

OLLI

ONLINE | FALL 2020

Osher Lifelong Learning Institute *at the* University of Delaware

VIRTUAL LEARNING
FROM THE CONVENIENCE
OF YOUR HOME!



Serving adults 50+
throughout Delaware
and the region

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WELCOME *to* UD OLLI ONLINE.....

Welcome to the new University of Delaware Osher Lifelong Learning Institute online program, **UD OLLI Online**. Fueled by a dynamic community of lifelong learners, our cooperative program seeks to enrich the lives and expand the knowledge of our members aged 50 and better.



Through interactive, live online classes, lectures and activities we offer the opportunity to connect to new topics and friends and foster the learning that you may have put off in your earlier years. Whether it's exploring the history of ancient civilizations, learning a new language, participating in thoughtful and respectful discussions or improving your poetry writing, we know you will find topics to interest you.

As the second-largest of 124 Osher Lifelong Learning Institute (OLLI) programs across all 50 states, we are proud to offer more than 210 classes in 5-week and 11-week formats. Keeping true to our cooperative governance, all classes are taught by volunteers who bring their years of experience—and their passion—to the topics they teach. Jump into an area you know well or try something completely new!

Thank you for joining us this fall at UD OLLI Online!

Jennifer Merrill, MBA, Ph.D., Manager, OLLI Wilmington

Anna Moshier, MPA, Manager, OLLI Kent and Sussex Counties

VISIT US AT [OLLI.UDEL.EDU/ONLINE](https://olli.udel.edu/online)

Technical Considerations for Online Learning

This fall, as we continue to forge our way through the unique pandemic environment and operate completely online, please keep the following in mind:



Check your technology needs and internet access before registering. Visit [Zoom.com](https://zoom.us), the free online meeting platform we're using, and review the system requirements. You will need a device (computer, laptop, iPad, iOS or Android phone), preferably with a camera and microphone. A reliable internet connection is critical for class participation. Refunds will not be issued for personal technology malfunctions.



Take advantage of free Zoom training with our staff and volunteers. We will walk you through how to participate effectively in classes. Training schedules are available on the fall 2020 registration site.



Plan for a realistic online learning schedule. Online classes require significant attention and can be less effective and enjoyable as you tire. Although our online class periods are separated by 15-minute breaks, we recommend minimizing the number of consecutive classes on your schedule.

The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. For the University's complete non-discrimination statement, please visit www.udel.edu/home/legal-notice. CEP 6550 8/20

MONDAY

9 a.m.–10:15 a.m. • 11 weeks (Sept. 8–Nov. 24)

Bush Flying Around the World R01
 French: Intermediate, Part 1 O07
 Plague in the Medieval World G16
 Reading the Bible Again for the First Time J10
 Ready, Set, Write! Part 1 K03 (*class ends at noon*)

9 a.m.–10:15 a.m. • First 5 weeks (Sept. 8–Oct. 12)

Elder Law: Plan Today to Protect Your Tomorrow S08–01
 Italian: Up-to-Speed, Part 2 O17–01
 Leonard Cohen's Life and Music C15–01
 Misses in Scripture J08–01
 The Practice of Meditation Q08–01
 Writing Nonfiction K05–01

9 a.m.–10:15 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

Italian: Up-to-Speed, Part 2 O18–02
 Media & Public Opinion: 2020 Elections S15–02
 Scams and Frauds: Updated S22–02
 Writing Nonfiction K06–02

10:30 a.m. –11:45 a.m. • 11 weeks (Sept. 8–Nov. 24)

American Sign Language (ASL): Beginner O01
 Controversial Issues S06
 Foundations of Philosophy J06
 French: Echanges Animes O03
 German Beginner, The Fun Way 3 O09
 History of R&B and Soul Music C14
 Mac Computer Lab, Novice, Part 1 L09
 Power & Beauty in 20th Century Operas C19
 Yesterday for Tomorrow K07

10:30 a.m.–11:45 a.m. • First 5 weeks (Sept. 8–Oct. 12)

Broadway Lyricists Famous and Not C11–01 (*class ends at 12:30 p.m.*)
 Financial Literacy Master Class S29–01
 Italian: Up-to-Speed, Part 7 O19–01

10:30 a.m.–11:45 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

Epidemiology: Science of Public Health P03–02
 Italian: Up-to-Speed, Part 7 O20–02
 The Power of Now, Eckhart Tolle J01–02
 What Lies Beneath the Inland Bays P08–02

12:30 p.m.–1:45 p.m. • 11 weeks (Sept. 8–Nov. 24)

(Based on) True Story Movies, Discussion F02 (*class ends at 2 p.m.*)
 Contemporary Idea Sharing D02
 Exploring UD D03

French Contemporary Novels O02

French: Elementary, Part 1 O04

12:30 p.m.–1:45 p.m. • First 5 weeks (Sept. 8–Oct. 12)

Memories of 60s and 70s D08–01

12:30 p.m.–1:45 p.m. • Second 5 weeks (Oct. 20–Nov. 24)

Grandparents Circle D05–02
 Intro to RV Travel D06–02

2 p.m.–3:15 p.m. • 11 weeks (Sept. 8–Nov. 24)

History of American Art I A03
 How to Sell a House in 30 Days S31
 LGBT Film Course F06 (*Class ends at 4 p.m.*)
 Relevance of Nonviolence Today S26
 Rock and Soul Music on Film C21
 Short Subjects: Stories Aloud H06

2 p.m.–3:15 p.m. • First 5 weeks (Sept. 8–Oct. 12)

Guide to End of Life Choices Q01–01

2 p.m.–3:15 p.m. • Second 5 weeks (Oct. 20–Nov. 24)

Media & Public Opinion: 2020 Elections S16–02
 S.A.T. Review, Math Only R05–02
 The Godfather: A Family Tragedy C22–02 (*Class ends at 4 p.m.*)

3:20 p.m.–4:20 p.m. • 11 weeks (Sept. 8–Nov. 24)

Mexican Train Dominoes X07
 Tree Club X11

TUESDAY

9 a.m.–10:15 a.m. • 11 weeks (Sept. 8–Nov. 24)

Amazing History of the World's Ships G34
 Basic Photography: Your Camera B02
 Calico, Spades and Flour G07
 Dental, Medical and Public Health Lectures P01
 French: Great French Minds O06
 History of Medieval Science G14
 Italian: Tutto Italiano! O16
 (Re)Learn How to Move with Feldenkrais, Intro Q03

9 a.m.–11:45 a.m. • 11 weeks (Sept. 8–Nov. 24)

Abstract Art Workshop: Intermediate B01

9 a.m.–10:15 a.m. • First 5 weeks (Sept. 8–Oct. 12)

Dick Francis H03–01
 New York Over and Under G19–01
 Remake an Old Shirt for Fun and Fashion B12–01
 Theatre Appreciation Online C24–01

9 a.m.–10:15 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

Editing Images in Apple's Photos App L08–02
Optimal Longevity: 5 Pillars S20–02

10:30 a.m.–11:45 a.m. • 11 weeks (Sept. 8–Nov. 24)

Delaware in the Civil War G10
Holocaust: Two Wars G25
How Not To Die P04
Ring Cycle by Richard Wagner C23
Sing Thru the 2020 Election G31
Smartphones and Their Applications L11
The Power of the Presses G35
Then Sings My Soul: Hymn Stories of Note D11
Visual System: 20/20 in 2020 P07
Where Does It Say That In the Bible? J14
Windows 10 Management L02

10:30 a.m.–11:45 a.m. • First 5 weeks (Sept. 8–Oct. 12)

Aging with Grace and Soulfulness, Part 1 J03–01
Changing International Order S24–01
Exploring Squares and Cubes R08–01
Poisoned Well: Arab-Israeli Conflict 1948–1968 G26–01

10:30 a.m.–11:45 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

Aging with Grace and Soulfulness, Part 2 J04–02

12:30 p.m.–1:45 p.m. • 11 weeks (Sept. 8–Nov. 24)

Ageless Soul J02
Jesus and His Jewish Influences J07
Microsoft Desktop Publishing L05
Orchestral Tone Poems C18
Richard Rohr's Universal Christ J11
Rise of Western Civilization F01
Robert Burns: Scotland's Bard H05
Strange World of the Quantum, Part I R06
Stroke: Incidence, Prevention, Rehabilitation U02
Your Story Painted in Words K08

12:30 p.m.–1:45 p.m. • First 5 weeks (Sept. 8–Oct. 12)

Cruise Vacation: 1970–2020 G23–01
History of Presidency: Portraits G15–01
Optimal Longevity: 5 Pillars S19–01
Word Processing Fundamentals I L06–01

12:30 p.m.–1:45 p.m. • Second 5 weeks (Oct. 20–Nov. 24)

TED Talks and Discussion D10–02
Word Processing Fundamentals II L07–02

2 p.m.–3:15 p.m. • 11 weeks (Sept. 8–Nov. 24)

Creating Comics B07
French: Focus on Fluency O05
Ikebana: Beginner F04 (*Class ends at 4 p.m.*)
Gardening Speakers D04
PC Users Group X09
Spanish, Part 5: Speak! Communicate! O22
Spanish: Reading and Conversation O24
The Constitution Tour S25

2 p.m.–3:15 p.m. • First 5 weeks (Sept. 8–Oct. 12)

Guide to Essential Oils Q05–01

2 p.m.–3:15 p.m. • Second 5 weeks (Oct. 20–Nov. 24)

Delaware's Naval Heritage G11–02
iPhone Basics: Camera and Photos App L10–02

3:20 p.m.–4:20 p.m. • 11 weeks (Sept. 8–Nov. 24)

Apple Users Group X01
Close Knit and Crochet Group X06
Share and Chat for Card Makers X10

WEDNESDAY

9 a.m.–10:15 a.m. • 11 weeks (Sept. 8–Nov. 24)

Behavioral Economics S03
Genealogy: Advanced Topics E06
German Seminar O11
Interpreting Your DNA Results E08
Investing for Successful Retirement S13
Lyndon Johnson and Vietnam 1945–1967 G32
(Re)Learn How to Move: Continuation Q04
Writing A Memoir K04

9 a.m.–10:15 a.m. • First 5 weeks (Sept. 8–Oct. 12)

U.S. and China: Post-Pandemic World S27–01

9 a.m.–10:15 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

Great Women in American Life G13–02
Osher Craft Circle X12–02

10:30 a.m.–11:45 a.m. • 11 weeks (Sept. 8–Nov. 24)

Awesome, Amazing Architects A01
Co-Evolution of Earth and Life R02
Early 20th Century United States, 1898–1942 G01
German: Reading and Discussion, Advanced O10
Life of Abraham J13
Mostly Malicious Mysteries H04
Prelude to World War II in Europe G20
Thomas Jefferson's Life and Legacy G29

10:30 a.m.–11:45 a.m. • First 5 weeks (Sept. 8–Oct. 12)

Analyzing Individual Stocks for Investment S02–01
Beginner's Watercolor B04–01
Finding and Using Genealogy Resources E07–01
Science of the Delaware Coast 101 P06–01

10:30 a.m.–11:45 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

History of Post-Impressionism A02–02
Intro to Info Warfare and Influence Ops S33–02
Issues in U.S. Foreign Policy S34–02
~~Roosevelts and Tafts G27–02~~ **CANCELED**

12:30 p.m.–1:45 p.m. • 11 weeks (Sept. 8–Nov. 24)

Advanced Poetry Workshop K09
Microsoft Excel: Advanced L03
Modern France Intellectual Revolution 17th Century G33
16th Century Crisis of Authority G22
The Case of Raymond Burr! C09
Trading & Investing: Breakthrough Strategies S28

12:30 p.m.–1:45 p.m. • First 5 weeks (Sept. 8–Oct. 12)

Environmental Risk and Regulation R03–01
 Genealogy Online Research: Getting Started E04–01

12:30 p.m.–1:45 p.m. • Second 5 weeks (Oct. 20–Nov. 24)

Basketweavers Circle X14–02
 Broadway: Overture to Finale C12–02
 Fiber Arts and Fabric Dyeing B09–02
 Genealogy Research: Workshop E05–02
 Stocks, Bonds, Mutual Funds, ETFs S23–02

2 p.m.–3:15 p.m. • 11 weeks (Sept. 8–Nov. 24)

African American Literature, History, Music H02
 Exploring and Enjoying Celtic Music C04
 Foreign Service Potpourri F03
 German: Intermediate: Fun Continues O13
 Holistic Guide to the Golden Years S01
 Latin for Beginners O21
 Let's Go to the Opera: Rarely Performed Operas C16
(class ends at 4 p.m.)
 OLLI Investment Study Group S18
 The New Yorker: Review & Opinion H07
 Web Pages: Creating and Maintaining L01

2 p.m.– 3:15 p.m. • First 5 weeks (Sept. 8–Oct. 12)

Beginning Plus Watercolor B05–01
 Beginning Salsa Dancing C02–01

2 p.m.–3:15 p.m. • Second 5 weeks (Oct. 20–Nov. 24)

In-laws & Out-laws: Exploring through Writing K01–02
 Trail of Tears: Southeastern Indian Removal G30–02

3:20 p.m.–4:20 p.m. • 11 weeks (Sept. 8–Nov. 24)

Mindfulness-Based Stress Reduction X08

THURSDAY

9 a.m.–10:15 a.m. • 11 weeks (Sept. 8–Nov. 24)

Editing Photos in Lightroom B08
 Great Decisions S11
 Mysteries of Death & Dying J09
 Puccini Operas: Baritone's Point of View C20
 Sufi Stories and Poems, Read and Discuss J12
 The Planets, Revised for 2020 R07

9 a.m.–10:15 a.m. • First 5 weeks (Sept. 8–Oct. 12)

Italian: Reading and Discussion O15–01

9 a.m.–10:15 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

Book Club: Lost Girls of Paris G06–02

10:30 a.m.–11:45 a.m. • 11 weeks (Sept. 8–Nov. 24)

Best American Travel Writing: 2018 F09
 Current Issues Lecture and Discussion S07
 German: Grimms' Fairy Tales O12
 How Societies Organize an Economy S30
 How Your Brain Works Q06
 Investigating American Presidents S12
 London in the 19th Century G18
 Principles of Investing S21

Talks on American History G21

Using Family Tree Maker Software E09

10:30 a.m.–11:45 a.m. • First 5 weeks (Sept. 8–Oct. 12)

Introduction to Drawing B10–01
 Medicare Options in Retirement S17–01

10:30 a.m.–11:45 a.m. • Second 5 weeks (Oct. 20–Nov. 24)

Introduction to Paranormal Investigation D09–02

12:30 p.m.–1:45 p.m. • 11 weeks (Sept. 8–Nov. 24)

Buy, Sell, Rent, or Stay Put™ Post-COVID-19 S05
 Everybody Loves Dean Martin! C13
 Genealogical Fundamentals E01
 Intro to Microsoft Excel Spreadsheets L04
 Virtual International Folk Dance C08
 Romantic Tradition in Sight and Sound F08 *(class ends at 2 p.m.)*

12:30 p.m.–1:45 p.m. • Second 5 weeks (Oct. 20–Nov. 24)

Italian: Andiamo al Cinema! O14–02

2 p.m.–3:15 p.m. • 11 weeks (Sept. 8–Nov. 24)

Brew and Que D01
 Ecology Action Team U01
 Genealogy Computer Laboratory E02
 Ikebana: Intermediate F05 *(class ends at 4 p.m.)*
 Poetry Writing Workshop K02
 Religious Hair Display J15
 Spanish: Advanced Conversation O23

3:20 p.m.– 4:20 p.m. • 11 weeks (Sept. 8–Nov. 24)

Book Club X03
 Genealogy Interest Group X13

FRIDAY

9 a.m.–10:15 a.m. • 11 weeks (Sept. 8–Nov. 24)

Baseball: History and Issues G04
 Chess Basics X04
 Christianity After Religion J05
 Environmental Issues P02
 Law 401 S14

10:30 a.m.–11:45 a.m. • 11 weeks (Sept. 8–Nov. 24)

At the Movies: 1960s C10
 Band, Beginning Players C01
 Easy Guitar: Play for Joy C03
 French: Intermediate, Part 10 O08
 International Folk Dancing, Level 2 Q07
 Musicianship for the Guitarist 1A C05
 Nature in Autumn P05
 U.S. History Viewed by African Americans G02

12:30 p.m.–1:45 p.m. • 11 weeks (Sept. 8–Nov. 24)

Ben Franklin Circle X02
 Chess Club X05 *(class ends at 4 p.m.)*
 Dementia Caregivers Support Group X15 *(class ends at 3 p.m.)*
 One-Act Operas, Part 2 C17 *(class ends at 2:30 p.m.)*

ARTS

ART HISTORY & APPRECIATION

A01

AWESOME, AMAZING ARCHITECTS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructor: Judy Filipkowski

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

From Tadao Ando to Zaha Hadid, from Frank Furness to Frank Gehry, always inspiring, giving joy and beauty to the world. Some famous and some not so much! All have made wonderful contributions to our society. **Limited to 30 students.**

A02–02

HISTORY OF POST-IMPRESSIONISM

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructors: Arthur McLaughlin, Susan McLaughlin

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Introduction to several artistic movements known collectively as post-impressionism, which developed during the period 1886–1905. Artists covered include Cézanne, Redon, Gauguin, Seurat, van Gogh and others. **Limited to 25 students.**

A03

HISTORY OF AMERICAN ART I

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 2–3:15 p.m.

Instructors: Arthur McLaughlin, Susan McLaughlin

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Through the use of PowerPoint and discussions, the history of American art from pre-Revolutionary to the Civil War periods are presented, primarily through painting but also including some sculpture and architecture. **Limited to 25 students.**

FINE ARTS

B01

ABSTRACT ART WORKSHOP: INTERMEDIATE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 9–11:45 a.m.

Instructors: Eric Sallee, Jag Deshpande

Prerequisite: Prior painting, drawing or art-making experience.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture

The class format revolves around biweekly assignments on themes such as “still life,” “landscape,” “movement,” etc. A presentation with slide show illustrates examples from famous and less-known artists that students can use as inspiration for their work. The following week, work by individual students is presented and discussed, which can be highly participatory. Students are provided with positive comments and suggestions by their peers to improve upon their work. The methods used for the successful continuance of our class online during the spring term will be augmented by the use of Zoom for the presentation and discussion components. **Limited to 30 students.**

B02

BASIC PHOTOGRAPHY—YOUR CAMERA

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructors: Michael Rudolph

Required Equipment: camera capable of manual adjustments

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Active

This course provides instruction on camera settings, how to use your camera and how camera settings influence the photographic image captured. As camera skills develop, we will discuss photographic techniques, special topics and accessories that can enhance and broaden your photography. **Limited to 25 students.**

B04–01

BEGINNER'S WATERCOLOR

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 10:30–11:45 a.m.

Instructors: Karen Berstler, Nicole Sexton

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)



Students will learn a variety of watercolor techniques and how to apply them to a painting. Techniques include washes, wet-on-wet brush work, dry brushwork, glazing and color mixing. They will practice these techniques during each class and then complete a small example of each one. Then students will take what they have learned to create a complete painting. A supply list will be provided for students to purchase before the beginning of class. Class is offered in partnership with The Art Studio. **Limited to 10 students.**

B05–01

BEGINNING PLUS WATERCOLOR

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 2–3:15 p.m.

Instructor: Chris Dodd

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Active (Hands-on/Physical Movement)

Learn some basic watercolor techniques and have fun creating a beautiful work of art. This course is for students with little or no experience with watercolor. There is no drawing required. It will be fun. Students will be provided with a supply list prior to the first class. **Limited to 10 students.**

B07

CREATING COMICS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 2–3:15 p.m.

Instructor: Becky Varlas

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Active

Using activities developed by Lynda Barry, cartoonist and professor of creative arts at the University of Wisconsin, participants will relearn the language of image, something we all spoke fluently at age 4 before we, or someone else, questioned our artistic abilities. Our goal: to tell stories through comics. No artistic training or talent necessary! **Limited to 20 students.**

B08

EDITING PHOTOS IN LIGHTROOM

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 9–10:15 a.m.

Instructor: Michael Rudolph

Required Software: Adobe Lightroom Classic

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Active

This course provides instruction on using Adobe Lightroom to catalog and edit your photographs. It focuses on using the Library and Develop modules in Lightroom with the objective of providing tools and techniques to easily rate and retrieve images as well as basic editing to improve the appearance of your photos. Other modules will be covered as time and interest permit. **Limited to 20 students.**

B09–02

FIBER ARTS AND FABRIC DYEING

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 12:30–2 p.m.

Instructors: Sarah Dressler, Nicole Sexton

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)



We will explore the many ways of creating art and functional pieces with fabric and other fibers. Students will learn home and eco-friendly dyeing techniques and make small weaving, sewing and embroidery projects. Open to all levels. Students will receive a list of materials they are asked to purchase on their own prior to the start of class. Class is offered in partnership with The Art Studio. This course has an additional \$30 materials fee that is collected at registration. **Limited to 10 students.**

B10-01

INTRODUCTION TO DRAWING

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Thursday: 10:30–11:45 a.m.

Instructors: Roberta Gerard, Emily Reed

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)



Join CCArts (Center for the Creative Arts in Hockessin, Del.) teaching artist Roberta Gerard in this online, foundation-level drawing class. Students will receive instruction covering a range of topics, including materials and techniques to get you started drawing today! Learn about line drawing and shading, landscape and perspective, and fun exercises to help you develop your artist's eye. This class gives you the basics tools you need to help you develop your drawing skills in an encouraging and creative class online! This course has a \$50 fee for the 5-week class. **Limited to 12 students.**

B12-01

REMAKE AN OLD SHIRT FOR FUN AND FASHION

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 9–10:15 a.m.

Instructors: Diana Beebe, Diana Pollisino

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Active (Hands-on/Physical Movement)

We will learn a couple of techniques and ideas for taking an old shirt, or one from the thrift shop, and remaking it into something different and fun. Some sewing background and access to a machine are necessary, but we will not do anything terribly difficult. It helps if you have fabric scraps or other notions. **Limited to 10 students.**

PERFORMING ARTS PARTICIPATION

C01

BAND, BEGINNING PLAYERS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30–11:45 a.m.

Instructors: Thom Remington, Jerry Goldman, Dennis Cherrin

Prerequisite: Instrument and ability to read music at least basic level.

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Active (Hands-on/Physical Movement)

This is an instrumental ensemble for novices. Individual instruction is available as needed for band instruments.

Some experience with the instrument is preferred, even if you played in school and haven't played in many years; raw beginners are welcome as well. Please have your instrument, a pencil and a music stand for each session.

Limited to 10 students.

C02-01

BEGINNING SALSA DANCING

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 2–3:15 p.m.

Instructors: Everett Faircloth, Margo Faircloth

Optimal Viewing Device: Audio and Video—Smartphone Screen

Course Format: Active (Hands-on/Physical Movement)

Course covers the basic steps and timing for those wanting to dance salsa. Previous experience dancing with a partner is helpful but not necessary; nor will a partner be required to participate in classes. The class stresses the importance of leading or following a partner on the dance floor. Students should be able to turn quickly and spin without losing balance. **Limited to 20 students.**

C03

EASY GUITAR: PLAY FOR JOY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30–11:45 a.m.

Instructors: Lynda Hastings, Ann Meyer, Mary Miller

Prerequisite: Students should have completed Beginner Guitar I and II or have equivalent skills.

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)

Designed for those who have completed Beginner Guitar I and II or have equivalent skills, this class does not emphasize new skills. Rather, it reinforces skills already learned. Each week we will joyfully work on four new songs of different styles and tempo. **Limited to 30 students.**

C04

EXPLORING AND ENJOYING CELTIC MUSIC

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructors: Andy Dowell, Ptery Iris

Optimal Viewing Device: Any Screen

Course Format: Discussion

We will review the various types of tunes and songs found in traditional Celtic music. We will learn, play and sing as our abilities allow and may even have some guest musicians join in. You do not have to be a musician to join in the fun!

Limited to 15 students.

C05

MUSICIANSHIP FOR THE GUITARIST 1A

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30–11:45 a.m.

Instructors: Herbert Henney, Don Mackey, Jay Weisberg

Prerequisite: Intermediate guitar experience.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Active (Hands-on/Physical Movement)

Expand your technical and playing skills. Learn elements of music theory that is the basis of chord techniques, voicings and song structure. Song-based sessions will be used to reinforce newly acquired skills. This section is for intermediate level students who have not previously taken the course and those who would like to repeat it. **Limited to 10 students.**

C08

VIRTUAL INTERNATIONAL FOLK DANCE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 12:30–1:45 p.m.

Instructors: Mary Anne Edwards, Mary Koprowski, Harriet Ainbinder

Prerequisite: This is a multi-level dance class. Beginners are welcome and are quickly advanced from easiest to more complex dances as in our in-person classes. Instructors and experienced returning dancers generously guide new folks to higher comfort levels and dance proficiency.

Optimal Viewing Device: Audio AND video—Computer/
laptop, iPad or smartphone screen

Course Format: Active (Hands-on/physical movement)

International Folk Dance has been offered at the OLLI Wilmington Campus since the very beginning of this adult learning adventure. Our current International Folk Dance class has been adapted to be available for dancers during a quarantine period (without partners). Utilizing circle and line dances (no partners needed), we will demonstrate steps and show a video clip of the dance being done. Participants will then perform the dance with music for each specific dance. The goals are to refresh your dance skills, or learn new ones, to strengthen your balance and memory and to have fun!

PERFORMING ARTS APPRECIATION

C09

“THE CASE OF RAYMOND BURR!”

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 12:30–1:45 p.m.

Instructor: Michael Walsh

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

The verdict is in! Perry Mason will forever be defined by Raymond Burr. The course covers the history of the TV series and cast members, with major emphasis on the extraordinary life of Raymond Burr: actor, philanthropist, orchid grower, winemaker, cattle rancher, coconut grower, island owner, world-class chef. “Della, get Paul on the phone!”

C10

AT THE MOVIES, THE 1960S

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30 a.m.–12:30 p.m.

Instructors: Dick Hagan, Matt Dodge

Optimal Viewing Device: Any Screen

Course Format: Video Based

We will watch a selection of some of the best movies of the 1960s, chosen by the class from a list provided by the instructors.

C11-01

BROADWAY LYRICISTS FAMOUS AND NOT SO FAMOUS

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 10:30 a.m.–12:30 p.m.

Instructor: Gary Lippe

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

Here is another opportunity to learn more about great Broadway lyricists and enjoy wonderful performances of their works. Expect stories, facts and factoids and join the conversation. **Limited to 250 students.**

C12-02

BROADWAY: OVERTURE TO FINALE

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 12:30–1:45 p.m.

Instructor: Thomas Powderly

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture

Using examples from the golden age of Broadway (1943–1975), we break shows down into their component parts to see how a successful musical production is constructed. We will discuss some of the great hits, disastrous flops and some near misses. Some familiarity with these classic Broadway musicals is essential to fully appreciate the course. **Limited to 20 students.**

C13

EVERYBODY LOVES DEAN MARTIN!

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 12:30–1:45 p.m.

Instructor: Michael Walsh

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career, and will be supplemented with CD recordings, videos, book biographies, and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! New videos!

C14

HISTORY OF R&B AND SOUL MUSIC

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Jerry Grant

Optimal Viewing Device: Any Screen

Course Format: Video Based

The evolution of Black popular music post-World War II through the 1960s, with an emphasis on the rise of the independent record company. Featuring Ray Charles, James Brown, Sam Cooke, Etta James, Aretha Franklin and many more.

C15-01

LEONARD COHEN'S LIFE AND MUSIC

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 9–10:15 a.m.

Instructor: Jay Weisberg

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Video Based

For many of us, Leonard Cohen has been this mythical figure who has delighted us with his music for over 50 years. From “Suzanne” in his debut album to his latest hit, “Hallelujah,” he has enthralled us with some of the most profound music we have been privileged to listen to. Join me, and the class, on a journey to understand the man and enjoy his life and music through documentaries and recordings of his songs. **Limited to 20 students.**

C16

LET'S GO TO THE OPERA: RARELY PERFORMED OPERAS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–4 p.m.

Instructor: Larry Peterson

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Video Based

We will view operas that are not often performed, including Gounod's *The Bloody Nun*, Stravinsky's *Le Rossignol*, Rossini's *Ricciardo e Zoraide*, Donizetti's *Il Castello di Kenilworth*, Chabrier's *L'Etoile*, Mercadante's *Didone Abbandonata* and Korngold's *Das Wunder der Heliane*. **Limited to 60 students.**

C17

ONE-ACT OPERAS—PART 2

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 12:30–2:30 p.m.

Instructor: William Fellner

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture; Video Based

A new set of (mostly) one-act operas, with a focus on the 20th century. Six countries, styles from romantic to minimalist. Operas shown in their entirety, in English and/or with English subtitles. Not up for yet another performance of *Tosca*? This course is for you!

C18

ORCHESTRAL TONE POEMS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: George Christensen

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

Listen to and examine examples of 19th and 20th century music composed with the intention of evoking specific ideas, emotions or representations of actual people and events. **Limited to 12 students.**

C19

POWER AND BEAUTY IN 20TH CENTURY OPERAS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Robert Violette

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Video Based

20th century opera urges us to see and hear stories presented in a new and challenging musical language. The music is meant to be powerful and beautiful but not always comfortable! **Limited to 50 students.**

C20

PUCCINI OPERAS FROM THE BARITONE'S POINT OF VIEW

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 9–10:15 a.m.

Instructor: Robert Violette

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Video Based

Sometimes the baritone in a Puccini opera is more interesting than we might think. And he doesn't have to be the villain! We will go through all of the Puccini operas that have baritones in them (trivia question: which doesn't?) and look at the music and stories from their point of view. It isn't always just about the soprano and tenor! **Limited to 50 students.**

C21

ROCK AND SOUL MUSIC ON FILM

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 2–3:15 p.m.

Instructor: Jerry Grant

Optimal Viewing Device: Any Screen

Course Format: Video Based

Documentaries and live performance films, including *Standing in the Shadows of Motown*; *20 Feet From Stardom*; *The T.A.M.I. Show* (James Brown, Rolling Stones); *The TNT Show* (Ray Charles, Joan Baez); *Stax/Volt Revue Live in Norway 1967* (Otis Redding, Sam & Dave); *Muscle Shoals*; *Amazing Grace* (Aretha Franklin); *The Wrecking Crew* (Beach Boys, Glen Campbell); *AKA Doc Pomus*; *Piano Players Rarely Ever Play Together* (Professor Longhair, Allen Toussaint).

C22–02

THE GODFATHER: A FAMILY TRAGEDY

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 2–4 p.m.

Instructor: Sabatino Maglione

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture; Video Based

Interviewed in 1972, Francis Coppola explained that *The Godfather* trilogy was not about a Mafia family, it was, rather, “about a classic noble family. It could be about kings in ancient Greece or in the Middle Ages; about the Kennedys or the Rothschilds. It is about power and the success of power.” We will view Coppola’s films and discuss whether his employment of the Mafia symbolized something much larger than a crime family. **Limited to 50 students.**

C23

THE RING CYCLE BY RICHARD WAGNER

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Robert Violette

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Video Based

The Ring Cycle, Richard Wagner’s dramatic four-opera masterpiece, is open to many interpretations by producers and directors, maybe because the themes are universal: love, hate, jealousy, treachery, family, ego and politics. The music also allows the producer to set the operas in a variety of places, dimensions and history. No matter what, the Ring always elicits strong reactions! **Limited to 50 students.**

C24

THEATRE APPRECIATION ONLINE

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 9–10:15 a.m.

Instructors: Debra Roberts, John Roberts

Optimal Viewing Device: Any Screen

Course Format: Discussion; Video Based

This course features plays that have been recorded on film. Participants will view each play at their own cost and convenience through online links/sites provided by the instructor, read the script or book from which it originated, and join the class discussion. Discussion points include characterization, plot, themes, imagery and setting. **Limited to 16 students.**

GENERAL STUDIES

D01

BREW AND QUE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 2–3:15 p.m.

Instructors: Charles Carter, Jeff Chambers

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Lecture; Video Based

Barbecue and beer are perfect companions. This course is appropriate for both those who just want to know more about beer and barbecue as well as anyone who might want to get started with brewing their own beer and cooking their own barbecue. The beer segment of the course covers the history of beer, how beer is made, beer styles and suggested food pairings. The beer segment concludes with easy-to-follow instructions for brewing your own beer from readily available kits. The barbecue segment covers “low and slow” barbecue meats, regional styles and flavorings along with barbecue smokers and fire. The “short cook” and “long cook” techniques and barbecue specialties are explained. The course concludes with information on barbecue competitions and resources. **Limited to 45 students.**

D02

CONTEMPORARY IDEA SHARING

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 12:30–1:45 p.m.

Instructor: Rose Greer

Optimal Viewing Device: Audio and Video–Any Screen

Course Format: Discussion; Video Based

Based on TED Talks, a popular nonprofit radio and internet phenomenon, this class explores a series of short, dynamic

talks covering a vast array of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations on a wide variety of subjects. Note: This session offers new and different topics from those previously studied. **Limited to 100 students.**

D03

EXPLORING UD

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 12:30–1:45 p.m.

Instructors: Pam Meitner, Rebecca Worley

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Lecture

We will learn about 11 different programs available at UD; some are for students and some are for the general public. We will hear about programs from the Master Players to the Women's Leadership Initiative to the Biden Institute and have a better appreciation of what UD has to offer to students and the public.

D04

GARDENING SPEAKERS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 2–3:15 p.m.

Instructors: Ann Hapka, Barb Bareford, Ann Alves

Optimal Viewing Device: Any Screen

Course Format: Lecture

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Our objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences. **Limited to 40 students.**

D05–02

GRANDPARENTS CIRCLE

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 12:30–1:45 p.m.

Instructor: Marcia Adato

Optimal Viewing Device: Any Screen

Course Format: Discussion

This course focuses on shared experiences as grandparents and thoughts related to weekly topics. Each week, a link to an article is provided to serve as a springboard for discussion. Articles include topics such as engaging with grandchildren of different ages, accepting boundaries as grandparents, and staying in touch long distance. **Limited to 12 students.**

D06-02

INTRO TO RV TRAVEL

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 12:30–1:45 p.m.

Instructor: Andy Dowell

Optimal Viewing Device: Any Screen

Course Format: Discussion

We will explore buying and renting decisions and travel resources to take some of the anxiety out of getting started as first-time RVers. **Limited to 15 students.**

D08-01

MEMORIES OF 60S AND 70S AND YOUR STORIES!

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 12:30–1:45 p.m.

Instructor: Carolyn Stankiewicz

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

60s and 70s revisited. Commercials, TV shows, music, pop culture and your stories! Breakout rooms for smaller class discussions. Trivia for fun is also part of the course. **Limited to 35 students.**

D09-02

INTRODUCTION TO PARANORMAL INVESTIGATION

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructor: Carol Pollio

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Lecture

Would you like to learn how to conduct a paranormal investigation? This course presents the knowledge and techniques used to conduct a professional, science-based investigation. Using current technology and recent research, participants will be able to determine the likelihood that experiences in a given location are paranormal in nature. **Limited to 50 students.**

D10-02

TED TALKS AND DISCUSSION PLUS BREAKOUT ROOMS

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: Carolyn Stankiewicz

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

TED Talks (some controversial, all informative), breakout rooms for discussion of the videos. Plus short trivia games just for fun! **Limited to 30 students.**

D11

THEN SINGS MY SOUL: HYMN STORIES OF NOTE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructors: Patricia Thompson, Susan Watkins

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Discussion

Then Sings My Soul reads like a novel you can't put down. Each entry features an often-riveting, one-page hymn story plus its actual score and lyrics. Join us if you like history, biography, music, fascinating stories and total surprises plus discussion and easy reading. Students should buy *Then Sings My Soul: 150 of the World's Greatest Hymn Stories* by Robert J. Morgan, Vol. One (gold cover) ISBN: 10: 0-7852-4939-7.

GENEALOGY

E01

GENEALOGICAL FUNDAMENTALS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 12:30–1:45 p.m.

Instructors: Robert LaRossa, Mike Miscoski

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Lecture

Fundamental genealogical methods and tools are presented by a team with a focus on American genealogy. Starting with family histories, census records are consulted in a reverse chronological order to rough out family trees. Other applications, such as FamilySearch and Ancestry, are consulted to provide more details. Vital records are searched as well as immigration documents. Keeping records in an organized fashion is emphasized. At the completion of the course you should be able to effectively investigate your genealogical roots. Concurrent registration with E02 is encouraged. **Limited to 50 students.**

E02

GENEALOGY COMPUTER LABORATORY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 2–3:15 p.m.

Instructors: Robert LaRossa, Mike Miscoski

Prerequisite: Co-registration with or previous exposure to genealogical fundamentals (E01) or equivalent.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Active

Application of genealogical fundamentals to students' family histories is the focus of this course. Students will delve into census and vital records as well as the wealth of other genealogical data available on the internet. Means of recording information to allow desktop searching is emphasized. **Limited to 20 students.**

E04–01

GENEALOGY ONLINE RESEARCH: GETTING STARTED

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 12:30–1:45 p.m.

Instructor: John Roberts

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

This course is designed for students just getting started in their research. It focuses on using internet resources to study family history as well as organizing and reporting results. Although designed for beginning genealogists, this course also benefits the more experienced researcher. This is a course designed primarily to use online resources; therefore, the student should have internet access at home, at a library or other sources. Many different documents are discussed, including census documents, passenger lists and naturalization documents. Free and fee-based sources are explored. Help will be provided to students to resolve their specific research issues. **Limited to 15 students.**

E05–02

GENEALOGY RESEARCH: WORKSHOP

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 12:30–1:45 p.m.

Instructor: John Roberts

Co-Prerequisite: Student should be enrolled in a genealogy lecture class.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

This workshop provides an opportunity for students to utilize techniques learned in the Genealogy Research: Getting

Started, and Genealogy: Advanced Topics classes. It also provides an opportunity for one-on-one help with specific research problems. Students are encouraged to bring their own research problems to discuss in the workshop. **Limited to 15 students.**

E06

GENEALOGY: ADVANCED TOPICS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructor: John Roberts

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

This course focuses on using internet resources to study family history and conduct genealogy research. Both free and fee-based resources are explored, including software, such as Family Tree Maker, or websites such as Ancestry, FamilySearch or MyHeritage. The course covers a wide range of resources, tools and techniques to help the student research their ancestry. Topics of research include using and understanding foreign archives, DNA matches, digging deeper into census, citizenship and other documents, and using nontraditional research tools. Although this course is designed for the student who has already started their research, the beginning student can also benefit. Some prior experience in genealogy research is helpful. **Limited to 15 students.**

E07–01

FINDING AND USING GENEALOGY RESOURCES

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 10:30–11:45 a.m.

Instructor: Linda McMeniman

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

For both new and experienced genealogists. Every genealogical discovery raises new questions; to answer them, researchers need research skills and awareness of their source options. This class focuses on researching records: discovering and working with source documents. It covers such topics as search methodology, using major online genealogy collections, discovering “hidden” online sources and interpreting records. **Limited to 50 students.**

E08

INTERPRETING YOUR DNA RESULTS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructor: Robert LaRossa

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

This course focuses on explaining the mechanisms of inheritance so that results of genetic genealogy can be understood by OLLI members. We will look at current tests and project future advances. We will investigate platforms provided by Ancestry, 23andme and GEDMatch. Benefits, pitfalls and ethics of genetic genealogy are discussed. Expect lecturers with short videos, and remember that the only dumb question is the one that is not asked. **Limited to 50 students.**

E09

USING FAMILY TREE MAKER SOFTWARE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructors: Carol Callaghan, John Callaghan

Prerequisite: Students must have Family Tree Maker 2019 Software and a working knowledge of genealogy research.

Optimal Viewing Device: Audio and Video—Any Screen

Course Format: Lecture

This is a class for people who have Family Tree Maker Software 2019 with the latest upgrade. This software is available for both PCs and Macs. In addition, they should have intermediate computer skills and some experience with genealogy research. Strongly recommend that students should also sign up for Genealogical Fundamentals (E01).

Limited to 30 students.

CULTURE AND SOCIAL ISSUES

F01

THE RISE OF WESTERN CIVILIZATION

11 weeks (September 8–November 24)

Tuesday: 12:30–1:45 p.m.

Instructors: Charles Johnson, Ann Kneavel

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture; Video Based

This course introduces the major elements of Western civilization from the ancient world to the pre-Italian Renaissance, placing special emphasis on the Greco-Roman and Judeo-Christian traditions.

F02

(BASED ON) TRUE STORIES: MOVIES AND DISCUSSION

11 weeks (September 8–November 24)

Monday: 12:30–2 p.m.

Instructor: Sondra Weidman

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Video Based

Same as previous application **Limited to 60 students.**

F03

FOREIGN SERVICE POTPOURRI

11 weeks (September 8–November 24)

Wednesday: 2–3:15 p.m.

Instructor: Trudie Thompson

Optimal Viewing Device: Any Screen

Course Format: Lecture

We will spend at least one session apiece on each of the five overseas locations the instructor served in (Germany, Botswana, Korea, Australia and Afghanistan) and at least one session on the life of a foreign service officer at the State Department in Washington. These sessions include how they are alike or different from the U.S., their importance to the U.S. and their role in their region and in the world. There is no expectation of previous knowledge or background except for an interest in foreign countries and how the U.S. interacts with those countries through our embassies and consulates overseas.

F04

IKEBANA: BEGINNER

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 2–4 p.m.

Instructor: Sima Sariaslani

Optimal Viewing Device: Any Screen

Course Format: Discussion; Active (Hands-on/Physical Movement); Video Based

Sogetsu ikebana, taught in this course, is a modern form of the formal Japanese art of flower arrangement and values discipline, which uses unconventional materials such as iron, stones, driftwood and plastic in its freestyle arrangements. Participants will first learn basic styles of Sogetsu ikebana and then transition to practicing freestyle arrangements, while internalizing the Zen influence that has transformed ikebana into a spiritual discipline. A basic package of supplies, including the required text, may be purchased from the instructor for \$160. This fee is nonrefundable. Students will purchase their own flowers and branches for classes at the instructor's direction. **Limited to 8 students.**

F05

IKEBANA: INTERMEDIATE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 2–4 p.m.

Instructor: Sima Sariaslani

Prerequisite: Completion of previous OLLI ikebana courses or equivalent.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Active (Hands-on/Physical Movement); Video Based

This course is intended for students who have already completed the spring and summer 2020 ikebana courses with the instructor. Students are expected to purchase textbook No. 3 and 4 from the instructor. Cost of the textbook is expected to be around \$20–\$30 depending on the cost from the Sogetsu headquarters and shipping charges. Students are also expected to purchase additional kenzans and freestyle containers, as need be, during the course from suppliers recommended by the instructor. As usual, students will purchase their flowers and provide branches required for making arrangements as indicated by the instructor. **Limited to 8 students.**

F06

LGBT FILM COURSE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 2–4 p.m.

Instructor: Larry Peterson

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Video Based

First day of class we will select films to view this semester.

Limited to 20 students.

F08

THE ROMANTIC TRADITION IN SIGHT AND SOUND

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 12:30–2 p.m.

Instructors: Jon Newsom, Derek Cole, Iris Newsom

Course Format: Discussion; Lecture; Video Based

Music and art in the secular and sacred rituals of global culture, in church, opera house, concert hall, stage, screen and wherever we gather to share in the life of the imagination. The instructors will follow the interests of participants. As the term romantic implies, the chronological scope of the course starts somewhere in 18th-century Europe and continues to the present. Music is always involved and no genre or culture is excluded. **Limited to 50 students.**

F09

BEST AMERICAN TRAVEL WRITING 2018

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 12:30–1:45 p.m.

Instructor: Jeff Ostroff

Optimal Viewing Device: Audio AND video—Computer/laptop, iPad or smartphone screen

Course Format: Discussion

Everyone travels for different reasons, but one thing is certain, they come back with stories. Each year the best of these human interest stories are collected in *The Best American Travel Writing*. Expand your horizons in this stimulating and fun reading/discussion class! (One or two articles discussed each week.) Required text: *Best American Travel Writing: 2018* by Cheryl Strayed and Jason Wilson, ISBN: 978-1-328-49769-7. **Limited to 20 students.**

HISTORY

G01

EARLY 20TH CENTURY UNITED STATES (1898–1942)

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructor: Joan Miller

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Lecture; Video Based

This course explores 11 important 20th-century events in U.S. history from the Spanish-American War in 1898 to the Battle of Midway in 1942, including the Great Migration, Theodore Roosevelt, the second Transportation Revolution, hookworm, the women's movement, the year of strikes and bombs (1919), the New Deal and the Manhattan Project.

G02

U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30–11:45 a.m.

Instructor: Norwood Coleman Sr., Stanley Williams

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Discussion; Video Based

This class focuses on the history of people of African descent in the Americas from the 1500s to the end of Reconstruction with possible blending into the beginning of the Jim Crow period. Sessions involve the use of videos with the possibility of links being sent to students prior to class. Discussion is strongly encouraged. Students are

invited to share their experiences and/or linkages to the topics covered. **Limited to 30 students.**

G04

BASEBALL: HISTORY AND ISSUES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 9–10:15 a.m.

Instructors: Matt Dodge, Dick Hagan

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

History of the game (a year-by-year review; we will start this semester in the early/mid 1970s.) along with discussion of its current issues. **Limited to 30 students.**

G06–02

BOOK CLUB: THE LOST GIRLS OF PARIS

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Thursday: 9–10:15 a.m.

Instructor: Bobbi Neaton

Optimal Viewing Device: Any Screen

Course Format: Discussion

Join me for a lively discussion of the historical novel *The Lost Girls of Paris*. We will also delve into the lives of the real women of the Special Operations Executive (SOE) who traveled into Nazi-occupied France to provide information for the Resistance and never returned. We will also learn about Vera Adkins who refused to accept that their fates could not be discovered. **Limited to 25 students.**

G07

CALICO, SPADES AND FLOUR

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructor: Ray Glick

Optimal Viewing Device: Any Screen

Course Format: Lecture

From 1820 through the 1890s, thousands of individuals settled the lands west of the Missouri River. To supply the goods these people needed arose a massive network of oxen, mule and horse-drawn massive freight wagons that carried goods from river ports on the Missouri to all points West. This will be their story. **Limited to 100 students.**

G10

DELAWARE IN THE CIVIL WAR

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Thomas Reed

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Explore Delaware's role in the Civil War and examine Delaware's social and political history during 1862–1865. The course includes a critical examination of Delaware's Union regiments, its African American soldiers, its contribution to the U.S. Navy and Union and Confederate heroes in major battles of the war. **Limited to 100 students.**

G11–02

DELAWARE'S NAVAL HERITAGE

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Tuesday: 2–3:15 p.m.

Instructor: William Manthorpe

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

This course describes a wide variety of naval activities related to Delaware: battles, heroes, bases, shipbuilding and ships during the Revolutionary War, War of 1812, Civil War, Spanish-American War, World War II and Cold War. **Limited to 100 students.**

G13–02

GREAT WOMEN IN AMERICAN LIFE

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructor: Veronica Grady

Optimal Viewing Device: Any Screen

Course Format: Lecture

Each speaker will present a different great woman each week. You will learn about Ida B. Wells, African American journalist and civil rights activist; Sybil Ludington, a teenage Paul Revere; Fanny Kemble, actress, playwright and poet; and Pearl Buck, author of *The Good Earth*. **Limited to 20 students.**

G14

HISTORY OF MEDIEVAL SCIENCE

11 weeks (September 8–November 24)

Tuesday: 9–10:15 a.m.

Instructor: Raymond Hain

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

We will study the natural philosophical descriptions of what became the basis of today's modern science. Medieval science was known as natural philosophy at the time and tried to answer the question of why the world worked the way it does. Today's science tries to show how the world works. Today's science is built on medieval natural philosophy.

G15–01

HISTORY OF PRESIDENCY THROUGH PORTRAITS

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 12:30–1:45 p.m.

Instructors: Arthur McLaughlin, Susan McLaughlin

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

The course contrasts how presidents choose to be portrayed officially and how they were portrayed in caricatures as a way of examining the major issues in each presidency and the evolution of the power of the office.

Limited to 25 students.

G16

PLAGUE IN THE MEDIEVAL WORLD

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 9–10:15 a.m.

Instructor: Rita Meek

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Video Based

Travel into the medieval world of the mid-14th century and experience the wide-ranging impact of the bubonic plague, also known as the Black Death, as it swept across Europe, leaving one-third of its population dead in its wake. Similarities and differences to the coronavirus pandemic will be briefly discussed as well, but the focus of the course is on the events of the 14th century. This course is based on The Great Courses DVD series "The Black Death: The World's Most Devastating Plague" with Professor Dorsey Armstrong.

G18

LONDON IN THE 19TH CENTURY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructor: Robert Ehrlich

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

London weathers the Napoleonic threat to become the capital of a vast political and commercial empire. Explore social, cultural and political changes and their impact on rich and poor from the London of George III to the London of Victoria and Dickens. Specific topics include national funding for education, Gothic Revival and the architecture of London, Corn Laws, Chartists and popular protests, immigration, the Great Exhibition of 1851, dealing with water and air pollution, and women's rights. **Limited to 60 students.**

G19–01

NEW YORK OVER AND UNDER

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 9–10:15 a.m.

Instructor: Peter Harrigan

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Bridges and tunnels of all sorts help make New York the city that never sleeps. This course examines how bridges and tunnels transformed the city, the extraordinary engineering behind these public works, and the politics driving (or hindering) big-ticket projects.

G20

PRELUDE TO WORLD WAR II IN EUROPE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructor: Stuart Siegel

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture; Video Based

Explore European history starting with causes of World War I, then skipping the war to focus on the results, including the Treaty of Versailles and the Weimar Republic. Then review the emerging totalitarian states followed by the policies of Hitler leading to the outbreak of total war in 1939. The course uses PowerPoint lectures and videos. **Limited to 70 students.**

G21

TALKS ON AMERICAN HISTORY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructor: Daniel Pritchett

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

From our founding documents—the Declaration of Independence and the Constitution—through the searing events of southern secession, the Civil War, Reconstruction and the Great Depression—while focusing on some of the leaders who truly gave their lives for their country, like Abraham Lincoln, Franklin Delano Roosevelt, John F. Kennedy, Robert F. Kennedy and Martin Luther King Jr—this class offers some keen insights on how we, as a country, arrived at where we are today. **Limited to 150 students.**

G22

THE 16TH CENTURY CRISIS OF AUTHORITY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 12:30–1:45 p.m.

Instructor: Katherine Henn

Optimal Viewing Device: Any Screen

Course Format: Lecture

How shall we be ruled? Why did alternative answers to this question reach a tumultuous breaking point in the 16th century? Explore government dynamics and the ideological roots of the social, economic, political and religious upheavals that challenged Europe's power structures and ultimately contributed to the United States' governmental formation.

G23–01

THE CRUISE VACATION: 1970–2020

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 12:30–1:45 p.m.

Instructor: Thomas Powderly

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

The cruise industry has experienced incredible growth and diversification over the last half century. We will discuss how holidays at sea have evolved in terms of ship size, accommodations, onboard amenities, food and service, and ports of call. We will take a look at popular cruise itineraries and discuss how to differentiate one cruise ship and brand from another. The impact of COVID-19 on the cruise industry will be highlighted. **Limited to 25 students.**

G25

THE HOLOCAUST: TWO WARS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Jack Vinokur

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture; Video Based

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews and countless others. This course considers many questions in order to gain insight into how this monstrous occurrence happened. **Limited to 40 students.**

G31

SING THROUGH THE 2020 ELECTION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Glenn Rill

Optimal Viewing Device: Any Screen

Course Format: Lecture; Active (Hands-on/Physical Movement)

Presidential elections from Washington through Trump have been surrounded by music. Learn about historic campaign songs. We will also have nonpartisan weekly updates on the 2020 election. Sing along at home or just listen. Guitarists can play along at home. You are required to have fun. No campaigning. **Limited to 50 students.**

G26–01

THE POISONED WELL: ARAB-ISRAELI CONFLICT 1948–1968

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 10:30–11:45 a.m.

Instructor: Nicholas Simmonds

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

This is a continuation of the Seeds of Conflict course, which dealt with the origins of the now more than century-old conflict between Arabs and Jews in Palestine. Seeds of Conflict ended with the United Nations Partition Resolution, the subsequent founding of the state of Israel and the exodus of some 650,000 Palestinians. For this course, we will examine the 20-year period between 1948 and the Six-Day War of 1967. Participants will learn about the Palestinian refugee problem, the flight to Israel of thousands of Jews from Arab lands, the growth of Arab nationalism, the Suez crisis of 1956, the Six-Day War and the founding of the PLO (Palestine Liberation Organization). Attendance at previous course not required. **Limited to 80 students.**

G27-02 CANCELED

THE ROOSEVELTS AND THE TAFTS

~~SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)~~

~~Wednesday: 10:30–11:45 a.m.~~

~~Instructor: Stuart Forman~~

~~Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen~~

~~Course Format: Lecture~~

~~Teddy, Franklin and Eleanor Roosevelt and William and Robert
("Mr. Republican") Taft; their impact on their times and ours.~~

G29

THOMAS JEFFERSON'S LIFE/LEGACY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructor: Burton Cutting

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Discussion; Lecture

This course focuses on issues inadequately addressed in most Thomas Jefferson biographies. Topics include slavery, Native Americans, pirates, suffrage/gender, health concepts, routine and condition, world affairs, the Industrial Revolution, economics and others. We will strive to understand the context of his life as well as the social and cultural environment in which he lived, grew, survived and thrived.

G30-02

TRAIL OF TEARS: SOUTHEASTERN INDIAN REMOVAL

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructor: John Gardner

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture; Video Based

In the 1830s, led by Andrew Jackson and backed by planters, particularly in Georgia and Florida, the Cherokees, Creeks, Choctaws, Chickasaws and Seminoles, the largest, most "civilized" Native American Nations of the Southeast and some smaller tribes in the Northwest were forced to abandon their homes and resettle in Oklahoma. On this "Trail of Tears," thousands died. In this PowerPoint and discussion course we study the history and prehistory of the Southeastern Indians, the Removal and their continuing history east and west of the Mississippi. Required text: *Unworthy Republic: The dispossession of Native Americans and the Road to Indian Territory*, by Claudio Saunt. **Limited to 15 students.**

G32

LYNDON JOHNSON AND VIETNAM 1945–1967

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructors: John Bullock, Lewis Martin Jr.

Optimal Viewing Device: Any screen

Course Format: Lecture

Great Society initiatives were joined by Vietnam involvement as U.S. commitments kept getting bigger. Among others, we will discuss Vietnamese communism and its merger with nationalism and the American dilemma of assisting noncommunist nationalism without crowding out nationalism. Views of Johnson, McNamara, Ball, Fulbright and Kennan.

G33

MODERN FRANCE INTELLECTUAL REVOLUTION–17TH CENTURY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 12:30–1:45 p.m.

Instructors: John Bullock, Lewis Martin Jr.

Optimal Viewing Device: Any Screen

Course Format: Lecture

Religion, reason, science. We will review the old science and its merger with religion, religious views of the scientists such as Pascal and Descartes, the beginning of the Enlightenment and new science and disentangling from religion.

G34

AMAZING HISTORY OF THE WORLD'S SHIPS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday 9–10:15 a.m.

Instructor: Edward Grygo

Optimal Viewing Device: Audio and Video–Computer/
Laptop Screen

Course Format: Video Based

From the beginning of recorded history, ships have played a vital role but often gone unnoticed. Ships affect every part of our lives, from commerce and recreation to amazing and powerful war ships. We will go from the famous British man o' war of yesterday to the monstrous tankers of today.

Limited to 40 students.

G35

THE POWER OF THE PRESSES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday 10:30–11:45

Instructor: Edward Grygo

*Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen*

Course Format: Video Based

The history of printing is a story of BC China to the present. Get an inside look at the evolution of the printing trade, its history, how the advent of newspapers and books gifted literacy to the world. Learn about amazing machines and the incredible craftsmen who kept the presses running. End with a glimpse of what's new and what's coming. **Limited to 40 students.**

LITERATURE

H02

AFRICAN AMERICAN LITERATURE, HISTORY, MUSIC

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructor: Aimee Wiest

*Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen*

Course Format: Discussion

African American literature, history and music including the vernacular by delving deeply within prose, poetry and drama through historical traditions. **Limited to 50 students.**

H03–01

DICK FRANCIS

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 9–10:15 a.m.

Instructor: Paul Collins

Optimal Viewing Device: Any Screen

Course Format: Lecture

The life and works of Dick Francis, pilot, jockey and mystery writer. We will discuss his Edgar Award books, the Sid Halley series and his own favorites. Books include *Dead Cert*, *Odds Against*, *Banker* and *Forfeit*. **Limited to 50 students.**

H04

MOSTLY MALICIOUS MYSTERIES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructor: Rebecca Worley

*Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen*

Course Format: Discussion; Lecture

As the title suggests, we will read and discuss mostly mystery novels, especially those that don't quite fit comfortably within the genre mold. Such novels keep us all reading into the wee hours, but some others do as well. And so we will also read and discuss those, novels that beguile me with the quality of their writing and dazzle me with the depth of their insight. Course information and reading lists will be provided prior to the start of class. **Limited to 60 students.**

H05

ROBERT BURNS: SCOTLAND'S BARD

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: Joseph Olinchak

*Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen*

Course Format: Lecture; Video Based

Discover the life, times, poetry and songs of Robert Burns. Each poem includes an English glossing of Scots words and historical information on its development. The class will hear each work recited or sung by a native Scots performer. Biographical and historical information on Burns and his times supplement the presentations. The class is presented using PowerPoint with an abundance of audio and video, which is best viewed on a computer or laptop screen.

Limited to 35 students.

H06

SHORT SUBJECTS: STORIES ALOUD

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 2–3:15 p.m.

Instructor: Chenda Davison

*Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen*

Course Format: Lecture

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Saki, T.C. Boyle, Dick Francis, Roger Angell, Maupassant and Ray Bradbury.

H07

THE NEW YORKER: REVIEW AND OPINION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructor: Carol Banz

Optimal Viewing Device: Any Screen

Course Format: Discussion

The class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker* or access to current issues. **Limited to 30 students.**

PHILOSOPHY AND RELIGION

J01–02

THE POWER OF NOW BY ECKHART TOLLE

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Deborah Brown

Optimal Viewing Device: Audio and Video—Any Screen

Course Format: Discussion

Class reads and discusses two chapters each week of *The Power of Now* by Eckhart Tolle and discusses salient points or questions. Class participants should acquire a copy of the book prior to the first day of class. **Limited to 9 students.**

J02

AGELESS SOUL

11 weeks (September 8–November 24)

Tuesday: 12:30–1:45 p.m.

Instructors: Jo-Ann Baca, Cathy Davey

Optimal Viewing Device: Any Screen

Course Format: Discussion

This is a discussion-based course in which students are encouraged to read and share how Thomas Moore reveals a fresh, optimistic and rewarding path toward aging. Moore guides us through each of aging's stages on a journey that need not be feared, but rather embraced and cherished, a process by which one becomes more distinctive, complex, fulfilled and connected. Required text: *Ageless Soul* by Thomas Moore, ISBN: 9781250135810. **Limited to 15 students.**

J03–01

AGING WITH GRACE AND SOULFULNESS, PART 1

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 10:30–11:45 a.m.

Instructor: Susan Dagenais

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

The goal of this course is to learn more about our own personality types as tools to increase our understanding of ourselves and our spiritual journeys as we age. Through lecture, class discussion and reflection, we will develop some important insights that provide glimpses into how we continue to grow and nurture ourselves throughout our spiritual pathway. Please bring a journal of your choice to each class. **Limited to 30 students.**

J04–02

AGING WITH GRACE AND SOULFULNESS, PART 2

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Susan Dagenais

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

We will read and discuss Parker J. Palmer's book, *On the Brink of Everything: Grace, Gravity, and Getting Old* (ISBN 9781523095438), which views aging as a dynamic passage of discovery, engagement and deeper development of our inner lives. We will also read some brief selections from contemporary writers such as Joan Chittister and Mary Oliver. This class is a spiritual, somewhat philosophical look at the aging process. Please bring a journal of your choice to each class. **Limited to 30 students.**

J05

CHRISTIANITY AFTER RELIGION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 9–10:15 a.m.

Instructor: John Holden

Optimal Viewing Device: Any Screen

Course Format: Discussion

Religious affiliation is plummeting in all denominations. Yet interest in "spirituality" is on the rise. What is behind the changes in American religion? This study of Diana Butler Bass' *Christianity After Religion: The End of Church and the Birth of a New Spiritual Awakening* offers direction and hope to individuals and churches. This is a call to approach faith with a newfound freedom that is life giving and service driven. Participate in creating a fresh, vital, contemporary way of faith that stays true to the real message of Jesus. **Limited to 15 students.**

J06

FOUNDATIONS OF PHILOSOPHY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructors: Marion Ehrlich, Robert Ehrlich

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Video Based

The questions asked by ancient philosophers remain current even though the approaches and attempted answers have become more refined. We will view videos covering philosophers from before Socrates to the Hellenistic and Roman periods and discuss the issues raised and their current relevance. **Limited to 40 students.**

J07

JESUS AND HIS JEWISH INFLUENCES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: Chuck Miller

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

The aim of this course is to provide an understanding of how Jesus' teaching and views were shaped by his Jewish background and context. We draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

Limited to 30 students.

J08–01

MISSES IN SCRIPTURE

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 9–10:15 a.m.

Instructor: Anna Berger

Optimal Viewing Device: Any Screen

Course Format: Lecture

This lecture series continues surveys of Old Testament women who, with their femininity, broke social mores, spoke prophecy, deceived husbands and even lied while serving God! Explore the historical, literary and religious meaning of Scripture by examining Ruth, Tobit, Esther and more.

Discussion includes applicability to modern life. No text, no prerequisites, Bible needed.

J09

MYSTERIES OF DEATH AND DYING

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 9–10:15 a.m.

Instructor: Gary Soulsman

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

A look at dying from many perspectives through lectures, film, class discussion and weekly readings to give us perspectives on how to fully live now and offer us a chance to prepare for the larger mystery ahead. **Limited to 25 students.**

J10

READING THE BIBLE AGAIN FOR THE FIRST TIME

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 9–10:15 a.m.

Instructor: John Holden

Optimal Viewing Device: Any Screen

Course Format: Discussion

Exploring understanding the Bible by emphasizing history and metaphor rather than forcing literal interpretation, this course is a guided discussion of Marcus J. Borg's *Reading the Bible Again for the First Time: Taking the Bible Seriously but Not Literally*. This methodology is then applied in an overview of the biblical record. **Limited to 15 students.**

J11

RICHARD ROHR'S THE UNIVERSAL CHRIST

11 weeks (September 8–November 24)

Tuesday: 12:30–1:45 p.m.

Instructors: Christine Loveland, Winifred Hayek

Optimal Viewing Device: Any Screen

Course Format: Discussion

In *The Universal Christ*, Richard Rohr considers what it means to refer to Jesus as Christ. Rohr sees Christ as the "indwelling of the Divine Presence in everyone and everything." The course uses Rohr's book as a springboard for recognizing that universal presence and for exploring our own beliefs. Required text: *The Universal Christ*, Richard Rohr, ISBN 978-0281078622. **Limited to 20 students.**

J12

SUFI STORIES AND POEMS: READ AND DISCUSS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 9–10:15 a.m.

Instructor: Claire Brown

Optimal Viewing Device: Any Screen

Course Format: Discussion

Learn about a different way of looking at the world. Explore Sufism, “to be in the world but not of it.” Based on love, not intellect or asceticism, Sufism is recognized worldwide as a mystical spiritual tradition. Sufis teach through tales and poems. So, we will read aloud and discuss short Sufi stories and poems as a way into this tradition. Get any book of stories translated by Idries Shah, and/or any book of poems by Rumi, translated by Coleman Barks. **Limited to 10 students.**

J13

THE LIFE OF ABRAHAM

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructor: Michael Kramer

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

Abraham—a critical review of the life of the Biblical patriarch from entering Canaan, his various trials, including the binding of his son Isaac at the top of Mt. Moriah.

Limited to 30 students.

J14

WHERE DOES IT SAY THAT IN THE BIBLE?

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Joe Theranger

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture

This is a survey course of the Hebrew and Christian Scriptures. It focuses on the Biblical events themselves but include a historical, political and geographical context to those events. The course provides information with perhaps some new insights. Controversies are not avoided and are covered from all sides. A sense of humor and fun are encouraged. **Limited to 30 students.**

J15

RELIGIOUS HAIR DISPLAY

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Thursday: 2–3:15 p.m.

Instructor: Bill Innes

Optimal Viewing Device: Audio and video—Computer
/laptop, iPad or smartphone screen

Course Format: Lecture

The major world faith traditions all use hair to tell us something about the spiritual state of the adherent. This could be hair cutting, head shaving, hair covering, beards or no beards and more. Why are these done and what might they mean? Are they consistent across traditions? How do they connect with the religion’s belief systems? We will explore with lecture, visuals and discussions the Jewish, Christian, Muslim, Hindu, Buddhist and Sikh traditions and hair. Students are asked to bring their own experiences to class and be willing to share. No prerequisites or materials needed.

WRITING

K01–02

IN-LAWS AND OUT-LAWS: EXPLORING THROUGH WRITING

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructor: Susan Dion

Optimal Viewing Device: Any Screen

Course Format: Discussion

Focus is on the characters who have entered our lives or inhabited the stories of earlier generations through kinship by marriage or close relationships (rather than strict familial lines). Weekly writing suggestions offered to probe the past. Supportive sharing. **Limited to 12 students.**

K02

POETRY WRITING WORKSHOP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 2–3:15 p.m.

Instructor: Helen Griffith

Optimal Viewing Device: Any Device

Course Format: Discussion

For those who enjoy writing poetry and those who would like to give it a try. Assigned topics and poetic forms encourage you to write in a variety of styles. The object is to help each other to improve as poets, so critiquing in this class is as important as the writing. Examining other poems can broaden your outlook and enrich your own work. **Limited to 16 students.**

K03

READY, SET, WRITE! PART ONE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 9 a.m.–noon

Instructor: Roz Gregor

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Active

There is no WRITING here, just a series of exercises that stimulate your creative imagination while you are busy making lists. Then comes the writing, in the same session, of course. No writer's block, just tons and tons of wonderful stuff generated by the lists. Students need to bring two different colored pens and a wide-ruled notebook. Prepare to be amazed! **Limited to 10 students.**

K04

WRITING A MEMOIR

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructor: Rae Tyson

Optimal Viewing Device: Audio and Video—Any Screen
Course Format: Discussion

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

Limited to 14 students.

K05–01

WRITING NONFICTION

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 9–10:15 a.m.

Instructor: Rae Tyson

Optimal Viewing Device: Audio and Video—Any Screen
Course Format: Discussion

When it comes to creativity, fiction writing dominates. Or does it? Good nonfiction also relies on heavy doses of creative writing. The nonfiction bonus is writing about things that are true. This course explores a variety of nonfiction genres, including memoir and other forms of creative nonfiction. This offering is suitable for all, regardless of prior writing experience. **Limited to 12 students.**

K06–02

WRITING NONFICTION

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 9–10:15 a.m.

Instructor: Rae Tyson

Optimal Viewing Device: Audio and Video—Any Screen

Course Format: Discussion

Same as K05–01 except for dates. **Limited to 12 students.**

K07

YESTERDAY FOR TOMORROW

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructors: Rose Greer, Rebecca Varlas

Optimal Viewing Device: Audio and Video—Any Screen

Course Format: Discussion

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We write at home. Then in class, we read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here. **Limited to 35 students.**

K08

YOUR STORY PAINTED IN WORDS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: Ruth Flexman

Optimal Viewing Device: Any Screen

Course Format: Discussion

Express yourself through memories or stories. Share your work aloud with classmates. Exercises in class help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories. New and experienced writers, bring your creativity for interesting writing inspirations. **Limited to 22 students.**

K09

ADVANCED POETRY WORKSHOP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 12:30–1:45 p.m.

Instructors: Betsey Cullen, Pat Goodman

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

Write! Collaborate! This workshop, conducted by two published poets, is geared to serious poets who have workshopped poems and understand basic issues of critique and craft. We will focus on transforming poetry, dealing with feelings, rethinking and revising poetry, and achieving tone. Each student will write and revise four free-verse poems and critique the poems produced by their classmates. Some experience with writing and critiquing poetry is necessary. **Limited to 10 students.**

INFORMATION TECHNOLOGY—PC AND MOBILE DEVICES

PC

L01

WEB PAGES: CREATING AND MAINTAINING

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructor: Thomas Keane

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Active

This fast-paced, in-depth course challenges students to learn the skills necessary to design, create and publish a website using HTML. **Limited to 15 students.**

L02

WINDOWS 10 MANAGEMENT

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructors: Saul Reine, Douglas Johnston

Prerequisite: Good working knowledge of Windows OS.

Optimal Viewing Device: Audio and Video—
Computer/Laptop Screen

Course Format: Discussion; Lecture; Active

This course should be taken by people who are skilled in the

use of the Windows operating system but want to learn how Windows 10 has changed the game plan. We stress security, maintenance, touchscreen navigation and accessing the cloud. **Limited to 20 students.**

L03

MICROSOFT® EXCEL: ADVANCED

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 12:30–1:45 p.m.

Instructor: Allen Alexander

Prerequisite: Knowledge of Excel basics.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

The course requires knowledge of Microsoft® Excel basics. It covers formatting as a table, pivot tables, lookup and connecting Excel to Microsoft® Word and Access. **Limited to 6 students.**

L04

INTRODUCTION TO MICROSOFT® EXCEL SPREADSHEETS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 12:30–1:45 p.m.

Instructors: Phillip Weinberg, Sandra Schubel

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture; Active; Video Based

An introductory Microsoft® Excel course for people who know how to use Microsoft® Windows and possess Excel software. Students will learn the basic concepts involved in spreadsheeting. Each week, students print the lesson instructions, which is sent via email. The classes involve a short video previewing the lesson to be taught. The user must be familiar with the use of Zoom and have a good knowledge of Microsoft® Windows. **Limited to 10 students.**

L05

MICROSOFT® DESKTOP PUBLISHING

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: Lewis Martin Jr.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Active

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft® Publisher 2016 or later. Must have Microsoft® Publisher 2016 or Office 365 and Microsoft® PowerPoint on laptop or desktop computers. Good mouse skills and word processing ability are needed. **Limited to 12 students.**

L06-01

WORD PROCESSING FUNDAMENTALS I

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 12:30–1:45 p.m.

Instructors: Robert Ehrlich, Anita Sterling

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Active

This introductory word processing course uses Microsoft® Word 2016. Learn to format multi-page documents. Learn styles, tables and columns for arranging documents. The first class or an orientation class reviews procedures for using Zoom. The class covers the basics of editing, character and paragraph formatting. Concepts are demonstrated and handouts are provided to follow in class and between classes. There are opportunities to address individual concerns. Keyboard and mouse skills and some experience with editing and basic formatting of a text document are necessary. **Limited to 10 students.**

L07-02

WORD PROCESSING FUNDAMENTALS II

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: Robert Ehrlich, Anita Sterling

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Active

This intermediate word processing course uses Microsoft® Word 2016. Use built-in templates to create a letter. Add graphics (images, shapes and text boxes) to a Word document. Orient them with respect to the text. Use mail merge to create labels and envelopes. Experience at the level of Word Fundamentals I is needed as well as basic experience with Zoom, including screen sharing. **Limited to 10 students.**

OLLI courses covering Microsoft® software products are independent courses and are neither affiliated with, nor authorized, sponsored or approved by, Microsoft Corporation.

MAC

L08-02

EDITING IMAGES IN APPLE'S PHOTOS APP

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructor: Gerald Hapka

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture; Active

The course covers the use of all of the tools available in the

Photos edit menu. Sample images are provided for students to use to practice during classes. Some video presentations may be used. If time permits, we will also learn how to use other programs such as ON 1 or Photoshop Elements with Photos. Videos demonstrating the various techniques may be used during class. **Limited to 20 students.**

L09

MAC COMPUTER LAB, NOVICE, PART 1

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Andrew Feiring

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

First semester of a two-semester course. Aimed at people with limited computer skills who want to learn by using a Mac. Fall session focuses on basic Mac computer operations, using the internet and email best practices. Students must have a working email address and be able to use Zoom. Spring session focuses on Mac applications. **Limited to 16 students.**

L10-02

IPHONE BASICS WITH CAMERA AND PHOTOS APPS

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Tuesday, 2–3:15 p.m.

Instructors: Barbee Kiker, Cathy Seiber

Optimal Viewing Device: Any Screen

Course Format: Active

We will combine the two-day iPhone Basics class with the two day iPhone Camera and Photos class for a five-day class via Zoom. For the Basics, we cover the swipes/taps and general interface that allows you to navigate your iPhone. Learn to organize your apps, what the status icons mean, how to access the Control Center and how to search for lost apps. For the Camera and Photos part we will learn to take better photos with your iPhone by utilizing all those icons. Learn the available editing features. Organize your photos into albums. Learn ways to share your photos. Be sure to charge your iPhone before class. This class is not for other smartphones. Make sure your operating system is up to date, iOS 13.5.1 as of June 2020. Handouts will be emailed a week before class begins. Recommend viewing the class on an alternative device other than your iPhone, such as PC, MAC, laptop or iPad. Leave your iPhone for experimenting and playing class content. **Limited to 8 students.**

L11

SMARTPHONES AND THEIR APPLICATIONS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Jerry Lucas

Optimal Viewing Device: Any Screen

Course Format: Lecture

This course focuses on applications for smartphones in various categories. Geared to current and prospective smartphone users and covers definitions, phone basics and most useful Apple and Android applications. **Limited to 60 students.**

LANGUAGES

O01

AMERICAN SIGN LANGUAGE (ASL): BEGINNER

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Sondra Weidman

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Come and join me and learn the basics and principles of ASL, American Sign Language! It is a beautiful language that you will love getting to know! **Limited to 20 students.**

O02

FRENCH: CONTEMPORARY NOVELS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 12:30–1:45 p.m.

Instructors: Chenda Davison, Judy Diner

Prerequisite: Proficiency in reading and conversing in French.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

This course is conducted entirely in French as we discuss a contemporary novel, *Samarcande*, by Amin Maalouf. Class members share the responsibility of leading the discussion each week. Everyone must have the same edition of the text, ISBN–978-2-253-05120-6. **Limited to 25 students.**

O03

FRENCH: ECHANGES ANIMES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructors: Mary Shenvi, Judy Diner

Prerequisite: Ability to converse in French; understand spoken and written materials intended for native speakers of French.

Optimal Viewing Device: Any Screen

Course Format: Discussion

Join our intermediate–advanced level French class to refresh, refine and update your speaking skills in a relaxed environment. Authentic reading selections are distributed each week in advance to spark lively discussions on topics such as history, the fine arts, science, trending topics and modern dilemmas. Class sessions are designed with participants' expressed interests and needs in mind. **Limited to 25 students.**

O04

FRENCH: ELEMENTARY, PART 1

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 12:30–1:45 p.m.

Instructor: Jacquelyn Keoughan

Optimal Viewing Device: Any Screen

Course Format: Discussion: Lecture, Video Based

This is a true beginner course requiring no previous knowledge of French. Thematic vocabularies, grammatical constructions and exercises, and correct pronunciation, derived from a text, will systematically aid in developing and achieving elementary communicative goals. Required text: *Le Nouveau Taxi 1, Cahier d'exercices* by Capelle and Menand, ISBN 978-2-01-155549-6.

O05

FRENCH: FOCUS ON FLUENCY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 2–3:15 p.m.

Instructor: Mary Shenvi

Prerequisite: Intermediate/advanced level; six semesters of French or equivalent.

Optimal Viewing Device: Any Screen

Course Format: Discussion

Have fun speaking French in a lighthearted atmosphere while developing your conversational skills at the intermediate/advanced level. Each lesson is designed to maximize speaking opportunities in response to authentic readings, listening activities, songs, games and discussions. Short grammar lessons are incorporated into activities to ensure accuracy without detracting from communicative goals. **Limited to 20 students.**

O06

FRENCH: GREAT FRENCH MINDS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructors: Alice Cataldi, Susan Watkins

Prerequisite: Three semesters of OLLI French or the equivalent.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

Participants in this course will improve their skills in French while learning about Curie, Pasteur, Braille and Audubon.

Limited to 18 students.

O07

FRENCH: INTERMEDIATE, PART 1

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 9–10:15 a.m.

Instructor: Jacquelyn Keoughan

Prerequisite: Completion of Le Nouveau Taxi 1 or equivalent.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture; Video Based

With an emphasis on correct pronunciation and conversation, the class is guided by text that utilizes dialogues, grammatical reviews and exercises, and authentic French realia.

O08

FRENCH: INTERMEDIATE, PART 10

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30–11:45 a.m.

Instructors: Jacquelyn Keoughan, Chris Goodrick

Prerequisite: Ability to participate in an intermediate level French conversation and the completion of a first level French class.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

This continuing intermediate course uses dialogues, grammatical reviews and exercises, and French realia to encourage correct pronunciation and conversational opportunities. Required texts: *Le Nouveau Taxi 2*, Menand, ISBN 978-2-01-155551-9; *French Three Years, 2nd edition*, Blume and Stein, ISBN 978-1-56765-331-1

O09

GERMAN: BEGINNER, THE FUN WAY 3

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructors: Christiane Shields, Lorena Meunier

Prerequisite: Understanding very basic German and willingness to acquire additional vocabulary and knowledge about Germany.

Optimal Viewing Device: Any Screen

Course Format: Discussion

Newcomers welcome to the third of a three-semester series using simple German stories and contemporary German videos from the internet. The emphasis is on acquiring language in a fun way by listening, understanding and repeating basic German vocabulary and phrases. Language learning apps are encouraged. Participants will not be singled out in the Zoom class to speak German unless they feel comfortable to do so. **Limited to 25 students.**

O10

GERMAN: READING AND DISCUSSION, ADVANCED

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructors: Christiane Shields, Lorena Meunier

Prerequisite: Ability to read and speak German fairly well.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

We will read *Das Feuerschiff* by Siegfried Lenz ISBN 978-3-12-262650-1 and learn about this important German author (1926–2014). **Limited to 25 students.**

O11

GERMAN SEMINAR

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructors: Mary Shenvi, Bill Holstein

Prerequisite: Ability to carry on a conversation in German, to understand written and spoken materials designed for native speakers and adapted for use at the intermediate/advanced level.

Optimal Viewing Device: Any Screen

Course Format: Discussion

This intermediate/advanced course is conducted entirely in German and is designed to encourage a lively exchange based on a broad range of topics. A rich variety of sources assures that students have accurate models of German as it is actually spoken for different purposes. Authentic readings, recordings, songs and games provide an immersive experience. **Limited to 20 students.**

O12

GERMAN: GRIMMS' FAIRY TALES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructors: Bill Holstein, Mary Shenvi

Prerequisite: Ability to read German at the second grade level.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

Intermediate level (B1–B2) German language course focused on listening and reading comprehension. We will read, watch, listen to and discuss a selection of the Grimm Brothers fairy tales, which have been praised as among the founding works of Western culture. German grammar is reviewed and compared to English grammar, focusing on the similarities and differences in structure and word usage. Warning: not for children! **Limited to 20 students.**

O13

GERMAN: INTERMEDIATE, THE FUN CONTINUES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructors: Angela Drooz, Hans Mueller, Christiane Shields

Prerequisite: Intermediate knowledge of the German language.

Optimal Viewing Device: Any Screen

Course Format: Discussion

This course is for intermediate level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We will use newspaper articles, short stories, videos, and web-based materials for reading, translation and discussion. Grammar reviews are added as needed.

Limited to 30 students.

O14–02

ITALIAN: ANDIAMO AL CINEMA!

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Thursday: 12:30–1:45 p.m.

Instructors: Janice Durante, Carla Westerman

Prerequisite: Ability to speak and write in Italian at an intermediate level.

Optimal Viewing Device: Any Screen

Course Format: Discussion

This course aims to provide intermediate-level Italian speakers with a glimpse into the creative process of modern Italian film directors. Beginning with Federico Fellini, we will watch an Italian film with English subtitles at home each week and then discuss themes, characters, settings, symbolism and dialogue during class time. Lectures are held

to a minimum so that students have ample opportunities for sharing their impressions of the films in Italian. **Limited to 12 students.**

O15–01

ITALIAN: READING AND DISCUSSION

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Thursday: 9–10:15 a.m.

Instructors: Carla Westerman, Janice Durante

Prerequisite: Ability to read and speak Italian.

Optimal Viewing Device: Any Screen

Course Format: Discussion

This class is conducted entirely in Italian. We will read and discuss articles and short stories to provide insights into Italy past and present. Class is aimed at increasing fluency and gaining an appreciation for Italian writers and culture. For intermediate to advanced speakers of Italian. **Limited to 12 students.**

O16

ITALIAN: TUTTO ITALIANO!

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Intermediate to advanced Italian.

Optimal Viewing Device: Any Screen

Course Format: Discussion

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to discuss all things Italian and to acquire fluency in speaking, emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized, and students are urged to hold conversations entirely in Italian during each class. We will share stories, culture, cinema, travel, cuisine, humor and more! Tutto Italiano! **Limited to 25 students.**

O17–01

ITALIAN: UP-TO-SPEED PART 2

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 9–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Parts 1 and 2 of the Scuola Di Italiano series or equivalent.

Optimal Viewing Device: Any Screen

Course Format: Lecture

Before moving on, we have some catching up to do! We will review what we covered and continue on to finish Part 2 in preparation for the continuation of your study of Italian. Completion of Part 1 or equivalent for beginners is required. Scuola di Italiano is a seven-part program presented by a native Italian speaker. **Limited to 25 students.**

O18-02

ITALIAN: UP-TO-SPEED PART 2

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 9–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Parts 1 and 2 of the Scuola Di Italiano series or equivalent.

Optimal Viewing Device: Any Screen

Course Format: Lecture

Same as O17-01. **Limited to 25 students.**

O19-01

ITALIAN: UP-TO-SPEED PART 7

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 10:30–11:45 a.m.

Instructor: Sandro Cuccia

Prerequisite: Parts 1 through 7 of the Scuola Di Italiano Series or equivalent.

Optimal Viewing Device: Any Screen

Course Format: Lecture

This five-week course is for students who were enrolled in the spring 2020 semester: Scuola di Italiano Part 7 (of 7). Before the series ends, we have some catching up to do! We will review what we covered and continue on to finish Part 7 with some additional content. Completion of Parts 1–6 or equivalent for beginners is required. Scuola di Italiano is a seven-part program presented by a native Italian speaker. **Limited to 25 students.**

O20-02

ITALIAN: UP-TO-SPEED: PART 7

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Sandro Cuccia

Prerequisite: Parts 1 thru 7 of the Scuola Di Italiano series or equivalent.

Optimal Viewing Device: Any Screen

Course Format: Lecture

Same as O19-01. **Limited to 25 students.**

O21

LATIN FOR BEGINNERS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructor: Michael Connolly

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Lecture

An introduction to the intricacies of Latin, beginning with the basic grammar, vocabulary, syntax and backstory of the Latin language. **Limited to 20 students.**

O22

SPANISH: PART 5, SPEAK! COMMUNICATE!

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 2–3:15 p.m.

Instructors: Alan Goodman, Deborah League

Prerequisite: 1–2 years of Spanish classes, lower beginner to upper beginner fluency.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

This fifth of six semesters launches your capability to reasonably follow spoken Spanish and make yourself understood during everyday activities, and continues your preparation to advance to another Spanish class. You should have at least two years of Spanish classes. Materials will be available to students prior to the start of class. **Limited to 25 students.**

O23

SPANISH: ADVANCED CONVERSATION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 2–3:15 p.m.

Instructors: Ross Wilcox, Mary Shenvi

Prerequisite: Ability to converse in Spanish and read materials intended for native speakers.

Optimal Viewing Device: Any Screen

Course Format: Discussion

An advanced-level course for students conversant in Spanish who want to practice and improve their vocabulary, grammar and fluency. Starting with Chapter 11, the class continues reading *La niña alemana* by Armando Lucas Correa; students may purchase this novel online or on Kindle. Discussion includes character development, plot, themes and historical context of the novel. **Limited to 20 students.**

O24

SPANISH: READING AND CONVERSATION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 2–3:15 p.m.

Instructor: Ross Wilcox

Prerequisite: Six semesters or equivalent of beginning Spanish.

Optimal Viewing Device: Any Screen

Course Format: Discussion

A continuing, intermediate-level course for students who have completed elementary Spanish. A variety of readings provides students the opportunity to strengthen conversational skills and increase vocabulary. Grammar and pronunciation are reviewed as needed. **Limited to 20 students.**

LIFE SCIENCES

P01

DENTAL, MEDICAL AND PUBLIC HEALTH LECTURE SERIES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructors: Tim Gibbs, Kate W. Smith

Optimal Viewing Device: Any Screen

Course Format: Lecture

Join us virtually and learn about the latest in dental, medical and public health disciplines. A combination of local experts and prerecorded national speakers are coupled with audience participation through the chat and Q&A features, and through direct interaction with the presenters and your classmates.

P02

ENVIRONMENTAL ISSUES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 9–10:15 a.m.

Instructor: Pam Meitner

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Each class has a different lecturer addressing topics across a broad spectrum from UN Sustainable Development Goals (SDG), to climate change, to Darwin's take on plants. Our lectures are all new this semester and draw from UD research to corporate goals and agency initiatives. Learn about cutting-edge research and agency actions.

Limited to 40 students.

P03–02

EPIDEMIOLOGY: THE BASIC SCIENCE OF PUBLIC HEALTH

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Jim Hainer

Optimal Viewing Device: Any Screen

Course Format: Lecture

This class includes a course prepared by epidemiologists from the University of North Carolina Chapel Hill. In addition, relevant contemporary examples are provided by a representative from the University of Delaware epidemiology department. **Limited to 25 students.**

P04

HOW NOT TO DIE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructors: Reid Kellogg, Linda Kellogg

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture; Video Based

Why should we consider a plant-based lifestyle? Major scientific research studies from the last 70 years, which show the benefits to our health and longevity, are presented. Current information from leading nutritional experts, which addresses several dietary facts and myths, is covered. Our resistance to change is discussed. We will demonstrate plant-based kitchen basics and food preparation skills.

Limited to 45 students.

P05

NATURE IN AUTUMN

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30–11:45 a.m.

Instructors: Joe Sebastiani, Eric Roberson

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture



In this online course, we will explore the various aspects of nature in the fall through lectures with various Delaware Nature Society experts and naturalists. Bird migration, fall wildflowers, fall reptiles and amphibians, interesting natural areas, butterflies, aquatic ecosystems, and opportunities to make your own sightings and submit them to citizen science projects are all featured. Each week, a Delaware Nature Society staff expert helps you become more in tune with nature, understand how natural systems work, introduces you to the flora and fauna of the region, and gives you the ability to enjoy nature more. Through PowerPoint, we will share wonderful photography of our staff as we virtually explore Delaware's natural side. Class is offered in partnership with The Delaware Nature Society.

P06–01

SCIENCE OF THE DELAWARE COAST 101

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 10:30–11:45 a.m.

Instructor: Christopher Petrone

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

This course provides an in-depth view of Delaware coastal science from marshes and plankton to aquaculture and storms and how these impact you (and how you impact them). An interactive approach through discussions, demonstrations and interactive lectures. **Limited to 100 students.**

P07

THE VISUAL SYSTEM: 20/20 IN 2020

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 10:30–11:45 a.m.

Instructor: Stephen Silagy

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

The human visual system has been described as a wonder, a marvel, a miracle—yet no one word seems adequate to describe this gift that most of us take for granted. Through a better understanding of the structures and related processes, we can truly appreciate its wonders and fully preserve its functions. The aim of this course is to acquaint the class with these complex principles, illustrated with slides. We will learn about common disorders (dry eyes, cataracts and maculopathies), diseases affecting sight (high blood pressure and diabetes) and perceptions (psychometrics and illusions). The intended structure is in a lecture format with Q&A on general interests benefiting the class.

P08–02

WHAT LIES BENEATH THE INLAND BAYS

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructor: Susan Ball

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Delaware inland bays are coastal lagoon nurseries for fish and shellfish. The ecology of the bays are affected by many factors. We will discuss in depth. **Limited to 30 students.**

HEALTH AND WELLNESS

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01–01

A GUIDE TO END OF LIFE CHOICES

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 2–3:15 p.m.

Instructors: Nicole Fullmer, Myriam Khalifa

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

Discover how end-of-life planning can give your life new meaning. Learn how to define, document and communicate

your end-of-life wishes in an advance directive so loved ones can honor your choices with dignity and respect. Get ready to live your best life with greater insight and intention. **Limited to 12 students.**

Q03

(RE)LEARN HOW TO MOVE WITH FELDENKRAIS—INTRO

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructor: Claire Brown

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed! These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement. (Re)learn with your body, not your head! Wear loose, comfortable clothing and have a blanket or quilt for the floor. **Limited to 9 students.**

Q04

(RE)LEARN HOW TO MOVE—CONTINUATION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructor: Claire Brown

Prerequisite: (Re)learn How to Move with Feldenkrais Intro.

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)

This is a continuation of the previous class and builds on that work. It is for people who would like to learn more about themselves and to continue enhancing movement. You must have completed the previous OLLI class or another Feldenkrais class to take this course. **Limited to 23 students.**

Q05–01

GUIDE TO ESSENTIAL OILS

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 2–3:15 p.m.

Instructor: Nina Backes

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture

We will be learning what essential oils are, what specific oils are good for specific needs, the chemistry of oils (explaining why they work in our bodies), how to clean your home toxin-free and how to become a DIY master using essential oils and other natural ingredients. **Limited to 25 students.**

Q06

HOW YOUR BRAIN WORKS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructor: Michael Salvatore

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

This course discusses 10 brain functions including fear, memory, language, sadness, movement, vision, pleasure, pain and attention. Using these 10 functions, the structure and working of the human brain are described. Common neurologic disorders, such as Alzheimer's disease, Parkinson's disease, clinical depression and others, will also be discussed. **Limited to 30 students.**

Q07

INTERNATIONAL FOLK DANCING—LEVEL 2

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 10:30–11:45 a.m.

Instructor: Lorraine Cohn

Prerequisite: International Folk Dance Basic Course 1.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Video Based; Active (Hands-on/Physical Movement)

International folk dance for those students who have folk dancing experience and are ready to add more challenging dances to their repertoire. Most of the dances taught will be circle or line dances from Eastern Europe with interesting rhythms. We will begin each class with warm-up exercises to get our bodies ready to dance. **Limited to 25 students.**

Q08–01

THE PRACTICE OF MEDITATION

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 9–10:15 a.m.

Instructor: Marjorie Weber

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session ends with 20 minutes of silent meditation.

PHYSICAL SCIENCES AND MATH

R01

BUSH FLYING AROUND THE WORLD

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 9–10:15 a.m.

Instructor: Raymond Hain

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Video Based

This is a video-based course on the bush flying done in various parts of the world. It introduces the out-of-the-way places that pilots go for humanitarian and recreational reasons.

R02

CO-EVOLUTION OF EARTH AND LIFE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructors: Michael Apgar, Larry Watkins

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

The evidence and interpretation of the history of the planet on which we live and the evolution of life on Earth has increased exponentially over the past two centuries. New findings and new understandings have grown substantially since the time most of us were in school. This course attempts to cover the highlights of that knowledge... the realization that Earth has posed limits on life and life has altered the atmosphere, climate, oceans and surface mineralogy of the earth. Earth and life have indeed co-evolved... and continue to do so.

R03–01

ENVIRONMENTAL RISK AND REGULATION

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 12:30–1:45 p.m.

Instructor: Richard Craig

Optimal Viewing Device: Any Screen

Course Format: Lecture

This year is the 50th anniversary of the establishment of the U.S. Environmental Protection Agency. After 50 years of progress, are there still public health and environmental reasons to have environmental regulations? This course looks back at why we have such regulations in the first place, what environmental regulations there are and how they came about. Has the current pandemic diminished or enhanced the need for regulation? The course covers these and related topics emphasizing what the regulations do and their limits. Discussion is focused on air, water and waste management programs in particular. No regulatory program knowledge is required. **Limited to 20 students.**

R05-02

SAT REVIEW—MATH ONLY

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 2–3:15 p.m.

Instructor: Patty Bennett

Optimal Viewing Device: Any Screen

Course Format: Active

Remember SATs? I will provide actual SAT exams for you to try! I will lead you through the high school level algebra and geometry problems. A challenge for your mind, FUN for your body. **Limited to 20 students.**

R06

STRANGE WORLD OF THE QUANTUM PART I

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructors: Bruce Neff, Howard Barth

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

Quantum mechanics is the most successful physical theory known in science. This essentially nonmathematical course is geared for the science enthusiast who is interested in understanding the quantum nature of matter, and how it is used in physical science and technology. We also examine bizarre behavior in the quantum realm.

Limited to 45 students.

R07

THE PLANETS, REVISED FOR 2020

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 9–10:15 a.m.

Instructor: Craig Lewis

Optimal Viewing Device: Any Screen

Course Format: Lecture

Presenting the latest info on our sun's planets, moons, comets and asteroids, including planets around other stars. Pictures and videos from space missions showing shocking results of active volcanoes, flowing rivers of ethane, moons of asteroids, and active searches for extraterrestrial planets and life, all with the boring bits omitted! (But all science based!)

R08-01

EXPLORING SQUARES AND CUBES

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 10:30–11:45 a.m.

Instructor: Dean Hoover

Course Format: Lecture

Optimal Viewing Device: Audio and video—Computer/
laptop screen

This course will explore squares and cubes: their connections, symmetries, colorings, and extensions to higher dimensions. After exploring the beauty of squares and cubes, we will look at Rubik's cubes (the beast) and its many variations. We will draw color construct and break apart. The math will touch upon simple combinations, algebra, and geometry. Come enjoy the excursion! **Class is limited to 20 students.**

ECONOMICS, FINANCE POLITICAL SCIENCE, LAW

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01

A HOLISTIC GUIDE TO THE GOLDEN YEARS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructors: Elle Van Dahlgren, Claire Krienen-Reynolds

Optimal Viewing Device: Any Audio (Including Phone)

Course Format: Discussion

This course includes presentations by various community professionals who address a variety of topics from significant medical concerns to financial and bill-paying planning to important legal considerations to social interaction and many more! We have seen increasing importance in preparation and support for these over the past few months. These presentations help identify ways to plan for events and needs you may not have even thought about and ensure your retirement and golden years are how you always dreamed!

S02-01

ANALYZING INDIVIDUAL STOCKS FOR INVESTMENT

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Wednesday: 10:30–11:45 a.m.

Instructors: Rajeev Vaidya, Guy Werner, Ron Materniak

Prerequisite: Basic knowledge of stocks and willingness to be actively involved in stock evaluation.

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

This is a hands-on learn-by-doing course on techniques relevant to analyzing individual stocks to make an investment decision. The investment decision can be about buying, holding or selling a stock for an investment portfolio. We will look at both fundamental and technical analysis; value, growth and dividend investments; and the five steps in a disciplined buying decision. The course has some techniques explained in lectures. Many of the classes involve hand-on analysis of individual stock candidates suggested by the members and include class participation. Course schedule and materials will be sent to students prior to the start of classes. **Limited to 50 students.**

S03

BEHAVIORAL ECONOMICS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructor: Martha Hays

Prerequisite: Basic understanding of economic principles.

Optimal Viewing Device: Any Screen

Course Format: Discussion

We will discuss how behavioral economics differs from classical economic theory and then discuss various research papers that show how consumers and institutions make economic choices that differ from what economic theory would suggest. Course guides are provided to students prior to the start of class. **Limited to 45 students.**

S05

BUY, SELL, RENT, OR STAY PUT POST COVID-19

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 12:30–1:45 p.m.

Instructor: Libby Zurkow

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

Decisions are changing about where to go next. Guest editors will lead each session with links to their websites and discussion of their services with an emphasis on senior services available if the new choice is living independently

at home rather than moving to an age-related community. Course content is drawn from the instructor's Buy, Rent, Sell or Stay Put? real estate principles and publications.

Limited to 35 students.

S06

CONTROVERSIAL ISSUES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 10:30–11:45 a.m.

Instructors: Larry Klepner, Erv Schleifer

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion

Lively yet respectful discussions of topical political, social, economic and health issues of current concern. Please note that there will be no class on Monday, September 28.

Limited to 23 students.

S07

CURRENT ISSUES LECTURE AND DISCUSSION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructors: Diana Stevens, Jeff Ostroff, Nancy Hannigan

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

S08-01

ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 9–10:15 a.m.

Instructors: Michele Procino-Wells, Amber B. Woodland,
Leslie Case DiPietro

Optimal Viewing Device: Any Screen

Course Format: Lecture

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

S11

GREAT DECISIONS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 9–10:15 a.m.

Instructors: Sergei Boboshko, Leland Stanford, Steven Dombchik

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

Seminar discussion of the international affairs issues included in the required Great Decisions textbook published by the American Foreign Policy Association. Seminar participants will be encouraged to volunteer to lead the discussion on topics of particular interest. Participants must purchase the required textbook. **Limited to 70 students.**

S12

INVESTIGATING AMERICAN PRESIDENTS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructor: Saul Reine

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

This 11-week course is centered on the Teaching Company's Investigating American Presidents. Paul Rosenzweig presents 12 powerful lectures on the history of how the checks and balances of our government has played a significant role in monitoring the role the president plays in executing the executive branch of our government. **Limited to 50 students.**

S13

INVESTING FOR SUCCESSFUL RETIREMENT

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructors: Rajeev Vaidya, Ron Materniak, Jane Roe-Fox

Optimal Viewing Device: Any Screen

Course Format: Lecture

This is the 11th semester of a continuing class to assist retired or near retirement investors find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors, such as risk and reward, and information, such as earnings and dividends, are discussed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials are provided prior to the start of classes.

S14

LAW 401

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 9–10:15 a.m.

Instructor: Eric Grayson

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

The text of the First Amendment of the U.S. Constitution is deceptively simple and unique. Yet, the Supreme Court has decided several hundred First Amendment cases, most since 1970, dealing with a wide range of complex issues, including hate speech, flag burning, school prayer, discrimination, obscenity and suppression of the press. By PowerPoint presentation, we will broadly examine the fundamental norms and principles of the “five freedoms” that comprise the First Amendment as well as the overt and fractious challenges thereto in the Trump era. **Limited to 60 students.**

S15–02

MEDIA AND PUBLIC OPINION IN THE 2020 ELECTIONS

SECOND 5 WEEKS (OCTOBER 19–NOVEMBER 23)

Monday: 9–10:15 a.m.

Instructor: Ralph Begleiter

Prerequisite: Students should have an interest in the ongoing election campaign and should follow news reports, debates and opinion polling during the campaign.

Optimal Viewing Device: Any Screen

Course Format: Lecture

Explore the role of media, campaign advertising and public opinion polling in the culminating weeks of the 2020 U.S. election cycle, and analyze results and exit polls after the election. NOTE: Course will include some historical content, familiar to students from previous editions of this class. This class will necessarily include some partisan content. **Please note that this course begins Monday, October 19.**

S16–02

MEDIA AND PUBLIC OPINION IN THE 2020 ELECTIONS

SECOND 5 WEEKS (OCTOBER 19–NOVEMBER 23)

Monday: 2–3:15 p.m.

Instructor: Ralph Begleiter

Prerequisite: Students should have an interest in the ongoing election campaign and should follow news reports, debates and opinion polling during the campaign.

Optimal Viewing Device: Any Screen

Course Format: Lecture

Same as S15–02 except for time. **Please note that this course begins Monday, October 19.**

S17-01

MEDICARE OPTIONS IN RETIREMENT

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Thursday: 10:30–11:45 a.m.

Instructor: Joseph Cisco

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

Strategies for all your health insurance needs. We will discuss Medicare options and what all the letters mean, for example, the difference between the G and N plans. We will also discuss avoiding possible penalties, important dates for Medicare enrollments and taking the confusion out of Medicare choices. **Limited to 20 students.**

S18

OLLI INVESTMENT STUDY GROUP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 2–3:15 p.m.

Instructors: Bruce Crawford, Genie Floyd

Prerequisite: Prior investing experience or coursework.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants.

Limited to 50 students.

S19-01

OPTIMAL LONGEVITY: THE FIVE PILLARS

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Tuesday: 12:30–1:45 p.m.

Instructor: Scott Fulton

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Add life to your years and years to your life. Applying up-to-date knowledge to make smart proactive choices that fit your needs can dramatically extend health span and independence. Course introduces students to the five pillars of longevity: mind, environment, diet, exercise and community, setting the groundwork for increased resilience and confidence. The course challenges broadly held, outdated beliefs that account for why so many adults get off track. Health is wealth, but it's a lot more than simply diet and exercise. **Limited to 100 students.**

S20-02

OPTIMAL LONGEVITY: THE FIVE PILLARS

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Tuesday: 9–10:15 a.m.

Instructor: Scott Fulton

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Same as S19-01 except dates and times. **Limited to 100 students.**

S21

PRINCIPLES OF INVESTING

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructor: TJ Zak

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. treasury and government agency obligations, international investments, mutual funds, tax-sheltered annuities, and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed as well as 529 plans, long-term care insurance and income planning. **Limited to 40 students.**

S22-02

SCAMS AND FRAUDS—UPDATED

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Monday: 9–10:15 a.m.

Instructor: Craig Lewis

Optimal Viewing Device: Any Screen

Course Format: Lecture

Famous scams and deceptions including 2008's Great Recession, Wells-Fargo fake accounts, science denial for profit, the vast internet rip-offs. Shockingly, most perpetrators (individuals and corporations) get off scot-free! And, of course, how to protect yourself.

Limited to 100 students.

S23-02

STOCKS, BONDS, MUTUAL FUNDS AND ETFS-101

SECOND 5 WEEKS (OCTOBER 20-NOVEMBER 24)

Wednesday: 12:30-1:45 p.m.

Instructors: Rajeev Vaidya, Ron Materniak

Optimal Viewing Device: Audio and Video-Computer/
Laptop Screen

Course Format: Lecture

This is a basic course on investing in stocks, bonds, mutual funds and ETFs (exchange traded funds). We will cover the basics for beginners with a format of lectures followed by plenty of time for questions and answers. **Limited to 30 students.**

S24-01

THE CHANGING INTERNATIONAL ORDER

FIRST 5 WEEKS (SEPTEMBER 8-OCTOBER 12)

Tuesday: 10:30-11:45 a.m.

Instructor: Eric Terzuolo

Optimal Viewing Device: Any Screen

Course Format: Lecture

The international order created after World War II, under U.S. leadership, is crumbling. What will replace it? We will examine how the postwar system of alliances and international organizations was created, the increasing stresses on the system from the early 1970s to the present, and how national politics and leadership choices condition our ability to devise a new international order.

S25

THE CONSTITUTION TOUR

11 WEEKS (SEPTEMBER 8-NOVEMBER 24)

Tuesday: 2-3:15 p.m.

Instructor: Paul Welsh

Optimal Viewing Device: Audio and Video-Computer/
Laptop Screen

Course Format: Discussion; Lecture

Our amazing Constitution, born in unlikely circumstances and battered in many a crisis, has survived and flourished while other systems faded or collapsed. This course tours its conceptual heartland and borderlands, looking back to origins and to past and recent crises, and forward into some positive futures. **Limited to 30 students.**

S26

THE RELEVANCE OF NONVIOLENCE TODAY

11 WEEKS (SEPTEMBER 8-NOVEMBER 24)

Monday: 2-3:15 p.m.

Instructor: Rick Grier-Reynolds

Optimal Viewing Device: Any Screen

Course Format: Discussion; Video Based

This course looks at the transformative and sustainable nature of nonviolent social change. It uses a variety of teaching strategies, including videos from the "A Force More Powerful" series, in a discussion-centered format. All course readings and resources are provided prior to the start of classes. Course participants are expected to complete short readings for each session. **Limited to 15 students.**

S27-01

THE U.S. AND CHINA IN A POST-PANDEMIC WORLD

FIRST 5 WEEKS (SEPTEMBER 8-OCTOBER 12)

Wednesday: 9-10:15 a.m.

Instructor: Christopher Mark

Optimal Viewing Device: Any Screen

Course Format: Lecture

Both China and the United States face unknown risks and unprecedented challenges in moving into a post-pandemic world. How are they positioned to promote domestic recovery and assert global leadership going forward? The course focuses on economic and geo-strategic repercussions of the COVID-19 pandemic; lectures and graphics provide historical, political and economic background and context, with time reserved at the end of each session for questions and discussion. Students completing the course will be equipped to evaluate the pros and cons of attempting to work with China on future biological threats as well as other global issues such as climate change. **Limited to 100 students.**

S28

TRADING AND INVESTING: BREAKTHROUGH STRATEGIES

11 WEEKS (SEPTEMBER 8-NOVEMBER 24)

Wednesday: 12:30-1:45 p.m.

Instructors: Anil Parikh, Genie Floyd

Optimal Viewing Device: Audio and Video-Computer/
Laptop Screen

Course Format: Lecture; Video Based

This course is about achieving breakthroughs in trading and investing. It is based on principles of mastery. Course covers strategies and techniques used by exceptionally successful investors and how we can implement them. CANSLIM, Chaikin and Wall Street methods are discussed along with state-of-the-art psychological processes used by successful investors. **Limited to 40 students.**

S29-01

FINANCIAL LITERACY MASTER CLASS

FIRST 5 WEEKS (SEPTEMBER 8–OCTOBER 12)

Monday: 10:30–11:45 a.m.

Instructor: Michael Briglia

Prerequisite: Basic understanding of financial literacy concepts

Optimal Viewing Device: Audio AND video—Computer/
laptop screen

Course Format: Discussion, Lecture

In this action-packed course, we will explore a number of topics tailored both for the current retiree as well as the “soon-to-be-retired” participant. Designed as a Toastmaster class, this course will go beyond the basics of general financial literacy and will take issues discussed to a usable and practical level. This course will contain material where both novice and advanced learners can find common ground. We will explore seven keys to financial success: investing basics, retirement income (and longevity) planning, social security optimization, investment portfolio distribution planning, long-term care funding strategies, Roth IRA conversions and estate and legacy/gift planning. **Limited to 30 students.**

S30

HOW SOCIETIES ORGANIZE AN ECONOMY

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 10:30–11:45 a.m.

Instructor: Eric Brucker

Optimal Viewing Device: Audio and Video—Computer/
Laptop, iPad or Smartphone Screen

Course Format: Lecture

Scarcity requires that societies make organizational choices in order to respond to three main economic questions: what goods to produce, how to produce them and who gets those goods. We will explore how traditional, market, socialist and mixed organizations tend to address the three key questions. **Class limited to 30 students.**

S31

HOW TO SELL A HOUSE IN 30 DAYS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 2–3:15 p.m.

Instructor: Madeline Dobbs

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Lecture

Have you ever wondered why some houses sell quickly while others seem to linger on the market? In this lively interactive class, you will learn how to appeal to those picky HGTV-watching buyers and what not to do. Each participant will receive a virtual workbook to create a

personal case study. Whether you are planning to sell now or in the future, this class will provide valuable insights. Previous participants are welcome!

S33-02

INTRODUCTION TO INFO WARFARE AND INFLUENCE OPS

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructor: Curt Smith

Optimal Viewing Device: Audio and Video—Computer/
Laptop Screen

Course Format: Discussion; Lecture; Video Based

Students will become familiar with the historical examples, theories and doctrine of information war/influence operations, psychological operations, propaganda, state media, intelligence operations, the increasing influence of the cyber world and social media, and the (arguably) resulting overlap and merger among those disciplines formerly considered separate. A guest speaker may participate.

S34-02

ISSUES IN U.S. FOREIGN POLICY

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 10:30–11:45 a.m.

Instructors: Sergei Boboshko, Leland Stanford

Optimal Viewing Device: Any Screen

Course Format: Discussion; Video Based

This course consists of discussion of the international affairs issues currently facing the U.S. and is presented by invited specialists with backgrounds in the U.S. foreign service, academia and the U.S. military. Each class consists of a presentation of the issues by the speaker with sufficient time allocated for group discussion. The speakers will include some past favorites and some new people yet to be determined. **Limited to 50 students.**

COMMUNITY SERVICE

U01

ECOLOGY ACTION TEAM

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 2–3:15 p.m.

Instructors: Judy Winters, Mike Rominger

Optimal Viewing Device: Any Screen

Course Format: Discussion

The mission of the OLLI Eco Team is to support and initiate green behavior in our homes, our communities and in the world. We anticipate working in subgroups that address recycling, biodiversity and the relationship of climate change and the pandemic to inform our actions. We are guided by the following books as we educate ourselves and act upon their principles: *Project Drawdown* by Paul Hawken and *Nature's Best Hope* by Douglas Tallamy.

U02

STROKE: INCIDENCE, PREVENTION AND REHABILITATION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 12:30–1:45 p.m.

Instructor: Eleanor Pollak

Optimal Viewing Device: Any Screen

Course Format: Lecture

Stroke is an emergency! What are the symptoms? What should you do and where should you go? Each week, expert medical care providers will share their specific knowledge about stroke and its impact on patients within their specialty. We will also discuss how class members can assist in the community with prevention and volunteering.

Limited to 50 students.

EXTRACURRICULAR

X01

APPLE USERS GROUP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 3:20–4:20 p.m.

Instructor: Sandro Cuccia

Optimal Viewing Device: Any Screen

Course Format: Discussion

After a four-year hiatus, the Apple Users Group returns to OLLI! This is an informal and interactive get-together where users of Apple Mac, iPhone, iPad and Apple Watch can demo and discuss the latest technology, tips, tricks, cool applications, techniques and more. A 35-year Apple veteran trainer and consultant, Sandro Cuccia will facilitate discussions and training sessions with live demonstrations. Together, we will explore all the wonderful things you can do with your Apple products. **Limited to 100 students.**

X02

BEN FRANKLIN CIRCLE

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 12:30–1:45 p.m.

Instructor: Diane Senerth

Optimal Viewing Device: Any Screen

Course Format: Discussion

In 1727, Benjamin Franklin formed a weekly mutual improvement club made up of individuals with an array of interests and skills. Now, almost 300 years later, the Ben Franklin Circles around the country are revisiting Franklin's 13 virtues as tools to enrich our own lives and our communities. In our biweekly discussions, we will build on Franklin's core virtues and seek to identify additional virtues that can help us to promote personal growth and civic improvement.

Limited to 30 students.

X03

BOOK CLUB

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 3:20–4:20 p.m.

Instructor: Dorothy Kalbfus

Optimal Viewing Device: Any Screen

Course Format: Discussion

Stimulating discussions led by volunteers of both fiction and nonfiction. Current books of general interest are selected by members for our semester reading list. Book for the September meeting is *Say Nothing: A True Story of Murder and Memory in Northern Ireland* by Patrick Radden Keefe. This is an award-winning nonfiction account of “the troubles” in Belfast during the 1970s. **Limited to 100 students.**

X04

CHESS BASICS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 9–10:15 a.m.

Instructors: Nathaniel Morse, Gary Szczarba

Optimal Viewing Device: Any Screen

Course Format: Video Based

Learn chess basics, including basic moves, rules, object of the game, tactics, strategy and more! No experience necessary. Instruction is done utilizing videos, Chess.com and hands-on exercises. The class is intended for students with little or no experience playing chess. Participants need at least a free basic Chess.com account. Participation using a smartphone is possible; however, a tablet, laptop or PC will enhance your experience. **Limited to 30 students.**

X05

CHESS CLUB

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 12:30–4 p.m.

Instructors: Gary Szczarba, Nathaniel Morse

Prerequisite: Some experience and basic understanding of the game.

Optimal Viewing Device: Any Screen

Course Format: Discussion; Active; Video Based

Continue to learn and play chess. Instruction on openings, end games, tactics and strategy are done utilizing videos, Chess.com and hands-on exercises. The initial 45 minutes are spent on instruction, while the balance of time is devoted to the participants pairing off and playing using Chess.com. This class is intended for individuals with some experience and basic understanding of the game. Participants need at least a free basic Chess.com account. **Limited to 30 students.**

X06

CLOSE KNIT AND CROCHET GROUP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 3:20–4:20 p.m.

Instructors: Sheila King, Margaret Love

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other. Instruction is given on various knitting techniques. New knitters welcome! New knitters should have worsted weight yarn and size 8 needles. **Limited to 25 students.**

X07

MEXICAN TRAIN DOMINOES

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 3:20–4:20 p.m.

Instructors: Ruth Suarez, Gerri Sanchez

Optimal Viewing Device: Any Screen

Course Format: Active

Mexican Train Dominoes is easy to learn and lots of fun to play. We'll teach you to play online. Try it with us and see for yourself. This class is for both new and experienced players.

Limited to 50 students.

X08

MINDFULNESS-BASED STRESS REDUCTION

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Wednesday: 3:20–4:20 p.m.

Instructor: Genie Floyd

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Discussion; Active; Video-Based

This activity is intended as an introduction to the Mindfulness-Based Stress Reduction (MBSR) practices as outlined in Jon Kabat-Zinn's book, *Full Catastrophe Living*. This activity period is organized into approximately equal parts presentation of ideas, mindfulness practices and group discussion. No previous experience in meditation or mindfulness practices is necessary. No text is required.

Limited to 40 students.

X09

PC USERS GROUP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 2–3:15 p.m.

Instructors: Saul Reine, Douglas Johnston

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Discussion; Lecture; Active; Video Based

This group provides a forum for members to discuss their experiences using Windows 10 Operating System. University of Delaware resources are explained. **Limited to 25 students.**

X10

SHARE AND CHAT FOR CARD MAKERS

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Tuesday: 3:20–4:20 p.m.

Instructors: Karen Foster, Lee Ann Cappiello

Optimal Viewing Device: Any Screen

Course Format: Video Based

While instruction in card making is on hold, this session gives novice and experienced card makers an opportunity to ask questions, share ideas and show off their creations.

Limited to 25 students.

X11

TREE CLUB

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Monday: 3:20–4:20 p.m.

Instructors: Jim Hainer, Jerry Hapka, Hanna Zyruk

Optimal Viewing Device: Any Screen

Course Format: Active (Hands-on/Physical Movement)

For those interested in the trees on the OLLI Wilmington campus, here's an opportunity to identify and catalogue the campus trees as well as influence the future of our sylvan treasures. **Limited to 25 students.**

X12–02

OSHER CRAFT CIRCLE

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 9–10:15 a.m.

Instructors: Karen McKinnon, Diana Beebe, Johanna Barbat

Optimal Viewing Device: Any Screen

Course Format: Discussion; Active (Hands-on/Physical Movement)

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows. **Limited to 20 students.**

X13

GENEALOGY INTEREST GROUP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Thursday: 3:20–4:20 p.m.

Instructors: Michael Miscocki, Susan Dion

Optimal Viewing Device: Any Screen

Course Format: Discussion; Lecture

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and "brick walls." **Limited to 30 students.**

X14–02

BASKETWEAVERS CIRCLE

SECOND 5 WEEKS (OCTOBER 20–NOVEMBER 24)

Wednesday: 12:30–2 p.m.

Instructors: Karen Schaub, Harriett Smith, Maurice McGrath

Prerequisite: At least one beginner basket weaving class and basic knowledge of basket weaving.

Optimal Viewing Device: Audio and Video—Computer/Laptop Screen

Course Format: Active (Hands-on/Physical Movement)

An opportunity for basket weavers to create baskets independently in their homes while enjoying casual, sometimes lively conversations with other weavers online. While this is not an instructional course and will take place via Zoom, the leaders and classmates may help with weaving questions and share experiences. We look forward to learning and growing with other weavers. Classmates should gather their supplies before class. If you need a website or help ordering supplies, the leaders can provide that information. **Limited to 15 students.**

X15

DEMENTIA CAREGIVERS SUPPORT GROUP

11 WEEKS (SEPTEMBER 8–NOVEMBER 24)

Friday: 12:30–1:45 p.m.

Instructor: Carol Lovett.

Optimal Viewing Device: Audio and Video—Computer/Laptop, iPad or Smartphone Screen

Course Format: Discussion; Lecture

Caring for someone experiencing symptoms of dementia? Feeling isolated and alone? Please join other care partners to receive understanding, validation, virtual hugs and a smile. Schedule note: this class meets every second Friday beginning September 18.

ADATO, MARCIA—B.A., Boston University; M.A. in music education, Columbia University. Taught music at a New Jersey elementary school, English in Lucerne and Geneva, Switzerland, and ESL at Delaware Technical and Community College, Wilmington. (D05–02)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C08)

ALEXANDER, ALLEN—Native of Delaware. Holds degrees in social anthropology (M.A.) and education (Ed.D.). Partner of a consulting firm for 15 years, became chair of the computer science department at Delaware Technical Community College. On retirement, began teaching at OLLI. (L03)

ALVES, ANN—Delaware native with interests in traveling, gardening, needlework and cooking. (D04)

APGAR, MICHAEL—Professional career as a hydrogeologist. Lifelong interest in history, which he enjoys sharing. (R02)

BACA, JO-ANN—Served in various capacities in Delaware as a teacher, supervisor and adjunct instructor. She holds an Ed.D., an M.I. and a B.S. in education and enjoys teaching and working with lifelong learners, creating new programs, walking, kayaking and writing. (J02)

BACKES, NINA—Trained in teaching the various ways of safely using essential oils. Taught for over four years. Works with a team of over 600 people mentored daily. (Q05–01)

BALL, SUSAN—Retired physician with longtime interest in biology. Avid birdwatcher. Currently chair of the board of the Center for the Inland Bays. (P08–02)

BANZ, CAROL—B.S., M.Ed., West Chester University, graduate study University of

Delaware. Thirty-two years teaching experience in Delaware and Pennsylvania schools. Ten semesters of facilitating this course at OLLI. (H07)

BARBATI, JOHANNA—Retired from career as an occupational therapist where she practiced academically and clinically with a pediatric population. Favorite arts and crafts pastime is quilting. Past president of the Ocean Waves Quilt Guild in Lewes, Delaware. (X12–02)

BAREFORD, BARBARA—B.S. University of New York at Cortland. She has taught this course for a number of years and has gardened all over the U.S. and served as Garden Club President for eight years. (D04)

BARTH, HOWARD G.—B.A. and Ph.D. in chemistry from Northeastern University. After a postdoctoral fellowship at Hahnemann Hospital, held research positions at Hercules Research Center and DuPont corporate research and development. Although retired from DuPont, continues to publish peer-reviewed scientific papers. (R06)

BEEBE, DIANA—Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for several years. (B11–02, B12–01, X12–02)

BEGLEITER, RALPH—M.S., journalism, Columbia University; B.A. political science, Brown University. Former CNN world affairs correspondent (1981–1999) and professor of communication at the University of Delaware (1999–2016) and founding director of UD's Center for Political Communication. (S15–02, S16–02)

BENNETT, PATTY—A.B., mathematics, Mount Holyoke College. She is retired high school math teacher, active member of

the Rehoboth Beach Writers Guild, and portrays Mother Goose for Read Aloud Delaware. (R05–02)

BERGER, ANNA—Holds degrees from Virginia Theological Seminary, DeSales School of Theology, and Trinity College. Retired high school teacher and Army wife. Resided on four continents. Volunteers at Arlington National Cemetery with a bereavement ministry to veterans and their families. (J08–01)

BERSTLER, KAREN—Karen has been drawing and painting for as long as she can remember. She is fascinated with people, their personal stories and what makes us all tick as human beings. She loves creating paintings that are both fun and meaningful, sharing them with the world and hopefully leaving the space she has occupied a bit more beautiful than it was before she arrived. (B04–01)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (S11, S33–02)

BRIGLIA, MICHAEL—Full-time wealth advisory professional helping business and affluent households plan for transition-to-retirement readiness, retirement income planning, estate and wealth distribution and other related issues, affiliated with a local Registered Investment Advisor (RIA) and holds a B.S. in accounting from the University of Delaware and an M.B.A. in finance and economics from the University of Chicago's Booth School of Business. (S29–01)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (J12, Q03, Q04)

BROWN, DEBORAH—M.Ed., George Mason University. Avid follower of Eckhart Tolle. She is a life coach certified by the International Coach Academy and Transformational Presence Coaching. (J01–02)

BRUCKER, ERIC—B.A., University of Delaware. Ph.D., Duke University, economics. Professor of economics and dean, UD College of Business and Economics, 1975–1989. Vice president Trenton State University; dean at University of Michigan–Dearborn, University of Maine and Widener University. Served on Wilmington Trust Mutual Fund Board. Enjoys travel. (S30)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G32, G33)

CALLAGHAN, CAROL—B.A., English education, Merrimack College. Retired high school English and computer teacher for business. Avid and experienced researcher of family genealogy. (E09)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (E09)

CAPPIELLO, LEE ANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts and travel. (X10)

CARTER, CHARLES—A homebrew enthusiast for over 10 years. Charles teaches OLLI brewing courses. (D01)

CATALDI, ALICE—Bachelor's in English and French, master's in French and pedagogy from University of Connecticut, graduate studies in linguistics from University of Delaware. First language of literacy is French. French government recognized her contributions to the French culture and language by naming her a Chevalier Knight in the Academic Palms. (O06)

CHAMBERS, JEFFREY—B.S. and Ph.D., chemistry. Retired from DuPont after a 32-year career in research. He is a backyard BBQ cook and Kansas City Barbecue Society Certified Master Judge. He got his start in Eastern North Carolina barbecue. (D01)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C01)

CHRISTENSEN, GEORGE—M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Lieutenant commander, U.S. Navy (retired), communications/cryptology; registered nurse, hospice acute care, 1991–2001. (C18)

CISCO, JOSEPH—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years of experience. Also currently instructing at the UD Lewes and Wilmington, Widener University, and Immaculata University OLLIs. (S17–01)

COHN, LORRAINE—With a background of classical ballet, Pilates body works, yoga and 50 years of international folk dancing and performing with several groups, Lorraine has collected thousands of dances from many countries to teach and share, from Folk Dance House, Hungaria House, Columbia University and George Tomov's sessions plus Mainewoods Dance Camps. (Q07)

COLE, DEREK—Professional trial consultant with 20+ years of providing presentation and legal technology consulting to law firms and trial teams. Lifelong fan of film and music, and an enthusiastic technical professional. (F08)

COLEMAN SR., NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G02)

COLLINS, PAUL—Resident of Lewes since 2011 and active with OLLI since 2012. Currently on OLLI Sussex Council and chair of Development Committee. With his wife, they participate in historical

reenactments with the Lewes Historical Society, and during the summer races sailboats with the Lewes Yacht Club. (H03–01)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology; J.C.L., Catholic University of America. Retired Latin teacher, high school and college levels. (O21)

CRAIG, RICHARD—M.S., environmental engineering, New Jersey Institute of Technology; B.S., environmental engineering, Rensselaer Polytechnic Institute. Licensed engineer in New York. Worked as a consultant to both the public and private sectors and served as a federal and state regulator. Retired. (R03–01)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S18)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations, and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O16, O17–01, O18–02, O19–01, O20–02, X01)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook, *Our Place in Line*, published fall 2015. (K09)

CUTTING, BURTON—Retired financial/commodity analyst; taught college courses and published research on the futures/options markets. His avocation for decades has been American colonial history, which includes support for the Princeton Battlefield Society (New Jersey) and the Netherland Institute (New York). (G29)

DAGENAIS, SUSAN—B.A., English, minor in religion and philosophy, Mt. St. Mary College; M.Ed., secondary school counseling, University of Delaware. Certified Myers-Briggs trainer. Retired educator. Enjoys volunteer work, traveling, reading, cooking, grandparenting and knitting. (J03–01, J04–02)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University; taught at secondary and elementary levels. Born in England, educated in U.S., foreign study in France. Avid recorder player. (H06, O02)

DAVEY, CATHY—B.A., English, St. John's University, taught middle school and later worked as a corporate manager for Borders Group. Enjoys reading and watching films (both foreign and domestic) and treasures her memories of the Brooklyn Dodgers. (J02)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DIPIETRO, LESLIE CASE—holds a B.A. from the University of Maryland, a J.D. from Stetson University College of Law and a certificate in estate planning from Beasley School of Law at Temple University. (S08–01)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communication studies, West Chester University. Lived in France 14 years. Taught conversational English, worked as a journalist, spent nearly 20 years as nonprofit fundraiser and manager. Interests: French culture and language, cinema, travel and hiking. (O02, O03)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (K01–02, X13)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Has taught hundreds of homeowners how to prepare their homes to sell now or in the future. (S31)

DODD, CHRIS—A signature artist member of the Baltimore Watercolor Society and previously served as president of that organization. Her work has been accepted into several juried shows, including the Mid-Atlantic Regional Watercolor Exhibit. She has been painting in watercolor for over 20 years and loves sharing her knowledge with beginners. (B05–01)

DODGE, MATT—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst and writer for BaseballHQ.com since 2001 and member of the Baltimore Babe Ruth Chapter of the Society for American Baseball Research. (SABR). (C10, G04)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past OLLI council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S11)

DOWELL, ANDY—B.S., business administration, American University. Worked as a software developer and database administrator. He enjoys Celtic, old time and bluegrass music, and plays a wood flute in pub sessions, a baroque ensemble and for the Dover English Country Dancers. He and his wife Katharine have camped in their travel trailer from Key West to Cape Breton. (C04, D06–02)

DRESSLER, SARAH—B.F.A., University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B09–02)

DROOZ, ANGELA—Born and educated in Germany. Study of library science.

Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests include languages, gardening, tai chi and travel. (O13)

DURANTE, JANICE—M.A., English—creative writing, Temple University; M.L.S., Syracuse University. Former school librarian, newspaper copy editor and English literature/journalism teacher. Audited six Italian courses at the University of Delaware and studied at the *Cultura Italiana* in Arezzo, 2019. Member, national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O14–02, O15–01)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Enjoy international travel, art, current events. Retired vice president, medical/surgical industry in Midwest. Second career in community-based organization, Chicago. Retired to Delaware and found OLLI—folk dancing and so many interesting people, things to learn. Twentieth semester teaching folk dance. (C08)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of OLLI-Wilmington Newsletter. (G18, J06, L06–01, L07–02)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J06)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B06)

FAIRCLOTH, EVERETT—Began learning about salsa dancing in his late 50s. He was hooked on the music and passion of folks doing the dance. His education has come from dance schools and many venues where salsa is danced. (C02–01)

FAIRCLOTH, MARGO—Has been dancing most of her life, starting with ballet, then African and modern dance, then Latin dance after raising her children. Enjoys the art and creativity of dance, fusing ballroom technique with the natural and cultural evolution of Latin dance styling. Sharing what she loves is a passion. (C02–01)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years in research and research management and from Compact Membrane Systems after 10 years in research and patent management. Dedicated Mac user for more than 25 years at home and work. (L09)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont. Singer, actor and pianist, works regularly with OLLI music groups, as well as with local community theaters. (C17)

FILIPKOWSKI, JUDY—M.S., M.A., Temple University, Philadelphia native and teacher, was an architectural tour guide in Philadelphia, currently a volunteer guide at the Delaware Art Museum and Rockwood Museum. (A01)

FLEXMAN, ED—B.S., Bradley University; Ph.D., chemistry, Indiana University. Retired DuPont Fellow with 42 years' experience in polymer chemistry. Recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (G05)

FLEXMAN, RUTH—B.S., University of Illinois; M.A. Indiana University; Ph.D. University of Delaware. Lutheran Community Services executive director (17 years); OLLI manager, OLLI Wilmington and statewide program coordinator (18 years). Served on numerous statewide/local nonprofit boards. Enjoys nature, travel, writing and music. (K08)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over five years ago. Active member of several investment study groups. Active student of mindfulness-based stress reduction practices. (S18, S28, X08)

FORMAN, STUART—Retired tax director (B.B.A., City College of New York, J.D., New York University Law School, CPA New York and Maryland, member of New York Bar) with interest in American History. (G27–02)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. Has taught card making at OLLI Wilmington for the past several years. (X10)

FULLMER, NICOLE—Executive director, Honoring Choices Delaware. Since losing her husband to a heart attack at age 43, Nicole has connected people to the resources needed for healing and moving forward. She champions her vision to power a cultural transformation that normalizes end-of-life conversations so people feel empowered to make choices reflecting their values and beliefs. (Q01–01)

FULTON, SCOTT—Member of the American College of Lifestyle Medicine, treasurer of National Aging in Place Council and president and Founder of Home Ideations and Longevity Advantage. An aging expert, recognized for bringing practical and appealing lifestyle guidance. (S19–01, S20–02)

GARDNER, JOHN—Taught history at Delaware State University from 1962 to 2003 and many courses at OLLI Dover since its founding in history, music appreciation and literature. (G30–02)

GERARD, ROBERTA—Roberta attended college at the Pratt Manhattan Center and majored in illustration. She also attended the Art Students League where she received a scholarship to study life drawing, painting and portraiture. She also attended C.W. Post Long Island University where she studied art education and earned a bachelor of fine arts degree. (B10–01)

GIBBS, TIM—M.P.H., is the executive director of the Delaware Academy of Medicine/Delaware Public Health Association. He is a native Delawarean who attended Wilmington Friends School. A member of the American Public

Health Association, American Planning Association, New York Academy of Sciences and National Academy of Medicine. (P01)

GLICK, RAY—A graduate of college of veterinary medicine, The Ohio State University. Has owned two veterinary practices and actively practiced for 14 years. Held executive management positions with Johnson & Johnson, Boehringer Ingelheim, Thompson Publishing Health care and Banfield Pet Hospital. A longtime student of Civil War and American western history. Teaching focus is on how things were done and why. (G07)

GOLDMAN, JERRY—B.A. in accounting from George Mason University. Retired from the mutual fund industry. Has spent a lifetime playing the trumpet in concert bands. Currently playing in both the Wilmington Community Orchestra and the Newark Symphony Orchestra. (C01)

GOODMAN, ALAN—Retired as director of quality from global firm, consultant/facilitator/instructor for problem solving, continuous improvement activities at manufacturing companies. Beginning Spanish instructor at OLLI for past 10 years. (O22)

GOODMAN, PAT—B.A. biology, Wells College. Retired from 40-year horse business with her orthodontist husband in Chadds Ford, PA. Award-winning published poet in print and online journals and anthologies. First book of poetry published in 2014, second book in April 2019. Third book ready to send to publishers. (K09)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O08)

GRADY, VERONICA—Graduate Notre Dame of Maryland University; M.A., social work, University of Maryland. She grew up in Wilmington, Delaware, and worked as a social worker and bereavement counselor for Delaware Hospice for 27 years. (G13–02)

GRANT, JERRY—B.A., University of Delaware; J.D., Widener School of Law. Host of soul and rhythm and blues radio program on WVUD-FM for 40 years. Former record store owner and occasional rock band member. (C14, C21)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Member of the Delaware Bar since 1979. Has appeared before and tried cases in every jurisdictional court in Delaware. More recent scholarly interest is focused upon the application and interpretation of the U.S. Constitution. (S14)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Md. Enjoys travel, reading, sewing and cooking. (D02, K07)

GREGOR, ROZ—Has been fascinated by storytelling for as long as she can remember. Taught writing at Cooper Union Continuing Education in New York City and colleges in New Jersey; and 10 years at Barnes & Noble, Greenwich Village, New York. (K03)

GRIER-REYNOLDS, RICK—B.A., history, Trinity College; M.Ed., Harvard University, former distinguished teacher and history/social science department chair at the Wilmington Friends School. Currently, a consultant for the International Baccalaureate Diploma Programme. He has been recognized for his innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. (S26, S34)

GRIFFITH, HELEN—Graduate of Henry C. Conrad High School and University of Delaware. Professional writer of children's books, including picture books, beginning readers and novels. (K02)

GRYGO, EDWARD—B.S., business, Seton Hall University. U.S. Naval officer for more than three years. Took over family printing business in New Jersey. Sold the company and became general manager of printing shops in New York and New Jersey. Retired as a senior estimator for large

web printing shops. Served as a docent on the Battleship New Jersey for 10 years. (G34, G35)

HAGAN, DICK—Graduate of University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Philadelphia Phillies. Currently writing a book on World War I hero Eddie Grant. (C10, G04)

HAIN, RAYMOND—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Interested in scale modeling since age 12. (G14, R01)

HAINER, JIM—M.D., Marquette University, internal medicine and MPH, University of Washington. Pharmaceutical industry cardiovascular clinical research and development. Hobbies include wooden boat building, repair of neglected wooden furniture, and trees. (P03–02, X11)

HANNIGAN, NANCY—B.S. chemistry, Rosemont College; M.S., Georgetown Medical School. Retired global market manager from DuPont Fluoroproducts. Lifelong runner. Loves reading, gardening and learning something new. (S07)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for public health service and as teacher in grades K–8 and special education. Hobbies are gardening, reading and crafts. (D04)

HAPKA, JERRY—B.S., pharmacy, University of Wisconsin; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing. Looking to share interests in computers, photography and beyond. (L08–02, X11)

HARRIGAN, PETER—B.S., finance, Siena College; executive leadership program, University of Maryland. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (G19–01)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from state of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C03)

HAYEK, WINIFRED—B.A., English, history, University of Delaware; M.A. English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor for West Chester University president. Authored blog, self-published memoir and novel, editor for memoirs, technical advisor for other self-published books. Interested in literature, languages, dance, music and spirituality. (J11)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP. Member of Business and Finance Department. Legal practice for 25 years focused on corporate and securities matters. (S03)

HENN, KATHERINE—Taught graduate and undergraduate courses in medical ethics, history, philosophy, and religion. Ph.D., (distinction), M.Phil., The Caspersen School of Graduate Studies, Drew University; M.A., College of St. Elizabeth; B.A., summa cum laude, Seton Hall University. (G22)

HENNEY, HERBERT—B.A., North Carolina Wesleyan College; B.S., Temple University; Pharm.D., Medical University of South Carolina. After 36 years in academia and the pharmaceutical industry, retirement has rekindled love of playing music. (C05, C06)

HOLDEN, JOHN—M.Div., Union Theological Seminary. Previously retired Methodist clergy, pastor of five local churches and executive director of West End Neighborhood House and of the Methodist Action Program. Recently assigned again as pastor of Mt. Salem Church in Rockford Park. (J05, J10)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D., chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O11, O12)

HOOVER, DEAN—taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. Dean has kept bees in the past and now cares for an observation hive at the Moorings in Lewes, Del. (R08-01)

INNES, WILLIAM—B.A., religious studies and geology, Franklin and Marshall; M.B.A., Ph.D., church history, St. Andrews University. Taught in seminary, was Methodist pastor, spent 40 years in technology and consulting sales. (J15)

IRIS, PTERY—Has been singing since childhood, and started playing traditional music on the English concertina at age 23. She is so happy that Celtic music is here to stay in Delaware. (C04)

JOHNSON, CHARLES—Retired associate professor, chair of arts and science and assistant dean, Goldey-Beacom College. Taught survey of western civilization courses for many years. Has traveled abroad extensively with family for pleasure as well as with students running for-credit trips. (F01)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L02, X09)

KALBFUS, DOROTHY—B.A., University of Rochester. Retired to this area from Washington D.C. Has been active in OLLI and the Book Club since 2007. (X03)

KEANE, THOMAS—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (L01)

KELLOGG, REID—Ph.D., chemistry, Northwestern University. Thirty years in research and marketing for DuPont. Twenty publications in research journals. Thriving on a plant-based diet for three years. (P04)

KELLOGG, LINDA—B.A., Wilson College. President/owner of family business for 25 years, retired. Graduate of the Rouxbe Culinary School for plant-based cooking. (P04)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; MAT French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Musician since age of 8. Avid traveler. Loves swimming and tennis. (O04, O07, O08)

KHALIFA, MYRIAM—M.S., organization development. Over 30 years' experience in international, private sector, nonprofit and consulting organizations (Q01-01)

KIKER, BARBEE—Involved in computer training and course development for ONLC Training Centers in Wilmington, Delaware, for 15 years. Has taught iPhone/iPad and computer-related courses with lifelong learning programs in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (L10-02)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter. (X06)

KINSEY, CRAIG—Has been with Springpoint Choice, formerly Cadbury at Home, for over 21 years. He has been intimately involved in the growth of the program from its beginnings in southern New Jersey as well as the expansion and implementation of this innovative concept on a national level. Worked closely with Cadbury Consulting and Springpoint Consulting to conduct initial and ongoing client training for numerous continuing care at home programs in several states.

KLEPNER, LARRY—B.S., political science/urban planning, Rutgers University. Retired from DELDOT. (S06)

KNEAVEL, ANN—Ph.D., modern British literature, University of Ottawa; M.A., University of Maryland; B.A., Notre Dame of Maryland University. Retired college professor of writing, humanities, literature,

philosophy. Interests include literature, languages and cultures. (F01)

KRAMER, MICHAEL—Graduated from Trinity College in Hartford, Conn., and received ordination as a rabbi from Hebrew Union College—Jewish Institute of Religion in New York. He served as a congregational rabbi in New York and Maryland. (J13)

KRIENEN-REYNOLDS, CLAIRE—Graduate of Padua Academy. Worked in the funeral industry for 30 years. Served on Delaware State Funeral Directors Association for 10 years. (S01)

LAROSSA, ROBERT—A retired DuPont molecular biologist with interests in American history, sports and politics. DuPont work addressed problems in agriculture, pollutant detection, environmental biotechnology, genomics and microbial production of biofuels and chemicals. Active in the AARP Tax-Aide program providing support to taxpayers of moderate means. (E01, E02, E07, E08)

LEAGUE, DEBORAH—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citibank, First Union and Wells Fargo banks. (O22)

LEWIS, CRAIG—A lifetime amateur astronomer, armchair physicist, rockhound who enjoys history, the cinema, economics, investing and business. University of Delaware alumnus. (R07, S22-02)

LIPPE, GARY—B.S., mathematics, science, New Jersey Institute of Technology and Thomas Edison State University. Technical educator with over 20 years' corporate and classroom teaching experience. Created and taught computer topics for five years and developed and taught courses on Broadway lyricists for four years at OLLI in Lewes, Del. Growing up in the 1950s during the origin of rock 'n' roll, he had a penchant for Broadway musicals. He maintains that passion today and enjoys sharing it with others. (C11-01)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist and early childhood music teacher. Teaches lever harp and adult piano at the Music School of Delaware. Member of the Brandywine Harp Orchestra and handbell director at Lutheran Church of the Good Shepherd. Hobbies include sewing, knitting and crochet. (X06)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J11)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (X15)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad, Omaha, Nebraska. Worked for various companies in information technology for over 40 years. (L11)

MACKAY, DON—Rutgers University, mathematics. Retired engineering firm vice president and professional land surveyor. Having played the guitar for over 55 years, I enjoy sharing my knowledge with others. Substantial performance experience with electric, acoustic, flatpicking and fingerstyle methods. (C05)

MAGLIONE, SABATINO—Professor emeritus at Ithaca College where he taught Italian and Spanish language and literature for 40 years. He also taught at Pennsylvania State University, Dartmouth College and OLLI. He holds a doctorate from Pennsylvania State University. (C22–02)

MANTHORPE, WILLIAM—A former naval intelligence officer and government civilian senior executive. He has taught at various military and civilian universities. Since retiring to the Cape Henlopen area, he has been researching, speaking and writing on the naval heritage of Delaware. He is the author of two books and numerous articles on the topic. (G11–02)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris; member of the U.S. delegation to the Multilateral Trade Negotiations in Geneva, Switzerland; senior analyst in the CIA, where he was responsible for preparing assessments and briefings on China for the president of the United States and senior U.S. policymakers. (S27–01)

MARTIN JR., LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L05, G32, G33)

MATERNIAK, RON—Retired from DuPont. Education in engineering and business. Worked in the fields of design, project management, business analysis, marketing, sales, mergers and acquisitions, and information technology. Has been investing for 40 years at varying levels of personal involvement and using advisors. (S02–01, S13, S23–02)

MCGRATH, MAURICE—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (B03–02, X14–02)

MCKINNON, KAREN—R.N., Yale–New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. She enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (X12–02)

MCLAUGHLIN, ARTHUR—B.A., political science, B.A., art history, M.A., art history, University of Delaware; A.S., respiratory care; M.S., community health

administration. Author of six college textbooks on medical subjects. (A02–02, A03, G15–01)

MCLAUGHLIN KOPROWSKI, MARY—Bachelor's degree in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now get to share that with others. Also love travel, skiing and sailing. (C08)

MCLAUGHLIN, SUSAN—Received her B.A. from the University of Delaware and master of information sciences degree from the University of Pittsburgh. She taught at Duquesne University, Robert Morris College, University of Pittsburgh and Delaware Technical Community College for 22 years. (A02–02, A03, G15–01)

MCMENIMAN, LINDA—Has been researching ancestors for over 15 years, “sliding sideways” from a career that included teaching research at the college level. Her other interests include history, poetry, gardening and grandparenting. B.A., New York University; Ph.D., University of Pennsylvania. (E06–01)

MEEK, RITA—B.A., biology, New York University; M.D., George Washington University; M.S.O.D., American University. Pediatric hematologist/oncologist in Delaware for 30 years. Retired from A.I. duPont Hospital for Children after having been division chief, pediatric hematology/oncology and hospital medical director. Interests include spending time with family, volunteer work, travel, crafts, baking, hiking and ballroom dancing. (G16)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener Law School. Retired attorney for DuPont in the areas of patent, labor, litigation and environment. Member, Community Involvement Advisory Council. (D03, P02)

MEUNIER, LORENA—B.A. German, Trinity College, Washington D.C., M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical

writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O09, O10)

MEYER, ANNE—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world: interior landscaping but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (C03)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology, physics and chemistry in secondary schools. Retired master gardener, world traveler, student of religions, especially of Judaism and early Christianity. (J07)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.D.L., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after teaching 35 years in New York City and Scotch Plains—Fanwood, N.J. (G01)

MILLER, MARY—B.A., English with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (C03)

MISCOSKI, MICHAEL—B.E.E., M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an information technology consultant doing “deep data diving” into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (E01, E02, X13)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation. Enjoys travel and sports. (X04, X05)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by trade, retired from DuPont. Many interests including volunteering, rowing and travel. (O13)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover,

Delaware, for 35 years. Lover of literature and history. (G06–02)

NEFF, BRUCE—B.S., mathematics, Tulane University, Ph.D., physical chemistry, MIT, postdoctoral fellow at MIT. Retired from DuPont after a long career in research, research management and chemical regulatory management. (R06)

NEWSOM, IRIS—Received her B.A. from the University of Washington at Seattle with a major in Russian and Russian literature. She retired as senior editor, publishing office, Library of Congress with her husband, Jon, in 2005. (F08)

NEWSOM, JON—Retired as chief, music division, Library of Congress in 2005. He has degrees in music from Columbia University and Princeton University. (F08)

OLINCHAK, JOSEPH—B.S. electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of internet development. Interests include literature, languages, computer technology and comparative religion. (H05)

OSTROFF, JEFF—B.S., communications, Temple University. Career includes entrepreneurial and non-entrepreneurial endeavors. Authored the book, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Current interests include travel, professional voice-over work, bridge, exercise, Stoicism, volunteering, investing, and a love of history and music. (S07, F09)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with Dupont and eight years with Crompton Corporation, global director of Six Sigma. Mastery training in Neuro Associative Conditioning. Teaching stocks and options trading and investing classes at OLLI since 2007. (S28)

PETERSON, LARRY—Retired UD professor of music; former chair of UD music; former Air Force captain; member of OLLI Piano Duo with John Quintus. (C16, F06)

PETRONE, CHRISTOPHER—Director, Delaware Sea Grant Marine Advisory Service. A self-proclaimed science nerd, Chris brings almost 20 years of teaching experience to this course, serving

students from kindergarten to retirement home. (P06–01)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former researcher and assistant director of coagulation lab at the Hospital of the University of Pennsylvania. (U02)

POLLIO, CAROL—Ph.D. and M.S., environmental science. She retired in 2016 as a chief scientist with 38 years of service in a federal agency, a 34-year veteran of the U.S. Coast Guard Reserve and a professor of environmental science. (D09–02)

POLLISINO, DIANA—B.S. in elementary education, master's in counseling and is a Certified Information Systems Auditor (CISA). Worked in information technology for 20+ years in various roles for a large financial firm. (B12–01)

POWDERLY, THOMAS—B.S., MPS, CTC. Tom recently celebrated his 50th anniversary in the travel industry. He has sailed on or visited over 200 different ocean liners and cruise ships and spent over 500 nights at sea. He was awarded an honorary life membership by The Travel Institute and was an honorary captain of the Cunard liner, Queen Elizabeth 2 (QE2). (C12–02, G23–01)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. Lectures on history topics for the Delaware Humanities. (G21)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; master of laws degree in taxation, Villanova University School of Law. (S08–01)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (B10–01)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81). Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G10)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L02, X09)

REMINGTON, THOM—Lifelong musician. Music teacher since retiring from full-time work. Ten years as a volunteer in an elementary school band program. (C01)

RILL, GLENN—B.S., mathematics and M.S., computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (G31)

ROBERSON, ERIC—Long-time Delaware Nature Society volunteer working with environmental education and as a member of the “Dream Team,” a group of volunteers who build infrastructure for experiencing nature, such as the Ashland Nature Center Bird Observatory. (P05)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (C24)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (C24, E04–01, E05–02, E06)

ROE-FOX, JANE—M.S. in both chemistry and computer science, University of Delaware. Technical M.B.A., Stevens Institute of Technology. Retired in 2006 as a principal engineer in the telecommunications research field. Longtime interest in managing investments. Other interests include the

beach, sailing, hiking, gardening and fun with grandchildren. (S13)

ROMINGER, MIKE—Thirty-plus years as process control consultant in the pharmaceutical and chemical industries. Eleven years as facilitator for a national nonprofit addressing sustainable site cleanups. Co-founder of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family (especially grandkids!) and friends, travel, tennis and writing. (U01)

RUDOLPH, MICHAEL—Active photography enthusiast, with a background in the science and technology behind imaging technologies including photography. Enjoys travel, especially exploring new places, the outdoors, architecture. Photographic interests are varied and include landscape, macro, astro (night), long exposure, portrait and other genres. (B02, B08)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel; officer in the Wilmington Travel Club. (B01)

SALVATORE, MICHAEL—M.D., Board-certified in sleep medicine/pulmonology/critical care/internal medicine and practiced for 35 years. (Q06)

SANCHEZ, GERRI—B.A., Rutgers University. Retired Certified Pension Consultant from Vanguard. Lifelong community volunteer. Loves travel, online games, Toastmasters, biking and anything Disney. Part of the OLLI family since 2017. (X07)

SARIASLANI, SIMA—Has been studying the art of ikebana for more than 18 years and is a certified teacher of the Sogetsu school of ikebana. (F04, F05)

SCHAUB, KAREN—Retired benefits communications project manager working with large companies to communicate benefits for over 30 years. Took her first basket weaving class at OLLI in 2013 and has been hooked ever since. (X14–02)

SCHLEIFER, ERV—Graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. (S06)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems. Ran consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L04)

SEBASTIANI, JOE—Manager, Ashland Nature Center and has been employed by the Delaware Nature Society since 1998. He regularly leads adult programs into the field and online and has guided eco-tours regionally, as well as internationally for the organization. (P05)

SENERTH, DIANE—Former Spanish professor at The College of New Jersey; moved on to be the executive director of an educational foundation and has been a dedicated volunteer in organizations that empower young people. She has a keen interest in community conversations. (X02)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B04–01, B09–02)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Taught French, German, Spanish and English as a second language with an emphasis on the fun of language learning. Created and ran an immersion summer camp in French for children age 6–12. Lived, worked and/or studied in Germany, Switzerland and England. Passionate about the adventure of lifelong learning. (O03, O05, O11, O12, O23)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University, University of Hamburg and Berlin. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Loved to travel when it was possible and simpler. (O09, O10, O13)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art

Museum. Has taught many courses in history, art history and culture. (G20)

SILAGY, Z. STEPHEN—M.S., physics, University of Oklahoma, doctor of optometry, Massachusetts College of Optometry. Pioneered X-ray astrophysics and co-patented “all solid-state radiation imagers.” Retired from private practice. Lifelong lap swimmer. (P07)

SIMMONDS, NICHOLAS—B.A., political science and international relations, the Hebrew University in Jerusalem, Israel; M.A., international relations, the University of Sussex, United Kingdom. He has a 35-year career in fundraising, public relations and marketing for nonprofits and government in the U.K., U.S. and Canada. He is a past president of the Association of Fundraising Professionals, Washington, D.C. chapter. (G26–01)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B06)

SMITH, CURT—B.A., fine arts, Washington and Lee University (1976); M.S., human resource management. Served 11 years active duty Army intelligence officer, then 25 years with several different agencies as an intelligence officer and intelligence analyst. (S33–02)

SMITH, HARRIET—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (X14–02)

SMITH, KATE—M.D., MPH. Clinical director for programs at the Academy/DPHA, and leads the state of Delaware’s Immunization Coalition. Comes to Delaware from Australia by way of Pennsylvania. She is also a member of multiple national organizations including the American Public Health Association and the National Immunization Coalition. (P01)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at *The News Journal* for 30 years, often writing about religion. B.A., Johns Hopkins. (J09)

STANFORD, LELAND—B.A., history, Rutgers University; J.D., Rutgers Law School. Private law practice for 43 years in New Jersey. Lifetime interest in history and foreign relations. (S34–02, S11)

STANKIEWICZ, CAROLYN—B.S., business management, Neumann University; M.A., liberal studies plus advanced courses. Explores the world from astronomy to zoology. Has done extensive travel both domestic and foreign. Enjoys foreign films and trivia challenges. Taught over 20 semesters at OLLI. (D08–01, D10–02)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L06–01, L07–02)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S07)

SUAREZ, RUTH—B.A., University of Illinois at Springfield. Verizon retiree; has been enjoying OLLI since February 2010. (X07)

SZCZARBA, GARY—B.S., chemical engineering, Syracuse University. Retired from DuPont after 37 years of service. Enjoys music, movies, wine tasting and playing chess. (X04, X05)

TERZUOLO, ERIC—As a foreign service officer, dealt extensively with the key institutions of the post-World War II international architecture, including NATO, the European Union and international organizations. (S24–01)

THERANGER, JOE—M.A., theology. Has written two books, *Can We Obey Our Way Into Heaven?* and *What Are We Then To Do?* (J14)

THOMPSON, PATRICIA—M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and education, College of William and Mary. Certified life coach. A retired teacher, enjoys family fun, writing, meditating and the arts. (D11)

THOMPSON, TRUDIE—M.S., strategic intelligence, National Intelligence University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Retired Army Reserve officer and retired foreign service officer (State Department). Served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. (F03)

TYSON, RAE—Professional writer for over 40 years. His book on environmental issues affecting children was published by Random House in 1996. More recently, one of his fictional short stories was published by Cat and Mouse Press in Rehoboth Beach. Has been teaching at OLLI since 2014. (K04, K05–01, K06–02)

VAIDYA, RAJEEV—Retired executive from DuPont, has been active in investor education for three decades. He is director of Better Investing’s Philadelphia chapter, leads Delaware programs for the American Association of Individual Investors and authors a newsletter, <https://knowhowtoinvest.com/>. (S02–01, S13, S23–02)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (S01)

VARLAS, BECKY—B.S., journalism; M.A., counseling and guidance, West Virginia University. Former school counselor. Loves oldies music, aqua fitness, guitar, writing, drawing, trying to make people laugh and learning. (B07, K07)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G25)

VIOLETTE, ROBERT—Has enjoyed a life of singing the leading roles in the operas of Mozart, Verdi, Puccini, Strauss and Wagner, as well as some contemporary composers. Each composer taught him how to listen, understand and appreciate their own language. (C19, C20, C23)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; certified financial planner emeritus, College of Financial Planning; 35-year career in banking. Enjoys Disney, traveling, hiking and good friends. (C09, C13)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware Historical and Cultural Affairs. (R02)

WATKINS, SUSAN—Retired registered nurse who has a wide range of interests including tai chi, history, music, literature and theatre. Susan loves to research new subjects and find innovative ways to present the material. (O06)

WEBER, MARJORIE—B.A., English, Ohio Wesleyan University. Was consultant for AT&T, specializing in business analysis and technical writing. Certified teacher of the tai chi 24-form by the Silver Lotus Training Institute. (Q02, Q08–01)

WEIDMAN, SONDRA—Recently moved back to Delaware into her childhood home. Loves movies based on true-life stories and looks forward to sharing and discussing them with members. (F02, O01)

WEINBERG, PHILLIP—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire career with DuPont. Member of Council for four years and current finance chair. (L04)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the 1960s. Has been enjoying and performing the music of one of his favorite folk singer performers, Leonard Cohen, since college as his melodies and words never get old. (C05, C06, C15–01)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Has published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S25)

WERNER, GUY—B.S., marine engineering, Maine Maritime Academy. Forty years as chief engineer and superintendent engineer, regulatory interface. Board of directors of New Jersey Chapter of Better Investing and New Jersey Model Club, AAll, options trading seminars and network. Lifelong interest in making money. (S02–01)

WESTERMAN, CARLA—B.A., French and Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Did bilingual work at United Nations and for the Franklin Mint. Worked for International Professional Relations leading cross-cultural seminars for corporate executives. (O14–02, O15–01)

WIEST, AIMEE—Ph.D., literature, University of Maryland. Preparation for African American studies completed at the University of Nairobi via Syracuse University. Teaches African American studies at Delaware State University. Also, a pianist who can play by ear and performs with a band and accompanies singers and others. (H02)

WILCOX, ROSS—B.S., University of Wisconsin, M.S. and Sc.D., MIT, chemical engineering. Three years in the navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O23, O24)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full-time musician, performing at professional level many years. Hobbies include model trains and African American history research. (G02)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT.org), current campaign to power local green jobs by getting PECO to become sustainably responsible. (U01)

WOODLAND, AMBER—B.A., Flagler College; J.D., Regent University School of Law. (S08–01)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (D03, H04)

ZAK, T.J.—B.A., University of Delaware. Financial advisor with a Greenville, Del. investment firm, 27 years. Experience certified financial planner. Accredited investment fiduciary as well as an institutional plan fiduciary consultant. (S21)

ZURKOW, LIBBY—B.A., economics, Wellesley College, 1946. Licensed realtor for 47 years, auditor, Harvard Graduate School of Business, vice president of Merchandise Research Laboratories. Featured speaker on NBC Home Show, presently president of Libby Zurkow Enterprises and guest speaker at Temple University Medical School. (S05)

ZYRUK, HANNA—B.S., biology, Saint Joseph College. Spent over 30 years in the pharmaceutical industry. Interests include baking, cooking and gardening. (X11)