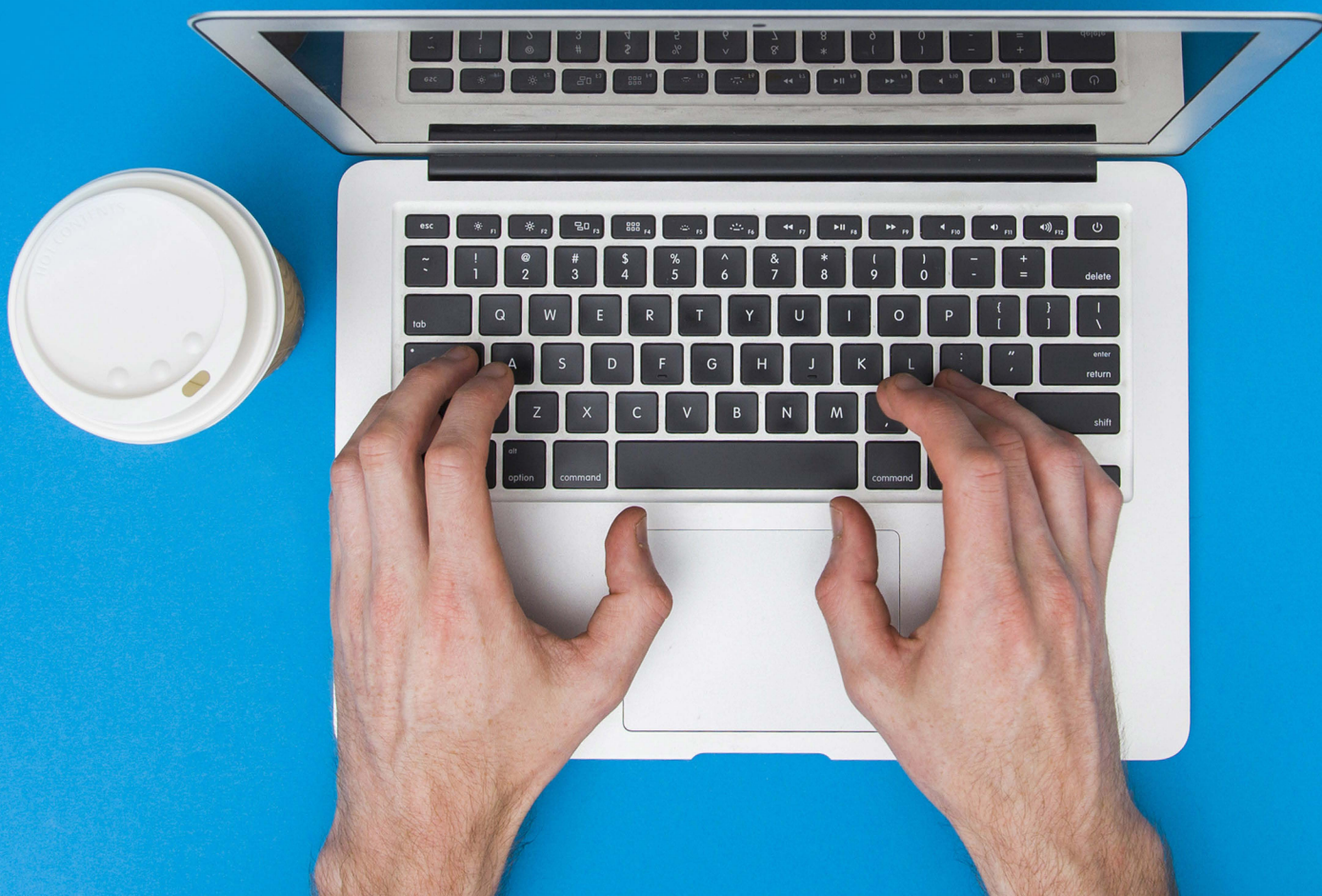


OLLI • SUMMER 2021

Online | Kent/Sussex | Wilmington

Serving adults 50+ throughout Delaware and the region



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JOIN US FOR FUN AND LEARNING THIS SUMMER!

Welcome to Osher Lifelong Learning Institute (OLLI) at the University of Delaware!

This summer we are excited to resume OLLI classes at locations around the state while continuing to provide high-quality interactive classes completely online. OLLI summer classes encourage you to explore new areas of art, culture, politics and science and engage in meaningful conversations that can lift you up, challenge you and expand how you view our world and the people in it. We hope you will join us and meet new friends, encounter people you haven't seen for a while, and grow with us.

Our summer session is a wonderful way to try out the Osher Lifelong Learning Institute. With locations across Delaware please join us for a walkabout history class, yoga, or to participate in a rock band! Our online classes are available to you anywhere; all online classes are offered via Zoom—a platform that members are finding easy to use and highly interactive.

Summer registration allows you to participate in as many classes as you'd like. Classes are offered Tuesdays through Thursdays in the mornings. Our instructors are ready for you to bring your curiosity and questions...thank you for joining us!

Welcome!

Jennifer Merrill, MBA, Ph.D. – Manager, OLLI Wilmington and OLLI Online
Anna Moshier, MPA – Manager, OLLI Kent/Sussex



Technical Considerations for Online Learning

We look forward to your participation in online classes. Please keep in mind the following tips:



Check your technology needs and internet access before registering. Visit Zoom.com, the free online meeting platform we're using, and review the system requirements.

You will need a device (computer, laptop, iPad, iOS or Android phone), preferably with a camera and microphone. A reliable internet connection is critical for class participation. Refunds will not be issued for personal technology malfunctions.



Take advantage of free Zoom training

with our staff and volunteers. We will walk you through how to participate effectively in classes.



Plan for a realistic online learning

schedule. Online classes require significant attention and energy! Although class periods are separated by 15-minute breaks, we still recommend minimizing the number of immediately-consecutive classes on your schedule.

SUMMER REGISTRATION

Summer 2021 membership and fees

UD OLLI Summer Session takes place primarily online, with registration taking place 100% online.

Sign up for OLLI membership (\$25), and enroll in as many summer classes as you wish (\$15/each).

Courses with off-site community partners may have a different fee, which is noted in the course description.

Online registration takes place June 8-17 via a computer-based lottery process. (Registration is **not** first-come, first served.)

For details, visit olli.udel.edu/summer.



Join us for summer in-person classes—outdoors!

OLLI is planning for a limited number of small, in-person classes this July, all scheduled to take place at outdoor locations in Kent, Sussex and New Castle Counties, *marked in this catalog with a sun icon.*

Social distancing and health protocols will be followed, all focused on supporting our twin priorities of reinstating in-person participation while ensuring the health and safety of the OLLI community.

Important participation requirements will apply to all in-person OLLI participants, volunteers and staff, and include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer.

Course schedule by day

Download and print a 2-page 'at-a-glance' schedule as a guide to help choose your classes and navigate online course registration. This schedule will be updated regularly during OLLI registration and drop/add periods to reflect course availability.

olli.udel.edu/summer

ARTS

ART HISTORY & APPRECIATION

A101

FRENCH PAINTING BEFORE IMPRESSIONISM

WEDNESDAY 10:30 A.M.–11:45 A.M.

Instructor: Stuart Siegel

Location of class: Online

Technological Requirements for optimal viewing: Audio

AND video—with monitor or screen of 12" or more

Course Format: Lecture, Video Based

A survey of 17th through 19th century French painting based on a Teaching Company series that focuses on paintings from the Louvre, augmented by paintings from other museums. It covers art periods from Baroque to Barbizon to neoclassicism to realism and such artists as Claude, Fragonard, David, Millet and Manet.

A102

AMAZING, AWESOME ARCHITECTS II

THURSDAY 9–10:15 A.M.

Instructor: Judy Filipkowski

Location of class: Online

Technological Requirements for optimal viewing: Audio

and video—any screen

Course Format: Lecture

Architects and architecture inspire, give joy and beauty. This summer we will explore amazing men and fabulous women who have added beauty to our world with their creativity.

A103

THE VAN GOGH YOU MIGHT NOT KNOW

TUESDAY 10:30–11:45 A.M.

Instructors: Art McLaughlin, Susan McLaughlin, Susan Watkins

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Although Vincent van Gogh created about 900 paintings during his life, only a few are generally represented to the public. This course will present many of his lesser known paintings, which are actually more representative of his work than those that are usually publicized.

A104

ART FREE WRITE

WEDNESDAY 1–3 P.M.

Instructor: Patty Bennett

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Lecture, Active

Local artists are invited to bring three pieces of their artwork to the class. One piece at a time, you will write your reaction for six minutes. Then you will share what you wrote (you always have the option to pass) and the artist will tell us the real story behind the piece. No previous writing experience is required, just be sure to have something on which to write. **Enrollment limited to 12 students.**

FINE ARTS

B100

BEGINNER'S WATERCOLOR WITH THE ART STUDIO

TUESDAY 10:30 A.M.–12 P.M.

Instructors: Karen Berstler, Nicole Sexton, Megan Swearingen

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Active (Hands-on/physical movement)



Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brushwork, dry brushwork, glazing and color mixing. They practice these techniques during each class and then complete a small example of each one. Then students will take what they have learned to create a complete painting. A supply list will be provided for students to

purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. **Enrollment limited to 10 students. This course has a \$35 fee for the 4-week class.**

B102

BEYOND BEGINNER'S WATERCOLOR WITH THE ART STUDIO

WEDNESDAY 10:30 A.M.–12 P.M.

Instructors: Karen Berstler, Nicole Sexton, Megan Swearingen

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Active (Hands-on/physical movement)

Prerequisite: Beginner's Watercolor course

Explore the use of light, shadow and color to create forms using watercolors. Focus on painting from life. Previous experience required. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio. **Enrollment limited to 10 students. This course has a \$35 fee for the 4-week class.**

B103

JUST A LITTLE ART

THURSDAY 9–10:15 A.M.

Instructor: Patti Morse

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Active (Hands-on/physical movement)

Prerequisite: Basic watercolor skills

How many paintings can you fit on a single sheet of 140-lb. art paper? Let's find out. Bring your watercolors, pencils and ink pens to create small-scale works of art. **Enrollment limited to 15 students.**

B104

PHOTOGRAPHING OUTDOORS

WEDNESDAY 9–10:15 A.M.

Instructor: Karl Leck

Location of class: Outdoors, OLLI Wilmington Campus

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Photograph outdoors around Arsht Hall and Goodstay Gardens. Learn and practice lighting and techniques for photographing flowers, people, architecture, close-up and abstract items. Class includes inclement weather and physical limitation advice and practice. Bring your camera or smartphone. This course is scheduled to take place in-person, outdoors. Participation requirements include social

distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer.
Enrollment limited to 12 students.

PERFORMING ARTS APPRECIATION

CA100

FOUR PRODUCTIONS OF THE MAGIC FLUTE

TUESDAY 10:30 A.M.–12:30 P.M.

Instructor: Larry Peterson

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Video Based

We will view and discuss four versions of The Magic Flute: the Ingmar Bergman film set in Drottningholm Court Theatre, the Salzburg Marionette version, the David Hockney Metropolitan Opera (Met) version and the Leipzig Gewandhaus production or the Julie Taymor Met production. These productions are wildly different and creative, providing great examples for us to explore the creativity of designers and directors in Mozart's final opera (a Singspiel opera).

CA101

SENIORS ACTING UP!

TUESDAY 9–10:15 A.M.

Instructor: Heather Pleasants

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Active (Hands-on/physical movement)

Come learn the art and craft of acting, specifically modified for those age 50-plus. Studies have shown that acting can help seniors combat depression, shyness and loneliness, and offer a safe, creative environment to access/connect with and express emotions. The older actor has a wealth of talent, experiences and skills that will enable them to shine as actors in a variety of different roles. No memorization or heavy physical requirements. Class can work with all levels.

CA102

BROADWAY: MUSIC AND LYRICS BY...

WEDNESDAY 10:30–11:45 A.M.

Instructor: Thomas Powderly

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion; Lecture

They wrote the songs that made the whole world sing! Using video and audio clips, this class will examine the works of two legendary Broadway composer/lyricists, Stephen Sondheim and Jerry Herman; one award-winning composer and lyricist team, John Kander and Fred Ebb; and one versatile composer, Cy Coleman, who worked with a variety of lyricists over his long career. **Enrollment limited to 30 students.**

CA103

CHICK FLICKS

WEDNESDAY 10:30 A.M.–12:30 P.M.

Instructor: Sondra Weidman

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Video Based, Discussion

Movie viewing and discussion. Each week we will watch one of my favorite chick flicks. Possible choices are *Love Happens*, *Return to Me*, *The Age of Adeline* and *The Lake House*. Class time will be extended to allow us to watch the full movie each week.

PERFORMING ARTS PARTICIPATION

CP102

SUMMER ROCK BAND

TUESDAY 10:30–11:45 A.M.

Instructors: Paul Sherin, Ellen Sherin

Location of class: Outdoors, OLLI Wilmington Campus

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Let's get our ROCK on! Participants will practice and perform songs that have been chosen by the group. This is a self-powering group—we must supply our own instruments, audio equipment (microphones, amps, etc.), extension cords, power strips, music stands, etc. All instruments and skill levels are welcome. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face

coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Limited to 20 students.**

CP103

INTERNATIONAL FOLK DANCE

TUESDAY 10:30–11:45 A.M.

Instructor: Tamara Steele

Location of class: Outdoors, Lewes Canalfront Park, Lewes, Delaware

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No experience or dance partners are necessary. Dances are from Greece, Israel, Russia, Serbia, Bolivia, Turkey and many other regions. Dancing is one of the best ways to exercise both mind and body, improve stamina and balance, meet people and have fun. This session will be held in-person, outdoors at the Net House Overlook at the Lewes Canalfront Park. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer.

Enrollment limited to 10 students.

CP106

SUMMER DRUM CIRCLE

WEDNESDAY 10:30–11:45 A.M.

Instructors: Sidney Datskow, Peter Popper

Location of class: Outdoors, OLLI Wilmington Campus

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument and a chair suitable for drumming. No musical experience necessary. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer.

Enrollment limited to 20 students.

GENERAL STUDIES

D100

LOW AND SLOW BBQ—AMERICA'S CUISINE

TUESDAY 10:30–11:45 A.M.

Instructor: Jeffrey Chambers

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion; Lecture

This class covers barbecue meats, regional styles and flavorings, along with kinds of barbecue smokers, and controlling fire. Short cook and long cook techniques and barbecue specialties are explained. The course concludes with information on barbecue competitions and resources.

D101

TED TALKS: VARIED AND THOUGHT-PROVOKING

THURSDAY 9–10:15 A.M.

Instructor: Carolyn Stankiewicz

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion; Video-Based

All new TED Talks. Topics include how stellar history is made, a comedian's viewpoint on how to survive life, and how not to compare yourself to others. These are only a few of the 10 topics we will view, using breakout rooms to discuss. Some fun activities including fun trivia/short videos compete the four-week course. Video capability is strongly suggested because of viewing each other in breakout rooms! **Enrollment limited to 30 students.**

D102

TRAVEL TO SOUTHERN AFRICA AND ASIA

THURSDAY 10:30–11:45 A.M.

Instructors: Robert Ehrlich, Marion Ehrlich

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

With photos and excerpts from trip reports, we travel virtually to the south of two continents: Africa (Namibia, week 1; Madagascar, week 3) and Asia (Malaysian Borneo, week 2; South India, week 4). Experience a mix of nature, culture and a little history.

D103

MALS PRESENTS!

WEDNESDAY 10:30–11:45 A.M.

Instructors: Tara Kee, Rebecca Worley

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Students and alumni from the UD's Master of Arts in Liberal Studies program (MALS) present their research. MALS is an interdisciplinary program that provides participants the flexibility to follow their academic passions. The program has long had connections with OLLI; many OLLI students have found their way to MALS and vice versa. Hence, each of the weekly speakers will have connections to both programs. The topics will vary (as the academic interests of both OLLI and MALS students do!).

D104

ALTERNATIVES TO VIOLENCE (AVP)

TUESDAY 10:30 A.M.–12 P.M.

Instructors: Joseph Anastasio, Rick Grier-Reynolds

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Active (Hands-on/physical movement)

Alternatives to Violence (AVP) is an internationally known program that was first introduced in 1975 in a New York state prison, and is currently presented throughout the world in various formats. Started by a group of Quakers, this experiential workshop explores the dynamics of affirmation/communication, community/cooperation, transforming power and collaborative problem-solving.

Enrollment limited to 24 students.

D105

LIFE'S JOURNEY

WEDNESDAY 10:30–11:45 A.M.

Instructor: Denise Kaercher

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Join us to hear an OLLI member share a specific stop along the way of their unique journey. Due to our past year of stress and anxiety, we request that your stories be uplifting or humorous. Open your hearts and celebrate the lives of ordinary Americans as they share in a supportive and caring environment. **Enrollment limited to 25 students.**

D106

RV LIFESTYLE: IT'S AN ADVENTURE!

THURSDAY 12:30–2 P.M.

Instructor: Cort Massey

Number of class sessions: 3 (7/8, 7/22 and 7/29 only)

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Lecture, Video Based

If you're wondering what it would be like to be a self-contained traveler in a recreational vehicle (RV), especially during these socially distant times, then this course is for you. A PowerPoint format combines facts and personal experiences with some humor to explore this lifestyle. With 20-plus years traveling in almost every type of RV, the instructor will provide an overview of the different RV rigs, general operations, the challenges but mostly the rewards of choosing an RV travel lifestyle. Class meets 7/8, 7/22 and 7/29 only. **Enrollment limited to 20 students.**

CULTURE AND SOCIAL STUDIES

F100

I'M DREAMING OF AN ITALIAN VACATION

TUESDAY 10:30–11:45 A.M.

CANCELED

Instructor: Robert Violette

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Lecture

I would like to share with you my experiences and finds over the years. We'll talk about hotels/apartments, food, must-sees, shopping, transportation, things to avoid, and my own very special finds. Geographical areas we'll cover include Venice, Rome, Sorrento and Ortigia. Each is different. Each is magical. Maybe soon we'll all be able to travel again, but until then we can enjoy planning and dreaming. Remember: you deserve this!

F101

IKEBANA: THE JAPANESE ART OF FLOWER ARRANGING

TUESDAY 10:30–12:30 P.M.

Instructor: Sima Sariaslani

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Active (Hands-on/physical movement)

Prerequisite: Completion of previous courses with the instructor or equivalent is required.

In this course students will practice making nageire and combined nageire and moribana arrangements. As in previous sessions, students will purchase their flowers and provide branches required for making arrangements as indicated by the instructor. **Limited to 15 students.**

F102

LET'S DISCUSS AMERICA'S BEST TRAVEL WRITING

THURSDAY 10:30–11:45 A.M.

Instructor: Jeff Ostroff

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion

Required text: *The Best American Travel Writing—2019* by Alexandra Fuller, ISBN 978-0-358-09423-4 and 978-0-358-09426-5.

Read, enjoy and discuss the life experiences shared in these well-written human interest stories. Expand your horizons and meet other students in this fun class! One essay discussed each week from the required text.

Enrollment limited to 20 students.

HISTORY

G100

TWO MINUTES AND GONE

TUESDAY 9–10:15 A.M.

Instructor: Ray Glick

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

As America was settled in the west and the population grew, the demand for faster federal mail service increased. Our course title references the short-lived Pony Express (1860–61), which reportedly boasted of mail riders who could change horses and be back on the trail in two minutes' time. The federal government tried and failed several times to improve mail service. It was in 1858 that mail service began to improve. This improvement was driven by private enterprise seeking the lucrative contracts of carrying the mail west.

G101

BUSH FLYING IN INDONESIA

TUESDAY 9–10:15 A.M.

Instructor: Ray Hain

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Video Based

Videos of bush flying in Indonesia with Susi Air, with references to other areas illustrating the dangerous areas pilots fly into and their techniques.

G102

ORIGINS OF MAYA CIVILIZATION

TUESDAY 9–10:15 A.M.

Instructor: Robert Ehrlich

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Classic Maya civilization was dominant in a large area of Mesoamerica (Guatemala, Belize and parts of Mexico, Honduras and El Salvador) for over a thousand years. We will look at the development of that civilization in its Preclassic period (2000 BCE–100 CE) with its literacy, monumental architecture and network of city states.

G103

DELAWARE'S SUSSEX COUNTY

TUESDAY 10:30–11:45 A.M.

Instructor: Burton Cutting

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Over 4.5 billion years in the making, Sussex County, first settled by Native Americans then colonized by Europeans, has been fought over by kings, aristocrats, loyalists, mariners, farmers, developers and others. Home to the Nanticoke Tribe and the Nicholite religion, it is now a destination for birders and tourists.

G105

EUROPEAN RADICALISM: 18TH CENTURY SOCIALISM

WEDNESDAY 9–10:15 A.M.

Instructor: John Bullock

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

The French Enlightenment proclaimed individual moral rights of liberty, equality, security and property. Socialist approaches to them, based likewise on morality, were advocated by a half-dozen priests and laymen.

G106

HISTORIC LEWES WALK AND TALK

WEDNESDAY 9–10:15 A.M.

Instructors: Connie Benko, Pat Hall, William Sharkey

Location of class: Outdoors, Lewes, Delaware

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Historic Lewes Walk and Talk will focus on the historic buildings and homes in Lewes. The residents who lived in the First Town in the First State will be highlighted, and major events that took place beginning in 1631 will be described as we walk through the historic parts of the town, the Historic Complex and Shipcarpenter Square. Each class will be 1 ¼ hours in length, and we will walk 1–two miles at each session. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Enrollment limited to 14 students.**

G107

UNITED STATES AND INDIA: FROM BURR TO BIDEN

WEDNESDAY 9–10:15 A.M.

Instructor: Pradip Khaladkar

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

This course traces the history of the political, economic and cultural relations between the two countries from the early beginning of the U.S. to present day. It begins with the time when the British rule in the 13 colonies was ending at the same time it was starting in India. The course ends with a new twist in their interactions post 9/11, and prospects for the future through the “Quad alliance” of U.S., India, Japan and Australia. Featuring special guest speaker Nancy Powell, former ambassador to India.

G108

SHROUD OF TURIN

THURSDAY 9–10:15 A.M.

Instructor: Ray Hain

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

This course traces the known and circumstantial history of the shroud, covers the science to attest to its authenticity and includes a discussion of the image formation.

G109

THE ORPHAN TRAIN MOVEMENT OF 1854–1929

WEDNESDAY 10:30–11:45 A.M.

Instructor: Donna Nordmark Aviles

Location of class: Outdoors, OLLI Wilmington Campus

Technological Requirements for optimal viewing: N/A

Course Format: Discussion, Lecture

Learn the history of this 75-year social experiment, now recognized as our country's first foster care system. This movement transported 250,000 homeless children from the streets of East Coast cities to farming communities of the Midwest, in search of homes. Each class will delve into a specific aspect of the era, including social reformers of the 19th century, placing-out agencies (their missions and practices), and first-person accounts of orphan train riders. Required text will be provided. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Class is limited to 20 students.**

G110

A WALK THROUGH HISTORY: TOURS OF THE DOVER GREEN

THURSDAY 10:30–11:45 A.M.

Instructor: Susan Salkin

Location of class: Outdoors, Dover, Delaware

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Join historical interpreters from the First State Heritage Park for a series of short walks on The Green in Dover and learn about the lives and times of the people who lived and worked there. Thematic tours will be Heroes of the Revolution, Women of The Green, Tales of Slavery and Freedom, and Trades of The Green. Wear comfortable shoes and enjoy an outdoors, in-depth view of this beautiful and historic spot that's so important to the history of our state and our nation. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Enrollment limited to 10 students.**

G111

A HISTORIC CRUISE DOWN THE DELAWARE RIVER

**WEDNESDAY AND THURSDAY 12:30–1:45 P.M.
JULY 28 AND JULY 29 ONLY**

Instructor: Gary Letcher

Number of class sessions: 2

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Lecture

Dutch settlers called the Delaware “the finest and pleasantest river in the world.” From Lenape settlements, Revolutionary War battles, canals, ferries and bridges, to disputes over dams and power plants, the Delaware has been marked by milestone events and controversies. Join us on this illustrated cruise through time down the historic Delaware.

G112

ETHICS IN HISTORY AND FILM

TUESDAY 12:30–3:30 P.M.

Instructor: Katherine Henn

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion, Lecture, Video Based

Introductory material on moral approaches over four historical eras, the classical, enlightenment, scientific and modern/post-modern, will be presented. A popular film, chosen as portraying the specific featured ethical stance, will be offered for class viewing. A brief first impressions discussion follows the film. Considered reflections supported with film handout sheets will take place at the start of the next class meeting. No prior experience in this topic is required.

LITERATURE

H100

TEEN BOOKS FOR ADULTS

TUESDAY 9–10:15 A.M.

Instructor: Peggy Dillner

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion, Lecture, Video Based

Required Texts: *King and the Dragonflies* by Kacen Callender; *Furia* by Yamile Saied Mendez; *Pharmacy Girl* by Kate Szegda; and *I, Claudia* by Mary McCoy

Get a taste of young adult literature by reading and

discussing four books published for teens. What makes a book “young adult”? How well is it written? What topics are addressed?

H101

POETRY OF WILLIAM CARLOS WILLIAMS

THURSDAY 9–10:15 A.M.

Instructor: Marion Ehrlich

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion

We will read and discuss the poetry of 20th-century poet William Carlos Williams. No text is required; instructor will provide the poems by email.

H103

QUEENS OF CRIME

WEDNESDAY 10:30–11:45 A.M.

Instructor: Emily Ginder

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion

The 1920s and 1930s are considered the golden age of mystery when ‘whodunits’ were the rage. Why was this genre so popular then and why are these books still popular today? We will examine this golden age by reading the novels of four women who were considered the Queens of Crime. We will first look at Agatha Christie’s *The Murder of Roger Ackroyd*, then move on to *Strong Poison* by Dorothy Sayers, *Mystery Mile* by Margery Allingham and *A Man Lay Dead* by Ngaio Marsh.

Enrollment limited to 25 students.

H104

STORIES AND SUCH

THURSDAY 10:30–11:45 A.M.

Instructors: Edee Fenimore, Jack Briggs, Cinda Crane

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion, Lecture

Join us as we listen to and discuss stories from around the world and through the ages. Storytellers Jack Briggs and Edee Fenimore will each tell one long and two short stories over the four class sessions. Discussion of the themes and ideas applicable to today’s world promises to be lively. Prerequisite is an open mind and a willing imagination. **Enrollment limited to 15 students.**

INTERNATIONAL STUDIES

I100

OVERVIEW OF THE U.S. INTELLIGENCE COMMUNITY

THURSDAY 10:30–11:45 A.M.

Instructor: Trudie Thompson

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

This will be a brief overview of the U.S. intelligence community, with which I had considerable contact as a U.S. Army Strategic Intelligence Officer and a U.S. State Department Foreign Service Officer, and during a one-year tour with the Defense Intelligence Agency completing a master's degree in strategic intelligence. Although I retired from the U.S. government many years ago, I will be using open sources, including Wikipedia, to avoid any classified topics or information.

PHILOSOPHY AND RELIGION

J100

STILLNESS SPEAKS BY ECKHART TOLLE

TUESDAY 10:30–11:45 A.M.

Instructor: Deborah Brown

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion

Class participants will read two chapters a week of *Stillness Speaks* by Eckhart Tolle and discuss salient points or questions in class. Class participants should acquire a copy of the book (ISBN 10: 0340829745 ISBN 13: 9780340829745) and read the first two chapters prior to the first class. **Enrollment limited to 10 students.**

J101

IMPOSSIBLE DEMANDS: HARD SAYINGS OF JESUS ☀️

TUESDAY 9–10:15 A.M.

Instructor: James Moser

Location of class: Outdoors, OLLI Wilmington campus

Technological Requirements for optimal viewing: N/A

Course Format: Discussion, Lecture

The hard sayings of Jesus are impossible demands, heard by our everyday minds. But there is another way to listen.

The hard sayings are conventionally interpreted through rational dualism, which we will discuss as a false understanding of these sayings. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Enrollment limited to 20 students.**

WRITING

K100

WRITING A MEMOIR

WEDNESDAY 9–10:15 A.M.

Instructor: Rae Tyson

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir. **Enrollment limited to 15 students.**

K101

WRITING A LEGACY LETTER

THURSDAY 10:30–11:45 A.M.

Instructor: Jay Sherwin

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion

This four-session online course is designed to introduce the concept of legacy letters and to encourage participants to craft their own legacy document. A legacy letter (also called an ethical will) is a brief written document that allows people to share their life lessons, express their values and transmit their blessings to future generations. The course includes discussion and writing exercises to help participants examine their life histories and complete their own legacy letters. **Enrollment limited to 25 students.**

K102

WRITING FAMILY HISTORY NARRATIVES

TUESDAY 10:30–11:45 A.M.

Instructor: Susan Dion

Location of class: Outdoors, OLLI Wilmington Campus

Technological Requirements for optimal viewing: N/A

Course Format: Discussion

An introduction to writing your family history in narrative form. The emphasis is on writing short drafts to share with class members using suggested topics to ignite the process. Approaches include memoir or the remembered past, family stories, oral history, research-based analysis and creative nonfiction. Supportive and collaborative efforts. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer.

Enrollment limited to 12 students.

K103

HUMOR WRITING

WEDNESDAY 10:30–11:45 A.M.

Instructor: Jean Youkers

Location of class: Outdoors, OLLI Wilmington Campus

Technological Requirements for optimal viewing: N/A

Course Format: Discussion

This interactive class explores various types of humor writing and focuses on elements needed in short humorous pieces (500–1000 words), such as exaggeration, relatability, surprise and plays on words. Participants will write from prompts or their imaginations and share their stories with the class. Plan on laughing. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Enrollment limited to 10 students.**

INFORMATION TECHNOLOGY

OLLI courses covering Microsoft® software products are independent courses and are neither affiliated with, nor authorized, sponsored or approved by, Microsoft Corporation.

L100

IPHONE CAMERA AND PHOTOS

WEDNESDAY 9–10:15 A.M.

Instructor: Barbee Kiker

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Active (Hands-on/physical movement)

Learn to take better photos with your iPhone by utilizing all those icons. Learn the available editing features, organize your photos into albums and learn ways to share your photos. This class is not for other smartphones. Make sure your operating system is up to date. Handouts will be emailed before class begins. Consider viewing the class on an alternative device other than your iPhone (PC, Mac, laptop or iPad), leaving your iPhone for experimenting and playing with class content. **Enrollment limited to 15 students.**

L101

MICROSOFT EXCEL: SPECIAL TOPICS

THURSDAY 10:30–11:45 A.M.

Instructor: Philip Weinberg

Location of class: Online

Technological Requirements for optimal viewing: Audio AND video—with monitor or screen of 12" or more

Course Format: Lecture, Active (Hands-on/physical movement), Video Based

Prerequisite: Introduction to Excel or knowledge of basic Excel

Class will learn about sparklines, pivot tables, what-if analysis and IF/AND/NOT/OR functions. Students must have basic knowledge of Excel. **Enrollment limited to 10 students.**

L102

MAC NOVICE: GET SMART WITH YOUR MACINTOSH COMPUTER

WEDNESDAY 10:30–11:45 A.M.

Instructor: Ralph Begleiter

Location of class: Online

Technological Requirements for optimal viewing: Audio

AND video—with monitor or screen of 12" or more

Course Format: Active (Hands-on/physical movement)

New to your Apple Macintosh computer? Switched from a Windows PC? Learn to navigate and understand your Mac, not because you want to “learn computer,” but because you want to get things done. Learn how to find, open, save and share documents you create, how to add images to documents, and how to organize your computer and its windows so you won’t lose your stuff. Set preferences to make your computer behave the way you wish it would. View this course on one screen, while you work your Mac. **Class is limited to 15 students.**

LANGUAGES

O100

ITALIAN: IL CIRCOLO ITALIANO

TUESDAY 10:30–11:45 A.M.

Instructor: Sandro Cuccia

Location of class: Online

Technological Requirements for optimal viewing: Audio

AND video—with monitor or screen of 12" or more

Course Format: Discussion, Lecture

Il Circolo Italiano is a virtual gathering of OLLI members; current and former students of Italian who love everything Italy. It’s not just about la bella lingua, though that’s an important part of Il Circolo; it’s also about Italy’s culture, arts, food, humor, sights and sounds, and people. Italian-speaking is not required but always encouraged. Il Circolo was started during lockdown and quickly became very popular. Now, the excitement continues! Visit LearnFromSandro.com for more info.

MATH AND SCIENCES

LIFE SCIENCES

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare or medical advice.

P100

DENTAL, MEDICAL AND PUBLIC HEALTH LECTURE SERIES

TUESDAY 9–10:15 A.M.

Instructors: Timothy Gibbs, Kate Smith

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Join us virtually and learn about the latest in dental, medical and public health disciplines. A combination of local experts and prerecorded national speakers are coupled with audience participation through the chat and Q&A features, and through direct interaction with presenters and classmates.

P101

NATURE IN SUMMER AT ASHLAND

THURSDAY 9–10:15 A.M.

Instructors: Joe Sebastiani, Eric Roberson

Location of class: Outdoors, Ashland Nature Center, Hockessin, Delaware

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)



Enjoy learning about the natural world in the outdoors at Ashland Nature Center. Naturalists will guide you on walks to discover nesting birds, summer wildflowers, insects you should know, trees and shrubs and the aquatic environment. Through hands-on investigation of the natural world, you will gain a greater understanding and appreciation of the environment, inspiring you to get back out on your own. New to nature study? No problem, our study will be a beginner’s level. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Enrollment limited to 15 students. There is a \$40 fee for this class.**

HEALTH AND WELLNESS

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

Q100

10 WARNING SIGNS OF ALZHEIMER'S

WEDNESDAY 9–10:15 A.M.

Instructor: Elizabeth Phillips

Location of class: Online

Technological Requirements for optimal viewing: Audio

AND video—with monitor or screen of 12" or more

Course Format: Lecture, Video Based

The Alzheimer's Association Delaware Valley Chapter presents a four-part series on Alzheimer's disease including recognizing common signs in yourself or others, understanding Alzheimer's and other dementia, strategies to better communicate with people living with the disease and more.

Q101

SUMMER BREEZE GENTLE YOGA

WEDNESDAY 10:30–11:45 A.M.

Instructors: Anna Marie D'Amico, Barbara Bareford,
Steve DeMond

Location of class: Outdoors, OLLI Wilmington Campus

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Take advantage of fresh air while gently returning to yoga stretches and strengthening and some meditative cleansing. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer.

Enrollment limited to 20 students.

Q102

A GUIDE TO END-OF-LIFE CHOICES

WEDNESDAY 10:30–11:45 A.M.

Instructors: Myriam Khalifa, Nicole Fullmer

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion, Lecture

Discover how end-of-life planning can give your life new meaning. Learn how to define, document and communicate your end-of-life wishes in an advance directive so loved ones can honor your choices with dignity and respect. Get

ready to live your best life with greater insight and intention.

Enrollment limited to 12 students.

Q103

MEDICARE OPTIONS IN RETIREMENT

WEDNESDAY 10:30–11:45 A.M.

Instructor: Joseph Cisco

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion, Lecture

Strategies for all your health and insurance needs. We will address Medicare changes such as plans that are being phased out and a new "letter" option. We will discuss Medicare options, what all the letters mean, the difference between the F, G and N plans, and taking the confusion out of Medicare choices.

Q104

KRIPALAU VINYASA YOGA

TUESDAY 9–10:15 A.M.

Instructor: Gerald Mousley

Location of class: Outdoors, OLLI Wilmington campus

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Kripalu Vinyasa yoga is a beginner Hatha yoga course taught in person for four classes: moon salutation, the five Tibetans, warrior variations, yoga Nidra (relaxation, via a 61-point method and music). This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Enrollment limited to 20 students.**

Q105

SEASONAL ALLERGY AND VIRUS PREVENTION

WEDNESDAY, THURSDAY 12:30–1:45 P.M.

Instructor: Antoine Laguerre

Number of class sessions: 6 (Class dates: 7/7, 7/8, 7/14,
7/15, 7/21, 7/22)

Location of class: Online

Technological Requirements for optimal viewing: Audio
and video—any screen

Course Format: Discussion

In this course we will discuss behavioral health without boundary, with the aim of creating an awareness around the seasonal allergies and viruses that affect our lives, especially as the whole world experiences the phenomenological cases of COVID-19. The pedagogical content of this course describes widely the lifespan of

human behavior vis-a-vis our relationship with nature in all seasons. For each season, there is a reason. So it is for all seasonal allergies and viruses, with the goal of prevention. Please note this class meets twice a week for three weeks. **Class dates for this class are: 7/7, 7/8, 7/14, 7/15, 7/21, 7/22.**

Q107-01

WALK AND TALK

TUESDAY 2–4 P.M.

Instructor: David Johnson

Location of class: Outdoors, various sites in Kent and Sussex counties

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

The title describes the course. Outdoors is our venue in a variety of places to walk: state parks, downtowns, historical paths, nature preserves and centers. Since we walk, there is an exercise component. We talk with new and old friends, and about our perceptions on nature. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Enrollment limited to 10 students.**

Q107-02

WALK AND TALK

THURSDAY 2–4 P.M.

Instructor: David Johnson

Location of class: Outdoors, various sites in Kent and Sussex counties

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

Same as Q107-01. **Enrollment limited to 10 students.**

PHYSICAL SCIENCES AND MATH

R100

EARTH AS ART

TUESDAY 9–10:15 A.M.

Instructor: Jim O'Leary

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Many images of Earth from space or from the air transcend scientific interest and capture the incredible beauty and intense colors of our planet, from mountains

and deserts to rivers and icy landscapes, even city lights seen from space. Examine hundreds of striking Earth images, some resembling works of art, to see our home planet as astronauts do. Discover how Earth appears looking back across our solar system and compare the beauty of our world to that of our planetary cousins.

R101

NUCLEAR POWER, MEDICINE AND WEAPONS

TUESDAY 9–10:15 A.M.

Instructor: Craig Lewis

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

What is radioactivity, how was it discovered, how is it used, and why are there such huge issues surrounding its applications and use? All will be revealed without the boring bits and some jokes added, but all firmly science based.

ECONOMICS, FINANCE POLITICAL SCIENCE, LAW

All course information and course materials presented to OLLI class participants is intended to be informational only and should not be construed as healthcare, medical, business, financial, investment, legal, regulatory, tax or accounting advice.

S100

LAW 101: TORTS AND THE LAW OF NEGLIGENCE

WEDNESDAY 9–10:15 A.M.

Instructor: Eric Grayson

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Designed to provide the basic concepts of one of the required and most interesting first-year law school courses without the stress. We will explore fundamental principles of common tort (not torte) law, illustrated by actual case studies, such as the woman who sued McDonald's over spilled coffee, as we generally examine the law of negligence and the American civil jury system at work.

S101

ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW

THURSDAY 9–10:15 A.M.

Instructors: Michele Procino-Wells, Amber B. Woodland, Leslie Case DiPietro

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Lecture

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

S102

PREPARING AND SELLING YOUR HOME FOR MAXIMUM PROFIT

THURSDAY 9–10:15 A.M.

Instructor: David Harrell

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Lecture, Video Based

This course assists people in preparing for and executing the sale of their current home. It gives special attention to seniors needing to sell their home and how to deal with all of their excess possessions along with the best ways to prepare your home through various improvements. The content applies to those wanting to use a realtor and those who want to sell the home themselves. Much of the material comes from the instructor's book *Selling Your Home for Maximum Profit*.

S103

BEHIND THE ECONOMIC HEADLINES

THURSDAY 10:30–11:45 A.M.

Instructor: Eric Brucker

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Lecture

Headlines about economic measures of overall economic welfare, such as poverty, unemployment, gross domestic product, federal deficits and debt, and income distribution can be misleading. These concepts are complex and their weaknesses in portraying the actual conditions will be discussed. Comparisons over time and across countries will also be presented. **Class is limited to 40 students.**

S104

COMPLETE GUIDE TO RETIREMENT

THURSDAY 10:30–11:45 A.M.

Instructor: Robert Jeter

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Lecture

This four-course series is a detailed retirement planning seminar designed to educate those who are nearing retirement or who have recently retired. Over the course of four classes we will cover the important and basic strategies to plan a successful retirement, maximize your social security benefit and positioning your portfolio to last. Our goal is to help make people aware of the challenges in retirement and teach them suitable ways to prepare and overcome them.

S105

FOREIGN CURRENCY EXCHANGE DE-MYSTIFIED



WEDNESDAY 9–10:15 A.M.

Instructor: William Lawrence

Location of class: Outdoors, OLLI Wilmington campus

Technological Requirements for optimal viewing: N/A

Course Format: Lecture

Course explores the history and current environment of foreign currency exchange. Topics of historical significance include the Latin League, Bretton Woods and the Smithsonian agreement, as well as blunders by respected leaders, among them Churchill. We will cover special vocabulary such as assignats, cable, spot/forward, hard currency/legacy currency, trade-weighted index, devaluation/revaluation, benign neglect and currency manipulation, and discuss how to predict rate changes while becoming fluent in double talk, the difference between the Euro and Euro-dollar, and the role of the “squawk box” in the international monetary (non)system. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer. **Class is limited to 20 students.**

S106

HOW TO SELL A HOUSE IN 30 DAYS

WEDNESDAY 10:30–11:45 A.M.

Instructor: Madeline Dobbs

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Discussion, Lecture

Have you ever wondered what it would take to sell your house for top dollar? This lively, interactive class will teach you how to appeal to picky HGTV-loving buyers. A workbook will be provided for you to create a case study of your own house.

COMMUNITY SERVICE

U100

AGING IN PLACE OR OUTSIDE OF THE HOME

THURSDAY 12:30–1:30 P.M.

Instructors: Craig Kinsey, Diane Willoughby

Number of class sessions: 2 (7/15 and 7/29)

Location of class: Online

Technological Requirements for optimal viewing:

Course Format:

What is long-term care and who pays for it? What are the options available today to deal with potential long-term care issues? This course will explore aspects of aging in place, as well as alternative options outside of the home. We will discuss the topics of home care, care management, assisted living, nursing home care and more. In addition, we will delve deeper into the continuing care retirement community model and review the continuing care at home concept for aging in place. **Please note that this class meets two times only: 7/15 and 7/29.**

U101

ECOLOGY ACTION TEAM

TUESDAY 10:30–11:45 A.M.

Instructor: Judy Winters

Location of class: Outdoors, OLLI Wilmington campus

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

The mission of the OLLI ECO Team is to support and initiate green behavior in our homes, our communities and our world. We work within small groups that address reducing our environmental footprint, promoting biodiversity and examining the relationship of climate change and the pandemic. We are guided by the following books as we educate ourselves and act upon their principles: *Project Drawdown* by Paul Hawking and *Nature's Best Hope* by Douglas Tallamy. **Enrollment limited to 20 students.**

EXTRACURRICULAR ACTIVITIES

X100

TREE CLUB

WEDNESDAY 12:30–1:45 P.M.

Instructors: Jim Hainer, Jerry Hapka, Hanna Zyruk

Location of class: Outdoors, OLLI Wilmington campus

Technological Requirements for optimal viewing: N/A

Course Format: Active (Hands-on/physical movement)

The trees on the OLLI Wilmington campus provide an opportunity to learn as well as teach others about trees and their importance. We will continue our stewardship and share the knowledge gained with the OLLI family. Activities include tree identification and cataloging the campus trees, monitoring their health and providing suggestions to UD as to its future tree planting activities on campus. This course is scheduled to take place in-person, outdoors. Participation requirements include social distancing, wearing face coverings, daily health surveys and other protocols. For detailed guidelines, inclement weather and refund policies, and protocols that may be updated before classes start, visit olli.udel.edu/summer.

Enrollment limited to 20 students.

X101

MAH JONGG: BEGINNERS

THURSDAY 12:30–1:45 P.M.

Instructors: Gerri Sanchez, Lynn Smith

Location of class: Online

Technological Requirements for optimal viewing: Audio and video—any screen

Course Format: Active (Hands-on/physical movement)

This is a class is for beginners! We will teach the basics of Mah Jongg and spend time practicing the game. You will need to purchase a 2021 Mah Jongg card from the National Mah Jongg League (<https://www.nationalmahjonggleague.org/>) prior to the start of class. In addition, you will need to set up an online subscription to the Real Mah Jongg app at orientation, which costs \$5.99 a month. The subscription can be canceled at any time. Join us and see how much fun Mah Jongg is! **Class is limited to 20 students.**

ANASTASIO, JOSEPH—M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York; B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (D104)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (Q101)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A. political science, Brown University. Former CNN world affairs correspondent (1981-1999), professor of communication at the University of Delaware (1999-2016), founding director of UD's Center for Political Communication. Mac user since 1984. (L102)

BENKO, CONNIE—B.S., Millersville State University; M.T.C., Pennsylvania State University. Retired from 30 years of teaching at preschool to adult levels. Developed and conducted the Lewes Historical and Maritime Trolley Tours for 12 years and conducted various Lewes walking tours for 15 years. (G106)

BENNETT, PATTY—Retired high school math teacher. Active, published member of Rehoboth Beach Writers Guild. From her "job" as Mother Goose for Read Aloud Delaware to teaching math to OLLI seniors, an amateur multimedia artist who teaches Art Free Writes to support local artisans and celebrate the arts. (A104)

BERSTLER, KAREN—Has been drawing and painting for as long as she can remember. Fascinated with people, their personal stories and what makes us all tick as human beings. Loves creating paintings that are both fun and meaningful, sharing them with the world and hopefully leaving the space she has

occupied a bit more beautiful than it was before she arrived. (B100, B102)

BRIGGS, JACK—Classroom teacher and educational consultant for over 40 years. A lifelong love of stories and history led to a part time parallel career as a professional storyteller and living history performer for schools, libraries, museums and historical reenactments throughout the Delaware Valley and beyond. (H104)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. A life coach certified by the International Coach Academy and Transformational Presence Coaching. (J100)

BRUCKER, ERIC—B.A., University of Delaware; Ph.D., Duke University, economics. Professor of economics and dean, UD College of Business and Economics, 1975-1989. Vice president at Trenton State University; dean at University of Michigan-Dearborn, University of Maine and Widener University. Served on Wilmington Trust Mutual Fund Board. Enjoys travel. (S103)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G105)

CASE DIPIETRO, LESLIE—B.A., University of Maryland; J.D., Stetson University College of Law; certificate in estate planning, Beasley School of Law at Temple University. (S101)

CHAMBERS, JEFFREY—A backyard BBQ cook for about 30 years, with BBQ roots in North Carolina barbeque. Has been a Kansas City Barbeque Society certified master BBQ judge for 10 years and a contest representative for two years. (D100)

CISCO, JOE—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years of experience. Also currently an OLLI instructor at multiple OLLI locations in the area. (Q103)

CRANE, CINDA—Retired from over 30 years at DuPont in information technology and 10 years at Tower Hill as middle school librarian. Strong advocate of lifelong learning, travel and the ageless wisdom of ancient stories. (H104)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O100)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. Avocation for decades has been American colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the Netherland Institute (New York) (G103)

D'AMICO, ANNA MARIE—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q101)

DATSKOW, SIDNEY—B.B.A., accounting, The Wharton School of the University of Pennsylvania. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (CP106)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (Q101)

DILLNER, PEGGY—Retired director of UD's Education Resource Center, young adult literature instructor and coordinator of the school library program at the University of Delaware until June 2012. Prior to UD, spent 32 years working in Delaware public schools, mostly as a school librarian. (H100)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (K102)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S106)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (D102, H101)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *OLLI-Wilmington Newsletter*. (D102, G102)

FENIMORE, EDEE—Retired teacher and pastor. Have been fascinated by the power of stories for over 75 years. This summer course is a chance to try storytelling and story listening, from the comfort of home. (H104)

FILIPKOWSKI, JUDY—M.S., M.A., Temple University, Philadelphia native and teacher, was an architectural tour guide in Philadelphia, currently a volunteer guide at the Delaware Art Museum and Rockwood Museum. (A102)

FULLMER, NICOLE—Executive director, Honoring Choices Delaware. Since losing her husband to a heart attack at age 43, Nicole has connected people to the resources needed for healing and moving forward. She champions her vision to power a cultural transformation that normalizes end-of-life conversations so people feel empowered to make choices reflecting their values and beliefs. (Q102)

GIBBS, TIMOTHY—M.P.H. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. A native Delawarean; attended Wilmington Friends School. Member of the American Public Health Association, American Planning Association, New York Academy of Sciences and National Academy of Medicine. (P100)

GINDER, EMILY—B.A., sociology, University of South Florida. Former homeschooling mom who brings her enthusiasm for history and literature to class. Teaches lifelong learners at Bergen Community College and the Institute of New Dimensions (IND). Moderates a book club on Goodreads, an online discussion site. (H103)

GLICK, RAY—Graduate, The Ohio State University College of Veterinary Medicine. Has owned two veterinary practices and actively practiced for 14 years. Held executive management positions with Johnson & Johnson, Boehringer Ingelheim, Thompson Publishing Health Care and Banfield Pet Hospital. A longtime student of Civil War and American western history. Teaching focus is on how things were done and why. (G100)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is focused upon the application and interpretation of the U.S. Constitution. (S100)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair

at the Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme at UD. Has been recognized for his innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (D104)

HAIN, RAY—Retired Air Force officer and engineer. His time in the Air Force was spent as a pilot and as an engineer. He holds a B.S. in aeronautical engineering, an M.A. in military studies and an M.A. in philosophy. (G101, G108)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X100)

HALL, PAT—University of Delaware graduate and resident of Delaware for 50 years. Career was in credit card banking but has always had an interest in American art and architecture. Began sharing her love of architecture and Lewes in 2011 by giving walking tours examining roofs and porches. (G106)

HAPKA, JERRY—B.S., pharmacy, J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing. Looking to share interests in computers, photography and beyond. (X100)

HARRELL, DAVID—B.S., University of Delaware. Licensed broker and realtor serving Delaware and Pennsylvania who has been selling real estate since 1997. The author of *Selling Your Home for Maximum Profit*, published in March 2020. (S102)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy and religion. Ph.D. (with distinction), M.Phil., The Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (G112)

HENNEY, HERB—B.A., North Carolina Wesleyan College; B.S., Temple University; Pharm.D., Medical University of South

Carolina. After 36 years in academia and the pharmaceutical industry, retirement has rekindled love of playing music. (CPI01)

JETER, ROBERT—Certified financial planner, specializes in working with new and existing retirees around Sussex County. (S104)

JOHNSON, DAVE—With decades of New York and New England mountain hiking experience, he is welcoming the lower, slower paths of Delaware. The ecological variety of these paths is appealing and certainly worthy of good conversation. He is a veteran of many semesters of OLLI Walk and Talk. (Q107-01, Q107-02)

KAERCHER, DENISE—Nursing career includes critical care, nursing education and the last 20 years as a nurse practitioner working with teens in a school-based wellness center. Now enjoying grandchildren, birding and nature. (D105)

KEE, TARA—Director of the University of Delaware Master of Arts in Liberal Studies (MALS) program. A graduate of the MALS program herself, she also has a Ph.D. in history from UD. She currently serves as vice president of the Association for Graduate Liberal Studies Programs. (D103)

KHALADKAR, PRADIP—B.S., M.S., chemical engineering. Retired from DuPont after 37 years. Lifelong interest in history in general and South Asian history in particular. (G107)

KHALIFA, MYRIAM—M.S., organization development. Over 30 years' experience in international, private sector, nonprofit and consulting organizations. (Q102)

KIKER, BARBEE—Involved in computer training and course development for ONLC Training for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L100)

KINSEY, CRAIG—Has been with Springpoint Choice, formerly Cadbury at Home, for over 21 years. He has been

intimately involved in the growth of the program from its beginnings in Southern New Jersey as well as the expansion and implementation of this innovative concept on a national level. (U100)

LAGUERRE, ANTOINE—M.Ed., Wilmington University; B.S. behavioral science, Wilmington University. (Q105)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules. Three years in France as student and U.S. Army; three years in Belgium, Hercules Europe. (S105)

LECK, KARL—Fellow, Delaware Photographic Society and Wilmington International Exhibition of Photography. (B104)

LETCHER, GARY—Author of *A Paddler's Guide to the Delaware River* in three editions since 1985. He has been canoeing for over 50 years, and served on the board of advisors of Delaware River Keeper. He can often be found in his blue canoe on the beautiful Delaware River. (G111)

LEWIS, CRAIG—B.S., M.S., University of Delaware. Armchair physicist and rockhound who enjoys history, the cinema, economics, investing and business. Fifteen years' experience in engineering followed by 20 years' experience in industrial marketing. (R101)

MASSEY, CORT—M.H.A., The George Washington University; B.A., University of Delaware. Retired U.S. Navy Medical Service Corps officer, and State of Delaware public health administrator. Cross-country VW Campmobile trip in 1975 initiated first RV experience. Over 20 years of lessons learned in multiple rigs. (D106)

MCLAUGHLIN, ARTHUR—B.A., political science, B.A., art history, M.A., art history, University of Delaware; A.S., respiratory care; M.S., community health administration. Author of six college textbooks on medical subjects. (A103)

MCLAUGHLIN, SUSAN—B.A., University of Delaware; M.I.S., University of

Pittsburgh. Taught at Duquesne University, Robert Morris College, University of Pittsburgh and Delaware Technical Community College for 22 years. (A103)

MORSE, PATTI—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After a few semesters in watercolor and drawing classes at OLLI Wilmington, became an art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B103)

MOSER, JAMES—B.A., philosophy, Alderson Broaddus University; M.Div. religion, Colgate Rochester Divinity School; D.Min. ministry, Pittsburgh Theological Seminary; M.A. English literature, SUNY Oswego; 25 years as pastor and campus minister; 15 years teaching college English, religion and philosophy; 10 semesters at OLLI. (J101)

MOUSLEY, GERALD—Certified Kripalu yoga teacher. Has taught yoga since 1972 onset of five-year Kripalu Yoga Ashram residency. Has worked with everyone from beginners to incarcerated adolescents to nursing home residents in the Delaware, Pennsylvania and New Jersey region, indoors, outdoors and in water. (Q104)

NORDMARK AVILES, DONNA—Member of the National Orphan Train Society Speaker's Bureau and the Delaware Humanities Forum. As a direct descendent of an Orphan Train rider, she has extensive knowledge of the Orphan Train era and is passionate about sharing this important piece of American history. Lecturing since 2004, past OLLI Instructor in Kent County. (G109)

O'LEARY, JIM—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center (MSC), Baltimore. Served as lead astronomy specialist for MSC, producing programs for the Davis Planetarium, films for the IMAX Theater, astronomy and space science exhibits, and overseeing renovation of the rooftop observatory and its 1927-era telescope. Received the Excellence in Outreach Award from NASA Goddard Space Flight Center, and

now hosts the weekly Skywatch at the Beach for Radio Rehoboth. (R100)

OSTROFF, JEFF—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author *“Successful Marketing to the 50+Consumer”* (Prentice-Hall). Interests include podcast hosting; professional voice-overs; travel; bridge; walking; Stoicism; volunteering; investing; and love of nature, history, music. (F102)

PETERSON, LARRY—Retired University of Delaware professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (CA100)

PHILLIPS, ELIZABETH—An Alzheimer’s Association Volunteer Community Educator who has demonstrated professional and/or personal experience as a dementia caregiver. Actively engaged in the association’s mission: a world without Alzheimer’s and all other dementia. (Q100)

PLEASANTS, HEATHER—Advanced A.A., acting, The American Academy of Dramatic Arts; B.A., communication arts; Marymount Manhattan College in New York City. Former actress with more than 25 years’ experience; recipient of the prestigious Drama League of New York scholarship, as well as the Pennsylvania Governor’s School for the Arts. As professional actress, appeared on stage off-Broadway as well as on film and TV. (CA101)

POPPER, PETER—B.S., University of Massachusetts—Lowell; M.S., Mech.E. and Sc.D., mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology; consultant for 20 years. Hobbies are hiking, travel, sailing, kayaking, biking, photography, computers and music. (CP106)

POWDERLY, THOMAS—Native New Yorker who has been regularly attending shows on Broadway, the West End and on the road for over 50 years. Hundreds of performances, books and cast albums have given him an educated layman’s perspective on this uniquely American art form. (CA102)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of law in taxation, Villanova University School of Law. (S101)

ROBERSON, ERIC—Longtime Delaware Nature Society (DNS) volunteer working with environmental education and as a member of the DNS “Dream Team,” a group of volunteers who build infrastructure for experiencing nature, such as the Ashland Nature Center Bird Observatory. (P101)

SALKIN, SUSAN—B.A., social welfare, Pennsylvania State University. Varied career included leadership positions in the private, nonprofit and public sectors. Managed a food co-op, bookstores and a community music school. Retired from the State of Delaware Division of the Arts after 21 years serving as community development coordinator, then as deputy director. (G110)

SANCHEZ, GERRI—B.A., Rutgers University. Retired certified pension consultant from Vanguard. Lifelong community volunteer. Loves travel, online games, Toastmasters, biking and anything Disney. Part of the OLLI family since 2017. (X101)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 18 years and is a certified teacher of the Sogetsu school of ikebana. (F101)

SCHAUB, KAREN—B.S., mathematics/statistics, secondary education, Radford University. Retired personalized benefits communications project manager. (A199)

SEBASTIANI, JOE—Manager, Ashland Nature Center and has been employed by the Delaware Nature Society since 1998. He regularly leads adult programs into the field and online, and has guided eco-tours regionally, as well as internationally for the organization. (P101)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B100, B102)

SHARKEY, WILLIAM—Past council chair and program coordinator. With his late wife, Brenda, purchased a condo on Lewes Beach in 1984. Enjoying the area’s

amenities and historical lore, they became permanent residents of Shipcarpenter Square in 1994. Former docent and board member for the Lewes Historical Society. (G106)

SHERIN, ELLEN—A computer geek most of her life who enjoys playing with technology and making it do what she wants. Has taught online since the early 2000s in addition to science career, and greatly enjoys online collaboration. (CP102)

SHERIN, PAUL—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. COVID forced him to find different performance opportunities, and that has motivated him to explore online music. (CP102)

SHERWIN, JAY—Has practiced law, given away money for five different charitable foundations and served as a hospital chaplain. In 2019, he created the Life Reflections Project to educate people about legacy letters and ethical wills. Jay has online teaching experience for OLLI programs nationwide. (K101)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (A101)

SMITH, KATE—M.D., MPH. Clinical director for programs at the Delaware Academy of Medicine/Delaware Public Health Association. Leads the State of Delaware’s Immunization Coalition. Comes to Delaware from Australia by way of Pennsylvania. Also a member of multiple national organizations including the American Public Health Association and the National Immunization Coalition. (P100)

SMITH, LYNN—SPHR (Senior Professional Human Resources), graduated with honors from Grace Institute Business School, New York. Retired director of human resources. Discovered the joy of playing mah jongg late in life. Since then has devoted many hours of playing and teaching it to others. (X101)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D101)

STEELE, TAMARA—B.S., physical education, modern dance, University of Massachusetts. Strategic relationship manager, Pepco Holdings, retired after 30 years. Dance is my life's passion; most recently Israeli and international folk; performing with the Arden Israeli Dancers and Dover English Country Dancers. (CP103)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (I100)

TYSON, RAE—Professional writer and teacher for over 40 years. His nonfiction work has been published by Random House and others. One of his fictional short stories was published recently by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K100)

WATKINS, SUSAN—M.S., nursing, Rutgers University. Retired registered nurse with a wide range of interests including tai chi, history, music, literature and theatre. Loves to research new subjects and find innovative ways to present the material. (A103)

WEIDMAN, SONDRA—Delaware native, lover of movies based on true stories or with great story lines, avid walker, flower gardener and veggie cooker. (CA103)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of OLLI-Wilmington Council for four years and current OLLI-Wilmington finance committee chair. (L101)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the 1960s. Has been enjoying and performing the music of one of his favorite folk singer performers, Leonard Cohen, since college as his melodies and words never get old. (CP101)

WILLOUGHBY, DIANE—M.S.W., licensed clinical social worker. Has been the program director/personal care navigator for Springpoint Choice, formerly Cadbury at Home, since 2013. Prior to her current position, she was a hospice social worker for over six years. (U100)

WINTERS, JUDY—B.S. elementary education, West Chester University. M.Ed., exceptional child, University of Delaware. Retired public school teacher from Delaware and New Mexico. Member Earth Quaker Action Team reducing mountain-top removal coal mining and increasing PECO's solar production from 0.05% to 20% by 2025. (U101)

WOODLAND, AMBER—B.A., Flagler College; J.D., Regent University School of Law. (S101)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (D103)

YOUKERS, JEAN—B.A., psychology; M.B.A., Penn State University. Past employment in social work, admissions and marketing positions in hospitals, mental health and long term care facilities, with writing always a hobby. Currently writes fiction, nonfiction and poetry; on a mission to promote humor and optimism. (K103)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X100)