# FEBRUARY 2022

# Spring Classes Follow a Successful Summer and Fall 2021 Trial

For spring 2022, OLLI offerings include over 120 in-person classes held at locations in New Castle, Kent and Sussex counties, as well over 100 online courses. Included among them are many examples of the hybrid or combined offerings, allowing flexible attendance options. At the end of the priority registration period , 1,801 members had enrolled, statewide.

The return of popular performance classes such as Concert Band has had a good response. There are 25 in-person classes at Arsht Hall, three online classes, and one class at Lewes.

However, Omicron has taken its toll with the cancellation of 15 in-person classes, transfer of three classes from hybrid to online and in-person

# **Multiple Formats at OLLI**

In addition to traditional in-person and online Zoom only classes, OLLI has added hybrid and inperson virtual classes.

Hybrid means that a class is given in person and, simultaneously, made available to a wider audience through Zoom.

In-person virtual classes may be offered either online or in-person at one location and made simultaneously available at another location. virtual, switch of six classes to online only and the addition of a hybrid offering for one class.

# Volunteer-driven efforts grow lifelong learning opportunities.

After more than a year of only virtual activities, UD's OLLI programs reinstated some in-person activities in the summer and fall at New Castle, Kent and Sussex county locations.

The program already held the distinction as one of the first lifelong learning programs in the country. With the growth of its online program during the pandemic, it's now also the largest, with an active membership of nearly 2,000 participants from across Delaware and the region.

New course formats have been designed to expand OLLI's capacity and outreach by combining online attendance options with in-class participation.

## **Evolution and growth of OLLI Online**

Early in the pandemic some OLLI instructors were able to immediately move their courses online: for example, financial investment strategy and genealogy research. Adventurous music instructors offered music performance classes using

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online tools so members could participate and play together from their living rooms.

A few months later, the initiative to launch a fully online OLLI began in earnest with a virtual learning committee comprised of tech-savvy volunteers and staff from across UD's OLLI programs. The committee and its volunteers can be credited with nearly all of the training efforts that resulted in three successful sessions of online learning at OLLI.

OLLI's original virtual learning task force has since morphed into the more permanent long-term OLLI Online Advisory Committee, co-chaired by Lew Martin from OLLI-Wilmington and Paul Collins, from OLLI-Kent & Sussex.

"We trained over 1,000 OLLI members, over 200 instructors and about 100 virtual assistants to support instructors," said Collins. Added Martin, "Our OLLI family is very resilient, and providing training across the board gave them the tools to be successful."

# Volunteer efforts spark current OLLI innovations.

With a return to OLLI's on-site classrooms, the newly-created class formats came about as a way to allow more participants to attend classes according to their preference—in person, online or both -- and to virtually expand class capacity by bringing together off-site and on-site participants—and their instructors—into the same learning experience. "The virtual world of Zoom classes, hybrid offerings of Zoom and in person, and group viewing offer us the opportunity to continue to reach out and expand," said Collins.

#### Statewide reach and cooperation

Pandemic realities brought OLLI Wilmington and OLLI Kent/Sussex together to make the most of online learning opportunities.

Several popular courses will be offered in multiple formats. A class titled "Hagley Does History," led by Hagley Library staff and covering Delaware and DuPont company history, will be offered online, but with in-person, group-viewing sections held simultaneously in Lewes, Dover and Wilmington. The on-site groups will participate virtually in the online class, interacting with each other, as well as with the instructor and the virtual participants.

This article was adapted from an article by Nora Zelluk in UDaily, December 22, 2001. Photos courtesy of UD OLLI



Recent OLLI offerings include (clockwise from top left): "Stained Glass Fundamentals," "Beginner American Sign Language," "Humor Writing" and "Tai Chi."



By Gerri Sanchez

We hope you enjoyed January Explorations! This statewide UD-OLLI event, led by member volunteers, provided the community with three weeks of free programming. More than 2,600 participants enjoyed over 50 hours of interesting and diverse programming. Thank you for joining us.

To those of you who led the sessions, or helped organize this event, you have our heartfelt thanks. You gave all of us something to look forward to during these challenging times!

We hope to see you in person or online at UD-OLLI this spring!



# Visiting the UD Library—Virtually

## By Rebecca Worley

In these days of pandemic restrictions, we have had to relinquish many of the pleasurable pastimes that we enjoyed in former days—like visiting a library. And the University of Delaware Library is no exception. At times, although we could still check out books, we had to order them online, and then quickly pop in to pick them up once library staff had pulled them from the shelves and stacked them at the front desk. And we couldn't casually flip the pages of a popular newspaper or magazine in the Arsht Hall Reading Room. But pandemic restrictions aside, we can always find these resources online. The University Library does indeed have subscriptions to such publications as The New York Times, The Wall Street Journal, and The New Yorker, but accessing them can be daunting.

To the rescue comes Online Learning Librarian Maria Barefoot who gave a presentation on "Accessing UD Library Resources," Thursday, January 27, as part of this year's January Explorations program. In fact, she prepared a Library Research Guide specifically for OLLI members, available at

<u>https://guides.lib.udel.edu/olli/home</u>. Using that page, she deftly guided members through the library's search engine, DELCAT Discovery, the place to start, although it doesn't work quite like a Google search.

Knowing that members often look to the library for the latest issues of newspapers and magazines, Maria created a second page with just that information; the link to that page, "Popular Resources," is available just above her photograph.

That page is a "treasure trove," with links to popular newspapers like *The New York Times* and *The Wall Street Journal*, and to magazines such as *The Economist* and *The Atlantic*. But it also includes links to Delaware newspapers and to resources for ancestry and genealogy information. But that's not all; on this same page you'll find links to financial information and to streaming video resources.

### Home

**Popular Resources** 

Selected Video Tutorials

Overdrive eBooks and Audiobooks



Maria Barefoot She/ Her

Email Me

Screenshot from Library Research Guide

For members interested in conducting some research, this page includes, in the left column, links to three of the most useful and comprehensive databases: Academic OneFile is the premier source for articles from academic journals in the physical and social sciences, technology, medicine,

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#### Accessing the Library (Continued from page 4)

engineering, the arts, literature, and many other subjects.

A second option is JSTOR, a digital library of books and journals in the humanities and social sciences, including the arts, history, and the humanities, as well as business and economics. Additionally, it includes thousands of podcasts and transcripts from NPR and CNN and videos from BBC Worldwide Learning. And finally, this column includes a link to the Web of Science, a premier database for topics in that discipline.

Because so many of us have recently become digital readers, Maria also showed us how to find ebooks in the UD library collections and how to access OverDrive, a popular online library for "borrowing" recent best sellers and popular novels. A link to that page is available above her photograph.

So, Maria, many many thanks for the absolutely exceptional job of compiling this information, creating the Research Guide, and leading members through the process of finding and accessing library information. If you'd like to watch the original presentation, the video is available at <u>https://capture.udel.edu/media/Accessing%20UD%</u> <u>20Library%20Resouces%20with%20Maria%20Baref</u> <u>oot/1 byi5v3ov</u>.

A brief reminder, however. All of this information is available only to members of the University of Delaware community. As a member of OLLI, you are part of that community and can therefore access library resources. But you do need to use your UD email address as identification, and the two-factor authentication system (2FA) to take advantage of these resources. If you don't have a UD email address, or are unsure how to use it, Brian Medina can help you with that; his email is bmedina@udel.edu.

The University of Delaware library provides us with a vast collection of both academic and popular resources for those who want to improve their education, explore their personal interests in a specific subject, or just find a good book or magazine to read. And remember, if you have a question or need some help, just click on the icon to "Ask the Library" and one of their many dedicated and exceptionally knowledgeable librarians will reply.

If you'd like to consult with Maria specifically, you can schedule a time to do so. Just click the blue blurb in the bottom right-hand corner that reads "Schedule time with me." A calendar with available days and times will pop up that you can fill out. Maria has also included an "Email me" button just below her photograph if you would prefer to use that method.

Happy reading!

NOTE: At the time this article was written, the library was once again open to in-person visits, provided patrons observe the University of Delaware health protocols. Please check the library's website before coming to campus (https://library.udel.edu/).

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## Using the Library

All of our library systems use the UD Central Authentication System to verify that you are affiliated with the University of Delaware. This means that you'll need to access our online resources from this guide or from the library homepage.

Osher Lifelong Learning Institute Members *with valid University of Delaware I.D. cards* may check out print books from Morris Library and the branch libraries as well as videos from the Film & Video Collection. Detailed policies for Film & Video are here.

Note that the library is offering a pickup service for checking out physical materials during COVID-19.

A screenshot from the Library Research Guide showing information available.

# **OLLI-W Staff**

## Joni Bero Leaves for a New Position

Joni Bero has taken a new position as an IT Data Analyst with Habitat for Humanity International. Director Jen Merrill recognized Joni for the many roles she has taken at OLLI-W since 2011, always contributing wherever and whenever needed to catalog production, registration, registration system management and data analytics.

She has engaged in outreach to organizations such as the Fraim Center and Delaware Nature Society to build our partnerships, enabling OLLI-W to offer a variety of classes at locations beyond the Wilmington campus.



Joni stepped into the role of Wilmington Campus Safety Committee chair and led the initiation and delivery of numerous safety improvements in and around Arsht Hall. Joni refined our scholarship process to keep recipients' information private, and handled oneon-one conversations with those members with caring and compassion.

Joni served as our first OLLI Online Program Coordinator, deftly managing our enormous online effort in the midst of the pandemic and all the changes it wrought on OLLI. While working full time at UD, she completed her Master's Degree in Entrepreneurship & Design.

## **Ellen Saienni Retires**

Ellen retired after over 15 years with OLLI-W. She joined as Senior Secretary and had previous experience as a payroll and benefits administrator. More recently she has worked as financial processor for OLLI-W.

Staff, members and former staff joined to wish Ellen a happy retirement at a party in Arsht.

Ellen plans to spend time with her family. She may be back at OLLI as a member in the future.



Ellen Saienni and Brian Medina at Ellen's farewell party.

## **UD Password Expiration** by Tom Keane

UDelnet passwords are not permanent. You can check the expiration date of your password by logging in to My UD Settings (udapps.nss.udel.edu/myUDsettings) and viewing your password information in the **My account settings** section. You can create a new password there or on the network page (www.udel.edu/network). You can also set up security questions that allow you to reset your password in case you forget it.

If you don't have a user name and password, have forgotten the password or your password has expired, contact Brian Medina (bmedina@udel.edu) for help.

# **Volunteer Spotlight**

## Jean Youkers, New Member Relations & Volunteer Engagement

#### **Margaret Love**

Multi-talented musician Margaret Love is director of OLLI-W's Intermediate Band, as well as the Madrigal Singers,



and she co-leads the knit and crochet group. She was initially encouraged by her husband and Bob Faatz, former Council Chair, who "twisted her arm" to take over Intermediate Band in 2010, and she has continued in that role and others ever since.

Margaret was born in Mississippi and grew up in Tennessee, Missouri and Texas. She earned a B.B.E at Florida State University and M.M.E at Kansas State University. She directs the Hand Bell Choir at Lutheran Church of the Good Shepherd and teaches harp at the Music School of Delaware, where she was a piano teacher and early childhood music instructor for many years. Margaret has been a church choir director and organist and found time to organize a singing group, "The Associates," that has performed in nursing homes and retirement facilities for 35 years.

Margaret is married to OLLI-W instructor and former Council Chair, Thom Remington. They have one son and two "granddogs."

Besides instructing at OLLI-W, Margaret participates in Flute Choir and Recorder Ensemble. She's enjoyed many other classes, including yoga, Tai Chi, Spanish, and American Sign Language.

Asked what she enjoys about her extensive volunteer work, Margaret replied, "the people that you meet." She also noted that staff are "absolutely amazing," willing to jump in and provide whatever is needed.

Margaret's sharing of her many talents is appreciated and certainly adds to the energy and spirit of the program. As she says, "We have a good time here."



### **Bruce Morrissey**

For 22 years, Bruce Morrissey has offered intriguing classes at OLLI-W. The 28 distinct courses he developed range from literature to constitutional law to Native American culture and politics. Titles include "What Would

Sitting Bull Say?" "Moby Dick," and "Escape on Route 66," to name a few. He also served on Council and the Diversity Committee.

A Connecticut native, Bruce earned a PhD in chemistry at Rensselaer Polytechnic Institute and a JD at George Washington University Law School. He retired as corporate counsel at DuPont, then from University of Delaware several years later. Bruce and his wife, Susan, another OLLI-W participant and artist, have three children and six grandchildren.

Bruce's path to volunteering at OLLI-W is unique, as he "prepared for retirement" by teaching around his work schedule for 11 years while still employed.

"I love to teach," Bruce says. "It's a good opportunity to interact with people who are interested in the things I'm interested in, and they also bring in new things. The audience makes it worth doing the research. It's a way to give back and it's just plain fun."

The constitutional law classes that Bruce teaches focus on equality, discrimination, and equal protection, areas reflected in his teaching. Also passionate about helping to make OLLI-W accessible to all, including students who can't physically attend, Bruce is happy to see the program "broadening its scope" through off-site classes, remote learning, and hybrid classes.

Bruce makes an outstanding contribution through his knowledge, versatility, and long-term commitment.

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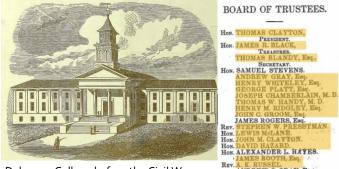
# Delaware College and Newark in the Era of Slavery, Indentured Labor and Abolition

Like many institutions, the University of Delaware's past is not untainted by ties to slavery in the pre-Civil War Era. Graduate and undergraduate students at the University of Delaware researched these ties in a fall 2011 seminar on Race and Inequality in Delaware.

Dael Norwood, assistant professor of history, and Laura Helton, assistant professor of English and history, led the effort. Resources were provided by Sylvester Woolford Jr., a history and genealogy lecturer and a commissioner with the Delaware Heritage Commission; the Partnership for Arts and Culture, part of UD's Community Engagement Initiative; the departments of History, English, Anthropology, Africana Studies and Geography; the University's Anti-Racism Initiative; Special Collections at Morris Library; and University Archives. Sylvester Woolford has given a number of lectures at OLLI-W.

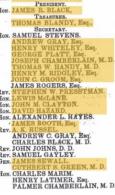
The seminar focused on Delaware College, the predecessor of the University, and surrounding

Newark from the founding of the College to the Civil War.



Delaware College before the Civil War

On December 7, the class presented its findings at Morris Library. The recorded presentation is available at:



Trustees listed in the 1873 catalog with slaveholders highlighted.

https://library.artstor.org/#/asset/31899789;prevR outeTS=1641390011501.

## **OLLI** Author

### **Arthur McLaughlin**

In Art and the Nazis, 1933-1945, OLLI-K&S instructor Art McLaughlin analyzes the Third Reich's efforts to confiscate, loot, censor and influence art in Nazi occupied Europe. The book examines the artistic backgrounds of Adolf Hitler and Hermann Goring, various Nazi art looting organizations, and Nazi endeavors to both censor and manipulate the arts for propaganda purposes.

The genesis of this book was a course given at OLLI-Dover on Art During World War II. In writing the book Art received support from OLLI-K&S instructors, Bob Heifetz, Alice Cataldi, and Patrick Weaver and member Elisabeth Langham. Art has taught a number of classes on art history from Renaissance to modern as well as classes on rock and roll and the physiology of aging. His work life resulted in a number of books on respiratory therapy.

# Art and the Nazis, 1933-1945

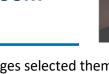
Looting, Propaganda and Seizure



Arthur J. McLaughlin, Jr.

# **Special Events Fridays via Zoom**

Organized by Ben Raphael



We have assembled a varied collection of presenters for you. Hopefully, some, if not all will tickle your fancy. We would like to see everyone at Special Events, but unfortunately, our Zoom room will only accommodate 300. Here are some of the events that you won't want to miss.

Our first presenter, on February 11, will be



Ellen Good, an experienced insurance specialist. She will lead us through the maze of recent changes in Medicare. This is of interest to most of us, and Ellen will explain the intricate details which will allow us to make optimal individual decisions.

If you would like a full semester schedule, complete with the single zoom room link that will allow access to all presentations, send an email to benraphael@msn.com. These events are open to the public and we encourage you to distribute these schedules to your friends. You will also find

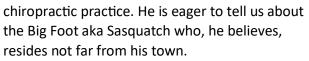


the current week's presentation advertised in our weekly *Update*. Succeeding programs will include: David Amado, the ever-popular maestro of the Delaware Symphony

Orchestra, will give us an update entitled "The Delaware Symphony Today and Tomorrow." He will be assisted by J.C. Barker, the orchestra's executive director. There will be music, too, and we are planning a lot more music when the three young winners of last fall's Newark Symphony Orchestra's Betsy L. Kent Youth Concerto Competition visit our Zoom room. You will hear the performances just as Maestro Simeone Tartaglione heard them before he and other judges selected them as the 2021 competition winners.

The status of the midterm election is a subject we have been hearing about for several months. Our own Ralph Begleiter will bring us up to date.

But there's more to life than music and politics and I promise you that Dr. Greg Stokes, DC, the mayor of Riegelsville, PA, will not talk to us about his municipal duties or his



There's a lot of local history in Delaware City's Fort duPont. You will hear all about it and the old fort's future from Peggy Thomas, site manager of the Fort duPont Redevelopment and Preservation Corp.

Late last summer, many Afghan refugees, their

lives threatened by the Taliban, emigrated to the United States. Rosi Crosby, Chief Strategy Officer, Jewish Family Services of Delaware, will tell us about the Afghan families in Delaware.



Last, but not least, I would like to welcome to our committee retired UD music professor, Larry Peterson, who will be joining us as co-chair in the spring when he expects to complete some prior commitments. His knowledge and expertise will be reflected in next fall's Special Events Fridays schedule.

Feel free to invite your friends and family. Please check the weekly updates for Zoom room access instructions. **Our presentations begin promptly at 12:30 p.m. and end at 1:45 p.m.** 

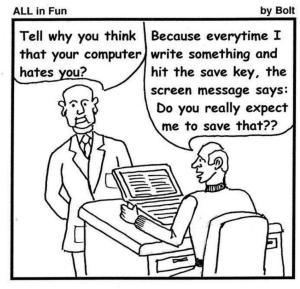
The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership cooperative for adults to enjoy classes, teach, exchange ideas and travel together. The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. For the University's complete non-discrimination statement, please visit www.udel.edu/aboutus/legalnotices.html.

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### PREPARING THE NEWSLETTER



Reverend Robert Bolt was a cartoonist for the Academy of Lifelong Learning Newsletter.

## Help Wanted—Newsletter

The newsletter has a great staff of editors and benefits from the ongoing spotlight on volunteers. We could use reporters who could investigate, interview and write articles about people and activities at OLLI.

Artist with a sense of humor? We welcome OLLI-related cartoons.

If interested, contact the editor.

OLLI Monthly News in Wilmington http://www.olli.udel.edu/wilmington/newsletter/

Osher Lifelong Learning Institute at the University of Delaware in Wilmington 2700 Pennsylvania Avenue, Wilmington, DE 19806 (302) 573-4417

Editor Robert Ehrlich Associate Editors Mary Pat Elmlinger, Rebecca Worley Associates Lenore Forman, Cree Hovsepian, Joel Roisman, Margaret Wang

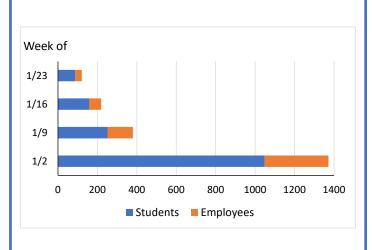
Next Submittal deadline: Friday, March 18, 2022 Issue date: By Monday, April 4, 2022

Submit articles to rehrlich@udel.edu.

## Covid-19 at UD

While the rate of Covid-19 positives is slowly decreasing, the situation on the Newark campus shows considerable improvement after the New Year's surge. At UD, 91% of students and 93% of staff are fully vaccinated.

UD keeps a daily track of cases on its dashboard https://www.udel.edu/home/coronavirus/dashboard/



## Spring 2022 Schedules

OLLI Kent/Sussex – in person at Bridgeville, Dover, Lewes and Ocean View locations February 14 – May 6, 11-week session February 14 – March 18, 1st 5-week session April 4 – May 6, 2nd 5-week session Spring Break March 28-April 1, no classes UD OLLI Online – Zoom only February 14 – May 6, 11-week session February 14 – May 6, 11-week session April 4 – May 6, 2nd 5-week session Spring Break March 18, 1st 5-week session Spring Break March 28-April 1, no classes OLLI Wilmington – in person at Arsht Hall February 14 – May 20, 13-week session Spring Break March 28-April 1, no classes