



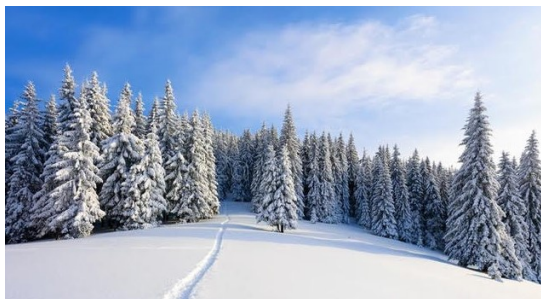
UNIVERSITY OF
DELAWARE

OLLI News



OCTOBER 2021

Returning to UD OLLI Online



**FREE ZOOM CLASSES TO FILL
COLD JANUARY DAYS**

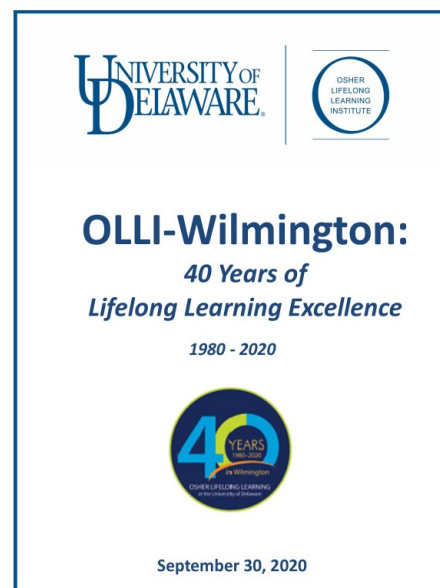
Details coming December 2021

OLLI-W 40th Anniversary

Unfortunately we have not been able to have the gala celebration planned by J. Harry Feldman and the 40th Anniversary Committee. You can still learn about the history of lifelong learning over these 40 years in the booklet prepared by Boyd Sorenson, Jane Long, Colleen Olexa and Mare Payne with contributing writers.

To get the booklet click the thumbnail of the cover page or go to:

<https://www.oli.udel.edu/wp-content/uploads/2020/10/UD-OLLI-Wilmington-2020-special-edition-History-Booklet.pdf>



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Voices of UD

Why is everyone so angry?

Rebecca Worley



One of the many advantages of our Osher Lifelong Learning Program is the opportunity to make our voices heard. As members of this community, we can carry on conversations, express opinions, share experiences, or put words to a developing thought. Whether we raise a hand in class, or click on the “hand up” icon in Zoom, our voices can be heard. And we need to communicate with one another, especially these days when attitudes seem so divergent and emotions so strongly felt.

With that in mind, the University of Delaware’s Center for Political Communication (CPC) has since 2017 sponsored a competition primarily for undergraduate and graduate students that asks them what they think about a social issue. Last year’s topic was the effect of the pandemic on their lives, personal and professional, and the strategies they employed to cope with its challenges. In previous years, students have recorded their experiences on a variety of topics, and their statements are personal and powerful. Too often, students don’t think their voices are heard. So, if you’d like to listen to these, and I encourage you to do so, visit the website [Listen to UD](https://www.cpc.udel.edu/engage/voices-of-ud/listen-to-ud) available at <https://www.cpc.udel.edu/engage/voices-of-ud/listen-to-ud>.

This year, they have invited OLLI members to join this community and engage in a conversation. The topic this year, as the subtitle of this article indicates, is the question, “Why is everyone so angry?” That’s the topic, but some related questions might consider what people are most angry about, how they express that anger, and how you can deal with that strong emotion. So, if you have some ideas in answer to that question, please join the conversation by writing and recording a brief audio essay, somewhere between two and four minutes long.

And don’t let technology dampen your enthusiasm. OLLI staff member Jay Higgin has agreed to help with any technical challenges that might arise when you record and submit your entry. Just email Jay at jasonhig@udel.edu and schedule a time to talk with him. The deadline for entries is Friday, December 10.

For more information about this competition, visit the [Voices of UD Audio Essay Contest](https://www.cpc.udel.edu/national-agenda/audio-essay-contest) webpage at <https://www.cpc.udel.edu/national-agenda/audio-essay-contest>.

Record your answer to that question and join the “Osher Voices 2021.”

Welcome Back Security Officer Janet Hedrick



Janet Hedrick, 2001

From Newsletter, February 2001



Janet Hedrick, 2021

Photo by Robert Ehrlich

Janet Hedrick has returned to the Wilmington Campus after a hiatus of 15 years.

Janet was born in Milwaukee and raised in Wallingford, PA, near Media. She attended what was then West Chester (PA) State College, graduating summa cum laude in criminal justice. Next came graduation from Delaware County Municipal Police Academy in Media, followed by security duties (with police powers) at Swarthmore College and a part-time second job as a Media police officer.

In 1987, Janet joined the UD Police Department as a police officer with the rank of Investigator (second in charge). Her police assignments included patrol, Criminal Investigations Unit, community policing, and teaching women's self defense classes (20 years). After 12 years at the Newark campus, she transferred to the Arsht Campus and stayed for six years as the on-site police officer. Janet returned to Newark in 2005 to become a patrol squad supervisor. In 2008 she switched to

Security where her assignments included messenger service, Morris Library security, and evening building security. Recalling her time here 15 years ago, Janet still enjoys Goodstay Gardens and working with the lifelong learning students.

Commenting on her experience this semester, Janet particularly praised the excellence of the OLLI Wilmington office and custodial staff.

Janet's concern for safety has not diminished from when she was interviewed by Bill Kennedy 20 years ago. She advised members to stop at STOP signs, slow down on the entrance way and be observant of pedestrians. Pedestrians too should be careful, watch the pavement and wear proper footwear on the campus. To help, Janet has cordoned off defects in the parking lot pavement with cones and is looking forward to the repaving of the handicapped lot. Say hello when you see Janet being mindful of the safety of OLLI members.

UD Sustainability Council

On the 50th anniversary of Earth Day, April 22, 2020, the University launched the new University-wide Sustainability Council. OLLI has been represented on the Council by Gloria Cooke. The aims of the Council are:

“The Council will assess the current status of sustainability on campus and direct all future priorities and activities via the Sustainability Plan. The Council also aligns the sustainability interests of the Faculty Senate Executive Committee, the Office of the Executive Vice President and the Office of the Provost.”

Specific goals include:

Energy: Reduce electricity use and prevent loss of conditioned air from buildings.

Water including landscaping and runoff management: UD strives to incorporate a large percentage of native plants on campus while avoiding aggressive and unwanted species.

Waste: Increase recycling on campus.

Transportation: Consider carpooling. UD is a pioneer in researching the next generation grid for the next generation electric car.

Gloria is stepping down as Sustainability Council member but OLLI representation continues with Jennifer Caldwell. Gloria has described her experience on the Council:

“Having been a member of the UDEL Sustainability Council has really given me hope. This group of dedicated men and women are determined to make a difference at UD when it comes to practices involving food waste, emissions, biodiversity and other issues facing all universities today. I am especially heartened by the young people who are working as representatives of both the undergraduate and graduate student bodies. These students are knowledgeable, dedicated and determined to provide the necessary leadership that will hopefully help to create policies that will make a difference going forward. It’s been my honor to be a part of this group.”



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Next Submittal deadline: Friday, January 21, 2022

Issue date: By Monday, February 7, 2022

Submit articles to rehlich@udel.edu.

Spring 2022 Schedules

OLLI Kent/Sussex – in person at Bridgeville, Dover, Lewes and Ocean View locations

February 7 – April 29, 11-week session

February 7 – March 11, 1st 5-week session

April 4 – May 6, 2nd 5-week session

Spring Break March 28-April 1, no classes

UD OLLI Online – Zoom only

February 7 – April 29, 11-week session

February 7 – March 11, 1st 5-week session

April 4 – May 6, 2nd 5-week session

Spring Break March 28-April 1, no classes

OLLI Wilmington – in person at Arshat Hall

February 7 – May 13, 13-week session

Spring Break March 28-April 1, no classes

Art and Music Are Back In-Person at Arsht Hall



Art class

Photos by Tim Ward



Flute class



Intermediate band

Hybrid Classes at OLLI

Hybrid means that a class is given in person and, simultaneously, made available to a wider audience through Zoom. For the first five-weeks this fall, the hybrid classroom was tested on a limited basis with Jim O'Leary's class at Lewes, "Living in Space: Past Present and Future."

The experiment is continuing for the second five-week session with Paul Collins' class at Lewes on "Artificial Intelligence: Good or Evil." Plans are underway for experimenting with the necessary equipment at Arsht in the spring. Paul Collins and Lew Martin are leading the way in introducing this new modality.

Tax Saving Options for Year-End Giving to OLLI

Join us for a virtual session on November 5 at 2 p.m. to discuss tax strategies to increase your charitable impact, while mitigating taxes.

Click below to register and receive the Zoom link for the virtual discussion on High Impact Planning in 2021 - Giving Goals and Tax Strategies.

Register

Albert Einstein famously said “The hardest thing in the world to understand is the income tax.” As we approach the end of the calendar year, we are “sharpening our pencils” and “rolling up our sleeves” to comprehend the always challenging and changing tax code. Recent updates and proposed changes to the tax code could impact your charitable giving. At OLLI, we thank all of our donors whose charitable gifts make a significant difference in our ability to deliver our programs and services.

One charitable gift to consider is the Qualified Charitable Deduction, or QCD. The QCD allows individuals over the age of 70½ to make a direct gift to charity from their IRAs. The amount gifted, if transferred directly to the charity from the IRA custodian to an approved tax-exempt organization, does not have to be recognized as income on your tax return. The amount transferred to charity does apply to meeting a Required Minimum Distribution (RMD). QCDs are limited to \$100,000 per taxpayer, per year. QCDs may be used to make charitable donations to multiple charities up to \$100,000 per year. Note that while the age for an RMD has been increased to 72, the QCD rules still apply for those 70½ or older.

Another gift to consider this year, given the extraordinary increase we have seen in the stock market, is the gift of stock to a tax-exempt charitable organization. A transfer of appreciated stock can mitigate tax exposure.

Join a lively virtual discussion at 2 p.m. on Friday November 5 to explore the role charitable giving can play today, and as part of your estate plan. Learn how your generosity in the future can both benefit your loved ones and make a difference to organizations working to make your communities and the world better places.

Register by clicking the button to the left or go to:

<https://udel.zoom.us/meeting/register/tJkce-przMrGtVPYQvj5oN3IRWqGnhJcb1J>

To transfer appreciated stock and/or make a gift from your IRA to benefit OLLI, please consult your financial advisor and call the University of Delaware Development Office at 1-866-535-4504.

To make a gift or pledge payment to OLLI, you can:

Give online to OLLI-W: <https://www.udel.edu/olliw>

Give online to OLLI-K&S:

<https://ud.alumniq.com/giving/to/ollisouthernde>

Send a check to 83 E. Main Street, 3rd Floor, Newark, DE 19716

Or call 302-831-2104 / 1-866-535-4504

Checks and envelopes must be postmarked no later than December 31, 2021, to process in calendar year 2021.

We encourage you to have a conversation with your advisor to determine what is best for your personal situation. If you have any questions, please call 1-866-535-4504 or contact annualgiving@udel.edu.

Love and Legacy at OLLI: An Interview with Osher Lifelong Learning Legacy Society Member Marty Marston

Megan Cantalupo, Director, Estates Strategy and Administration

University of Delaware, Office of Gift Planning

The seeds for Marguerite “Marty” Marston’s interest in OLLI were planted long before she stepped foot on the Arsht Hall campus. Back when OLLI was the Academy of Lifelong Learning (ALL), Marty vividly recalls her retired Aunt Nancy raving about the programs and how much she was getting from them, particularly after the loss of her husband. OLLI had given her a purpose and Aunt Nancy’s passion and enthusiasm became embedded in Marty’s mind even though at the time she was too young to participate.

Born and raised in Wilmington, Marty graduated from Syracuse University and went on to have a successful career with IKEA, where she worked at the company’s North American Headquarters located outside Philadelphia. When planning her retirement, Marty didn’t want to “just retire”; she knew she wanted to fill her days with something that would stimulate her mind and keep her active. Recalling her aunt’s beloved involvement with OLLI, Marty signed up for classes. Following in her aunt’s footsteps, she fell in love with the special community of lifelong learners.

“I could learn about topics and subjects that were completely different; could do anything I really wanted to,” Marty says. “The classes give new perspectives that I may not have had otherwise, and I can do things just for pure love and enjoyment. Plus, I’ve met great, great people.”

Hiking was one of Marty’s first classes and her fellow classmates hiked in different parks all over the Delaware Valley. She took a lot of history classes, which connected to trips she was taking to Europe. For instance, she took a class on French monarchy before she traveled to Paris and a class



taught by Bob Ehrlich about London that she found fascinating. She also took a class on ships and was one of the few females in the room.

As she became more active and engaged, Marty developed a sense of family at OLLI. She is an avid advocate of OLLI’s savvy model of members as facilitators and as hands-on contributors to programming and planning. “We’ve all got skin in the

game,” she notes. “We’re all contributing at a very different level than if we went to a university. It’s a different level of involvement. I love the format.”

When asked why she recently chose to include a gift to OLLI in her estate plans and became a member of the Osher Lifelong Learning Legacy Society, she offered, “I’m giving back of my time, my talent and my treasure. Yes, I’m giving back my time through volunteering and committees, and I brought talent, knowledge and experience from previous jobs. And I want to see the money I’ve been fortunate to accumulate go to good use so that OLLI, celebrating 40 years last year, will continue.”

“Aunt Nancy was at ALL 30 years ago. I’m here now. I would love OLLI to be there for my niece when the time comes for her. I want it to be there for other people. If something is really important to you – like OLLI – then we all need to do something to keep it so it can flourish and thrive.”

OLLI has indeed become family to Marty in every sense of the word. In April 2021, she married fellow OLLI classmate, John Guglielmetti, whom she met in Eric Sallee’s hiking class just before the COVID-19 pandemic struck. Both widowed, friendship sprouted and blossomed into love. We wish Marty and John the very best!

Volunteer Spotlight

Jean Youkers, New Member Relations & Volunteer Engagement

Patti Morse

Patti Morse has generously shared time, talent, and energy with OLLI-W art students for the past decade, currently teaching beginning and intermediate watercolor classes, plus serving on the art committee.



Patti was born in Philadelphia and grew up in South Jersey. Employed for 40 years in various settings as a mechanical designer, Patti says that her drafting and design experience with its focus on dimensions and perspective carried over to creating art, using "precision without the constraints."

In 2011, she enrolled in her first OLLI-W watercolor class, taught by Cynthia Kauffman. She soon became an assistant in that class, then was recruited by OLLI-W staff to become an instructor when a vacancy came up. Learning how to do art projects and sharing techniques with others make teaching fun for Patti. She enjoys seeing students' interpretations of the instructions and their "lightbulb moments."

Patti rose to the challenge of teaching during the pandemic when she figured out how to demonstrate art projects to three different classes on Zoom using multiple cameras! Now back in an Arsht Hall classroom, she also teaches the new "watercolor refresher" course with John Erickson and Susan Hayman, and acrylic painting with Kathy Kelk.

Patti participates in the Plein Air painting group, enjoys travel and programs on food, nutrition, and fitness. She's married to Nat Morse, an avid chess player.

Volunteering at OLLI-W "keeps you engaged," says Patti. "You get to meet a diverse group of people and learn from them." Her detailed and enthusiastic approach provides an outstanding learning experience for her class members.



Phil Weinberg

For OLLI-W members new to using Microsoft Excel or intimidated by the subject, instructor Phil Weinberg's introductory course is the answer! Combining knowledge of the subject

with his patience and enjoyment of teaching, Phil provides an interesting and nonthreatening learning experience.

Now in his 26th semester as an OLLI-W instructor, Phil began as assistant, co-instructor and then instructor for basic computer courses before switching focus to the Excel classes. He serves on the OLLI-W Council and has been finance chair for six years, as well as a member of the marketing committee. He's worked with registration projects in the past, and also notes that "the office staff has been wonderful to work with."

Enticed by a variety of OLLI-W courses since joining in 2000, Phil continues to sign up for many classes in his areas of interest, including history, music, and investing.

A native of Brooklyn, New York, Phil earned his BS and MS in chemical engineering at City College of New York and Northwestern University, respectively. During his 34-year career as an engineer at DuPont, Phil liked teaching and working with computers and Excel, which led to his love of sharing his expertise with OLLI-W students.

Besides OLLI-W, Phil volunteers at Hagley Museum and likes spectator sports. He and his wife, Sheila, also an OLLI-W member, enjoy traveling, especially through Europe and Mexico. They have two daughters and four grandchildren.

"Osher has been a blessing," Phil says. "It fulfills my retirement."

Phil's knowledge and enthusiasm contribute greatly to the program.

OLLI Authors

Trisha Batchelor

Trisha Batchelor's *Penny Candy and Other Stories* is a compilation of seven short stories that explore the realities of life. They chronicle a child affected by her father's unstable presence, families deeply divided yet bound by secrets, small town mistakes made right, recklessness superseded by divine intervention, the tragedy of love, sibling rivalry, and a mysterious journey with strangers. The unforgettable characters and vivid imagery in this adult fiction grouping will leave you wanting more. This is Trisha Batchelor's debut anthology. She is a native of Philadelphia, currently residing in Delaware with her family.

The book is available at octoberwriter.com, amazon.com, and barnesandnoble.com.



James Krum

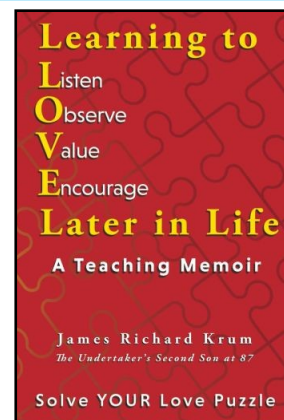
As stated on the back cover of *Learning to Love Later in Life*, "Two years after his divorce, James experienced a life-changing event when he was guided by a shaman to find his totem animal (a squirrel) and learned to practice proprioceptive writing.

These experiences opened the door into his subconscious and planted the seeds for this book. James allowed his well-honed rational academic mind to give way to the intuition of his mystical mind."

The story begins with growing up over my parent's funeral home where, needing to be quiet, I learned to repress my emotions. The second chapter is about my marriage which produced four children and ended in divorce after forty-three years. Events during the decade-plus between my divorce and Mary Anne Multer walking into my OLLI classroom are then discussed. Becoming partners, Mary Anne and I realized that we didn't know how to love. This led to team-teaching "Learning to Love" at OLLI. That course evolved into the book which has gone through many iterations with the guidance of two editors and feedback from friends and family members.

With the wisdom of my ninth decade, I tell the unvarnished story (warts and all) of my struggles (and accomplishments) both as a husband and as a father. The emphasis then turns to what I am learning about overcoming the challenges of loving others. It ends with creating a roadmap for having love in one's life. As defined on the cover of the book, love is not a feeling; it's something you do.

The print and e-book can be ordered from the BookBaby Book Shop.



Ruth Flexman

Ruth has published an article "Lifelong Learning: A Key Weapon in Delaware's Fight Against Cognitive Decline" in the September 2021 issue of the *Delaware Journal of Public Health*. She concludes: "In addition to the joy of the experience, those who engage lifelong in mentally and socially stimulating activities reduce their risk for cognitive decline. Taking classes, reading, participating in social events, dancing, playing a musical instrument, creating art, playing board games and other stimulating activities promote cognitive fitness."

The article also includes a list of resources in Delaware to promote mental fitness.

Ruth is an OLLI instructor and a retired OLLI manager. The article is available online at: diph.org in the September 2021 issue, Article 16.

OLLI Authors

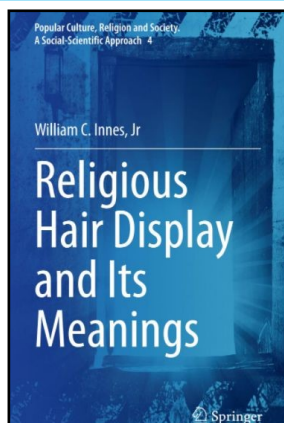
William Innes

Bill Innes published *Religious Hair Display and Its Meanings* in May. The book is the outgrowth of a class he has offered at Osher. When you see Sikhs in turbans, Muslim women wearing scarves and hijabs, and the Amish in their plain white prayer bonnets, you realize that hair is a common way to tell us something about a religious group. Hair (and beards) can be cut, shaved, covered, or otherwise used as signals that indicate something about belief and status. His book explores the fascinating world of religious hair observances within the six religious traditions that account for 77% of the world's believers: Judaism, Christianity, Islam, Hinduism, Buddhism, and Sikhism.

Bill's approach is to situate each practice within its tradition. That required a study of its foundational leaders and their teachings, sacred texts (when they mention hair), its rites and rituals, ideas of religious power and subsequent historical development. He interviewed practitioners of all six traditions to learn about their personal and spiritual motivations. Then, he studied social scientists from anthropology, sociology, psychology, and related fields to incorporate their research, especially about how hair is used to define group boundaries and a person's status within it.

The book is now available through Amazon or SpringerNature.com in paper or a wide variety of e-formats. It is available as an eBook in the UD Library.

Bill also contributed an entry to *Encyclopedia of the Bible and Its Reception*, published by Walter DeGruyter of Berlin. Bill's entry was on Papal Bulls. Many were hugely influential on royal and missional actions by Catholic powers in their colonization of the Americas, Africa, and parts of Asia.



E. Keith Binnersley

A reviewer described *Churchill's Greatest Secret* as well researched and well written. The author shows that the UK manufactured 2,965 lbs. of 235U, the active ingredient in the Hiroshima bomb well before the Manhattan Project got underway. All contemporary narratives of World War II make no mention of this. It was certainly "Churchill's Greatest Secret" and was until now lost to history.

Contrary to popular belief, it was the French who in January 1939 were the first to conceive and publish ideas for an atomic bomb, based on materials readily available at that time. This forced Hitler to bring forward his plans for "Liebestraume" — the German dream, and precipitate World War II sooner than he wanted. Connecting the dots, the author shows that FDR's decision to provoke the Japanese into a war was the result of his fear that Japan could build an atomic bomb. This too is not well known.

The author follows the UK atomic bomb program from its inception to the signing of the highly secret Quebec Agreement in which Churchill surrendered a dominant post war patent position for participation in the program to develop the plutonium bomb. Images of the agreement are published for the first time.

The book is available as a paperback or e-book from Amazon and other sources.



Special Events Fridays via Zoom

Organized by Ben Raphael, Chair, Joan Miller and Ronnie Grady

Special Events Fridays (SEF) has been zooming right along and is getting more popular. Several weeks ago, similar to the traditional Friday afternoon programs at the Wilmington OLLI's Arsht Hall, our SEF presentations were opened to the public. "The Ritchie Boys" on October 8 attracted the largest number of participants (to date) of the semester. We received numerous requests for access to the recorded program from would-be participants unable to attend. One even came from the UK. A highlight among next semester's presentations will include a tribute to our very popular recently deceased OLLI member, Carl Schnee. It will be entitled "The Gentleman Bandit: Father Bernard Pagano, Wilmington's Bandit Priest." Carl was the attorney who successfully defended him.

October 29 Delaware Attorney General Kathleen Jennings will present a program "Criminal Justice Reform in the Office of the Attorney General."

November 5 Ray Callahan will present his second lecture of the semester. It is entitled "Munich: The Long Life of an Analogy."

November 12 Susan Duer, our own professional concert fortepiano artist, will perform a recital on her beautiful replica of an 18th century instrument.

November 19 Members of the University of Delaware's Art Museum, Ashley Rye Kopec, Mark Samuels Lasner, and Amanda Zehnder, will talk about the current exhibition "Friends and Enemies: Whistler and his Artistic, Literary, and Social Circles." James McNeill Whistler was known for his consummate skill as a painter and printmaker, for his radical art theories, for his wit and for his combative persona that repeatedly led his friendships to devolve into feuds. Inspiring many and reviled by some, Whistler courted controversy throughout his life.

November 26 Thanksgiving. No program, OLLI is closed.

December 3 Marcos Salaverria, the director of education for the Lewes Historical Society will present a program on the runaway slaves of Sussex County 1850-1860. Through a close examination of William Still's historic book on the Underground Railroad records, the presentation will reveal numerous testimonials from fugitive slaves who escaped along the route of the Underground Railroad to Philadelphia, revealing in-depth details of their struggles for freedom.

Feel free to invite your friends and family.

Please check the weekly updates for Zoom room access instructions.

Our presentations begin promptly at 12:30 p.m. and end at 1:45 p.m.