



#### Did You Know?

##### Fall 2019

In the fall 2019, our 2396 members were enrolled in a total of 8701 classes (255 courses), meaning each member on average was enrolled in 3.63 classes.

The top five subject areas, which constituted 62 percent of all enrollments, were:

**History** 2098 enrollees (24 percent)

**Economics, Finance, Political Science and Law** 1042 enrollees (12 percent)

**Performing Arts Appreciation** 879 enrollees (10 percent)

**Performing Arts Participation** 697 enrollees (8 percent)

**Languages** 655 enrollees (8 percent)

##### February 1980

Lifelong learning in Wilmington began with 43 members and these 24 scheduled classes:

*Drawing; Painting; Photography;  
Orientation to Art; Music Appreciation;  
Folk Dance & Body Movement;  
North American Indian;  
Vanished Civilizations;  
Travel; Tudor England;  
20th Century American Writers;  
Modern Poetry; Shakespeare;  
Greek Classics in Translation;  
Writing Workshop; Semantics;  
French; Italian; Latin; Classical Greek;  
World Religions; Great Decisions.*

How has the curriculum changed between 1980 and today?

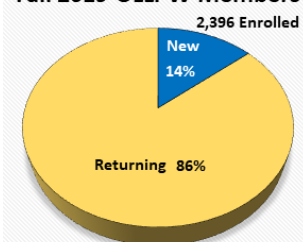
#### Manager's Update Jennifer Merrill

Welcome back! The OLLI-W staff has been busy over the winter break preparing for spring classes, completing additional safety training and sharing best practices with our Kent/Sussex County colleagues. If you are returning to OLLI-W, you've probably noticed the absence of the white building on campus. Over the course of three days, the Student Services Building was demolished, debris removed and the site remediated. Please DO NOT PARK on the loose gravel. We are on schedule to resurface and restripe the adjacent lot after spring 2020 classes end, and the remediated site will be incorporated into it. After work on the existing parking lot is finished, a new, additional parking lot will be installed during the summer 2020. We are all excited to see this expansion of parking coming to fruition!

Thank you for participating in our program evaluation questionnaires at the conclusion of the fall 2019 semester. We received 538 responses — a return rate of 23 percent. We are excited that once again over 96 percent of respondents would recommend OLLI to a friend. As a point of reference, in a 2019 review of American Customer Satisfaction Index (ASCI) cross-industry data, Chick-fil-A topped the customer service charts in the U.S. with an approval rating of a mere 86 percent. OLLI-W led Chick-fil-A!

Not only do OLLI-W members recognize that they WOULD recommend OLLI — they DO! New members were asked about their experiences at OLLI-W and, consistent with prior years, the majority of new members try OLLI based on the recommendation from a friend. OLLI-W gained 333 new members this fall!

Fall 2019 OLLI-W Members



Thank you for providing us with the feedback necessary to continue to improve the program. We have reviewed all of the comments, compliments and suggestions. We'll continue to ensure our program is a premier educational program and welcome you back to class.

## Your Marketing Committee

Linda Kellogg

OLLI's Marketing Committee couldn't fulfill its mission without committee members, our 55+ community Ambassadors, the New Castle County, PA and NJ Library representatives and those of you who volunteer for one of our campaigns.

Sincere thanks to all OLLI members who helped achieve the personal delivery of 2287 catalogs during December and who welcomed 89 visitors at the January 7 Open House.

Please remember that you can **Bring-A Friend Anytime** during spring semester starting February 24 – it's you who make OLLI a special place.

Keep an eye out for our signup sheets for the upcoming 2020 activities which include delivery of summer and fall catalogs, Open House in August and other exciting 40th anniversary year volunteer opportunities.

## Lobby Concerts

Carol Hughes

Another semester of delightful entertainment awaits us this spring. If you wish to schedule a Lobby performance, fill out a form, found in my box "Carol Hughes" and place it in my mail slot, now found in the Lobby. Early semester is best for those groups that play all year. Semester end dates are prescheduled for class performances.

NO concerts on "Social" days 2/25, 3/26, 4/15, all Wednesdays and during the Celebration of Cultures.

## A New Year, A New Event in 2020!

Karen Ingram, Diversity and Inclusion Committee

The arrival of a new year always brings with it celebration and expectation — Celebration for the passage of time and expectation for what the new year may bring. Are you ready?

The Diversity and Inclusion Committee is planning an exciting event, **Celebration of Cultures**, for March 10, 11 and 12. This is a unique opportunity for members to learn more about each other and our various cultures. OLLI-W is a significant learning center and this will be a wonderful affair, but we need everyone's help. Our goal is to increase diversity and create an environment where everyone feels welcome and included.

The festivities will be divided into segments during each day: general entertainment, yoga demonstrations, music by OLLI-W performance groups, storytelling, works of art — just to name some possibilities that will be featured in the Lobby. If you have a special talent you wish to share, like ethnic dancing, please let us know.

If you want to teach someone how to speak a greeting or a sentence in your native language, this will be a perfect opportunity to communicate when you see each other in the hallways.

This is a special occasion where each of us can share our cultures and backgrounds. Tables will be available to display, for example, your native art (sculptures and paintings), ornaments, artifacts, costumes, ceremonial and universal music, historic pictures and books, childhood toys, musical instruments, prepared food samples — cookies, snacks, cold foods, etc. (Note, we cannot supply electrical outlets to warm foods.) You may share a table with someone from your ethnic group or you may have an individual table.

The Diversity and Inclusion Committee will submit articles in the upcoming weekly and monthly OLLI-W newsletters about **Celebration of Cultures**. Registration forms to reserve a table will be scattered throughout the Lobby or you may contact Karen Ingram, Diversity and Inclusion Committee Chair, at (302) 420-3473. Please indicate on the form how you would like to share your talents. If you are interested in joining the committee, please let us know.

Thank you for your help in making the **Celebration of Cultures** in spring 2020 a success.

## Summer Session 2020 Carolyn Stankiewicz

Look outside, feel the cold temperatures. Well, it will not last forever and Summer Session 2020 is just around the corner! You may be a new member to OLLI or you may have been around for years and want to test the waters either by teaching for the first time, offering a new class, or simply participating as a summer OLLI student for the first time. If you have taught full semesters in the regular semesters, perhaps give members a taste of your course that will encourage them to enroll for the full semester later. Go for it! Our numbers are climbing every year -- last year nearly 500 folks attended Summer Session.

Summer Session consists of a four-week time frame: on Tuesdays, Wednesdays and Thursdays with the first period, starting at 9 a.m. and running for 75 minutes and the second period running for 90 minutes. Classes will start July 7 and end on July 30. You will have your afternoons free! Classes meet once a week, so prepare for four sessions. If you need technical assistance, patient and knowledgeable support staff can help. Proposals need to be submitted to Andrea Majewski, Program Coordinator, as soon as possible (deadline is February 17). As an instructor, you will be invited to a Summer Session instructors' breakfast in late June.

It is not necessary to be a member during the regular OLLI semester to attend or teach during

Summer Session. Instructors must register and pay the discounted fee. So, invite your friends. They will enjoy getting a taste of OLLI and may consider joining us for full semesters. Summer Session catalogs are NOT mailed, so you will need to pick up a few extra to distribute to interested parties.

A reminder that In-Lobby registration for Summer Session will be held the week of April 20 to 24 from 8:30 a.m. until 12 noon. Kindly stop by the table and pick up a catalog, review the exciting courses and register April 21 to April 24! The registration fee is \$95 for up to six courses during the entire four weeks with a discount for instructors. If you register for classes during the in-person registration, you will be entered into a drawing for ice cream coupons and may be lucky enough to win one! There is a strong possibility that the UD Moo Mobile will visit during Summer Session.

If you wish to help out with registration for Summer Session 2020, kindly contact Carolyn Stankiewicz or John Fulgoney, Co-Chairs Summer Session (We have mail boxes in the Lobby). Provide your contact information, and we will be delighted to contact you. Approximately a two-hour commitment will be required: 8:30 a.m. until 10:15 a.m. and 10:15 until noon.

## Registering Your Wireless Device

Carol Callaghan

The Wireless Device Registration table will be in the Lobby at lunch time on Monday, Tuesday and Thursday from 11:45 a.m. to 12:30 p.m. to help OLLI members get their smartphones, tablets and laptops connected to the UD Internet. You need a UD ID and password to connect. We will have applications for these available at the table, or you may get one from the counter near the mailboxes. It takes two to three weeks to get a new ID and password. Even if you had one in the past, the University purges the list annually to remove discontinued memberships.

You can go to [www1.nss.udel.edu](http://www1.nss.udel.edu) to see if your ID/PW is still valid. If you wish, you may create a new password on this page or the Network page at <http://www.udel.edu/network>.

Check when your current password is expiring at: <https://udapps.nss.udel.edu/myUDsettings>.

Directions on connecting different devices to the eduroam network at Arsht are available at: <https://sites.google.com/udel.edu/arshtwifi/>

## Volunteer Spotlight

Jean Youkers, VDE (Volunteer Development and Engagement)

We will profile outstanding OLLI-W volunteers in the monthly OLLI-W Newsletter. To nominate a special person, place their name and yours in the VDE lobby mailbox.

### James Moser

James Moser is an OLLI-W instructor who consistently demonstrates his breadth of knowledge, which he generously shares in well-planned, stimulating and thought-provoking classes in philosophy, ethics and literature. James has been instructing at OLLI-W since 2013.



James grew up in Detroit. He earned a B.A. in Philosophy, M.A. in English Literature and a Master of Divinity in religion, as well as a Doctor of Ministry. He served as a pastor for 25 years in New York and Pennsylvania, and taught English and philosophy for nine years at Oswego State (SUNY) and five years at Greenville Tech in South Carolina. After moving to Delaware, he also taught for a year at Wilmington University.

He and his wife, Mimi, have four children and 11 grandchildren. Besides lifelong learning and teaching, James enjoys music and making stained glass suncatchers and framed pieces.

After moving to Delaware to be near grandchildren, James heard people talking about OLLI-W and the variety of course titles pulled him in. He was impressed by the quality of the instructors. Had he known about the richness of OLLI-W before, he says he “would have moved here because of it.”

James finds volunteer teaching at OLLI-W to be intellectually and socially stimulating. It allows him to offer courses other than those he taught in more structured academic settings. Here, he’s enjoyed teaching classes on Thomas Hardy, the topic of his master’s thesis, for three semesters. His “Dostoevsky and the Problem of God” course

*(Continued on page 5)*

### Eric Sallee

Eric Sallee is featured because of the expertise and energy he has brought to OLLI-W as an instructor and organizer of our popular annual Book Sale. Eric grew up in Wilmington, Delaware, attended the University of Kentucky, spent four years in the Navy and then earned a Master of Architecture degree at the University of Virginia. He was employed for over 30 years as an architect in the Philadelphia area, central New Jersey and Kentucky. Eric returned to Delaware in 2011.



Eric’s interests include history, travel, and walking. With partner Kathy Tidball, Eric teaches “Co-op Hiking with the Wilmington Trail Club” at OLLI-W. Besides acting as publicity chair and a hike coordinator for the Wilmington Trail Club, he also devotes time to historic New Castle events. He’s a volunteer driver for FISH, an organization that transports those in need to medical appointments. He has one son who lives in New Jersey.

When Eric first learned of OLLI, he enrolled in the “Abstract Art Workshop” with instructor Jag Deshpande, another retired architect. In 2012, he began co-teaching the course. Eric says he learns a lot from teaching, plus it encourages him to create more art. He frequents art museums and shares the information with his students. He is also an OLLI ambassador.

“Volunteering helps one focus on others besides oneself and keeps the mind occupied,” he notes.

The Book Sale involves thousands of books and three weeks of preparation – with Collecting, Sorting and Selling phases. About 250 volunteers

*(Continued on page 5)*



*James Moser (Continued from page 4)*

combines perspectives from all the disciplines he's studied.

Getting to know more people by teaching is another benefit. He's even successfully encouraged others to teach. James makes a significant contribution, challenging others in such classes as "Big Questions," a three-semester course examining the fundamentals of philosophy and beliefs. James certainly makes a valuable contribution to OLLI-W members while also calling OLLI-W "a fun environment."

*Eric Sallee (Continued from page 4)*

cover 300 time slots. He ensures that the leftover books are donated to various non-profits and stay out of landfills. Eric finds this project rewarding for its benefits to the Art and Music Departments and the OLLI-W community at large. Clearly, many people benefit from Eric's versatility and enthusiasm!

## Become an OLLI Ambassador: It's Simple, Takes Little Time, and is Very Important! Jeff Ostroff

Do you live in an exclusively 55+ community? If so, you may have the opportunity to volunteer for a very satisfying, easy, and important role here at OLLI-Wilmington.

An OLLI-W Ambassador is a member who resides at a 55+ community. The Ambassador is responsible for distributing our catalogs in a prominent location(s) where they live. He or she also identifies opportunities to publicize OLLI, our speakers, musicians, and events within that community. This can be done through in-house newsletters, website mentions, event participation, and other forms of publicizing our wonderful learning cooperative. **The Ambassador role is not difficult or time consuming.**

Ambassadors attend one meeting per semester (fall and spring), where they are brought up-to-speed about key developments occurring at OLLI-W. These meetings not only keep the Ambassadors better informed, they also give them a chance to meet, interact, and learn from their fellow Ambassadors.



Jen Pavuk. Photo by Jeff Ostroff

One of our OLLI Ambassadors is Jen Pavuk. Jen has been an OLLI-W member for five years now. She lives at "Four Seasons at Weatherby," a 55+ community in Woolwich Township, NJ.

Jen decided to join the Ambassador team because she "strongly believes that OLLI is a wonderful program, and wanted to share it with others at her community."

She drops off catalogs and posts notices in the clubhouse. She's written an article for her neighborhood's newsletter about our program. Jan has also driven several neighbors to Arsht Hall to show them how easy it is to get to OLLI ... even if you live across the bridge in New Jersey!

Jen adds: "If you enjoy the programs at OLLI, being an Ambassador is easy: all you need to do is describe what you love about OLLI and your enthusiasm will be evident."

There are over 30 OLLI Ambassadors; however, we have vacancies at many 55+ communities. If you have an interest in learning more about this great program, please contact Jeff Ostroff at [jmostroff@yahoo.com](mailto:jmostroff@yahoo.com)

## Sheila Normandeau — “Innovative OLLI Musician” Anita Sterling

Meet Sheila Normandeau, a remarkable, multi-talented woman who joined OLLI in 2015. With a background in education and music from Marywood and the University of South Alabama, she gravitated to OLLI’s music program, playing trumpet with the band and being featured as a soloist for starters. Sheila’s impressive background also includes government service — she’s a retired Department of Justice and Navy/Coast Guard veteran.

Sheila decided to expand her music involvement at OLLI by bringing a violin, learning to play it and joining the String Ensemble. The next year, she taught herself to play a viola. Soon after she appeared with a cello that she found on craigslist. She taught herself that as well.

Now, Sheila plays all of these string instruments in OLLI musical groups and with the community Brandywine Pops Orchestra. She also participates in other community music groups, playing trumpet, bass trumpet and trombone.

Sheila thought some OLLI members might enjoy playing their string instruments in a less structured setting. So what did this amazing woman do? She developed a course for an Intermediate Pops strings group. This group plays different music genres at intermediate levels with an emphasis on fun music and enhancing fundamental skills. Realizing the need for partnering in the community, to stay in practice and provide additional performing opportunities, Sheila coordinated with the Newark Senior Center to sponsor her ensemble during off months.

Always thinking, Sheila noticed another gap in OLLI’s string music program: There were no beginner

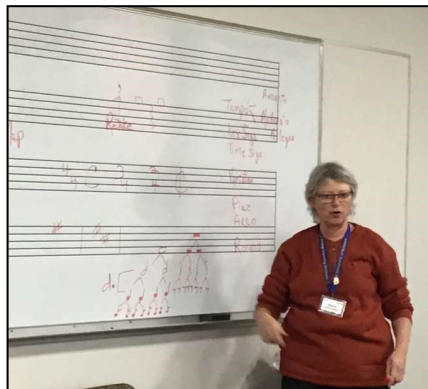
groups in which to gain experience playing in a group setting. So, she developed a course for Beginning String Orchestra, where members could

learn or relearn violin, viola, cello or bass violin. This course parallels school curricula and offers a diverse learning environment that includes video accompaniment for all lessons, sight reading, history, rhythm, theory, musical terms, and more. Under Sheila’s expert guidance the group is learning music terminology, technique, proper playing of instruments in a supportive environment.

Not all Beginning String Orchestra members are beginners but they are all “filling in their musical gaps” with Sheila’s comprehensive, structured lessons. One student shared that “this course builds confidence, corrects bad habits in a nonthreatening way, and focuses attention on musical knowledge not learned in the past.”

Sheila continued researching other fun types of songs that would bring a variety of people together. As a result, she developed another course proposal for an Old-Time String Band and then added a Barn Dance Band component to the group. Her vision is for OLLI members to have fun playing old-time, square dance, contra dance and Old English music. This group includes fiddle, mandolin, banjo, guitar, bass, dulcimer, accordion, and even a washboard! Sheila also has an amazing, unique five-string instrument which doubles as a viola or a violin!

Sheila welcomes everyone to join any of her groups and have fun while playing. She is always reviewing how classes are structured, taught, and reinforced. She strives to foster growth and encourage positive self-esteem. Sheila feels that OLLI is for everyone and should, therefore, promote equality and diversity in all programs.



Left: Normandeau teaching;  
Right: Old Time String Band



## A Glimpse at our Beginning, Forty Years Ago

### A Modest Proposal

*Adapted from an article by Bert Spivey, "Twenty Years Ago," in the September 7, 1999 Newsletter. Bert was the first chair of Council. See Who was Who (p.8)*

We opened our doors for classes for the first time on February 6, 1980. The real beginning was some five months earlier when, on September 12, 1979, Art Trabant, the president of the University of Delaware, approved a proposal for an "Association of Life Time Learners." It was to provide university-level courses which members themselves would teach, and the University would subsidize any shortfall from member dues the first couple of years. A steering committee of future members would write bylaws and organize things for the February opening. Expectations were high, with projections that the "Association" (which quickly became *The Academy of Lifelong Learning*) could eventually grow to as many as three hundred members. Behind this modest proposal were four men, a building, and three years of on-again-off-again planning. The men were Chick Laird who helped plant the idea; Dr. Arthur Trabant, president of the University, who initiated it; Dr. John A. Murray, head of the Department of Continuing Education, who was the prime mover; and young Richard Fischer (not quite yet a doctor), who . . . eventually wrote the proposal Trabant approved. The building, of course, was Wilcastle, the one-time clubhouse of the old Wilmington Country Club, that used to stand across the drive from Arsht Hall. That was more than twenty years ago, but Trabant still remembers walking around Wilcastle with Chick Laird who would say, "Wouldn't this be a great place for some kind of adult education?" Jack Murray always remembered that the defining moment for the Academy was back in 1976 when Trabant asked him to think about what the University could offer of an educational nature for retired adults.

Thinking about it, Jack found only a handful of universities sponsoring some kind of learning in retirement. The most successful seemed to be the Institute for Retired Professionals at the New School

in New York. So, in the fall of 1976, Murray spent a day there and found an enthusiastic community of intellectually active adults who had space of their own, planned and conducted their own classes, were eagerly involved in every aspect of what went on, and were self-supporting with modest dues. He figured he had found his model. There were a number of details that wouldn't suit our community, but Wilcastle would provide the space, and eventually Rich Fischer would provide a proposal that would more likely fit us. I called this a modest proposal (modest only in retrospect), but it contained the seed for our future.

### From proposal to plan.

*From an interview of Richard Fischer by Deborah Haskell on March 6, 2015.*

Richard Fischer noted that "the Academy came about as three or four things were happening simultaneously.

First, an African American gentleman, Charles Blake, had moved to the area. Charles was received by the then-President of the University of Delaware, Arthur Trabant, to inquire what the University was doing for older adults.

At the same time, a University faculty member in anthropology, Dr. Edwin Buxbaum, who was himself in his late 70s or early 80s, a very interesting gentleman, was also very interested in what the University was going to do for retired adults.

I was working on my doctorate at Temple University in a field called androgogy. Androgogy is the study of how adults learn. There was a lot of research coming out then that broke up the myths of adult learning — that as you get older you don't have the capacity to learn and so forth. This was just being disproven all over the place, and so that was of personal interest to me too."

[Fischer's study resulted in a book with co-authors Henry Lipman and Mark L. Blazey, *Students of the Third Age*, which won the 1993 Phillip E. Frandson Award for literature from the National University Continuing Education Association.]

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### **From Plan to Organization**

*George Kazan continues the story in "Sagas of the Start" which ran in 1980 in the first two newsletters. George was chair of the Steering Committee.*

With no students, no members, no organization and no methods, how do you start a cooperative, self-taught, learning facility for mature people?

Well, the first thing you do is hire a part-time wizard and make her work full time. Then you take a University employee who is a full-time employee and make her a part-time wizard by giving her four projects at once, one of which is to become the Academy of Lifelong Learning.

How do wizards begin? These two called up all the people-savvy folks they knew and asked them to suggest people who could manage the innovation of such an enterprise. People savvy folks are called "Resource People." Typically, a Resource Person has very large eyes, would like to be Governor of Delaware, and cannot quite hack it.

Nancy [Aldrich] and Louise [Connor], our wizards, started telephoning: ministers, teachers, doctors, tax collectors, public health officers, the AAUW and The League of Women Voters. The Republicans and the Democrats. From these calls they garnered the names of about 50 innovators.

Now what? Get to know the fifty; invite them to lunch at Goodstay, ten at a time, and explain and explain. That took care of September 1979.

What kind of reactions did the wizards get from the guests: Some silently got up and walked out the door. Some silently, with forced politeness, fidgeted in their chairs. (The soups were good.) The curious talked a lot, volunteered questions, were animated and bright eyed. For the most part the manners were good, you know — polite.

Louise and Nancy picked about twenty people and invited them to join a Temporary Steering Committee to start the Co-op. Ten said yes and seven meant it. Nancy invited Bux [Professor Buxbaum] to join and Louise invited another. So constituted the Temporary Steering Committee meeting once a week from October to May.

Well, that is how this Eden got started. No Serpents! No Apples!

*The story will continue in the March Newsletter*

### **Who was Who (40 Years Ago)**

**Bert Spivey** (1914-2010) retired in 1978 from McGraw-Hill as vice president for marketing and moved to Wilmington. He approached the University about a degree in biology but was discouraged by the needed prerequisites. He later responded to the call to join the Steering Committee. He taught photography the first semester and later taught a broad range of courses: Irish and English history or whatever else he wanted to study in depth. He didn't give up on pursuing a University degree. He became the first student to graduate from the UD's Over 60 Tuition Free Program. He graduated in 1989 at the age of 74 with a degree in History.

**George Kazan** (1917-1997) retired from Allied Chemical as vice president of research and development. A long-time resident of Arden and brother of the director, Elia Kazan, he taught American literature during the first two years of the Academy.

**Rich Fischer** was associate director of statewide programming at UD in 1980. He went on to become associate provost and head of Continuing Education. He had played trumpet in high school. For relaxation from the high-pressure job, his wife induced him to join the Newark Community Band. A friend convinced him to join the British-style Atlantic Brass Band in New Jersey. Tired of the travel to NJ, he founded the Chesapeake Brass Band. In retirement, he continued playing, joined the OLLI Concert Band and is a current OLLI member.



Single-use-plastic in the ocean  
Photo by Brian Yurasits on Unsplash



## OLLI ECO TEAM Challenge

Happy New Year! Think of a couple of things that are most important to you. Do they include good health and family? What steps do you take to ensure the continuation of both and do these steps include protecting our natural world?

We have a fun challenge for you and hope you will learn along with us and take part!

This semester the OLLI ECO TEAM will focus on reducing SINGLE-USE PLASTICS. The goal is to increase awareness of our use of single-use-plastics and find ways to reduce their use. We are always open to your knowledge and your ideas, so please share them with us!

### The Challenge

How do you get started? Look for our poster in the Lobby entitled "SINGLE-USE PLASTICS." There you will find instructions on how to participate. And plan to attend the SEW on Earth Day, April 22 to see the results of this challenge! (That's the 50th anniversary of Earth Day!) Please join us in celebrating our earth!

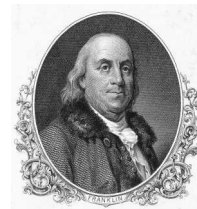
### Single-Use Plastics

Did you know that humans produce roughly 300 million tons of plastic each year? Half of it is single use or disposable – items such as plastic bags, bottles, cups, straws, food packaging, and cutlery! Worldwide only 10-13 percent of plastic items are recycled. The nature of petroleum-based disposable plastic makes it difficult to recycle as they must add new virgin materials and chemicals to it as part of the process. Although plastic will not decompose, it will break down into tiny particles after many years. Those particles, called microplastic, are found throughout the environment, even in organisms in the deepest part of the oceans (the Mariana Trench)! Those organisms are at the bottom of the food chain, so everything above them ingests microplastic, too. In the process of breaking down, microplastic releases toxic chemicals that make their way into our and other species' food and water supply. These toxic chemicals are now being found in our bloodstream where they disrupt the endocrine system which can cause cancer, infertility, birth defects, impaired immunity and other ailments. In addition, the production of ethylene and propylene to create plastic products consumes natural gas and emits carbon dioxide. If we each reduce single-use plastics, collectively we can make a real impact.

## Ben Franklin Circle Diane Senerth

In 1727, Benjamin Franklin formed the Junto, a weekly mutual-improvement club made up of individuals with an array of interests and skills.

Founding father, master inventor: Franklin was also



a pioneer of self-improvement. Now, almost 300 years later, the Ben Franklin Circles are revisiting and redefining these virtues – as tools to enrich our own lives and our communities.

In the fall of 2019, a Ben Franklin Circle formed at OLLI Wilmington under the guidance of OLLI member, Diane Senerth. Diane read about the national movement of forming Ben Franklin Circles (BFC) in *The New Yorker* magazine and thought the idea was perfect for our lifelong learning community. "We are just like Ben's original Junto – individuals with an array of interests and skills. And still striving to embody a virtuous life, we bring the benefit of decades of wisdom and experience." During the fall semester, the circle addressed the virtues of humility, temperance, and silence. Each month the group discussed a virtue and then individuals made commitments to practice the virtue in the coming month. For example, one member deepened humility in his life by attempting to listen more and talk less. Another member encouraged temperance in her grandchildren by modeling delayed gratification rather than immediate indulgence.

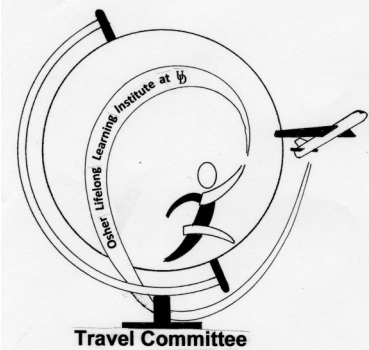
This coming spring, the group will discuss and attempt to strengthen the virtues of order, resolution, frugality, and industry – in our own lives and in our community. It is interesting that this cluster of virtues focuses on making the most of our resources – time, money, and energy. We look forward to many interesting discussions and a new year filled with virtue!

## Travel Makes One Modest You See What A Small Place You Occupy in the World

Karen J. Stanley, Travel Committee

2020 brings a wide variety of fascinating trips for OLLI members on a first come, first served basis. The Travel Desk is open in Arsht Hall Lobby on Mondays, Tuesdays, and Thursdays from 11:45-12:30 pm. Information is also available online at <http://www.lli.udel.edu/wilmington/travel/>.

BOOK EARLY! 2019 trips sold out quickly. A Day in Annapolis, May 4; and the Purple Moose Tour, June 6, are already completely booked.



### Available reservations:

- 1) Day trips to New York City on March 28 and Washington, DC on April 18.
- 2) **Tulip Time Cruise, Holland and Belgium**, April 18-25. Begins in Amsterdam with a visit to the Keukenhof, known as the "Garden of Europe"; sails on to Antwerp and Ghent, Belgium with their remarkable monuments, museums, and churches including St. Bavo's Cathedral with its spectacular religious art collection; and concludes with further time to explore Amsterdam.
- 3) **A Taste of Britain**, June 24. Victorian Tea and the Britain's Best show at the American Music Theatre, Lancaster, PA. A tour of the Mount Hope Estate Museum includes a full English Tea. The afternoon showcases the music of The Beatles, Elton John, and many more.
- 4) **Great Resorts of the Canadian Rockies**, June 30-July 6. Explore Calgary, Banff (stay at Fairmont Banff Springs Hotel) and tour Tunnel Mountain and Bow River Falls; Banff and Yoho National Parks (stay at Fairmont Chateau Lake Louise) where you'll visit Emerald Lake and The Natural Bridge; Jasper National Park (stay at Jasper Park Lodge) and cruise Maligne Lake with free time in the afternoon. There's more: Athabasca Falls, a memorable ice explorer ride on the Columbia Icefield, and a meeting with a Canadian Mountie.
- 5) **Grand Alaska By Land and Sea Including the Yukon**, July 18-August 2. Visit Vancouver, BC, Dawson City and Fairbanks. See Denali National Park (two days) followed by a domed rail car trip to Anchorage. Cruise aboard the MS Noordam (known for its large variety of entertainment) and visit Glacier Bay, Skagway, Juneau, Ketchikan, and the Inside Passage.
- 6) **Pacific Northwest**, August 10-17. Explore Portland's wondrous natural beauty. Then head north to the Seattle/Tacoma/Everett area to visit the Chihuly glass collection (walk across a 500 ft bridge of glass) and the Lemay Car Museum (Tacoma); Pike Place Market, Monorail, Space Needle, the new Chihuly Gardens and Glass Center, and the Aquarium (Seattle); the Future of Flight Boeing Aviation Center in Everett where you can watch the world's largest jets assembled. Finally a trip to Bchart Gardens and then whale watching in Victoria, BC, before your trip home.
- 7) **Egypt and a Four Night Nile Cruise**, September 20-October 1. Begin and end in Cairo. See Memphis, Sakkara, the Pyramids during the day and at night (Sound and Light Show), the Sphinx, and Saladin's 12th Century Citadel. Enjoy a camel ride and sailing on the Nile. Then board your Royal Lotus Cruise, visiting the temple of Philae, the High Dam, Edfu, and Luxor.



*(Continued on page 11)*

*Travel (Continued from page 10)*

- 8) **Cape Cod/Nantucket Bus Tour**, September 26-October 1st. Explore Essex, Mystic Seaport, and Hyannis, MA. Take a high-speed ferry to the enchanting island of Nantucket. Visit Plimouth Plantation and a cranberry bog in Wareham, MA.
  - 9) **Albuquerque Balloon Fiesta**, October 7-12. Visit the charming Santa Fe Plaza, its shops and numerous art museums, and the Santa Fe School of Cooking. Albuquerque events include the historic Turquoise Trail, the Balloon Fiesta launch, and the beauty of countless ascending balloons at dawn. Icing on the cake: Old Town Albuquerque, a drive along Route 66, and a visit to the National Museum of Nuclear Science and History.
  - 10) **Christmas Danube Cruise**, December 9-17. From Vienna with its stunning Imperial architecture, cruise the Danube, and view magnificent castles and small towns all around you. Visit Emmersdorf, Passau, Regensburg, Nuremberg, and Rothenburg. Enjoy the many Christmas markets along the way.
- For those traveling outside the borders of the United States, A PASSPORT VALID FOR 6 MONTHS AFTER YOUR RETURN IS REQUIRED (see #2,4,5,6,7, and 10).



### **OLLI, Hugh Jackman & The Music Man**

Tom Powderly

The Travel Committee is delighted to announce that working with our long-time tour provider, 4 Seasons Tours, we have just confirmed 40 seats for the most highly anticipated show of the Fall 2020 Broadway season, *The Music Man*. This revival, the first in 20 years, has a dream cast: Broadway and Hollywood legend Hugh Jackman will be starring as Harold Hill joined by two-time Tony Award winner Sutton Foster as Marian the Librarian.

On Saturday morning, November 14, 40 fortunate OLLI members will travel from the Wilmington campus directly to Broadway by private motor coach with a deluxe Janssen's box lunch served en route. Approximately two hours free time will be available in New York before the 2 p.m. curtain. Snacks will be served on the return trip. To assure that everything runs smoothly, a 4 Seasons Tour director will accompany the group.

With a cast like this, and door to door service, tickets are not inexpensive. We are offering a choice of Orchestra or Mezzanine tickets, with the total package ranging in price from \$355 to \$429 per person including all taxes and fees. These seats are being held exclusively for OLLI members (an OLLI member may bring one nonmember guest).

### **OLLI Opera Trip / Day in New York City**

Annie Gilmour

Did you know that OLLI now offers an annual trip to the Metropolitan Opera in New York? This year's trip will be on Saturday, April 11, to see *Tosca*, starring the amazing Anna Netrebko.

After purchasing your ticket for the matinee at metopera.org, please contact Annie Dugan Gilmour at anniedugan@aol.com to be added to the bus list.

However, if you would prefer to spend the day touring The Big Apple and all of its wonders or seeing a Broadway play, for example, there will be a drop-off at The Metropolitan Museum of Art. Please contact Annie at the above email address if you wish to purchase a ticket for the bus.

Many thanks to Jen Merrill, Andrea Majewski, Lisa Blozis, Larry Peterson, Tom Powderly, Ellen Saienni, Anne Turner, and Marti Davis for their support in this new endeavor.

until February 19 when any remaining tickets will be made available to other groups. But, quite frankly, the Travel Committee expects a very quick sellout for this very special theatrical event. Book early to avoid disappointment. Call our travel partner, 4 Seasons Tours, at 302 945-7700 to secure your seats.

## Special Events Wednesdays

**12:45 to 1:45 p.m. in Room 105 — Introductions at 12:40 — Members Only**

Ben Raphael and Joan Miller

2020 will probably prove to be one of the most critical election years in our history. We also are celebrating the 100th Anniversary of the 19th Amendment that ensured women's right to vote. We will celebrate the Anniversary with Lora Englehart and her SEW talk on February 12. Unfortunately, Senator Coons' schedule will prevent him

from joining us. I'm sure we all appreciate that he will be in Washington, DC that day attending to his official duties! We hope to present more political discussion in the fall during SEW talks and with the resumption of the Current Events class that features different regional officials and politicians each week.

**February 12 — 100th Anniversary of the 19th Amendment,** Lora Englehart

**February 19 — The Written Remains Writers' Guild** — Gail Husch

**February 26 — Upbeats** — Dixieland concert, Joanne Newlin

**March 4 — Newark Symphony Concerto Competition Winners** — concert

**March 11 — "Stealing Wyeth"** — Bruce Mowday, author

**March 18 — Delaware International Photo Exhibition** — Karl Leck

**OLLI Monthly News in Wilmington**  
<http://www.oli.udel.edu/wilmington/newsletter/>

**Osher Lifelong Learning Institute**  
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**Issue date:** Monday, March 16

Submit articles to [rehlich@udel.edu](mailto:rehlich@udel.edu), or place in the editor's mailbox in the Lobby.

### Social Events

Gerri Sanchez & Nancy Marra

The Social Committee is excited to announce the dates of the spring Socials: Tuesday, February 25; Thursday, March 26; and Wednesday, April 15. Please join us for delightful company and delicious treats!

We need donations of cookies (homemade or store bought), cut vegetables, fruit, or cheese and crackers for the events. If you are interested in providing food for any of these events, please contact either of the Committee Chairs: Gerri Sanchez ([gsanchez@udel.edu](mailto:gsanchez@udel.edu)), or Nancy Marra (302-477-1446).

We look forward to seeing you at the Socials!

### Calendar 2020

**March 30 to April 3** ..... Spring Break, OLLI closed  
**May 15** ..... End of spring semester  
**May 19 to May 22** ..... UD by the Sea  
**July 7 to July 30** ..... Summer classes  
**September 8** ..... Start of fall semester  
**November 3** ..... Election Day, No classes  
**November 26, 27** ..... Thanksgiving, Arsh is closed  
**December 11** ..... Last day of fall semester