

Serving adults 50+ throughout Delaware and the region



DISCOVER YOUR PASSION

through lifelong learning

Music, art, history, current events, science, literature, dance, yoga, clubs – no grades, just fun! Explore course offerings, meet new friends, and find your passion.



FRIENDSHIP. LEARNING. CAMARADERIE.



Discover how lifelong learning is one of the best gifts you can give yourself



ENRICH YOUR LIFE

Join the more than 2,000 lifelong learners at the University of Delaware's Osher Lifelong Learning Institute (OLLI) who have already discovered our fun classes and enrichment opportunities. We're excited to invite you to our dynamic learning cooperative. Join us for...

- **Learning for the fun of it**—no tests, no degrees, no in-state residence required!
- **Building new friendships**
- **Engaging with a community** of people with similar interests
- **Enjoying social opportunities** and travel
- **Sharing your passion** by teaching or other volunteer opportunities
- **Staying physically active** and mentally sharp in retirement

OLLI is a volunteer-driven educational cooperative for adults age 50-plus, with classes and activities offered at UD OLLI locations throughout Delaware as well as online!

OLLI.UDEL.EDU

DOVER | LEWES | NEWARK | OCEAN VIEW
WILMINGTON | ONLINE

Join us for fun, learning and discovery

DOVER | LEWES | NEWARK | OCEAN VIEW | WILMINGTON | ONLINE

Spring is always a time for renewal and growth, and there's not a time in recent memory when renewal has been more welcome. In that spirit, we invite you to a semester of renewal and discovery at OLLI.

With over 300 spring courses, we truly have something for everyone to discover and learn. Join a discussion with other curious adults, learn a language, play a musical instrument, or stay physically active with yoga, dance and other activities. Our all-for-one fee provides you the freedom to follow your curiosity.

We love to point out that OLLI is a learning cooperative, and like other co-ops, there are opportunities to get involved and contribute by volunteering, teaching, or otherwise becoming an active member of a vibrant community where involvement is one of the rewards of membership.

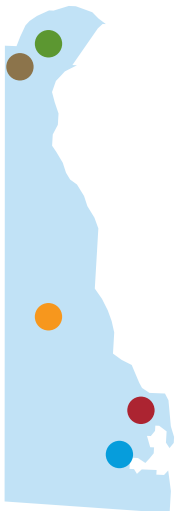
More than 92% of our members tell us they'd recommend OLLI to a friend or neighbor, so we hope that's you! If you're new to OLLI, we're ready to answer questions, help you register, and make sure your OLLI participation is something that you'll also want to share.

Once registered, you'll start receiving invitations to member events and opportunities, like eligibility for a free UD email account, which provides access to great benefits like UD's extensive online library resources and more.

Is OLLI for you? If you want to meet friends and take courses among curious, active and enthusiastic adults 50 and better, we're sure the answer is yes!

Jennifer Merrill, Director, OLLI Wilmington and OLLI Online
Sally Cole, Manager, OLLI Kent and Sussex Counties

OLLI HAS YOU COVERED STATEWIDE!



WILMINGTON (Arshat Hall)
2700 Pennsylvania Avenue

NEWARK (UD PCS Building)
501 S. College Avenue

DOVER (Wyoming Church)
216 Wyoming Mill Road

LEWES (Trinity Faith Education Building)
15516 New Road

OCEAN VIEW (Ocean View Community Center)
32 West Avenue

UD OLLI ONLINE *Join us from anywhere!*

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Osher Lifelong Learning Institute (OLLI) at the University of Delaware

Friendship, social opportunities and learning – no grades or exams

Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a volunteer-driven educational cooperative for adults age 50-plus to participate in fun learning opportunities and enjoy each other's company. UD hosts two OLLI programs across the state, with shared missions, but distinct councils of volunteers that work with the support of UD staff to design and implement an expansive curriculum of classes, social activities and other shared experiences and opportunities. Classes are offered in Dover, Lewes, Newark, Ocean View, Wilmington, online, and at nearby partner locations.

ABOUT OLLI

OLLI is proud of its history as one of the first and largest lifelong learning programs in the country. Established by the University of Delaware as the Academy of Lifelong Learning in 1980 and the Southern Delaware Academy of Lifelong Learning in 1989, in 2010 the Academy received endowment support from the Bernard Osher Foundation and was renamed to reflect its Osher affiliation.

Classes are offered on a wide array of subjects at locations across Delaware, and online through the Zoom videoconferencing software.

MEMBERSHIP

OLLI membership is open to everyone age 50-plus and to members' spouses or partners at any age. There are no academic prerequisites for OLLI membership; an interest in learning is all that is required. Whether your formal education ended early in life or includes advanced degrees, we welcome you.

The OLLI program relies on volunteers, including class instructors. As part of a learning cooperative, participants pay a low membership fee, not a tuition charge. Member fees are used in their entirety to support OLLI operations. In

addition to membership fees, monetary donations sustain the programs.

Need-based partial financial assistance is available through a confidential application process. Any member who is challenged to meet the costs for their participation is encouraged to contact the OLLI office at 302-573-4417.

ACADEMIC PROGRAMS

OLLI at the University of Delaware is a national leader in breadth of curricular areas offered. OLLI classes are taught or led by volunteers with a natural passion in the subject they are teaching. If you would like to share an interest with other members by becoming an instructor, please contact:

- New Castle County, teaching in-person–

Andrea Majewski (302-573-4447 or LLL-courses@udel.edu)

- Kent County, Sussex County, teaching in-person–**Steve Forestieri (302-645-4111 olli-kent-sussex@udel.edu)**
- Online program, teaching online–**Jenna Cole (olli-online@udel.edu or jaford@udel.edu)**

REGISTRATION AND FEES

OLLI registration is offered for fall, spring and an abbreviated summer session annually. During each semester's priority registration period, registrations are received as course requests into a lottery system to ensure fairness in allocation of courses. Course selection and availability is not first-come, first-served. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority a registrant assigned to the course. Registrations received after the priority registration deadline are accepted on a first-come, first-served basis.

- UD OLLI Spring 2023 one-fee membership is \$250
- All participants sign up for a single flat-fee OLLI membership, and then

BENEFITS OF OLLI MEMBERSHIP

- Fun, camaraderie and friendship–Meet others with similar interests and discover that lifelong learning is one of the best gifts you can give yourself to maintain mental alertness and remain physically active
- Courses for all interests–register for as many classes as you like
- OLLI social opportunities and extracurricular activities
- UD privileges–email account, library access, UD course auditing (two per year); free Zoom software with OLLI technical support and more. Some benefits require a UD ID card (nominal fee) or UD email (free).
- More information about member benefits on page 4.

LEARN MORE ABOUT OLLI AT AN OPEN HOUSE

New and returning members invited!

- Jan. 9—Lewes (10 a.m.-noon)
- Jan. 10—Wilmington (10 a.m.-1p.m.)
- Jan. 11—Ocean View (10 a.m.-noon)
- Jan. 12—Dover (10 a.m.-noon)

Fun, prizes, tours, registration assistance!

For details visit olli.udel.edu.

enroll in as many OLLI classes as they wish, at any UD OLLI program or location, in-person or online.

- A few classes may have additional fees noted in the course description.
- Visit www.olli.udel.edu to review the catalog online, and to access the online registration system.

ON-SITE REGISTRATION ASSISTANCE

In-person registration assistance will be provided at all OLLI locations. Details for assistance at all locations is available online or by calling the OLLI office:

- Wilmington: Online at olli.udel.edu/wilmington or call **302-573-4417**.
- Kent/Sussex: Online at olli.udel.edu/kent-sussex or call **302-645-4111**.
- Online: Email olli-online@udel.edu

COURSE FORMATS

OLLI courses are offered in a variety of formats. Be sure to verify that the courses you select are in the format you want.

IN-PERSON—Course is held in an OLLI classroom as scheduled at the location listed in the catalog.

ONLINE—Course is held entirely online via Zoom videoconferencing. Technical requirements are listed with the course description.

SPRING 2023 REGISTRATION CALENDAR

- **Priority registration**—January 5–18—Priority registration deadline is 4 p.m., January 18.
- **Open house and on-site registration assistance**—January 9 (Lewes), January 10 (Wilmington), January 11 (Ocean View), January 12 (Dover)
- **Class confirmations**—week of January 23—Members receive confirmation emails detailing their confirmed class selections.
- **Drop/add and late registration**—January 24–February 17—Registration reopens for courses with open seats in the 10-week, 11-week, 13-week sessions. (Drop/add for second 5-week session takes place March 20–April 7.)
- **OLLI classes start**—week of February 6—Classes start for most 11-week, 13-week and first-5-week classes. (Second 5-week classes start April 3.)
- **Spring Break**—week of March 27—classes do not meet.

For more details, see full calendar on catalog back cover.

SPRING 2023 AT A GLANCE

| | | |
|---------------------------|------------------------|-----------------------|
| 13-week classes | Feb. 6–May 12 | Wilmington in-person |
| 11-week classes | Feb. 6–April 28 | |
| 1st 5-week classes | Feb. 6–March 10 | Kent/Sussex in-person |
| 2nd 5-week classes | April 3–May 5 | OLLI Online |

ON-SITE/ONLINE HYBRID—Course is held in-person with an online section joining virtually. In-person participants may join virtually when their schedule requires; however, due to space constraints, students enrolled in the online section do not hold a seat in the in-person class. Register for the appropriate section. Technical requirements are listed for online participation.

ON-DEMAND—Recorded versions of popular OLLI classes. View them on your own time and enjoy classes you may have missed in past semesters. This spring, the following courses are available “on demand”—

- New York: 10 Unique Views, Part 1 (D236-07), Thomas Powderly, Peter Harrigan, Sharon Rosen (page 24)
- Electrical Vehicle Revolution (D235-07), Charley Carter (page 48)
- Today’s Technology (D233-07), Paul Collins (page 26)
- Media and Public Opinion (S247-09), Ralph Begleiter (page 50)

GENERAL INFORMATION

COMMUNICATION

OLLI program information is shared through a weekly email. Visiting speakers, program updates, facilities notices and more are included. In addition, member-produced newsletters provide information and articles relating to the Wilmington program and Kent/Sussex programs, available on the OLLI website.

DISABILITY ACCOMMODATIONS

UD is committed to providing equal access to all UD educational programs, services and campus environments. Facilities are ADA-compliant, and accessible parking is available at all OLLI locations. Live transcription is available upon request for online classes by sending your request to olli-online@udel.edu. To request other disability accommodations, contact the OLLI Office several weeks in advance of anticipated need.

WEATHER CLOSINGS

In case of inclement weather, visit olli.udel.edu for information on closings or delays. Voicemail messages are updated at 302-573-4417 (Wilmington) or at 302-645-4111 (Kent/Sussex). Email notifications will be sent, so be sure your email address on file with OLLI is up-to-date. Even when OLLI locations are open, members should come to campus only if they personally judge that it is safe to do so.

OLLI COMMUNITY CONDUCT

OLLI is a membership cooperative where participants interact in a learning community that embodies a wide range of experiences, cultures, abilities and even generations. Civil discourse, the free and open exchange of ideas, mutual tolerance and everyday courtesy are hallmarks of the OLLI community.

As members of the larger University of Delaware community, OLLI participants are subject to UD's Student Code of Conduct and other UD policies, including those that prohibit disruptive behavior, sexual harassment and other inappropriate or disrespectful conduct.

Participation in OLLI programs—whether by registering, volunteering, attending or teaching—is construed as participants' acknowledgment that they are obligated to observe UD and OLLI behavior policies. Sales or solicitations are not permitted except for designated activities where they are specifically allowed.

The University of Delaware and the OLLI program reserve the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. For more details about UD OLLI conduct guidelines, visit olli.udel.edu.

REFUNDS

If a course does not meet your expectations, or you find the need to adjust your schedule, you may do so during the first week of 5-week classes, and through the second week of 11-week or 13-week classes. Full refunds will be granted prior to the beginning of the semester for those who cannot attend. No membership fee will be refunded because a request to audit a UD course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request is received in the office and are subject to administrative approval. Refund requests will be accepted only during the semester for which the refund is requested. Membership fees may not be transferred to another semester.

All refund requests must be made to the OLLI administrative offices. Either office may be contacted and we will process your refund request according to the policies described above. Please allow 10 business days for processing.

Contact OLLI Wilmington at LLL-Wilm@udel.edu or 302-573-4417, or OLLI Kent/Sussex at olli-kent-sussex@udel.edu or 302-645-4111.

MEMBERSHIP BENEFITS

Lifelong Learning Courses

Membership in the OLLI program is required for participation in OLLI courses, which are offered in-person and online each semester, generally meeting once a week. Please review course location carefully and allow sufficient time between classes if changing locations, or if you plan to mix in-person and online classes.

EXTRACURRICULAR ACTIVITIES

Extracurricular activities provide a wonderful way to explore new interests, meet new people and engage in the OLLI community (see page 52).

TRAVEL

Member trips and class trips are planned by Travel Committees in the Wilmington and Kent/Sussex programs. Trips offered to members by independent travel agencies are not sponsored by or affiliated with UD or the OLLI program. Members are eligible to register for local bus trips on a first-come, first-served basis. Information on upcoming trips is available online.

UD OPPORTUNITIES AND PRIVILEGES

OLLI members hold a special UD student status, providing a variety of opportunities and benefits.

UD email account and internet access

Members are eligible for a UD email account, which provides access to Wi-Fi on the UD campus and use of Morris Library databases. Email Brian Medina at bmedina@udel.edu to request UD email and for details about Eduroam internet access, available at universities, museums and libraries worldwide. Submit requests by April 7, 2023. OLLI members with a UD email account can obtain a free Zoom account.

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at UD's Morris Library with resources like research databases in finance, genealogy, film, etc.) and other UD venues, and offers discounts at some UD stores and events/performances. Details and request forms available in the office; requests must be submitted by April 7, 2023. The fee is \$10.

AUDITING UNIVERSITY OF DELAWARE COURSES

Registration for UD classes as a Listener/Auditor without credit or grade is available for OLLI members. Audit one UD credit course while enrolled in OLLI on a space-available basis without paying tuition. Does not include certificate programs or UD travel-study programs. All relevant fees apply. Requests to audit spring classes may be made January 3 through February 14. To search for courses, visit udel.edu/courses. Call 302-573-4417 for details and audit request forms.

PARKING

Parking at UD OLLI sites is included in OLLI membership. OLLI members are also entitled to limited free parking on UD's Newark campus with advance registration of their vehicle, by calling the OLLI Wilmington office at 302-573-4417, after which members may park in red lots anytime (shuttle bus available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends/UD holidays. For details and parking maps, visit udel.edu/parking.

CARPENTER SPORTS BUILDING, NEWARK

OLLI members may access UD's Carpenter Sports Building (Little Bob/"Lil Bob," N. College Ave., Newark) for a fee of \$50/6 months; \$100/annually. Requires a UD ID card. Access includes fitness center, indoor pool, spin studio, climbing wall, racquetball/squash courts, locker rooms and more. Fitness classes, personal training and more are available for additional fees. Memberships are available at the Lil Bob cashier's window. For details, email recreation@udel.edu.

LECTURES AND EVENTS

UD offers many public events of interest to the OLLI community. Subscribe to the UDaily news site at www.udel.edu/udaily. Members can stay informed of OLLI activities through the weekly email update, bulletin boards at all OLLI locations or the OLLI website at olli.udel.edu.

OLLI LOCATIONS

WILMINGTON

The OLLI Wilmington administrative office and most classes are held at Arsh Hall, 2700 Pennsylvania Ave., Wilmington, Del. Current operations at Arsh Hall do not include food service; members may bring food and beverages for consumption in specified areas of the building. Some classes held at partner locations in New Castle County.

DOVER (WYOMING CHURCH)

Classes are held at 216 Wyoming Mill Rd., Dover, Del. Members may bring food and beverages for consumption in specified areas of the building.

LEWES (TRINITY FAITH EDUCATION BUILDING)

The OLLI Kent/Sussex administrative office, as well as most Lewes-based classes, is located in the Trinity Faith Christian Center's Education Building, 15516 New Rd., Lewes, Del. Members may bring food and beverages for consumption in specified areas of the building. Some Lewes classes are held at partner locations.

NEWARK (UD PCS BUILDING)

Classes are held at UD's Professional and Continuing Studies classroom building at 501 S. College Ave., Newark, Del.

OCEAN VIEW (OCEAN VIEW COMMUNITY CENTER)

Classes are held at 32 West Ave., Ocean View, Del. Members may bring beverages for consumption in specified areas of the building.

UD OLLI ONLINE

UD OLLI Online classes are taught by experienced OLLI instructors through Zoom videoconferencing.

- Check technology requirements before registering. A reliable internet connection and a computer, laptop, tablet or smartphone are needed, preferably with camera/microphone. Visit Zoom.com for system requirements. Refunds are not issued for personal technology malfunctions.
- Take advantage of free Zoom training provided by the OLLI team!
- Plan a realistic schedule. Online classes require significant attention and energy, so we recommend not scheduling too many consecutive classes.

For details visit olli.udel.edu/online.



Follow OLLI on social media at:
facebook.com/OLLIWilmington
facebook.com/OLLIKentSussex

WHO WE ARE

The Osher Lifelong Learning Institute at the University of Delaware is an academic learning cooperative governed by a volunteer council elected by the OLLI membership, supported by University of Delaware staff and by a community of other OLLI volunteers.

OLLI WILMINGTON COUNCIL

Gerri Sanchez, *Chair*
Glenn Rill, *Executive Vice Chair*
Lewis Martin Jr., *Vice Chair, Academics*
Rebecca Worley, *Vice Chair, Membership*
Phil Weinberg, *Financial Officer*
Judy Diner
Bob Ehrlich
Charles Johnson
Linda Julius
Linda Kellogg
Sharon Rosen
Karen Stanley
Donald Sturgeon
Michael Walsh
Jean Youkers
Pam Meitner (ex-officio), *Council Advisor*
Jennifer Merrill (ex-officio), *Director*
Sherry Rogers (ex-officio), *Secretary*

Wilmington Committees

- Art
- Book Sale
- Bulletin Boards/Displays
- Curriculum
- Duplication
- Facilities/Equipment/Safety
- Finance
- Fundraising
- Music
- New Member Relations and Volunteer Engagement
- Newsletter
- Reception Desk
- Social
- Special Events Friday
- Strategic Planning
- Travel
- UD Collaboration
- Wireless Device Registration

Contact the Wilmington office at **302-573-4417** or email **LLL-Council@udel.edu** if you are interested in learning more.

OLLI KENT/SUSSEX COUNCIL

Connie Benko, *Chair*
Susan Salkin, *Vice Chair*
Paul Collins, *Executive Secretary*
Marge Felty
Denise Kaercher
Joan Mansperger
Debra Roberts
Karen Schaub
Nicholas Simmonds
Leland Stanford
Trudie Thompson
Sally Cole (ex-officio), *Manager*
Kathy Henn (ex-officio), *Recording Secretary*

Kent/Sussex Committees

- Academic Affairs
- Communications/Newsletter
- Community Relations
- Development
- Finance
- Library
- Marketing and Communications
- Membership
- Social
- Strategic Planning
- Travel

Contact the OLLI Kent/Sussex office for more details (**302-645-4111** or **olli-kent-sussex@udel.edu**).

Statewide Committees

- Distance Viewing
- Diversity and Inclusion
- Marketing
- UD by the Sea
- OLLI Online

UNIVERSITY STAFF

Jennifer Merrill—*Director, OLLI Wilmington, OLLI Online*
Sally Cole—*Manager, OLLI Kent/Sussex*
Andrea Majewski—*Program Coordinator, Wilmington*
Steve Forestieri—*Program Coordinator, Kent/Sussex*
Jenna Cole—*Program Coordinator, Online*
Luci Angeline—*Financial Coordinator*
Bill Ashmore—*Audiovisual Technician*
Trish Dennison—*Office Support*
Dan Edwards—*Audiovisual Technician*
Jay Higgin—*Audiovisual Technician*
Brian Medina—*Technology Support Specialist II*
Colleen Olexa—*Administrative Assistant III*
Chet Poslusny—*Audiovisual Technician*
Gretchen Sailer—*Office Support*
Lisa Seifert—*Office Support*
Carl Snider—*Audiovisual Technician*
Pamela Vari—*Administrative Assistant III*
Tim Ward—*Classroom Technology Technician III*

VOLUNTEER OPPORTUNITIES

As a member cooperative, OLLI relies on active volunteers for the program to operate effectively.

Engaging in the community as a volunteer enriches member experiences by introducing new friends and learning new skills.

A broad range of opportunities are available—from short-term or one-time commitments to session-long or annual leadership roles. Check out the opportunities on our webpages to find ways to get more involved in OLLI.

SPRING 2023 COURSES

OLLI Wilmington • OLLI Kent/Sussex • OLLI Online

Unlimited course enrollment included with your OLLI Spring 2023 single-fee membership.

SPRING 2023 REGISTRATION

- ✓ One all-inclusive UD OLLI membership fee
- ✓ As many classes as you like
- ✓ Any UD OLLI location or program

The Spring 2023 membership fee is \$250, which includes unlimited course enrollment in any combination of in-person and online classes, including all UD OLLI locations throughout Delaware. Some course descriptions may list an additional fee for supplies, or a partner fee. There is no cost for parking at UD OLLI locations.

OLLI spring classes start February 6, most classes meeting in 11-week, 13-week and 5-week sessions. Online registration begins January 5.

Please carefully note the course location of each offering, indicated with icons for New Castle, Kent or Sussex County, or online classes.

IN-PERSON PARTICIPATION GUIDELINES

The University of Delaware and the OLLI program are committed to hosting in-person programs in a safe, healthy environment. All OLLI in-person participants must provide one-time proof of full vaccination in order to attend in-person classes. In accordance with UD guidelines, mask wearing is no longer required. Guidelines are subject to change in accordance with current UD health guidelines. For details, [visit olli.udel.edu/in-person](https://olli.udel.edu/in-person).

COMPLETE COURSE DETAILS ONLINE

The OLLI Spring 2023 printed catalog represents the most up-to-date schedule and course information as of November 30, 2022. Visit the OLLI website for updates and complete details:

- **SCHEDULE**—Printable “at a glance” course schedule [by day](#)
- **COURSE DETAILS**—Additional instructor-provided details, [like syllabi and course outlines](#)
- **UPDATES**—schedule, location and course format changes; added or updated courses, etc.

FOR DETAILS, [VISIT OLLI.UDEL.EDU](https://olli.udel.edu)

THE ARTS

ART HISTORY AND APPRECIATION

ART FREE WRITE

 **Trinity Faith Education Building, Lewes (A201)**
Wednesday 2:30–3:45 p.m.

4/5/2023–5/3/2023

Instructor: Patty Bennett

Number of class sessions: 5 • Class limit: 12

Course format: Discussion

Local artists are invited to bring three pieces of their artwork to the class. One piece at a time, you will write your reaction for six minutes. Then you will share what you wrote (you always have the option to pass) and the artist will tell us the real story behind the piece. No previous writing experience is required, just be sure to have something on which to write.

ART: INTRODUCTION TO LOOKING, REFLECTING, DISCUSSING

 **Arsht Hall, Wilmington (A207)**
Wednesday 10:45 a.m.–noon

2/8/2023–3/8/2023

Instructors: Danielle Battaglia, Carol Griffin

Number of class sessions: 5 • Class limit: 20

Course format: Discussion

We will explore a new way to experience art in a museum, beyond reading the wall label or joining a guided tour, to learn why a work and/or the artist is worth your attention. We will look slowly, reflect upon what we see, explore our personal connections, and discuss our observations. All that's needed is your time and attention. Final class will be held on site at the Delaware Art Museum.

ART: LOOKING, REFLECTING, DISCUSSING— A DEEPER DIVE

 **Arsht Hall, Wilmington (A215)**
Wednesday 10:45 a.m.–noon

4/5/2023–5/10/2023

Instructors: Danielle Battaglia, Carol Griffin

Number of class sessions: 5 • *Class limit:* 20

Course format: Discussion

Prerequisite: Any previous Art: Looking, Reflecting, Discussing course offered at OLLI

Are you ready to do more slow looking, with more time, greater depth and intensity? We will continue to find new ways to experience art personally, and we will explore what it means to our community. We will look slowly, reflect upon what we see, make connections to our lives and our world, and then share our thoughts to expand our perspectives. All that is needed is your time, attention and willingness to share. Final class will be held on site at the Delaware Art Museum.

FINE ARTS

ABSTRACT ART WORKSHOP: INTERMEDIATE ***

 **UD OLLI Online (B201)**
Tuesday 9–10:15 a.m.

2/7/2023–4/28/2023

Instructors: Jag Deshpande, Eric Sallee

Number of class sessions: 11 • *Class limit:* 35

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Skills in artistic medium intending to use.

Class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. Slideshow presentation illustrates examples from famous and lesser-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work.

ACRYLIC PAINTING MADE SIMPLE *

 **Arsht Hall, Wilmington (B202)**
Tuesday 12:45–3:45 p.m.

2/7/2023–5/9/2023

Instructors: Katherine Kelk, Patti Morse

Number of class sessions: 13 • *Class limit:* 20

Course format: Lecture, Active (Hands-on)

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week,

with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

ADVANCED ALCOHOL INK: CREATING ART WITH THE HELP OF YOUR FRIENDS *

 **UD OLLI Online (B271)**
Wednesday 12:45–2 p.m.

4/5/2023–5/3/2023

Instructor: Lynne Robinson

Number of class sessions: 5

Course format: Discussion, Active (Hands-on/physical movement)

Tech requirements for online course: Any screen

Join us to create some amazing projects using tons of color and the techniques you’ve learned (beginners welcome too). Each week we work on a different project suggested by the instructor or classmates. Using ceramics, glass and metal in unusual ways will give us some very cool inked items to show off or give as gifts. These classes are a time to learn new ways and share ideas. You’ll finish class with confidence and items that make you proud. Supply list to be sent by instructor before first class.

ADVANCED WOODWORKING

 **Trinity Faith Education Building, Lewes (B278)**
Monday 12:30–3:30 p.m.

2/6/2023–4/24/2023

Instructor: Joe DeFeo

Number of class sessions: 10 • *Class limit:* 6

Course format: Active/Active (Hands-on)

This course will teach advanced woodworking techniques, building on the basic woodworking course. The basic course is not a prerequisite, but some woodworking skills are required. We cover how to hand-cut rabbets, dados, box joints, dovetails, mortise and tenons and more. There will be 10 three-hour classes. Students should have basic woodworking tools and safety glasses. There is a \$15 cost for supplies/lumber used in class.

ART OF COLLAGE *

 **Trinity Faith Education Building, Lewes (B264)**
Monday 12:30–3:15 p.m.

2/6/2023–4/24/2023

Instructor: Mary Kate McKinley

Number of class sessions: 11 • *Class limit:* 12

Course format: Discussion, Active (Hands-on)

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes

printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome!

ARTISTS' OPEN WORKSHOP

 **Arsht Hall, Wilmington (B205)**
Thursday 12:45–2:45 p.m.

2/9/2023–5/11/2023

Instructor: Dot Owens-Davis

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Art workshop in any medium. No instruction but help if needed. A time to paint, relax and hang out with art friends.

BASIC CHAIR MAKING

 **Trinity Faith Education Building, Lewes (B249)**
Tuesday 12:30–3:30 p.m.

2/7/2023–4/25/2023

Instructor: Joe DeFeo

Number of class sessions: 11 · *Class limit:* 6

Course format: Active (Hands-on)

This course is an advanced woodworking class and requires woodworking skills and basic hand tools. We will discuss various types of chairs including Windsor, ladder back, cross back and rocking chairs. Students will learn about general chair construction and how to carve a seat and customize the chair for the person that will use it. There will be 11 three-hour classes. We will be making a stool of your own design in class. There is a \$15 fee, plus the cost of the wood for the stool.

BASKET WEAVING FOR FUN

 **Trinity Faith Education Building, Lewes (B209)**
Wednesday 1–3:30 p.m.

2/8/2023–3/8/2023

Instructors: Karen Schaub, Harriet Smith, Maurice McGrath

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on)

This class is for all who are interested in basket weaving. While all are welcome, we especially hope to see anyone who has never woven a basket or has woven just a few baskets. Instructors are available to guide you through the weaving process. Depending on the type of basket chosen, you may weave one or two baskets during the five-week period. Basket kits and supplies are prepared for each attendee at cost.

BEGINNER'S WATERCOLOR WITH THE ART STUDIO *



 **UD OLLI Online (B211)**
Wednesday 10:45 a.m.–noon

2/8/2023–3/8/2023

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on/physical movement)

Tech requirements for online course: Any screen

Additional fee: Please note that this course requires an additional fee of \$40 payable to the Art Studio. A payment link will be sent to class members prior to the first class

Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. Students practice techniques during each class completing a small example of each, then take what they learned to create a complete painting. Supply list will be provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services.

BEGINNER'S ACRYLIC

 **Trinity Faith Education Building, Lewes (B278)**
Thursday 1–3 p.m.

4/6/2023–5/4/2023

Instructors: Barry Moshinski, Joseph Vescio

Number of class sessions: 5

Course format: Active (Hands-on)

Learn to paint in a positive, relaxed environment! We'll discuss materials, painting tips and techniques in acrylics. Our goal is to have you painting from the very first class and discovering your own style. Your first project will be a still life (which we will set up), followed by a painting of your choice. A material list will be supplied via email before the first class. Please bring these materials to your first class.

BEGINNING PAINTING FOR THE FAINTHEARTED

 **Arsht Hall, Wilmington (B272)**
Monday 12:45–2 p.m.

2/6/2023–5/8/2023

Instructor: Linda Gunderson

Number of class sessions: 13 · *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

This course is for those who want to learn to paint, who think they cannot do it and want to try anyway. We will begin with the basics, including what is value, which brush to choose, how is a brush used, and where to start

on a canvas. Those who say, “I can’t draw a straight line” will be handed a straight edge. Phrases such as “I can’t” will be avoided in the class. Phrases such as “I will try” will be celebrated.

BEGINNING WATERCOLOR

 **Ocean View Town Hall (B213)**
Wednesday 2:30–3:45 p.m.

4/5/2023–5/3/2023

Instructor: Chris Dodd

Number of class sessions: 5 · *Class limit:* 8

Course format: Active (Hands-on/physical movement)

Learn basic watercolor techniques. Hands-on projects culminating in a painting you can be proud of.

No experience necessary. It’s easier than you think.

No drawing required.

BEYOND BEGINNER’S WATERCOLOR WITH THE ART STUDIO *

 **UD OLLI Online (B214)**
Wednesday 10:45 a.m.–noon

4/5/2023–5/3/2023

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 · *Class limit:* 10

Course format: Active (Hands-on/physical movement)

Tech requirements for online course: Any screen

Prerequisite: Beginner’s watercolor class

Additional fee: Requires a fee of \$40 payable to the Art Studio. A payment link will be sent to class members prior to the first class.

Explore the use of light, shadow and color to create forms using watercolors. Previous experience required. Supply list will be provided for students to purchase before class starts. Offered in partnership with The Art Studio, the arts education center of New Castle County’s Department of Community Services.

CARD MAKING 101

 **Trinity Faith Education Building, Lewes (B252)**
Wednesday 1–3:30 p.m.

4/5/2023–5/3/2023

Instructor: Karen Schaub

Number of class sessions: 5 · *Class limit:* 10


Course format: Active (Hands-on)

Additional fee: Small weekly fee to cover card making supplies.

Get your creativity going and have fun making greeting cards. Basic card designs will be presented with numerous options available to create your own unique cards. Different

card-making techniques will be demonstrated each week that may be incorporated into the card’s design. Cardstock, stamps, dies and inks will be provided.

CARD MAKING FOR BEGINNERS *

 **Arsht Hall, Wilmington (B252)**
Monday 9–10:15 a.m.

2/6/2023–5/8/2023

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Additional fee: Students pay a \$10 materials fee to instructors.

Both absolute beginners and skilled artists will learn how to produce keepsake-quality greeting cards using various media. Learn techniques for producing various images, find out what types of cardstock and coloring work best, share handmade kindness with friends and relatives. Most tools and supplies included.

CARD MAKING WORKSHOP **

 **Arsht Hall, Wilmington (B262)**
Monday 10:45 a.m.–noon

2/6/2023–5/8/2023

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

An opportunity for current and former card making class members to practice skills in a supportive environment with tools and supplies available, to ask questions and seek solutions to problems, and to be inspired by the instructors and fellow class members.

CERAMIC TECHNIQUES FOR ALL *

 **Arsht Hall, Wilmington (B215)**
Wednesday 9 a.m.–noon

2/8/2023–5/10/2023

Instructors: Rolf Erikson, Linda Simon, John Demsey

Number of class sessions: 13 · *Class limit:* 12

Course format: Active (Hands-on)

Additional fee: Materials fee of \$30 is payable to instructors.

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable handbuilding or throwing ceramics.

COLOR, CREATIVITY, DELIGHT: ALCOHOL INKS BEGINNER/INTERMEDIATE *

 **UD OLLI Online (B273)**
Wednesday 12:45–2 p.m.

2/8/2023–3/8/2023

Instructor: Lynne Robinson

Number of class sessions: 5

Course format: Discussion, Active (Hands-on/physical movement)

Tech requirements for online course: Any screen

Prerequisite: Basic supplies; starter kit offered via instructor.

Working with alcohol inks is part magic, part surprise, and a lot of joy. The inks don't react like other mediums so you get to experience color and design you wouldn't expect until we learn some basic techniques on how to move the inks and the alcohol with very simple tools and fantastic results. Get ready to play with color on a different level than you have before. The inks are easy to work with, projects quick to complete, and the variety of ways to use them is endless. You'll love this.

CREATIVE CARD MAKING FOR ADVANCED CRAFTERS

 **Ocean View Community Center, Ocean View (B275-01)**
2/8/2023–3/8/2023

 **Ocean View Community Center, Ocean View (B275-02)**
4/5/2023–5/3/2023

Wednesday 2:30–3:45 p.m.

Instructor: Charlene Jehle

Number of class sessions: 5 • *Class limit:* 15

Course format: Active (Hands-on)

Additional fee: Students pay a \$10 materials fee to the instructor.

This course is for those who have experience with card making but want to try some new, more advanced techniques. The cards produced will be more intricate than in the beginner class. They will include pop-up and fancy fold cards, to add a little pizzazz to your greeting card options! Most tools and supplies will be provided. Class offered in both 5-week sessions. Choose section B275-01 (Feb. 8–March 8) or B275-02 (April 5–May 3).

CREATIVE CARD MAKING FOR BEGINNERS

 **Ocean View Community Center, Ocean View (B274-01)**
2/8/2023–3/8/2023

 **Ocean View Community Center, Ocean View (B274-02)**
4/5/2023–5/3/2023

Wednesday 12:45–2 p.m.

Instructor: Charlene Jehle


Number of class sessions: 5 • *Class limit:* 15

Course format: Active / Active (Hands-on)

Additional fee: \$10 materials fee, payable to instructor

No experience is necessary to learn how to make beautiful, personal greeting cards to delight family and friends. This course will teach basic techniques to produce lovely cards to lift spirits and celebrate all occasions. Most tools and supplies will be provided. Class offered in both 5-week sessions. Choose section B274-01 (Feb. 8–March 8) or B274-02 (April 5–May 3).

CREATIVE FUN WITH CLAY

 **Arsht Hall, Wilmington (B218)**
Thursday 9–11:30 a.m.

2/9/2023–5/11/2023

Instructors: Joseph Germano, Svetlana Lisanti, Isabel Kramen

Number of class sessions: 13 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: \$30 materials fee, payable to instructor

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you.

DRAWN TO WATERCOLOR **

 **Arsht Hall, Wilmington (B263)**
Friday 9–11:45 a.m.

2/10/2023–5/12/2023

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 • *Class limit:* 16

Course format: Active (Hands-on), Discussion

Prerequisite: Basic watercolor instructions

Enhance your watercolor paintings by first improving your basic drawing skills. Start the semester with basic drawing techniques using just a pencil and paper. Use simple shapes to develop convincing compositions and practice perspective drawings. Later we will review the color wheel and using watercolor brush strokes to paint colorful artwork.

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO *



 **The Art Studio, 310 Kiamensi Road, Wilmington, DE 19804 (B222)**

Tuesday 9–11:00 a.m.

2/7/2023–4/18/2023

Instructors: Sarah Dressler, Nicole Sexton

Number of class sessions: 10 • *Class limit:* 10

Course format: Active (Hands-on)

Additional fee: Requires a registration fee of \$85 payable to

The Art Studio. A payment link will be sent to class members prior to the first class. There is also an additional \$70 material fee due to the instructor at the first class.

We will explore the many ways of creating art and functional pieces with fabric and other fibers. Students will make hand-dyed fabric using different dyeing methods, framed silk paintings, small weavings and learn different ways to felt wool. Open to all levels. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services, located at 310 Kiamensi Road, Wilmington, DE 19804. Class meets 10 weeks only.

FUN WITH FABRIC

 **Trinity Faith Education Building, Lewes (B275)**

Tuesday 10:45 a.m.–noon

2/7/2023–3/7/2023

Instructor: Diana Beebe

Number of class sessions: 5 • Class limit: 10

Course format: Active (Hands-on)

Do you have a t-shirt you love but it has a stain on it? Do you have an article of clothing from a loved one that has passed away? Do you have scraps of fabric leftover from a sewing project? Come to class and learn how to turn that favorite t-shirt into one that you can wear again. Create something from that article of clothing from a loved one. Make a piece of jewelry that you will get compliments on every time you wear it. Learn various techniques to repurpose, reuse and wear again.

IKEBANA (JAPANESE FLOWER ARRANGING)– BEGINNERS/INTERMEDIATE **

 **UD OLLI Online (B255)**

Thursday 10:45 a.m.–noon

2/9/2023–4/27/2023

Instructor: Sima Sariaslani

Number of class sessions: 11 • Class limit: 15

Course format: Active (Hands-on/physical movement),
Video Based

Tech requirements for online course: Any screen

Students will expand their knowledge of basic moribana and nageire arrangements. They will transition into doing more freestyle arrangements using various plant fresh and dried materials representing, for example, mass. Students will also learn about using unconventional materials, such as paper, plastic or wire in an arrangement together with plant materials.

IKEBANA FOR BEGINNERS **

 **Arsht Hall, Wilmington (B246)**

Monday 2:30–4:15 p.m.

2/6/2023–5/8/2023

Instructor: Sima Sariaslani

Number of class sessions: 13 • Class limit: 10

Course format: Active (Hands-on)

Additional fee: A basic package of supplies, including the required text, is purchased from the instructor for \$150. Students will purchase their own branches/flowers for each class.

Sogetsu ikebana, taught in this in-person course, is a modern form of the formal Japanese art of flower arrangement, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its free style arrangements. Participants will first learn basic styles of Sogetsu ikebana followed by free style arrangements.

IKEBANA: ADVANCED **

 **UD OLLI Online (B260)**

Thursday 2:30–3:45 p.m.

2/9/2023–4/27/2023

Instructor: Sima Sariaslani

Number of class sessions: 11 • Class limit: 14

Course format: Active (Hands-on/physical movement),
Video Based

Tech requirements for online course: Any screen

Prerequisite: Must have studied sogetsu for at least two years.
Textbook/materials to be obtained from the instructor.

Students will further their knowledge of classical moribana and nageire as well as free style arrangements. They will use fresh and dried plant materials as well as unconventional materials in their arrangements. Students will obtain additional containers, kenzans and unconventional materials as instructed. Students will provide their plant materials for class. Required text will be provided by the instructor.

INTERMEDIATE PAINTING WORKSHOP

 **Trinity Faith Education Building, Lewes (B223)**

Monday 9 a.m.–noon

2/6/2023–4/24/2023

Instructors: Peter Feeney, Mary Kate Mckinnon, Pam McMillian

Number of class sessions: 11 • Class limit: 15

Course format: Active (Hands-on)

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials and setup.

JEWELRY MAKING AT CCARTS *

 **Center for Creative Arts, Hockessin (B247)**

Wednesday 9 a.m.–11 a.m.

2/8/2023–4/19/2023

Instructors: Sharon Livesay, J Hartz

Number of class sessions: 10 • Class limit: 15

Course format: Active (Hands-on)

Additional fee: \$45 materials fee is payable to CCARTs at the start of class, as well as an additional class fee of \$110 payable directly to CCARTs.



Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps will be presented. Students will make many pieces to own or give as gifts. Some new projects, so returning students are welcome. This class will be 10 weeks long, located at the Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707.

OPEN STUDIO

 **Arsht Hall, Wilmington (B230)**
Friday 9 a.m.–noon

2/10/2023–5/12/2023

Instructors: Rick Wellons, John Molter

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.

PASTEL PAINTING: BEGINNERS, PART 2

 **Arsht Hall, Wilmington (B244)**
Tuesday 12:45–3:45 p.m.

2/7/2023–5/9/2023

Instructor: Carol Durney

Number of class sessions: 13 · *Class limit:* 20

Course format: Lecture, Active (Hands-on)

Prerequisite: Pastel Painting for Beginners Part 1 or equivalent

DVD instructional presentations by professional pastel artists. Students follow along with the artist or incorporate what they learn as they paint their own artwork using their own materials.

PASTEL PAINTING: INTERMEDIATE AND ADVANCED

 **Arsht Hall, Wilmington (B233)**
Thursday 12:45–3:45 p.m.

2/9/2023–5/11/2023

Instructor: Carol Durney

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Pastel Painting for Beginners or equivalent

Students paint independently using their own pastel materials but cooperate with a group critique at the end of each class.

PET PORTRAITS IN ACRYLICS *

 **Arsht Hall, Wilmington (B234)**
Thursday 9–11 a.m.

2/9/2023–5/9/2023

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 · *Class limit:* 15

Course format: Discussion, Lecture, Active (Hands-on)

Course for students with prior acrylic painting experience. Students will work with a drawing supplied. Step by step instruction for successful pet paintings with assistance and support. Discussions and demos on brush strokes for different types of fur, realistic depiction of eyes, nose and tongue, composition, color and texture. After completion of the drawing-supplied painting, students will start on their own painting with help. Supplies list for students to be issued at first class.

PHOTO CRITIQUE *

 **UD OLLI Online (B276-06)**
Thursday 10:45 a.m.–noon

2/9/2023–4/27/2023

Instructor: Michael Rudolph

Number of class sessions: 11 · *Class limit:* 10

Course format: Discussion

Tech requirements for online course: Any screen

Class participants will share their original photographic images for critique by fellow class participants. The discussion will be moderated to ensure a focus on photographic and compositional aspects to facilitate learning and improvement. Class participants are assumed to be very experienced in capturing and editing photographs, have a strong desire to improve their photography and be willing to share their opinions and receive constructive criticism of their images.

PHOTOGRAPHY: ADVANCED **

 **UD OLLI Online (B268)**
Thursday 9–10:15 a.m.

2/9/2023–4/27/2023

Instructor: Michael Rudolph

Number of class sessions: 11

Course format: Discussion

Tech requirements for online course: Audio and video with monitor or screen of 12" or more

This class brings together experienced photographers to learn advanced techniques and explore creative approaches. The goal is to learn from each other through interactive discussions. The instructor will moderate discussion to facilitate the exchange of knowledge between class participants. Class participants are assumed to be experienced in capturing and editing photographs, will complete weekly challenges and be willing and able to share their knowledge in a structured way.

PHOTOGRAPHY: INTERMEDIATE **

 **UD OLLI Online (B242)**

Tuesday 9–10:15 a.m.

2/7/2023–4/28/2023

Instructor: Michael Rudolph

Number of class sessions: 11 · *Class limit:* 25

Course format: Discussion, Lecture

Tech requirements for online course: Audio and video with monitor or screen of 12" or more

Prerequisite: A DSLR or advanced mirrorless camera.

Previously offered as Basic Travel Photography, this class is intended to develop a more in-depth understanding of photography to help improve your images. The course will cover technical principles, camera settings, techniques and composition to advance your photography understanding and skills. Building on basic photography, students will be tasked with homework to support lecture topics and provide an opportunity to share images with the class for comment.

POLYCLAY PLAY

 **Arsht Hall, Wilmington (B269)**

Tuesday 10:45 a.m.–noon

2/7/2023–5/9/2023

Instructor: Arlene Kelso

Number of class sessions: 13 · *Class limit:* 15

Course format: Active (Hands-on)

Learn how to work with polymer clay, a malleable and inexpensive medium, to create jewelry, covered containers and art pieces. Finished work is easily baked and hardened in your home oven or dedicated toaster oven. Classes will consist of short demonstrations of basic techniques and time to practice and perfect them. Novices and experienced clayers are welcome, and animated class discussion is encouraged!

POLYCLAY: PLAY SOME MORE*

 **Arsht Hall, Wilmington (B279)**

Tuesday 9–10:15 a.m.

2/7/2023–5/9/2023

Instructor: Arlene Kelso

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: PolyClay Play or previous experience working with polymer clay.

Class is designed to expand the experienced polymer clay artist's repertoire of skills and techniques. It will be student driven with an emphasis on learning more advanced techniques as requested by the students. About half the class time will be devoted to working on individual projects and sharing personal expertise.

STAINED GLASS FUNDAMENTALS ***

 **Trinity Faith Education Building, Lewes (B236)**

Thursday 12:30–3:45 p.m.

2/9/2023–3/9/2023

Instructors: Paul Puch, Rodney Lau, Bette Kaupa

Number of class sessions: 5 · *Class limit:* 12

Course format: Active (Hands-on)

Additional fee: \$25 lab fee is required

Students will learn the "Tiffany" method of stained glass creations. They will design a pattern, cut glass, grind, foil and solder a project. This course is open to beginners and advanced artists. The instructor must approve all projects. Closed-toe shoes are required. No sandals or flip-flops should be worn.

WATERCOLOR 102

 **Wyoming Church, Dover (B277-01)**

Class limit: 12

 **UD OLLI Online (B277-06)**

Class limit: unlimited

Tuesday 9–10:15 a.m.

2/7/2023–3/7/2023

Instructor: Cade Gibson

Number of class sessions: 5

Course format: Active (Hands-on)

For the student who knows how to wet a brush, but now wants to learn the techniques.

WATERCOLOR: BASICS FOR BEGINNERS **

 **Arsht Hall, Wilmington (B208)**

Thursday 9–11:45 a.m.

2/9/2023–5/11/2023

Instructors: Patti Morse, John Erickson, Susan Hayman

Number of class sessions: 13 · *Class limit:* 16

Course format: Active (Hands-on)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes, color blending and watercolor washes, students will create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial.

WATERCOLOR: INTERMEDIATE WORKSHOP

 **Arsht Hall, Wilmington (B224)**

Friday 12:45–3:45 p.m.

2/10/2023–5/12/2023

Instructors: John Erickson, Patti Morse, Susan Hayman

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Previous watercolor experience.

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems.

PERFORMING ARTS APPRECIATION

BEL CANTO OPERAS *

 **UD OLLI Online (CA258)**
Tuesday 2:30–4 p.m.

2/7/2023–4/25/2023

Instructor: Larry Peterson

Number of class sessions: 11

Course format: Discussion, Video-based

Tech requirements: Audio and video, with monitor or screen of 12" or more

We will view and discuss operas by Donizetti, Bellini and Rossini.

BRITISH DRAMA: LILLIE

 **Arsht Hall, Wilmington (CA259)**
Wednesday 9–10:15 a.m.

2/8/2023–5/11/2023

Instructor: Ted Wilks

Number of class sessions: 13 · Class limit: 50

Course format: Video Based

Lillie is a 1978 British television drama series based on the life of Emilie Charlotte Le Breton (1853-1929), who was born on the island of Jersey. In 1874 she married Irish landowner Edward Langtry, called herself Lillie (or Lily), and acquired the sobriquet The Jersey Lily. She became a prominent British-American socialite, actress and producer. This series follows the life of the dazzling beauty who defied societal convention, had many wealthy admirers and became a renowned actress.

BROADWAY LEGENDS: ON STAGE AND OFF *

 **Arsht Hall, Wilmington (CA227)**
Thursday 12:45–3 p.m.

2/9/2023–5/11/2023

Instructor: Thomas Powderly

Number of class sessions: 13 · Class limit: 25

Course format: Discussion, Lecture, Video Based

The Broadway musical is America's legendary contribution to the world of the performing arts. This class is designed for the serious Broadway aficionado. We will view and discuss documentaries about various aspects of life in the theatre, and view three classic Broadway musicals. Along the way, we will encounter renowned directors, choreographers, composers, performers and other legends of the world of Broadway.

BROADWAY: MUSIC AND LYRICS BY ... *

 **Arsht Hall, Wilmington (CA244-01)**
Class limit: 30

 **UD OLLI Online (CA244-06)**
Class limit: unlimited

Wednesday 12:45 p.m.–2 p.m., 4/5/2023–5/10/2023

Instructor: Thomas Powderly

Number of class sessions: 6

Course format: Lecture, Video Based

Tech requirements for online course: Any screen

It's showtime! Using video and audio clips, this class will examine the works of two legendary Broadway composer/lyricists, Stephen Sondheim and Jerry Herman, one award winning composer and lyricist team, John Kander and Fred Ebb and two versatile composers, Cy Coleman and Jule Styne, who worked in various styles with a variety of lyricists over their long careers. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

BROADWAY: OVERTURE TO FINALE *

 **Arsht Hall, Wilmington (CA236-01)**
Class limit: 30

 **UD OLLI Online (CA236-06)**
Class limit: unlimited

Wednesday 12:45–2 p.m.

2/8/2023–3/15/2023

Instructor: Thomas Powderly

Number of class sessions: 6

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Audio and video with monitor or screen of 12" or more

Using examples from The Golden Age of Broadway (1943-1975), we break shows down into their component parts to see how a successful musical production is constructed. We will discuss some of the great hits, disastrous flops, and some near misses. Some familiarity with these classic Broadway musicals is essential to fully appreciate the course. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

CLASSICAL MUSIC: FAMOUS CONCERT HALLS

 **Arsht Hall, Wilmington (CA253)**
Monday 2:30–4 p.m.

2/6/2023–5/8/2023

Instructor: Ted Wilks

Number of class sessions: 13 · Class limit: 45

Course format: Video Based

This continuing series features world-famous concert halls and presents a series of high-definition video concerts from countries such as England, France, Germany, Finland, Israel,

Japan, the Netherlands, Poland, Russia, Scandinavia, Switzerland and the U.S.

CLASSICAL MUSIC: ORCHESTRAS OF THE WORLD

 **Arsht Hall, Wilmington (CA252)**
Wednesday 2:30–4 p.m.

2/8/2023–5/10/2023

Instructor: Ted Wilks

Number of class sessions: 13 · Class limit: 50

Course format: Video Based

This continuing series highlights a different orchestra each week. A selection of orchestral and choral masterpieces will be presented by use of high-definition video programs.

FILMS OF THE CLASSIC ERA: 1930–1959

 **Arsht Hall, Wilmington (CA204)**
Friday 12:45–4 p.m.

2/10/2023–5/12/2023

Instructor: George Jester

Number of class sessions: 13 · Class limit: 100

Course format: Discussion, Video Based

This course will feature movies from 1930 to 1959. Some films may last up to 3 hours.

MUSIC FOR A MIDSUMMER NIGHT *

 **UD OLLI Online (CA261)**
Tuesday 12:45–2 p.m.

2/7/2023–4/25/2023

Instructor: William Fellner


Number of class sessions: 11

Course format: Lecture, Video-based

Tech requirements for online course: Any screen

In Shakespeare's *A Midsummer Night's Dream*, mismatched lovers escape to the country, where magically they all get sorted out. We will view three musical adaptations of the play, a "masque" by Henry Purcell, a ballet choreographed by George Balanchine to music by Felix Mendelssohn, and an opera by Benjamin Britten. We end with Stephen Sondheim's "A Little Night Music," in which, once again, love gets disentangled through the magic of the country.

NON-RING WAGNER OPERAS *

 **UD OLLI Online (CA262)**
Tuesday 10:45 a.m.–noon

2/7/2023–4/28/2023

Instructor: Robert Violette

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Tech requirements for online course: Any screen

The Wagner Ring Cycle of four operas is not the totality of

Wagner's work. Earlier and later operas show a musical and theatrical imagination like few others. We will watch and discuss videos from the leading opera houses of Europe with operas and leading Wagnerian singers from the last several decades.

NOW THAT'S ITALIAN, CONTINUED

 **UD OLLI Online (CA263-06)**
Monday 12:45–2 p.m.

2/6/2023–4/24/2023

Instructor: Robert Violette

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Tech requirements for online course: Any Screen

The operas performed at the Arena di Verona in Italy will be our focus. Videos of these productions will allow us to appreciate the size of the performances and the gifts of the performers and designers, and enjoy the glorious music.

OPERA (GERMAN NON-WAGNER) MADE EASY

 **Wyoming Church, Dover (CA264)**
Thursday 10:45 a.m.–noon

2/9/2023–5/4/2023


Instructor: George Christensen

Number of class sessions: 11

Course format: Discussion, Lecture

Examination of operas by Beethoven (*Fidelio*), Johann Strauss Jr. (*Die Fledermaus*), and Richard Strauss (*Der Rosenkavalier*) at an easy pace as determined by class interest. Full-length video recordings of each opera will accompany lecture and group discussion presentations.

THE QUESTION OF TEMPERAMENT

 **UD OLLI Online (CA265/R227)**
Thursday 12:45–2 p.m. · 2/9/2023–3/9/2023

Instructor: William Fellner

Number of class sessions: 5

Course format: Lecture

Tech requirements for online course: Any screen

More than 2,000 years ago, Pythagoras discovered that harmonious intervals of the musical scale express basic mathematical proportions. Thus was born the Western thought that music is a pure reflection of the cosmic order. Yet musicians soon found a disturbing discrepancy, combinations of tones that should have sounded harmonious together but in fact didn't, challenging not only music, but divine order as well. The controversy persists to this day. Cross-listed in category R (Physical Sciences and Math).

THEATRE APPRECIATION **

 **Wyoming Church, Dover (CA247-06)**

Class limit: 24

 **UD OLLI Online (CA247-06)**

Class limit: unlimited

Thursday 2:30–3:45 p.m.

4/6/2023–5/4/2023

Instructor: Deb Roberts

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen.

This course will explore the Wilmington Drama League's production of *Arcadia*, the time-shifting play by Tom Stoppard. Taking a step back in time to ancient Greece, the course will then examine the character of Medea in Euripides' famous tragedy. First produced in 431 BCE, the play is the UD REP Theatre's spring offering. Outside visits to see both productions will also be available. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

UNSUNG HEROES OF FOLK MUSIC

 **Arsht Hall, Wilmington (CA266)**

Monday 10:45 a.m.–noon

2/6/2023–5/8/2023

Instructor: John Frink

Number of class sessions: 13 · *Class limit:* 45

Course format: Discussion, Lecture, Video Based

During the golden years of American folk music, many talented performers attracted a loyal following but never made it to the big time. We will take a look at the life and times of performers such as Eric Andersen, Norman Blake, Ramblin' Jack Elliott, Steve Gillette, Ian and Sylvia, and Bill Staines. The course will also feature occasional live performances by a local folkie.

W.A. MOZART: HIS LIFE AND MUSIC

 **Arsht Hall, Wilmington (CA267)**

Thursday 10:45 a.m.–noon

2/9/2023–5/11/2023

Instructor: John Quintus

Number of class sessions: 13

Course format: Discussion, Lecture

We will examine the life and the music of Wolfgang Amadeus Mozart.

PERFORMING ARTS PARTICIPATION

**NEW COURSE
ADDED!
See page 55.**

BAND: BEGINNING PLAYERS **

 **Arsht Hall, Wilmington (CP201)**

Friday 10:45 a.m.–noon

2/10/2023–5/12/2023

Instructors: Thom Remington, Dennis Cherrin, Jerry Goldman

Number of class sessions: 13 · *Class limit:* 12

Course format: Active (Hands-on)

Materials required: Instrument (look in your attic, rent or borrow), *Standard of Excellence Book 1* and *Book 2* for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.

BAND: INTERMEDIATE PLAYERS **

 **Arsht Hall, Wilmington (CP202)**

Tuesday 12:45–2 p.m.

2/7/2023–5/9/2023

Instructor: Margaret Love

Number of class sessions: 13 · *Class limit:* 80

Course format: Active (Hands-on)

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

BARN DANCE BAND

 **Wyoming Church, Dover (CP259)**

Tuesday 12:45–2 p.m.

2/7/2023–4/25/2023

Number of class sessions: 11 · *Class limit:* 20

 **Arsht Hall, Wilmington (CP251)**

Thursday 12:45–2 p.m.

2/9/2023–5/11/2023

Number of class sessions: 13 · *Class limit:* 40

Instructors: Sheila Normandeau, Darlene Slaughter

Course format: Active (Hands-on)

Prerequisite: Advanced beginner to advanced level of playing.

Want to play fun uplifting music that will have your toes tapping? Join the Barn Dance Band! We will play a set list of songs to include waltzes, square dances, Celtic, old time and English Country dance songs. Calling all types of musicians: fiddle, washboard, spoons, jug, dulcimer, flute,

accordion, ukulele, guitar, upright bass, concertina, mandolin, drums and other concert C instruments. See course outline for more information. This course has two schedule and format options. Sign up for either the Dover section (meets Tuesdays at 12:45 p.m.) or the Wilmington section (meets Thursdays at 12:45 p.m.).

BRASS QUINTET **

 **Arsht Hall, Wilmington (CP204)**
Thursday 2:30–3:45 p.m.

2/9/2023–5/11/2023

Instructor: William Cavender

Number of class sessions: 13 · *Class limit:* 4

Course format: Active (Hands-on)

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members will be selected by the instructor through audition. Limited to four advanced musicians, which include one additional trumpet, one horn, one trombone and one tuba.

CAMP OF ROCK *

 **Arsht Hall, Wilmington (CP260)**
Monday 2:30–4 p.m.

2/6/2023–5/8/2023

Instructors: Paul Sherin, Ellen Sherin

Number of class sessions: 13 · *Class limit:* 30

Course format: Active (Hands-on)

Calling all rock 'n' rollers and wannabes, have we got a gig for you! Think "School of Rock" mashed up with WorldJam (look it up on YouTube!). It's said that rock is 80% showmanship and 30% musicianship, so let's try the experiment. The key to this class is that we will try to help you to perform a variety of popular rock music from the 1950s to 1970s: blues, country rock, symphonic rock, folk rock and jazz rock genres depending on student interest, with the intent of performing a lobby concert at the end of the semester.

CHAMBER CHOIR **

 **Arsht Hall, Wilmington (CP206)**
Monday 12:45–2 p.m.

2/6/2023–5/8/2023

Instructors: Dana Ulery, William Fellner, Brian Hanson

Number of class sessions: 13 · *Class limit:* 28

Course format: Active (Hands-on)

Prerequisite: Previous choral experience and ability to read SATB music.

Join a mixed vocal ensemble performing accompanied, contemporary choral music. Our repertoire has a broad range, from Broadway to jazz, classic pop and rock, and the

Great American Songbook. Enjoy advancing your personal musicianship while musically interacting with other enthusiasts. Performance is typically scheduled at the end of the semester.

CHAMBER MUSIC EXPLORERS ***

 **Arsht Hall, Wilmington (CP207)**
Wednesday 2:30–3:45 p.m.

2/8/2023–5/10/2023

Instructors: Rick Wellons, William Cavender

Number of class sessions: 13 · *Class limit:* 30

Course format: Active (Hands-on)

Prerequisite: Ability to read string music.

Additional fee: Music purchase required.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CHORUS–LEWES*

 **Trinity Faith Education Building, Lewes (CP254)**
Thursday 12:45– 2 p.m.

2/9/2023–4/27/2023

Instructor: Roo Brown

Number of class sessions: 11 · *Class limit:* 40

Course format: Active (Hands-on)

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

CHORUS–WILMINGTON *

 **Arsht Hall, Wilmington (CP235)**
Thursday 12:45–2:15 p.m.

2/9/2023–5/11/2023

Instructor: Michael Bareham

Number of class sessions: 13 · *Class limit:* 75

Course format: Active (Hands-on)

Prerequisite: Experience singing in a musical ensemble

This ensemble learns a wide variety of choral music and this semester will cover Bach to Broadway, classical repertoire to beloved songs from the Great White Way. Performances are scheduled at the end of the semester (live or recorded, depending on protocols). Excellent attendance is expected.

CLARINET ENSEMBLE **

 **Arsht Hall, Wilmington (CP209)**
Friday 10:45 a.m.–noon

2/10/2023–5/12/2023

Instructors: Paul Hess, Joyce Hess

Number of class sessions: 13 · *Class limit:* 17

Course format: Active (Hands-on);

Prerequisite: Ability to play at a concert band level.

Materials required: Hal Leonard Intermediate Band Method (Clarinet) and a music stand.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

COMEDY STATION: DEVELOPING AND DELIVERING STAND-UP COMEDY

 **Trinity Faith Education Building, Lewes (CP244)**
Wednesday 2:30–3:45 p.m.

2/8/2023–3/8/2023

Instructor: Frank Powers

Number of class sessions: 5 · *Class limit:* 35

Course format: Discussion, Active (Hands-on)

This course will assist students in exploring their past experiences to create a dialogue for humor. We all have growing-up stories, be it school, family, work, travel, dating, food choices and whatever else life has put in our path. Must be able to find humor in life's challenges.

CONCERT BAND ***

 **Arsht Hall, Wilmington (CP240)**
Friday 8:30 a.m.–10:15 a.m.

2/10/2023–5/12/2023

Instructor: Paul Hess, Joyce Hess

Number of class sessions: 13 · *Class limit:* 80

Course format: Active (Hands-on)

The class will prepare and perform wind band music including a variety of genres. Difficulty of the music would be equivalent to a good high school or college band. All new members MUST meet with the instructors prior to registration.

DRUM CIRCLE

 **Arsht Hall, Wilmington (CP212)**
Monday 2:30–3:45 p.m.

2/6/2023–5/8/2023

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 · *Class limit:* 20

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

EASY GUITAR: PLAY FOR JOY **

 **Arsht Hall, Wilmington (CP213)**
Friday 10:45 a.m.–noon

2/10/2023–5/12/2023

Instructors: Lynda Hastings, Mary Miller, Ann Meyers

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Designed for those who have completed Beginner Guitar I & II or have equivalent skills

This class does not emphasize new skills; rather, it reinforces skills already learned. Each week we will joyfully work on five new songs of different styles and tempo, which students will receive online and print before Friday's class.

FLUTE CHOIR **

 **Arsht Hall, Wilmington (CP214)**
Thursday 2:30–3:45 p.m.

2/9/2023–5/11/2023

Instructors: Gretchen Cox, Pamela Finkelman

Number of class sessions: 13 · *Class limit:* 50

Course format: Active (Hands-on)

Prerequisite: Previous playing experience

Required text: *Melodious and Progressive Studies, Vol. 1*, Robert Cavally, ISBN: 9781476874197

The Osher Flute Choir will meet in person to play flute ensemble music safely together. We will play a variety of music styles from classical to popular and will share expertise on technique, tone and intonation. This has been a recurring class at OLLI, so we ask that new students obtain permission based on their musical experience from an instructor before registering.

FOLK GUITAR: BEGINNER II ***

 **Arsht Hall, Wilmington (CP241)**
Friday 9–10:15 a.m.

2/10/2023–5/12/2023

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 · *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: Beginner Folk Guitar 1 or equivalent skills

Continue learning major folk guitar keys, strumming techniques, ear training, sight reading and music theory. Use flat-pick, thumb pick and finger style strumming. Notebook with music and other materials will be provided by instructor.

FOLK DANCE, LEVEL 2: WITH A PARACHUTE*

 **Arsht Hall, Wilmington (CA261)**
Thursday 10:45 a.m.–noon

2/9/2023–5/11/2023

Instructor: Lorraine Cohn

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

Prerequisite: Beginner Folk Dance or equivalent

Improve arm strength and posture while learning dances with the movement of the parachute done in unison to feel as though everyone is moving together.

GUITAR MUSIC JAM *

 **Arsht Hall, Wilmington (CP217)**
Friday 12:45–2 p.m.

2/10/2023–5/12/2023

Instructors: Glenn Rill, Lynda Hastings, William Stanley

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

Guitar players, let's jam! Each weekly jam will have a theme, or you may choose any song you love. If you want to lead a song, send the lyrics with chords by Monday. Instructors will distribute the week's playlist which students can print before Friday's class. Students lead their song while others play or sing along. All skill levels and other instruments welcome. No lessons, just fun!

GUITAR WORKSHOP ***

 **Arsht Hall, Wilmington (CP247)**
Thursday 12:45–2 p.m.

2/9/2023–5/11/2023

Instructor: Earl McMaster

Number of class sessions: 13 · *Class limit:* 40

Course format: Active (Hands-on)

With your guitar playing goals in mind, we will work toward putting together a practice routine to reach these goals, to include creating a repertoire of tunes to learn. During the semester, we will cover various workshops that can be

included in our practice routine as well as to supplement our playing. Examples of workshops are learning the notes of the fingerboard, scales, chords, fingerstyle playing, and improvisation. Acoustic and electric guitars are permitted.

GUITAR: INTERMEDIATE TECHNIQUES 2 **

 **Arsht Hall, Wilmington (CP257)**
Monday 10:45 a.m.–noon

2/6/2023–5/8/2023

Instructors: Herb Henney, Andrew Levin, Donald MacKay

Number of class sessions: 13 · *Class limit:* 16

Course format: Active (Hands-on), Discussion

Prerequisite: Guitar: 1st Step Intermediate Lab

Open to those who have completed the prerequisite course. This completely song-based course for acoustic guitar will focus on the licks and riffs that add richness to the music. Using more challenging songs from the last two terms, we'll continue to develop the artistic aspects of musicianship. New songs will be added, including alternate tunings plus additional fingerstyle playing. A group performance project is planned. Recommended practice time is 5 hours per week.

INTERMEDIATE POPS STRING ORCHESTRA SMART MUSIC **

 **UD OLLI Online (CP228)**
Wednesday 2:30–3:45 p.m.

2/8/2023–4/26/2023

Instructors: Ellen Sherin, Darlene Slaughter, Pamela Wilson

Number of class sessions: 11

Course format: Discussion, Active (Hands-on/physical movement)

Tech requirements: Audio and video with monitor or screen of 12" or more

Prerequisite: Advanced beginner or higher level performer

This class will practice using SmartMusic.com and Zoom. Various types of music will be played along with a segment of technical instruction. Instruments invited to enroll include violin, viola, cello, double bass, recorder, guitar (picking), accordion, concertinas and bass guitar (picking). See course outline for more info.

INTERNATIONAL FOLK DANCE *

 **Arsht Hall, Wilmington (CP218-01)**
Class limit: 40

 **UD OLLI Online (CP218-06)**
Class limit: unlimited

Tuesday 9–10:15 a.m.

2/7/2023–5/9/2023

Instructors: Mary McLaughlin Koprowski, Harriet Ainbinder, Gail Husch

Number of class sessions: 13

Course format: Active (Hands-on)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Dance has been shown to be an important form of exercise to improve cognition in seniors. There will be a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LIVE ONLINE MUSIC WORKSHOP PART 1 *



UD OLLI Online (CP236)

Friday 9–10:15 a.m.

2/10/2023–3/10/2023

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Tech requirements: Audio and video with monitor or screen of 12" or more

Why play online? For the opportunity to play music with musicians remotely and musicians you may have never met otherwise, or local musicians from the safety and convenience of their own homes. We learn how to play live with other musicians or your own group or band, and to stream live to platforms like YouTube, covering the necessary equipment (computer, audio interface and microphone) and how to set up. Equipment is NOT required for this class, but although Part 2 (CP239) has an observation option, you'll need equipment if you do want to actually play live.

LIVE ONLINE MUSIC WORKSHOP PART 2



UD OLLI Online (CP239)

Friday 9–10:15 a.m.

4/7/2023–5/8/2023

Instructors: Ellen Sherin, Paul Sherin, Pamela Wilson

Number of class sessions: 5

Course format: Discussion, Lecture, Active/Hands-on

Tech requirements: Audio and video with monitor or screen of 12" or more

A hands-on workshop where we put into practice what we've learned in part 1 of this course, working together to get instruments connected and online, with the ultimate goal of playing together and with others online. To fully participate, students need an audio interface, computer and microphone (covered in part 1, CP236). Observers also welcome. We'll play on three different platforms and learn about and participate in the online music community. There's also the possibility to optionally (no pressure) perform live on YouTube if we have enough musicians and can agree on a piece.

MADRIGAL SINGERS *



Arsht Hall, Wilmington (CP219)

Wednesday 10:45 a.m.–noon

2/8/2023–5/10/2023

Instructor: Margaret Love

Number of class sessions: 13 · Class limit: 25

Course format: Active (Hands-on)

Prerequisite: Ability to sing and to sight-read music.

Required text available in class: *Madrival Treasury* compiled by George Bayley (\$10)

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others.

NATIVE AMERICAN FLUTE **



Arsht Hall, Wilmington (CP221)

Friday 2:30–3:45 p.m.

2/10/2023–5/12/2023

Instructor: Kathy Owen

Number of class sessions: 13 · Class limit: 30

Course format: Discussion, Active (Hands-on)

Materials required: A six-hole Native American flute in the key of A minor (available from instructor)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

ORCHESTRA ***



Arsht Hall, Wilmington (CP234)

Wednesday 12:45–2 p.m.

2/8/2023–5/10/2023

Instructor: Steve Zimmerman, Richard Wellons

Number of class sessions: 13 · Class limit: 65

Course format: Active (Hands-on)

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. New players must interview with the instructors prior to enrollment.

RECORDER ENSEMBLE–DOVER*



Wyoming Church, Dover (CP223)

Tuesday 9–10:15 a.m.

2/7/2023–4/25/2023

Instructor: Carol Neild

Number of class sessions: 11 · Class limit: 8

Course format: Active (Hands-on)

Prerequisite: Students should have taken a past semester's

recorder class or have equivalent proficiency on the recorder.

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

RECORDER ENSEMBLE—WILMINGTON **

 **Arsht Hall, Wilmington (CP224)**
Thursday 10:45 a.m.–noon

2/9/2023–5/11/2023

Instructors: Don von Schrittz, Andrew Corbett

Number of class sessions: 13 • *Class limit:* 40

Course format: Active (Hands-on)

Prerequisite: Participants should have at least two years of playing experience or instruction.

This course focuses primarily on building repertoire in ensemble playing and improving technique. Bring your own recorder and music stand.

SOLID GOLD SINGERS

 **Arsht Hall, Wilmington (CP233)**
Monday 12:45–2 p.m.

2/6/2023–5/8/2023

Instructor: Becky Varlas

Number of class sessions: 13 • *Class limit:* 75

Course format: Active (Hands-on)

A course for those who enjoy singing and/or playing guitar (or another portable instrument, or keyboard) and who love the pop and rock 'n' roll music of the '50s, '60s and '70s.

Participants may request their favorite songs from this era. We'll sing along with original recordings, and with in-class accompaniment. Chords and lyrics provided. In the latter half of the semester, songs will be chosen to practice and polish for a lobby concert.

STRING ENSEMBLE ***

 **Arsht Hall, Wilmington (CP229)**
Tuesday 2:30–3:45 p.m.

2/7/2023–5/9/2023

Instructors: Steve Zimmerman, Richard Wellons

Number of class sessions: 13 • *Class limit:* 30


Course format: Active (Hands-on)

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

TRADITIONAL MUSIC SLOW JAM

 **Trinity Faith Education Building, Lewes (CP258)**
Monday 2:30–3:45 p.m.

2/6/2023–4/24/2023

Instructor: Oliver Hansen

Number of class sessions: 11 • *Class limit:* 12

Course format: Active (Hands-on)

Enjoy playing traditional Celtic and old-time tunes in a relaxed environment. All skill levels and acoustic string instruments welcomed. Other instruments such as flute, penny whistle, recorder, etc. are also welcomed. Stringed instrument players should know basic chords in keys of G, D and A. Sight reading music is not a requirement, but will be a very helpful skill.

VIOLIN INSTRUCTION: ADVANCED ***

 **Arsht Hall, Wilmington (CP237)**
Tuesday 12:45–2 p.m.

2/7/2023–5/9/2023

Instructors: Rick Wellons, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 15

Course format: Active (Hands-on)

Prerequisite: At least two–three years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours of practice time a week is recommended.

VIOLIN INSTRUCTION: INTERMEDIATE ***

 **Arsht Hall, Wilmington (CP238)**
Thursday 2:30–3:45 p.m.

2/9/2023–5/11/2023

Instructors: Rick Wellons, Eleanor Dooley

Number of class sessions: 13 • *Class limit:* 20

Course format: Active (Hands-on)

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

GENERAL STUDIES

21ST CENTURY CHALLENGES THROUGH THE EYES OF STAR TREK

 **Wyoming Church, Dover (D245)**
Class limit: 30

 **UD OLLI Online (D245-06)**
Class limit: unlimited

Thursday 12:45–2 p.m. · 2/9/2023–4/27/2023

Instructor: Susan Watkins


Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Calling all Trekkies or newbies to Star Trek. This class will explore the relationship between the challenges of the 21st century and the ageless episodes of four Star Trek series. Join Captains Kirk, Picard, Sisko and Janeway and their crews as they explore the galaxies and discover that the same challenges exist in all worlds whether on planet Earth or a galaxy far, far away. Using Star Trek episodes we will explore such topics as genocide, employee rights, medical ethics and more. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

BEGINNERS BRIDGE

 **Trinity Faith Education Building, Lewes (D228)**
Tuesday 9:30 a.m.–noon

2/7/2023–3/7/2023

Instructor: Catherine Kennedy

Number of class sessions: 5 · Class limit: 12

Course format: Active (Hands-on)

Each student will be dealing cards and learning to play and bid with a partner, rotating around the table so players can experience different playing styles, and covering only basic bridge playing so students can leave class and play at home. Depending on time and student willingness, we will cover scoring and basic bidding conventions to enhance skills. These add-ins will be determined by the progress of the students.

CONVERSATIONS ON THE FUTURE OF THE PLANET AND PEOPLE *

 **UD OLLI Online (D246-06)**
Tuesday 10:45 a.m.–noon

2/7/2023–3/7/2023

Instructor: Balasubramania Athreya

Number of class sessions: 5 · Class limit: 25

Course format: Discussion

Tech requirements for online course: Any screen

Human civilization is facing two major challenges: climate-related disasters and disappearance of species; and dangers related to irrational group behavior rooted in the

weakness of human biology and social media. What can each one of us do individually, instead of waiting for someone else or an agency to act to make this world a safer place for future generations?

CO-OP HIKING WITH THE WILMINGTON TRAIL CLUB

 **Wilmington off-site (D225)**
Thursday 9 a.m.–noon

2/9/2023–5/11/2023

Instructors: Eric Sallee, Kathy Tidball

Number of class sessions: 13 · Class limit: 25


Course format: Active (Hands-on)

Prerequisite: Ability to hike four to five miles on flat and hilly terrain

Additional fee: A \$10 fee is required and includes membership in the Wilmington Trail Club for the spring semester.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland. Best not to schedule other classes until 2 p.m. Participants will be emailed the list of hikes. Group lunch after hike is optional.

ELECTRIC VEHICLE REVOLUTION

 **UD OLLI Online: On Demand (D235)**
Flexible—viewing is on your own schedule


Instructor: Charles Carter · Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Electric vehicles (EV) are coming, ready or not. Electric cars predate internal combustion engines. Clara Ford found her husband's product dirty and noisy and drove a succession of Detroit Electrics 1908–1914. Course highlights battery-electric vehicles but also covers plug-in hybrids, EV history, pros/cons of ownership, barriers to adoption (real and over-hyped), environmental impact, science behind their efficiency and evaluation of available EVs. This is a pre-recorded version of D235 originally taught in fall 2022. View this class on your own schedule. Viewing link will be emailed to participants prior to the semester start.

EXPLORING UD *

 **Off-site, UD Newark Campus (D217)**
Thursday 10:45–noon

2/9/2023–5/11/2023

Instructors: Rebecca Worley, Pamela Meitner


Number of class sessions: 13 · Class limit: 35

Course format: Lecture

Come take a tour and hear a presentation about some outstanding UD programs. We're once again offering tours of such notable facilities as the UD Botanical Gardens, Old

College Art Gallery, African American collection, STAR campus health and medical facilities, NIMBL lab for manufacturing biopharmaceuticals, the autonomous vehicles lab and others. Specific tours are not yet finalized, but we will close with the always-popular Vita Nova restaurant. So come, take a tour. Explore UD. Class will be held on UD Newark campus at 501 S. College Avenue.

GARDENING SPEAKERS *

 **UD OLLI Online (D205-06)**
Tuesday 2:30–3:45 p.m.

4/4/2023–5/2/2023

Instructors: Ann Hapka, Ann Alves

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements: Any screen

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Our objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences.

INSIDE OUR NATIONAL PARKS, PART 4

 **Arshat Hall, Wilmington (D248)**
Friday 9–10:15 a.m.

2/10/2023–5/12/2023

Instructor: William Jones

Number of class sessions: 13 · *Class limit:* 100

Course format: Lecture, Video Based

This term we will visit several icons in the National Park System, spend four weeks in the Dakotas, visit Canada for three parks and explore whether we are loving our national parks to death. Additionally, we will visit a few park sites you may not know existed.

INTENTIONAL PHILANTHROPY

 **UD OLLI Online (D207-06)**
Friday 9–10:15 a.m.

4/7/2023–5/5/2023

Instructor: Beth Harper Briglia

Number of class sessions: 5 · *Class limit:* 20

Course format: Discussion, Lecture

Tech requirements: Any screen

This course will provide tactical tools and techniques to broaden participants' knowledge of the philanthropic sector, and to encourage their exploration of the role of philanthropy (time, talent and/or treasure) in their lives. We explore the role of philanthropy in the U.S. nonprofit sector, intentional philanthropy (what inspires you to give), selecting charitable causes and organizations to support, due-diligence tips, your legacy and an overview of common charitable tools.

INTERMEDIATE MAH JONGG

 **Ocean View Town Hall (D220)**
Monday 12:30–3:30 p.m.

4/3/2023–5/1/2023

Instructor: Carol West

Number of class sessions: 5 · *Class limit:* 20

Course format: Active (Hands-on), Lecture

National Mah Jongg League hands and rules. Improve your game, with 300 point “pie” support, strategies, and problem solutions offered during play for players who already know or once knew the basics of the game.

MAH JONGG FOR BEGINNERS

 **Trinity Faith Education Building, Lewes (D209)**
Tuesday 12:30–3:15 p.m.

2/7/2023–4/25/2023


Instructor: Katherine Henn

Number of class sessions: 11 · *Class limit:* 24

Course format: Active (Hands-on)

This class is for beginners, refreshers, or those who wish to play well and learn this widely-used and respected version of Mah Jongg, based on the National Mah Jongg League rules. Beginner players will learn tiles, hands, play and strategies using a 300 point “pie.” Support and solutions will be available during play, as well as league news updates. Instructor has many years of experience with the National Mah Jongg League game.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 2 *

 **UD OLLI Online (D249-06)**
Tuesday 12:45–2 p.m.

2/7/2023–4/25/2023

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen


Number of class sessions: 11 · *Class limit:* 60

Course format: Discussion, Lecture, Video Based

Tech requirements: Any screen

Building on the success of last semester's course, 10 OLLI members will each deliver a brand-new session on a unique aspect of New York life, based on personal interest, experience and expertise. New topics will include Central Park, “luxury liner row,” Staten Island and the New York Yankees. See detailed curriculum listing for full details.

NEW YORK CITY: 10 UNIQUE VIEWS, VOLUME 1 *

 **UD OLLI Online: On Demand (D236-07)**
Flexible—viewing is on your own schedule

Instructors: Thomas Powderly, Peter Harrigan, Sharon Rosen

Number of class sessions: 11 · *Course format:* Discussion, Lecture

Tech requirements for online course: Any screen

New York City has always been a fascinating place with countless stories to be told. Ten OLLI members each deliver a session on a unique aspect of New York life, based on personal interest, experience and expertise. Topics include history, architecture and engineering marvels, theatre and the arts, neighborhoods and more. This is a pre-recorded version of D236 originally taught in fall 2022. View this class on your own schedule. Viewing link will be emailed to participants prior to the semester start.

REAPING THE REWARDS OF AGE **



Arsht Hall, Wilmington (D239)

Tuesday 12:45–2 p.m.

2/7/2023–5/9/2023

Instructors: Yvette Rudnitzky, Pam Cerchio, Claire Priester

Number of class sessions: 13 · *Class limit:* 20

Course format: Discussion

Required text: *The Inner Work of Age: Shifting from Role to Soul*, Connie Zweig, Ph.D., ISBN: 978-1-64411-340-0.

Would you like to find renewed vitality and purpose in your senior years? Join us as we perform “the inner work of age” using Connie Zweig’s insightful book as our guide. Through reading and exercises, we will learn to remove obstacles that block our authentic self-expression. Class participation is strongly encouraged to support each other on the journey.

REDUCING YOUR CARBON FOOTPRINT



Trinity Faith Education Building, Lewes (D250-01)

Course limit: 25



UD OLLI Online (D250-06)

Course limit: unlimited

Monday 12:45–2 p.m. · 4/3/2023–5/1/2023

Instructor: Joan Mansperger

Number of class sessions: 5

Course format: Discussion, Lecture

Course will be a combination of lectures on the various sources of CO2 contributing to global warming and discussion regarding the big and little things each person can do. There are lots of ideas out there, expensive and inexpensive, easy and complicated. We will talk and share our ideas and experience about what we’ve tried, what sounds interesting but difficult to implement, what works or doesn’t work. I hope each participant will leave class with new ideas to try. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

SPIRIT TALK: EVIDENCE OF THE AFTERLIFE (D221)



OLLI Kent/Sussex off-site (D221-01)

Class limit: 40



UD OLLI Online (D221-06)

Class limit: unlimited

Wednesday 12:45–2 p.m. · 2/8/2023–3/8/2023

Number of class sessions: 5

Instructor: Carol Pollio

Course format: Lecture

Tech requirements for online course: Any screen

This course will cover a variety of topics in parapsychology, including after-death communication; near-death experiences; reincarnation; pets in the afterlife; and psychics, mediums and channeling. Students will review published papers that support and explain “evidence” in each of these topic areas that some form of an afterlife exists. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE MEADOW MOVEMENT



UD OLLI Online (D251-06)

Monday 9–10:15 a.m.

4/3/2023–5/1/2023

Instructor: Melanie Moser

Number of class sessions: 5

Course format: Lecture

Tech requirements for online course: Any screen

The last twenty years has seen an eruption of interest in alternatives to traditional lawns and plantings, from meadows to wilding. We will survey examples of the “meadow movement,” its practitioners, installations, and components by means of PowerPoint lectures and discussions. As feasible, we will organize a visit to the Delaware Botanic Gardens near Dagsboro, Delaware.

THOUGHT-PROVOKING TED TALKS *



UD OLLI Online (D214-06)

Wednesday 9–10:15 a.m.

2/8/2023–3/8/2023

Instructor: Carolyn Stankiewicz

Number of class sessions: 5 · *Class limit:* 35

Course format: Discussion, Lecture, Video Based

Tech requirements: Audio and video with monitor or screen of 12” or more

We cover 10 videos previously shown in past semesters, including summer 2022. Discussion through break-out rooms on Zoom; fun trivia and short clips of various topics also included. You must have audio and visual capability on your device. A lively discussion after each TED Talk enables participants to share their views and listen to others in break-out rooms of 4–6 class members. Interactive and engaging format.

TODAY'S TECHNOLOGIES AND HOW THEY IMPACT YOU

UD OLLI Online: On-demand (D233-07)

Flexible—viewing is on your own schedule

Instructor: Paul Collins · *Number of class sessions:* 5

Course format: Discussion, Lecture

Technological requirements for online course: Any screen

Each session, we will examine technology issues that affect everyday life and offer options for dealing with them. Topics will include cutting the TV cable, solar energy, wind energy, electric vehicles and the smart home. This is a pre-recorded version of D233 originally taught in fall 2022. View this class on your own schedule. Viewing link will be emailed to participants prior to the semester start.

WINE AND FOOD: WHAT A PAIR

Arsht Hall (D253)

Thursday 9 a.m.– 10:15 a.m.

2/9/2023 – 5/11/2023

Instructor: Phil Pyle

Number of class sessions: 13 · *Class limit:* 50

Course format: Discussion, Lecture

Learn the who, what and why about food and wine! Who: Anyone interested in learning more about wine and how to pair wine with food. What: A fun (yet in-depth) look at the primary wine regions and grape varieties in the world. Additionally, participants will learn how to pair wine with food following four time-honored principles. Why: Why not!? Eating is an essential part of our existence, so why not learn how to enhance our dining experience with the right wine?

GENEALOGY

TOPICS IN GENEALOGY RESEARCH *

UD OLLI Online (E212-06)

Wednesday 9–10:15 a.m.

2/8/2023–4/28/2023

Instructor: John Roberts

Number of class sessions: 11 · *Class limit:* 25

Course format: Discussion, Lecture

Tech requirements for online course: Audio AND video—with monitor or screen of 12" or more

This course discusses a range of topics pertaining to genealogy research, including census reports, immigration and citizenship reports. Additionally, we will cover subjects to help you put your family history into historical context; discussing what is happening in their place and time. It is suited to both the beginning and advanced genealogist. The instructor may alter subject matter to best meet the class's interests.

CULTURE

(BASED ON) TRUE STORY MOVIES WITH DISCUSSIONS *

UD OLLI Online (F201-06)

Monday 2:30–4 p.m.

2/6/2023–3/6/2023

Instructor: Sondra Weidman · *Number of class sessions:* 5

Course format: Video Based

Tech requirements: Audio and video with monitor or screen of 12" or more

In this class we watch movies based on true stories, an entire movie per session, with discussion afterwards. Selected movies are Moneyball, Dream Horse, The Visitor, Julie and Julia and Green Book.

FOOD IN FILM

Arsht Hall, Wilmington (F221)

Wednesday 12:45–3:45 p.m.

2/8/2023–5/10/2023

Instructor: Susan Klugerman

Number of class sessions: 13 · *Class limit:* 50

Course format: Discussion, Video Based

We will view popular and little-known movies that feature food as a central theme or a cohesive element that drives the plot or motivates the characters. We will view English speaking and foreign language, subtitled movies. After each showing, we will have the opportunity for comments and discussion. The objective of the course is to provide an enjoyable way to examine how food and culture intersect.

GAY-LESBIAN-BISEXUAL-TRANS FILMS

UD OLLI Online (F206-06)

Thursday 2:30–4 p.m.

2/9/2023–4/27/2023

Instructor: Larry Peterson

Number of class sessions: 11

Course format: Video Based

Tech requirements: Any screen

We will view a variety of films that are lesbian, gay, bisexual or trans in content. We will view at least one film in German.

OBJECTS AS CULTURAL ARTIFACTS *

UD OLLI Online (F213-06)

Wednesday 10:45 a.m.–noon

2/8/2023 – 5/3/2023

Instructors: Stuart Siegell, Linda Dion, Michael Kramer

Number of class sessions: 12

Course format: Discussion, Lecture

Tech requirements: Any screen

Graduate students from the University of Delaware's Center for Material Culture Studies present the stories, science and broad cultural implications of a wide variety of objects spanning art history, literature and other humanities and sciences.

RISE OF THE MODERN WORLD *

 **UD OLLI Online (F214-06)**

Tuesday 12:45–2 p.m.

2/7/2023–4/25/2023

Instructors: Charles Johnson, Ann Kneavel

Number of class sessions: 11

Course format: Lecture

Tech requirements for online course: Any screen

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, the historical forces and events that shaped the world in the 19th, 20th and 21st centuries are then reviewed, and prospects for the future are suggested.

HISTORY

**NEW COURSE
ADDED!
See page 55.**

1862-1863

 **Trinity Faith Education Building, Lewes (G310-01)**

2/8/2023–3/8/2023

 **Trinity Faith Education Building, Lewes (G310-02)**

4/5/2023–5/3/2023

Wednesday 10:45 a.m.–noon

Instructor: Roo Brown

Number of class sessions: 5 • Class limit: 20

Course format: Discussion, Lecture

Through his letters, we will journey with Col. Frank Schaller, 22nd Mississippi Regiment, C.S.A. as he navigates his way through the Civil War. And we will learn what the rest of the world was producing at that time, in art, music, literature, science, exploration and sports. Class is offered in both 5-week sessions. Choose section G310-01 (Feb. 8–Mar. 8) or G310-02 (Apr. 5–May 3).

1968: YOU MAY HAVE BEEN THERE, BUT WHAT DO YOU REALLY KNOW?

 **Trinity Faith Education Building, Lewes (G286-01)**

Monday 10:45 a.m.–noon • 2/6/2023–3/6/2023

 **Ocean View Town Hall (G286-02)**

Wednesday 10:45 a.m.–noon • 2/8/2023–3/8/2023

Instructor: Thomas Kelly

Number of class sessions: 5

Course format: Discussion, Lecture

1968 was a pivotal year in U.S. history. This class will provide information on significant people and events and allow time

for discussing those events in historical context. The lecture and discussion format will allow for both detailed historical presentation and reflection on personal experience. Topics include civil rights, Vietnam, LBJ, Nixon, and the importance of television. This class has two schedule options. Sign up for either the Lewes section (meets Mondays at 10:45 a.m.) or the Ocean View section (meets Wednesdays at 10:45 a.m.).

A HISTORIAN GOES TO THE MOVIES: ANCIENT ROME

 **Trinity Faith Education Building, Lewes (G308-01)**

Class limit: 20

 **UD OLLI Online (G308-06)**

Class limit: unlimited

Wednesday 10:45 a.m.–noon • 2/8/2023–3/8/2023

Instructor: Richard Ward

Number of class sessions: 5 • Course format: Discussion, Lecture

Tech requirements for online section: Any screen

This is a fun course which explores the historical accuracy of your favorite movies set in ancient Rome. Movies examined are: Quo Vadis, Ben Hur, Spartacus, Cleopatra, The Fall of the Roman Empire, supplemented by lectures from the Great Courses lectures. Following the lectures we will discuss the accuracy and inaccurate portrayal in each film. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

AIR ACCIDENTS AND REGULATIONS

 **Arsht Hall, Wilmington (G240)**

Monday 9–10:15 a.m.

2/6/2023–5/8/2023

Instructor: Craig Wheel

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture

A look at how aviation regulations, policies and procedures came about and the changes made to them by reviewing and discussing selected incidents and accidents that had major impact on how flying is regulated.

AMERICA: 1970s AND 1980s, PART 3

 **Arsht Hall, Wilmington (G288-01)**

Class limit: 100

 **UD OLLI Online (G288-06)**

Class limit: unlimited

Wednesday 9–10:15 a.m. • 2/8/2023–5/10/2023

Instructor: John Bullock

Number of class sessions: 13 • Course format: Lecture

Tech requirements for online section: Any screen

Join us to explore the United States of the 1970s–80s: moving up (affirmative action in colleges, entering the service sector), moving down (deindustrialization and offshoring,

losses in the industrial sector) counterrevolution by business (against 1960s critiques of business, business lobbying, business political action committees) and pushback by labor (labor law reform and its failure under Carter). This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

AMERICAN COLLEGES, 1636 TO 2023 *

 **Arsht Hall, Wilmington (G289)**
Monday 2:30–3:45 p.m.

2/6/2023–5/8/2023

Instructor: Robert Hampel

Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion, Lecture

How did higher education evolve from nine colonial colleges to the vast array today? We will analyze the origins of research universities, the Seven Sisters, HBCUs, SAT exams, affirmative action, the tumultuous 1960s, community colleges, the University of Delaware and soaring tuition. Short primary source readings each week.

AND THE WORLD WAS NEVER THE SAME, PART 2

 **Arsht Hall, Wilmington (G290)**
Friday 10:45 a.m.–noon

2/10/2023–5/12/2023

Instructor: William Jones

Number of class sessions: 13 · *Class limit:* 100

Course format: Lecture, Video Based

Explore the turning points in history between the conquistadors and current times using The Great Courses “The World Was Never the Same: Events That Changed History” videos. Using PowerPoint presentation and lecture, we will investigate the conquest of North and South America, medieval technology, the birth of the United States, the Industrial Revolution and many of the events of the 20th century. We will also survey the best gadgets that have changed our lives.

BRITAIN AND THE U.S.: 1865–2022

 **Arsht Hall, Wilmington (G291-01)**
Class limit: 42

 **UD OLLI Online (G291-06)**
Class limit: Unlimited

Thursday 12:45–2 p.m. · 2/9/2023–5/11/2023

Instructor: Robert Ehrlich

Number of class sessions: 13 · *Course format:* Lecture

Tech requirements for online section: Any screen

Examine the relationship between the United Kingdom and the U.S. from the rivalry and conflicted relationship during the U.S. Civil War, through competition in trade and industry

to the “special relationship” espoused by Churchill. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

CARS OF THE 1950s AND 1960s, CONTINUED

 **UD OLLI Online (G282)**
Wednesday 10:45 a.m.–noon

2/8/2023–3/8/2023

Instructor: Larry Watkins · *Number of class sessions:* 5

Course format: Discussion, Lecture, Video-based

Tech requirements for online course: Any screen

A class for all the “gearheads” out there, a continuation of the fall 2022 course. Learn about (or maybe relive) the car-crazy culture of the 50s and 60s, and bring along your memories. Presentation will be a mix of lecture and video clips with time for discussion.

CIVIL WAR: GETTYSBURG TO RECONSTRUCTION

 **Arsht Hall, Wilmington (G293)**
Thursday 10:45 a.m.–noon

2/9/2023–5/11/2023

Instructor: Robert Zola

Number of class sessions: 13 · *Class limit:* 50

Course format: Discussion, Lecture

Traces the civil war from the confederate high water mark, Gettysburg through Reconstruction. It will detail battle decisions, accidents and commanders, with a focus on turning points. The course will also detail the Reconstruction period and show how the south won politically what it failed to win militarily.

CRITICAL RACE FACTS: A HISTORY OF RACISM IN AMERICA

 **Wyoming Church, Dover (G294-01)**
Class limit: 25

 **UD OLLI Online (G294-06)**
Class limit: unlimited

Tuesday 2:30–3:45 p.m. · 2/9/2023–4/27/2023

Instructor: Daniel Pritchett

Number of class sessions: 11 · *Course format:* Discussion, Lecture

From the time of the earliest European settlers, the totally fictitious notion of racial differences among human beings has played an outsized, even determinative, role in the history of the United States. Understanding and coming to grips with this unfortunate truth is crucial to understanding our present, and illuminating the choices we might make in the future. We focus on this unpleasant but critical part of the American story. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH REVOLUTION, PART 3: 1792-1799

 **Arsht Hall, Wilmington (G295-01)**

Class limit: 100

 **UD OLLI Online (G295-06)**

Class limit: unlimited

Wednesday 10:45 a.m.–noon · 2/8/2023–5/10/2023

Instructor: John Bullock

Number of class sessions: 13 · *Course format:* Lecture

Tech requirements for online section: Any screen

This course covers the conflicts and final stages of the French Revolution. In the republic, the conflicts between Paris and the provinces, and between the legislature and the Parisian crowd. The war strengthened the radicals and turned them to the Terror, but success in the war weakened them. The moderates returned to put the revolution in its final form. Their struggles fostered the rise of Napoleon's strong state to complete the task. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

GILGAMESH AND INANNA: A DOUBLE DIP INTO ANCIENT SUMERIAN CIVILIZATION *

 **UD OLLI Online (G273-06)**

Thursday 9–10:15 a.m.

2/9/2023–4/27/2023

Instructor: Claire Brown

Number of class sessions: 11 · *Class limit:* 15

Course format: Discussion

Tech requirements for online course: Any screen

The Sumerian epic, Inanna, Queen of Heaven and Earth, is not as familiar as the Epic of Gilgamesh. Both poems deal with a divine/semi-divine hero who grows, learns, goes on an epic journey and comes back changed. In fact, they intersect: the heroes encounter each other in the course of their adventures. The stories they tell are alive and significant today, and also tell us about the distant past: how much we have changed and how much we haven't. We will read and discuss these epics in class.

HAGLEY DOES HISTORY! *

 **UD OLLI Online (G245-06)**

Tuesday 9–10:15 a.m.

2/7/2023–4/28/2023

Instructor: Roger Horowitz

Number of class sessions: 11

Course format: Lecture

Tech requirements: Any screen

This course offers insights into local and national history by drawing on the extensive materials held by the Hagley Library, one of the nation's largest research libraries. Presentations by Hagley's experienced staff vary weekly in

focus, ranging from the DuPont company to local oral histories and much more.

HISTORY AND THEOLOGY OF CHRISTIAN ANTISEMITISM

 **UD OLLI Online (G274-06)**

Tuesday 9–10:15 a.m.

2/7/2023–5/9/2023

Instructor: Susan Warner

Number of class sessions: 13

Course format: Discussion, Lecture, Video Based

Tech requirements: Any screen

Jews and Jewish institutions are increasingly under attack today. Jewish students in U.S. and European universities are fearful for their safety. How could this happen? As early as 80 AD, Christian writings are the first evidence of how Christian theologians turned their own "savior" Jesus, himself a committed Jew, into a symbol of Jew hatred. We will explore the roots of Christian antisemitism and Jew hatred in Western "Christian" nations and how that hatred plays out over the centuries.

KEY BATTLES IN THE WWII EUROPEAN CAMPAIGN

 **Ocean View Community Ctr. (G312-01)**

Class limit: 25

 **UD OLLI Online (G312-06)**

Class limit: unlimited

Wednesday 9–10:15 a.m. · 2/6/2023–3/10/2023

Number of class sessions: 5

Course format: Lecture

This course describes three critical battles in the Allied effort to liberate France and defeat the Nazis, including D-Day and the landings at Normandy, Operation Market/Garden, and the Battle of the Bulge. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

LEGALIZED RACISM, PART 2

 **Arsht Hall, Wilmington (G296)**

Thursday 2:30–3:45 p.m.

2/9/2023–5/11/2023

Instructor: Bebe Coker

Number of class sessions: 13 · *Class limit:* 40

Course format: Discussion, Lecture, Video Based

Class sessions will explore the continuing impact of racism on the civil rights movement and America's major institutions, and by extension, its impacts to health, education, industry, real estate, banking laws, policies and practices of "legalized racism."

MAJOR CASES: DELAWARE



Trinity Faith Education Building, Lewes (G270-01)

Class limit: 50



UD OLLI Online (G270-06)

Class limit: unlimited

Wednesday 2:30–3:45 p.m. · 4/5/2023–5/3/2023

Instructor: Frank Powers

Number of class sessions: 5 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

This course will present and discuss the major criminal cases that occurred in our First State. The Thomas Capano murder trial, the Route 40 serial killer trial, and the trial of former doctor Earl Bradley will be examined and discussed. Also, because of our proximity to the crime scenes of Washington, D.C. and Maryland, the D.C. sniper case will be presented. The lead homicide detective investigator on this national manhunt for the killers was a previous guest speaker and has agreed to return to speak. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

POMPEII: TIME CAPSULE OF ROMAN LIFE



Arsht Hall, Wilmington (G297-01)

Class limit: 42



UD OLLI Online (G297-06)

Class limit: unlimited

Tuesday 10:45 a.m.–noon · 2/7/2023–5/9/2023

Instructor: William Jones

Number of class sessions: 13 · *Course format:* Lecture, Video Based

Tech requirements for online section: Any screen

The eruption of Vesuvius in 79 CE buried the Roman city of Pompeii under yards and yards of volcanic ash, creating a time capsule of Roman architecture, art and daily life. With the assistance of Professor Steven L. Tuck of Miami University and The Great Courses, we will explore the history of Pompeii from the 5th century BCE to its death in 79 CE. We will look at daily life in the city, the eruption, and ongoing preservation work. Other Roman cities in the Naples Bay area will be visited and discussed. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

PROSPERITY AND PANIC: 1900-PRESENT *



Arsht Hall, Wilmington (G241)

Tuesday 10:45 a.m.–noon

2/7/2023–5/9/2023

Instructor: William Francis

Number of class sessions: 13 · *Class limit:* 35

Course format: Discussion, Lecture

The course will offer an in-depth review behind key U.S.

economic developments and financial market events over the past 120 years. The weekly course material will focus on two segments. The first highlights strides in economic growth from the beginning of the 20th century, with emphasis on changes in living and working conditions.

TAMING TEXAS: THE EARLY YEARS OF THE TEXAS RANGERS



Trinity Faith Education Building, Lewes (G298-01)

Class limit: 35



UD OLLI Online (G298-06)

Class limit: unlimited

Wednesday 9–10:15 a.m. · 4/5/2023–5/3/2023

Instructor: Ray Glick

Number of class sessions: 5 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

The early history of what would become the Texas Rangers, who began patrolling the Texas frontier in 1832. Their early years may surprise many. They functioned in what really was the wild west. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE AGENCY: HISTORY OF THE CIA, PART 1



Arsht Hall, Wilmington (G299)

Friday 10:45 a.m.–noon

3/10/2023–5/12/2023

Instructor: Martin Cohen

Number of class sessions: 9 · *Class limit:* 50

Course format: Discussion, Lecture, Video Based

Based on the Great Courses series, this course begins with a historical review of American intelligence, then we'll follow the CIA from being a small collection of OSS operators to being a key instrument of U.S. foreign policy. The class consists of pre-recorded lectures by Hugh Wilford, Ph.D., professor of history at California State University, augmented with added information and context. The class will be broken into two parts with Part 1 following the CIA through the Cuban Missile Crisis.

THE AMERICAN INDIAN WARS OF 1840s THRU 1880s



Trinity Faith Education Building, Lewes (G300-01)

Class limit: 35



UD OLLI Online (G300-06)

Class limit: unlimited

Tuesday 10:45 a.m.–noon · 2/7/2023–4/25/2023

Instructor: Ray Glick

Number of class sessions: 11 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

This course uses period photographs and texts to cover the major history-changing Indian conflicts as the American

population marched toward Western settlement. The causes, events and conclusion of each major conflict will be examined. Both the Indian and white perspective will be presented. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE ASSASSINATION OF JOHN F. KENNEDY: AN ENDURING MYSTERY

 **Wyoming Church, Dover (G301-01)**

Class limit: 20

 **UD OLLI Online (G301-06)**

Class limit: unlimited

Tuesday 12:45–2 p.m. · 2/7/2023–4/25/2023

Instructor: Daniel Pritchett

Number of class sessions: 11 · Course format: Discussion, Lecture

Tech requirements for online section: Any screen

The murder of the 35th president of the United States, in broad daylight, was an event that shocked the entire world. All of us who remember it personally can also appreciate how it changed history and our country in profound ways. This class will look back at the tragedy of November 22, 1963 and examine the very real questions and doubts concerning the “official verdict” of the most important homicide case in the United States during the entire twentieth century. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE CAVALRY IN THE CIVIL WAR *

 **UD OLLI Online (G302-06)**

Tuesday 10:45 a.m.–noon

2/7/2023–4/28/2023

Instructor: Thomas Reed

Number of class sessions: 11

Course format: Lecture

Tech requirements for online course: Any screen

An in-depth study of Union and Confederate cavalry tactics, weapons, logistics and major cavalry battles in the east and west. This includes the battles of Brandy Station, Trevilian Station, Brices Cross Roads and other engagements including the cavalry battle on the third day of the Battle of Gettysburg.

THE GREAT WAR, PART 2: 1917–1919

 **Arsht Hall, Wilmington (G303)**

Tuesday 2:30–3:45 p.m.

2/7/2023–5/9/2023

Instructor: Susan Shoemaker

Number of class sessions: 13 · Class limit: 100

Course format: Lecture

Covering the Great War (World War I) from 1917 to the bitter end, we will examine the major battles, the domestic

problems, and little-discussed aspects of the conflict, illustrated by PowerPoint presentations every week. Though this is the second part of a 2-semester course. Newcomers are welcome!

THE HOLOCAUST: TWO WARS

 **Arsht Hall, Wilmington (G228)**

Monday 10:45 a.m.–noon

2/6/2023–5/8/2023

Instructor: Jack Vinokur

Number of class sessions: 13 · Class limit: 40

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS *

 **UD OLLI Online (G234)**

Friday 10:45 a.m.–noon

2/10/2023–4/28/2023

Instructor: Norwood Coleman

Number of class sessions: 11

Course format: Video Based

Tech requirements for online course: Any screen

This course is a continuation of a class offered previously that covered the history of African people in the Americas from 1500 to 1876. This course examines the period after Reconstruction including the Jim Crow era, the Great Migration, WWI, WWII, the Civil Rights Era and Movement, and current race relations in America. Topics include Reconstruction; Jim Crow America; America before World War I; the Great Migration; racial violence including lynching; African Americans in World War I and II; the Civil Rights Movement including sit-ins, Freedom Rides, protests and voter registration drives; the Civil Rights Act; voting rights; the Obama era; and the Trump era. Class methods: video-driven discussions and participant resource sharing.

WHY SHOULD AMERICANS CARE ABOUT CASTE? *

 **UD OLLI Online (G306-06)**

Tuesday 2:30–3:45 p.m.

4/4/2023–5/2/2023

Instructors: Gary Soulsman, Linda Hall

Number of class sessions: 5 · Class limit: 26

Course format: Discussion

Tech requirements for online course: Any screen

Author Isabel Wilkerson's book comparing the concept and

reality of caste in the United States, India and Nazi Germany has been called one of the greatest books of the 21st century. We will look at the core of her argument as to how respect, status, honor and privileges have been granted or withheld and how her findings match with our personal experiences. Full disclosure, the course facilitators are of European descent.

LITERATURE

**NEW COURSE
ADDED!
See page 55.**

BANNED OR CHALLENGED BOOKS, PART 3 ***

 **UD OLLI Online (H256-06)**
Friday 9–10:15 a.m.

2/10/2023–3/10/2023

Instructor: Emily Ginder


Number of class sessions: 5

Course format: Discussion, Video Based

Tech requirements: Any Screen

Currently, many books are being banned or challenged in high schools across the country. In this class we will read five books that made the American Library Association (ALA) top forty list of 2010–19: *The Bluest Eye* by Toni Morrison, *Looking for Alaska* by John Green, *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie, *The Hate U Give* by Angie Thomas and *Persepolis, The Story of a Childhood* by Marjane Satrapi.

BOOK CLUB: THE GIVER OF STARS *

 **UD OLLI Online (H258-06)**
Wednesday 12:45–2 p.m. · 4/5/2023–5/3/2023

 **Wyoming Church, Dover (H259)**
Thursday 9–10:15 a.m. · 4/6/2023–5/4/2023

Instructor: Bobbi Neaton

Number of class sessions: 5 · Class limit: 24

Course format: Discussion

Tech requirements for online section: Any screen

Participants will join in discussion of this historical novel about women answering the call of First Lady Eleanor Roosevelt to help establish the first U.S. traveling libraries. We will explore the lives and loves of five women of the eastern Kentucky coal mining region who push back against the confines of their culture to forge new alliances in the face of bigotry and hatred. This novel also beautifully illustrates the power of books to bridge gaps and bring together communities. Sign up for either the online section (meets Wednesdays at 12:45 p.m.) or the Dover section (meets Thursdays at 9 a.m.).

CHARLOTTE, EMILY AND ANNE: THE BRONTES **

 **Arsht Hall, Wilmington (H260)**
Monday 12:45–2 p.m.

2/6/2023–5/8/2023

Instructor: Susan Shoemaker

Number of class sessions: 13 · Class limit: 35

Course format: Discussion

Required texts: *Charlotte Bronte, Jane Eyre; Emily Bronte, Wuthering Heights and Anne Bronte, The Tenant of Wildfell Hall*

The Bronte sisters, their novels and their tragic early deaths continue to fascinate readers of these Victorian-era classics. With mature eyes, we will examine one novel by each of the sisters and discuss development of the characters, the social contexts, and the relations between men and women. The instructor will also present background information, including biographies of the Brontes. Challenging, brooding and shocking times are ahead!

EMILY DICKINSON: HER LIFE, WORKS

 **Wyoming Church, Dover (H261)**
Thursday 10:45 a.m.–noon

2/9/2023–4/27/2023


Instructor: Patricia Thompson

Number of class sessions: 11 · Class limit: 30

Course format: Discussion, Lecture

Was Emily Dickinson just a reclusive, subdued writer barely published in her day, or a passionate genius ahead of her time? Delve into her letters, life and works as we discover the real Emily Dickinson. With class input and time permitting, we may view *The Belle of Amherst*, the filmed version of the Tony Award winning biographical play by William Luce, starring Julie Harris. Any additional class reading materials for purchase (letters, works, bio) will be emailed to the class. See beauty, charm in nature, the ordinary! Perfect winter/spring short reads.

JOSEPH CONRAD: THE HEART OF DARKNESS **

 **Arsht Hall, Wilmington (H262)**
Tuesday 9–10:15 a.m.

2/7/2023–5/9/2023

Instructor: Paul Desmond

Number of class sessions: 13 · Class limit: 30

Course format: Discussion, Lecture

The purpose of the course is to carefully read and discuss the following major works of *Joseph Conrad: Heart of Darkness, The Secret Sharer, Lord Jim, and Nostromo*. There will be an emphasis on Conrad's experience of and critical views of colonialism. We will also look at how Conrad's themes and symbolism influenced most of the important modern fiction writers.

KING LEAR: SHAKESPEARE'S ODE TO OLD AGE, ITS WISDOM AND FOLLY

 **Wyoming Church, Dover (H263)**
Tuesday 10:45 a.m.–noon

2/7/2023–4/25/2023

Instructor: Robert Heifetz

Number of class sessions: 11 • Class limit: 30

Course format: Discussion, Lecture

Required text: *No Fear Shakespeare* (ISBN-978-1-4114-7966-1), with a side-by-side translation of the play

We will read and discuss Shakespeare's *King Lear*. It dramatizes the folly, wisdom, loyalty and betrayal in families. We will view also the award-winning production of this play starring Anthony Hopkins and Emma Thompson among others.

MUCH ADO ABOUT SHAKESPEARE

 **Trinity Faith Education Building, Lewes (H272)**
Thursday 10:45 a.m.–noon

4/6/2023–5/4/2023


Instructor: Jeanne Shook

Number of class sessions: 5 • Class limit: 30

Course format: Lecture, Discussion

Ben Jonson, English playwright, poet and William Shakespeare's contemporary, described the Bard as "not of an age, but for all time!" More than 400 years after his death, why is Shakespeare still relevant? This course will provide some insights to answer that question, offering an overview of his life, his work, his influence and why he remains such a significant part of our language and culture. Get to know "Will" and overcome your "Shakesfear!"

NOVELS: ART, HISTORY, MYSTERY AND SUCH *

 **UD OLLI Online (H264)**
Wednesday 10:45 a.m.–noon • 2/8/2023–4/26/2023

Number of class sessions: 13 • Class limit: 75

 **Off-site, Newark campus (H265)**
Thursday 9 a.m.–10:45 a.m. • 2/9/2023–5/11/2023

Number of class sessions: 13 • Class limit: 30

Instructor: Rebecca Worley

Course format: Discussion, Lecture

Tech requirements for online section: Audio and video—with monitor or screen of 12" or more.

We continue with favorites and resurrect an old one, including Daniel Silva's most recent Gabriel Allon mystery, *Portrait of an Unknown Woman*. Echoing the art theme is Maggie O'Farrell's novel, set in Renaissance Florence, about Lucrezia, of the infamous Medici family. And a horse may well re-appear, but in a Jane Smiley novel. So, it's art and animals, mysteries and histories. For details, visit <https://sites.google.com/view/novels2023/>. Sign up for

either the online section (meets Wednesdays at 10:45 a.m.) or the Newark section (meets Thursdays at 10:45 a.m.) The Newark section meets at 501 S. College Avenue, Newark, on the UD main campus.

PLAYS AND MOVIES OF SEVEN IRISH WRITERS, PART 2 *

 **Arsht Hall, Wilmington (H269)**
Monday 12:45–2 p.m.

2/6/2023–5/8/2023

Instructor: Donald Byrne

Number of class sessions: 13 • Class limit: 45

Course format: Discussion, Video Based

In this course, we will discuss the films and movies of the following Irish writers: Oscar Wilde, Richard Brinsley Sheridan and George Bernard Shaw.

POET TALK **

 **UD OLLI Online (H224-06)**
Thursday 12:45–2 p.m.

4/6/2023–5/4/2023

Instructor: Linda McMeniman

Number of class sessions: 5 • Class limit: 24

Course format: Discussion

Tech requirements: Any screen

For each class meeting students will listen at home to a selected episode from *The New Yorker Poetry Podcast* archive. In class we will continue the discussion of craft and process begun by the podcast host and guest poet, focusing on the two poems read on the podcast and other poems by the poets. An interest in the craft of poetry and willingness to explore poems through close reading are required. *The New Yorker Poetry Podcast* is free, available widely on the internet.

ROBERT BURNS: SCOTLAND'S BARD

 **Off-site, UD Newark campus (H253)**
Thursday 10:45 a.m.–noon

2/9/2023–5/11/2023

Instructor: Joseph Olinchak

Number of class sessions: 13 • Class limit: 30

Course format: Discussion, Lecture, Video Based

Auld Lang Syne is sung worldwide every New Year's Eve. Do you know why? Do you know what it means? Do you know the whole song? Do you know the original tune? Find out the answers to these questions and so much more as you join me in exploring the life, times, poetry, and songs of Scotland's bard, Robert Burns. This section meets at 501 S. College Avenue, Newark, on the UD main campus.

ROSS THOMAS: MYSTERY WRITER

 **Trinity Faith Education Building, Lewes (H267-01)**
Class limit: 35

 **UD OLLI Online (H267-06)**
Class limit: unlimited

Tuesday 9–10:15 a.m. · 2/7/2023–3/7/2023


Instructor: Paul Collins

Number of class sessions: 5 · Course format: Discussion, Lecture

Tech requirements for online section: Any screen

Ross Thomas was an award-winning American mystery fiction writer. Many of his books feature a political twist. He published over 20 novels including two Edgar Award winners. We will review his first book *The Cold War Swap* and *The Procane Chronicle* which was made into the movie *St. Ives*. Next, we will look at *Chinaman's Chance* and the Edgar Award winner *Briarpatch* which is the basis for the television series of the same name. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

SHAKESPEARE IN PERFORMANCE *

 **Arsht Hall, Wilmington (H214)**
Monday 9–10:15 a.m.

2/6/2023–5/8/2023

Instructor: Jeff Wilkinson, Judy Goldbaum

Number of class sessions: 13 · Class limit: 100

Course format: Discussion, Lecture, Video Based

Each semester we explore three Shakespeare plays via videos of stage or movie productions. Class discussion and video lectures by Shakespeare scholars supplement the primary source: the plays themselves. This semester: *Timon of Athens*, *Henry IV Part One*, and *Love's Labour's Lost*.

THE HERO AND THE CITY: SOPHOCLES' OEDIPUS AND ANTIGONE

 **Trinity Faith Education Building, Lewes (H268-01)**
Class limit: 20

 **UD OLLI Online (H268-06)**
Class limit: unlimited

Thursday 12:45–2 p.m. · 4/6/2023–5/4/2023

Instructor: William Zak

Number of class sessions: 5 · Course format: Discussion, Lecture

Tech requirements for online section: Any screen

Discussion of two profound Greek tragedies: *Oedipus the King* and *Antigone*, focusing on the nature of the heroic individual in Greek thought and the hero's fraught relationship to the societies they attempt to lead. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE NEW YORKER: REVIEW AND OPINION **

 **UD OLLI Online (H209-06)**
Wednesday 2:30–3:45 p.m.

2/8/2023–4/26/2023

Instructor: Mary McLaughlin Koprowski

Number of class sessions: 11 · Class limit: 30

Course format: Discussion

Tech requirements for online course: Audio and video with monitor or screen of 12" or more

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker* or access to current issues.

THE REAL AND FICTIONAL KING ARTHUR **

 **Arsht Hall, Wilmington (H270)**
Tuesday 12:45–2 p.m.

2/7/2023–5/9/2023

Instructor: Deborah Alvarez

Number of class sessions: 13 · Class limit: 40

Course format: Discussion, Lecture, Video Based

In the first portion of this course, we will investigate the existing evidence for a man named Arthur, who became a literary archetype of kingship and chivalry. We will read the evidence of historical findings and archeology behind an eighth century man named Owain, who may be the actual historic person behind the literary Arthur. In the second portion of the class, we will read the best literary rendition of the Arthurian legend that I have read, Marion Zimmer Bradley's *The Mists of Avalon*.

INTERNATIONAL AFFAIRS

ALL JOKING ASIDE: THE ROLE OF HUMOR IN INTERNATIONAL AFFAIRS *

 **UD OLLI Online (IA210-06)**
Tuesday 10:45 a.m.–noon

2/7/2023–3/7/2023

Instructor: Nicholas Simmonds

Number of class sessions: 5

Course format: Lecture

Tech requirements for online course: Any screen

The course will examine how diplomats and national leaders have used humor to change perceptions, leverage negotiations and defuse crises from the 19th century to the present day.

CHINA AND THE EVOLVING GLOBAL ORDER

 **Trinity Faith Education Building, Lewes (IA215)**

Class limit: 30

 **UD OLLI Online (IA215-06)**

Class limit: unlimited

Monday 10:45 a.m.–noon · 4/3/2023–5/1/2023

Instructor: Christopher Mark

Number of class sessions: 5 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

Where are things headed in what is arguably the most important geopolitical relationship of the 21st century? China's ambitions to take over Taiwan, weaken the U.S. alliance system in Asia, and lead in the 21st-century economy present profound challenges to American interests. In this course, which updates and extends the Fall 2022 course, lectures and graphics provide historical, political, and economic background and context, with time for questions and discussion. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

GREAT DECISIONS 2023–ONLINE *

 **UD OLLI Online (IA208-06)**

Thursday 9–10:15 a.m.

2/9/2023–4/27/2023

Instructors: A. Hays Butler, Steven Dombchik

Number of class sessions: 11 · *Class limit:* 125

Course format: Discussion, Lecture, Video Based

Tech requirements for online course: Any Screen

Required text: Purchase of *The Great Decisions 2023* briefing book is highly recommended and is available online.

Introduction followed by DVD presentation and class discussion. Topics include energy geopolitics, war crimes, China's foreign policy, economic warfare, elections in Latin America, global famine, Iran and the gulf states, and climate migration.

GREAT DECISIONS 2023–LEWES

 **The Moorings at Lewes (IA213)**

Wednesday 10:45 a.m.–12:15 p.m.

2/8/2023–4/19/2023

Instructors: Sergei Boboshko, Lee Stanford

Number of class sessions: 10 · *Class limit:* 30

Course format: Discussion, Lecture

Seminar discussion of the international affairs issues included in the required *Great Decisions* textbook published by the Foreign Policy Association (FPA). Topics are energy geopolitics, war crimes, China and the U.S., economic warfare, politics in Latin America, global famine, Iran and the U.S., climate migration, and two topics to be determined. Seminar participants will be encouraged to volunteer to

lead discussion on topics of particular interest. Participants must purchase the required textbook from the FPA or Amazon.

WHAT EVERY AMERICAN SHOULD KNOW ABOUT CHINA

 **Trinity Faith Education Building, Lewes (IA214-01)**

Class limit: 30

 **UD OLLI Online (IA214)**

Class limit: unlimited

Monday 10:45 a.m.–noon · 2/6/2023–3/6/2023

Instructor: Christopher Mark

Number of class sessions: 5 · *Course format:* Discussion, Lecture

Americans in recent years have witnessed a bewildering and troubling shift in China's global role, from an up-and-coming economic success story intent on reform and opening up to a menacing strategic rival whose ruler, Xi Jinping, was recently accorded extended power to control more people, with fewer constraints, than any other in the world. Course aims to give students a balanced overview of historical, cultural, political, and economic factors shaping China's role in the world today and future geopolitical prospects, and includes time for questions and open discussion. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WORLDWIDE AVAILABLE: A FOREIGN SERVICE LIFE *

 **UD OLLI Online (IA207-06)**

Thursday 10:45 a.m.–noon

2/9/2023–4/27/2023

Instructor: Trudie Thompson

Number of class sessions: 11 · *Course format:* Lecture

Tech requirements for online course: Any screen

Previously titled Foreign Service Potpourri, in this course I discuss my 24+ years with the U.S. Department of State, including service in Germany, Botswana, Korea, Australia, Afghanistan, and, of course, Washington, DC. Along the way, I will address the structure and functions of the foreign service, which includes the Departments of State, Commerce, and Agriculture, and USAID (U.S. Agency for International Development).

PHILOSOPHY AND RELIGION

A SPIRITUAL EXPLORATION: ECKHART TOLLE

 **UD OLLI Online (J235-06)**
Monday 10:45 a.m.–noon

4/3/2023–5/1/2023

Instructor: Deborah Brown

Number of class sessions: 5 · *Class limit:* 15

Course format: Discussion

Tech requirements for online course: Any Screen

In this class, we discuss five themes of Eckhart Tolle—present moment living, consciousness, peace, surrender, and inner purpose—while examining these themes through two wisdom leaders in their respective religions, Jesus, and the Buddhist nun Pema Chodron. It would be helpful but not mandatory for you to understand a bit about Eckhart Tolle's thoughts, so read his books if you have them or watch some short YouTube videos.

BE STILL AND KNOW THAT I AM GOD *

 **UD OLLI Online (J236)**
Tuesday 10:45 a.m.–noon

2/7/2023–3/7/2023

Instructor: Toni Worsham

Number of class sessions: 5 · *Class limit:* 12

Course format: Discussion

Tech requirements for online course: Any screen

Once, when a reporter asked Mother Teresa how she prayed, she replied, "I become still and listen to God. The reporter excitedly asked, "And what does God say?" She smilingly replied, "He listens to me." In our noisy world, external stillness is very hard to find, and quieting our hearts and minds so we can hear the voice of God is even harder. Yet, stillness is essential to hearing God's voice as he teaches us "to know, love and serve" him. How to achieve this, is the purpose of this course.

SKEPTICS AND BELIEVERS, PART 2 *

 **Arsht Hall, Wilmington (J238)**
Wednesday 10:45 a.m.–noon

2/8/2023–5/10/2023

Instructor: James Moser


Number of class sessions: 13 · *Class limit:* 40

Course format: Discussion, Lecture

What are we doing when we profess belief in God? How can we know that God exists? Can reason defend any assertions about God and the world claimed by our religious traditions? Is religion a force for good in human life, or is it something that belongs to a past age, a symptom of humanity's childhood? The objectives of this course are to

stimulate an environment of thoughtful quest and to provide an arena for open, respectful dialogue among participants.

THE NEW TESTAMENT, PART 2

 **Arsht Hall, Wilmington (J239)**
Tuesday 12:45–2 p.m.

2/7/2023–5/9/2023

Instructor: Chuck Miller

Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion, Lecture

The New Testament from a historical perspective, bracketing questions of belief and theological truth to acquire a historically rich grounding for our understanding of the fundamental documents. We address significant questions as to who wrote these books, under what circumstances, and for what audience; what they say, what they mean and their accuracy. This is the second half of a two-semester course, covering the final 12 of the 24 lectures.

THE OLD TESTAMENT, PART 2

 **Arsht Hall, Wilmington (J237)**
Tuesday 10:45 a.m.–noon

2/7/2023–5/9/2023

Instructor: Chuck Miller


Number of class sessions: 13 · *Class limit:* 30

Course format: Discussion, Lecture, Video Based

Professor Amy-Jill Levine uses a storyteller approach to teaching history. Her lectures offer an introduction to the history, literature and religion of ancient Israel and early Judaism presented in the collection of texts called the Old Testament, the Hebrew Bible and the Tanakh. This is the second of a two-semester course, covering the final 12 of the 24 lectures.

THOUGHT-PROVOKING FILMS

 **Trinity Faith Education Building, Lewes (J240-01)**
Class limit: 20

 **UD OLLI Online (J240-06)**
Class limit: unlimited

Wednesday 12:30–3:30 p.m.

2/8/2023–4/26/2023

Instructor: Katherine Henn

Number of class sessions: 11 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

Not every decision is easy to make. What would you do if faced with the challenges presented in our selection of popular films? On this journey we will discover key explorers of morality from the classical, Enlightenment, scientific, modern and post-modern world. Armed with their navigation maps we will consider meaningful living, being responsible, human well-being in community and caring relationships. Even a familiar film will reveal new insights.

WRITING

**NEW COURSE
ADDED!**
See page 55.

ASPIRING POETS **

 **UD OLLI Online (K202-06)**
Wednesday 12:45–2 p.m.

2/8/2023–5/3/2023

Instructor: Betsy Cullen

Number of class sessions: 12 · Class limit: 12

Course format: Discussion

Tech requirements for online course: Any screen

Required text: *The Strategic Poet: Honing the Craft*, edited by Diane Lockward, Terrapin Books, 2021 ISBN 978-1-947896-48-2

Calling adventurous poets! Stretch yourself. Work on honing your craft, and help fellow classmates develop theirs. We will write four poems, focusing on figurative language: simile, metaphor, personification and hyperbole, using Diane Lockward's latest book on strategy.

I WAS THERE: CREATING NONFICTION

 **Trinity Faith Education Building, Lewes (K218)**
Tuesday 12:45–2:45 p.m.

2/7/2023–4/25/2023

Instructors: Harry Banks, Roz Gregor

Number of class sessions: 11 · Class limit: 12

Course format: Active (Hands-on)

Use your life experience in learning to write creatively. Recreate segments of your history for your family, your friends, and your classmates.

NONCOMPETITIVE WRITING

 **Trinity Faith Education Building, Lewes (K217)**
Monday 9–10:15 a.m.

2/6/2023–4/24/2023

Instructor: Peg Fisk

Number of class sessions: 11

Course format: Active (Hands-on)

Writing is fun, and I aim to prove it. Every week we will write about something: a memory, a personal experience, an op-ed, a complaint, a description, etc. No grades, no criticism. Just the joy of writing. Promise.

WHY POETRY *

 **UD OLLI Online (K210-06)**
Tuesday 10:45 a.m.–noon

2/7/2023–3/7/2023

Instructor: Charles Johnson

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Why should anyone want to know about poetry? How does

it relate to business? How does it relate to me and to my life? What does “iambic pentameter” involve, really? Who cares! Will poetry make me a closer reader, an improved writer? Well, maybe. Some studies show that English majors are better close readers than business majors are. Moreover, words are the coins of the realm of the poet and hopefully, helping poets clean up our world's word-clogged reality.

WRITING MEMOIRS *

 **UD OLLI Online (K205-06)**
Monday 9–10:15 a.m.

2/6/2023–4/24/2023

Instructor: Rae Tyson

Number of class sessions: 11 · Class limit: 25

Course format: Discussion

Tech requirements for online course: Any screen

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

WRITING NONFICTION **

 **UD OLLI Online (K206-06)**
Wednesday 9–10:15 a.m.

2/8/2023–4/28/2023

Instructor: Rae Tyson

Number of class sessions: 11 · Class limit: 18

Course format: Discussion

Tech requirements for online course: Any screen

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creative writing. The nonfiction bonus is writing about things that are true. This course explores a variety of nonfiction genres, including memoir and other forms of creative nonfiction. This offering is suitable for all, regardless of prior writing experience.

YESTERDAY FOR TOMORROW **

 **UD OLLI Online (K207-06)**
Monday 10:45 a.m.–noon

2/6/2023–4/24/2023

Instructors: Becky Varlas, Rose Greer

Number of class sessions: 11 · Class limit: 35

Course format: Discussion


Tech requirements for online course: Any screen

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

Hours of outside preparation: *0-1 **1-2 ***2 or more

INFORMATION TECHNOLOGY

APPLE IOS 16 FOR iPhone AND iPad *

 **UD OLLI Online (L219-06)**
Tuesday 12:45–2 p.m.

2/7/2023–4/25/2023

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Lecture

Tech requirements for online course: Any screen

Apple iOS 16 and iPadOS 16 were released in late 2022. Make no mistake, version 16 is even more significant than the previous update, with many new features and improvements. Class provides an overview consisting mostly of live and video demonstrations. Basic familiarity with iPhone/iPad is required. Having iOS/iPad OS 16 installed is not necessary, allowing you to decide if this update is for you. We will cover iOS 16 and iPadOS 16 only. Details at LearnFromSandro.com

DESKTOP PUBLISHER *

 **Arsht Hall, Wilmington (L203)**
Tuesday 12:45–2 p.m.

2/7/2023–5/9/2023

Instructor: Lewis Martin Jr.

Number of class sessions: 13 · Class limit: 15

Course format: Lecture, Active (Hands-on)

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft® Publisher 2016 or later. Must have Microsoft® Publisher 2016 or Office 365 and Microsoft® PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are needed.

EXCEL: INTRODUCTION *

 **Arsht Hall, Wilmington (L206)**
Tuesday 10:45 a.m.–noon

2/7/2023–5/9/2023

Instructors: Philip Weinberg, Reg Herzog


Number of class sessions: 13 · Class limit: 12

Course format: Lecture, Active (Hands-on)

Prerequisite: Basic knowledge of PC or Mac usage.

An introductory Microsoft Excel course for people who know how to use the Windows or Mac operating systems and possess Excel software. Students will learn the basic concepts involved in spreadsheeting. Each week, students will receive the lesson instructions to be used. Each class involves a short video previewing the lesson to be taught followed by a step-by-step hands-on walk through the lesson.

IPHONE CAMERA AND PHOTOS APPS *

 **UD OLLI Online (L216-06)**
Monday 12:45–2 p.m.

2/6/2023–3/10/2023

Instructor: Barbee Kiker

Number of class sessions: 5 · Class limit: 15

Course format: Discussion, Lecture, Active (Hands-on)

Tech requirements for online course: Monitor or screen of 12' or more

Technological requirements: iPhone

Take better photos with your iPhone. Learn how to edit and share your photos, organize them into albums and utilize camera icons. This class is for iPhones only. Make sure your operating system is up to date. Handouts will be emailed before class begins. During class, use Zoom on an alternative device other than your iPhone (PC, Mac, laptop or iPad), since your iPhone will be used for experimenting and playing with class content.

WINDOWS 10/11 MANAGEMENT *

 **Arsht Hall, Wilmington (L210)**
Monday 10:45 a.m.–noon

2/6/2023–5/8/2023

Instructor: Saul Reine

Number of class sessions: 13 · Class limit: 20

Course format: Discussion, Lecture, Active (Hands-on)/Active, Video Based

Prerequisite: Working knowledge of Windows Operating System

This course should be taken by people who are skilled in the use of the Microsoft Windows operating system but want to learn how Windows 10 and 11 have changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud.

LANGUAGES

AMERICAN SIGN LANGUAGE (ASL) PLUS

 **UD OLLI Online (O233-06)**
Monday 10:45 a.m.–noon

2/6/2023–4/24/2023

Instructors: Sondra Weidman, Carol Lovett

Number of class sessions: 11 · Class limit: 25

Course format: Active (Hands-on), Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Previous experience with American Sign Language (ASL)

Designed as a continuation of Beginner ASL or its equivalent. This class is interactive along with lecture and video learning.

FRENCH GRAMMAR



Wyoming Church, Dover (O264-01)

Class limit: 25



UD OLLI Online (O264-06)

Class limit: unlimited

Tuesday 9–10:15 a.m. · 4/4/2023–5/2/2023

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Course aims to provide tools and practices to facilitate moving up the language proficiency levels. Participants will achieve this goal by practicing the use of relative and object pronouns, identifying relationships between sentences and joining them with the appropriate pronouns. Dialogues will provide the context for achieving this goal. The course will be taught in French. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: ADVANCED, MORE OR LESS **



Arsht Hall, Wilmington (O265-01)

Class limit: 12



UD OLLI Online (O265-06)

Class limit: 12

Friday 10:45 a.m.–noon · 2/10/2023–5/12/2023

Instructor: Jacquelyn Keoughan, Chris Goodrick

Number of class sessions: 13 · Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Intermediate level speaking; previous French study

Required texts are: *Le nouveau taxi! 3*; Menand and Johnson; ISBN 9782011555588; *Le nouveau taxi! 3*, Cahier d'exercices; Menand, Lincoln, Johnson; ISBN 9782011555595 and *French Three Years, 2nd ed.*; Blume and Stein; ISBN 9781567653311.

This high intermediate level course uses readings, grammatical reviews/exercises, and French realia to encourage conversational opportunities and correct pronunciation. Goal is to build and perfect previously developed fluency in a friendly atmosphere that encourages participation. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: ECHANGES ANIMÃLS **



UD OLLI Online (O208-06)

Monday 10:45 a.m.–noon

2/6/2023–4/24/2023

Instructors: Judith Diner, Mary Shenvi

Number of class sessions: 11

Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Speak and read intermediate to advanced level French

Join our intermediate to advanced level French class to refresh, refine and update your speaking skills in a relaxed environment. Authentic readings or videos in French are selected to spark lively discussions on topics such as history, the fine arts, science, trending topics and modern dilemmas. Class sessions are designed with participants' expressed interests and needs in mind. Songs, cartoons and idioms round out the experience. Materials are provided in advance on a weekly basis.

FRENCH: ELEMENTARY, PART 4 **



Arsht Hall, Wilmington (O232-01)

Class limit: 12



UD OLLI Online (O232-06)

Class limit: 12

Tuesday 10:45 a.m.–noon · 2/7/2023–5/9/2023

Instructor: Jacquelyn Keoughan

Number of class sessions: 13 · Course format: Discussion, Lecture

Tech requirements for online section: Any screen

Prerequisite: Unit 1 of the text/minimal or no previous study

Required texts: *Le nouveau taxi! 1* by Capelle and Menand ISBN: 9782011555489, *Le nouveau taxi! 1*, Cahier d'exercices by Capelle and Menand, ISBN 9782011555496 and *French First Year, New Edition*, Blume/Stein, ISBN 9781567653090.

This is Part 4 of an elementary-level course requiring minimal previous study of the language, as in the first unit of the text. Thematic vocabularies, grammatical constructions/exercises, and correct pronunciation, all text-derived, will systematically aid in developing and achieving elementary communicative goals. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: ELEMENTARY, PART 6 **



Arsht Hall, Wilmington (O266-01)

Class limit: 12



UD OLLI Online (O266)

Class limit: 12

Monday 12:45–2 p.m. · 2/6/2023–5/8/2023

Instructor: Jacquelyn Keoughan

Number of class sessions: 13 · Course format: Discussion, Lecture

Tech requirements for online section: Any screen


Prerequisite: Some previous knowledge/minimal study of French

Required texts: *Le nouveau taxi! 1*, Capelle and Menand, ISBN 9782011555489; *Le nouveau taxi! 1*, Cahier d'exercices, Capelle and Menand, ISBN 9782011555496 and *French First Year, New Edition*, Blume/Stein, ISBN 9781567653090

Part 6 of this elementary-level course requires some knowledge of French, such as in the first two units of the text, or an equivalent. Thematic vocabularies, grammatical constructions/exercises, and correct pronunciation, all text-

based, will systematically aid in developing and achieving elementary communicative goals. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

FRENCH: FOCUS ON FLUENCY **

 **UD OLLI Online (O209-06)**
Tuesday 2:30–3:45 p.m.

2/7/2023–4/25/2023

Instructor: Mary Shenvi

Number of class sessions: 11

Course format: Discussion

Tech requirements: Any screen

Prerequisite: Ability to speak and read French at the intermediate level

Have fun speaking French in a lighthearted atmosphere while developing your conversational skills at the intermediate level. Sessions are conducted in French and designed to maximize speaking opportunities in response to authentic readings, listening activities, songs, games and discussions. Brief grammar and vocabulary explanations, as needed, are incorporated into activities to ensure accuracy without detracting from the ongoing conversation.

FRENCH: INTERMEDIATE, PART 6 **

 **Arsht Hall, Wilmington (O267-01)**
Class limit: 12

 **UD OLLI Online (O267-06)**
Class limit: 12

Monday 9–10:15 a.m. · 2/6/2023–5/8/2023

Instructor: Jacquelyn Keoughan

Number of class sessions: 13 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

Prerequisite: Completion of *Le nouveau taxi!* 1 or equivalent

Required texts: *Le nouveau taxi!* 2; Menand: ISBN

9782011555519; *Le nouveau taxi!* 2, Cahier d'exercices by Hutchings and Hirschsprung, ISBN 9782011555526 and *French Three Years, 2nd ed.*, by Blume and Stein, ISBN 9781567653311.

This intermediate-level course emphasizes correct pronunciation and conversation using dialogues, grammatical reviews/exercises, and French realia from the text. The class is conducted in French, in a friendly atmosphere that encourages as much free conversation as possible. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

GERMAN SEMINAR **

 **UD OLLI Online (O212-06)**
Wednesday 9–10:15 a.m.

2/8/2023–4/26/2023

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 · *Course format:* Discussion

Tech requirements for online course: Any screen

Prerequisite: Read and converse in German at intermediate to advanced level

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

GERMAN SHORT STORIES 4 *

 **UD OLLI Online (O263-06)**
Wednesday 10:45 a.m.–noon

2/8/2023–4/26/2023

Instructor: Angela Drooz

Number of class sessions: 11 · *Class limit:* 15

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

In this course participants will continue to read short stories of different German writers, mostly of the post WWII period. The intention is to increase vocabulary and fluency for students with an intermediate understanding of the German language. There will be plenty of opportunity for discussion after each class. Texts will be provided by the instructor.

GERMAN: BEGINNING 6

 **UD OLLI Online (O268-06)**
Monday 9–10:15 a.m.

2/6/2023–4/24/2023

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 · *Class limit:* 20

Course format: Discussion, Lecture, Active (Hands-on)

Tech requirements for online course: Any screen

Native German instructors use Andre Klein's *Learn German with Stories* series (book 6 of 11), *Plötzlich in Palermo*, to expose students to cultural, historical and geographic facts about German cities today (Palermo in Germany?). The emphasis is on learning German the fun way. All are welcome: you will not be forced to speak German until you feel comfortable to do so. No need to have read the first five books.

GERMAN: ENJOY LEARNING! *

 **UD OLLI Online (O262-06)**
Thursday 12:45–2 p.m.

4/6/2023–5/4/2023

Instructor: Udo Gorsch-Niles

Number of class sessions: 5 • *Class limit:* 15

Course format: Video Based

Tech requirements for online course: Any screen

Prerequisite: Students should have a basic knowledge of German

This course aims at broadening a student's vocabulary and understanding of the day-to-day German spoken today. The etymology of certain words will be discussed, and the rules of grammar will be explained on request. This term we will read selected chapters of the instructor's memoirs, covering his months under Soviet occupation in Germany in 1945.

GERMAN: LEARN WITH SONGS 4

 **UD OLLI Online (O269-06)**
Thursday 10:45 a.m.–noon

2/9/2023–4/27/2023

Instructor: William Holstein

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Tech requirements for online course: Any Screen

We learn all new songs: German folk songs, lullabies, songs for retirees, Beatles in Hamburg, songs you already know (but sung with German lyrics) and more! We will translate, listen to, watch and discuss videos of easy-to-understand subtitled German songs. Improve your listening comprehension while learning grammar, gaining new vocabulary, and having fun. Low pressure intermediate level course with no homework. Newbies and native speakers also welcome. Come with an open mind and leave with an Ohrwurm or earworm.

GERMAN: READING AND DISCUSSION, ADVANCED **

 **UD OLLI Online (O211)**
Wednesday 12:45–2 p.m.

2/8/2023–4/26/2023

Instructors: Christiane Shields, Chris Goodrick

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion, Lecture, Video Based

Tech requirements for online course: Any screen


Prerequisite: Ability to read and speak German fairly well

Required text: *Herr Jensen steigt aus* by Jakob Hein (ISBN-10: 3-492-04857-9)

The satirical novel *Herr Jensen steigt aus* is used for students who can read and speak German fairly well, to practice

and enhance their knowledge of the German language. Discussions are led by native German speakers, who enjoy exploring modern German literature. Multiple up-to-date German internet resources are used.

ITALIAN 5–SCUOLA DI ITALIANO **

 **UD OLLI Online (O218-06)**
Monday 12:45–2 p.m.

2/6/2023–4/24/2023

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Completion of Italiano 1 to 4 or equivalent

Required text: *Living Language Italian, Complete Edition* (ISBN-13: 978-0307478573)

This is Italian 5, the fifth of a fun-filled, seven-part program presented by a native Italian speaker. Beginner students continue their study of la bella lingua (the beautiful language). The course is regularly punctuated by tidbits of all things Italy via video and audio clips that promote continued interest in her culture, language, arts and cuisine. The only corequisite is a desire to learn and practice! Details at LearnFromSandro.com.

ITALIAN 7: SCUOLA DI ITALIANO **

 **UD OLLI Online (O270-06)**
Monday 9–10:15 a.m.

2/6/2023–4/24/2023

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any Screen

Required text: *Living Language Italian, Complete Edition*, ISBN-13: 978-0307478573

This is Italian 7, the seventh of a fun-filled, eight-part program presented by a native Italian speaker. Intermediate students continue their study of la bella lingua (the beautiful language). The course is regularly punctuated by tidbits of all things Italy via video and audio clips that promote continued interest in her culture, language, arts and cuisine. Must have completed courses 1–6. The only corequisite is a desire to learn and practice! Details at LearnFromSandro.com.

ITALIAN: FIRST YEAR 4 *

 **Arsht Hall, Wilmington (O271)**
Wednesday 10:45 a.m.–noon

2/8/2023–5/10/2023

Instructor: Annie Gilmour

Number of class sessions: 13 • *Class limit:* 30

Course format: Discussion, Lecture

Prerequisite: Italian First Year 3 or equivalent
Required text: *Italian First Year*, Angelo Gimondo, 978-1-56765-441-7.

Part 4 of an elementary-level course which will increase our knowledge of the grammatical structure of the Italian language. Pronunciation and communication skills will be improved upon. In addition, we continue to build important vocabulary and learn about Italian culture. Also featured will be the study of an Italian opera, including its performance from the Metropolitan Opera House via DVD, and the life of its composer.

ITALIAN: IL CIRCOLO ITALIANO

 **UD OLLI Online (O242-06)**
Tuesday 9–10:15 a.m.

2/7/2023–4/25/2023

Instructor: Sandro Cuccia

Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Il Circolo Italiano is a virtual gathering of OLLI members; current and former students of Italian who love everything Italy. It's not just about la bella lingua, though that's an important part of Il Circolo; it's also about Italy's culture, arts, food, humor, sights and sounds, and people. Italian-speaking is not required but always encouraged. Il Circolo was started during lockdown and quickly became very popular. Now, the excitement continues! Details at LearnFromSandro.com.

ITALIAN: READING AND DISCUSSION **

 **UD OLLI Online (O220)**
Thursday 9–10:15 a.m.

2/9/2023–4/27/2023

Instructors: Vincent Cariello, Janice Durante, Carla Westerman

Number of class sessions: 11 • *Class limit:* 15

Course format: Discussion

Tech requirements for online course: Any screen

This class is conducted entirely in Italian. We will read and discuss articles and short stories to provide insights into Italy past and present. Class is aimed at increasing fluency and gaining an appreciation for Italian writers and culture. For intermediate to advanced speakers of Italian.

MULTILINGUAL 101 IN THE DIGITAL AGE

 **UD OLLI Online (O272-06)**
Friday 12:45–2 p.m.

4/7/2023–5/5/2023

Instructor: Antoine Laguerre

Number of class sessions: 5 • *Course format:* Discussion

Tech requirements for online course: Any screen

The purpose of this course is to exchange ideas and provide

a forum for potential lifelong learners who would like to know and learn the consecutive steps to learn any world language in the digital age. This course is also designed to attract, stimulate, and motivate multilingual learners (international professors, international students, fluent speakers of another language, etc.) to share their experiences through multiple series of forum discussions.

SPANISH INTERMEDIATE **

 **UD OLLI Online (O226-06)**
Wednesday 9–10:15 a.m.

2/8/2023–4/26/2023

Instructor: Jeanne Hanson

Number of class sessions: 11 • *Course format:* Lecture, Active (Hands-on)


Tech requirements for online course: Any screen

Prerequisite: Four semesters of OLLI Spanish or the equivalent

Required text: *Situaciones: Spanish for Mastery 3*, Valette, 0-669-31365-3, and *Complete Spanish Grammar 978-1-259-5*

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs, are covered.

SPANISH INTERMEDIATE READING AND CONVERSATION *

 **UD OLLI Online (O227-06)**
Tuesday 2:30–3:45 p.m.

2/7/2023–4/25/2023

Instructors: Sydney Robertson, Ross Wilcox

Number of class sessions: 11 • *Class limit:* 25

Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Ability to speak and understand basic conversation.

This is a continuing intermediate conversation course. Each week we will discuss some current topic(s), practice some basic Spanish conversation dialogs in small groups and read excerpts from Spanish text. We will normally end the class listening to and discussing grammar and vocabulary of a Spanish song.

SPANISH: ADVANCED CONVERSATION **

 **UD OLLI Online (O229-06)**
Thursday 2:30–3:45 p.m.

2/9/2023–4/27/2023

Instructors: Mary Shenvi, Ross Wilcox

Number of class sessions: 11 • *Class limit:* 25

Course format: Discussion

Tech requirements for online course: Any screen

Prerequisite: Advanced level speaking and reading ability

An advanced-level course designed to provide participants the opportunity to enrich their Spanish vocabulary and increase their fluency in a relaxed, friendly environment. Authentic readings on a variety of topics serve as a springboard for discussion. Materials selected with participants' expressed interests and needs in mind are sent out a week prior to each class. Music, pictures, games and video clips round out the sessions.

SPANISH: SECOND SEMESTER **

 **Arsht Hall, Wilmington (O273)**

Thursday 9–10:15 a.m.

2/9/2023–5/11/2023

Instructor: Jeanne Hanson

Number of class sessions: 13 · *Class limit:* 25

Course format: Discussion, Lecture, Active (Hands-on)

Prerequisite: One semester of OLLI Spanish or the equivalent

Required text: *The Complete Ultimate Spanish*, Ronni L.

Gordon, Ph.D., David M. Stillman, Ph.D., ISBN 978-1-25910-6

This is the second of a four-semester course in beginning Spanish. It will include working in the textbook, discussion, and singing songs in Spanish.

MATH AND SCIENCES

LIFE SCIENCES

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

BIRDING 101: INTRODUCTION TO BIRD WATCHING

 **Arsht Hall, Wilmington (P201)**

Tuesday 9–10:15 a.m.

2/7/2023–5/9/2023

Instructors: Lloyd Maier, Paul Beckman

Number of class sessions: 13 · *Class limit:* 30

Course format: Lecture, Active (Hands-on)

This course touches on why, when and where to bird. Topics include equipment, reference materials, internet support, identification techniques, listing and bird songs. Practical experience takes place with 8 a.m. bird walks on campus before class, and field trips. Delaware is a prime birding site: get to know it!

ECO TEAM

 **Arsht Hall, Wilmington (P228-01)**

Class limit: 50

 **UD OLLI Online (P228-06)**

Class limit: unlimited

Thursday 2:30–3:45 p.m. · 2/9/2023–5/11/2023

Instructors: Judy Winters, Michael Rominger

Number of class sessions: 13 · *Course format:* Discussion

The mission of the OLLI ECO Team is to support green behavior in our homes, communities, and the world through our actions and education. We are a group that discusses our agenda for the year and breaks into groups to accomplish goals. Our focus for this semester is to follow through on the UD Sustainability Plan. We will act on immediate goals and devise a 3-year action plan. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HEART OF THE MATTER OF THE HEART

 **Off campus, Newark location (P226)**

Thursday 9 a.m.–10:45 a.m.

2/9/2023–5/11/2023

Instructor: Hisham Sherif

Number of class sessions: 13 · *Class limit:* 45

Course format: Discussion, Lecture

This course shall better inform the general public about important issues regarding cardiovascular health, including preventive measures and an overview of diseases and their management. It is a discussion about the area and scope of practice in cardiovascular health, with dedicated lectures about specific, common conditions. This section meets at 501 S. College Avenue, Newark, on the UD main campus.

NATURE IN WINTER AND SPRING *

 **UD OLLI Online (P214-06)**

Friday 10:45 a.m.–noon

2/10/2023–4/28/2023

Instructor: Joe Sebastiani

Number of class sessions: 11

Course format: Lecture

Tech requirements for online course: Any screen

In this online course, we explore the various aspects of nature in winter and spring through lectures with Delaware Nature Society experts and naturalists, who each week will help you become more in tune with nature, explain how natural systems work, introduce you to the flora and fauna of the region, and give you the ability to enjoy nature more. Through PowerPoint, we will share wonderful photography as we virtually explore Delaware's natural side. Class is offered in partnership with The Delaware Nature Society. An additional fee will apply for this class payable directly to the Delaware Nature Society.



PHYSIOLOGY OF HUMAN STRESS

 **UD OLLI Online (P261-06)**
Thursday 10:45 a.m.–noon

2/9/2023–3/9/2023

Instructor: Michael Salvatore

Number of class sessions: 5 • *Course format:* Lecture

Tech requirements for online course: Any screen

Required text: *Why Zebras Don't Get Ulcers*, Robert Sapolsky
ISBN 978-0-8050-7369-0

This course will discuss the physiology underlying the physical and psychological effects of chronic stress. The acute stress response for 'fight or flight' will be explained. The dysfunctional consequences of chronically activating this acute response on the body and brain will be outlined in detail. Attendees will learn how the acute stress response can save a life, how chronic stress can harm health, and how we can better manage the stress response in our lives.

THE VISUAL SYSTEM

 **Arsht Hall, Wilmington (P217)**
Wednesday 9–10:15 a.m.

2/8/2023–5/10/2023

Instructor: Z. Stephen Silagy

Number of class sessions: 13 • *Class limit:* 42

Course format: Lecture

Focusing on the anatomy of the eye and its adnexa, we will review ophthalmic optics, visual fields, eye diseases, ocular manifestations of systemic conditions, perceptions and preventions.

URNS OUT WATER IS IMPORTANT *

 **Arsht Hall, Wilmington (P215-01)**
Class limit: 27

 **UD OLLI Online (P215-06)**
Class limit: unlimited

Monday 10:45 a.m.–noon • 2/6/2023–5/8/2023

Instructor: Jeffrey Chambers

Number of class sessions: 13 • *Course format:* Discussion,
Lecture

Tech requirements for online section: Any screen

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work as well as the threats to our waterways and what we can do to protect them. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

HEALTH AND WELLNESS

All information and materials presented to OLLI participants is intended to be informational only and should not be construed as healthcare, medical, business or legal advice.

(RE)LEARN FROM YOUR BODY: CONTINUING

 **Trinity Faith Education Building, Lewes (Q201-01)**
Class limit: 15

 **UD OLLI Online (Q201-06)**
Class limit: 15

Wednesday 9–10:15 a.m. • 2/8/2023–4/26/2023

Instructor: Claire Brown

Number of class sessions: 11 • *Course format:* Discussion,
Active (Hands-on)

Tech requirements for online section: Any screen

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. You must have completed the previous OLLI class or another Feldenkrais class to take this course. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

(RE)LEARN HOW TO MOVE WITH FELDENKRAIS *

 **Trinity Faith Education Building, Lewes (Q202)**
Monday 9–10:15 a.m.

2/6/2023–4/24/2023

Instructor: Claire Brown

Number of class sessions: 11 • *Class limit:* 10

Course format: Active (Hands-on/physical movement)

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed! These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement. (Re)learn with your body, not your head! Wear loose, comfortable clothing and have a blanket or quilt for the floor.

ENGLISH COUNTRY DANCE

 **Rehoboth Beach Public Library (Q207)**
Thursday 2:30–4 p.m.

2/9/2023–4/27/2023

Instructors: Carol West, Dan Bilharz

Number of class sessions: 11 • *Class limit:* 24

Course format: Active

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as

the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

FUNDAMENTALS OF MAT AND STANDING PILATES: 5-WEEK REVIEW

 **UD OLLI Online (Q260-06)**
Thursday 10:45 a.m.–noon

2/9/2023–3/9/2023

Instructor: Susan Duer

Number of class sessions: 5 • *Class limit:* 20

Course format: Active (Hands-on)

Tech requirements for online course: Any Screen

This course is a 5-week continuation of the 11-week course offered in fall of 2022. Builds core strength, lengthens and aligns the body to protect the back, stabilize the body and improve balance and posture.

HEALING DRUM CIRCLE

 **Trinity Faith Education Building, Lewes (Q245)**
Monday 2:30–3:45 p.m.

2/6/2023–3/6/2023

Instructor: Carol Pollio

Number of class sessions: 5 • *Class limit:* 20

Course format: Active (Hands-on)

Research has shown that drumming builds your immune system, creates a sense of community, and literally rewires your brain. Sessions will focus on healing, reducing stress, enhancing personal wellness and joy! You will learn how to use drumming to heal yourself physically, emotionally, and spiritually, all while having fun and meeting new friends. Bring a drum (simple frame drum, Remo brand if buying) or percussion instrument. No experience is necessary, but be prepared to drum every session!

INTERNATIONAL FOLK DANCE—LEWES

 **Trinity Faith Education Building, Lewes (Q214)**
Tuesday 10:45 a.m.–noon

2/7/2023–4/25/2023

Instructor: Tamara Steele

Number of class sessions: 11 • *Class limit:* 30

Course format: Active

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun.

INTRODUCTION TO PACIFIC ISLAND DANCES

 **Ocean View Town Hall (Q247)**
Wednesday 12:45–2 p.m.

2/8/2023–3/8/2023


Instructor: Cezarina Cornejo Alzona

Number of class sessions: 5 • *Class limit:* 20

Course format: Active

Enjoy learning about the culture and heritage of the Pacific Islands, and get great exercise while learning dances from Hawaii, Tahiti, New Zealand and the Philippines. This course is for beginners and will focus on having fun while exercising. The dances will encourage you to move in fun ways and build stamina, balance, and grace. Wear comfortable clothes.

KRIPALU VINYASA YOGA ***

 **Arsht Hall, Wilmington (Q235)**
Monday 9–10:15 a.m.

2/6/2023–5/8/2023

Instructor: Gerald Mousley

Number of class sessions: 13 • *Class limit:* 60

Course format: Active (Hands-on)

Beginners and yogis of all body types learn three stages of Kripalu yoga: alignment, longer holding time and meditation in motion. For the first six weeks, practice includes yogic warm-ups, Tibetan yoga, and standing yoga vinyasas (flowing sequences) of the moon and sun salutations and warrior variations. For last seven weeks, we practice yoga exercises to access the body's seven energy centers, the chakras. We also choreograph vinyasas to devotional music like Amazing Grace and Danny Boy and we relax to Taps.

LIVE LONG AND PROSPER *

 **Arsht Hall, Wilmington (Q242)**
Thursday 10:45 a.m.–noon

2/9/2023–5/11/2023

Instructor: Judy Filipkowski

Number of class sessions: 13 • *Class limit:* 27

Course format: Lecture

Do you want a healthier lifestyle? Do you want to sleep better? Learn how strengthening the immune system with a plant-based diet can help you achieve these changes. Discover how the microbiome affects brain health and why we need a lot of fiber in our diet. The food you choose makes a difference, for your health and for the health of the planet.

TAI CHI 24 FORM, PART 2 *

 **Arsht Hall, Wilmington (Q244)**

Friday 12:45–2 p.m.

2/10/2023–5/12/2023

Instructor: Angela Drooz

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

Tech requirements for online course:

Prerequisite: Completion of Tai Chi 24-Form, Part 1 or equivalent

This is the second part of the 24-form begun in the fall. You must have completed 24-Form, Part 1 or equivalent to continue in this class.

TAI CHI BASICS

 **Trinity Faith Education Building, Lewes (Q257)**

Thursday 10:30–11:30 a.m.

2/9/2023–4/27/2023

Instructor: Bette Kaupa

Number of class sessions: 11 · *Class limit:* 20

Course format: Active

This class focuses on the basics of the tai chi 24 form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

TAI CHI CHIH

 **Arsht Hall, Wilmington (Q241)**

Wednesday 2:30–3:45 p.m.

2/8/2023–5/10/2023

Instructor: Steven Long

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

T'ai Chi Chih is a very user friendly and easy-to-learn moving meditation. Through a series of slow and gentle movements, you will be able to create an inner stillness and experience peace. Please wear comfortable clothing.

TAI CHI FOR BEGINNERS: YANG STYLE 8-FORM **

 **Arsht Hall, Wilmington (Q223)**

Wednesday 9–10:15 a.m.

2/8/2023–5/10/2023

Instructor: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 · *Class limit:* 25

Course format: Active (Hands-on)

An introduction to the basic stances and postures of this traditional Chinese slow-motion exercise. Tai chi forms consist of a set pattern of standing movements which may improve balance and flexibility. Practice outside of class is essential.

TAI CHI: INTERMEDIATE 12-FORM **

 **Arsht Hall, Wilmington (Q236)**

Thursday 2:30–3:45 p.m.

2/9/2023–5/11/2023

Instructor: David Hamilton

Number of class sessions: 13 · *Class limit:* 40

Course format: Active (Hands-on)

Tai chi is a standing, slow-motion Chinese exercise, which may help to improve balance and flexibility. Tai chi consists of a set form of continually flowing movements. This intermediate course teaches basic stances and postures. Practice outside class is essential to reinforce material learned in class.

THE PRACTICE OF MEDITATION *

 **UD OLLI Online (Q226-06)**

Monday 9–10:15 a.m.

2/6/2023–3/6/2023

Instructor: Marjorie Weber

Number of class sessions: 5 · *Class limit:* 30

Course format: Discussion, Lecture

Tech requirements for online course: Any Screen

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session ends with 20 minutes of silent meditation.

WHAT BRINGS YOU JOY? “FOR WOMEN ONLY” *

 **Trinity Faith Education Building, Lewes (Q248-01)**

Class limit: 30

 **UD OLLI Online (Q248-06)**

Class limit: unlimited

Thursday 10:45 a.m.–noon · 2/9/2023–3/9/2023

Instructor: Sara Larch · *Number of class sessions:* 5

Course format: Discussion, Lecture, Active (Hands-on)

When someone asks you: what brings you joy, are you happy in retirement, or how would you like to spend your time, do you have an answer? Often, we are so busy with responsibilities at work and home, we haven't stopped long enough to even figure that out! Do you know how much time you spend on activities that you do not enjoy? Are you ready to identify better ways for you to spend your time? Join this class and I will help you focus on you, and what brings you joy. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WINTER WALK



OLLI Kent/Sussex Off-Site (Q234)

Friday 10:45 a.m.–noon

2/10/2023–3/10/2023 · *Instructor:* Maureen Sherlock
Number of class sessions: 5 · *Class limit:* 20

Winter weather in southern Delaware can be variable, but between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Friday mornings. We will plan scenic walks on pavement, packed sand or boardwalks within easy driving distance. Instructor will email the locations of each meeting prior to class start.

YOGA FOR BEGINNERS

Arsht Hall, Wilmington (Q205)



Tuesday 2:30–3:45 p.m.

2/7/2023–5/9/2023 · *Instructor:* Yvette Rudnitzky

Number of class sessions: 13 · *Class limit:* 60

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity.

YOGA: BASIC



Arsht Hall, Wilmington (Q229)

Thursday 9–10:15 a.m.

2/9/2023–5/11/2023

Instructors: Brian Hanson, Lorie Tudor, Barbara Bareford

Number of class sessions: 13 · *Class limit:* 60

Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability.

YOGA: CHAIR



Arsht Hall, Wilmington (Q230)

Thursday 12:45–2 p.m.

2/9/2023–5/11/2023 · *Instructor:* Carol Lovett

Number of class sessions: 13 · *Class limit:* 30

Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

PHYSICAL SCIENCES AND MATH

**NEW COURSE
ADDED!
See page 55.**

THE PLANETS: OUR SOLAR SYSTEM AND BEYOND



Arsht Hall, Wilmington (R227)

Tuesday 10:45 a.m.–noon

2/7/2023–5/9/2023 · *Instructor:* Craig Lewis

Number of class sessions: 13 · *Class limit:* 50

Presenting the latest discoveries about our planets, their moons, and planets around other stars. Pictures and videos from space missions, including the new huge Web Telescope. Surprising results include extraterrestrial volcanoes, lakes and rain on Saturn's largest moon, frozen seas on other moons and Pluto. Searches for extraterrestrial life in our solar system and on planets of other stars. All with the boring bit omitted, but all science-based.

AMAZING AIRCRAFT EVOLUTION: LOOKING AHEAD *



UD OLLI Online (R222-06)

Tuesday 9–10:15 a.m.

4/4/2023–5/2/2023 · *Instructor:* Gil Kaufman

Number of class sessions: 5 · *Course format:* Lecture

Tech requirements for online course: Any screen

In this course, we will look at emerging technologies for aircraft of the future, including vertical-take-off-and-landing aircraft replacing helicopters, unmanned commercial and military aircraft, electrically powered aircraft, hydrogen powered aircraft, and the latest advances in space planes and spacecraft intended for travel to the moon, Mars and beyond.

THE QUESTION OF TEMPERAMENT



UD OLLI Online (R227/CA265)

Thursday 12:45–2 p.m. · 2/9/2023–3/9/2023

Instructor: William Fellner

See page 16 for course description. Cross-listed in category CA (Music Appreciation).

BOTANY WALKS



Wyoming Church, Dover (R214)

Thursday 12:45–2 p.m.

4/6/2023–5/4/2023

Instructor: Susan Yost

Number of class sessions: 5 · *Class limit:* 20

Course format: Discussion, Lecture, Active

Enjoy learning about plants on short walks that we take in the Dover-Camden-Wyoming area. We'll discuss the names and intriguing features of the trees, shrubs and wildflowers

we encounter. First class meets at Wyoming Church, Dover (please dress to walk outside around the church). You'll get advance notice where to meet for the other classes.

ELECTRIC VEHICLE TECHNOLOGY

Arsht Hall, Wilmington (R223-01)

Class limit: 42

UD OLLI Online (R223-06)

Thursday 10:45 a.m.–noon · 3/2/2023–5/11/2023

Instructor: Charles Carter

Number of class sessions: 10 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

This is a follow-on to the Electric Vehicle Revolution course. It focuses on the science and technology that makes modern electric vehicles (EVs) possible. Topics include efficiency, battery technologies, motors, electronics, charging infrastructure, current limitations and future advancements. The previous EV course is not a prerequisite. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ELECTRIC VEHICLE REVOLUTION

UD OLLI Online: ON DEMAND (R223-07)

Flexible—viewing is on your own schedule

Instructor: Charles Carter

Number of class sessions: 5 · *Course format:* Lecture

Tech requirements: Any screen

Electric vehicles (EV) are coming, ready or not. Electric cars predate internal combustion engines. Clara Ford found her husband's product dirty and noisy and drove a succession of Detroit Electrics 1908–1914. Course highlights battery–electric vehicles but also covers plug-in hybrids, EV history, pros/cons of ownership, barriers to adoption (real and over-hyped), environmental impact, science behind their efficiency and evaluation of available EVs. This on-demand class is a recorded version of the class originally taught in Fall 2022: view on your own schedule. Viewing link will be emailed to participants prior to the semester start.

HIGH SCHOOL LEVEL ALGEBRA 1

Trinity Faith Education Building, Lewes (R224-01)

Class limit: 15

UD OLLI Online (R224-06)

Class limit: unlimited

Wednesday 2:30–3:45 p.m. · 2/8/2023–3/8/2023

Instructor: Patty Bennett

Number of class sessions: 5 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

For folks who would like to help grandchildren with homework, who had a great high school experience and would like to relive the euphoria, or who had a terrible high school experience and would like to try again! Course includes but is not limited to solving one, two and three step equations,

working with positive and negative numbers, factoring and graphing. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

THE MOON IN ART, SCIENCE AND CULTURE

Trinity Faith Education Building, Lewes (R226-01)

Class limit: 35

UD OLLI Online (R226-06)

Class limit: unlimited

Monday 9–10:15 a.m. · 2/6/2023–3/6/2023

Instructor: Jim O'Leary

Number of class sessions: 5 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

The moon has fascinated cultures across time and place, inspiring artists, poets and scientists to portray its beauty, describe its mysteries and explore its origins. Today, nations are planning return expeditions to the moon, this time to stay. Explore the Apollo missions, newly found lunar water and the challenges of establishing bases on the moon. We will also feature many examples of art, music, poetry and prose inspired by the moon, and plan a night observing the moon by telescope. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

WEATHER WISE

Trinity Faith Education Building, Lewes (R205-01)

Class limit: 30

UD OLLI Online (R205-06)

Class limit: unlimited

Thursday 9–10:15 a.m. · 2/9/2023–3/9/2023

Instructor: Joan Mansperger

Number of class sessions: 5 · *Course format:* Discussion, Lecture

Tech requirements for online section: Any screen

An introductory course covering cloud types, global atmospheric circulation, weather maps and instruments, air masses, fronts and many varieties of storms and weather phenomena. No books are required, but recommendations will be made for those who want to learn more about the fascinating science of weather. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

**NEW COURSE
ADDED!**
See page 55.

ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

ADVANCED INVESTMENTS AND PLANNING

 **Trinity Faith Education Building, Lewes (S201-01)**

2/7/2023–3/7/2023 · Class limit: 25

 **UD OLLI Online (S201-06)**

2/7/2023–3/7/2023 · Class limit: unlimited

 **Trinity Faith Education Building, Lewes (S201-02)**

4/4/2023–5/2/2023 · Class limit: 25

 **UD OLLI Online (S201-07)**

4/4/2023–5/2/2023 · Class limit: unlimited

Tuesday 10:45 a.m.–noon

Instructor: Michael Loftus

Number of class sessions: 5 · Course format: Discussion, Lecture

Tech requirements for online section: Any screen

Tired of hearing buy and hold and traditional asset allocation? I have spent the last seven years searching to find a better way, after a student at OLLI told me I was like every other advisor...no more! This class has several scheduling options. Sign up for the first or second 5-week session, in either the Lewes on-site option or online option.

BREAKTHROUGH INVESTING **

 **UD OLLI Online (S203-06)**

Wednesday 12:45–2 p.m.

2/8/2023–3/8/2023

Instructor: Anil Parikh

Number of class sessions: 5 · Class limit: 60

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Tech requirements for online course: Any screen

This course is about achieving breakthroughs in trading and investing, based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

CLIMATE CHANGE FUTURES *

 **Trinity Faith Education Building, Lewes (S239-01)**

Class limit: 50

 **UD OLLI Online (S239-06)**

Class limit: unlimited

Wednesday 12:45–2 p.m. · 4/5/2023–5/3/2023

Instructor: Richard Smith

Number of class sessions: 5 · Course format: Discussion, Lecture, Video-Based

Tech requirements for online section: Any screen

Everyone's talking about climate change. Do you know enough about it to hold up your end of a conversation? Each week, we will focus on a set of climate change challenges with lecture, videos and discussion. Topics include human and natural causes, how the climate has changed over time, and sea level rise. We will also discuss possible solutions (some easy, some hard, and some currently unfeasible), some producing noticeable improvement, and some both necessary and politically impossible. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

CURRENT ISSUES: LECTURE AND DISCUSSION

 **Arsht Hall, Wilmington (S207-01)**

Class limit: 100

 **UD OLLI Online (S207-06)**

Class limit: unlimited

Thursday 10:45 a.m.–noon · 2/9/2023–5/11/2023

Instructors: Diana Stevens, Jeff Ostroff, Nancy Hannigan

Number of class sessions: 13 · Course format: Discussion, Lecture

Tech requirements for online section: Any screen

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

ELDER LAW AND ESTATE PLANNING

 **UD OLLI Online (S209-06)**

Friday 9–10:15 a.m.

2/10/2023–3/10/2023

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5


Course format: Lecture

Tech requirements for online course: Any screen

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and

appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

GOOD SPORTS: MORE THAN A PASTIME

 **UD OLLI Online (S254-06)**
Monday 2:30–3:45 p.m.

2/6/2023–3/6/2023

Instructor: Ralph Begleiter, Phil Wood

Number of class sessions: 5 • *Course format:* Discussion, Lecture
Tech requirements for online course: Any screen

Sports enthusiasm is NOT required for this course! People follow sports, rooting for a team or favorite players, but sports are much bigger than just a “national pastime,” and a bigger business than just “the games” and players. Students will learn from prominent guest speakers with long expertise in sports management and media, who will pull back the curtains on sports. Students will have opportunities for Q&A, moderated by instructor and former CNN correspondent Ralph Begleiter and lifelong sports broadcaster Phil Wood.

HEALTHCARE POLICY: CHALLENGES TO REFORM

 **Arsht Hall, Wilmington (S255)**
Monday 10:45 a.m.–noon

2/6/2023–5/8/2023

Instructor: James Caldas

Number of class sessions: 13 • *Class limit:* 45

Course format: Discussion, Lecture, Video Based

This course provides an overview of the structure and function of the healthcare system as well as the key concepts and principles of policymaking. The distinctive characteristics of the healthcare system in the United States will be compared and contrasted with the systems of other developed and developing countries. The current access, quality and cost issues will be studied in the context of the complex political, economic and social forces that are shaping healthcare policy today.

INVESTING FOR SUCCESSFUL RETIREMENT *

 **UD OLLI Online (S213-06)**
Wednesday 9–10:15 a.m.

2/8/2023–4/26/2023

Instructors: Rajeev Vaidya, Jane Roe-Fox, Ron Materniak

Number of class sessions: 11 • *Course format:* Discussion, Lecture

Tech requirements for online course: Any screen

This is a continuing class to assist retired or near-retirement investors find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward and information such as earnings, dividends, etc., are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are posted on a class webpage.

JAILHOUSE ROCK: THE CAUGHT AND THE UNCAUGHT

 **Trinity Faith Education Building, Lewes (S256)**
Monday 10:45 a.m.–noon

4/3/2023–5/5/2023


Instructor: David Shook

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion, Lecture

A study of the constituent parts of the criminal justice correctional system, with past and current theories and models considered. The history of punishment and its effectiveness relative to deterrence will be examined. A comparative analysis of international corrections systems and philosophies will be continually conducted. The range, scope and philosophies of our current correctional systems and personnel will be evaluated.

MEDIA AND PUBLIC OPINION IN THE 2022 ELECTIONS

 **UD OLLI Online: on demand (S247-09)**
Flexible—viewing is on your own schedule


Instructor: Ralph Begleiter


Number of class sessions: 5 • *Course format:* Lecture


This class was originally presented with the 2022 mid-term elections as a backdrop, in which Republicans could recapture control of all three branches of government, effectively crippling a Democratic president midway through his term, and following a tumultuous period in American politics, marked by a nearly-successful insurrection, a public health emergency, a major economic downturn and a war in Europe. Explore the news media’s role in these events, and public opinion during the political season. This is a recorded version of S202 originally taught in Fall 2022. View this class on your own schedule. Viewing link will be emailed to participants prior to the semester start.

MaxAMAZING YOUR RETIREMENT

 **Trinity Faith Education Building, Lewes (S261-01)**
Thursday 12:45–2 p.m. • 2/9/2023–3/9/2023

 **UD OLLI Online (S261-06)**
Thursday 12:45–2 p.m. • 2/9/2023–3/9/2023

 **Trinity Faith Education Building, Lewes (S261-02)**
Thursday 2:30–3:45 p.m. • 4/6/2023–5/4/2023

 **UD OLLI Online (S261-07)**
Thursday 2:30–3:45 p.m. • 4/6/2023–5/4/2023

Instructor: Leonard Hayduchok

Number of class sessions: 5 • *Class limit:* 25

Course format: Discussion, Lecture

Tech requirements for online course: Any section

How do you make retirement as amazing as you want it to be? By being strategic and doing those things tied to your

unique person. This course guides you through a simple, systematic process of thinking about who you are, which facets of life interest you the most and how you are spending your time and with whom. It will define terms and help you consider how you are intentionally using your most precious resource—time—to grow personally and relationally during this wonderful stage of life. Class is offered in both 5-week sessions. Choose section S261-01 (in-person) or S261-06 (online) (Feb. 9–Mar. 9) or S261-02 (in-person) or S261-07 (online) (Apr. 6–May 4).

MEDIA AND PUBLIC OPINION IN THE 2022 ELECTIONS *



UD OLLI Online: On-demand (S247-06)

Flexible—viewing is on your own schedule

Instructor: Ralph Begleiter

Number of class sessions: 6 • Course format: Discussion, Lecture

The nation is poised for mid-term elections in which Republicans could recapture control of all three branches of government, effectively crippling a Democratic president midway through his term. The election follows a tumultuous period in American politics, marked by a nearly-successful insurrection, a public health emergency, a major economic downturn and a war in Europe. Students explore the news media's role in these events, and public opinion during the political season. This is a pre-recorded version of S247 originally taught in fall 2022. View this class on your own schedule. Viewing link will be emailed to participants prior to the semester start.

OLLI INVESTMENT STUDY GROUP **



UD OLLI Online (S215-06)

Wednesday 10:45 a.m.–noon

2/8/2023–4/26/2023

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 11 • Class limit: 50

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Prerequisite: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT



Arsht Hall, Wilmington (S221-01)

Class limit: 25



UD OLLI Online (S221-06)

Class limit: 25

Wednesday 10:45 a.m.–noon • 2/8/2023–5/10/2023

Instructor: David Harrell

Number of class sessions: 13 • Course format: Discussion, Lecture

Tech requirements for online section: Any screen

This course assists people in preparing for and executing the sale of their current home, giving special attention to seniors needing to sell their property and how to deal with all of their excess possessions, along with the best ways to prepare their home through various improvements. The content applies to those wanting to use a Realtor and those who want to sell the home themselves. Much of the material comes from the instructor's book, *Selling Your Home for Maximum Profit*.

PRINCIPLES OF INVESTING II



Arsht Hall, Wilmington (S234-01)

Class limit: 50



UD OLLI Online (S234-06)

Class limit: Unlimited

Wednesday 2:30–3:45 p.m. • 2/8/2023 - 5/10/2023

Instructor: Theodore Zak

Number of class sessions: 13

Course format: Discussion, Lecture

Tech requirements for online section: Any screen

Course reviews the financial market's performance of 2022 and expectations for 2023. Multiple topics will be discussed ranging from stock and bond analysis, exchange-traded funds, behavioral finance, international investments, economic indicators and their relationship to the financial markets, and psychological market indicators to asset allocation concepts. Also discussed will be developing a personal investment policy and philosophy, as well as strategies for successful investing.

RECONSTITUTING THE U.S. CONSTITUTION *



Arsht Hall, Wilmington (S257)

Wednesday 12:45–2 p.m.

2/8/2023–5/10/2023

Instructor: Claire Sullivan

Number of class sessions: 13 • Class limit: 50

Course format: Discussion, Lecture

The U.S. Constitution and the nation it created, was seen as an experiment by the Founding Fathers. As with any experiment, the result needs to be evaluated for its strength and weaknesses that might have become visible. Whether it is the

functioning of the Supreme Court, the Electoral College process, or the Senate, this program will review the results in 2023. Open discussion, appropriate videos and printed material will provide us with many ideas and opinions for sharing.

RETIREMENT BOOTCAMP

 **Trinity Faith Education Building, Lewes (S260)**
Thursday 10:45 a.m.–noon

2/9/2023–3/9/2023

Instructor: Robert Jeter

Number of class sessions: 5 · Class limit: 20

Course format: Discussion, Lecture

Planning and navigating retirement can be tricky; it's full of twists, turns, and not nearly enough road signs. Wouldn't it be nice if there was a map? Taught by a Certified Financial Planner, this course is designed to educate those nearing retirement or have recently retired, and covers basic strategies to plan a successful retirement, maximize your social security benefits, and position your portfolio to last. We also cover tax planning strategies and navigating healthcare and long-term care options and planning, with the goal of raising awareness of the challenges in retirement, along with suitable ways to prepare and overcome them.

THE SUPREME COURT AND AMERICAN HISTORY PART II *

 **UD OLLI Online (S259-06)**
Tuesday 12:45–2 p.m.

2/7/2023–4/25/2023

Instructor: Arthur Butler

Number of class sessions: 11

Course format: Discussion, Lecture, Video Based

Tech requirements for online course: Any screen

This course will examine the Supreme Court's role in American history between 1945 and the present. We will review the most significant Warren court decisions, including rulings on segregation, the right to counsel and voting rights. In addition, we will consider recent decisions of the Roberts-led court on abortion, gun regulation and freedom of religion. In particular, we examine the evolution of the right of privacy, *Roe v. Wade*, and its reversal in *Dobbs v. Jackson Women's Health*.

WHERE TO GO NEXT?

 **UD OLLI Online (S220-06)**
Thursday 12:45–2 p.m.

2/9/2023–4/27/2023

Instructor: Libby Zurkow


Number of class sessions: 11

Course format: Discussion, Lecture

Tech requirements for online course: Any screen

Leading professionals will introduce their expertise to guide homeowners in their “selling or staying” decision process. Open discussion is encouraged. The course is divided into three sections, using “Libby's Magic Hand” as a guide. The first section discusses the value of your present home and the money you would receive at settlement. The second section covers living independently, either staying in place or scaling down. The final section deals with choices of retirement living, both for-profit and not-for-profit communities.

WHY INVESTING ISN'T ENOUGH: IN-DEPTH EDUCATION ON FINANCIAL PLANNING

 **Trinity Faith Education Building, Lewes (S262)**
Tuesday 9–10:15 a.m.

2/7/2023–4/15/2023

Instructors: Todd Roselle, Carter McClung

Number of class sessions: 11

Course format: Discussion, Lecture

Understanding components of the financial planning process and how to successfully craft a financial plan that masters the time value of money. Learn to decode the intricacies of organizing your money in a fashion best suited for you, and gain confidence to make empowered future financial decisions. Topics include behavioral finance, risk/rewards of investments, tax reduction strategies, estate and retirement planning with special considerations for business owners, and how to implement this relative to today's market.

EXTRACURRICULAR ACTIVITIES

BEN FRANKLIN CIRCLE

 **UD OLLI Online (X201-06)**
Friday 2:30–3:45 p.m.

2/10/2023–4/28/2023

Instructor: Diane Senerth

Number of class sessions: 11 · Class limit: 35

Course format: Discussion

Tech requirements for online course: Any screen

This discussion group is focused on bettering ourselves, our relationships, and our society by exploring personal and civic virtue. We are rooted in Ben Franklin's original Thirteen Virtues, but have expanded into a modern perspective on virtue as well, extending our conversations to include topics that improve our civil discourse as a community. Bring your ideas and your personal experience to this interesting format! Meets biweekly.

CERAMIC TECHNIQUES FOR ALL WORKSHOP *

 **Arsht Hall, Wilmington (X217)**
Wednesday 12:45–3:45 p.m.

2/8/2023–5/10/2023


Instructors: Rolf Eriksen, Linda Simon, John Demsey

Number of class sessions: 13 · *Class limit:* 12

Corequisite: Must be enrolled in the Ceramic Techniques for All class for the session.

Workshop provides additional work time for various clay projects in progress from class. Class website olliuodcta.art supports in-class instruction, self-study and information for prospective students.

CLOSE KNIT AND CROCHET GROUP **

 **UD OLLI Online (X204-06)**
Monday 2:30–4 p.m.

2/6/2023–4/24/2023

Instructors: Margaret Love, Sheila King

Number of class sessions: 11 · *Class limit:* 30

Tech requirements for online course: Any screen

Informal gathering of knitting and crocheting enthusiasts sharing their creativity and helping each other, with instruction on various knitting techniques. New knitters welcome, and should bring worsted weight yarn and size 8 needles.

CREATIVE FUN WITH CLAY WORKSHOP

 **Arsht Hall, Wilmington (X216)**
Friday 9:–11:30 a.m.

2/10/2023–5/12/2023

Instructors: Joseph Germano, Svetlana Lisanti, Isabel Kramen


Number of class sessions: 13 · *Class limit:* 10

Corequisite: Must be enrolled in the Creative Fun with Clay class for the session.

The workshop provides additional work time for various clay projects in progress from class.


GOLF MADE EASY: FUN-DAMENTALS

 **Ocean View Community Ctr. (X234-01)**
2/6/2023–3/6/2023 · *Class limit:* 15

 **UD OLLI Online (X234-06)**
2/6/2023–3/6/2023 · *Class limit:* unlimited

 **Ocean View Community Ctr. (X234-02)**
Monday 2:30–3:45 p.m.

4/3/2023–5/1/2023 · *Class limit:* 15

 **UD OLLI Online (X234-07)**
4/3/2023–5/1/2023 · *Class limit:* unlimited

Monday 2:30–3:45 p.m.

Instructor: Jon Machmuller

Number of class sessions: 5

Course format: Active (Hands-on/physical movement), Discussion, Lecture

Tech requirements for online section: Any screen

Hours of outside preparation: *0-1 **1-2 ***2 or more

Learn how the game of golf was created, fundamentals of golf club design and use, the golf swing, contact and flight of the ball and more. We'll cover golf course design and smart play, and overcome intimidation of the game. This class has several scheduling options. Sign up for first or second 5-week class, either on-site in Ocean View, or online.

INTRO TO MINDFULNESS-BASED STRESS REDUCTION

 **UD OLLI Online (X226-06)**
Wednesday 2:30–3:45 p.m.

2/8/2023–4/26/2023 · *Instructor:* Genie Floyd

Number of class sessions: 11 · *Class limit:* 60

Course format: Active (Hands-on/physical movement)

Tech requirements for online course: Any screen

An introduction to mindfulness, and mindfulness-based stress reduction (MBSR) meditation practices as covered in Jon Kabat-Zinn's book *Full Catastrophe Living*, which include sitting meditation, bodyscan, walking meditation and mindful movement. Class time divided equally between presentation of ideas, mindfulness meditation practice, and group discussion. Prior meditation experience not necessary. No text required.

MEXICAN TRAIN DOMINOES *

 **UD OLLI Online (X209-06)**
Wednesday 2:30–3:45 p.m.

2/8/2023–4/26/2023

Instructors: Gerri Sanchez, Ruth Suarez, Karen Jester

Number of class sessions: 11 · *Class limit:* 50

Tech requirements for online course: Any screen

Mexican Train Dominoes is easy to learn and lots of fun to play. We'll teach you to play online. Try it with us and see for yourself. This class is for both new and experienced players.*

OLLI BIRD WATCHING CLUB

 **Arsht Hall, Wilmington (X229)**
Thursday 10:45 a.m.–noon

2/9/2023–5/11/2023 · *Instructor:* Paul Beckman

Number of class sessions: 13 · *Class limit:* 35

The OLLI Bird Watching Club meets to discuss birds, share sightings, plan club bird watching trips, and learn more about birds from each other. There will be a brief bird walk on campus before the meeting. Members may serve to lead talks about birds, or lead bird watching trips on a volunteer basis.

OLLI BOOK CLUB–ONLINE

 **UD OLLI Online (X210-06)**
Thursday 3:45–4:30 p.m.

2/9/2023–5/4/2023 · *Instructor:* Dorothy Kalbfus

Number of class sessions: 4 · *Class limit:* 70

Tech requirements for online course: Any screen

The OLLI Book Club is a group of readers who meet once each month online on Zoom. Books, both fiction and nonfiction, are selected by members. Discussions are always spirited and interesting.

OLLI BOOK CLUB—IN PERSON ***

 **Arsht Hall, Wilmington (X230)**
Tuesday 2:30–4 p.m.

2/7/2023–5/9/2023

Instructors: Judy Diner, Susan Shelley

Number of class sessions: 4 · *Class limit:* 25

Good books are meant for sharing. Come join our collaborative monthly book group to share ideas and books in a relaxed atmosphere. Members propose and select books (fiction or nonfiction) and take turns leading discussion. At our first meeting on Feb. 7, we'll discuss *How Beautiful We Were*, by Imbolo Mbue, led by Sue Shelley and Judy Diner. Also on Feb. 7, please bring two book suggestions, and be ready to select volunteer discussion leaders and vote on proposed books. Planned meeting dates: 2/7, 3/7, 4/4, 5/2.

OSHER CRAFT CIRCLE

 **Trinity Faith Education Building, Lewes (X211)**
Wednesday 9–11:30 a.m.

2/8/2023–4/26/2023


Instructors: Diana Beebe, Karen McKinnon

Number of class sessions: 11 · *Class limit:* 20

Course format: Active (Hands-on)

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

POWERPOINT FUNDAMENTALS *

 **Arsht Hall, Wilmington (X219)**
Friday 2:30–3:45 p.m.

2/10/2023–3/17/2023

Instructors: Robert Ehrlich, Lewis Martin Jr.

Number of class sessions: 6 · *Class limit:* 10

Prerequisite: Operating system navigating skills, basic word pro

Create and present a slide show containing text, pictures, sound and video. The goal is to deliver ideas and accompanying media to a class, organization, friends or relatives. The class is particularly designed for OLLI instructors or potential instructors.

TAI CHI PRACTICE

 **Arsht Hall, Wilmington (X231)**
Friday 2:30–3:45 p.m.

2/10/2023–5/12/2023

Instructor: Betty Ann Themal

Number of class sessions: 13 · *Class limit:* 40

Prerequisite: Must have completed an 8-, 12- or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

TOOLS FOR COURAGEOUS CONVERSATIONS

 **UD OLLI Online (X236-06)**
Tuesday 2:30–4:30 p.m.

2/10/2023–5/12/2023

Instructors: Rick Grier-Reynolds, Joseph Anastasio

Number of class sessions: 8 · *Class limit:* 20

Are you feeling challenged with friends and family members on difficult topics and looking for effective ways to communicate with those you care about? This course introduces participants to strategies and techniques used in difficult conversations and situations. The course format will be non-lecture, employing experiential exercises from the Alternatives to Violence Project (AVP) and Nonviolent Communications. The two instructors are highly experienced facilitators in the field.

TREE CLUB *

 **Arsht Hall, Wilmington (X214)**
Monday 2:30–3:45 p.m.

2/6/2023–5/8/2023

Instructors: Jim Hainer, Hanna Zyruk, Ann Hapka

Number of class sessions: 13 · *Class limit:* 25

The campus trees have been measured and identified, providing opportunities to learn about them and our campus. We'll continue our stewardship and share what we've learned with the OLLI community, while continuing with tree identity verification, GPS coordinates, monitoring tree health, communicating with UD faculty about future plantings, and having fun.

UKULELE GROUP **

 **Arsht Hall, Wilmington (X220)**
Wednesday 2:30–3:45 p.m.

2/8/2023–5/10/2023

Instructors: Hilary Shade, Bill Collins, Victoria Crompton

Number of class sessions: 13 · *Class limit:* 30

Informal gathering of ukulele players, including sopranos, concertos, tenors, baritones, etc. We'll choose songs to learn and play (mostly from the book *The Daily Ukulele* by Beloff), jam together, learn some new techniques and just have fun.

COURSE ADDENDUM

Classes added to the Spring 2023 catalog just in time for the printer!

VIOLIN SECTIONALS***

 **Arsht Hall, Wilmington (CP262)**
Tuesday 10:45–noon

2/7/2023–5/9/2023

Instructors: Pam Wilson, Ellen Sherin, Peg Huntley

Number of class sessions: 13

Considering joining OLLI String Ensemble or OLLI Orchestra but want a preview before committing? Already a member of these groups but looking for extra instruction? This optional supplement provides an opportunity to play some of our repertoire, working on sections needing extra focus and providing assistance with specific passages and techniques. All strings welcome. Practice time listed for this class includes the time for Orchestra or String Ensemble; it is not an additional practice requirement solely for this class.

VIKINGS TO VINLAND

 **Trinity Faith Education Building, Lewes (G313-01)**
Class limit: 30

 **UD OLLI Online (G313-06)**
Class limit: unlimited

Tuesdays 12:45–2p.m. · 4/4/2023–5/2/2023

Instructor: Royce Haines

Number of class sessions: 5

Tech requirements for online section: Any screen

Leif Erikson was the first European to land in North America, 500 years before Columbus. Finding grapes, he named it Vinland, Norse for 'wine land.' Described in Norse sagas, Greenland's Vikings made six journeys to America, four of them making landfall. We discuss the search for these locations using saga clues, logic, imagination and cutting-edge imaging technology, including the shipwreck site of Leif's ship on Newfoundland's coast. This is a hybrid-online course: one section meets on-site; one is online only. See page 3 for details.

BEACH READS FOR BABIES AND BEYOND

 **Trinity Faith Education Building, Lewes (H273)**
Monday 12:45–2 p.m.

4/3/2023–5/1/2023

Instructor: Joyce Calamia

Number of class sessions: 5 · *Class limit:* 24

A 'kiddie lit' course for grandparents and others interested in children's books that center on beach and sea life, from picture books to early readers. Each session will introduce or revisit many of the best children's writers and illustrators and

their stories about the joys of visiting the beach, sea creatures and ocean life.

POETRY WRITING WORKSHOP ***

 **UD OLLI Online: virtual (K204)**
Thursday 2:30–3:45 p.m.

2/9/2023–4/27/2023

Instructor: Maryellen Winkler-Gunn


Number of class sessions: 11 · *Class limit:* 12

Course format: Discussion

Tech requirements for online course: Any screen

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

FINDING THE FUN IN FUNDAMENTAL MATH

 **Arsht Hall, Wilmington (R228)**
Tuesday 9 a.m.–10:15 a.m.


2/7/2023–3/8/2023

Instructor: Jon Manon

Number of class sessions: 5 · *Class limit:* 24

Have you ever wondered why we use the Hindu-Arabic numeration system rather than one derived from other ancient cultures like the Romans, Babylonians or Mayans? What about the "irrational" number we call pi? Ready to take a crack at the 'hailstone' problem? We explore these and other mathematical mysteries. No deep mathematical resume required, just a desire to find the fun in these fundamental concepts.

THE CONSTITUTION'S RIGHTS AND WRONGS *

 **Arsht Hall, Wilmington (S218)**
Tuesday 2:30 p.m.–3:45 p.m.

2/7/2023–5/9/2023

Instructor: Paul Welsh · *Number of class sessions:* 13

Course format: Discussion, Lecture

America's widely copied Constitution has had unusual success and longevity. We take a lawyer's precise look at how it works, also looking at reform proposals and some denunciations. We discuss the founders and explore their process, and their reasoning from English, Roman and Greek history. We stress free elections, First Amendment and how the Constitution answers current issues, including racial ones.

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (CP218-W)

ALVAREZ, DEBORAH—Ph.D., English, composition studies, University of Wisconsin, Madison. Retired from the University of Delaware, Department of English where I taught narrative writing, the teaching of writing to adolescents in grades 4-12, and English grammar and rhetorical structures in English. (H270-W)

ALVES, ANN—Delaware native with interests in traveling, gardening, needlework and cooking. (D205-OO)

ALZONA, CEZARINA CORNEJO—Has been teaching at her church-based Filipino/Asian cultural weekend school since 1994. First learned dance at the age of 5 from her mother, then in college and private studios, later performing with a semi-professional South Sea Island dance group for 10 years. She taught her four children and now has six grandchildren that will be learning dance. (Q247-KS)

ANASTASIO, JOSEPH—M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York; B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (X236-OO)

ATHREYA, BALASUBRA—Pediatrician; retired faculty; A.I. duPont Hospital for Children; emeritus professor, Thomas Jefferson University and University of Pennsylvania. Lifelong interest in Eastern and Western philosophy. Working knowledge in Sanskrit and

Tamil. Author of medical textbooks, books on Hinduism, world harmony and on thinking skills for students at the college level. (D246-OO)

BANKS, HARRY—Taught public school for 35 years at K-12 through community college levels. Traveled to Siberia with middle school children in an “exchange teaching” program, and to Italy, France and the USSR as a tourist. Moved to Rehoboth Beach from Maryland. At the inspiration of his music-teacher wife of 38 years, became an actor/singer in local theater. Has volunteered teaching English to immigrants and others. (K218-KS)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (Q229-W)

BAREHAM, MICHAEL—B.S., Towson (State) University. Full-time director for music and worship at St. Paul’s Lutheran Church in Newark, where he directs and accompanies a program of choral, handbell, and instrumental

music and oversees a concert series. Serves on the board of the Delaware chapter of the American Guild of Organists and enjoys musical theatre both on and off the boards. (CP235-W)

BATTAGLIA, DANIELLE—M.B.A., University of Maryland; B.S., chemistry; A.A., art and design. A senior guide with the Delaware Art Museum. (A207-W, A215-W)

BECKMAN, PAUL—Lieutenant, Junior Grade, U.S. Navy; B.S., general science, New York University. Worked in the Navy nuclear power program, at the Clinton nuclear plant near Chicago and PSEG’s Hope Creek nuclear plant in New Jersey. Retired for three years. Started birdwatching about seven years ago, learning all the time, which is one of the many fun things about birding. (P201-W, X229-W)

BEEBE, DIANA—Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI’s volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program. Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which OLLI location or format in which they teach their courses—UD OLLI Online, OLLI Kent/Sussex or OLLI Wilmington.

Karen McKinnon, she has been leading the Osher Craft Circle for several years (B275-KS, X211-KS)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A. political science, Brown University. Former CNN world affairs correspondent (1981-1999) and professor of communication at the University of Delaware (1999-2017) and founding director of UD's Center for Political Communication. (S247-OO, S254-OO)

BENNETT, PATTY—AB degree, mathematics, Mount Holyoke College. Retired high school math teacher. Active member of two writers guilds. Most recent publication, *Water Writes*, a chapbook containing 45 poems with a water theme. Work also found in *Cape Gazette*, *Delaware Beach Life*, *Best Poems of 2019* (Eber & Wein, publisher). (A201-KS, R224-KS)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and hopefully leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211-OO, B214-OO)

BILHARZ, DAN—Retired from the information technology industry after spending 30 years in development and management. Introduced to English country dance by his wife at OLLI in 2015 and has enjoyed dancing and teaching dancing ever since. (Q207-KS)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (IA213-KS)

BRIGLIA, BETH HARPER—Senior philanthropic advisor, Chester County Community Foundation. Beth also consults independently with individuals

and families as a philanthropic advisor to help them discern and achieve their charitable goals. She is a CPA and a Chartered Advisor in Philanthropy. (D207-OO)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (G273-OO, Q201-KS, Q202-KS)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J235-KS)

BROWN, ROO—Smith College graduate. Studied composition with Alvin Etler at Smith, and jazz improvisation with John Mehegan at Juilliard. Retired from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor in St. Peter's Church choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000. (G310-KS, CP254-KS)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G288-W, G295-W)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (IA208-KS, S259-OO)

BYRNE, DONALD—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, and Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H269-W)

CALDAS, JAMES—M.B.A./M.P.H., Columbia University. Retired following

a career in healthcare leadership which included serving as the ChristianaCare chief operating officer for 15 years before leaving to assume the role of president, Washington Hospital Center. Passionate advocate for access to quality healthcare. (S255-W)

CALAMIA, JOYCE—M.A., counseling, Villanova University. Worked in college student support services. Among my retirement (reinvention) interests are blogging about coastal living (Ladybug at the Beach), and sharing the joy of children's literature, especially with my young granddaughter. (H273-KS)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (B252-W, B262-W)

CARIELLO, VINCENT—B.A., University of Delaware, M.P.A., American University. 38 years with Cecil County public schools from classroom teacher and coach to building administrator and associate superintendent. A continuing student of Italian and speaker of the Napolitano or Neapolitan dialect from birth. (O220-OO)

CARTER, CHARLES—Electrical engineering degrees, NC State University. Interests include electronics, physics, computers, computer networks, ice skating and brewing beer. He retired in 2015 after a 43-year career in research and development organizations. (D235-W, R223-W)

CATALDI, ALICE—Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. In the U.S., she received a bachelor's in English and French, master's in French and pedagogy from the University of Connecticut, and post-graduate studies in linguistics at UD. The French government recognized her as a Chevalier (Knight) in the Academic Palms. (O264-OO)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in

the Navy followed by 40 years with local power utility. Now retired, currently building on 70 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (CP204-W, CP207-W)

CERCHIO, PAM—Graduated from Earlham College and taught middle school for 41 years. Enjoys gardening, travel and book group discussions. Other interests include poetry, spirituality and meditation. (D239-W)

CHAMBERS, JEFFREY—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research, and has volunteered in water quality issues in retirement. (P215-W)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201-W)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991-2001. (CA264-KS)

COHEN, MARTIN—M.B.A., business/marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (G299-W)

COKER, BEBE—B.S., Morgan State University, Baltimore. Longtime advocate for public education. Administrator of Jobs for Delaware Graduates. Served on boards of education, community service, civil rights, drama and the performing arts. Enjoys reading in early childhood

programs, creating poetry and musical theatre. (G296-W)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavioral sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G234-OO)

COLLINS, BILL—M.A., English, University of Delaware. Retired from DuPont. Plays various musical instruments, but known primarily as a mountain dulcimer player/instructor, teaching more than 150 dulcimer workshops at festivals throughout the eastern U.S. Ukulele became a new musical passion about 5 years ago. (X220-W)

COLLINS, PAUL—Resident of Lewes since 2011 and active with OLLI since 2012. Currently serves on OLLI Kent/Sussex Council and as chair of Development Committee. With his wife, participates in historical reenactments with the Lewes Historical Society, and during the summer races sailboats with the Lewes Yacht Club. (D233-KS, H267-KS)

COLLINS, TEDDI—B.S. Ed., West Chester University. Retired nurse clinical educator and laser specialist from ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi—learned at OLLI and has been practicing for 10 years. (Q223-W)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (CP224-W)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (CP214-W)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215-OO)

CROMPTON, VICTORIA—M.P.A., University of Delaware. Retired from a career in social services with the State of Delaware. Interests include reading, hiking, personal growth, painting, singing and playing the ukulele. (X220-W)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (L219-OO, O218-OO, O270-OO, O242-OO)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook, *Our Place in Line*, published fall 2015. (K202-OO)

DATSKOW, SID—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212-W)

DEFEO, JOSEPH—M.D. Retired Navy surgeon with 50-plus years of woodworking experience. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. Has won numerous teaching awards in surgery and enjoys giving personal instruction in woodworking to all skill levels. (B249-KS, B278-KS)

DEMSEY, JOHN—B.S., electrical engineering, Drexel University; M.S., systems analysis and control, Stanford University. Integration engineer, Tri-M Group, Kennett Square, Pennsylvania. Designed and programmed facility automation systems for various industries. Experienced in all facets of ceramics. (B215-W, X217-W)

DESPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B201-OO)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H262-W)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests in French culture and language, cinema, travel and hiking. (O208-OO, X230-W)

DION, LINDA—B.A., biology, Wittenberg University; M.S., genetics, Cornell University. Worked for DuPont for two years; taught biology at University of Delaware for 27 years. Enjoys hiking, playing guitar, traveling, flower and

vegetable gardening, reading, creative cooking and grandparenting. (F213-OO)

DODD, CHRIS—B.S., University of Maryland; master's degree, University of Baltimore; former president of the Baltimore Watercolor Society. Nearly 20 years of experience painting in watercolor. (B213-KS)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (IA208-W)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP237-W, CP238-W)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222-W)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O263-OO, Q244-W)

DUER, SUSAN—Has been teaching fitness classes for over 20 years and recently completed the BASI teacher certification in mat Pilates. She plays solo recitals on fortepiano and has a D.M.A. in piano from Peabody Conservatory of the Johns Hopkins University. (Q260-W)

DURANTE, JANICE—M.A., English, creative writing, Temple University; M.L.S., Syracuse University. Former school librarian, newspaper copy editor and English literature/journalism teacher. Audited six Italian courses at the University of Delaware and studied at the Cultura Italiana in Arezzo, 2019. Member, national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O220-OO)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B233-W, B244-W)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI-Wilmington Newsletter. (G291-W, X219-W)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B263-W, B208-W, B224-W)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B215-W, X217-W)

FEENEY, PETER—local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and Tai Chi. (B223-KS)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist,

has appeared often with local community theatre groups, both onstage and as music director. (CP206-W, CA261-OO CA265-OO)

FILIPKOWSKI, JUDY—Retired Philadelphia teacher, architectural tour guide in Philly for 10 years. M.S., education and M.A., history from Temple University. Docent at Rockwood Museum and the Delaware Art Museum. (Q242-W)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (CP214-W)

FISK, PEG—B.A., English education, Molloy College; M.A., American literature, Kean University. Former English chair at Edgemont High School and Middle School in Scarsdale, New York. Upon retiring, volunteered to teach literature and writing at Sing Sing Prison. (K217-KS)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S215-OO, X226-OO)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B252-W, B262-W)

FOX, JANE ROE—M.S. in both chemistry and computer science, University of Delaware. Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and fun with grandchildren. (S213-W)

FRANCIS, WILLIAM—C.F.A. designation. B.A., political science,

Allegheny College. Retired from PNC Financial as vice president, senior wealth advisor. Adjunct professor, Drexel University; instructor, Neumann University. Course focus: investing, financial analysis, monetary history. Career interest: economic and financial events. (G241-W)

FRINK, JOHN—B.S., mathematics, Penn State University. Lifelong interest in folk music; has been playing guitar since the age of 10. Performed in coffeehouses during the folk boom of the 60s and 70s. Performs with Whirled Peas Band and Gunpowder Lane. (CA266-W)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218-W, X216-W)

GIBSON, CADE—Decided to pursue her lifelong passion for drawing and painting after retirement. Cade teaches because she wants to share her passion for painting with others. (B277-KS)

GILMOUR, ANNIE DUGAN—B.A. plus 30, French and Spanish, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Viareggio, Italy. Retired secondary teacher. Taught French and Spanish for 30 years and Italian for 15 years. Other interests include opera, reading, traveling and foreign films. (O271-W)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H256-OO)

GLICK, RAY—Holds a degree in veterinary medicine from The Ohio State University and is a graduate of the Stanford University Executive Publishers Program. His historical and teaching interests are in the American Civil War and the settling of the American West. (G298-KS, G300-KS)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H214-W)

GOLDMAN, JERRY—B.A. in accounting from George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201-W)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O211-OO, O265-W)

GORSCH-NILES, UDO—M.S., elementary particles, Bonn, Germany, 1966. CERN, Geneva, Switzerland, 1973 analyst-in-charge, Control Data Berlin. (O262-OO)

GREGOR, ROZ—Has been fascinated by storytelling for as long as she can remember. Taught writing at Cooper Union Continuing Education in New York City and colleges in New Jersey; and 10 years at Barnes & Noble, Greenwich Village, New York. (K218-KS)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in

Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (K207-OO)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair at Wilmington Friends School. Consultant for the International Baccalaureate Diploma Programme. Recognized for innovative teaching of economics, international relations and peace studies by regional, national and international organizations. (X236-OO)

GRIFFIN, CAROL—M.B.A., George Washington University; B.A., University of Maryland, American studies and art history. Retired from Brandywine Conservancy and Museum of Art. Currently a senior guide at the Delaware Art Museum. Special interest in “slow art”—close looking and reflecting on art. (A207-W, A215-W)

GUNDERSON, LINDA—B.A., studio arts, Augsburg College, Minneapolis, Minnesota, M.Div., Luther Seminary, St. Paul, Minnesota. Currently pastor at St. Paul’s Lutheran Church, Newark. Painting at home and in Italy, outdoor relaxation and friends bring joy. (B272-W)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214-W)

HALL, LINDA—Retired after 17 years on development staff at Winterthur Museum, Garden and Library. Yoga and meditation instructor experience at OLLI, Brandywine YMCA, Beyond Fifty, ChristianaCare Health Services. Poetry and nonfiction published in books, magazines and online. Longtime volunteer, Delaware Hospice. Founding board member, Cancer Support Community Delaware. (G306-W)

HAMILTON, DAVID—B.A., M.S. biology, University of Delaware; M.S. information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance and choral music. (Q236-W)

HAMPEL, ROBERT—B.A., Yale; Ph.D., Cornell in American history. Taught at University of Delaware from 1985 to 2022. Author of *Fast and Curious: A History of Shortcuts in American Education* (2017) and four other books on 19th and 20th century education. Eager to begin retirement by teaching at Osher. (G289-W)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207-OO)

HANSEN, OLIVER—Retired science educator, technology training developer and dean of Learning Technologies at Prince George’s Community College, Maryland. Has enjoyed playing folk and Celtic music on banjo and hammered dulcimer for many years. (CP258-W)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP206-W, Q229-W)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226-OO, O273-OO)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and

as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (D205-OO, X214-OO)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and Realtor® serving Delaware and Pennsylvania who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221-W)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (D236-OO, D249-OO)

HARTZ, J—M.F.A., Pennsylvania Academy of the Fine Arts. B.F.A., West Chester University of Pennsylvania, California College of Arts and Crafts. Printmaker and mixed media artist. Program director at Center for the Creative Arts, Yorklyn, Delaware. (B247-W)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213-W, CP241-W, CP217-W)

HAYDUCHOK, LEONARD—As a fiduciary and Certified Financial Planner® Len offers his wealth of experience to guide others through the mire of financial and retirement planning. As a Certified Life Coach, he pairs his financial expertise with a heart to help others who want to make the most of their retirement plan. (S261-KS)

HAYNES, ROYCE—Ph.D., biochemistry, University of California, Davis. Eclectic career; clinical diagnostics, hydroponic farming, water treatment. Retirement interests: cosmology and Viking history. (G313-KS)

HAYMAN, SUSAN—Retired after over 50 years of nursing. Painted extensively in the 60s, then in the 80s, with work accepted in various shows. After a long hiatus, returned to art through OLLI. Enjoys sharing the love of art. Hobbies include cake decorating and baking. (B208-W, B224-W, B263-W)

HEIFETZ, ROBERT—B.A., English/education and M.A., Queens College. Taught high school English in New York for five years, in Connecticut for 25 years, American literature honors program for over 20 years and English electives such as creative writing. Participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue groups. (H263-KS)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy, and religion. Ph.D. (with distinction), M.Phil., Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (D209-KS, J240-KS)

HENNEY, HERB—B.A., North Carolina Wesleyan College; B.S., Temple University; Pharm.D., Medical University of South Carolina. Retired after 36 years in academia and the pharmaceutical industry. OLLI allows me to teach and share my interest in playing guitar. (CP257-W)

HERZOG, REG—B.S., math education, State University College at Buffalo, NY. U.S. Air Force (1969-73). Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Computer tech at Buncombe County Schools, North Carolina. Interests include genealogy, computers, photography and travel. (L206-W)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that include public, private and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert

band. Active member of the Delaware Music Educators. (CP209-W, CP240-W)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (CP209-W, CP240-W)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212-OO, O269-OO)

HOROWITZ, ROGER—Director of the Hagley Museum and Library's Center for the History of Business, Technology, and Society. (G245-OO)

HUNTLEY, PEG—Longtime operating room nurse. Member of numerous orchestras, quartets and ensemble groups playing viola and violin. Music training through the Chicago public school system under a student of Ševčík. (CP262-W)

HUSCH, GAIL—Ph.D., University of Delaware. Retired professor of art history. Belonged to a performing folk dance group as an undergraduate, and returned to folk dancing at OLLI. Also make and exhibit ceramic sculptures, and tutor ESL (English as a second language) and reading to adult learners. (CP218-W)

JEHLE, CHARLENE—Retired teacher found a creative outlet in card making. I have no ability to draw or paint, but found that I can make beautiful cards with rubber stamps, ink, paper and various embellishments. I believe in the power of handwritten notes on handmade cards and would like to share this skill. (B274-KS, B275-KS)

JESTER, GEORGE—Worked at various companies in the IT department. I loved movies since I was a kid. My

favorite movie era was the early thirties until late forties. (CA204-W)

JESTER, KAREN—B.S., accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X209-OO)

JETER, ROBERT—Robert is a financial advisor serving families across Delmarva with offices in Salisbury, Maryland, and Georgetown, Delaware. He enjoys educating local families and businesses on financial planning. Robert is active in giving back to the local community. (S260-KS)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F214-OO, K210-OO)

JONES, WILLIAM A.—Graduate of Cornell University. Worked at DuPont for 31 years, first as an auditor, then in supply chain management. Later, worked with three consulting firms before managing his own change management consulting company. Now finally retired, travels extensively with his wife. Also enjoys our natural environment, reading and history. (G290-W, D248-W, G297-W)

KALBFUS, DOROTHY—B.A., University of Rochester. Retired to this area from Washington, D.C. Has been active in OLLI and the OLLI Book Club since 2007. (X210-OO)

KAUFMAN, JOHN G. (GIL)—Over 50 years' experience in the aluminum industry, focused on developing and evaluating alloys for aircraft and space applications. Among the crafts he has worked on were the 747 and the Concorde, also military aircraft A10, B1 and B2, plus the Saturn V and Space

Shuttle. He has published more than 125 articles and seven books. (R222-OO)

KAUPE, BETTE—Retired nurse who enjoys tai chi, stained glass and her animals. (B236-KS, Q257-KS)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202-W)

KELLY, THOMAS—B.A., M.A., Ph.D. comprehensive exams, history, University of Houston. Born and raised in Philadelphia; moved to Houston, Texas, in 1987. Recently moved to Delaware after retiring as a professor of history, Lone Star College near Houston. (G286-KS)

KELSO, ARLENE—B.A., sociology and social studies education, University of Delaware. Polymer clay artist for four years. Founder, Polymer Clay Arts Guild. (B269-W)

KENNEDY, CATHERINE—B.A., Temple University; M.B.A., University of Dallas. Retired software engineer from the finance/securities sector. Hobbies include anything about electric transportation (cars, bikes), woodworking and playing bridge. (D228-KS)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/Education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age 8. Avid traveler. Loves swimming and tennis. (O265-W, O232-W, O266-W, O267-W)

KIKER, BARBEE—Involved in computer training and course development for ONLC Training for 15 years. Has taught

iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L216-OO)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204-OO)

KLUGERMAN, SUSAN—Chef, cooking instructor, caterer. Retired from University of California San Francisco, Department of Nutrition and Dietetics. Chef/instructor, California Culinary Academy, San Francisco. Featured chef in the PBS show, *Cooking at the Academy*; lifelong world traveler, art lover and film buff. (F221-W)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature, philosophy. Interests include literature, languages and cultures. (F214-OO)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo. Now retired and enjoying life! (B218-W, X216-W)

KRAMER, MICHAEL—Graduated from Trinity College in Hartford, Connecticut, and received ordination as a rabbi from Hebrew Union College—Jewish Institute of Religion in New York. Served as a congregational rabbi in New York and Maryland. (F213-OO)

LAGUERRE, ANTOINE—M.Ed., Wilmington University; B.S. behavioral science, Wilmington University. (O272-OO)

LARCH, SARA—Loves retirement after 35 years as a healthcare executive. When she was the second woman in 75 years to be board chair of a large organization, she founded a women leaders' forum to develop others. Speaks on leadership, and volunteers in healthcare and in a PAWS therapy team with Augie. (Q248-KS)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, DC. (B236-KS)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rockhound who enjoys history, the cinema, economics, investing and business. Fifteen years' experience in engineering followed by 20 years' experience in industrial marketing. (R227-W)

LEVIN, ANDREW—Retired cost accountant with a passion for creative performance. Co-founder of one of Philadelphia's first improvisational comedy troupes, as well as creator of a cable-access improv show. Self taught guitarist who enjoys playing and singing with and for others. I look forward to sharing a passion for guitar, helping others learn, and gain confidence to play in public. (CP257-W)

LISANTI, SVETLANA—B.A., modern languages, Brooklyn College, State University of New York. Lifelong love of ceramics dates back to age 8 when she made her first ashtray for her father's birthday. In between a career of teaching and running her own medical education business, she squeezed in ceramic studies at the Center for the Creative Arts, Absalom Jones, and for the last three years at OLLI. (B218-W, X216-W)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U

for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B247-W)

LOFTUS, MICHAEL—Graduate of Villanova University, has been in the financial services business for over 25 years. He spent many years on the institutional side and has been an advisor since 2010. He is a high-energy presenter and instructor who loves educating. (S201-KS)

LONG, STEVEN—B.S. biology, Ursinus College; M.S., biology, West Chester University; M.B.A., healthcare administration; M.S., long-term care administration, Widener University. Began taking tai chi chih classes in 2016 and became a certified instructor in 2019. (Q241-W)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music instructor. Teaches lever harp and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church handbell director. Hobbies include sewing, knitting and crochet. (CP202-W, CP219-W, X204-OO)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (O233-OO, Q230-OO)

MACKAY, DON—Mathematics, Rutgers University. Retired engineering firm vice president and professional land surveyor. Having played the guitar for over 55 years, he enjoys sharing his knowledge with others. Substantial performance experience with electric, acoustic, flatpicking and fingerstyle methods. (CP257-W)

MACHMULLER, JON—Started playing golf very young. My passion grew throughout my life and career of building golf courses and teaching the game, learning and understanding how the tools of the game are designed to be used, teaching from that perspective, and taking the intimidation out of the game. (X234-KS)

MAIER, LLOYD—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P201-W)

MANSPERGER, JOAN—B.A., biology, M.B.A. Enjoying a busy retirement in Lewes after a career in human resources. Teaches OLLI courses on nature and the environment, reducing your carbon footprint, weather and native trees. (D250-KS, R205-KS)

MANON, JON—B.S., physics and history, Carnegie-Mellon University; M.Ed., Lehigh University; M.S. in statistics, Ph.D., University of Delaware. Retired from UD faculty in 2017. Enjoys encountering the beauty of mathematics, skilled in using presentation software to develop engaging graphics that help display important concepts. (R228-W)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury Representative in Paris, France; member, U.S. Delegation to the Multilateral Trade Negotiations in Geneva, Switzerland; senior analyst in the CIA, responsible for preparing assessments and briefings on China for the United States president and senior U.S. policymakers. (IA215-KS, IA214-KS)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school

soccer, playing competitive tennis, traveling, challenging projects and computers. (L203-W, X219-W)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S213-W)

McCLUNG, CARTER—B.S., finance, financial planning and wealth management, University of Delaware. Certified Financial Planner™ (CFP®) and published author of Plan with Confidence, a Financial Planning Guidebook. (S262-KS)

McGRATH, MAURICE—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209-KS)

McKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B264-KS)

McKINNON, KAREN—R.N., Yale-New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. She enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X211-KS)

McLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology; doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now

shares that with others. Also loves travel, skiing and sailing. (CP218-W, H209-OO)

McMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990-2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP247-W)

McMENIMAN, LINDA—B.A. New York University; University of Pennsylvania, English, modern American literature. Retired professor of writing/communication. Researching genealogy for more than 15 years; other interests include poetry, gardening and grandparenting. (H224-OO)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener Law School. Retired attorney for DuPont in the areas of patent, labor, litigation and environment. Member, Community Involvement Advisory Council. (D217-W)

MEUNIER, LORENA—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O268-OO)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world, interior plantscaping, but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213-W, CP241-W)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth

science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J237-W, J239-W)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213-W, CP241-W)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina—Chapel Hill. Retired from DuPont. (B230-W)

MORSE, PATTI—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in OLLI Wilmington's watercolor and drawing classes, became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B202-W, B208-W, B224-W, B263-W)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A. English literature, SUNY Oswego; 25 years pastor and campus minister; 15 years teaching college English, religion and philosophy; 10 semesters at OLLI. (J238-W)

MOSER, MELANIE—B.F.A., College of New Rochelle; M.L.A., University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (D251-OO)

MOSHINSKI, BARRY—Graphic designer for 30 years; art director at the American College of Physicians. Spends much of his free time on the beach and has been dabbling in the fine art arena and having a great time

working with pottery, water color, pen and ink and acrylics. (B278-KS)

MOUSLEY, GERALD—B.A., history, University of Delaware. Retired Delaware family court mediator; certified kripalu yoga teacher; resident at Kripalu Yoga Ashram. 50 years teaching yoga, including two original courses: Jesus Yoga at First Unitarian Church and Water Yoga at Kirkwood Fitness Club. (Q235-W)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H258-OO, H259-KS)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223-KS)

NORMANDEAU, SHEILA—Special education and music, University of South Alabama; music education, Marywood. Retired from Department of Justice, and Navy and U.S. Coast Guard veteran. Returned to concert bands/orchestras and ensembles. Started learning many musical instruments, teaching in-person, online with SmartMusic and live online playing across the states and countries. (CP255-OO, CP251-W, CP256-KS, CP259-KS)

O'LEARY, JIM—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center, Baltimore. Served as lead astronomy specialist and produced planetarium programs, films for IMAX Theater, astronomy and space science exhibits; oversaw renovation of rooftop observatory. Excellence in Outreach Award, NASA Goddard Space Flight Center. Hosts Radio Rehoboth's weekly Skywatch at the Beach. (R226-KS)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired

from Delmarva Power after 32 years in various positions including manager of internet development. Has taught computer and literature courses at OLLI. Interests include literature, languages, computer technology and comparative religion. (H253-W)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Interests include podcast hosting; professional voice-overs; travel; bridge; walking; Stoicism; volunteering; investing; and love of nature, history, music. (S207-W)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221-W)

OWENS-DAVIS, DOT—B.S., graphic design and fine art. University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205-W)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with Dupont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuro-associative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203-OO)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA258-OO, F206-OO)

POLLIO, CAROL—Ph.D. and M.S., environmental science. She retired in

2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D221-KS, Q245-KS)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212-W)

POWDERLY, THOMAS—B.S., M.P.S., C.T.C. A 50+ year career in the travel industry has not only permitted him to see the world via every conceivable mode of transport, but also allowed him to indulge his passion for live theatre on both sides of the Atlantic. He enjoys sharing memories of both with OLLI members. (CA227-OO, CA244-OO, CA236-OO, D236-OO, D249-OO)

POWERS, FRANK—M.P.A., NYU; B.A., history, Kean University. 41 years in law enforcement including New York City police officer, U.S. Secret Service and EPA criminal investigations. Teaching experience as a Del Tech instructor in continuing adult education, Cape Henlopen substitute teacher, and featured speaker and presenter. (CP244-KS, G270-KS)

PRIESTER, CLAIRE—B.S., microbiology, Texas Tech University; B.S., nursing, University of Delaware. Worked in addiction nursing. Facilitated numerous Bible studies. Interested in the science of climate change, women's issues, care of the environment, and learning to live in a harmonious relationship with all: self, earth, neighbors. (D239-W)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for 7 years. (G294-KS, G301-KS)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209-OO)

PYLE JR., PHIL—B.S., Clemson University. Keen sense of humor and witty raconteur who is obsessively passionate about all things food, wine and beverage. Teaches all these subjects as adjunct faculty in UD's hospitality management program. (D253-W)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236-KS)

QUINTUS, JOHN—Received an A.B. from UNC-Chapel Hill in English and music history. He earned his doctorate at University of Delaware. Since retiring from the foreign service in 2005, has taught courses both at UD and OLLI, where he has offered studies in Mozart, Verdi and Puccini. (CA267-W)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G302-OO)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L210-W)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades;

played in bands, orchestras, brass quintets, jazz groups. (CP201-W)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (CP217-W)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (CA247-KS)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E212-KS)

ROBERTSON, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964-2010 and still travels there regularly. Peace Corps Mexico, 2007-2010. (O227-OO)

ROBINSON, LYNNE—B.A., English; M.Ed., secondary reading, University of Delaware. Retired from public school teaching and currently the executive director of PAWS for People, pet therapy. Running PAWS keeps me in touch with the softer side of human nature, and art keeps me balanced, giving my creative side a chance to soar. (B271-OO, B273-OO)

ROMINGER, MIKE—Career as process control consultant in the pharmaceutical and chemical industries, 11 years as facilitator for national nonprofit addressing sustainable site cleanups. Co-founder of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family

(especially grandkids!) and friends, travel, tennis and writing. (P228-OO)

ROSELLE, TODD—M.S., business, Wilmington University. Nearly 20 years of experience; president and founder of Blue Rock Financial Group, one of Delaware's top financial and retirement planning firms, Certified Financial Planner™ (CFP®) and Founder of Delaware Mud Run. (S262-KS)

ROSEN, SHARON—Sharon became an OLLI member in 2020 and began contributing her time as a virtual class assistant. She graduated from the City College of New York and has master's degrees from Hunter College (D236-OO, D249-OO)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (D239-W, Q205-W)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel, landscape, macro and more. (B276-OO, B242-OO, B268-OO)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201-OO, D225-W)

SALVATORE, MICHAEL—M.D., board-certified in sleep medicine, pulmonology, critical care, and internal medicine. Practiced for 35 years. (P261-OO)

SANCHEZ, GERRI—B.A., Rutgers University. Retired certified pension

consultant from Vanguard. Lifelong community volunteer. Loves travel, online games, Toastmasters, biking and anything Disney. Part of the OLLI family since 2017. (X209-OO)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 20 years and is a certified teacher of the Sogetsu school of ikebana. (B255-OO, B246-W, B260-OO)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. After retiring, untapped her passion for a variety of crafts. Karen took her first card-making class in 2011 and first OLLI basket weaving class in 2013. Continues to enjoy creating unique cards and baskets to share with family and friends. (B209-KS, B252-KS)

SEBASTIANI, JOE—Director of adult engagement, has been employed by the Delaware Nature Society since 1998, regularly leading adult programs into the field and online and has guided eco-tours regionally, as well as internationally for the organization. (P214-OO)

SENERTH, DIANE—Diane brought her interest in community conversations to OLLI in the fall of 2019. Her experience in the nonprofit sphere convinced her that honest communication is the key to personal growth and the health of communities in an ever-changing world. (X201-OO)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211-OO, B214-OO, B222-W)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X220-W)

SHELLEY, SUSAN—B.A., French, Cedar Crest College; M.Ed., secondary school

counseling, West Chester University. Taught high school French for 37 years before retiring in 2016. (X230-W)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language, emphasizing the fun of language learning. Created and ran a French immersion summer camp for children. Lived, worked and/or studied in Germany, Switzerland, England. Passionate about the adventure of lifelong learning. (O208-OO, O209-OO, O212-OO, O229-OO)

SHERIF, HISHAM—Retired cardiovascular surgeon with 30-plus years' experience in cardiovascular medicine and surgery. Ph.D. in biomedical engineering with an active, ongoing research in a wide range of clinical and basic science areas. Strong advocate for education and sharing of knowledge. (P226-W)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP228-OO, CP236-OO, CP239-OO, CP259-W, CP262-W)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. COVID forced me to find different performance opportunities, motivating me to explore online music. (CP236-OO, CP239-OO, CP259-W)

SHERLOCK, MAUREEN—B.S., geology and biology, City College of New York; M.S., geology, University of California, Berkeley. Spent professional career with U.S. Geological Survey in Menlo Park, California, and Washington, D.C./Reston, Virginia. Organized and led field trips to geologic and historic sites throughout her career. (Q234-KS)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O268-OO, O211-OO)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (H260-W, G303-W)

SHOOK, DAVID—M.A., government, Lehigh University; B.S. criminal justice, Alvernia University. Retired intensive supervision parole officer. Board chairman of a halfway home for 20 years. Adjunct professor of criminal justice at DeSales University for nine years. Has taught various criminal justice classes, and PSY267 Drugs and Behavior was his favorite. (S256-KS)

SHOOK, JEANNE—B.A. English, Kutztown University; M.Ed., Lehigh University. Former director of development, Pennsylvania Shakespeare Festival at DeSales University, a professional theater company in residence; and development officer for DeSales' performing arts program. (CA260)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (F213-OO)

SILAGY, STEPHEN—M.S., physics, University of Oklahoma; doctor of optometry, Massachusetts College of Optometry. Pioneered X-ray astrophysics and co-patented "solid-

state radiation imagers." Retired from private practice. Lifelong lap swimmer. (P217-W)

SIMMONDS, NICK—B.A., political science and international relations, Hebrew University, Jerusalem; M.A., international relations, University of Sussex. Retired from a career in marketing, public relations, and resource development in the nonprofit sector. Past president, Association of Fundraising Professionals (DC). (IA210-OO)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215-W, B234-W, X217-W)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP228-OO, CP251-W)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket-making with others. (B209-KS)

SMITH, RICHARD—M.Sc., science and technology studies. Worked in industry, then as a research director for a university medical school and as a futurist consultant for big companies and governments. Started two nanotech companies. Climate Reality Leadership Corps instructor. Currently finishing a "cli-fi" (climate fiction) thriller. (S239-KS)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at *The News Journal* for 30 years, often writing about religion. B.A., Johns Hopkins University. (G306-OO)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for 30+ years. (B234-W)

STANFORD, LELAND—B.A., history, Rutgers University; J.D., Rutgers Law School. Private law practice for 43 years in New Jersey. A lifetime interest in history and foreign relations. (IA213-KS)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D214-OO)

STANLEY, BILL—B.A., Kean University, M.A., Ed.D., Rutgers University. History and social science educator at Louisiana State University, University of Delaware, University of Colorado and Monmouth University. Interests include history, philosophy and music (guitar and percussion). (CP217-W)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is my life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214-KS)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S207-W)

SUAREZ, RUTH—B.A., University of Illinois at Springfield. Verizon retiree; has been enjoying OLLI since February 2010. (X209-OO)

SULLIVAN, CLAIRE—B.A., history, University of New Hampshire; M.A., educational planning, Syracuse University. Teaching and consulting responsibilities in Finland, Germany, Slovakia and Japan. Teacher and administrator at kindergarten to university level in the United States. Facilitated past OLLI programs on Islam, American government, immigration and others. Still have time to tend to a garden. (S257-W)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978. Has been teaching tai chi at lifelong learning since 1998. (Q223-W, X231-W)

THOMPSON, PATRICIA—M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and education, College of William and Mary. Certified life coach. A retired teacher, enjoys family fun, writing, meditating and the arts. (H261-KS)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (IA207-OO)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D225-W)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229-W)

TYSON, RAE—Professional writer and teacher for over 40 years. His nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K205-OO, K206-OO)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206-W)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, knowhowtoinvest.com. (S213-W)

VARLAS, BECKY—B.S. in journalism and M.A. in counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness and music. (CP233-W, K207-OO)

VESCIO, JOSEPH—B.A., geo-environmental studies, Shippensburg University of Pennsylvania. Retired from the U.S. Environmental Protection Agency in 2021, Joe has been painting, doing pottery, and enjoying life at the beach. He's excited to share with others what he has learned in the arts. (B278-KS)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G228-W)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (CA262-OO, CA263-OO)

VON SCHRITZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (CP224-W)

WARD, RICHARD—Graduated from Adelphi University as history major. United States Secret Service agent for 25 years working both criminal cases and protective assignments. Served as chief of security at the United Nations for three years; worked at Citibank managing the international credit card fraud investigations division. (G308-KS)

WARNER, SUSAN—For over twenty years Susan has taught, written and spoken about ideas related to Judeo/Christian history including Christian antisemitism, Jewish roots of Christianity, Israel in the Middle East, the Israel/Palestine conflict and Looking at the Middle East through the Bible. M.F.A., Temple University. (G274-OO)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (G282-OO)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (D245-KS, O264-KS)

WEBER, MARJORIE—B.A., English, Ohio Wesleyan University. Was consultant for AT&T, specializing in business analysis and technical writing. Certified teacher of the tai chi 24-form by the Silver Lotus Training Institute. (Q226-OO)

WEIDMAN, SONDRA—Delaware native, avid walker/hiker, flower gardener and veggie cooker. She appreciates diversity, being open and respectful of the differences that exist in all of us. (F201-OO, O233-OO)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI Wilmington Council for five years and current OLLI Wilmington finance committee chair. (L206-W)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230-W, CP207-W, CP229-W, CP234-W, CP237-W, CP238-W)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S218-W)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin with SODELO

orchestra. Taught high school math in Maryland for 25 years. (D220-KS, Q207-KS)

WESTERMAN, CARLA—B.A., French and Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Did bilingual work at United Nations and for the Franklin Mint. Worked for International Professional Relations leading cross-cultural seminars for corporate executives. (O220-OO)

WHEEL, CRAIG—More than 50 years of aviation experience in both fixed and rotary winged aircraft encompassing civil, military and corporate aviation, including functioning as an FAA designated pilot examiner and training center evaluator. (G240-W)

WILCOX, ROSS—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in the navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O227-OO, O229-OO)

WILKINSON, JEFF—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H214-W)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA257-W, CA253-W, CA252-W, CA259-W)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington

University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP262-W, CP228-OO, CP236-OO, CP239-W)

WINKLER-GUNN, MARYELLEN—Delaware native. B.A. in English literature from University of Delaware (1971). Retired from Citibank. Author of the *Emily Menotti Mystery Series*. Poetry writer since childhood. Plays guitar and enjoys unsolved mysteries. (K204-OO)

WINTERS, JUDY—B.S., elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired public school teacher from Delaware and New Mexico. Ten-year member of Earth Quaker Action Team who successfully campaigned to get PNC Bank to stop financing mountain top removal coal mining. (P228-OO)

WOOD, PHIL—Former Washington-Baltimore TV and radio sportscaster who spent 46 years in the industry, the last 10 as broadcaster for the Washington Nationals, hosting their post-game radio show and appearing on their TV pre- and post-game shows. (S254-OO)

WOODLAND, AMBER B.—B.A., Flagler College; J.D., Regent University School of Law. (S209-OO)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (D217-W, H264-W, H265-W)

WORSHAM, TONI—Ph.D., English. Educator for 40 years. Taught elementary through graduate school levels. Has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, has studied spiritual teachings and focused

exclusively on offering classes on spiritual growth since 2006. (J236-OO)

YOST, SUSAN—Ph.D., botany, City University of New York, in conjunction with the New York Botanical Garden; M.S., biology, Lehman College. Taught botany, ecology, biology at colleges in New York and New Jersey, and at Delaware State University (retired herbarium educator). (R214-KS)

ZAK, THEODORE (TJ)—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 29 years. Experienced certified financial planner. Accredited investment fiduciary as well an institutional plan fiduciary consultant. (S234-W)

ZAK, WILLIAM—Ph.D., English literature, University of Michigan; M.A., Lehigh University; B.A., Boston College. Retired from a 30-year teaching career in the Department of English of Salisbury University. Author of several books on Shakespeare's plays and sonnets, Greek tragedy, and, most recently, a study of Robert Frost's major poetry, published in 2022 by Lexington Books. (H268-KS)

ZIMMERMAN, STEVEN—A woodwind player (flute/clarinet/sax) who also sings and acts in community theatre, Steve recently retired after a short career as a music educator followed by a much longer one in computers and extracurricular music. Steve recently took up the baton of his late father, Joe Zimmerman, to conduct the OLLI orchestra, and is looking forward to future involvement at OLLI. (CP229-W, CP234-W)

ZOLA, ROBERT—M.B.A. Retired president, Sharp Energy. Hobbies include fly fishing, golfing, history. Preparing for the Gettysburg guide test. (G293-W)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of

Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S220-OO)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214-W)



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SAVE THE DATE!


**UD by the Sea—
A four-day OLLI event
at Rehoboth Beach**

May 23-26, 2023

Atlantic Sands Hotel and
Conference Center
Rehoboth Beach, Del.

Designed by and for OLLI members, UD by the Sea provides OLLI members and guests with programming, activities and social time in Rehoboth Beach. This special OLLI event is currently in the planning stages for 2023. We hope you can join us!

olli.udel.edu/ud-by-the-sea



Interested in leaving your legacy at OLLI?

That's music to our ears!

The Osher Lifelong Learning Legacy Society at the University of Delaware recognizes Osher Lifelong Learning Institute (OLLI) members who include the Institute in their estate plans, helping preserve lifelong-learning opportunities for future generations of members.

The many deferred-giving options to qualify for the Society include:

- bequest intentions
- retirement plan beneficiary designations
- charitable gift annuities
- gifts of personal property and more

To learn more, contact Nathana Jackson in the University of Delaware's Gift Planning team at ndlane@udel.edu or 302-831-6093.





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Learning for the fun of it,
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Classes start February 6!

SPRING 2023 CALENDAR

JANUARY 5-18 Priority registration is open from 11 a.m., Thursday, January 5 until 4 p.m., Wednesday, January 18.

WEEK OF JANUARY 23 Class confirmations-Members receive confirmation emails detailing their confirmed class selections.

WEEK OF FEBRUARY 6 OLLI classes start-for most 11-week, 13-week and first-5-week classes.

JANUARY 24-FEBRUARY 17 Drop/add and late registration-Registration reopens on a first-come, first-serve basis, for courses with open seats.

MARCH 20-APRIL 7 Drop/add and late registration-Registration re-opens for courses with open seats in the second 5-week session.

APRIL 3 Second 5-week classes start.

MARCH 27-31 Spring Break. Classes do not meet.

MAY 23-25 Save the date for UD by the Sea!

SPRING 2023 AT A GLANCE

Table with 3 columns: Session type, Dates, and Location. Includes 13-week session (Feb. 6-May 12, Wilmington in-person), 11-week session (Feb. 6-April 28, Kent/Sussex in-person), 1st 5-week session (Feb. 6-March 10, OLLI Online), and 2nd 5-week session (April 3-May 5, OLLI Online).

JOIN US AT AN OPEN HOUSE

January 9 (Lewes), January 10 (Wilmington), January 11 (Ocean View), January 12 (Dover)

Visit olli.udel.edu for details.

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