

UD OLLI Online Summer 2020

July 7-30, 2020



THE ARTS

Art History and Appreciation

A01 GOLDEN AGE OF AMERICAN ILLUSTRATION

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Stuart Siegell

Technology requirements for optimal viewing: Any screen

Course format: Lecture

The 50 years straddling 1900 have been considered to be a golden age in American illustration. We'll review major illustrators from that time period when the main methods of communication were newspapers, books and magazines, and these artists were nationally-known personalities. Wilmington, Delaware, was a major illustration center at the time.

SIEGELL, STUART — Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. (A01)

A02 PARADISE ON EARTH — EARLY HISTORY OF GARDENS - CLASS FULL

Wednesday: 9 a.m.-10:15 a.m.

Instructor: Melanie Moser

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Lecture

An overview of the development and design of gardens including early history and different cultural environments. This course will detail depictions and discussion of the garden settings and their purpose. **Limited to 18 students.**

MOSER, MELANIE — B.F.A., College of New Rochelle; M.L.A., University of Michigan; president of Moser Consulting; assistant professor of landscape architecture at Morgan State University. (A02)

A03 PHOTOGRAPHIC CONSERVATION WITH WINTERTHUR - CLASS FULL

Thursday: 10:30 a.m.-noon

Instructors: Rebecca Worley, Debra Norris

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Discussion

Do you have photographs shuffling around in drawers or old shoeboxes? Learn how to preserve those precious family records and create an album or history that records their importance. This course features lectures

WORLEY, REBECCA — Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (A03, H04)

NORRIS, DEBRA — Chair and professor

with Winterthur conservation experts and UD/OLLI instructors.

Limited to 50 students.

of art conservation at the University of Delaware. Has directed the Winterthur/UD Program since 1997. Has authored 45 articles and book chapters, taught more than 140 workshops, lectured worldwide, and raised more than \$20 million for art conservation. (A03)

FINE ARTS

B01 MAKING FABRIC JEWELRY AND OTHER CRAFTS - CLASS FULL

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Diana Beebe

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Active

This course features simple techniques for making some fabric jewelry, using items likely to be found around the house. Members can also bring other fun projects or ideas to share. No sewing machine required, but knowledge of basic sewing is helpful. **Limited to 10 students.**

BEEBE, DIANA — Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. (B01)

PERFORMING ARTS APPRECIATION

C01 MOVIES AND OPERA

Wednesday: 10:30 a.m.-noon

Instructor: Larry Peterson

Technology requirements for optimal viewing: Any screen

Course format: Discussion

We will view operas that are in movies, such as Mozart's Magic Flute Diaries and Meeting Venus.

PETERSON, LARRY — Ph.D., professor emeritus and former chair of music at University of Delaware. Degrees from University of North Carolina-Chapel Hill and Texas Christian University. Served for four years as an Air Force munitions officer. (C01)

HUMANITIES

GENERAL STUDIES

D01 HUMBOLDT: EXPLORING THE COSMOS

Wednesday: 9 a.m.-10:15 a.m.

Instructor: Robert Ehrlich

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Lecture

Alexander von Humboldt (1769-1859) followed a five-year exploration of

EHRlich, ROBERT — M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at

<p>South America with a lifetime of analysis and synthesis. His ultimate aim was to connect living and non-living nature in a unified cosmos. With a wide influence, he made contributions to geology, biogeography, ecology, environmentalism and more.</p>	<p>University of Delaware. Editor of OLLI Newsletter. (D01)</p>
<p>D02 MEMORY LANE Thursday: 10:30 a.m.-noon Instructor: Carolyn Stankiewicz Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>Each week we will share personal stories to spark a trip down memory lane. We will review videos and clips from the '60s and '70s, and test our skills with general knowledge trivia. Limited to 30 students.</p>	<p>STANKIEWICZ, CAROLYN — B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. Has taught more than 20 semesters at OLLI. (D02)</p>
<p>D03 ORGANIZED FOR LIFE - CLASS FULL Thursday: 9 a.m.-10:15 a.m. Instructor: Carol Bernard Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>Hanging on to items you no longer need? Over-committed to committees or friends? Want more time for exciting new ventures? Visualization techniques, exercises, discussion and role-play are used to declutter our lives physically and emotionally, saving time and energy for what truly matters. Personal sharing and confidentiality are essential. Limited to 12 students.</p>	<p>BERNARD, CAROL — M.S., human development, University of Delaware; retired UD employee as OLLI Wilmington manager and Center for Disabilities Studies training coordinator; former social worker in foster care and adoption; coordinator of volunteers at Hagley Museum; lab technician and supervisor, Bausch and Lomb Optical. (D03)</p>
<p>CULTURE</p>	
<p>F01 BEST TRAVEL WRITING OF 2018 - CLASS FULL Thursday: 10:30 a.m.-noon Instructor: Jeff Ostroff Technology requirements for optimal viewing: Any screen Course format: Discussion</p> <p>Everyone travels for different reasons, but whatever those reasons are, one thing is certain — they come back with stories. Each year the best of those stories are collected in Best American Travel Writing. Expand your horizons in this stimulating reading/discussion class. Two articles will be discussed each week from the required text: Best American Travel Writing — 2018 Cheryl Strayed, ed., ISBN 978-1-328-449769-7. Limited to 20 students.</p>	<p>OSTROFF, JEFF — B.S., communications, Temple University. Career includes entrepreneurial and non-entrepreneurial endeavors. Authored the book, Successful Marketing to the 50+ Consumer (Prentice-Hall). Current interests include travel, professional voice-over work, bridge, exercise, Stoicism, volunteering, investing, and a love of history and music. (F01)</p>

<p>F02 IKEBANA: JAPANESE FLOWER ARRANGING, INTERMEDIATE - CLASS FULL Tuesday: 10:30 a.m.-12:30 p.m. Instructor: Sima Sariaslani Technology requirements for optimal viewing: Computer or laptop screen Course format: Active</p> <p>Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood, plastic, etc. in its free style arrangements. Limited to 8 students.</p>	<p>SARIASLANI, SIMA — Has been studying the art of ikebana for more than 15 years and is a certified teacher of the Sogetsu school of ikebana. (F02)</p>
<p>F03 INCOME INEQUALITY: REALITIES AND REMEDIES - CLASS FULL Wednesday: 10:30 a.m.-noon Instructor: Rick Grier-Reynolds Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>This student-centered seminar will explore income inequality in the U.S. today. After defining the current realities of income inequality, students will then create prescriptive remedies. The teaching materials will be centered on Robert Reich's documentary "Inequality for All." Links for course readings, videos and additional resource materials will be provided by the instructor prior to the start of classes. Limited to 10 students.</p>	<p>GRIER-REYNOLDS, RICK — B.A., History, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair at the Wilmington Friends School (DE). Currently, a consultant and site visitor for the International Baccalaureate Diploma Programme. (F03)</p>
<p>F04 INTERNATIONAL TRAVEL Tuesday: 10:30 a.m.-noon Instructors: Harry Dillner, Peggy Dillner Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>Using personal photographs and fond memories, the instructors will share their recent travel adventures in Sicily (week 1), Bhutan and Nepal (week 2), Scandinavia (week 3) and Egypt (week 4). Would-be and armchair travelers will be immersed in the culture, geography, and history of places visited. Travel tips will be offered.</p>	<p>DILLNER, HARRY — B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Amateur photographer and retired Delaware biology teacher and state science education specialist. On 16 trips since 2011, has visited 35 countries on six continents. (F04)</p> <p>DILLNER, PEGGY — Retired director of UD's Education Resource Center, young adult literature instructor and coordinator of the school library program at the University of Delaware until June 2012. Prior to UD, spent 32 years working in Delaware public schools, mostly as a school librarian. On 16 trips since 2011, has visited 35 countries on six continents. (F04, H05)</p>

HISTORY

G01 THE ASSASSINATION OF JOHN F. KENNEDY

Wednesday: 10:30 a.m. - noon

Instructor: Dan Pritchett

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Lecture

This class examines some of the key mysteries, controversies and unanswered questions about what is surely THE crime of the 20th century.

PRITCHETT, DANIEL — M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (G01)

G02 HISTORY OF THE AMERICAN LIGHTSHIP SERVICE

Tuesday: 9 a.m. - 10:15 a.m.

Instructor: Ray Glick

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Lecture

Overview of the U.S. Lightship Service operations from its creation until it was discontinued, during which time it went through a significant number of changes, improvements and mission expansion. The course will cover the many dangers encountered, evolution of the ships, their station assignments, and crew training, including many historic photographs.

GLICK, RAY — D.V.M., The Ohio State University College of Veterinary Medicine; board member, Delaware Humane Association; board member, Delaware Veterinary Medical Association. Has served on Overfalls Foundation board of directors for six years, continues as ship's guide; is curator of the foundation's artifact collection and the American Lightship Museum. (G02)

G03 PARTITION OF INDIA: THE GREAT POPULATION EXCHANGE

Thursday: 9 a.m.-10:15 a.m.

Instructor: Pradip Khaladkar

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Lecture

India's independence from Britain resulted in two countries — Hindu India and Muslim Pakistan — with minorities from both regions migrating between them. This course describes the history that led to the partition and the ongoing fallout, chief among them the four wars fought by the two countries and the breakup of Pakistan to create Bangladesh.

KHALADKAR, PRADIP — B.S., M.S., chemical engineering. Retired from DuPont after 37 years. Lifelong interest in history in general and South Asian history in particular. (G03)

G04 PHILADELPHIA — WORKSHOP OF THE WORLD - CLASS FULL

Wednesday: 10:30 a.m.-noon

Instructor: Judy Filipkowski

Technology requirements for optimal viewing: Computer or laptop screen

Course format: Lecture

Philadelphia had been a center of industry since the early 1700's. Virtually every type of product was made here. The busy port, the coal brought down from upstate on the Schuylkill River and the busy railroads

FILIPKOWSKI, JUDY — M.S., M.A., Temple University. Philadelphia native and teacher, was an architectural tour guide in Philadelphia. Currently a volunteer guide at the Delaware Art Museum and Rockwood Museum. (G04)

<p>all were important to the continued development of factories and neighborhoods. We will explore the city where chocolate, trains, lace and umbrellas were made, and some 20th and 21st century history. Limited to 25 students.</p>	
<p>G05 SHROUD OF TURIN Tuesday: 9 a.m.-10:15 a.m. Instructor: Ray Hain Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>This course traces the known and circumstantial history of the shroud, covers the science to attest to its authenticity and includes a discussion of the image formation.</p>	<p>HAIN, RAY — B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A., philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Former Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G05, R02)</p>
<p>LITERATURE</p>	
<p>H01 BEAT POETS SAMPLER Tuesday: 9 a.m.-10:15 a.m. Instructor: Marion Ehrlich Technology requirements for optimal viewing: Any screen Course format: Discussion</p> <p>We shall read and discuss the poetry of Allen Ginsberg as well as other selected Beat poets.</p>	<p>EHRlich, MARION — B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H01, H03)</p>
<p>H02 MICHAEL CONNELLY AND HARRY BOSCH Thursday: 9 a.m.-10:15 a.m. Instructor: Paul Collins Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>A review of the life and career of author Michael Connelly and that of his protagonist in 22 detective novels, Harry Bosch.</p>	<p>COLLINS, PAUL — Holds two master's degrees from Rutgers University and a bachelor's from Virginia Commonwealth University. Born in Richmond, Virginia, and spent most of his career in New Jersey. Retired in 2010 as chief technology officer of a computer system integration company. Active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club. (H02)</p>
<p>H03 EUGENE O'NEILL SAMPLER Thursday: 10:30 a.m.-noon Instructor: Marion Ehrlich Technology requirements for optimal viewing: Any screen Course format: Discussion</p>	<p>EHRlich, MARION — B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H01, H03)</p>

<p>We will read Anna Christie (ISBN 13:978-0-486-29985-3 or 10:0-486 - 29985-6) and A Touch of the Poet (from O'Neill Complete Plays 1932-43 ISBN 0 -940 -458 -50 -4) in class and then discuss both.</p>	
<p>H04 OVERDUE BOOKS: SELECTED SAMPLES - CLASS FULL Tuesday: 10:30 - noon Instructor: Rebecca Worley Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>In past courses, we have studied mysteries, historical fiction, epistolary books, stories with an art theme and just plain good novels. For this summer course, we will read and discuss three novels from these genres, including a mystery, a historical-fiction novel and Rosamunde Pilcher's September. Limited to 60 students.</p>	<p>WORLEY, REBECCA — Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (A03, H04)</p>
<p>H05 TEEN BOOKS FOR ADULTS Tuesday: 9 a.m. - 10:15 a.m. Instructor: Peggy Dillner Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>Get a taste of young adult literature by reading and discussing four books published for adolescents. What makes a book "young adult"? How well-written are they? What topics are being covered? This year's books include <i>Long Way Down</i>, <i>Patron Saints of Nothing</i>, <i>The One Memory of Flora Banks</i> and <i>Honor Girl</i>.</p>	<p>DILLNER, PEGGY — Retired director of UD's Education Resource Center, young adult literature instructor and coordinator of the school library program at the University of Delaware until June 2012. Prior to UD, spent 32 years working in Delaware public schools, mostly as a school librarian. On 16 trips since 2011, has visited 35 countries on six continents. (F04, H05)</p>
<p>PHILOSOPHY AND RELIGION</p>	
<p>J01 HINDUISM: FROM MONISM TO POLYTHEISM - CLASS FULL Tuesday: 10:30 a.m.-noon Instructor: Balu Athreya Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>Hinduism began 3,000 years back with the poetic vision of the universe and one primordial source, the Brahman. Worship of nature-gods of the Vedas led to polytheism. Fire sacrifices of the Brahmana literature, deep philosophical insights of the Upanishads and Bhakti literature came later. Temple worship is a relatively recent development. Limited to 60 students.</p>	<p>ATHREYA, BALU — Pediatrician; retired faculty; A.I. duPont Hospital for Children; emeritus professor, Thomas Jefferson University and University of Pennsylvania. Lifelong interest in Eastern and Western philosophy. Working knowledge in Sanskrit and Tamil. Author of medical textbooks, books on Hinduism, world harmony and on thinking skills for students at the college level. (J01)</p>
<p>J02 THE PSALMS: POETRY, SONG AND WORSHIP Wednesday: 9 a.m.-10:15 a.m.</p>	<p>INNES, WILLIAM — B.A., religious studies and geology, Franklin and</p>

<p>Instructor: William Innes Technology requirements for optimal viewing: Any screen Course format: Lecture</p> <p>Psalms/Tehillim are a rich repository of religious expression treasured by Jews and Christians alike. We will look at the creation and structure of a psalm, the themes they express, and how the book is organized, and will hear Psalm settings from ancient sources through Leonard Bernstein and the Soweto Gospel Choir.</p>	<p>Marshall College; MBA, Ph.D., church history, St. Andrews University. Taught in seminary, was Methodist pastor, spent 40 years in technology and consulting sales. (J02)</p>
<p>WRITING</p>	
<p>K01 WRITING A MEMOIR - CLASS FULL Tuesday: 9 a.m. - 10:15 a.m. Instructor: Rae Tyson Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>Memoirs have become one of the most popular forms of creative expression as a means of preserving your personal legacy. This course will help you master and practice the art of writing a good, readable memoir. Limited to 12 students.</p>	<p>TYSON, RAE — Professional writer for over 40 years. Worked for newspapers, wire services, magazines and online publications, and has authored a book on environmental issues affecting children. (K01)</p>
<p>LANGUAGES</p>	
<p>001 ITALIAN IS FUN! - CLASS CANCELED Wednesday: 10:30 a.m.-noon Instructor: Annie Dugan Gilmour Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>We learn new vocabulary, pronunciation and the mechanics of the Italian language in this beginning course. Italian history, geography, culture and music are included as well. Required text: <i>Italian is Fun</i> by Giuliano and Wald, ISBN 978-0-87720-597-5 (order from perfectionlearning.com). Limited to 25 students.</p>	<p>GILMOUR, ANNIE DUGAN — B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O01)</p>
<p>002 ITALIAN: LEGGIAMO INSIEME! Tuesday: 10:30 a.m.-noon Instructor: Sandro Cuccia Technology requirements for optimal viewing: Any screen Course format: Discussion</p> <p>Prerequisite: Completion of intermediate Italian (minimum)</p>	<p>CUCCIA, SANDRO — B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training.</p>

<p>A place for Italophiles to gather and practice easy Italian reading and comprehension at advanced-beginner to intermediate levels. We start with an easy Italian reader featuring parallel Italian/English text, and then progress to more challenging material. Expect to read aloud and answer simple comprehension questions. Materials will be supplied. Limited to 12 students.</p>	<p>Developed numerous OLLI courses in Italian, technology, photography and cinema. (O02)</p>
<p>LIFE SCIENCES</p>	
<p>P01 WATER SCIENCE GRAB BAG Wednesday: 10:30 a.m.-noon Instructor: Chris Petrone Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>Join us as we explore coastal and watershed topics on the forefront of Delaware Sea Grant's research, extension, and education portfolio. Seafood, marine biology and oceanography, emergency preparedness, aquatic invasive species, and microplastics are just a sampling of the content participants will discover.</p>	<p>PETRONE, CHRIS — M.S., marine biosciences, University of Delaware; B.S., biology, Washington College. Director, Delaware Sea Grant Marine Advisory Service. Former Delaware Sea Grant and Virginia Sea Grant Marine education specialist, high school teacher and commercial oyster farmer. (P01)</p>
<p>HEALTH AND WELLNESS</p>	
<p>Q01 A GUIDE TO END OF LIFE CHOICES Wednesday: 10:30 a.m. - noon Instructors: Nicole Fullmer, Myriam Khalifa Technology requirements for optimal viewing: Any screen Course format: Discussion</p> <p>Discover how end-of-life planning can give your life new meaning. Learn how to define, document and communicate your end-of-life wishes in an advance directive so loved ones can honor your choices with dignity and respect. Get ready to live your best life with greater insight and intention. Limited to 12 students.</p>	<p>FULLMER, NICOLE — Executive director, Honoring Choices Delaware. Since losing her husband to a heart attack at age 43, Nicole has connected people to the resources needed for healing and moving forward. She champions her vision to power a cultural transformation that normalizes end-of-life conversations so people feel empowered to make choices reflecting their values and beliefs. (Q01)</p> <p>KHALIFA, MYRIAM — M.S., organization development. Over 30 years' experience in international, private sector, nonprofit and consulting organizations (Q01)</p>
<p>Q02 SELF COMPASSION FOR ALL OF US - CLASS FULL Thursday: 9 a.m. - 10:15 a.m. Instructor: Joseph Anastasio Technology requirements for optimal viewing: Computer or laptop screen</p>	<p>ANASTASIO, JOSEPH — M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York;</p>

<p>Course format: Discussion</p> <p>This course explores various elements of self-compassion and what it is like when we truly embrace and love ourselves. It will be an interactive and experiential exploration of finding insight in bringing more joy into our lives. Limited to 15 students.</p>	<p>B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (Q02)</p>
<p>Q03 SURVIVE, THRIVE, SHARE: EXPLORING POSITIVE PATHS FOR UNCERTAIN TIMES - CLASS FULL</p> <p>Thursday: 10:30 a.m. - noon Instructors: Patricia Thompson, Susan Watkins Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>Join us to explore upbeat personal pathways to navigate today's challenges. Have some worthy insights or tools to share? Need to laugh and be part of a fun think-tank? We will explore various approaches to enhance our lives such as humor, mindfulness, mind-body practices, the arts and more. Limited to 12 students.</p>	<p>THOMPSON, PATRICIA — M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and education, College of William and Mary. Certified life coach. A retired teacher, enjoys family fun, writing, meditating and the arts. (Q03)</p> <p>WATKINS, SUSAN — Retired master's-prepared registered nurse who has a wide range of interests including tai chi, history, music, literature and theatre. Enjoys researching new subjects and finding innovative ways to present the material. (Q03)</p>
<p>PHYSICAL SCIENCES AND MATH</p>	
<p>R01 DINOSAURS</p> <p>Thursday: 9 a.m.-10:15 a.m. Instructor: Craig Lewis Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>Dinosaurs arose after the largest mass extinction ever and only slowly moved across the continents to become top predators and titanic plant eaters. Shocking recent advances that upended 20th century thinking will be presented on topics like feathers, warm blood, coloration, DNA and more. (Without the boring bits, and some jokes added.)</p>	<p>LEWIS, CRAIG — A lifelong fan of the arts (theatre and film) and the natural sciences. (R01)</p>
<p>R02 THE WORST PLACE TO BE A PILOT</p> <p>Wednesday: 9 a.m.-10:15 a.m. Instructor: Ray Hain Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p>	<p>HAIN, RAY — B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A., philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years.</p>

<p>Videos of bush flying in Indonesia with references to other areas illustrating the dangerous areas pilots fly into and their techniques.</p>	<p>Former Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G05, R02)</p>
<p>R03 WORLD-CHANGING INVENTION STORIES - CLASS FULL Thursday: 9 a.m.-10:15 a.m. Instructor: Chi-Kai Shih Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>Selected scientific inventions, large or small-some that changed the world-will be explored. We will focus on the fascinating and inspiring stories that led to the fruition of these inventions or discoveries. Audience input welcome! Limited to 20 students.</p>	<p>SHIH, CHI-KAI — M.S., Ph.D., chemical engineering, University of Rochester. Retired senior fellow from DuPont Company. Research in physical chemistry and engineering of polymers and extrusion processing. Past OLLI instructor on Science of Delicious Flavors, Fall and Rise of China and Silk Road. (R03)</p>
<p>ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW</p>	
<p>S01 CURRENT ECONOMIC ISSUES Wednesday: 9 a.m. - 10:15 a.m. Instructor: Martha Hays Technology requirements for optimal viewing: Any screen Course format: Discussion</p> <p>Class will focus on current economic issues facing the United States. Instructor will distribute economic charts and data to be discussed each week. Active discussion is encouraged. As the economic landscape is evolving, actual topics will be selected shortly prior to the start of classes.</p>	<p>HAYS, MARTHA — B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S01)</p>
<p>S02 FINANCIAL LITERACY MASTER CLASS Tuesday: 9 a.m. - 10:15 a.m. Instructor: Michael Briglia Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>Go beyond the basics of general financial literacy in this action-packed "master class." Novice and advanced learners will find common ground as we explore The 7 Keys to Financial Success, investing basics, retirement income (and longevity) planning, social security optimization, investment portfolio distribution planning, long-term care funding strategies, Roth IRA conversions and estate and legacy/gift planning.</p>	<p>BRIGLIA, MICHAEL — Full-time wealth advisory professional, Certified Financial Planner (CFP). B.S., accounting, University of Delaware; MBA, finance and economics, University of Chicago Booth School of Business. (S02)</p>
<p>S03 HOW TO SELL A HOUSE IN 30 DAYS Wednesday: 10:30-noon</p>	<p>DOBBS, MADELINE — A realtor in Delaware and Pennsylvania and the</p>

<p>Instructor: Madeline Dobbs Technology requirements for optimal viewing: Any screen Course format: Lecture</p> <p>Have you ever wondered what it would take to sell your house for top dollar? This lively, interactive class will teach you how to appeal to picky HGTV-loving buyers. A workbook will be provided for you to create a case study of your own house.</p>	<p>author of the signature program <i>How to Sell a House in 30 Days!</i> M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. It's never too early to plan. (S03)</p>
<p>S04 INTRODUCTION OF THE FOREIGN SERVICE Thursday: 9 a.m.-10:15 a.m. Instructor: Trudie Thompson Technology requirements for optimal viewing: Any screen Course format: Lecture</p> <p>The course introduces functions of U.S. embassies, consulates and other overseas missions. It includes a brief look at the Washington agencies that send personnel overseas, the foreign service structure, and the U.S. role in international affairs. The focus is on the Department of State, but other agencies will also be discussed. Participation and contributions from other retired U.S. government personnel are welcome.</p>	<p>THOMPSON, TRUDIE — M.S., strategic intelligence, Northern Illinois University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer. Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, DC. (S04)</p>
<p>S05 RETIREMENT INCOME BY DESIGN SUMMER SESSION Wednesday: 10:30 a.m.-noon Instructor: Ambrose Carr Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>Utilize the guarantees offered by annuities and the equity in one's home in retirement, developing real examples of retirement cases and how they fare using different kinds of income annuities and how the use of a reverse mortgage affects one's future balance sheet. We will explore the history and compare the applications of these products. Limited to 100 students.</p>	<p>CARR, AMBROSE — Seasoned retirement advisor working with retirees as they plan their exit strategies. With a 20-plus year career, brings a wealth of knowledge to the subject. (S05)</p>
<p>S06 TOPICS IN SECURITIES VALUATION Thursday: 10:30 a.m.-noon Instructor: Frederic Stiner Technology requirements for optimal viewing: Computer or laptop screen Course format: Lecture</p> <p>Can you beat the market by investing based on value? This course shows some ways to find the intrinsic value of an equity security. We consider outside influences on securities prices. In the final class, we will analyze several companies chosen by the class. Limited to 25 students.</p>	<p>STINER, FREDERIC — MBA, Marshall University; Ph.D., accounting, University of Nebraska. Retired from the Department of Accounting and Management Information Systems at the University of Delaware. Retired CPA. (S06)</p>

<p>S07 ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW Wednesday: 9 a.m.-10:15 a.m. Instructor: Amber Woodland Technology requirements for optimal viewing: Any screen Course format: Lecture</p> <p>Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.</p>	<p>WOODLAND, AMBER B. — B.A., Flagler College; J.D., Regent University School of Law.</p>
<p>Extracurricular Activities</p>	
<p>X01 HOME REPAIRS Wednesday: 12:30 p.m.-2 p.m. Leaders: James Hainer, Jerry Kegelman Technology requirements for optimal viewing: Computer or laptop screen Course format: Active</p> <p>Identify and/or tackle home repair projects and/or guide classmates through projects. Suggestions and ideas welcome. No minimum skill requirement.</p>	<p>HAINER, JAMES — M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (X01, X02)</p> <p>KEGELMAN, JERRY — Retired NASA engineer. Remodeled several houses. (X01)</p>
<p>X02 TREE CLUB Tuesday: 12:30 p.m.-2 p.m. Leader: James Hainer Technology requirements for optimal viewing: Computer or laptop screen Course format: Discussion</p> <p>As volunteer curators of the trees on the UD's Wilmington Campus, we will continue to identify previously measured/mapped trees. We will learn about the trees and share this with OLLI members as well as the community. We will provide input regarding future plantings on campus, and act as stewards of the campus bird houses. Activities will be aligned with public health dictates - fieldwork may not be possible.</p>	<p>HAINER, JAMES — M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (X01, X02)</p>