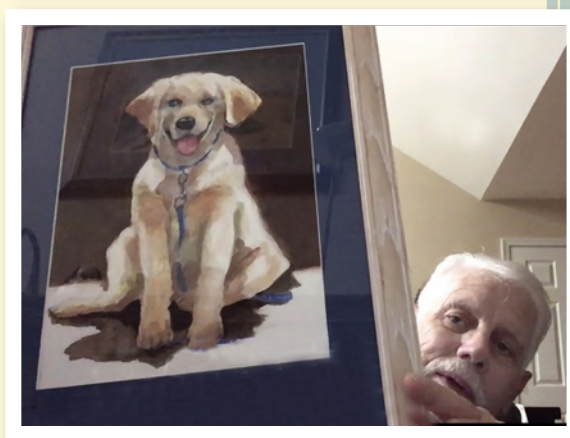
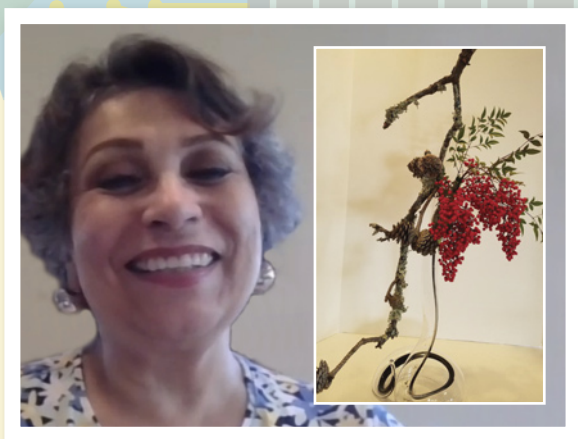


# OLLI

ONLINE | SPRING 2021

Osher Lifelong Learning Institute *at the* University of Delaware



The ingenuity and hard work of many instructors and volunteers, as well as the adaptability and enthusiasm of its members, has helped make UD OLLI Online a successful program across Delaware. See inside front cover.

UPDATED 1/6/2021

# OLLI instructors, volunteers and staff collaborate across Delaware for successful online program

## OLLI INSTRUCTORS AND VOLUNTEERS LEAD THE WAY

We applaud the creativity and dedication of the many UD OLLI Online instructors and volunteers who adapted their classes as online offerings, including many activity-based classes.

*Pictured at right:*

**Diana Beebe**, OLLI Sussex instructor, teaches needlework and crafting classes, including Making Fabric Jewelry and OLLI Craft Circle, see pages 5 and 42.

*Pictured on the cover, clockwise from top left:*

**Sima Sariaslani**, OLLI Wilmington instructor and ikebana artist, teaches the Japanese art of flower arrangement, including two spring offerings, see page 14.

**Glenn Rill**, musician and OLLI Wilmington instructor, teaches singalong and guitar classes, including the Guitar Music Jam extracurricular activity this spring, see page 41.

**Pete Feeney**, artist and OLLI Sussex art department chair, helped to recruit and facilitate online art classes.

**Chris Dodd**, artist and OLLI Sussex instructor, has taught many watercolor classes at OLLI, including Beginning Watercolor offered this spring, see page 6.



When the University of Delaware's on-site OLLI programs were put on hold this spring due to the coronavirus pandemic, some classes were immediately able to continue their discussions virtually for the rest of the semester. Virtual social groups enabled OLLI interactions to continue, and OLLI's extracurricular needlecraft groups sewed masks for donation.

Staff and volunteers set their sights on developing and launching a fully-online OLLI program that enrolled more than 700 participants in over 40 courses and activities for a one-month summer offering in July. The model was carried over into the fall semester, which ultimately boasted over 1,900 enrollments and more than 200 course offerings.

The online, videoconferencing-based format was new to some OLLI participants, but instructors and students adapted quickly, crediting OLLI staff and volunteers for providing the needed technical support and virtual handholding. OLLI staff and member-volunteers held Zoom training sessions customized for instructors and members, and persevered through many first-time challenges.

"I am amazed at how much I'm enjoying

the virtual interaction," said OLLI Kent-Sussex member Marge Felty. "We're navigating new territory together and learning in the comfort of our own homes." In addition to taking OLLI classes, Felty hosted a biweekly "Whatever Makes You Happy Hour" with fellow OLLI member Susan Watkins.

The UD OLLI programs normally operate as largely independent locations in Wilmington, Bridgeville, Dover, Lewes and Ocean View, Delaware but have joined forces to share strengths among staff, volunteers, instructors, committees and members.

Along with a wide variety of discussion- or presentation-based classes covering topics like history, LGBT film, rock music, financial literacy, health and wellness, book clubs and more, there were also activity-based classes creatively adapted from a normal classroom format to work for the virtual classroom.

OLLI staff were quick to credit the success of "virtual OLLI" to the dedication of OLLI's instructors and volunteers as well as the adaptability and enthusiasm of OLLI members. They believe the passion and commitment of members remains at the core of OLLI's continued success.

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# WELCOME *from the* ONLINE COUNCIL CHAIRS

Welcome to the University of Delaware Osher Lifelong Learning Institute online program, UD OLLI Online. Fueled by a dynamic community of lifelong learners, our cooperative program seeks to enrich the lives and expand the knowledge of our members aged 50 and better.



Through interactive, live-online classes, lectures and activities we offer the opportunity to connect to new topics and friends and foster your continued learning. Whether it's exploring the history of ancient civilizations, learning a new language, participating in thoughtful and respectful discussions or improving your poetry writing, you will find topics to interest you.

As the second largest of 124 Osher Lifelong Learning Institute (OLLI) programs across all 50 states, we offer more than 215 classes in 5-week and 11-week formats with no tests or grades. Keeping true to our cooperative governance, all classes are taught by volunteers who bring years of experience and passion to the topics they teach. You can study an area you know well or jump into something new. You choose.

This past fall, over 1,650 students joined UD OLLI Online in 215 courses. All expressed satisfaction with their experience. Many found the face-to-face interaction in our Zoom videoconferencing classes much more personal and engaging than they had anticipated. Most of them plan to enroll again this spring and will recommend the program to their friends and family members.

***Please join us this spring at UD OLLI Online!***

**Connie Benko**, Council Chair, OLLI Lewes

**Neil Cullen**, Council Chair, OLLI Wilmington

**Rosemary Engle**, Council Chair, OLLI Dover

## Technical Considerations for Online Learning

We look forward to your participation in UD OLLI Online. Please keep in mind the following tips when signing up for courses:



**Check your technology needs** and internet access before registering. Visit Zoom.com, the free online meeting platform we're using, and review the system requirements. You will need a device (computer, laptop, iPad, iOS or Android phone), preferably with a camera and microphone. A reliable internet connection is critical for class participation. Refunds will not be issued for personal technology malfunctions.



**Take advantage of free Zoom training** with our staff and volunteers. We will walk you through how to participate effectively in classes. Training schedules are available on our website.



**Plan for a realistic online learning schedule.** Online classes require significant attention and can be less effective and enjoyable as you tire. Although our online class periods are separated by 15-minute breaks, we recommend minimizing the number of consecutive classes on your schedule.

## Spring 2021 Membership and Registration

Registration and participation in UD OLLI Online takes place 100% online.

Sign up for OLLI membership (\$75), and enroll in as many 11-week and 5-week classes as you wish (\$50/each and \$25/each, respectively).

Courses with off-site community partners may have a different fee, which is noted in the course description.

Signing up for classes is optional, as many virtual activities and benefits are free to membership-only participants, see list on this page.

**For details, visit [olli.udel.edu/online/registration](https://olli.udel.edu/online/registration).**

## Enrichment Activities and Benefits – free to UD OLLI Online members!

The following activities, benefits and virtual events are open to all UD OLLI Online members, whether or not they register for online classes—and provide a great way to socialize with current and past OLLI members, reconnect with former classmates and meet new friends who share your passion for lifelong learning.

- Community service opportunities (see page 38)
- Extracurricular activities and interest groups (see page 39)
- Online social activities (Q & A with staff, virtual games, birthday celebrations, virtual happy hours)
- Members-only seminars, workshops, virtual field trips
- Free UD student email account (enables valuable student-related discounts, details at [olli.udel.edu/online/benefits](https://olli.udel.edu/online/benefits))

## Special Events Fridays – ONLINE!

**Fridays, 12:30–1:45 p.m.**

These live, members-only special events are free to OLLI members. All presentations take place virtually, with participation links emailed to OLLI members each week.

- **February 26** – U.S. Representative Lisa Blunt Rochester (invited)
- **March 5** – Wilmington International Photo Exhibition, Patrick Little, exhibition director
- **March 12** – They Belong to the Ages: Abraham Lincoln and JFK, Daniel Pritchett, OLLI instructor
- **March 19** – Finding Amelia Earhart, Ric Gillespie, author and researcher
- **March 26** – Bellanca Airfield Museum and Delaware Aviation History, Frank Ianni, Delaware Aviation Hall of Fame
- **April 2** – no program
- **April 9** – Operation of a Modern Organic Dairy Farm, Edwin R. Fry, Fair Hill Farm, Chestertown, MD
- **April 16** – Robert Duncanson's *On the Banks of the Doune, Scotland*, Delaware Art Museum's new painting acquisition, Lyn Groves, docent, Delaware Art Museum
- **April 23** – Earth Week – OLLI Tree Club, Jim Hainer and Gerald Hapka, OLLI instructors
- **April 30** – Vivaldi's The Four Seasons, Newark Symphony Orchestra, Simeone Tartaglione, conductor
- **May 7** – Air Mobility Command Museum, Michael Hurlburt, Dover Air Force Base

*Program and topics are subject to change.*





## COURSE SCHEDULE BY DAY

Download and print a 4-page 'at-a-glance' schedule as a guide to help choose your classes and navigate online course registration at a glance. This schedule will be updated regularly during OLLI registration and drop/add periods to reflect course availability.

[olli.udel.edu/online/courses](https://olli.udel.edu/online/courses)

## ARTS

### ART HISTORY & APPRECIATION

#### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

##### A01

#### ART DURING WORLD WAR II

**TUESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Art McLaughlin

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Lecture

Various aspects of the Nazi looting of art in Europe during World War II including the background for the looting, efforts to protect art from looting and the discovery of hidden looted art will be discussed.

##### A02

#### HISTORY OF AMERICAN ART II

**MONDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Art McLaughlin

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Lecture

The history of American art from the period of the Civil War to the modern period, primarily covering painting but also including sculpture and architecture.

## FINE ARTS

#### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

##### B01

#### ABSTRACT ART WORKSHOP, INTERMEDIATE TUESDAYS, 9–11:45 A.M.

11 weeks (February 22–May 7)

*Instructors:* Eric Sallee, Jag Deshpande

*Prerequisite:* Prior painting, drawing or art-making experience.

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion, Lecture

The class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. A presentation with slide show illustrates examples from famous and less-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work. The methods used for the successful continuance of our class online during the spring term will be augmented by the use of Zoom for the presentation and discussion components. **Class is limited to 30 students.**

##### B02

#### PHOTOGRAPHY: INTERMEDIATE

**TUESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Michael Rudolph

*Prerequisite:* A DSLR or advanced mirrorless camera with the option to control settings manually is required for this class, plus a working knowledge of your camera's basic functions.

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size  
*Course Format:* Discussion, Lecture

Previously offered as Basic Travel Photography, this class is intended to develop a more in-depth understanding of photography to help improve your images. The course will cover technical principles, camera settings, techniques and

composition to advance your photography understanding and skills. Building on basic photography, students will be tasked with homework to support lecture topics and provide an opportunity to share images with the class for comment.

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### B03-01

#### ACRYLIC PAINTING WITH THE ART STUDIO

THURSDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructors:* Jen Hintz Eggers, Nicole Sexton,  
Megan Swearingen

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)



Learn fundamental painting techniques and create a painting from still life, landscapes or colorful abstraction. Explore adding mediums for transparency, texture, color mixing and mark making. All levels welcome. Students will receive a list of materials they are asked to purchase on their own prior to the start of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. **Class is limited to 10 students. This course has a \$35 fee for the 5-week class.**

### B04-01

#### BEGINNER'S WATERCOLOR WITH THE ART STUDIO

WEDNESDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructors:* Karen Berstler, Nicole Sexton,  
Megan Swearingen

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)



Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brush work, dry brushwork, glazing and color mixing. They will practice these techniques during each class and then complete a small example of each one. Then students will take what they have learned to create a complete painting. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. **Class is limited to 10 students. This course has a \$35 fee for the 5-week class.**

### B05-01

#### COLOR PENCIL FOR BEGINNERS

TUESDAYS, 2–3:15 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* Sheila Exum

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Active (Hands-on/Physical Movement)

This course is designed to introduce the fundamentals of color pencil to develop skills in use of blending color using various techniques, depth/shadow, highlight, line and other concepts basic in all areas of art and design.

### B06-01

#### DISCOVER DRAWING! WITH CCARTS

WEDNESDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* Stephanie Przybylek

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Active (Hands-on/Physical Movement)



From old masters to new techniques. This combination of art history and fine art explores drawing through the ages. Using methods and materials from around the world, including China and Renaissance Europe, learn about diverse drawing styles and work with a variety of media, including pencil, pen and ink, conté crayon and charcoal. We will also experiment with newer drawing materials and a variety of papers and other surfaces. Class offered in partnership with CCARTS (Center for the Creative Arts in Hockessin, Del.). **Class is limited to 15 students. This course has a \$60 fee for the 5-week class.**

### B07-01

#### DRAWING 1 WITH CCARTS

TUESDAYS, 9–10:15 a.m.

First 5 weeks (February 22–March 26)

*Instructor:* Roberta Gerard

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)



Join CCARTS (Center for the Creative Arts in Hockessin, Del.) teaching artist Roberta Gerard in this online, foundation-level drawing class. Students will receive instruction covering a range of topics, including materials and techniques to get you started drawing today! Learn about line drawing and shading, landscape and perspective, and fun exercises to help you develop your artist's eye. This class gives you the basics tools you need to help you develop your drawing skills in an encouraging and creative class online! This course has a \$60 fee for the 5-week class. **Class is limited to 15 students.**

## B08-01

### DRAWING 2 WITH CCARTS

**TUESDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Roberta Gerard

*Prerequisite:* Drawing 1 or previous drawing experience  
(Drawing 1 and Drawing 2 can be taken in the same semester)

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)



This class is designed for those who have taken Drawing I or have some previous drawing experience. The subjects of landscape, portrait drawing, and composition will be introduced and explored. Class offered in partnership with CCArts (Center for the Creative Arts in Hockessin, Del.). **Class is limited to 15 students. This course has a \$60 fee for the 5-week class.**

## B09-01

### DRAWING FUNDAMENTALS

**FRIDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Patti Morse

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Active (Hands-on/Physical Movement)

This survey course is for those with little or no art experience. With minimal supplies, this "quick draw" session will help develop skills in observation, composition, proportion and perspective. You will learn basic drawing techniques to use as the foundation for most art mediums.

**Class is limited to 15 students.**

## B10-01

### INTRODUCTION TO FIBER ARTS WITH THE ART STUDIO

**TUESDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructors:* Sarah Dressler, Nicole Sexton,  
Megan Swearingen

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)



We will explore the many ways of creating art with different fibers. Students will make small weaving, sewing and embroidery projects. Open to all levels. Students will receive a list of materials they are asked to purchase on their own prior to the start of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. This course has an

additional \$30 materials fee that is collected upon registration. **Class is limited to 10 students.**

***This course has a \$35 fee for the 5-week class.***

## B11-01

### MAKING FABRIC JEWELRY

**TUESDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructors:* Diana Beebe, Diana Pollisino

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Active (Hands-on/Physical Movement)

This course features simple techniques for making some fabric jewelry, using items likely to be found around the house. Members can also bring other fun projects or ideas to share. No sewing machine required, but knowledge of basic sewing is helpful. **Class is limited to 10 students.**

## B12-01

### PHOTOGRAPHY: ADVANCED

**THURSDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Michael Rudolph

*Prerequisite:* A DSLR or advanced mirrorless camera with the option to control settings is required for this class.

Participants are expected to know how to use their camera and have significant photography experience.

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion

This class is intended to bring together experienced photographers to learn advanced techniques from each other through interactive discussions. The instructor's goal is to act as a discussion moderator to facilitate the exchange of knowledge between class participants. The instructor will solicit topics from class participants, organize classes and moderate the discussion. Participants will be encouraged to try the techniques discussed and to share their work the following week.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

## B13-02

### BEGINNER'S WATERCOLOR MINI COURSE

**THURSDAYS, 10:30–11:45 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Patti Morse

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Active (Hands-on/Physical Movement)

This whirlwind watercolor class will utilize a limited color palette and minimal supplies to explore the basic

elements of this unpredictable fluid medium. Learn to mix colors, create transparent washes and paint a variety of brush strokes in this introductory class. **Class is limited to 15 students.**

## B14-02

### EXPLORE COLORED PENCILS WITH CCARTS

THURSDAYS, 12:30–1:45 P.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Stephanie Przybylek

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Active (Hands-on/Physical Movement)



Want to make your world more colorful?

Learn how to work with colored pencils to get vivid color and art that pops. This class will include lecture, demonstration and exercises designed to increase ability to get the most out of artist-quality colored pencils. We will cover a brief history of pigments in pencils, and cover several brands of colored pencils, how they work with related media like watercolors and watercolor pencils and explore tips and techniques that can push color to its fullest. Class offered in partnership with CCARTS (Center for the Creative Arts in Hockessin, Del.). **Class is limited to 15 students. This course has a \$60 fee for the 5-week class.**

## B15-02

### OIL PAINTING WITH THE ART STUDIO

THURSDAYS, 10:30–11:45 A.M.

Second 5 weeks (April 5–May 7)

*Instructors:* Jen Hintz Eggers, Nicole Sexton,

Megan Swearingen

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)



Learn fundamental painting techniques and create a painting from still life, landscapes or colorful abstraction. Explore safe practices and techniques for painting with oil. All levels welcome. Students will receive a list of materials they are asked to purchase on their own prior to the start of class. Class is offered in partnership with The Art Studio, the arts education center of New Castle County's Department of Community Services. **Class is limited to 10 students.**

**This course has a \$35 fee for the 5-week class.**

## B16-02

### BEGINNING WATERCOLOR

WEDNESDAYS, 2–3:15 P.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Chris Dodd

*Technical requirements for optimal viewing:* Audio and video with 12" minimum screen size

*Course Format:* Active (Hands-on/Physical Movement)

Learn some basic watercolor techniques and have fun creating a beautiful work of art. This course is for students with little or no experience with watercolor. There is no drawing required. It will be fun. Students will be provided with a supply list prior to the first class. **Limited to 10 students.**

## PERFORMING ARTS PARTICIPATION

### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

#### C01

#### BEGINNER BAND, WOODWINDS/BRASS

FRIDAYS, 10:30–11:45 A.M.

11 weeks (February 22–May 7)

*Instructors:* Thom Remington, Jerry Goldman, Dennis Cherrin

*Prerequisite:* Some experience with instrument is preferred, even if you played in school and haven't played in many years; complete beginners are welcome as well.

*Required Text:* *Standard of Excellence* by Bruce Pearson

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

With the pandemic, we're limited to individual or as needed, group instruction online. Groups will always consist of similar instruments. Members will need *Standard of Excellence*, by Bruce Pearson, for their particular instruments. We will work with each member based on skill level, with a goal of helping beginning musicians to be ready to join the more advanced groups at OLLI. We will also spend time as a whole class on the basics of music theory. **Class is limited to 15 students.**

#### C02

#### EASY GUITAR: PLAY FOR JOY

FRIDAYS, 10:30–11:45 A.M.

11 weeks (February 22–May 7)

*Instructors:* Lynda Hastings, Mary Miller, Ann Meyer

*Prerequisite:* Designed for those who have completed

Beginner Guitar I & II or have equivalent skills

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

Designed for those who have completed Beginner Guitar I and II or have equivalent skills, this class does not emphasize new skills. Rather, it reinforces skills already learned. Each week we will joyfully work on four new songs of different styles and tempo. **Class is limited to 30 students.**



## C03

### JAZZ BAND: INTERMEDIATE SMART MUSIC

**THURSDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Sheila Normandeau, Pam Wilson

*Prerequisite:* Student must be of an Intermediate or higher level player

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)

Intermediate Jazz Band will practice all types of music virtually as a group. SmartMusic.com and Google Classroom will be used simultaneously with Zoom. Students must have a performer account with SmartMusic (\$40/year). Backing accompaniment is used in all song selections. See course outline for more information, [www.oli.udel.edu/courses/syllabi](http://www.oli.udel.edu/courses/syllabi).

## C04

### MUSICIANSHIP FOR GUITARISTS 2

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Herb Henney, Jay Weisberg, Don MacKay

*Prerequisite:* Completion of Musician for the Guitarist 1A or strong intermediate guitar skills.

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)

Continue to refine your musical and technical skills in this all song-based course. The song catalog is focused on various chording techniques, alternate voicings, use of triads and double stops. To optimize learning, students should already have reasonable mastery of barre chords.

**Class is limited to 11 students.**

## C06

### ORCHESTRA: INTERMEDIATE SMART MUSIC

**MONDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Sheila Normandeau, Pam Wilson

*Prerequisite:* Student must be an intermediate or higher level player

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement), Video Based

Intermediate Orchestra will practice all types of music virtually as a group. SmartMusic.com and Google Classroom will be used simultaneously with Zoom. Students must have a performer account with SmartMusic

(\$40/year). Backing accompaniment is used in all song selections. See course outline for more information, [www.oli.udel.edu/courses/syllabi](http://www.oli.udel.edu/courses/syllabi).

## C07

### POPS STRING ORCHESTRA SMART MUSIC

**WEDNESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Sheila Normandeau, Pam Wilson

*Prerequisite:* Intermediate level playing for violin, viola, cello or bass

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture, Active (Hands-on/Physical Movement)

Orchestral strings will practice all types of music virtually as a group. SmartMusic.com and Google Classroom will be used simultaneously with Zoom. Students must have a performer account with SmartMusic (\$40/year).

Backing accompaniment is used in all song selections.

See course outline for more information,

[www.oli.udel.edu/courses/syllabi](http://www.oli.udel.edu/courses/syllabi).

## C08

### SOLID GOLD PANDEMIC SINGERS

**MONDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Becky Varlas

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Active (Hands-on/Physical Movement)

Channel your inner rock 'n' roll star! Revisit the hits of the 1960s (and a little of the '50s and '70s). If you enjoy singing, love golden oldies and have a sense of humor, this class is for you. Instrumentalists are welcome. Although we can't sing and play together in person, we can sing and/or play along with the oldies and take a virtual trip down memory lane.

## C09

### STRING LESSONS: BEGINNER ADVANCED

**WEDNESDAYS, 12:30 – 1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Sheila Normandeau

*Prerequisite:* Beginning String Lessons (violin, viola, cello, or bass)

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement), Video Based

Continue learning advanced beginner violin, viola, cello or bass using SmartMusic.com and Google Classroom simultaneously with Zoom. Students must have a

performer account with SmartMusic (\$40/year). Group instruction includes a variety of learning styles to accommodate learners with diverse needs. Lesson content parallels what is used in school settings. Backing accompaniment is used with lesson content to reinforce ensemble playing techniques. See course outline for more information, [www.oli.udel.edu/online/courses/syllabi](http://www.oli.udel.edu/online/courses/syllabi).

**Class is limited to 10 students.**

## C10

### VIRTUAL INTERNATIONAL FOLK DANCE

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Mary McLaughlin Koprowski, Mary Anne Edwards, Harriet Ainbinder

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

International Folk Dance has been offered at the OLLI Wilmington Campus since the very beginning of this adult learning adventure. Our current International Folk Dance class has been adapted to be available for dancers during a quarantine period (without partners). Utilizing circle and line dances (no partners needed), we will demonstrate steps and show a video clip of the dance being done. Participants will then perform the dance with music for each specific dance. The goals are to refresh your dance skills, or learn new ones, to strengthen your balance and memory and to have fun!

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### C11-01

#### BARN DANCE BAND

**TUESDAYS, 2–3:15 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Sheila Normandeau

*Prerequisite:* Students must be at an intermediate level or higher

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)

Barn Dance Band will practice using PDFs and backing tracks for intermediate-level fiddling type music. Music will have notation written in concert key with chord names. Backing tracks will have rhythms and accompaniment from other instruments. Google Classroom and Ireal Pro will be used simultaneously with Zoom. Fiddle, guitar, banjo, washboard, spoons, bass, accordion, jug, recorder and dulcimer are welcome to join. See course outline for more information, [www.oli.udel.edu/online/courses/syllabi](http://www.oli.udel.edu/online/courses/syllabi).

## C23-01

### ONLINE LIVE MUSIC WORKSHOP, PART 1

**TUESDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructors:* Ellen Sherin, Paul Sherin

*Prerequisite:* Moderate degree of computer proficiency and willingness to experiment.

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)

This is both a workshop and a work in progress about how to play live music online. This technology is relatively new so it also involves experimentation. You will learn how to play live with other musicians around the world, as well as with your own group or ensemble, and to stream live. Although no equipment is required to attend, online music does require a computer, separate microphone(s) and an audio interface. You will learn about these different elements and how to set yourself up.

## C12-01

### SPOON RIVER ANTHOLOGY

**TUESDAYS, 12:30–1:45 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Bill Fellner

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Active (Hands-on/Physical Movement)

Edgar Lee Masters' *Spoon River Anthology* (1915) is a collection of 200-plus short free-verse poems, each nominally spoken by a late resident of the fictional town of Spoon River, Illinois. These are honest epitaphs, not the ones carved on gravestones, and together they tell a story as compelling as any novel. We will share a reading of this anthology and appreciate how much greater the whole is than the sum of its parts.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### C13-02

#### ENGLISH COUNTRY DANCE BAND

**TUESDAYS, 2–3:15 P.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Sheila Normandeau

*Prerequisite:* Student must be at an intermediate or higher performing level

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)

English Country Dance Band will practice using PDFs and

backing tracks for intermediate level music. Music will have notation written in concert key with chord names. Many songs will have additional harmony sections. Google Classroom and MP3 and/or MIDI files will be used simultaneously with Zoom. Fiddle, guitar, banjo, washboard, spoons, bass, accordion, jug, recorder and dulcimer are welcome to join. See course outline for more information, [www.elli.udel.edu/online/courses/syllabi](http://www.elli.udel.edu/online/courses/syllabi).

## C24-02

### ONLINE LIVE MUSIC WORKSHOP, PART 2

**TUESDAYS, 10:30–11:45 A.M.**

Second 5 weeks (April 5–May 7)

*Instructors:* Ellen Sherin, Paul Sherin

*Prerequisite:* Moderate degree of computer proficiency and willingness to experiment.

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)

A hands-on workshop designed for those with their own audio equipment, i.e., audio interface, possible microphone(s), etc. We will work together to get your instrument(s) connected and online, with the ultimate goal of playing live-online in groups, both with local musicians and musicians worldwide. New students are also welcome to join us to learn about what's involved in live-online music, whether you want to sit back and watch or buy your own gear and go online yourself!

## PERFORMING ARTS APPRECIATION

### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

#### C14

#### EVERYBODY LOVES DEAN MARTIN!

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Michael Walsh

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Lecture

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career, and will be supplemented with CD recordings, videos, book biographies, and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! New videos!

#### C15

#### LAUREL AND HARDY: A FINE PAIR!

**TUESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Michael Walsh

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Lecture

Sit back and enjoy a trip down memory lane with legendary performers Stan Laurel and Oliver Hardy. Class discussion covers their lives and careers, supplemented with beautifully restored feature films from their Hal Roach years that showcase the team's incredible magic, chemistry and talent. See for yourself how Stanley and Ollie became one of the world's most beloved comedy teams!

#### C16

#### OPERA'S GREATEST HITS

**WEDNESDAYS, 2–4 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Larry Peterson

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size  
*Course Format:* Discussion, Video Based

Explore popular operas: Bizet's *Carmen*, Rossini's *Barber of Seville*, Mozart's *Marriage of Figaro*, Verdi's *La Traviata*, Puccini's *Tosca* and Leoncavallo's *Pagliacci*. Develop the vocabulary and skills to communicate about opera.

#### C17

#### PUCCINI OPERA BARITONES

**THURSDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Robert Violette

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size  
*Course Format:* Discussion, Lecture, Video Based

Sometimes the baritone in a Puccini opera is more interesting than we might think. And he doesn't have to be the villain! We will go through all of the Puccini operas that have baritones in them (trivia question: which doesn't?) and look at the music and stories from their point of view. It isn't always just about the soprano and tenor!

## C18

### THE MERRY WIVES IN OPERA

**TUESDAYS, 2–4 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Bill Fellner

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture, Video Based

Shakespeare's comedy *The Merry Wives of Windsor* has proven to be one of the most popular Shakespeare plays with opera composers and librettists. We will discuss why, and consider the challenges associated with bringing Shakespeare to the operatic stage. In addition to Shakespeare's play, we will listen to or watch performances of the operas of Salieri, Nicolai, Verdi, and Vaughan-Williams, all in English or with English subtitles.

## C19

### THE RING CYCLE BY RICHARD WAGNER

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Robert Violette

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

The Ring Cycle, Richard Wagner's dramatic four-opera masterpiece, is open to many interpretations by producers and directors, maybe because the themes are universal: love, hate, jealousy, treachery, family, ego and politics. The music also allows the producer to set the operas in a variety of places, dimensions and history. No matter what, the Ring always elicits strong reactions!

## C20

### VARIOUS ROMEOS AND JULIETS

**TUESDAYS, 2–4 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Larry Peterson

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Video Based

We explore various Romeo and Juliet productions in opera, Broadway musical, prose, theatre and dance. We will compare different early stories of the warring Capulet and Montague families such as the Gounod opera sets one version and the Bellini opera sets.

## C21

### WE'VE GOT MORE SOUL MUSIC

**WEDNESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Jerry Grant

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture, Video Based

Further exploration of Black popular music post-WWII. We'll look at selected stars such as Sam Cooke, Jackie Wilson, Dionne Warwick, Stevie Wonder, Wilson Pickett, Gladys Knight & The Pips and The Isley Brothers, along with overlooked artists like Dyke & The Blazers, Baby Washington, Barbara Lewis, U.S. Bonds and The Friends of Distinction. We'll also study lesser-known record companies like Scepter, Ric-Tic, Hi, Bell, Fire/Fury and Phil-L.A. of Soul.

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### C22-01

#### BROADWAY: OVERTURE TO FINALE

**WEDNESDAYS, 10:30–12:15 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Thomas Powderly

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Using examples from the golden age of Broadway (1943–1975), we break shows down into their component parts to see how a successful musical production is constructed. We will discuss some of the great hits, disastrous flops and some near misses. Some familiarity with these classic Broadway musicals is essential to fully appreciate the course. **Class is limited to 20 students.**

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### C25-02

#### BROADWAY: OVERTURE TO FINALE

**WEDNESDAYS, 10:30–12:15 P.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Thomas Powderly

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Using examples from the golden age of Broadway (1943–1975), we break shows down into their component parts to see how a successful musical production is constructed. We will discuss some of the great hits, disastrous flops



and some near misses. Some familiarity with these classic Broadway musicals is essential to fully appreciate the course. **Class is limited to 20 students.**

## GENERAL STUDIES

### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

D01

#### CONSIDERING CATASTROPHIC RISK

MONDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructor:* Clem Dinsmore

*Technical requirements for optimal viewing:* Any device with audio and video

*Course Format:* Discussion

We have experienced a year with the coronavirus pandemic. How has this influenced your attitudes toward assessing and managing risk including risks associated with climate change? The course will discuss this question in the context of considering many other sources of risk to humanity including human technologies, forest fires, floods, droughts, hurricanes, earthquakes, tsunamis, other disease pandemics and wars. **Class limited to 20 students.**

D02

#### GARDENING SPEAKERS

TUESDAYS, 2–3:15 P.M.

11 weeks (February 22–May 7)

*Instructors:* Ann Hapka, Ann Alves, Barbara Bareford

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Discussion, Lecture

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Our objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences.

D03

#### THEN SINGS MY SOUL

MONDAYS, 10:30–11:45 A.M.

11 weeks (February 22–May 7)

*Instructors:* Pat Thompson, Susan Watkins

*Technical requirements for optimal viewing:* Any screen

*Required Text:* *Then Sings My Soul* by Robert Morgan, ISBN: 10:0-7852-4939-7

*Course Format:* Discussion, Lecture, Video Based

*Then Sings My Soul* reads like a novel you can't put down. Each entry features an often-riveting, one-page hymn

story plus its actual score and lyrics. Join us if you like history, biography, music, fascinating stories and total surprises plus discussion and easy reading. Students should buy *Then Sings My Soul: 150 of the World's Greatest Hymn Stories* by Robert J. Morgan, Vol. One (gold cover) ISBN: 10: 0-7852-4939-7. **Class is limited to 24 students.**

### FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

D04-01

#### LIFE'S JOURNEY

THURSDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructors:* Denise Kaercher, Connie Bailey, Joe Bailey

*Technical requirements for optimal viewing:* Any screen

*Course Format:* Discussion

Join us to hear an OLLI member share a specific stop along the way of their unique journey. Due to our past year of stress and anxiety, we request that your stories be uplifting or humorous. Open your hearts and celebrate the lives of ordinary Americans as they share in a supportive and caring environment. **Class is limited to 25 students.**

D05-01

#### SHAMANIC ARTS AND PRACTICES

THURSDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Carol Pollio

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Discussion, Lecture

Shamanism is an ancient healing tradition and way of life combining elements of the natural and spiritual worlds. It is not a religion but a set of beliefs and practices found in many societies and cultures. This course will explore shamanic arts and practices with the goal of rediscovering the ancient wisdom of the shaman. Participants will learn how ancient shamanic rituals and ceremonies can be incorporated into everyday life to release stress, patterns of behavior and personal trauma.

D06-01

#### TED TALKS (SOME CONTROVERSIAL)

WEDNESDAYS, 9–10:15 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Carolyn Stankiewicz

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size  
*Course Format:* Discussion, Lecture, Video Based

Short videos on a variety of subjects including sexual minority groups (such as trans individuals, how pornography

affects teenagers) plus mainstream topics such as aging, humor and how to build teamwork. Participation is vital to the success of this class. Virtual breakout rooms will be used to facilitate discussion. Your video must be active for the entire class. **Class is limited to 30 students.**

## D07-01

### YOU AND ME AS A RETIREE

**MONDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* James Speegle

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Class will consist of presentation of the instructor's story and sharing of the student's view on retirement. This course will include such topics as developing passions, what others are doing in retirement, couples' retiring, views of aging, new concepts of retirement, and a somewhat irreverent view of retirement.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

## D08-02

### DOCUMENTARIES OF WIDE SUBJECTS

**TUESDAYS, 10:30–11:45 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Pat Weaver

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Video Based

Presentation and discussion of documentaries on a wide variety of subjects.

## D09-02

### SUSTAINABLE COMMUNITIES

**MONDAYS, 10:30–11:45 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Melanie Moser

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

A survey of initiatives by a variety of communities to create a comfortable, dynamic community, and to preserve resources for future generations. From transportation to energy to environmental stewardship, we will examine the inspirations and rationales for these choices. This course will consist of illustrative narratives followed by discussion of how the ideas presented might be applied here in our region. **Class is limited to 40 students.**

## GENEALOGY

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein and how to search in archives and web databases.

## E01

### GENEALOGY COMPUTER LABORATORY

**THURSDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Michael Miscoski, Linda McMeniman,

Robert LaRossa

*Prerequisite:* Co-registration with or previous exposure to genealogical fundamentals or equivalent.

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Active (Hands-on/Physical Movement)

Application of genealogical fundamentals to family histories is the focus of this course. Students will delve into census and vital records as well as other genealogical data available on the internet, including those free to UD OLLI members. This course is essentially a study-hall for individual genealogical research by the students. Instructors will offer one-on-one and group assistance to help you find ancestors in old vital records using online databases. UDeNetID and password are required. **Class is limited to 20 students.**

## E03

### GENEALOGY: ADVANCED TOPICS II

**WEDNESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* John Roberts

*Prerequisite:* Genealogy: Advanced Topics

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

This course will build upon topics covered in Genealogy: Advanced Topics, focusing on researching ancestors prior to their immigrating to America. We will discuss how to find critical information from U.S. records to help conduct research in foreign archives and other online resources, covering countries like Ireland, England, Germany and Italy including any countries in which students have a specific interest. A wide array of online tools will be discussed and used. **Class is limited to 15 students.**

## E04

### USING FAMILYTREEMAKER SOFTWARE

**THURSDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Carol Callaghan, John Callaghan, Reg Herzog

*Prerequisite:* A genealogy class

*Required Software:* FamilyTreeMaker Software, 2019.

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

This is a class for people who have Family Tree Maker Software 2019 with the latest upgrade. This software is available for both PCs and Macs. In addition, they should have intermediate computer skills and some experience with genealogy research. **Class is limited to 30 students.**

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### E02-01

#### GENEALOGY MISCELLANY

**THURSDAYS, 12:30–1:45 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Linda McMeniman

*Prerequisite:* Experience researching genealogy

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Video Based

This course will cover topics from methodology and how to research, to immigration and some ethnic research topics, in a mix of lectures and lively videos plus Q & A. All levels are welcome as we explore various aspects of genealogical research together.

### E05-01

#### GENEALOGY WORKSHOP

**TUESDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Gary Letcher

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion

An entertaining course designed for the beginning to intermediate genealogist. We will employ plenty of images, videos and even music to illustrate basic principles, sources, software and research tools. Class is structured as a workshop, with guidance from the instructor and assistance of classmates, to understand the fundamentals, get started on your family tree, and break through some of those “brick walls” that genealogy researchers often encounter. **Class is limited to 20 students.**

## CULTURE

## 11-WEEK COURSES (FEBRUARY 22–MAY 7)

### F01

#### (BASED ON) TRUE STORY MOVIES

**MONDAYS, 12:30–2 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Sondra Weidman

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Video Based

This semester's movies will be focused on women's stories. We will watch five movies from the following selection: *Collette*, *Maudie*, *Queen of Katwe*, *The Prize Winner of Defiance Ohio*, *On the Basis of Sex*, *The Freedom Writers*, *The Danish Girl*. We watch half a movie at each class, followed by discussion as time permits. **Class is limited to 30 students.**

### F02

#### BEST AMERICAN TRAVEL WRITING 2018

**FRIDAYS, 10:30 – 11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Jeff Ostroff

*Technical requirements for optimal viewing:* Any Screen

*Required Text:* *Best American Travel Writing: 2018* by Cheryl

Strayed and Jason Wilson, ISBN: 978-1-328-49769-7

*Course Format:* Discussion

Everyone travels for different reasons, but one thing is certain: they come back with stories. Each year the best of these human interest stories are collected in *The Best American Travel Writing*. Expand your horizons in this stimulating and fun reading/discussion class! (One essay discussed each week.) **Class is limited to 20 students.**

### F03

#### IKEBANA: BEGINNER SOGETSU

**TUESDAYS, 2–4 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Sima Sariaslani

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

Video-based Sogetsu ikebana is a modern form of the formal Japanese art of flower arrangement and values discipline. Participants will first learn basic styles of Sogetsu ikebana and then transition to practicing freestyle arrangements, while internalizing the Zen influence that has transformed ikebana into a spiritual discipline. A basic package of supplies may be purchased

from the instructor for \$160, which is nonrefundable. Students will purchase their own flowers and branches.  
**Class is limited to 12 students.**

## F04

### IKEBANA: INTERMEDIATE

**THURSDAYS, 2–4 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Sima Sariaslani

*Prerequisite:* students must have finished the Fall 2020 intermediate course

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

This course is designed for students who have already completed the fall 2020 beginner or intermediate course with the instructor. Students will be expected to purchase additional kenzans and free-style containers as needed during the course, from recommended suppliers. As usual, students will purchase their flowers and provide branches required for making arrangements as indicated by the instructor. **Class is limited to 12 students.**

## F05

### INTERNATIONAL FOLK DANCE LEVEL 2

**FRIDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Lorraine Cohn

*Prerequisite:* International Folk Dance Level 1

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

This course will prepare you to feel comfortable participating within an international folk dance session with mostly experienced dancers, by Zoom or in-person. You will learn the step and rhythm routines of dances that are popular among groups in our area as well as around the world. **Class is limited to 40 students.**

## F06

### LGBT FILMS

**MONDAYS, 2–4 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Larry Peterson

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Video Based

We present a variety of good-quality films that include at least one film in each of the following categories: drama, comedy, foreign, documentary or based upon a true person or situation, lesbian, gay, bisexual, transsexual and classic (categorized as classic either because of the film's age or popularity).

## F07

### OBJECTS AS CULTURAL ARTIFACTS

**WEDNESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Stuart Siegell, Linda Dion, Michael Kramer

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

Graduate students from the University of Delaware Center for Material Culture present the stories, science and broad cultural implications of a wide variety of objects spanning art history, literature and other humanities and sciences.

## F08

### THE RISE OF THE MODERN WESTERN WORLD

**TUESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Charles Johnson, Ann Kneavel

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

Beginning with a survey of the political, social, economic and artistic foundations of modern western civilization from the Renaissance onward, the historical forces and events that shaped the world in the 19th, 20th and 21st centuries are then reviewed and prospects for the future are suggested.

## F09

### THE ROMANTIC TRADITION IN SIGHT AND SOUND

**THURSDAYS, 2–4:30 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Jon Newsom, Derek Cole

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

Music and art in the secular and sacred rituals of global culture, in church, opera house, concert hall, stage, screen and wherever we gather to share in the life of the imagination. The instructors will follow the interests of participants. As the term romantic implies, the chronological scope of the course starts somewhere in 18th-century Europe and continues to the present. Music is always involved and no genre or culture is excluded.

**Class is limited to 50 students.**



## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### F10-01

#### CONNECTIONS

**WEDNESDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

Instructors: Scarlett McLean, Elizabeth Stirk

Technical requirements for optimal viewing: Any Screen

Course Format: Discussion, Lecture

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored.

**Class is limited to 40 students.**

## HISTORY

## 11-WEEK COURSES (FEBRUARY 22–MAY 7)

### G01

#### ABRAHAM LINCOLN AND THE CIVIL WAR

**WEDNESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Daniel Pritchett

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

This class will examine the remarkable life and career of Abraham Lincoln, as well as his marriage to one of our most consequential first ladies, Mary Lincoln. The documentary series *Abraham and Mary Lincoln: A House Divided* will be featured.

### G02

#### CONSTRUCTION OF AMERICA'S FIRST TRANSCONTINENTAL RAILROAD

**TUESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Ray Glick

*Technical requirements for optimal viewing:* Any screen

*Course Format:* Lecture

This amazing engineering feat was built using hand tools and black powder, and the muscle of Irish and Chinese workers. At the time of its construction, it was considered the most significant engineering project in the world. The course begins with surveying the routes and continues with financing, federal government involvement, materials

used, construction process and the challenges and difficulties that were overcome. The completion of this huge engineering accomplishment tied America together.

### G03

#### CULTURAL HISTORY OF FOOD AND WINE

**THURSDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Corky Connor

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Discussion, Lecture

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends. We concentrate on different countries and world regions each semester.

### G04

#### EISENHOWER

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Jim Parks

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

The course will explore in depth the enigma that was Dwight D. Eisenhower. 'Ike' sought an appointment to the U.S. Military Academy because he could not afford a civilian college. A career Army officer, he never was in combat but was supreme commander of 4.5 million troops in Allied armies that defeated Nazi Germany in World War II. He didn't vote until he was 62 years old when he voted for himself to be the 34th president of the United States.

### G05

#### FROM HOOVES TO TIRES

**WEDNESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Larry Watkins

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

This class provides an exploration of the invention of the automobile and the beginnings of the automotive industry and motor sport.

## G19

### HAGLEY DOES HISTORY!

**TUESDAYS, 9 - 10:15 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Roger Horowitz, Lucas Clawson

*Technical requirements for optimal viewing:* Audio-video–any screen

*Course Format:* Lecture

This course offers insights into local and national history by drawing on the extensive materials held by the Hagley Library, one of the nation's largest research libraries. Presentations by Hagley's experienced staff vary weekly in focus, ranging from the DuPont company to local oral histories and much more.

## G06

### HISTORY OF MEDIEVAL TECHNOLOGY

**TUESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Ray Hain

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

The medieval period was once considered an uneventful time in history, but such was not the case. From about 500AD to 1500AD historic developments included new agricultural methods, architecture and military technology. Eyeglasses were developed as was the printing press and the magnetic compass. We will review these discoveries.

## G07

### LONDON–1900 TO TODAY

**THURSDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Robert Ehrlich

*Technical requirements for optimal viewing:* Audio and Video–Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture, Video Based

Follow the course of the city as it goes through the hardships of the 20th century and extensive development in the millennium. Major topics include women's suffrage, the homefront in two world wars, depression and London as a cultural center.

## G08

### MODERN FRANCE, 18TH CENTURY TO ENLIGHTENMENT PART 1

**WEDNESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* John Bullock

*Technical requirements for optimal viewing:* Audio and Video–Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

The model idea of the Newtonian world machine and the relation of the mechanical and the human in political theory, the economy and psychology. Locke, Montesquieu, Voltaire, Rousseau, Adam Smith.

## G09

### NIXON AND VIETNAM

**WEDNESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* John Bullock

*Technical requirements for optimal viewing:* Audio and Video–Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

This course offers an overview of American involvement and Nixon's role in the Vietnam War, addressing topics like why the war lasted so long, what went wrong, why the communists won, antiwar movements and public opinion, media coverage of the war, Nixon and the media, and legacies and lessons of the war.

## G10

### PLAGUE IN THE MEDIEVAL WORLD

**MONDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Rita Meek

*Technical requirements for optimal viewing:* Audio and Video–Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture, Video Based

Travel into the medieval world of the mid-14th century and experience the wide-ranging impact of the Black Death on culture and social structure as it swept across Europe, leaving one third of the population dead in its wake. View the Great Courses "The Black Death" lectures followed by other materials as relevant. Brief discussion of similarities and differences of response to the Coronavirus pandemic. A brief review of fall 2020's Plague in the Medieval World will be covered in the first class.

## G11

### TALKS ON AMERICAN HISTORY

**THURSDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Daniel Pritchett

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

From our founding documents—the Declaration of Independence and the Constitution—through the searing events of southern secession, the Civil War, Reconstruction and the Great Depression—while focusing on some of the leaders who truly gave their lives for their country, like Abraham Lincoln, Franklin Delano Roosevelt, John F. Kennedy, Robert F. Kennedy and Martin Luther King Jr.—this class offers some keen insights on how we, as a country, arrived at where we are today.

## G12

### THE EXPLOSIVE MIDDLE EAST

**TUESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Susan Warner

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

What makes the Middle East explosive? We will cover changing regional dynamics since World War I and the world powers who covet the area. We will look at oil, economics, politics and religious issues as East meets West in this volatile region. This course will appeal to anyone interested in world affairs, but it is best suited for the student who has taken previous courses or who follows Middle East affairs and the dynamics of the region. Israel and Turkey are in focus now.

## G13

### THE ROMAN OCCUPATION OF JUDEA

**WEDNESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Katherine Henn

*Technical requirements for optimal viewing:* Any device with audio

*Course Format:* Lecture

From 63 BCE to 313 CE the Roman Empire exercised its imperial domination over Judea supplying the context for the end of Second Temple Judaism and the government based upon it as well as for the development of the Christian Scriptures (Gospels and Epistles). Explore the foundations for two of the world's enduring religions: Christianity and Rabbinic Judaism. Consider the historic events, the conflicting values, the nature of oppression and the residual impact of this epic clash.

## G14

### THE U.S. NAVY IN THE CIVIL WAR

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Thomas Reed

*Technical requirements for optimal viewing:* Any screen  
*Course Format:* Lecture

An in-depth review of the U.S. Navy during the Civil War, including presentations on the blockade, new naval weapons and ships, the Monitor and C.S.S. Virginia, the siege of Charleston and Battle of Mobile Bay.

## G15

### U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS

**FRIDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Norwood Coleman

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion, Video Based

This is a continuation of a course offered in the fall. We trace the history of African people in the Americas from the end of Reconstruction in 1887 to the present.

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

## G16-01

### AMERICAN WOMEN AND WWII

**WEDNESDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Eileen Redden

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size  
*Course Format:* Lecture, Video Based

During World War II, American women were allowed into the armed forces and into many jobs previously closed to them. We will discuss these changes, as well as the lifestyle of the traditional homemaker, changes for minority women, women's roles in other war-torn countries, legal rights of women at the time and women with family or romantic relationships with conscientious objectors. We will view some short videos from the period. **Class is limited to 50 students.**

## G17-01

### DELAWARE'S ROLE IN THE CIVIL WAR

WEDNESDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* William Purdy

*Prerequisite:* Basic understanding of the Civil War

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Walk through Delaware's role in the Civil War. We will discuss Delaware's contribution to the Union cause even though it was a border state, how its regiments distinguished themselves in battle, the role Fort Delaware played during the war, and advancements in medicine at the prison and on the battlefield.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### G18-02

#### U.S. IMMIGRATION LAW

WEDNESDAYS, 10:30–11:45 A.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Art McLaughlin

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

A review of the history of United States immigration laws from the Colonial period to the present including characterizations of the laws as published in newspapers.

## LITERATURE

## 11-WEEK COURSES (FEBRUARY 22–MAY 7)

### H01

#### AFRICAN AMERICAN LITERATURE, HISTORY AND MUSIC

WEDNESDAYS, 2–3:15 P.M.

11 weeks (February 22–May 7)

*Instructor:* Aimee Wiest

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Required Text:* *The Norton Anthology of African American Literature*, Gates and McKay, second edition ASIN:

B004NPDYLU (Amazon Standard Identification Number)

*Course Format:* Discussion

Course explores African American literature, history and music, including the vernacular, by delving deeply within

prose, poetry and drama through historical traditions.

**Class is limited to 50 students.**

### H02

#### MYSTERIES AND HISTORIES

WEDNESDAYS, 10:30–11:45 A.M.

11 weeks (February 22–May 7)

*Instructor:* Rebecca Worley

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Histories and mysteries are the two most popular novel genres with members who have taken this course in previous semesters. For spring, we will read and discuss three mysteries and three historical novels, in pairs, with shared affinities. One pair will include Lucy Treloar's exquisitely written historical novel *Salt Creek* about Australia in the 1850s, with a mystery from Jane Harper, the writer who kicked off the mystery fiction genre on that continent. More pairs await. I teach a variety of novels, most available at libraries and online sources.

**Class is limited to 35 students.**

### H03

#### MYSTERIES AND HISTORIES

THURSDAYS, 12:30–1:45 P.M.

11 weeks (February 22–May 7)

*Instructor:* Rebecca Worley

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Same as H02 except day and time.

### H04

#### SHORT SUBJECTS: STORIES ALOUD

MONDAYS, 2–3:15 P.M.

11 weeks (February 22–May 7)

*Instructor:* Chenda Davison

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

Enjoy the luxury of hearing a wide variety of short stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Jeffrey Archer, Saki, T.C. Boyle, Shel Silverstein, E.B. White, Ruth Rendell, Ann Patchett and Groucho Marx. **Class is limited to 30 students.**



## H05

### THE NEW YORKER: REVIEW AND OPINION

WEDNESDAYS, 2–3:15 P.M.

11 weeks (February 22–May 7)

*Instructor:* Carol Banz

*Prerequisite:* New Yorker magazine

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker* or access to current issues. **Class is limited to 30 students.**

## H10

### ROBERT BURNS: SCOTLAND'S BARD

TUESDAYS, 12:30–1:45 P.M.

11 weeks (February 22–May 7)

*Instructor:* Joseph Olinchak

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture, Video Based

Discover the life, times, poetry and songs of Robert Burns. Each poem includes an English glossing of Scots words and historical information on its development. The class will hear each work recited or sung by a native Scots performer. Biographical and historical information on Burns and his times supplement the presentations. The class is presented using PowerPoint with an abundance of audio and video, which is best viewed on a computer or laptop screen. **Class is limited to 32 students.**

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### H06-01

#### THE BLACK ARTS MOVEMENT

TUESDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Russ Endo

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Video Based

Explaining his role in the Black Arts Movement, Etheridge Knight—discovered while in prison by Gwendolyn Brooks—used to say, “The mountain did not come to Muhammad, Muhammad went to the mountain.” We’ll explore Black Arts Movement origins and read from various writers of the Black Arts Movement, including Knight, his friend and founder, Amiri Baraka [LeRoi Jones], Audre Lorde, and others who helped bring Black experience and awareness to a wider public.

## H07-01

### CHAPTER AND VERSE

WEDNESDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* Bette McGrath

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

Poetry is the music of words and meant to be heard. This class is intended as a celebration and sharing of favorite poems and lyrical prose, a chance to appreciate the sound of selections meant to be read aloud. Class members are encouraged to share selections of their choosing, or just come and listen to the wonderful sound of well-crafted words read by fellow class members. Part performance, part engaged listening, the class has potential to be a unique experience. **Class is limited to 15 students.**

## H08-01

### O HENRY AND HIS SHORT STORIES

TUESDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* Joan Miller

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Video Based

Learn about the life of William Sydney Porter (O Henry) as we read, listen to, or watch films of one or more of his 640 short stories. Readings include his early works while in prison, several of his stories from *The 400*, and *The Caballero's Way* (which will become *The Cisco Kid*.) We will read and watch others of his most popular stories, ending with *The Ransom of Red Chief* and his last story *The Snowman*. We will finish with a look at his enduring O Henry legacy.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### H09-02

#### BOOK CLUB: WINTER GARDEN

THURSDAYS, 9–10:15 A.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Bobbi Neaton

*Technical requirements for optimal viewing:* Any Screen

*Required Text:* *Winter Garden*, Kristen Hannah,

ISBN: 978-0-312-36412-0

*Course Format:* Discussion

Please join the discussion of this fascinating combination of historical novel and compelling contemporary family drama. *Winter Garden* by Kristen Hannah takes the reader from present day Washington state to Leningrad under

siege during World War II and back to the present in Alaska. This class will also delve into the factual recounting of that siege, which lasted from September 8, 1941, until January 27, 1944, with a total loss of over 2 million lives, through lecture and video presentation.

**Class is limited to 20 students.**

## INTERNATIONAL STUDIES

### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

I01

#### GREAT DECISIONS 2021

THURSDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructors:* Sergei Boboshko, Lee Stanford, Steven Dombchik

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Video Based

Introduction followed by DVD presentation and class discussion. Topics include global supply chain and national security, Persian Gulf and security issues, Brexit and the European Union, struggles over the melting Arctic, China's role in Africa, the Korean Peninsula, roles of international organizations in a global pandemic and the end of globalization. Purchase of *The Great Decisions 2021* briefing book is highly recommended and is available online. (This course was previously listed under Economics, Finance, Political Science and Law or the "S" category.)

**Class is limited to 70 students.**

### FIRST 5-WEEK COURSES (FEBRUARY 22 - MARCH 26)

I02-01

#### INTRODUCTION TO THE FOREIGN SERVICE

MONDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* Trudie Thompson

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Lecture

This course introduces functions of U.S. embassies, consulates and other overseas missions. It includes a brief look at the Washington agencies that send personnel overseas, the foreign service structure, and the U.S. role in international affairs. The focus is on the Department of State, but other agencies will also be discussed. Participation and contributions from other retired U.S. government personnel are welcome.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

I03-02

#### THE POST-PANDEMIC WORLD ORDER

MONDAYS, 9–10:15 A.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Christopher Mark

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

How can America both challenge and co-exist with China in the wake of the COVID-19 pandemic? How will globalization and the international order be re-shaped? This is intended as a follow-on to the fall 2020 course, *The United States and China in a Post-Pandemic World*. Lectures and graphics will provide historical, political, and economic background and context, with time reserved at the end of each session for questions and discussion.

## PHILOSOPHY AND RELIGION

### 11-WEEK COURSES (FEBRUARY 22 - MAY 7)

J01

#### CHRISTIANITY AFTER RELIGION

FRIDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructor:* John Holden

*Technical requirements for optimal viewing:* Any screen

*Course Format:* Discussion

Religious affiliation is plummeting in all denominations. Yet interest in "spirituality" is on the rise. What is behind the changes in American religion? This study of Diana Butler Bass' *Christianity After Religion: The End of Church and the Birth of a New Spiritual Awakening* offers direction and hope to individuals and churches. This is a call to approach faith with a newfound freedom that is life-giving and service driven. Participate in creating a fresh, vital, contemporary way of faith that stays true to the real message of Jesus. **Limited to 15 students.**

## J02

### EASTERN INTELLECTUAL TRADITION

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Marion Ehrlich, Robert Ehrlich

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Video Based

A one-semester course that traces the origins of Eastern philosophy in the cosmological, theological and social views that arose in India and China beginning around 1200 B.C., including Buddhism, Confucianism and Daoism. We close with a look at two thinkers of the 20th century: Gandhi and the Dalai Lama. Videos, lecture introductions and focused discussion.

## J03

### HOW JESUS BECAME GOD

**THURSDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Chuck Miller

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course examines the historical realities, myths and impact of the experience of Jesus. **Class is limited to 30 students.**

## J04

### JESUS AND HIS JEWISH INFLUENCES

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Chuck Miller

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

The aim of this course is to provide an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

**Class is limited to 30 students.**

## J05

### JOURNALING THE GIFT OF YEARS

**WEDNESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Winifred Hayek

*Technical requirements for optimal viewing:* Any Screen

*Required Text:* *The Gift of Years*, by Joan Chittister,

ISBN: 978-1933346335

*Course Format:* Discussion

In this course, we will read, write about and discuss Joan Chittister's book *The Gift of Years*, which explores the opportunities that our older years offer through graces and challenges. Students in the course will keep a journal in response to the reading and share selected journal entries with the class. Class discussions will focus both on Chittister's work and on the perspectives added through class members' experiences and writing. **Class is limited to 25 students.**

## J06

### MYSTERIES OF DEATH AND DYING

**THURSDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Gary Soulsman, Jo-Ann Baca

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Required Text:* *On Living* by Kerry Egan, ISBN: 9781594634826

*Course Format:* Discussion, Lecture, Video Based

A look at dying from many perspectives through lectures, film, class discussion and weekly readings to give us perspectives on how to fully live now and offer us a chance to prepare for the larger mystery ahead.

**Class is limited to 26 students.**

## J07

### THE NAKED NOW STUDY COURSE

**TUESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Christine Loveland, Gilbert Snowden

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Required Text:* *The Naked Now: Learning to See as the*

*Mystics See* by Richard Rohr, ISBN: 978-0-8245-2543-9

*Course Format:* Discussion

Read and discuss the philosophical and potentially life-changing ideas within our course text, *The Naked Now*. The author, Richard Rohr, is a Franciscan priest, writer and founder of the Center for Action and Contemplation. He is a frequent guest on Oprah's radio and television shows. In this seminal book, Rohr invites us to explore a wide range of ideas from "how to discover the lost tradition of mystical Christianity" to "why your ego resists change and growth." A perfect book to read now! **Class is limited to 25 students.**

## J08

### READING THE BIBLE ANEW

MONDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructor:* John Holden

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Required Text:* *Reading the Bible Again for the First Time:*

*Taking the Bible Seriously but Not Literally* by Marcus J. Borg,

ISBN: 0-06-060918-4 or -2

*Course Format:* Discussion

Exploring understanding the Bible by emphasizing history and metaphor rather than forcing literal interpretation, this course is a guided discussion of Marcus J. Borg's *Reading the Bible Again for the First Time: Taking the Bible Seriously but Not Literally*. This methodology is then applied in an overview of the biblical record. **Class is limited to 15 students.**

## J09

### SUFI STORIES

THURSDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructor:* Claire Brown

*Technical requirements for optimal viewing:* Any Screen

*Required Text:* Any book of stories translated by Idries Shah and/or any book of poems by Rumi translated by Coleman Barks

*Course Format:* Discussion

Learn about a different way of looking at the world. Explore Sufism and its philosophy to be “in the world but not of it.” Based on love, not intellect or asceticism, Sufism is recognized worldwide as a mystical spiritual tradition. Sufis teach through tales and poems. So, we will read aloud and discuss short Sufi stories and poems as a way into this tradition. Participants should obtain one or more of the following suggested books: *Delicious Laughter* by Rumi, translated by Coleman Barks, ISBN: 0-9618916-1-0; *Open Secret* by Rumi, translated by Coleman Barks, ISBN: 0-939660-06-7; *The Dermis Probe* by Idries Shah, ISBN: 0-86304-045-4; *Wisdom of the Idiots* by Idries Shah, ISBN: 0-86304-046-2; *The Way of the Sufi* by Idries Shah, ISBN: 0-525-47261-4. **Class is limited to 15 students.**

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### J10-01

#### HINDUISM: MONISM TO POLYTHEISM

TUESDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* Balu Athreya

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

Hinduism began 3,000 years back with the poetic vision of the universe and one primordial source, the Brahman. Worship of nature-gods of the Vedas led to polytheism. Fire sacrifices of the Brahmana literature, deep philosophical insights of the Upanishads and Bhakti literature came later. Temple worship is a relatively recent development. **Class is limited to 50 students.**

### J11-01

#### IN HIS IMAGE

WEDNESDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Toni Worsham

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

The Book of Genesis states that we are made “in the image and likeness of God.” Exactly what does that mean? This course will explore the uniqueness of being human and how we might better fulfill our purpose. Through discussion and insights from scholars, we will hopefully increase our abilities to be fully human with the *joie de vivre* that promises. **Class is limited to 10 students.**

### J12-01

#### MISSES IN SCRIPTURE

TUESDAYS, 9–10:15 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Anna Berger

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

This lecture series continues surveys of Old Testament women who, with their femininity, broke social mores, spoke prophecy, deceived husbands and even lied while serving God! Explore the historical, literary and religious meaning of Scripture by examining Ruth, Tobit, Esther and more. Discussion includes applicability to modern life. Any translation of the Bible can be used. No other required texts or prerequisites.



## J13-01

### PSALMS: SONG, PRAYER, WORSHIP

**MONDAYS, 12:30–1:45 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Bill Innes

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Lecture

Psalms/Tehillim are a rich repository of religious expression treasured by Jews and Christians alike. We will look at the creation and structure of a psalm, the themes they express, and how the book is organized, and will hear Psalm settings from ancient sources through Leonard Bernstein and the Soweto Gospel Choir.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### J14-02

#### A NEW EARTH BY ECKHART TOLLE

**MONDAYS, 10:30–11:45 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Deborah Brown

*Required Text:* A New Earth by Eckhart Tolle,  
ISBN: 978-0-452-28996-3

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

Class participants will read two chapters a week of *A New Earth* by Eckhart Tolle and discuss salient points or questions in class. Class participants should acquire a copy of the book and read the first two chapters prior to the first class. **Class is limited to 10 students.**

### J15-02

#### IN HIS IMAGE

**WEDNESDAYS, 10:30–11:45 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Toni Worsham

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

Same as J11-01 except for dates and times. **Class is limited to 10 students.**

## WRITING

## 11-WEEK COURSES (FEBRUARY 22–MAY 7)

### K01

#### ASPIRING POETS

**WEDNESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Betsey Cullen

*Prerequisite:* Commitment to improve as a poet

*Required Text:* *The Poet's Companion*, Dorianne Laux and  
Kim Addonizio, ISBN: 978-0-393-31654-4

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

This course is for poets at all levels who want to learn about the craft, hone their skills and help others improve. We will use *The Poet's Companion* by Kim Addonizio and Dorianne Laux, two expert poets who will lead us through a variety of subjects for writing – family, sex – and keys to better poetry – figurative language, meter and rhyme. We will write at least four original poems, sharing and critiquing as we go. **Class is limited to 12 students.**

### K02

#### POETRY WRITING WORKSHOP

**THURSDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Helen Griffith

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

For those who enjoy writing poetry or those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged. **Class is limited to 18 students.**

### K03

#### WRITERS' ADVANCED WORKSHOP

**TUESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* James Russell

*Prerequisite:* Advanced experience in writing

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

For experienced writers of fiction, nonfiction or memoirs with advanced skills. Be prepared for lively discussion

where you will critique three classmates' pieces each week and be responsible for handing in three pieces of your own during the semester. Be ready for helpful comments to improve your writing skills. Not for poetry or technical writing. **Class is limited to 12 students.**

## K04

### WRITING MEMOIRS

**MONDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Rae Tyson

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir. **Class is limited to 15 students.**

## K05

### YESTERDAY FOR TOMORROW

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Rose Greer, Rebecca Varlas

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

**Class is limited to 30 students.**

## K06

### YOUR STORY PAINTED IN WORDS

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Ruth Flexman

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

Express yourself through memories or stories. Share your work aloud with classmates. Exercises in class help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories. New and experienced writers, bring your creativity for interesting writing inspirations. **Class is limited to 22 students.**

## FIRST 5-WEEK COURSES (FEBRUARY 22 – March 26)

### K07-01

#### OBITUARIES: AS YOU LIKE IT

**TUESDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Peter Harrigan

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion, Lecture

For most of us, our obituary is the last word on our lives, and shapes the way we're remembered. Yet many people leave the task of preparing their obituary to bereaved family members and funeral homes. The result may be an incomplete memorial tribute, omitting details and facts considered important by the deceased. In this course, we'll explore the history of obituaries, look at examples from the heartbreaking to the hilarious, and have the opportunity to create our own—as we would like it. **Class is limited to 35 students.**

### K08-01

#### WRITING NONFICTION

**WEDNESDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Rae Tyson

*Technical requirements for optimal viewing:* Any Screen  
*Course Format:* Discussion

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creative writing. The nonfiction bonus is writing about things that are true. This course explores a variety of nonfiction genres, including memoir and other forms of creative nonfiction. This offering is suitable for all, regardless of prior writing experience. **Class is limited to 15 students.**

# INFORMATION TECHNOLOGY

OLLI courses covering Microsoft® software products are independent courses and are neither affiliated with, nor authorized, sponsored or approved by, Microsoft Corporation.

## 11-WEEK COURSES (FEBRUARY 22–MAY 7)

### L01

#### EXCEL: INTRODUCTION

**THURSDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Phillip Weinberg, Sandra Schubel

*Prerequisite:* Knowledge of Windows PC or MAC and Possess Excel Software

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Active (Hands-on/Physical Movement), Video Based

An introductory Microsoft® Excel course for people who know how to use Microsoft® Windows and possess Excel software. Students will learn the basic concepts involved in spreadsheeting. Each week, students will receive the lesson instructions to be used, which will be sent via email. Each class involves a short video previewing the lesson to be taught followed by a step-by-step hands-on walk through lesson. The user must be familiar with the use Zoom and have a good knowledge of Microsoft Windows. **Class is limited to 10 students.**

### L02

#### MAC COMPUTER, NOVICE, PART 2

**MONDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Andrew Feiring

*Prerequisite:* Mac Computer Lab, Novice, Part 1 (Fall 2020) or earlier Mac Novice class

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture, Active (Hands-on/Physical Movement)

Second semester of a two-semester course for computer novices who want to learn using a Mac. After a two-class review of basic operations from part I, course will focus on introducing Mac applications for music, photos, calendars, word processing and more. Alternative web browsers and computer backup will be covered. Ways to continue learning using Apple and other tutorials will be taught. Course will use Mac OS 10.15 (Catalina). **Class is limited to 16 students.**

### L04

#### MICROSOFT DESKTOP PUBLISHER

**TUESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Lewis Martin Jr.

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement)

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft® Publisher 2016 or later. Must have Microsoft® Publisher 2016 or Office 365 and Microsoft® PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are needed. **Class is limited to 12 students.**

### L05

#### WINDOWS 10 MANAGEMENT

**THURSDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Saul Reine, Douglas Johnston

*Prerequisite:* Working Knowledge of Windows 10 OS

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement), Video Based

This course should be taken by people who are skilled in the use of the Microsoft Windows operating system but want to learn how Windows 10 has changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud. **Class is limited to 12 students.**

## FIRST 5-WEEK COURSES (FEBRUARY 22 – March 26)

### L06-01

#### CYBERSECURITY

**TUESDAYS, 2 - 3:15 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Patricia Riola

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Active (Hands-on/Physical Movement), Video Based

Today's digital world is a playground for hackers. In order to keep ourselves safe, we will explore the threats and exploits. We will focus specifically on how you can protect yourself and your identity, and stay safe. **Class limited to 15 students.**

## L07-01

### WORD PROCESSING FUNDAMENTALS I

TUESDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

Instructors: Robert Ehrlich, Anita Sterling

Prerequisite: Microsoft Word or Word-compatible

program on home computer. Keyboard and mouse skills.

Some experience with editing, character and paragraph formatting in a text document. Basic experience with

Zoom. Patience while individual questions are addressed.

Technical requirements for optimal viewing: Audio and

Video—Computer/Laptop Screen 12" minimum size

Course Format: Active (Hands-on/Physical Movement)

This introductory word processing course will use Microsoft® Word 2016 but is suitable for any version since 2007. Review editing and formatting. Set up multi-page documents. Learn styles, tables and columns for arranging documents. **Class is limited to 10 students.**

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### L08-02

#### COMPUTER CODING FOR NOVICES

TUESDAYS, 10:30–11:45 A.M.

Second 5 weeks (April 5–May 7)

Instructor: Doug Hemmick

Technical requirements for optimal viewing: Audio and

Video—Computer/Laptop Screen 12" minimum size

Course Format: Lecture

A gentle introduction to computer coding starting with the uses of flowcharts to organize one's thinking. This hands-on course includes coding examples and we will try out our programs as we go. We'll cover variables, input and output and mathematical operations, always keeping to the basics and discussing the behind-the-scenes computer operations to make each topic as simple as possible. We'll code in an astronomical project for an exciting finish. No prior experience assumed. **Class is limited to 10 students.**

### L09-02

#### IPHONE CAMERA AND PHOTOS APPS

WEDNESDAYS, 2–3:15 P.M.

Second 5 weeks (April 5–May 7)

Instructor: Barbee Kiker

Technical requirements for optimal viewing: Any Screen

Course Format: Active (Hands-on/Physical Movement)

Learn to take better photos with your iPhone by utilizing all those icons. Learn the available editing features. Organize your photos into albums. Learn ways to share

your photos. This class is not for other smartphones. Make sure your operating system is up to date. Handouts will be emailed before class begins. Consider viewing the class on an alternative device other than your iPhone (PC, Mac, laptop or iPad), leaving your iPhone for experimenting and playing with class content. **Class is limited to 8 students.**

### L10-02

#### WORD PROCESSING FUNDAMENTALS II

TUESDAYS, 12:30–1:45 P.M.

Second 5 weeks (April 5–May 7)

Instructors: Robert Ehrlich, Anita Sterling

Prerequisite: Experience at the level of Word

Fundamentals I including formatting and styles. Basic experience with Zoom including screen sharing.

Technical requirements for optimal viewing: Audio and

Video—Computer/Laptop Screen 12" minimum size

Course Format: Active (Hands-on/Physical Movement)

This intermediate word processing course uses Microsoft® Word 2016. Use built-in templates to create a letter. Add graphics (images, shapes and text boxes) to a Word document. Orient them with respect to the text. Use mail merge to create labels and envelopes. Experience at the level of Word Fundamentals I is needed as well as basic experience with Zoom, including screen sharing. **Class is limited to 10 students.**

## LANGUAGES

### 11-WEEK COURSES (FEBRUARY 22–MAY 7) AND FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

#### O01-01

##### ~~AMERICAN SIGN LANGUAGE (ASL): BEGINNER PLUS~~

~~MONDAYS, 10:30–11:45 A.M.~~

CANCELED. See new  
extracurricular activity on page 41.

First 5 weeks (February 22–March 26)

Instructor: Sondra Weidman

Technical requirements for optimal viewing: Any Screen

Course Format: Discussion, Lecture, Active (Hands-on/  
Physical Movement)

Having taken Beginning ASL is a prerequisite. We will continue to add to our repertoire of words, yet mainly focus on fluency. ASL is a beautiful language that you will love getting to know! Suggested text: *The Joy of Signing* (either edition). **Class is limited to 20 students.**



## O02

### FRENCH CONTEMPORARY NOVELS

**MONDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Chenda Davison, Judy Diner

*Prerequisite:* Fluency in French

*Required Text:* *La vie secrète des écrivains* by Guillaume Musso, ISBN-13: 978-2253237631

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

The course is conducted entirely in French as we discuss a contemporary French novel, *La vie secrète des écrivains* by Guillaume Musso. Class members will share the responsibility of leading the discussion each week.

Everyone must have the same edition. **Class is limited to 25 students.**

## O03

### FRENCH: ECHANGES ANIMÉS

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Mary Shenvi, Judy Diner

*Prerequisite:* Ability to converse in French; understand spoken and written materials intended for native speakers of French.

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

Join our intermediate to advanced level French class to refresh, refine and update your speaking skills in a relaxed environment. Authentic reading selections are distributed each week in advance to spark lively discussions on topics such as history, the fine arts, science, trending topics and modern dilemmas. Class sessions are designed with participants' expressed interests and needs in mind.

**Class is limited to 25 students.**

## O04

### FRENCH: ELEMENTARY, PART 2

**MONDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Jacquelyn Keoughan

*Technical requirements for optimal viewing:* Any Screen

*Required Text:* *Le Nouveau Taxi 1, méthode de français*, by Capelle and Menand ISBN: 978-2-01-155548-9; *Le Nouveau Taxi 1, cahier d'exercices*, by Capelle and Menand ISBN: 978-2-01-155549-6; *French First Year*, New Edition, by Blume and Stein ISBN: 978-1-56765-309-0

*Course Format:* Discussion, Lecture

This is a beginner level course requiring little prior knowledge of French. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, derived from a text, will systematically aid in developing and achieving elementary communicative goals.

## O05

### FRENCH: FOCUS ON FLUENCY

**TUESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Mary Shenvi

*Prerequisite:* Intermediate to advanced level ability;

6–8 semesters of French or equivalent experience

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

Have fun speaking French in a lighthearted atmosphere while developing your conversational skills at the intermediate/advanced level. Each lesson is designed to maximize speaking opportunities in response to authentic readings, listening activities, songs, games and discussions. Short grammar lessons are incorporated into activities to ensure accuracy without detracting from communicative goals. **Class is limited to 25 students.**

## O06

### FRENCH: INTERMEDIATE, PART 2

**MONDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Jacquelyn Keoughan

*Prerequisite:* Completion of *Le Nouveau Taxi 1* or equivalent French I course

*Required Text:* *Le Nouveau Taxi 2, méthode de français*, by Menand ISBN: 978-2-01-155551-9; *Le Nouveau Taxi 2, cahier d'exercices*, by Hutchings and Hirschsprung ISBN: 978-2-01-155552-6; *French Three Years*, second edition, by Blume and Stein ISBN: 978-1-56765-331-1 (optional or similar grammar workbook)

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

With an emphasis on correct pronunciation and conversation, the class is guided by text that utilizes dialogues, videos, grammatical reviews, exercises and authentic French realia.

## O07

### FRENCH: INTERMEDIATE, PART 11

**FRIDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Jacquelyn Keoughan, Chris Goodrick

*Prerequisite:* Ability to participate in an intermediate level French conversation and/or completion of *Le Nouveau Taxi 1* course or equivalent French I course

*Required Text:* *Le Nouveau Taxi 2, méthode de français*, by Menand ISBN: 978-2-01-155551-9; *French Three Years*, Second Edition, by Blume and Stein ISBN: 978-1-56765-331-1 or an equivalent grammar workbook

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

This continuing intermediate course uses dialogues, grammatical reviews and exercises, and French realia to encourage correct pronunciation and conversational opportunities.

**O08**

## **FRENCH: POETS, PAINTERS AND DESIGNERS**

**TUESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Alice Cataldi, Susan Watkins

*Prerequisite:* Three semesters of French or the equivalent

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

This is an intermediate-level course. All vocabulary and grammar will be explained and subsequently used in meaningful sentences. While refining their language skills, the participants in the class will also learn some content new to them. We will learn the future tense using one of Victor Hugo's poems. In general, the course provides opportunities to use the knowledge students already have and build new knowledge. **Class is limited to 20 students.**

**O09**

## **GERMAN: BEGINNER 2**

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Christiane Shields, Lorena Meunier

*Prerequisite:* Interest in learning a foreign language

*Required Text:* *Ferien in Frankfurt* by André Klein

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

Learn German with stories while reading *Ferien in Frankfurt: 10 German Short Stories for Beginners* by André Klein. The emphasis is on acquiring a foreign language in a natural way by listening, reading, understanding and enjoying stories about Germany today. The use of language learning apps and internet resources are encouraged. **Class is limited to 25 students.**

**O10**

## **GERMAN GRAMMAR: THE BASICS**

**THURSDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Angela Drooz

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

From Adjektiv (adjective) to Zeitwort (verb), this course gives an overview of the structure of the German language. It is intended for advanced beginners and intermediate students. Some knowledge of German is required. The class will consist of visual presentation, student participation in exercises, question and answers. Some work will be completed by students at home independently. **Class is limited to 15 students.**

**O11**

## **GERMAN: GRIMMS' FAIRY TALES II**

**THURSDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Bill Holstein, Mary Shenvi

*Prerequisite:* Ability to read German at the third grade level.

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

Intermediate level (B1-B2) German language course focused on listening and reading comprehension. We will read through a new selection of the original folk tales compiled by the Brothers Grimm, watch short animated videos, listen to professional readings, and discuss the history, legacy and teachings of each story. The course has a strong focus on German grammar, which is integrated into the readings. Advanced beginners looking for a challenge are also welcome. Course presented in approximately 50% English and 50% German. **Class is limited to 30 students.**

**O12**

## **GERMAN INTERMEDIATE: THE FUN CONTINUES**

**WEDNESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Angela Drooz, Hans Mueller, Christiane Shields

*Prerequisite:* Intermediate knowledge of German

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

This course is for intermediate level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We will use newspaper articles, short stories, videos, and web-based materials for reading, translation and discussion. Grammar reviews are added as needed.

**Class is limited to 30 students.**

**O13**

## **GERMAN: READING AND DISCUSSION ADVANCED**

**WEDNESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Christiane Shields, Lorena Meunier, Chris Goodrick

*Prerequisite:* Ability to read and understand German fairly well

*Required Text:* *Der Trafikant*, Robert Seethaler,  
ISBN 9783036959092

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

The course is conducted in German for students who can read, write and speak German fairly well. A reasonable amount of reading is done as homework in order to leave

ample time for class discuss. Videos, apps and German internet resources are used to enhance the comprehension of the book. **Class is limited to 20 students.**

## O14

### GERMAN SEMINAR

**WEDNESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Mary Shenvi, Bill Holstein

*Prerequisite:* Ability to carry on a conversation in German, to understand written and spoken materials designed for native speakers and adapted for use at the intermediate to advanced level.

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience. **Class is limited to 15 students.**

## O15

### ITALIAN 1: SCUOLA DI ITALIANO

**MONDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Sandro Cuccia

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Required Text:* *Living Language Italian, Essential Edition*, ISBN-13: 978-0307478566

*Course Format:* Lecture

This is part one of a fun-filled seven-part program presented by a native Italian speaker. This course is for absolute beginners wanting to get started learning *la bella lingua* (the beautiful language). The course is regularly punctuated by tidbits of all things Italy, via video and audio clips that promote continued interest in the culture, language, arts and cuisine. The only prerequisite is a desire to learn and practice – and practice some more! For more information, visit [LearnFromSandro.com](http://LearnFromSandro.com). **Class is limited to 30 students.**

## O16

### ITALIAN 3: SCUOLA DI ITALIANO

**MONDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Sandro Cuccia

*Prerequisite:* Completion of Italian parts one and two, or equivalent

*Required Text:* *Living Language Italian, Complete Edition*, ISBN-13: 978-0307478573

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

This is part 3 of a fun-filled seven-part program presented by a native Italian speaker. Students continue their study of *la bella lingua* (the beautiful language). The course is regularly punctuated by tidbits of all things Italy, via video and audio clips that promote continued interest in the culture, language, arts and cuisine. Completion of parts one and two or equivalent, are required. The only corequisite is a desire to learn and practice! More information at: [LearnFromSandro.com](http://LearnFromSandro.com). **Class is limited to 30 students.**

## O17

### ITALIAN: READING AND DISCUSSION

**THURSDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Vincent Cariello, Carla Westerman, Janice Durante

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

This class is conducted entirely in Italian. We will read and discuss articles and short stories to provide insights into Italy past and present. Class is aimed at increasing fluency and gaining an appreciation for Italian writers and culture. For intermediate to advanced speakers of Italian. **Class is limited to 12 students.**

## O18

### ITALIAN: TUTTO ITALIANO!

**TUESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Sandro Cuccia

*Prerequisite:* Must be able to hold a simple conversation in Italian.

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to enjoy and discuss all things Italian and to acquire fluency in speaking – emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized, and

students are urged to speak entirely in Italian during each class. We will share stories, culture, cinema, travel, cuisine, humor and more! This course is all about...Tutto Italiano!

**Class is limited to 40 students.**

## O19

### SPANISH: ADVANCED CONVERSATION

**THURSDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Mary Shenvi, Ross Wilcox

*Prerequisite:* Ability to converse in Spanish and read materials intended for native speakers.

*Required Text:* *La niña alemana* by Armando Lucas Correa, Kindle or book

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

An advanced-level course for students conversant in Spanish who want to practice and improve their vocabulary and fluency. Grammar questions will be briefly discussed, as necessary. We continue reading part 2 of *La niña alemana* by Armando Lucas Correa. Each class includes time for casual, spontaneous conversation, followed by a discussion of character development, plot, themes and historical context and personal reactions to the story. Music, pictures, and video clips round out class sessions. **Class is limited to 25 students.**

## O20

### SPANISH: INTERMEDIATE

**WEDNESDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Jeanne Hanson

*Prerequisite:* Ability to use Spanish at an intermediate level.

*Required Text:* *Complete Spanish Grammar*, third edition, Nissenberg, ISBN: 978-1-259-58419-0, and *Situaciones:*

*Spanish for Mastery 3*, Valette, ISBN: 0-669-32365-3

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs, are covered.

## O21

### SPANISH NOW! INTERMEDIATE

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Jeanne Hanson

*Technical requirements for optimal viewing:* Audio and Video—Computer/Laptop Screen 12" minimum size

*Required Text:* *Spanish Now! Level One*, 8th edition, ISBN: 978-1-4380-7523-5

*Course Format:* Active (Hands-on/Physical Movement)

The course will be based primarily on the textbook, starting with Unit 9. The material will be supplemented with songs and discussions.

## O22

### SPANISH, PART 6: SPEAK! LISTEN

**TUESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Alan Goodman

*Prerequisite:* Two years of Spanish courses

*Required Text:* *Take off in Latin American Spanish*, Oxford University Press, ISBN: 9780198609896 2nd edition, 2004

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Video Based

This is the sixth and final semester of Spanish: Speak! Listen! We will complete the units in our text, *Take Off in Latin American Spanish*, the final episodes of *Destinos* and remaining lessons in *Synergy Spanish*.

## O23

### SPANISH READING AND CONVERSATION

~~THURSDAYS, 12:30–1:45 P.M.~~ **updated: Tuesdays, 2-3:15 p.m.**

11 weeks (February 22–May 7)

*Instructors:* Ross Wilcox, Sydney Jimenez

*Prerequisite:* Working knowledge of intermediate Spanish

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

This is a continuing Spanish course for students with a basic understanding of Spanish as well as beginning ability in Spanish conversation. Each class will provide students with an opportunity to present some topic of interest along with some general discussion topics. A short reading assignment will be assigned each week, which will be read aloud in class followed by discussion of the material. Emphasis will be on conversation and building vocabulary. Grammar will be reviewed as necessary.

**Class is limited to 20 students.**



## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### O24-02

#### OVERVIEW OF HUMAN LANGUAGE

**MONDAYS, 12:30–1:45 P.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Trudie Thompson

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Lecture

Led by a language enthusiast fluent or proficient in English, German, French, Korean, Spanish and Russian, this course will cover the history of language study, including the identification of various language families; the development of various branches of linguistics; the discussion about the origin of human language; and a bit about human language acquisition.

## MATH AND SCIENCES

### LIFE SCIENCES

#### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

##### P01

#### NATURE IN WINTER AND SPRING

**FRIDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Joe Sebastiani, Eric Roberson

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture



Enjoy a weekly tour of nature virtually with Delaware Nature Society staff online. Expert naturalists and scientists will focus on birds, wildlife, insects, botany, ecosystem study, and simply the enjoyment of nature as we interpret the natural world around us in winter and spring. This popular class will expand your appreciation, enjoyment and knowledge of the outdoors, and will inspire you to get out and experience it! This course has a \$60 fee for the 11-week class.

##### P02

#### TURNS OUT WATER IS IMPORTANT

**MONDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Jeffrey Chambers

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work as well as the threats to our waterways and what we can do to protect them.

##### P03

#### WHAT DARWIN DIDN'T KNOW

**TUESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Harry Dillner

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

Explore discoveries in paleontology, embryology and genetics that give a new view of human origins and that confirm and strengthen the theory of evolution by natural selection. Today the theory has such great explanatory power for understanding living things that scientists confidently assert that nothing in biology make sense except in the light of evolution.

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### P04-02

#### CONTEMPORARY ENVIRONMENTAL ISSUES

**WEDNESDAYS, 9–10:15 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Rae Tyson

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

When the first Earth Day was celebrated over four decades ago, environmental concerns largely revolved around clean air and water. Since that first Earth Day in 1970, new issues have emerged, including climate change. This course will take an objective, science-based look at these and other emerging environment issues affecting Delaware and the rest of the country. With a new administration in Washington, the course also will examine the expected regulatory changes. **Class is limited to 18 students.**

## P05-02

### GARDENING WITH NATIVE PLANTS

WEDNESDAYS, 12:30–1:45 P.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Ptery Iris

*Technical requirements for optimal viewing:* Any Screen

*Required Text:* *Nature's Best Hope: A New Approach to Conservation That Starts in Your Yard*, by Douglas W. Tallamy, ISBN: 978-1-60469-900-5

*Course Format:* Discussion, Lecture, Video Based

Think globally, act locally! This five-part class will address the importance of planting native plants in the home landscape, to provide food and habitat for wildlife and sustain healthy ecosystems. We'll explore how we can help to reverse the decline in biodiversity starting in our own yards. Based on the works of Doug Tallamy, UD professor of entomology and wildlife ecology, particularly *Nature's Best Hope* (2020), this will guide you in true environmental stewardship.

## P06-02

### HOW THE BRAIN AGES

FRIDAYS, 10:30–11:45 A.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Michael Salvatore

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

This course is comprised of five lectures on aging, aging of the brain, aging of memory and emotion, diseases of the brain and strategies to optimize aging of the brain.

## P07-02

### SEALS: DELAWARE AND WORLDWIDE

MONDAYS, 9–10:15 A.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Joan Mansperger

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

This course will present an overview of the three families that make up the marine mammal group known collectively as pinnipeds (Latin for wing- or fin-footed). We will highlight interesting species from around the world and those that frequent Delaware waters and shorelines. A brief history of human interactions with seals, seal watching guidelines, and health and safety precautions will also be included.

## HEALTH AND WELLNESS

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

### 11-WEEK COURSES (FEBRUARY 22–MAY 7)

#### Q01

#### (RE)LEARN HOW TO MOVE: INTRODUCTION

TUESDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructor:* Claire Brown

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed! These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement. (Re)learn with your body, not your head! Wear loose, comfortable clothing and have a blanket or quilt for the floor. **Class is limited to 11 students.**

#### Q02

#### (RE)LEARN TO MOVE, CONTINUED

WEDNESDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructor:* Claire Brown

*Prerequisite:* (Re)Learn Intro or other Feldenkrais class

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Active (Hands-on/Physical Movement)

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. You must have completed the previous OLLI class or another Feldenkrais class to take this course. **Class is limited to 11 students.**

#### Q03

#### LIVE LONG AND PROSPER

THURSDAYS, 10:30–11:45 A.M.

11 weeks (February 22–May 7)

*Instructor:* Judy Filipkowski

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

Prosper: to thrive! How do we stay healthy, prevent disease and have more energy? Discover the important elements of a plant-based diet. Topics include how to get

essential fiber and protein, reading labels, as well as the impact of chemicals on our food, body, home and the environment. There will be lots of recipes! Updated, revised and simplified!

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### Q04-01

#### A GUIDE TO END-OF-LIFE CHOICES

WEDNESDAYS, 12:30–1:45 P.M.

First 5 weeks (February 22–March 26)

*Instructors:* Nicole Fullmer, Myriam Khalifa

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

Discover how end-of-life planning can give your life new meaning. Learn how to define, document and communicate your end-of-life wishes in an advance directive so loved ones can honor your choices with dignity and respect. Get ready to live your best life with greater insight and intention. **Class is limited to 20 students.**

### Q05-01

#### FUNDAMENTALS OF MAT PILATES

TUESDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Susan Duer

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Active (Hands-on/Physical Movement)

Pilates is a mind-body practice designed to strengthen the core muscles and align, lengthen and stabilize the entire body. This five-week course introduces fundamental mat exercises and concepts. **Class is limited to 20 students.**

### Q06-01

#### SLEEP: WHY, WHAT AND HOW

FRIDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Michael Salvatore

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

Attendees will learn the theories of *why we sleep*, the functions of the different stages of sleep, the role of sleep in brain and body health, the current theories of dreaming, and the spectrum of child and adult sleep disorders. Suggested text: *Why We Sleep*, by Matthew Walker, ISBN- 13: 978-1501144325. Paperback available from Amazon.

### Q07-01

#### TALENT AT WORK: ASSISTIVE TECHNOLOGY

TUESDAYS, 9–10:15 A.M.

First 5 weeks (February 22–March 26)

*Instructors:* Karen Latimer, Gail Hamblin

*Technical requirements for optimal viewing:* Computer audio

*Course Format:* Lecture

Assistive technology (AT) “is any item, device or piece of equipment used to maintain or improve the independence and function of people with disabilities and seniors, in education, employment, recreation, and daily living activities” (Assistive Technology Act of 2004). These devices can be low tech, like something that helps you to hold small items better. Or they can be more advanced like computers and smart home systems. Either way, they can help you to live more safely and independently.

### Q08-01

#### THE PRACTICE OF MEDITATION

MONDAYS, 9–10:15 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Marjorie Weber

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what the masters say about the benefits of meditation and share our own experiences. Each session ends with 20 minutes of silent meditation. **Class is limited to 35 students.**

## PHYSICAL SCIENCES AND MATH

## 11-WEEK COURSES (FEBRUARY 22–MAY 7)

### R01

#### EINSTEIN'S RELATIVITY

THURSDAYS, 2–3:15 P.M.

11 weeks (February 22–May 7)

*Instructor:* Charles Carter

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture, Video Based

Why should  $E=mc^2$ ? Does this equation only apply to atomic bombs and nuclear reactions? Can a person travel to a distant star and return home within a lifetime? Is time

travel possible? What is the total energy in the universe? Potential answers to such questions are found in the Special and General Theories of Relativity. This course explores the logic behind these theories. It is structured as a combination of lectures and relevant videos. A minimal amount of high school algebra is used.

## R02

### STRANGE WORLD OF THE QUANTUM PART II

**TUESDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Bruce Neff, Howard Barth

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Video Based

Quantum mechanics is the most successful physical theory known in science. Part II is a continuation of an essentially nonmathematical course geared for the science enthusiast who is interested in understanding the quantum nature of matter, and how it is used in physical science and technology. We also examine bizarre behavior in the quantum realm, along with its historical development. Topics will include the quantum nature of light, color vision, GPS and atomic clocks, superconductivity, spectroscopy and MRI (magnetic resonance imaging). **Class is limited to 45 students.**

## FIRST 5-WEEK COURSES (FEBRUARY 22–MARCH 26)

### R03-01

#### ENVIRONMENTAL RISK AND REGULATION

**MONDAYS, 12:30–1:45 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Richard Craig

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Lecture

2020 was the 50th anniversary of the establishment of the U.S. Environmental Protection Agency. After 50 years of progress, are there still public health and environmental reasons to have environmental regulations? This course looks back at why we have such regulations in the first place, what environmental regulations there are and how they came about. Has the current pandemic diminished or enhanced the need for regulation? The course covers these and related topics emphasizing what the regulations do and their limits. Discussion is focused on air, water and waste management programs in particular. No regulatory program knowledge is required.

**Class is limited to 30 students.**

### R04-01

#### FROM BOHR TO QUANTUM TECH

**TUESDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Doug Hemmick

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

This course will cover quantum physics from its 'golden age' with Niels Bohr and Albert Einstein though the most recent technological breakthroughs in quantum information. Of special interest to us are the insights due to "Einstein Podolsky Rosen" and John Stewart Bell and how they are related to the new technology of quantum cryptography. The computer and its future development will be the closing topic. **Class is limited to 10 students.**

### R05-01

#### THE GENIUS OF RICHARD FEYNMAN

**TUESDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Saul Reine

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

This course will follow the life and career of Richard Feynman using his lectures, videos and documentaries. His genius enabled him to introduce us to fields of science and technology years before they became mainstream. Feynman diagrams simplified physics problems. He predicted the importance of nanotechnology while we were still figuring out the macro world. His work on quantum electrodynamics earned him the Nobel Prize. And yes, he played the bongos! **Class is limited to 50 students.**

## SECOND 5-WEEK COURSES (APRIL 5–MAY 7)

### R06-02

#### AMAZING AIRCRAFT: 2021

**TUESDAYS, 9–10:15 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* John G. (Gil) Kaufman

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

In *Amazing Aircraft: 2021*, we will first look back 80 years to a new presentation on the major aircraft of WWII, then focus on the current state of the art and the short and long term future of commercial and military aircraft. We



will then turn our attention to space, looking first at the spaceplanes and spacecraft needed for inner-space travel (up to the International Space Station) and then finally look ahead to the vehicles needed to carry humans into outer space, including to Mars.

## R07-02

### SECRETS OF THE SUN

**MONDAYS, 9–10:15 A.M.**

Second 5 weeks (April 5–May 7)

*Instructor:* Jim O'Leary

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Lecture

Explore our life-giving star with the latest NASA images, including ones taken each day of class. Investigate its birth and eventual death, how it generates immense power, and how it compares to other stars, including black holes and supernovas. Meet the scientists, artists and philosophers that revealed the Sun to us. See examples of sunspots and solar storms, and the Sun's effects on Earth – eclipses, auroras, and tremendous solar storms that disrupt satellites and cause power failures.

## ECONOMICS, FINANCE POLITICAL SCIENCE, LAW

**Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.**

## 11-WEEK COURSES (FEBRUARY 22–MAY 7)

### S01

#### CURRENT ISSUES

**THURSDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Diana Stevens, Jeff Ostroff, Nancy Hannigan

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

### S02

#### HOLISTIC GUIDE TO YOUR GOLDEN YEARS

**WEDNESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Elle Van Dahlgren

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Discussion

This course includes presentations by various community professionals who address a variety of topics from significant medical concerns to financial and bill-paying planning to important legal considerations to social interaction and many more! We have seen increasing importance in preparation and support for these over the past few months. These presentations help identify ways to plan for events and needs you may not have even thought about and ensure your retirement and golden years are how you always dreamed!

### S03

#### HOW TO READ A STOCK CHART

**WEDNESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructors:* Rajeev Vaidya, Ron Materniak

*Prerequisite:* Basic understanding of Investing in Stocks

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Course covers how stock charting and technical analysis work and can be used in making investment decisions. We will discuss simple chart concepts, patterns, indicators and oscillators using tools available on the web. This will be a repeat of the course offered in fall 2019 and no new material will be prepared and presented. Class schedule and materials are posted on the class website, <http://udel.edu/~diyinvst>.

### S04

#### HOW TO SELL A HOUSE IN 30 DAYS

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Madeline Dobbs

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

Have you ever wondered what it would take to sell your house for top dollar? This lively, interactive class will teach you how to appeal to picky HGTV-loving buyers. A workbook will be provided for you to create a case study of your own house. **Class is limited to 25 students.**

## S05

### INVESTING FOR A SUCCESSFUL RETIREMENT

WEDNESDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructors:* Rajeev Vaidya, Ron Materniak, Jane Roe Fox

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

This is the 12th semester of a continuing class to help retired or near-retirement investors find, evaluate and determine, the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward and information sources are discussed. The discussion covers three broad subjects: the state of the market, investment themes and tools of the trade. Course schedule and materials are posted on the class webpage, <http://udel.edu/~diyinvst>.

## S06

### OLLI INVESTMENT STUDY GROUP

WEDNESDAYS, 2–3:15 P.M.

11 weeks (February 22–May 7)

*Instructors:* Bruce Crawford, Genie Floyd

*Prerequisite:* Prior investing experience or coursework.

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants. **Class is limited to 50 students.**

## S07

### PRINCIPLES OF INVESTING II

THURSDAYS, 10:30–11:45 A.M.

11 weeks (February 22–May 7)

*Instructor:* Theodore (TJ) Zak

*Technical requirements for optimal viewing:* Computer audio

*Course Format:* Discussion, Lecture

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets, and psychological market indicators to asset allocation concepts. Developing a personal investment policy and philosophy, as well as strategies for successful investing, are also taught.

**LOOKING FOR GREAT DECISIONS?**

**PLEASE LOOK IN OUR NEW INTERNATIONAL STUDIES SECTION—COURSE CODE IOI, page 20.**

## S08

### THE CIVIL LIBERTIES TRADITION

TUESDAYS, 10:30–11:45 A.M.

11 weeks (February 22–May 7)

*Instructor:* A. Hays Butler

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture, Video Based

This course explores significant civil liberties cases through lectures, videos and discussions, with each class focusing on one Supreme Court decision. We will consider a variety of issues, including the death penalty, academic freedom, racial equality, free speech and freedom of religion.

## S10

### TRUMPISM: ITS ROOTS AND FUTURE

MONDAYS, 12:30–1:45 P.M.

11 weeks (February 22–May 7)

*Instructor:* Arthur Goldberg

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

This course draws upon two earlier courses (The Rise of the Radical Right and Profound Value Conflict in America Today) with a much stronger focus on the strategy of reshaping the Republican Party into what it is today, a strategy of relocating its constituency and purging its leadership. We shall also be looking at definitions of conservatism (Russell Kirk's and that of the Heritage Foundation) and the consequences thereof, including the vital role of the Evangelical movement. **Class is limited to 40 students.**

## S11

### WHERE TO GO NEXT?

THURSDAYS, 12:30–1:45 P.M.

11 weeks (February 22–May 7)

*Instructors:* Libby Zurkow, Paul Guinzburg

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

We will use the "Libby's Magic Hand" guidelines to help make an informed decision of whether to "Buy, Sell, Rent or Stay Put" as outlined in the instructor's real estate decision workbook. Now that we are in a post-COVID environment, we no longer emphasize selling one's home and moving to a CCRC (continuing care retirement community). We will explore the services available if you choose to continue to live independently. We will help you determine the amount of cash you might receive from a sale of your home. Each session features a speaker who specializes in one of our areas. We encourage open questions.

**S12**

## **WHY AND HOW GOVERNMENTS TAX AND SPEND**

**TUESDAYS, 10:30–11:45 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Eric Brucker

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Public finance and policy in the United States. When should the government intervene in the economy? How might the government intervene? What is the effect of those interventions? Why do governments choose to intervene in the way that they do? **Class is limited to 35 students.**

## **FIRST 5-WEEK COURSES (FEBRUARY 22 – MARCH 26)**

**S13-01**

### **10 PERSONAL FINANCE TIPS**

**WEDNESDAYS, 2–3:15 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Martha Hays

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

Class will discuss the following topics: understanding your assets and liabilities; understanding your income and your expenses; budgeting; keeping good records; understanding tax consequences of various accounts; protecting yourself online; knowing your options in a financial emergency; handling identity theft and fraud; choosing advisors; and granting others access to your financial affairs. **Class is limited to 45 students.**

**S20-01**

### **COMPLETE GUIDE TO RETIREMENT**

**TUESDAYS, 2–3:15 P.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Robert Jeter

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Discussion, Lecture

This five-course series is a detailed retirement planning seminar designed to educate those who are nearing retirement or who have recently retired. Over the course of five classes we will cover the important and basic strategies to plan a successful retirement, maximize your social security benefit and positioning your portfolio to last. Our goal is to help make people aware of the challenges in retirement and teach them suitable ways to prepare and overcome them.

**S14-01**

### **CONTROVERSIAL ISSUES**

**MONDAYS, 10:30–11:45 A.M.**

First 5 weeks (February 22–March 26)

*Instructors:* Lawrence Klepner, Erv Schleifer

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

Lively yet respectful discussions of topical political, social, economic and health issues of current concern. **Class is limited to 25 students.**

**S15-01**

### **ELDER LAW AND ESTATE PLANNING**

**FRIDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructors:* Michele Procino-Wells, Amber B. Woodland,

Leslie Case DiPietro

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Lecture

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

**S16-01**

### **FINANCIAL LITERACY MASTER CLASS**

**MONDAYS, 9–10:15 A.M.**

First 5 weeks (February 22–March 26)

*Instructor:* Michael Briglia

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

In this action-packed course, we will explore a number of topics tailored both for the current retiree as well as the soon-to-be-retired participant. Designed as a Toastmaster class, this course will go beyond the basics of general financial literacy and will take issues discussed to a usable and practical level. This course will contain material where both novice and advanced learners can find common ground. We will explore seven keys to financial success: investing basics, retirement income (and longevity) planning, social security optimization, investment portfolio distribution planning, long-term care funding strategies, Roth IRA conversions and estate and legacy/gift planning. **Class is limited to 30 students.**

## S17-01

### INCOME INEQUALITY: REALITIES AND REMEDIES

WEDNESDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Rick Grier-Reynolds

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Video Based

This student-centered seminar will explore income inequality in the U.S. today. After defining the current realities of income inequality, students will then create prescriptive remedies. The teaching materials will be centered on Robert Reich's documentary "Inequality for All." Links for course readings, videos and additional resource materials will be provided by the instructor prior to the start of classes. **Class is limited to 15 students.**

## S18-01

### PROPAGANDA AND PUBLIC DIPLOMACY

WEDNESDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Ralph Begleiter

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

From World War II to the Cold War. From the September 11 attacks through Afghanistan and the U.S. invasion of Iraq, and through many global events in between, governments have exercised their power over media to influence public opinion, both at home and abroad. We will explore through examples how propaganda is created and why it is effective, who uses it – and why. We'll see how "news" media become collaborators in influence campaigns and how media sometimes resist.

## S19-01

### PROPAGANDA AND PUBLIC DIPLOMACY

WEDNESDAYS, 2–3:15 P.M.

First 5 weeks (February 22–March 26)

*Instructor:* Ralph Begleiter

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

**SAME AS S18-01 EXCEPT TIME**

# COMMUNITY SERVICES

Community services courses are offered free of charge to all registered OLLI members.

## U01

### ECOLOGY ACTION TEAM

THURSDAYS, 2–3:15 P.M.

11 weeks (February 22–May 7)

*Instructors:* Judy Winters, Mike Rominger

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

The mission of the OLLI ECO Team is to support and initiate green behavior in our homes, our communities, and our world. We work within small groups that address reducing our environmental footprint, promoting biodiversity and examining the relationship of climate change and the pandemic. We are guided by the following books as we educate ourselves and act upon their principles: *Project Drawdown* by Paul Hawking and *Nature's Best Hope* by Douglas Tallamy.

## FIRST 5-WEEK COURSES (FEBRUARY 22 – MARCH 26)

## U02-01

### INTENTIONAL PHILANTHROPY

FRIDAYS, 9–10:15 A.M.

First 5 weeks (February 22–March 26)

*Instructor:* Beth Harper Briglia

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

This course will provide tactical tools and techniques to broaden the participant's knowledge of the philanthropic sector, and to encourage their exploration of the role of philanthropy (time, talent and/or treasure) in their lives. We explore the role of philanthropy in the U.S. nonprofit sector, intentional philanthropy (what inspires you to give), selecting charitable causes and organizations to support, due diligence tips, your legacy and an overview of common charitable tools. **Class is limited to 20 students.**

## U03-01

### STEP UP AND DRAW DOWN!

MONDAYS, 10:30–11:45 A.M.

First 5 weeks (February 22–March 26)

*Instructors:* Victoria Crompton, Eleanor Pollak

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Video Based

This course covers the actions we can all take now to help the world reach "drawdown" – the future point in time



when levels of greenhouse gases in the atmosphere stop rising and start to decline. Based on the work of Project Drawdown, we'll review readily available science-based solutions in a variety of areas and support each other in making changes that will help move the planet toward a more sustainable future.

## SECOND 5-WEEK COURSES (APRIL 5 – MAY 7)

### U04-02

#### CAMPUS–COMMUNITY PARTNERSHIPS

WEDNESDAYS, 2–3:15 P.M.

Second 5 weeks (April 5–May 7)

*Instructor:* Roger Hesketh

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Lecture

Engaged scholarship includes identifying and understanding the needs, challenges and opportunities faced by different communities and working with them to produce positive community and societal impacts. Come learn about UD's current initiatives in Wilmington and find out how you can be involved. Each week will have a different speaker and a focus on a different project.

## EXTRACURRICULAR ACTIVITIES

**Extracurricular activities are offered free of charge to all registered OLLI members.**

### X01

#### BEN FRANKLIN CIRCLE

FRIDAYS, 12:30–1:45 P.M.

11 weeks (February 22–May 7)

*Instructor:* Diane Senerth

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Discussion

In 1727, Benjamin Franklin formed a weekly mutual-improvement club made up of individuals with an array of interests and skills. Now, almost 300 years later, Ben Franklin Circles around the country are revisiting his 13 virtues as tools to enrich our own lives and our communities. We will consider Franklin's original virtues and expand the list to include civic values that are applicable to life in the 21st century. Group meets bi-weekly beginning on February 26, with an orientation session on February 19. **Class is limited to 40 students.**

### X02

#### BOOK CLUB

THURSDAYS, 3:20–4:20 P.M.

11 weeks (February 22–May 7)

*Instructor:* Dorothy Kalbfus

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

Stimulating discussions of both fiction and nonfiction, led by volunteers. Current books of general interest are selected by members for our semester reading list. Club meets monthly, beginning on February 25. Book for February meeting is *The Night Watchman* by Louise Erdrich. **Class is limited to 60 students.**

### X03

#### CHESS BASICS

FRIDAYS, 9–10:15 A.M.

11 weeks (February 22–May 7)

*Instructor:* Gary Szczarba

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Active (Hands-on/Physical Movement), Video Based

Learn the basics of chess, including basic moves, rules, object of the game, tactics, strategy and more! No experience necessary. Instruction is done utilizing videos, Chess.com and hands-on exercises. The class is intended for students with little or no experience playing chess. Participants need a free basic Chess.com account (a chess set is also desirable). Participation using a smartphone is possible; however, a tablet, laptop or PC will enhance your experience.

### X04

#### CHESS CLUB

FRIDAYS, 12:30–1:45 P.M.

11 weeks (February 22–May 7)

*Instructor:* Gary Szczarba

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement), Video Based

Tired of playing chess against a computer or unknown person halfway across the world? Join the Chess Club and meet up with other chess enthusiasts to play matches on chess.com. This club is intended for individuals with some experience and basic understanding of the game. Those who have taken Chess Basics are welcome. Limited instruction on chess.com and other topics of interest will be done utilizing videos and exercises. Participants will need at least a free basic Chess.com account.

## X05

### CLOSE KNIT AND CROCHET GROUP

**TUESDAYS, 3:20–4:20 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Sheila King, Margaret Love

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Active (Hands-on/Physical Movement), Video Based

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other. Instruction is given on various knitting techniques. New knitters welcome! New knitters should have worsted weight yarn and size 8 needles. **Class is limited to 30 students.**

## X06

### DEMENTIA CAREGIVERS' SUPPORT GROUP

**FRIDAYS, 12:30–2:30 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Carol Lovett

*Technical requirements for optimal viewing:* Any audio

*Course Format:* Discussion

Caring for someone experiencing symptoms of dementia? Feeling isolated and alone? Please join other care partners to receive understanding, validation, virtual hugs and a smile. Schedule note: this class meets on alternating Fridays, beginning with Orientation Week on 2/19/21.

**Class is limited to 20 students.**

## X07

### FANTASY BASEBALL INTEREST GROUP

**FRIDAYS, 9–10:15 A.M.**

11 weeks (February 22–May 7)

*Instructor:* Matt Dodge

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion

Open forum for potential, new and veteran fantasy baseball participants to discuss and share basic information about fantasy league formats and associated topics such as game/team/league strategies, player valuation, roster analysis and draft preparation, with an eye toward the 2021 fantasy baseball season. Depending on level of interest/involvement, we could also use this period for setting up and drafting teams for a 2021 fantasy baseball league, of a format to be determined by the group.

## X08

### GENEALOGY INTEREST GROUP

**THURSDAYS, 3:20–4:20 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Michael Miscoski

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Remember, we are all both “student” and “teacher” in the GIG (Genealogy Interest Group). Informal setting to get help, help others, and share our successes and “brick walls.” **Class is limited to 50 students.**

## X09

### GUITAR MUSIC JAM

**FRIDAYS, 12:30–1:45 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Glenn Rill, Bill Stanley, Lynda Hastings

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

Guitar players – let’s jam. Each weekly jam will have a theme, or you may choose any song you love. If you want to lead a song, send the lyrics with chords by Monday. Instructors will distribute the week’s playlist which students can print before FRIDAYS, class. Song leaders are un-muted – others play or sing muted. Students may submit a song with chords and request someone else to lead. All skill levels and other instruments welcome. No lessons – just fun!

## X10

### MEXICAN TRAIN DOMINOES

**MONDAYS, 3:20–4:20 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Ruth Suarez, Gerri Sanchez

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

Mexican Train Dominoes is easy to learn and lots of fun to play. We’ll teach you to play online. Try it with us and see for yourself. This class is for both new and experienced players. **Class is limited to 50 students.**

## **X11** **MINDFULNESS-BASED STRESS REDUCTION**

**WEDNESDAYS, 3:20–4:20 P.M.**

11 weeks (February 22–May 7)

*Instructor:* Genie Floyd

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion, Lecture, Active (Hands-on/  
Physical Movement)

This activity is intended as an introduction to the Mindfulness-Based Stress Reduction (MBSR) practices as outlined in Jon Kabat-Zinn's book, *Full Catastrophe Living*. This activity period is organized into approximately equal parts presentation of ideas, mindfulness practices and group discussion. No previous experience in meditation or mindfulness practices is necessary. No text is required.

**Class is limited to 40 students.**

## **X18** **PC USERS GROUP**

**TUESDAYS, 2–3:15 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Saul Reine, Doug Johnston

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion; Lecture; Active; Video Based

This group provides a forum for members to discuss their experiences using Windows 10 Operating System. University of Delaware resources are explained. **Limited to 25 students**

## **X19 (new extracurricular activity)** **AMERICAN SIGN LANGUAGE (ASL)** **ENRICHMENT CLUB**

**Mondays 3:20–4:20 p.m.**

11 weeks (February 22–May 7)

Share and learn while practicing basic American Sign Language (ASL) in a cooperative workshop environment. Required text: *The Joy of Signing*, any edition.

## **X12** **SHARE AND CHAT FOR CARD MAKERS**

**TUESDAYS, 3:20–4:20 P.M.**

11 weeks (February 22–May 7)

*Instructors:* Karen Foster, Lee Ann Capiello

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Discussion

While instruction in card making is on hold, this session gives novice and experienced card makers an opportunity to ask questions, share ideas and show off their creations. **Class is limited to 20 students.**

## **FIRST 5-WEEK COURSES** **(FEBRUARY 22 – MARCH 26)**

### **X13-01** **BASKETWEAVING CIRCLE**

**WEDNESDAYS, 2–4 P.M.**

First 5 weeks (February 22–March 26)

*Instructors:* Karen Schaub, Harriett Smith, Maurice McGrath  
*Prerequisite:* At least one beginner basket weaving class and basic knowledge of basket weaving.

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

An opportunity for basket weavers to create baskets independently in their homes while enjoying casual, sometimes lively conversations with other weavers online. While this is not an instructional course and will take place via Zoom, the leaders and classmates may help with weaving questions and share experiences. We look forward to learning and growing with other weavers. A list of supplies will be provided before the start of class. **Class is limited to 15 students.**

### **X14-01** **MAH JONGG FOR BEGINNERS**

**WEDNESDAYS, 3:20–4:20 P.M.**

First 5 weeks (February 22–March 26)

*Instructors:* Gerri Sanchez, Lynn Smith

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

Mah Jongg, a game of strategy, provides an excellent mental workout. This is a beginner class! We will teach the basics of Mah Jongg and practice the game. Please buy a 2020 Mah Jongg card from the National Mah Jongg League (<https://www.nationalmahjonggleague.org>) as soon as possible. You will also need to purchase an online subscription (\$5.99 a month) to Real Mah Jongg on the first day of class. It can be canceled at any time. Join us and see how much fun Mah Jongg is! **Class is limited to 25 students.**

## SECOND 5-WEEK COURSES (APRIL 5 – MAY 7)

### X15-02

#### MAH JONGG

**WEDNESDAYS, 3:20–4:20 P.M.**

Second 5 weeks (April 5–May 7)

*Instructors:* Gerri Sanchez, Lynn Smith

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

Experienced players only. No instruction on playing the game will be given this session. You will need to have either a 2020 or 2021 Mah Jongg card, and games will be organized by the card that you have. You will also need to purchase an online subscription (\$5.99 a month) to Real Mah Jongg at orientation. It can be canceled at any time. We will provide instruction on how to use the online game. Join us and see how much fun online Mah Jongg can be!

### X16-02

#### OSHER CRAFT CIRCLE

**WEDNESDAYS, 9–10:15 A.M.**

Second 5 weeks (April 5–May 7)

*Instructors:* Diana Beebe, Karen McKinnon

*Technical requirements for optimal viewing:* Audio and

Video—Computer/Laptop Screen 12" minimum size

*Course Format:* Discussion, Active (Hands-on/Physical Movement)

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows. **Class is limited to 20 students.**

### X17-02

#### TREE CLUB

**MONDAYS, 3:20–4:20 P.M.**

Second 5 weeks (April 5–May 7)

*Instructors:* Jerry Hapka, Jim Hainer, Hanna Zyruk

*Technical requirements for optimal viewing:* Any Screen

*Course Format:* Active (Hands-on/Physical Movement)

The trees on the OLLI Wilmington campus provide an opportunity to learn as well as teach others about trees and their importance. We will continue our stewardship and share the knowledge gained with the OLLI family. Activities include tree identification and cataloging the campus trees, monitoring their health and providing suggestions to UD as to its future tree planting activities on campus. **Class is limited to 20 students.**



**AINBINDER, HARRIET**—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C10)

**ALVES, ANN**—Delaware native with interests in traveling, gardening, needlework and cooking. (D02)

**ATHREYA, BALU**—Pediatrician; retired faculty; A.I. duPont Hospital for Children; emeritus professor, Thomas Jefferson University and University of Pennsylvania. Lifelong interest in Eastern and Western philosophy. Working knowledge in Sanskrit and Tamil. Author of medical textbooks, books on Hinduism, world harmony and on thinking skills for students at the college level. (J10-01)

**BACA, JO-ANN**—Served in various capacities in Delaware as a teacher, supervisor and adjunct instructor. She holds an Ed.D., an M.I. and a B.S. in education and enjoys teaching and working with lifelong learners, creating new programs, walking, kayaking and writing. (J06)

**BAILEY, CONNIE**—B.S., home economics education, University of Delaware; M.S., education leadership, Wilmington University. Taught students from Head Start to college but spent most of her 24-year career teaching both regular and special elementary students. (D04-01)

**BAILEY, JOE**—Spent 39 years in the copier and printing industry. He retired to the joy of writing and telling his own stories and enjoying the stories of others. (D04-01)

**BANZ, CAROL**—B.S., M.Ed., West Chester University, graduate study, University of Delaware. Thirty-two years' teaching experience in Delaware and Pennsylvania schools. Ten semesters of

facilitating the New Yorker magazine review course at OLLI. (H05)

**BAREFORD, BARBARA**—B.S. University of New York at Cortland. She has taught this course for a number of years and has gardened all over the U.S. and served as Garden Club President for eight years. (D02)

**BARTH, HOWARD G.**—B.A. and Ph.D. in chemistry from Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules Research Center and DuPont corporate research and development. Although retired from DuPont, continues to publish peer-reviewed scientific papers. (R02)

**BEEBE, DIANA**—Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for several years. (B11-01, X16-02)

**BEGLEITER, RALPH**—M.S., journalism, Columbia University; B.A. political science, Brown University. Former CNN world affairs correspondent (1981–1999) and professor of communication at the University of Delaware (1999–2016) and founding director of UD's Center for Political Communication. (S18-01, S19-01)

**BERGER, ANNA**—Holds degrees from Virginia Theological Seminary, DeSales School of Theology, and Trinity College. Retired high school teacher and Army wife. Resided on four continents. Volunteers at Arlington National Cemetery with a bereavement ministry to veterans and their families. (J12-01)

**BERSTLER, KAREN**—Karen has been drawing and painting for as long as she can remember. She is fascinated with

people, their personal stories and what makes us all tick as human beings. She loves creating paintings that are both fun and meaningful, sharing them with the world and hopefully leaving the space she has occupied a bit more beautiful than it was before she arrived. (B04-01)

**BOBOSHKO, SERGEI**—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (I01)

**BRIGLIA, BETH HARPER**—Executive vice president of philanthropy services for the Chester County Community Foundation. She works directly with individuals and families interested in establishing charitable funds at the foundation. She is a CPA and a Chartered Advisor in Philanthropy. (U02-01)

**BRIGLIA, MICHAEL**—Full-time, fee-based advisor consulting with clients on a number of issues including transition-to-retirement readiness, retirement income planning, investment management, life and long-term care insurance and wealth distribution/legacy planning. Affiliated with a local Registered Investment Advisor (RIA) and holds a B.S. in accounting from the University of Delaware and an M.B.A. in finance and economics from the University of Chicago's Booth School of Business. (S16-01)

**BROWN, CLAIRE**—M.A., Institute of Transpersonal Psychology; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (J09, Q01, Q02)

**BROWN, DEBORAH**—M.Ed., George Mason University. Avid follower of Eckhart Tolle. She is a life coach certified by the International Coach Academy and Transformational Presence Coaching. (J14-02)

**BRUCKER, ERIC**—B.A., University of Delaware; Ph.D., Duke University, economics. Professor of economics and dean, UD College of Business and Economics, 1975–1989. Vice president, Trenton State University; dean at University of Michigan–Dearborn, University of Maine and Widener University. Served on Wilmington Trust Mutual Fund Board. Enjoys travel. (S12)

**BULLOCK, JOHN**—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G08, G09)

**BUTLER, A. HAYS**—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School (S08)

**CALLAGHAN, CAROL**—B.A., English education, Merrimack College. Retired high school English and computer teacher for business. Avid and experienced researcher of family genealogy. (E04)

**CALLAGHAN, JOHN**—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (E04)

**CAPPIELLO, LEE ANN**—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (X12)

**CARIELLO, VINCENT**—B.A., University of Delaware, M.P.A., American University. 38 years with Cecil County public schools from classroom teacher and coach to building administrator and associate superintendent. A continuing student of Italian and speaker of the Napolitano or Neapolitan dialect from birth. (O17)

**CARTER, CHARLES**—Obtained electrical engineering degrees from NC State University. With an interest in relativity, took physics electives in graduate school. Retired in 2015 after a 43-year career in research and development organizations. During the pandemic, reviewing the theories of relativity became an activity to fill time. (R01)

**CATALDI, ALICE**—Bachelor's in English and French, master's in French and pedagogy from University of Connecticut, graduate studies in linguistics from University of Delaware. First language of literacy is French. She is a Chevalier (knight) in the Academic Palms. (O08)

**CHAMBERS, JEFFREY**—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research, and has volunteered in water quality issues in retirement. (P02)

**CHERRIN, DENNIS**—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C01)

**CLAWSON, LUCAS**—Historian, Hagley Museum. (G19)

**COHN, LORRAINE**—With a background in classical ballet, Pilates body works, yoga and 50 years of international folk dancing and performing with several groups, Lorraine has collected thousands of dances from many countries to teach and share, from Folk Dance House, Hungaria House, Columbia University and George Tomov's sessions plus Mainewoods Dance Camps. (F05)

**COLE, DEREK**—Professional trial consultant with 20+ years of providing presentation and legal technology consulting to law firms and trial teams. Lifelong fan of film and music, and an enthusiastic technical professional. (F09)

**COLEMAN, NORWOOD**—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G15)

**CONNOR, CORKY**—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange and animal welfare. (G03)

**CRAIG, RICHARD**—M.S., environmental engineering, New Jersey Institute of Technology; B.S., environmental engineering, Rensselaer Polytechnic Institute. Licensed engineer in New York. Worked as a consultant to both the public and private sectors and served as a federal and state regulator. Retired. (R03-01)

**CRAWFORD, BRUCE**—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S06)

**CROMPTON, VICTORIA**—B.A., psychology, Northwestern University; M.P.A., University of Delaware (concentration in energy and the environment). Retired from a social service career with the State of Delaware. Lifelong advocate for animals and the environment. (U03-01)

**CUCCIA, SANDRO**—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O15, O16, O18)

**CULLEN, BETSEY**—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook, *Our Place in Line*, published fall 2015. (K01)

**DAVISON, CHENDA**—B.A., French and English, Earlham College; M.A., education, Lehigh University; taught at secondary and elementary levels. Born in England, educated in U.S., foreign study in France. Avid recorder player. (H04, O02)

**DESHPANDE, JAG**—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

**DIPIETRO, LESLIE CASE**—holds a B.A. from the University of Maryland, a J.D. from Stetson University College of Law and a certificate in estate planning from Beasley School of Law at Temple University. (S15-01)

**DILLNER, HARRY**—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P03)

**DINER, JUDY**—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as a nonprofit fundraiser and manager. Interests: French culture and language, cinema, travel and hiking. (O02, O03)

**DINSMORE, CLEM**—A.B., religion, American history, Princeton University. J.D., University of Michigan Law School. Twenty-five years with Congressional committees and federal credit and financial regulatory agencies, five years as an environmental advocate and graduate school teacher, and 20 years as financial advisor focused on companies' environmental, social and corporate governance behaviors. (D01)

**DION, LINDA**—B.A., biology, Wittenberg University; M.S., genetics, Cornell University. Worked for DuPont for two years; taught biology at University of Delaware for 27 years. Enjoys hiking,

playing guitar, traveling, flower and vegetable gardening, reading, creative cooking and grandparenting. (F07)

**DOBBS, MADELINE**—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S04)

**DODD, CHRIS**—A signature artist member of the Baltimore Watercolor Society and previously served as president of that organization. Her work has been accepted into several juried shows, including the Mid-Atlantic Regional Watercolor Exhibit. She has been painting in watercolor for over 20 years and loves sharing her knowledge with beginners. (B16-02)

**DODGE, MATT**—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst and writer for BaseballHQ.com since 2001 and member of the Baltimore Babe Ruth Chapter of the Society for American Baseball Research (SABR). (X07)

**DOMBCHIK, STEVEN**—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (I01)

**DRESSLER, SARAH**—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in *Art Doll Quarterly* and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B10-01)

**DROOZ, ANGELA**—Born and educated in Germany. Studied library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O10, O12)

**DUER, SUSAN**—Has been teaching fitness classes for over 20 years and currently holds teaching certificates in Pilates, Barre and Balletone. She plays solo recitals on fortepiano and has a D.M.A. in piano from Peabody Conservatory of the Johns Hopkins University. (Q05-01)

**DURANTE, JANICE**—M.A., English-creative writing, Temple University; M.L.S., Syracuse University. Former school librarian, newspaper copy editor and English literature/journalism teacher. Audited six Italian courses at the University of Delaware and studied at the Cultura Italiana in Arezzo, 2019. Member, national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O17)

**EDWARDS, MARY ANNE**—B.A., history, University of Delaware. Enjoys international travel, art, current events. Retired vice president, medical/surgical industry in Midwest. Second career in community-based organization, Chicago. Retired to Delaware and found OLLI—folk dancing and so many interesting people, things to learn. Twentieth semester teaching folk dance. (C10)

**EHRlich, MARION**—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J02)

**EHRlich, ROBERT**—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI-Wilmington Newsletter. (G07, J02, L07-01, L07-01)

**ENDO, RUSS**—Trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him "Little Brother"). Endo's first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (H06-01)

**EXUM, SHEILA**—B.S., art/business, Delaware State University; M.S., homeland security, Wilmington University. Has displayed her artwork in

numerous galleries. Donates art for silent auctions and continues to create artwork in various mediums. (B05-01)

**FEIRING, ANDREW**—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years and from Compact Membrane Systems after 12 years in research and research management. Dedicated Mac user for more than 25 years at home and work. (L02)

**FELLNER, BILL**—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont. Singer, actor and pianist, works regularly with OLLI music groups, as well as with local community theatres. (C12-01, C18)

**FILIPKOWSKI, JUDY**—Certified to teach plant-based diet and has an M.S. in education and M.A. in history from Temple University. She was a Philadelphia public school teacher and is a museum guide at the Delaware Art Museum and Rockwood Museum. Judy has studied and lived this lifestyle for over 45 years. (Q03)

**FLEXMAN, RUTH**—B.S., University of Illinois; M.A. Indiana University; Ph.D. University of Delaware. Lutheran Community Services executive director (17 years); OLLI +manager, OLLI Wilmington and statewide program coordinator (18 years). Served on numerous statewide/local nonprofit boards. Enjoys nature, travel, writing and music. (K06)

**FLOYD, GENIE**—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S06, X11)

**FOSTER, KAREN**—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. Has taught card making at OLLI Wilmington for the past several years. (X12)

**FOX, JANE ROE**—M.S. in both chemistry and computer science, University of

Delaware. Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the beach, sailing, hiking, gardening and fun with grandchildren. (S05)

**FULLMER, NICOLE**—Executive director, Honoring Choices Delaware. Since losing her husband to a heart attack at age 43, Nicole has connected people to the resources needed for healing and moving forward. She champions her vision to power a cultural transformation that normalizes end-of-life conversations so people feel empowered to make choices reflecting their values and beliefs. (Q04-01)

**GERARD, ROBERTA**—Attended college at the Pratt Manhattan Center and majored in illustration. Also attended the Art Students League where she received a scholarship to study life drawing, painting and portraiture. Attended C.W. Post Long Island University where she studied art education and earned a bachelor of fine arts degree. (B07-01, B08-01)

**GLICK, RAY**—Graduate, The Ohio State University College of Veterinary Medicine. Has owned two veterinary practices and actively practiced for 14 years. Held executive management positions with Johnson & Johnson, Boehringer Ingelheim, Thompson Publishing health care and Banfield Pet Hospital. A longtime student of Civil War and American western history. Teaching focus is on how things were done and why. (G02)

**GOLDBERG, ARTHUR**—Ph.D., political science, Yale. Taught graduate and undergraduate students, University of Rochester (18 years); visiting/adjunct faculty CUNY Graduate School and New York University (6 years); market research consultant (18 years). (S10)

**GOLDMAN, JERRY**—B.A. in accounting from George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (C01)

**GOODMAN, ALAN**—Retired as director of quality from a global firm, consultant/facilitator/instructor for problem solving, continuous improvement activities at manufacturing companies. Beginning Spanish instructor at OLLI for past 10 years. (O22)

**GOODRICK, CHRIS**—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O07, O13)

**GRANT, JERRY**—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40 years. Former record store owner and occasional rock band member. (C21)

**GREER, ROSE**—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (K05)

**GRIER-REYNOLDS, RICK**—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair at the Wilmington Friends School. Currently a consultant for the International Baccalaureate Diploma Programme. Has been recognized for his innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (S17-01)

**GRIFFITH, HELEN**—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K02)

**HAIN, RAY**—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer



and Air Force officer. Worked in the aerospace industry for 40 years. Interested in scale modeling since age 12. (G06)

**HAINER, JIM**—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (X17-02)

**HAMBLIN, GAIL**—Currently an assistive technology manager for the Delaware Assistive Technology Initiative (DATI). Gail holds a master's degree in applied educational technology from Wilmington University and a certificate in assistive technology applications from California State University, Northridge. (Q07-01)

**HANNIGAN, NANCY**—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S01)

**HANSON, JEANNE**—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O20, O21)

**HAPKA, ANN**—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K-8 and special education. Hobbies are gardening, reading and crafts. (D0)

**HAPKA, JERRY**—B.S., pharmacy, University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing. Looking to share interests in computers, photography and beyond. (X17-02)

**HARRIGAN, PETER**—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island

Advance, where assignments included state government correspondent. (K07-01)

**HASTINGS, LYNDA**—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C02, X09)

**HAYEK, WINIFRED**—B.A., English, history, University of Delaware; M.A. English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor for West Chester University president. Authored blog, self-published memoir and novel, editor for memoirs, technical advisor for other self-published books. Interested in literature, languages, dance, music and spirituality. (J05)

**HAYS, MARTHA**—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP; member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S13-01)

**HEMMICK, DOUGLAS**—Ph.D., physics, Rutgers University. Author Bell's Theorem and Quantum Realism. (L08-02, R04-01)

**HENN, KATHERINE**—Taught graduate and undergraduate courses in medical ethics, history, philosophy, and religion. Ph.D. (with distinction), M.Phil., The Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (G13)

**HENNEY, HERB**—B.A., North Carolina Wesleyan College; B.S., Temple University; Pharm.D., Medical University of South Carolina. After 36 years in academia and the pharmaceutical industry, retirement has rekindled love of playing music. (C04)

**HERZOG, REG**—B.S., math education, State University College at Buffalo. U.S. Air Force 1969-73. Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland.

Programming computer tech in North Carolina. Interests include genealogy, computers, photography and travel. (E04)

**HESKETH, ROGER**—Director of community revitalization, Center for Community Research and Service, University of Delaware Joseph R. Biden, Jr. School of Public Policy and Administration. (U04-02)

**HINTZ EGGERS, JEN**—Delaware native who enjoys applying artwork to pretty much any surface possible. She holds a B.F.A. in painting from the University of Delaware and currently teaches community art classes through the New Castle County Art Studio. She lives near Wilmington with her husband, son and cat. (B03-01, B15-02)

**HOLDEN, JOHN**—M.Div., Union Theological Seminary. Previously-retired Methodist clergy, pastor of five local churches and executive director of West End Neighborhood House and of the Methodist Action Program. Recently assigned again as pastor of Mt. Salem Church in Rockford Park, Wilmington, Delaware. (J01, J08)

**HOLSTEIN, BILL**—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O11, O14)

**HOROWITZ, ROGER**—Director of the Center for the History of Business, Technology, and Society at the Hagley Museum and Library, Wilmington, Delaware. (G19)

**INNES, BILL**—B.A., religious studies and geology, Franklin and Marshall; M.B.A., Ph.D., church history, St. Andrews University. Taught in seminary, was Methodist pastor, spent 40 years in technology and consulting sales. (J13-01)

**IRIS, PTERY**—Has been singing since childhood, and started playing traditional music on the English concertina at age 23. She is so happy that Celtic music is here to stay in Delaware. (P05-02)

**JETER, ROBERT**—Certified Financial Planner, specializes in working with new and existing retirees around Sussex County. (S20-01)

**JIMENEZ, SYDNEY**—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964-2010 and still travels there regularly. Peace Corps Mexico, 2007-2010. (O23)

**JOHNSON, CHARLES**—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students while leading educational for-credit trips. (F08)

**JOHNSTON, DOUG**—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L05, X18)

**KAERCHER, DENISE**—Nursing career including critical care, nursing education and the last 20 years as a nurse practitioner working with teens in a school-based wellness center. Now enjoying grandchildren, birding and nature. (D04-01)

**KALBFUS, DOROTHY**—B.A., University of Rochester. Retired to this area from Washington, D.C. Has been active in OLLI and the OLLI Book Club since 2007. (X02)

**KAUFMAN, JOHN G. (GIL)**—Over 50 years' experience in the aluminum industry, focused on developing and evaluating alloys for aircraft and space applications. Among the craft he has worked on were the 747 and the Concorde, also military aircraft A10, B1, and B2, plus the Saturn V and Space Shuttle. He has published more than 125 articles and seven books. (R06-02)

**KEANE, THOMAS**—B.S., M.S., chemical engineering, MIT. Retired from DuPont

after a 46-year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (R05-01)

**KEOUGHAN, JACQUELYN**—B.A., French, St. Mary-of-the-Woods College; M.A.T. French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age 8. Avid traveler. Loves swimming and tennis. (O04, O06, O07)

**KHALIFA, MYRIAM**—M.S., organization development. Over 30 years' experience in international, private sector, nonprofit and consulting organizations. (Q04-01)

**KIKER, BARBEE**—Involved in computer training and course development for ONLC Training for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L09-02)

**KING, SHEILA**—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Longtime knitter. (X05)

**KLEPNER, LARRY**—B.S., political science/urban planning, Rutgers University. Retired from DELDOT. (S14-01)

**KNEAVEL, ANN**—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature, philosophy. Interests include literature, languages and cultures. (F08)

**KRAMER, MICHAEL**—B.A., Trinity College, Hartford, Conn. M.A.H.L. and ordained a rabbi at Hebrew Union College-Jewish Institute of Religion in New York. Served congregations in Bowie, Md., and Long Island, N.Y., before a year as a chaplain resident at ChristianaCare. (F07)

**LAROSSA, ROBERT**—A retired DuPont molecular biologist with interests in American history, sports and politics. DuPont work addressed problems in

agriculture, pollutant detection, environmental biotechnology, genomics and microbial production of biofuels and chemicals. Active in the AARP Tax-Aide program providing support to taxpayers of moderate means. (E01)

**LATIMER, KAREN**—Has been involved in the field of assistive technology and disability service for over 30 years. She has worked for the Technology Act Programs, nonprofits, government agencies and had her own consulting business. Karen is a certified Assistive Technology Professional (ATP) (RESNA, 2003). (Q07-01)

**LETCHER, GARY**—Inherited his grandmother's genealogy notes and charts in 1987. Thirty years later, still working on his family tree, spending countless hours in libraries, archives, cemeteries, historical societies and online, with travel to Canada; Cornwall, England; and Scotland in search of ancestors. (E05-01)

**LOVE, MARGARET**—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music teacher. Teaches lever harp and adult piano at the Music School of Delaware. Member of the Brandywine Harp Orchestra and handbell director at Lutheran Church of the Good Shepherd. Hobbies include sewing, knitting and crochet. (X05)

**LOVELAND, CHRISTINE**—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J07)

**LOVETT, CAROL**—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (X06)

**MACKAY, DON**—Mathematics, Rutgers University. Retired engineering firm vice president and professional land surveyor. Having played the guitar for over 55 years, he enjoys sharing his knowledge with others. Substantial performance experience with electric, acoustic, flatpicking and fingerstyle methods. (C04)

**MANSPERGER, JOAN**—B.A., biology, M.B.A. Enjoying a busy retirement after a stint in the Navy and a career in human resources. A lover of science and the outdoors, she teaches OLLI courses on weather, reducing your carbon footprint, beachcombing and native trees. (P07-02)

**MARK, CHRISTOPHER**—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member of the U.S. delegation to the Multilateral Trade Negotiations in Geneva, Switzerland; senior analyst in the CIA, where he was responsible for preparing assessments and briefings on China for the president of the United States and senior U.S. policymakers. (I03-02)

**MARTIN JR., LEWIS**—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L04)

**MATERIAK, RON**—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S03, S05)

**MCGRATH, BETTE**—English and science teacher in New York City for thirty years. Upon retirement, she and her husband moved to Delaware where they love the “lower, slower” lifestyle. Courses at OLLI have been a wonderful addition to all that we love about living here. (H07-01)

**MCGRATH, MAURICE**—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (X13-01)

**MCKINNON, KAREN**—R.N., Yale—New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. She enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X16-02)

**MCLAUGHLIN, ARTHUR**—B.A., political science, B.A., art history, M.A., art history, University of Delaware; A.S., respiratory care; M.S., community health administration. Author of six college textbooks on medical subjects. (A01, A02, G18-02)

**MCLAUGHLIN KOPROWSKI, MARY**—Bachelor's degree in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now shares that with others. Also loves travel, skiing and sailing. (C10)

**MCLEAN, SCARLETTE**—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F10-01)

**MCMENIMAN, LINDA**—Has been researching ancestors for over 15 years, “sliding sideways” from a career that included teaching research at the college level. Her other interests include history, poetry, gardening and grandparenting. B.A., New York University; Ph.D., University of Pennsylvania. (E01, E02-01)

**MEEK, RITA**—B.A., biology, New York University; M.D., George Washington University; M.S.O.D., American University. Pediatric hematologist/oncologist in Delaware for 30 years. Retired from A.I. duPont Hospital for Children after having been division chief, pediatric hematology/oncology and hospital medical director. Interests include spending time with family, volunteer work, travel, crafts, baking, hiking and ballroom dancing. (E02-01)

**MEUNIER, LORENA**—B.A. German, Trinity College, Washington D.C., M.A., German

language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O09, O13)

**MEYER, ANNE**—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world: interior plantscaping but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (C02)

**MILLER, CHUCK**—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J03, J04)

**MILLER, JOAN**—B.A., history, Hunter College; M.S., Fordham University; A.D.L., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after teaching 35 years in New York City and Scotch Plains—Fanwood, N.J. (H08-01)

**MILLER, MARY**—B.A., English, with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (C02)

**MISCOSKI, MICHAEL**—B.E.E., M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an information technology consultant doing “deep data diving” into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (E01, X08)

**MORSE, PATTI**—Rediscovered art after 40-year career in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography. After semesters in OLLI-W



watercolor and drawing classes became art instructor and art committee member. Member Delaware Watercolor Society since 2015. (B09-01, B13-02)

**MOSER, MELANIE**—A landscape architect through the mid-Atlantic area, specializing in community design and environmental issues. To round out her career, she taught at the Graduate School of Design and Architecture at Morgan State University. She currently resides in Lewes, painting watercolors plein air and gardening with native plants. (D09-02)

**MUELLER, HANS K.**—Born and educated in Germany, mechanical engineer by trade, retired from DuPont. Many interests including volunteering, rowing and travel. (O12)

**NEATON, BOBBI**—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Delaware, for 35 years. Lover of literature and history. (H09-02)

**NEFF, BRUCE**—B.S., mathematics, Tulane University, Ph.D., physical chemistry, MIT, postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research management and chemical regulatory management. (R02)

**NEWSOM, JON**—Retired as chief, music division, Library of Congress in 2005. He has degrees in music from Columbia University and Princeton University. (F09)

**NORMANDEAU, SHEILA**—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along with three years of music at Marywood University and University of South Alabama. Extended graduate, military and Department of Justice courses. (C03, C06, C07, C09, C11-01, C13-02)

**O'LEARY, JIM**—B.S., biology/premed, Catholic University. Retired senior scientist, Maryland Science Center (MSC), Baltimore. Served as lead astronomy specialist for MSC, producing programs for the Davis Planetarium, films for the IMAX Theater, and overseeing renovation of the rooftop observatory and its 1927-era telescope.

Jim received the Excellence in Outreach Award from NASA Goddard Space Flight Center, and now hosts the weekly Skywatch at the Beach for Radio Rehoboth. (R07-02)

**OLINCHAK, JOSEPH**—B.S. electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of internet development. Interests include literature, languages, computer technology and comparative religion. (H10-02)

**OSTROFF, JEFF**—B.S., communications, Temple University. Career of entrepreneurial and marketing/communications endeavors. Author Successful Marketing to the 50+ Consumer (Prentice-Hall). Interests include podcast hosting; professional voice-overs; travel; bridge; walking; Stoicism; volunteering; investing; and love of nature, history, music. (F02, S01)

**PARKS, JIM**—Delaware native. B.A., LaSalle University. 54-year career as a journalist: radio newscaster, reporter, editor, freelance writer and website master, specializing in community and business news. Enthusiastic history buff. (G04)

**PETERSON, LARRY**—Retired UD professor of music; former chair of UD music department; former Air Force captain; member of OLLI Piano Duo with John Quintus. (C16, C20, F06)

**POLLIO, CAROL**—Ph.D. and M.S., environmental science. She retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D05-01)

**POLLAK, ELEANOR**—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former researcher and assistant director of coagulation lab at the Hospital of the University of Pennsylvania. (U03-01)

**POLLISINO, DIANA**—B.S. in elementary education, master's in counseling and is a Certified Information Systems Auditor

(CISA). Worked in information technology for 20+ years in various roles for a large financial firm. (B11-01)

**POWDERLY, THOMAS**—Native New Yorker who has been regularly attending shows on Broadway, the West End and “on the road” for over 50 years. Hundreds of performances, books and cast albums have given him an educated layman's perspective on this uniquely American art form. (C22-01, C25-02)

**PRITCHETT, DANIEL**—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. Lectures on history topics for the Delaware Humanities. (G01, G11)

**PROCINO-WELLS, MICHELE**—B.A., Penn State University; J.D., Widener University School of Law; Master of Laws degree in taxation, Villanova University School of Law. (S15-01)

**PRZYBYLEK, STEPHANIE**—Artist, writer and educator. B.A., art, Gettysburg College; M.A., art history, University of Delaware. After 20 years in the museum field in Pennsylvania, New York and Delaware as a curator, exhibit designer and administrator, she returned to fine art and creative pursuits. (B06-01, B14-02)

**PURDY, WILLIAM**—Former lead historical interpreter for the Fort Delaware Civil War Fortress and Prison. Current commander of the 2nd Regiment Delaware Volunteer Infantry, a Civil War reenactment unit. (G17-01)

**REDDEN, EILEEN** -- B.A., M.Ed., University of Delaware. Taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history. (G16-01)

**REED, THOMAS**—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G14)



**REINE, SAUL**—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L05, R05-01, X18)

**REMINGTON, THOM**—Lifelong musician. Music teacher since retiring from full-time work. Ten years as a volunteer in an elementary school band program. (C01)

**RILL, GLENN**—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (X09)

**RIOLA, PATRICIA**—Ph.D., computer science and business administration, Northcentral University; M.S., information systems, DeSales University; B.A., Bloomsburg University. Retired computer scientist, faculty and graduate program director. (L06-01)

**ROBERTS, JOHN**—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (E03)

**ROBERSON, ERIC**—Long-time Delaware Nature Society (DNS) volunteer working with environmental education and as a member of the DNS “Dream Team,” a group of volunteers who build infrastructure for experiencing nature, such as the Ashland Nature Center Bird Observatory. (P01)

**ROMINGER, MIKE**—Thirty-plus years as process control consultant in the pharmaceutical and chemical industries. Eleven years as facilitator for a national nonprofit addressing sustainable site cleanups. Co-founder of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family (especially grandkids!) and friends, travel, tennis and writing. (U01)

**RUDOLPH, MICHAEL** --- M.S., imaging science, Rochester Institute of Technology. Active photography enthusiast, with a background in the science and technology behind imaging technologies. Enjoys travel, especially exploring new places, the outdoors and architecture. Photographic interests are varied and include travel photography, landscape, macro, astro (night), long exposure, portrait and other genres. (B02, B12-01)

**RUSSELL, JAMES**—B.S., chemistry, University of Delaware. Has a passion for medieval history, especially illuminated manuscripts. (K03)

**SALLEE, ERIC**—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel. (B01)

**SALVATORE, MICHAEL**—M.D., Board-certified in sleep medicine/pulmonology/critical care/internal medicine and practiced for 35 years. (P06-02, Q06-01)

**SANCHEZ, GERRI**—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Lifelong community volunteer. Loves travel, online games, Toastmasters, biking and anything Disney. Part of the OLLI family since 2017. (X10, X14-01, X15-02)

**SARIASLANI, SIMA**—Has been studying the art of ikebana for more than 18 years and is a certified teacher of the Sogetsu school of ikebana. (F03, F04)

**SCHAUB, KAREN**—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. Took her first basket weaving class at OLLI in 2013 and has been hooked ever since. (X13-01)

**SCHLEIFER, ERV**—Graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. (S14-01)

**SCHUBEL, SANDRA**—B.A., Rutgers University; M.B.A., New York University. Management information systems. Ran

consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L01)

**SEBASTIANI, JOE**—Manager, Ashland Nature Center and has been employed by the Delaware Nature Society since 1998. He regularly leads adult programs into the field and online and has guided eco-tours regionally, as well as internationally for the organization. (P01)

**SENERTH, DIANE**—Former Spanish professor at The College of New Jersey; moved on to be the executive director of an educational foundation and has been a dedicated volunteer in organizations that empower young people. She has a keen interest in community conversations. (X01)

**SEXTON, NICOLE**—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B03-01, B04-01, B10-01, B15-02)

**SHENVI, MARY**—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language with an emphasis on the fun of language learning. Created and ran an immersion summer camp in French for children age 6-12. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O03, O05, O11, O14, O19)

**SHERIN, ELLEN**—A computer geek most of her life and enjoys playing with technology and making it do what she wants. Work career combined molecular biology and IT. Has taught online since the early 2000's in addition to science career and greatly enjoys online collaboration. (C23-01, C24-02)

**SHERIN, PAUL**—A percussionist who plays all genres of music from rock through orchestral symphonic. After retiring, has played in as many musical groups and orchestras as possible. COVID forced me to find different performance opportunities, and that's motivated me to explore online music. (C23-01, C24-02)

**SHIELDS, CHRISTIANE**—M.A., school psychology, Smith College and

Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O09, O12, O13)

**SIEGELL, STUART**—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. Has taught many courses in history, art history and culture. (F07)

**SMITH, HARRIETT**—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (X13-01)

**SMITH, LYNN**—SPHR (Senior Professional Human Resources), graduated with honors from Grace Institute Business School, New York. Retired director of human resources. Discovered the joy of playing mah jongg late in life. Since then has devoted many hours of playing and teaching it to others. (X14-01, X15-02)

**SNOWDEN, GILBERT**—Loves every minute of learning and sharing at OLLI. Earned a doctor of ministry from the Friends International Christian University and is the author of the guide What To Do When You Don't Know What to Do. (J07)

**SOULSMAN, GARY**—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at The News Journal for 30 years, often writing about religion. B.A., Johns Hopkins University. (J06)

**SPEEGLE, JAMES**—Considered an expert on retirement, Dr. Speegle first retired from Wesley College where he served as vice president. His second retirement was from ownership of a coffee shop, and his third retirement was from KSI (Kent-Sussex Industries) where he was employment manager. (D07-01)

**STANKIEWICZ, CAROLYN**—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses, University of Delaware. Explores the

world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D06-01)

**STANFORD, LELAND**—B.A., history, Rutgers University; J.D., Rutgers Law School. Private law practice for 43 years in New Jersey. Lifetime interest in history and foreign relations. (I01)

**STANLEY, BILL**—B.A., Kean University, M.A., Ed.D., Rutgers University. History and social science educator at Louisiana State University, University of Delaware, University of Colorado and Monmouth University. Interests include history, philosophy and music - guitar and percussion. (X09)

**STERLING, ANITA**—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L07-01, L10-02)

**STEVENS, DIANA**—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S01)

**STIRK, ELIZABETH**—B.A., social welfare and psychology, Chapman University. 60-plus units toward certifications in elementary, early childhood and special education, University of Delaware and Delaware State University. Retired substitute teacher and special education teacher. Community center board member. Enjoys reading, travel and OLLI courses. (F10-01)

**SUAREZ, RUTH**—B.A., University of Illinois at Springfield. Verizon retiree; has been enjoying OLLI since February 2010. (X10)

**SZCZARBA, GARY**—B.S., chemical engineering, Syracuse University. Retired from DuPont after 37 years of service. Enjoys music, movies, wine tasting and playing chess. (X03, X04)

**THOMPSON, PATRICIA**—M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and

education, College of William and Mary. Certified life coach. A retired teacher, enjoys family fun, writing, meditating and the arts. (D03)

**THOMPSON, TRUDIE**—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (I02-01, O24-02)

**TYSON, RAE**—Professional writer for over 40 years. His book on environmental issues affecting children was published by Random House in 1996. More recently, one of his fictional short stories was published by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K04, K08-01, P04-02)

**VAIDYA, RAJEEV**—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing's Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, knowhowtoinvest.com. (S03, S05)

**VAN DAHLGREN, ELLE**—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (S02)

**VARLAS, BECKY**—B.S. in journalism and M.A. in counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those spent as a school counselor in Cecil County, Maryland. Interests include reading, drawing, aqua fitness, and music. (C08, K05)

**VIOLETTE, ROBERT**—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate the language of the work. (C17, C19)

**WALSH, MICHAEL**—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; certified financial planner emeritus, College of Financial Planning; 35-year career in banking. Enjoys Disney, traveling, hiking and good friends. (C14, C15)

**WARNER, SUSAN**—M.F.A., communications, Temple University. For over fifteen years, she has been writing, speaking and teaching about her passions which include Christian anti-Semitism and the intersection of history and current events in Israel and the Middle East. (G12)

**WATKINS, LARRY**—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has volunteered with Owls Head Transportation Museum, FIRST Robotics and Delaware Division of Historical and Cultural Affairs. (G05)

**WATKINS, SUSAN**—M.S., nursing, Rutgers University. Retired registered nurse who has a wide range of interests including tai chi, history, music, literature and theatre. Susan loves to research new subjects and find innovative ways to present the material. (D03, O08)

**WEAVER, PATRICK**—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (D08-02)

**WEBER, MARJORIE**—B.A., English, Ohio Wesleyan University. Was consultant for AT&T, specializing in business analysis and technical writing. Certified teacher of the tai chi 24-form by the Silver Lotus Training Institute. (Q08-01)

**WEIDMAN, SONDRA**—Moved back to Delaware recently, retiring in her childhood home. She likes gardening, walking, natural cooking, serving the community in various ways and watching movies based on true-life stories. (F01, O01-01)

**WEINBERG, PHILLIP**—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed

entire career with DuPont. Member of OLLI Council for four years and current OLLI finance committee chair. (L01)

**WEISBERG, JAY**—M.D., Thomas Jefferson University. Started playing guitar in the 1960s. Has been enjoying and performing the music of one of his favorite folk singer performers, Leonard Cohen, since college as his melodies and words never get old. (C04)

**WESTERMAN, CARLA**—B.A., French and Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Did bilingual work at United Nations and for the Franklin Mint. Worked for International Professional Relations leading cross-cultural seminars for corporate executives. (O17)

**WIEST, AIMEE**—Ph.D., literature, University of Maryland. Preparation for African American studies completed at the University of Nairobi via Syracuse University. Teaches African American studies at Delaware State University. Also, a pianist who can play by ear and performs with a band and accompanies singers and others. (H01)

**WILCOX, ROSS**—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in the navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O19, O23)

**WILSON, PAM**—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (C03, C06, C07)

**WINTERS, JUDY**—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT.org), current campaign to power local green jobs by getting PECO to become sustainably responsible. (U01)

**WOODLAND, AMBER**—B.A., Flagler College; J.D., Regent University School of Law. (S15-01)

**WORLEY, REBECCA**—Retired University of Delaware English professor with an avid interest in information design, the

arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H02, H03)

**WORSHAM, TONI**—Ph.D., English. Educator for 40 years. Taught elementary through graduate school levels. Has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, has studied spiritual teachings and focused exclusively on offering classes on spiritual growth since 2006. (J11-01, J15-02)

**ZAK, THEODORE (TJ)**—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm for 27 years. Experienced certified financial planner. Accredited investment fiduciary as well an institutional plan fiduciary consultant. (S07)

**ZURKOW, LIBBY**—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S11)

**ZYRUK, HANNA**—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X17-02)