's classical source, Aeschylus' tragic trilogy *The Oresteia: Agamemnon, The Libation Bearers, and The Eumenides*. Preferred text: Aeschylus' *The Oresteia: Agamemnon, The Libation Bearers, and The Eumenides* translated by Robert Fagles, ISBN-10: 0140443339; ISBN-13: 978-0140443332.

H219

FIRE TO FIRE: POEMS OF MARK DOTY **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 25

Instructor: Betsey Cullen

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required text: *Fire to Fire: New and Selected Poems* by Mark Doty, ISBN # 978-0-06-075251-4

Are you interested in what makes us tick? How we cope with mystery? With loss? Mark Doty's poetry explores the depths of being human. We will read and discuss selected poems from his brilliant collection *Fire to Fire*, which won the National Book Award. Although accessible, Mark challenges us to read carefully and think. Give poetry a chance. Join in the discussion. You won't be disappointed.

H227-01

HEMINGWAY AND TODAY: LOST OR FOUND GENERATION? *



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 26

Instructor: Patricia Thompson

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Required text: *The Hemingway Stories: Selected and Introduced by Tobias Wolff*, ISBN 978-1-9821-7946-5

We will search for meaning, truths and hope in our uncertain times as we explore selections in *The Hemingway Stories* (2021), edited by Tobias Wolff with many illuminating notes, and study the new PBS Hemingway documentary film by Burns and Novick. A special meeting may occur for viewing of the PBS Hemingway video special with a social. This will be decided with class input.

H227-02

HEMINGWAY AND TODAY: LOST OR FOUND GENERATION? *



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 26

Instructor: Patricia Thompson

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based
Required text: *The Hemingway Stories: Selected & Introduced* by Tobias Wolff ISBN 978-1-9821-7946-5

Same course as H227 except for location and day/time—this section meets in our Dover OLLI location.

H217

JAMES JOYCE: ULYSSES, PART II **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 20

Instructor: Don Byrne

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion

Prerequisite: James Joyce: *Ulysses*, Part I

A discussion course that picks up midway through Joyce's *Ulysses*. Prior familiarity with the text is strongly recommended.

H222

JANE AUSTEN: THREE FAVORITES **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 35

Instructor: Susan Turnbull Shoemaker

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion

Sense and Sensibility, *Pride and Prejudice*, and *Emma* are the three Jane Austen favorites we will be discussing. The format is lecture and discussion with PowerPoint presentations. We will also enjoy some music from the time period.

H216

MAGICAL REALISM IN THE NOVEL ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 5/9/2022

Instructor: Deborah Alvarez

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

This course will investigate a unique form used to tell a story called magical realism, a style of story-telling that allows myth, spiritual beliefs and the imagination to explain and explore living realities of the human experience. In three novels—*House of Spirits* by Isabel Allende, *Love in the time of Cholera* by Gabriel Garcia Marquez, and *Midnight's Children* by Salman Rushdie—we will examine the novelists' use of magical realism to tell a story.

H218

NOVELS OF TONI MORRISON II **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 50

Instructor: Paul Desmond

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Read carefully and discuss Toni Morrison's second group of novels: *Tar Baby* (1981), *Beloved* (1992), and *Jazz* (1977). The class will be 75% discussion.

H226

A NOVELTY OF NOVELS **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 5/12/2022

Instructor: Rebecca Worley

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

If we can have a gaggle of geese, a murder of crows and an unkindness of ravens, then as readers we can have a novelty of novels. That is the theme for this course. With selections from both the mystery and historical novel genres, we will focus on authors who stretch genre boundaries, on books that challenge conventions, on works that “color outside the lines.” One author is A. J. Horowitz. Specifics are available on the course website at <https://sites.google.com/udel.edu/novelty-of-novels/>.

H234

A NOVELTY OF NOVELS **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 5/11/2022

Instructor: Rebecca Worley

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Same as H226 except day, time and course location.

H224

POET TALK **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/7/2022 - 5/13/2022 • Class limit: 20

Instructor: Linda McMeniman

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

For each class meeting students will listen at home to a selected episode of *The New Yorker Poetry Podcast*. In class we will continue the discussion of craft and style begun by the podcast host and the poet guest, focusing on the two poems read on the podcast and other poems by the poets discussed in each episode. An interest in the craft of poetry and willingness to explore poems through close reading are required. The New Yorker Poetry Podcast is free, available widely on the internet.

H220

POETRY FROM OUR NEWEST STATES *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022

Instructor: Susan Flook

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Aloha and waqaa—welcome! This course will offer a sampler of poetry and the arts (both indigenous and non-native) from our two newest states, Hawaii and Alaska. The class will be enhanced by photos and short videos illustrating the beauty and spirit of these places and their people. In addition to poetry, we will discuss traditions such as storytelling, hula dancing, totem pole carving, etc. Sharing by class members is encouraged.

H228

ROBERT CRAIS, MYSTERY WRITER



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022

Instructor: Paul Collins

Number of class sessions: 5 • Class limit: 40

Price for course: \$25

Course format: Discussion, Lecture

Beginning as a television screenwriter for series like *Hill Street Blues* and *Quincy M.E.*, best-selling mystery writer Robert Crais has had a very interesting career starting in Baton Rouge, Louisiana, and moving to Los Angeles. We will review his writing career and his awards. We will discuss the *Elvis Cole/Joe Pike* series and read his first novel, *The Monkey's Raincoat*, and then, *Suspect* which was named Best Mystery Novel of the Decade in 2020. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

H228-06

ROBERT CRAIS, MYSTERY WRITER



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 40

Instructor: Paul Collins

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This section is offered online. Same as H228 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

H214

SHAKESPEARE IN PERFORMANCE *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 100

Instructors: Jeff Wilkinson, Judy Goldbaum

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source—the plays themselves. This semester: *The Merchant of Venice*, *King John*, and *Measure for Measure*.

H208

SHORT SUBJECTS: STORIES ALOUD *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 30

Instructor: Chenda Davison

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Enjoy the luxury of hearing a wide variety of short stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen for this semester are works by authors such as Louise Erdrich, Patrick McManus, Ron Carlson, E.B. White, Neil Gaimon, Somerset Maugham, Lucia Berlin and O. Henry.

H225

THOMAS HARDY AND IRONY *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 50

Instructor: James Moser

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

Irony is central to the novels of Thomas Hardy, especially ironic allusion to scripture. We will examine Job and the wish never-to-have-been-born, Moses and the Israelites representing a Promised Land that keeps turning into wilderness, and the tree of knowledge in Genesis, in which knowledge is not a gift of life, but a means of demise. We will study two of Hardy's novels, *Tess of the d'Urbervilles* and *The Mayor of Casterbridge*, including viewing films based on them.

H221

UNCLE TOM'S CABIN VS. THE 'PECULIAR INSTITUTION' ***



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 4 p.m.

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 25

Instructor: Emily Ginder

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required texts: *Uncle Tom's Cabin* by Harriet Beecher Stowe, ISBN: 0393963039 and *Narrative of the Life of Frederick Douglass*, by Frederick Douglass

Uncle Tom's Cabin is arguably the most influential book written by a woman. Harriet Beecher Stowe wrote about slavery in the 1850s. Was her novel accurate? As we study the history of slavery in the U.S., we will compare her depictions to the autobiography of Frederick Douglass. This is a literature course that focuses on the historical, political, economic and social conditions of the Antebellum South. We will also be reading *Narrative of the Life of Frederick Douglass*.

H229

WHAT DID TWAIN LEARN FROM THE RIVER? *



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 30

Instructor: Russell Endo

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Required text: Mark Twain, *Life on the Mississippi*, ISBN-13: 978-0451531209 ISBN-10: 0451531205

"Now if my ears hear aright,..." we will stroll down and up through Twain's experience of the Mississippi River, ending our passage(s) at end of Chapter 14 "Rank and Dignity of Piloting," reading and reacting to its influence on Twain's being as present and future author. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

H229-06

WHAT DID TWAIN LEARN FROM THE RIVER? *



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 25

Instructor: Russell Endo

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Any screen

Same course as H229 except for location—this section meets simultaneously online via Zoom videoconferencing.

INTERNATIONAL AFFAIRS

IA201

GLOBAL ISSUES *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 10:45 a.m. - 12:15 p.m.

Dates of class: 2/11/2022 - 5/13/2022

Instructor: Martin Cohen

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Program encourages strong member participation and group discussion on critical worldwide issues, be they social, economic or political— impacting a region of the world or the entire globe. The topics to be discussed will be selected by course members from a list of topics presented and reviewed at the first meeting. The class is based on securing volunteers who will choose one of the class selected topics to research and present with questions stimulating discussion.

IA207

FOREIGN SERVICE POTPOURRI



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 4/28/2022

Instructor: Trudie Thompson

Number of class sessions: 11 • Class limit: 50

Price for course: \$50

Course format: Lecture

We will spend at least one session discussing each of the five overseas locations where the instructor served in the U.S. foreign service—Germany, Botswana, Korea, Australia and Afghanistan—and at least one session on the life of a foreign service officer at the State Department in Washington. These sessions include how they are alike or different from the U.S., their importance to the U.S. and their role in their region and in the world. There is no expectation of previous knowledge or background except for an interest in foreign countries and how the U.S. interacts with those countries through its embassies and consulates overseas. This hybrid-format class takes place on-site in the classroom, joined simultaneously by virtual participants in an online section of the same class.

IA207-06

FOREIGN SERVICE POTPOURRI



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 50

Instructor: Trudie Thompson

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Audio and video—any screen

This course meets online. Same course as IA207 except for location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

IA206

FRENCH PRESIDENTIAL ELECTION 2022 *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 5/2/2022

Instructor: William Lawrence

Number of class sessions: 12 • Price for course: \$70

Course format: Discussion, Lecture

How does one become a candidate for the French presidency? Who were the presidents since General de Gaulle and why did they win? What is special about the French electoral system in comparison with the American? What are the likely issues and how will the various candidates take positions?

IA208

GREAT DECISIONS 2022 *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 125

Instructors: Sergei Boboshko, Leland Stanford, Steven Dombchik

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video-based

Technological requirements for optimal viewing: Any screen with audio and video

Introduction followed by DVD presentation and class discussion. Topics include changing demographics, outer space, climate change, Russia and the U.S., Myanmar and ASEAN (Association of Southeast Asian Nations), Quad alliance, drug policy in Latin America, industrial policy and Biden's agenda. Purchase of the *Great Decisions 2022* briefing book is highly recommended and is available online.

PHILOSOPHY AND RELIGION

J217

BUDDHISM FOR BEGINNERS



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 5/10/2022

Instructor: Yvette Rudnitzky

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

This class is designed for beginners interested in the basic teaching of the historical Buddha, and will include in each class time a seated meditation period of 20 to 30 minutes plus time for questions and answer at the end.

J205

HOW JESUS BECAME GOD



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 5/11/2022

Instructor: Chuck Miller

Number of class sessions: 13 • Class limit: 30

Price for course: \$70

Course format: Discussion, Lecture, Video Based

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course examines the historical realities, myths and impact of the experience of Jesus.

J221

INTRODUCTION TO JESUS SEMINAR *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Friday 9 a.m. - 10:15 a.m.

Dates of class: 2/11/2022 - 4/29/2022 • Class limit: 15

Instructor: John Holden

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required text: *The Five Gospels: What Did Jesus Really Say?* by Funk, Hoover and The Jesus Seminar (ISBN: 978-0-06-063040-9).

The Jesus Seminar offers a probing, penetrating, and deeply spiritual journey into the heart of the gospels, addressing

many of the issues that are commonplace among Catholic, Protestant and Jewish scholars. It offers a means for the secularized post-Christian world to discover its roots in the Gospel and Bible. *The Five Gospels* textbook gives answers to questions such as: Did Jesus claim to be the Messiah, or did Jesus promise to return and usher in a new age?

J222

IN HIS IMAGE *



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 10:45 a.m. - noon

Dates of class: 4/5/2022 - 5/3/2022 • Class limit: 12

Instructor: Toni Worsham

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

The Book of Genesis states that we are made "in the image and likeness of God." Exactly what does that mean? This course will explore the uniqueness of being human and how we might better fulfill our purpose. Through discussion and insights from scholars, we will hopefully increase our abilities to be fully human with the joie de vivre that promises.

J207

JESUS AND HIS JEWISH INFLUENCES



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 30

Instructor: Chuck Miller

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

The aim of this course is to provide an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

J216

MISSES IN SCRIPTURE



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 4/4/2022 - 5/2/2022 • Class limit: 40

Instructor: Anna Berger

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

This lecture series continues surveys of Old Testament

women who, with their femininity, broke social mores, spoke prophecy, deceived husbands and even lied while serving God! Explore the historical, literary and religious meaning of Scripture by examining Ruth, Tobit, Esther and more. Discussion includes applicability to modern life. No text, no prerequisites, Bible needed.

J214

A NEW EARTH BY ECKHART TOLLE *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 3/7/2022 • *Class limit:* 12

Instructor: Deborah Brown

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required text: *A New Earth* by Eckhart Tolle (ISBN: 978-0-452-28996-3)

Eckhart Tolle is a modern-day spiritual philosopher who has a very specific way of looking at our purpose in this life. *A New Earth* helps us awaken to that purpose.

J218

A PHILOSOPHY OF WALKING *



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 5/11/2022 • *Class limit:* 50

Instructor: James Moser

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Lecture

Required text: *A Philosophy of Walking* by Frederic Gros, ISBN: 978-1-7816-8270-8.

This is a participatory exploration course. In class we virtually explore the imagery and thought of Frederic Gros through dramatic reading, imagination and discussion. Outside of class we engage these ideas through actually walking each day and exploring what walking means in our lives. We will also examine, in more depth, various “walking” philosophers introduced by Gros.

J219

CHRISTIAN MORALITY IN CONTEXT: REFORMATION TO MODERN TIMES



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 3/9/2022

Instructor: Joseph Theranger

Number of class sessions: 5 • *Price for course:* \$25

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

The third and final of a three-part series of courses, this course examines the impact of geography, history, culture, philosophy, language and people on the development of Christian morality. The first two courses examined the time period beginning with Genesis to the beginning of the Reformation. In this course we will review the time period of the Reformation to modern times.

J212

SUFI STORIES *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • *Class limit:* 15

Instructor: Claire Brown

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required text: Any book of stories translated by Idries Shah and/or any book of poems by Rumi translated by Coleman Barks.

Learn about a different way of looking at the world. Explore Sufism and its philosophy to be “in the world but not of it.” Based on love, not intellect or asceticism, Sufism is recognized worldwide as a mystical spiritual tradition. Sufis teach through tales and poems. So, we will read aloud and discuss short Sufi stories and poems as a way into this tradition. Participants should obtain one or more of the following suggested books: *Delicious Laughter* by Rumi, translated by Coleman Barks, ISBN: 0-9618916-1-0; *Open Secret* by Rumi, translated by Coleman Barks, ISBN: 0-939660-06-7; *The Dermis Probe* by Idries Shah, ISBN: 0-86304-045-4; *Wisdom of the Idiots* by Idries Shah, ISBN: 0-86304-046-2; *The Way of the Sufi* by Idries Shah, ISBN: 0-525-47261-4.

J220

THE UNIVERSAL CHRIST: EVERYTHING IS SACRED *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 24

Instructors: Christine Loveland, Jennifer O'Brien

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required text: *The Universal Christ* by Richard Rohr (ISBN: 978-1-5247-6209-4)

This course will span across a full year's worth of reading, action and contemplation (spring and fall 2022 courses). Participants are encouraged to buy both *The Universal Christ: How a Forgotten Reality Can Change Everything We See, Hope For, and Believe* by Richard Rohr as well as the companion book *Every Thing is Sacred: 40 Practices and Reflections on the Universal Christ* by Richard Rohr and Patrick Boland. This course is highly participatory based on weekly readings/reflection.

WRITING

K204

POETRY WRITING WORKSHOP ***



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 18

Instructor: Helen Griffith

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

K205

WRITING MEMOIRS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 14

Instructor: Rae Tyson

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

K209

WRITERS' ADVANCED WORKSHOP: WEDNESDAY



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 2:15 p.m. - 4 p.m.

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 12

Instructor: Christine Waisanen

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write!

K207

YESTERDAY FOR TOMORROW **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 35

Instructors: Rose Greer, Rebecca Varlas

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle

memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

INFORMATION TECHNOLOGY

L217

COMPUTER WORKSHOP *



OLLI program: **Kent/Sussex**
Course location: **Wyoming Church, Dover**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 3/10/2022 • *Class limit:* 8
Instructors: Larry Watkins, Susan Watkins
Number of class sessions: 5 • *Price for course:* \$25
Course format: Active (Hands-on/physical movement)

This is an active problem-solving class in computer basics, intended to address common, everyday computer-based tasks and issues. The content of this course will be dependent on student questions and computer problems, with occasional presentations or videos on topics that may require more detailed explanation.

L203

DESKTOP PUBLISHER *



OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • *Class limit:* 15
Instructor: Lewis Martin, Jr.
Number of class sessions: 13 • *Price for course:* \$70
Course format: Lecture, Active (Hands-on/physical movement)

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft® Publisher 2016 or later. Must have Microsoft® Publisher 2016 or Office 365 and Microsoft® PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are needed.

L206

EXCEL: INTRODUCTION *



OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 5/12/2022 • *Class limit:* 12
Instructors: Phil Weinberg, Reg Herzog
Number of class sessions: 13 • *Price for course:* \$70
Course format: Lecture, Active (Hands-on/physical movement)

Prerequisites: Basic knowledge of PC or Mac usage

An introductory Microsoft® Excel course for people who know how to use the Microsoft® Windows or Macintosh operating system and possess Excel software. Students will learn the basic concepts involved in spreadsheeting. Each week, students will receive the lesson instructions to be used, which will be sent via email. Each class involves a short video previewing the lesson to be taught followed by a step-by-step hands-on walk-through of the lesson.

L209

MAC COMPUTER LAB, NOVICE, PART 2 *



OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • *Class limit:* 20
Instructor: Andrew Feiring
Number of class sessions: 11 • *Price for course:* \$50
Course format: Lecture
Technological requirements for optimal viewing: Any screen with audio and video

Second semester of two-semester course for computer novices to learn using a Mac. After a two-class review of basic operations from part one, course will focus on introducing Mac applications for music, photos, calendars, word processing and more. Alternative web browsers and computer backup will be covered. Ways to continue learning using Apple and other tutorials will be taught. Course will use Mac OS 11 (Big Sur).

L215

IPHONE & IPAD & iOS 15—WOW! *



OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 3/8/2022 • *Class limit:* 75
Instructor: Sandro Cuccia
Number of class sessions: 5 • *Price for course:* \$25
Course format: Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Apple iOS 15 and iPadOS 15 were released in September 2021. Make no mistake: the release is quite significant, with many new features and improvements. This five-week online lecture-based class provides an overview consisting mostly of demonstrations and videos. Basic familiarity with iPhone/iPad is required. Having iOS/iPad OS 15 installed is not necessary in order to allow you to decide whether to install the update. We will cover iOS/iPadOS 15 only. For more information, visit www.LearnFromSandro.com.

L216-01

IPHONE CAMERA AND PHOTOS APPS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 3/9/2022 • *Class limit:* 15

Instructor: Barbee Kiker

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Corequisite: Course participants must have an iPhone to use in this course.

Take better photos with your iPhone. Learn how to edit and share your photos, organize them into albums and utilize camera icons. This class is for iPhones only. Make sure your operating system is up to date. Handouts will be emailed before class begins. During class, use Zoom on an alternative device other than your iPhone (PC, Mac, laptop or iPad). Your iPhone will be used for experimenting and playing with class content.

L216-02

IPHONE CAMERA AND PHOTOS APPS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/5/2022 - 5/3/2022 • *Class limit:* 15

Instructor: Barbee Kiker

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Corequisite: Course participants must have an iPhone to use in this course.

Take better photos with your iPhone. Learn how to edit and

share your photos, organize them into albums and utilize camera icons. This class is for iPhones only. Make sure your operating system is up to date. Handouts will be emailed before class begins. During class, use Zoom on an alternative device other than your iPhone (PC, Mac, laptop or iPad). Your iPhone will be used for experimenting and playing with class content.

L210

WINDOWS 10 MANAGEMENT *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 5/12/2022 • *Class limit:* 16

Instructors: Saul Reine, Douglas Johnston

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Lecture, Active (Hands-on/physical movement)/Active, Video Based

Prerequisite: Working knowledge of Windows 10

This course should be taken by people who are skilled in the use of the Microsoft Windows operating system but want to learn how Windows 10 has changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud.

LANGUAGES

O233

AMERICAN SIGN LANGUAGE (ASL) PLUS



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • *Class limit:* 25

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 11 • *Price for course:* \$70

Course format:

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Previous experience with American Sign Language (ASL)

Designed as a continuation of Beginner ASL or its equivalent. This class is interactive along with lecture and video learning.

O203

FRENCH CONTEMPORARY NOVEL



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 25

Instructors: Chenda Davison, Judith Diner

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Ability to converse in French and understand spoken and written materials intended for native speakers of French.

Required text: *La Tête en Friche*, Marie-Sabine Roger, ISBN # 978-2290057247. Limited number available through Amazon. Contact instructor if you have trouble purchasing.

Join our long-running, interactive class to refresh your French-speaking skills and expand your knowledge through lively discussion in a relaxed atmosphere. We discuss a different French contemporary novel each term. Participants may choose to lead the weekly discussion based on the week's reading (20-25 pages/week). *La Tête en Friche* (2009). This story of a seemingly unlikely friendship inspired the well-received movie *My Afternoons with Marguerite*.

O236

FRENCH DISCUSSION: ALBERT SCHWEITZER



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 4/5/2022 - 5/3/2022 • Class limit: 24

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: Five semesters of French or the equivalent.

Learning about and discussing the life of Albert Schweitzer—who was born in Alsace and later became a French citizen—will provide the context for enhancing the students' communicative skills in French. Participants will acquire vocabulary and structures new to them as they express their opinions on Schweitzer's accomplishments and his contributions to humanity.

O206

FRENCH: ELEMENTARY, PART 2 **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 290

Instructor: Jacquelyn Keoughan

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Required text: *Le nouveau taxi! 1* by Capelle and Menand (ISBN: 9782011555489), *Le nouveau taxi! 1, Cahier d'exercices*, Capelle and Menand, ISBN 9782011555496 and *French First Year, New Edition*, Blume and Stein, ISBN 9781567653090.

This is Part 2 of an elementary-level course requiring little or no knowledge of French. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, derived from a text, will systematically aid in developing and achieving elementary communicative goals.

O232

FRENCH: ELEMENTARY, PART 4 **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Jacquelyn Keoughan

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Required Texts: *Le nouveau taxi! 1* by Capelle and Menand (ISBN: 9782011555489), *French First Year, New Edition* by Blume and Stein (ISBN: 9781567653090), *Le nouveau taxi! 1, Cahier d'exercices*, Capelle and Menand, ISBN 9782011555496.

This is Part 4 of an elementary-level course requiring some knowledge of French, such as that found in units 1 and 2 of the text, or an equivalent. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, derived from a text, will systematically aid in developing and achieving elementary communicative goals.

O208

FRENCH: ECHANGES ANIMÉS **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • *Class limit:* 25

Instructors: Mary Shenvi, Judy Diner

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Speak and read intermediate to advanced level French

Join our intermediate to advanced level French class to refresh, refine and update your speaking skills in a relaxed environment. Authentic readings or videos in French are selected to spark lively discussions on topics such as history, the fine arts, science, trending topics and modern dilemmas. Class sessions are designed with participants' expressed interests and needs in mind. Songs, cartoons and idioms round out the experience. Materials are provided in advance on a weekly basis.

O209

FRENCH: FOCUS ON FLUENCY **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 25

Instructor: Mary Shenvi

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Ability to speak and read French at the intermediate level

Have fun speaking French in a lighthearted atmosphere while developing your conversational skills at the intermediate level. Sessions are conducted in French and designed to maximize speaking opportunities in response to authentic readings, listening activities, songs, games and discussions. Brief grammar and vocabulary explanations, as needed, are incorporated into activities to ensure accuracy without detracting from the ongoing conversation.

O240

FRENCH: INTERMEDIATE, PART 4 **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Jacquelyn Keoughan

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Completion of *Le nouveau taxi!* 1 or equivalent

Required text: *Le nouveau taxi!* 2 by Menand (ISBN: 9782011555519), *Le nouveau taxi!* 2, *Cahier d'exercices*, Hutchings and Hirschsprung, ISBN 9782011555526; *French Three Years, Review Text, second edition*, Blume and Stein, ISBN 9781567653311.

This intermediate-level course emphasizes correct pronunciation and conversation using dialogues, videos, grammatical reviews and exercises and authentic realia from the text. The class is conducted in French and encourages as much free conversation as possible.

O207

FRENCH: ADVANCED, MORE OR LESS **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 4/29/2022

Instructors: Jacquelyn Keoughan, Chris Goodrick

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Intermediate-level speaking and completion of *Nouveau Taxi!* 2 or equivalent

Required text: *Le nouveau taxi!* 3 by Menand (ISBN: 9782011555588)

This continuing intermediate/advanced-level course uses dialogues, grammatical reviews and exercises, and authentic French realia from the text and outside sources to encourage correct pronunciation and conversational opportunities. The goal for this class is to build and perfect the fluency developed during previous semesters in a friendly atmosphere that encourages participation. Recommended to have *French Three Years, second edition*, Blume and Stein, ISBN 9781567653311, or equivalent grammar book, and *Le nouveau taxi!* 3, *Cahier d'exercices* by Menand, Lincoln and Johnson (ISBN 9782011555595)

O235

FRENCH PHONETICS II **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 24

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

This course is a continuation of the phonetics course offered in fall 2021. The course will provide additional information and practice on the basics of French phonetics. Students in this course will have the opportunity to compare and contrast spoken French with English. As a result, students will increase their knowledge and skills to meet the challenges of the French sound system.

O239

GERMAN BEGINNING 4 *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 20

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Required text: *Momente in München* by André Klein (ISBN: 978-1503252233).

Learn German with stories while reading *Momente in München: 10 German Short Stories for Beginners* by André Klein. The emphasis is on acquiring a foreign language in a natural way by listening, reading, understanding and enjoying stories about Germany today. The use of language learning apps and internet resources is encouraged.

O216

GERMAN: INTERMEDIATE THE FUN CONTINUES *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 5/14/2022

Instructors: Hans Mueller, Angela Drooz

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio

Prerequisite: Intermediate level of written and spoken German

This course is for intermediate-level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We will use newspaper articles, short stories, videos and web-based materials for reading, translation and discussion. Grammar reviews are added as needed.

O237

GERMAN: LEARN WITH SONGS 2



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 290

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture, Video-based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Prerequisite: Some prior exposure to the German language.

An intermediate-level course for those interested in improving their understanding of everyday spoken German. We will translate, listen to and watch videos of easy-to-understand (all new!) subtitled German songs. We will also explore the background and grammar of the music. This semester we will continue with old favorites, folk songs, Schlagermusik and German versions of English-language songs while focusing on some of the most popular German and Austrian singers of the past 70 years. Listen, watch and have fun!

O211

GERMAN: READING AND DISCUSSION, ADVANCED **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 15

Instructors: Christiane Shields, Chris Goodrick, Ben Raphael

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Ability to read and speak German fairly well

Required text: *Herr Jensen steigt aus* by Jakob Hein (ISBN-10: 3-492-04857-9)

The satirical novel *Herr Jensen steigt aus* by Jakob Hein

(born 1971) is used for students who can read and speak German fairly well, to practice and enhance their knowledge of the German language. Discussions are led by native German speakers who enjoy exploring modern German literature. Multiple up-to-date German internet resources are used.

O212

GERMAN SEMINAR **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 4/27/2022 • *Class limit:* 20

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Read and converse in German at intermediate to advanced level

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

O238

GERMAN SHORT STORIES 2 *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Angela Drooz

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

In this course participants will continue to read short stories of different German writers, mostly of the post-WWII period. The intention is to increase vocabulary and fluency for students with an intermediate understanding of the German language. There will be plenty of opportunity for discussion after each class. Texts will be provided by the instructor.

O217

ITALIAN 3—SCUOLA DI ITALIANO **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Sandro Cuccia

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Completion of Italiano 1 & 2 or equivalent.

Required text: *Living Language Italian, Complete Edition* (ISBN-13: 978-0307478573)

This is Italian 3, the third of a fun-filled, seven-part program presented by a native Italian speaker. Beginner students continue their study of la bella lingua (the beautiful language). The course is regularly punctuated by tidbits of all things Italy via video and audio clips that promote continued interest in her culture, language, arts and cuisine. The only corequisite is a desire to learn and practice! For more information visit LearnFromSandro.com.

O218

ITALIAN 5—SCUOLA DI ITALIANO **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Sandro Cuccia

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Completion of ITALIANO 1 to 4 or equivalent

Required text: *Living Language Italian, Complete Edition* (ISBN-13: 978-0307478573)

This is Italian 5, the fifth of a fun-filled, seven-part program presented by a native Italian speaker. Beginner students continue their study of la bella lingua (the beautiful language). The course is regularly punctuated by tidbits of all things Italy via video and audio clips that promote continued interest in her culture, language, arts and cuisine. The only corequisite is a desire to learn and practice! For more information visit LearnFromSandro.com.

O234

ITALIAN FIRST YEAR 2 *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 5/11/2022

Instructors: Annie Dugan Gilmour, Harold DeCarli

Number of class sessions: 13 • *Price for course:* \$70

Course format: Discussion, Lecture

Prerequisite: Italian First Year or equivalent

Required text: *Italian First Year* by Angelo Gimondo, ISBN: 978-1-56765-441-7.

We will continue to focus on the mechanics and pronunciation of the Italian language. Additional useful expressions for everyday communication will be featured. An aria from an Italian opera will be highlighted, discussed and enjoyed. History, culture and geography will be presented as well.

O220

ITALIAN: READING AND DISCUSSION **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • *Class limit:* 15

Instructors: Vincent Cariello, Carla Westerman, Janice Durante

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

This class is conducted entirely in Italian. We will read and discuss articles and short stories to provide insights into Italy past and present. Class is aimed at increasing fluency and gaining an appreciation for Italian writers and culture. For intermediate to advanced speakers of Italian.

O231

TUTTO ITALIANO! *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Sandro Cuccia

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Ability to read Italian and hold a simple conversation.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to enjoy and discuss all things Italian and to acquire fluency in speaking and emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized, and students are encouraged to speak in Italian during each class. We will share stories, culture, cinema, travel, cuisine, humor and more! This course is all about Tutto Italiano! For information, visit LearnFromSandro.com.

O229

SPANISH: ADVANCED CONVERSATION **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • *Class limit:* 25

Instructors: Mary Shenvi, Ross Wilcox

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Advanced level speaking and reading ability

This advanced-level course is designed to provide participants an opportunity to enrich their vocabulary and increase their fluency in Spanish in a relaxed, friendly environment. Authentic weekly readings, on a variety of topics, serve as a springboard for discussion. Materials are selected and presented with participants' expressed interests and needs in mind. Music, pictures and video clips round out class sessions.

O226

SPANISH INTERMEDIATE **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Jeanne Hanson

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Four semesters of OLLI Spanish or the equivalent

Required text: *Situaciones: Spanish for Mastery 3*, Valette, 0-669-31365-3, and *Complete Spanish Grammar* 978-1-259-5

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs, are covered.

O227

SPANISH INTERMEDIATE READING AND CONVERSATION *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 20

Instructors: Ross Wilcox, Sydney Robinson

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Ability to speak and understand basic conversation.

This is a continuing intermediate conversation course. Each week we will discuss some current topics, practice some basic Spanish conversation dialogs in small groups, and read excerpts from Spanish text. We will normally end the class listening to and discussing grammar and vocabulary of a Spanish song.

O228

SPANISH NOW! FOURTH SEMESTER **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022

Instructor: Jeanne Hanson

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Three semesters of OLLI Spanish or the equivalent

Required text: *Complete Spanish Grammar, third edition*, Nissenberg, ISBN: 978-1-259-58419-0, and *Situaciones: Spanish for Mastery 3*, Valette, ISBN: 0-669-32365-3

The course will be based primarily on the textbook. The material will be supplemented with songs and discussions.

MATH AND SCIENCES

LIFE SCIENCES

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

P201

BIRDING 101: INTRODUCTION TO BIRD WATCHING



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 30

Instructors: Lloyd Maier, Paul Beckman

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture, Active (Hands-on/physical movement)

This course touches on why, when and where to bird. Topics include equipment, reference materials and internet support, ID techniques, listing and bird songs. Practical experience takes place with 8 a.m. bird walks on the OLLI grounds before class, and field trips. Delaware is a prime birding site—get to know it!

P202

BURDEN OF PROOF: BEYOND A REASONABLE DOUBT



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 30

Instructor: Neil Sullivan

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

The course will examine the well-established legal standard “beyond a reasonable doubt” and its application throughout the American judicial system: in law enforcement and criminal prosecution, in legal defense, and to the layperson in a jury. The course will also address the burden-of-proof differences between criminal and civil cases. The last session will include a presentation by class volunteers (prosecutor and defense counsel) to the jury (class) of an actual major case. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. In-person participants may join in the online class when their schedule requires.

P202-06

BURDEN OF PROOF: BEYOND A REASONABLE DOUBT



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 25

Instructor: Neil Sullivan

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This section is offered online. Same as P202 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

P203

DENTAL, MEDICAL, AND PUBLIC HEALTH SERIES *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructors: Timothy Gibbs, Kate Smith

Number of class sessions: 11 • Price for course: \$50

Course format: Video Based

Technological requirements for optimal viewing: Any screen with audio and video

Join us virtually and learn about the latest in dental, medical and public health disciplines. A combination of local experts and prerecorded national speakers are coupled with audience participation through the chat and Q&A features, and through direct interaction with the presenters and your classmates.

P220

GARDENING WITH NATIVE PLANTS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/7/2022 - 5/5/2022 • Class limit: 30

Instructor: Ptery Iris

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture, Active

Think globally, act locally! This five-part class will address

the importance of planting native plants in the home garden landscape, to provide food and habitat for wildlife and sustain healthy ecosystems. We'll explore how we can help to reverse the decline in biodiversity starting in our own backyards.

P210

HOW THE BRAIN WORKS *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructor: Michael Salvatore

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Required text: *Your Brain Explained* by Marc Dingman, Ph.D. (ISBN: 1473696550)

This course will teach the function and structure of the brain by exploring 10 functions of the brain: fear, memory, sleep, language, sadness, movement, vision, pleasure, pain and attention. Normal function and common diseases will be covered. The course will conclude with a lecture on brain aging. Attendees should expect to learn how their brains work by exploring what their brains do. Each lecture is based on a chapter in the recommended text. No prior knowledge of neuroscience is necessary.

P219

INTRODUCTION TO BEEKEEPING



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 40

Instructors: Denise Bridgens, Joan Mansperger

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Here's your opportunity to learn about beekeeping firsthand from enthusiastic beekeepers! Learn the fascinating history, importance, rewards and challenges of raising honeybees. Other pollinators and the significance of native plants will be discussed. This course will feature guest lecturers Linda Rancourt, president of the Lewes Beekeeping Club, along with club member Sumner Crosby. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. In-person participants may join in the online class when their schedule requires.

P219-06

INTRODUCTION TO BEEKEEPING



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 40

Instructors: Denise Bridgens, Joan Mansperger

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This section is offered online. Same as P219 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

P221

MOTHS, BIRDS AND NATURE ON INATURALIST **



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 4/6/2022 - 5/4/2022 • Class limit: 15

Instructor: William Fintel

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture, Active

The iNaturalist app is the most human and user-friendly virtual experience that I have seen. You, an individual observer, can help the world of nature and fellow naturalists with your observations, and they can help you become a more expert naturalist. So please join me in exploring the natural world with renowned experts....and take home a world of knowledge for your family, especially kids and grandkids to continue pursuing.

P214

NATURE IN WINTER AND SPRING *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 4/29/2022

Instructor: Joe Sebastiani

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

In this online course, we will explore the various aspects of

nature in the winter and spring through lectures with various Delaware Nature Society experts and naturalists. Each week, a Delaware Nature Society staff expert helps you become more in tune with nature, explains how natural systems work, introduces you to the flora and fauna of the region, and gives you the ability to enjoy nature more. Through PowerPoint, we will share wonderful photography from our staff as we virtually explore Delaware's natural side. Class is offered in partnership with The Delaware Nature Society.

P216

TOPICS AND TRENDS IN CARDIOVASCULAR HEALTH



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 5/10/2022

Instructor: Hisham Sherif

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

In this class we will review and discuss current topics and trends in cardiovascular health with the assumption that a better informed person can make more wise, safe decisions about their health. Weekly PowerPoint lectures will be presented, with audience discussion and Q&A encouraged.

P215

URNS OUT WATER IS IMPORTANT *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 5/9/2022

Instructor: Jeffrey Chambers

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work as well as the threats to our waterways and what we can do to protect them.

P217

THE VISUAL SYSTEM



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 5/12/2022

Instructor: Z. Stephen Silagy

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture

Focusing on the anatomy of the eye and its adnexa, we will review ophthalmic optics, visual fields, eye diseases, ocular manifestations of systemic conditions, perceptions and preventions.

P218

WHAT DARWIN DIDN'T KNOW *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Harry Dillner

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Explore discoveries in paleontology, embryology and genetics that confirm and strengthen the theory of evolution by natural selection. Today the theory has such great explanatory power for understanding living things that scientists confidently assert that nothing in biology makes sense except in the light of evolution.

P218-01

WHAT DARWIN DIDN'T KNOW *



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes (in-person virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Harry Dillner

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Same as P218 except for location. This section meets at the Trinity Faith Education Building in Lewes, Delaware, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

HEALTH AND WELLNESS

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

Q237

ADVICE FOR FUTURE CORPSES AND THOSE WHO LOVE THEM **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/10/2022 - 3/10/2022 • Class limit: 22

Instructors: Gary Soulsman, Linda Hall

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Required text: *Advice for Future Corpses: A Practical Perspective on Death and Dying* by Sallie Tisdale (ISBN 978-1501182174).

This course is an examination of the peaks and troughs of aging-into-death by author Sallie Tisdale. A gifted writer and palliative care nurse, she has had a bedside seat with her patients. As a teacher of Buddhist practices, she offers a wise and steady approach to something that frightens most of us—our death and the death of our loved ones. More than a how-to manual or a spiritual bible, her book is a graceful—and witty—compilation of intimate and meaningful stories.

Q238

EMBRACING WIRELESS MIND-BASED THINKING



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 3/7/2022

Instructor: Antoine Laguerre

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

The aim of this course is to create an awareness about the concept of thinking in the digital age and to analyze the key components that relate to "PCS" thinking systems: problems, causes and solutions. The pedagogical content of this course is designed to help lifelong learners maintain a certain social media/life balance vis-à-vis the immeasurable amount of information that attracts our wireless minds on a daily basis. Learn how to use "PCS" to become more proactive than reactive and enhance your problem-solving abilities!

Q207

ENGLISH COUNTRY DANCE



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 2 p.m. - 3:30 p.m.

Dates of class: 2/10/2022 - 4/28/2022

Instructors: Carol West, Ted Mason

Number of class sessions: 11 • Class limit: 24

Price for course: \$50

Course format: Active

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! Wonderful music, great exercise!

Q233

ENGLISH COUNTRY DANCE



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

Monday 10:30 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 24

Instructor: Sallie Ridgway

Number of class sessions: 11 • Price for course: \$50

Course format: Active

Same as Q207 except for location, day, time and instructor.

Q243

ENGLISH COUNTRY DANCING



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Wednesday 1 p.m. - 2:30 p.m.

Dates of class: 2/7/2022 - 4/25/2022

Instructor: Jackie McCabe

Number of class sessions: 11 • Class limit: 40

Price for course: \$50

Course format: Active

Same as Q207 except for location, day, time and instructor.

Q203

A GUIDE TO END-OF-LIFE CHOICES



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 4/7/2022 - 5/5/2022

Instructors: Nicole Fullmer, Myriam Khalifa

Number of class sessions: 5 • Class limit: 20

Price for course: \$25

Course format: Discussion, Lecture

Discover how end-of-life planning can give your life new meaning. Learn how to define, document and communicate your end-of-life wishes in an advance directive so loved ones can honor your choices with dignity and respect. Get ready to live your best life with greater insight and intention.

Q212

HOLISTIC GUIDE TO YOUR GOLDEN YEARS: HEALTH AND WELLNESS



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructor: Elle Van Dahlgren

Number of class sessions: 13 • Price for course: \$70

This course includes presentations by various community professionals addressing topics relating to health and wellness from both planning and as-needed perspectives, expanding on issues discussed in prior semesters. Presentations help identify ways to plan for events, support and needs you may not have even thought about, an increasingly important concern observed over the past few months. Speakers cover topics like yoga, mindfulness, physical therapy, Medicare and/or Medicaid, needs and qualifications, chiropractic care, in-home and continuing care and other similar topics.

Q213

HOW TO SURVIVE AND THRIVE AFTER THE LOSS OF A PARTNER *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 3/7/2022 • Class limit: 15

Instructor: Carla Pastore

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

"I am woman, hear me roar," is the subtitle of this course for women who have lost their partners and are dealing with a new normal. Part lecture, but mostly discussion topics including coping with the loss of a loved one, finding the support you need, managing your home and finances and looking to the future for a new plan.

Q214

INTERNATIONAL FOLK DANCE



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 30

Instructor: Tamara Steele

Number of class sessions: 11 • *Price for course:* \$50

Course format: Active

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

Q239

INTRODUCTION TO MEMORY CARE AND WELLNESS



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 4/4/2022 - 5/2/2022

Instructor: Celia Ross

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion, Lecture, Video-based

Technological requirements for optimal viewing: Any screen with audio and video

This course provides an introduction to the field of memory care with topics that include wellness in memory care and aging, communication strategies in memory care, and reminiscence. Reminiscence includes fundamental drives such as connecting with the past, the need to be useful and enduring selfhood.

Q242

LIVE LONG AND PROSPER *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructor: Judy Filipkowski

Number of class sessions: 11 • *Price for course:* \$50

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Prosper: to thrive! How do we stay healthy, prevent disease and have more energy? Discover the important elements of a plant-based diet and the science behind it. Topics include how to make lifestyle changes, all about protein and fiber, reading labels, the environmental impact and lots of recipes! Updated, revised and simplified!

Q217

MATTER OF BALANCE



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 10 a.m. - noon

Dates of class: 2/24/2022 - 4/21/2022 • *Class limit:* 12

Instructors: Monica Fleischmann, Ann Gorrin

Number of class sessions: 8 • *Price for course:* \$50

Course format: Active (Hands-on/physical movement), Lecture

Matter of Balance is a course specifically designed to stop the "fear of falling" cycle and improve activity levels among adults. Classes are conducted for a 2-hour session, using practical coping strategies to reduce fear of falling and to diminish the risk of falling with group discussion; mutual problem solving; exercise to improve strength, coordination and balance; and home safety evaluation. Please wear sneakers or some type of closed shoes.

Q240

PILATES FUNDAMENTALS WITH PILATES MAGIC CIRCLE



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 20

Instructors: Susan Duer, Anna Maria D'Amico

Number of class sessions: 11 • *Price for course:* \$50

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Pilates Fundamentals with Magic Circle is a continuation of Fundamentals of Mat Pilates (fall 2021). This course uses the Pilates ring, known as the magic circle, for additional strength training.

Q226

THE PRACTICE OF MEDITATION *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 3/7/2022

Instructor: Marjorie Weber

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session ends with 20 minutes of silent meditation.

Q201

(RE)LEARN FROM YOUR BODY—CONTINUING *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Claire Brown

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Active (Hands-on/Physical Movement)

Technical requirements for optimal viewing: Any screen

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. You must have completed the previous OLLI class or another Feldenkrais class to take this course.

Q202

(RE)LEARN HOW TO MOVE—WITH FELDENKRAIS *



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/26/2022

Instructor: Claire Brown

Number of class sessions: 11 • Class limit: 15

Price for course: \$50

Course format: Active (Hands-on/physical movement)

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed! These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement. (Re)learn with your body, not your head! Wear loose, comfortable clothing and have a blanket or quilt for the floor.

Q223

TAI CHI FOR BEGINNERS: YANG STYLE 8-FORM **



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • Class limit: 18

Price for course: \$70

Course format: Active (Hands-on/physical movement)

An introduction to the basic stances and postures of this traditional Chinese slow-motion exercise. Tai chi forms consist of a set pattern of standing movements which may improve balance and flexibility. Practice outside of class is essential.

Q241

TAI CHI CHIH



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 25

Instructor: Steven Long

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

T'ai chi chih is a very user-friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, you will be able to create an inner stillness and experience peace. Please wear comfortable clothing.

Q236

TAI CHI INTERMEDIATE: YANG STYLE 12 FORM **



OLLI program: **Wilmington**

Course location: **Arsh Hall, Wilmington**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 18

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)
Prerequisite: Tai Chi for Beginners 8-Form or equivalent

Tai chi consists of a set pattern of standing slow movements which may help improve balance and flexibility. This 12 form adds to the basic movements learned in the 8 form. Practice outside of class is essential to reinforce the material learned in class.

Q243

TAI CHI 24 FORM, PART 2 *

 *OLLI program:* **Wilmington**
Course location: **Arsht Hall, Wilmington**

Friday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/11/2022 - 5/13/2022 • *Class limit:* 15

Instructor: Angela Drooz

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Completion of Tai Chi 24-Form, Part 1 or equivalent

This is the second part of the 24-form begun in the fall. You must have completed 24-form, part 1 or equivalent to continue in this class.

Q243

TAI CHI 24 FORM, PART 2 *

 *OLLI program:* **Wilmington**
Course location: **Arsht Hall, Wilmington**

Friday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/11/2022 - 5/13/2022 • *Class limit:* 15

Instructor: Jackie McCabe

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Prerequisite: Completion of Tai Chi 24-Form, Part 1 or equivalent

Same as Q243 except for instructor.

Q234

WINTER WALK

 *OLLI program:* **Kent/Sussex**
Course location: **OLLI Kent/Sussex Off-Site**

Friday 10:45 a.m. - noon

Dates of class: 2/11/2022 - 3/11/2022 • *Class limit:* 15

Instructor: Maureen Sherlock

Number of class sessions: 5 • *Price for course:* \$25

Course format: Active (Hands-on/physical movement)

Winter weather in southern Delaware can be variable, but between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Friday mornings. We will plan scenic walks on pavement, packed

sand or boardwalks within easy driving distance. The first session will meet at the Ocean View Town Hall, Ocean View. The group will decide subsequent meeting areas.

Q229

YOGA: BASIC

 *OLLI program:* **Wilmington**
Course location: **Arsht Hall, Wilmington**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 5/12/2022 • *Class limit:* 60

Instructors: Brian Hanson, Lorie Tudor

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability.

Q230

YOGA: CHAIR

 *OLLI program:* **Wilmington**
Course location: **Arsht Hall, Wilmington**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 5/12/2022 • *Class limit:* 60

Instructor: Carol Lovett

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

Q205

YOGA FOR BEGINNERS

 *OLLI program:* **Wilmington**
Course location: **Arsht Hall, Wilmington**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • *Class limit:* 60

Instructor: Yvette Rudnitzky

Number of class sessions: 13 • *Price for course:* \$70

Course format: Active (Hands-on/physical movement)

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts—and your curiosity.

Q235

KRIPALU VINYASA YOGA ***



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 60

Instructor: Gerald Mousley

Number of class sessions: 13 • Price for course: \$70

Course format: Active (Hands-on/physical movement)

Beginners and yogis of all body types learn three stages of kripalu yoga: proper alignment, longer holding time and meditation-in-motion. Students practice a unique vinyasa (sequence of yogic movements) to experience warmups, standing postures, yoga for accessing the body's major energy centers, deep relaxation and more. So much more than muscles are moved as yogis practice to inspiring soundtracks, from Ode to Joy and Amazing Grace to Danny Boy and Taps.

PHYSICAL SCIENCES AND MATH

R211

EINSTEIN'S RELATIVITY *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022

Instructor: Charles Carter

Number of class sessions: 11 • Price for course: \$50

Course format: Lecture, Video Based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Why should $E=mc^2$? Does this equation only apply to atomic bombs and nuclear reactions? Can a person travel to a distant star and return home within a lifetime? Is time travel possible? What is the total energy in the universe? Potential answers to such questions are found in Einstein's special and general theories of relativity. This course explores the logic behind these theories, structured as a combination of lectures and relevant videos. A minimal amount of high school algebra is used.

R203

THE GENIUS OF RICHARD FEYNMAN *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructors: Saul Reine, Tom Keane

Number of class sessions: 11 • Price for course: \$70

Course format: Discussion, Lecture, Active (Hands-on/physical movement), Video Based

This course will follow the life and career of Richard Feynman using his lectures, videos and documentaries. His genius enabled him to introduce us to fields of science and technology years before they became mainstream, with diagrams that simplified physics problems. He predicted the importance of nanotechnology while we were still figuring out the macro world, and his work on quantum electrodynamics earned him a Nobel prize. And yes, he played the bongos!

R210

PALEONTOLOGY 101 *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 5/10/2022

Instructor: William A. Jones

Number of class sessions: 13 • Price for course: \$70

Course format: Lecture, Video Based

Please join us for a 4.5 billion years trip through the development of the earth, plants and animals. We will learn how paleontologists determine how, what and where fossils should be placed on the earth's timeline. Extinctions and their possible causes will also be discussed.

R215

SYMMETRY, PROBLEMS AND PUZZLES



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 32

Instructor: Dean Hoover

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion

In this course I plan to present a collection of puzzles and problems from my past courses, including a discussion about the present state of symmetry in math. Everyone in the class will be given a puzzle that they may take home. Please come and enjoy the fun!

R213

TELESCOPES—TIME MACHINES OF DISCOVERY



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 3/7/2022 • Class limit: 40

Instructor: Jim O'Leary

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Telescopes are time machines peering into the history of the universe, providing sights and understanding not otherwise possible. But at its simplest, it consists of two small pieces of glass in a tube. Follow the telescope's evolution, see a reproduction of Galileo's first telescope and view the beautiful images from the Hubble Space Telescope. We'll explore the exotic, remote locations of new, large telescopes, including those in space, revealing a new and spectacularly beautiful cosmos. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. In-person participants may join in the online class when their schedule requires.

R213-06

TELESCOPES—TIME MACHINES OF DISCOVERY



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 3/7/2022 • Class limit: 40

Instructor: Jim O'Leary

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This section is offered online. Same as R213 except for location. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

R204

UNDERSTANDING THE QUANTUM WORLD PART 2 *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 45

Instructors: Bruce Neff, Howard Barth

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Video Based

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Quantum mechanics is the most successful physical theory known in science. This essentially nonmathematical course is geared for the science enthusiast who is interested in understanding the quantum nature of matter and how it is used in physical science and technology. We also examine bizarre behavior in the quantum realm.

ECONOMICS, FINANCE, POLITICAL SCIENCE, LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

S201

ADVANCED INVESTMENTS AND PLANNING



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 3/9/2022 • Class limit: 20

Instructor: Michael Loftus

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Tired of hearing buy and hold and traditional asset allocation? I have spent the last seven years searching to find a better way, after a student at OLLI told me I was like every other advisor...no more!

S224

ADVANCED INVESTMENTS AND PLANNING



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 3/8/2022 • Class limit: 25

Instructor: Michael Loftus

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Same as S201 except date and course location. This section is held online.

S202

ADVENTURES OF A GLOBAL JOURNALIST



OLLI program: **Kent/Sussex**

Course location: **Ocean View Town Hall, Ocean View**

Monday 9 a.m. - 10:15 a.m.

Dates of class: 2/7/2022 - 3/7/2022 • Class limit: 40

Instructor: Ralph Begleiter

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Join me for a hopscotching, storytelling trip through the career of a global broadcast journalist, with glimpses behind the scenes of network television during the final decades of the Cold War. We'll visit every continent, meet some of the most important world leaders of the time and learn about how journalists and their sources interact to bring you the news. This biopic class will be unabashedly ego-centric, presented by UD professor emeritus and former CNN journalist Ralph Begleiter.

S203

BREAKTHROUGH INVESTING **



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 5/14/2022 • Class limit: 50

Instructor: Anil Parikh

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

This course is about achieving breakthroughs in trading and investing, based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

S222

COMPLETE GUIDE TO RETIREMENT



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 9 a.m. - 10:15 a.m.

Dates of class: 2/10/2022 - 3/3/2022 • Class limit: 32

Instructor: Robert Jeter

Number of class sessions: 4 • Price for course: \$25

Course format: Discussion, Lecture

This four-course series is a detailed retirement planning

seminar designed to educate those who are nearing retirement or who have recently retired. Over the course of four classes, we will cover the important and basic strategies to plan a successful retirement, maximize your social security benefit and positioning your portfolio to last. Our goal is to help make people aware of the challenges in retirement and teach them suitable ways to prepare and overcome them.

S218

THE CONSTITUTION TOUR *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructor: Paul Welsh

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at how it works, at proposals to reform it, and at some denunciations of it. We describe the founders and explore their process, and their reasoning from English, Roman and Greek history. We stress free elections, the First Amendment and how the Constitution answers current public issues, including racial ones.

S230

THE CONTENTIOUS CONSTITUTION



OLLI program: **Wilmington**

Course location: **Arsht Hall**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructor: Claire Sullivan

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture, Video Based

What arguments and political divisions animated the writers of the U.S. Constitution? What is the legacy of these arguments and divisions? We will examine the Federalist and Anti-Federalist debates at the birth of the Constitution and investigate their continuing relevance to our current political, social and economic institutions. The goal of the course is to be better informed about the Founding Fathers and their influence as we study, share, discuss and debate our contemporary society.

S229

CONTROVERSIAL ISSUES



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 3/8/2022 • *Class limit:* 25

Instructors: Lawrence Klepner, Erv Schleifer

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion

Lively yet respectful discussions of topical political, social, economic and health issues of current concern. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. In-person participants may join in the online class when their schedule requires.

S229-06

CONTROVERSIAL ISSUES



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 3/8/2022

Instructors: Lawrence Klepner, Erv Schleifer • *Class limit:* 25

Number of class sessions: 5 • *Price for course:* \$25

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

This section is offered online. Same as S229 except for course location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

S207

CURRENT ISSUES: LECTURE & DISCUSSION



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructors: Diana Stevens, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

S207-01

CURRENT ISSUES: LECTURE & DISCUSSION



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

(in-person virtual)

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructors: Diana Stevens, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Same as S207 except for location. This section meets at Arsht Hall in Wilmington, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

S207-02

CURRENT ISSUES: LECTURE & DISCUSSION



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

(in-person virtual)

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructors: Diana Stevens, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Same as S207 except for location. This section meets at Wyoming Church in Dover, Delaware, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

S207-03

CURRENT ISSUES: LECTURE & DISCUSSION



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

(in-person virtual)

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 4/28/2022

Instructors: Diana Stevens, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 11 • *Price for course:* \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Same as S207 except for location. This section meets at the Trinity Faith Education Building in Lewes, Delaware, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

S209

ELDER LAW AND ESTATE PLANNING



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Friday 9 a.m. - 10:15 a.m.

Dates of class: 2/11/2022 - 3/11/2022

Instructors: Michelle Procino-Wells, Amber Woodland

Number of class sessions: 5 • Price for course: \$25

Course format: Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

S226

THE FUTURE OF DEMOCRACY **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Monday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/7/2022 - 5/9/2022 • Class limit: 25

Instructor: William Stanley

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

We draw on historical and social science research to explore current challenges to our democratic system including political polarization, tribalism, the evolution of mainstream media, rise of social media, culture wars, race and education.

S228

FUTURE OF THE AMERICAN POLITICAL PARTIES



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 3/7/2022

Instructor: Ralph Begleiter

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Following extreme polarization of the American electorate and culminating in the Trump presidency, this five-week course will explore the future of the established Republican and Democratic political parties, and the prospects, if any, for a viable third political party. Students will learn from several guest speakers with expertise in national politics, and will have opportunities for Q&A with those speakers, moderated by the instructor. This class will include some partisan political content.

S228-01

FUTURE OF THE AMERICAN POLITICAL PARTIES



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

(in-person virtual)

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 3/7/2022

Instructor: Ralph Begleiter

Number of class sessions: 5 • Price for course: \$25

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Same as S228 except for location. This section meets at Arsht Hall in Wilmington, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

S228-02

FUTURE OF THE AMERICAN POLITICAL PARTIES



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

(in-person virtual)

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/7/2022 - 3/7/2022

Instructor: Ralph Begleiter

Number of class sessions: 5 • Price for course: \$25
Course format: Discussion, Lecture
Technological requirements for optimal viewing: Any screen with audio and video

Same as S228 except for location. This section meets at the Trinity Faith Education Building in Lewes, where on-site class members participate virtually in the online section of this course. Classroom-based participants interact virtually with both the online-based OLLI instructor and the online course participants, all viewing and participating in the online class together.

S211

HOLISTIC GUIDE TO YOUR GOLDEN YEARS—LEGAL & FINANCE

 OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructor: Elle Van Dahlgren

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

This course includes presentations by various community professionals who address a variety of topics relating to financial, estate, Medicare and/or Medicaid, tax planning for seniors and probate planning from both future planning and current situational perspectives. This will expand on these issues from prior semesters' courses. Come get started and get the ball rolling! There's no better time than now to learn from these professionals so that you can begin to plan for events and needs that may affect your life and the lives of your loved ones.

S223

HOW TO SELL A HOUSE IN 30 DAYS *

 OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 5/10/2022 • Class limit: 25

Instructor: Madeline Dobbs

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

How did the pandemic impact the local real estate market? You will find out! In the meantime, ignore the hype and learn how to appeal to those picky HGTV-loving buyers, regardless of whether it's a seller's market or not. In this lively interactive class, you will create a case study for your own house based on Madeline's signature buyer guest experience method. This class is for anyone thinking about selling now or in the future. Past participants are welcome.

S213

INVESTING FOR SUCCESSFUL RETIREMENT

 OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe Fox

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

This is the 14th semester of a continuing class to assist retired or near-retirement investors find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and information such as earnings, dividends, etc. are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on <http://udel.edu/~diyinvst>.

S213-06

INVESTING FOR SUCCESSFUL RETIREMENT

 OLLI program: **Wilmington**
Course location: **UD OLLI Online (virtual)**

Wednesday 9 a.m. - 10:15 a.m.

Dates of class: 2/9/2022 - 5/11/2022

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe Fox

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Technological requirements: Any screen

This section is offered online. Same as S213 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

S215

OLLI INVESTMENT STUDY GROUP **

 OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 50

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Prerequisite: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

S221

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT



OLLI program: **Wilmington**
Course location: **Arsh Hall, Wilmington**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 35

Instructor: David Harrell

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This course assists people in preparing for and executing the sale of their current home. It gives special attention to seniors needing to sell their property and how to deal with all of their excess possessions, along with the best ways to prepare their home through various improvements. The content applies to those wanting to use a Realtor® and those who want to sell the home themselves. Much of the material comes from the instructor's book, *Selling Your Home for Maximum Profit*.

S221-06

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT



OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Monday 10:45 a.m. - noon

Dates of class: 2/7/2022 - 4/25/2022 • Class limit: 35

Instructor: David Harrell

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

This section is offered online. Same as S221 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

S234

PRINCIPLES OF INVESTING II



OLLI program: **Wilmington**
Course location: **Arsh Hall, Wilmington**

Thursday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/10/2022 - 5/12/2022

Instructor: Theodore Zak

Number of class sessions: 13 • Price for course: \$70

Course format: Discussion, Lecture

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets, and psychological market indicators to asset allocation concepts. Developing a personal investment policy and philosophy, as well as strategies for successful investing, are also taught.

S217 - CANCELED

RESPONDING TO DOMESTIC TERRORISM: REALITIES AND REMEDIES *



OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 4/29/2022 • Class limit: 20

Instructor: Rick Grier-Reynolds

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Required text: SPLC (Southern Poverty Law Center) Annual Report

This course will investigate the reasons for domestic extremism and terrorism in America today and possible prescriptive remedies. Some of the sessions will cover specific extremist groups, the January 6 attack on the capitol, the role of social media and misinformation, federal and state responses to extremism, the QAnon phenomena, programs that de-radicalize extremists, and actual trainings around active listening and empathy building in dealing with individuals who hold extreme views. There will be weekly readings, videos and numerous outside speakers on the course topics.

S233

STATE OF THE MARKET: BUYING AND SELLING IN THE POST-PANDEMIC WORLD



OLLI program: **Kent/Sussex**
Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 3/10/2022 • Class limit: 30

Instructor: Lee Ann Wilkinson • Number of class sessions: 5

Price for course: \$25

Course format: Discussion, Lecture

What has changed since 2019? What has stayed the same? You'll find out! This course is for anyone who wants to understand the ins and outs of selling a house now, from home inspections to professional staging, you'll get a pro's guide to it all! Buyers will also gain insight on how to navigate the buying process to negotiate artfully in this unique seller's market.

S227

TRADE TALKS *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m. - 10:15 a.m.

Dates of class: 2/8/2022 - 4/5/2022 • Class limit: 30

Instructor: Martha Hays

Number of class sessions: 8 • Price for course: \$70

Course format: Discussion

Trade Talks is a podcast about the economics of trade and policy, co-hosted by Soumaya Keynes (trade and globalization editor for The Economist) and Chad P. Bown (Reginald Jones Senior Fellow at the Peterson Institute for International Economics). Each week, we will listen to a recent podcast and then discuss the topic presented. Class runs 8 weeks.

S220

WHERE TO GO NEXT?



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/10/2022 - 4/28/2022

Instructors: Libby Zurkow, Paul Guinzburg

Number of class sessions: 11 • Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Leading professionals will offer their expertise to guide participants in the home-selling or age-in-place decision process. Open discussion is encouraged. The course is divided into three sections, using the instructor's "Libby's Magic Hand" guide to frame our discussion. The first section discusses the value of your present home and the money you'll receive at settlement. The second section covers living independently, either staying in place or scaling down. The final section deals with choices of retirement living, both for-profit and not-for-profit communities.

S232

WHY AND HOW GOVERNMENTS TAX AND SPEND *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Tuesday 10:45 a.m. - noon

Dates of class: 2/8/2022 - 4/26/2022 • Class limit: 35

Instructor: Eric Brucker

Number of class sessions: 11 • Price for course: \$50

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Audio & video with monitor/screen of 12" or more

Public finance and policy in the United States. When should the government intervene in the economy? How might the government intervene? What is the effect of those interventions? Why do governments choose to intervene in the way that they do?

COMMUNITY SERVICE

Community
Service courses
are free!

U203

TEACHING ADULTS BASIC READING OR E.L.L. *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Thursday 10:45 a.m. - noon

Dates of class: 2/10/2022 - 3/10/2022 • Class limit: 25

Instructors: Dale Ashera-Davis, Susan Trzonkowski,
Cynthia Shermeyer

Number of class sessions: 5 • Price for course: \$0

Course format: Discussion, Lecture, Video Based


Technological requirements for optimal viewing: Any screen with audio and video

Literacy Delaware is a volunteer-based 501(c)3 organization that teaches adults either basic adult education, reading or English Language Learners (ELL). Training is provided to all incoming tutors with opportunities to observe a tutoring session and learn from experienced tutors. We provide resources to the tutor for use with the learner based on the learner's intake assessment. Come learn how to give the gift of literacy to an appreciative adult!

EXTRACURRICULAR ACTIVITIES

Extracurriculars are **free!**
OLLI members may register for unlimited extracurricular activities at no cost.

X201 BEN FRANKLIN CIRCLE

 OLLI program: **OLLI Online**
Course location: **UD OLLI**

Online (virtual)

Friday 2:15 p.m. - 3:45 p.m.

Dates of class: 2/11/2022 - 4/29/2022 • *Class limit:* 35

Instructor: Diane Senerth

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

This group meets to discuss personal and civic virtues with an aim of self-improvement and betterment of our communities.

X204 CLOSE KNIT AND CROCHET GROUP **

 OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Tuesday 3:45 p.m. - 4:30 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 30

Instructors: Sheila King, Margaret Love

Number of class sessions: 11 • *Price for course:* \$0

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other. Instruction is given on various knitting techniques. New knitters welcome! New knitters should have worsted weight yarn and size 8 needles.

X205 GENEALOGY INTEREST GROUP

 OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Thursday 3:45 p.m. - 4:30 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • *Class limit:* 75

Instructor: Michael Miscoski

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen with audio and video

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Remember, we are all both “student” and “teacher” in the GIG (Genealogy Interest Group). We meet in an informal setting to get help, help others and share our successes and brick walls.

X209 MEXICAN TRAIN DOMINOES

 OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Tuesday 3:45 p.m. - 4:30 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 50

Instructors: Gerri Sanchez, Karen Jester, Ruth Suarez

Number of class sessions: 11 • *Price for course:* \$0

Technical requirements for optimal viewing: Any screen with audio and video

Course format: Active (Hands-on/physical movement)

Mexican Train Dominoes is easy to learn and lots of fun to play. We'll teach you to play online. Try it with us and see for yourself. This class is for both new and experienced players.

X210 OLLI BOOK CLUB

 OLLI program: **OLLI Online**
Course location: **UD OLLI Online (virtual)**

Thursday 3:45 p.m. - 4:30 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • *Class limit:* 70

Instructor: Dorothy Kalbfus

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

The OLLI Book Club is a group with an interest in reading current books of general interest, either fiction or nonfiction. Members serve as discussion leaders on a volunteer basis and discussions are always spirited and interesting. At the first of our monthly meetings, the book under discussion is *Caste: The Origin of Our Discontents* by Isabel Wilkerson.

X211

OSHER CRAFT CIRCLE



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 9 a.m. - 11:30AM

Dates of class: 2/9/2022 - 4/27/2022 • *Class limit:* 20

Instructors: Diana Beebe, Karen McKinnon

Number of class sessions: 11 • *Price for course:* \$0

Course format: Active (Hands-on/physical movement)

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

X212

PC USERS GROUP



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • *Class limit:* 24

Instructors: Saul Reine, Douglas Johnston

Number of class sessions: 13 • *Price for course:* \$0

Course format: Discussion, Lecture, Video Based

This group provides a forum for members to discuss their experiences using Windows 10 Operating System. University of Delaware resources are explained.

X212-06

PC USERS GROUP



OLLI program: **Wilmington**

Course location: **UD OLLI Online (virtual)**

Tuesday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/8/2022 - 5/10/2022 • *Class limit:* 24

Instructors: Saul Reine, Douglas Johnston

Number of class sessions: 13 • *Price for course:* \$0

Course format: Discussion, Lecture, Video Based

Technological requirements: Any screen with audio and video

This section is offered online. Same as X212 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

X213

SUPPORT GROUP FOR CARE PARTNERS OF PEOPLE LIVING WITH SYMPTOMS OF DEMENTIA



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Friday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/11/2022 - 4/29/2022 • *Class limit:* 290

Instructor: Carol Lovett

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion

Technological requirements for optimal viewing: Any screen with audio and video

Are you caring for someone experiencing symptoms of dementia? Caregivers describe this experience as lonely and isolating. Studies have shown that joining a support group may help decrease the isolation and improve the quality of life for both care partners. Note: We meet every other Friday. Drop-ins welcome.

X214

TREE CLUB *



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Monday 2:15 p.m. - 3:30 p.m.

Dates of class: 4/4/2022 - 5/2/2022 • *Class limit:* 25

Instructors: James Hainer, Gerald Hapka, Hanna Zyruk

Number of class sessions: 5 • *Price for course:* \$0

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

The trees on the OLLI Wilmington campus provide an opportunity to learn as well as teach others about trees and their importance. We will continue our stewardship and share the knowledge gained with the OLLI family. Activities include tree identification and cataloging the campus trees, monitoring their health and providing suggestions to UD as to its future tree planting activities on campus.

X215

TRIVIA TIME



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Wednesday 1 p.m. - 2:15 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 20

Instructor: Daniel Pritchett

Number of class sessions: 11 • Price for course: \$0

Course format: Active, Discussion

Get together with people who enjoy the challenge of playing trivia games. Bring a set of trivia cards if you have them.

X216

CREATIVE FUN WITH CLAY WORKSHOP



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 9 a.m. - 11:30AM

Dates of class: 2/11/2022 - 5/13/2022 • Class limit: 10

Instructors: Joseph Germano, Isabel Kramen

Number of class sessions: 13 • Price for course: \$0

Course format: Active (Hands-on/physical movement)

Corequisite: Must be enrolled in the Creative Fun with Clay class for the session.

The workshop provides additional work time for various clay projects in progress from class.

X217

CERAMIC TECHNIQUES FOR ALL WORKSHOP *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 12:30 p.m. - 3 p.m.

Dates of class: 2/9/2022 - 5/11/2022 • Class limit: 10

Instructors: Rolf Eriksen, Linda Simon

Number of class sessions: 13 • Price for course: \$0

Course format: Active (Hands-on/physical movement)

Corequisite: Must be enrolled in the Ceramic Techniques for All class for the session.

The workshop provides additional work time for various clay projects in progress from class. The class website is used to support in-class instruction, student self-study and general information for prospective students:
<https://www.olliuodcta.art>.

X218

CHORUS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Thursday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/10/2022 - 4/28/2022 • Class limit: 40

Instructor: Roo Brown

Number of class sessions: 11 • Price for course: \$0

Course format: Active (Hands-on/physical movement)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

X219

POWERPOINT FUNDAMENTALS *



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 2:15 p.m. - 3:30 p.m.

Dates of class: 2/11/2022 - 3/11/2022 • Class limit: 12

Instructors: Robert Ehrlich, Lewis Martin, Jr.

Number of class sessions: 5 • Price for course: \$0

Course format: Active (Hands-on/physical movement)

Prerequisite: Operating system navigating skills, basic word pro

Create and present a slide show containing text, pictures, sound and video. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class is particularly designed for OLLI instructors or potential instructors.

X220

UKULELE GROUP **



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Friday 2:30 p.m. - 3:45 p.m.

Dates of class: 2/11/2022 - 5/13/2022 • Class limit: 50

Instructors: Hillary Shade, Bill Collins, Victoria Crompton

Number of class sessions: 13 • Price for course: \$0

Course format: Active (Hands-on/physical movement)

Join us weekly for an informal gathering of ukulele players from sopranos, concertos, tenors, baritones, etc., all participating in choosing songs that we'll play together (mostly from the book *The Daily Ukulele* by Beloff). Do come out for about 1 1/2 hours of jamming fun together, learn some more songs and even new techniques.

X221

GERMAN CONVERSATION *



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 10:45 a.m. - noon

Dates of class: 2/9/2022 - 4/27/2022 • *Class limit:* 10

Instructor: Trudie Thompson

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion

This is not a course, it is a chance for German speakers to get together and practice their German. Although I am a native American English speaker, I have studied German and lived in Germany several times and speak fairly fluent German, and plan to lead this activity as an informal group where participants improve their German conversational ability.

X222

LIFE'S JOURNEY



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 20

Instructor: Denise Kaercher

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion

Everyone has stories. Life's Journey will be a sharing of stories that had great meaning for you. While having inspirational or amusing stories after enduring this pandemic would be good for the soul, all stories are welcome. We all learn from other people's experiences. Just tell a short snippet of your life and perhaps answer some questions from your fellow friends. Stories are voluntary, but people willing to share a piece of their life are encouraged.

X223

MEET THE INSTRUCTOR



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 30

Instructor: Connie Benko

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion, Lecture

Have you ever wanted to know more about your instructors? This will be your opportunity. There will be a different OLLI instructor from Kent and Sussex counties in the spotlight each week sharing some insights about their experiences and the choices of the courses they teach. This hybrid-format course meets as two distinct but

concurrent sections, one in-person, one online. In-person participants may join in the online class when their schedule requires.

X223-06

MEET THE INSTRUCTOR



OLLI program: **Kent/Sussex**

Course location: **UD OLLI Online (virtual)**

Tuesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/8/2022 - 4/26/2022 • *Class limit:* 30

Instructor: Connie Benko

Number of class sessions: 11 • *Price for course:* \$0

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen

This section is offered online. Same as X223 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

X224

TELESTRATIONS



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 12:30 p.m. - 1:45 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • *Class limit:* 18

Instructor: Susan Peter

Number of class sessions: 11 • *Price for course:* \$0

Course format: Active

If you want a class short on learning and long on fun, this is the one for you. Telestrations is a word-and-picture game that is entertaining and easy to learn. Players draw the pictures, but you need not be an artist to play.

X225

EXERCISE FOR SENIOR WELLNESS



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Wednesday 1:15 p.m. - 2:30 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • *Class limit:* 15

Instructors: Veronica Grady, John Grady

Number of class sessions: 11 • *Price for course:* \$0

Course format: Active

This is an exercise class that will follow a video for each class, such as Qigong by Jeffrey Chand and Standing Pilates for Seniors by Rachel Lawrence: The Girl the Mat. (These are YouTube videos that run between 45 minutes to

one hour.) All of them require standing and are designed to improve balance, strength and coordination.

X226

INTRO TO MINDFULNESS-BASED STRESS REDUCTION



OLLI program: **OLLI Online**

Course location: **UD OLLI Online (virtual)**

Wednesday 3:45 p.m. - 4:30 p.m.

Dates of class: 2/9/2022 - 4/27/2022 • Class limit: 50

Instructor: Genie Floyd

Number of class sessions: 11 • Price for course: \$0

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Any screen with audio and video

This class is an introduction to mindfulness-based stress reduction (MBSR) meditation practices, including sitting meditation, bodyscan, walking meditation and mindful movement. The class period is organized into equal parts presentation of ideas, mindfulness meditation practice and group discussion. No previous experience in meditation is necessary. No text is required. The weekly class periods throughout the semester will be one hour in length.

X227

ECO TEAM



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 2 p.m. - 3:15 p.m.

Dates of class: 2/17/2022 - 5/12/2022

Instructors: Judy Winters, Mike Rominger

Number of class sessions: 4 • Price for course: \$0

Course format: Discussion

The mission of the OLLI ECO Team is to support green behavior in our homes, at OLLI, in our communities and in our world through education and action. We will meet monthly, on the third Thursday of the month, with a primary focus on the University of Delaware's Sustainability Council initiatives. As the sustainability initiatives develop and our class interest dictates, we may expand our meeting times and agenda. 2022 Spring meeting dates: 2/17, 3/17, 4/21, 5/12.

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which OLLI location or format in which they teach their courses—UD OLLI Online, OLLI Kent/Sussex or OLLI Wilmington.

ACKERMAN, ROBERT—Graduate of the New York University School of Film and Television. Worked as a producer and director of educational videos and documentaries for corporate clients. Die-hard movie buff with a lifelong love of classic films. (CA234-KS)

ACKERMAN, KATHLEEN—Lover of classic cinema and the short story genre. Spent many years designing adult education programs on a variety of topics for corporate/industrial clientele. (CA234-KS)

ACQUAVIVA, GLORIA—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (CA242-W)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (CP218-W)

ALVAREZ, DEBORAH—Ph.D., University of Wisconsin-Madison, composition studies, specialty in adolescent writing literacy. Retired from University of Delaware Department of English. Now looking to expand my literary interests, traveling and walking long distances to prepare for walking the 500-mile Camino pilgrimage trail to Santiago de Compostela, Spain. (H216-W)

ALVES, ANN—Delaware native with interests in traveling, gardening, needlework and cooking. (D205-OO)

ASHERA-DAVIS, DALE—Dual B.A.s in psychology and women's studies, University of Rhode Island. Retired from nursing and pharmaceutical research. Currently Sussex County coordinator for Literacy Delaware. Hobbies include art quilting/fiber art. My passion has always been other languages and I love helping others learn English. (U203-OO)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (D205-OO)

BAREHAM, MICHAEL—B.S., Towson (State) University. Full-time director for music and worship at St. Paul's Lutheran Church in Newark, where he directs and accompanies a program of choral, handbell, and instrumental music and oversees a concert series. Serves on the board of the Delaware chapter of the American Guild of Organists and enjoys musical theater both on and off the boards. Hobbies include model railroading, cake decorating, and travel. (CP235-W)

BARTH, HOWARD G.—B.A. and Ph.D. in chemistry from Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules Research Center and DuPont corporate research and development. Although retired from DuPont, continues to publish peer-reviewed scientific papers. (R204-OO)

BECKMAN, PAUL—Lieutenant, Junior Grade, U.S. Navy; B.S., general science, New York University. Worked in the Navy nuclear power program, at the Clinton nuclear plant near Chicago and at PSEG Hope Creek nuclear plant in New Jersey. Retired for three years. Started bird watching about seven years ago, learning all the time, which is one of the many fun things about birding. (P201-W)

BEEBE, DIANA—Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for several years. (B227-KS, X211-KS)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A. political science, Brown University. Former CNN world affairs correspondent (1981-1999) and professor of communication at the University of Delaware (1999-2017) and founding director of UD's Center for Political Communication. (S202-KS, S228-OO)

BENKO, CONNIE—B.S., Millersville State University; M.T.C., Pennsylvania State University. Retired from 30 years of teaching at preschool to adult levels. Developed and conducted the Lewes Historical and Maritime Trolley Tours for 12 years and conducted various Lewes walking tours for 15 years. (G254-KS, X223-KS, X223-OO)

BERGER, ANNA—Holds degrees from Virginia Theological Seminary, DeSales School of Theology, and Trinity College. Retired high school teacher and Army wife. Resided on four continents. Volunteers at Arlington National Cemetery with a bereavement ministry to veterans and their families. (J216-KS)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and hopefully leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211-OO, B214-OO)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (IA208-OO)

BOYAR, SANDY—Former special education history teacher. Has presented on a variety of subjects including the Lizzie Borden murders, witches of Salem, Nat Turner's slave

insurrection, and Harriet Tubman. His passion for history has naturally led him to a fascination with the JFK assassination. (G201-KS)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (CP214-W)

BRIDGENS, DENISE—A love for nature prompted Denise to take the OLLI 2016 beekeeping class. Three weeks into the class, she founded the Lewes Beekeeping Club with 15 initial members. Currently, the club has four local apiaries and 50 active members. Denise has been in *Bee Culture* magazine and was a lecturer at the Eastern Apicultural Society 2017 conference. (P219-KS, P219-OO)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (J212-OO, Q201-OO, Q202-KS,)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J214-OO)

BROWN, ROO—Smith College graduate. Studied composition with Alvin Etler, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer, tenor in St. Peter's Church choir. Leads Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award for contributions to a cappella music. (CA232-KS, X218-KS)

BRUCKER, ERIC—B.A., University of Delaware. Ph.D., Duke University, economics. Professor of economics

and dean, UD College of Business and Economics, 1975-1989. Vice president Trenton State University; dean at University of Michigan-Dearborn, University of Maine and Widener University. Served on Wilmington Trust Mutual Fund Board. Enjoys travel. (S232-OO)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G243-W, G244-W)

BYRNE, DONALD—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, and Ibsen, Chekov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H217-W)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts, and travel. (B228-W)

CARIELLO, VINCENT—B.A., University of Delaware, M.P.A., American University. 38 years with Cecil County public schools from classroom teacher and coach to building administrator and associate superintendent. A continuing student of Italian and speaker of the Napolitano or Neapolitan dialect from birth. (O220-OO)

CARTER, CHARLES—Obtained electrical engineering degrees from NC State University. His interests include electronics, physics, computers, computer networks, ice skating and brewing beer. He retired in 2015 after a 43-year career in research and development organizations. (R211-OO)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint Joseph in Israel. Earned bachelor's degree in English and French; master's

degree in French and pedagogy, University of Connecticut; postgraduate studies in linguistics, UD. The French government recognized her contributions to French culture and language by naming her a Chevalier (Knight) in the Academic Palms. (O235-OO, O236-OO)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 70 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (CP203-W, CP204-W, CP207-W)

CHAMBERS, JEFFREY—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research, and has volunteered in water quality issues in retirement. (P215-W)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201-W)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptography; registered nurse, hospice acute care, 1991-2001. (CA229-KS)

COHEN, MARTIN—M.B.A., business-marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (IA201-W)

COLEMAN, NORWOOD—B.S., music education, Delaware State University;

M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G234-OO)

COLLINS, BILL—M.A., English, University of Delaware. Retired from DuPont. Plays various musical instruments, but known primarily as a mountain dulcimer player/instructor, teaching more than 150 dulcimer workshops at festivals throughout the eastern U.S. Ukulele became a new musical passion about five years ago. (X220-W)

COLLINS, PAUL—Resident of Lewes since 2011 and active with OLLI since 2012. Currently serves on OLLI Kent/Sussex Council and as chair of the Development Committee. With his wife, participates in historical reenactments with the Lewes Historical Society, and during the summer races sailboats with the Lewes Yacht Club. (H228-KS, H228-OO)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi learned at OLLI and has been practicing for 10 years. (Q223-W, Q236-W)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange and animal welfare. (G205-W)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State

University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP224-W)

COSGROVE, JAMES—B.A., philosophy, University of Dayton in Ohio; master's degree, English, Ohio State University. Attended St. John's University, earning a Ph.D. in English. Taught English to high school students for a total of 36 years. (CA224-W)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (CP214-W)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215-OO)

CROMPTON, VICTORIA—M.P.A., University of Delaware. Retired from a career in social services with the state of Delaware. Has participated in community vocal groups over the years. Enjoys singing and playing the ukulele with others. (X220-W)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (L215-OO, O217-OO, O218-OO, O231-OO)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A.,

education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook, *Our Place in Line*, published fall 2015. (H219-OO)

DATSKOW, SID—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212-W)

D'AMICO, ANNA MARIE—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q240-OO)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University; taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Avid recorder player. (H208-OO, O203-OO)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O234-W)

DEFEQ, JOSEPH—M.D. Retired Navy surgeon with 50-plus years of woodworking experience. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. Has won numerous teaching awards in surgery and enjoys giving personal instruction in woodworking to all skill levels. (B204-KS, B249-KS, B250-KS)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and

operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B201-OO)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H215-W, H218-W)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests include French culture and language, cinema, travel and hiking. (O203-OO, O208-OO)

DIPAOLLO, MICHAEL—Founder and president of the Lewes Base Ball Club. Michael is currently vice president for Southern Delaware at the Community Foundation and served as executive director of the Lewes Historical Society from 2001-2019. He was chair of the Lewes and Delaware 375th Anniversary Commission and is a member of the Delaware Heritage Commission. (G258-KS, G258-OO)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P218-OO)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S223-W)

DODD, CHRIS—B.S., University of Maryland; master's degree, University of Baltimore; former president of the Baltimore Watercolor Society. Nearly 20 years' experience painting in watercolor. (B213-KS)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA208-OO)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP229-W, CP231-W, CP232-W, CP237-W, CP238-W)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222-W)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O216-OO, O238-OO, Q244-W)

DUER, SUSAN—Has been teaching fitness classes for over 20 years and recently completed the BASI teacher certification in mat pilates. She plays solo recitals on fortepiano and has a D.M.A. in piano from Peabody Conservatory of the Johns Hopkins University. (Q240-OO)

DURANTE, JANICE—M.A., English-creative writing, Temple University; M.L.S., Syracuse University. Former school librarian, newspaper copy editor and English literature/journalism teacher. Audited six Italian courses at the University of Delaware and studied at the Cultura Italiana in Arezzo, 2019. Member, national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O220-OO)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B233-W, B244-W)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Enjoys international travel, art, current events. Retired vice president, medical/surgical industry in Midwest. Second career in community-based organization, Chicago. Retired to Delaware and found OLLI folk dancing and so many interesting people, things to learn. Twentieth semester teaching folk dance. (CP218-W)

EGAN, DONALD—B.A., computer science; M.L.S., University of California at Berkeley (with many non-major courses in history). IT consultant, 45 years, using Microsoft Word and PowerPoint extensively. In the 1990s, trained more than 1,000 students in what we now know as electronic commerce or e-commerce. First read military history in ninth grade and have never stopped. Has his own extensive library. (G239-KS, G239-OO)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *OLLI-Wilmington Newsletter*. (G214-OO, X219-W)

ENDO, RUSS—Trained in poetry with Etheridge Knight in the Free People's

Poetry Workshop of Philadelphia (Etheridge called him "Little Brother"). Endo's first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H229-KS, H229-OO)

ENGLE, ROSEMARY—B.S., general psychology; M.A., psychology, Washington College. Retired from State of Delaware, Department of Justice. Interests include theatre, music, history and historical fiction. (G255-KS)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B208-W, B224-W, B238-W)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B215-W, X217-W)

FEENEY, PETER—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and tai chi. (B223-KS)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years and from Compact Membrane Systems after 12 years in research and research management. Dedicated Mac user for more than 25 years at home and work. (L209-OO)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CA223-OO, CP206-W)

FILIPKOWSKI, JUDY—Certified to teach plant based diet and has an M.S. in education and M.A. in history from Temple University. She was a Philadelphia public school teacher for 30 years and is a museum guide at the Delaware Art Museum and Rockwood Museum. Judy has studied and lived this lifestyle for more than 40 years. (Q242-OO)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214-W)

FINTEL, WILLIAM—An avid birder for over 40 years, and an instructor at OLLI for 15 years, Bill has recently expanded his love of nature to include moths, and his love of science to include the latest online scientific techniques available to the public to contribute and record their observations. (P221-KS)

FISK, PEG—B.A., English education, Molloy College; M.A., American literature, Kean University. Former English chair at Edgemont High School and Middle School in Scarsdale, New York. Upon retiring, volunteered to teach literature and writing at Sing Sing Prison. (H231-KS)

FLEISCHMANN, MONICA—M.Ed., psychology. Has taught A Matter of Balance class over the past seven years, making it a fun class to help everyone stay in their home safely, as well as avoid falling outside. (Q217-KS)

FLOOK, SUSAN—B.A., French, Muhlenberg College; M.Ed., secondary school counseling, Millersville University. Strong interest in poetry, cross-cultural communications, and spirituality. Other interests include hiking/camping, playing hand bells, travel and volunteering for Meals on Wheels. (H220-OO)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over

five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S215-OO, X225-OO)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B228-W)

FOX, JANE ROE—M.S. in both chemistry and computer science, University of Delaware; Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and fun with grandchildren. (S213-W)

FRANCIS, WILLIAM — C.F.A. designation. B.A., political science, Allegheny College. Retired from PNC Financial as vice president, senior wealth advisor. Adjunct professor, Drexel University; instructor, Neumann University. Course focus in investing, financial analysis and monetary history. Career interest in economic and financial events. (G241-W)

FRINK, JOHN—B.S., mathematics, Penn State University. Lifelong interest in folk music; has been playing guitar since the age of 10. Performed in coffee houses during the folk boom of the 60s and 70s. Performs with Whirled Peas Band and Gunpowder Lane. (CA221-W)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D. (cum laude), Harvard University Law School. Lectured at University of Pennsylvania, Rutgers University and Widener University. C.E.O., BNY Mellon Distributors, Inc. (retired). (G257-W)

FULLMER, NICOLE—Executive director, Honoring Choices Delaware. Since

losing her husband to a heart attack at age 43, Nicole has connected people to the resources needed for healing and moving forward. She champions her vision to power a cultural transformation that normalizes end-of-life conversations so people feel empowered to make choices reflecting their values and beliefs. (Q203-KS)

GERARD, ROBERTA—Local artist/instructor teaching classes and private lessons. B.F.A., Long Island University; attended Pratt Institute and the Art Students Lounge in New York City. (B245-OO, B248-OO)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JP Morgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218-W, X216-W)

GIBBS, TIMOTHY—M.P.H. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. A native Delawarean, attended Wilmington Friends School. Member of the American Public Health Association, American Planning Association, New York Academy of Sciences and National Academy of Medicine. (P203-OO)

GIBSON, CADE—Decided to pursue her lifelong passion for drawing and painting after retirement. Cade teaches because she wants to share her passion for painting with others. (B231-KS)

GILMOUR, ANNIE DUGAN—B.A., French and Spanish, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Viareggio, Italy. Retired secondary teacher. Taught French and Spanish for 30 years and Italian for 15 years. Other interests include opera,

reading, traveling, and foreign films. (O234-W)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H221-OO)

GLICK, RAY—Holds a degree in veterinary medicine from The Ohio State University and is a graduate of the Stanford University Executive Publishers Program. His historical and teaching interests are in the American Civil War and the settling of the American West. (G251-OO, G251-KS)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214-W)

GOLDMAN, JERRY—B.A. in accounting from George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201-W)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O207-OO, O211-OO)

GORRIN, ANN—Volunteer services administrator of Volunteer Delaware 50+ in Sussex County, which is part of the State Office of Volunteerism, Division of State Service Centers and Department of Health and Social Services. (Q217-KS)

GRADY, VERONICA—M.S.W. Retired from Delaware Hospice after 26 years working as social worker, bereavement counselor and grief educator. Member of OLLI for eight years, active on the Council, and instructor/facilitator in courses and book studies on great women in American Life. (D219-KS, X226-OO)

GRADY, JOHN—St. Joseph's University, Georgetown University Law Center. Retired from private law practice. Previously practiced in all state courts in Delaware, and third circuit court and U.S. Court of Federal Claims. Married to Veronica Grady with six adult children. Lifetime interest in scriptures. (X225-OO)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40 years. Former record store owner and occasional rock band member. (CA208-OO)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (K207-OO)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair, Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme. Has been recognized for innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (S217-OO)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and

novels. Other interests include birding, nature and gardening. (K204-OO)

GUINZBURG, PAUL—B.A., accounting, CCNY; M.S., industrial engineering, Stevens Institute. A lifetime of experience in computer management, installation and programming. Still active with select clients providing computer/taxation support. (S220-OO)

HAIN, RAYMOND—B.S. in aeronautical engineering. Master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Have been a docent at Seattle's Museum of Flight and the Smithsonian's National Air and Space Museum. Spent 26 years as an Air Force officer. (G246-OO)

HAINER, JIM—M.D., Marquette University, internal medicine and M.P.H., University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214-W)

HALIO, MARCIA—Taught in the UD English department and at UD's ELI (English Language Institute) for nearly 40 years. Now she enjoys teaching and taking courses at OLLI where she serves on Council and on several committees. She also enjoys spending time with family and friends, riding her bike and playing her violin. (D217-OO)

HALL, LINDA—Retired after 17 years on the development staff at Winterthur Museum, Garden and Library. Yoga and meditation instructor at Osher Lifelong Learning Institute, Brandywine YMCA, Beyond Fifty, ChristianaCare Health Services. Poetry and nonfiction published in books, magazines and online. Longtime volunteer, Delaware Hospice. Founding board member, Cancer Support Community Delaware. (Q237-OO)

HALL, PAT—University of Delaware graduate and resident of Delaware for 50 years. Career was in credit card banking but has always had an

interest in American art and architecture. Began sharing her love of architecture and Lewes in 2011 by giving walking tours examining roofs and porches. (G254-KS)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207-OO)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP203-W, CP206-W, CP229-W, Q229-W)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226-OO, O228-OO)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (D205-OO)

HAPKA, JERRY—B.S., pharmacy, University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing. Looking to share interests in computers, photography and beyond. (X214-W)

HARRELL, DAVID—B.S., A.S., University of Delaware. Realtor and licensed broker serving Delaware and Pennsylvania who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, which was published in March 2020. (S221-W)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (G253-KS, G253-OO)

HARTZ, J.—M.F.A., Pennsylvania Academy of the Fine Arts. B.F.A., West Chester University of Pennsylvania, California College of Arts and Crafts. Printmaker and mixed media artist. Program director at Center for the Creative Arts, Yorklyn, Delaware. (B240-OO, B245-OO, B247-W, B248-OO, B253-W)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from the state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213-W, CP241-W)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (CA221-W)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B208-W, B224-W, B238-W)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP; member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S227-W)

HEIFETZ, ROBERT—B.A., English/education; M.A., Queens College. He taught high school English in New York for five years and in Connecticut for 25 years, the American literature honors program for over 20 years, and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups. (H232-KS)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. Ph.D. (with distinction), M.Phil., The Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (D209-KS, D220-KS, D223-KS)

HENNEY, HERB—B.A., North Carolina Wesleyan College; B.S., Temple University; Pharm.D., Medical University of South Carolina. Retired after 36 years in academia and the pharmaceutical industry. OLLI affords me the opportunity to teach and share my interest in playing guitar. (CP232-W)

HERZOG, REG—B.S., math education, State University College at Buffalo. U.S. Air Force (1969-73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (L206-W)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that include public, private and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (CP209-W, CP240-W)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and

college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (CP239-W, CP240-W)

HOLDEN, JOHN—A.B., Ohio University; M.Div., Union Theological Seminary. Retired Methodist clergy who was pastor of five area churches and executive director of West End Neighborhood House and of the Methodist Action Program. Currently pastor again of Mt. Salem Church in Rockford Park. (J221-OO)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from a career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212-OO, O237-OO)

HOOVER, DEAN—Taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. (R215-KS)

HOROWITZ, ROGER—Director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library. (G245-OO)

IRIS, PTERY—Taught middle school science, foreign languages, and English as a second language (ESL). She heard UD Professor Doug Tallamy speak on the importance of gardening with native plants and got very excited about her own, and others and the opportunity to effect meaningful environmental change. (P220-KS)

JELICH, ELIZABETH—A.A., Wesley College; B.S., University of Delaware; M.I., University of Delaware. Elementary school teacher for 31 years for Capital School District, Dover,

Delaware; loves reading and learning about our nation's early colonial history. (G255-KS)

JESTER, GEORGE—Worked at various companies in the IT department. I loved movies since I was a kid. My favorite movie era was the early thirties until late forties. (CA204-W)

JESTER, KAREN—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X209-OO)

JETER, ROBERT—Certified financial planner, specializes in working with new and existing retirees around Sussex County. (S222-KS)

JOHNSON, CHARLES — Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F214-OO)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L210-W, X212-W)

JONES, WILLIAM—Graduate of Cornell University. Worked at DuPont for 31 years, first as an auditor, then in supply chain management. Later, worked with three consulting firms before managing his own change management consulting company. Now finally retired, travels extensively with his wife. Also enjoys our natural environment, reading and history. (D226-W, R210-W)

KAERCHER, DENISE—Nursing career includes critical care, nursing education, and the last 20 years as a nurse practitioner working with teens in a school-based wellness center. Now enjoying grandchildren, birding and nature. (X222-KS)

KALBFUS, DOROTHY—B.A., University of Rochester. Retired to this area from Washington, D.C. Has been active in OLLI and the OLLI Book Club since 2007. (X210-OO)

KAUFMAN, JOHN G. (GIL)—Over 50 years of experience in the aluminum industry, focused on developing and evaluating alloys for aircraft and space applications. Among the craft he has worked on were the 747 and the Concorde, also military aircraft A10, B1, and B2, plus the Saturn V and Space Shuttle. He has published more than 125 articles and seven books. (D224-KS, D224-OO)

KEANE, THOMAS—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (R203-W)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202-W)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/Education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age 8. Avid traveler. Loves swimming and tennis. (O206-OO, O207-OO, O232-OO, O240-OO)

KHALIFA, MYRIAM—M.S., organization development. Over 30 years' experience in international, private sector, nonprofit and consulting organizations. (Q203-KS)

KIKER, BARBEE—Involved in computer training and course development for ONLC Training for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L216-OO)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204-OO)

KLEPNER, LARRY—B.S., political science-urban planning, Rutgers University. He is retired from DELDOT. (S229-KS, S229-OO)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature and philosophy. Interests include literature, languages and cultures. (F214-OO)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo in Miami, Florida. Now retired and enjoying life! (B218-W, X216-W)

KRAMER, MICHAEL—Graduated from Trinity College in Hartford, Connecticut, and received ordination as a rabbi from Hebrew Union College—Jewish Institute of Religion in New York. He served as a congregational rabbi in New York and Maryland. (F213-OO)

LAGUERRE, ANTOINE—M.Ed., Wilmington University; B.S. behavioral science, Wilmington University. (Q238-OO)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules. Three years in France as student and U.S. Army; three years in Belgium, Hercules Europe. (IA206-W)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, D.C. (B236-W)

LEE, DENIS—A graduate of Millersville University, with a varied career in music performance. (CP242-W)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Twenty years of experience in engineering and international marketing, with a lifelong interest in economics, physics, investing and history. (CA222-W)

LINDERMAN, SUZANNE—B.A., political science, Mount Holyoke College. Retired from DuPont and Sterling Diagnostic Imaging. Co-founder of Westminster Peace and Justice Work Group. Active in many diversity action groups. Series of police shootings of unarmed black men galvanized her to learn how we got to this point. (G222-OO)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247-W)

LOFTUS, MICHAEL—A graduate of Villanova University, has been in the

financial services business for over 25 years. He spent many years on the institutional side and has been an advisor since 2010. He is a high-energy presenter and instructor who loves educating. (S201-KS, S224-OO)

LONG, STEVEN—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241-W)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (CP202-W, CP219-W, X204-OO)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J220-OO)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O233-OO, Q230-W, X213-OO)

LOWE, REBECCA—M.S.S., M.L.S.P., Bryn Mawr College; A.B., psychology, Bryn Mawr College. Adult program coordinator and development director, Lewes Public Library; member, board

of directors and training coordinator for Delaware Odyssey of the Mind. (D212-KS)

MACGLOAN, BRUCE—B.S.N., Rutgers University. Taught adult high school in New Jersey and small engine repair at Briggs and Stratton service school. 30 years of experience working on small engines. Factory-trained technician. Teaches courses on lawn mower repair and maintenance. (D213-KS)

MACKAY, DON—Mathematics, Rutgers University. Retired engineering firm vice president and professional land surveyor. Having played the guitar for over 55 years, he enjoys sharing his knowledge with others. Substantial performance experience with electric, acoustic, flatpicking and fingerstyle methods. (CP232-W)

MAIER, LLOYD—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P201-W)

MANSPERGER, JOAN—B.A., biology, M.B.A. Enjoying a busy retirement in Lewes after a career in human resources. Teaches OLLI courses on nature and the environment, reducing your carbon footprint, weather and native trees. (P219-KS, P219-OO)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L203-W, X219-W)

MASON, TED—Ted's love of English country dance started when he saw a demonstration by the Dover English Country Dancers. He loves to explore the origins and names of a dance. He currently volunteers at the John

Dickinson Plantation and New Life Thrift Shop, and formerly at Beebe Hospital. (Q207-KS)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213-W)

McCABE, JACKIE—Holds a graphic design degree from the University of Delaware. Teaches music at The Little School at Kids Cottage in Dover, Delaware, and leads story times at the Dover Public Library. Dances, calls, and plays in the band of the Dover English Country Dancers. She has been performing English Country Dance for over 20 years. (Q243-KS)

McGRATH, MAURICE—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209-KS)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Coauthored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B223-KS)

McKINNON, KAREN—R.N., Yale—New Haven Medical Center. Worked for 43 years in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. She enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211-KS)

McLAUGHLIN, ARTHUR—B.A., political science, B.A., art history, M.A., art history, University of Delaware; A.S.,

respiratory care; M.S., community health administration. Author of six college textbooks on medical subjects. (A205-OO)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (CP218-W)

McLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Michigan. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F203-OO)

McMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225-W)

McMENIMAN, LINDA—B.A., New York University; University of Pennsylvania, English: modern American literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests include poetry, gardening and grandparenting. (E206-OO, H224-OO)

McMILLAN, PAM—B.S., management, Widener University. Lover of, and dabbler in, the arts and has been since a young age. Retired and living her dream of making art. (B251-KS)

MEUNIER, LORENA—B.A., German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and

studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O239-OO)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world: interior landscaping but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213-W, CP241-W)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J205-W, J207-W)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213-W, CP241-W)

MISCOSKI, MIKE—B.E.E., M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing “deep data diving” into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (X205-OO)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina-Chapel Hill. Retired from DuPont. (B230-W)

MORSE, PATTI—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and

Photography. After a few semesters in OLLI Wilmington watercolor and drawing classes became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B202-W, B208-W, B224-W, B238-W)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A., English literature, SUNY Oswego. Served 25 years as a pastor and campus minister; 15 years teaching college English, religion and philosophy; 10 semesters at OLLI. (H225-W, J209-OO, J218-W)

MOSER, MELANIE—B.F.A., College of New Rochelle; M.L.A., University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (D218-OO)

MOUSLEY, GERALD—B.A., history, University of Delaware. Retired Delaware family court mediator; certified kripalu yoga teacher; resident at Kripalu Yoga Ashram. 50 years teaching yoga, including two original courses: Jesus Yoga at First Unitarian Church and Water Yoga at Kirkwood Fitness Club. (Q235-W)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by trade, retired from DuPont. Many interests including volunteering, rowing and travel. (O216-OO)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H223-OO, H230-KS)

NEFF, BRUCE—B.S., mathematics, Tulane University; Ph.D., physical chemistry, MIT; postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research

management and chemical regulatory management. (R204-OO)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223-KS)

NORMANDEAU, SHEILA—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along with three years of music at Marywood University and University of South Alabama. Extended graduate, military and Department of Justice courses. (CP227-OO, CP228-OO)

O'BRIEN, JENNIFER L.—B.S., Cornell University; M.S., McMaster University; M.A., Chestnut Hill College. Former upper school religion department chair at Westtown School (a Quaker PreK-12), West Chester, Pennsylvania; taught classes on religious literacy, Judaism, Christianity, social change and spirituality. (J220-OO)

O'LEARY, JIM—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center (MSC), Baltimore. As lead astronomy specialist, produced programs for Davis Planetarium, films for IMAX Theater, astronomy and space exhibits; led renovation of rooftop observatory and 1927-era telescope. Received Excellence in Outreach Award from NASA Goddard Space Flight Center. Now hosts weekly Skywatch at the Beach for Radio Rehoboth. (R213-KS, R213-OO)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author of *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional voice-overs; travel; bridge; walking;

Stoicism; volunteering; investing; and love of nature, history, music. (S207-OO)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221-W)

OWENS-DAVIS, DOT—B.S., graphic design and fine art. University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications DuPont Company. (B205-W)

PASTORE, CARLA—B.S., horticulture, University of Vermont, M.S., public horticulture administration, University of Delaware, B.A., fine arts and art history, West Chester University. Retired from a career in managing not-for-profits. A big proponent of helping women feel empowered in all aspects of their lives. (Q213-OO)

PETER, SUSAN—B.S., chemistry, West Chester University. Doctorate in chemistry from Ohio State University. Retired chemistry professor. (X224-KS)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA239-OO, F206-OO, D217-OO)

POLLIO, CAROL—Ph.D. and M.S., environmental science. She retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D221-KS, D221-OO)

POLLISINO, DIANA—M.A., counseling; B.S., elementary education; Certified Information Systems Auditor (CISA). Worked in information technology for 20-plus years in various roles for a large financial firm. (B227-KS)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212-W)

POWDERLY, THOMAS—B.S., M.P.S., C.T.C. A 50+ year career in the travel industry has not only permitted him to see the world via every conceivable mode of transport, but also allowed him to indulge his passion for live theatre on both sides of the Atlantic. He enjoys sharing memories of both with OLLI members. (CA203-OO, CA236-OO, CA227-W)

POWERS, FRANK—M.P.A., New York University (NYU); B.A., history, Kean University. 41 years in law enforcement including NYC police officer, U.S. Secret Service, and EPA criminal investigations. Del Tech instructor, Continuing Adult Education. Cape Henlopen substitute teacher. Featured speaker and presenter. (G248-KS)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA231-KS, G237-OO, G249-KS, G249-OO, G250-KS, X215-KS)

PROCINO-WELLS, MICHELE — B.A., Penn State University; J.D., Widener University School of Law; Master of Law degree in taxation, Villanova University School of Law. (S209-OO)

PRZYBYLEK, STEPHANIE—Artist, writer and educator. B.A., art, Gettysburg College; M.A., art history, University of Delaware. After 20 years in the museum field in Pennsylvania, New York and Delaware as a curator, exhibit designer and administrator, she returned to fine art and creative pursuits. (B240-OO, B253-OO)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the

secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236-KS)

QUINTUS, JOHN—Received an A.B. from University of North Carolina at Chapel Hill in English and music history. He earned his doctorate at University of Delaware. Since retiring from the foreign service in 2005, has taught courses both at UD and OLLI, where he has offered studies in Mozart, Verdi and Puccini. (CA238-W)

RAPHAEL, BEN—B.S., chemistry, University of Delaware, native German speaker, retired communications contractor and Army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include piano, Senior Olympics, classical music and history. Past OLLI council chair. (G248-OO, O211-OO)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (A206-OO)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210-W, R203-W, X212-W)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201-W)

RIDGWAY, SALLIE—B.S., theatre and

drama with dance minor, East Carolina State University. Taught high school; retired from her own costume business. Acts in patient portrayal programs for nurse training. Discovered English country dance and for the past decade has attended workshops to learn all facets of this dance style. Currently dance mistress for the Somerset Dancers in Princess Anne, Maryland. (Q233-KS)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (CA233-KS)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E207-KS, E208-OO)

ROBINSON, LYNNE—B.A., English; M.Ed., secondary reading, University of Delaware. Retired from public school teaching and currently the executive director of PAWS for People, pet therapy. Running PAWS keeps me in touch with the softer side of human nature and art keeps me balanced, giving my creative side a chance to soar. (B256-OO)

ROBERTSON, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964–2010 and still travels there regularly. Peace Corps Mexico, 2007–2010. (O227-OO)

ROMINGER, MIKE—Thirty-plus years as process control consultant in the pharmaceutical and chemical industries. Eleven years as facilitator for national nonprofit addressing sustainable site cleanups. Co-founder

of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family (especially grandkids!) and friends, travel, tennis and writing. (X227-W)

ROSS, CELIA—Ph.D., health sciences, Walden University; M.S., biology, West Chester University. She has over a decade of work experience in memory care activities in long term care settings. She is also an entrepreneur, publishing extra-large print books. (Q239-OO)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J217-W, Q205-W)

RUDOLPH, MICHAEL — M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B203-OO, B242-OO)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201-OO, D225-W)

SALVATORE, MICHAEL—M.D., board-certified in sleep medicine, pulmonology, critical care and internal medicine. Practiced for 35 years. (P210-OO)

SANCHEZ, GERRI—B.A., Rutgers University. Retired certified pension

consultant from Vanguard. Lifelong community volunteer. Loves travel, online games, Toastmasters, biking and anything Disney. Part of the OLLI family since 2017. (X209-OO)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B246-OO, B254-OO, B255-OO)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. After retiring Karen untapped her passion for a variety of crafts. Karen took her first card-making class in 2011 and her first basket weaving class at OLLI in 2013. Karen continues to enjoy creating unique cards and baskets to send or share with family and friends. (B209-KS, B252-KS)

SCHELL, JAMES—B.A., Temple University, music education; B.S., LaSalle University, electronic physics; P.E., electrical engineering. Retired from Exelon Corporation after 25 years as a senior electrical engineer and Williamson College of the Trades as a teacher after 23 years. (B243-W)

SCHLEIFER, ERV—Graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. In addition, he served as vice chair of one of New York's permanent political parties. (S229-KS, S229-OO)

SEBASTIANI, JOE—Manager, Ashland Nature Center and has been employed by the Delaware Nature Society since 1998. He regularly leads adult programs into the field and online and has guided eco-tours regionally, as well as internationally for the organization. (P214-OO)

SENERTH, DIANE—Former Spanish professor at The College of New Jersey; moved on to be the executive director of an educational foundation

and has been a dedicated volunteer in organizations that empower young people. She has a keen interest in community conversations. (X201-OO)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211-OO, B214-OO, B222-W)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X220-W)

SHARKEY, BILL—Past council chair and program coordinator. With his late wife, Brenda, purchased a condo on Lewes Beach in 1984. Enjoying the area's amenities and historical lore, they became permanent residents of Shipcarpenter Square in 1994. Former docent and board member for the Lewes Historical Society. (G254-KS)

SHARNOFF, MARK—A member of the UD physics faculty for 40 years. Currently enjoys writing an occasional memoir, reading an occasional European novel, watching modern European films, and playing the piano in classical chamber music trio or quartet groups. (G248-OO)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language with an emphasis on fun. Created and ran a French immersion camp for children. Lived, worked or studied in Germany, Switzerland, England. Passionate about the adventure of lifelong learning. (O208-OO, O209-OO, O212-OO, O229-OO, O237-OO)

SHERIF, HISHAM—Retired surgeon with over 20 years of experience in cardiovascular medicine and surgery. Ph.D. in biomedical engineering. Independent researcher and inventor

with a passion for cross-disciplinary teaching and instruction. (P216-W)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP227-OO, CP236-OO, CP239-OO)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. The pandemic forced him to find different performance opportunities, and that has motivated him to explore online music. (CP236-OO, CP239-OO, CP242-W)

SHERLOCK, MAUREEN—B.S., geology and biology, City College of New York; M.S., geology, University of California, Berkeley. Spent her professional career with U.S. Geological Survey in Menlo Park, California, and Washington, D.C./Reston, Virginia. Organized and led field trips to geologic and historic sites throughout her career. (Q234-KS)

SHERMEYER, CYNTHIA—B.S., elementary education; M.A., linguistics, University of Delaware, summa cum laude. She has over 20 years of experience in the field of adult basic education. She is currently the executive director of Literacy Delaware. (U203-OO)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O211-OO, O239-OO)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A.,

Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G242-W, H222-W)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (B241-W, F213-OO)

SILAGY, STEPHEN—M.S., physics, University of Oklahoma; doctor of optometry, Massachusetts College of Optometry. Pioneered X-ray astrophysics and co-patented "solid-state radiation imagers." Retired from private practice. Lifelong lap swimmer. (P217-W)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215-W, B234-W, X217-W)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP228-OO)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket-making with others. (B209-KS)

SMITH, KATE—M.D., M.P.H. Clinical director for programs at the Delaware Academy of Medicine/Delaware Public Health Association. Leads the Immunization Coalition of Delaware.

Comes to Delaware from Australia by way of Pennsylvania. Also a member of multiple national organizations including the American Public Health Association and the National Immunization Coalition. (P203-OO)

SORENSEN, BOYD—B.S., chemistry and M.B.A., Brigham Young University. Twenty-five years marketing and management at DuPont. Retired as president of the CECON Group, a network of 1,400 technical and business consultants. Former OLLI Wilmington Council member and led the strategic plan team in 2019. Enjoys family, fishing and the beach. (J209-OO)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (Q237-OO)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for over 30 years. (B234-W)

STALTER, JOSEPH—Thirty-five years as an ironworker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B243-W)

STANFORD, LELAND—B.A., history, Rutgers University; J.D., Rutgers Law School. Private law practice for 43 years in New Jersey. Lifetime interest in history and foreign relations. (IA208-OO)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done

extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D214-OO)

STANLEY, BILL—B.A., Kean University, M.A., Ed.D., Rutgers University. History and social science educator at Louisiana State University, University of Delaware, University of Colorado and Monmouth University. Interests include history, philosophy and music – guitar and percussion. (S226-W)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is my life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214-KS)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S207-OO)

STIRK, ELIZABETH—B.A., social welfare and psychology, Chapman University. 60-plus units toward certifications in elementary, early childhood and special education, University of Delaware and Delaware State University. Retired substitute teacher and special education teacher. Community center board member. Enjoys reading, travel and OLLI courses. (F203-OO)

SUAREZ, RUTH—B.A., University of Illinois at Springfield. Verizon retiree; has been enjoying OLLI since February 2010. (X209-OO)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and

administrator at kindergarten to university level in the United States. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S230-W)

SULLIVAN, CORNELIUS—B.S., Iona College. Served 22 years as the commanding officer of a detective division. One case had a book written and a movie made about it. 24 years in the insurance industry investigating and supervising major cases. Exercise enthusiast. Loves being a grandfather. (P202-KS, P202-OO)

SWANSON, CYNTHIA—Art instructor at the Delaware Art Museum. (B241-W)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q223-W, Q236-W)

THERANGER, JOSEPH—M.A., theology. Has written two books, *Can We Obey Our Way into Heaven?* and *What Are We Then To Do?* (J219-OO)

THOMPSON, PATRICIA—M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and education, College of William and Mary. Certified life coach. A retired teacher, enjoys family fun, writing, meditating and the arts. (H227-KS)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (IA207-KS, IA207-OO, X221-KS)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D225-W)

TRZONKOWSKI, SUSAN—Eight-plus years in adult education, most as an administrative assistant then executive director at NEW START Adult Learning Program, and recently as program assistant at Literacy Delaware. She is a graduate of Del Tech with a dual degree in biotechnology and chemistry. She loves reading and logic puzzles. (U203-OO)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229-W)

TYSON, RAE—Professional writer and teacher for over 40 years. His nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K205-OO)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206-W)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing, Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, knowhowtoinvest.com. (S213-W)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (Q212-W, S211-W)

VARLAS, BECKY—B.S. in journalism and M.A. in counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (CP233-W, K207-OO)

VEGA, JO-ANN—M.A., human resource management and development, New School, NYC. Thirty years of experience designing and delivering programs to academic, business and community members. (G206-KS)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G228-W)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA217-OO, CA240-OO)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224-W)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology

and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K209-W)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP Board emeritus; founding member, College of Financial Planning. Thirty-five-year career in banking. Enjoys Disney, traveling, hiking and good friends. (CA226-W, CA230-W)

WARD, RICHARD—Graduated from Adelphi University as history major. United States Secret Service agent for 25 years working both criminal cases and protective assignments. Served as chief of security at the United Nations for three years; worked at Citibank managing the international credit card fraud investigations division. (CA241-KS)

WARNER, SUSAN—M.F.A., Temple University. For over twenty years Susan has taught, written, and spoken about ideas related to Judeo-Christian history including Christian antisemitism, the Jewish roots of Christianity, Israel in the Middle East, the Israel/Palestine conflict and looking at the Middle East through the Bible. (G256-OO)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (CA215-OO, CA228-KS, L217-KS)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (CA215-OO, CA228-KS, L217-KS)

WEAVER, PATRICK—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (D222-KS, G252-KS)

WEBER, MARJORIE—B.A., English, Ohio Wesleyan University. Was consultant for AT&T specializing in business analysis and technical writing. Certified teacher of the tai chi 24-form by the Silver Lotus Training Institute. (Q226-OO)

WEIDMAN, SONDRAL—Delaware native, lover of based-on-a-true-story movies or movies with great story lines, avid walker, flower gardener and veggie cooker. (F201-OO, O233-OO)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for four years and current OLLI Wilmington finance committee chair. (L206-W)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230-W, CP207-W, CP229-W, CP231-W, CP234-W, CP237-W, CP238-W)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Has published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S218-W)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid

music lover. Plays violin and hand bells with St. Matthews By-the-Sea in Fenwick Island. Taught high school math in Maryland for 25 years. (D216-KS, Q207-KS)

WESTERMAN, CARLA—B.A., French and Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Did bilingual work at the United Nations and for the Franklin Mint. Worked for International Professional Relations leading cross-cultural seminars for corporate executives. (O220-OO)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G240-W)

WIEST, AIMEE—Ph.D., literature; developed the African American literature syllabus at the University of Nairobi in Kenya through Syracuse University. Ear-piano player. (H201-OO)

WILCOX, ROSS—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in the navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O227-OO, O229-OO)

WILKINSON, JEFF—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H214-W)

WILKINSON, LEE ANN—B.A., art education, University of Delaware. Upon the completion of her first real estate sale, realized her talent and

enjoyment for matching buyers with homes. For over 30 years, she has been a top real estate agent in Lewes and throughout Sussex County. Recognized 2017-2020 on the nationwide "The Thousand" top real estate teams by *Wall Street Journal* and *REAL Trends*. (S233-KS)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA218-W, CA235-W, CA237-W)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP227-OO, CP228-OO, CP236-OO, CP239-OO)

WINTERS, JUDY—B.S. elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired public school teacher from Delaware and New Mexico, 10 years. Member of Earth Quaker Action Team who successfully campaigned to get PNC Bank to stop financing mountaintop-removal coal mining. (X227-W)

WOODLAND, AMBER—B.A., Flagler College; J.D., Regent University School of Law. (S209-OO)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H226-W, H234-OO)

WORSHAM, TONI—Ph.D., English. Educator for 40 years. Taught

elementary through graduate school levels. Has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, has studied spiritual teachings and focused exclusively on offering classes on spiritual growth since 2006. (J222-KS)

ZAK, THEODORE (TJ)—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 29 years. Experienced certified financial planner. Accredited investment fiduciary as well as institutional plan fiduciary consultant. (S234-W)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214-W)

ZURKOW, LIBBY—auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S220-OO)

Osher Lifelong Learning Legacy Society

The Osher Lifelong Learning Legacy Society at the University of Delaware recognizes Osher Lifelong Learning Institute (OLLI) members who include OLLI in their estate plans, helping preserve lifelong-learning opportunities for future generations of members.

The many deferred-giving options to qualify for the Society include:

- bequest intentions
- retirement plan beneficiary designations
- charitable gift annuities
- gifts of personal property and more



"We cherish OLLI for its buzz of intellectual stimulation and the friends we have made. Our bequest intention enables us to help fund these opportunities for future generations."

- Betsey and Neil Cullen

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To learn more, contact Nathana Jackson in the University of Delaware's Gift Planning team at ndlane@udel.edu or 302-831-6093.



SAVE THE DATE!

UD by the Sea— A four-day OLLI event at Rehoboth Beach

May 24-27, 2022

Atlantic Sands Hotel and
Conference Center
Rehoboth Beach, Del.

Designed by and for OLLI members, UD by the Sea provides OLLI members and guests with programming, activities and social time in Rehoboth Beach. This special OLLI event is currently in the planning stages for 2022. We hope you can join us!

olli.udel.edu/ud-by-the-sea



Osher Lifelong Learning Institute
at the University of Delaware

WILMINGTON • KENT/SUSSEX • ONLINE

SPRING 2022 CALENDAR • OLLI.UDEL.EDU

SPRING SESSIONS AT A GLANCE

13-week session	February 7–May 13	Wilmington in-person
11-week session	February 7–April 29	Kent/Sussex in-person OLLI Online
1st 5-week session	February 7–March 11	
2nd 5-week session	April 4–May 6	

JANUARY 5–13 • Priority registration

Priority registration is open from 11 a.m., Wednesday, January 5 until 4 p.m., Thursday, January 13. After the priority registration period closes, registration is unavailable until January 24, when late registration and drop/add is processed on a first-come, first-served basis.

WEEK OF JANUARY 24 • Class confirmations

Members receive confirmation emails detailing their confirmed class selections. A link will be provided within the email for members to pay for their confirmed classes.

WEEK OF FEBRUARY 7 • OLLI classes start

Classes start for most 11-week, 13-week and first-5-week classes.

JANUARY 24–FEBRUARY 18 • Drop/add and late registration

Registration reopens for courses with open seats in the 13-week, 11-week and first 5-week sessions.

MARCH 28–APRIL 1 • Spring Break

Classes do not meet.

APRIL 4

Second 5-week sessions start.

MARCH 28–APRIL 8 • Drop/add and late registration

Registration re-opens for courses with open seats in the second 5-week session.

MAY 24–27 • UD by the Sea

Save the date for this exciting event planned for Rehoboth Beach, Delaware.

