



OLLI • SUMMER 2022

Wilmington | Kent/Sussex | Online

Serving adults 50+ throughout Delaware and the region

EXPLORE. DISCOVER.

EXPAND YOUR
WORLD.

OLLI.UDEL.EDU

UPDATED 6/6/2022

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JOIN US FOR FUN AND LEARNING THIS SUMMER!



You're invited to join us for fun and learning this summer at the University of Delaware's Osher Lifelong Learning Institute (OLLI) program!

We are an open and welcoming community with instructors who teach their passions for the pure sake of sharing their knowledge and experience, all with no exams or grades. Ninety-six percent of our participants would refer OLLI to a friend neighbor – maybe that's you!

Lifelong learning in our OLLI program is a great way to become part of an active and curious community, find new friends, learn about favorite topics, or subjects you never had time to explore, or pick up a musical instrument that's been hiding in your closet for too many years.

OLLI has all of those opportunities for you, and summer is a wonderful time to check us out. Classes are offered on an abbreviated four-week schedule, hosted online and at a variety of Delaware locations. Our one-fee summer registration provides you with access to as many of the scheduled classes as you can fit into your days.

Come join this amazing group of people!

Jennifer Merrill – Director, OLLI Wilmington and OLLI Online

Sally Cole – Manager, OLLI Kent/Sussex

Course Formats

OLLI courses are offered in a variety of formats. Please double-check your course selections to verify that you're registering for your desired format.

IN-PERSON—Course is held in an OLLI classroom or at a partner location as scheduled at the location listed with the course description. In-person health and safety protocols will be in effect.

ON-SITE/ONLINE HYBRID—Course is held in-person with an online section joining virtually. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

ONLINE—Course is held entirely online via Zoom videoconferencing. Technical requirements are listed with each course description. Top tips:



Check your technology and internet access before registering. Refunds will not be issued for personal technology malfunctions.



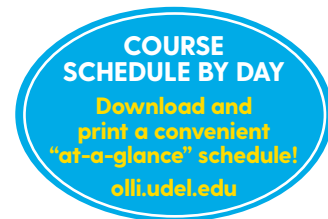
Take advantage of free Zoom training to participate effectively and enjoy your online classes.



Plan for a realistic schedule—avoid scheduling immediately-consecutive online classes.

SUMMER 2022 COURSES

OLLI Wilmington • OLLI Kent/Sussex • OLLI Online



SUMMER 2022 REGISTRATION

- ✓ One UD OLLI registration fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location or program

The fee for summer OLLI registration is \$95, which includes unlimited enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI summer classes take place **July 5-28**, most classes meeting once weekly on Tuesdays, Wednesdays or Thursdays. Online registration begins **June 7**.



Please carefully note the course location of each offering, indicated by the icons representing New Castle, Kent and Sussex County locations, as well as online classes.

IN-PERSON PARTICIPATION GUIDELINES

The University of Delaware and the OLLI program are committed to hosting in-person programs in a safe, healthy environment. All OLLI in-person participants must provide one-time proof of full vaccination in order to attend in-person OLLI classes. Masks continue to be required for participants and visitors in all indoor settings except while eating or drinking in designated areas, or presenters maintaining a 6' distance from class members. Guidelines are subject to change in accordance with UD health guidelines in effect at the time of this program's start date. For details, visit olli.udel.edu/in-person.

OLLI LOCATIONS

Wilmington (Arsht Hall)—2700 Pennsylvania Avenue

Dover (Wyoming Church)—216 Wyoming Mill Road

Lewes (Trinity Faith Education Building)—
15516 New Road

Ocean View (Ocean View Community Center)—
32 West Avenue

UD OLLI Online—Online classes offered via Zoom videoconferencing. Free training provided.

FOR DETAILS, VISIT [OLLI.UDEL.EDU](https://olli.udel.edu)

THE ARTS

ART HISTORY AND APPRECIATION

ART: LOOKING, REFLECTING, DISCUSSING (A207)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022 • Class limit: 20

Instructor: Danielle Battaglia • Number of class sessions: 4

Course format: Discussion

We will explore a new way to experience art in a museum, beyond reading the wall label or joining a guided tour to learn why a work and/or the artist is worth your attention. We will look slowly, reflect upon what we see, explore our personal connections and discuss our observations. All that's needed is your time and attention. The final class will be held on site at the Delaware Art Museum.

ART FREE WRITE (A201)



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 12:30 p.m.–1:45 p.m.

Dates of class: 7/6/2022–7/27/2022 • Class limit: 12

Instructor: Patty Bennett • Number of class sessions: 4

Course format: Discussion

Local artists are invited to bring three pieces of their artwork to the class. One piece at a time, you will write your reaction for six minutes. Then you will share what you wrote (you always have the option to pass) and the artist will tell us the real story behind the piece. No previous writing experience is required, just be sure to have something on which to write.

ARTISTS AND THEIR GARDENS (A210)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Wednesday 10:45 a.m. – noon

Dates of class: 7/6/2022–7/27/2022

Instructor: Robert Ehrlich • Number of class sessions: 4

Course format: Lecture, Video Based

Technological requirements for optimal viewing: Audio AND video—with monitor or screen of 12" or more

Many artists have drawn inspiration from gardens. A few have used their own gardens and even fewer have had an influence in design of their own gardens. They have incorporated the colors, shapes and arrangements of the gardens in their own paintings and sculptures. Artists to be considered include Monet, Morisot, Morris and Majorelle; Caillebotte and Cézanne; Dali and Kahlo. The subject will be explored with images and videos.

NEW YORK, NEW YORK, IT'S A WONDERFUL TOWN (A208)



OLLI program: **Wilmington**

Course location: **Arshat Hall, Wilmington**

Thursday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022

Instructor: Judy Filipkowski • Number of class sessions: 4

Course format: Lecture, Discussion

You will be amazed by the history of architecture in Manhattan that ranges from the early tenements to the organic postmodern skyscrapers, from churches and synagogues, museums and theatres, to the United Nations building, the World Trade Center, Roosevelt Island, Hudson Yards and the High Line.

THE WYETH FAMILY (A211)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022

Instructor: Stuart Siegel • Number of class sessions: 4

Course format: Lecture, Video Based

Technological requirements for optimal viewing: Any screen

A look at three generations of Wyeth artists, N.C., Andrew and Jamie, including an overview of other artist relatives.

FINE ARTS

ALCOHOL INKS GONE WILD—LEVEL 1 (B259)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022

Instructor: Lynne Robinson • Number of class sessions: 4

Course format: Active (Hands-on/physical movement)

Technological requirements for optimal viewing: Audio AND video—with monitor or screen of 12" or more

Prerequisite: Supply list or starter kit available.

Creating art or just playing with color, you will love learning to use the vibrant colors that alcohol inks provide. Whether working on ceramic tiles or Yupo paper or glass, you will find the inks easy to work with, amazing to watch as they move and blend with each other, and a delight to your sense of color, shading and design. With a little knowledge and some experimentation, you will be creating your own alcohol-inked creations: pictures, coasters, trivets, custom glass tops, jewelry and mirrors. Supply list will be provided prior to the start of classes.

ART ABC's (B258)



OLLI program: **Kent/Sussex**

Course location: **Wyoming Church, Dover**

Thursday 9 a.m. – 10:15 a.m.

Dates of class: 7/7/2022–7/28/2022 • Class limit: 30

Instructor: Cade Gibson • Number of class sessions: 4

Course format: Active/Hands-on, Lecture

An overview of four painting mediums: watercolor, oils, acrylic and pastels. We will cover what supplies to use, where to purchase quality art supplies, the differences between student-grade and artist-grade materials, helpful books and how to frame your work. There will be a question and answer period at the end of each class.

ART ABC's (B258-6)



OLLI program: **Kent/Sussex**

Course location: **OLLI Online (virtual)**

Thursday 9 a.m. – 10:15 a.m.

Dates of class: 7/7/2022–7/28/2022 • Class limit: 30

Instructor: Cade Gibson • Number of class sessions: 4

Course format: Active/Hands-on, Lecture

Technological requirements for optimal viewing: Any screen

This section is offered online. Same as B258 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do

not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

BEGINNER'S WATERCOLOR WITH THE ART STUDIO (B211)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 10

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 4

Course format: Active (Hands-on)

Technological requirements for optimal viewing: Any screen



Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. They practice these techniques during each class and then complete a small example of each one. Then students will take what they have learned to create a complete painting. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. NOTE: This course requires an additional fee of \$35 payable to The Art Studio. A payment link will be sent to class members prior to the first class.

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO (B214)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022 • *Class limit:* 10

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 4

Course format: Active (Hands-on)

Technological requirements for optimal viewing: Any screen

Prerequisite: Beginner's watercolor class



Explore the use of light, shadow and color to create forms using watercolors. Focus on painting from life. Previous experience required. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. NOTE: This course requires an additional fee of \$35 payable to The Art Studio. A payment link will be sent to class members prior to the first class.

CARD MAKING WITH A TWIST (B257)



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 10

Instructor: Karen Schaub • *Number of class sessions:* 4

Join us as we take a different approach to making your own greeting cards. We will create cards using wrapping paper. Now your cards and gifts will coordinate, adding another personal touch to the giving. We will create cards for birthdays, "thinking of you" and holidays, as well other events for giving cards. Join us as we have fun making the cards. There will be a small weekly fee to cover the card-making supplies.

IKEBANA JAPANESE FLOWER ARRANGING: INTERMEDIATE/ADVANCED (B260)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022

Instructor: Sima Sariaslani • *Number of class sessions:* 4

Course format: Active (Hands-on/physical movement),
Video Based

Technological requirements for optimal viewing: Any screen

Prerequisite: completion of beginner Ikebana course

This course is intended for students who have already completed the 2022 spring courses with the instructor. In this course, students will practice making nageire and unconventional arrangements. As usual, students will purchase their flowers and provide the branches required for making arrangements as indicated by the instructor.

STAINED GLASS FUNDAMENTALS (B236)



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday AND Thursday 12:30 p.m.–4 p.m.

Dates of class: July 19–July 28 • *Class limit:* 10

Instructors: Rodney Lau, Paul Pugh

Number of class sessions: 4

Students will learn the "Tiffany" method of stained glass creations. They will design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. There will be a \$25 lab fee to cover the cost of materials. Closed-toe shoes are required. No sandals or flip-flops should be worn. **Please note, this course is held for two weeks, two classes per week.**

PERFORMING ARTS APPRECIATION

BROADWAY: MUSIC AND LYRICS BY... (CA244)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m.–12:15 p.m.

Dates of class: 7/6/2022–7/27/2022 • Class limit: 30

Instructor: Thomas Powderly • Number of class sessions: 4

Course format: Lecture, Discussion, Video-Based

They wrote the songs that made the whole world sing! Using video and audio clips, this class will examine the works of two legendary Broadway composer/lyricists, Stephen Sondheim and Jerry Herman; one award-winning composer and lyricist team, John Kander and Fred Ebb; and one versatile composer, Cy Coleman, who worked with a variety of lyricists over his long career.

SITCOMS! TELEVISION SITUATION COMEDIES (CA243)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Craig Lewis • Number of class sessions: 4

Course format: Lecture

Watch and discuss episodes from sitcoms of 1950 to 2000. Each week will show two programs from these decades, including from I Love Lucy, Dick Van Dyke Show, Mary Tyler Moore, Seinfeld and two British sitcoms. The production methods, evolution, success and failure are addressed. Love, laugh or insult...you are invited to the party.

PERFORMING ARTS PARTICIPATION

DRUM CIRCLE (CP212)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022 • Class limit: 50

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 4

Course format: Active/Hands-on

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms

and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary. Class may be held outdoors, weather permitting.

LEARN TO READ MUSIC (INTRO) (CP242)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022

Instructors: Sheila Normandeau; Darlene Slaughter

Number of class sessions: 4

Course format: Discussion, Lecture, Active (Hands-on/physical movement), Video Based

Technological requirements for optimal viewing: Any screen Learning to read music can be fun and open many doors for you to meet others, have fun and learn new things. This is an introductory class that will orient you on music basics, instrument families, various voices and class offerings. No experience needed! Short and easy handouts will be provided to reinforce lesson content. Simple exercises will help with memory retention. A more in-depth class will be offered in the fall. Music does impact the brain and body.

UKULELE: BEGINNER (CP243)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Thursday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022

Instructors: Sheila Normandeau; Darlene Slaughter

Number of class sessions: 4

Course format: Discussion, Lecture, Active (Hands-on/physical movement), Video Based

Technological requirements for optimal viewing: any screen This is an introductory-level class that will orient you on ukulele basics, no experience needed! Easy handouts will be provided to reinforce lesson content, and simple exercises will help with memory retention. A more in-depth class in beginning ukulele will be offered in the fall. Music does impact the brain and body: take the leap!

NEW! CREATIVITY IN ROSSINI'S BARBER OF SEVILLE (CA245)

OLLI program: OLLI Online • Course location: OLLI Online

Tuesday 10:45 a.m. – noon

Dates of class: 7/5/2022 – 7/26/2022

Instructor: Larry Peterson • Number of class sessions: 4

Course format: Video-Based, Discussion

View and discuss multiple productions of Rossini's Barber of Seville, exploring creative choices made by singers, designers and directors.

HUMANITIES

GENERAL STUDIES

BEGINNERS BRIDGE (D228)

 OLLI program: **Kent/Sussex**
Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 9:30 a.m.–noon

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 12
Instructor: Catherine Kennedy • *Number of class sessions:* 4
Course format: Active

Each student will be dealing cards and learning to play and bid with a partner. Partners will be rotated around the table so players can experience different playing styles. We will cover basic bridge, so students can leave class and play at home. Depending on time and student willingness, we will cover scoring and basic bidding conventions to enhance skills. These add-ins will be determined by the progress of the students.

LOW AND SLOW BBQ: AMERICA'S CUISINE (D229)

 OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 50
Instructor: Jeffrey Chambers • *Number of class sessions:* 4
Course format: Active/Hands-on

This class covers barbecue meats, regional styles and flavorings, along with kinds of barbecue smokers, and controlling fire. Short-cook and long-cook techniques, and barbecue specialties are explained. The course concludes with information on barbecue competitions and resources.

MALS PRESENTS! (D215)

 OLLI program: **OLLI Online**
Course location: **OLLI Online (virtual)**

Thursday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022
Instructors: Tara Kee; Rebecca Worley
Number of class sessions: 4

Course format: Discussion, Lecture
Technological requirements for optimal viewing: Any screen

In this class, students and alumni from the UD Master of Arts in Liberal Studies program (MALS) will present their research. MALS is an interdisciplinary program that provides participants the flexibility to follow their academic passions. The topics will vary (as the academic

interests of both OLLI and MALS students do!). Participants should look forward to curated, intellectually stimulating presentations and ample opportunity for questions and discussions.

SHARED VALUES (DHARMA) FOR THE 21ST CENTURY (D230)

 OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Wednesday 9 a.m.–10:15 a.m.

Dates of class: 7/6/2022–7/27/2022 • *Class limit:* 15
Instructor: Balasubramania Athreya
Number of class sessions: 4
Course format: Discussion

Rapid scientific developments in the past two centuries have altered our perceptions and our relationships to life and to the planet we live in. In this age of “information disorder” our inner compass is struggling to find its spiritual center. Too many vested interests are distracting us and influencing our thinking. We need to think on our own and develop a method to create a shared sacred space on Mother Earth for our future generations.

THOUGHT PROVOKING TED TALKS (D214)

 OLLI program: **OLLI Online**
Course location: **OLLI Online (virtual)**

Wednesday 9 a.m.–10:15 a.m.

Dates of class: 7/6/2022–7/27/2022 • *Class limit:* 35
Instructor: Carolyn Stankiewicz • *Number of class sessions:* 4
Course format: Discussion, Lecture, Video Based
Technological requirements for optimal viewing: Any screen

Eight TED Talks (two each class) will be presented with time allotted for breakout rooms of four to five students and general discussion. All eight TED Talks have been presented at other sessions. Short trivia questions will be added for enjoyment. You may take the class over again if you wish: having breakout rooms with different members may sway you!

WATER IN THE GARDEN: PONDS, STREAMS, WETLANDS (D231)

 OLLI program: **OLLI Online**
Course location: **OLLI Online (virtual)**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022
Instructor: Melanie Moser • *Number of class sessions:* 4
Course format: Lecture
Technological requirements for optimal viewing: Any screen

Water in the garden fascinates the onlooker. It has associations that speak to our Paleolithic selves: thirst

relief, movement, edibles, cleanliness, mystery. Consequently, it has become a garden focal point or adjunct, eagerly anticipated and always a magnet. Let's take a look at a variety of water features and their components, the hardscape and landscape.

CULTURE

CHICK FLICKS (F218)



OLLI program: **OLLI Online**
Course location: **OLLI Online (virtual)**

Wednesday 10:45 a.m.–12:45 p.m.

Dates of class: 7/6/2022–7/27/2022

Instructor: Sondra Weidman • *Number of class sessions:* 4

Course format: Video Based

Technological requirements for optimal viewing: Audio AND video—with monitor or screen of 12" or more

Join us for four enjoyable chick flicks! The movies shown will be Sweet Home Alabama, The Lake House, Chocolat and Love Actually.

AN INTRODUCTION TO THE CHINESE CIVILIZATION (F215)



OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022 • *Class limit:* 50

Instructor: Kenneth Arnold • *Number of class sessions:* 4

Course format: Lecture

An introduction to and understanding of the vast Chinese civilization. Includes PowerPoint presentations, very short movies, using mainly the instructor's own pictures, ideas, and experiences. Instructor has spent seven out of the last 10 years living and teaching intercultural communications/English at various universities in China while traveling extensively. It will be equal parts of history, culture, travelogue and geopolitics.

PROTEST SONGS (F216)



OLLI program: **OLLI Online**
Course location: **OLLI Online (virtual)**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Emily Ginder • *Number of class sessions:* 4

Course format: Video Based

Technological requirements for optimal viewing: Any screen

Do you still remember the lyrics from the protest songs of the 50s, 60s and 70s? We will study the history of protest music from the time of slavery to the present, listening to

songs from the labor movement, the Civil Rights Era and the Vietnam War. We will also examine songs about social issues, including the women's movement, the environment and human rights.

GENEALOGY

RESEARCH YOUR ITALIAN ANCESTRY (E209)



OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 15

Instructor: Christopher Portante • *Number of class sessions:* 4

Course format: Discussion, Lecture

This course aims to provide you with a solid foundation on which to begin research into your Italian family history or that of a loved one. If you have already begun Italian family history research, this course will likely provide you with new avenues of inquiry and additional knowledge to help you progress in your research. As time allows, the course will address individual research issues students may be experiencing. Knowledge of basic Italian is desirable, but not required.

HISTORY

AFTER GETTYSBURG: GRANT'S OVERLAND CAMPAIGN (G263-1)



OLLI program: **Wilmington**
Course location: **Arsht Hall, Wilmington**

Thursday 9 a.m.–10:15 a.m.

Dates of class: 7/7/2022–7/28/2022 • *Class limit:* 40

Instructor: Robert Zola • *Number of class sessions:* 4

Course format: Lecture

This course follows the U.S. Civil War immediately after Gettysburg up to and including Appomattox. It will follow Grant's overland campaign from the wilderness through the siege at Petersburg, focusing on battle strategies, officers and critical decisions affecting the outcome.

BUSH FLYING IN INDONESIA (G260)



OLLI program: **OLLI Online**
Course location: **OLLI Online (virtual)**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Raymond Hain • *Number of class sessions:* 4

Course format: Video Based

Technological requirements for optimal viewing: Any screen
Videos of bush flying in Indonesia with Susi Air, with references to other areas, illustrating the dangerous areas pilots fly into and their techniques.

DELAWARE'S SUSSEX COUNTY (G265)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Thursday 9 a.m. – 10:15 a.m.

Dates of class: 7/7/2022–7/28/2022

Instructor: Burton Cutting • *Number of class sessions:* 4

Course format: Lecture

Technological requirements for optimal viewing: Any screen

Prerequisite: Interest in local history

Over 4.5 billion years in the making, Sussex County, first settled by Native Americans then colonized by Europeans, has been fought over by kings, aristocrats, loyalists, mariners, farmers, developers and others. Home to the Nanticoke Tribe and the Nicholite religion, it is now a destination for birders and tourists.

EUROPEAN RADICALISM: UTOPIAN SOCIALISM (G262-1)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022

Instructor: John Bullock • *Number of class sessions:* 4

Course format: Lecture

This course will explore the concept of utopian socialism. Topics include the utopian tradition from Plato and Thomas More to the minds of businessman Robert Owen, engineer/humanitarian Saint-Simon and bookkeeper Charles Fournier as well as the anti-utopian Karl Marx.

MAHARAJAS AND NAWABS OF INDIA (G264)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Wednesday 9 a.m.–10:15 a.m.

Dates of class: 7/6/2022–7/27/2022

Instructor: Pradip Khaladkar • *Number of class sessions:* 4

Course format: Lecture

Technological requirements for optimal viewing: Any screen

The princes of India—Hindu Maharajas and Muslim Nawabs—were known for their profligate lifestyles of magnificent palaces, fleets of Rolls Royces, chateaus on the French Riviera and harems. This course deals with their histories and the roles they played in the national life including the British Raj and the modern independent nation. It describes their positive and many bizarre

activities, such as collaboration with the British Raj. The course ends with their current status in independent India.

NINETEEN MONTHS TO GLORY: PONY EXPRESS (G259)



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 10:45 a.m.–noon

Dates of class: 7/12/2022–8/2/2022 • *Class limit:*

50 *Instructor:* Ray Glick • *Number of class sessions:* 4

Course format: Lecture

This course tells the larger-than-life history of the Pony Express. Beginning just months before the opening battles of the Civil War it was an attempt to close the communication gap between the East and the new state of California, covering how and why it began; how it operated; the riders, horses, stations; and what it did and did not accomplish. For so short a life, so large the legend. Please note the dates of this class.

NINETEEN MONTHS TO GLORY: PONY EXPRESS (G259-6)



OLLI program: **Kent/Sussex**

Course location: **OLLI Online (virtual)**

Tuesday 10:45 a.m.–noon

Dates of class: 7/12/2022–8/2/2022

Instructor: Ray Glick • *Number of class sessions:* 4

Course format: Lecture

Technological requirements for optimal viewing: Any screen

This section is offered online. Same as G259 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation. Please note the dates of this class.

OCEAN LINER TO CRUISE SHIP: 1907–TODAY (G267)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 10:45 a.m. – 12:15 p.m.

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 30

Instructor: Thomas Powderly • *Number of class sessions:* 4

Course format: Lecture, Video Based

Technological requirements for optimal viewing: Any screen

Normandie, Queen Mary, Mauretania, Ile de France! These famous passenger ships' names evoke a long gone era of stylish and elegant transportation on the high seas. How and why did these legendary ocean liners evolve over a century into today's mammoth floating resorts? What

began simply as a means of transportation across oceans now offers vacationers endless entertainment and dining options while cruising warm waters. Come aboard and discover this fascinating piece of history.

ONCE A KNIGHT (G260)



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 12:30 p.m.–3:30 p.m.

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 50

Instructor: Katherine Henn • *Number of class sessions:* 4

Course format: Lecture, Video-based

Course covers medieval history and the age of feudalism, exploring legendary and historical knights from the Iberian Peninsula to the castles of Wales as portrayed in four iconic films.

ONCE A KNIGHT (G260-6)



OLLI program: **Kent/Sussex**

Course location: **OLLI Online (virtual)**

Tuesday 12:30 p.m.–3:30 p.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Katherine Henn • *Number of class sessions:* 4

Course format: Lecture, Video-Based

Technological requirements for optimal viewing: Any screen

This section is offered online. Same as G260 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

SHROUD OF TURIN (G266)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Thursday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Raymond Hain • *Number of class sessions:* 4

Course format: Lecture, Video Based

Technological requirements for optimal viewing: Any screen

This course traces the known and circumstantial history of the shroud, covers the science to attest to its authenticity and includes a discussion of the image formation.

LITERATURE

EXISTENTIAL PLAY SAMPLER (H238)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022 • *Class limit:* 23

Instructor: Marion Ehrlich • *Number of class sessions:* 4

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen

Course will begin with a brief lecture on existentialism and then devote the remainder of the course to both reading and discussing in class two very different existential plays: *Waiting for Godot* by Samuel Beckett and *No Exit* by Jean-Paul Sartre. Copies of these plays are required. They are readily available on both Amazon and in bookstores.

POEMS OF WILLIAM BUTLER YEATS (H237)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Thursday 9 a.m.–10:15 a.m.

Dates of class: 7/7/2022–7/28/2022 • *Class limit:* 23

Instructor: Marion Ehrlich • *Number of class sessions:* 4

Course format: Discussion

Technological requirements for optimal viewing: Any screen

We will read and discuss Yeats' poetry in class. Instructor will email poems to class for review before the beginning of the semester.

TEEN BOOKS FOR ADULTS (H236)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Peggy Dillner • *Number of class sessions:* 4

Course format: Discussion, Lecture

Get a taste of young adult literature by reading and discussing four books published for teens. How well was it written? What topics are addressed? Who is the audience? We will read the following required texts with the theme "voices from the margin": *We Are Not From Here* by Jenny Torres Sanchez, *Last Night at the Telegraph Club* by Malinda Lo, *Firekeeper's Daughter* by Angeline Boulley, and *Grown* by Tiffany D. Jackson. All are available in libraries and bookstores.

PHILOSOPHY AND RELIGION

STILLNESS SPEAKS BY ECKHART TOLLE (J223)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022 • Class limit: 12

Instructor: Deborah Brown • Number of class sessions: 4

Course format: Discussion

Technological requirements for optimal viewing: Any screen

Prerequisite: Obtain copy of *Stillness Speaks* by Eckhart Tolle

Class participants will read three chapters a week of *Stillness Speaks* by Eckhart Tolle and discuss salient points or questions in class. Class participants should acquire a copy of the book (ISBN 1-57731-400-x) and read the introduction and first two chapters prior to the first class.

WRITING

FAMILY HISTORY NARRATIVES: INTRODUCTION (K210)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022 • Class limit: 12

Instructor: Susan Dion • Number of class sessions: 4

Course format: Discussion, Lecture

An introduction to writing your family history in narrative form. The emphasis is on writing short drafts to share with class members using suggested topics to ignite the process. Approaches include memoir or the remembered past, family stories, oral history, research-based analysis and creative nonfiction. Supportive and collaborative efforts. Class may be held outdoors, weather permitting.

HUMOR WRITING (K211)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022 • Class limit: 12

Instructor: Jean Youkers • Number of class sessions: 4

Course format: Discussion

This interactive class explores various types of humor writing and focuses on elements needed in short humorous pieces (500-1000 words), such as exaggeration, relatability, surprise and plays on words. Participants will write from prompts or their imaginations and share their stories with the class. Plan on laughing.

WRITING CREATIVE NONFICTION (K213)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Wednesday 9 a.m.–10:15 a.m.

Dates of class: 7/6/2022–7/27/2022 • Class limit: 15

Instructor: Rae Tyson • Number of class sessions: 4

Course format: Discussion

Technological requirements for optimal viewing: Any screen

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creative writing. The nonfiction bonus is writing about things that are true. This course explores a variety of nonfiction genres, including memoir and other forms of creative nonfiction. This offering is suitable for all, regardless of prior writing experience.

WRITING A 'LEGACY LETTER' (K214)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022 • Class limit: 25

Instructor: Jay Sherwin • Number of class sessions: 4

Course format: Discussion

Technological requirements for optimal viewing: Any screen

A legacy letter (also called an “ethical will”) is a written document that allows you to share your life lessons, express your values and transmit your blessings to future generations. Writing one is a rewarding experience that creates an enduring gift for family and friends. This four-session online course includes discussion and brief writing exercises; it offers advice, encouragement and a model structure to help you draft and complete your own legacy letter.

INFORMATION TECHNOLOGY

MICROSOFT EXCEL: SPECIAL TOPICS (L218)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022 • Class limit: 12

Instructors: Reg Herzog, Phillip Weinberg

Number of class sessions: 4

Course format: Lecture, Active/Hands-on

Prerequisite: Introduction to Excel or knowledge of basic Excel.

Class will learn about sparklines, pivot tables, what-if analysis and IF/AND/NOT/OR functions. Students must have basic knowledge of Excel.

LANGUAGES

ITALIAN IS FUN (O241)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022 • Class limit: 50

Instructor: Annie Gilmour • Number of class sessions: 4

Course format: Discussion, Lecture

This is a beginning course in which we will learn vocabulary, pronunciation, and the basic structure of the Italian language. An aria from an Italian opera will be enjoyed each week. Cultural information and simple phrases, useful when traveling, will be included as well. The required textbook, *Italian is Fun* by Concetta Giuliano, may be ordered from perfectionlearning.com or amazon.com.

ITALIAN: IL CIRCOLO ITALIANO (O242)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Sandro Cuccia • Number of class sessions: 4

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Audio AND video—with monitor or screen of 12" or more

Il Circolo Italiano is a virtual gathering of OLLI members; current and former students of Italian who love everything

Italy. It's not just about la bella lingua, though that's an important part of Il Circolo; it's also about Italy's culture, arts, food, humor, sights and sounds, and people. Italian-speaking is not required but always encouraged. Il Circolo was started during lockdown and quickly became very popular. Now, the excitement continues! Visit LearnFromSandro.com for more info.

OVERVIEW OF HUMAN LANGUAGE (O225)



OLLI program: **OLLI Online**

Course location: **OLLI Online (virtual)**

Wednesday, 9 a.m.–10:15 a.m.

Dates of class: 7/6/2022–7/27/2022

Instructor: Trudie Thompson • Number of class sessions: 4

Course format: Lecture

Technological requirements for optimal viewing: Any screen

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian, this course will introduce the history of language study, various branches of linguistics, the origin of human language and what makes it unique, human language acquisition, the origin of writing and a bit about the history of the English language.

MATH AND SCIENCES

LIFE SCIENCES

NATURE IN SUMMER AT ASHLAND (P224)



OLLI program: **Wilmington**

Course location: **Ashland Nature Center, Hockessin**

Thursday 9 a.m.–10:15 a.m.

Dates of class: 7/7/2022–7/28/2022 • Class limit: 20

Instructor: Joe Sebastiani • Number of class sessions: 4

Course format: Active (Hands-on)



Enjoy learning about the natural world in the outdoors at Ashland Nature Center. Naturalists will guide you on walks to discover nesting birds, summer wildflowers, insects you should know, trees and shrubs and the aquatic environment. Through hands-on investigation of the natural world, you will gain a greater understanding and appreciation of the environment, inspiring you to get back out on your own. New to nature study? No problem, our study will be a beginner's level. NOTE: This course requires an additional fee of \$48 payable to The Delaware Nature Society. A payment link will be sent to class members prior to the first class.

WINNING YOUR HEART: REDUCE THE RISK OF CARDIOVASCULAR DISEASE (P223)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 9 a.m.–10:15 a.m.

Dates of class: 7/6/2022–7/27/2022

Instructor: Hisham Sherif • Number of class sessions: 4

Course format: Lecture

Highlighting non-pharmacologic interventions and changes in lifestyle, nutrition and physical activity with the goal of reducing the risk for cardiovascular disease, and improving survival and quality of life. We will discuss science-based, guidelines-guided changes that are patient-initiated and -driven, because patients themselves are their own best advocate for taking charge of their health and well-being; and better-informed patients make the best decisions for their health.

HEALTH AND WELLNESS

ENGLISH COUNTRY DANCE (Q207)



OLLI program: **Kent/Sussex**

Course location: **Ocean View Community Center,**

Ocean View

Wednesday 2:15–3:45 p.m.

Dates of class: 7/6/2022–7/27/2022 • Class limit: 24

Instructors: Carol West, Ted Mason

Number of class sessions: 4

Course format: Active (Hands-on)

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

HEALING DRUM CIRCLE (Q245)



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022 • Class limit: 20

Instructor: Carol Pollio • Number of class sessions: 4

Course format: Active (Hands-on)

Research has shown that drumming builds your immune system, creates a sense of community, and literally rewires your brain. Sessions will focus on healing, reducing stress,

enhancing personal wellness and joy! You will learn how to use drumming to heal yourself physically, emotionally and spiritually, all while having fun and meeting new friends. Bring a drum (simple frame drum, Remo brand if buying) or percussion instrument. No experience is necessary, but be prepared to drum every session!

INTRODUCTION TO PACIFIC ISLAND DANCES (Q247)



OLLI program: **Kent/Sussex**

Course location: **Ocean View Community Center,**

Ocean View

Wednesday 12:30 p.m. – 2 p.m.

Dates of class: 7/6/2022 – 7/27/2022 • Class limit: 20

Instructor: Cezarina Cornejo Alzona • Number of class sessions: 4

Course format: Active (Hands-on/physical movement)

Enjoy learning about the culture and heritage of the Pacific islands, and get great exercise while learning about the dances of Hawaii, Tahiti, New Zealand and the Philippines. This course is for beginners and will focus on having fun while exercising. The dances will encourage you to move in fun ways and build stamina, balance and grace. Wear comfortable clothes.

SUMMER YOGA: INDOORS AND OUT (Q246)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Thursday 9 a.m.–10:15 a.m.

Dates of class: 7/7/2022–7/28/2022 • Class limit: 50

Instructor: Barbara Bareford • Number of class sessions: 4

Course format: Active (Hands-on)

A gentle summer yoga, encompassing meditation, breathing, balance and a little yoga philosophy. Classes may be held indoors or outdoors, depending on weather conditions.

PHYSICAL SCIENCES AND MATH

LIFE IN THE ABYSS (R216)



OLLI program: **Kent/Sussex**

Course location: **Trinity Faith Education Bldg., Lewes**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022 • Class limit: 50

Instructor: Jim O'Leary • Number of class sessions: 4

Course format: Discussion, Lecture

Explore the deepest, darkest place on Earth, the ocean abyss. Meet some of the planet's most wondrous creatures—"glow-in-the-dark" jellyfish, giant squid, and the amazing octopus—where life thrives under pressures

beyond what humans can endure. Two miles and more down, steaming hot water seeps from the ocean floor where extraordinary life forms swarm nearby, flourishing in a dark scorching environment where sunlight never reaches. Come explore the most extreme life on Earth.

LIFE IN THE ABYSS (R216-6)



OLLI program: **Kent/Sussex**
Course location: **OLLI Online (virtual)**

Tuesday 9 a.m.–10:15 a.m.

Dates of class: 7/5/2022–7/26/2022

Instructor: Jim O'Leary • *Number of class sessions:* 4

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen

This section is offered online. Same as R216 except location. This hybrid-format course meets as two distinct but concurrent sections, one in-person, one online. Due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

ECONOMICS, FINANCE, POLITICAL SCIENCE, LAW

INTRO TO HEALTHCARE SYSTEMS AND POLICY (S235)



OLLI program: **Wilmington**
Course location: **Arsh Hall, Wilmington**

Wednesday 9 a.m.–10:15 a.m.

Dates of class: 7/6/2022–7/27/2022

Instructor: James Caldas • *Number of class sessions:* 4

Course format: Discussion, Lecture

This course introduces the students to the key concepts and principles of healthcare policy and planning. Major features of the structure and function of the healthcare system will be examined. The distinctive characteristics of the healthcare system in the U.S. will be compared and contrasted with the systems of other developed and developing countries.

PREPARING FOR AND SELLING YOUR HOME FOR MAXIMUM PROFIT (\$239)



OLLI program: **OLLI Online**
Course location: **OLLI Online (virtual)**

Thursday 10:45 a.m.–noon

Dates of class: 7/7/2022–7/28/2022

Instructor: David Harrell • *Number of class sessions:* 4

Course format: Discussion, Lecture

Technological requirements for optimal viewing: Any screen

This course assists people in preparing for and executing the sale of their current home. It gives special attention to seniors needing to sell their property and how to deal with excess possessions, along with the best ways to prepare their home through various improvements. The content applies to those wanting to use a Realtor® and those who want to sell the home themselves. Much of the material comes from the instructor's book, *Selling Your Home for Maximum Profit*.

POWER AND POLITICS OF THE SUPREME COURT (\$236)



OLLI program: **Wilmington**
Course location: **Arsh Hall, Wilmington**

Wednesday 10:45 a.m.–noon

Dates of class: 7/6/2022–7/27/2022

Instructor: Claire Sullivan • *Number of class sessions:* 4

Course format: Discussion, Lecture

The organization and the activities of the U.S. Supreme Court have become relevant in determining important aspects of American society. The focus of this course will be on the power and policies influenced and affected by major court decisions. The participants will be encouraged to study, share, discuss and debate the various viewpoints of these decisions.

CONGRESSIONAL POLITICS AND THE SUPREME COURT (\$237)



OLLI program: **Wilmington**
Course location: **Arsh Hall, Wilmington**

Thursday 9 a.m.–10:15 a.m.

Dates of class: 7/7/2022–7/28/2022

Instructor: Mary Brigid McManamon

Number of class sessions: 4

Course format: Lecture

This course will explore the history of congressional politics vis-a-vis the Supreme Court. Topics will include impeachment of justices, opposition to court nominees and changes to the size of the court.

FRAUDS AND SCAMS, UP CLOSE (S238)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Tuesday 10:45 a.m.–noon

Dates of class: 7/5/2022–7/26/2022

Instructor: Craig Lewis • *Number of class sessions:* 4

Course format: Lecture

We'll explore famous scams and frauds that were (and are) almost never punished. Where did all of our money go in the 2008 Great Recession? How do billionaires pay a lower tax rate than their secretaries and other employees? We will also cover the Wells Fargo unauthorized billing scandal and various internet rip-offs. These will shock you because most individuals and corporations get off scot-free! (With the boring bits removed and some jokes added, of course.)

EXTRACURRICULAR ACTIVITIES

TREE CLUB (X214)



OLLI program: **Wilmington**

Course location: **Arsht Hall, Wilmington**

Wednesday 12:30 p.m.–1:45 p.m.

Dates of class: 7/6/2022–7/27/2022 • *Class limit:* 25

Instructors: Jim Hainer, Gerald Hapka, Hanna Zyruk

Number of class sessions: 4

Course format: Active (Hands-on)

The trees on the OLLI Wilmington campus provide an opportunity to learn as well as teach others about trees and their importance. We will continue our stewardship and share the knowledge gained with the OLLI family. Activities include tree identification and cataloging the campus trees, monitoring their health and providing suggestions to UD as to its future tree planting activities on campus.

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which OLLI location or format in which they teach their courses—UD OLLI Online, OLLI Kent/Sussex or OLLI Wilmington.

ALZONA, CEZARINA CORNEJO—Has been teaching at the Filipino/Asian cultural weekend school at her church since 1994. She first learned dance at the age of 5 from her mother and then took classes in college and in private dance studios. After college, she joined a semi-professional South Sea Island dance group performing at luaus in the Washington, DC, area for 10 years. She taught her four children, and now has six grandchildren that will be learning dance. (Q247-KS)

ARNOLD, KENNETH—B.A., University of Delaware; A.A.S., Delaware Technical Community College. Finishing a degree in Asian studies. Retired from BASF Chemicals, Newport, Del. Taught at various universities in China for seven years. (F215-W)

ATHREYA, BALASUBRA—Pediatrician and retired faculty, A.I. duPont Hospital for Children; emeritus professor, Thomas Jefferson University and University of Pennsylvania. Lifelong interest in Eastern and Western philosophy. Working knowledge in Sanskrit and Tamil. Author of medical textbooks, books on Hinduism, world

harmony and on thinking skills for students at the college level. (D230-W)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (Q246-W)

BATTAGLIA, DANIELLE—M.B.A., University of Maryland; B.S., chemistry; A.A., art and design. A senior guide with the Delaware Art Museum. (A207-W)

BENNETT, PATTY—Retired high school math teacher. Active, published member of Rehoboth Beach Writers Guild. From her "job" as Mother Goose for Read Aloud Delaware to teaching math to OLLI seniors, an amateur multimedia artist who teaches Art Free Write to support local artisans and celebrate the arts. (A201-KS)

BROWN, DEBORAH—Degrees in special education and music, University of South Alabama; music education, Marywood University. Retired from U.S. Department of Justice; Navy and Coast Guard veteran. Returned to concert bands/orchestras and ensembles. Started learning many

musical instruments, teaching in-person, online with SmartMusic and live online playing across many states and countries. Now OLLI K/S Music Committee Co-Chair. (J223-OO)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G262-W)

CALDAS, JAMES—M.B.A./M.P.H., Columbia University. Retired following a career in healthcare leadership which included serving as the ChristianaCare chief operating officer for 15 years before leaving to assume the role of president, Washington Hospital Center. Passionate advocate for access to quality healthcare. (S235-W)

CHAMBERS, JEFFREY—A backyard BBQ cook for about 30 years, with BBQ roots in North Carolina barbeque. Has been a Kansas City Barbeque Society certified master BBQ judge for 10 years and a contest representative for two years. (D229-W)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O241-OO)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the

futures/options markets. Avocation for decades has been American colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the Netherland Institute (New York). (G265-OO)

DATSKOW, SIDNEY—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212-W)

DILLNER, PEGGY—Retired director of the University of Delaware's Education Resource Center, young adult literature instructor and coordinator of the school library program at the University of Delaware until June 2012. Prior to UD, spent 32 years working in Delaware public schools, mostly as a school librarian. (H236-W)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (K210-W)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H238-OO, H237-OO)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Wilmington Newsletter. (A210-OO)

FILIPKOWSKI, JUDY—Retired Philadelphia teacher, architectural tour guide in Philly for 10 years. M.S.,

education and M.A., history from Temple University. Docent at Rockwood Museum and the Delaware Art Museum. (A208-W)

GIBSON, CADE—Decided to pursue her lifelong passion for drawing and painting after retirement. Cade teaches because she wants to share her passion for painting with others. (B258-OO)

GILMOUR, ANNIE DUGAN—B.A., French and Spanish, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Viareggio, Italy. Retired secondary teacher. Taught French and Spanish for 30 years and Italian for 15 years. Other interests include opera, reading, traveling and foreign films. (O241-W)

GINDER, EMILY—B.A., Sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (F216-OO)

GLICK, RAY—Holds a degree in veterinary medicine from The Ohio State University and is a graduate of the Stanford University Executive Publishers Program. His historical teaching interests are in the United States Civil War and the settling of the American West. (G259-OO)

HAIN, RAYMOND—B.S., aeronautical engineering. Master's degrees in philosophy and military studies in airpower. Spent 26 years in the Air Force. Have been a docent at Seattle's Museum of Flight and the Smithsonian's National Air and Space Museum. Spent 26 years as an Air Force officer. (G260-OO, G266-OO)

HAINER, JIM—M.D., Marquette University, internal medicine and M.P.H., University of Washington. Pharmaceutical industry, cardiovascular clinical

research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214-W)

HAPKA, GERALD—B.S., pharmacy, University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing. Looking to share interests in computers, photography and beyond. (X214-W)

HARRELL, DAVID—B.S., A.S., University of Delaware. Licensed Broker and Realtor serving Delaware and Pennsylvania who has been selling real estate since 1997. Author of *Selling Your Home for Maximum Profit*, which was published in March 2020. (S221-OO)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. Ph.D. (with distinction), M.Phil., The Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (G260-OO)

HERZOG, REG—B.S., math education, State University College at Buffalo, N.Y.; U.S. Air Force (1969-73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (L218-W)

KEE, TARA—M.A., liberal studies and Ph.D., history, University of Delaware; director of UD's Master of Arts in Liberal Studies program. (D215-OO)

KENNEDY, CATHERINE—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking and playing bridge. (D228-KS)

KHALADKAR, PRADIP—B.S., M.S., chemical engineering. Retired from DuPont after 37 years and MTI (Materials Technology Institute consortium) after five years. Lifelong interest in history in general and South Asian history in particular. (G264-OO)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of DC. (B236-KS)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rockhound who enjoys history, the cinema, economics, investing and business. Fifteen years of experience in engineering followed by 20 years' experience in industrial marketing. (CA243-W, S238-W)

MASON, TED—Ted's love of English country dance started when he saw a demonstration by the Dover English Country Dancers. He loves to explore the origins and names of a dance. He currently volunteers at New Life Thrift Shop, and formerly at Beebe Hospital and Delaware 50+ Matter of Balance program. He has a B.A. in humanities and a master of divinity degree. (Q207-KS)

MCMANAMON, MARY BRIGID—Professor of law, Delaware Law School. Specializing in constitutional law and civil procedure. B.A., history, Yale; J.D., Cornell. Teacher at OLLI summer session for many years. (S237-W)

MOSER, MELANIE—B.F.A., College of New Rochelle; M.L.A. University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (D231-OO)

NORMANDEAU, SHEILA—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along

with three years of music at Marywood University and University of South Alabama. Extended graduate, military and Department of Justice courses. (CP242-OO, CP243-OO)

O'LEARY, JIM—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center (MSC), Baltimore. Served as lead astronomy specialist for MSC, producing programs for the Davis Planetarium, films for the IMAX Theater, astronomy and space science exhibits, and overseeing renovation of the rooftop observatory and its 1927-era telescope. Received the Excellence in Outreach Award from NASA Goddard Space Flight Center, and now hosts the weekly Skywatch at the Beach for Radio Rehoboth. (R216-OO)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA245-OO)

POLLIO, CAROL—Ph.D. and M.S., environmental science. She retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (Q245-KS)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D., mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212-W)

PORTANTE, CHRISTOPHER—B.A., Connecticut College. Delaware Justice of the Peace since 2013. Former intelligence officer and chief of community relations for Delaware Department of State. Academic background in foreign languages, European history, sociolinguistics. Dual U.S./Italian citizen with 20 years of

experience in genealogical research and over 10 years working directly with Italian records. (E209-W)

POWDERLY, THOMAS—B.S., M.P.S., C.T.C. A 50+ year career in the travel industry has not only permitted him to see the world via every conceivable mode of transport, but also allowed him to indulge his passion for live theatre on both sides of the Atlantic. He enjoys sharing memories of both with OLLI members. (CA244-W, G267-OO)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236-KS)

ROBINSON, LYNNE—B.A., English; M.Ed., reading, University of Delaware. Retired from public school teaching and currently the executive director of PAWS for People, pet therapy. Running PAWS keeps me in touch with the softer side of human nature, and art keeps me balanced, giving my creative side a chance to soar. (B259-OO)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B254-OO)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. After retiring Karen untapped her passion for a variety of crafts. Karen took her first card-making class in 2011 and her first basket weaving class at OLLI in 2013. She continues to enjoy creating unique cards and baskets to send or share with family and friends. (B257-KS)

SEBASTIANI, JOE—Manager, Ashland Nature Center and has been employed by the Delaware Nature Society since 1998. He regularly leads adult programs into the field and online and has guided eco-tours regionally, as well as

internationally for the organization. (P224-W)

SHERIF, HISHAM—Retired cardiovascular surgeon with 30+ years' experience in cardiovascular medicine and surgery. Ph.D. in biomedical engineering with an active, ongoing research in a wide range of clinical and basic science areas. Strong advocate for education and sharing of knowledge. (P223-W)

SHERWIN, JAY—Has practiced law, given away money for five different charitable foundations and served as a hospital chaplain. In 2019, he created the Life Reflections Project to educate people about legacy letters and ethical wills. Jay has online teaching experience for OLLI programs nationwide. (K214-OO)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (A211-OO)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP242-OO, CP243-OO)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D214-OO)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany,

Slovakia and Japan. Teacher and administrator at kindergarten to university level in the United States. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S236-W)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired Foreign Service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (O225-OO)

TYSON, RAE—Professional writer and teacher for over 40 years. His nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K213-OO)

WEIDMAN, SONDRA—Delaware native, lover of based-on-a-true-story movies or movies with great story lines, avid walker, flower gardener and veggie cooker. (F218-OO)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for five years and current OLLI Wilmington finance committee chair. (L218-W)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover and Ocean View OLLI programs and beyond. Avid music lover. Plays violin and hand bells. Taught high school math in Maryland for 25 years. (Q207-KS)

WORLEY, REBECCA—Retired University of Delaware English professor with an

avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (D215-OO)

YOUKERS, JEAN—B.A., psychology; M.B.A., Penn State University. Past employment in social work, admissions and marketing positions in hospitals, mental health and long term care facilities, with writing always a hobby. Currently writes fiction, nonfiction and poetry; on a mission to promote humor and optimism. (K211-W)

ZOLA, ROBERT—M.B.A. Retired president, Sharp Energy. Hobbies include fly fishing, golfing, history. Preparing for the Gettysburg guide test. (G263-W)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214-W)

JOIN US FOR FUN AND LEARNING THIS SUMMER!

OLLI SUMMER 2022

June 7 – Online registration begins

Week of July 5 – Drop/add and late registration available

July 5-28 – OLLI summer classes in session, in-person and online.

Most classes meet once weekly on Tuesdays, Wednesdays and Thursdays.

