

Serving adults 50+ throughout Delaware and the region

TOP 10
REASONS
WE LOVE
OLLI

OLLI.UDEL.EDU

Join us for fun and learning at **UD's Osher Lifelong Learning Institute (OLLI)** program for adults aged 50-plus! Read on for the top 10 things our members love about OLLI.



TOP 10 REASONS WE LOVE OLLI

1. Learning for the joy of learning

As a learning cooperative, OLLI offers a fun, informal learning environment with a mix of both academic and entertaining subjects, but with none of the stressful ingredients like tests or grades. *"I never thought I could love school this much! None of my former teachers would be likely to describe me as a highly motivated student. They should see me now!"* —Joe B.

2. Being part of a vibrant community

Most of our members love the OLLI community as much as the courses themselves, maybe even more. *"OLLI is the main reason I haven't moved in with my children. It's a lifeline to people and learning."* —Rose G.

3. Rediscovering joy in music

With rock band, flute choir, orchestra, brass ensemble, guitar, chorus, singalongs and more, OLLI's music offerings are hugely popular. Some learn to play musical instruments for the first time ever; others rediscover old talents. *"I'm relearning to play my trumpet after it sat in my attic for 50 years!"* —Steve J.

4. Exploring creativity

While there are plenty of academic subjects to choose from, OLLI's art and handcrafting subjects are a favorite. *"I finally have time to enjoy my creativity—I have taken classes in pottery, watercolors and basket weaving. I just love it!"* —Karen S.

5. Finding new passions!

With hundreds of choices each semester, there's literally an opportunity to learn something new every day. *"I've done so many things here: studied history, played in bands, sung madrigals, taken yoga and t'ai chi."* —Ruth F.

6. Staying physically active

Looking for ways to stay physically active and hang out with friends? Take your pick from OLLI's hiking and walking groups, English country dance or Pacific Island dance, yoga and more. *"There are lots of great classes at OLLI, but folk dance is my absolute favorite."* —Gail H.

7. Sharing your knowledge as an instructor

OLLI's volunteer instructors enthusiastically share their life-times of knowledge and passion, whether acquired through their professional and academic backgrounds or through their hobbies or avocations. *"I love being an instructor at OLLI. I challenge myself to learn about a new subject and then to teach it to others."* —Rita M.

8. Making new friendships

Camaraderie and friendships are driving forces behind OLLI's success. *"We moved to the area two years ago and it's been a great experience to meet new people."* —Martin C.

9. Benefiting from UD resources

As part of a University of Delaware program, members can take advantage of many UD benefits like a free UD email and Zoom account, limited UD course auditing, UD library privileges and more. *"I never thought that this late in life I'd be enjoying student discounts for newspaper subscriptions and online purchasing. Thanks, OLLI!"* —Nick S.

10. Having fun!

And, just in case we didn't say it enough, OLLI provides a fun way for members to learn from and interact with each other. *"OLLI is fun. You socialize, you learn and you stay current in today's changing world."* —Joan M.

We know you'll love OLLI – guaranteed!

Join us this fall, and if you're not convinced in two weeks, we'll completely refund your fall 2022 payment, no questions asked. **Details at olli.udel.edu.**

JOIN US AT AN OPEN HOUSE

August 8 (Lewes), **August 9** (Dover, Wilmington),
August 10 (Ocean View)

Fall registration opens **August 3**.
Classes start **September 6**.

Visit **[OLLI.UDEL.EDU](https://olli.udel.edu)** for details.

WELCOME TO OLLI

EXISTING MEMBERS – You rock!

Whether you're an instructor, class member, volunteer or all of the above, you're the bedrock of the OLLI program. We look forward to seeing you again for an exciting fall semester.

RETURNING MEMBERS – We'd love to see you back!

If it's been a little while since you've participated at OLLI, we can't tell you how much we'd love to have you back!

NEW MEMBERS – Try us out, we know you'll love it!

We invite you to join us at OLLI! We're sure you'll love our classes, camaraderie and fun environment.

JOIN US FOR FUN AND LEARNING THIS FALL!

Dover | Lewes | Ocean View | Wilmington | Online

Welcome to the Osher Lifelong Learning Institute (OLLI) at the University of Delaware. We are a vibrant community of members age 50 and over who are energized by learning, and fueled by our life experiences. OLLI has a stress-free environment where there are no tests and no homework, just learning for the sheer joy of learning. We expand our intellectual horizons by taking courses, and participating in volunteer opportunities and social activities.

With over 300 courses offered this fall, you are sure to find something to excite you, in-person or online via Zoom, or both. As a member-driven organization, we listen to your suggestions. Our new one-fee pricing plan was inspired by member feedback, and provides the opportunity to register for unlimited courses. Now is the time to experiment with new learning opportunities!

Why do our members love OLLI so much? They have an opportunity to enjoy their creativity and explore new passions while they stay physically active. OLLI helps them to rediscover the joy of music, art and dance. The number one reason for being a member, however, is always the fun and socialization! They reconnect with old friends and make new ones.

Join us this fall, and consider inviting a friend. We are sure you will find your experience very rewarding. Whether you are new or returning, we are very glad to have you here at UD OLLI!

Gerri Sanchez, Council Chair, OLLI Wilmington

Connie Benko, Council Chair, OLLI Kent/Sussex

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**Follow OLLI on
social media!**

facebook.com/OLLIWilmington
facebook.com/OLLIKentSussex

Osher Lifelong Learning Institute (OLLI) at the University of Delaware

Friendship, social opportunities and learning – no grades or exams

Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a volunteer-driven educational cooperative for adults age 50-plus to participate in fun learning opportunities and enjoy each other's company. UD hosts two OLLI programs across the state, with shared missions, but distinct councils of volunteers that work with the support of UD staff to design and implement an expansive curriculum of classes, social activities and other shared experiences and opportunities. Classes are offered in Dover, Lewes, Ocean View, Wilmington, online, and at nearby partner locations.

ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

Classes are offered on a wide array of subjects at locations across Delaware, and online through the Zoom videoconferencing software.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In addition to membership fees, monetary donations sustain the programs.

BENEFITS OF OLLI MEMBERSHIP

- **Fun, camaraderie and friendship** – Meet others with similar interests and discover that lifelong learning is one of the best gifts you can give yourself to maintain mental alertness and remain physically active
- **Courses for all interests** – register for as many classes as you like
- **OLLI social opportunities** and extracurricular activities
- **UD privileges** – email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).
- More information about member benefits on page 4.

Need-based partial financial assistance is available through a confidential application process. Any member who is challenged to meet the costs for their participation is encouraged to contact the OLLI office at 302-573-4417.

LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

New and returning members invited!

- Aug. 8–Lewes (10 a.m.-noon)
- Aug. 9–Dover (10 a.m.-noon)
- Aug. 9–Wilmington (10 a.m.-1 p.m.)
- Aug. 10–Ocean View (10 a.m.-noon)

Fun, prizes, tours, registration assistance and free ice cream!

For details visit olli.udel.edu.

ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subject they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- **New Castle County, teaching in-person** –
Andrea Majewski (302-573-4447 or LLL-courses@udel.edu)
- **Kent County, Sussex County, teaching in-person**
Sally Cole (302-645-4111 or olli-kent-sussex@udel.edu)
- **Online program, teaching online**
Jenna Cole (olli-online@udel.edu or jaford@udel.edu)

REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

- **UD OLLI Fall 2022 one-fee membership is \$250**
- All participants sign up for a single flat-fee OLLI membership, and then enroll in as many OLLI classes as they wish, at any UD OLLI program or location, in-person or online.
- A few classes may have additional fees noted in the course description.
- Visit www.oli.udel.edu to review the catalog online, and to access the online registration system.

ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance will be provided at all OLLI locations. Details for assistance at all locations is available online or by calling the OLLI office:

- **Wilmington:** Online at oli.udel.edu/wilmington or call 302-573-4417.
- **Kent/Sussex:** Online at oli.udel.edu/kent-sussex or call 302-645-4111.
- **Online:** Email oli-online@udel.edu

FALL 2022 SESSIONS AT A GLANCE

13-week classes	Sept. 6-Dec. 9	Wilmington in-person
11-week classes	Sept. 6-Nov. 22	Kent/Sussex in-person OLLI Online
1st 5-week classes	Sept. 6-Oct. 10	
2nd 5-week classes	Oct. 18-Nov. 22	
(No classes on Election Day, Nov. 8; or Thanksgiving break, Nov. 23-25.)		

FALL 2022 REGISTRATION CALENDAR

- **Priority registration**—August 3-18
Priority registration deadline is 4 p.m., August 18 (date correction).
- **Open house and on-site registration assistance** – August 8 (Lewes), August 9 (Dover, Wilmington), August 10 (Ocean View)
- **Class confirmations—week of August 22**—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration—August 25-September 20**—Registration reopens for courses with open seats in the 10-week, 11-week, 13-week sessions. (Drop/add for second 5-week session takes place October 10-21.)
- **OLLI classes start—week of September 5**—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start October 18.)

For more details, see full calendar on catalog inside back cover.

COURSE FORMATS

OLLI courses are offered in a variety of formats. Be sure to verify that the courses you select are in the format you want.

IN-PERSON – Course is held in an OLLI classroom as scheduled at the location listed in the catalog.

ONLINE – Course is held entirely online via Zoom videoconferencing. Technical requirements are listed with the course description.

ON-SITE/ONLINE HYBRID – Course is held in-person with an online section joining virtually. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

ON-DEMAND – Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters. This fall, the following courses are available “on demand”–

- **Racism in America: History We Didn't Learn in School** (G222-07) – Suzanne Linderman (page 30)
- **Adventures of a Global Journalist** (S202-07) – Ralph Begleiter (page 49)

GENERAL INFORMATION

COMMUNICATION

OLLI program information is shared through a weekly email. Visiting speakers, program updates, facilities notices and more are included. In addition, member-produced newsletters provide information and articles relating to the Wilmington program and Kent/Sussex programs, available on the OLLI website.

DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact the OLLI Office several weeks in advance of anticipated need.

WEATHER CLOSINGS

In case of inclement weather, visit olli.udel.edu for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington) or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is up-to-date. Even when OLLI locations are open, members should come to campus only if they personally judge that it is safe to do so.

OLLI COMMUNITY CONDUCT

OLLI is a membership cooperative where participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

As members of the larger University of Delaware community, OLLI

participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct.

Participation in OLLI programs—whether by registering, volunteering, attending or teaching—is construed as participants' acknowledgement that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities where they are specifically allowed.

The University of Delaware and the OLLI program reserve the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

REFUNDS

If a course does not meet your expectations, or you find the need to adjust your schedule, you may do so during the first week of 5-week classes, and through the second week of 11-week or 13-week classes. Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request is received in the office and are subject to administrative approval. Refund requests will be accepted only during the semester for which the refund is requested. Membership fees may not be transferred to another semester.

All refund requests must be made to the OLLI administrative offices. Either office may be contacted and we will process your refund request according to the policies described above. Please allow 10 business days for processing.

Contact OLLI Wilmington at LLL-Wilm@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

MEMBERSHIP BENEFITS

LIFELONG LEARNING COURSES

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week. Please review course location carefully and allow sufficient time between classes if changing locations, or if you plan to mix in-person and online classes.

COMMUNITY SERVICE COURSES

Members have an opportunity to give back to the community by participating in community service courses, designated in category U (see page 53).

EXTRACURRICULAR ACTIVITIES

Extracurricular activities provide a wonderful way to explore new interests, meet new people and engage in the OLLI community (see page 54).

TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies are not sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available online.

UD OPPORTUNITIES AND PRIVILEGES

OLLI members hold a special UD student status, providing a variety of opportunities and benefits.

UD EMAIL ACCOUNT AND INTERNET ACCESS

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at bmedina@udel.edu to request UD email and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Submit requests by October 21, 2022. OLLI members with a UD email account can obtain a free Zoom account.

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library with resources like research databases in finance, genealogy, film, etc.) and other UD venues, and offers discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by October 21, 2022. The fee is \$10.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Final day to request to audit fall classes is September 16. To search for courses, visit udel.edu/courses. Call 302-573-4417 for details and audit request forms.

PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at 302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/UD holidays. For details and parking maps, visit udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/"Lil Bob," N. College Ave., Newark) for a fee of \$50/6 months; \$100/annually. Requires a UD ID card. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Fitness classes, personal training and more are available for additional fees. Memberships are available at the Lil Bob cashier's window. For details, email recreation@udel.edu.

LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at www.udel.edu/udaily. Members can stay informed of OLLI activities through the weekly email update, bulletin boards at all OLLI locations or the OLLI website at olli.udel.edu.

OLLI LOCATIONS

WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsh Hall, 2700 Pennsylvania Ave., Wilmington, Del. Current operations at Arsh Hall do not include food service; members may bring food and beverages for consumption in specified areas of the building. Some

classes held at partner locations in New Castle County.

DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del. Members may bring food and beverages for consumption in specified areas of the building.

LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Members may bring food and beverages for consumption in specified areas of the building. Some Lewes classes are held at partner locations.

OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del. Members may bring beverages for consumption in specified areas of the building.

UD OLLI ONLINE

UD OLLI Online classes are taught by experienced OLLI instructors through Zoom videoconferencing.

- **Check technology requirements** before registering. A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit [Zoom.com](https://zoom.us) for system requirements. Refunds are not issued for personal technology malfunctions.
- **Take advantage of free Zoom training** provided by the OLLI team!
- **Plan a realistic schedule.** Online classes require significant attention and energy, so we recommend not scheduling too many consecutive classes.

For details visit olli.udel.edu/online.

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

OLLI WILMINGTON COUNCIL

Gerri Sanchez, Chair
Glenn Rill, Executive Vice Chair
Lewis Martin Jr., Vice Chair,
Academics
Rebecca Worley, Vice Chair,
Membership
Phil Weinberg, Financial Officer
Judy Diner
Bob Ehrlich
Charles Johnson
Linda Julius
Rita Meek
Sharon Rosen
Karen Stanley
Donald Sturgeon
Jean Youkers
Linda Kellogg (ex-officio), Immediate
Past Council Chair
Pam Meitner (ex-officio), Council
Advisor
Jennifer Merrill (ex-officio), Director
Sherry Rogers (ex-officio), Secretary

Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Duplication
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and
Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Special Events Friday
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at
302-573-4417 or email LLL-
Council@udel.edu if you are
interested in learning more.

OLLI KENT/SUSSEX COUNCIL

Connie Benko, Chair
Susan Salkin, Vice Chair
Paul Collins, Executive Secretary
Marge Felty
Denise Kaercher
Joan Mansperger
Debra Roberts
Karen Schaub
Nicholas Simmonds
Leland Stanford
Trudie Thompson
Sally Cole (ex-officio), Manager
Kathy Henn (ex-officio), Recording
Secretary

Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Membership
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office
for more details (302-645-4111 or olli-
kent-sussex@udel.edu).

STATEWIDE COMMITTEES

- Distance Viewing
- Diversity and Inclusion
- Marketing
- UD by the Sea
- OLLI Online

UNIVERSITY STAFF

Jennifer Merrill—Director, OLLI
Wilmington, OLLI Online
Sally Cole—Manager, OLLI
Kent/Sussex
Andrea Majewski—Program
Coordinator, Wilmington
Jenna Cole—Program Coordinator,
Online
Luci Angeline—Financial Coordinator
Bill Ashmore—Audiovisual Technician
Dan Edwards—Audiovisual
Technician
Trish Dennison—Office Support
Jay Higgin—Audiovisual Technician
Brian Medina—Technology Support
Specialist II
Colleen Olexa—Office Support
Chet Poslusny—Audiovisual
Technician
Lisa Seifert—Office Support
Gretchen Sailer—Office Support
Pamela Vari—Administrative
Assistant III
Tim Ward—Classroom Technology
Technician III

VOLUNTEER OPPORTUNITIES

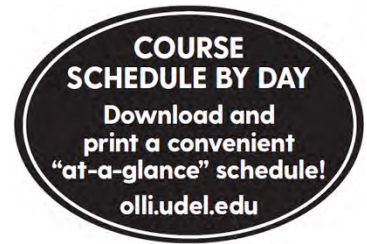
As a member cooperative, OLLI
relies on active volunteers for the
program to operate effectively.

Engaging in the community as a
volunteer enriches member
experiences by introducing new
friends and learning new skills.

A broad range of opportunities
are available—from short-term or
one-time commitments to
session-long or annual leadership
roles. Check out the opportunities
on our webpages to find ways to
get more involved in OLLI.

FALL 2022 COURSES

OLLI Wilmington • OLLI Kent/Sussex • OLLI Online



FALL 2022 REGISTRATION

- ✓ One all-inclusive UD OLLI membership fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location or program

The Fall 2022 membership fee is \$250, which includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI fall classes start **September 6**, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins **August 3**.

Please **carefully note the course location** of each offering, indicated with icons for New Castle, Kent or Sussex County, or online classes.

IN-PERSON PARTICIPATION GUIDELINES

The University of Delaware and the OLLI program are committed to hosting in-person programs in a safe, healthy environment. All OLLI in-person participants must provide one-time proof of full vaccination in order to attend in-person classes. In accordance with UD guidelines, mask wearing is no longer required. Guidelines are subject to change in accordance with current UD health guidelines. For details, visit olli.udel.edu/in-person.

COMPLETE COURSE DETAILS ONLINE

The OLLI Fall 2022 printed catalog represents the most up-to-date schedule and course information as of **July 12**. Visit the OLLI website for updates and complete details:

- **SCHEDULES** – Printable “at a glance” course schedules by day (coming soon)
- **COURSE DETAILS** – [Additional instructor-provided details, like syllabi and course outlines](#)
- **UPDATES** – [schedule, location and course format changes; added or updated courses, etc.](#)

FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)

THE ARTS

ART HISTORY AND APPRECIATION

AFRICAN AMERICAN ART HISTORY



UD OLLI Online: virtual (A213)

Wednesday 10:45 a.m. – noon

10/19/2022 – 11/16/2022

Instructor: Stuart Siegell • Number of class sessions: 5

Course format: Lecture, Video-based

Tech requirements for online course: Any screen with monitor/screen greater than 12 inches.

An overview of African American art from colonial times to the 21st century. Includes discussion of such artists as Robert Duncanson, Edward Bannister, Aaron Douglas, Horace Pippin, Jacob Lawrence, Faith Ringgold, Edward Loper Sr. and Robert Colescott.

AMAZING, AWESOME ARCHITECTS



Arsht Hall, Wilmington (A212)

Thursday 10:45 a.m. – noon

9/8/2022 – 12/1/2022

Instructor: Judy Filipkowski

Number of class sessions: 13 • Course format: Lecture

How mind boggling are the ultra-postmodern structures that have been designed by ‘starchitects’ around the world. From I.M. Pei and Zaha Hadid to the amazing Tadao Ando and Norman Foster. Are these magical or mysterious structures? You be the judge!

ART HISTORY OF SPAIN



UD OLLI Online: virtual (A214)

Wednesday 10:45 a.m. – noon

9/7/2022 – 10/5/2022

Instructor: Stuart Siegell • Number of class sessions: 5

Course format: Lecture, Video-based

Tech requirements for online course: Audio and video with monitor/screen of 12 inches or more.

An overview of Spanish art history from medieval times to 20th century, including Velazquez, Goya, Picasso, Gaudi, Miro, El Greco, Dali among many other familiar names and several who may be surprisingly new.

ART: LOOKING, REFLECTING, DISCUSSING



Arsht Hall, Wilmington (A207-01)

9/7/2022 – 10/5/2022



Arsht Hall, Wilmington (A207-02)

10/19/2022 – 11/16/2022

Wednesday 10:45 a.m. – noon

Instructor: Danielle Battaglia, Carol Griffin

Number of class sessions: 5 • Class limit: 20

Course format: Discussion

We will explore a new way to experience art in a museum, beyond reading the wall label or joining a guided tour, to learn why a work or artist is worth your attention. We will look slowly, reflect, explore our personal connections and discuss our observations. All that's needed is your time and attention. Final class held on site at Delaware Art Museum. Section A207-01 of this class meets for the first 5 weeks of the semester; section A207-02 meets for the second 5 weeks. Participants welcome to sign up for either or both sections.

FINE ARTS

ABSTRACT ART WORKSHOP: INTERMEDIATE ***



UD OLLI Online: virtual (B201)

Tuesday 9 a.m. – noon

9/6/2022 – 11/22/2022

Instructors: Jag Deshpande, Eric Sallee

Number of class sessions: 11 • Class limit: 35

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Skills in artistic medium intending to use.

Class format revolves around biweekly assignments such as still life, landscape, movement, etc., with slideshow examples from famous and lesser-known artists to be used as inspiration for students' work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

ACRYLIC PAINTING MADE SIMPLE *



Arsht Hall, Wilmington (B202)

Tuesday 12:45 p.m. – 3:30 p.m.

9/6/2022 – 12/6/2022

Instructors: Katherine Kelk, Patti Morse

Number of class sessions: 13 • Class limit: 15

Course format: Active/Hands-on

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

ADVANCED COLORED PENCIL TECHNIQUES 2



UD OLLI Online: virtual (B261)

Wednesday 12:45 p.m. – 2 p.m.

9/7/2022 – 10/5/2022

Instructors: Stephanie Przybylek, J. Hartz

Number of class sessions: 5 • Class Limit: 15

Course format: Discussion, Active/Hands-on

Tech requirements for online course: Any screen with monitor/screen of 12" or more

This class will build your colored pencils skills to the next level, and includes voluntary critiques of class work. Subjects covered will include blending, shading and layering for richer tonal effects.

ADVANCED PHOTOGRAPHY **



UD OLLI Online: virtual (B268)

Thursday 10:15 a.m. – noon

9/8/2022 – 11/17/2022

Instructor: Michael Rudolph

Number of class sessions: 11

Course format: Discussion, Active/Hands-on

Tech requirements for online course: Any screen with monitor/screen of 12" or more

Class brings together experienced photographers to learn advanced techniques and explore creative approaches. The goal is to learn from each other through interactive discussions. Instructor will moderate discussion to facilitate exchange of knowledge between class participants. Class participants are assumed to be experienced in capturing and editing photographs, will complete weekly challenges and be willing and able to share their knowledge in a structured way.

ART OF COLLAGE *



Trinity Faith Education Building, Lewes (B264)

Monday 12:30 p.m. – 3:15 p.m.

9/12/2022 – 11/21/2022

Instructor: Mary Kate McKinley

Number of class sessions: 11 • Class Limit: 12

Course format: Discussion, Active/Hands-on

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. Curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

ARTISTS' OPEN WORKSHOP



Arsht Hall, Wilmington (B205)
Thursday 12:45 p.m. - 3 p.m.

9/8/2022 - 12/8/2022

Instructor: Dot Owens-Davis

Number of class sessions: 13 • Class Limit: 20

Course format: Active/Hands-on

Art workshop in any medium. No instruction but help if needed. Time to paint, relax and hang out with art friends.

INTERMEDIATE PAINTING WORKSHOP



Trinity Faith Education Building, Lewes (B223)
Monday 9 a.m. - noon

9/12/2022 - 11/21/2022

Instructors: Mary Kate McKinley, Peter Feeney, Pam McMillan

Number of class sessions: 11 • Class Limit: 15

Course format: Active/Hands-on

A cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

BASIC PHOTOGRAPHY: YOUR CAMERA *



UD OLLI Online: virtual (B206)
Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 11/22/2022

Instructor: Michael Rudolph

Number of class sessions: 11 • Class Limit: 25

Course format: Lecture

Tech requirements for online course: Any screen

Course provides instruction on how to use your camera, covering camera settings and how they influence the image captured. As camera skills develop we will discuss photographic techniques, special topics and accessories that can enhance your photography. Prerequisites include a digital SLR or mirrorless camera that allows you to adjust settings, the ability to download and email images and your best friend, the camera manual.

BASIC WOODWORKING USING HAND TOOLS



Trinity Faith Education Building, Lewes (B207)
Monday 12:30 p.m. - 3:30 p.m.

9/12/2022 - 11/21/2022

Instructors: Joe DeFeo, Ben Calamia

Number of class sessions: 11 • Class Limit: 6

Course format: Active/Hands-on

This course provides basic instruction on woodworking using hand tools. We will discuss the core set of hand tools and how to use them. Instruction will include sawing, drilling, planing, shaping, sanding and finishing. We will build a small picture frame and a keepsake box during class that can be customized to your choosing. Students need to bring safety glasses with them to class. There is a fee of \$15 for supplies plus the cost of the wood students choose for their projects.

BASKET WEAVING FOR BEGINNERS



Trinity Faith Education Building, Lewes (B209)
Wednesday 1 p.m. - 3:30 p.m.

10/19/2022 - 11/16/2022

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath

Number of class sessions: 5 • Class Limit: 10

Course format: Active/Hands-on

Class is for anyone interested in basket weaving. While all are welcome, we especially hope to see those who've never woven a basket or just a few baskets. Instructors are available to guide you through the weaving process. Depending on the type of basket chosen, you may weave one or two baskets during the five-week period. Basket kits and supplies are prepared for each attendee at cost.

BEGINNER'S WATERCOLOR WITH THE ART STUDIO *



UD OLLI Online: virtual (B211)
Wednesday 10:45 a.m. - noon

9/7/2022 - 10/5/2022

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • Class Limit: 10

Course format: Active/Hands-on

Tech requirements for online course: Any screen



Students will learn a variety of watercolor techniques and how to apply them to a painting, including washes, wet-on-wet and dry brushwork, glazing and color mixing. Practice techniques during each class, then complete a small example of each one. Then students take what they've learned to create a complete painting. Supply list provided for students to purchase before the beginning

of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Note: This course requires an additional fee of \$35 payable to the Art Studio. A payment link will be sent to class members prior to the first class.

BEGINNING WATERCOLOR



Ocean View Town Hall, Ocean View (B213)

Wednesday 2:30 p.m. - 3:45 p.m.

9/7/2022 - 10/5/2022

Instructor: Chris Dodd

Number of class sessions: 5 • Class Limit: 8

Course format: Active/Hands-on

Learn basic watercolor techniques. Hands-on projects culminating in a painting you can be proud of. No experience necessary. It's easier than you think. No drawing required.

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO *



UD OLLI Online: virtual (B214)

Wednesday 10:45 a.m. - noon

10/19/2022 - 11/16/2022

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • Class Limit: 10

Course format: Active/Hands-on

Tech requirements for online course: Any screen

Prerequisite: Beginner's watercolor class



Explore the use of light, shadow and color to create forms using watercolors. Focus on painting from life. Previous experience

required. Supply list provided for students to purchase before the start of class. Class offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Please note: This course requires an additional fee of \$35 payable to the Art Studio. A payment link will be sent to class members prior to the first class.

CARD MAKING 101



Trinity Faith Education Building, Lewes (B252)

Wednesday 1 p.m. - 3:30 p.m.

9/7/2022 - 10/5/2022

Instructor: Karen Schaub

Number of class sessions: 5 • Class Limit: 10

Course format: Active/Hands-on

This is a beginner's introduction to card making. Using cardstock, stamps, dies and various techniques, we will create greeting cards. This five-week class will begin with a simple card the first week as we introduce a few basic card-making techniques. Each week a new

technique will be introduced and a card made using that technique. There will be a small weekly fee to cover card-making supplies.

CARD MAKING FOR BEGINNERS *



Arsht Hall, Wilmington (B252)

Monday 9 a.m. - 10:45 a.m.

9/12/2022 - 12/5/2022

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • Class Limit: 24

Course format: Active/Hands-on

Both beginners and skilled artists will learn how to produce keepsake-quality greeting cards using various media. Learn techniques for producing various images, which cardstocks/coloring work best. Share handmade kindness with friends and relatives. Most tools/supplies included; \$5 material fee payable to instructors.

CARD MAKING WORKSHOP **



Arsht Hall, Wilmington (B262)

Monday 10:45 a.m. - noon

9/12/2022 - 12/5/2022

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • Class limit: 24

Course format: Active/Hands-on

An opportunity for current and former card making class members to practice skills in a supportive environment with tools and supplies available, to ask questions and seek solutions to problems, and to be inspired by the instructors and fellow class members.

CERAMIC TECHNIQUES FOR ALL *



Arsht Hall, Wilmington (B215)

Wednesday 9 a.m. - noon

9/7/2022 - 12/7/2022

Instructors: Rolf Eriksen, Linda Simon, John Demsey

Number of class sessions: 13 • Class limit: 12

Course format: Active/Hands-on

Course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable handbuilding or throwing ceramics. Materials fee of \$30 payable to instructors covers everything required in class.

CREATING COMICS



Arsht Hall, Wilmington (B217)

Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: Becky Varlas

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

If you like to doodle/draw, laugh and wish to explore your creative side, this class is for you. Planned and spontaneous drawing activities will be explored as each participant prepares to create a comic strip. Drawing ability is not necessary!

CREATIVE FUN WITH CLAY



Arsht Hall, Wilmington (B218)
Thursday 9 a.m. - 11:30 a.m.

9/8/2022 - 12/8/2022

Instructors: Joseph Germano, Isabel Kramen, Svetlana Lisanti

Number of class sessions: 13 • Class limit: 10

Course format: Active/Hands-on

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. \$30 fee for clay, tools, etc.

DRAWN TO WATERCOLOR **



Arsht Hall, Wilmington (B263)
Friday 9 a.m. - 11:45 a.m.

9/9/2022 - 12/9/2022

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

Prerequisite: Basic watercolor instructions

Enhance your watercolor paintings by first improving your basic drawing skills. Start the semester with basic drawing techniques using just a pencil and paper. Use simple shapes to develop convincing compositions and practice perspective drawings. Later we will review the color wheel and using watercolor brush strokes to paint colorful artwork.

EDITING WITH LIGHTROOM CLASSIC *



UD OLLI Online: virtual (B220)
Thursday 9 a.m. - 10:15 a.m.

9/8/2022 - 11/17/2022

Instructor: Michael Rudolph

Number of class sessions: 11 • Class limit: 15

Course format: Lecture

Tech requirements for online course: Any screen

This course will provide instruction on using Adobe Lightroom Classic to catalog and edit your photographs, focusing on using the Library and Develop modules with the objective of providing tools and techniques to easily upload/retrieve images, and basic editing techniques to improve the appearance of your photos. Other modules will be covered as time and interest permit.

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO *



The Art Studio, Wilmington (B222)
Tuesday 9 a.m. - 11 a.m.

9/6/2022 - 11/15/2022

Instructors: Sarah Dressler, Nicole Sexton

Number of class sessions: 10 • Class limit: 10

Course format: Active/Hands-on



We will explore the many ways of creating art and functional pieces with fabric and other fibers. Students will make hand-dyed fabric using different methods, create framed silk paintings and small weavings, and learn different ways to felt wool. Open to all levels. Class offered in partnership with The Art Studio arts education center of New Castle County's Department of Community Services, 310 Kiamensi Road, Wilmington, DE 19804. This course requires a registration fee of \$80 payable to The Art Studio. A payment link will be sent to class members prior to the first class. There is also an additional \$70 material fee due to the instructor at the first class. Class meets 10 weeks only.

IKEBANA (JAPANESE FLOWER ARRANGING): BEGINNERS **



UD OLLI Online: virtual (B255)
Thursday 10:45 a.m. - noon

9/8/2022 - 11/17/2022

Instructor: Sima Sariaslani

Number of class sessions: 11 • Class limit: 15

Course format: Active/Hands-on

Tech requirements for online course: Any screen

Sogetsu ikebana, taught in this online course, is a modern form of the formal Japanese art of flower arrangement, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its free style arrangements. Participants will first learn basic styles of Sogetsu ikebana followed by free style arrangements. A basic package of supplies, including the required text, is purchased from the instructor for \$150. Students will purchase their own branches/flowers for each class.

IKEBANA FOR BEGINNERS **



Arsht Hall, Wilmington (B246)
Monday 2:30 p.m. - 4:15 p.m.

9/12/2022 - 12/5/2022

Instructor: Sima Sariaslani • Number of class sessions: 13

Course format: Active/Hands-on • Class limit: 10

Sogetsu ikebana, taught in this in-person course, is a modern form of the formal Japanese art of flower arrangement, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its free style

arrangements. Participants will first learn basic styles of Sogetsu Ikebana followed by free style arrangements. A basic package of supplies, including the required text, is purchased from the instructor for \$150. Students will purchase their own branches/flowers for each class.

IKEBANA: INTERMEDIATE/ADVANCED *



UD OLLI Online: virtual (B254)

Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 11/17/2022

Instructor: Sima Sariaslani

Number of class sessions: 11 • Class limit: 14

Course format: Active/Hands-on

Tech requirements for online course: Any screen

Prerequisite: completion of Beginners Ikebana Course

Course is for students who have completed the beginner course with the instructor. Students will perfect basic moribana and nageire classic arrangements, and use more unconventional materials in freestyle arrangements, making arrangements in two moribana containers and combine for one cohesive arrangement. Students purchase textbook, kenzan and moribana from the instructor. Students provide plant materials for class.

INTRODUCTION TO PORTRAIT DRAWING



UD OLLI Online: virtual (B248)

Thursday 9 a.m. - 10:15 a.m.

9/8/2022 - 11/17/2022

Instructors: Roberta Gerard, J. Hartz

Number of class sessions: 11 • Class limit: 15

Course format: Active/Hands-on

Tech requirements for online course: Any screen

If you have ever wondered how to draw a portrait, this is the class for you! This challenging subject will be taught online using a step by step format through the use of live demonstrations and online materials. We will cover facial proportions, features, full face portraits, profile view portraits and shading the portrait. Some previous drawing experience is ideal but not required.

JEWELRY MAKING AT CCARTS *



Center for Creative Arts, Hockessin (B247)

Wednesday 9 a.m. - 11 a.m.

9/7/2022 - 11/9/2022 (10 weeks)

Instructors: Sharon Livesay, J. Hartz

Number of class sessions: 10 • Class limit: 15

Course format: Active/Hands-on



Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Techniques covered: bending, beading, combining forms, working with unique materials and adding clasps. Students make

many pieces to own or give as gifts. Some new projects: returning students welcome. Additional registration fee (\$110) and materials fee (\$45) payable to Center for Creative Arts (CCArts) at the start of class. Meets at CCArts, 410 Upper Snuff Mill Row, Hockessin, DE 19707.

MAKING WOODWORKING HAND TOOLS



Trinity Faith Education Building, Lewes (B270)

Tuesday 12:30 p.m. - 3:30 p.m.

9/6/2022 - 11/22/2022

Instructors: Joe DeFeo, Ben Calamia

Number of class sessions: 11 • Class limit: 4

Course format: Active/Hands-on

This course will use your woodworking skills to make some basic woodworking hand tools. Students will make a mallet, router plane, rabbet plane and a customized tool tote. Eleven 3-hour classes each consist of a brief instruction period followed by shop time. Students must bring safety glasses and all the tools you would like to put in your tote. There is a \$15 cost for supplies, plus the lumber cost to make your tote.

MOSAIC WOOD ART



Trinity Faith Education Building, Lewes (B229-01)

9/7/2022 - 10/5/2022



Trinity Faith Education Building, Lewes (B229-02)

10/19/2022 - 11/16/2022

Wednesday 12:30 - 3:30 p.m.

Instructors: Joe DeFeo, Ben Calamia

Number of class sessions: 5 • Class limit: 4

Course format: Active/Hands-on

Using wood of varying shapes and species, students design and make a piece of art of their own creation. Learn how to cut wood to various shapes and sizes to create your own unique design. Class will be five 3-hour sessions. Some woodworking experience helpful, but not required. Materials fee is \$25: includes all the wood for a project up to 16" square. Class limited to four people. **Class offered in both 5-week sessions. Choose section B229-01 (Sept. 7-Oct. 5) or B229-01 (Oct. 19-Nov. 16.)**

OPEN STUDIO



Arsht Hall, Wilmington (B230)

Friday 9 a.m. - noon

9/9/2022 - 12/9/2022

Instructors: Rick Wellons, John Molter

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.

PASTEL PAINTING: BEGINNERS PART 1



Arsht Hall, Wilmington (B232)

Tuesday 12:45 p.m. - 3:45 p.m.

9/6/2022 - 12/6/2022

Instructor: Carol Durney

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

This course will introduce pastel beginners and artists experienced in other mediums to the art and fun of soft pastel painting. A structured class includes learning about the materials, layering methods, value studies, color theory and composition. There will be a \$10 materials fee.

PASTEL PAINTING: INTERMEDIATE AND ADVANCED



Arsht Hall, Wilmington (B233)

Thursday 12:45 p.m. - 3:45 p.m.

9/8/2022 - 12/8/2022

Instructor: Carol Durney

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

Prerequisite: Experience with pastels.

Pastel painting in a pleasant environment for artists with previous experience and their own materials who are able to work independently. Be prepared for a critique at the end with class participation.

PET PORTRAITS IN ACRYLICS *



Arsht Hall, Wilmington (B234)

Tuesday 9 a.m. - 11 a.m.

9/6/2022 - 12/6/2022

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 • Class limit: 10

Course format: Active/Hands-on

For students with prior acrylic painting experience. Students work with a drawing supplied: step by step instruction for successful pet paintings with assistance and support. Discussions and demos on brush strokes for different types of fur, realistic depiction of eyes, nose and tongue, composition, color and texture. After completion of initial painting, students start on their own painting with help. Supply list provided at first class.

POLYCLAY PLAY



Arsht Hall, Wilmington (B269)

Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: Arlene Kelso

Number of class sessions: 13 • Class limit: 15

Course format: Active/Hands-on

SPECIAL EVENTS FRIDAYS

- Free special-interest series for OLLI members
- Begins September 9

Join us at 12:30 p.m. on Fridays this fall for a series of dynamic presentations and performances. Sessions will be held online via Zoom, with the option to join the online session from Arsht Hall, Wilmington. Visit olli.udel.edu/events for schedule.

Learn how to work with polymer clay, a malleable and inexpensive medium. Create jewelry, covered containers and art pieces. Finished work is easily baked and hardened in your home oven or dedicated toaster oven. Class consists of short technique demonstrations, and time to practice and perfect. Novices and experienced clayers are welcome; animated discussion encouraged!

STAINED GLASS FUNDAMENTALS ***



Trinity Faith Education Building, Lewes (B236)

Thursday 12:45 p.m. - 4 p.m.

10/20/2022 - 11/17/2022

Instructors: Rodney Lau, Paul Puch

Number of class sessions: 5 • Class limit: 10

Course format: Active/Hands-on

Students will learn the "Tiffany" method of stained glass creations and design a pattern, cut glass, grind, foil and solder a project. Course open to beginners and A \$25 lab fee covers the cost of materials. Closed-toe shoes required: no sandals or flip-flops please.

WATERCOLOR 101 ***



Wyoming Church, Dover (B267)

Class limit: 14



UD OLLI Online: virtual (B267-06)

Class limit: unlimited

Tuesday 9 - 10:15 a.m. • 9/6/2022 - 10/4/2022

Instructor: Cade Gibson • Number of class sessions: 5

Course format: Active/Hands-on

Beginning watercolor class covers the various materials needed and techniques used in watercolor, including brush types, varieties of paper, paint, and where to shop for quality materials. This is a hands-on course and students will need supplies for the second class. Although this is a beginner class, those who want to improve their watercolor skills will also benefit from the information given. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WATERCOLOR FOR BEGINNERS *



Trinity Faith Education Building, Lewes (B251)
Thursday 9 a.m. – 11 a.m.

10/20/2022 – 11/17/2022

Instructor: Pam McMillan

Number of class sessions: 5 • Class limit: 10

Course format: Active/Hands-on

Learn to paint watercolors in a fun and relaxed environment. We'll cover types of materials and methods, and have you doing some painting from the very first class. You will find your style and will be surprised at what you can create.

WATERCOLOR: BASICS FOR BEGINNERS **



Arsht Hall, Wilmington (B208)
Thursday 9 a.m. – 11:45 a.m.

9/8/2022 – 12/8/2022

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes, color blending and watercolor washes, students will create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial.

WATERCOLOR: INTERMEDIATE WORKSHOP



Arsht Hall, Wilmington (B224)
Friday 12:45 p.m. – 3:30 p.m.

9/9/2022 – 12/9/2022

Instructors: John Erickson, Patti Morse, Susan Hayman

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

Prerequisite: Previous watercolor experience.

This is a workshop for students with previous watercolor experience. The instructors are available for critique or assistance with any problems.

PERFORMING ARTS APPRECIATION

BLUES, COUNTRY AND DOO-WOP



Arsht Hall, Wilmington (CA256)

Class limit: 45

~~UD OLLI Online: virtual (CA256-06)~~

~~Class limit: unlimited~~

Monday 12:45 – 2 p.m. • 9/12/2022 – 12/5/2022

Instructor: Glenn Rill

Number of class sessions: 13 • Course format: Lecture

Learn the history of these very different music genres by listening to original recordings of some songs; others performed live in class. Guitarists invited to join in. Other students sing along or listen. Main objective is for everyone to have fun.

BRITISH DRAMA: *I, CLAUDIUS*



Arsht Hall, Wilmington (CA257)

Thursday 9 a.m. – 10:15 a.m.

9/8/2022 – 12/8/2022

Instructor: Ted Wilks • Course format: Video-Based

Number of class sessions: 13 • Class limit: 50

This epic BBC series spans the history of the Roman Empire and its emperors from Augustus through Claudius, a stuttering scholar who learns to play the fool and stay alive. The 13-part drama, based on the novels of Robert Graves, was last presented at OLLI in 2008.

CABARET 50 **



UD OLLI Online: virtual (CA203)

Tuesday 10:45 a.m. – 12 p.m.

10/18/2022 – 11/22/2022

Instructor: Thomas Powderly

Number of class sessions: 5 • Class limit: 25


Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

Required text: *The Berlin Stories* by Christopher Isherwood (ISBN: B00AN2C1Z2)

In 2022, the Academy Award-winning film *Cabaret* celebrates the 50th anniversary of its release. Characters who first came to life in *The Berlin Stories* in 1934 evolved through various stage and screen incarnations, and their story continues to be thought-provoking entertainment today. We examine *Cabaret's* creative evolution, view the film and discuss its contemporary relevance.

CLASSICAL MUSIC: FAMOUS CONCERT HALLS

 Arsht Hall, Wilmington (CA253)
Monday 2:30 p.m. - 4 p.m.

9/12/2022 - 12/5/2022


Instructor: Ted Wilks

Number of class sessions: 13 • Class limit: 45

Course format: Video-based

This new series features world-famous concert halls and presents a series of video concerts, most in high definition, from England, France, Germany, Finland, Israel, Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland, Taiwan and the U.S.

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD

 Arsht Hall, Wilmington (CA252)
Thursday 2:30 p.m. - 4 p.m.

9/8/2022 - 12/8/2022

Instructor: Ted Wilks • Course format: Video-based

Number of class sessions: 13 • Class limit: 50

This series highlights a different orchestra each week. A selection of orchestral and choral masterpieces will be presented by use of high-definition video programs.

CYCLING THROUGH SONG CYCLES

 UD OLLI Online: virtual (CA248)
Wednesday 10:45 a.m. - noon

9/7/2022 - 11/16/2022


Instructor: Robert Violette • Number of class sessions: 11

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Any screen

At one time the salon was a very popular event in private homes: a host invited composers and performers to share their music with invited guests, then mingle during dinner. They still happen, maybe not as frequently. Composers and performers still share their music but the intended audience is invited to a larger facility. 'Song cycles' were (and are still) a frequent part of salon culture. Composers tell stories, reflect on events, comment on life.

FILMS OF THE CLASSIC ERA: 1930-1959

 Arsht Hall, Wilmington (CA204)
Friday 12:45 p.m. - 4 p.m.

9/9/2022 - 12/9/2022


Instructor: George Jester

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Video-based

This course will feature movies from 1930 to 1959. Some films may last up to 3 hours.

NOW THAT'S ITALIAN, PART ONE

 UD OLLI Online: virtual (CA249)
Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 11/22/2022


Instructor: Robert Violette • Number of class sessions: 11

Course format: Discussion, Video-based

Tech requirements for online course: Any screen

Nobody does Italian grand opera like the Italians, and nowhere is it grander than at the 20,000-seat Roman amphitheater, the Arena di Verona! For decades, opera enthusiasts traveled to Verona for the summer festival. The huge performance space requires everything to be huge: sets, costumes, voices, acting. Good news: no need to sit on hot stone steps to enjoy great performances.

OPERA MADE SIMPLE (FRENCH)

 Wyoming Church, Dover (CA246)
Tuesday 10:45 a.m. - noon

9/6/2022 - 11/22/2022


Instructor: George Christensen

Number of class sessions: 11 • Class limit: 30

Course format: Lecture, Video-based, Discussion

Examine notable French opera composers and examples of their work in detail at a comfortable pace as determined by student interest. The primary focus for this term will be Gounod's *Faust*, Bizet's *Carmen* and *The Pearl Fishers* and, as time permits, Berlioz' *Les Troyens*.

ROCK AND SOUL MUSIC ON FILM

 UD OLLI Online: virtual (CA255)
Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 11/17/2022

Instructor: Jerry Grant • Number of class sessions: 11

Course format: Discussion, Video-based

Tech requirements for online course: Any screen

Course presents music documentaries and live performance films featuring 1960s rock, pop and soul stars including two Oscar-winning documentaries, *20 Feet From Stardom* and *Summer of Soul*, plus two legendary teen concert films, *The T.A.M.I. Show* and *The TNT Show*. *Amazing Grace* presents Aretha singing gospel in her prime. *Standing in the Shadows of Motown*, *Muscle Shoals*, *The Wrecking Crew*, AKA Doc Pomus and Mr. Dynamite (James Brown) complete the syllabus.

STORYTELLING THROUGH SONG AND MUSIC: SOCIAL MOVEMENTS/SONGS OF PROTEST



Wyoming Church, Dover (CA214)

Class limit: 30



UD OLLI Online: virtual (CA214-06)

Class limit: unlimited

Thursday 12:45 p.m. - 2 p.m. • 9/8/2022 - 11/17/2022

Instructor: Susan Watkins • Number of class sessions: 11

Course format: Discussion, Lecture, Video-based

Explore the history of the United States through the music of the times. Focusing on social movements and songs of protest, we will explore the music that inspired and supported the events of the time. Starting with songs of the Revolutionary War through the music of the women's rights movement of the 70s and 80s, celebrate the music which accompanied the people during times of triumph, disappointment, fear and challenges. We will use lecture, PowerPoint and videos to aid our journey. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE FILMS OF TOM HANKS



Arsht Hall, Wilmington (CA224)

Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: James Cosgrove

Number of class sessions: 13

Course format: Discussion, Video-based

This course will consist of projecting certain films starring the actor Tom Hanks. The titles are as follows: *Big*, *Sleepless in Seattle*, *A League of Their Own*, *Philadelphia*, *Forrest Gump*, and *Catch Me If You Can*. The films will be shown in their entirety, and class discussion will follow.

THE GREATEST SONGS OF BROADWAY



Wyoming Church, Dover (CA215)

Tuesday 2:30 p.m. - 3:45 p.m.

9/6/2022 - 11/22/2022

Instructor: Daniel Pritchett

Number of class sessions: 11 • Class limit: 30

Course format: Lecture, Video-based

This class will listen to—and in most cases, be able to read the lyrics of—many of the greatest songs written for Broadway musicals, from Rodgers and Hammerstein to Andrew Lloyd Webber, from *Oklahoma* to *Come From Away*, from "The Surrey with the Fringe on Top" to "The Room Where it Happens."

THE TOPSY-TURVY WORLD OF GILBERT AND SULLIVAN PART 2: THE ONES THAT GOT AWAY



UD OLLI Online: virtual (CA250)

Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 11/22/2022

Instructor: William Fellner • Number of class sessions: 11

Course format: Video-based

Tech requirements for online course: Any screen

During the years 1870-1900, William S. Gilbert and Arthur S. Sullivan wrote some 13 operettas, regularly performed to this day. With one notable exception, we focus on their lesser known works. As in Part 1, performances are by the National Gilbert and Sullivan Opera Company, the resident company of the annual International Gilbert and Sullivan Festival in Harrowgate, England. Part 1 is not a prerequisite for Part 2.

THE WIRE: SEASON 4



Trinity Faith Education Building, Lewes (CA254)

Class limit: 24



UD OLLI Online: virtual (CA254-06)

Class limit: unlimited

Wednesday 10:45 a.m. - noon • 9/7/2022 - 11/16/2022

Instructor: Richard Ward • Number of class sessions: 11

Course format: Video-based, Discussion, Lecture

The Wire is an HBO television series created by David Simon, a Baltimore Sun reporter, and Ed Burns, a Baltimore Police Department detective. Salon.com has described it as "novelistic in structure, with a greater depth of writing and plotting than other crime shows." A true-to-life exploration of inner city society and politics, students should be aware that the language and situations are adult in nature. We view one episode weekly followed by discussion. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THEATRE APPRECIATION **



Wyoming Church, Dover (CA247)

Thursday 12:45 p.m. - 2 p.m.

10/20/2022 - 11/17/2022

Instructor: Deb Roberts

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture

Required text: ISBN-13: 978-0-8222-2942 *The Outgoing Tide* by Bruce Graham

Live theatre is slowly returning to our local stages. While many companies have yet to announce their fall schedules, this course will explore Church Hill Theatre Company's *The Outgoing Tide*, by Bruce Graham along with another theatre performance (to be determined).

WAGNER OUT OF THE RING: PART ONE



UD OLLI Online: virtual (CA251)

Monday 10:45 a.m. - noon

9/12/2022 - 11/21/2022

Instructor: Robert Violette • *Number of class sessions:* 11

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Any screen

The operas of Richard Wagner tell stories of love, legends, search for meaning and personal struggles. This course, which is Part One (of likely three), investigates a couple of Wagner's works not included in his famous "Ring Cycle." Videos of important performances help guide our discussion and investigation.

PERFORMING ARTS PARTICIPATION

BAND: BEGINNING PLAYERS **



Arsht Hall, Wilmington (CP201)

Friday 10:45 a.m. - noon

9/9/2022 - 12/9/2022

Instructor: Thom Remington, Dennis Cherrin, Jerry Goldman

Number of class sessions: 13 • *Class limit:* 12

Course format: Active/Hands-on

Materials required: Instrument (look in your attic, rent or borrow), Standard of Excellence Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.

BAND: INTERMEDIATE PLAYERS **



Arsht Hall, Wilmington (CP202)

Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 12/6/2022

Instructor: Margaret Love • *Number of class sessions:* 13

Course format: Active/Hands-on

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

BARN DANCE BAND ***



Arsht Hall, Wilmington (CP251)

Monday 10:45 a.m. - noon

9/12/2022 - 12/5/2022

Instructors: Sheila Normandeau, Darlene Slaughter

Number of class sessions: 13 • *Class limit:* 40

Course format: Active/Hands-on

Prerequisite: Advanced beginner to advanced playing.

Want to play fun uplifting music that will have your toes tapping? Join the Barn Dance Band! We will play a setlist of songs to include waltzes, square dances, Celtic, old time and English country dance songs. Calling all types of musicians: fiddles, washboards, spoons, jugs, dulcimers, flutes, accordions, ukuleles, guitars, upright basses, concertinas, mandolins, drums and other concert C instruments. See the course outline for more information, visit olli.udel.edu/course-info.

BRASS QUINTET **



Arsht Hall, Wilmington (CP204)

Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 12/8/2022

Instructor: William Cavender

Number of class sessions: 13 • *Class limit:* 4

Course format: Active/Hands-on

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members will be selected by the instructor through audition. Limited to four advanced musicians, which include one additional trumpet, one horn, one trombone, one tuba.

CHAMBER CHOIR **



Arsht Hall, Wilmington (CP206)

Monday 12:45 p.m. - 2 p.m.

9/12/2022 - 12/5/2022

Instructors: Dana Ulery, William Fellner, Brian Hanson


Number of class sessions: 13 • *Class limit:* 28

Course format: Active/Hands-on

Prerequisite: Previous choral experience and ability to read SATB music.

Join a mixed vocal ensemble performing accompanied, contemporary choral music. Our repertoire has a broad range, from Broadway to jazz, classic pop and rock, and the Great American Songbook. In addition to our piano accompanist, we typically are joined in performance by flute, bass and percussion. Enjoy advancing your personal musicianship while musically interacting with other enthusiasts. Music purchase required.

CHAMBER MUSIC EXPLORERS ***

 Arsht Hall, Wilmington (CP207)
Wednesday 2:30 p.m. - 3:45 p.m.

9/7/2022 - 12/7/2022

Instructors: Richard Wellons, William Cavender

Number of class sessions: 13 • Class limit: 30

Course format: Active/Hands-on

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CHORUS *

 Trinity Faith Education Building, Lewes (CP254)
Thursday 12:45-2 p.m. - updated class time

9/8/2022 - 11/17/2022


Instructor: Roo Brown

Number of class sessions: 11 • Class limit: 40

Course format: Active/Hands-on

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts welcome.

CHORUS

 Arsht Hall, Wilmington (CP235)
Thursday 12:45 p.m. - 2 p.m.

9/8/2022 - 12/8/2022 - class end date corrected

Instructor: Michael Bareham


Number of class sessions: 13 • Class limit: 75

Course format: Active/Hands-on

Prerequisite: Experience singing in a musical ensemble.

A large, mixed voice performing group for experienced singers who can read music and sing from a three-part (SAB) or four-part (SATB) score. This ensemble learns a wide variety of choral music, and this semester songs will reflect on autumn and winter, along with a few holiday favorites. Performances are scheduled at the end of the semester (live or recorded, depending on protocols). Excellent attendance is expected. Protocols may require participants to purchase a singer's mask.

CLARINET ENSEMBLE **

 Arsht Hall, Wilmington (CP209)
Friday 10:45 a.m. - noon

9/9/2022 - 12/9/2022

Instructors: Joyce Hess, Paul Hess

Number of class sessions: 13 • Class limit: 17


Course format: Active/Hands-on

Prerequisite: Ability to play at a concert band level.

Materials required: Hal Leonard Intermediate Band Method (Clarinet) and a music stand.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

COMEDY STATION: TACTICS IN DEVELOPING AND DELIVERING STAND-UP COMEDY

 Trinity Faith Education Building, Lewes (CP244)
Wednesday 2:30 p.m. - 3:45 p.m.

9/7/2022 - 10/5/2022


Instructor: Frank Powers

Number of class sessions: 5 • Class limit: 50

Course format: Discussion, Active/Hands-on

This course will assist the student in exploring their past experiences to create a dialogue for humor. We all have growing-up stories, be it school, family, work, travel, dating, food choices and whatever else life has put in our path. Must be able to find humor in life's challenges.

CONCERT BAND ***

 Arsht Hall, Wilmington (CP240)
Friday 8:30 a.m. - 10:15 a.m.

9/9/2022 - 12/9/2022


Instructors: Paul Hess, Joyce Hess

Number of class sessions: 13

Course format: Active/Hands-on

The class will prepare and perform wind band music including a variety of genres. Difficulty of the music would be equivalent to a good high school or college band. All new members must meet with the instructors prior to registration.

DRUM CIRCLE

 Arsht Hall, Wilmington (CP212)
Monday 2:30 p.m. - 3:45 p.m.

9/12/2022 - 12/5/2022

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

EASY GUITAR: PLAY FOR JOY **



Arsht Hall, Wilmington (CP213)

Friday 10:45 a.m. - noon

9/9/2022 - 12/9/2022

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

Prerequisite: Designed for those who have completed
Beginner Guitar I & II or have equivalent skills

This class does not emphasize new skills; rather, it reinforces skills already learned. Each week we will joyfully work on four new songs of different styles and tempo, which students will receive online and print before Friday's class.

FLUTE CHOIR **



Arsht Hall, Wilmington (CP214)

Thursday 2:30 p.m. - 4 p.m.

9/8/2022 - 12/8/2022

Instructors: Gretchen Cox, Pamela Finkelman

Number of class sessions: 13

Course format: Active/Hands-on

Prerequisite: Previous playing experience

Required text: *Melodious and Progressive Studies, Vol. 1*,
Robert Cavally, ISBN: 9781476874197.

The Osher Flute Choir will meet in person to play flute ensemble music safely together. We will play a variety of music styles from classical to popular and will share expertise on technique, tone and intonation. This has been a recurring class at OLLI, so we ask that new students obtain permission based on their musical experience from an instructor before registering.

FOLK GUITAR: BEGINNER I ***



Arsht Hall, Wilmington (CP215)

Friday 9 a.m. - 10:15 a.m.

9/9/2022 - 12/9/2022

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

Students need little or no experience playing the guitar. Learn in simple, doable steps so that the experience is pleasurable and low stress. Explore playing chords while singing familiar songs, and playing by ear. Experience the benefits of music; realize your innate ability to participate in creating music. Have fun! A new course book, covering semesters I & II, will be available to students in class for less than \$10.

GUITAR MUSIC JAM *



Arsht Hall, Wilmington (CP217)

Friday 12:45 p.m. - 2 p.m.

9/9/2022 - 12/9/2022

Instructors: Glenn Rill, William Stanley, Lynda Hastings

Number of class sessions: 13 • Class limit: 25

Course format: Active/Hands-on

Guitar players, let's jam! Each weekly jam will have a theme, or you may choose any song you love. If you want to lead a song, send the lyrics with chords by Monday. Instructors will distribute the week's playlist which students can print before Friday's class. Students lead their song while others play or sing along. All skill levels and other instruments welcome. No lessons: just fun!

GUITAR WORKSHOP ***



Arsht Hall, Wilmington (CP247)

Thursday 12:45 p.m. - 2 p.m.

9/8/2022 - 12/8/2022 - class end date corrected

Instructor: Earl McMaster

Number of class sessions: 13 • Class limit: 40

Course format: Active/Hands-on

Let's get some guitar tunes performance-ready. You may be a solo guitarist or part of a band. The performance may be an open mic or a professional gig. We will select some guitar tunes/songs that are at an intermediate level. There will be enough music theory presented to help us improvise solos, play rhythm, name/play chords in any position and analyze the tunes. Various guitar styles and music genres will be selected dependent on student interest. Acoustic and electric guitars are permitted.

GUITAR: FIRST STEP INTERMEDIATE LAB ***



Arsht Hall, Wilmington (CP248)

Monday 10:45 a.m. - noon

9/12/2022 - 12/5/2022


Instructors: Herb Henney, Andrew Levin

Number of class sessions: 13 • Class limit: 16

Course format: Active/Hands-on

The continuation of Guitar: First Step Intermediate. Using many of the songs from last term, we'll take a deeper look into the music. Our focus will include multiple chord voicings, learning easy licks, riffs, chord forms and aspects of musicianship. New this time is an intro to fingerstyle playing and alternate tunings. Group music arrangement and performance projects are planned. Practical music theory is integrated into learning new chord and scale forms. Recommended practice is five hours per week.

INTERMEDIATE ORCHESTRA SMART MUSIC **

 UD OLLI Online: virtual (CP227)
Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 11/16/2022

Instructors: Sheila Normandeau, Darlene Slaughter


Number of class sessions: 11

Course format: Active/Hands-on, Discussion

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

This class will use SmartMusic.com (\$30 annual subscription, approximately) and Zoom to play various types of orchestra music. We will play a variety of advanced beginner-to-intermediate songs and various genres from the SmartMusic repertoire, which contains thousands of songs with accompaniments and method books. Instruments appropriate for participation: all orchestra instruments, recorders, concertinas, accordions, guitars (picking) and bass guitars (picking).

INTERMEDIATE POPS STRING ORCHESTRA: SMART MUSIC **

 UD OLLI Online: virtual (CP228)
Wednesday 2:30 p.m. - 3:45 p.m.

9/7/2022 - 11/16/2022

Instructors: Sheila Normandeau, Darlene Slaughter, Pam Wilson


Number of class sessions: 11


Course format: Active/Hands-on, Discussion

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

The instrumentalists participate using online SmartMusic.com (\$30 annual subscription, approximately) and Zoom. SmartMusic contains thousands of songs with accompaniments and method books. We will play a variety of advanced beginner-to-intermediate songs and music types. There is some limited music technical instruction. Join us with the following instruments: violin, viola, cello, double bass, recorder, concertina, accordion and guitar/mandolin/banjo/ukulele (picking, no chords).

INTERNATIONAL FOLK DANCE *

 Arsht Hall, Wilmington (CP218)
Class limit: 40

 UD OLLI Online: virtual (CP218-06)
Class limit: 40

Tuesday 9 a.m. - 10:15 a.m. • 9/6/2022 - 12/6/2022

Instructors: Mary McLaughlin Koprowski, Harriet

Ainbinder, Gail Husch

Number of class sessions: 13

Course format: Active/Hands-on

This course has been offered since the beginning of OLLI Wilmington and uses music, movement and memory to encourage the participants to maintain an active lifestyle. Research has shown that dance is a form of exercise that improves cognition in seniors. There will be a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LEARN TO READ MUSIC

 UD OLLI Online: virtual (CP249)
Wednesday 10:45 a.m. - noon

9/7/2022 - 10/5/2022

Instructors: Sheila Normandeau, Darlene Slaughter

Number of class sessions: 5

Course format: Active/Hands-on

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

Learning to read music can be fun and open many doors for you to meet others, have fun and learn new things. This is a beginning level class that will orient you on music reading, basic theory, instrument families, various voices and class offerings. No experience needed! Short and easy handouts will be provided to reinforce lesson content. Simple exercises will help with memory retention. See the course outline for more information, olli.udel.edu/course-info. Take the leap!

LIVE ONLINE MUSIC WORKSHOP PART 1 *

 UD OLLI Online: virtual (CP236)
Friday 9 a.m. - 10:15 a.m.

9/9/2022 - 10/7/2022

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Active/ Hands-on

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

Why play online? For the opportunity to play music with musicians remotely: musicians you may have never met otherwise, or local musicians from the safety and convenience of their own homes. In this workshop you will learn how to play live with other musicians or your own group or band, and to stream live to platforms like YouTube. You will learn about the necessary equipment (computer, audio interface and microphone) and how to get set up. Equipment is not required for this class, but although Part 2 (CP239) has an observation option, you'll need equipment if you do want to actually play live.

LIVE ONLINE MUSIC WORKSHOP PART 2 *

 UD OLLI Online: virtual (CP239)
Friday 9-10:15 a.m. - updated class time

10/21/2022 - 11/18/2022

Instructors: Ellen Sherin, Paul Sherin


Number of class sessions: 5

Course format: Active/ Hands-on

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

A hands-on workshop where we put in practice what we've learned in part 1 of this course. We'll work together to get instruments connected and online, with the ultimate goal of playing together and with others online. To fully participate, students will need to have an audio interface, computer and microphone which we will learn about in part 1 of this course (CP236). Observers are also welcome. We'll play on three different platforms and learn about and participate in the online music community. There's also the possibility for the class to perform live on YouTube (no pressure) if we have enough musicians and can agree on a piece.

MADRIGAL SINGERS *

 Arsht Hall, Wilmington (CP219)
Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: Margaret Love

Number of class sessions: 13 • *Class limit:* 25


Course format: Active/Hands-on

Prerequisite: Ability to sing and to sight-read music.

Required text: *Madrigal Treasury* compiled by George Bayley (\$10, available in class).

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

NATIVE AMERICAN FLUTE **

 Arsht Hall, Wilmington (CP221)
Friday 2:30 p.m. - 3:45 p.m.

9/9/2022 - 12/9/2022

Instructor: Kathy Owen


Number of class sessions: 13 • *Class limit:* 30

Course format: Active/Hands-on

Materials required: A six-hole Native American flute in the key of A minor (available from instructor)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

ORCHESTRA ***

 Arsht Hall, Wilmington (CP234)
Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 12/7/2022


Instructors: Steve Zimmerman, Rick Wellons

Number of class sessions: 13

Course format: Active/Hands-on

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. New players must interview with the instructors prior to enrollment.

POPS STRING ORCHESTRA, INTERMEDIATE ***

 Arsht Hall, Wilmington (CP250)
Monday 12:45 p.m. - 2 p.m.

9/12/2022 - 12/5/2022

Instructors: Sheila Normandeau, Pam Wilson, Darlene Slaughter

Number of class sessions: 13 • *Class limit:* 45


Course format: Active/Hands-on

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

Prerequisite: Advanced beginner to intermediate playing

We will use different types of genres in selecting songs to practice for the semester. The lead instructor and co-instructor(s) will conduct different songs throughout the semester to prepare the group to offer a performance concert at the end of the semester. Orchestral string players with a playing level of advanced beginner up to intermediate level are welcome in joining this class. See course outline for more details, olli.udel.edu/course-info.

READERS' THEATER: BY AND ABOUT OSCAR WILDE *

 UD OLLI Online: virtual (CP246)
Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 10/6/2022

Instructor: William Fellner • *Number of class sessions:* 5

Course format: Discussion, Active/Hands-on

Tech requirements for online course: Any screen

We share a reading of the TTP (Tectonic Theater Project) play *Gross Indecency: The Three Trials of Oscar Wilde* by Moises Kaufman. In 1895, Wilde sued the Marquess of Queensberry for criminal libel, ultimately leading to his own conviction for "gross indecency." Trial transcripts and other documents tell the story. Following our reading, we will share Wilde's last and greatest comedy *The Importance of Being Earnest*. Play selection may change, depending on class size.

RECORDER ENSEMBLE *



Wyoming Church, Dover (CP223)

Tuesday 9 a.m. – 10:15 a.m.

9/6/2022 – 11/22/2022

Instructors: Carol Neild

Number of class sessions: 11 • Class limit: 8

Course format: Active/Hands-on

Prerequisite: Past recorder class or equivalent proficiency

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and baroque periods.

RECORDER ENSEMBLE **



Arsht Hall, Wilmington (CP224)

Thursday 10:45 a.m. – noon

9/8/2022 – 12/8/2022

Instructors: Don von Schritztz, Andrew Corbett

Number of class sessions: 13 • Class limit: 30

Course format: Active/Hands-on

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

ROCK BAND ***



Arsht Hall, Wilmington (CP225)

Monday 2:30 p.m. – 4 p.m.

9/12/2022 – 12/5/2022

Instructor: Earl McMaster

Number of class sessions: 13 • Class limit: 50

Course format: Active/Hands-on

We perform a variety of popular rock music from the 1950s to 1970s: blues, country-rock, folk-rock and jazz-rock genres depending on student interest. Singers, guitar (including amplified acoustic), bass guitar, keyboardists, horn players, drummers: all are needed.

STRING ENSEMBLE ***



Arsht Hall, Wilmington (CP229)

Tuesday 2:30 p.m. – 3:45 p.m.

9/6/2022 – 12/6/2022

Instructors: Richard Wellons, Brian Hanson, Eleanor Dooley

Number of class sessions: 13 • Class limit: 30

Course format: Active/Hands-on

Prerequisite: Two or more years of playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time: 3-4 hours per week.

SYMPHONIC ROCK ORCHESTRA **



Arsht Hall, Wilmington (CP253)

Thursday 9 a.m. – 11 a.m.

9/8/2022 – 12/8/2022

Instructors: Paul Sherin, Ellen Sherin, Steven Zimmerman

Number of class sessions: 13 • Class limit: 40

Course format: Active/Hands-on

Rock music is great, but it's even better backed by a symphony orchestra. Think Moody Blues at Red Rock, Metallica and the San Francisco Symphony, Meatloaf and the Melbourne Symphony Orchestra, or even some classic rock songs originally written with orchestral backing. We'll select a few rock pieces based on skill level and enrolled instruments, and plan for orchestra, rock band and vocals to perform. All orchestral/rock instruments and vocals at any skill level are welcome.

UKULELE: BEGINNER



UD OLLI Online: virtual (CP243)

Wednesday 10:45 a.m. – noon

10/19/2022 – 11/16/2022

Instructors: Sheila Normandeau, Darlene Slaughter

Number of class sessions: 5

Course format: Active/Hands-on

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

Beginning ukulele lessons can be fun and open many doors for you to meet others, have fun, learn new things and progress to a ukulele class jam session. This class will orient you on basics including tuning, note reading, chords, tabs, strumming, scales and playing simple songs. Having previous music reading knowledge or first taking the OLLI class Learning to Read Music will help you learn ukulele. Easy handouts and exercises will reinforce lesson content and help with memory retention. Take the leap!

BASS UKULELE: BEGINNER **



UD OLLI Online: virtual (CP245)

Friday 10:45 a.m. – noon

10/21/2022 – 11/18/2022


Instructor: Sheila Normandeau

Number of class sessions: 5

Course format: Active/Hands-on

Bass ukulele lessons can be fun and open many doors for you to meet others and progress to other music classes. This class will orient you on bass ukulele, or "U bass" basics to include tuning, note reading, tabs, plucking, positions, root chords, scales, bass lines and playing simple songs. Taking the OLLI class Learning to Read Music, or previous music reading knowledge, will help you learn bass ukulele. Take the leap!

VIOLIN INSTRUCTION: ADVANCED ***

 **Arsht Hall, Wilmington (CP237)**
Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 12/8/2022

Instructors: Richard Wellons, Eleanor Dooley


Number of class sessions: 13 • *Class limit:* 15

Course format: Active/Hands-on

Prerequisite: At least two-three years previous study.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

VIOLIN INSTRUCTION: BEGINNER AND INTERMEDIATE ***

 **Arsht Hall, Wilmington (CP252)**
Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 12/6/2022

Instructors: Richard Wellons, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 20


Course format: Active/Hands-on

The intermediate level has been combined with beginner this semester: both classes operate at the same time, similarly. On completing the beginner level, intermediate work will teach the third position and introduce the fifth position, and continue to play fun pieces and advancing techniques. Required text for beginners: *Beginner: A Practical Method for Violin, Part 1 of 4*, by Nicholas Laoureux; required for intermediates: *Introducing the Positions for Violin* by Harvey S. Whistler.

GENERAL STUDIES

1970s NAVY AIR TRAFFIC CONTROL

 **Trinity Faith Education Building, Lewes (D240)**
Class limit: 50

 **UD OLLI Online: virtual (D240-06)**
Class limit: unlimited

Wednesday 10:45 a.m. - noon • 9/7/2022 - 10/5/2022

Instructor: Joan Mansperger


Number of class sessions: 5 • *Course format:* Lecture

Tech requirements for online course: Any screen

In 1974, Naval Air Station Miramar was the busiest airport in the free world. Known as Fightertown, it was home to the Pacific Fleet fighter squadrons, several training and support squadrons, and the Naval Fighter Weapons School, aka Top Gun. Imagine being a young person, new to the military, trying to learn a complex new job in a hectic, challenging environment. Exciting, exhilarating, occasionally boring or terrifying it was quite

a gig with some great stories to share! This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ADVANCED MAH JONGG

 **Trinity Faith Education Building, Lewes (D223)**
Tuesday 12:30 p.m. - 3:15 p.m.

10/18/2022 - 11/22/2022


Instructor: Katherine Henn

Number of class sessions: 5 • *Class limit:* 24

Course format: Active/Hands-on

Play Mah Jongg using National Mah Jongg League Hands and Rules, improve your game and enjoy the company of other players. Sessions will feature competitive and defensive play, rule review, ways to increase speed and hone strategies, and "pie" scoring at 400 points. Instructor will share league news and updates and has more than 20 years of experience.

BEGINNERS BRIDGE

 **Trinity Faith Education Building, Lewes (D228)**
Thursday 9:30 a.m. - noon

9/8/2022 - 10/6/2022


Instructor: Catherine Kennedy


Number of class sessions: 5 • *Class limit:* 12

Course format: Active/Hands-on

Each student will be dealing cards and learning to play and bid with a partner, with partners rotated around the table so players can experience different playing styles. We will cover only basic bridge playing so students can leave class and play at home. Depending on time and student willingness, we will cover scoring and basic bidding conventions to enhance skills. These add-ins will be determined by the progress of the students.

CONTEMPORARY IDEA SHARING

 **Arsht Hall, Wilmington (D201)**
Tuesday 12:45 - 2 p.m.

 **UD OLLI Online: virtual (D201-06)**
Tuesday 10:45 a.m. - noon

9/6/2022 - 12/8/2022 - class end date corrected

Instructor: Rose Greer

Number of class sessions: 13 • *Class limit:* 45


Course format: Discussion

Tech requirements for online course: Any screen

Based on TED Talks, a popular nonprofit radio and internet phenomenon, as well as possible podcasts, this class explores a series of short, dynamic talks covering a variety of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations. Two options are available for this course.

Sign up for only one section: in-person at Arsht Hall in Wilmington (12:45-2 p.m.), or online (10:45-noon).

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB

 Arsht Hall, Wilmington (D225)
Thursday 9 a.m. - noon

9/8/2022 - 12/8/2022

Instructors: Eric Sallee, Kathy Tidball


Number of class sessions: 13 • Class limit: 25

Course format: Active/Hands-on

Prerequisite: Ability to hike 4-5 miles on flat/hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club for the spring semester. Participants will be emailed the list of hikes. Lunch with the group after hike is optional.

CRITICAL THINKING AND DECISION MAKING

 Arsht Hall, Wilmington (D202)
Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 12/6/2022

Instructor: Robert Dunlap

Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Lecture

This course will expose students to the various types of critical thinking and logic skills, and will discuss how best to apply such skills with the goal of aiding sound decision-making in everyday life.

DESIGN ON THE LAND

 UD OLLI Online: virtual (D234)
Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 10/10/2022

Instructor: Melanie Moser

Number of class sessions: 5 • Course format: Lecture

Tech requirements for online course: Any screen

Course will explore five great landscape architects and their accomplishments in the creation of remarkable environments. We investigate the events, philosophies or experiences that influenced their design efforts, and the significant landscapes they created. Course presented in lecture form, with questions and discussion encouraged.

ELECTRIC VEHICLE REVOLUTION

 UD OLLI Online: virtual (D235)
Monday 10:45 a.m. - noon

9/12/2022 - 10/10/2022


Instructor: Charles Carter • Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Electric vehicles (EV) are coming, ready or not. Electric cars predate internal combustion engines. Clara Ford found her husband's product dirty and noisy and drove a succession of Detroit Electrics 1908-1914. Course highlights battery-electric vehicles but also covers plug-in hybrids, EV history, pros/cons of ownership, barriers to adoption (real and over-hyped), environmental impact, science behind their efficiency and evaluation of available EVs.

GARDENING SPEAKERS *

 UD OLLI Online: virtual (D205)
Tuesday 2:30 p.m. - 3:45 p.m.

10/18/2022 - 11/22/2022

Instructors: Ann Alves, Barbara Bareford, Ann Hapka

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences.

HEALING THE HEART OF DEMOCRACY *

 UD OLLI Online: virtual (D206)
Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 11/21/2022


Instructor: Marcia Halio • Course format: Discussion

Number of class sessions: 11 • Class limit: 24

Tech requirements for online course: Any screen

Together, we will explore Parker Palmer's outstanding book, *Healing the Heart of Democracy*, with its ideas about how we can once again learn to work together for the good of all as we move into the future. We discuss one chapter each week and evaluate the ideas and suggestions. Diverse opinions encouraged and welcomed.

INSIDE OUR NATIONAL PARKS, PART 3

 Arsht Hall, Wilmington (D238)
Friday 9 a.m. - 10:15 a.m.

9/9/2022 - 12/9/2022

Instructor: William Jones • Number of class sessions: 13

Course format: Lecture, Video-based

Further exploring the National Park System, we visit the Greater Yellowstone Ecosystem and Yellowstone National Park. During this five-week virtual visit, we will

learn about the fires of 1988, solve a 15-year ecological mystery and study the why and how of the reintroduction of wolves into the park. We will investigate the ancient cultures of the southwest, visit two historic battlefields and other park sites you may not have heard of. This will all be done through lectures and DVDs.

INTERMEDIATE MAH JONGG



Trinity Faith Education Building, Lewes (D220)
Tuesday 12:30 p.m. - 3:15 p.m.

9/6/2022 - 10/4/2022

Instructor: Katherine Henn

Number of class sessions: 5 • Class limit: 24

Course format: Active/Hands-on

Improve your game while we play with National Mah Jongg League hands and rules and 300-point pie. Support, strategies and problem solutions offered during play for players who already know or once knew the basics. Instructor has over 20 years of experience.

INTRODUCTION TO PARANORMAL INVESTIGATION



Lewes Public Library, Lewes (D208)
Monday 10:45 a.m. - noon

9/12/2022 - 10/10/2022

Instructor: Carol Pollio

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture

Would you like to learn how to conduct a paranormal investigation and learn the difference between what you see on TV and a real investigation? This course will present the knowledge and techniques used to conduct a professional, science-based investigation. Using current technology and recent research, participants will be able to determine if experiences in a given location are paranormal in nature. A local investigation will be done in week 4 or 5, depending on availability.

NEW YORK CITY: 10 UNIQUE VIEWS *



UD OLLI Online: virtual (D236)
Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 11/22/2022

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11 • Class limit: 50

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

New York City has always been a fascinating place with countless stories to be told. Ten OLLI members will each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. Topics will include history, architecture and engineering

marvels, theatre and the arts, neighborhoods, and more. See course curriculum for more details.

PARAPSYCHOLOGY OPEN FORUM



UD OLLI Online: virtual (D237)
Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 10/5/2022

Instructor: Carol Pollio

Number of class sessions: 5 • Course format: Discussion

Tech requirements for online course: Any screen

Parapsychology is a field of study concerned with the investigation of evidence for paranormal psychological phenomena. It does not include UFOs or Bigfoot! Instead, the course covers a variety of topics in parapsychology, including after-death communication, near-death experiences, reincarnation, spirit activity/presence, "psi" phenomena and psychic abilities. Class is a participant-focused forum where participants may discuss and ask questions about all aspects of the paranormal.

PEACE AND PROPAGANDA: JUNTO FORUM



UD OLLI Online: virtual (D242)
Monday 12:45 p.m. - 2 p.m.

9/12/2022 - 10/10/2022

Instructors: Boyd Sorenson, James Moser, Lori Yadin

Number of class sessions: 5 • Class limit: 30

Course format: Lecture, Discussion

Tech requirements for online course: Any screen

Lecture and discussion oriented class with different presenters following a "Junto forum" format. Planned session topics: the unfilled promise of peace; human nature, cooperation, and community; technology and economics of warfare; stopping strongmen; creating a culture and actions for peace.

REAPING THE REWARDS OF AGE **



Arsht Hall, Wilmington (D239)
Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 12/6/2022 - class end date corrected

Instructors: Yvette Rudnitzky, Victoria Crompton, Pam Cerchio

Number of class sessions: 13 • Class limit: 20

Course format: Discussion

Would you like to find renewed vitality and purpose in your senior years? Join us as we perform The Inner Work of Age using Connie Zweig's insightful book as our guide. Through reading and exercises, we will learn to remove obstacles that block our authentic self-expression. Class participation is strongly encouraged to support each other on the journey. Required text: *The Inner Work of Age: Shifting from Role to Soul*, Connie Zweig, Ph.D., ISBN: 978-1-64411-340-0.

THOUGHT PROVOKING TED TALKS *



UD OLLI Online: virtual (D214)
Wednesday 9 a.m. - 10:15 a.m.

10/19/2022 - 11/16/2022

Instructor: Carolyn Stankiewicz

Number of class sessions: 5 • Class limit: 35

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Audio & video with monitor/screen of 12" or more.

We will view 10 TED Talk videos previously shown in past semesters, including Summer Session 2022, with class discussion through Zoom breakout rooms. Fun trivia/short clips of various topics also included. A lively discussion after each video enables participants to share their views and listen to others in breakout rooms of 4-6 class members. Interactive and engaging format.

TODAY'S TECHNOLOGIES AND HOW THEY IMPACT YOU



Trinity Faith Education Building, Lewes (D233)
Class limit: 50



UD OLLI Online: virtual (D233-06)
Class limit: unlimited

Monday 12:45 p.m. - 2 p.m. • 9/12/2022 - 10/10/2022

Instructor: Paul Collins • Number of class sessions: 5

Course format: Discussion, Lecture

Technological requirements for online course: Any screen

Each week we will examine technology issues that affect everyday life and offer options for dealing with them. Topics will include cutting the cable, solar energy, wind energy, electric vehicles and the smart home. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

GENEALOGY

COMPUTER AND INTERNET TECHNIQUES FOR THE GENEALOGY RESEARCHER



Wyoming Church, Dover (E210)
Class limit: 30



UD OLLI Online: virtual (E210-06)
Class limit: unlimited

Tuesday 9 a.m. - 10:15 a.m. • 10/18/2022 - 11/22/2022

Instructor: John Roberts • Number of class sessions: 5

Course format: Lecture

Tech requirements for online course: Any screen

Covers useful tools/techniques to get more from your internet research, including methods to help researchers organize and maintain results. Targeted to genealogists, but will be valuable to anyone doing internet research. It

is suited to both the beginning and advanced genealogist in the use of spreadsheets to track your research, internet search techniques, digital libraries, downloading and organizing information and other useful tools. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

OVERVIEW OF GENEALOGY RESEARCH *



UD OLLI Online: virtual (E211)
Thursday 12:45 p.m. - 2 p.m.

9/8/2022 - 11/17/2022

Instructor: Carol Callaghan

Number of class sessions: 11 • Class limit: 50

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Any screen

Course intended to give both beginners and experienced genealogy researchers an overview of the many ways to work on our family trees. Presenters may include other OLLI Wilmington genealogy instructors and experienced students, who will present for 50-60 minutes, leaving time for questions. Handouts will be made available via email.

USING FAMILY TREE MAKER SOFTWARE *



UD OLLI Online: virtual (E205)
Thursday 10:45 a.m. - noon

9/8/2022 - 11/17/2022

Instructors: Carol Callaghan, Reg Herzog

Number of class sessions: 11 • Class limit: 25

Course format: Lecture

Tech requirements for online course: Any screen

Required software: FamilyTree Maker Software 2019

Class designed for people who have Family Tree Maker Software 2019 with the latest upgrade (available for PC and Mac), and who have intermediate computer skills and some experience with genealogy research.

CULTURE

ARCHAEOLOGY 101



Arsht Hall, Wilmington (F219)
Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: William Jones • Number of class sessions: 13

Course format: Lecture, Video-based

With the help of Dr. Eric H. Cline and The Great Courses, we will learn about the science of archaeology, its history and development as a science, and visit many archaeological sites, both active and fully excavated.

CASTE: THE ORIGINS OF OUR DISCONTENTS, A BOOK STUDY **

 Wyoming Church, Dover (F220)

Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 10/4/2022

Instructor: Veronica Grady • Course: Discussion, Lecture

Number of class sessions: 5 • Class limit: 20

Required text: *Caste: The Origins of Our Discontents* by

Isabel Wilkerson, ISBN 9780593230251

Pulitzer Prize winner and former *New York Times* journalist Isabel Wilkerson examines the unspoken caste system that has shaped America, with a continued hierarchy of human divisions. Linking the caste systems of America, India and Nazi Germany, Wilkerson explores eight pillars underlying caste systems across civilizations, including divine will, bloodlines and stigma. The author weaves stories with ways America can move forward.

GAY-LESBIAN-BISEXUAL-TRANS FILMS

 UD OLLI Online: virtual (F206)

Monday 2:30 p.m. - 4 p.m.

9/12/2022 - 11/21/2022

Instructor: Larry Peterson • Number of class sessions:

11 Course format: Video-based

Tech requirements for online course: Any screen

We will view a variety of films that are lesbian, gay, bisexual or trans in content. We will view at least one film in German.

THE RISE OF WESTERN CIVILIZATION

 UD OLLI Online: virtual (F204)

Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 11/22/2022

Instructor: Charles Johnson

Number of class sessions: 11 • Course format: Lecture

Tech requirements for online course: Any screen

Course introduces the major elements of Western civilization from the ancient world to the pre-Italian-Renaissance, with special emphasis on the Greco-Roman and Judeo-Christian traditions. It surveys the history of the ancient Mediterranean and Near East and explores the classical roots of modern civilization. We begin with the first civilizations of ancient Mesopotamia, the roots of western religion in ancient Israel; then proceed through Bronze Age, archaic and classical Greece, the conquests of Alexander the Great, the Hellenistic world, the rise of Rome, and the fall of the Roman Empire and the coming of Christianity, and the history of medieval Europe.

(BASED ON) TRUE STORY MOVIES WITH DISCUSSIONS [class added]

 UD OLLI Online: virtual (F201)

Monday 2:30 - 4:30 p.m.

9/12/2022 - 11/21/2022

Instructor: Sondra Weidman • Class sessions: 11

Tech requirements: Audio/video, minimum 12" monitor

Featuring the movies of Tom Hanks and Russell Crowe. We watch one movie at each class, followed by discussion as time permits. Movies include: *Sully*, *A Beautiful Mind*, *Saving Mr. Banks*, *Cinderella Man* and *The Post*.

HISTORY

THE LINCOLN ASSASSINATION: FACT AND FICTION

 UD OLLI Online: virtual (G283)

Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 11/22/2022


Instructor: Thomas Reed

Number of class sessions: 11 • Course format: Lecture

Tech requirements for online course: Any screen

A review of the history of the Lincoln assassination and the fate of John Wilkes Booth and his co-conspirators, as well as other attempts on the life of President Lincoln.

AMERICA: 1970s AND 1980s, PART 2

 Arsht Hall, Wilmington (G275)

Class limit: 50

 UD OLLI Online: virtual (G275-06)

Class limit: unlimited

Wednesday 9 a.m. - 10:15 a.m. • 9/7/2022 - 12/7/2022

Instructor: John Bullock


Number of class sessions: 13 • Course format: Lecture

Course covers the Reagan era, with Bush as a moderation, made more so by a Democratic Congress that promoted supply-side economics, tax cuts, affirmative action, voting rights, civil rights, occupational safety and health, the environment, the arms buildup, anti-Sovietism. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE AMERICAN REVOLUTION

 Wyoming Church, Dover (G250)

Class limit: 40

 UD OLLI Online: virtual (G250-06)

Class limit: unlimited


Tuesday 12:45 p.m. - 2 p.m. • 9/6/2022 - 11/22/2022

Instructor: Daniel Pritchett • Number of class sessions: 11

Course format: Discussion, Lecture, Video-based

The American Revolution was one of the most important events in modern world history. It not only gave birth to the United States of America, but also helped bring about dramatic changes around the world. We look back at a remarkable and complex era, focusing on the long war that ended in independence for the 13 British Colonies. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

AND THE WORLD WAS NEVER THE SAME, PART 1



 Arsht Hall, Wilmington (G284)
Friday 10:45 a.m. - noon

9/9/2022 - 12/9/2022

Instructor: William Jones • Number of class sessions: 13
Course format: Lecture, Video-based

Using lecture, PowerPoint and The Great Courses' "The World Was Never the Same," we will explore events in human history that, in one way or another, changed the course of history itself. Starting with the harnessing of fire, the development of agriculture and the invention of the wheel, we trace the history of inventive mankind right up to the dream of the Reverend Dr. Martin Luther King. We will even look at the top gadgets that changed our lives forever. This is a two-term course.

BRITAIN AND THE BRAVE NEW WORLD

 Arsht Hall, Wilmington (G276)
Class limit: 50
 UD OLLI Online: virtual (G276-06)
Class limit: unlimited


Thursday 12:45 p.m. - 2 p.m. • 9/8/2022 - 12/8/2022

Instructor: Robert Ehrlich

Number of class sessions: 13 • Course format: Lecture

Examine the impact of the New World (chiefly the colonies that form the United States and the U.S. itself) on British interests, discussing political, economic and public interest spheres from a British viewpoint. Class covers 1492 to 1865. Class outline: <http://u.pc.cd/1287>. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

BUSH FLYING IN INDONESIA

 UD OLLI Online: virtual (G260)
Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 11/22/2022

Instructor: Raymond Hain • Number of class sessions: 11

Course format: Video-based

Tech requirements for online course: Any screen

Videos of bush flying in Indonesia with Susi Air, with references to other areas illustrating the dangerous areas pilots fly into and their techniques.

CARS OF THE 1950s AND 1960s

 UD OLLI Online: virtual (G282)
Wednesday 10:45 a.m. - noon

9/7/2022 - 11/16/2022


Instructor: Larry Watkins • Number of class sessions: 11

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Any screen

A class for all the "gearheads" out there. Learn about (or maybe relive) the car-crazy culture of the 50's and 60's, and bring along your memories. Presentation will be a mix of lecture and video clips with time for discussion.

CRUSADES IN MEDIEVAL IBERIA

 UD OLLI Online: virtual (G272)
Wednesday 2:30 p.m. - 3:45 p.m.

10/19/2022 - 11/16/2022


Instructor: Katherine Henn

Number of class sessions: 5 • Course format: Lecture

Tech requirements for online course: Any screen

From the eighth century, well prior to the Holy Land Crusades, battles were being fought between Christians and Muslims on the Iberian Peninsula. With the conquest of Toledo in 1085 the Christian "reconquista" was established. Despite the warfare, centuries of cultural cooperation are also apparent. Impacting all aspects are the oldest and largest of the Jewish communities in Europe. We will examine five pivotal periods and their key players using PowerPoint, video clips and discussion.

GILGAMESH AND INANNA: A DOUBLE DIP INTO ANCIENT SUMERIAN CIVILIZATION *

 UD OLLI Online: virtual (G273)
Thursday 9 a.m. - 10:15 a.m.

9/8/2022 - 11/17/2022


Instructor: Claire Brown • Course format: Discussion

Number of class sessions: 11 • Class limit: 15

Tech requirements for online course: Any screen

The Sumerian epic, *Inanna, Queen of Heaven and Earth*, is not as familiar as the *Epic of Gilgamesh*. Both poems deal with a divine/semi-divine hero who grows, learns, goes on an epic journey and comes back changed. In fact, they intersect: the heroes encounter each other in the course of their adventures. The stories are alive and significant today, and also tell us about the distant past: how much we have changed and how much we haven't. We will read and discuss these epics in class.

THE GREAT WAR, PART 1: 1914-1916

 Arsht Hall, Wilmington (G278)
Tuesday 2:30 p.m. - 3:45 p.m.

9/6/2022 - 12/6/2022

Instructor: Susan Shoemaker

Number of class sessions: 13

Course format: Discussion, Lecture

The first part of a planned two-semester course. We will consider the armies, major battles, mobilization of home fronts and other fronts that received little attention, but had consequences for soldiers, military commands, governments and people. As comprehensive as it can

be, the course will be illustrated with PowerPoint presentations – and perhaps music!

HELEN KELLER AND TEACHER



Wyoming Church, Dover (G268)

Class limit: 30



UD OLLI Online: virtual (G268-06)

Class limit: unlimited

Thursday 10:45 a.m. – noon • 9/8/2022 – 11/17/2022

Instructor: Susan Watkins • *Number of class sessions:* 11

Course format: Lecture, Video-based, Discussion

Technological requirements for online course: Any screen

Most people know about Helen Keller and her teacher, Annie Sullivan from the play and the movie *The Miracle Worker*. However, these two women led challenging and remarkable lives that started before and continued long after the story you know. Integrating the history of the late 19th and 20th centuries, this class will explore Helen's and Annie's lives and their contributions that still impact our world in the 21st century. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HISTORY AND THEOLOGY OF CHRISTIAN ANTISEMITISM



UD OLLI Online: virtual (G274)

Tuesday 9 a.m. – 10:15 a.m.

9/6/2022 – 11/22/2022

Instructor: Susan Warner • *Number of class sessions:* 11

Course format: Discussion, Video-Based, Discussion

Tech requirements for online course: Any screen

Jews and Jewish institutions are increasingly under attack today. Jewish students in U.S. and European universities are fearful for their safety. How could this happen? As early as 80 AD Christian writings are the first evidence of how Christian theologians turned their own "savior" Jesus, himself a committed Jew, into a symbol of Jew hatred. We will explore the roots of Christian "antisemitism" and "Jew hatred" in Western "Christian" nations and how that hatred plays out over the centuries.

THE HISTORY OF SHIPS OF THE WORLD



Arsht Hall, Wilmington (G226)

Thursday 2:30 p.m. – 3:45 p.m.

9/8/2022 – 12/8/2022

Instructor: Edward Grygo • *Number of class sessions:* 13

Course format: Discussion, Lecture, Video-based

From the beginning of recorded history, ships have played a vital role but often gone unnoticed. Ships affect every part of our lives, from commerce and recreation to amazing and powerful war ships, from the

famous British man o' war of yesterday to today's monstrous tankers.

THE HISTORY, ART AND SCIENCE OF PRINTING



Arsht Hall, Wilmington (G227)

Thursday 12:45 p.m. – 2 p.m.

9/8/2022 – 12/8/2022

Instructor: Edward Grygo, Charlene Gaynor

Number of class sessions: 13 • *Class limit:* 25

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

The story of printing originates in early Chinese history. Get an inside look at the evolution of the printing trade and how the advent of newspapers and books gifted literacy to the world. Learn about amazing machines and incredible craftsmen who kept the presses running. End with a glimpse of what's new and what's coming.

THE HOLOCAUST: TWO WARS



Arsht Hall, Wilmington (G228)

Monday 10:45 a.m. – noon

9/12/2022 – 12/5/2022

Instructor: Jack Vinokur

Number of class sessions: 13 • *Class limit:* 40

Course format: Discussion, Lecture, Video-based

How does one teach about the Holocaust? One must begin with questions. Between 1941-1945, the German state led by Adolf Hitler murdered six million Jews and countless others. We consider many questions to gain insight into how this monstrous occurrence happened.

JFK: THE UNFINISHED LIFE AND ELOQUENT PRESIDENCY OF JOHN F. KENNEDY



Wyoming Church, Dover (G269)

Class limit: 30



UD OLLI Online: virtual (G269-06)

Class limit: unlimited

Tuesday 10:45 a.m. – noon • 9/6/2022 – 11/22/2022


Instructor: Daniel Pritchett • *Number of class sessions:* 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

This class will go back in time to examine the remarkable life and the brief but dramatic term of our 35th president, whose assassination almost 60 years ago was a turning point in all of our lives, as well as the history of our country. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LEGALIZED RACISM

 Arsht Hall, Wilmington (G216)
Thursday 2:30 p.m. – 3:45 p.m.

9/8/2022 – 12/8/2022

Instructor: Bebe Coker


Number of class sessions: 13 • Class limit: 30

Course format: Discussion, Lecture, Video Based

An informal discussion and lecture format, presenting factual history and social context on the why, how, when and where of the laws set forth in federal and state constitutions, legalizing racially discriminatory policies and practices disenfranchising African Americans.

MAJOR CASES: DELAWARE

 Trinity Faith Education Building, Lewes (G270)
Class limit: 50

 UD OLLI Online: virtual (G270-06)
Class limit: unlimited


Wednesday 2:30 – 3:45 p.m. • 10/19/2022 – 11/16/2022


Instructor: Frank Powers • Number of class sessions: 5

Course format: Discussion, Lecture

This course will present and discuss major criminal cases that occurred in our First State. The Thomas Capano murder trial, the Route 40 serial killer trial and the former doctor Earl Bradley case will be examined and discussed. Also, because of our proximity to the crime scenes of Washington, D.C., and Maryland, the D.C. sniper case will be presented, for which the lead homicide detective investigator will be a guest speaker. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

MODERN FRANCE: FRENCH REVOLUTION, PART 2

 Arsht Hall, Wilmington (G277)
Class limit: 150

 UD OLLI Online: virtual (G277-06)
Class limit: unlimited

Wednesday 10:45 a.m. – noon • 9/7/2022 – 12/7/2022


Instructor: John Bullock


Number of class sessions: 11

Course format: Lecture

This course explores the latter phases of the French Revolution, when France makes a limited, constitutional monarchy and a declaration of rights. But the monarchy perishes as the settlement with the church prompts the king to flee the country. France goes to war, as the representative assembly and the crowds compete for power. The revolution of August 10, 1792 creates a republic and a democracy.

OXEN, WAGONS, TEAMSTERS

 Trinity Faith Education Building, Lewes (G281)
Class limit: 50

 UD OLLI Online: virtual (G281-06)
Class limit: unlimited

Tuesday 10:45 a.m. – noon • 10/18/2022 – 11/22/2022


Instructor: Ray Glick • Number of class sessions: 5


Course format: Lecture

Technological requirements for online course: Any screen

As America settled beyond the Missouri River, settlers required material supplies, which were manufactured mostly in the eastern states. To get these materials west there arose a massive infrastructure called the wagon freighters. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

RACISM IN AMERICA: THE HISTORY WE DIDN'T LEARN IN SCHOOL

 UD OLLI Online: virtual (G222)
Monday 12:30 p.m. – 2 p.m.

 UD OLLI Online: ON DEMAND (G222-07)
Flexible – viewing is on your own schedule
10/24/2022 – 11/21/2022

Instructor: Suzanne Linderman


Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Audio & video with monitor/screen of 12" or more.

Much of the racial turmoil in our country today can be traced directly to elements of our history, even before the founding of the United States. Understanding this history gives us a foundation for action to address the profound inequities that exist in our society today. Topics include the early years, slavery by another name, public policy and the civil rights movement, mass incarceration and the war on drugs, voter suppression then and now. On-demand section G222-07 is a pre-recorded version of S202 originally taught in Spring 2022: view on your own schedule. Viewing link will be emailed to participants prior to the semester start.

SAGE OR INFIDEL: THOMAS JEFFERSON'S LIFE AND LEGACY

 UD OLLI Online: virtual (G223)
Thursday 10:45 a.m. – noon

9/8/2022 – 11/17/2022

Instructor: Burton Cutting • Number of class sessions: 11


Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Course focuses on issues inadequately addressed in most Thomas Jefferson biographies. Topics include slavery, Native Americans, pirates, suffrage/gender,

health concepts, routine and condition, world affairs, the Industrial Revolution, economics and others. We will strive to understand the context of his life as well as the social and cultural environment in which he lived, grew, survived and thrived.

THE SECOND WORLD WAR

 **Arsht Hall, Wilmington (G279)**
Wednesday 12:45 p.m. - 2 p.m.


9/7/2022 - 12/7/2022

Instructor: John Fulgoney

Number of class sessions: 13 • *Course format:* Lecture

An illustrated survey of the causes, course and consequences of the Second World War.

THE WILL OF THE PEOPLE: READINGS IN AMERICAN DEMOCRACY *

 **Arsht Hall, Wilmington (G280)**
Friday 10:45 a.m. - noon

9/9/2022 - 12/9/2022


Instructor: Martin Cohen

Number of class sessions: 13 • *Class limit:* 25

Course format: Discussion, Lecture

Weekly, we will read 14 monumental documents from America's history that The Great Books Foundation has published in a booklet. Instructor will provide background and context of each document, and we will discuss their significance in the development of our democracy as well as their relevance in today's world. The booklet is required for this class and you may view and purchase it directly from <https://store.greatbooks.org/the-will-of-the-people-readings-in-american-democracy/>.

TRAINS, BOATS AND PLANES

 **Arsht Hall, Wilmington (G230)**
Wednesday 12:45 p.m. - 2:15 p.m.

9/7/2022 - 12/7/2022


Instructor: Thomas Powderly

Number of class sessions: 13 • *Class limit:* 50

Course format: Lecture, Video-based

This class will present an overview of the history and evolution of passengers' experience while traveling by rail, sea and air from the early 20th century until today. We will discuss how technology, world events and social change impacted travel patterns. The class will examine life on board each mode of travel, focusing on speed, accommodations and service.

U.S. AVIATION BEHIND THE SCENES

 **Arsht Hall, Wilmington (G232)**
Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 12/5/2022

Instructor: Craig Wheel


Number of class sessions: 13 • *Class limit:* 40

Course format: Lecture, Video-based

A behind-the-scenes look at the people, manufacturers, airline leaders, aircraft and special events that moved the U.S. to the forefront of aviation.

U.S. CIVIL WAR IN THE EAST

 **Ocean View Community Ctr., Ocean View (G271)**
Class limit: 30

 **UD OLLI Online: virtual (G271-06)**
Class limit: unlimited

Wednesday 10:45 a.m. - noon • 9/7/2022 - 11/16/2022

Instructor: Donald Egan


Number of class sessions: 11

Course format: Discussion, Lecture

Technological requirements for online course: Any screen

This course will present and discuss the U.S. Civil War, focusing on the engagements between the Union's Army of the Potomac and the South's Army of Northern Virginia. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS *

 **UD OLLI Online: virtual (G234)**
Friday 10:45 a.m. - noon

9/9/2022 - 11/18/2022

Instructor: Norwood Coleman

Number of class sessions: 11

Course format: Lecture, Video-based

Tech requirements for online course: Any screen

This course is the first of two courses that cover the history of African people in the Americas. The current course covers the period from the early 1500s to 1876. The course will follow people of African descent in the America in the Spanish and French territories, colonial America, through and after the American Revolution up to Reconstruction. The next course examines the period after Reconstruction, continuing to the present. Class methods include video-driven discussions and participant resource sharing.

LITERATURE

BANNED OR CHALLENGED BOOKS, PART 2 ***



UD OLLI Online: virtual (H244)

Friday 9 a.m. - 10:15 a.m.

9/9/2022 - 10/7/2022

Instructor: Emily Ginder

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

The Newbery Medal is given yearly to an author who has made a distinguished contribution to American literature for children. The winner is sometimes controversial, resulting in attempts to ban the book. We'll read and discuss five children's books that have been challenged in each decade, 1950s to 1990s: *The Witch of Blackbird Pond*, *A Wrinkle in Time*, *Jacob Have I Loved*, *The Giver*, and *Roll of Thunder, Hear My Cry*.

BOOK CLUB: THE PAPER DAUGHTERS OF CHINATOWN



Wyoming Church, Dover (H245)

Thursday 9 a.m. - 10:15 a.m. • Class limit: 24



UD OLLI Online: virtual (H245-06)

Wednesday 12:45 - 2 p.m. • Class limit: unlimited

10/20/2022 - 11/17/2022

Instructor: Bobbi Neaton

Course format: Discussion • Number of class sessions: 5

Technological requirements for online course: Any screen

Discussion class focuses on the historical novel *The Paper Daughters of Chinatown* by Heather B. Moore. It chronicles the life and work of Donaldina Cameron, a pioneer of social justice and reform in the early 20th century, whose mission was to rescue and restore the young Chinese women and girls brought illegally to San Francisco to work in brothels. We also discuss the immigration laws and policies that led to and allowed this to happen. Required text: ISBN9781629729374. This class has two schedule and format options. Sign up for either the **Dover section** (meets Thursdays at 9 a.m.) or the **online section** (meets Wednesdays at 12:45 p.m.).

CHAUCEY'S WIFE OF BATH AND BERGVALL'S ALISOUN SINGS *



Wyoming Church, Dover (H240)

Thursday 10:45 a.m. - noon

10/20/2022 - 11/17/2022

Instructor: Russell Endo

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture

Are you ready to explore the voice of Alisoun and the Wife of Bath, in Chaucer's Middle English and in the poetry of Caroline Bergvall? A paraphrased sample, "Hi you all, I'm Alisoun. Some people call me Al. Am many things to many a few things to some & nothing but an irritant to socialites and other glossing troglodytes. I dig a good chat banter about...." Please obtain *Alisoun Sings* by Caroline Bergvall, ISBN 978-1-64362-001-5. Chaucer's works are available online at no cost.

FIVE CLASSIC STORIES OF FLANNERY O'CONNOR ***



Trinity Faith Education Building, Lewes (H255)

Class limit: 50



UD OLLI Online: virtual (H255-06)

Class limit: unlimited

Monday 2:30 p.m. - 3:45 p.m. • 9/12/2022 - 10/10/2022

Instructor: William Zak

Number of class sessions: 5 • Course format: Discussion

Technological requirements for online course: Any screen

Detailed discussions of the literary, psychological and moral/philosophical dimensions of five of O'Connor's most celebrated short stories, one per week. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FORENSIC SCIENCE AND THE DETECTIVE



Trinity Faith Education Building, Lewes (H241)

Class limit: 50



UD OLLI Online: virtual (H241-06)

Class limit: unlimited

Monday 9 a.m. - 10:15 a.m. • 9/12/2022 - 10/10/2022

Instructor: Paul Collins • Number of class sessions: 5

Course format: Lecture, Video-based, Discussion

Technological requirements for online course: Any screen

The course will look at the evolution of forensic science from public health up until today's sophisticated technology, and how mystery writers have predicted, used and misused forensic techniques. Through lecture, discussion and video, we will examine three mysteries: Arthur Conan Doyle's *A Study in Scarlet*, Agatha Christie's *The Murder of Roger Ackroyd*, and Dorothy Sayers' *The Unpleasantness at the Bellona Club*. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HEMINGWAY SHORT STORIES: A NEW VIEW



Wyoming Church, Dover (H242)

Thursday 9 a.m. - 10:15 a.m.


9/8/2022 - 11/17/2022

Instructor: Patricia Thompson

Number of class sessions: 11 • Class limit: 30
Course format: Discussion, Lecture
Required text: *The Hemingway Stories: Selected and Introduced* by Tobias Wolff, ISBN 978-1-9821-7946-5.

We will search for meaning, truths and hope in our uncertain times as we explore selections of the new *The Hemingway Stories* (2021), edited by Tobias Wolff with many illuminating notes, and study the new PBS Hemingway documentary film by Burns and Novick. A special class meeting may occur for viewing of the PBS Hemingway video special with a social, to be decided with class input.

J.B. THE BOOK OF JOB FOR THE TWENTIETH CENTURY *


 Wyoming Church, Dover (H235)
Thursday 2:30 p.m. - 3:45 p.m.
10/20/2022 - 11/17/2022

Instructor: Robert Heifetz

Number of class sessions: 5 • Class limit: 30
Course format: Discussion, Lecture

J.B. by Archibald MacLeish is a retelling of the biblical Book of Job. The play attempts to address the problem of human suffering after the apocalyptic events of the 20th century. ISBN: 9781258268053 (any edition).

JANE AUSTEN: THE SATIRIC AND THE SERIOUS


 Arsht Hall, Wilmington (H247)
Thursday 12:45 p.m. - 2 p.m.
9/8/2022 - 12/8/2022

Instructor: Susan Shoemaker

Number of class sessions: 13 • Class limit: 30
Course format: Discussion, Lecture

Reading *Northanger Abbey*, *Mansfield Park* and *Persuasion*, we will spend some time considering Austen's personal life and ideas, her family and her times. PowerPoint illustrations will be used as appropriate. We conclude with an examination - and experience - of a Regency Christmas! Gentlemen are encouraged to attend!

LATER STORIES OF ALICE MUNRO, PART 2 **


 Arsht Hall, Wilmington (H254)
Thursday 9 a.m. - 10:15 a.m.
9/8/2022 - 12/8/2022

Instructor: Paul Desmond

Number of class sessions: 13 • Class limit: 30
Course format: Discussion, Lecture

Read and discuss a short story each week from the required text, Alice Munro's *Family Furnishings, Selected Stories 1995-2014*.

MAGICAL REALISM IN THE 20TH CENTURY NOVEL ***

 Arsht Hall, Wilmington (H248)
Monday 10:45 a.m. - noon
9/12/2022 - 12/5/2022



Instructor: Deborah Alvarez

Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Lecture, Video-based

Course centers on Isabelle Allende and Gabriel Garcia Marquez, two Hispanic authors who have written exemplary novels using the technique of magical realism to paint a realistic view of the world while integrating magical and spiritual elements, often blurring the lines between reality and fantasy. At the same time, they allow us to explore Hispanic culture and traditions. Required texts: *One Hundred Years of Solitude* by Garcia Marquez and *The House of the Spirits* by Allende.

MYSTERIES AND HISTORIES ***

 Arsht Hall, Wilmington (H249)
Thursdays 10:45 a.m. - noon • Class limit: 50
 UD OLLI Online: virtual (H249-06)

Wed. 9-10:15 a.m. - updated time, online section only
9/8/2022 - 12/8/2022

Instructor: Rebecca Worley


Number of class sessions: 13

Course format: Discussion, Lecture

Technological requirements for online course: Any screen

Mysteries and historical novels, two popular genres among avid readers, are written within a context, a specific time, place and culture, like early 20th century America or colonial Australia. But novels also have a context within the author's personal history and a specific literary tradition. For this course, we will read and discuss mysteries and historical novels within their specific cultural and literary contexts. Course website is <https://sites.google.com/udel.edu/novels/>. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE NEW YORKER: REVIEW AND OPINION

 UD OLLI Online: virtual (H209)
Wednesday 2:30 p.m. - 3:45 p.m.
9/7/2022 - 11/16/2022

Instructor: Mary McLaughlin Koprowski


Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Discussion class based on the *New Yorker Magazine*. Each week we discuss articles from the previous week's magazine. Students are encouraged to read articles of interest each week, not the entire issue. We will attempt to get to all articles read by the class members.

PLAYS AND MOVIES OF SEVEN IRISH WRITERS *

 Arsht Hall, Wilmington (H251)

Monday 12:45 p.m. - 2 p.m.

9/12/2022 - 12/5/2022

Instructor: Donald Byrne

Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Lecture, Video-based

In this course, we will discuss the films and movies of the following Irish writers: Sean O'Casey, John Millington Synge, Brian Friel, James Joyce, Oscar Wilde, Richard Brinsley Sheridan and George Bernard Shaw.

POET TALK II **

 UD OLLI Online: virtual (H224)

Tuesday 2:30 p.m. - 3:45 p.m.

9/6/2022 - 10/4/2022

Instructor: Linda McMeniman • Course format: Discussion

Number of class sessions: 5 • Class limit: 20

Tech requirements for online course: Audio & video with monitor/screen of 12" or more

For each class, students will listen at home to a selected episode of the *New Yorker Poetry Podcast*, which is free and available on the internet. In class we continue the discussion of craft and style begun by the podcast host and guest poet, focusing on the poems read on the podcast and other poems discussed in each episode. An interest in the craft of poetry and willingness to explore poems through close reading are required.

ROBERT BURNS: SCOTLAND'S BARD

 Arsht Hall, Wilmington (H253)

Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 12/7/2022

Instructor: Joseph Olinchak

Number of class sessions: 13 • Class limit: 30

Course format: Discussion, Lecture, Video-based

Explore the life, times, poetry and songs of Robert Burns. Each work presented includes discussion of its background, significance to Burns, and an English glossing of Scots words/phrases. We will listen to recordings of each work, read or sung by a native Scots professional performer. Biographical and historical information on Burns and his times supplement class presentations. Instructor provides all materials for class.

ROBERT FROST: THE MAN AND HIS POETRY



Trinity Faith Education Building, Lewes (H243)

Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 11/21/2022

Instructor: Peg Fisk

Number of class sessions: 11

Course format: Discussion, Lecture

Although Robert Frost is the poet whom Americans most closely identify with New England, he was born in San Francisco. He was 10 years old before he first saw the New England landscapes and knew the changing seasons that he would later describe with the familiarity of a native son. Frost remained devoted to traditional forms and firmly rooted in American soil. Class will examine Frost's life (1874-1963) and read and discuss the poems that accompanied each stage of his life.

SEAMUS HEANEY: THE PRESIDENT'S POET **



Arsht Hall, Wilmington (H250)

Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: Paul Desmond

Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Lecture

We will do a careful reading of the poetry of Seamus Heaney, the great Irish poet and Nobel laureate. President Biden has spoken publicly of his great admiration for Heaney and how he recited this poetry (along with W.B. Yeats) to break his stuttering habit. Heaney is in the traditions of Yeats and Robert Frost, who we will also cover. Open discussion with recorded poet readings. Required text: Seamus Heaney, *Opened Ground: Selected Poems, 1966-1996* ISBN-10: 0374526788 ISBN-13: 978-0374.

SHAKESPEARE IN PERFORMANCE *



Arsht Hall, Wilmington (H214)

Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 12/5/2022

Instructors: Jeffrey Wilkinson, Judy Goldbaum

Number of class sessions: 13

Course format: Discussion, Lecture, Video-based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source: the plays themselves. This semester: *King Lear*, *Much Ado About Nothing* and *Richard II*.

INTERNATIONAL AFFAIRS

WHAT IS THE WEST? WHERE'S IT GOING?

 UD OLLI Online: virtual (IA207)

Tuesday 2:30 p.m. – 3:45 p.m.

9/6/2022 – 10/4/2022

Instructor: Eric Terzuolo

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

We are talking a lot about the "West" and its support for Ukraine. But what has "West" meant in the past, what does it mean today, what might it mean in the future? Is it still a useful concept? We will explore these questions through lectures and discussions.

GREAT DECISIONS 2022 *

 Trinity Faith Education Building, Lewes (IA208)

Class limit: 50

 UD OLLI Online: virtual (IA208-06)

Class limit: unlimited

Thursday 9 a.m. – 10:15 a.m. • 9/8/2022 – 11/17/2022

Instructors: Sergei Boboshko, Leland Stanford, Steven

Dombchik

Number of class sessions: 11

Course format: Discussion, Lecture, Video-based

Technological requirements for online course: Any screen

Introduction followed by DVD presentation and class discussion. Topics include changing demographics, outer space, climate change, Russia and the U.S., Myanmar and ASEAN, Quad alliance, drug policy in Latin America, industrial policy and Biden's agenda. Purchase of the Great Decisions 2022 briefing book is highly recommended and is available online. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE U.S., CHINA, AND THE EVOLVING WORLD ORDER

 Trinity Faith Education Building, Lewes (IA209)

Class limit: 50

 UD OLLI Online: virtual (IA209-06)

Class limit: unlimited

Monday 10:45 a.m. – noon • 9/12/2022 – 10/10/2022

Instructor: Christopher Mark

Number of class sessions: 5

Course format: Discussion, Lecture

Technological requirements for online course: Any screen

Where are things headed in what is arguably the most important geopolitical relationship of the 21st century? China's ambitions to take over Taiwan, weaken the U.S.

alliance system in Asia and lead in the 21st-century economy present profound challenges to American interests. Is China in a position to go even further in the coming decades? This course will provide historical, political and economic background and context, with time for questions and discussion. Students will be equipped to evaluate current developments as well as competing opinions regarding the evolution of a new global order. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WAS PUTIN INEVITABLE? RUSSIA'S EVOLUTION AFTER THE BERLIN WALL *

 Trinity Faith Education Building, Lewes (IA206)

Thursday 10:45 a.m. – noon

9/8/2022 – 10/6/2022

Instructor: Diana Smith

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Video-based, Lecture

Class examines social, economic and political factors that led to Vladimir Putin's rise to power in Russia. Through lectures, TED Talk videos and discussions, we will attempt to explain why western-style democracy did not evolve in Russia after the USSR collapsed.

PHILOSOPHY AND RELIGION

CHRISTIANITY AFTER RELIGION **

 Arsht Hall, Wilmington (J232)

Friday 9 a.m. – 10:15 a.m.

9/9/2022 – 12/9/2022

Instructor: John Holden • Course format: Discussion

Number of class sessions: 13 • Class limit: 15

Religious affiliation is plummeting in all denominations. Yet interest in "spirituality" is on the rise. What is behind the changes in American religion? This study of Diana Butler Bass' *Christianity After Religion: The End of Church and the Birth of a New Spiritual Awakening* offers direction and hope to individuals and churches. This is a call to approach faith with a newfound freedom that is life-giving and service driven. Participate in creating a fresh, vital, contemporary way of faith that stays true to the real message of Jesus. Required text: *Christianity After Religion*, Diana Butler Bass, 978-0-06-200374-4.

MYSTERIES OF LIVING AND DYING

 UD OLLI Online: virtual (J210)

Tuesday 2:30 p.m. – 3:45 p.m.

9/6/2022 – 11/22/2022


Instructors: Jo-Ann Baca, Gary Soulsman

Number of class sessions: 11 • Class limit: 26

Course format: Discussion, Lecture
Tech requirements for online course: Any screen

A look at life and death from many perspectives through lectures, film, class discussion, meditation and weekly readings with an emphasis on living fully now and a chance to reimagine the larger mystery ahead. Practical medical topics are addressed as well. Required text: *On Living* by Kerry Egan: 9781594634826.

SKEPTICS AND BELIEVERS: RELIGIOUS DEBATE

 Arsht Hall, Wilmington (J234)
Wednesday 10:45 a.m. - noon

9/14/2022 - 12/7/2022

Instructor: James Moser

Number of class sessions: 12 • Class limit: 45

Course format: Discussion, Lecture, Video-based

What are we doing when we profess belief in God? How can we know that God exists? Can reason defend any assertions about God and the world claimed by our religious traditions? Is religion a force for good in human life, or is it something that belongs to a past age, a symptom of the childhood of humanity? Course intends to stimulate an environment of thoughtful quest and to provide an arena for open, respectful dialogue among participants; 12-week class begins Sept. 14.

SOULFULNESS: MEDITATIONS OF STEVEN CHARLESTON *

 UD OLLI Online: virtual (J224)
Tuesday 10:45 a.m. - noon

9/6/2022 - 11/22/2022

Instructor: Susan Dagenais

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Tech requirements for online course: Any screen

In his book *Ladder to the Light: An Indigenous Elder's Meditations on Hope and Courage*, author Steven Charleston, Choctaw elder and Episcopalian priest helps us climb a metaphorical spiritual ladder, with rungs representing a spiritual process of building belief, hope, community, renewal and transformation, cultivating resilience as a tool for difficult times. Required text: *Ladder to the Light: An Indigenous Elder's Meditations on Hope*, by Steven Charleston, 978-1-5064-6573-9.

THE EXISTENTIALIST TRADITION

 UD OLLI Online: virtual (J225)
Tuesday 10:45 a.m. - noon

9/6/2022 - 11/22/2022


Instructor: Marion Ehrlich

Number of class sessions: 11 • Class limit: 25

Course format: Discussion, Lecture, Video-based
Tech requirements for online course: Any screen

Existentialism views reality through a subjective prism. We shall examine the ideas of some of the thinkers who have contributed to the tradition: Dostoevsky, Kierkegaard, Schopenhauer, Nietzsche, Heidegger, Sartre, Buber, De Beauvoir, Camus and Beckett. Course will be a combination of video, lecture and discussion.

THE GOOD NEWS: LUKE'S TAKE

 UD OLLI Online: virtual (J231)
Wednesday 10:45 a.m. - noon

9/7/2022 - 11/16/2022


Instructor: James Linehan • Number of class sessions: 11

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Any screen

In the Bible, Luke assures us of the saving value of what he narrates. His tradition stems from "original" eyewitnesses and "ministers of the word." In the long pull of sacred history, Jesus is the centerpiece binding together Israel and the Christian church. We'll review the Gospel (Chapters 1-24), screen masterpiece paintings and present personal witness from Elizabeth Johnson, Congregation of St. John, Gary Wills, Dr. Cornel West, Jim Martin, Society of Jesus, Maria Boulding, Order of Saint Benedict and more.

THE NEW TESTAMENT, PART 1

 Arsht Hall, Wilmington (J227)
Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 12/7/2022


Instructor: Chuck Miller

Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Lecture, Video-based

The New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. The course will address significant questions as to who wrote these books, under what circumstances, and for what audience; what they say, what they mean and their accuracy. This is a two-semester course; we will cover 12 of the 24 lectures during Part 1 and the other 12 in Part 2.

THE OLD TESTAMENT, PART 1

 Arsht Hall, Wilmington (J228)
Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: Chuck Miller

Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Lecture, Video-based

Professor Amy-Jill Levine uses a storyteller approach to teaching history. Her lectures offer an introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the Old Testament, the Hebrew Bible and the Tanakh. This is a two-semester course; we will cover 12 of the 24 lectures during Part 1 and the other 12 in Part 2.

THE POWER OF NOW BY ECKHART TOLLE *



UD OLLI Online: virtual (J230)

Monday 10:45 a.m. - noon

10/24/2022 - 11/21/2022

Instructor: Deborah Brown • Number of class sessions: 5

Course format: Discussion • Class limit: 15

Tech requirements for online course: Any screen

Class reads and discusses two chapters each week of *The Power of Now* by Eckhart Tolle and discusses salient points or questions. Participants should acquire the book prior to the first day of class. ISBN: 978-1-57731-480-6.

THE STORY OF JOSEPH, PART I *



UD OLLI Online: virtual (J226)

Thursday 10:45 a.m. - noon

9/8/2022 - 10/6/2022

Instructor: Michael Kramer • Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Joseph began as an immature young boy, but grew up into an intelligent, insightful individual, who was able to lead Egypt and Canaan at a time of great distress. His ability to interpret dreams enabled him to reach great heights in the Egyptian hierarchy.

THE UNIVERSAL CHRIST: EVERYTHING IS SACRED 2 *



UD OLLI Online: virtual (J220)

Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 11/22/2022

Instructor: Christine Loveland, Jennifer O'Brien

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Tech requirements for online course: Any screen

Required text: *The Universal Christ* by Richard Rohr (ISBN: 978-1-5247-6209-4)

Participants encouraged to buy both *The Universal Christ: How a Forgotten Reality Can Change Everything We See, Hope For, and Believe* by Richard Rohr and companion book *Every Thing is Sacred: 40 Practices and Reflections on the Universal Christ* by Richard Rohr and Patrick Boland. Course is highly participatory based on weekly readings/reflections. Themes continue from Spring 2022.

WHERE DOES IT SAY THAT IN THE BIBLE?



Arsht Hall, Wilmington (J233)

Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: Joseph Theranger

Number of class sessions: 13 • Class limit: 45

Course format: Lecture

Course reviews the events of the Hebrew and Christian scriptures, discussing them in their political, historical and cultural contexts while looking at some lesser known passages and asking: Why did God want to kill Moses on his way to see Pharaoh? Who really killed Goliath? Was David a voyeur? How did the Romans come into Judah around Jesus' time? Who were Jesus' brothers? These and other questions will be asked and answered.

WRITING

ASPIRING POETS



UD OLLI Online: virtual (K202)

Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 11/16/2022

Instructor: Betsey Cullen

Number of class sessions: 11 • Class limit: 12

Course format: Discussion, Active/Hands-on

Tech requirements for online course: Any screen

Calling adventurous poets! Stretch yourself. Work on honing your craft, and help fellow classmates develop theirs. We will write four poems, focusing on topics from diction to sound devices, using Diane Lockward's latest book on strategy.

POETRY WRITING WORKSHOP ***



UD OLLI Online: virtual (K204)

Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 11/17/2022

Instructors: Mary Ellen Winkler-Gunn, Judith Lesnaw


Number of class sessions: 11 • Class limit: 12

Course format: Discussion

Tech requirements for online course: Any screen

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

WHY POETRY

 UD OLLI Online: virtual (K210)
Tuesday 10:45 a.m. – noon

9/6/2022 – 10/4/2022

Instructors: Charles Johnson, Ann Kneavel


Number of class sessions: 5 • Class limit: 15

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Why should anyone want to know about poetry? How does it relate to business, to me, or my life? What does “iambic pentameter” involve, really? Who cares! Will poetry make me a closer reader, an improved writer? Well, maybe. Some studies show that English majors are better “close readers” than business majors. Moreover, words are the coins of the realm of the poet hopefully, helping clean up our world’s “word-clogged” reality.

WRITING MEMOIRS *

 UD OLLI Online: virtual (K205)
Monday 9 a.m. – 10:15 a.m.

9/12/2022 – 11/21/2022


Instructor: Rae Tyson • Course format: Discussion

Number of class sessions: 11 • Class limit: 15

Tech requirements for online course: Any screen

As a means of preserving your personal legacy, memoirs are one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. This course helps you master and practice the art of writing a good, readable memoir.

WRITING NONFICTION

 UD OLLI Online: virtual (K206)
Wednesday 9 a.m. – 10:15 a.m.

9/7/2022 – 10/5/2022

Instructor: Rae Tyson


Number of class sessions: 5 • Class limit: 15

Course format: Discussion

Tech requirements for online course: Any screen

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creative writing. The nonfiction bonus is writing about things that are true. This course explores a variety of nonfiction genres, including memoir and other forms of creative nonfiction. This offering is suitable for all, regardless of prior writing experience.

WRITING NONFICTION II **

 UD OLLI Online: virtual (K215)
Wednesday 9 a.m. – 10:15 a.m.

10/19/2022 – 11/16/2022

Instructor: Rae Tyson • Course format: Discussion


Number of class sessions: 5 • Class limit: 15

Tech requirements for online course: Any screen

Prerequisite: Writing Nonfiction I

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creativity. We continue the nonfiction writing path established in the first five-week course and will include biography, speech writing and literary journalism.

YESTERDAY FOR TOMORROW **

 UD OLLI Online: virtual (K207)
Monday 10:45 a.m. – noon

9/12/2022 – 11/21/2022

Instructors: Rose Greer, Becky Varlas

Number of class sessions: 11 • Class limit: 35


Course format: Discussion

Tech requirements for online course: Any screen

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. In class, we read aloud our times of laughter, sorrow, fear, joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! NOTE: We request confidentiality. What you see, what you hear, when you leave, leave it here.

INFORMATION TECHNOLOGY

COMPUTER WORKSHOP *

 Wyoming Church, Dover (L217)
Thursday 9 a.m. – 10:15 a.m.

9/8/2022 – 10/6/2022


Instructors: Larry Watkins, Susan Watkins

Number of class sessions: 5 • Class limit: 8

Course format: Active/Hands-on

This is a hands-on problem solving class. It is intended to assist people who are having trouble coping with our modern computer-dependent society.

DESKTOP PUBLISHER *

 Arsht Hall, Wilmington (L203)
Tuesday 12:45 p.m. – 2 p.m.

9/6/2022 – 12/6/2022

Instructor: Lewis Martin Jr.


Number of class sessions: 13 • Class limit: 15

Course format: Lecture, Active/Hands-on

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or

virtually any publication using Microsoft® Publisher. Must have Microsoft® Publisher 2016 or later, or Office 365 and Microsoft® PowerPoint on laptop or desktop computer. Good mouse skills and word processing ability needed.

EXCEL: INTRODUCTION *

 Arsht Hall, Wilmington (L206)
Wednesday 10:45 a.m. - noon

9/7/2022 - 12/7/2022

Instructors: Phil Weinberg, Reg Herzog


Number of class sessions: 13 • Class limit: 12

Course format: Lecture, Active/Hands-on

Prerequisite: Basic knowledge of PC or Mac usage.

Introductory Microsoft Excel course for people who know how to use the Windows or Mac operating systems and possess Excel software. Students learn the basic concepts of spreadsheeting and receive weekly lesson instructions. Each class involves a short video previewing the lesson, followed by a step-by-step hands-on walk through the lesson.

SMARTPHONES AND THEIR APPLICATIONS

 UD OLLI Online: virtual (L213)
Tuesday 10:45 a.m. - noon

9/6/2022 - 11/22/2022

Instructor: Jerry Lucas


Number of class sessions: 11 • Class limit: 40

Course format: Lecture

Tech requirements for online course: Any screen

This course covers both iOS and Android smartphone applications and a limited coverage on definitions and how both iOS and Android smartphones work. Questions and discussion are encouraged.

WINDOWS 10/11 MANAGEMENT *

 Arsht Hall, Wilmington (L210)
Tuesday 10:45 a.m. - noon

9/6/2022 - 12/6/2022

Instructor: Saul Reine

Number of class sessions: 13 • Class limit: 25


Course format: Discussion, Lecture, Active/Hands-on


Prerequisite: Working knowledge of Windows Operating System

This course should be taken by people who are skilled in the use of the Microsoft Windows operating system but want to learn how Windows 10 and 11 have changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud.

LANGUAGES

FRENCH: ADVANCED, MORE OR LESS, PART 2 **

 Arsht Hall, Wilmington (O207)
Class limit: 50

 UD OLLI Online: virtual (O207-06)
Class limit: unlimited

Friday 10:45 a.m. - noon • 9/9/2022 - 12/9/2022

Instructors: Jacquelyn Keoughan, Chris Goodrick


Number of class sessions: 13

Course format: Discussion, Lecture

Prerequisite: Intermediate-level speaking and completion of Nouveau Taxi! 1 or equivalent. *Required text: Le nouveau taxi! 2* by Menand (ISBN: 9782011555519)

Continuing intermediate course uses dialogues, grammatical reviews/exercises and authentic French media to encourage conversational opportunities and correct pronunciation. Goal is to build and perfect fluency developed during previous semesters in a friendly atmosphere to encourage participation. Recommended text: *French Three Years*, 2nd ed., Blume and Stein, ISBN 9781567653311 or equivalent grammar book. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: ECHANGES ANIMÉS **

 UD OLLI Online: virtual (O208)
Monday 10:45 a.m. - noon

9/12/2022 - 11/21/2022

Instructors: Judith Diner, Mary Shenvi


Number of class sessions: 11 • Course format: Discussion


Tech requirements for online course: Any screen

Prerequisite: Speak and read intermediate to advanced level French

Join our intermediate/advanced level French class to refresh/refine/update speaking skills in a relaxed environment. Authentic French readings or videos spark lively discussions on topics such as history, fine arts, science, trending topics and modern dilemmas. Sessions designed with participants' expressed interests and needs. Songs/cartoons/idioms round out the experience. Materials provided in advance weekly.

FRENCH: ELEMENTARY, PART 3 **

 Arsht Hall, Wilmington (O256)
Class limit: 40

 UD OLLI Online: virtual (O256-06)
Class limit: unlimited

Tuesday 10:45 a.m. - noon • 9/6/2022 - 12/6/2022

Instructor: Jacquelyn Keoughan

Number of class sessions: 13

Course format: Discussion, Active/Hands-on

Required text: *Le nouveau taxi! 1*, Capelle and Menand, ISBN 9782011555489.

Part 3 of an elementary-level course requiring little or no knowledge of French. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, derived from a text, systematically aid in developing and achieving elementary communicative goals. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: ELEMENTARY, PART 5 **



Arsht Hall, Wilmington (O257)

Class limit: 40



UD OLLI Online: virtual (O257-06)

Class limit: unlimited

Monday 12:45 p.m. - 2 p.m. • 9/12/2022 - 12/5/2022

Instructor: Jacquelyn Keoughan

Number of class sessions: 13

Course format: Discussion, Active/Hands-on

Prerequisite: Some previous knowledge of French.

Required Texts: *Le nouveau taxi! 1* by Capelle and Menand (ISBN: 9782011555489) and *French First Year, New Edition* by Blume and Stein (ISBN: 9781567653090)

Part 5 of an elementary-level course requiring some knowledge of French, such as that found in Units 1 and 2 of the text, or an equivalent. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, derived from a text, will systematically aid in developing and achieving elementary communicative goals. Also needed is *Le nouveau taxi! 1*, *Cahier d'exercices*, Capelle and Menand, ISBN 9782011555496. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: FOCUS ON FLUENCY **



UD OLLI Online: virtual (O209)

Tuesday 2:30 p.m. - 3:45 p.m.

9/6/2022 - 11/22/2022

Instructor: Mary Shenvi

Number of class sessions: 11 • Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Ability to speak and read French at the intermediate level

Have fun speaking French in a lighthearted atmosphere, developing conversational skills at the intermediate level. Class conducted in French to maximize speaking opportunities in response to authentic readings, listening activities, songs, games and discussions. Brief grammar and vocabulary explanations, as needed, are

incorporated into activities to ensure accuracy without detracting from the ongoing conversation.

FRENCH: INTERMEDIATE, PART 5 **



Arsht Hall, Wilmington (O258)

Class limit: 40



UD OLLI Online: virtual (O258-06)

Class limit: 40

Monday 9 a.m. - 10:15 a.m. • 9/12/2022 - 12/5/2022

Instructor: Jacquelyn Keoughan

Number of class sessions: 13 • Course format: Discussion

Prerequisite: Completion of *Le nouveau taxi! 1* or equivalent

Required text: *Le nouveau taxi! 2* by Menand (ISBN: 9782011555519); *Le nouveau taxi! 2, Cahier d'exercices*, Hutchings and Hirschsprung, ISBN 9782011555526; *French Three Years, Review Text*, second edition, Blume and Stein, ISBN 9781567653311

This intermediate-level course emphasizes correct pronunciation and conversation using dialogues, videos, grammatical reviews and exercises, and authentic realia from the text. Class is conducted in French and encourages as much free conversation as possible. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: VOCABULARY AND MORE VOCABULARY! *



UD OLLI Online: virtual (O247)

Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 11/22/2022

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Tech requirements for online course: Any screen

In this intermediate level course, participants will acquire French vocabulary about different types of dwellings, learn about their history, architecture style and furniture. Virtual visits take them to different neighborhoods and enable an appreciation of the makeup of French society. They will be able to compare the French way of living to their own and express their preferences.

GERMAN GRAMMAR: THE BASICS



UD OLLI Online: virtual (O210)

Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 11/16/2022

Instructor: Angela Drooz

Number of class sessions: 11 • Class limit: 15

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

From Adjektiv to Zeitwort (adjective to verb), this course gives an overview of the structure of the German language. It is intended for beginner and intermediate students. Some knowledge of German is required. The class will consist of visual presentation, student participation in exercises, question and answers. Some work will be completed by students at home.

GERMAN BEGINNING 5 *



UD OLLI Online: virtual (O244)
Monday 10:45 a.m. - noon

9/12/2022 – 11/21/2022

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • Class limit: 20

Course format: Discussion, Lecture, Active/Hands-on

Tech requirements for online course: Any screen

A native German instructor, assisted by an accomplished speaker of German as a second language, uses the series of Andre Klein: *Ahoi aus Hamburg* (Book 5 of 11) to expose students to cultural, historical and geographic facts about German cities today. Emphasis is on learning German the fun way. Shy foreign language learners are welcome. You will not be forced to answer/speak German until you feel comfortable doing so. No need to have read the first four books in the series by Andre Klein.

GERMAN: ENJOY LEARNING *



UD OLLI Online: virtual (O262)
Thursday 12:45 - 2 p.m.

10/20/2022 – 11/17/2022

Instructor: Udo Gorsch-Niles

Number of class sessions: 5 • Class limit: 15

Course format: Lecture, Discussion, Video-based

Tech requirements for online course: Any screen

Prerequisite: basic knowledge of German

Course aims to broaden students' vocabulary and understanding of day-to-day German as spoken today. Etymology of certain words to be discussed; grammar rules explained on request. This term we will read selected chapters of the instructor's memoirs, covering his months under Soviet occupation in 1945 Germany.

GERMAN SEMINAR **



UD OLLI Online: virtual (O212)
Wednesday 9 a.m. - 10:15 a.m.

9/7/2022 - 11/16/2022

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 • Class limit: 20

Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Read/speak at intermediate/advanced level

Lose your fear of speaking German in a relaxed environment designed to encourage a lively exchange of ideas on a broad range of subjects. Short weekly readings, handed out in advance, provide the necessary models of current words and expressions specific to each topic. Videos, songs, comics and games round out this fun and immersive experience.

GERMAN SHORT STORIES 3 ***



UD OLLI Online: virtual (O250)
Wednesday 10:45 a.m. - noon

9/7/2022 - 11/16/2022

Instructor: Angela Drooz

Number of class sessions: 11 • Class limit: 15

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

In this course participants will continue to read short stories of different German writers, mostly of the post WW2 period. The intention is to increase vocabulary and fluency for students with an intermediate understanding of the German language. There will be plenty of opportunity for discussion after each class. Texts will be provided by the instructor.

GERMAN: LEARN WITH SONGS 3 *



UD OLLI Online: virtual (O214)
Thursday 10:45 a.m. - noon

9/8/2022 - 11/17/2022

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 • Course format: Discussion

Tech requirements for online course: Any screen

Intermediate course for those interested in improving their understanding of everyday spoken German. We will translate, listen to, watch and discuss videos of easy-to-understand subtitled German songs from the past 70 years ranging from folk songs to Schlager style music. Links to songs as well as PowerPoint presentations with original German and translated English lyrics, grammar, vocabulary and background information will be provided. Speaking in class optional. Listen, watch and have fun!

ITALIAN 4 - SCUOLA DI ITALIANO *



UD OLLI Online: virtual (O232)
Monday 12:45 p.m. - 2 p.m.

9/12/2022 – 11/21/2022

Instructor: Sandro Cuccia • Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Required text: *Living Language Italian*, Complete Edition, ISBN-13: 978-0307478573.

This is the fourth of a fun-filled, eight-part program presented by a native Italian speaker. Beginner students continue their study of la bella lingua (the beautiful language). Course is regularly punctuated by tidbits of all things Italy via video/audio clips that promote continued interest in Italian culture, language, arts and cuisine. The only corequisite: a desire to learn and practice! For more information: LearnFromSandro.com.

ITALIAN 6 - SCUOLA DI ITALIANO *



UD OLLI Online: virtual (O253)

Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 11/21/2022

Instructor: Sandro Cuccia

Number of class sessions: 11 • Course format: Discussion

Tech requirements for online course: Any screen

The sixth of a fun-filled, eight-part program presented by a native Italian speaker. Beginner students continue their study of la bella lingua (the beautiful language). Course is regularly punctuated by tidbits of all things Italy via video/audio clips that promote continued interest in Italian culture, language, arts and cuisine. The only corequisite is a desire to learn and practice! For more information visit: LearnFromSandro.com.

ITALIAN: FIRST YEAR 3 *



Arsht Hall, Wilmington (O248)

Wednesday 10:45 a.m. - noon

9/7/2022 - 12/7/2022

Instructor: Annie Gilmour • Course format: Lecture

Number of class sessions: 13 • Class limit: 30

Prerequisite: Italian First Year 2 or equivalent

Required text: *Italian First Year*, Angelo Gimondo, 978-1-56765-441-7.

We continue to focus on learning more about mechanics of the Italian language, vocabulary building and perfecting pronunciation, featuring useful expressions for daily living; as well as history, culture, geography and an Italian opera by Puccini.

ITALIAN: OVERCOME YOUR FEAR OF SPEAKING **



UD OLLI Online: virtual (O246)

Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 11/22/2022

Instructor: Sandro Cuccia

Number of class sessions: 11 • Class limit: 20

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

For advanced beginners and higher-level students of Italian. Studying a language is easy when it comes to memorizing vocabulary, nailing pronunciation, grammar

and reading text in class. But things are different when it comes to speaking and conversation. In this course, you will step out of your comfort zone and converse with the class using roleplaying and other methods. Materials will be provided. More info at LearnFromSandro.com.

LATIN: BEGINNERS *



Arsht Hall, Wilmington (O221)

Tuesday 12:45 p.m. - 2 p.m.

9/6/2022 - 12/6/2022

Instructor: Michael Connolly • Course format: Discussion

Number of class sessions: 13 • Class limit: 30

Tech requirements for online course: Any screen

Required text: *Wheelock's Latin*, 7th ed., by Wheelock and LaFleur, 978 0061997228.

The mother tongue of all Romance languages, Latin is very different from English in syntax and grammar. This introductory course explores the beauty of declensions and conjugations and allows for translations along with enhancing English vocabulary derivative of Latin.

LATIN: INTERMEDIATE



Arsht Hall, Wilmington (O222)

Thursday 12:45 p.m. - 2 p.m.

9/8/2022 - 12/8/2022

Instructor: Michael Connolly • Course format: Lecture

Number of class sessions: 13 • Class limit: 30

Prerequisite: Latin for Beginners [or prior Latin instruction]

Required text: *Wheelock's Latin*, 7th ed. by Wheelock and LaFleur 978006199722-8.

Building on Latin for Beginners, this course continues exploration of grammar, syntax and vocabulary, reading actual Latin texts.

SPANISH FOR BEGINNERS *



UD OLLI Online: virtual (O254)

Thursday 9 a.m. - 10:15 a.m.

9/8/2022 - 11/17/2022

Instructor: Jeanne Hanson

Number of class sessions: 11 • Course format: Discussion

Tech requirements for online course: Any screen

Required text: *The Complete Ultimate Spanish* by Ronni L. Gordon and David M. Stilman, ISBN 978-1-264-25911-3.

This course is for students with little or no previous instruction in the Spanish language. We'll start at the beginning. The course is based primarily on the textbook with supplementary stories and songs.

SPANISH INTERMEDIATE **



UD OLLI Online: virtual (O226)

Wednesday 9 a.m. - 10:15 a.m.

9/7/2022 - 11/16/2022

Instructor: Jeanne Hanson

Number of class sessions: 11 • Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Four semesters of OLLI Spanish or equivalent

Required text: *Complete Ultimate Spanish* by Ronni L. Gordon, and David M. Stilman, ISBN 978-1-264-25911-3.

Intermediate course for students with four semesters of OLLI Spanish or equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs, are covered.

SPANISH INTERMEDIATE READING AND CONVERSATION *



UD OLLI Online: virtual (O227)

Tuesday 2:30 p.m. - 3:45 p.m.

9/6/2022 - 11/22/2022

Instructors: Sydney Robertson, Ross Wilcox

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Ability to speak and understand basic conversation.

This is a continuing intermediate conversation course. Each week we will discuss some current topics, practice some basic Spanish conversation dialogs in small groups and read excerpts from Spanish texts. We will normally end the class listening to and discussing grammar and vocabulary of a Spanish song.

SPANISH: ADVANCED CONVERSATION **



UD OLLI Online: virtual (O229)

Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 11/17/2022

Instructors: Mary Shenvi, Ross Wilcox

Number of class sessions: 11 • Class limit: 25

Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Advanced speaking and reading ability

Advanced-level course is designed to provide an opportunity to enrich vocabulary and increase fluency in Spanish in a relaxed, friendly environment. Authentic weekly readings on a variety of topics, serve as a springboard for discussion. Materials are selected with participants' expressed interests and needs in mind. Music, pictures and video clips round out class sessions.

TUTTO ITALIANO! *



UD OLLI Online: virtual (O231)

Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 11/22/2022

Instructor: Sandro Cuccia • Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Basic Italian reading and conversation

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to enjoy and discuss all things Italian and to acquire fluency in speaking and emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized, and students are encouraged to speak in Italian during each class. We will share stories, culture, cinema, travel, cuisine, humor and more! This course is all about Tutto Italiano! For information, visit LearnFromSandro.com.

CLASS ADDED - UD OLLI Online: virtual (O220)

ITALIAN READING AND DISCUSSION

[Click here for details.](#)

CLASS ADDED - UD OLLI Online: virtual (O201)

AMERICAN SIGN LANGUAGE (ASL): BEGINNER **

[Click here for details.](#)

MATH AND SCIENCES

LIFE SCIENCES

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

ECO TEAM



Arsht Hall, Wilmington (P228)

Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 12/8/2022

Instructor: Judy Winters, Michael Rominger

Number of class sessions: 13 • Class limit: 50

Course format: Discussion

The mission of the OLLI ECO Team is to support green behavior in our homes, communities and the world through our actions and education. We are a group that discusses our agenda for the year and breaks into groups to accomplish goals. Our focus for this semester is to follow through on UD's Sustainability Plan. We will act on immediate goals and devise a 3-year action plan.

HEART OF THE MATTER OF THE HEART



Arsht Hall, Wilmington (P226)

Monday 9-10:15 a.m. - date and time updated

9/7/2022 - 12/7/2022

Instructor: Hisham Sherif


Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Lecture

Intended for a general audience, this is a discussion of the objective and scope of cardiovascular medical and surgical practice toward improving survival and quality of life. Topics include common cardiovascular

conditions, and principles for their treatment and prevention. Using PowerPoint presentations and Q&A, we hope to better inform the public about important topics in cardiovascular health and dispel some misconceptions. Member participation is encouraged.

IT'S GETTING HOT IN HERE

 Trinity Faith Education Building, Lewes (P222)
Friday 10:45 a.m. - noon

9/9/2022 - 10/7/2022


Instructor: to be determined

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture

Join graduate students from UD's College of Earth, Ocean, and Environment as they discuss climate change from both geographical and scientific perspectives highlighting the science behind climate change and its impact in Delaware and around the globe. Course will cover climate change, societal impacts and the science of sustainability.

MADAGASCAR, NAMIBIA, BHUTAN AND MORE

 Trinity Faith Education Building, Lewes (P225)
Tuesday 9 a.m. - 10:15 a.m.

10/18/2022 - 11/22/2022


Instructors: Sally Fintel, William Fintel

Number of class sessions: 5 • Class limit: 50

Course format: Video-based, Discussion

Course will take you firsthand to some countries of our amazing world with incredible scenery, unique wildlife and very special cultures. Bill and Sally have traveled to over 50 countries and want to share their most unique experiences from the above countries, plus from the glorious continent of Antarctica. A sample of adventures: almost getting blown off a mountain top in Bhutan, and very close encounters with king penguins in Antarctica.

~~MARINE-CENTERED ALTERNATIVE ENERGY~~

 Trinity Faith Education Building, Lewes (P229)
Friday 10:45 a.m. - noon

~~10/21/2022 - 11/18/2022~~

~~Instructor: to be determined~~


~~Number of class sessions: 5 • Class limit: 50~~

~~Course format: Discussion, Lecture~~

~~Join graduate students from UD's College of Earth, Ocean, and Environment as they discuss forms of alternative energy. Course will cover alternative energy, societal impacts and the science of sustainability.~~

CANCELED

NATURE IN AUTUMN

 UD OLLI Online: virtual (P227)
Friday 10:45 a.m. - noon

9/9/2022 - 11/18/2022

Instructor: Joe Sebastiani


Number of class sessions: 11 • Course format: Lecture

Tech requirements for online course: Any screen



Explore nature in the fall through lectures with Delaware Nature Society naturalists and experts. Bird migration, fall wildflowers, fall reptiles and amphibians, interesting natural areas, butterflies, aquatic ecosystems, and opportunities to make and submit your own sightings to citizen science projects. Each week, a staff expert helps you become more in tune with nature, understand how natural systems work, introduces the region's flora and fauna, and gives you the ability to enjoy nature more. Offered in partnership with The Delaware Nature Society.

SLEEP: WHY WE NEED IT AND HOW WE DO IT

 UD OLLI Online: virtual (P254)
Thursday 10:45 a.m. - noon

9/8/2022 - 10/6/2022

Instructor: Michael Salvatore

Course format: Lecture • Number of class sessions: 5


Tech requirements for online course: Any screen

Required text: *Why We Sleep*, Matthew Walker

ISBN#978-1-5011-4431-8

Sleep is a universal biologic drive in all living creatures. We spend (or should spend) a third of our lives sleeping but most do not know why we sleep, how we sleep and how sleep benefits us. This course will explain all three.

THE HISTORY OF DRUGS AND BEHAVIOR

 Trinity Faith Education Building, Lewes (P224)
Monday 10:45 a.m. - noon

10/24/2022 - 11/21/2022

Instructor: David Shook

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture

For over 5,000 years, humans have eaten, smoked or drunk every substance on the earth in an attempt to relieve pain, find comfort or simply get high. This course will explain the history of pharmacology, drug classifications and the process used to determine the efficacy of a drug or its lethality prior to its approval. This course will explain drug action relative to its route of administration and how a drug knows to relieve pain in an extremity or decongest your sinus. We will also cover psychological, sociological and physiological aspects of drug addiction and withdrawal.

HEALTH AND WELLNESS

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, financial or legal advice.

ENGLISH COUNTRY DANCE



Kent/Sussex off-site: to be determined (Q207)

Thursday 2:30-4 p.m. - updated class time

9/8/2022 - 11/17/2022

Instructors: Carol West, Dan Bilharz

Number of class sessions: 11 • Class limit: 24

Course format: Active/Hands-on

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller explains the moves and walks you through the dance before it starts, then continues to prompt as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we dance with lots of different people. We're a friendly group! It's easy, and there's the music!

FOOD SCIENCE: FACTS AND FICTION



Arsht Hall, Wilmington (Q256)

Thursday 10:45 a.m. - noon

9/8/2022 - 11/17/2022

Instructors: Reid Kellogg, Linda Kellogg

Number of class sessions: 11 • Class limit: 50

Course format: Discussion, Lecture, Video-based

Walk with leading experts through studies of the value of a plant based lifestyle for vitality and longevity. Lectures also include pertinent studies of chronic disease management. Discussion reveals food facts and fiction with tips for putting your knowledge into practice for tasty meal planning.

FUNDAMENTALS OF MAT AND STANDING PILATES



UD OLLI Online: virtual (Q252)

Tuesday 10:45 a.m. - noon

9/6/2022 - 11/22/2022

Instructor: Susan Duer

Number of class sessions: 11 • Class limit: 20

Course format: Active/Hands-on

Required: Yoga style mat, optional straight backed chair

A continuation of Mat Pilates (fall 2021) and Pilates with Magic Circle (spring 2022). The standing work uses Pilates principles of core strength, proper alignment and lengthening to improve posture and balance.

HOLISTIC GUIDE TO YOUR GOLDEN YEARS



Arsht Hall, Wilmington (Q212)

Wednesday 2:30 p.m. - 3:45 p.m.

9/7/2022 - 12/7/2022

Instructor: Elle van Dahlgren

Number of class sessions: 13

Course format: Discussion, Lecture

Course includes presentations by community professionals who address a variety of topics relating to health and wellness, expanding on prior semesters' courses. We have seen increasing importance in preparation and support for these over the past few months. These presentations help identify ways to plan for events and needs you may not have even thought about. Speakers cover topics like yoga, mindfulness, physical therapy, Medicare and/or Medicaid, needs and qualifications, chiropractic care, in-home and continuing care, and other similar topics.

INTERNATIONAL FOLK DANCE



Kent/Sussex off-site: to be determined (Q214)

Tuesday 10:45 a.m. - noon

10/11/2022 - 11/22/2022

Instructor: Tamara Steele

Number of class sessions: 6 • Class limit: 30

Course format: Active/Hands-on

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

INTRODUCTION TO PACIFIC ISLAND DANCES



Ocean View Community Ctr., Ocean View (Q247)

Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 10/5/2022

Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • Class limit: 20

Course format: Active/Hands-on

Enjoy learning about Pacific Islands culture and heritage, and get great exercise while learning about the dances of Hawaii, Tahiti, New Zealand and the Philippines. This course is for beginners and will focus on having fun while exercising. The dances will encourage you to move in fun ways and build stamina, balance and grace. Wear comfortable clothes. **Scheduling note:** during the

fourth week of class, we will meet on Monday 9/26 instead of Wednesday 9/28.

KRIPALU VINYASA YOGA ***



Arsht Hall, Wilmington (Q235)
Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 12/5/2022

Instructor: Gerald Mousley

Number of class sessions: 13

Course format: Active/Hands-on

Beginners and yogis of all body types learn three stages of kripalu yoga--proper alignment, longer holding time and meditation-in-motion. Students practice a unique vinyasa (sequence of yogic movements) to experience warmups, standing postures, yoga for accessing the body's major energy centers, deep relaxation and more. And so much more than muscles are moved as yogis practice to inspiring sound tracks from *Ode to Joy* and *Amazing Grace* to *Danny Boy* and *Taps*.

LATE SUMMER WALK IN SOUTHERN DELAWARE



Kent/Sussex Off-Site (Q250)
Friday 10:45 a.m. - noon

9/9/2022 - 10/7/2022

Instructor: Maureen Sherlock

Number of class sessions: 5 • Class limit: 20

Course format: Active/Hands-on

We'll walk at various places in Southern Delaware. Most walks will be south of the Indian River Bridge. Depending on the weather, we'll walk in shady treed forests or sunny paved paths. After the first class, we will decide where we as a group want to go for the following week. The first class will walk the bridge! Meet at the South Inlet parking lot for the Delaware Seashore State Park. Bring your Delaware State Park parking pass or pay a fee. Easy, fun walk-and-talks.

MATTER OF BALANCE



Trinity Faith Education Building, Lewes (Q217)
Tuesday 9 a.m. - 11 a.m.

9/6/2022 - 10/25/2022

Instructors: Monica Fleischmann, Ann Gorrin

Number of class sessions: 8 • Class limit: 16

Course format: Active/Hands-on, Lecture

This course is specifically designed to stop the fear-of-falling cycle and improve activity levels among adults. Classes are conducted for a 2-hour session, using practical coping strategies to reduce fear of falling and to diminish the risk of falling with group discussion, mutual problem solving, exercise to improve strength,

coordination, and balance, and home safety evaluation. Please wear sneakers or some type of closed shoes.

(RE)LEARN FROM YOUR BODY: CONTINUING *



Trinity Faith Education Building, Lewes (Q201)
Class limit: 10



UD OLLI Online: virtual (Q201-06)
Class limit: unlimited

Wednesday 9 a.m. - 10:15 a.m. • 9/7/2022 - 11/16/2022

Instructor: Claire Brown • Number of class sessions: 11

Course format: Active/Hands-on

Technological requirements for online course: Audio & video with monitor/screen of 12" or more

Prerequisite: (Re)Learn Intro or other Feldenkrais class

A continuation of the previous class, building on that work, for people who would like to learn more about themselves and continue enhancing movement. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

(RE)LEARN HOW TO MOVE: WITH FELDENKRAIS *



Trinity Faith Education Building, Lewes (Q202)
Monday 9 a.m. - 10:15 a.m.

9/12/2022 - 11/21/2022

Instructor: Claire Brown

Number of class sessions: 11 • Class limit: 10

Course format: Active/Hands-on

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. These lessons reactivate infant learning skills to increase ease in moving. Gradual, incremental changes bring long-term improvement. (Re)learn with your body, not your head! Wear loose, comfortable clothing and have a blanket or quilt for the floor. No experience needed!

TAI CHI CHIH **



Arsht Hall, Wilmington (Q241)
Wednesday 2:30 p.m. - 3:45 p.m.

9/7/2022 - 12/7/2022

Instructor: Steven Long

Number of class sessions: 13 • Class limit: 25

Course format: Active/Hands-on

T'ai chi chih is a very user friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, you will be able to create an inner stillness and experience peace. Please wear comfortable clothing.

TAI CHI FOR BEGINNERS: YANG STYLE 8-FORM **



Arsht Hall, Wilmington (Q223)

Wednesday 9 a.m. – 10:15 a.m.

9/7/2022 – 12/7/2022

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • Class limit: 20

Course format: Active/Hands-on

An introduction to the basic stances and postures of this traditional Chinese slow-motion exercise. Tai chi forms consist of a set pattern of standing movements which may improve balance and flexibility. Practice outside of class is essential.

TAI CHI: 24-FORM, PART 1 **



Arsht Hall, Wilmington (Q222)

Friday 12:45 p.m. – 2 p.m.

9/9/2022 – 12/9/2022

Instructor: Angela Drooz

Number of class sessions: 13 • Class limit: 25

Course format: Active/Hands-on

Prerequisite: Completion of 8-form or intermediate 12-form.

Tai chi is a slow-motion exercise consisting of a set of continuous flowing movements that may help improve balance and flexibility. A two-semester class with Part 2 taught next semester. Practice outside class is essential.

TAKING CHARGE OF YOUR HEALTH



Wyoming Church, Dover (Q251)

Tuesday 10:45 a.m. – noon

9/6/2022 – 10/4/2022

Instructor: Denise Kaercher

Number of class sessions: 5 • Class limit: 20

Course format: Lecture, Discussion

The only person truly in charge of your health is YOU. Guest speakers will present information that you can use to ensure you make the best health decisions; planned speakers include a registered dietitian, physical therapist, immunization specialist and Medicare consultant. Get your questions answered by some experts in their field.

THE PRACTICE OF MEDITATION *



UD OLLI Online: virtual (Q226)

Monday 9 a.m. – 10:15 a.m.

9/12/2022 – 10/10/2022

Instructor: Marjorie Weber

Number of class sessions: 5 • Class limit: 30

Course format: Discussion, Lecture

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session ends with 20 minutes of silent meditation.

UNDERSTANDING ALZHEIMER'S DISEASE AND DEMENTIA



UD OLLI Online: virtual (Q255)

Thursday 12:45 p.m. – 2 p.m.

10/20/2022 – 11/17/2022

Instructor: Elizabeth Phillips • Number of class sessions: 5

Course format: Lecture, Discussion

Tech requirements for online course: Any screen

The Alzheimer's Association Delaware Valley Chapter presents the "10 Warning Signs of Alzheimer's" series. Topics include recognizing common signs of the disease in yourself and others; understanding Alzheimer's and other dementia and basic differences between them; tips and strategies for important discussion about Alzheimer's, exploring ways to better communicate with people living with Alzheimer's and more.

WHAT BRINGS YOU JOY? "FOR WOMEN ONLY" *



Trinity Faith Education Building, Lewes (Q248)

Class limit: 50



UD OLLI Online: virtual (Q248-06)

Class limit: unlimited

Thursday 12:45 p.m. – 2 p.m. • 9/8/2022 – 10/6/2022

Instructor: Sara Larch • Number of class sessions: 5

Course format: Discussion, Lecture, Active/Hands-on

Technological requirements for online course: Any screen

When someone asks you: what brings you joy, are you happy in retirement, or how would you like to spend your time, do you have an answer? Often, we are so busy with responsibilities at work and home, we haven't stopped long enough to figure that out! How much time do you spend on activities that you do not enjoy? Ready to identify better ways to spend your time? Join this class and I will help you focus on you, and what brings you joy. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

YOGA FOR BEGINNERS



Arsht Hall, Wilmington (Q205)

Tuesday 2:30 p.m. – 3:45 p.m.

9/6/2022 – 12/6/2022


Instructor: Yvette Rudnitzky

Number of class sessions: 13

Course format: Active/Hands-on

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity.

YOGA: BASIC

 Arsht Hall, Wilmington (Q229)
Thursday 9 a.m. - 10:15 a.m.

9/8/2022 - 12/8/2022

Instructors: Brian Hanson, Lori Tudor, Barbara Bareford


Number of class sessions: 13

Course format: Active/Hands-on

Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability.

YOGA: CHAIR

 Arsht Hall, Wilmington (Q230)
Thursday 12:45 p.m. - 2 p.m.

9/8/2022 - 12/8/2022

Instructor: Carol Lovett

Number of class sessions: 13 • *Class limit:* 30


Course format: Active/Hands-on

Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

NEW CLASS ADDED

HEALING DRUM CIRCLE

 Trinity Faith Education Building (Q245)
Thursday 10:45 a.m. - noon

9/8/2022 - 10/6/2022


Instructor: Carol Pollio • *Number of class sessions:* 5

Course format: Hands On

Research has shown that drumming builds your immune system, creates a sense of community, and literally rewires your brain. Sessions will focus on healing, reducing stress, enhancing personal wellness and joy! You will learn how to use drumming to heal yourself physically, emotionally and spiritually - all while having fun and meeting new friends. Bring a drum (simple frame drum, Remo brand if buying) or percussion instrument. No experience is necessary, but be prepared to drum every session!

PHYSICAL SCIENCES AND MATH

CO-EVOLUTION OF EARTH AND LIFE

 Wyoming Church, Dover (R218)
Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 11/22/2022


Instructor: Michael Apgar


Number of class sessions: 11 • *Class limit:* 20

Course format: Discussion, Lecture

Our understanding of the age and mechanism of how the earth works have changed dramatically in the half-century since most of us had any formal acquaintance with geology or earth history. Over our lifespans, it has become apparent that the earth shaped the beginnings and development of life; while life has dramatically changed the chemistry and conditions of the earth and its atmosphere. This course will trace the questions, discoveries and current understanding of this co-evolution.

ENVIRONMENTAL ISSUES

 Arsht Hall, Wilmington (R221)
Class limit: 40

 UD OLLI Online: virtual (R221-06)
Class limit: unlimited


Friday 9 a.m. - 10:15 a.m. • 9/9/2022 - 12/9/2022

Instructor: Pamela Meitner

Number of class sessions: 13 • *Course format:* Lecture

Each class will have a different lecturer addressing topics across a broad spectrum as diverse as renewables energy and solar power to old growth forests and teaching nature to preschool children. Our lecturers hail from UD, Technical University of Darmstadt and the Native Tree Society. All new lectures. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE EARTH: UP CLOSE

 Arsht Hall, Wilmington (R220)
Thursday 9 a.m. - 10:15 a.m.

9/8/2022 - 12/8/2022

Instructor: Craig Lewis • *Course format:* Lecture

Number of class sessions: 13 • *Class limit:* 50

Presenting the latest info on the Earth: earthquakes, volcanos, oceanography, caverns, atmosphere, glaciers, economic geology of coal and oil... all with the boring bits omitted and some jokes added! (But all science based.)

GEOLOGY ROCKS!



Trinity Faith Education Building, Lewes (R219)
Wednesday 9 a.m. – 10:15 a.m.

10/19/2022 – 11/16/2022

Instructor: Gary Letcher

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture, Active/Hands-on

We pass through many landscapes as we travel through Delaware and beyond. Course gives participants a basic, practical understanding of the geologic constituents and processes that form the landscape, emphasizing the mid-Atlantic region. Hands-on study with rocks, minerals and fossils with photos, videos, and even music, to give participants a real feel for the rocky world around us.

THE GENIUS OF RICHARD FEYNMAN *



Arsht Hall, Wilmington (R203)
Class limit: 45



UD OLLI Online: virtual (R203-06)
Class limit: unlimited

Monday 10:45 a.m. – noon • 9/12/2022 – 11/21/2022

Instructors: Saul Reine, Tom Keane

Number of class sessions: 11

Course format: Discussion, Lecture, Active/Hands-on

Course follows the life and career of Richard Feynman using his lectures, videos and documentaries. His genius enabled him to introduce us to fields of science and technology years before they became mainstream. Feynman diagrams simplified physics problems. He predicted the importance of nanotechnology while we were still figuring out the macro world. His work on quantum electrodynamics earned him the Nobel Prize. And yes, he played the bongos! This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WORLD OF WATER



Trinity Faith Education Building, Lewes (R217)
Class limit: 50



UD OLLI Online: virtual (R217-06)
Class limit: unlimited

Tuesday 9 a.m. – 10:15 a.m. • 9/6/2022 – 10/4/2022

Instructor: Jim O'Leary • Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

We live on a water world, where oceans cover most of the surface. Water is one of the most common aspects of our lives, but most is in the salty oceans or frozen in ice caps, leaving precious little for the basics of life. See how water is used and misused, its abundance and scarcity, and how conflicts over water are increasing.

Now neighboring planets and moons show evidence of water, and possibly life. Water is both complex and bizarre and central to our planet, our lives and our future. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ECONOMICS, FINANCE, POLITICAL SCIENCE, LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

ADVANCED TOPICS IN INVESTMENT **



UD OLLI Online: virtual (S252)
Monday 2:30 p.m. – 3:45 p.m.

9/12/2022 – 10/10/2022

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe Fox

Number of class sessions: 5 • Class limit: 25

Course format: Discussion, Lecture

We plan to invite experts on advanced investment topics to make presentations followed by brief discussion. Topics include the economy, alternative asset classes, strategies institutions use to produce returns, etc. The final list of topics and speakers will be published on the website: udel.edu/~diyinvst/. For advanced investors only, as basic topics in investment will not be covered.

ADVENTURES OF A GLOBAL JOURNALIST



UD OLLI Online: on demand (S202-07)
Flexible – viewing is on your own schedule

Instructor: Ralph Begleiter

Number of class sessions: 5 • Course format: Lecture

Join me for a hopscotching, storytelling trip through the career of a global broadcast journalist, with glimpses behind the scenes of network television during the final decades of the Cold War. We'll visit every continent, meet some of the most important world leaders of the time and learn about how journalists and their sources interact to bring you the news. This biopic class will be unabashedly egocentric, presented by UD professor emeritus and former CNN journalist Ralph Begleiter. This is a pre-recorded version of S202 originally taught in Spring 2022. View this class on your own schedule. Viewing link will be emailed to participants prior to the semester start.

BREAKTHROUGH INVESTING *



UD OLLI Online: virtual (S203)
Wednesday 12:45 p.m. - 2 p.m.

9/7/2022 - 10/5/2022

Instructor: Anil Parikh • Number of class sessions: 5

Course format: Discussion, Lecture, Active/Hands-on

Tech requirements for online course: Any screen

Course is about achieving breakthroughs in trading and investing, based on principles of mastery. Covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

BURDEN OF PROOF: BEYOND A REASONABLE DOUBT



Trinity Faith Education Building, Lewes (S253)
Class limit: 40



UD OLLI Online: virtual (S253-06)
Class limit: unlimited

Wednesday 9 a.m. - 10:15 a.m. • 9/7/2022 - 11/16/2022

Instructor: Cornelius Sullivan

Number of class sessions: 11

Course format: Discussion, Lecture

Course examines the well-established legal standard "beyond a reasonable doubt" and its application in the American judicial system, including law enforcement, criminal prosecution, legal defense and to the layperson (jury). Course also addresses the burden of proof differences between criminal and civil cases. Final session includes a presentation by class volunteers (prosecutor and defense counsel) to the jury (class) of an actual major case. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

CLIMATE CHANGE FUTURES



Trinity Faith Education Bldg., Lewes (S239)
Class limit: 50



UD OLLI Online: virtual (S239-06)
Class limit: unlimited

Tuesday 2:30 p.m. - 3:45 p.m. • 9/6/2022 - 10/4/2022

Instructor: Richard Smith • Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Everyone's talking about climate change. Do you know enough about it to hold up your end of a conversation? Each week, we focus on a set of climate change challenges with lecture, videos and discussion. Topics include human and natural causes, how the climate has changed over time, and sea level rise. We also discuss

possible solutions (some easy, some hard and some currently unfeasible), some producing noticeable improvement, and some both necessary and politically impossible. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

CONSTITUTIONAL TRADE-OFFS PROTECTING SLAVERY



Arsht Hall, Wilmington (S243)
Tuesday 9 a.m. - 10:15 a.m.

9/6/2022 - 12/6/2022

Instructor: Bruce Morrissey

Number of class sessions: 13 • Course format: Lecture

To what extent is the systemic racism present in U.S. society attributable to the constitutional provisions negotiated in 1787? Delve into the record and consider the political alternatives to consigning 4 million African slaves and their descendants to slavery, criminal attack and Jim Crow discrimination for over 165 years. The colonial push to a powerful central government ended with the revered Great Compromise. But great for whom? Discuss the attempts to hide this history.

CURRENT ISSUES: LECTURE AND DISCUSSION



Arsht Hall, Wilmington (S207)
Class limit: 150



UD OLLI Online: virtual (S207-06)
Class limit: unlimited

Thursday 10:45 a.m. - noon • 9/8/2022 - 12/8/2022

Instructors: Diana Stevens, Nancy Hannigan, Jeff Ostroff

Number of class sessions: 13

Course format: Discussion, Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

~~DESIGNING A NEW ECONOMY AS IF PEOPLE AND THE EARTH MATTERED *~~

NEW! ALTERNATIVES TO VIOLENCE



UD OLLI Online: virtual (D243)
Wednesday 9 a.m. - 10:15 a.m.

9/7/2022 - 11/16/2022

Instructor: Rick Grier-Reynolds • Course format: Discussion

Number of class sessions: 11 • Class limit: 20

Tech requirements for online course: Any screen

An internationally known program first introduced in 1975 in a New York State prison, currently presented throughout

the world in various formats. Started by a group of Quakers, this experiential workshop will explore the dynamics of a) affirmation/communication; b) community/cooperation; c) transforming power; and d) collaborative problem-solving. **Class replaces Designing a New Economy as if People and the Earth Mattered (S240).**

ELDER LAW AND ESTATE PLANNING

 UD OLLI Online: virtual (S209)

Friday 9 a.m. – 10:15 a.m.

9/9/2022 – 10/7/2022

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5 • Course format: Lecture

Tech requirements for online course: Any screen

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. Class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

HOLISTIC GUIDE TO YOUR GOLDEN YEARS: LEGAL AND FINANCE

 Arsht Hall, Wilmington (S211)

Wednesday 12:45 p.m. – 2 p.m.

9/7/2022 – 12/7/2022


Instructor: Elle van Dahlgren

Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Lecture

Course includes presentations by professionals who address a variety of health and wellness topics, expanding on prior semesters' courses. Presentations help identify ways to plan for events and needs you may not have even thought about. Speakers cover topics like yoga, mindfulness, physical therapy, Medicare and/or Medicaid, needs and qualifications, chiropractic care, in-home and continuing care and other topics.

HOW TO SELL A HOUSE IN 30 DAYS *

 Arsht Hall, Wilmington (S223)

Wednesday 2:30 p.m. – 3:45 p.m.

9/7/2022 – 12/7/2022

Instructor: Madeline Dobbs

Number of class sessions: 13 • Class limit: 25

Course format: Discussion, Lecture

In this lively interactive class, Madeline shares her signature home selling techniques and offers practical advice on how to prepare your home to attract the best buyers, whether planning to sell now or in the future. It's never too soon to get educated. The changing real

estate market and effects of the current economy are covered. Participants receive workbook to follow along and take notes, including a case study of your house.

IMMIGRATION: THE AMERICAN EXPERIENCE AND THE GLOBAL DIASPORA *

 Arsht Hall, Wilmington (S244)

Wednesday 12:45 p.m. – 2 p.m.


9/7/2022 – 12/7/2022

Instructor: Claire Sullivan • Number of class sessions: 13

Course format: Discussion, Lecture

Whether discussions are about immigrants, refugees or asylum seekers, the political, social, psychological, economic or humanitarian implications are impacting global populations. The first goal of this class is to study, share, discuss and debate the American immigration experience and its impact on the past/present/future of this country. Second, we'll study the global movement of tremendous numbers of people due to war, drought or political upheaval, and discuss the shared importance.

INSURANCE FOR SENIORS: NAVIGATING YOUR BENEFITS

 Arsht Hall, Wilmington (S245)

Wednesday 2:30 p.m. – 3:45 p.m.

9/7/2022 – 11/9/2022

Instructor: Joseph Cisco

Number of class sessions: 10 • Class limit: 45

Course format: Discussion, Lecture

Strategies for all your insurance needs. We discuss Medicare options, what all the letters mean, differences between the plans G and N, and taking the confusion out of Medicare choices. We will also discuss ways you can save on your home and auto insurance and how to financially plan for the future. This is a 10-week class.

INVESTING FOR SUCCESSFUL RETIREMENT

 Arsht Hall, Wilmington (S213)

Class limit: 45

 UD OLLI Online: virtual (S213-06)

Class limit: unlimited

Wednesday 9 a.m. – 10:15 a.m. • 9/7/2022 – 12/7/2022

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe Fox

Number of class sessions: 13

Course format: Discussion, Lecture

Continuing class helps retired or near-retirement investors find, evaluate and determine the safety and suitability of investment choices for their portfolios. Factors such as risk and reward and information such as earnings, dividends, etc. are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course

schedule and materials are posted on a class webpage. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LAW 601



UD OLLI Online: virtual (S241)

Friday 9 a.m. - 10:15 a.m.

9/9/2022 - 11/18/2022

Instructor: Eric Grayson • *Number of class sessions:* 11

Course format: Lecture, Video-based

The Supreme Court can reshape America. President Richard Nixon dramatically changed the direction of the Supreme Court with four appointments during his first three years. We examine key constitutional concepts, the end of the revolutionary Warren Court, and focus on noteworthy decisions of the Burger Court (1969-1986) which included Roe vs. Wade. Spotlight on the major developments emanating from the current court.

MEDIA AND PUBLIC OPINION IN THE 2022 ELECTIONS *

Mondays, 10/24/2022 - 11/28/2022

Instructor: Ralph Begleiter

Number of class sessions: 6

Course format: Discussion, Lecture



Bayside Clubhouse, Selbyville (S247-01)

9-10:15 a.m. • *Class limit:* 100



Trinity Faith Education Bldg., Lewes (S247-02)

9-10:15 a.m. (remote viewing) • *Class limit:* 50



UD OLLI Online: virtual (S247-06)

9-10:15 a.m. • *Class limit:* unlimited



Trinity Faith Education Bldg., Lewes (S247-03)

2:30 - 3:45 p.m. • *Class limit:* 50



UD OLLI Online: virtual (S247-07)

2:30 - 3:45 p.m. • *Class limit:* unlimited

The nation is poised for mid-term elections in which Republicans could recapture control of all three branches of government, effectively crippling a Democratic president midway through his term. The election follows a tumultuous period in American politics, marked by a nearly-successful insurrection, a public health emergency, a major economic downturn and a war in Europe. Students explore the news media's role in these events, and public opinion during the political season. Optional sixth session offered on 11/28/2022. *This course is offered at multiple locations, formats and times, including an on-site offering at Bayside Clubhouse, 12021 North Haven Dr., Selbyville, Del. (section S247-01). Concurrently, a "remote-viewing" section is offered at Trinity Faith Education Bldg., Lewes (section S247-02), where class participants will view and participate virtually with the on-site presentation at Bayside. Please carefully review the locations and formats before selecting.*

MEDICARE OPTIONS IN RETIREMENT



Trinity Faith Education Building, Lewes (S246)

Thursday 12:45 p.m. - 2 p.m.

9/8/2022 - 10/6/2022

Instructor: Joseph Cisco

Number of class sessions: 5 • *Class limit:* 16

Course format: Discussion, Lecture

Strategies for all your health insurance needs. We will discuss Medicare options and what all the letters mean, for example, the difference between the G and N plans. We will also discuss avoiding possible penalties, important dates for Medicare enrollments, and taking the confusion out of Medicare choices.

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT *



UD OLLI Online: virtual (S221)

Thursday 10:45 a.m. - noon

9/8/2022 - 11/17/2022

Instructor: David Harrell

Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Course assists people in preparing for and executing the sale of their current home, with special attention to seniors needing to sell their property and how to deal with excess possessions, along with best ways to prepare their home through various improvements. Content applies to those wanting to use a Realtor® and those who want to sell the home themselves. Much of the material comes from the instructor's book, *Selling Your Home for Maximum Profit*.

PRINCIPLES OF INVESTING



Arsht Hall, Wilmington (S216)

Class limit: 50



UD OLLI Online: virtual (S216-06)

Class limit: unlimited

Thursday 10:45 a.m. - noon • 9/8/2022 - 12/8/2022

Instructor: Theodore Zak • *Number of class sessions:* 13

Course format: Discussion, Lecture

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, behavioral finance, international investments, economic indicators and their relationship to financial markets, and psychological market indicators to asset allocation concepts. Also covered: developing a personal investment policy and philosophy, as well as strategies for successful investing. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

OLLI INVESTMENT STUDY GROUP **

 UD OLLI Online: virtual (S215)
Wednesday 10:45 a.m. - noon

9/7/2022 - 11/16/2022

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 11 • Class limit: 50


Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

THE CONSTITUTION'S RIGHTS AND WRONGS *

 Arsht Hall, Wilmington (S218)
Tuesday 2:30 p.m. - 3:45 p.m.

9/6/2022 - 12/6/2022

Instructor: Paul Welsh • Number of class sessions: 13

Course format: Discussion, Lecture

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at how it works, at proposals to reform it, and at some denunciations of it. We describe the founders and explore their process, and their reasoning from English, Roman and Greek history. We stress free elections, the First Amendment and how the Constitution answers current public issues, including racial ones.

THE SUPREME COURT AND AMERICAN HISTORY

 UD OLLI Online: virtual (S242)
Tuesday 10:45 a.m. - noon

9/6/2022 - 11/22/2022


Instructor: A. Hays Butler • Number of class sessions: 11

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Any screen

Course explores the Supreme Court's role in American history, 1800-1945. We will examine Supreme Court cases involving the Civil War era, Reconstruction, World War I, the Great Depression and World War II. Issues concerning slavery, racial equality, the 14th Amendment, free speech, the New Deal, and civil liberties in war time will be reviewed. We will also consider the philosophies of Chief Justice Marshall, Justice Holmes and others. Part II covers cases after 1945.

WHERE TO GO NEXT?

 UD OLLI Online: virtual (S220)
Thursday 12:45 p.m. - 2 p.m.

9/8/2022 - 11/17/2022

Instructor: Libby Zurkow • Number of class sessions: 11


Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Leading professionals introduce their expertise to help clarify important real-estate decision processes. Open discussion is encouraged. Course is divided into three sections, using the instructor's "Libby's Magic Hand" guide. First, we discuss your present home's value and the money you'll receive at settlement; second we'll cover living independently, either staying in place or scaling down. Final section deals with retirement living choices, both for-profit and not-for-profit communities.

COMMUNITY SERVICE

LISTENING WITH A HEART: CRISIS HELPLINE TRAINING

 Arsht Hall, Wilmington (U204)
Monday 10:45 a.m. - noon

9/12/2022 - 12/5/2022


Instructors: Tanisha Brown, Jackie Cousin


Number of class sessions: 13 • Class limit: 40

Course format: Discussion, Lecture, Video-based

Our mission at Crisis Helpline is to keep people alive and safe, help them through crises and connect them with relevant community resources. Volunteers respond confidentially, offering crisis intervention, telephone counseling, information, referrals and suicide prevention. Training program empowers you to make a difference in people's lives. Please note this course is to help recruit volunteers to staff Crisis Helpline, not just for information.

STROKE: INCIDENCE, PREVENTION, TREATMENT AND REHABILITATION

 UD OLLI Online: virtual (U202-01)
9/9/2022 - 10/7/2022

 UD OLLI Online: virtual (U202-02)
10/21/2022 - 11/18/2022

Fridays, 10:45 a.m. - noon - class time updated

Instructor: Eleanor Pollak • Course format: Lecture

Number of class sessions: 5 • Class limit: 50

Tech requirements for online course: Any screen

Stroke is an emergency! What are the symptoms? What should you do? When and where should you seek help? What steps can you take to prevent/lessen stroke risk for you, your family or anyone? Each week, expert

medical providers share knowledge about stroke and its impact on patients, families and communities. Most weeks include someone discussing personal experiences with stroke. First 5-week class covers common causes of stroke in the U.S.; second 5-week class covers radiological treatment, stroke rehabilitation, volunteering, and stroke worldwide. Members are encouraged but not required to enroll in both sessions.

EXTRACURRICULAR ACTIVITIES

BEN FRANKLIN CIRCLE



UD OLLI Online: virtual (X201)
Friday 2:30 p.m. – 3:45 p.m.

9/9/2022 – 11/18/2022

Instructor: Diane Senerth • *Course format:* Discussion

Number of class sessions: 6 • *Class limit:* 35

Tech requirements for online course: Any screen

Discussion group focuses on personal and civic virtues as a way to encourage personal growth and improvement of our civic life. We continue to discuss Ben Franklin's Thirteen Virtues, and have expanded our conversation to include other universal values. We welcome new voices to join our discussion. Group meets biweekly: 9/9, 9/23, 10/7 10/21, 11/4 11/18.

CERAMIC TECHNIQUES FOR ALL WORKSHOP *



Arsht Hall, Wilmington (X217)
Wednesday 12:45 p.m. – 3:45 p.m.

9/7/2022 – 12/7/2022

Instructors: Rolf Eriksen, John Demsey, Linda Simon

Number of class sessions: 13 • *Class limit:* 12

Course format: Active/Hands-on

Corequisite: Must be enrolled in the Ceramic Techniques for All class for the session.

Workshop provides additional work time for clay projects in progress from class. Class website www.olliuodcta.art supports in-class instruction, student self-study and information for prospective students.

CLOSE KNIT AND CROCHET GROUP *



UD OLLI Online: virtual (X204)
Tuesday 2:30 p.m. – 4:30 p.m.

9/6/2022 – 11/22/2022

Instructors: Margaret Love, Sheila King

Number of class sessions: 11 • *Class limit:* 30

Course format: Active/Hands-on

Tech requirements for online course: Any screen

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other. Instruction is given on various knitting techniques. New knitters welcome! New knitters should have worsted weight yarn and size 8 needles.

CREATIVE FUN WITH CLAY WORKSHOP *



Arsht Hall, Wilmington (X216)
Friday 9 a.m. – 11:30 a.m.

9/9/2022 – 12/9/2022

Instructors: Joe Germano, Isabel Kramen, Svetlana Lisanti

Number of class sessions: 13 • *Class limit:* 12

Course format: Active/Hands-on

Corequisite: Must be enrolled in the Creative Fun with Clay class for the session.

The workshop provides additional work time for various clay projects in progress from class.

INTRODUCTION TO MINDFULNESS-BASED STRESS REDUCTION



UD OLLI Online: virtual (X226)
Wednesday 2:30 p.m. – 3:45 p.m.

9/7/2022 – 11/16/2022

Instructor: Genie Floyd

Number of class sessions: 11 • *Class limit:* 60

Course format: Discussion, Lecture, Active/Hands-on

Tech requirements for online course: Any screen

An introduction to mindfulness, and mindfulness-based stress reduction (MBSR) meditation practices. These MBSR practices, as noted in Jon Kabat-Zinn's book *Full Catastrophe Living*, include sitting meditation, bodyscan, walking meditation and mindful movement. The 75-minute class is organized into equal parts presentation of ideas, mindfulness meditation practice and group discussion. No previous experience in meditation is necessary. No text required.

MEET THE INSTRUCTOR



Trinity Faith Education Building, Lewes (X223-01)
Class limit: 30



Wyoming Church, Dover (X223-02)
Class limit: 30



UD OLLI Online: virtual (X223-06)
Class limit: unlimited

Tuesday 2:30 p.m. – 3:45 p.m. • 9/6/2022 – 11/22/2022

Instructors: Connie Benko, Denise Kaercher, Madeline Nichols, Rosemary Engle

Number of class sessions: 11 • *Course format:* Discussion

Tech requirements for online course: Any screen

Have you ever wanted to know more about your instructors? This is your opportunity. Each week, a different instructor from OLLI Kent and Sussex counties will share insights about their experiences and the choices of the courses they teach. Sign up to join us from your selected location, and we'll be meeting with instructors virtually or in person, depending on the location of that week's guest presenter.

MEXICAN TRAIN DOMINOES



UD OLLI Online: virtual (X209)

Wednesday 2:30 p.m. - 4 p.m.

9/6/2022 - 11/22/2022 (no class October 19)

Instructors: Karen Jester, Gerri Sanchez, Ruth Suarez

Number of class sessions: 11

Course format: Active/Hands-on

Mexican Train Dominoes is easy to learn and lots of fun to play. We will teach you how to play this game of skill online. Try it with us and see for yourself! This class is for both new and experienced players.

OLLI BIRD WATCHING CLUB



Arsht Hall, Wilmington (X229)

Thursday 10:45 a.m. - noon

9/8/2022 - 12/8/2022

Instructor: Paul Beckman

Number of class sessions: 13 • Class limit: 30

Course format: Active/Hands-on

The OLLI Bird Watching Club meets to discuss birds, share sightings, plan club bird watching trips and learn more about birds from each other. There will be a brief bird walk on campus before the meeting. Members may serve to lead talks about birds, or lead bird watching trips on a volunteer basis.

OLLI BOOK CLUB ***



Arsht Hall, Wilmington (X230)

Tuesday 2:30 p.m. - 4 p.m.

9/6/2022 - 12/6/2022

Instructors: Judith Diner, Susan Shelley

Number of class sessions: 4 • Class limit: 25

Course format: Discussion

Good books are meant for sharing. Come join our collaborative monthly book group to share ideas about agreed-upon books (fiction and nonfiction) in a relaxed atmosphere. Members propose and select books and take turns leading discussion. At the first meeting on 9/6, we'll discuss *The Sweetness of Water* by Nathan Harris, led by Sue Shelley and Judy Diner, as well as select volunteers to lead future discussions and select books. Come on Sept. 6 with 2-3 books to propose and vote on. Group meets on 9/6, 10/11, 11/15, 12/6.

OLLI BOOK CLUB



UD OLLI Online: virtual (X210)

Thursday 2:30 p.m. - 3:45 p.m.

9/8/2022 - 11/17/2022

Instructor: Dorothy Kalbfus • Number of class sessions: 11

Course format: Discussion

Tech requirements for online course: Any screen

OLLI Book Club is a group with an interest in current books of general interest, either fiction or nonfiction. We meet only online on Zoom. Members serve as discussion leaders on a volunteer basis and discussions are always spirited and interesting. At the first of our monthly meetings in September, the book under discussion will be *Cloud Cuckoo Land* by Anthony Doerr.

PC USERS GROUP



Arsht Hall, Wilmington (X212)

Tuesday 2:30 p.m. - 3:45 p.m.

9/6/2022 - 12/6/2022

Instructor: Saul Reine

Number of class sessions: 13 • Class limit: 24

Course format: Active/Hands-on, Discussion

This group provides a forum for members to discuss their experiences using Windows 10 operating system. University of Delaware resources are explained.

POWERPOINT FUNDAMENTALS *



Arsht Hall, Wilmington (X219)

Friday 2:30 p.m. - 3:45 p.m.

9/9/2022 - 10/14/2022

Instructors: Robert Ehrlich, Lewis Martin Jr.

Number of class sessions: 6 • Class limit: 10

Course format: Active/Hands-on, Lecture

Prerequisite: Operating system navigating skills, basic word processing

Create and present a slide show containing text, pictures, sound and video. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class is particularly designed for OLLI instructors or potential instructors.

SUPPORT GROUP FOR CARE PARTNERS OF PEOPLE LIVING WITH DEMENTIA SYMPTOMS



UD OLLI Online: virtual (X213)

Friday 12:45 p.m. - 2 p.m.

9/9/2022 - 11/18/2022

Instructor: Carol Lovett

Number of class sessions: 5 • Course format: Discussion

Tech requirements for online course: Any screen

Are you caring for someone experiencing symptoms of dementia? Caregivers describe this experience as lonely and isolating. Studies have shown that joining a support group may help decrease the isolation and improve the quality of life for both care partners. Note: We meet every other Friday. Drop-ins welcome.

TREE CLUB *



Arsht Hall, Wilmington (X214)

Monday 2:30 p.m. - 3:45 p.m.

9/12/2022 - 12/5/2022

Instructors: Jim Hainer, Jerry Hapka, Hanna Zyruk

Number of class sessions: 13 • Class limit: 25

Course format: Active/Hands-on

The campus trees have been measured and identified, providing opportunities to learn about them and our campus. We will continue our stewardship and share what we've learned with the OLLI community. Activities include tree identify verification, determining GPS coordinates, monitoring tree health and working with UD faculty regarding future tree planting activities. Last but not least, have fun in the process.

UKULELE GROUP **



Arsht Hall, Wilmington (X220)

Wednesday 2:30 p.m. - 4 p.m.

9/7/2022 - 12/7/2022

Instructors: Hillary Shade, Bill Collins, Victoria Crompton

Number of class sessions: 13 • Class limit: 50

Course format: Active/Hands-on

Join us weekly for an informal gathering of ukulele players from sopranos, concertos, tenors, baritones, etc., all participating in choosing songs that we'll play together, mostly from the book *The Daily Ukulele* by Beloff. Do come out for a fun jam session together, learning some more songs and even new technique.

OSHER CRAFT CIRCLE



Trinity Faith Education Building, Lewes (X211)

Wednesday 9 a.m. - 11:30 a.m.

9/7/2022 - 11/16/2022

Instructors: Diana Beebe, Karen McKinnon

Number of class sessions: 11 • Class limit: 20

Course format: Active/Hands-on

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program. Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which OLLI location or format in which they teach their courses – UD OLLI Online, OLLI Kent/Sussex or OLLI Wilmington.

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been performing in a folk dance group; taught teenagers Israeli folk dance. (CP218-W)

ALVAREZ, DEBORAH—Ph.D., English, composition studies, University of Wisconsin, Madison. Retired from UD's Department of English where I taught narrative writing, the teaching of writing to adolescents in grades 4-12, and English grammar and rhetorical structures in English. (H248-W)

ALVES, ANN—Delaware native with interests in traveling, gardening, needlework and cooking. (D205-OO)

ALZONA, CEZARINA CORNEJO—Teaching at her church-based Filipino/Asian cultural weekend school since 1994. First learned dance at age 5 from her mother, then in college and private studios, later performing with a semi-professional South Sea Island dance group for 10 years. She taught her four children and now has six grandchildren that will be learning dance. (Q247-KS)

APGAR, MICHAEL—M.S., geology, Penn State University; A.B., geology, Rutgers University. Retired after a career in consulting and government

on hydrogeologic issues. Hobbies include colonial dancing, family history and the evolution of history and religion. (R218-KS)

BACA, JO-ANN—Served in various capacities in Delaware as a teacher, supervisor and adjunct instructor. She holds an Ed.D., an M.I. and a B.S. in education and enjoys teaching and working with lifelong learners, creating new programs, walking, kayaking and writing. (J210-OO)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (D205-OO, Q229-W)

BAREHAM, MICHAEL—B.S., Towson (State) University. Full-time director for music and worship at St. Paul's Lutheran Church in Newark, where he directs and accompanies a program of choral, handbell and instrumental music and oversees a concert series. Serves on the board of the Delaware chapter of the American Guild of Organists and enjoys musical theatre on and off the boards. (CP235-W)

BATTAGLIA, DANIELLE—M.B.A., University of Maryland; B.S., chemistry; A.A., art and design. Senior

guide with the Delaware Art Museum. (A207-W)

BECKMAN, PAUL—Lieutenant, Junior Grade, U.S. Navy; B.S., general science, New York University. Worked in Navy nuclear power program, at Clinton nuclear plant near Chicago and PSEG's Hope Creek nuclear plant in New Jersey. Retired for three years. Started birdwatching about seven years ago, learning all the time, which is one of the many fun things about birding. (X229-W)

BEEBE, DIANA—Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for several years. (X211-KS)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A. political science, Brown University. Former CNN world affairs correspondent (1981-1999) and professor of communication at the University of Delaware (1999-2017) and founding director of UD's Center for Political Communication. (S202-OO, S247-KS)

BENKO, CONNIE—B.S., Millersville State University; M.T.C., Pennsylvania State University. Retired from 30 years of teaching at preschool to adult levels. Developed and conducted the Lewes Historical and Maritime Trolley Tours for 12 years and conducted various Lewes walking tours for 15 years. (X223-KS)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human

beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and hopefully leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211-OO, B214-OO)

BILHARZ, DAN—Retired from the information technology industry after spending over 30 years in development and management. Was introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dance ever since. (Q207-KS)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (IA208-KS)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (G273-OO, Q201-KS, Q202-KS)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J230-OO)

BROWN, ROO—Smith College graduate. Studied jazz improvisation with John Mehegan at Juilliard and composition with Alvin Etler at Smith. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (CP254-KS)

BROWN, TANISHA—Crisis volunteer coordinator at ContactLifeline. A.A., human services, Delaware Technical Community College; B.S., behavioral sciences, M.S., administration of human services, Wilmington

University. Has worked as case manager for families and as drug and alcohol counselor. She has trained and taught at OLLI for several semesters. (U204-W)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, and Western Washington, Holy Family and Villanova universities. (G275-W, G277-W)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (S242-OO)

BYRNE, DONALD—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, and Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H251-W)

CALAMIA, BEN—(B207-KS, B270-KS, B229-KS)

CALLAGHAN, CAROL—B.A., English education, Merrimack College. Retired high school English and computer teacher for business. Avid and experienced researcher of family genealogy. (E205-OO, E211-OO)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252-W, B262-W)

CARTER, CHARLES—Electrical engineering degrees from NC State University. Interests in electronics, physics, computers, computer networks, ice skating and brewing beer. Retired in 2015 after a 43-year career in research and development organizations. (D235-OO)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and post-graduate

studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (O247-OO)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with local power utility. Now retired, currently building on 70 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (CP204-W, CP207-W)

CERCHIO, PAM—Graduated from Earlham College and taught middle school for 41 years. Enjoys gardening, travel and book group discussions. Other interests include poetry, spirituality and meditation. (D239-W)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201-W)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptography; registered nurse, hospice acute care, 1991-2001. (CA246-KS)

CISCO, JOSEPH—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years of experience. Currently an OLLI instructor at multiple OLLI locations in the area. (S245-W, S246-KS)

COHEN, MARTIN—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. In the last 35 years traveled over 150 times to China for product development and sourcing.

Last 10 years worked as a consultant. (G280-W)

COKER, BEBE—B.S., Morgan State University, Baltimore. Longtime advocate for public education. Administrator of Jobs for Delaware Graduates. Served on boards of education, community service, civil rights, drama and the performing arts. Enjoys reading in early childhood programs, creating poetry and musical theatre. (G216-W)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavioral sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G234-OO)

COLLINS, BILL—M.A., English, University of Delaware. Retired from DuPont. Plays various musical instruments, but known primarily as a mountain dulcimer player/instructor, teaching more than 150 dulcimer workshops at festivals throughout the eastern U.S. Ukulele became a new musical passion about 5 years ago. (X220-W)

COLLINS, PAUL—Resident of Lewes since 2011 and active with OLLI since 2012. Currently serves on OLLI Kent/Sussex Council and as chair of Development Committee. With his wife, participates in historical reenactments with the Lewes Historical Society, and during the summer races sailboats with the Lewes Yacht Club. (D233-KS, H241-KS)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi—learned at OLLI and has practiced for 10 years. (Q223-W)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology; J.C.L., Catholic University of America; retired Latin teacher, high school and college levels. (O221-W, O222-W)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP224-W)

COSGROVE, JAMES—B.A., philosophy, University of Dayton in Ohio. Master's degree, English, Ohio State University. Attended St. John's University, earning a Ph.D. in English. Taught English to high school students for a total of 36 years. (CA224-W)

COUSIN, JACKIE—Ed.D., educational leadership; M.P.A., Wilmington University. Adjunct professor, Wilmington University. Currently executive director for ContactLifeline, Inc. (U204-W)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (CP214-W)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215-OO)

CROMPTON, VICTORIA—M.P.A., University of Delaware. Retired from a career in social services with the state of Delaware. Interests include reading, hiking, personal growth, painting, singing and playing the ukulele. (D239-W, X220-W)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker; 21-year career with DuPont information technology. Holds technical

certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography, cinema. (O231-OO, O232-OO, O246-OO, O253-OO)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook, *Our Place in Line*. (K202-OO)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. Avocation for decades has been American colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the Netherland Institute (New York) (G223-OO)

DAGENAIS, SUSAN—B.A., English, minor in religion and philosophy, Mt. St. Mary College; M.Ed., secondary school counseling, University of Delaware. Certified Myers-Briggs trainer. Retired educator. Enjoys volunteer work, traveling, reading, cooking, grandparenting and knitting. (J224-OO)

DATSKOW, SID—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212-W)

DEFEO, JOSEPH—M.D. Retired Navy surgeon with 50-plus years of woodworking experience. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida.

Has won numerous teaching awards in surgery and enjoys giving personal instruction in woodworking to all skill levels. (B207-KS, B229-KS, B270-KS)

DEMSEY, JOHN—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215-W, X217-W)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B201-OO)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H250-W, H254-W)

DINER, JUDY—M.A., communication studies, West Chester University; Ph.D., French literature, New York University. Lived in France 14 years. Taught conversational English, was a journalist, spent nearly 20 years as nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (O208-OO, X230-W)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S223-W)

DODD, CHRIS—B.S., University of Maryland; master's degree, University of Baltimore; former president of the Baltimore Watercolor Society. Nearly

20 years of experience painting in watercolor. (B213-KS)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA208-KS)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the OLLI String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP229-W, CP237-W, CP252-W)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in *Art Doll Quarterly* and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and Dover Art League. (B222-W)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O210-OO, O250-OO, Q222-W)

DUER, SUSAN—Has been teaching fitness classes for over 20 years and recently completed the BASI teacher certification in mat pilates. She plays solo recitals on fortepiano and has a D.M.A. in piano from Peabody Conservatory of the Johns Hopkins University. (Q252-OO)

DUNLAP, ROBERT—Lifelong resident of Wilmington (Mt. Pleasant, University of Delaware, Dickinson School of Law). Lifelong interest in logic and critical thinking. Spent most of career as a lawyer for the DuPont

Co. before forming my own firm. (D202-W)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B232-W, B233-W)

EGAN, DONALD—B.A., computer science; M.L.S., UC Berkeley (with many nonmajor courses in history). IT consultant for 45 years, used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as e-commerce. First read military history in ninth grade and have never stopped. Own extensive library. (G271-KS)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J225-OO)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington Newsletter. (G276-W, X219-W)

ENDO, RUSS—Trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him Little Brother). His first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H240-KS)

ENGLE, ROSEMARY—B.S., general psychology; M.A., psychology, Washington College. Retired from State of Delaware, Department of Justice. Interests include theatre, music, history and historical fiction. (X223-KS)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. University of Delaware

graduate. (B208-W, B224-W, B263-W)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B215-W, X217-W)

FEENEY, PETER—local self-taught artist. Participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. Studied yoga, meditation and t'ai chi. (B223-KS)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CP206-W, CP246-OO, CA250-OO)

FILIPKOWSKI, JUDY—Retired Philadelphia teacher, architectural tour guide in Philly for 10 years. M.S., education and M.A., history from Temple University. Docent at Rockwood Museum and the Delaware Art Museum. (A212-W)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214-W)

FINTEL, SALLY AND BILL—Have been avid world birders for 50+ years. They have led many birding field trips for the Sussex Bird Club, Prime Hook National Wildlife Refuge, and OLLI. Bill has presented programs on many aspects of birds and maintains a blog at <http://billfintel.blogspot.com/>. Bill has taught lifelong learning classes on birding, climate change and other science-related subjects for the past 17 years. (P225-KS)

FISK, PEG—B.A., English education, Molloy College; M.A., American literature, Kean University. Former English chair at Edgemont High School and Middle School in Scarsdale, New York. Upon retiring, volunteered to teach literature and writing at Sing Sing Prison. (H243-KS)

FLEISCHMANN, MONICA—M.Ed., psychology. Has taught a Matter of Balance over the past seven years. Makes Matter of Balance a fun class to help everyone stay in their home safely, as well as avoid falling outside. (Q217-KS)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S215-OO, X226-OO)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252-W, B262-W)

FOX, JANE ROE—M.S. in both chemistry and computer science, University of Delaware. Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and fun with grandchildren. (S213-W, S252-OO)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D. (cum laude), Harvard University Law School. Lectured at University of Pennsylvania, and Rutgers and Widener universities. Retired C.E.O., BNY Mellon Distributors, Inc. (G279-W)

GAYNOR, CHARLENE—B.A., journalism, Marquette University.

Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. 40-plus years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of Learning Magazine. Interests in travel, music, reading and grandkids. (G227-W)

GERARD, ROBERTA—Attended college at the Pratt Manhattan Center and majored in illustration. Also attended the Art Students League; received a scholarship to study life drawing, painting and portraiture. Studied art education and earned a bachelor of fine arts degree at C.W. Post Long Island University. (B248-OO)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JP Morgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art, gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218-W, X216-W)

GIBSON, CADE—Decided to pursue her lifelong passion for drawing and painting after retirement. Cade teaches because she wants to share her passion for painting with others. (B267-KS)

GILMOUR, ANNIE DUGAN—B.A., French and Spanish, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Viareggio, Italy. Retired secondary teacher. Taught French and Spanish for 30 years and Italian for 15 years. Other interests include opera, reading, traveling and foreign films. (O248-W)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on

Goodreads, an online discussion site. (H244-OO)

GLICK, RAY—Holds a degree in veterinary medicine from The Ohio State University and is a graduate of the Stanford University Executive Publishers Program. His historical and teaching interests are in the American Civil War and the settling of the American West. (G281-KS)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214-W)

GOLDMAN, JERRY—B.A. in accounting from George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201-W)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O207-W)

GORRIN, ANN—Volunteer services administrator, Volunteer Delaware 50+ in Sussex County, part of State Office of Volunteerism, Division of State Service Centers and Department of Health and Social Services. (Q217-KS)

GORSCH-NILES, UDO—M.S., elementary particles, Bonn, Germany 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262-OO)

GRADY, VERONICA—M.S.W. Retired from Delaware Hospice after 26 years working as social worker, bereavement counselor and grief

educator. Member of OLLI for eight years, active on the Council, and instructor/facilitator in courses and book studies on Great Women in American Life. (F219-KS, F220-KS)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40 years. Former record store owner and occasional rock band member. (CA255-OO)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is in the application and interpretation of the U.S. Constitution. (S241-OO)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (D201-W, K207-OO)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair, Wilmington Friends School. International Baccalaureate Diploma Programme consultant. Recognized by regional, national and international organizations for innovative economics teaching, international relations and peace studies. (S240-OO)

GRIFFIN, CAROL—M.B.A., George Washington University; B.A., University of Maryland, American studies and art history. Retired from Brandywine Conservancy and Museum of Art. Currently a senior guide at Delaware Art Museum. Special interest in "slow art": close looking and reflecting on art. (A207-W)

GRYGO, EDWARD—B.S., business, Seton Hall University. U.S. Naval officer for over three years. Took over family printing business in New Jersey. Sold company and became general manager of printing shops in New York and New Jersey. Retired as a senior estimator for large web printing shops. Served as a docent on the Battleship New Jersey for 10 years. (G226-W, G227-W)

HAIN, RAYMOND—B.S., aeronautical engineering; master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Have been a docent at Seattle's Museum of Flight and the Smithsonian National Air and Space Museum. Spent 26 years as an Air Force officer. (G260-OO)

HAINER, JIM—M.D., Marquette University, internal medicine and M.P.H., University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214-W)

HALIO, MARCIA—Taught in the UD English department and UD's English Language Institute (ELI) for nearly 40 years. Now she enjoys teaching and taking courses at OLLI where she serves on OLLI Wilmington Council and several committees. She also enjoys spending time with family and friends, riding her bike, and playing her violin. (D206-OO)

HANNIGAN, NANCY—B.S., chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoro products. Lifelong runner. Loves reading, gardening and learning something new. (S207-W)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low

brass and strings. (CP206-W, CP229-W, Q229-W)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226-OO, O254-OO)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as a teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (D205-OO)

HAPKA, JERRY—B.S., pharmacy, J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change, now pursuing hobbies in photography and fly fishing. Looking to share interests in computers, photography and beyond. (X214-W)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and realtor serving Delaware and Pennsylvania who has been selling real estate since 1997. Author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221-OO)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (D236-OO)

HARTZ, J—M.F.A., Pennsylvania Academy of the Fine Arts. B.F.A., West Chester University of Pennsylvania, California College of Arts and Crafts. Printmaker and mixed media artist. Program director at Center for the Creative Arts, Yorklyn, Delaware. (B247-W, B248-OO, B261-OO)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for t'ai chi and for singing, songwriting and playing guitar at OLLI. (CP213-W, CP215-W, CP217-W)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B208-W, B224-W, B263-W)

HEIFETZ, ROBERT—B.A., English/education and M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25 years, American literature honors program for over 20 years and English electives such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H235-KS)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (D220-KS, D223-KS, G272-OO)

HENNEY, HERB—B.A., North Carolina Wesleyan College; B.S., Temple University; Pharm.D., Medical University of South Carolina. Retired after 36 years in academia and the pharmaceutical industry. OLLI allows me to teach and share my interest in playing guitar. (CP248-W)

HERZOG, REG—B.S., math education, State University College at Buffalo, New York. U.S. Air Force (1969-73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North

Carolina. Interests include genealogy, computers, photography and travel. (E205-OO, L206-W)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that include public, private and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (CP209-W, CP240-W)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years' teaching experience includes public school and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (CP209-W, CP240-W)

HOLDEN, JOHN—A.B., Ohio University; M.Div., Union Theological Seminary (NYC). Retired Methodist clergy who was pastor of five area churches and executive director of West End Neighborhood House and of the Methodist Action Program. Currently pastor again of Mt. Salem Church in Rockford Park. (J232-W)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212-OO, O214-OO)

HUSCH, GAIL—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also make and exhibit ceramic sculptures, and tutor ESL and reading to adult learners. (CP218-W)

JESTER, GEORGE—Worked at various companies in the IT department. I loved movies since I was a kid. My favorite movie era was the early thirties until late forties. (CA204-W)

JESTER, KAREN—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X209-OO)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F204-OO, K210-OO)

JONES, WILLIAM A.—Graduate of Cornell University. Worked at DuPont for 31 years, first as an auditor, then in supply chain management. Later, worked with three consulting firms before managing his own change management consulting company. Now finally retired, travels extensively with his wife. Also enjoys our natural environment, reading and history. (D238-W, F219-W, G284-W)

KAERCHER, DENISE—Nursing career includes critical care, nursing education, and the last 20 years as a nurse practitioner working with teens in a school-based wellness center. Now enjoying grandchildren, birding and nature. (Q251-KS, X223-KS)

KALBFUS, DOROTHY—B.A., University of Rochester. Retired to this area from Washington, D.C. Has been active in OLLI and the OLLI Book Club since 2007. (X210-OO)

KEANE, THOMAS—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (R203-W)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration,

Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share as an instructor. (B202-W)

KELLOGG, LINDA—B.A., Wilson College. Career in family retail business and now OLLI volunteer. Forks Over Knives plant-based cooking certificate, 2020. (Q256-W)

KELLOGG, REID—Ph.D., chemistry, Northwestern University; B.S., Franklin & Marshall College. Thirty years with DuPont in research and marketing. Plant-based practitioner since 2010 and avid golfer. (Q256-W)

KELSO, ARLENE—B.A., sociology and social studies education, University of Delaware. Polymer clay artist for four years. Founder, Polymer Clay Arts Guild. (B269-W)

KENNEDY, CATHERINE—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking, and playing bridge. (D228-KS)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/Education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age 8. Avid traveler. Loves swimming and tennis. (O207-W, O256-W, O257-W, O258-W)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired after 29 years from AstraZeneca, mainly devoted to managing product complaints. Longtime knitter. (X204-OO)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing,

humanities, literature, philosophy. Interests include literature, languages and cultures. (K210-OO)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo. Now retired and enjoying life! (B218-W, X216-W)

KRAMER, MICHAEL—Graduated from Trinity College in Hartford, Connecticut, and received ordination as a rabbi from Hebrew Union College—Jewish Institute of Religion in New York. He served as a congregational rabbi in New York and Maryland. (J226-OO)

LARCH, SARA—Loves retirement after 35 years as a healthcare executive. When she was the second woman in 75 years to be board chair of a large organization, she founded a women leaders' forum to develop others. Speaks on leadership, and volunteers in healthcare and in a PAWS therapy team with Augie. (Q248-KS)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of DC. (B236-KS)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing the recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (K204-OO)

LETCHER, GARY—Studied geology at the University of Maryland and Johns Hopkins University. An avid rockhound all his life, Gary strives to make class fun and engaging for all participants.

Has led various classes at OLLI over the last six years. (R219-KS)

LEVIN, ANDREW—Retired cost accountant with a passion for creative performance. Cofounder of one of Philadelphia's first improv comedy troupes and creator of a cable access improv show. Self-taught guitarist who enjoys playing and singing with and for others. Looks forward to sharing a passion for guitar, helping others learn and gain confidence to play in public. (CP248-W)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rock hound who enjoys history, the cinema, economics, investing and business. Fifteen years of experience in engineering followed by 20 years of experience in industrial marketing. (R220-W)

LINDERMAN, SUZANNE—B.A., political science, Mount Holyoke College. Retired from DuPont and Sterling Diagnostic Imaging. Co-founder of Westminster Peace and Justice Work Group. Active in many diversity action groups. Police shootings of unarmed black men galvanized her to learn how we got to this point. (G222-OO)

LINEHAN, JAMES—Licentiate in sacred theology, Woodstock College, Maryland; M.A., pastoral studies, Loyola University, Chicago; M.A., philosophy, Boston College; M.A., human resource management, University of Utah. Administrator of the Delaware Developmental Disabilities Council for 21 years. (J231-OO)

LISANTI, SVETLANA—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age 8 when she made her first ashtray for her father's birthday. Between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom

Jones, and for the last three years, at OLLI. (B218-W, X216-W)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years, selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247-W)

LONG, STEVEN—B.S., biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking t'ai chi chih classes in 2016 and became a certified instructor in 2019. (Q241-W)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director. Hobbies include sewing, knitting and crochet. (CP202-W, CP219-W, X204-OO)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish; elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J220-OO)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (X213-OO, Q230-W)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad, Omaha, Nebraska. Worked for various companies in information technology for over 40 years. (L213-OO)

MANSPERGER, JOAN—B.A., biology, M.B.A. Enjoying a busy retirement in Lewes after a career in human resources. Teaches OLLI courses on nature and the environment, reducing your carbon footprint, weather and native trees. (D240-KS)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member of U.S. delegation to Multilateral Trade Negotiations in Geneva, Switzerland; senior CIA analyst where he was responsible for preparing assessments and briefings on China for the United States president and senior U.S. policymakers. (IA209-KS)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth/high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L203-W, X219-W)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213-W, S252-OO)

McGRATH, MAURICE—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209-KS)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored visual arts curriculum for Diocese of Wilmington. Interests include jewelry, photography, technology, gardening, metalsmithing. (B223-KS, B264-KS)

McKINNON, KAREN—R.N., Yale-New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. She enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211-KS)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years' practice in anesthesiology. Married with three grown children, enjoying retirement. Always loved dancing, now shares that with others. Also loves travel, skiing, sailing. (CP218-W, H209-OO)

McMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990-2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225-W, CP247-W)

McMENIMAN, LINDA—B.A. New York University; University of Pennsylvania, English: Modern American Literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests in poetry, gardening and grandparenting. (H224-OO)

McMILLAN, PAM—B.S., management, Widener University. Lover of, and dabbler in the arts and has been since a young age. Retired and living her dream of making art. (B223-KS, B251-KS)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener Law School. Retired attorney for DuPont in patents, labor, litigation and environment. Member, Community Involvement Advisory Council. (R221-W)

MEUNIER, LORENA—B.A., German, Trinity College, Washington, D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career as technical German translator, technical writer, editor. Retired from SAP America. Loves learning languages, hiking, cross-country skiing, knitting, reading. (O244-OO)

MEYER, ANN—Graduate, University of Cincinnati College of Business Administration. Worked for 40 years in the business world, primarily sales for Batesville Casket Company, also interior landscaping. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213-W, CP215-W)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J227-W, J228-W)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213-W, CP215-W)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina—Chapel Hill. Retired from DuPont. (B230-W)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD

research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (S243-W)

MORSE, PATTI—Rediscovered art after 40-year career in mechanical design, drafting. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in OLLI Wilmington's watercolor and drawing classes, became art instructor and art committee member. Delaware Watercolor Society member since 2015. (B202-W, B208-W, B224-W, B263-W)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A. English literature, SUNY Oswego; 25 years pastor and campus minister; 15 years teaching college English, religion and philosophy; 10 semesters at OLLI. (J234-W, D242-OO)

MOSER, MELANIE—B.F.A., College of New Rochelle; M.L.A. University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (D234-OO)

MOUSLEY, GERALD—B.A., history, University of Delaware. Retired Delaware family court mediator; certified kripalu yoga teacher; resident at Kripalu Yoga Ashram. 50 years teaching yoga, including two original courses: Jesus Yoga at First Unitarian Church and Water Yoga at Kirkwood Fitness Club. (Q235-W)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Del., for 35 years. Lover of literature and history. (H245-KS)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding

member of the Holly Consort.
(CP223-KS)

NICHOLS, MADELEINE—Business owner and retired attorney from New York. Former curator of New York Public Library Dance Division 1988-2005, led international information service and preservation lab, produced over 600 films/videos and organized numerous exhibitions. For over 20 years, she and her husband Richard raised a small flock of Merino sheep to provide fine wool to craft spinners and dyers. Interests continue to focus on people, sustainability, health, education. (X223-KS)

NORMANDEAU, SHEILA—Special education and music, University of South Alabama; music education, Marywood. Retired from Department of Justice, and Navy and U.S. Coast Guard veteran. Returned to concert bands/orchestras and ensembles. Started learning many musical instruments, teaching in-person, online with SmartMusic and live online playing across the states and countries. (CP227-OO, CP228-OO, CP243-OO, CP245-OO, CP249-OO, CP250-W, CP251-W)

O'BRIEN, JENNIFER L.—B.S., Cornell University; M.S., McMaster University; M.A., Chestnut Hill College. Former Upper School religion department chair at Westtown School (a Quaker PreK- 12), West Chester, PA; taught classes on religious literacy, Judaism, Christianity, social change and spirituality. (J220-OO)

O'LEARY, JIM—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center, Baltimore. Served as lead astronomy specialist and produced planetarium programs, IMAX films and astronomy and space science exhibits; oversaw renovation of rooftop observatory. Excellence in Outreach Award from NASA Goddard Space Flight Center. Hosts Radio Rehoboth's weekly Skywatch at the Beach. (R217-KS)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in positions including manager of internet development. Has taught computer and literature courses at OLLI. Interests include literature, languages, computer technology and comparative religion. (H253-W)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/ communications endeavors. Author *Successful Marketing to the 50+ Consumer*. Interests include podcast hosting; professional voice-overs; travel; bridge; walking; Stoicism; investing; volunteering; and love of nature, history, music. (S207-W)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221-W)

OWENS-DAVIS, DOT—B.S., graphic design and fine art. University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205-W)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with Dupont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuro-associative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203-OO)

PETERSON, LARRY—Retired UD professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (F206-OO)

PHILLIPS, LIZ—programs coordinator, ALZ Association and an Alzheimer's Association volunteer community educator with professional and/or personal experience as a dementia caregiver. Actively engaged in the association's mission: a world without Alzheimer's and all other dementia. (Q255-OO)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former researcher and assistant director of coagulation lab at the Hospital of the University of Pennsylvania. (U202-OO)

POLLIO, CAROL—Ph.D. and M.S., environmental science. Retired in 2016 as a chief scientist with 38 years' service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D208-KS, D237-OO)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212-W)

POWDERLY, THOMAS—B.S., M.P.S., C.T.C. A 50+ year career in the travel industry has not only permitted him to see the world via every conceivable mode of transport but also allowed him to indulge his passion for live theatre on both sides of the Atlantic. He enjoys sharing memories of both with OLLI members. (CA203-OO, D236-OO, G230-W)

POWERS, FRANK—M.P.A., NYU; B.A., history, Kean University. 41 years in law enforcement including New York City police officer, U.S. Secret Service and EPA criminal investigations. Teaching experience as a Del Tech instructor in continuing adult education, Cape Henlopen substitute

teacher, and featured speaker and presenter. (CP244-KS, G270-KS)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for 7 years. (CA215-KS, G250-KS, G269-KS)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209-OO)

PRZYBYLEK, STEPHANIE—Artist, writer and educator. B.A., art, Gettysburg College; M.A., art history, University of Delaware. After 20 years in the museum field in Pennsylvania, New York and Delaware as a curator, exhibit designer and administrator, she returned to fine art and creative pursuits. (B261-OO)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236-KS)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81). Widener University School of Law (1981-2010), professor emeritus (2011-present). Author of four books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G283-OO)

REINE, SAUL—B.S., biology; M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd, loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210-W, R203-W, X212-W)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State

University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201-W)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (CA256-W, CP217-W)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (CA247-KS)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E210-KS)

ROBERTSON, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964-2010 and still travels there regularly. Peace Corps Mexico, 2007-2010. (O227-OO)

ROMINGER, MIKE—Career as process control consultant in pharmaceutical and chemical industries, 11 years as facilitator for national nonprofit addressing sustainable site cleanups. Cofounder, New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family (especially grandkids!) and friends, travel, tennis and writing. (P228-W)

ROSEN, SHARON—Sharon became an OLLI member in 2020 and began contributing her time as a virtual class assistant. She graduated from the City College of New York and has master's degrees from Hunter College

and Wilmington University. Her extensive career as a safety manager led to adjunct positions at UD and Del Tech. (D236-OO)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (D239-W, Q205-W)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast; background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B206-OO, B220-OO, B268-OO)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in appreciating/making abstract art. Enjoys outdoor activities and travel. (B201-OO, D225-W)

SALVATORE, MICHAEL—M.D., board-certified in sleep medicine, pulmonology, critical care and internal medicine. Practiced for 35 years. (P254-OO)

SANCHEZ, GERRI—B.A., Rutgers University. Retired certified pension consultant from Vanguard. Lifelong community volunteer. Loves travel, online games, Toastmasters, biking and anything Disney. Part of the OLLI family since 2017. (X209-OO)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B254-OO, B255-OO, B246-W)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to

communicate benefits for over 30 years. After retiring, untapped her passion for a variety of crafts. Took first card-making class in 2011 and first OLLI basket weaving class in 2013. Enjoys creating unique cards and baskets to share with family and friends. (B209-KS, B252-KS)

SEBASTIANI, JOE—Manager, Ashland Nature Center and has been employed by the Delaware Nature Society since 1998. He regularly leads adult programs into the field and online and has guided eco-tours regionally, as well as internationally for the organization. (P227-OO)

SENERTH, DIANE—Former Spanish professor at The College of New Jersey; moved on to be the executive director of an educational foundation and has been a dedicated volunteer in organizations that empower young people. She has a keen interest in community conversations. (X201-OO)

SEXTON, NICOLE—Coordinator for The Art Studio, New Castle County Department of Community Services. (B211-OO, B214-OO, B222-W)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X220-W)

SHELLEY, SUSAN—B.A., French, Cedar Crest College. M.Ed., secondary school counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (X230-W)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about lifelong learning.

(O208-OO, O209-OO, O212-OO, O214-OO, O229-OO)

SHERIF, HISHAM—Retired cardiovascular surgeon with 30-plus years' experience in cardiovascular medicine and surgery. Ph.D. in biomedical engineering with an active, ongoing research in a wide range of clinical and basic science areas. Strong advocate for education and sharing of knowledge. (P226-W)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to a science career, and greatly enjoys online collaboration. (CP236-OO, CP239-OO, CP253-W)

SHERIN, PAUL—Percussionist who plays all genres of music, rock through orchestral symphonic. After retiring, played in as many musical groups and orchestras as possible. COVID forced me to find different performance opportunities, motivating me to explore online music. (CP236-OO, CP239-OO, CP253-W)

SHERLOCK, MAUREEN—B.S., geology and biology, City College of New York; M.S., geology, University of California, Berkeley. Spent her professional career with U.S. Geological Survey in Menlo Park, Calif., and Washington, D.C./Reston, Va. Organized and led field trips to geologic and historic sites throughout her career. (Q250-KS)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O244-OO)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware.

Extensive teaching experience at UD and regional colleges. Former member and chair, Delaware Humanities Council. Interests in music, history, literature, arts and sciences. (G278-W, H247-W)

SHOOK, DAVID—M.A., government, Lehigh University; B.S. criminal justice, Alvernia University. Retired intensive supervision parole officer. Board chairman of a halfway home for 20 years. Adjunct professor of criminal justice at DeSales University for nine years. Has taught various criminal justice classes, and PSY267 Drugs and Behavior was his favorite. (P224-KS)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (A213-OO, A214-OO)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215-W, B234-W, X217-W)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP227-OO, CP228-OO, CP243-OO, CP249-OO, CP250-W, CP251-W)

SMITH, DIANA—B.S., economics, University of Delaware. Retired from DuPont Co. Avid traveler, skier and OLLI student in Wilmington, recently moved full-time to Rehoboth. Interest in Russia began in the late 1990s while living in Switzerland. Also traveled to Russia in 2012. (IA206-KS)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for

over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket-making with others. (B209-KS)

SMITH, RICHARD—M.Sc., science and technology studies. Worked in industry, then as a research director for a university medical school and as a futurist consultant for big companies and governments. Started two nanotech companies. Climate Reality Leadership Corps instructor. Currently finishing a “cli-fi” thriller. (S239-KS)

SORENSEN, BOYD—B.S., chemistry; M.B.A., Brigham Young University. Twenty-five years marketing and management at DuPont. Retired as president of the CECON Group, a network of 1,400 technical and business consultants. Former OLLI Wilmington Council member; led strategic plan team in 2019. Enjoys family, fishing, beach. (D242-OO)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (J210-OO)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B234-W)

STANFORD, LELAND—B.A., history, Rutgers University; J.D., Rutgers Law School. Private law practice for 43 years in New Jersey. Lifetime interest in history and foreign relations. (IA208-KS)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of

Delaware. Explores the world from astronomy to zoology. Has done extensive travel, domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D214-OO)

STANLEY, BILL—B.A., Kean University, M.A., Ed.D., Rutgers University. History and social science educator, Louisiana State University, University of Delaware, University of Colorado, Monmouth University. Interests in history, philosophy and music—guitar and percussion. (CP217-W)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is my life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214-KS)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S207-W)

SUAREZ, RUTH—B.A., University of Illinois at Springfield. Verizon retiree; has been enjoying OLLI since February 2010. (X209-OO)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the U.S. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S244-W)

SULLIVAN, CORNELIUS—B.S., Iona College. Served 22 years as the commanding officer of a detective division. One case had a book written and a movie made about it. 24 years in the insurance industry

investigating and supervising major cases. Exercise enthusiast. Loves being a grandfather. (S253-KS)

TERZUOLO, ERIC—Currently a professorial lecturer at American University's School of International Service. From 1982 to 2003, he was a U.S. foreign service officer with postings in Europe, the Middle East and the Caribbean. (IA207-OO)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q223-W)

THERANGER, JOE—M.A., theology. Has written two books, *Can We Obey Our Way Into Heaven?* and *What Are We Then To Do?* (J233-W)

THOMPSON, PATRICIA—M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and education, College of William and Mary. Certified life coach. Retired teacher, enjoys family fun, writing, meditating and the arts. (H242-KS)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities, travel. (D225-W)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229-W)

TYSON, RAE—Professional writer and teacher for over 40 years. His nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach. Has been

teaching at OLLI since 2014. (K205-OO, K206-OO, K215-OO)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206-W)

VAIDYA, RAJEEV—Retired DuPont executive, has been active in investor education for three decades. Director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, knowhowtoinvest.com. (S213-W, S252-OO)

VAN DAHLGREN, ELLE—Graduate, University of Iowa College of Law. Delaware Bar member since 2009. Practices in estate planning, probate and elder law. (S211-W, Q212-W)

VARLAS, BECKY—B.S. in journalism and M.A. in counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (B217-W, K207-OO)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Extensively studied the Holocaust and taught the subject at both high school and university levels. (G228-W)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own

language. (CA248-OO, CA249-OO, CA251-OO)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224-W)

WARD, RICHARD—Graduated from Adelphi University; history major. U.S. Secret Service agent for 25 years working both criminal cases and protective assignments. Served three years as chief of security at the U.N.; worked at Citibank managing international credit card fraud investigations division. (CA254-KS)

WARNER, SUSAN—For over 20 years, has taught, written, and spoken about ideas related to Judeo/Christian history including Christian antisemitism, Jewish roots of Christianity, Israel in the Middle East, Israel/Palestine conflict and looking at the Middle East through the Bible. M.F.A., Temple University. (G274-OO)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. B.S., applied math with minor in electrical engineering; M.S., computer science. Crazy about cars since very young. I have built them, raced them and restored them. (G282-OO, L217-KS)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (CA214-KS, G268-KS, L217-KS, O247-OO)

WEBER, MARJORIE—B.A., English, Ohio Wesleyan University. Was consultant for AT&T, specializing in business analysis and technical writing. Certified teacher of the tai

chi 24-form by the Silver Lotus Training Institute. (Q226-OO)

WEIDMAN, SONDRA—Delaware native, lover of based-on-a-true-story movies or movies with great story lines, avid walker, flower gardener and veggie cooker. (F201-OO, O201-OO)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for five years and current OLLI Wilmington finance committee chair. (L206-W)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230-W, CP207-W, CP229-W, CP234-W, CP237-W, CP252-W)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S218-W)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance class and events to Dover OLLI and beyond. Avid music lover. Plays violin, handbells with St. Matthews By-the-Sea in Fenwick Island. Taught high school math in Maryland for 25 years. (Q207-KS)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary-winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA-designated pilot examiner and training center evaluator. (G232-W)

WILCOX, ROSS—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in

the navy, seven years at Westvaco Corporation, 29 years at DuPont. Spent a year in Mexico on exchange program. Holds private pilot's license and enjoys traveling and playing tennis. (O227-OO, O229-OO)

WILKINSON, JEFF—Raised in Lancaster, Pa., attended University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying OLLI since then. (H214-W)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA257-W, CA253-W, CA252-W)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP228-OO, CP236-OO, CP250-W)

WINKLER-GUNN, MARILYN—Delaware native. B.A. in English literature from University of Delaware (1971). Retired from Citibank. Author of the Emily Menotti Mystery Series. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204-OO)

WINTERS, JUDY—B.S. elementary education, West Chester University. M.Ed., exceptional child, University of Delaware. Retired public school teacher from Delaware and New Mexico. 10-year member of Earth Quaker Action Team who successfully campaigned to get PNC bank to stop financing mountain-top removal coal mining. (P228-W)

WOODLAND, AMBER—B.A., Flagler College; J.D., Regent University School of Law. (S209-OO)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H249-W)

YADIN, LORI—With degrees and certificates in education, leadership, relationship coaching, mindfulness practices, and pro-social human development, her 40-year career has focused on understanding the impact of individual and collective lived experiences and the value of building skills to nurture relational trust. Founder of Create Safe Space, a nonprofit dedicated to repairing the brokenness in our world by restoring dignity and respect to our relationships and building environments that illuminate the gifts of our humanity. (D242-OO)

ZAK, THEODORE (TJ)—B.A., University of Delaware. Financial advisor with a Greenville, Del., investment firm for 29 years. Experienced certified financial planner. Accredited investment fiduciary as well as an institutional plan fiduciary consultant. (S216-W)

ZAK, WILLIAM—Ph.D., English Literature, University of Michigan; M.A., Lehigh University; B.A., Boston College. Retired from 30-year teaching career in the Department of English of Salisbury University. Author of several books on Shakespeare's plays and sonnets, Greek tragedy, and most recently, a study of Robert Frost's major poetry, published in 2022 by Lexington Books. (H255-KS)

ZIMMERMAN, STEVEN—Woodwind player (flute/clarinet/sax) who also sings and acts in community theatre. Steve recently retired after a short career as a music educator followed by a much longer one in computers and extracurricular music. Steve recently took up the baton of his late

father, Joe Zimmerman, to conduct the OLLI orchestra, and is looking forward to future involvement at OLLI. (CP234-W, CP253-W)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S220-OO)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214-W)

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FALL 2022 CALENDAR

AUGUST 3–18 Priority registration is open from 11 a.m., Wednesday, August 3 until 4 p.m., Thursday, August 18.

WEEK OF AUGUST 22 Class confirmations—Members receive confirmation emails detailing their confirmed class selections.

WEEK OF SEPTEMBER 6 OLLI classes start—for most 11-week, 13-week and first-5-week classes.

AUGUST 24–SEPTEMBER 20 Drop/add and late registration—Registration reopens on a first-come, first-serve basis, for courses with open seats.

OCTOBER 11–25 Drop/add and late registration—Registration re-opens for courses with open seats in the second 5-week session.

OCTOBER 18 Second 5-week classes start.

NOVEMBER 8 Election Day. No class; UD and OLLI offices closed.

NOVEMBER 23–25 Thanksgiving Break. No class; UD and OLLI offices closed.

FALL SESSIONS AT A GLANCE

13-week session	September 6–December 9	Wilmington in-person
11-week session	September 6–November 22	
1st 5-week session	September 6–October 10	Kent/Sussex in-person
2nd 5-week session	October 18–November 22	OLLI Online

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August 10 (Ocean View)

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