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[OLLI.UDEL.EDU/WILM](https://olli.udel.edu/wilm)

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Join us for fun and learning this fall!

Welcome to OLLI, UD's Osher Lifelong Learning Institute in Wilmington.

There is a wonderful spirit of enthusiasm as we plan to reconvene approximately 80 classes inside our Arsh Hall home at OLLI Wilmington.

In addition, nearly 200 statewide instructors will

continue to teach through our

successful UD OLLI Online

program. Every course is presented

by a volunteer member-instructor dedicated to

providing you with a rewarding experience. And,

if you are new to Zoom or online courses, we

can help you build your skills to easily participate.

Join us in reconnecting with old friends and adding

adventures in lifelong learning in the company of new

members. There is truly something for everyone.

Committee participation creates special

connections with other members and ensures

OLLI's future success. Our volunteer committees

will be rebuilding through the fall as we resume

and revitalize our in-person OLLI program,

classes and activities. So now is the perfect time

to seek information on volunteering at OLLI

Wilmington.

We have 15 enthusiastic OLLI Council members and a

dedicated OLLI Wilmington staff ready to greet

you. If you don't happen to see us in a hallway,

we invite you to share ideas or ask questions by

email at LLL-council@udel.edu.

See you soon!

Linda Kellogg, Council Chair, OLLI Wilmington



Follow OLLI Wilmington on social media
at facebook.com/OLLIWilmington



FALL 2021 | IN-PERSON COURSES

COURSE SCHEDULE BY DAY

Download and
print a convenient
"at-a-glance" schedule!
olli.udel.edu

FALL REGISTRATION

Fall 2021 membership and fees

Fall classes will take place online or in-person, with registration taking place 100% online. Sign up for OLLI Wilmington membership, and then enroll in as many classes as you wish at the per-class rates listed here. A few classes may have different fees noted in the course description.

- OLLI Wilmington Fall 2021 membership – \$125
- In-person 13-week class – \$60/class
- Online 11-week class – \$50/class
- Online 5-week class – \$25/class
- For details about online-only memberships, visit olli.udel.edu/online.

Registration takes place August 3–16 via a computer-based lottery process. (Registration is not first-come, first served.)

Our location

OLLI Wilmington in-person classes are at UD's Arsht Hall, 2700 Pennsylvania Ave., Wilmington, with some off-site classes held at partner locations in New Castle County.

In-person participation guidelines

All OLLI members who will be participating in on-site classes or activities this fall are required to be fully immunized against COVID-19 before arriving to any OLLI location or activity, with options to request a religious or medical exemption. Other participation guidelines include social distancing and completion of daily health surveys.

Visit the website for more details

For more details about class locations, the UD vaccination requirement, how to register, benefits of membership and more, visit us online!

olli.udel.edu/wilm

THE ARTS

ART HISTORY & APPRECIATION

A203

THE ART OF APPRECIATING ART

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 12/6/2021

Instructor: Alan Goodman

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Lecture

What we see and enjoy in a painting is a highly personal experience. Nevertheless, there are many factors beyond pure personal preference that must influence any fair opinion of a painting, for example, understanding the means the artist has used to communicate with us. This course will consider these fundamental factors, the "grammar" of a painting, in detail and in an orderly sequence.

FINE ARTS

B202

ACRYLIC PAINTING MADE SIMPLE *

MONDAY 12:30 P.M. – 3:30 P.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructors: Katherine Kelk, Patti Morse

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 15 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brushstrokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints.

CATALOG UPDATED 8/16/2021

**B205****ARTISTS' WORKSHOP****THURSDAY 12:30 P.M. – 2:30 P.M.***Dates of class: 9/9/2021 – 12/9/2021**Instructor: Dot Owens-Davis**Number of class sessions: 13 • Location of class: Arsht Hall**Class limit: 10 • Price for course: \$90**Course format: Active (Hands-on/physical movement)*

Art workshop in any medium. No instruction but help if needed. A time to paint, relax and hang out with art friends.

B208**BASIC WATERCOLOR FOR BEGINNERS ******THURSDAY 9 A.M. – 11 A.M.***Dates of class: 9/9/2021 – 12/9/2021**Instructors: Patti Morse, John Erickson**Number of class sessions: 13 • Location of class: Arsht Hall**Class limit: 20 • Price for course: \$90**Course format: Active (Hands-on/physical movement)*

Learn the fundamentals of watercolor in this step-by-step introductory class. From brushstrokes, color blending and watercolor washes, students will create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial.

B215**CERAMIC TECHNIQUES FOR ALL****WEDNESDAY 9 A.M. – 11 A.M.***Dates of class: 9/8/2021 – 12/8/2021**Instructors: Rolf Eriksen, Linda Simon**Number of class sessions: 13 • Location of class: Arsht Hall**Class limit: 10 • Price for course: \$90**Course format: Active (Hands-on/physical movement)*

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable handbuilding or throwing ceramics. Materials fee of \$30 payable to instructors covers everything required in class.

B218**CREATIVE FUN WITH CLAY *****THURSDAY 9 A.M. – 11 A.M.***Dates of class: 9/9/2021 – 12/9/2021**Instructors: Joseph Germano, Isabel Kramen**Number of class sessions: 13 • Location of class: Arsht Hall**Class limit: 10 • Price for course: \$90**Course format: Active (Hands-on/physical movement)*

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Materials fee of \$30 payable to instructors covers everything required in class.

B219**DRAWING PORTRAITS WITHOUT PAIN AT CCARTS *****THURSDAY 12:30 P.M. – 1:45 P.M.***Dates of class: 9/16/2021 – 11/18/2021**Instructor: Janice Itzel*

Number of class sessions: 10 • Location of class: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707

*Class limit: 12 • Price for course: \$60**Course format: Active (Hands-on/physical movement)*

This course teaches students how to draw portraits using a grid system. Students will learn correct placement and proportions of facial features to achieve a realistic likeness. Note: \$75 materials fee is payable to CCArts the first day of classes. This course meets for 10 weeks only, September 16–November 18.

**B222****FIBER ARTS AND FABRIC DYING AT THE ART STUDIO *****TUESDAY 9 A.M. – 11 A.M.***Dates of class: 9/7/2021 – 11/16/2021**Instructors: Sarah Dressler, Nicole Sexton*

Number of class sessions: 10 • Location of class: The Art Studio, 310 Kiamensi Road, Wilmington, DE 19804

*Class limit: 7 • Price for course: \$80**Course format: Active (Hands-on/physical movement)*

We will explore the many ways of creating art and functional pieces with fabric and other fibers. Students will make hand-dyed scarves using different dyeing methods, framed silk paintings, small weavings and learn different





ways to felt wool. New this semester is batik. Open to all levels. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. Note: \$70 materials fee is payable to The Art Studio on the first day of classes. Class meets 10 weeks only, there will be no class on November 2.

B212-01

JEWELRY: BEGINNERS AT CCARTS *

TUESDAY 9 A.M. – 11 A.M.

Dates of class: 9/14/2021 – 11/16/2021

Instructor: Sharon Livesay

Number of class sessions: 10 • *Location of class:* The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707

Class limit: 12 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps will be presented. Students will make many pieces to own or give as gifts. Some new projects, so returning students are welcome. Note: \$40 materials fee is payable to CCArts at the start of class. Class meets 10 weeks only.



B212-02

JEWELRY: BEGINNERS AT CCARTS *

WEDNESDAY 9 A.M. – 11 A.M.

Dates of class: 9/15/2021 – 11/17/2021

Instructor: Sharon Livesay

Number of class sessions: 10 • *Location of class:* The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707

Class limit: 12 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Same as B212-01 except date of class.



B228

MIXED MEDIA FOR CARD MAKING *

MONDAY 9 A.M. – 11 A.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructors: Karen Foster, LeeAnn Cappiello

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Use fine art applications in miniature, including pastels, watercolor, paper sculpture and drawing, for constructing greeting cards. Materials fee of \$5 is payable to instructors.

B230

OPEN STUDIO

FRIDAY 9 A.M. – 11 A.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Rick Wellons, John Molter

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.

B232

PASTEL PAINTING: BEGINNERS PART 1

TUESDAY 12:30 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Carol Durney

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

This class will introduce absolute beginners and artists experienced in other art media to the art and fun of painting with soft pastels. Structured class time will cover the use of materials, layering methods and applications, color theory, and value development. This is not an open workshop.



B233

PASTEL PAINTING: INTERMEDIATE AND ADVANCED

THURSDAY 12:30 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 12/2/2021

Instructor: Carol Durney

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Prerequisite: Experience with pastels

Corequisite: Ability to work independently

Pastel painting in a pleasant environment for artists with previous experience and their own materials who are able to work independently. Be prepared for a critique at the end with class participation.

B234

PET PORTRAITS IN ACRYLICS *

TUESDAY 9 A.M. – 11 A.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Emily Spadafora, Linda Simon

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 10 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Prerequisite: Prior acrylic painting experience.

Students will work with a drawing supplied. Step by step instruction for successful pet paintings with assistance and support. Discussions and demos on brush strokes for different types of fur, realistic depiction of eyes, nose and tongue, composition, color, and texture. After completion of the drawing-supplied painting, students will start on their own painting with help. Supplies list for students to be issued at first class.

B235

POLYMER CLAY: LEARN AND PLAY *

WEDNESDAY 9 A.M. – 11 A.M.

Dates of class: 9/8/2021 – 12/1/2021

Instructor: Arlene Kelso

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Novice and experienced polymer clay artists will work independently on individual projects with opportunities to share ideas and techniques and to learn new skills.

B238

WATERCOLOR REFRESH *

FRIDAY 9 A.M. – 11 A.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Patti Morse, John Erickson

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Prerequisite: Basic watercolor skills and supplies

It's time to get reacquainted with watercolor painting. This class will review basic drawing techniques and study the elements of a good composition. You will explore the range of your paint palette to create unique watercolor art. Additional shortcuts for improving your painting process will be demonstrated. Experiment with a variety of watercolor painting surfaces.

B224

WATERCOLOR: INTERMEDIATE WORKSHOP *

FRIDAY 12:30 P.M. – 3:30 P.M.

Dates of class: 9/10/2021 – 12/3/2021

Instructors: John Erickson, Patti Morse

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous watercolor experience.

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems.

B239

WATERCOLORS: INTRODUCTION *

WEDNESDAY 12:30 P.M. – 3 P.M.

Dates of class: 9/8/2021 – 12/1/2021

Instructor: Cynthia Kauffman

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$90

Course format: Active (Hands-on/physical movement)

Learn the fundamentals of watercolor in this step-by-step introductory class. From brush strokes, color blending and watercolor washes, students will create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial.



PERFORMING ARTS APPRECIATION

CA202

BRITISH DRAMA: OUTLANDER, SEASON 4

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Ted Wilks

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Video Based

Outlander is a British-American television drama series based on Diana Gabaldon's series of historical time-travel novels. Claire Randall, a married former World War II nurse, traveled back in time from 1946 to Scotland in 1743 where she met the dashing Highland warrior Jamie Fraser and became embroiled in the Jacobite risings. They then traveled to Jamaica and "The New World." We resume classes with season four and the characters' adventures in colonial America.

CA205

CLASSICAL MUSIC: RUSSIAN MASTERPIECES

THURSDAY 2:15 P.M. – 4 P.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Ted Wilks

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Video Based

A selection of Russian orchestral and choral masterpieces will be presented by use of high-definition video programs.

CA204

FILMS OF THE CLASSIC ERA: 1930-1959

FRIDAY 12:30 P.M. – 3:30 P.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructor: George Jester

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Video Based

This course will feature movies from 1930 to 1959. Some films may last up to three hours.

CA207

GOLDEN YEARS OF FOLK MUSIC, PART 1

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructors: John Frink, Forrest Hawkins

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Video Based

The 1960s American folk music revival featured such artists as Woody Guthrie, Burl Ives, The Weavers, The Kingston Trio, The Brothers Four, The Limelites and The Highwaymen. We'll enjoy videos and music of these artists and more, plus occasional live performances by an old folkie.

CA218

VIDEO CONCERT HALL: INTERNATIONAL

MONDAY 2:15 P.M. – 4 P.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructor: Ted Wilks

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Video Based

A series of video concerts is presented, most in high definition, from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the U.S. Most program timings will be 75-90 minutes; a few may be slightly longer.

PERFORMING ARTS PARTICIPATION

CP201

BAND: BEGINNING PLAYERS **

FRIDAY 10:45 A.M. – NOON

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Thom Remington, Dennis Cherrin, Jerry Goldman

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Materials required: Instrument (look in your attic, rent or borrow), Standard of Excellence Book 1 and Book 2 for your instrument, and music stand. For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.



CP202

BAND: INTERMEDIATE PLAYERS **

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Margaret Love

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians.

CP203

BRASS ENSEMBLE *

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Brian Hanson, Ken Cavender, Buddy Bratton

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 15 • *Price for course:* \$60

Technological Requirements for optimal viewing:

Course format: Active (Hands-on/physical movement)

Prerequisite: Brass instrument player at the intermediate or higher level

Develop good instrumental technique, listening skills, sight-reading and improved sound for your instrument by playing in a small ensemble.

CP204

BRASS QUINTET **

FRIDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructor: Ken Cavender

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 5 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members will be selected by the instructor through audition. Limited to five advanced musicians which include one additional trumpet, one horn, one trombone and one tuba.

CP206

CHAMBER CHOIR **

MONDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructors: Dana Ulery, William Fellner, Brian Hanson

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 28 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience and be able to read music. Music purchase required.

CP207

CHAMBER MUSIC EXPLORERS **

WEDNESDAY 2:15 P.M. – 3:45 P.M.

Dates of class: 9/8/2021 – 12/8/2021

Instructors: Rick Wellons, Ken Cavender

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to read string music

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

CP209

CLARINET ENSEMBLE **

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 12/8/2021

Instructors: Joyce Hess, Paul Hess

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to play at a concert band level.

Materials required: Hal Leonard Intermediate Band Method (Clarinet) and a music stand.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.



CP212

DRUM CIRCLE

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Sidney Datskow, Peter Popper

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary.

CP213

EASY GUITAR: PLAY FOR JOY ***

FRIDAY 10:45 A.M. – NOON

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Designed for those who have completed Beginner Guitar I & II or have equivalent skills.

Designed for those who have completed Beginner Guitar I and II or have equivalent skills, this class does not emphasize new skills. Rather, it reinforces skills already learned. Each week we will joyfully work on four new songs of different styles and tempo, which students will receive online and print before Friday's class.

CP214

FLUTE CHOIR **

THURSDAY 2:15 P.M. – 3:45 P.M.

Dates of class: 9/9/2021 – 12/2/2021

Instructors: Gretchen Cox, Dorothy Boyd, Pamela Finkelman

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous playing experience

The Osher Flute Choir will meet in person to play flute ensemble music safely together. We will play a variety of music styles from classical to popular and will share expertise on technique, tone and intonation. This has been a recurring class at OLLI, so we ask that new students obtain permission based on their musical experience from an instructor before registering. Required text: *Melodious and Progressive Studies, Vol. 1*, Robert Cavally, ISBN: 9781476874197.

CP215

FOLK GUITAR: BEGINNER I ***

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Lynda Hastings, Ann Meyer, Mary Miller

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Students need little or no experience playing the guitar. Learn in simple, doable steps so that the experience is pleasurable and low stress. Explore playing chords while singing, playing by ear and reading simple music and tablature. Experience the benefits of music; realize your innate ability to participate in creating music. A new course book will be provided to students for printing at home (PDF format). A pre-printed version of this book MAY become available at cost. Required text: *Mel Bay's Modern Guitar Method, Grade 1*; ISBN 978-078-669-327-6.

CP217

GUITAR MUSIC JAM **

FRIDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/10/2021 – 12/3/2021

Instructors: Glenn Rill, Bill Stanley, Lynda Hastings

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Guitar players—let's jam! Each weekly jam will have a theme, or you may choose any song you love. If you want to lead a song, send the lyrics with chords by Monday. Instructors will distribute the week's playlist which students can print before Friday's class. Students lead their song while others play or sing along. All skill levels and other instruments welcome. No lessons—just fun!



CP218

INTERNATIONAL FOLK DANCE AT ARSHT HALL *

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Mary McLaughlin Koprowski, Harriet Ainbinder,
Mary Anne Edwards

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

International Folk Dance has been offered since the beginning of OLLI Wilmington. The class uses music, movement and memory to encourage the participants to maintain an active lifestyle. Research has shown that dance is a form of exercise that improves cognition in seniors. There will be a combination of circle, line and adapted partner dances from multiple countries. All levels of dance experience are welcome.

CP219

MADRIGAL SINGERS *

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 12/8/2021

Instructor: Margaret Love

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 25 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Ability to sing and to sight-read music

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10).

CP220

MUSICIANSHIP FOR THE GUITARIST **

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 12/6/2021

Instructor: Jay Weisberg

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Strong guitar background

This course will focus on song presentation: learning how to determine the best strum or fingerpick, and determining the best chord shapes to get your desired sound. Students will learn how to memorize songs by learning to hear and feel chord changes. Not only will we deal with the I, IV and V chords but also the II, III, IV chords, and understand the tone that each chord provides. This course will be fun!

CP221

NATIVE AMERICAN FLUTE *

FRIDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructor: Kathy Owen

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Materials required: A six-hole Native American flute in the key of A minor (available from instructor)

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

CP224

RECORDER ENSEMBLE **

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 12/9/2021

Instructors: Don von Schrititz, Andy Corbett

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

Students continue their progress and increase their skill in playing the recorder. Course covers folk music as well as music of the Renaissance and Baroque periods.

CP225

ROCK BAND ***

MONDAY 2:15 P.M. – 4 P.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructor: Earl McMaster

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres are included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed.



CP229

STRING ENSEMBLE ***

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Rick Wellons, Brian Hanson, Eleanor Dooley

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Two or more years of playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music, light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

CP231

VIOLIN INSTRUCTION: BEGINNER ***

THURSDAY 2:15 P.M. – 3:45 P.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructors: Rick Wellons, Douglas Adolphson, Eleanor Dooley

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 12 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

A fun learning experience featuring easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. Required text: *A Practical Method for Violin*, Nicholas Laoureux.

GENERAL STUDIES

CULTURE

F208

INTERNATIONAL FOLK DANCE, LEVEL 2

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 12/8/2021

Instructor: Lorraine Cohn

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous OLLI International Folk Dance class or equivalent.

This course is designed for folk dancers who are interested in learning more than just beginner dances, so they can comfortably participate in-person in recreational folk dance clubs. It is best to wear comfortable flat or low-heeled shoes and be able to balance on one leg for at least 2 seconds, or have a chair nearby to reach. The majority of the dances will be from European countries, since the rhythms are complex as well as culturally interesting. This class is also offered in an online format, please see F212 on Monday 9–10:15 a.m. in the UD OLLI Online section of this catalog.

F211

WHAT WOULD SITTING BULL SAY? *

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Bruce Morrissey

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

From the 1636 murder of 900 Pequot people in Mystic, Connecticut, to the California-sponsored genocide of more than 15,000 individuals from 1846 to 1871, Native Americans have endured the cultural terror of our colonization and westward expansion. While the victims and leaders like Sitting Bull may have responded in resigned fashion, should we ignore this history of genocide? Consider the greed for Indian resources and land, and discuss whether reparations are owed.



HISTORY

G203

BASEBALL: HISTORY AND ISSUES

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Matthew Dodge, Dick Hagan

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

Continuing from Fall 2020. History of the game (a year-by-year review; we will start this semester with the 1980 season) along with discussion of its current issues and special-interest topics.

G205

CULTURAL HISTORY OF FOOD AND WINE

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Corky Connor

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends. We concentrate on different countries and world regions each semester.

G207

GETTYSBURG: WATERSHED BATTLE OF THE U.S. CIVIL WAR

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Robert Zola

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

This is an in-depth study of the people, decisions, tipping points and actions that resulted in the Confederacy's high-water mark. Group discussions of what-if scenarios will be an integral part. A previous visit to Gettysburg with some knowledge of the battlefield is helpful but not necessary. Recommended text: *Gettysburg: The Story of the Battle with Maps* (ISBN: 978 0 8117 1218 7) will provide excellent context for troop movements.

G208

GREAT BRITAIN 1776-1900: BRIEF AND AMAZING

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Susan Shoemaker

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Lecture

Dangerous political ideas, citizens in revolt, the double-edged sword of enticing new technologies, overseas wars, political demagogues and more: the Great Britain of 1776-1900 maintained its unity and adapted to extremes of change in these dramatic times. We will romp, chronologically, through them all!

G216

LEGALIZED RACISM

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Bebe Coker, James Krum

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture, Video Based

An informal discussion and lecture format, presenting factual history and social context on the why, how, when and where of the laws set forth in federal and state constitutions, legalizing racially discriminatory policies and practices disenfranchising African Americans.

G228

THE HOLOCAUST: TWO WARS

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 12/6/2021

Instructor: Jack Vinokur

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture, Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened.



G230

TRAINS & BOATS & PLANES *

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Thomas Powderly

Number of class sessions: 11 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Lecture

This class will present an overview of the evolution of the passenger's experience while traveling by rail, sea and air from the early 20th century until today. We will discuss how technology, world events and social change impacted travel patterns. The class will examine life on board each mode of travel, focusing on speed, accommodations and service. Schedule note: this class will meet for 11 weeks only. No class on 10/19 and 12/7.

G232

U.S. AVIATION BEHIND THE SCENES

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructor: Craig Wheel

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$60

Course format: Discussion, Lecture

A behind-the-scenes look at the people, manufacturers, airline leaders, aircraft and special events that moved the U.S. to the forefront of aviation.

LITERATURE

H206

JAMES JOYCE: PORTRAIT OF THE ARTIST AS A YOUNG MAN AND ULYSSES **

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructor: Donald Byrne

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 25 • *Price for course:* \$60

Course format: Discussion

A discussion class covering two of Joyce's great works: *Portrait of the Artist as a Young Man* and his masterpiece, *Ulysses*. This is planned as a two semester course, to allow students to better understand and appreciate Joyce's genius. Required texts: *Portrait of the Artist as a Young Man* ISBN 0-679-60232 and *The New Bloomsday Book: A Guide Through Ulysses*.

H209

THE NEW YORKER: REVIEW AND OPINION **

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 12/8/2021

Instructor: Carol Banz

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker* or access to current issues.

H211

THREE NOVELS OF SLAVERY AND ITS LEGACIES ***

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Susan Shoemaker

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 25 • *Price for course:* \$60

Course format: Discussion

We will be reading Valerie Martin's *Property*, Margaret Walker's *Jubilee*, and (either Esi Edugyan's *Half Blood Blues* or Britt Bennett's *The Vanishing Half*). Among their many themes are those of the corrupting effects of power, shades of skin color and racism itself. An additional reading list will be provided. Discussion is expected to be lively!

H212

TONI MORRISON: THE FIRST THREE NOVELS *

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 12/9/2021

Instructor: Paul Desmond

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 25 • *Price for course:* \$60

Course format: Discussion, Lecture

Read carefully and discuss Toni Morrison's first three masterpieces: *The Bluest Eye* (1970), *Sula* (1973), and *Song of Solomon* (1977). This class will involve 75% discussion, 25% lecture.



INTERNATIONAL STUDIES

I201

GLOBAL ISSUES

FRIDAY 10:45 A.M. – 12:15 P.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructor: Martin Cohen

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

Class encourages strong member participation and group discussion on critical worldwide issues, be they social, economic or political. These issues could impact a region of the world or the entire globe. The topics to be discussed will be selected by course members from a list of topics presented and reviewed at the first meeting. The class is based on securing volunteers who will choose one of the class-selected topics to research and present with questions stimulating discussion.

PHILOSOPHY AND RELIGION

J205

HOW JESUS BECAME GOD

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 12/8/2021

Instructor: Chuck Miller

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture, Video Based

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course examines the historical realities, myths and impact of the experience of Jesus.

J207

JESUS AND HIS JEWISH INFLUENCES

TUESDAY 10:30 A.M. – NOON

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Chuck Miller

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture, Video Based

The aim of this course is to provide an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

LANGUAGES

O219

ITALIAN: FIRST YEAR *

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 12/8/2021

Instructors: Annie Gilmour, Harold DeCarli

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

Prerequisite: Italian is Still Fun Part 6, Italian Short Stories and Grammar Review, or equivalent

This is a course in which we will review Italian pronunciation, increase our vocabulary, and continue to explore the mechanics of the Italian language. Italian history, culture, geography, and music will be included as well. Required text: *Italian First Year, Second Edition* by Angelo Gimondo. ISBN: 978-1-56765-441-7.

O221

LATIN-BEGINNERS *

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructor: Michael Connolly

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Lecture

The mother tongue of all Romance languages, Latin is very different from English in syntax and grammar. This introductory course explores the beauty of declensions and conjugations and allows for translations along with



enhancing English vocabulary derivative of Latin. Required text: *Wheelock's Latin*, 7th ed. by Wheelock and LaFleur, ISBN: 978 0061997228.

O222

LATIN: INTERMEDIATE *

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Michael Connolly

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Lecture

Prerequisite: Latin for Beginners

Building on Latin for Beginners, this course continues exploration of Latin grammar, syntax and vocabulary, reading actual Latin texts. Required text: *Wheelock's Latin: 7th Edition*, Wheelock and La Fleur, ISBN 978-006-199722-8.

MATH AND SCIENCES

LIFE SCIENCES

P201

BIRDING 101: INTRODUCTION TO BIRD WATCHING

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructors: Lloyd Maier, Paul Beckman

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

This course touches on why, when and where to bird. Topics include equipment, reference materials and internet support, identification techniques, listing and bird songs. Practical experience takes place with Monday 8 a.m. bird walks on the OLLI grounds before class, and field trips. Delaware is a prime birding site—get to know it!

HEALTH AND WELLNESS

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

Q206

DREAM SHARING *

~~FRIDAY 10:45 A.M. – NOON~~

CANCELED

~~*Dates of class:* 9/10/2021 – 12/10/2021~~

~~*Instructor:* Gary Soulsman~~

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 10 • *Price for course:* \$60

Course format: Discussion

Through an easy-to-learn group process, individuals will respond to the nighttime dreams of participants as if the dreams were their own. Called the “If It Were My Dream” process, this technique has been used around the world to enhance self-understanding and build stronger communities.

Q223-01

TAI CHI FOR BEGINNERS: THE 8-FORM **

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 18 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

An introduction to the basic stances and postures of this traditional Chinese slow-motion exercise. Tai chi forms consist of a set pattern of standing movements which may improve balance and flexibility. Practice outside of class is essential.

Q223-02

TAI CHI FOR BEGINNERS: THE 8-FORM **

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Betty Ann Themal, Teddi Collins

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 18 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Same as Q223-01 except for time.



Q222

TAI CHI: 24-FORM, PART 1 *

FRIDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructor: Angela Drooz

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 20 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Completion of 8-form or intermediate 12-form

Tai chi is a slow-motion exercise consisting of a set of continuous flowing movements that may help improve balance and flexibility. This is a two-semester class. Part 2 will be taught next semester. Practice outside of class is essential.

Q229

YOGA: BASIC

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructors: Brian Hanson, Lorie Tudor

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability.

Q230

YOGA: CHAIR

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Carol Lovett

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option for those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

Q205

YOGA FOR BEGINNERS

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 12/7/2021

Instructors: Yvette Rudnitzky, Anna Marie D'Amico

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Technological Requirements for optimal viewing:

Course format: Active (Hands-on/physical movement)

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. Wear loose clothing, no belts and your curiosity.

Q231

YOGA: INTERMEDIATE

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Enid Hirst

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Active (Hands-on/physical movement)

Prerequisite: Previous yoga classes

Materials required: A yoga mat, strap and block

This class is for students who are familiar with yoga poses and are ready for the next level. This course will help to increase your flexibility by stretching and toning the body. Meditation will calm the mind and help focus your attention.



ECONOMICS, FINANCE, POLITICAL SCIENCE, LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

S223 HOW TO SELL A HOUSE IN 30 DAYS

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 12/9/2021

Instructor: Madeline Dobbs

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion

How did the pandemic impact the local real estate market? You will find out! In the meantime, ignore the hype and learn how to appeal to those picky HGTV-loving buyers, regardless of whether it's a seller's market or not. In this lively, interactive class, you will create a case study for your own house based on Madeline's signature buyer guest experience method. This class is for anyone thinking about selling now or in the future. Past participants are welcome.

S221 PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 12/8/2021

Instructor: David Harrell

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

This course assists people in preparing for and executing the sale of their current home. It gives special attention to seniors needing to sell their home and how to deal with all of their excess possessions along with the best ways to prepare your home through various improvements. The content applies to those wanting to use a real estate professional and those who want to sell the home themselves. Much of the material comes from the instructor's book *Selling Your Home for Maximum Profit*.

S216 PRINCIPLES OF INVESTING

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 12/2/2021

Instructor: Theodore Zak

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets, and psychological market indicators to asset allocation concepts. Developing a personal investment policy and philosophy, as well as strategies for successful investing, are also taught.

S218 THE CONSTITUTION TOUR *

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 12/8/2021

Instructor: Paul Welsh

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 30 • *Price for course:* \$60

Course format: Discussion, Lecture

The widely copied United States Constitution has had unusual success and longevity. We take a lawyer's precise look at how it works, at proposals to reform it, and at some denunciations of it. We describe the founders and explore their process, and their reasoning from English, Roman and Greek history. We stress free elections, the First Amendment and how the Constitution answers current public issues, including racial ones.



EXTRACURRICULAR ACTIVITIES

X216

CREATIVE FUN WITH CLAY WORKSHOP

FRIDAY 12:30 P.M.—3 P.M.

Dates of class: 9/10/2021 – 12/10/2021

Instructors: Joe Germano, Isabel Kramen

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 10 • *Price for course:* \$0

Course format: Active (Hands-on participation)

Corequisite: Must be enrolled in the Creative Fun with Clay class for the session.

This workshop provides additional work time for various clay projects in progress from class.

X217

CERAMIC TECHNIQUES FOR ALL WORKSHOP

WEDNESDAY 2:15 P.M. – 3:45 P.M.

Dates of class: 9/8/2021 – 12/1/2021

Instructors: Rolf Eriksen, Linda Simon

Number of class sessions: 13 • *Location of class:* Arsht Hall

Class limit: 10 • *Price for course:* \$50

Course format: Active (Hands-on/physical movement)

Corequisite: Must be enrolled in B215 Ceramic Techniques for All class held on Wednesdays, 9–11 a.m. at Arsht Hall.

The workshop provides additional work time for various clay projects in progress from class.

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable handbuilding or throwing ceramics. Materials fee of \$30 payable to instructors covers everything required in class.

X214

TREE CLUB

MONDAY 3:30 P.M. – 4:30 P.M.

Dates of class: 9/13/2021 – 12/6/2021

Instructors: Jim Hainer, Hanna Zyruk, Jerry Hapka

Number of class sessions: 13 • *Location of class:* Arsht Hall

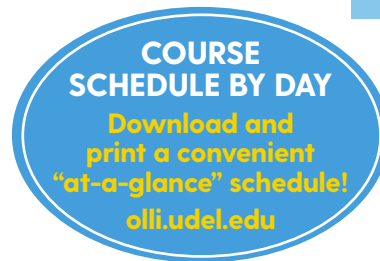
Class limit: 30 • *Price for course:* \$0

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

The trees on the OLLI Wilmington campus provide an opportunity to learn as well as teach others about trees and their importance. We will continue our stewardship and share the knowledge gained with the OLLI family. Activities include tree identification and cataloging the campus trees, monitoring their health and providing suggestions to UD as to its future tree planting activities on campus.



FALL 2021 | UD OLLI ONLINE COURSES



TAKING ONLINE COURSES

By signing up for OLLI Wilmington membership, members can register for any combination of both online and Wilmington-based, in-person classes at the per-class rates listed on page 1 of this catalog.

For details about enrolling in online classes only, visit olli.udel.edu/online.

About online learning at OLLI

UD OLLI Online classes are offered through the Zoom videoconferencing platform and are taught by experienced OLLI instructors.

- Check technology requirements before registering. You will need a reliable internet connection and a computer, laptop, tablet or smartphone, preferably with camera and microphone. Visit [Zoom.com](https://zoom.us) to review system requirements. Refunds will not be issued for personal technology malfunctions.
- Take advantage of free Zoom training provided by the OLLI team!
- Plan a realistic class schedule. Online classes require significant attention and energy, so we recommend avoiding too many consecutive classes on your schedule.

For more details about UD OLLI Online, visit olli.udel.edu/online.

ARTS

ART HISTORY & APPRECIATION

A204

TWENTIETH CENTURY AMERICAN ART

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 10/27/2021 – 12/1/2021

Instructor: Art McLaughlin

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Audio and video—any screen

Course format: Lecture

This course will cover primarily painting but also some sculpture and architecture by American artists approximately 1900–1970 in PowerPoint presentations with commentary by instructor.

FINE ARTS

B201

ABSTRACT ART WORKSHOP: INTERMEDIATE ***

TUESDAY 9 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Eric Sallee, Jag Deshpande

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 33 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—any screen

Course format: Discussion, Lecture

Prerequisite: Prior painting, drawing or art-making experience

The class format revolves around biweekly assignments on themes such as still life, landscape, movement etc. A presentation with slide show illustrates examples from famous and less-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly



participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work. The methods used for the successful continuance of our class online during the spring term will be augmented by the use of Zoom for the presentation and discussion components.

B203

ADVANCED PHOTOGRAPHY **

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Michael Rudolph

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Discussion, Lecture

Prerequisite: A DSLR or advanced mirrorless camera with the option to control settings is required for this class.

Participants are expected to know how to use their camera and to have significant photography experience.

This class is intended to bring together experienced photographers to learn advanced techniques from each other through interactive discussions. The instructor's goal is to act as a discussion moderator to facilitate the exchange of knowledge between class participants. Class participants are assumed to be experienced in capturing and editing photographs and be willing and able to share their knowledge in a structured way. The instructor will solicit topics from class participants, organize classes and moderate the discussion. Participants will be encouraged to try the techniques discussed and to share their work the following week.

B206

BASIC PHOTOGRAPHY-YOUR CAMERA **

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Michael Rudolph

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Prerequisite: Camera with adjustable settings, the ability to download and email images and your best friend, the camera manual

This course will provide instruction on how to use your camera. We will cover camera settings and how they influence the image captured. As camera skills develop we will discuss photographic techniques, special topics and accessories that can enhance your photography.

B210

BEGINNER DRAWING WITH CCARTS *

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 10/27/2021 – 12/1/2021

Instructor: Stephanie Przybylek

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 12 • *Price for course:* \$75

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

If you can make a mark, you can draw! This intro-level class explores drawing through fun and engaging content. Using global methods and materials, learn about diverse drawing styles and work with a variety of media, including graphite pencil, pen and ink and gel pens. Learn about the latest new materials being developed, and try your hand at representational and abstract techniques.

B211

BEGINNER'S WATERCOLOR WITH THE ART STUDIO *

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 10/6/2021

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 10 • *Price for course:* \$35

Technological requirements for optimal viewing: Audio and video—any screen

Course format: Active (Hands-on/physical movement)

Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. Participants practice these techniques during each class and then complete a small example of each one. Then students will take what they have learned to create a complete painting. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services.





B214

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO *

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 10/27/2021 – 12/1/2021

Instructors: Karen Berstler, Nicole Sexton

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 10 • *Price for course:* \$35

Technological requirements for optimal viewing: Audio and video—any screen

Course format: Active (Hands-on/physical movement)

Prerequisite: Beginner's Watercolor course

Explore the use of light, shadow and color to create forms using watercolors. Focus on painting from life. Previous experience required. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services.



B217

CREATING COMICS

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Becky Varlas

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Active (Hands-on/physical movement)

If you like to doodle, draw and laugh, and wish to explore your creative side, this class is for you. Planned and spontaneous drawing activities will be explored as each participant prepares to create a comic strip. Drawing ability is not necessary!

B220

EDITING WITH LIGHTROOM CLASSIC **

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Michael Rudolph

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Prerequisite: Lightroom/Lightroom Classic

This course provides instruction on using Adobe Lightroom Classic to catalog and edit your photographs. The course will focus on using the Library and Develop modules in Lightroom with the objective of providing tools and techniques to easily upload and retrieve images as well as basic editing to improve the appearance of your photos. Other modules will be covered as time and interest permit.

B221

EXPLORE COLORED PENCIL WITH CCARTS

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 10/6/2021

Instructor: Stephanie Przybylek

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 12 • *Price for course:* \$75

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Discussion, Active (Hands-on/physical movement)

Want to make your world more colorful? Learn how to work with colored pencils to get vivid color and art that pops. This class includes lecture, demonstration and exercises to increase ability to get the most out of artist-quality colored pencils. We will cover a brief history of pigments in pencils and cover several brands of colored pencils, how they work with related media like watercolors and watercolor pencils and explore tips and techniques that can push color to its fullest. Class offered in partnership with CCARTS (Center for the Creative Arts in Hockessin, Delaware).





PERFORMING ARTS APPRECIATION

CA201

ANOTHER LOOK AT THE WAGNER RING

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Robert Violette

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

The Wagner Ring Cycle added a whole new musical language and production concept into the history of music, especially opera. Philosophers, politicians, theologians and sociologists have written volumes about the Ring of the Nibelung. We will watch a variety of productions with the intent of asking our own questions, seeking our own understanding, increasing (discovering?) our own enjoyment of these four powerful works of musical theatre!

CA203

CABARET 50 **

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 10/27/2021 – 12/1/2021

Instructor: Thomas Powderly

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

In 2022, the Academy Award winning film Cabaret will celebrate the 50th anniversary of its release. Its characters, who first came to life in 1934 in *The Berlin Stories*, have evolved through various incarnations on stage and screen and their story continues to be thought-provoking entertainment today. We will examine Cabaret's creative evolution, view the film and discuss its contemporary relevance. Required text: *The Berlin Stories* by Christopher Isherwood, B00AN2C1Z2.

CA208

HISTORY OF RHYTHM & BLUES AND SOUL MUSIC REVISED: PART 1

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Jerry Grant

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

We will study the evolution of Black popular music 1945-70 and the rise of the independent record company, this semester featuring Ray Charles, Aretha Franklin, Dionne Warwick, Sam Cooke, Etta James, Fats Domino and James Brown. Previously offered as a single course, we are expanding into two semesters in order to study more overlooked performers like Chuck Willis, The Clovers, Barbara Acklin and Tyrone Davis.

CA209

HISTORY OF THE ROOTS OF ROCK AND ROLL

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Art McLaughlin

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Video Based

Explore the influence of Mississippi and Texas blues, country and western music, swing, jazz and rhythm and blues on the development of early rock and roll. Special attention will be placed on the development of instruments and band personnel structure. Video based with instructor commentary.

CA210

LATE 19TH CENTURY EUROPEAN OPERETTAS

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: William Fellner

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Video Based

The second half of the 19th century saw a flowering of the European operetta. In today's difficult environment, why not just relax and enjoy these musical romantic, comedic farces? We will view four examples of the genre by Jacques Offenbach, Bedrich Smetana, Johann Strauss II, and, of course, Gilbert and Sullivan. All performances will be in English or with English subtitles.



CA211

LET'S EXPLORE AMERICAN OPERA

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Larry Peterson

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Video Based

We will screen and discuss operas by Menotti, Bernstein, Weill, Wuorinen, Previn, Adams, Gershwin and Hammerstein.

CA212

RUSSIAN OPERAS YOU MAY NOT KNOW (OR MAYBE YOU DO)

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Robert Violette

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

There is a wide world of opera out there! Opera houses, even the Met, cannot be expected to produce all of the repertory. Through video we do have the chance to experience a special genre: national culture told with national music in a national theatre. This course will focus on Russian culture with Russian music performed in Russian theatres with Russian singers. It doesn't get much more authentic!

CA220

STORYTELLING THROUGH SONG AND MUSIC

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructors: Susan Watkins, Larry Watkins

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture, Discussion, Video Based

Learn the stories behind the song and/or music—sometimes about real events and sometimes just a story. Musical stories are a way to share history and important stories. Language is limited. Music/song allows you to more deeply explore the emotions that are part of the story. Using videos, audio, lecture and discussion explore the meaning behind old songs and discover new stories in newer songs.

CA215

THE GREATEST SONGS OF BROADWAY

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Daniel Pritchett

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

This class will listen to—and in most cases, be able to read the lyrics of—many of the greatest songs written for Broadway musicals, from Rodgers and Hammerstein to Andrew Lloyd Webber, from Oklahoma to Come From Away, from “The Surrey with the Fringe on Top” to “The Room Where it Happens.”

CA217

THERE'S MORE TO PUCCINI THAN BOHEME AND BUTTERFLY

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Robert Violette

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

Giacomo Puccini's operas are certainly and deservedly very popular. However, there are several works that do not get frequent performances. We will explore these through videos of live performances in the historical order of their composition. It's always interesting to hear a composer's self discovery!



PERFORMING ARTS PARTICIPATION

CP216

FUN SONGS FROM BROADWAY MUSICALS

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 11/1/2021 – 11/29/2021

Instructor: Gary Lippe

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture, Video Based

Here are performances that show the fun side of Broadway musicals. A selection of songs that may invoke a smile, chuckle, giggle or even a laugh. The moderator will do his best to introduce each song and its show with a synopsis to help understand the context. Of course there will be factoids.

CP222

READERS' THEATRE: "THE LARAMIE PROJECT" *

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 10/28/2021 – 12/2/2021

Instructor: William Fellner

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Active (Hands-on/physical movement)

In 1998, in Laramie, Wyoming, Matthew Shepard, a gay man, was kidnapped and savagely killed. This innovative play addresses the various issues relating to the tragedy, told in actual interviews with friends and strangers, giving readers a full picture of a quiet town suddenly thrust into the media spotlight. In this readers' theatre activity, we will share a reading and discussion of the play, and the issues it raises.

CP226

INTERMEDIATE CONCERT AND JAZZ BAND SMART MUSIC**

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Sheila Normandeau, Ellen Sherin, Darlene Slaughter

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: Intermediate level musical playing experience

Intermediate Concert and Jazz Band will practice using SmartMusic.com and Zoom. Various types of music will be played to include concert and jazz styles. Instruments allowed to enroll include all concert and jazz band instruments along with violin, viola, cello, double bass, recorder, concertina, guitar (picking), bass guitar (picking). See course outline for more information at <https://www.oli.udel.edu/course-info>.

CP227

INTERMEDIATE ORCHESTRA SMART MUSIC

MONDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructors: Sheila Normandeau, Ellen Sherin, Pam Wilson

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: Advanced Beginner performance level

Intermediate Orchestra will practice using SmartMusic.com and Zoom. Various types of orchestra music will be played. Instruments allowed to enroll include the following: all orchestra instruments, recorders, concertinas, accordions, guitars (picking) and bass guitars (picking). See course outline for more information.



CP228

INTERMEDIATE POPS STRING ORCHESTRA SMART MUSIC

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructors: Sheila Normandeau, Ellen Sherin, Pam Wilson

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: Students should be at an Intermediate level

Intermediate Pops String Orchestra will practice using SmartMusic.com and Zoom. Various types of music will be played along with a segment of technical instruction.

Instruments allowed to enroll include the following: violin, viola, cello, double bass, recorder, guitar (picking), bass guitar (picking). See course outline for more info.

GENERAL STUDIES

D201

CONTEMPORARY IDEA SHARING

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Rose Greer

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Video Based

Based on TED Talks, a popular nonprofit radio and internet phenomenon, as well as possible podcasts, this class explores a series of short, dynamic talks, covering a variety of topics. Join us as we view and discuss these fascinating, insightful, and sometimes humorous presentations.

D204

DOCUMENTARIES

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Patrick Weaver

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Video Based

Documentaries of a wide range of subjects, including history, biographies, music and more. Each week we will review a documentary and discuss as needed. Subject matter will be wide-ranging current matter, dated matter, historical, biographical, music—each week will be of a different interest. In some cases the documentary will run a little long, perhaps bring lunch.

D205

GARDENING SPEAKERS

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 10/26/2021 – 11/30/2021

Instructors: Ann Hapka, Barbara Bareford, Ann Alves

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Our objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences.



D206

HEALING THE HEART OF DEMOCRACY **

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Marcia Halio

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Appalled by the current state of polarization in our beloved country, I will teach from Parker Palmer's outstanding book, *Healing the Heart of Democracy*. Together, we will explore Palmer's ideas about how we can once again learn to work together for the good of all as we move into the future. Each week, we will discuss a chapter from his book and evaluate his ideas and suggestions. Diverse opinions will be encouraged and welcomed.

D207

INTENTIONAL PHILANTHROPY

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/29/2021 – 12/3/2021

Instructor: Beth Harper Briglia

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

This course will provide tactical tools and techniques to broaden the participant's knowledge of the philanthropic sector and to encourage their exploration of the role of philanthropy (time, talent and/or treasure) in their lives. We explore the role of philanthropy in the U.S. nonprofit sector, intentional philanthropy (what inspires you to give), selecting charitable causes and organizations to support, due-diligence tips, your legacy and an overview of common charitable tools.

D215

INTRODUCTION TO PARANORMAL INVESTIGATION

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 10/5/2021

Instructor: Carol Pollio

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Would you like to learn how to conduct a paranormal investigation? This course will present the knowledge and

techniques used to conduct a professional, science-based investigation. Using current technology and recent research, participants will be able to determine the likelihood that experiences in a given location are paranormal in nature. Class is also held in-person at OLLI Kent/Sussex: D208 (Wednesday 10:45 a.m.–noon).

D210

MAH JONGG FOR BEGINNERS

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 10/7/2021

Instructors: Gerri Sanchez, Lynn Smith

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Active (Hands-on/physical movement)

This is a class is for beginners! We will teach the basics of Mah Jongg and spend time practicing the game. You will need to purchase a 2021 Mah Jongg card from the National Mah Jongg League (<https://www.nationalmahjonggleague.org>) as soon as possible upon registering because it takes a few weeks for the card to arrive. In addition, you will need to set up an online subscription to the Real Mah Jongg app at orientation, which costs \$5.99 a month. The subscription can be canceled at any time. See how much fun Mah Jongg is!

D211

RV LIFESTYLE: IT'S AN ADVENTURE!

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/26/2021 – 11/30/2021

Instructor: G. Cort Massey

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

If you are wondering what it would be like to be a self-contained traveler in a recreational vehicle (RV), especially during these socially distant times, then this course is for you. A PowerPoint format combines facts and personal experiences with some humor to explore this lifestyle. With 20-plus years traveling in almost every type of RV, the instructor will provide an overview of the different RV rigs, general operations and the challenges—but mostly the rewards—of choosing an RV travel lifestyle.

CANCELED



D214

THOUGHT PROVOKING TED TALKS *

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/27/2021 – 12/1/2021

Instructor: Carolyn Stankiewicz

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

Course includes thought-provoking TED Talks including body language, how great leaders inspire action, the satisfying math of origami and several more. All new talks this session! Audio and video must be on for introduction of TED Talk and breakout rooms. Two TED Talks per session (10 videos total) will be presented. There will also be some fun trivia every week for your enjoyment!

GENEALOGY

E202

GENEALOGY COMPUTER LABORATORY *

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Linda McMeniman, Robert Larossa

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and

video—Computer/Laptop Screen 12" minimum size

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: Co-registration with or previous exposure to genealogical fundamentals or equivalent

Application of genealogical fundamentals to family histories is the focus of this course. Students will delve into census and vital records as well as other genealogical data available on the internet, including those free to UD OLLI members. This course is essentially a study-hall for individual genealogical research by the students. Instructors will offer one-on-one and group assistance to help you find ancestors in old vital records using online databases. UDeNetID and password are required.

E203

GENEALOGY RESEARCH FUNDAMENTALS *

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Linda McMeniman

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Prerequisite: Some experience researching genealogy

For both new and experienced researchers. Provides practical guidance for researchers and introduces a framework for thinking about genealogical discoveries. Topics include online search strategies, understanding and using sources, search methodology, analysis of evidence and building genealogical arguments.

E204

INTERPRETING YOUR DNA RESULTS

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Robert Larossa

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 40 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Screen 12" or more

Course format: Lecture

Prerequisite: Interest in genealogy

This course focuses on explaining the mechanisms of inheritance so that results of genetic genealogy can be understood by OLLI members. We will look at current tests and project future advances. We will investigate platforms provided by Ancestry, 23andme and GEDMatch. Benefits, pitfalls and ethics of genetic genealogy are discussed. Expect lectures with short videos, and remember that the only dumb question is the one that is not asked.



E205

USING FAMILY TREE MAKER SOFTWARE **

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Carol Callaghan, John Callaghan, Reg Herzog

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 30 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Lecture

Prerequisite: A genealogy class

This is a class for people who have Family Tree Maker Software 2019 with the latest upgrade. This software is available for both PCs and Macs. In addition, they should have intermediate computer skills and some experience with genealogy research. Required Software: FamilyTree Maker Software 2019.

CULTURE

F201

(BASED ON) TRUE STORY MOVIES WITH DISCUSSIONS

MONDAY 2:15 P.M. – 4:15 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Sondra Weidman

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Video Based

In this class we watch movies based on true stories. This semester we are able to watch an entire movie at a time with discussion afterwards. We will be watching six movies. The selection of movies are Everest, The Great Debaters, The Soloist, Into the Wild, Something the Lord Made, and The Visitor. Scheduling note: no class on September 27 and October 3.

F203

COMMUNITY CONNECTIONS

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 10/6/2021

Instructors: Scarlett McLean, Elizabeth Stirk

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 45 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored.

F205

FLOWERS—ORIGIN, HISTORY, MEANING AND USE

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 11/1/2021 – 11/29/2021

Instructor: Melanie Moser

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

They bring us such joy and contentment, yet flowers have also been associated with warfare (the poppy) and sorrow (the iris), in past traditions. Plant explorers stalked across the globe to find new blooms for their sponsors. And science, from early history through current time, has exploited flowers for healing, bewitching, fragancing, coloring and repelling purposes. Illustrated with photos/painting of blossoms, this class will look into the backstory of several species per session.

F206

GAY-LESBIAN-BISEXUAL-TRANS CLASSIC FILMS

TUESDAY 2:15 P.M. – 4:15 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Larry Peterson

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Video Based

We will screen major films with LGBT content with major well-known actors, e.g. Nicole Kidman, Russell Crowe, Tom Hanks, Marianne Moore, Guy Pierce, Antonio Banderas.



F202

IKEBANA: ADVANCED **

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Sima Sariaslani

Number of class sessions: 11 • Location of class: OLLI Online

Class limit: 14 • Price for course: \$50

Technological requirements for optimal viewing: Any screen

*Course format: Active (Hands-on/physical movement),
Video Based*

This course is limited to students who have completed the intermediate course with the instructor. Students will further their knowledge of classical moribana and nageire as well as free-style arrangements. They will use fresh and dried plant materials as well as unconventional materials in their arrangements. Students will obtain additional containers, kenzans and unconventional materials as instructed. Students will provide their plant materials for class. Required text will be provided by the instructor.

F207

IKEBANA: INTERMEDIATE **

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Sima Sariaslani

Number of class sessions: 11 • Location of class: OLLI Online

Class limit: 14 • Price for course: \$50

*Technological requirements for optimal viewing: Audio and
video—with monitor or screen of any size*

*Course format: Active (Hands-on/physical movement),
Video Based*

Prerequisite: Completion of the Beginners Ikebana Course

This course is for students who have completed the Beginners Spring 2021 course with the instructor. Students will perfect their basic moribana and nageire classic arrangements as well as using more unconventional materials in free-style arrangements. Students will make arrangements in two moribana containers and combine them to get one cohesive arrangement. Student will purchase a textbook, a kenzan and moribana from the instructor. Students will provide their plant materials for class.

F210

IKEBANA (JAPANESE FLOWER ARRANGING)– BEGINNER **

TUESDAY 2:15 P.M. – 4:15 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Sima Sariaslani

Number of class sessions: 11 • Location of class: OLLI Online

Class limit: 12 • Price for course: \$50

Technological requirements for optimal viewing: Any screen
*Course format: Active (Hands-on/physical movement),
Video Based*

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its free-style arrangements. Participants will first learn basic styles of Sogetsu ikebana followed by free-style arrangements. A basic package of supplies, including the required text, is purchased from the instructor for \$150. Students will purchase their own branches and flowers. Required text: *Sogetsu text book 1 and 2.*

F212

INTERNATIONAL FOLK DANCE, LEVEL 2

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Lorraine Cohn

Number of class sessions: 11 • Location of class: OLLI Online

Class limit: 30 • Price for course: \$50

Technological requirements for optimal viewing: Any screen
Course format: Active (Hands-on/physical movement)

*Prerequisite: Previous OLLI International Folk Dance class
or equivalent.*

This course is designed for folk dancers who are interested in learning more than just beginner dances, so they can comfortably participate in-person in recreational folk dance clubs. It is best to wear comfortable flat or low-heeled shoes and be able to balance on one leg for at least two seconds, or have a chair nearby to reach. The majority of the dances will be from European countries, since the rhythms are complex as well as culturally interesting.

Class is also taught in-person at OLLI Wilmington, Arsht Hall: F208 (Wednesday 10:45 a.m.–noon).



F204

THE RISE OF WESTERN CIVILIZATION

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/14/2021 – 11/30/2021

Instructors: Charles Johnson, Ann Kneavel

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: audio and video—any size screen • *Course format:* Lecture

Western civilization from ancient world to the pre-Italian-Renaissance, emphasizing Greco-Roman and Judeo-Christian traditions. Topics include ancient Near East and Mediterranean, classical roots of modern civilization, roots of western religion in ancient Israel, Hellenistic and Roman worlds, Christianity, medieval Europe and more.

HISTORY

G204

CARS BETWEEN THE WARS

WEDNESDAY 12:30 P.M.—1:45 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Larry Watkins

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen
Course format: Lecture, Video Based

This class is a survey of developments in the automotive industry from 1914 to 1945. It will include technological innovations and motor sports.

G209

HAMILTON: THE MAN AND THE MUSICAL

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Daniel Pritchett

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen
Course format: Lecture

This class will examine the remarkable life and career of Alexander Hamilton, the “ten-dollar founding father,” whose status among the architects of our republic has reached new heights since the publication of Ron Chernow’s biography in 2004 and the subsequent musical by Lin-Manuel Miranda, which has played on Broadway since 2015. Both the graceful prose of Chernow’s book and the brilliant lyrics of Miranda’s songs will highlight our trip into the past.

G210

HISTORY OF BYZANTINE EMPIRE

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Ernest Novak

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen
Course format: Lecture, Video Based

The word Byzantine evokes images of bizarre and sinister intrigues, and a overly bureaucratic government. However, the historical facts are more positive. The Byzantine Empire was a fusion of Roman law, Greek culture and Christianity. It thrived for two centuries, and lasted for a thousand years past the fall of Rome. It was pivotal in establishing the dogma and the organizational structure of Christianity. While the main topic is history, the course will include some art.

G211

HISTORY OF THE RUSSIAN EMPIRE *

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Stuart Siegel

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen
Course format: Lecture, Video Based

Why does the Russian world view differ from ours? The answer lies in Russian experiences, starting a millennium ago from outside invaders to the autocracy of its rulers. This course is an overview of a chaotic history from Kievan Rus to the Russian Revolutions of 1917. Course format is videos from varied sources augmented by lecture.

G238

HOOVES OF IRON AND HEARTS OF STEEL

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 12/7/2021. No class 10/12 and 11/2

Instructor: Ray Glick

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen
Course format: Lecture

This course covers, in detail, the role and uses of the equine in the American Civil war. These animals were critical for both sides in the conduct of field combat operations and were actually in combat beside the men.

Course also offered in-person at OLLI Kent/Sussex (G212: Tuesday 10:45 a.m.—noon).



G214

IRELAND FROM THE BEGINNING I

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Robert Ehrlich

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture, Discussion

The history of Ireland from the first settlers to the English takeover by the Tudors, Stuarts and Cromwell. Irish history is the story of prehistoric invaders, Iron Age Celts, Christian Ireland of the golden age that “saved Europe”; Vikings who established cities; and the Normans, Tudors and Stuarts—based on archaeology, legends and written texts. Part one of a two semester course.

G215

JERUSALEM: THE CRUSADERS’ PRIZE

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Katherine Henn

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

The Crusades—with savagery and chivalry, maniacal monotheists battled over centuries for control of Jerusalem, their common “holy city.” Motivated by piety, penitence, the pursuit of riches, and the power of sovereignty, peoples, rich and poor, aristocratic and common, from multiple complex cultures, peculiarly sought to bring peace and love out of violence. Meet the medieval characters and their historic enterprises, and evaluate their legacy and gifts which still abound and impact us today.

G237

JEWISH LIFE IN MUSLIM AND CHRISTIAN LANDS

FRIDAY 10:15 A.M. – NOON

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Steven Saks

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

This history course focuses on the encounter of a rabbinic civilization shaped centuries earlier in the Near East with the emerging new social, political, economic and intellectual

environments of medieval Islam and Christianity. We will explore how these three major Western religions interacted with and influenced each other between the seventh and 17th centuries.

G217

MODERN FRANCE: EIGHTEENTH CENTURY: THE ENLIGHTENMENT, PART 2

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructor: John Bullock

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

In this course we will examine the ideas of 18th century French Enlightenment, including its attacks on Christianity; its focus on rational religion, natural religion, deism, ultra-skepticism and atheism; and its thinkers Voltaire, Rousseau, Diderot, d'Holbach and Hume. We will also consider the responses and role of the Catholic Church during this period.

G218

NINE DISEASES THAT CHANGED OUR WORLD

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/14/2021 – 11/30/2021

Instructor: Rita Meek

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture, Video Based

Explore the impact of nine diseases on the way we look at sickness and learn about the public health measures developed to stem the spread of disease, as well as which strategies have been effective and which have been less so. Diseases include the Black Death (bubonic plague), cholera, smallpox, malaria, tuberculosis, yellow fever, the 1918 influenza outbreak and HIV/AIDS. Similarities and differences to coronavirus pandemic will be discussed as well. Great Courses lectures, other videos, lectures, class discussion.



G219

NIXON ADMINISTRATION: THE NEW CONSERVATISM

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: John Bullock

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

We will be discussing the Nixon administration, examining its positions as centrist or right of center, not following traditional Republican Party paths. We will look at the Eisenhower administration and its relationship to modern republicanism, and the evolution of liberalism and the Democratic Party in the last 50 years. Finally we will discuss the viability of Democrats joining with neoconservative republicanism to form a new permanent majority.

G220

ONE SOLDIER'S WORLD WAR II

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructors: Suzanne Souder, Glenn Rill

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Lecture

Suzanne Souder's father, John Souder, spent most of his adult life in the Rehoboth Beach area. During WWII he was drafted, fought briefly in Italy and then became a German prisoner of war. Through over a hundred letters between John and his family, learn about their experiences and love, and how world events affected their lives.

G221

PHOENICIANS, CARTHAGE AND THEIR COLONIES

FRIDAY 10:45 A.M. – NOON

Dates of class: 10/29/2021 – 12/3/2021

Instructor: Robert Ehrlich

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

This course will explore the political and cultural history of the Phoenicians beginning with the early culture of the

Phoenician city-states and their interactions with neighboring regions, including ancient Israel and Greece. It will explore the trade and colonization of western Mediterranean regions; ending with the conflict between Carthage and Rome.

G222

RACISM IN AMERICA—THE HISTORY WE DIDN'T LEARN IN SCHOOL

WEDNESDAY 9 A.M. – 10:45 A.M.

Dates of class: 9/8/2021 – 10/6/2021

Instructor: Suzanne Linderman

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Audio and video—with monitor or screen of any size

Course format: Discussion, Lecture

Much of the racial turmoil in our country today can be traced directly to elements of our history, even before the founding of the United States. Understanding this history gives us a foundation for action to address the profound inequities that exist in our society today. Topics include the early years, slavery by another name, public policy and the civil rights movement, mass incarceration and the war on drugs, and voter suppression then and now.

G223

SAGE OR INFIDEL: THOMAS JEFFERSON'S LIFE AND LEGACY

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Burton Cutting

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen

Course format: Discussion; Lecture

This course focuses on issues inadequately addressed in most Thomas Jefferson biographies. Topics include slavery, Native Americans, pirates, suffrage/gender, health concepts, routine and condition, world affairs, the Industrial Revolution, economics and others. We will strive to understand the context of his life as well as the social and cultural environment in which he lived, grew, survived and thrived.



G224

SHIFTING MENACE/THE RISE OF THE NEW ANTISEMITISM AFTER WWII

THURSDAY 9 A.M. – 10:45 A.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Susan Warner

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Lecture

The alarming rise of antisemitism in Europe and America in the recent decades has people worried. Their concern is focused on some unexpected activities such as the recent vicious antisemitic attacks on college campuses where next generation leaders are being formed and trained. Also surprising and unexpected is that hatred of Jews and Israel is coming from an emerging leftist movement once thought to be most tolerant. Explore the twists and turns of the newest version of the oldest hatred.

G226

THE HISTORY OF SHIPS OF THE WORLD

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Edward Grygo

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—Computer/ Laptop Screen

Course format: Discussion, Lecture, Video Based

From the beginning of recorded history, ships have played a vital role but often gone unnoticed. Ships affect every part of our lives, from commerce and recreation to amazing and powerful war ships. We will go from the famous British man o' war of yesterday to the monstrous tankers of today.

G227

THE HISTORY, ART AND SCIENCE OF PRINTING

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Edward Grygo, Charlene Gaynor

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—Computer/ Laptop Screen

Course format: Discussion, Lecture, Video Based

The history of printing is a story originating in early Chinese history to the present. Get an inside look at the evolution of the printing trade, its history, how the advent of newspapers and books gifted literacy to the world. Learn about amazing machines and the incredible craftsmen who kept the presses running. End with a glimpse of what's new and what's coming.

G229

TO PHILADELPHIA AND BEYOND

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Judy Filipkowski

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

There are many stories to tell about the Delaware Valley, from Chinatown to Germantown and all around town! We will cover history from the past to the present, sometimes going off on tangents and down the rabbit hole!

G231

TWO CONSTITUTIONS *

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Thomas Reed

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

An exploration of the development of a shadow second constitution that allows the U.S. president and Congress to suspend civil liberties relating to dissenters during time of war or national emergency, beginning with the treatment of Tories during the Revolution through the Civil War, WWI and WWII, the Cold War, Vietnam and the modern global war on terrorism.



G234

U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS *

FRIDAY 10:15 A.M. – NOON

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Norwood Coleman

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Video Based

This class focuses on the history of people of African descent in the Americas from the 1500s to the end of Reconstruction with possible blending into the beginning of the Jim Crow period. Sessions involve the use of videos with the possibility of links being sent to students prior to class. Discussion is strongly encouraged. Students are invited to share their experiences and/or linkages to the topics covered.

G235

WAR AND PEACE IN THE MIDDLE EAST: YOM KIPPUR TO OSLO

MONDAY 10:45 A.M. – NOON

Dates of class: 11/1/2021 – 11/29/2021

Instructor: Nicholas Simmonds

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

This is the third class in the series tracing the history and roots of the Arab-Israeli conflict. Previous OLLI classes covered the period from the end of the 19th century through 1948 (Seeds of Conflict) and the creation of the state of Israel through the 1967 Six-Day War (The Poisoned Well). The series continues with the latest class, which covers the two decades between 1973 (the Yom Kippur War) and 1993 (the Oslo Accords). Participation in the earlier classes is not a prerequisite.

G236

WORLD WAR II IN THE PACIFIC

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Donald Egan

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 30

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

WWII was perhaps the most momentous and calamitous event in human history. This class discusses the events in the Pacific Theater, which ranged from Australia to Alaska and Hawaii to India. It was fought on land, air, sea and undersea. We will review the people, places, plans, campaigns/battles, events and equipment that were used.

LITERATURE

H201

AFRICAN AMERICAN LITERATURE/HISTORY / MUSIC **

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Aimee Wiest

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 50 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Discussion

Required Text: *The Norton Anthology of African American*

Literature, Gates and McKay, second edition ASIN:

B004NPDYLU (Amazon Standard Identification Number)

Course explores African American literature, history and music, including the vernacular, by delving deeply into prose, poetry and drama through historical traditions.



H202

BANNED AND CHALLENGED BOOKS ***

FRIDAY 10:45 A.M. – NOON

Dates of class: 10/29/2021 – 12/3/2021

Instructor: Emily Ginder

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Why are books banned? Are there some books that are inappropriate for preteens or teenagers to read? Should parents have input in the selection of books read in school? Who gets to decide what a child should be reading? We will read and discuss five books that have been banned or challenged in schools around the country. What better way to begin than to read and discuss *Fahrenheit 451* by Ray Bradbury? We will also read *Of Mice and Men*, *Animal Farm*, *Lord of the Flies* and *To Kill a Mockingbird*.

H213

BOOK CLUB: THE FOUR WINDS

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 10/21/2021 – 11/18/2021

Instructor: Bobbi Neaton

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 24 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Participants will read *The Four Winds* by Kristin Hannah (ISBN-10: 9781250178602), a historical novel devoted to one woman's striving to find herself amid the bias of the 1920s, as well as to protect her family in their migration to California during the Dustbowl years of the 1930s. The class will discuss these topics as well as delve into the historical realities of these turbulent times.

Course also offered in-person at OLLI Kent/Sussex (H203: Thursday 9–10:15 a.m.).

H205

PACK YOUR BOOK BAG FOR THE AMERICAN SOUTH AND WEST ***

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Rebecca Worley

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 75 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Lecture

In the previous course, we explored novels where place and national history is as essential as character, specifically the Australian outback and the Scottish highlands. For this course, we will look homeward, to the unique peoples, history and cultures that shaped the American South and West, and gave this country its literary identity. Please see the course website for the complete list of authors and books, available at <https://sites.google.com/a/udel.edu/pack-your-book-bag/>.

H208

SHORT SUBJECTS: STORIES ALOUD

MONDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Chenda Davison

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 30 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Enjoy the luxury of hearing a wide variety of short stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Mark Twain, Virginia Woolf, Patrick McManus, Ruth Rendell, Ian McEwan and Bill Bryson.



INTERNATIONAL STUDIES

I202

GREAT DECISIONS 2021 *

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Sergei Boboshko, Steven Dombchik, Lee Stanford

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 125 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

Introduction followed by DVD presentation and class discussion. Topics include global supply chain and national security, Persian Gulf and security issues, Brexit and the European Union, struggles over the melting Arctic, China's role in Africa, the Korean Peninsula, roles of international organizations in a global pandemic and the end of globalization. Purchase of *The Great Decisions 2021* briefing book is highly recommended and is available online. (This course was previously listed under Economics, Finance, Political Science and Law or the S category.)

I203

INTRODUCTION TO THE FOREIGN SERVICE *

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/28/2021 – 12/2/2021

Instructor: Trudie Thompson

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

This course introduces functions of U.S. embassies, consulates and other overseas missions. It includes a brief look at the Washington agencies that send personnel overseas, the foreign service structure, and the U.S. role in international affairs. The focus is on the Department of State, but other agencies will also be discussed. Participation and contributions from other retired U.S. government personnel are welcome.

I204

THE U.S. AND CHINA IN THE POST-PANDEMIC WORLD ORDER

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 10/11/2021

Instructor: Christopher Mark

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

How can America both challenge and co-exist with China in the wake of the COVID-19 pandemic? How will globalization and the international order be re-shaped? This is intended as a follow-on to the fall 2020 course The United States and China in a Post-Pandemic World. Lectures and graphics will provide historical, political and economic background and context, with time reserved at the end of each session for questions and discussion.

I205

U.S., RUSSIA AND UKRAINE

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 10/7/2021

Instructor: Eric Terzuolo

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Russia-Ukraine tensions, and bilateral relations with both countries, have been at the top of the new Biden administration's foreign policy agenda. What are the historical roots of the problem? How did the end of the Cold War shape U.S./Russia/Ukraine relations? How have three different U.S. administrations dealt with Russia's efforts to reclaim territory from Ukraine? Where do we go from here? The course is based on lectures and discussion. No assigned readings or prerequisites.



PHILOSOPHY AND RELIGION

J201

THE WISDOM PATTERN **

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Christine Loveland, Jennifer L. O'Brien

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion

This course is based on the book *The Wisdom Pattern: Order, Disorder, Reorder* by Richard Rohr, O.F.M., an internationally recognized author and spiritual leader. He is founding director of the Center for Action and Contemplation in Albuquerque, New Mexico. Father Richard teaches on incarnational mysticism, non-dual consciousness, and contemplation. This course is about spiritual growth yet not necessarily religious. An ability to complete readings and participate in weekly discussion is paramount. Required text: ISBN#978-1-63253-346-3.

J202

A MODERN GUIDE TO THE BIBLE

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: John Holden

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Discussion

Exploring understanding the Bible by emphasizing history and metaphor rather than forcing literal interpretation, this course is a guided discussion of Marcus J. Borg's *Reading the Bible Again for the First Time: Taking the Bible Seriously but Not Literally*. This methodology is then applied in an overview of the biblical record. Required Text: *Reading the Bible Again for the First Time: Taking the Bible Seriously but Not Literally* by Marcus J. Borg, ISBN: 0-06-060918-4 or -2.

J203

CHRISTIAN MORALITY IN CONTEXT: PART 1, GENESIS TO THE EARLY CHURCH

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 10/5/2021

Instructor: Joseph Theranger

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

The moral teachings of Christianity began with Judaism. Part One is a 5-week course that will look at the events from Genesis through to the Early Church that impacted Christian moral thinking. Part Two will be a second 5-week course that will look at events from Constantine to the Reformation. Islam is discussed in this section. A third 5-week course will be offered in the spring that will cover the events from the Reformation to modern times with emphasis on the Enlightenment.

J204

CHRISTIAN MORALITY IN CONTEXT: CONSTANTINE TO THE REFORMATION

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/27/2021 – 12/1/2021

Instructor: Joseph Theranger

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

This is the second part of a three-part course. It covers the history, politics and events that influenced Christian moral thinking from the time of Constantine to the time of the Reformation. The course will look at the end of the Roman Empire, the drift and separation between East and West. The rise of Islam played an interesting and unexpected role on Christian morality. We'll examine the outburst of civilization in the High Middle Ages and end on the Reformation.



J206

INTRO TO THE SIKH RELIGION

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 10/11/2021

Instructor: Bill Innes

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Sikhs have been in the news lately because they have been the target of hate crimes. Their beards and turbans give them a distinctive look that reflects their beliefs. The tradition emerged in 15th century India and is today the world's sixth major religion. We will explore their history, foundational leaders, beliefs and practices, and show examples of song and worship. The final week, a member of the Delaware Sikh community will join us for a question-and-answer session.

J209

JUNTO FORUM

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 10/7/2021

Instructors: Boyd Sorenson, James Moser

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Lecture

A structured team-taught virtual lecture/discussion course patterned after Benjamin Franklin's "Junto Club" (<https://conversational-leadership.net/junto-club/>) wherein a group of friends interact in a forum environment for mutual improvement and education. Speakers present an argument for the common good, followed by critique and discussion by class members.

J210

MYSTERIES OF LIVING AND DYING **

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructors: Gary Soulsman, Jo-Ann Baca, Linda Hall

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 26 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Lecture, Video Based

A look at life and death from many perspectives through lectures, film, class discussion, meditation and weekly

readings with an emphasis on living fully now and a chance to reimagine the larger mystery ahead. Practical medical topics are addressed as well. Required text: *On Living* by Kerry Egan: 9781594634826.

J211

SOULFULNESS: A LOOK AT THE INNER LIFE OF AGING **

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Susan Dagenais, Susan Flook

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen
Course format: Discussion

The goal of this discussion-based course is to develop more deeply our inner lives during aging. Concurrently reading works on aging by Parker J. Palmer and Joan Chittister, we will understand aging as both action and contemplation, production and reflection, and gravitas and levity. The course will also include other short, inspirational works by some poets whose work is additive to our class. Required text: *On the Brink of Everything*, Parker J. Palmer ISBN 9781523095438(hardback) and *The Gift of Years*, Joan Chittister, ISBN# 978-1-933346-10-6.

J212

SUFI STORIES *

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Claire Brown

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen
Course format: Discussion

Required Text: Any book of stories translated by Idries Shah and/or any book of poems by Rumi translated by Coleman Barks

Learn about a different way of looking at the world. Explore Sufism and its philosophy to be "in the world but not of it." Based on love, not intellect or asceticism, Sufism is recognized worldwide as a mystical spiritual tradition. Sufis teach through tales and poems. So, we will read aloud and discuss short Sufi stories and poems as a way into this tradition. Participants should obtain one or more of the following suggested books: *Delicious Laughter* by Rumi, translated by Coleman Barks, ISBN: 0-9618916-1-0; *Open Secret* by Rumi, translated by Coleman Barks, ISBN: 0-939660-06-7; *The Dermis Probe* by Idries Shah, ISBN: 0-86304-045-4; *Wisdom of the Idiots* by Idries Shah, ISBN: 0-



86304-046-2; *The Way of the Sufi* by Idries Shah, ISBN:0-525-47261-4.

J213

THE LIFE OF JACOB *

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 10/27/2021 – 12/1/2021

Instructor: Michael Kramer

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

From early childhood to adulthood, the biblical Jacob undergoes growth and maturity. Jacob deceives his brother, Esau, and later his father, Isaac. He takes on a new identity when wrestling with a mysterious individual. Join us to discuss the quirks and foibles of this biblical forefather.

J214

THE POWER OF NOW BY ECKHART TOLLE **

MONDAY 10:45 A.M. – NOON

Dates of class: 11/1/2021 – 11/29/2021

Instructor: Deborah Brown

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 10 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Class reads and discusses two chapters each week of *The Power of Now* by Eckhart Tolle and discusses salient points or questions. Class participants should acquire a copy of the book prior to the first day of class. ISBN: 978-1-57731-480-6.

J215

WHO ON EARTH WAS JESUS? **

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 11/19/2021

Instructor: John Holden

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

What happens when the Christ of faith meets the Jesus of history? *Who on Earth Was Jesus?* by David Boulton is a synthesis of historical Jesus scholarship. It gives an overview of several factions of Jesus scholars, comparing their conclusions and explaining their theses. The scope is as wide-ranging as it is evenhanded; from theologians to scholars to popes, it distills their thoughts into a

comprehensible and comprehensive survey of the best of the contemporary thinkers. Required text: *Who on Earth Was Jesus?* by David Boulton, ISBN 978 1 84694 018 7.

WRITING

K201

ADVANCED WRITERS WORKSHOP—TUESDAY **

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: James Russell

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 12 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Prerequisite: Advanced experience in writing, no poetry

For experienced writers of fiction, nonfiction or memoirs with advanced skills. Be prepared for lively discussion where you will critique three classmates' pieces each week and be responsible for handing in three pieces of your own during the semester. Be ready for helpful comments to improve your writing skills. Not for poetry or technical writing.

K202

ASPIRING POETS ***

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Betsey Cullen

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 12 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Prerequisite: Some experience with writing and critiquing poetry

Calling adventurous poets! Stretch your poetry skills. We will focus on the "ordinary genius" in all of us, delving into Addonizio's "inner and outer worlds"—gender, identity, sex and love. Compose four poems! Write and grow. Required text: *Ordinary Genius* by Kim Addonizio, ISBN 9780393334166.



K203

OBITUARIES: AS YOU LIKE IT

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 10/7/2021

Instructor: Peter Harrigan

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 35 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

For most of us, our obituary is the last word on our lives and shapes the way we are remembered. Yet many people leave the task of preparing their obituary to bereaved family members and funeral homes. The result may be an incomplete memorial tribute, omitting details and facts considered important by the deceased. In this course, we will explore the history of obituaries, look at examples from the heartbreaking to the hilarious, and have the opportunity to create our own as we would like it.

K204

POETRY WRITING WORKSHOP

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Helen Griffith

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 18 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

K205

WRITING MEMOIRS

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Rae Tyson

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 14 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

K206

WRITING NONFICTION **

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Rae Tyson

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 14 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creative writing. The nonfiction bonus is writing about things that are true. This course explores a variety of nonfiction genres, including memoir and other forms of creative nonfiction. This offering is suitable for all, regardless of prior writing experience.



K207

YESTERDAY FOR TOMORROW **

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 11/22/2021

Instructors: Rose Greer, Becky Varlas

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

K208

YOUR STORY PAINTED IN WORDS **

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Ruth Flexman

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 22 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Express yourself through memories or stories. Share your work aloud with classmates. Exercises in class help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories. New and experienced writers, bring your creativity for interesting writing inspirations.

INFORMATION TECHNOLOGY

L203

DESKTOP PUBLISHER *

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Lewis Martin Jr.

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 12 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Discussion, Lecture, Active (Hands-on/Physical Movement)

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft® Publisher 2016 or later. Must have Microsoft® Publisher 2016 or Office 365 and Microsoft® PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are needed.

L205

EDITING IMAGES IN APPLE'S PHOTOS APP *

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/26/2021 – 11/30/2021

Instructor: Jerry Hapka

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$25

Technological requirements for optimal viewing: Audio and video—Computer/ Laptop Screen 12" or more

Course format: Lecture, Active (Hands-on/physical movement)

The course covers the use of all of the tools available in the Photos edit menu. Sample images are provided for students to use to practice during classes. Some video presentations may be used. If time permits, we will also learn how to use other programs such as ON 1 or Photoshop Elements with Photos. Videos demonstrating the various techniques may be used during class.



L202

EXCEL: ADVANCED TOPICS *

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Allen Alexander

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 10 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Lecture

Prerequisite: Basic Excel course

The course covers Format as Table, If Statement, Table Lookup, Pivot Tables, and interface with Microsoft Word and Access. Classes will work with material provided online from files on my UDel account. The documents must be downloaded before class as they provide the basis for classroom demonstrations. The documents are annotated and contain links to Microsoft online reference material.

L206

EXCEL: INTRODUCTION **

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Phil Weinberg, Sandra Schubel

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 12 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Lecture, Video Based

Prerequisite: Knowledge of Zoom and basic PC or Mac know-how

An introductory Microsoft® Excel course for people who know how to use the Microsoft® Windows or the Macintosh Operating system and possess Excel software. Students will learn the basic concepts involved in spreadsheeting. Each week, students will receive the lesson instructions to be used, which will be sent via email. Each class involves a short video previewing the lesson to be taught followed by a step-by-step hands-on walk through the lesson. The user must be familiar with the use of Zoom.

L207

HOME NETWORKS AND THE INTERNET

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 10/27/2021 – 12/1/2021

Instructors: Saul Reine, Charles Carter

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Lecture, Video Based

This course is an introduction to computer networks and the internet with emphasis on home networks. It describes the roles of Wi-Fi routers and other network components. Local network examples like Wi-Fi printers, help explain network protocols (e.g. TCP/IP) and communication links (e.g. Wi-Fi and Ethernet). Browsing websites illustrates how the internet is accessed through a router. A basic understanding of these fundamentals will help set up, secure, optimize and troubleshoot home networks.

L208

IPHONE BASICS

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 11/1/2021 – 11/29/2021

Instructor: Barbee Kiker

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$25

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Active (Hands-on/physical movement)

Prerequisite: Must have an iPhone—preferably with the current iOS

Make sure you haven't missed any of the basics. Organize your apps. Evaluate apps. Search for lost apps. Identify the status icons. Access the Control Center. Learn phone and texting tips. Set up conference calls. Close Safari tabs. Set Bookmarks in Safari. Let Siri be your assistant. Charge your iPhone before class. The class is not for other smartphones. We will use the latest operating system, IOS 14.5.1, as of May 2021.



L209

MAC COMPUTER LAB, NOVICE, PART 1

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Andrew Feiring

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Lecture

This course is for people with limited computer skills who want to learn to use a Mac. It should also be useful for those switching from PC to Mac. Fall semester will focus on basic Mac operations, using the internet, email best practices and backing up the hard drive. The course will be taught using the Big Sur operating system (OS11). Part 2 in spring 2022 will cover Mac apps.

L213

SMARTPHONES AND THEIR APPLICATIONS

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Jerry Lucas

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Active (Hands-on/physical movement)

This course covers both IOS and Android smartphone applications and a limited coverage on definitions and how both IOS and Android smartphones work. Questions and discussion are encouraged.

L210

WINDOWS 10 MANAGEMENT

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Saul Reine, Doug Johnston

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Discussion, Lecture, Video Based

Prerequisite: Working Knowledge of Windows 10 Operating System

This course should be taken by people who are skilled in the use of the Microsoft Windows operating system but want to learn how Windows 10 has changed the game plan. We

stress security, maintenance, touchscreen navigation and accessing the cloud.

L211

WORD FUNDAMENTALS II

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 10/26/2021 – 11/30/2021

Instructors: Robert Ehrlich, Anita Sterling

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 10 • *Price for course:* \$25

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Active (Hands-on/physical movement)

Prerequisite: Word Fundamentals I or equivalent

This intermediate word processing course uses Microsoft® Word 2016. Use built-in templates to create a letter. Add graphics (images, shapes and text boxes) to a Word document. Orient them with respect to the text. Use mail merge to create labels and envelopes. Experience at the level of Word Fundamentals I is needed as well as basic experience with Zoom, including screen sharing.

L212

WORD PROCESSING FUNDAMENTALS I

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 10/5/2021

Instructors: Robert Ehrlich, Anita Sterling

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 10 • *Price for course:* \$25

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12" minimum size

Course format: Active (Hands-on/physical movement)

Prerequisite: Microsoft Word or Word-compatible program on home computer. Keyboard and mouse skills. Some experience with editing, character and paragraph formatting in a text document. Basic experience with Zoom. Patience while individual questions are addressed.

This introductory word processing course will use Microsoft® Word 2016 but is suitable for any version since 2007. Review editing and formatting. Set up multi-page documents. Learn styles, tables and columns for arranging documents.



LANGUAGES

O201

AMERICAN SIGN LANGUAGE (ASL): BEGINNER **

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Sondra Weidman

Number of class sessions: 11 • *Location of class:* OLLI Online
Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—screen 12" or more

Course format: Discussion, Lecture, Active (Hands-on/physical movement), Video Based

Come and join me and learn the basics and principles of ASL, American Sign Language! It is a beautiful language that you will love getting to know. Required text: *The Joy of Signing*, 2nd edition, ISBN-13: 978-0882435206.

O202

EMILE ZOLA'S DEFENSE OF DREYFUS: J'ACCUSE *

TUESDAY 10:45 A.M. – NOON

Dates of class: 10/26/2021 – 11/30/2021

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5 • *Location of class:* OLLI Online
Class limit: 20 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Five semesters of French or the equivalent

Participants in this course will enhance their communicative skills in the French language as they read and discuss excerpts from Zola's *J'accuse*. They will become familiar with the historical events that served as the backdrop for the *Dreyfus Affair*. Zola's letter will be provided as well as weekly PowerPoint guides for discussion.

O203

FRENCH CONTEMPORARY NOVEL **

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructors: Judy Diner, Chenda Davison

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Ability to converse in French; advanced.

Join our interactive class to refresh your French speaking skills and expand your knowledge. We discuss a different contemporary French novel each term. Participants take turns leading the discussion each week, based on that week's reading assignment. Selection for fall 2021: *Traversee de la Mangrove* by Maryse Conde. Participants should be able to converse in French and understand spoken and written materials for native speakers. ISBN-13: 978-2070385461. Also available in Kindle.

O204

FRENCH FROM THE GROUND UP: PHONETICS *

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 10/5/2021

Instructors: Alice Cataldi, Susan Watkins

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Using everyday vocabulary, participants in this course will practice the basic sounds of French. They will have opportunity to ask questions to clarify the challenges they encounter. At the same time, they will acquire vocabulary useful for basic communication.

O205

FRENCH: ELEMENTARY, PART 1 **

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Jacquelyn Keoughan

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

This elementary level French course is designed for those who have no previous knowledge of the language. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, all derived from a text,



will systematically aid in developing and achieving elementary communicative goals. Your questions will be answered. Required texts: *Le nouveau taxi! 1*, Capelle and Menand, ISBN 9782011555489; *Le nouveau taxi! 1, Cahier d'exercices*, Capelle and Menand, ISBN 9782011555496; *French First Year, New Edition*, Blume and Stein, ISBN 9781567653090.

O206

FRENCH: ELEMENTARY, PART 3 **

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Jacquelyn Keoughan

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Units 1 and 2 of text or equivalent

This is Part 3 of an elementary level course requiring some knowledge of French, such as that found in units 1 and 2 of the text, or an equivalent. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, derived from a text, will systematically aid in developing and achieving elementary communicative goals. Required texts: *Le nouveau taxi! 1*, Capelle and Menand, ISBN 9782011555489, *Le nouveau taxi!, Cahier d'exercices*, by Capelle and Menand, ISBN 9782011555496 and *French First Year, New Edition*, Blume and Stein, ISBN 9781567653090.

O207

FRENCH: INTERMEDIATE, PART 12 **

FRIDAY 10:45 A.M. – NOON

Dates of class: 9/10/2021 – 11/19/2021

Instructors: Jacquelyn Keoughan, Chris Goodrick

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Intermediate level speaking

This continuing intermediate level course uses dialogues, grammatical reviews and exercises, and authentic French realia from the text and outside sources to encourage correct pronunciation and conversational opportunities. The goal for this class is to build and perfect the fluency developed during previous semesters in a friendly atmosphere that encourages participation. Required texts: *Le nouveau taxi! 2*, Menand, 9782011555519; *French Three Years, second edition*, Blume and Stein, 9781567653311 or an equivalent grammar book.

O232

FRENCH: INTERMEDIATE, PART 3

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Jacquelyn Keoughan

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Completion of *Le nouveau taxi! 1* or equivalent

This intermediate level course emphasizes correct pronunciation and conversation using dialogues, videos, grammatical reviews and exercises, and authentic realia from the text. The class is conducted in French and encourages as much free conversation as possible. Required texts: *Le nouveau taxi! 2*, Robert Menand, ISBN 978-2-01-155551-9; *Le nouveau taxi! 2, Cahier d'exercices*, Hutchings and Hirschsprung, ISBN 9782011555526 and *French Three Years, second edition*, Blume and Stein, ISBN 9781567653311 (optional or similar grammar workbook).

O208

FRENCH: ECHANGES ANIMES **

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 11/22/2021

Instructors: Mary Shenvi, Judy Diner

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing:

Course format: Discussion, Lecture

Prerequisite: Intermediate-advanced conversational French

Join our intermediate to advanced level French class to refresh, refine and update your speaking skills in a relaxed environment. Discussions are based on authentic readings or videos, selected to spark lively discussions, on topics such as history, the fine arts, science, trending topics and modern dilemmas. Materials are provided one week in advance. Class sessions are designed with participants' expressed interests and needs in mind.



O209

FRENCH: FOCUS ON FLUENCY **

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Mary Shenvi

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Prerequisite: Intermediate level conversational French

Have fun speaking French in a lighthearted atmosphere while developing your conversational skills at the intermediate level. Sessions are conducted in French and designed to maximize speaking opportunities in response to authentic readings, listening activities, songs, games and discussions. Brief grammar and vocabulary explanations, as needed, are incorporated into activities to ensure accuracy without detracting from the ongoing conversation

O224

GERMAN: BEGINNING 3 **

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 11/22/2021

Instructors: Christiane Shields, Lorena Meunier

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—with monitor or screen of 12" or more

Course format: Discussion, Lecture, Active (Hands-on/physical movement), Video Based

Prerequisite: Continued interest in learning a foreign language.

Learn German with stories while reading *Karneval in Köln: 10 German Short Stories for Beginners* by André Klein. The emphasis is on acquiring a foreign language in a natural way by listening, reading, understanding and enjoying stories about Germany today. The use of language learning apps and internet resources is encouraged. Required text: André Klein's *Karneval in Köln*.

O216

GERMAN: INTERMEDIATE THE FUN CONTINUES **

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructors: Angela Drooz, Hans Mueller, Christiane Shields

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 30 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Intermediate knowledge of German

This course is for intermediate level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We will use newspaper articles, short stories, videos and web-based materials for reading, translation and discussion. Grammar reviews are added as needed.

O211

GERMAN: READING AND DISCUSSION, ADVANCED **

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructors: Chris Goodrick, Ben Raphael, Christiane Shields

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Ability to read and speak German

The course is conducted in German for students who can read, write and speak German by native German speaking instructors. Since the text is rather long, some of it will be read to the students to train their listening comprehension. Additional visual support materials will be provided to enhance the understanding of Alma Mahler-Werfel and her world in the first half of the 20th century. Interested students may want to google her obituary in the New York Times, December 13, 1964. Required text: *Witwe im Wahn, Das Leben der Alma Mahler-Werfel* by Oliver Hilmes, ISBN 978-570-55112-7.



O210

GERMAN GRAMMAR: THE BASICS

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Angela Drooz

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Knowledge of beginner or intermediate German

From Adjektiv (adjective) to Zeitwort (verb), this course gives an overview of the structure of the German language. It is intended for advanced beginners and intermediate students. Some knowledge of German is required. The class will consist of visual presentation, student participation in exercises, question and answers. Some work will be completed by students at home independently.

O212

GERMAN SEMINAR

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructors: Mary Shenvi, William Holstein

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Prerequisite: Ability to carry on a conversation in German, to understand written and spoken materials designed for native speakers and adapted for use at the intermediate to advanced level.

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience.

O213

GERMAN SHORT STORIES

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Angela Drooz

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Intermediate knowledge of German

In this course we will read German short stories, mostly of the period after WWII. We will explore and discuss the development of the 'Kurzgeschichte' into a favorite subject by writers such as Ingeborg Bachmann, Wolfgang Borchert, Marie Luise Kaschnitz, Jurek Becker, Ilse Aichinger and others. This class is for students with an intermediate ability to read, understand and speak German. Texts will be provided by the instructor.

O214

GERMAN: LEARN WITH SONGS

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructors: William Holstein, Mary Shenvi

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Some prior exposure to the German language

In this intermediate level course we will translate, watch and listen to easy-to-understand German songs, including old favorites, national songs, ballads, Schlagermusik, and German-language versions of well-known English-language songs such as Lili Marlene, Mackie Messer, Deutschland ueber Alles, Sie liebt dich, Paff der Zauberdrachen, Oma so lieb, Edelweiss and many others. The focus will be on developing an ear for and an understanding of everyday conversational German (while having fun).



O217

ITALIAN 2—SCUOLA DI ITALIANO **

MONDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Sandro Cuccia

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Completion of ITALIANO 1, or equivalent

This is Italian 2, the second of a fun-filled, seven-part program presented by a native Italian speaker. Beginner students continue their study of “La Bella Lingue” The course is regularly punctuated by tidbits of all things Italy via video and audio clips that promote continued interest in the culture, language, arts and cuisine. Completion of Italian 1 or equivalent is required. The only corequisite is a desire to learn and practice! Required text: *Living Language Italian, Complete Edition*, ISBN-13 : 978-0307478573. For more information visit: LearnFromSandro.com.

O218

ITALIAN 4—SCUOLA DI ITALIANO **

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Sandro Cuccia

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Completion of Italian 1 through 3, or equivalent

This is Italian 4, the fourth of a fun-filled seven-part program presented by a native Italian speaker. Intermediate students continue their study of “La Bella Lingue.” The course is regularly punctuated by tidbits of all things Italy via video and audio clips that promote continued interest in the culture, language, arts and cuisine. Completion of the first three parts or equivalent is required. The only corequisite is a desire to learn and practice! For information visit: LearnFromSandro.com.

O220

ITALIAN: READING AND DISCUSSION **

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Vincent Cariello, Janice Durante, Carla Westerman

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Prerequisite: For intermediate to advanced speakers of Italian

This class is conducted entirely in Italian. We will read and discuss articles and short stories to provide insights into Italy past and present. Class is aimed at increasing fluency and gaining an appreciation for Italian writers and culture.

O225

OVERVIEW OF HUMAN LANGUAGE

FRIDAY 10:45 A.M. – NOON

Dates of class: 9/10/2021 – 10/8/2021

Instructor: Trudie Thompson

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Led by a language enthusiast who has studied English, German, French, Korean, Spanish and Russian, this course will introduce the history of language study, various branches of linguistics, the origin of human language and what makes it unique, human language acquisition, the origin of writing and a bit about the history of the English language.

O226

SPANISH INTERMEDIATE **

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Jeanne Hanson

Number of class sessions: 11

Location of class: OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12” minimum size

Course format: Discussion, Lecture

Prerequisite: Six semesters of Spanish or the equivalent

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs,



are covered. Required Text: *Complete Spanish Grammar, third edition*, Nissenberg, ISBN: 978-1-259-58419-0, and *Situaciones: Spanish for Mastery 3*, Valette, ISBN: 0-669-32365-3

O227

SPANISH INTERMEDIATE READING AND CONVERSATION **

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Ross Wilcox, Sydney Robertson

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Ability to follow a simple conversation in Spanish

This is a continuing intermediate conversation course. Each week we will discuss some current topic(s), practice some basic Spanish conversation examples in small groups, and read excerpts from Spanish text. We will normally end the class listening to and discussing grammar and vocabulary of a Spanish song.

O228

SPANISH NOW! THIRD SEMESTER **

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Jeanne Hanson

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Audio and

video—Computer/Laptop Screen 12" minimum size

Course format: Active (Hands-on/physical movement)

Prerequisite: Six semesters of Spanish or the equivalent

The course will be based primarily on the textbook, starting with Unit 9. The material will be supplemented with songs and discussions. Required Text: *Spanish Now! Level One, 8th edition*, ISBN: 978-1-4380-7523-5

O229

SPANISH: ADVANCED CONVERSATION **

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Mary Shenvi, Ross Wilcox

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Prerequisite: Ability to carry on a conversation in Spanish

This advanced-level course is designed to provide participants an opportunity to enrich their vocabulary and increase their fluency in Spanish in a relaxed, friendly environment. Authentic weekly readings, on a variety of topics, serve as a springboard for discussion. Materials are selected and presented with participants' expressed interests and needs in mind. Music, pictures and video clips round out class sessions. Limited to 25 students.

O230

TEACHING ADULTS BASIC READING OR E.L.L. **

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 10/5/2021

Instructors: Dale Ashera-Davis, Cynthia Shermeyer,

Susan Trzonkowski

Number of class sessions: • *Location of class:* OLLI Online

Class limit: 25 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Literacy Delaware is a volunteer based 501(c)3 organization that teaches adults either basic adult education, reading or English Language Learners (ELL). Background check with nominal cost is required of all tutors. Training is provided to all incoming tutors with opportunities to observe a tutoring session and learn from experienced tutors. We provide resources to the tutor for use with the learner based on the learner's intake assessment. Come learn how to give the gift of literacy to an appreciative adult!

O231

TUTTO ITALIANO! **

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Sandro Cuccia

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Prerequisite: Ability to read Italian and hold a simple conversation

For advanced-intermediate to advanced students of Italian, this continuing course provides additional opportunities to enjoy and discuss all things Italian and to acquire fluency in speaking and emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized, and students are encouraged to speak in Italian during each class. We will share stories, culture, cinema, travel, cuisine, humor and more! This course is all about Tutto Italiano! For information, visit LearnFromSandro.com.



MATH AND SCIENCES

LIFE SCIENCES

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

P203

DENTAL, MEDICAL AND PUBLIC HEALTH SERIES

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Timothy Gibbs, Kate Smith

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Video Based, Lecture

Join us virtually and learn about the latest in dental, medical and public health disciplines. A combination of local experts and prerecorded national speakers are coupled with audience participation through the chat and Q&A features, and through direct interaction with the presenters and your classmates.

P204

DINOSAURS: THEIR RISE AND FALL

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 10/26/2021 – 11/30/2021

Instructor: Craig Lewis

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Dinosaurs arose after the largest mass extinction ever and only slowly moved across the continents to become top predators and titanic plant eaters. Shocking recent advances that upended 20th century thinking will be presented on topics like feathers, warm blood, coloration, DNA and more. (Without the boring bits, and some jokes added.)

P205

ECOLOGY: LIFE COMPETING AND COOPERATING

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/13/2021 – 10/11/2021

Instructor: Craig Lewis

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Life in Earth's varied environments: how do species compete and cooperate? How does geology and climate change the game? We will introduce the various biomes including arctic tundra, hot deserts, boreal forests, savannas and oceanic biomes such the continental shelf, the open ocean and the deep. The recent discoveries of life in the oceans' twilight zone (real term). All with stunning photographs and videos, some jokes added, and the boring bits omitted. But all will be firmly science based.

P206

ENVIRONMENTAL ISSUES

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Pam Meitner

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Each class has a different lecturer addressing topics across a broad spectrum from reforestation projects to state climate initiatives to research in Antarctica. Our speakers hail from the University of Delaware, DNREC (Delaware Department of Natural Resources and Environmental Control), and both nonprofit and for-profit organizations. Come zoom with us.

P209

HOW NOT TO DIE

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Reid Kellogg, Linda Kellogg

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

Discover how a plant-based lifestyle can improve immunity and protect us from our most common diseases: heart attack, strokes, diabetes, cancer and dementia. It is



estimated that plant-based eating can add many healthy years to our life span. Pertinent research studies over the past 80 years are reviewed. Recipes and cooking techniques are presented, showing that healthy meals can be easy to prepare and tasty to eat.

P210
HOW THE BRAIN AGES
THURSDAY 10:45 A.M. – NOON

Dates of class: 10/28/2021 – 12/2/2021
Instructor: Michael Salvatore

Number of class sessions: 5 • *Location of class:* OLLI Online
Price for course: \$25
Technological requirements for optimal viewing: Any screen
Course format: Lecture

This course is comprised of five lectures on aging, aging of the brain, aging of memory and emotion, diseases of the brain and strategies to optimize aging of the brain.

P211
HUMAN STRESS: BIOLOGY AND PSYCHOLOGY
THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 10/7/2021
Instructor: Michael Salvatore

Number of class sessions: 5 • *Location of class:* OLLI Online
Price for course: \$25
Technological requirements for optimal viewing: Any screen
Course format: Lecture

The acute stress response can save our life by causing us to react with “fight or flight,” however, chronic stress can impair the function of our body and mind. We will explore both types of stress.

P212
HUMAN STRESS: HOW IT AFFECTS YOUR BODY AND MIND *
THURSDAY 10:45 A.M. - NOON

Dates of class: 9/9/2021 – 10/7/2021
Instructor: Michael Salvatore

Number of class sessions: 5 • *Location of class:* OLLI Online
Class limit: 50 • *Price for course:* \$25
Course format: Lecture

The acute human stress response is a life-saving response that allows us to react with “fight or flight.” Chronic human stress can damage our bodies and our minds. This course will explore the effects of chronic stress on our lives.

P213
LOCAL SCIENCE...AND BEYOND
TUESDAY 10:45 A.M. – NOON

Dates of class: 10/26/2021 – 11/30/2021
Instructor: Christopher Petrone

Number of class sessions: 5 • *Location of class:* OLLI Online
Price for course: \$25
Technological requirements for optimal viewing: Any screen
Course format: Lecture

In just five weeks, we will examine the science around us, in your backyard and beyond! Researchers and educators from Delaware Sea Grant, UD and other institutions will provide an in-depth look at what’s living/occurring in our backyard, under our backyard, in local creeks, the Delaware Bay, the coastal ocean, the mysterious deep sea and even in space. Be prepared to be amazed!

P214
NATURE IN AUTUMN
FRIDAY 10:45 A.M. – NOON



Dates of class: 9/10/2021 – 11/19/2021
Instructor: Joe Sebastiani

Number of class sessions: 11 • *Location of class:* OLLI Online
Price for course: \$50
Technological requirements for optimal viewing: Any screen
Course format: Lecture

In this online course, we will explore the various aspects of nature in the fall through lectures with various Delaware Nature Society experts and naturalists. Bird migration, fall wildflowers, fall reptiles and amphibians, interesting natural areas, butterflies, aquatic ecosystems, and opportunities to make your own sightings and submit them to citizen science projects are all featured. Each week, a Delaware Nature Society staff expert helps you become more in tune with nature, understand how natural systems work, introduces you to the flora and fauna of the region, and gives you the ability to enjoy nature more. Through PowerPoint, we will share wonderful photography of Delaware Nature Society’s staff as we virtually explore Delaware’s natural side. Class is offered in partnership with The Delaware Nature Society.



HEALTH AND WELLNESS

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

Q201

(RE)LEARN FROM YOUR BODY—CONTINUING WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Claire Brown

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Active (Hands-on/physical movement)

Prerequisite: (Re)Learn Intro or other Feldenkrais class

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. You must have completed the previous OLLI class or another Feldenkrais class to take this course.

Q204

AGING WELL WITH TECHNOLOGY SUPPORTS * WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 10/6/2021

Instructor: Karen Latimer

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

This course will discuss tools and strategies to age safely and independently at home using technology devices. Assistive technology (the technical name of these things), ranges from inexpensive items you can find at local discount stores, through high-tech smart homes. This course will not cover medical devices (wheelchairs, hearing aids) but will give you an overview of devices available to support or improve their use. Join us to learn more about thriving with age-related changes!

Q208

EXTENDING HEALTHSPAN AND LONGEVITY FRIDAY 10:45 A.M. – NOON

Dates of class: 10/29/2021 – 12/3/2021

Instructor: Scott Fulton

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

For the proactive student ready to unlock their “healthspan” potential. This course provides practical knowledge to maximize healthy, active years and lifestyle, while learning disease prevention and preserving equity. Built on five interdependent pillars of longevity—mind, environment, diet, exercise and community—this fast-paced course is intended to push the boundaries of complacent, high-risk habits to help inform you how to make the next years your best years.

Q209

FUNDAMENTALS OF MAT PILATES TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Susan Duer

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Active (Hands-on/physical movement)

Pilates is a mind-body practice designed to strengthen the core muscles and align, lengthen and stabilize the entire body. This course introduces fundamental mat exercises and concepts.

Q212

HOLISTIC GUIDE TO YOUR GOLDEN YEARS: HEALTH AND WELLNESS

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Elle Van Dahlgren

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

This course includes presentations by various community professionals who address a variety of topics relating to health and wellness from both planning and “as needed” perspectives, expanding on these issues from prior semesters’ courses. We have seen increasing importance in preparation and support for these over the past few months.



These presentations help identify ways to plan for events and needs you may not have even thought about. Speakers cover topics like yoga, mindfulness, physical therapy, Medicare and/or Medicaid, needs and qualifications, chiropractic care, in-home and continuing care and other similar topics.

Q213

HOW TO SURVIVE AND THRIVE AFTER THE LOSS OF A PARTNER

FRIDAY 10:45 A.M. – NOON

Dates of class: 9/10/2021 – 10/8/2021

Instructor: Carla Pastore

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 20 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

"I am woman, hear me roar," is the subtitle of this course for women who have lost their partners and are dealing with a new normal. Part lecture, but mostly discussion topics include coping with the loss of a loved one, finding the support you need, managing your home and finances and looking to the future for a new plan.

Q215

INTRODUCTION TO MINDFULNESS-BASED STRESS REDUCTION

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Genie Floyd

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 50 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Active (Hands-on/physical movement), Video Based

This class is intended as an introduction to the mindfulness-based stress reduction (MBSR) practices as outlined in Jon Kabat-Zinn's book, *Full Catastrophe Living*. These meditation practices include sitting meditation, bodyscan meditation, walking meditation and mindful movement. The class period is organized into approximately equal parts presentation of ideas, mindfulness meditation practice and group discussion. No previous experience in meditation or mindfulness practices is necessary. No text is required.

Q221

SELF COMPASSION FOR ALL OF US

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 10/8/2021

Instructor: Joseph Anastasio

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 22 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion

This course explores various elements of self compassion and what it is like when we truly embrace and love ourselves. It will be an interactive and experiential exploration of finding insight in bringing more joy into our lives.

Q226

THE PRACTICE OF MEDITATION

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 11/1/2021 – 11/29/2021

Instructor: Marjorie Weber

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation, and share our own experiences. Each session ends with 20 minutes of silent meditation.

Q227-01

UNDERSTANDING ALZHEIMER'S DISEASE

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 10/6/2021

Instructor: Elizabeth Phillips

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$0

Technological requirements for optimal viewing: Any screen

Course format: Lecture

The Alzheimer's Association Delaware Valley Chapter presents a four-part series: 10 Warning Signs of Alzheimer's, covering topics like recognizing common signs of the disease in yourself and others, understanding Alzheimer's and other dementia, strategies to better communicate with people living with the disease and more.



Q227-02

UNDERSTANDING ALZHEIMER'S DISEASE

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 10/27/2021 – 12/1/2021

Instructor: Elizabeth Phillips

Number of class sessions: 5 • Location of class: OLLI Online

Price for course: \$0

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Same as Q227-01 except dates

PHYSICAL SCIENCES AND MATH

R202

MYSTERIES OF PHYSICS: TIME

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Charles Carter

Number of class sessions: 11 • Location of class: OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Video Based

Why does time work the way it does? Time is as mysterious as it is familiar. The course explores sources of the mysteries and how they are addressed by science. It starts by examining how time works at a basic level and how we measure it with clocks and calendars. A central mystery about time is: why does it have a direction? The difference between past and future is a primary concern of the course. The course is based on a lecture series by Dr. Sean Carroll, a theoretical physicist at Cal Tech.

R203

THE GENIUS OF RICHARD FEYNMAN

THURSDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/9/2021 – 10/7/2021

Instructors: Saul Reine, Thomas Keane

Number of class sessions: 5 • Location of class: OLLI Online

Class limit: 50 • Price for course: \$25

Technological requirements for optimal viewing: Audio and

video—Computer/Laptop Screen 12" minimum size

Course format: Course format: Discussion, Lecture, Video Based

This course will follow the life and career of Richard Feynman using his lectures, videos and documentaries. His genius enabled him to introduce us to fields of science and technology years before they became mainstream. Feynman diagrams simplified physics problems. He predicted the importance of nanotechnology while we

were still figuring out the macro world. His work on quantum electrodynamics earned him the Nobel Prize. And yes, he played the bongos!

R204

UNDERSTANDING THE QUANTUM WORLD PART 1

TUESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Bruce Neff, Howard Barth

Number of class sessions: 11 • Location of class: OLLI Online

Class limit: 45 • Price for course: \$50

Technological requirements for optimal viewing: Audio and video—Computer/ Laptop Screen

Course format: Discussion; Lecture; Video Based

Quantum mechanics is the most successful physical theory known in science. This essentially nonmathematical course is geared for the science enthusiast who is interested in understanding the quantum nature of matter and how it is used in physical science and technology. We also examine bizarre behavior in the quantum realm.

R205

WEATHER WISE

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 10/5/2021

Instructor: Joan Mansperger

Number of class sessions: 5 • Location of class: OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Weather Wise is an introductory course which will cover cloud types, global atmospheric circulation, weather maps and instruments, air masses, fronts and many varieties of storms and weather phenomena. No books are required, but recommendations will be made for those who want to learn more about the fascinating science of weather.

R206

WORLD-CHANGING INVENTION STORIES

MONDAY 9 A.M. – 10:15 A.M.

Dates of class: 11/1/2021 – 11/29/2021

Instructor: Chi-kai Shih

Number of class sessions: 5 • Location of class: OLLI Online

Class limit: 35 • Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Selected scientific inventions, large or small—some that changed the world—will be explored. We will focus on the



fascinating and inspiring stories that led to the fruition of these inventions or discoveries. Audience input welcome!

ECONOMICS, FINANCE, POLITICAL SCIENCE, LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

S224

ADVANCED INVESTMENTS AND PLANNING

TUESDAY 10:45 A.M. – NOON

Dates of class: 10/26/2021 – 11/30/2021

Instructor: Michael Loftus

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture, Active (Hands-on/physical movement)

Tired of hearing the financial advice of “buy and hold” and traditional asset allocation? I have spent the last seven years searching to find a better way, after a student at OLLI told me I was like every other financial adviser. No more!

Course is also offered in-person at OLLI Kent/Sussex (S201: Wednesday 10:45 a.m.–noon).

S225

ADVENTURES OF A GLOBAL JOURNALIST

MONDAY 10:45 A.M. – NOON

Dates of class: 10/25/2021 – 11/22/2021

Instructor: Ralph Begleiter

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Join me for a hopscotching, storytelling trip through the career of a global broadcast journalist, with glimpses behind the scenes of network television during the final decades of the Cold War. We'll visit every continent, meet some of the most important world leaders of the time and learn about how journalists and their sources interact to bring you the news. This biopic class will be unabashedly ego-centric, presented by UD professor emeritus and former CNN journalist Ralph Begleiter.

Course is also offered in-person at OLLI Kent/Sussex (S202: Monday 2:15–3:30 p.m.).

S203

BREAKTHROUGH INVESTING

WEDNESDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Anil Parikh

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 50 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen

Course format: Lecture, Video Based

This course is about achieving breakthroughs in trading and investing. It is based on principles of mastery, covering strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors.

S204

CONTROVERSIAL ISSUES

MONDAY 10:45 A.M. – NOON

Dates of class: 9/13/2021 – 10/11/2021

Instructors: Larry Klepner, Irv Schleifer

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 30 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Lively yet respectful discussions of topical political, social, economic and health issues of current concern.

S207

CURRENT ISSUES: LECTURE AND DISCUSSION

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Diana Stevens, Jeff Ostroff, Nancy Hannigan

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 290 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.



S208

DISSECTING INVESTMENT PRODUCTS *

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/29/2021 – 12/3/2021

Instructor: Martha Hays

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 290 • *Price for course:* \$25

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

In this class, we will delve into the details of a number of investment products. We will start with a discussion of equity and debt instruments, and then move to pooled/multilayered investment products, such as mutual funds, ETFs, REITs, and 529 plans.

S209

ELDER LAW AND ESTATE PLANNING

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 10/8/2021

Instructors: Michele Procino-Wells, Amber Woodland

Number of class sessions: 5 • *Location of class:* OLLI Online

Price for course: \$25

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

S210

FINANCIAL LITERACY MASTER CLASS

TUESDAY 9 A.M. – 10:15 A.M.

Dates of class: 10/26/2021 – 11/30/2021

Instructor: Michael Briglia

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 30 • *Price for course:* \$25

Technological requirements for optimal viewing: Audio and

video—Computer/Laptop Screen 12" minimum size

Course format: Discussion, Lecture

In this action-packed course, we will explore a number of topics tailored both for the current retiree as well as the soon-to-be-retired participant. Designed as a Toastmaster class, this course will go beyond the basics of general financial literacy and discuss issues at a usable and

practical level. This course will contain material where both novice and advanced learners can find common ground. We will explore seven keys to financial success: investing basics, retirement income (and longevity) planning, social security optimization, investment portfolio distribution planning, long-term care funding strategies, Roth IRA conversions and estate and legacy/gift planning.

S211

HOLISTIC GUIDE TO YOUR GOLDEN YEARS— LEGAL AND FINANCE

WEDNESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Elle Van Dahlgren

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

This course includes presentations by various community professionals who address a variety of topics relating to financial, estate, Medicare and/or Medicaid, tax planning for seniors and probate planning from both future planning and current situational perspectives. This will expand on these issues from prior semesters' courses. Come get started and get the ball rolling! There's no better time than now to learn from these professionals so that you can begin to plan for events and needs that may affect your life and the lives of your loved ones.

S212

HOW SOCIETIES ORGANIZE AN ECONOMY

TUESDAY 10:45 A.M. – NOON

Dates of class: 9/7/2021 – 11/16/2021

Instructor: Eric Brucker

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 40 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Scarcity requires that societies make organizational choices in order to respond to three main economic questions: what goods to produce, how to produce them and who gets those goods. We will explore how traditional, market, socialist and mixed organizations tend to address the three key questions.



S213

INVESTING FOR SUCCESSFUL RETIREMENT

WEDNESDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe Fox

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

This is the 13th semester of a continuing class to assist retired or near retirement investors find, evaluate, and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and information such as earnings, dividends, etc., are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Schedule and materials are posted on a class webpage at <http://udel.edu/~diyinvst>.

S214

LAW 501

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Eric Grayson

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Our focus will be on iconic Supreme Court justices Ruth Bader Ginsburg and Antonin Scalia. Rather than being biographical, we will study their judicial philosophies to see how they shaped “RBG’s” major arguments as an advocate, as well as both justices’ influential opinions and remarkable dissents. We will also examine enduring cases from the era of Chief Justice Earl Warren and consider how some of these important decisions may be ripe for “correction” by the newly constituted conservative court. Required text: A copy of the U.S. Constitution plus Amendments.

S215

OLLI INVESTMENT STUDY GROUP

WEDNESDAY 10:45 A.M. – NOON

Dates of class: 9/8/2021 – 11/17/2021

Instructors: Bruce Crawford, Genie Floyd

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 50 • *Price for course:* \$50

Technological requirements for optimal viewing: Audio and video—Computer/Laptop Screen 12” minimum size

Course format: Discussion, Lecture

Prerequisite: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

S217

RESPONDING TO DOMESTIC TERRORISM: REALITIES AND REMEDIES *

MONDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/13/2021 – 11/22/2021

Instructor: Rick Grier-Reynolds

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 15 • *Price for course:* \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

The course will investigate the reasons for domestic terror in America today. Some of the groups explored will be QAnon, Oathkeepers, Boogaloo Bois and the KKK. The second half of the course will explore various prescriptive ideas to address the variety of reasons why individuals gravitate to the ideologies of these groups. The course will be discussion-based with a variety of videos and assigned readings for each session.

S220

WHERE TO GO NEXT?

THURSDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Libby Zurkow

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$50

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Leading professionals will introduce their expertise to guide you in the decision process. Open discussion is encouraged. The course is divided into three sections, using the instructor’s “Libby’s Magic Hand” guide to frame our discussion. The first section discusses the value of your present home and the money you’ll receive at settlement. The second section covers living independently, either staying in place or scaling down. The final section deals with choices of retirement living, both for-profit and not-for-profit communities.



COMMUNITY SERVICE

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

U201

ECOLOGY ACTION TEAM

THURSDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Judy Winters, Mike Rominger

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 40 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion

We support and invite green behavior in our homes, communities and the world. We will work in small groups that address reduction of our carbon footprint, biodiversity and class interests. The objective is to engage in direct action that is effective and achievable. We are guided by the following books as we educate ourselves and act upon their principles: *Drawdown* edited by Paul Hawking and *Nature's Best Hope* by Douglas Tallamy.

U202-01

STROKE: INCIDENCE, PREVENTION AND REHABILITATION

THURSDAY 10:45 A.M. – NOON

Dates of class: 9/9/2021 – 10/7/2021

Instructor: Eleanor Pollak

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 50 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Stroke is an emergency! What are the symptoms? What should you do? When should you seek help? Where should you go? What steps can you take to prevent/lessen the risk of this happening to you, your family or anyone? Each week, expert medical care providers will share knowledge about stroke and its impact on patients, families and communities. Additionally, most weeks include someone discussing his or her personal experience with stroke. The first 5-week session focuses on the common causes of stroke in the U.S. The second 5-week session focuses on radiological treatment, stroke rehabilitation, volunteering and stroke worldwide. Members are encouraged but not required to enroll in both 5-week offerings.

U202-02

STROKE: INCIDENCE, PREVENTION AND REHABILITATION

THURSDAY 10:45 A.M. – NOON

Dates of class: 10/28/2021 – 12/2/2021

Instructor: Eleanor Pollak

Number of class sessions: 5 • *Location of class:* OLLI Online

Class limit: 50 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Lecture

Same as U202-01 except dates

EXTRACURRICULAR ACTIVITIES

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

X201

BEN FRANKLIN CIRCLE

FRIDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Diane Senerth

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion

This group meets to discuss personal and civic virtues with an aim of self-improvement and betterment of our communities.

X202

CHESS BASICS

FRIDAY 9 A.M. – 10:15 A.M.

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Gary Szczarba

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$0

Technological requirements for optimal viewing: Any screen

Course format: Active (Hands-on/ Physical Movement),
Video Based

Tired of playing chess against a computer or unknown person halfway across the world? Join the Chess Club and meet up with other chess enthusiasts to play matches on chess.com. This club is intended for individuals with some



experience and basic understanding of the game. Those who have taken Chess Basics are welcome. Limited instruction on chess.com and other topics of interest will be done utilizing videos and exercises. Participants will need at least a free basic Chess.com account.

X203 **CHESS CLUB**

FRIDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Gary Szczarba

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$0

Technological requirements for optimal viewing: Any screen

Course format: Active (Hands-on/physical movement),

Video Based

Same as X202 except for time.

X204 **CLOSE KNIT AND CROCHET GROUP**

TUESDAY 3:45 P.M. – 4:30 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Sheila King, Margaret Love

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 30 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Active (Hands-on/physical

movement), Video Based

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other. Instruction is given on various knitting techniques. New knitters welcome! New knitters should have worsted-weight yarn and size 8 needles.

X205 **GENEALOGY INTEREST GROUP**

THURSDAY 3:45 P.M. – 4:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Michael Miscocki

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 75 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Lecture

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives.

Remember, we are all both students and teachers in the GIG (Genealogy Interest Group). Informal setting to get help, help others and share our successes and brick walls.

X206 **MAH JONGG**

THURSDAY 3:45 P.M. – 4:30 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructors: Gerri Sanchez, Lynn Smith

Number of class sessions: 11 • *Location of class:* OLLI Online

Price for course: \$0

Technological requirements for optimal viewing: Any screen

Course format: Active (Hands-on/physical movement)

Experienced players only. (A five-week beginner course is being offered separately.) No instruction on playing the game will be given this session. You will need to have a 2021 Mah Jongg card. You will also need to purchase an online subscription (\$5.99 a month) to Real Mah Jongg at orientation. It can be canceled at any time. We will provide instruction on how to use the online game.

X208 **MBSR MEDITATION PRACTICE**

WEDNESDAY 3:45 P.M. – 4:30 P.M.

Dates of class: 9/8/2021 – 11/17/2021

Instructor: Genie Floyd

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 70 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Active (Hands-on/physical movement), Video Based

This activity is intended primarily as a practice period for those who want to continue their exposure to the mindfulness-based stress reduction (MBSR) meditation practices as outlined in Jon Kabat-Zinn's book, *Full Catastrophe Living*. Since the meditations offered during this activity period are generally self-explanatory, those students who are new to these MBSR practices are welcome to join this activity. However, because of the time constraints of the now-shortened activity periods, no formal instruction other than the meditations themselves will be offered during this period. This activity period will usually include two meditations and some group discussion. No text is required. There is no prerequisite to join this activity, but prior MBSR meditation experience can be helpful.



X209

MEXICAN TRAIN DOMINOES

TUESDAY 3:45 P.M. – 4:30 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Gerri Sanchez, Ruth Suarez, Karen Jester

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 50 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Active (Hands-on/physical movement)

Mexican Train Dominoes is easy to learn and lots of fun to play. We will teach you to play online. Try it with us and see for yourself. This class is for both new and experienced players.

X210

OLLI BOOK CLUB

THURSDAY 3:45 P.M. – 4:45 P.M.

Dates of class: 9/9/2021 – 11/18/2021

Instructor: Dorothy Kalbfus

Number of class sessions: 3 • *Location of class:* OLLI Online

Class limit: 70 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion

The OLLI Book Club is a group with an interest in reading current books of general interest, either fiction or nonfiction. Members serve as discussion leaders on a volunteer basis and discussions are always spirited and interesting. At the first of our monthly meetings, the book under discussion is *Caste: The Origins of Our Discontents* by Isabel Wilkerson. Class meets three times during the semester: 9/9, 10/14 and 11/18.

X212

PC USERS GROUP

TUESDAY 2:15 P.M. – 3:30 P.M.

Dates of class: 9/7/2021 – 11/16/2021

Instructors: Saul Reine, Douglas Johnston

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 290 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion, Active (Hands-on/physical movement), Video Based

This group provides a forum for members to discuss their experiences using Windows 10 Operating System. University of Delaware resources are explained.

X213

SUPPORT GROUP FOR CARE PARTNERS OF PEOPLE LIVING WITH SYMPTOMS OF DEMENTIA

FRIDAY 12:30 P.M. – 1:45 P.M.

Dates of class: 9/10/2021 – 11/19/2021

Instructor: Carol Lovett

Number of class sessions: 11 • *Location of class:* OLLI Online

Class limit: 290 • *Price for course:* \$0

Technological requirements for optimal viewing: Any screen

Course format: Discussion

Are you caring for someone experiencing symptoms of dementia? Caregivers describe this experience as lonely and isolating. Studies have shown that joining a support group may help decrease the isolation and improve the quality of life for both care partners. Schedule note: We meet the first and third Friday of each month. Drop-ins welcome.

THANK YOU OLLI INSTRUCTORS!

Volunteer instructors are at the heart of the OLLI program

As an academic membership cooperative, OLLI's volunteer instructors develop and teach the classes that are at the heart of our lifelong learning program.

Their efforts and participation are key to the vitality and success of this academic cooperative.

All OLLI instructors are listed in this section, with a code indicating which OLLI location or format in which they teach their courses—UD OLLI Online, OLLI Kent/Sussex or OLLI Wilmington.

ACKERMAN, KATHLEEN—Lover of classic cinema and the short story genre. Spent many years designing adult education programs on a variety of topics for corporate/industrial clientele. (CA213-KS)

ACKERMAN, ROBERT—Graduate of the New York University School of Film and Television. Worked as a producer and director of educational videos and documentaries for corporate clients. Die-hard movie buff with a lifelong love of classic films. (CA213-KS)

ADOLPHSON, DOUG—After playing violin for personal pleasure, joined the OLLI String Ensemble and also plays in the first violin section of the Brandywine Pops Orchestra. Look forward to working with both new and returning violin students here at OLLI. (CP231-W)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folkdance. (CP218-W)

ALEXANDER, ALLEN—Master's degree in social anthropology, Temple University, Ed.D., University of Delaware. Retired

head of Computer Information Department, Delaware Technical and Community College. Currently pursuing interests in photography and land preservation. (L202-OO)

ALVES, ANN—Delaware native with interests in traveling, gardening, needlework and cooking. (D205-OO)

ANASTASIO, JOSEPH—M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York; B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (Q221-OO)

ASHERA-DAVIS, DALE—Dual B.A.'s in psychology and women's studies, University of Rhode Island. Retired from nursing and pharmaceutical research. Currently Sussex County coordinator for Literacy Delaware. Hobbies include art quilting/fiber art. My passion has always been other languages, I love helping others learn English. (O230-OO)

BACA, JO-ANN—Served in various capacities in Delaware as a teacher, supervisor and adjunct instructor. She holds an Ed.D., an M.I. and a B.S. in

education and enjoys teaching and working with lifelong learners, creating new programs, walking, kayaking and writing. (J210-OO)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' teaching experience in Delaware and Pennsylvania schools. Ten semesters of facilitating the New Yorker magazine review course at OLLI. (H209-W)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (D205-OO)

BARTH, HOWARD G.—B.A. and Ph.D., chemistry, Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules Research Center and DuPont corporate research and development. Although retired from DuPont, continues to publish peer-reviewed scientific papers. (R204-OO)

BECKMAN, PAUL—Lieutenant, Junior Grade, U.S. Navy; B.S., general science, New York University. Worked in the Navy nuclear power program, at the Clinton nuclear plant near Chicago and at PSEG's Hope Creek nuclear plant in New Jersey. Retired for three years. Started birdwatching about seven years ago, learning all the time, which is one of the many fun things about birding. (P201-W)

BEEBE, DIANA—Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she

has been leading the Osher Craft Circle for several years. (B227-KS, X21-KS1)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A. political science, Brown University. Former CNN world affairs correspondent (1981-1999) and professor of communication at the University of Delaware (1999-2016) and founding director of UD's Center for Political Communication. (S202-01-KS, S202-02-00)

BENNETT, PATTY—Retired high school math teacher. Active, published member of Rehoboth Beach Writers Guild. From her days as Mother Goose for Read Aloud Delaware to teaching math to OLLI seniors, an amateur multimedia artist who teaches Art Free Writes to support local artisans and celebrate the arts. (A201-KS)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and hopefully leaving the space she has occupied a bit more beautiful than it was before she arrived. (B211-00, B214-00)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (I202-00)

BOYAR, SANDY—Former special education history teacher. Has presented on a variety of subjects including the Lizzie Borden murders, witches of Salem, Nat Turner's slave insurrection, and Harriet Tubman. His passion for history has naturally led him to a fascination with the JFK assassination. (G201-KS)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (CP214-W)

BOYD, MARY—Attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation. (X216-01-KS, X216-02-KS)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (CP203-W)

BRIGLIA, BETH HARPER—Executive vice president of philanthropy services for the Chester County Community Foundation. She works directly with individuals and families interested in establishing charitable funds at the foundation. She is a CPA and a Chartered Advisor in Philanthropy. (D207-00)

BRIGLIA, MICHAEL—Full-time, fee-based adviser consulting with clients on a number of issues including transition-to-retirement readiness, retirement income planning, investment management, life and long-term care insurance and wealth distribution/legacy planning. Affiliated with a local Registered Investment Advisor (RIA) and holds a B.S. in accounting from the University of Delaware and an M.B.A. in finance and economics from the University of Chicago's Booth School of Business. (S210-00)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton, Delaware. (J212-00, Q201-00, Q202-KS)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J214-00)

BROWN, ROO—Smith College graduate. Retired in 1995 from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor, St. Peter Church and choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000 for her major involvement in a cappella music. Led the Cadbury chorus. (CA219-KS, CP208-KS)

BRUCKER, ERIC—B.A., University of Delaware. Ph.D., Duke University, economics. Professor of economics and dean, UD College of Business and Economics, 1975-1989. Past vice president of Trenton State University; dean at University of Michigan-Dearborn, University of Maine and Widener University. Served on Wilmington Trust Mutual Fund Board. Enjoys travel. (S212-00)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G217-00, G219-00)

BYRNE, DONALD—B.B.A., Pace University. Interests include Shakespeare, Irish playwrights, and Ibsen, Chekhov, Arthur Miller and Tennessee Williams, as well as the great philosophers. (H206-W)

CALLAGHAN, CAROL—B.A., English education, Merrimack College. Retired high school English and computer teacher for business. Avid and experienced researcher of family genealogy. (E205-00)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (E205-00)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years.

Interests include crafting, visual and performance arts, and travel. (B228-W)

CARIELLO, VINCENT—B.A., University of Delaware; M.P.A., American University. 38 years with Cecil County public schools from classroom teacher and coach to building administrator and associate superintendent. A continuing student of Italian and speaker of the Napolitano or Neapolitan dialect from birth. (O220-OO)

CARTER, CHARLES—Electrical engineering degrees from NC State University. Interests include electronics, physics, computers, computer networks, ice skating and brewing beer. He retired in 2015 after a 43-year career in research and development organizations. (L207-OO, R202-OO)

CATALDI, ALICE—Bachelor's degree in English and French, master's in French and pedagogy from University of Connecticut, graduate studies in linguistics from University of Delaware. Learned French as a first language at the Pensionnat Saint Joseph in Jaffa, Israel. She is a Chevalier (knight) in the Academic Palms. (O202-OO, O204-OO)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 68 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (CP203-W, CP204-W, CP207-W)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (CP201-W)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991-2001. (LA216-KS)

CISCO, JOE—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years of experience. Currently an OLLI instructor at multiple OLLI locations in the area. (Q218-KS)

COHEN, MARTIN—M.B.A., business-marketing, New York University. Worked entire career in innovation, new product and new business development for several consumer product appliance companies. Last 35 years traveled over 150 times to China for product development and sourcing. Last 10 years worked as a consultant. (I201-W)

COHN, LORRAINE—International and Israeli folk dancer and instructor since 1971. Member, Association of Folk Dance Instructors and Choreographers in Israel and abroad since 2016. B.S., occupational therapy, SUNY Downstate College of Health Related Professions. Retired 2019. Pediatrics and geriatric occupational therapist in New York before moving to Delaware. (F208-W, F212-OO)

COKER, BEBE—B.S., Morgan State University, Baltimore. Longtime advocate for public education. Administrator of Jobs for Delaware Graduates. Served on boards of education, community service, civil rights, drama and the performing arts. Enjoys reading in early childhood programs, creating poetry and musical theatre. (G216-W)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G234-OO)

COLLINS, PAUL—Resident of Lewes since 2011 and active with OLLI since 2012. Currently serves on OLLI Sussex Council and as chair of development committee. With his wife, participates in historical reenactments with the Lewes Historical Society, and during the summer races sailboats with the Lewes Yacht Club. (L201-KS)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from ChristianaCare. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests include oil painting, photography and tai chi—learned at OLLI and has been practicing for 10 years. (Q223-01-W, Q223-02-W)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology, J.C.L. Catholic University of America; retired Latin teacher, high school and college levels. (O221-W, O222-W)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange and animal welfare. (G205-W)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor (MAC) in public and private facilities. Plays French horn in the OLLI concert band and orchestra, and an alto in the recorder ensemble. (CP224-W)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (CP214-W)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S215-OO)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical

certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O217-OO, O218-OO, O231-OO)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook, *Our Place in Line*, published fall 2015. (K202-OO)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. Avocation for decades has been American colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the Netherland Institute (New York) (G223-OO)

DAGENAIS, SUSAN—B.A., English, minor in religion and philosophy, Mt. St. Mary College; M.Ed., secondary school counseling, University of Delaware. Certified Myers-Briggs trainer. Retired educator. Enjoys volunteer work, traveling, reading, cooking, grandparenting and knitting. (J211-OO)

D'AMICO, ANNA MARIE—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q205-W)

DATSKOW, SID—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP212-W)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University; taught at secondary

and elementary levels. Born in England, educated in U.S., foreign study in France. Avid recorder player. (H208-OO, O203-OO)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O219-W)

DEFEO, JOSEPH—M.D. Retired Navy surgeon with 50-plus years of woodworking experience. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. Has won numerous teaching awards in surgery and enjoys giving personal instruction in woodworking to all skill levels. (B204-KS, B207-KS, B226-KS, B229-KS)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B201-OO)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H212-W)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests: French culture and language, cinema, travel and hiking. (O203-OO, O208-OO)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S223-W)

DODD, CHRIS—B.S., University of Maryland; master's degree, University of Baltimore; former president of the Baltimore Watercolor Society. Nearly 20 years' experience painting in watercolor. (B213-KS)

DODGE, MATT—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst and writer for BaseballHQ.com since 2001 and member of the Baltimore Babe Ruth Chapter of the Society for American Baseball Research (SABR). (G203-W)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (I202-OO)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's string ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (CP229-W, CP231-W)

DOWELL, ANDY—B.S., business administration, American University. Worked as a software developer and database administrator. He enjoys Celtic, old time, and bluegrass music, and plays a wood flute in pub sessions, a baroque ensemble and for the Dover English Country Dancers. He and his wife Katharine have camped in their travel trailer from Key West to Cape Breton. (CP205-KS)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B222-W)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for

publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O210-OO, O213-OO, O216-OO, O222-W)

DUER, SUSAN—Has been teaching fitness classes for over 20 years and recently completed the BASI teacher certification in mat Pilates. She plays solo recitals on fortepiano and has a D.M.A. in piano from Peabody Conservatory of the Johns Hopkins University. (Q209-OO)

DURANTE, JANICE—M.A., English—creative writing, Temple University; M.L.S., Syracuse University. Former school librarian, newspaper copy editor and English literature and journalism teacher. Audited six Italian courses at the University of Delaware and studied at the Cultura Italiana in Arezzo in 2019. Member, national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O220-OO)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B232-W, B233-W)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Enjoys international travel, art, current events. Retired vice president, medical/surgical industry in Midwest. Second career in community-based organization, Chicago. Retired to Delaware and found OLLI—folk dancing and so many interesting people, things to learn. Twentieth semester teaching folk dance. (CP218-W)

EGAN, DONALD—B. A., computer science; M.L.S., University of California at Berkeley (with many nonmajor courses in history). 45 years as an IT consultant who used Microsoft Word and PowerPoint extensively. In the 1990s trained more than 1,000 students in what we now know as electronic commerce. First read military history in ninth grade and has never stopped. Owns an extensive library. (G236-OO)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI Newsletter. (G214-OO, G221-OO, L211-OO, L212-OO)

ENDO, RUSS—Trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him "Little Brother"). Endo's first poem *Susumu, My Name* became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H207-KS)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B208-W, B224-W, B238-W)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B215-01-W, X217-W)

FEENEY, PETER—Local self-taught artist. Has participated in art shows at Rehoboth Art League, Ocean City Art League, Millsboro Art League and many others. He has also studied yoga, meditation and tai chi. (B223-KS)

FEIDEL, JAN—Ph.D., comparative literature, Rutgers University. PEN translation fellow in Swahili poetry. Previously taught several poetry courses at OLLI. Interested in exploring translation of poetry from other languages into English. Taught in Temple University's Intellectual Heritage Program. (H205-KS)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years and from Compact Membrane Systems after 12

years in research and research management. Dedicated Mac user for more than 25 years at home and work. (L209-OO)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (CA210-OO, CP206-W, CP222-OO)

FILIPKOWSKI, JUDY—M.S., M.A., Temple University, Philadelphia native and teacher, was an architectural tour guide in Philadelphia, currently a volunteer guide at the Delaware Art Museum and Rockwood Museum. (G229-OO)

FINGER, DEBORAH—R.N., B.S.N., Upstate Medical University. Retired nurse manager and educator. Yoga teacher and business owner of Eastern Shore Senior Care Solutions. Member of Case Management Society of America and National End of Life Doula Alliance. (Q232-KS)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group *Nothing But Treble*. (CP214-W)

FINTEL, SALLY—B.A., Oberlin College; M.A., Columbia University Teachers College; airline industry executive; Nashville, Tennessee, Board of Education; teacher of newly blind adults; and Cape Henlopen School District, home school coordinator. Instructor at OLLI since 2008, teaching tai chi and field birding. (P207-KS)

FINTEL, WILLIAM—Avid birders for over 40 years and recently have led birding field trips for the Sussex Bird Club, Prime Hook Nature Wildlife Refuge and Osher Lifelong Learning Institute. Bill also presents programs on many aspects of birds and birding and maintains the following birding blog <http://billfintel.blogspot.com>. (P207-KS)

FLEISCHMANN, MONICA—M.Ed., psychology. Has taught a Matter of Balance over the past seven years. Makes Matter of Balance a fun class to help everyone stay in their home safely, as well as avoid falling outside. (Q217-KS)

FLEXMAN, RUTH—B.S., University of Illinois; M.A. Indiana University; Ph.D. University of Delaware. Lutheran Community Services executive director (17 years); OLLI Wilmington manager and program coordinator, statewide program coordinator (18 years). Served on numerous statewide/local nonprofit boards. Enjoys nature, travel, writing and music. (K208-OO)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (J211-OO)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (Q215-OO, S215-OO, X208-OO)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B228-W)

FOX, JANE ROE—M.S. in both chemistry and computer science, University of Delaware. Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and fun with grandchildren. (S213-OO)

FRINK, JOHN—B.S., mathematics, Penn State University. Lifelong interest in folk music; has been playing guitar since the

age of 10. Performed in coffeehouses during the folk boom of the 60s and 70s. Performs with Whirled Peas Band and Gunpowder Lane. (CA207-W)

FULLMER, NICOLE—Executive director, Honoring Choices Delaware. Since losing her husband to a heart attack at age 43, Nicole has connected people to the resources needed for healing and moving forward. She champions her vision to power a cultural transformation that normalizes end-of-life conversations so people feel empowered to make choices reflecting their values and beliefs. (Q203-KS)

FULTON, SCOTT—Scott is a longevity and aging-in-place authority. Researcher and engineer by training, he distills medical jargon into useful information for extending health. Scott chairs the National Aging in Place Council, is a member of the American College of Lifestyle Medicine, National Health Association and True Health Initiative. (Q208-OO)

GAYNOR, CHARLENE—B.A., journalism, Marquette University. Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. 40-plus years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of *Learning Magazine*. Interests include travel, music, reading and grandkids. (G227-OO)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JP Morgan Chase credit card after 50 years' managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B218-W, X216-W)

GIBBS, TIMOTHY—M.P.H. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. A native Delawarean; attended Wilmington Friends School. Member of the American Public Health Association, American Planning

Association, New York Academy of Sciences and National Academy of Medicine. (P203-OO)

GIBSON, CADE—Decided to pursue her lifelong passion for drawing and painting after retirement. Cade teaches because she wants to share her passion for painting with others. (B231-KS)

GILMOUR, ANNIE DUGAN—B.A., French and Spanish, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Viareggio, Italy. Retired secondary teacher; taught French and Spanish for 30 years and Italian for 15 years. Other interests include opera, reading, traveling and foreign films. (O219-W)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H202-OO)

GLICK, RAY—D.V.M. (doctor of veterinary medicine), The Ohio State University. Executive publishers program, Stanford University. Retired after holding senior executive positions with Johnson & Johnson, Thompson Publishing, BI Pharma, and Banfield Veterinary Hospitals Corporate. A longtime student of Civil War and American western history. (G212-KS, G239-OO)

GOLDMAN, JERRY—B.A., accounting, George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (CP201-W)

GOODMAN, ALAN—Retired as director of quality from a global firm, consultant/facilitator/instructor for problem solving, continuous improvement activities at manufacturing companies. Beginning Spanish instructor

at OLLI for past 10 years. Guide at the Brandywine River Museum. (A203-W)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O207-OO, O211-OO)

GORRIN, ANN—Volunteer services administrator of Volunteer Delaware 50+ in Sussex County, which is part of the State Office of Volunteerism, Division of State Service Centers and Department of Health and Social Services. (Q217-KS)

GRADY, JOHN—St. Joseph's University, Georgetown University Law Center. Retired from private law practice. Previously practiced in all state courts in Delaware, and third circuit court and U.S. Court of Federal Claims. Married to Veronica Grady with six adult children. Lifetime interest in Scriptures. (J208-KS)

GRADY, VERONICA—M.S.W. Retired from Delaware Hospice after 26 years working as social work, bereavement counselor and grief educator. Member of OLLI for eight years, active on the Council, and instructor/facilitator in courses and book studies on Great Women in American Life. (Q210-KS)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40 years. Former record store owner and occasional rock band member. (CA208-OO)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is focused upon the application and interpretation of the U.S. Constitution. (S214-OO)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (D201-OO, K207-OO)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair at the Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme. Has been recognized for his innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (S217-OO)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K204-OO)

GRYGO, EDWARD—B.S., business, Seton Hall University. U.S. Naval officer for more than three years. Took over family printing business in New Jersey. Sold the company and became general manager of printing shops in New York and New Jersey. Retired as a senior estimator for large web printing shops. Served as a docent on the Battleship New Jersey for 10 years. (G226-OO, G227-OO)

HAGAN, DICK—Graduate of University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Philadelphia Phillies. Currently writing a book on WWI hero Eddie Grant. (G203-W)

HAINER, JIM—M.D., Marquette University, internal medicine and M.P.H., University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X214-W)

HALIO, MARCIA—M.S., linguistics and literature, University of Delaware. Taught in the UD English Department and the English Language Institute for international students for nearly 40 years. Retired in 2016. Now serving on the OLLI Council and several committees, playing my violin and riding my bike. (D206-OO)

HALL, LINDA—Retired after 17 years on the development staff at Winterthur Museum, Garden and Library. Yoga and meditation instructor experience includes Osher Lifelong Learning Institute, Brandywine YMCA, Beyond Fifty, ChristianaCare Health Services. Poetry and nonfiction published in books, magazines and online. Longtime volunteer, Delaware Hospice. Founding board member, Cancer Support and Community Delaware. (J210-OO)

HAMBLIN, GAIL—Currently an assistive technology manager for the Delaware Assistive Technology Initiative (DATI). Gail holds a master's degree in applied educational technology from Wilmington University and a certificate in assistive technology applications from California State University, Northridge. (Q216-KS)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S207-OO)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer and IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (CP203-W, CP206-W, CP229-W, Q229-W)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O226-OO, O228-OO)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (D205-OO)

HAPKA, JERRY—B.S., pharmacy, University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing. Looking to share interests in computers, photography and beyond. (L205-OO, X214-W)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and realtor serving Delaware and Pennsylvania who has been selling real estate since 1997. Author of *Selling Your Home for Maximum Profit*, published in March 2020. (S221-W)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (K203-OO)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (CP213-W, CP215-W, CP217-W)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (CA207-W)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP; member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S208-OO)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. Ph.D. (with distinction), M.Phil., The Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (D209-KS, G215-OO)

HERZOG, REG—B.S., math education, State University College at Buffalo. U.S. Air Force 1969-73. Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Programming computer tech in North Carolina. Interests include genealogy, computers, photography and travel. (E205-OO)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that include public, private and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (CP209-W)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (CP209-W)

HIRST, ENID—Certified yoga instructor having completed more than 200 hours of intensive training including breathing, meditation, physiology and mindfulness. More than 40 years' experience teaching movement classes to children, teens, adults and seniors and those with special needs. (Q231-W)

HOLDEN, JOHN—M.Div., Union Theological Seminary. Previously-retired Methodist clergy, pastor of five local churches and executive director of West End Neighborhood House and of the Methodist Action Program. Recently assigned again as pastor of Mt. Salem Church in Rockford Park, Wilmington, Delaware. (J202-O, J215-O)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O212-OO, O214-OO)

HOOVER, DEAN—Taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. Dean has kept bees in the past and now cares for an observation hive at the Moorings in Lewes, Delaware. (R209-KS)

INNES, BILL—B.A., religious studies and geology, Franklin and Marshall; M.B.A., Ph.D., church history, St. Andrews University. Taught in seminary, was Methodist pastor, spent 40 years in technology and consulting sales. (J206-OO)

ITZEL, JANICE—B.F.A., University of Connecticut, M.S.T., University of Wisconsin. Elementary and middle school teacher (including art) and is now an adjunct instructor at Wilmington University. Started "Art Totes" company in 2016 and sells locally. Member of CCARTS and Newark Arts Alliance. (B219-W)

JESTER, GEORGE—Worked at various companies in the IT department. I loved movies since I was a kid. My favorite movie era was the early thirties until late forties. (CA204-W)

JESTER, KAREN—B.S., Accounting, University of Delaware. Retired after 40 years in banking, most recently as operations manager at Chase Credit Card. Enjoy spending time with family and dogs, crafting, exploring nature, gardening, volunteering and taking OLLI courses. (X209-OO)

JETER, ROBERT—Certified Financial Planner, specializes in working with new and existing retirees around Sussex County. (S222-KS)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F204-OO)

JOHNSON, DAVID—With decades of New York and New England mountain hiking experience, he is welcoming the lower slower paths of Delaware. The ecological variety of these paths is appealing and certainly worthy of good conversation. He is a veteran of many semesters of OLLI Walk and Talk. (Q228-01-KS, Q228-02-KS, Q228-03-KS, Q228-04-KS)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L210-OO, X212-OO)

KALBFUS, DOROTHY—B.A., University of Rochester. Retired to this area from Washington, D.C. Has been active in OLLI and the OLLI Book Club since 2007. (X210-OO)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary. (B239-W)

KEANE, THOMAS—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (R203-OO)

KELK, KATHERINE—B.S., business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B202-W)

KELLOGG, LINDA—B.A., Wilson College. Career in family retail business and now OLLI volunteer. Forks Over Knives plant-based cooking certificate, 2020. (P209-OO)

KELLOGG, REID—Ph.D., chemistry, Northwestern University; B.S., Franklin and Marshall College. Thirty years with DuPont in research and marketing. Plant-based practitioner since 2010 and avid golfer. (P209-OO)

KELSO, ARLENE—B.A., sociology and social studies education, University of Delaware. Polymer clay artist for four years. Founder, Polymer Clay Arts Guild. (B235-W)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age 8. Avid traveler. Loves swimming and tennis. (O205-OO, O206-OO, O207-OO, O232-OO)

KHALIFA, MYRIAM—M.S., organization development. Over 30 years' experience in international, private sector, nonprofit and consulting organizations. (Q203-KS)

KIKER, BARBEE—Involved in computer training and course development for ONLC Training for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L208-OO)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X204-OO)

KLEPNER, LARRY—B.S., political science/urban planning, Rutgers University. He is retired from DELDOT. (S204-OO)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature, philosophy. Interests include literature, languages and cultures. (F204-OO)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo in Miami, Florida. Now retired and enjoying life! (B218-W, X216-W)

KRAMER, MICHAEL—Graduated from Trinity College in Hartford, Conn., and received ordination as a rabbi from Hebrew Union College—Jewish Institute of Religion in New York. He served as a congregational rabbi in New York and Maryland. (J213-OO)

KRUM, JAMES—Retired from University of Delaware after teaching marketing for 31 years. Real education began in the College for Seniors at University of North Carolina-Asheville and continues at OLLI. Serves as a big brother/mentor to a local second-grader. (G216-W)

LAGUERRE, ANTOINE—M.Ed., Wilmington University; B.S. behavioral science, Wilmington University. (Q219-KS)

LAROSSA, ROBERT—A retired DuPont molecular biologist with interests in American history, sports and politics. DuPont work addressed problems in agriculture, pollutant detection,

environmental biotechnology, genomics and microbial production of biofuels and chemicals. Active in the AARP Tax-Aide program providing support to taxpayers of moderate means. (E202-OO, E204-OO)

LATIMER, KAREN—Has been involved in the field of assistive technology and disability service for over 30 years. She has worked for the Technology Act Programs, nonprofits, government agencies and had her own consulting business. Karen is a certified Assistive Technology Professional (ATP) (RESNA, 2003). (Q204-OO)

LAU, RODNEY—Born and raised in Honolulu, Hawaii. Punahou School and University of Pennsylvania alum. Corporate finance and real estate background. Avid gardener! Retired to Rehoboth in 2007 from Maryland suburbs of Washington, D.C. (B236-KS)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Lifelong interest in geology, paleontology, biology and well as astrophysics. Twenty years' experience in marketing, technology engineering. (P204-OO, P205-OO)

LINDERMAN, SUZANNE—B.A., political science, Mount Holyoke College. Retired from DuPont and Sterling Diagnostic Imaging. Co-founder of Westminster Peace, a justice work group. Active in many diversity action groups. Series of police shootings of unarmed black men galvanized her to learn how we got to this point. (G222-OO)

LIPPE, GARY—Technical educator with over 15 years' teaching experience. Created and taught computer topics for five years at OLLI in Lewes, Delaware. Grew up in the 1950s during the origin of rock and roll but had a penchant for Broadway musicals. He maintains that passion today. (CP216-OO)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also

coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B212-01-W, B212-02-W)

LOFTUS, MICHAEL—A graduate of Villanova University, has been in the financial services business for over 25 years. He spent many years on the institutional side and has been an adviser since 2010. He is a high-energy presenter and instructor who loves educating. (S201-KS, S224-OO)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (CP202-W, CP 219-W, X204-OO)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J201-OO)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (Q230-W, X213-OO)

LOWE, REBECCA—M.S.S., M.L.S.P., Bryn Mawr College; A.B., psychology, Bryn Mawr College. Adult program coordinator and development director, Lewes Public Library; member, board of directors and training coordinator for Delaware Odyssey of the Mind. (D212-KS)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad, Omaha, Nebraska. Worked for various companies in information technology for over 40 years. (L213-OO)

MACGLOAN, BRUCE—B.S.N., Rutgers University. Taught adult high school in New Jersey and small engine repair at Briggs and Stratton service school. 30 years of experience working on small engines. Factory-trained technician. Teaches courses on lawn mower repair and maintenance. (D213-KS)

MAIER, LLOYD—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P201-W)

MANSPERGER, JOAN—B.A., biology, M.B.A. Enjoying a busy retirement in Lewes after a career in human resources. Teaches OLLI courses on nature and the environment, reducing your carbon footprint, weather and native trees. (R205-OO)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris, France; member of the U.S. delegation to the Multilateral Trade Negotiations in Geneva, Switzerland; senior analyst in the CIA where he was responsible for preparing assessments and briefings on China for the president of the United States and senior U.S. policymakers. (I204-OO)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L203-OO)

MASON, TED—Ted's love of English country dance started when he saw a demonstration by the Dover English Country Dancers. He loves to explore the origins and names of a dance. He currently volunteers at the John Dickinson Plantation and New Life Thrift Shop, and formerly at Beebe Hospital and Delaware 50+ Matter of Balance program. He has a B.A. in humanities and a master of divinity. (Q207-KS)

MASSEY, G. CORT—Retired Navy healthcare administrator and public health administrator who has traveled extensively. Cross-country VW Campmobile trip in 1975 initiated first RV experience. Over 20 years of lessons learned in multiple rigs. (D211-OO)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisers. (S213-OO)

MCGRATH, MAURICE—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B209-KS)

MCKINNON, KAREN—R.N., Yale—New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. She enjoys knitting, cross-stitching, reading, cooking, and visiting grandchildren. (X211-KS)

MCLAUGHLIN, ARTHUR—B.A., political science, B.A., art history, M.A., art history, University of Delaware; A.S., respiratory care; M.S., community health administration. Author of six college textbooks on medical subjects. (A202-KS, A204-OO, CA209-OO)

MCLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology and doctor of medicine from Temple

University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (CP218-W)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Michigan. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F203-OO)

MCMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet; sailing; exercise/nutrition; theoretical physics and mathematics. (CP225-W)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Has been researching ancestors for over 15 years sliding sideways from a career that included teaching research at the college level. Her other interests include history, poetry, gardening and grandparenting. (E202-OO, E203-OO)

MEEK, RITA—B.A., biology, New York University; M.D. George Washington University; M.S.O.D., American University. Pediatric hematologist/oncologist in Delaware over 30 years. A.I. duPont Hospital medical director, division chief pediatric hematology/oncology. OLLI council. OLLI marketing co-chair. Interests: traveling, baking, grandchildren, paper crafts, hiking, ballroom dancing. (G218-OO)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener Law School. Retired attorney for DuPont in the areas of patent, labor, litigation and environment. Member, Community Involvement Advisory Council. (P206-OO)

MEUNIER, LORENA—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O224-OO)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world: interior plantscaping but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (CP213-W, CP215-W)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J205-W, J207-W)

MILLER, MARY—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (CP213-W, CP215-W)

MISCOSKI, MIKE—B.E.E., M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing "deep data diving" into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (X205-OO)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina-Chapel Hill. Retired from DuPont. (B230-W)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics. (F211-W)

MORSE, PATTI—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in OLLI-Wilmington watercolor and drawing classes, became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B202-W, B208-W, B224-W, B238-W)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Theological Seminary; M.A., English literature, SUNY Oswego; 25 years as pastor and campus minister; 15 years teaching college English, religion and philosophy; 10 semesters at OLLI. (J209-OO)

MOSER, MELANIE—B.F.A., College of New Rochelle; M.L.A., University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (F205-OO)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by trade, retired from DuPont. Many interests including volunteering, rowing and travel. (O216-OO)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H203-KS, H213-OO)

NEFF, BRUCE—B.S., mathematics, Tulane University, Ph.D., physical chemistry, MIT, postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research management and chemical regulatory management. (R204-OO)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending various recorder workshops. A founding member of the Holly Consort. (CP223-KS)

NEWSOM, JON—Music degrees from Columbia College (1963) and Princeton University (1965); retired after 38 years of service as chief of the music division, Library of Congress. Taught at OLLI since 2008. (CA219-KS)

NORMANDEAU, SHEILA—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along with three years of music at Marywood University and University of South Alabama. Extended graduate, military and Department of Justice courses. (CP226-OO, CP227-OO, CP228-OO)

NOVAK, ERNEST—B.S., Oberlin College; Ph.D., organic chemistry, University of Rochester. Retired from DuPont as senior research fellow; now living at Kendal-Crosslands, involved in audiovisual and Zoom services to the community. Formerly an active skier and ballroom dancer and now walks and reads a lot. (G210-OO)

O'BRIEN, JENNIFER L.—B.S., Cornell University; M.S., McMaster University; M.A., Chestnut Hill College. Former upper school religion department chair at Westtown School (a Quaker PreK-12), West Chester, Pennsylvania; taught classes on religious literacy, Judaism, Christianity, social change and spirituality. (J201-OO)

O'LEARY, JIM—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center (MSC), Baltimore. Served as lead astronomy specialist for MSC, producing programs for the Davis Planetarium, films for the IMAX Theater, astronomy and space science exhibits, and overseeing renovation of the rooftop observatory and its 1927-era telescope. Received the Excellence in Outreach Award from NASA Goddard Space Flight Center, and

now hosts the weekly Skywatch at the Beach for Radio Rehoboth. (R201-KS)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing and communications endeavors. Author Successful Marketing to the 50+ Consumer (Prentice-Hall). Interests include podcast hosting; professional voice-overs; travel; bridge; walking; Stoicism; volunteering; investing; and love of nature, history, music. (S207-OO)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (CP221-W)

OWENS-DAVIS, DOT—B.S., graphic design and fine art. University of New South Wales, Sydney, Australia. Career in graphic design, graphic design management and marketing communications. Retired from marketing communications, DuPont Company. (B205-W)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in neuro-associative conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S203-OO)

PASTORE, CARLA—B.S., horticulture, University of Vermont; M.S., public horticulture administration, University of Delaware; B.A., fine arts and art history, West Chester University. Retired from a career in managing nonprofit organizations. A big proponent of helping women feel empowered in all aspects of their lives. (Q213-OO)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano

Duo with John Quintus. (CA211-OO, F206-OO)

PETRONE, CHRISTOPHER—M.S., marine biosciences, University of Delaware; B.S., biology, Washington College. Director, Delaware Sea Grant Marine Advisory Service. Former Delaware Sea Grant and Virginia Sea Grant Marine education specialist, high school teacher and commercial oyster farmer. (P213-OO)

PHILLIPS, ELIZABETH—An Alzheimer's Association Volunteer Community Educator who has demonstrated professional and/or personal experience as a dementia caregiver. Actively engaged in the association's mission: a world without Alzheimer's and all other dementia. (Q227-01-OO, Q227-02-OO)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former researcher and assistant director of coagulation lab at the Hospital of the University of Pennsylvania. (U202-01-OO, U202-02-OO)

POLLIO, CAROL—Ph.D. and M.S., environmental science. She retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D208-KS, D215-OO)

POLLISINO, DIANA—M.A., counseling; B.S., elementary education; Certified Information Systems Auditor (CISA). Worked in information technology for 20-plus years in various roles for a large financial firm. (B227-KS)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E., Sc.D., mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP212-W)

POWDERLY, THOMAS—Native New Yorker who has been regularly attending shows on Broadway, the West End and on the road for over 50 years. Hundreds of performances, books and cast albums have given him an educated layman's perspective on this uniquely American art form. (CA203-OO, G230-W)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (CA215-OO, G209-OO, X215-KS)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S209-OO)

PRZYBYLEK, STEPHANIE—Artist, writer and educator. B.A., art, Gettysburg College; M.A., art history, University of Delaware. After 20 years in the museum field in Pennsylvania, New York and Delaware as a curator, exhibit designer and administrator, she returned to fine art and creative pursuits. (B210-OO, B221-OO)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (B236-KS)

RAPHAEL, BEN—B.S., chemistry, University of Delaware, native German speaker, retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include piano, Senior Olympics, classical music and history. Past OLLI council chair. (O211-OO)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81). Widener University School of Law (1981-2010), professor emeritus (2011-present). Author of four

Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G231-W)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L207-OO, L210-OO, R203-OO, X212-OO)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (CP201-W)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (CP217-W, G220-OO)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E201-KS)

ROBERTSON, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964-2010 and still travels there regularly. Peace Corps Mexico, 2007-2010. (O227-OO)

ROMINGER, MIKE—Thirty-plus years as process control consultant in the pharmaceutical and chemical industries. Eleven years as facilitator for a national nonprofit addressing sustainable site cleanups. Co-founder of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family (especially

grandkids!) and friends, travel, tennis and writing. (U201-OO)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (Q205-W)

RUDOLPH, MICHAEL—M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast with a background in the science and technology behind imaging technologies. Enjoys travel, exploring new places, the outdoors and architecture. Photographic interests are varied and include travel photography. (B203-OO, B206-OO, B220-OO)

RUSSELL, JAMES—B.S., chemistry, University of Delaware. Has a passion for medieval history, especially illuminated manuscripts. (K201-OO)

SAKS, STEVEN—Full-time spiritual leader of Adas Kodesch Shel Emeth Congregation since 2008. Rabbi Saks received s'micha (rabbinic ordination) in August 2006 from Kollel Ayshel Avraham in Spring Valley, New York. Rabbi Saks also served two terms as the president of DERECH (Delaware Association of Rabbis and Cantors). (G237-OO)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B201-OO)

SALVATORE, MICHAEL—M.D., board-certified in sleep medicine, pulmonology, critical care and internal medicine. Practiced for 35 years. (P210-OO, P211-OO, P212-OO)

SANCHEZ, GERRI—B.A., Rutgers University. Retired certified pension consultant from Vanguard. Lifelong community volunteer. Loves travel, online

games, Toastmasters, biking and anything Disney. Part of the OLLI family since 2017. (D210-OO, X206-OO, X209-OO)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 18 years and is a certified teacher of the Sogetsu school of ikebana. (F202-OO, F207-OO, F210-OO)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. Took her first basket weaving class at OLLI in 2013 and has been hooked ever since. (B209-KS)

SCHLEIFER, ERV—Graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. In addition, he served as vice chair of one of New York's permanent political parties. (S204-OO)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems. Ran consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L206-OO)

SEBASTIANI, JOE—Manager, Ashland Nature Center and has been employed by the Delaware Nature Society since 1998. He regularly leads adult programs into the field and online and has guided eco-tours regionally, as well as internationally for the organization. (P214-OO)

SENERTH, DIANE—Former Spanish professor at The College of New Jersey; executive director of an educational foundation and has been a dedicated volunteer in organizations that empower young people. She has a keen interest in community conversations. (X201-OO)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B211-OO, B214-OO, B222-W)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language with an emphasis on the fun of language learning. Created and ran an immersion summer camp in French for children age 6-12. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O208-OO, O209-OO, O212-OO, O214-OO, O229-OO)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP226-OO, CP227-OO, CP228-OO)

SHERLOCK, MAUREEN—B.S., geology and biology, City College of New York; M.S., geology, University of California, Berkeley. Spent her professional career with U.S. Geological Survey in Menlo Park, California, and Washington, D.C./Reston, Virginia. Organized and led field trips to geologic and historic sites throughout her career. (Q220-KS)

SHERMEYER, CYNTHIA—B.S., elementary education; M.A., linguistics, University of Delaware, summa cum laude. She has over 20 years of experience in the field of adult basic education. She is currently the executive director of Literacy Delaware. (O230-OO)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O211-OO, O216-OO, O224-OO)

SHIH, CHI-KAI—M.S., Ph.D., chemical engineering, University of Rochester. Retired senior fellow from DuPont Company. Research in physical chemistry and engineering of polymers and extrusion processing. Past OLLI instructor on Science of Delicious Flavors, Fall and

Rise of China and Silk Road. (R206-OO)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G208-W, H211-W)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (G211-OO)

SIMMONDS, NICK—B.A., political science and international relations, the Hebrew University in Jerusalem, Israel; M.A., international relations, the University of Sussex, United Kingdom. Nick has a 35-year career in fundraising, public relations and marketing for nonprofits and government in the United Kingdom, the U.S. and Canada. He is a past president of the Association of Fundraising Professionals, Washington, D.C. chapter and a member of the OLLI Kent/Sussex executive council. (G235-OO)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B215-01-W, B215-02-W, B234-W)

SLAUGHTER, DARLENE—B.A., biology and chemistry, University of Delaware. Retired after 36 years as information chemist at IFI Patent Intelligence. Currently enjoying a return to playing musical instruments with others in ensembles, and learning new instruments. (CP226-OO)

SMITH, HARRIETT—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the

tradition and creativity of basket-making with others. (B209-KS)

SMITH, KATE—M.D., M.P.H. Clinical director for programs at the Delaware Academy of Medicine/Delaware Public Health Association. Leads the state of Delaware's Immunization Coalition. Comes to Delaware from Australia by way of Pennsylvania. Also a member of multiple national organizations including the American Public Health Association and the National Immunization Coalition. (P203-OO)

SMITH, LYNN—S.P.H.R. (Senior Professional Human Resources), graduated with honors from Grace Institute Business School, New York. Retired director of human resources. Discovered the joy of playing mah jongg late in life. Since then has devoted many hours of playing and teaching it to others. (D210-OO, X206-OO)

SORENSEN, BOYD—B.S., chemistry and M.B.A., Brigham Young University. Twenty-five years marketing and new business development and management at DuPont. Retired as President of The CECON Group, a network of 1,400 technical and business consultants. Former OLLI-Wilmington Council member and led the Strategic Planning team in 2019. Enjoys family and beach. (J209-OO)

SOUDER, SUZANNE—B.A., sociology, University of Delaware. Thirty-five years working in Social Security field offices retiring as a district manager. Active in community, enjoys cooking, hiking, photography, tennis, travel, biking, and reading history, cosmology, political science and biographies. (G220-OO)

SOULSMAN, GARY—B.A., Johns Hopkins University. Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. (J210-OO, Q206-W)

SPADAFORA, EMILY—Dean College; background in human resources and training. Currently a professional pet

portrait artist and facilitator of the Sunshine Plein Air Artists group. Worked for over two years each for a veterinarian hospital and at a greyhound rescue. Lifelong lover of art/animals, active in dog rescue for over 30 years. (B234-W)

STANFORD, LEE—B.A., history, Rutgers University; J.D., Rutgers Law School. Private law practice for 43 years in New Jersey. Lifetime interest in history and foreign relations. (I202-OO)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D214-OO)

STANLEY, BILL—B.A., Kean University; M.A., Ed.D., Rutgers University. History and social science educator at Louisiana State University, University of Delaware, University of Colorado and Monmouth University. Interests include history, philosophy and music – guitar and percussion. (CP217-W)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is her life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (Q214-KS)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L211-OO, L212-OO)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution

trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S207-OO)

STIRK, ELIZABETH—B.A., social welfare and psychology, Chapman University. Sixty-plus units toward certifications in elementary, early childhood and special education, University of Delaware and Delaware State University. Retired substitute teacher and special education teacher. Community center board member. Enjoys reading, travel and OLLI courses. (F203-OO)

SUAREZ, RUTH—B.A., University of Illinois at Springfield. Verizon retiree; has been enjoying OLLI since February 2010. (X209-OO)

SULLIVAN, CORNELIUS—B.S., Iona College. Served 22 years as the commanding officer of a detective division. One case had a book written and a movie made about it. Twenty-four years in the insurance industry investigating and supervising major cases. Exercise enthusiast. Loves being a grandfather. (P202-KS)

SZCZARBA, GARY—B.S., chemical engineering, Syracuse University. Retired from DuPont after 37 years of service. Enjoys music, movies, wine tasting and playing chess. (X202-OO, X203-OO)

TERZUOLO, ERIC—Currently a professorial lecturer at American University's School of International Service. From 1982 to 2003, he was a U.S. foreign service officer, with postings in Europe, the Middle East, and the Caribbean. (I205-OO)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q223-01-W, Q223-02-W)

THERANGER, JOE—M.A., theology. Has written two books, *Can We Obey Our Way Into Heaven?* and *What Are We Then To Do?* (J203-OO, J204-OO)

THOMPSON, PATRICIA—M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and education, College of William and Mary. Certified life coach. A retired teacher, enjoys family fun, writing, meditating and the arts. (D203-KS)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (I203-OO, O225-OO)

TRZONKOWSKI, SUSAN—Eight plus years in adult education, most as an administrative assistant then executive director at NEW START Adult Learning Program, and recently as program assistant at Literacy Delaware. She is a graduate of Delaware Tech with a dual degree in biotechnology and chemistry. She loves reading and logic puzzles. (O230-OO)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q229-W)

TYSON, RAE—Professional writer and teacher for over 40 years. His nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach, Delaware. Has been teaching at OLLI since 2014. (K205-OO, K206-OO)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (CP206-W)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors. (S213-OO)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (Q212-OO, S211-OO)

VARLAS, BECKY—B.S., journalism, M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness, and music. (B217-OO, K207-OO)

VEGA, JO-ANN—M.A., human resource management; development, New School, New York City. Thirty years of experience designing and delivering programs to academic, business, and community members. (G206-KS)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G228-W)

VIOLETTE, ROBERT—Until the pandemic, spent two months a year for 16 years in Italy as opera singer and tourist and want-to-be resident. To feed your dreams (mine too), let me share some of my favorite finds in and around Venice, Rome, Sorrento, Ortigia. Maybe we can get there soon! Until then, pleasant planning! (CA201-OO, CA212-OO, CA217-OO)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley

Recorder Ensemble. (CP224-W)

WARD, RICHARD—Graduated from Adelphi University as history major. United States Secret Service agent for 25 years working both criminal cases and protective assignments. Served as chief of security at the United Nations for three years; worked at Citibank managing the international credit card fraud investigations division. (G225-KS)

WARNER, SUSAN—For over twenty years Susan has taught, written and spoken about ideas related to Judeo-Christian history including Christian antisemitism, the Jewish roots of Christianity, Israel in the Middle East, the Israel/ Palestine conflict and looking at the Middle East through the Bible. M.F.A., Temple University. (G224-OO)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware Division of Historical and Cultural Affairs. (CA214-OO, G204-OO)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (CA214-OO, O202-OO, O204-OO)

WEAVER, PATRICK—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (D204-OO, G202-KS)

WEBER, MARJORIE—B.A., English, Ohio Wesleyan University. Was consultant for AT&T specializing in business analysis and technical writing. Certified teacher of the tai chi 24-form by the Silver Lotus Training Institute. (Q225-KS, Q226-OO)

WEIDMAN, SONDRA—Delaware native, lover of based-on-a-true-story movies

or movies with great story lines, avid walker, flower gardener and veggie cooker. (F201-OO, O201-OO)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI-Wilmington Council for four years and current OLLI-Wilmington finance committee chair. (L206-OO)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the 1960s. Has been enjoying and performing the music of one of his favorite folk singer performers, Leonard Cohen, since college as his melodies and words never get old. (CP220-W)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B230-W, CP207-W, CP229-W, CP231-W)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Has published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S218-W)

WEST, CAROL—Discovered the joys of English country dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI program and beyond. Avid music lover. Plays violin and hand bells with St. Matthews By-the-Sea in Fenwick Island, Delaware. Taught high school math in Maryland for 25 years. (Q207-KS)

WESTERMAN, CARLA—B.A., French and Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Did bilingual work at United Nations and for the Franklin Mint. Worked for International Professional Relations leading cross-cultural seminars for

corporate executives. (O220-OO)

WHEEL, CRAIG—Has more than 50 years of aviation experience in both fixed and rotary winged civil, military and corporate aviation, including functioning as an FAA designated pilot and training center examiner. (G232-W)

WIEST, AIMEE—Ph.D., literature; developed the African American literature syllabus at the University of Nairobi in Kenya through Syracuse University. Pianist who plays by ear. (H201-OO)

WILCOX, ROSS—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in the navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O227-OO, O229-OO)

WILKS, TED—B.S., University of London; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (CA202-W, CA205-W, CA218-W)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (CP227-OO, CP228-OO)

WINTERS, JUDY—B.S. elementary education, West Chester University; M.Ed., exceptional child, University of Delaware. Retired public school teacher from Delaware and New Mexico, 10 years. Member of Earth Quaker Action Team who successfully campaigned to get PNC bank to stop financing mountaintop-removal coal mining. (U201-OO)

WOODLAND, AMBER—B.A., Flagler College; J.D., Regent University School of Law. (S209-OO)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H205-OO)

ZAK, THEODORE (T.J.)—B.A., University of Delaware. Financial adviser with a Greenville, Delaware, investment firm for 27 years. Experienced certified financial planner. Accredited investment fiduciary as well an institutional plan fiduciary consultant. (S216-W)

ZOLA, ROBERT—M.B.A. Retired president, Sharp Energy. Hobbies include fly fishing, golfing, history. Preparing for the Gettysburg guide test. (G207-W)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S220-OO)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X214-W)