

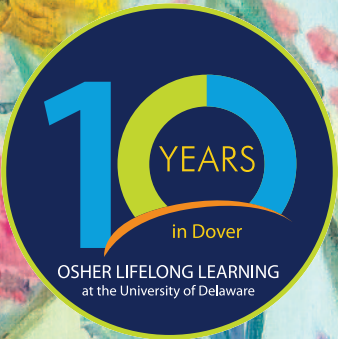
OLLI

FOR ADULTS 50+

Serving Kent & Sussex Counties



SPRING 2020 | JAN. 27-APR. 6



**LEARNING FOR
THE FUN OF IT!**

www.lli.udel.edu/spring2020

Spring 2020 Calendar

Wednesday, January 8

Lewes Open House and
Walk-in Registration
Fred Thomas Building
10 a.m.–1 p.m.

Thursday, January 9

Dover Open House and
Walk-in Registration
Wyoming Church
10 a.m.–1 p.m.

Thursday, January 16

Priority Registration Deadline
2 p.m.

Monday, January 20

Martin Luther King Day, closed

Tuesday, January 21

Dover Instructor Orientation
Wyoming Church
10–11:30 a.m.

Wednesday, January 22

Ocean View Instructor
Orientation
Ocean View Town Hall
10–11:30 a.m.

Thursday, January 23

Lewes Instructor and
New Member Orientation
Fred Thomas Building
10–11:30 a.m.

Monday, January 27

First day of classes

Monday, February 17

Presidents Day, no classes

Tuesday, March 3

Second session begins

Monday, April 6

Last day of classes

April 10–17

Office closed for spring break

Thursday, April 16

Dover 10th Anniversary
Luncheon

CELEBRATING 10 YEARS OF OLLI IN DOVER



Pictured in front of OLLI Kent County's home at Wyoming Church in Dover is the Member Relations Committee of Caroline Baxter, Deb Roberts, UD administrative assistant Diana Faison, Marge Felty, Joe Bailey, Pat Weaver and Thomas Garrison.

UD's Osher Lifelong Learning Institute program is proud to celebrate a milestone anniversary for OLLI programming in Dover in 2020, marking 10 years since OLLI Dover classes were first offered in 2010.

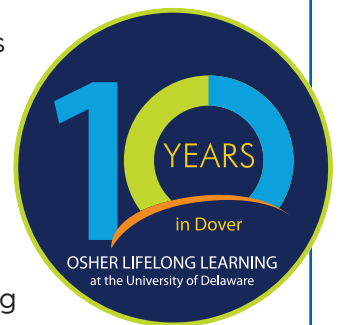
Retired teacher and administrator Larry Koch was instrumental in the program's founding, taking the lead in forming OLLI Dover's founding committee of UD staff, potential members and community leaders. The Modern Maturity Center, Delaware State University and other community stakeholders were important partners in establishing the mission and vision for the program.

Its first home at the Modern Maturity Center gave the OLLI Dover program a central Kent County location from which to grow its early roster of members, instructors and courses. Having since relocated to the Wyoming Methodist Church, the program has continued to expand both its membership and its course offerings, from 19 courses in 2010 to its current slate of 40 courses planned for Spring 2020. OLLI Dover continues to enrich the lives of its members.

Membership Relations Committee chair Joe Bailey recalls his first experience with OLLI, "A friend suggested I investigate Osher for a class on reminiscence writing. I was two weeks late starting the 10-week class, and I was soon hooked. I took every writing class they offered, and a bunch of other classes besides."

"Each term I vow to not take more than eight classes," added Bailey. "This past term I kept it to nine. With over a hundred from which to choose, keeping it to only nine was a challenge. OLLI can become an addiction."

"The Lewes/Ocean View and Dover programs have forged a strong partnership now exceeding over one thousand members," said Anna Moshier, current manager of UD's OLLI programs in Kent and Sussex counties. "We remain committed to ensuring that lifelong learning opportunities are accessible to all of Southern Delaware."



Osher Lifelong Learning Institute

at the University of Delaware in Kent and Sussex Counties

A program of the Division of Professional and Continuing Studies

 Follow us!

www.facebook.com/OLLIDover

www.facebook.com/OLLILewes

Sussex Council

Chair—Bill Sharkey

Vice Chair—Peter Feeney

Secretary—Katherine Henn

Bob Comeau · Connie Benko

Paul Collins · Sabatino Maglione

Karen Schaub · Gerri Stephenson

Bud Zimmerman

Sussex Committee Chairs

Ruth Barnett/Marie Isola—Library

Connie Benko—Social

Paul Collins—Development

Peter Feeney—Long Range Planning

Lynn Kroesen—Catalog/
Communications/Newsletter

Sabatino Maglione—Scholarship

Karen Schaub—Finance

Joan Sciorra—Travel

Gerri Stephenson—Community Relations

Bud Zimmerman—Academic Affairs

Sussex Academic Affairs Subcommittees

Paul Collins—Health/Psychology/
Information Technology

Peter Feeney—Art

Bill Fintel—Science/Math

Phil Fretz—History/International Studies

James McMahan—Economics/Finance

Lee Mussoff—Humanities/Language

Jon Newsom—Performing Arts/Music

Carol West—Life Skills/Recreation

Kent Council

Chair—Rosemary Engle

Vice-Chair—Patrick Weaver

Secretary—Caroline Baxter

Joe Bailey · Marge Felty · Ronnie Grady

Phyllis Handler · Susan McLaughlin

Susan Salkin

Kent Committee Chairs

Joe Bailey/Pat Weaver—
Member Relations

Marge Felty/Bobbie Neaton—
Special Events

Ronnie Grady/Phyllis Handler—
Academic Affairs

Ronnie Grady—Scholarship

Susan Salkin—Travel

University Staff

George Irvine—Interim Associate
Vice Provost, Professional and
Continuing Studies

Anna Moshier—Manager,
Osher Learning Centers

Sally Cole—Program Coordinator

Diana Faison—Administrative
Assistant—Dover

Lisa Seifert—Administrative
Assistant—Lewes

Bill Ashmore—Instructional/
Tech Support—Ocean View

Open—Instructional/Tech Support—
Dover

Wayne Kling—Instructional/
Tech Support—Dover/Bridgeville

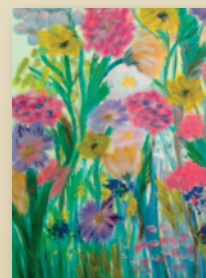
John Lafferty—Instructional/
Tech Support—Lewes

Chet Poslusny—Instructional/
Tech Support—Lewes

Joe Zito—Instructional/
Tech Support—Lewes

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On the cover:

*Meadow in
Bloom* by
Alice Cataldi,
OLLI Kent
member

Osher Lifelong Learning Institute at the University of Delaware in Kent and Sussex Counties

Fred Thomas Building, 520 Dupont Ave., Lewes, DE 19958 · Phone: 302-645-4111 · Fax: 302-645-4112 · Email: OLLI-Kent-Sussex@udel.edu

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Spring 2020 Course Schedule by Day

January 27–April 6 (No classes February 17)

Lewes

MONDAY

Period 1 (9 a.m.–10:30 a.m.)

AA64	Painting Workshop— <i>Halloran et.al.</i> *
LS133-1	Writing Memoir— <i>Tyson</i>
RR30	Bridge IV— <i>Boboshko/Zampini</i> *
IS51	Globalization— <i>Mark</i> (1)
SS184	Mysterious Moon— <i>O’Leary</i> (1)
HE192	Self-Compassion for All— <i>Anastasio</i> (2)

Period 2 (10:45 a.m.–12:15 p.m.)

AA64	Painting Workshop—Cont’d *
RR30	Bridge IV—Cont’d *
HX314	French Revolution— <i>Proto</i> (1)
HU254	Maya to Aztec Part 4— <i>Getty</i> (1)
IT137	Microsoft Word— <i>Larson</i> (2)
PA146	Broadway Lyricists— <i>Lippe</i> (2)
SS193	Environmental Risk— <i>Craig</i> (2)

Period 3 (1:30 p.m.–3 p.m.)

AA64	Painting Workshop—Cont’d *
HE154	Tai Chi for Health— <i>Weber</i> *
HE197	Healthy Living with Pain— <i>Williams</i> (1) *
HX332-2	Spies Lies Sneaky Guys— <i>Begleiter/Wescott</i> (1)
IT390	Facebook Basics— <i>Carney</i> (1)
IT391	Facebook Basics Plus— <i>Carney</i> (2)

Period 4 (3:15 p.m.–4:45 p.m.)

IS43	Foreign Service— <i>Thompson</i>
LS114	Hand Tool Basics— <i>Burkhart</i>
HE197	Healthy Living with Pain—Cont’d (1) *
RR47	Senior Odyssey— <i>Lowe</i> (1)
AA206	Garden Bling— <i>Moser</i> (2)
EC35	Estate Planning— <i>Jeter</i> (2) *

TUESDAY

Period 1 (9 a.m.–10:30 a.m.)

HE99	(Re)Learn-Intro— <i>C. Brown</i>
LS155	Case Investigation Management— <i>Sullivan</i>
HX331-1	Rest of the Story— <i>Glick</i> (1)
HX340	New York— <i>Harrigan</i> (1)
SS185	Geoengineering— <i>B. Fintel</i> (1)
AA10	Beginning Basket Making— <i>Weyant</i> (2)
SS149	Amazing Aircraft— <i>Kaufman</i> (2) *
SS186	Love of Birds— <i>Fintels</i> (2)

Period 2 (10:45 a.m.–12:15 p.m.)

HU314-1	The Wire Season 2— <i>Ward</i>
RR25	Folk Dance— <i>Steele</i>
AA204	Pushing the Envelope— <i>Herb</i> (1)

HX318	Wisdom of Washington— <i>Vega</i> (1) *
HU226-1	Short Story/Short Film 1— <i>Bradts</i> (1)
AA10	Beginning Basket Making—Cont’d (2)
EC50	Rejuvenate your Retirement— <i>Lokken</i> (2) *
HU351-1	Short Story/Short Film 2— <i>Bradts</i> (2)
HU358	Poems of Twofold Consciousness— <i>Stoner</i> (2) *

Period 3 (1:30 p.m.–3 p.m.)

IT139	MacOS Catalina— <i>Schulz</i>
HE167	Implicit Bias in Everyday Life— <i>Cole</i> (1)
HU339	Inanna— <i>C. Brown</i> (1)
HU348-1	Big Screen Part 2— <i>Ackermans</i> (1) *
AA14	Stained Glass— <i>Puch</i> (2) *
EC50	Rejuvenate your Retirement—Cont’d (2) *
LS168-3	Retirement Career— <i>Boyce</i> (2) *
RR04	Walk and Talk— <i>Johnson/Mansperger</i> (2) *

Period 4 (3:15 p.m.–4:45 p.m.)

EC37	Good Bad and Ugly of Finance— <i>Johnston</i> (1) *
EC48	Understanding Financial Advice— <i>Jeter</i> (1) *
HU348-1	Big Screen Part 2—Cont’d (1) *
AA14	Stained Glass—Cont’d (2) *
EC29	Understanding Annuities— <i>Jeter</i> (2) *
HE196	Be Well Back to Basics— <i>Williams</i> (2) *

WEDNESDAY

Period 1 (9 a.m.–10:30 a.m.)

AA91	Osher Craft Circle— <i>Barbati et. al.</i> *
HE116	(Re)Learn-Continuation— <i>C. Brown</i>
IS03	Great Decisions— <i>Boboshko/Stanford</i>
HE140	Practice of Meditation— <i>Weber</i> (1)
HX315	Great Speeches— <i>Proto</i> (1)
HU359	Dick Francis Mystery Writer— <i>Collins</i> (2)

Period 2 (10:45 a.m.–12:15 p.m.)

AA91	Osher Craft Circle—Cont’d *
PR01	In the Image— <i>Worsham</i>
SS194	UD Potpourri— <i>Petrone et. al.</i> *
PR03	Ethics and Law— <i>Woodyard</i> (1)
EC21	Elder Law— <i>Procino-Wells/Woodland</i> (2)
HU240	Writing Poetry— <i>Stoner</i> (2)
LS163	Eat for Planet— <i>Greet</i> (2)

Period 3 (1:30 p.m.–3 p.m.)

LS152	Advanced Woodworking— <i>DeFeo/B. Calamia</i> *
RR16	Mah Jongg Club— <i>Criaris</i> *
AA199	Basketweavers Circle— <i>M. McGrath et. al.</i> (1) *
HE191	Paranormal Investigation— <i>Pollio</i> (2)
HE198-1	Savvy Caregiver— <i>Santy</i> (2) *
PA147	Opera for all Ages— <i>Fiegels</i> (2) *

Period 4 (3:15 p.m.–4:45 p.m.)

LS152	Advanced Woodworking—Cont'd *
RR16	Mah Jongg Club—Cont'd *
AA199	Basketweavers Circle—Cont'd (1) *
HE195	Sleep: Why How and What— <i>Salvatore</i> (1)
HE198-1	Savvy Caregiver—Cont'd (2) *

THURSDAY**Period 1 (9 a.m.–10:30 a.m.)**

RR48	Bridge Score Movement Play— <i>Boboshko/Zampini</i> *
HU219	Genealogy Workshop— <i>Letcher</i> (1)
LS159	Woodworking Project— <i>DeFeo/B. Calamia</i> (1) *
HX336-2	Changing Legacies— <i>Forman</i> (2)
HU350	Great Writers— <i>J. Calamia</i> (2)
LS171	Hand Plane— <i>DeFeo/B. Calamia</i> (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

RR48	Bridge Score Movement Play—Cont'd *
HX330-2	Martin Luther King— <i>Pritchett</i> *
SS192	Chimpanzees and Bonobos— <i>Holup/Lord</i>
HE194	Improving Life Quality— <i>Brown/Slan</i> (1) *
LS159	Woodworking Project—Cont'd (1) *
EC08	Financial Workshop for Investors— <i>Clifton</i> (2)
LS171	Hand Plane—Cont'd (2) *

Period 3 (1:30 p.m.–3 p.m.)

HU327	African American Literature— <i>Wiest</i>
PA92	Music from Movies— <i>Pritchett</i>
PA93	Romantic Music— <i>Newsom</i> *
RR02	English Country Dance— <i>Mason/West</i>
HU247	Power of Nonviolence— <i>Grier-Reynolds</i> (1) *
LS172	Antique Restoration— <i>McCutcheon</i> (1)
RR50	El Camino Pilgrimage— <i>Schulz</i> (2) *

Period 4 (3:15 p.m.–4:45 p.m.)

PA53	Chorus— <i>R. Brown</i>
PA78	Music Slow Jam— <i>Hansen</i>
PA93	Romantic Music—Cont'd *
EC51	Estate Planning— <i>Nordheimer</i> (1)
HU247	Power of Nonviolence—Cont'd (1) *
EC47	Medicare Options in Retirement— <i>Cisco</i> (2) *

FRIDAY**Period 1 (9 a.m.–10:30 a.m.)**

HU354	Ready Set, Write— <i>Gregor</i> *
LS129	AARP-Basic— <i>Mollura</i> (2) *
LS130	AARP-Refresher— <i>Mollura</i> (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

HU354	Ready Set Write—Cont'd *
LS129	AARP-Basic—Cont'd (2) *

Period 3 (1 p.m.–3 p.m.)

LS129	AARP-Basic—Cont'd (2) *
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Heritage Shores**WEDNESDAY****Period 1 (9 a.m.–10:30 a.m.)**

HE145	Essential Oils— <i>Backes</i> (1)
LS133-3	Writing Memoir— <i>Tyson</i> (2)

Period 2 (10:45 a.m.–12:15 p.m.)

RR49	Yang Tai Chi— <i>Burton</i> *
IT388	Create Website— <i>Cofino</i> (1)
IT138	Power Point— <i>Cofino</i> (2)

Period 3 (1:30 p.m.–3 p.m.)

IT136	Raspberry Pi— <i>Faircloth</i> (1)
HX335	JFK Assassination— <i>Boyar</i> (2)

Period 4 (3:15 p.m.–4:45 p.m.)

RR45	Salsa Basics— <i>Faircloth</i> (1)
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Ocean View**MONDAY****Period 1 (9 a.m.–10:30 a.m.)**

HX332-1	Spies Lies Sneaky Guys— <i>Begleiter/Wescott</i> (1)
PR02	Misses in Scripture— <i>Berger</i> (1)
HE198-2	Savvy Caregiver— <i>Santy</i> (2) *
LS130-1	AARP-Refresher— <i>Arner</i> (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

HX194	Presidential Seminar— <i>Zimmerman</i> (1)
IT389	IOT— <i>Stephanic</i> (1)
HE198-2	Savvy Caregiver—Cont'd (2) *
LS130-1	AARP-Refresher—Cont'd (2) *

Period 3 (1:30 p.m.–3 p.m.)

AA02	Beginning Watercolor— <i>Dodd</i> (1) *
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Period 4 (3:15 p.m.–4:45 p.m.)

AA02	Beginning Watercolor—Cont'd (1) *
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WEDNESDAY**Period 1 (9 a.m.–10:30 a.m.)**

HX331-2	Rest of the Story— <i>Glick</i> (1)
EC49	Women and Money— <i>LeKites</i> (2)
LS133-2	Writing a Memoir— <i>Tyson</i> (2)
LS168-2	Retirement Career— <i>Boyce</i> (2) *

Period 2 (10:45 a.m.–12:15 p.m.)

HU314-2	The Wire Season 2— <i>Ward</i>
HU226-2	Short Story/Short Film 1— <i>Bradts</i> (1)
HU351-2	Short Story/Short Film 2— <i>Bradts</i> (2)

Period 3 (1:30 p.m.–3 p.m.)

AA207	Creative Bead Weaving— <i>King</i> (1)
HX336-1	Changing Legacies— <i>Forman</i> (1)
HU348-2	Big Screen Part 2— <i>Ackermans</i> (2) *

Period 4 (3:15 p.m.–4:45 p.m.)

HU348-2	Big Screen Part 2—Cont'd (2) *
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FRIDAY**Period 1 (10:30 a.m.–noon)**

RR37	Winter Walk— <i>Sherlock</i> (1) *
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Dover

MONDAY

Period 1 (9 a.m.–10:15 a.m.)

- HE193 Beginner Tai Chi II—*L. Watkins/S. Watkins*
HU338 Life's Journey—*Baileys* (2)

Period 2 (10:30 a.m.–11:45 a.m.)

- HU311 Controversial Issues—*L. Klepner/Schleifer*

Period 3 (1 p.m.–2:15 p.m.)

- HX337 Golden Age of Dutch Art—*McLaughlin*
RR103 English Country Dancing—*McCabe*
HX312 Delaware's Role in Civil War—*Purdy* (1)

TUESDAY

Period 1 (9 a.m.–10:15 a.m.)

- LA28 French Grammar—*Cataldi* (2)

Period 2 (10:30 a.m.–11:45 a.m.)

- PA116 Recorder Ensemble—*Neild*
HU345 Parables—*Walston* (1)
LA31 Joan of Arc—*Olden-Marrafini* (1)
LA32 History of Acadians—*Cataldi* (2)

Period 3 (1 p.m.–2:15 p.m.)

- HX301 Delaware?—*Baxter*
PA145 Unfinished Operas—*Christensen*
AA200 Exploring Acrylics—*Trala* (2) *
HX338 Post-Impressionist Painting—*McLaughlin* (2)
LS168-1 Retirement Career—*Boyce* (2) *

Period 4 (2:30 p.m.–3:45 p.m.)

- PA87 Theatre Appreciation—*Roberts* *
AA200 Exploring Acrylics—*Cont'd* (2) *
HU356 Glare—*Endo* (2)

WEDNESDAY

Period 1 (9 a.m.–10:15 a.m.)

- HU303 Genealogy Lecture—*Roberts*
HU352 Star Trek—*S. Watkins*

Period 2 (10:30 a.m.–11:45 a.m.)

- HX330-1 Martin Luther King—*Pritchett*
HX334 Hooves to Tires—*L. Watkins*
HU342 Genealogy Workshop—*Roberts*
SS152 Co-Evolution of Earth—*Apgar*

Period 3 (1 p.m.–2:15 p.m.)

- PA94 Greatest Broadway Songs—*Pritchett*
HX339 History of U.S. Immigration—*McLaughlin* (1)
LS161 Recipe Tasting—*R. Klepner/Pasek* (1) *

Period 4 (2:30 p.m.–3:45 p.m.)

- HX276 Documentaries—*Weaver*
RR105 Trivia Time—*Pritchett*

THURSDAY

Period 1 (9 a.m.–10:15 a.m.)

- HU357 Book Indigo Girl—*Jelich* (1)
HX333 Book Lost Girls of Paris—*Neaton* (2)

Period 2 (10:30 a.m.–11:45 a.m.)

- HU363 Inspired Reads—*Thompson*
HX324 California Rock—*McLaughlin* (1)

Period 3 (1 p.m.–2:15 p.m.)

- AA205 All Things Monet—*Gibson*
HE155 Chronic Pain Management—*Bakoko-Bakoru/Surundu* (1) *
HU360 Song of the South—*Weaver* (2)
SS191 Botany Walks—*Yost* (2)

Period 4 (2:30 p.m.–3:45 p.m.)

- HE155 Chronic Pain Management—*Cont'd* (1) *
IT123 Computer Skills—*Watkins* (1)
IT386 Computer Workshop—*Watkins* (2)

Delaware State University

MONDAY

10 a.m.–11:30 a.m.

- IS52 International Affairs—*Sudler* (1)
SS188 Physics Today and Tomorrow—*Nziza* (2)

2 p.m.–3 p.m.

- HU355 Shakespeare—*Jackson* (2)

5:00p.m.–6:30p.m.

- SS189 Ecology and Biology—*Nziza* (2)

TUESDAY

10 a.m.–Noon

- HU361 Creative Writing—*Johnson* (1)

WEDNESDAY

10 a.m.–11:30 a.m.

- SS190-1 Lego Robotics—*Nziza* (1)
SS190-2 Lego Robotics—*Nziza* (2)

THURSDAY

10 a.m.–11:30 a.m.

- HU362 Screenplay Writing—*Johnson* (2)

Osher Lifelong Learning Institute

at the University of Delaware in Kent and Sussex Counties

About OLLI

The Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. In 2010, through an endowment from the Bernard Osher Foundation, OLLI at UD joined a national network of 123 other OLLI programs.

Membership

Membership is open to men and women age 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is \$175 for the spring semester. Partial scholarships are available through the OLLI office.

Member Benefits

- Register for as many classes as you like.
- Participate in OLLI-sponsored trips.
- Get student rates on software.
- Use UD and Delaware Technical Community College libraries and online resources. (UD ID card required.)
- Audit University of Delaware credit courses. (Some restrictions and fees apply. For details, visit olli.udel.edu/kent-sussex/info. More

information and request forms are available in the OLLI office.)

- Receive student discounts at various venues/retailers.

Some benefits require either a UD ID card (small fee) or a UDeINet ID (@udel.edu email account). These benefits are only available to full-year members.

How to Register

Register and pay online at olli.udel.edu/kent-sussex, by mail, or in person at the OLLI office in Lewes (Mondays through Thursdays, 9 a.m.–2 p.m.). If registering by mail or in person, be sure to complete the Registration Form and return to the OLLI office at Osher Lifelong Learning Institute, 520 Dupont Ave., Lewes, DE 19958. Make checks payable to the University of Delaware. Priority registration deadline is January 16, 2020.

Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office. Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor.

Refunds

Membership fees can be refunded for requests made before the end of the second week of the semester. Refund requests must be submitted in writing to the OLLI office. A \$15 processing charge will be deducted from all refund requests received

after the first day of classes.

Membership refunds cannot be transferred to another semester. Refunds will take up to six weeks to process. Please direct any questions to the OLLI office.

Textbooks, Supplies and Handouts

This catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Members have first priority, and a surcharge is required of nonmembers. Please direct any questions about travel to the OLLI office.

University of Delaware Policies

OLLI is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those that prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse, for good and sufficient reasons, enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations.

Spring 2020 Courses

No classes February 17

Carefully check the day, time and location of your courses.



★ *New!*

AA02 BEGINNING WATERCOLOR

Mondays, 1:30 p.m.–3:30 p.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructor: Chris Dodd
Location: Ocean View Town Hall
Limited to 10 students.

Learn basic watercolor techniques. Hands-on projects culminating in a painting you can be proud of. No experience necessary. It's easier than you think. No drawing required.

AA10 BEGINNING BASKET MAKING

Tuesdays, 9 a.m.–12:15 p.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Camille Weyant
Location: Fred Thomas Building
Limited to 12 students.

This class is for beginning basket weavers who have made five or fewer baskets. Basket kits are provided. There is a charge for supplies needed to weave two baskets, payable to the instructor.

Maps to OLLI locations can be found on the back cover of this catalog.

AA14 STAINED GLASS FUNDAMENTALS

Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Paul Puch assisted by Rodney Lau

Location: Fred Thomas Building
Limited to 12 students.

Students will learn the Tiffany method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. The instructor must approve all projects. There will be a \$25 lab fee to cover cost of materials. Closed-toe shoes are required.

AA64 PAINTING WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.
Dates: 10 Sessions, Jan. 27–April 6
Instructors: Carol Halloran, Marie Isola, Ellen Watkins

Location: Fred Thomas Building
Limited to 20 students.

Join us for a cooperative workshop for art students of all levels and mediums. Exchange ideas, and gain knowledge and new perspectives from fellow artists. Students should bring their own art supplies, reference materials, setup and lunch.

AA91 OSHER CRAFT CIRCLE

Wednesdays, 9 a.m.–Noon
Dates: 10 Sessions, Jan. 29–April 1
Instructors: Johanna Barbati, Diana Beebe, Karen McKinnon

Location: Fred Thomas Building
Limited to 20 students.

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

AA199 BASKETWEAVERS CIRCLE

Wednesdays, 1:30 p.m.–4:45 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructors: Maurice McGrath, Karen Schaub, Harriett Smith

Location: Fred Thomas Building
Limited to 15 students.

An opportunity for basketweavers to create baskets independently while enjoying casual, sometimes lively conversations with other weavers. While this is not an instructional course, the leaders and classmates may help with weaving questions. Before classes begin, class members will be contacted for supply needs to be included in a group supply order. Students will be assessed their portion of that order's cost.

AA200 FUN EXPLORING ACRYLICS

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 3 Sessions, March 17–31
Instructor: Liisa Trala
Location: Wyoming Church
Limited to 12 students.

This course consists of painting with a variety of acrylics. Students will enjoy painting on glass, pouring acrylics and using gesso. Anyone can paint and have a fun experience! Supplies included.

★ *New!*

AA204 PUSHING THE ENVELOPE

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 28–Feb. 25
Instructor: Arlen Herb
Location: Fred Thomas Building
Limited to 15 students.

Combine personal handwriting, drawing and doodling to use on envelopes, greeting cards, and keepsakes—endless possibilities. Learn how to turn prosaic lettering into art itself, merge text into simple illustrations and ornament words with decorative marks and characters. All skill levels welcome. No special handwriting or art experience needed!

★ *New!*

AA205 ALL THINGS MONET

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 30–April 2
Instructor: Cade Gibson
Location: Wyoming Church
Limited to 10 students.

In this class we will thoroughly immerse ourselves in Monet. We will not only paint using his techniques but also study his life and times.

★ *New!*

AA206 PRINCIPLES OF GARDEN BLING

Mondays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, March 9–April 6
Instructor: Melanie Moser
Location: Fred Thomas Building
Limited to 25 students.

Besides being eco-refreshers, gardens should delight the senses and refresh the spirit. So we will borrow rudiments of fine arts including form, color and texture, and consider how they apply to elements of the garden.

★ *New!*

AA207 CREATIVE BEAD WEAVING JEWELRY MAKING

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Victoria King
Location: Ocean View Town Hall
Limited to 10 students.

This course is an introduction to the many off-loom stitches used to weave small beads together to create the appearance of woven fabric. Initially you will learn peyote stitch, but the class will progress to learning brick stitch, right angle weave (RAW), African helix, netting and chevron chain. You will also learn how to combine stitches to create your own unique, amazingly intricate pieces of jewelry. There will be a class materials fee of \$25–\$35.



ECONOMICS/ FINANCE

Information provided to Economics/Finance class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

EC08 FINANCIAL WORKSHOP FOR INDIVIDUAL INVESTORS

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Derek Clifton
Location: Fred Thomas Building
Limited to 10 students.

This course covers a variety of financial topics, including fundamental concepts of investing, strategies to help build wealth, strategies to help guard valuable assets and protect pre- and post-retirement income, the impact of longevity, withdrawal strategies, anticipating rising costs, reviewing insurance/long-term care protection and healthcare concerns, tax-free investing, and preparing your estate plan.

EC21 ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 11–April 8
Instructors: Michele Procino-Wells,
Amber Woodland
Location: Fred Thomas Building
Limited to 70 students.

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use

of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

EC29 UNDERSTANDING ANNUITIES

Tuesday, 3:15 p.m.–4:45 p.m.
Dates: 1 Session, February 25
Instructor: Eric Johnston

Location: Fred Thomas Building
Limited to 35 students.

Annuities are complex investment instruments. This class presents an objective and educational look at how annuities work, the different types and features of annuities, and the benefits and downsides to each.

EC35 COMMON ESTATE PLANNING MISTAKES

Monday, 3:15 p.m.–4:45 p.m.
Dates: 1 Session, March 16
Instructor: Robert Jeter

Location: Fred Thomas Building
Limited to 35 students.

The class covers common estate planning mistakes and how you can avoid them. It will offer suggestions on how to optimize your financial future and legacy for your benefit and the benefit of your loved ones.

EC37 THE GOOD, THE BAD, AND THE UGLY OF FINANCE ADVICE

Tuesday, 3:15 p.m.–4:45 p.m.
Dates: 1 Session, January 28
Instructor: Eric Johnston

Location: Fred Thomas Building
Limited to 35 students.

Over the years the financial industry has gone through different phases in terms of what financial advice means. This class covers the changes the industry has gone through from

the perspective of a financial advisor with 25 years of experience.

EC47 MEDICARE OPTIONS IN RETIREMENT

Thursday, 3:15 p.m.–4:45 p.m.
Dates: 1 Session, March 5
Instructor: Joseph Cisco

Location: Fred Thomas Building
Limited to 35 students.

Strategies for all your health and insurance needs. We will address Medicare changes such as plans that are going away and a new letter option. We will discuss Medicare options, what all the letters mean, the difference between the F, G and N plans, and taking the confusion out of Medicare choices.

★ *New!*

EC48 UNDERSTANDING FINANCIAL ADVICE

Tuesday, 3:15 p.m.–4:45 p.m.
Dates: 1 Session, February 4
Instructor: Robert Jeter

Location: Fred Thomas Building
Limited to 35 students.

This course attempts to shed some light on the financial advice profession and background. We cover various licenses, designations, standards and obligations to clients. You will receive help understanding the relationship with a financial advisor and be given a greater understanding of the profession.

★ *New!*

EC49 WOMEN AND MONEY: FACT VS FICTION

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, March 4–April 1
Instructor: Gigi LeKites

Location: Ocean View Town Hall
Limited to 20 students.

The gender retirement gap is not only vast, it is long-lasting. Women

face hurdles during their savings years and then face a second, equally difficult, set of challenges throughout retirement. This course reveals the common misconceptions including social security, investing and longevity.

★ *New!*

EC50 REJUVENATE YOUR RETIREMENT

Tuesdays, 12:30 p.m.–3 p.m.
Dates: 2 Sessions, March 3–March 10
Instructors: Jonathan Lokken,

Sean Merlonghi
Location: Fred Thomas Building
Limited to 35 students.

Making your money last throughout retirement has never been more challenging. People are living longer, healthcare costs are high, and fewer retirees have traditional pensions. This course addresses retirement income concerns and sources, healthcare planning and estate planning. Required workbook, \$39 payable to instructor.

★ *New!*

EC51 ESTATE PLANNING FOR TODAY AND TOMORROW

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructor: Denise Nordheimer

Location: Fred Thomas Building
Limited to 35 students.

Learn what I tell my clients about avoiding probate, keeping family relationships intact, titling your assets to pass outside of your estate, and how to prepare for the cost of long-term care while preserving your assets.



HEALTH/ PSYCHOLOGY

Information provided to Health/
Psychology class participants is
informational only and should not be
construed as advice.

HE99 (RE)LEARN HOW TO MOVE WITH FELDENKRAIS®— INTRO

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 28–March 31
Instructor: Claire Brown
**Location: Fred Thomas Building
Limited to 12 students.**

Lie on the floor and make unfamiliar
movements. Get up and notice a
difference in the way you move. No
experience needed. These lessons
reactivate infant learning skills to
increase your ease in moving.
Gradual, incremental changes bring
long-term improvement; (re)learn
with your body, not your head! Wear
loose, comfortable clothing and
bring a blanket or quilt.

HE116 (RE)LEARN HOW TO MOVE— CONTINUATION

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Claire Brown
**Location: Fred Thomas Building
Limited to 12 students.**

This class is a continuation of HE99
and builds on that work. It is a
continuing exploration for people
who would like to learn more about
themselves and to continue
enhancing movement. You must have
completed HE99 or another
Feldenkrais® class to take this course.

Open House, Walk-in Registration OLLI Sussex Members

Wednesday, January 8, 2020

Held at the Fred Thomas Building, Lewes, 10 a.m.–1 p.m.

**OLLI members are invited to attend and bring a
prospective member.**

HE140 THE PRACTICE OF MEDITATION

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Marjorie Weber
**Location: Fred Thomas Building
Limited to 20 students.**

Whether you are new to meditation
or already practicing it, this course is
intended to inspire by providing a
place to discuss what masters say
about the benefits of meditation and
share our own experiences. Each
session will end with 20 minutes of
silent meditation.

HE145 USING ESSENTIAL OILS

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Nina Backes
**Location: Heritage Shores Clubhouse
Limited to 25 students.**

We will be learning what essential
oils are, what specific oils are good
for specific needs, the chemistry of
oils, which explains why they work in
our bodies; how to clean your home
toxin-free and how to become a DIY
master using essential oils and other
natural ingredients.

HE154 TAI CHI FOR HEALTH

Mondays, 1 p.m.–2:30 p.m.
Dates: 10 Sessions, Jan. 27–April 6
Instructor: Marjorie Weber
**Location: Fred Thomas Building
Limited to 15 students.**

The class focuses on basics of the tai
chi 24 form, yang style, for beginning
students and students who are
familiar with the form and includes
learning the form step-by-step
through demonstrations and practice.

HE155 CHRONIC PAIN SELF MANAGEMENT

Thursdays, 1 p.m.–3:45 p.m.
Dates: 6 Sessions, Jan. 30–March 5
Instructors: Zoe Bakoko-Bakoru,
John Surundu
**Location: Wyoming Church
Limited to 15 students.**

This course is for participants or their
family members and friends who
suffer with chronic pain resulting
from arthritis, surgery or injury, and
neuropathy (diabetes). Information
and strategies for self-management
will be provided.

Instructor Orientation and New Member Orientation for OLLI Lewes

Thursday, January 23, 2020

Held at Fred Thomas Building, 520 Dupont Ave., Lewes,

10–10:30 a.m.—Coffee social

10:30–11:30 a.m.—Orientation programs

OLLI instructors and new members are encouraged to attend.

★ ***New!***

HE167 IMPLICIT BIAS IN EVERYDAY LIFE

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Jan. 28–Feb. 25

Instructor: Barry Cole

**Location: Fred Thomas Building
Limited to 25 students.**

The course distinguishes among prejudice, discrimination and various forms of implicit bias. Through video, audio and class discussion, examples of the impact of implicit bias are explored. Students will have the opportunity, if so desired, to examine their own biases. Active student participation in class discussions is encouraged.

★ ***New!***

HE191 INTRODUCTION TO PARANORMAL INVESTIGATION

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, March 4–April 1

Instructor: Carol Pollio

**Location: Fred Thomas Building
Limited to 30 students.**

Would you like to learn how to conduct a paranormal investigation? This course will present the knowledge and techniques used to conduct a professional, science-based investigation. Using current technology and recent research, participants will be able to determine the likelihood that experiences in a given location are paranormal in nature.

★ ***New!***

HE192 SELF-COMPASSION FOR ALL OF US

Mondays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, March 9–April 6

Instructor: Joseph Anastasio

**Location: Fred Thomas Building
Limited to 20 students.**

This course explores various elements of self-compassion and what it is like when we truly embrace and love ourselves. It will be an interactive and experiential exploration of finding insight in bringing more joy into our lives.

★ ***New!***

HE193 BEGINNER TAI CHI PART II

Mondays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Jan. 27–April 6

Instructors: Larry Watkins,
Susan Watkins

**Location: Wyoming Church
Limited to 15 students.**

This course is only open to students who have taken Beginner Tai Chi in fall 2019. Continue learning the tai chi yang style long form 108-step through step-by-step lessons, demonstration and practice. This course uses *Great Courses* videos to complement learning.

Open House, Walk-in Registration for OLLI Kent Members

Tuesday, January 9, 2020

Held at Wyoming Church, Dover, 10 a.m.–1 p.m.

***OLLI members are invited to attend and bring a
prospective member.***

★ *New!*

HE194 IMPROVING YOUR LIFE QUALITY AND WELLBEING

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 4 Sessions, Feb. 6–27
Instructors: Cathy Brown, Leslie Slan
Location: Fred Thomas Building Limited to 30 students.

Are you forgetting things? Would you like some guidance regarding healthy eating? Are you a caregiver? Do you think you can't meditate? Are you feeling stressed and lonely? Would you like to improve? Come learn about the four pillars of brain longevity. The workshop is a research-based program on yoga and integrative therapies for brain health and healthy aging. It will include practical everyday strategies, yoga practice, pranayama and meditation as ways to keep your mind healthy.

★ *New!*

HE195 SLEEP: WHY, HOW AND WHAT

Wednesdays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Michael Salvatore
Location: Fred Thomas Building Limited to 25 students.

Attendees will learn the theories of why we sleep, the functions of the different stages of sleep, the role of sleep in brain and body health, the current theories of dreaming, and the spectrum of child and adult sleep disorders. Suggested text: *Why We Sleep*, by Matthew Walker, ISBN-13: 978-1501144325. Paperback available from Amazon, \$10.99.

★ *New!*

HE196 BEEBE BE WELL: BACK TO BASICS

Tuesdays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Rita Williams
Location: Fred Thomas Building Limited to 20 students.

This course focuses on the basic “ingredients” to wellbeing: healthy eating, movement, exercise and rest, and stress management and connection. We will discuss these fundamental building blocks and provide education and skills to help you live well, whether your goal is to manage or prevent a chronic health condition or simply to stay well.

★ *New!*

HE197 HEALTHY LIVING WITH PAIN

Mondays, 1:30 p.m.–4 p.m.
Dates: 6 Sessions, Jan. 27–March 9
Instructor: Rita Williams
Location: Fred Thomas Building Limited to 20 students.

This workshop is designed to help adults who are living with chronic pain take charge of their health and their life. Participants will learn techniques to manage pain and live a healthier life. All self-management programs are evidence-based and were originally developed at Stanford University; they are offered locally by Beebe Healthcare and the Delaware Division of Public Health.

★ *New!*

HE198-1 SAVVY CAREGIVER

Wednesdays, 1 p.m.–3:30 p.m.
Dates: 4 Sessions, March 4–March 25
Instructor: Christine Santy
Location: Fred Thomas Building Limited to 15 students.

HE198-2 SAVVY CAREGIVER

Mondays, 9 a.m.–11:30 a.m.
Dates: 4 Sessions, March 9–March 30
Instructor: Christine Santy
Location: Ocean View Town Hall Limited to 15 students.

This four-part series provides knowledge and skills essential to those who are caring for a loved one living with Alzheimer's or dementia. The classes help guide caregivers toward the goal of creating a more fulfilling life for their loved one while maintaining a healthy balance in their own life.

HAPPY HOURS
Irish Eyes, Lewes
3–6 p.m.
February 5
March 4
April 1



HISTORY

HX194 PRESIDENTIAL SEMINAR

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructor: Bud Zimmerman
Location: Ocean View Town Hall
Limited to 12 students.

This course uses DVDs from the History Channel and the University of Virginia Miller Center of Public Affairs to look at presidents from George Washington to Barack Obama. Additional content may be provided by class members as we learn about the presidents and their legacies. This is a continuation of the fall 2019 course.

HX276 DOCUMENTARIES OF WIDE SUBJECTS

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Patrick Weaver
Location: Wyoming Church
Limited to 40 students.

Presentation of documentaries on a wide variety of subjects.

HX301 DELAWARE?

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 28–March 31
Instructor: Caroline Baxter
Location: Wyoming Church
Limited to 40 students.

Each week a speaker will present an aspect of Delaware's culture, history, environment and government.

HX312 DELAWARE'S ROLE IN THE CIVIL WAR

Mondays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructor: William Purdy
Location: Wyoming Church
Limited to 30 students.

Walk through Delaware's role in the Civil War. We will discuss Delaware's contribution to the Union cause even though it was a border state, how its regiments distinguished themselves in battle, the role Fort Delaware played during the war, and advancements in medicine at the prison and on the battlefield.

HX314 THE FRENCH REVOLUTION AND NAPOLEONIC ERA II

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructor: Ralph Proto
Location: Fred Thomas Building
Limited to 70 students.

This course will continue to cover "the best of times" and "worst of times" in European history. It explores the French Revolution and the Napoleonic Era with its impact on Europe and beyond. The course also examines the relationship between Napoleon and the revolution and its long-range effects on Europe.

HX315 GREAT SPEECHES IN AMERICAN HISTORY II

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Ralph Proto
Location: Fred Thomas Building
Limited to 70 students.

Speeches from the Revolutionary Era to the present day will be discussed and analyzed in terms of their effectiveness and their impact on the United States (e.g. "Seventh of March Speech" by Daniel Webster and "It takes more than that to kill a Bull Moose" by Theodore Roosevelt).

HX318 THE WISDOM OF WASHINGTON AND EISENHOWER

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 8 Sessions, Jan. 28–March 17
Instructor: Jo-Ann Vega
Location: Fred Thomas Building
Limited to 30 students.

Washington and Eisenhower were the first and last of 12 generals elected as president. Each was swept into office, served the country for decades and prepared farewell messages that codified what they had learned about the continuing American experiment in self-government. What did they have to say? How current are their messages?

HX324 HISTORY OF CALIFORNIA ROCK AND ROLL II

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 30 students.

Through the use of videos and lecture we will explore the history of leading rock 'n' roll artists and bands that were based in California. Artists include The Beach Boys, Grateful Dead, Jefferson Airplane, the Eagles, Linda Ronstadt, Creedence Clearwater Revival, Warren Zevon and others.



HX330-1 MARTIN LUTHER KING AND THE STRUGGLE TO SAVE AMERICA

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Daniel Pritchett
Location: Wyoming Church
Limited to 40 students.

HX330-2 MARTIN LUTHER KING AND THE STRUGGLE TO SAVE AMERICA

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 30–April 2
Instructor: Daniel Pritchett
Location: The Moorings at Lewes
Limited to 100 students.

This class looks back at the unforgettable life and times of Dr. Martin Luther King and his heroic and inspiring crusade to have our country truly adopt and practice our noblest ideals of justice, freedom, human equality and moral leadership.

★ *New!*

HX331-1 THE REST OF THE STORY

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 28–Feb. 25
Instructor: Ray Glick
Location: Fred Thomas Building
Limited to 40 students.

HX331-2 THE REST OF THE STORY

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Ray Glick
Location: Ocean View Town Hall
Limited to 40 students.

Five segments that address these Civil War topics: snipers and sharpshooters, care of wounded, care of dead, care of horse and mule, mounts of the generals.

★ *New!*

HX332-1 SPIES, LIES AND SNEAKY GUYS

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructors: Ralph Begleiter,
Philip Wescott
Location: Ocean View Town Hall
Limited to 40 students.

HX332-2 SPIES, LIES AND SNEAKY GUYS

Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructors: Ralph Begleiter,
Philip Wescott
Location: Fred Thomas Building
Limited to 70 students.

Espionage and intelligence in the digital age. Explore the netherworld of espionage and intelligence gathering, both historically and in today's digital world. Students will learn about electronic and human intelligence gathering and the role it plays in global politics and industry, and in our personal lives.

★ *New!*

HX333 BOOK CLUB: THE LOST GIRLS OF PARIS

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Bobbi Neaton
Location: Wyoming Church
Limited to 30 students.

Participants will read *The Lost Girls of Paris* by Pam Jenoff. Discussion will center on this fictional account of the women who served behind enemy lines as agents of the Special Operations Executive (SOE), a British secret WWII organization. It will also include information on the real women who inspired the novel.

★ *New!*

HX334 FROM HOOVES TO TIRES

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Larry Watkins
Location: Wyoming Church
Limited to 15 students.

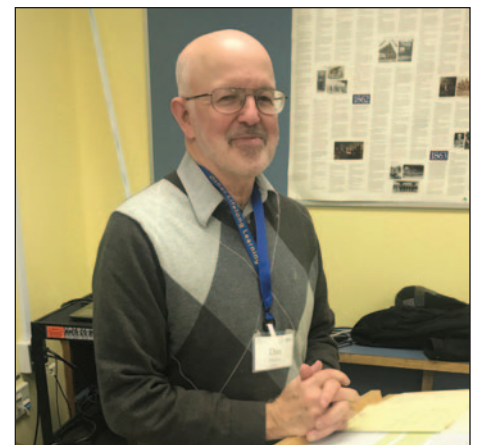
This class provides an exploration of the invention of the automobile and the beginnings of the automotive industry and motor sport.

★ *New!*

HX335 THE DAY THE EARTH STOOD STILL: A DETAILED LOOK AT THE JFK ASSASSINATION

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, March 4–April 1
Instructor: Sandy Boyar
Location: Heritage Shores Clubhouse
Limited to 100 students.

An in-depth study of the assassination including tracking of hourly movements of all principals on Nov. 22, 1963; full biographical treatment of Lee Harvey Oswald; why was JFK even in Dallas; the Warren Commission Report; and examination and critique of conspiracy theories. Full use of visual aids to bring audience back to the day itself.



Weather Closings

Dover—When Wyoming Church closes, all classes are canceled.

Lewes—When Cape Henlopen School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

Ocean View—When Indian River School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

For all other locations, contact the instructor.

Check for information:

Phone: 302-645-4111 (recorded message) • **Web:** olli.udel.edu/kent-sussex

TV: WBOC or www.wboc.com, weather closings

Even when OLLI is open, members should come to classes only if they personally judge it is safe to do so.



★ *New!*

HX336-1 CHANGING LEGACIES: GREAT PRESIDENTS

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Stuart Forman
Location: Ocean View Town Hall
Limited to 40 students.

HX336-2 CHANGING LEGACIES: GREAT PRESIDENTS

Thursdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Stuart Forman
Location: Fred Thomas Building
Limited to 70 students.

Changing images in the American mind of the “great presidents” on Mount Rushmore. The course delves into the image of Washington, Jefferson, Lincoln and Teddy Roosevelt since they left the presidency and ask if we could add another president similar to Franklin Roosevelt, Ronald Reagan or somebody else.

HX337 THE GOLDEN AGE OF DUTCH ART

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 27–April 6
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 30 students.

This course covers Dutch history, art and culture during the 17th century. Works by artists including Frans Hals, Jan Steen, Adriaen van Ostade, Judith Leyster, Gabriel Metsu, Van Ruisdael and Rembrandt among others will be discussed.

★ *New!*

HX338 POST-IMPRESSIONIST PAINTING

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, March 3–March 31
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 24 students.

Introduction to several artistic movements known collectively as post-impressionism, which developed during the period 1886–1905. Artists covered include Cezanne, Redon, Gauguin, Seurat, van Gogh and others.

★ *New!*

HX339 THE HISTORY OF U.S. IMMIGRATION

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Art McLaughlin
Location: Wyoming Church
Limited to 40 students.

Specific aspects of the history of immigration to the United States will be presented via lecture and PowerPoint. Subjects will include immigration processing facilities, Jewish immigration, Irish coffin ships and World War II era internment camps.

★ *New!*

HX340 NEW YORK OVER AND UNDER

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 28–Feb. 25
Instructor: Peter Harrigan
Location: Fred Thomas Building
Limited to 35 students.

Bridges and tunnels of all sorts help make New York the city that never sleeps. This course examines how bridges and tunnels transformed the city, the extraordinary engineering behind these public works and the politics driving (or hindering) big-ticket projects.





HU219 GENEALOGY WORKSHOP

Thursdays, 9 a.m.–10:30 a.m.
 Dates: 5 Sessions, Jan. 30–Feb. 27
 Instructor: Gary Letcher
Location: Fred Thomas Building
Limited to 20 students.

This course is designed for the beginner to intermediate genealogist. We will discuss strategies for constructing your family tree, sources, software and research tools. Class is structured as a workshop, with guidance from the instructor and assistance of classmates, to understand the basics, get started on your family tree, and break through some of those “brick walls” that genealogy researchers often encounter. Bring your laptop or tablet, as the workshop includes hands-on research and tree-building.

HU226-1 SHORT STORY/ SHORT FILM: PART I

Tuesdays, 10:45 a.m.–12:15 p.m.
 Dates: 5 Sessions, Jan. 28–Feb. 25
 Instructors: David Bradt, Lois Bradt
Location: Fred Thomas Building
Limited to 30 students.

HU226-2 SHORT STORY/ SHORT FILM: PART I

Wednesdays, 10:45 a.m.–12:15 p.m.
 Dates: 5 Sessions, Jan. 29–Feb. 26
 Instructors: David Bradt, Lois Bradt
Location: Ocean View Town Hall
Limited to 12 students.

Participants will have opportunities to read classic American short stories (all are available online), and to discuss their film adaptations viewed in class. Films this term are Twain’s *The Man that Corrupted*

Gifts

While we calculate membership fees to cover our operating costs, we always need additional and upgraded audiovisual equipment, computers, membership assistance, classroom teaching aids and library materials. Many of those items are paid for from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your council can direct it toward our greatest needs. In Sussex, gifts are also appreciated to support the Future Fund and the Kirilla Scholarship Fund. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office.



Hadleyburg, Hawthorne’s *Rappaccini’s Daughter*, Faulkner’s *Barn Burning*, Cather’s *Paul’s Case*, and Fitzgerald’s *Bernice Bobs Her Hair*.

HU240 WRITING YOUR OWN POETRY

Wednesdays, 10:45 a.m.–12:15 p.m.
 Dates: 5 Sessions, March 4–April 1
 Instructor: Elisabeth Stoner
Location: Fred Thomas Building
Limited to 9 students.

This is a continuation of our ongoing, free-ranging, full-service, personal, poetry-writing class. There are no prerequisites. We will consider various poetry-writing techniques. Students will present a new poem demonstrating a technique at each class in a workshop format.

HU247 THE POWER OF NONVIOLENCE

Thursdays, 1 p.m.–4 p.m.
 Dates: 5 Sessions, Jan. 30–Feb. 27
 Instructor: Rick Grier-Reynolds
Location: Fred Thomas Building
Limited to 15 students.

This course examines the transformative and sustainable nature of nonviolent change. Videos from the *A Force More Powerful* series will provide the opportunity to deconstruct historical moments where nonviolent techniques helped

groups create change. The teaching techniques for this course will encourage each participant to bring his or her own life experience into the course conversations. Additional handout fee of \$10.

★ *New!*

HU254 MAYA TO AZTEC, PART 4

Mondays, 10:45 a.m.–12:15 p.m.
 Dates: 5 Sessions, Jan. 27–March 2
 Instructor: Clive Getty
Location: Fred Thomas Building
Limited to 35 students.

The development of pre-Columbian cultures in Mexico and Central America from their beginnings with the Olmec and the Maya around 2000 B.C. to the Aztec and their fatal encounter with the Spanish in 1519. Illustrated lectures cover the archaeology, art, architecture, urban design, agriculture, demography, economy, history, politics, religion, astronomy, mathematics and writing of ancient Mesoamerica.

HU303 GENEALOGY RESEARCH—LECTURE

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: John Roberts

**Location: Wyoming Church
Limited to 20 students.**

The course focuses on using internet resources to study family history and conduct genealogy research. Both free and fee-based websites will be explored. The course covers a wide range of resources, techniques and tools to help the student research their ancestry. All skill levels and experience should benefit.

HU311 CONTROVERSIAL ISSUES

Mondays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 27–April 6
Instructors: Larry Klepner,
Ervin Schleifer

**Location: Wyoming Church
Limited to 30 students.**

Lively yet respectful discussions of topical political, social, economic and health issues of current concern.

HU314-1 THE WIRE: SEASON 2

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 28–March 31
Instructor: Richard Ward

**Location: Fred Thomas Building
Limited to 40 students.**

HU314-2 THE WIRE: SEASON 2

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Richard Ward

**Location: Ocean View Town Hall
Limited to 40 students.**

The Wire, an HBO television series, was created by David Simon, a *Baltimore Sun* reporter, and Ed Burns, a Baltimore Police Department

detective. Salon.com has described the show as "novelistic in structure, with a greater depth of writing and plotting than other crime shows." The Wire is a true-to-life exploration of inner city society and politics. Students should be aware that the language and situations are adult in nature. Class consists of viewing one episode a week followed by discussion.

HU327 AFRICAN AMERICAN LITERATURE AND HISTORY

Thursdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Jan. 30–April 2
Instructor: Aimee Wiest

**Location: Fred Thomas Building
Limited to 35 students.**

Experience literature by African Americans from the poems of Wheatley to the present poetry, plays, stories and more. Lessons include history and music relevant to the literature. Classes will be interactive. Required text: *Norton Anthologies*, ISBN-13: 978-0393923698

HU338 LIFE'S JOURNEY

Mondays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, March 9–April 6
Instructors: Connie Bailey, Joe Bailey

**Location: Wyoming Church
Limited to 20 students.**

Join us to hear an OLLI member share a specific stop along the way of their unique journey. It might be humorous, painful or an aha! moment. Open your hearts and celebrate the lives of ordinary Americans as they share in a supportive and caring environment.

HU339 INANNA, QUEEN OF HEAVEN AND EARTH AND SUMERIA

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 28–Feb. 25
Instructor: Claire Brown

**Location: Fred Thomas Building
Limited to 15 students.**

Explore the adventures of the Sumerian goddess Inanna as she shapes and rules the world. She brings the skills of civilization to the people, marries, descends to the underworld and rises again. Learn what the Sumerians believed womanpower could really do. We will read parts of her story aloud in class, then discuss.

HU342 GENEALOGY RESEARCH—WORKSHOP

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: John Roberts

**Location: Wyoming Church
Limited to 20 students.**

This workshop provides an opportunity for students to utilize techniques learned in the Genealogy Research—Lecture class (HU303) using their own laptop or tablet. It also provides opportunity for one-on-one help with specific research problems. Students can bring their own research problems to discuss in the workshop.

★ *New!*

HU345 PARABLES AS TOLD IN THE SECOND TESTAMENT

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Jan. 28–Feb. 25
Instructor: Carmen Walston

**Location: Wyoming Church
Limited to 10 students.**

The class reads and discusses the parables as told in the Gospels. We

will discuss the history, the context in which they were told, and the relativity of the parables in this 21st century.

HU348-1 SHORT STORY TO BIG SCREEN PART 2

Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Jan. 28–Feb. 25
Instructors: Kathleen Ackerman,
Robert Ackerman

Location: Fred Thomas Building
Limited to 40 students.

HU348-2 SHORT STORY TO BIG SCREEN PART 2

Wednesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, March 4–April 1
Instructors: Kathleen Ackerman,
Robert Ackerman

Location: Ocean View Town Hall
Limited to 40 students.

In advance of each class, students will have read a specific short story that was later adapted into film. In the classroom, a screening of the movie followed by discussion. Students must purchase *Adaptations: From Short Story to Big Screen*, edited by Stephanie Harrison. Available at Amazon.com, ISBN 978-1-4000-5314-8. Please read pages 38-66 for the first class.

★ *New!*

HU350 GREAT WRITERS IN CHILDREN'S LITERATURE

Thursdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Joyce Calamia

Location: Fred Thomas Building
Limited to 12 students.

Students will identify and study great authors of children's books and the works that made them famous, with emphasis on writers of books embraced in early childhood, infancy to early school years.

Gift Certificates

Gift certificates for memberships are available in the OLLI office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are nonrefundable. For details, visit olli.udel.edu/gift-certificate.



★ *New!*

HU351-1 SHORT STORY/ SHORT FILM: PART 2

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 3–March 31
Instructors: David Bradt, Lois Bradt

Location: Fred Thomas Building
Limited to 30 students.

HU351-2 SHORT STORY/ SHORT FILM: PART 2

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 4–April 1
Instructors: David Bradt, Lois Bradt

Location: Ocean View Town Hall
Limited to 12 students.

Participants will have opportunities to read classic American short stories (all are available online) and to discuss their film adaptations. Stories this term: Freeman's *The Revolt of Mother*, Porter's *The Jilting of Granny Weatherall*, O'Connor's *The Displaced Person*, Gaines' *The Sky Is Gray*, and Lardner's *The Golden Honeymoon*.

★ *New!*

HU352 21st CENTURY CHALLENGES IN STAR TREK

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Susan Watkins

Location: Wyoming Church
Limited to 24 students.

Using Star Trek episodes as a vehicle for discussion, challenges of the 21st

century are explored, including topics such as racism, addiction, unintended consequences, medical ethics and the environment. Star Trek series included are the Original Series, Next Generation, Deep Space 9 and Voyager. You don't need to be a Trekkie to join the class.

HU354 READY, SET, WRITE!

Fridays, 9 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 31–April 3
Instructor: Roz Gregor

Location: Fred Thomas Building
Limited to 9 students.

Continuation of part one of Ready, Set, Write. Includes more exercises and new stories. Come and play! If you haven't taken the first class but would really love to write, just be prepared to be a little patient and your fellow writers will see you through.



How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed—received by the January 16 priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after January 16 will be processed on a first-come, first-served basis, subject to class availability.



★ *New!*

HU355 SHAKESPEARE

Mondays, 2 p.m.–3 p.m.

Dates: 5 Sessions, March 9–April 6

Instructor: Edward Jackson

**Location: Delaware State University
Thomasson Building
Limited to 45 students.**

We will study Shakespeare's drama through primary and secondary texts, films and perhaps some in-class performance, and exchange points of view as we work together to develop our understanding of selected plays in the genres of romantic comedy, history, mixed-genre, tragedy and romance. Through class and group discussion, a summary of criticism, succinct critical responses, journal entries, and longer essays, the class explores the social, sexual, political, performative and formal issues that these texts represent, and consider Shakespeare's development as a playwright.

★ *New!*

HU356 A.R. AMMONS IN THE GLARE OF MORTALITY

Tuesdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, March 3–March 31

Instructor: Russell Endo

**Location: Wyoming Church
Limited to 15 students.**

We will examine the long-form poetry in A.R. Ammons' book, *Glare*, in which he advises, "you/may have to override caution in order/to believe in love, to make a, as/they say, commitment...take a chance, stay/alert, have faith: how do you do/this: I have no idea: you 'work it/out?'" you remain compliant,...and type a lot: you can't type/without dealing with the roller,...so it requires some attention."

★ *New!*

HU357 A BOOK CLUB: THE INDIGO GIRL

Thursdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, Jan. 30–Feb. 27

Instructor: Elizabeth Jelich

**Location: Wyoming Church
Limited to 40 students.**

Participants will read the novel, *The Indigo Girl*, by Natasha Boyd, (ISBN-10: 1538552922). In 1739, Eliza Lucas is 16 years old and left to manage her father's three plantations in South

Carolina. Eliza must quickly develop a plan to save her home and family. What follows is "an incredible story of love, dangerous and hidden friendships, ambition, betrayal and sacrifice."

★ *New!*

HU358 POEMS OF TWOFOLD CONSCIOUSNESS

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 2 Sessions, March 24–March 31

Instructor: Elisabeth Stoner

**Location: Fred Thomas Building
Limited to 9 students.**

As it says on the cover of the book, *News of the Universe: Poems of Twofold Consciousness*, chosen and introduced by Robert Bly, "The poems in this collection tell about ourselves and our place in the world." We will take turns reading our copies of selected poems out loud to the class and discuss what they mean to us.

★ *New!*

HU359 DICK FRANCIS: MYSTERY WRITER AND JOCKEY

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, March 4–April 1

Instructor: Paul Collins

**Location: Fred Thomas Building
Limited to 70 students.**

We will review the life of Dick Francis from his time in the Royal Air Force to champion jockey to bestselling author. We will discuss three of his books: *Dead Cert*, his first book; *Odds Against*, the first Sid Halley book; and *Banker*, one of his later books.

★ *New!*

**HU360 WALT DISNEY'S
FILM, SONG OF THE
SOUTH**

Thursdays, 1 p.m.–3:45 p.m.

Dates: 5 Sessions, March 5–April 2

Instructor: Patrick Weaver

**Location: Wyoming Church
Limited to 40 students.**

We will review Disney's film, *Song of the South*, and discuss history's preconception of the film.

★ *New!*

HU361 CREATIVE WRITING

Tuesdays, 10 a.m.–Noon

Dates: 5 Sessions, Jan. 28–Feb. 25

Instructor: Joseph Johnson

**Location: Delaware State University
Thomasson Building
Limited to 25 students.**

Welcome to the world of creative writing. In this course you'll learn how to go from a blank page to the creation of fictional stories based on your ideas, dreams and wishes. Learn how fiction lends itself to being creative, how to tell unique stories in very personal ways and how to bring your ideas alive. In addition to creative exercises, learn how to create road maps that will guide you through your writing projects helping you craft your own unique story. There is a \$25 charge payable to Delaware State University on the first day of class.

★ *New!*

**HU362 SCREENPLAY
WRITING**

Thursdays, 10 a.m.–11:30 a.m.

Dates: 5 Sessions, March 5–April 2

Instructor: Joseph Johnson

**Location: Delaware State University
Thomasson Building
Limited to 25 students.**

Before "Lights! Camera! Action!" there is one thing a film must have: a good script based on a good story. You will be introduced to screenplay writing and formatting, and learn the importance of story and proper formatting. Course will be filled with exercises that will help you craft your story ideas through a unique approach and to properly format the story based on industry standards. There is a \$25 charge payable to Delaware State University on the first day of class.

★ *New!*

HU363 INSPIRED READS

Thursdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Jan. 30–April 2

Instructor: Patricia Thompson

**Location: Wyoming Church
Limited to 20 students.**

Welcome spring with a potpourri of upbeat readings drawn from verse, song and more. Sources include *The Poetry Pharmacy*, which discusses prescriptions for 56 real-life challenges; poems of leading Romantics from Wordsworth and Keats; to lesser known writers like Charlotte Smith, who wrote from debtor's prison and Mary Robinson, feminist mistress of King George IV. Themes include beauty, hope, friendship, love and laughter. Classes will consist of short lectures, readings and discussions. Students will be provided with a reading list.



**INFORMATION
TECHNOLOGY**

**IT123 BASIC COMPUTER
SKILLS**

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, Jan. 30–Feb. 27

Instructor: Larry Watkins

**Location: Wyoming Church
Limited to 5 students.**

Are you having trouble figuring out the new electronic device you have acquired? This class will help. We will cover basic computer (and smartphone) management and usage, focusing on Microsoft and Google (including Android), but Apple-specific topics may be included. Bring your portable devices and questions.

★ *New!*

**IT136 BAKING A
RASPBERRY PI**

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Jan. 29–Feb. 26

Instructor: E.W. Faircloth

**Location: Heritage Shores Clubhouse
Limited to 10 students.**

A Raspberry Pi is a low-cost, basic computer that was originally intended to help spur interest in computing among school-aged children. The computer runs entirely on open-source software and gives students the ability to mix and match software according to the work they wish to do. Hobbyists and makers have also fallen in love with them. No laptops needed for class. Raspberry Pi 4 or earlier model including a Pi Zero W (a \$10 version with Wi-fi) is suggested, but not required.

Volunteer Opportunities

As an educational cooperative, members have the opportunity to support OLLI's mission through committee efforts and by serving as class leaders or instructors. The success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on committees in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community. Please sign up to volunteer on the registration form.



★ *New!*

IT137 INTRODUCTION TO MICROSOFT® WORD

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 9–April 6
Instructor: Cheryl Larson
Location: Fred Thomas Building
Limited to 10 students.

Bring your own laptop with Microsoft® Word 2016. Students will become familiar with Microsoft® Word, including managing documents (creating, opening, saving) and editing text. The text, *Teach Yourself Visually: Word 2016*, ISBN-13: 978-1119074663, can be ordered from Amazon.

★ *New!*

IT138 CREATIVE USES OF POWERPOINT

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 4–April 1
Instructor: Ed Cofino
Location: Heritage Shores Clubhouse
Limited to 12 students.

Participants will learn how to create and enhance PowerPoint presentations and slideshows that address their personal or professional needs and interests through a hands-on teaching approach. Students must provide

their own internet-capable laptop with Microsoft® PowerPoint (version 2013 or higher).

★ *New!*

IT139 MacOS CATALINA: NEW FEATURES

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Jan. 28–March 31
Instructor: Rainer Schulz
Location: Fred Thomas Building
Limited to 10 students.

We will examine in detail the new Apple software features such as Apple TV, music and podcasts. Explore new functionality in photos, notes and reminders applications, as well as discuss whether Safari is the right browser for you. Lastly, we will learn how to make your Apple computer more secure in today's digital world. Students need to bring their MacBook.

IT386 COMPUTER USERS' WORKSHOP

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Larry Watkins
Location: Wyoming Church
Limited to 5 students.

This workshop is an opportunity for computer users of all levels to get together and share experiences, troubleshoot problems and learn

new things in an informal environment. Content will be driven by the participants, so bring your portable computing devices, ideas, stories and, especially, questions.

IT388 CREATE YOUR OWN WEBSITE WITH GOOGLE

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Ed Cofino
Location: Heritage Shores Clubhouse
Limited to 12 students.

Participants will learn how to create and maintain their own website using Google Sites through a hands-on teaching approach. They will use their own laptops to create a website that addresses their personal or professional needs and interests. Students must provide their own internet-capable laptop.

★ *New!*

IT389 IOT—THE INTERNET OF THINGS

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructor: Jeffery Stephanic
Location: Ocean View Town Hall
Limited to 15 students.

An exploration of IOT or the “internet of things.” Topics to be discussed include basic communication (text, email), World Wide Web (webpage design, e-commerce), connected devices (GPS navigation, home automation) and assistive technologies (voice command, magnification). Also a “peek under the hood” of selected technologies.

★ *New!*

IT390 FACEBOOK BASICS

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Jan. 27–March 2

Instructor: Kay Carney

**Location: Fred Thomas Building
Limited to 12 students.**

Learn to use Facebook, the world's most popular social media site. Course offers step-by-step instructions to open your account, add your profile and cover images, set your privacy and security settings, and become familiar with the interface. Course is designed for the Facebook absolute beginner with no account or an account they have never used but who has basic computer skills and access to a device. Bring to class a fully charged laptop or tablet with charger. Students need an active email address.

★ *New!*

IT391 FACEBOOK BASICS PLUS

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, March 9–April 6

Instructor: Kay Carney

**Location: Fred Thomas Building
Limited to 12 students.**

Learn to better use Facebook, the world's most popular social media site. Course offers step-by-step directions to safely use Facebook to keep in touch with friends and family, connect with shared interest groups and volunteer opportunities, get recommendations, or learn a new skill. Bring to class a fully charged laptop or tablet with charger. Students need an active Facebook account.



IS03 GREAT DECISIONS

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Jan. 29–April 1

Instructors: Sergei Boboshko,
Lee Stanford

**Location: Fred Thomas Building
Limited to 29 students.**

Seminar discussion of the international affairs issues included in the required *Great Decisions* textbook published by the American Foreign Policy Association. Seminar participants will be encouraged to volunteer to lead the discussion on topics of particular interest. Participants must purchase the required textbook through OLLI at a cost of \$32.

IS43 FOREIGN SERVICE POTPOURRI

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 10 Sessions, Jan. 27–April 6

Instructor: Trudie Thompson

**Location: Fred Thomas Building
Limited to 70 students.**

We will spend at least one session each on the five locations overseas where the instructor served (Germany, Botswana, Korea, Australia and Afghanistan), and at least one session on the life of a Foreign Service officer at the State Department in Washington. These will include how they are alike or different from the U.S., their importance to the U.S., and their role in their region and in the world. There is no expectation of previous knowledge or background except for an interest in foreign countries and how the U.S. interacts with those countries through our embassies and consulates overseas.

★ *New!*

IS51 THE GLOBALIZATION CHALLENGE

Mondays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Jan. 27–March 2

Instructor: Christopher Mark

**Location: Fred Thomas Building
Limited to 70 students.**

The phenomenon of globalization has become a powerful force in the 21st century but is increasingly viewed as a two-edged sword. Students completing this course will be equipped to evaluate different arguments on whether globalization is responsible for the world's various political and economic ills and whether it is, on balance, a good or bad thing. Lectures will provide historical, political and economic background and context, with time reserved at the end of each session for questions and discussion.

★ *New!*

IS52 INTERNATIONAL AFFAIRS AND CURRENT EVENTS

Mondays, 10 a.m.–11:30 a.m.

Dates: 5 Sessions, Jan. 27–March 2

Instructor: Courtney Sudler

**Location: Delaware State University
Thomasson Building
Limited to 45 students.**

Examines the evolution of ancient and pre-modern cultures throughout the world with a focus on the development of the ideas, values, social, cultural and political institutions that have shaped the civilizations and the subsequent history of the world. There is a \$15 charge payable to Delaware State University on the first day of class.

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers?

If you would like to share an interest with other members by becoming an instructor, contact Anna Moshier at amoshier@udel.edu.



LANGUAGE

LA28 FRENCH GRAMMAR

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, March 3–March 31

Instructor: Alice Cataldi

Location: Wyoming Church

Limited to 20 students.

Participants in this course will acquire the language resources needed for narrating and gathering information. They will practice the above language functions using interactive activities.

★ *New!*

LA31 JOAN OF ARC AND HER 15TH CENTURY WORLD

Tuesdays, 10:30 a.m.–11:45 a.m.

Dates: 5 Sessions, Jan. 28–Feb. 25

Instructor: Mary Jane Olden-Marrafini

Location: Wyoming Church

Limited to 25 students.

The class improves your knowledge of the French language through studying the life of Joan of Arc in the context of the events of her time. We will review relevant aspects of the Hundred Years' War, political factions and the French monarchy, the Lorraine region, the Black Death and the art and literature of the period.

★ *New!*

LA32 THE HISTORY OF THE ACADIANS

Tuesdays, 10:30 a.m.–11:45 a.m.

Dates: 5 Sessions, March 3–March 31

Instructor: Alice Cataldi

Location: Wyoming Church

Limited to 20 students.

Participants in this course will hone their language skills as they learn about the Louisiana Purchase and its impact on the history of the Acadians. The discussions will take the students from France to Acadia and on to Louisiana. The course is taught in French, and four semesters or the equivalent are required.



LIFE SKILLS

LS114 HAND TOOL BASICS

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 10 Sessions, Jan. 27–April 6

Instructor: Michael Burkhart

Location: Fred Thomas Building

Limited to 10 students.

Learn effective use of hand tools and how they work. A combination of lecture and hands-on instruction will provide a new appreciation for everyday tools. We will also talk about tool selection and purchase. This is a class for beginners and novices. Who knows? Maybe after this course you will actually be able to fix stuff!

LS129 AARP SMART DRIVER COURSE—BASIC

Friday, 9 a.m.–3 p.m.

Dates: 1 Session, March 6

Instructor: Andrew Mollura

Location: Fred Thomas Building

Limited to 30 students.

This course is for people who have not completed a driver safety course during the five previous years. A three-point credit from the DMV and an insurance discount is given for successful completion of the course. Please bring your AARP card, if a member, valid Delaware driver's license, snacks, lunch and drinks. There is an additional fee payable to AARP instructor.

LS130-1 AARP SMART DRIVER COURSE—REFRESHER

Monday, 9 a.m.–1 p.m.
Dates: 1 Session, March 16
Instructor: Terry Arner
Location: Ocean View Town Hall
Limited to 20 students.

LS130-2 AARP SMART DRIVER COURSE—REFRESHER

Friday, 9 a.m.–1 p.m.
Dates: 1 Session, March 20
Instructor: Andrew Mollura
Location: Fred Thomas Building
Limited to 20 students.

This course is for people who have completed the basic six-hour AARP Smart Driver Course within the three previous years. Refresher courses are required every three years to maintain insurance discounts and three-point credit from the DMV. Please bring your AARP card, if a member, valid Delaware driver's license, snacks and drinks. There is an additional fee payable to AARP instructor.

LS133-1 WRITING A MEMOIR

Mondays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 27–April 6
Instructor: Rae Tyson
Location: Fred Thomas Building
Limited to 15 students.

LS133-2 WRITING A MEMOIR

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Rae Tyson
Location: Ocean View Town Hall
Limited to 15 students.

LS133-3 WRITING A MEMOIR

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, March 4–April 1
Instructor: Rae Tyson
Location: Heritage Shores Clubhouse
Limited to 15 students.

As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

LS152 ADVANCED WOODWORKING USING HAND TOOLS

Wednesdays, 1 p.m.–4 p.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Joseph DeFeo assisted by Ben Calamia
Location: Fred Thomas Building
Limited to 6 students.

This course teaches advanced woodworking techniques and builds on the basic woodworking course. The basic course is not a prerequisite, but some woodworking skills are required. The course includes how to hand cut rabbets, dados and grooves, box joints, dovetails, mortise and tenons, and more. Each class will consist of a 30-minute lecture followed by shop time. Students need to bring safety glasses, a combination square, a set of bevel-edge chisels, a mallet, a dovetail saw or back saw, marking knife and marking gauge. There is a \$10 cost for supplies and lumber used in class.

LS155 MAJOR CASE INVESTIGATION MANAGEMENT

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Jan. 28–March 31
Instructor: Cornelius Sullivan
Location: Fred Thomas Building
Limited to 20 students.

Develop analytical skills to think critically regarding investigations. Unlike TV and movies, cases often take months and years to complete. Class will analyze two challenging, factual major cases and discuss technological advancements in law enforcement. Students will take part in interactive learner participation using common sense and experiences and develop strategies so a case is investigated to its prompt, fair and logical conclusion. The course touches on the financial strain on police departments that restricts investigative and training resources, and federal forfeiture and seizure of assets, polygraph issues and using hypnosis as a tool.

LS159 DESIGN AND BUILD YOUR OWN WOODWORKING PROJECT

Thursdays, 9 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructor: Joseph DeFeo assisted by Ben Calamia
Location: Fred Thomas Building
Limited to 6 students.

This is an advanced woodworking class where students will use their knowledge of woodworking to design and build a project of their choosing. The design process, making a cutting list, a trip to buy the lumber for their project, and assistance in the construction of the project are covered. The basic woodworking course and a core set of hand tools are prerequisites. Projects could be a tool chest, work bench, end table, etc. There is a \$10 cost for supplies and lumber used in class.

Dover Bring a Friend Week

February 3-6, 2020

Held at Wyoming Church, Dover

Have a friend who is a good candidate for OLLI membership? Bring him or her and you will be entered into a drawing for a Wawa gift card. If the friend signs up during that week, they can receive a discounted membership fee.

LS161 RECIPE TASTING AND SCHMOOZING

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructors: Rita Klepner, Chester Pasek
Location: Wyoming Church
Limited to 10 students.

Wow your family and friends by learning unique recipes for various events such as holiday meals, game nights, and pot luck suppers. Several classes will be devoted to classic ethnic dishes. If you like to cook, eat and talk about food, join us!

LS163 EAT FOR THE PLANET—SECOND COURSE

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 4–April 1
Instructor: Dorothy Greet
Location: Fred Thomas Building
Limited to 20 students.

We will rely on the book and podcast *Eat For The Planet* for inspiration to make best dietary choices for ourselves and the planet. Newcomers and experienced practitioners are welcome as we learn from entrepreneurs and foodies revolutionizing our food system. Join us for serious listening, lively discussion and good tasting. There is a \$5 charge for food.

LS168-1 PLANNING A RETIREMENT CAREER

Tuesday, 1 p.m.–2:15 p.m.
Dates: 1 Session, March 3
Instructor: Penny Boyce
Location: Wyoming Church
Limited to 15 students.

LS168-2 PLANNING A RETIREMENT CAREER

Wednesday, 9 a.m.–10:30 a.m.
Dates: 1 Session, March 11
Instructor: Penny Boyce
Location: Ocean View Town Hall
Limited to 12 students.

LS168-3 PLANNING A RETIREMENT CAREER

Tuesday, 1:30 p.m.–3 p.m.
Dates: 1 Session, March 17
Instructor: Penny Boyce
Location: Fred Thomas Building
Limited to 15 students.

It's your time! Learn how to live passionately and generate income with a fulfilling "second act" career of your choosing in your 60s and 70s! This is a wonderful time to start integrating your experience and passions into a new way of working and offsetting your savings with what I call "gravy income." Learn about the simple but powerful mindset shifts that allow newly

retired folks to confidently chart a new course for fulfilling work in retirement. Discover the steps you will need to consider for your second act action plan. Learn new things, expand your mind, and explore what it means to do great work and turn this new phase of life into an opportunity that fuels your days.

★ *New!*

LS171 MAKE YOUR OWN HAND PLANE

Thursdays, 9 a.m.–12:15 p.m.
Dates: 5 Sessions, March 5–April 2
Instructor: Joseph DeFeo assisted by Ben Calamia

Location: Fred Thomas Building
Limited to 6 students.

Use your woodworking skills to make a wooden hand plane of your choosing. The plane you make can be a bench plane, block plane, router plane or a plane of your own design. Woodworking skills are required. There is a \$10 cost for supplies, lumber and iron used to make the plane.

★ *New!*

LS172 PRINCIPLES OF ANTIQUE RESTORATION

Thursdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Jan. 30–Feb. 27
Instructor: Jay McCutcheon

Location: Fred Thomas Building
Limited to 10 students.

Beginner course to learn basics of refinishing, restoring and reusing old items.



**PERFORMING ARTS/
MUSIC APPRECIATION**

PA53 CHORUS

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Jan. 30–April 2
Instructor: Roo Brown
Location: Fred Thomas Building
Limited to 60 students.

Join the Elder Moments in song. Sight reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

**PA78 TRADITIONAL
MUSIC SLOW JAM**

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Jan. 30–April 2
Instructor: Oliver Hansen
Location: Fred Thomas Building
Limited to 15 students.

Play folk, Celtic and old-time music in a no-stress environment. All skill levels welcome. All acoustic string instruments and other instruments such as flute and penny whistle are welcomed. Stringed instrument players should know basic chords in keys of G, D and C. Sight reading music is not a requirement.

**PA87 THEATRE
APPRECIATION IN
DELAWARE**

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 11 Sessions, Jan. 21–March 31
Instructor: Debra Roberts
Location: Wyoming Church
Limited to 24 students.

This course is a cooperative learning experience. We will examine live theatre offerings performed during the term by local professional and community theatre companies. Readings of scripts, dramaturgical

analysis and reviews of performances attended will constitute the majority of the class activities.

★ *New!*

**PA92 MUSIC FROM THE
MOVIES: GREAT
COMPOSERS FOR
THE CINEMA**

Thursdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Jan. 30–April 2
Instructor: Daniel Pritchett
Location: Fred Thomas Building
Limited to 70 students.

In this class, we will listen to some of the most beautiful and memorable music composed for motion pictures, featuring composers such as Max Steiner, Miklos Rosza and John Williams. Included will be music from movies such as *Dances with Wolves*, *Ben Hur* and *To Kill a Mockingbird*.

★ *New!*

**PA93 EVEN MORE
ROMANTIC MUSIC**

Thursdays, 1:30 p.m.–4 p.m.
Dates: 10 Sessions, Jan. 30–April 2
Instructor: Jon Newsom
Location: The Moorings at Lewes
Limited to 100 students.

Music for the opera, concert hall and club from Haydn to the age of Ellington, Stravinsky and beyond, shown in video performances, along with discussion and engaging handouts. This course continues the format of the past two semesters in which Newsom has offered music from Beethoven to Gershwin.

★ *New!*

**PA94 THE GREATEST
SONGS OF
BROADWAY**

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Daniel Pritchett
Location: Wyoming Church
Limited to 40 students.

In this class, we will listen to, enjoy and sometimes sing along with many of the most wonderful songs in Broadway musicals from *Showboat* (1927) to *Hamilton* (2016).

**PA116 RECORDER
ENSEMBLE**

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 28–March 31
Instructor: Carol Neild
Location: Wyoming Church
Limited to 10 students.

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

★ *New!*

**PA145 “UNFINISHED”
OPERAS**

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 28–March 31
Instructor: George Christensen
Location: Wyoming Church
Limited to 25 students.

A music appreciation in-depth study of operas left unfinished at their composer's death. Particular focus on *Coronation of Poppea* (Monteverdi), *Tales of Hoffman* (Offenbach) and *Turandot* (Puccini).

★ *New!*

PA146 BROADWAY LYRICISTS: FAMOUS AND NOT SO FAMOUS

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, March 9–April 6
Instructor: Gary Lippe
Location: Fred Thomas Building Limited to 70 students.

Here is another opportunity to learn more about great Broadway lyricists and enjoy wonderful performances of their works. Expect stories, facts and factoids and join the conversation.

★ *New!*

PA147 OPERA FOR ALL AGES

Wednesdays, 1 p.m.–3 p.m.
Dates: 6 Sessions, Feb. 26–April 1
Instructors: Bernard Fiegel,
Dolores Fiegel
Location: Fred Thomas Building Limited to 70 students.

Class will view and discuss Jeremy Sams' production of *The Enchanted Island* (inspired by Shakespeare's *A Midsummer Night's Dream* and *The Tempest*) with vocalists David Daniels, Joyce DiDonato and Placido Domingo as Neptune; Wagner's *Der Fliegende Hollander* (The Flying Dutchman) staged in the courtyard of Finland's 500 year old Olavinlinna Castle with vocalists Franz Grundheber, Hildegard Behrens and Finland's own Matti Salminen singing the Norwegian sea captain role; and Vincenzo Bellini's *Norma* based on the verse tragedy by Alexandre Soumet with vocalists Sondra Radvanovsky, Joyce DiDonato and Joseph Calleja.

 **PHILOSOPHY/RELIGION**

★ *New!*

PRO1 ...IN THE IMAGE...

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Toni Worsham
Location: Fred Thomas Building Limited to 20 students.

The Book of Genesis states that we are made “in the image and likeness of God.” Exactly what does that mean? This course will explore the uniqueness of being human and how we might better fulfill our purpose. Through discussion and insights from scholars, we will hopefully increase our abilities to be fully human with the joie de vivre that promises.

PRO2 MISSES IN SCRIPTURE: “MISS-UNDERSTOOD” “MISS-QUOTED” “MISS-TERY”

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructor: Anna Berger
Location: Ocean View Town Hall Limited to 25 students.

This lecture series surveys Old Testament women who, with their femininity, broke social mores, spoke prophecy, deceived husbands and even lied while serving God! Explore the historical, literary and religious meaning of scripture by examining Ruth, Tobit, Esther and more. Please bring your Bible.

★ *New!*

PRO3 PHILOSOPHY II: ETHICS AND THE LAW

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Jan. 29–Feb. 26
Instructor: Jon Woodyard
Location: Fred Thomas Building Limited to 25 students.

We will begin by reviewing the two major schools of ethics—examining primitive man and his socialization into a community. Citing the early works of Plato's *Republic*, we will explore man as a free individual, a democratic individual and his quest for individualism in a pluralistic society. Law and ethical behavior will be examined.

Charmaline K. and George Kirilla Jr. Scholarship

The Charmaline K. and George Kirilla Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need in Sussex County.



RECREATION

RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Jan. 30–April 2

Instructors: Ted Mason, Carol West

**Location: Fred Thomas Building
Limited to 24 students.**

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

RR04 WALK AND TALK

Tuesdays, 2 p.m.–4 p.m.

Dates: 5 Sessions, March 3–March 31

Instructors: Joan Mansperger,

Dave Johnson

**Location: Off Site
Limited to 40 students.**

Enjoy lively exploratory walks of familiar and not so familiar local areas. Meet new and old friends along the way. Walks of up to two miles include historical sites and trails in southern Delaware or nearby Maryland. Participants will receive detailed information prior to course start date.

Summer 2020

June 1–June 26 (Lewes) • July 6–30 (Dover)

Summer 2020 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the spring 2020 semester.

RR16 MAH-JONGG CLUB

Wednesdays, 12:45 p.m.–4 p.m.

Dates: 10 Sessions, Jan. 29–April 1

Instructor: Paulette Criaris

**Location: Fred Thomas Building
Limited to 24 students.**

Students must know how to play mah-jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own mah-jongg official hands and rules card.

RR25 INTERNATIONAL FOLK DANCE

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Jan. 28–March 31

Instructor: Tamara Steele

**Location: Fred Thomas Building
Limited to 30 students.**

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No partners are required and no dance experience is necessary. Countries and regions of origin for our dances include Greece, Israel, the Balkans, Bolivia and others. Dancing is one of the best ways to exercise both the mind and body, improve stamina and balance, meet people and have fun.

RR30 BRIDGE IV: COMMONLY USED BRIDGE CONVENTIONS IN THE 21st CENTURY

Mondays, 9 a.m.–Noon

Dates: 8 Sessions, Jan. 27–March 23

Instructors: Katherine Boboshko,

Eileen Zampini

**Location: Fred Thomas Building
Limited to 32 students.**

This course is supported by the American Contract Bridge League (ACBL) teaching series of books by Audrey Grant and updated by Betty Starzec. Topics include Stayman, Jacoby transfers, major/minor suit openings and responses; and weak, strong, forcing and non-forcing bids.



RR37 WINTER WALK

Fridays, 10:30 a.m.–Noon

Dates: 5 Sessions, Jan. 31–Feb. 28

Instructor: Maureen Sherlock

Location: Off Site

Limited to 15 students.

Winter weather in southern Delaware can be variable. Between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Friday mornings. We will plan scenic walks on pavement, packed sand or boardwalks within easy driving distance. The first session will meet at the Ocean View Town Hall. The group will decide subsequent meeting areas.

★ *New!*

RR45 SALSA BASICS

Wednesdays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, Jan. 29–Feb. 26

Instructor: E.W. Faircloth

Location: Heritage Shores Clubhouse
Limited to 30 students.

Salsa dancing is beloved by people from all over the world who can't resist the lively music and hip-swinging movements of the dance. Salsa dance nights can be found around the world. The course teaches the basics to lead and/or follow a partner on the dance floor.

★ *New!*

RR47 SENIOR ODYSSEY

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, Jan. 27–March 2

Instructor: Rebecca Lowe

Location: Fred Thomas Building

Limited to 30 students.

Senior Odyssey promotes cognitive health in older adults through mindful and fun creative problem-solving activities. Based on the international Odyssey of the Mind program, Senior Odyssey engages cognition through puzzles, brainteasers and think-on-your-feet problems that are solved individually or as a group. Be prepared to put your brain in gear!

★ *New!*

RR48 BRIDGE: SCORE, MOVEMENT AND PLAY

Thursdays, 9:30 a.m.–Noon

Dates: 8 Sessions, Jan. 30–March 19

Instructors: Katherine Boboshko,

Eileen Zampini

Location: Fred Thomas Building

Limited to 32 students.

Class supports and assists in bridge play with focus on movement and scoring strategy. Includes individual, partner and team play.

★ *New!*

RR49 YANG TAI CHI SHORT FORM

Wednesdays, 12:30 p.m.–1:15 p.m.

Dates: 10 Sessions, Jan. 29–April 1

Instructor: Tony Burton

Location: Heritage Shores Clubhouse

Limited to 20 students.

Learn the basic principles of tai chi ch'uan and practical application of the techniques in tai chi ch'uan for self-defense, health and stress relief.

★ *New!*

RR50 WALKING THE EL CAMINO PILGRIMAGE

Thursday, 1 p.m.–3 p.m.

Dates: 1 Session, March 5

Instructor: Rainer Schulz

Location: Fred Thomas Building

Limited to 35 students.

Have you ever dreamed of the experience of a lifetime? We will learn about the Camino de Santiago or Way of Saint James, a pilgrimage to Santiago de Compostela in Spain. Being a pilgrim and walking day after day for six weeks will change your life forever. I'll talk about what to expect, how to prepare and, most of all, show fantastic pictures from the Spanish countryside.



RR103 ENGLISH COUNTRY DANCING

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Jan. 27–April 6
Instructor: Jackie McCabe
Location: Wyoming Church
Limited to 50 students.

The dance form America grew up with for more than three centuries. If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then will continue to prompt you as the dance goes on. Skip an hour at the gym and join us for a dance. Wonderful music; great exercise!

RR105 TRIVIA TIME

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Daniel Pritchett
Location: Wyoming Church
Limited to 25 students.

Get together with people who enjoy the challenge of playing trivia games. Bring a set of trivia cards if you have them.



SCIENCE/MATH

★ *New!*

SS149 AMAZING AIRCRAFT IV: A 2020 UPDATE

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 6 Sessions, March 3–April 7
Instructor: Gil Kaufman
Location: Fred Thomas Building
Limited to 50 students.

After a review of important pioneering aircraft innovators and pilots, plus the most important aircraft of World War II, we will look at the latest developments in commercial and military aircraft. We'll then turn our attention to space with an update on space and spacecraft for near space and outer space travel.

SS152 THE CO-EVOLUTION OF EARTH AND LIFE

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Jan. 29–April 1
Instructor: Mike Apgar
Location: Wyoming Church
Limited to 24 students.

Over the Earth's 4.5 billion-year history, the planet has evolved. For most of this time, Earth has shaped all the life forms that have evolved on or near its surface. Over the same span, life has changed the Earth's atmosphere, climate and surface mineralogy. Humans have evolved in this context and continue to impact and be impacted by these processes. A remarkable tale that everyone should find fascinating!

★ *New!*

SS184 OUR MYSTERIOUS MOON

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 27–March 2
Instructor: Jim O'Leary
Location: Fred Thomas Building
Limited to 35 students.

Fifty years after first journeying to the moon, our celestial neighbor still holds many mysteries. Explore its origins and history, how we first explored it, our newly announced plans to return, and the discovery of lunar water and how it compares to other moons. Included is an evening to observe the moon by telescope.

★ *New!*

SS185 GEOENGINEERING WITH CAUTION

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Jan. 28–Feb. 25
Instructor: Bill Fintel
Location: Fred Thomas Building
Limited to 30 students.

This course focuses on new developments in the field of geoengineering, especially those with more generally accepted approaches, such as growing many more plants to sequester CO₂ from the atmosphere. We will also deal with global policy issues in relation to geoengineering.

Guests

Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the OLLI office to pick up an ID badge.

★ *New!*

SS186 FOR THE LOVE OF BIRDS

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, March 3–March 31

Instructor: Bill Fintel, Sally Fintel

**Location: Fred Thomas Building
Limited to 35 students.**

Bill and Sally have loved birds for 50-plus years and would like to share with you some special moments from their birding experiences. No field trips, just some of Bill's best photos of birds with notable attributes, doing fascinating things in locations in North America and worldwide.

★ *New!*

SS187 QUANTUM NONLOCALITY AND QUANTUM CATS

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 4 Sessions, Jan. 28–Feb. 18

Instructor: Doug Hemmick

**Location: Fred Thomas Building
Limited to 35 students.**

Nonlocality is the shocking superluminal link between separate regions of space. We trace its origins back to the 1930s and show how work then “almost” proved it. We also discuss how the Schrodinger's cat paradox brings the truly bizarre character of quantum theory into sharp relief. A course geared to novices with no background. Fun is our goal.

★ *New!*

SS188 PHYSICS TODAY AND TOMORROW

Mondays, 10 a.m.–11:30 a.m.

Dates: 5 Sessions, March 9–April 6

Instructor: Philippe Nziza

**Location: Delaware State University
Thomasson Building
Limited to 45 students.**

This course provides students with an opportunity to learn about the most exciting and timely research areas in physics and other topics germane to being a professional physicist. These discussions will cover fields such as nanoscience, ultrafast optics, exotic materials, biophysics, cosmology, string theory and the role of physicists in developing new technologies. Each week a member of the Delaware State University physics faculty will discuss a topic of current interest, how a physicist approaches the problem and how physicists interact with others to find a solution. Other topics germane to being a professional physicist will be discussed, including the relationship among academic, industrial and governmental laboratories; ethics; and nontraditional careers for students trained in physics. There is a \$15 charge payable to Delaware State University the first day of class.

★ *New!*

SS189 ECOLOGY AND EVOLUTIONARY BIOLOGY

Mondays, 5 p.m.–6:30 p.m.

Dates: 5 Sessions, March 9–April 6

Instructor: Philippe Nziza

**Location: Delaware State University
Thomasson Building
Limited to 45 students.**

Introduction to fundamental theories and methods in ecology and evolutionary biology. Knowledge and skills needed to succeed through direct, active experiences evaluating the communicating scientific evidence. Topics reflect current research and classic case studies in the discipline. Emphasizes practical understanding of scientific and provides opportunities to become familiar with research interests of Delaware State University faculty members. There is a \$15 charge payable to Delaware State University on the first day of class.

Tai Chi Chih Lunch Enthusiasts

Tai Chi Chih enthusiasts meet Tuesdays, 12:30–1 p.m. in the Fred Thomas Building throughout the year. Open to all members.



★ *New!*

SS190-1 LEGO® ROBOTICS

Wednesdays, 10 a.m.–11:30 a.m.

Dates: 5 Sessions, Jan. 29–Feb. 26

Instructor: Philippe Nziza

**Location: Delaware State University
Thomasson Building
Limited to 45 students.**

SS190-2 LEGO® ROBOTICS

Wednesdays, 10 a.m.–11:30 a.m.

Dates: 5 Sessions, March 4–April 1

Instructor: Philippe Nziza

**Location: Delaware State University
Thomasson Building
Limited to 45 students.**

LEGO® robotics uses LEGO materials as a fun tool to explore robotics, mechanical systems, electronics and programming. This seminar is primarily a lab experience that provides students with resources to design, build and program functional robots constructed from LEGO bricks and a few other parts such as motors and sensors.

★ *New!*

SS191 BOTANY WALKS

Thursdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, March 5–April 2

Instructor: Susan Yost

**Location: Wyoming Church
Limited to 15 students.**

Enjoy learning about plants on short walks that we take in the Dover-Camden-Wyoming area. We'll discuss the names and intriguing features of the trees, shrubs and wildflowers we encounter. First class meets at Wyoming Church (please dress to walk outside around the church). You'll get advance notice where to meet for the other classes.

★ *New!*

SS192 ALL ABOUT CHIMPANZEES AND BONOBO

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Jan. 30–April 2

Instructors: Lynda Holup, Tom Lord

**Location: Fred Thomas Building
Limited to 35 students.**

Learn all about chimpanzees and bonobos including their habitats, behaviors, biology and language. This course combines lecture, videos and discussion to learn about these primates.

★ *New!*

SS193 ENVIRONMENTAL RISK AND REGULATION

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, March 9–April 6

Instructor: Richard Craig

**Location: Fred Thomas Building
Limited to 20 students.**

Are there public health and environmental reasons to have

regulations? What environmental regulations are there and who implements them? The course covers these and related topics emphasizing how such regulations work, what they do, and their limits. We will discuss air, water and waste programs in particular. No regulatory knowledge is required.

★ *New!*

SS194 UD POTPOURRI

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Jan. 29–April 1

Instructors: UD Faculty and staff

**Location: UD Hugh R. Sharp Campus
Limited to 60 students.**

Each week a faculty or staff member from UD will present a lecture about their work. Topics include milldams and their impact on water quality, reef real estate, big fish in a bigger ocean, wind energy, organic matter in the surface ocean lower atmosphere, plastic pollution, strategies for staying healthy and independent, the Delaware poultry industry, and the Master Naturalist program.



Dover Thursday Speaker Series Spring 2020

Noon–12:45 p.m.

Join us on Thursdays to listen to and interact with interesting speakers who discuss a wide array of topics. Free and open to the public! Bring a friend!

JANUARY 30

Dr. Yu Tian, *Associate Professor of Business, Wesley College*

Chinese New Year, Symbolism, Practices

This lecture introduces you to the religious and cultural significance of the festival. It covers worship practices, food, music and special customs observed in different parts of China. Contemporary elements of the culture and how younger generations celebrate are incorporated throughout the lecture.

FEBRUARY 6

John Moller, *Senior Voting Machine Technician, Kent County Department of Elections*

Delaware's New Voting Machine

This is a demonstration of the state's new voting machine, the ExpressVote XL. We will talk about how to use the new voting machines and their relevant features. Attendees will get to try the new voting machines for themselves.

FEBRUARY 13

Kim Burdick, *Author and Historian*

Louise du Pont Crowninshield: Historic Preservation Pioneer

Until the early 1950s, historic preservation was not taken very seriously in the United States. Delaware's Louise du Pont Crowninshield was one of the founders of the National Trust for Historic Preservation. Today the most significant award presented nationwide by the trust is the Louise Crowninshield Award.

FEBRUARY 20

Topic and speaker TBD

FEBRUARY 27

Debbie Nicol, *Kent County Master Gardener*

Planning Your Vegetable Garden

Have you dreamed of growing your own fresh vegetables and herbs at home but don't know how to get started? We'll walk you through the steps, from choosing a location, laying out the size and shape of your space, preparing the soil, choosing and starting plants and seeds for your planting zone, and cover the basics of fertilizing with compost, insect control, companion planting and crop rotation.

MARCH 5

Karen Abate, *Kent County Master Gardener*

Gardening Smarter, Not Harder, Accessible Gardening

Presentation will discuss the benefits of gardening and some adaptive techniques to make gardening easier, less draining, and much more enjoyable for those with physical limitations and will highlight accessible gardening tips and real-life practical solutions. Participants will have the opportunity to handle easy-to-use gardening products and share their own accessible gardening tips.

MARCH 12

Art McLaughlin, *Historian*

What is an Assault Rifle?

The technical/legal definitions of firearm terminology in historical context.

MARCH 19

Pat Ryan, *Historian*

Irish History: An Overview

Mr. Ryan will share aspects of Irish history.

MARCH 26

OperaDelaware

Upcoming Spring Opera Program

Members of OperaDelaware will perform and give details about the shows they will be performing for the public during their upcoming spring season.

APRIL 2

Kathleen and Bob Dunn, *OLLI instructors*

Vibrio: Why you need to know

The *Vibrio vulnificus* waterborne bacteria can take your health, your wealth and your life. A victim and his caregiver will tell how life can change in seconds and how they survived and continue to thrive. Guidelines and precautions for all persons who could be at risk will be discussed.

Schedule is subject to change. Attendance is free and open to the public on a space-available basis.

Thank you to our Spring 2020 volunteer instructors!

ACKERMAN, KATHLEEN—Lover of classic cinema and the short story genre. Spent many years designing adult education programs on a variety of topics for corporate/ industrial clientele. (HU348)

ACKERMAN, ROBERT—Graduate of the NYU School of Film and Television. Worked as a producer and director of educational videos and documentaries for corporate clients. Die-hard movie buff with a lifelong love of classic films. (HU348)

ANASTASIO, JOSEPH—M.S., L.C.S.W., University of Maryland; M.S.W., social work, Hunter College; M.S., special education, City College of New York; B.S., education. Currently a psychotherapist providing clinical services to children, adults and couples. (HE192)

APGAR, MIKE—Professional career as a hydrogeologist. Lifelong interest in history, which he enjoys sharing. (SS152)

ARNER, TERRY—Retired health and safety manager, with 30 years working at UPS. (LS130)

BACKES, NINA—Trained in teaching the various ways of safely using essential oils. Taught for over four years. Works with a team of over 600 people mentored daily. (HE145)

BAILEY, CONNIE—B.S., home economics education, University of Delaware; M.S., education leadership, Wilmington University. Taught students from Head Start to college but spent most of her 24-year career teaching both regular and special elementary students. (HU338)

BAILEY, JOE—Spent 39 years in the copier and printing industry. He retired to the joy of writing and telling his own stories and enjoying the stories of others. (HU338)

BAKOKO-BAKORU, ZOE—Born and raised in Uganda. Worked as a nurse and later with Doctors Without Borders. Public health educator for diabetes self-management and clinical disease for the Delaware Division of Public Health. (HE155)

BARBATI, JOHANNA—Retired from career as an occupational therapist where she practiced academically and clinically with a pediatric population. Favorite arts and crafts pastime is quilting. Past president of the Ocean Waves Quilt Guild in Lewes, Del. (AA91)

BAXTER, CAROLINE—Retired financial officer for the state of Delaware's park system with the Department of Natural Resources and Environmental Control. Lifelong Delaware resident and local history buff. (HX301)

BEEBE, DIANA—Lifelong educator. She has been stitching and sewing since she was a child. Loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for several years. (AA91)

BEGLEITER, RALPH—M.S. journalism, Columbia University; B.A. political science, Brown University. World affairs correspondent, CNN, 1981-1999; professor, journalism and

political science, University of Delaware, 1999-2016. Worked in 100 countries. (HX332)

BERGER, ANNA—Holds degrees from Virginia Theological Seminary, De Sales School of Theology, and Trinity College. Retired high school teacher and Army wife. Resided on four continents. Volunteers at Arlington National Cemetery with a bereavement ministry to veterans and their families. (PR02)

BOBOSHKO, KATHERINE—Retired R.N. Bridge lover for 45 years. Taught beginning bridge (1999-2001) and has been an OLLI bridge instructor since fall 2016. Mother of three and a grandmother of six. (RR30, RR48)

BOBOSHKO, SERGEI—B.A., European history, Queens College (CUNY). Banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and various assignments overseas. (IS03)

BOYAR, SANDY—Former history teacher in special education. Helped launch Lunch & Learn program at Heritage Shores in Sussex County. Primary presenter for L&L, presenter at Community Civil War Roundtable and Sci-Fi Film Society. (HX335)

BOYCE, PENNY—M.S., social work; certified executive and wellness coach. Experienced in adult training and education. (LS168)

BRADT, DAVID—B.A., literature, Binghamton University; Ph.D., American Studies, Washington State University; professor emeritus, Southern New Hampshire University. (HU226, HU351)

BRADT, LOIS—B.S., journalism, Indiana University; M.S., education, Southern New Hampshire University. Retired faculty, Southern New Hampshire University. (HU226, HU351)

BROWN, CATHY—Certified yoga instructor and trained yoga therapist. (HE194)

BROWN, CLAIRE—M.A., Institute of Transpersonal Psychology, Palo Alto; B.A., University of Chicago; four-year Feldenkrais Professional Training Program. Taught Feldenkrais privately and at Esalen Institute in California. She now has a practice in Milton. (HE99, HE116, HU339)

BROWN, ROO—Smith College graduate. Retired in 1995 from a singing and acting career in New York. Vocal arranger, composer, entertainer and tenor, St. Peter Church and choir. Leads the Mixed Blessings singing group. Received American A Cappella Alliance's Pan Award in 2000 for her major involvement in a cappella music. Led the Cadbury chorus. (PA53)

BURKHART, MIKE—Physics major at the U.S. Naval Academy, a former Marine aviator and retired emergency room doctor. Had a fascination with tools since age 5, with particular interest in why they work. Mostly self-taught. Became avid woodworker and organic gardener. Taught hand tool basics at OLLI for four years. (LS114)

BURTON, TONY—B.S., Delaware State University. Taught tai chi for 42 years. (RR49)

CALAMIA, JOYCE—Master's degree in counseling, Villanova University; coordinator of counseling and

student support in a variety of educational settings. Lifelong student of children's literature. (HU350)

CARLISLE, AARON—Ph.D., Stanford University; M.S., Moss Landing Marine Laboratories; B.S., Princeton University. Assistant professor, School of Marine Science and Policy, University of Delaware. (SS194)

CARNEY, KAY—Social media marketer and graphic designer with Big Red Truck Digital. Years of experience in advertising, branding, social media marketing, nonprofit management and event coordination. C.S.S. Hootsuite Certified. Passionate about design, art, architecture, photography and typography. Avid athlete, lover of the outdoors and newbie farmer. (IT390, IT391)

CATALDI, ALICE—First language of literacy is French. Taught French on a variety of levels and is the recipient of teaching and advocacy awards. French government recognized her contributions to the French culture and language by naming her a Chevalier Knight in the Academic Palms. (LA28, LA32)

CHRISTENSEN, GEORGE—MALS, M.A., University of Delaware, 2012; B.A., history, University of Hawaii, 1971. Retired lieutenant commander, United States Navy, communications; Retired R.N. Hospice Acute Care. (PA145)

CISCO, JOSEPH—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants. Over 25 years of experience. Currently instructor at the UD Lewes, Widener University and Immaculata University OLLIs. (EC47)

CLIFTON, DEREK—B.S., University of Delaware; M.B.A., Wilmington College. Accredited asset management specialist and financial adviser with Edward Jones. (EC08)

COFINO, ED—M.S.Ed., College of New Rochelle; B.S., mathematics, Iona College. Retired K-12 technology coordinator and teacher, Mamaroneck Schools in Mamaroneck, New York. (IT138, IT388)

COHEN, JONATHAN—Ph.D., biology, Duke University; B.S., biology and environmental science, Dickinson College. Associate professor, School of Marine Science and Policy, University of Delaware. Studies the physiology and behavior of marine animals, including responses to natural and man-made stressors. (SS194)

COLE, BARRY—Ph.D., psychology, University of Connecticut; B.A., psychology, SUNY at Buffalo. Taught at SUNY Albany and Temple University. Worked in a number of clinical and administrative settings. (HE167)

COLLINS, PAUL—Holds two master's degrees from Rutgers University and a bachelor's from Virginia Commonwealth University. Born in Richmond, Virginia, and spent most of his career in New Jersey. Retired in 2010 as chief technology officer of a computer system integration company. Active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club. (HU359)

CRAIG, RICHARD—M.S., environmental engineering, New Jersey Institute of Technology; B.S., environmental engineering, Rensselaer Polytechnic Institute,

retired. Licensed engineer in New York and worked as a consultant and federal and state regulator. (SS193)

CRIARIS, PAULETTE—B.S., Wagner College; M.S., elementary education, College of Staten Island; A.S., computer science. Worked in the Bell system retiring as a senior software engineer. Also worked in the New York City public schools for 17 years and established an early elementary school-based computer program. (RR16)

DEFEO, JOSEPH—M.D. Retired Navy surgeon with 50-plus years of woodworking experience. Held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. Has won numerous teaching awards in surgery and enjoys giving personal instruction in woodworking to all skill levels. (LS152, LS159, LS171)

DIXSON, DANIELLE—Ph.D., James Cook University; B.S., University of Tampa; associate professor, UD School of Marine Science and Policy, College of Earth, Ocean and Environment. (SS194)

DODD, CHRIS—B.S., University of Maryland; master's degree, University of Baltimore; former president of the Baltimore Watercolor Society. Nearly 20 years' experience painting in watercolor. (AA02)

ENDO, RUSS—B.A., combined literature, English and French, Yale University; J.D., University of Pennsylvania Law School. (HU356)

FAIRCLOTH, EVERETT WAYNE (E.W.)—Retired photojournalist who

has transitioned from macOS to Windows and now Linux as his operating system (OS) of choice on a desktop computer. Using his Raspberry Pi collection, he has created a camera, internet of things hub, light displays, tiny web server, beam break indicator and other projects. (IT136, RR45)

FIGEL, BERNARD and DOLORES—Opera enthusiasts for over 50 years. Season tickets holders of Washington Opera, Baltimore Opera and Catholic University in Washington. Attended opera at the New York Metropolitan, the Spoleto Festival USA in Charleston, S.C., and concert opera at George Washington University, and enjoy Opera Delaware offered at the Grand Opera house in Wilmington. (PA147)

FINTEL, WILLIAM—B.Ch.E., Cornell University. Retired research associate, DuPont Company. Founder of Avian Aquatics Inc. Instructor at OLLI since 2007 teaching courses on climate change, ornithology and artificial intelligence. Avid birder for 40 years and currently leads birding field trips for many local organizations. Birding blog billfintel.blogspot.com. (SS185, SS186)

FINTEL, SALLY—B.A., Oberlin College; M.A., Columbia University Teachers College; airline industry executive; Nashville, Tennessee, Board of Education; teacher of newly blind adults; and Cape Henlopen School District, home school coordinator. Instructor at OLLI since 2008, teaching t'ai chi and field birding. (SS186)

FORMAN, STUART—J.D., New York University; B.B.A., City College New York; New York Bar and CPA New

York and Maryland. Since retiring as a tax director, Stuart has been exploring his interest in American history. (HX336)

GETTY, CLIVE—Ph.D., art history, Stanford University. Professor emeritus of Miami University. (HU254)

GIBSON, CADE—Decided to pursue her lifelong passion for drawing and painting after retirement. Cade teaches because she wants to share her passion for painting with others. (AA205)

GLICK, RAY—D.V.M., The Ohio State University College of Veterinary Medicine; board member, Delaware Humane Association; board member, Delaware Veterinary Medical Association; curator of artifacts, Overfalls Foundation. Has been a decades-long student of the Civil War and American West. (HX331)

GREET, DOROTHY—M.Ed., University of Pittsburgh; M.Div., Yale University; educator, clergy in Connecticut, New York City and Delaware. Blog: capegazette.com/blogs/dorothygreet. (LS163)

GREGOR, ROZ—Has been fascinated by storytelling for as long as she can remember. Taught writing at Cooper Union Continuing Education in New York City and colleges in New Jersey; and 10 years at Barnes & Noble, Greenwich Village, New York. (HU354)

GRIER-REYNOLDS, RICK—M.Ed., Harvard University; B.A., history, Trinity College. Consultant, International Baccalaureate Programme. (HU247)

HALLORAN, CAROL—Retired R.N. Enjoys working on pencil sketch portraits and taking photography classes. She now paints mostly landscapes in oil from her photos. Teaching at OLLI in Lewes since 2004. (AA64)

HANSEN, OLIVER—M.Ed., secondary education, University of Maryland; B.S., science education, University of Maryland. Retired dean of learning technologies, Prince George's Community College, Maryland. Experienced playing folk and Celtic music on banjo and hammered dulcimer as an avocation. (PA78)

HARRIGAN, PETER—B.S., finance, Siena College, Loudonville, New York. Retired Lockheed Martin Corporation, communications executive. Former reporter, editor with the Staten Island Advance, where assignments included state government correspondent. (HX340)

HERB, ARLEN—M.Ed., Loyola College; educator and professional school counselor for 33 years; manager, performing arts center customer service; member of Philadelphia Calligraphers Society and Washington Calligraphers Guild. (AA204)

HOLUP, LYNDA—M.B.A., West Virginia University; B.A., sociology, University of Cincinnati. Professional focus on rural economic development; personal interest in chimp behavior. (SS192)

INAMDAR, SHREERAM—Received doctoral degree in biological systems engineering from Virginia Tech; B.S. in civil engineering from India. Professor, Plant and Soil Sciences at the University of Delaware; serves as director of the Water Science and Policy graduate program. Current research looks at

how land use legacy has and is impacting our watersheds and stream ecosystems. (SS194)

ISOLA, MARIE—Member of the Cape Artist Gallery and the Delaware Watercolor Society. She is a self-taught multimedia artist. (AA64)

JACKSON, EDWARD—B.A., Dillard University; M.A., Syracuse University; Ph.D., Syracuse University. Retired from Delaware State University, professor of English. Taught at SUNY at Oswego, Fayetteville State University and Eastern Connecticut State University. Author of *Black Education: A Study in Ambiguity*; *Black Women Writers: 1950-1970*; *American Slavery and the American Novel*. (HU355)

JELICH, ELIZABETH—A.A., Wesley College; B.S., University of Delaware; M.I., University of Delaware. Elementary school teacher for 31 years for Capital School District, Dover, Del.; loves reading and learning about our nation's early colonial history. (HU357)

JENKINS, MCKAY—Ph.D. English, Princeton University; degrees from Amherst College and Columbia's Graduate School of Journalism. Former staff writer for the *Atlanta Constitution*. Also written for *Outside*, *Orion*, *The New Republic* and many other publications. Teaches classes in nonfiction writing, nature writing and twentieth century American literature. Author of several books including *Food Fight: GMOs and the Future of the American Diet*, *ContamiNation* and *The Last Ridge: The Epic Story of the U.S. Army's 10th Mountain Division and the Assault on Hitler's Europe*. (SS194)

JETER, ROBERT—Certified financial planner; specializes in working with new and existing retirees around Sussex County. (EC29, EC35, EC48)

JOHNSON, DAVE—With decades of New York and New England mountain hiking experience, he is welcoming the lower, slower paths of Delaware. The ecological variety of these paths is appealing and certainly worthy of good conversation. He is a veteran of many semesters of OLLI Walk and Talk. (RR04)

JOHNSON, JOSEPH—Holds a specialized degree in filmmaking from Parsons New School in New York. His directorial debut was the independent film, *East New York* (2005), an urban crime drama. He wrote, produced and directed the faith-based film, *In My Father's Eyes* (2010), and *Love and Deceit* (2016). (HU361, HU362)

JOHNSTON, ERIC—Certified financial planner who has worked as a financial advisor for 25 years. Instructor for the Delaware Financial Literacy Institute, Delaware Technical Community College, and the state of Maryland pre-retirement program over the last six years. (EC29, EC37)

KAUFMAN, GIL—Over 50 years' experience in materials research management with Alcoa, Atlantic Richfield and the Aluminum Association, focused on the use of aluminum alloys in military and commercial aircraft and in spacecraft. Areas of specialization include design for fatigue and fracture resistance. He has published more than 125 articles and seven books. (SS149)

KING, VICTORIA—Former board member of the Bead Society of New York in Manhattan; lifelong

bead artist; volunteer instructor at F.I.T. (Fashion Institute of Technology) for the Bead Society. (AA207)

KLEPNER, LARRY—B.S., political science-urban planning, Rutgers University. Retired from DELDOT. (HU311)

KLEPNER, RITA—Taught kindergarten in New Jersey and Delaware and worked as a preschool teacher and trainer at the Dover Air Force Base Child Development Center. Member of the National Association of Retired Federal Employees. (LS161)

LARSON, CHERYL—M.S.T.M., The American University; B.S., early childhood education, University of Maryland. Microsoft instruction, Montgomery County Maryland Adult Education; computer specialist, U.S. Food and Drug Administration. (IT137)

LEKITES, GIGI—CFP, CRPC; B.A., economics, Salisbury University. Believes personal financial education is a critical life skill, and people of all ages should feel empowered to make smart decisions regarding their money. (EC49)

LETCHER, GARY—Inherited his grandmother's genealogy notes and charts in 1987. Thirty years later, still working on his family tree, spending countless hours in libraries, archives, cemeteries, historical societies and online, with travel to Canada; Cornwall, England; and Scotland in search of ancestors. (HU219)

LIPPE, GARY—Technical educator with over 15 years' teaching experience. Created and taught computer topics for five years at OLLI in Lewes, Del. Grew up in the

1950s during the origin of rock 'n' roll but had a penchant for Broadway musicals. He maintains that passion today. (PA146)

LOKKEN, JONATHAN—Certified Investment Management Analyst (CIMA), University of Pennsylvania's Wharton School; graduate of Carleton College. Owner and managing principal of Lokken Investment Group, LLC, an independent, fee-only, wealth management firm in Lewes, Del. (EC50)

LORD, TOM—Doctorate in biology from Rutgers University. Taught college-level science courses for over 40 years and has written science articles in juried journals. The National Association of Biology Teachers honored him with the outstanding biology researcher/instructor award. Presented with the distinguished professorship in teaching honors from Indiana University of Pennsylvania. (SS192)

LOWE, REBECCA—M.S.S., M.L.S.P., Bryn Mawr College; A.B., psychology, Bryn Mawr College. Adult program coordinator and development director, Lewes Public Library; member, board of directors and training coordinator for Delaware Odyssey of the Mind. (RR47)

MANSPERGER, JOAN—B.A., biology, M.B.A. Enjoying a busy retirement in Lewes after a career in human resources. Teaches OLLI courses on nature and the environment, reducing your carbon footprint, weather and native trees. (RR04)

MARK, CHRISTOPHER—M.P.A., Princeton University; B.A., Oberlin College. Assistant U.S. Treasury representative in Paris, France; member of the U.S. delegation to

the Multilateral Trade Negotiations in Geneva, Switzerland; senior analyst in the CIA where he was responsible for preparing assessments and briefings on China for the president of the United States and senior U.S. policymakers. (IS51)

MASON, TED—Bachelor's degree, humanities; M.Div., Colgate Rochester Crozer Theological Seminary. Works at the Sussex YMCA teaching aquatic classes and holds an instructor and certificate from the American Arthritis Foundation. Coach for Volunteer Delaware 50+ for its "A Matter of Balance" program. (RR02)

McCABE, JACKIE—Holds a graphic design degree from the University of Delaware. Teaches music at The Little School at Kids Cottage in Dover, Del., and leads story times at the Dover Public Library. Dances, calls and plays in the band of the Dover English Country Dancers. She has been performing English Country Dance for over 20 years. (RR103)

McCUTCHEON, JAY—Principal of Weathered Eye Goods, antique restoration, reuse and repair. (LS172)

McGRATH, MAURICE—Spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. A passionate basket weaver at OLLI since 2014. (AA199)

McKINNON, KAREN—R.N. from Yale-New Haven Medical Center. Worked for 43 years, in OB/GYN to neonatal ICU and general pediatrics. Active in OLLI as student and instructor since 2011. She enjoys knitting, cross-stitching, reading, cooking and visiting grandchildren. (AA91)

McLAUGHLIN, ART—B.A., political science and art history, M.A., art history, University of Delaware; A.S., respiratory care; M.S., community health administration. Author of six college textbooks on medical subjects. (HX324, HX337, HX338, HX339)

MERLONGHI, SEAN—B.S., business management, Goldey-Beacom College. Vice president and financial advisor for Lokken Investment Group, LLC, an independent wealth management firm in Lewes, Del. Extensive experience in financial planning, economics and technical applications of investment management. Holds the Accredited Portfolio Management Advisor (APMA®) designation. (EC50)

MOLLURA, ANDREW—M.B.A., University of Pittsburgh; B.A., St. Francis University. Managed an electric utility's security and investigative duties after retiring from the Pennsylvania State Police. Owned a private-investigation company in Pennsylvania and Delaware. (LS129, LS130)

MOSER, MELANIE—Retired landscape architect working throughout the mid-Atlantic region. Taught related courses at the graduate level. After moving to Lewes, Del., she is creating a native-oriented garden. (AA206)

NEATON, BOBBI—B.A., sociology, Western Maryland College; co-owner and operator of businesses in Dover, Del. for 35 years. Lover of literature and history. (HX333)

NEILD, CAROL—Retired teacher. Active in music since childhood, singing and playing several instruments. Involved with early music for over 30 years, attending

various recorder workshops. A founding member of the Holly Consort. (PA116)

NEWSOM, JON—Music degrees from Columbia College (1963) and Princeton University (1965). Retired after 38 years of service as chief of the music division, Library of Congress. Taught at OLLI since 2008. (PA93)

NORDHEIMER, DENISE—J.D., Widener University School of Law; BFA, New York University, Tisch School of the Arts. Owner, Nordheimer Law, LLC, focusing on estate planning, estate administration and elder law. Adjunct professor at Wilmington University. (EC51)

NZIZA, PHILIPPE—B.S., informatics: robotics and nanoelectronics, University of Oslo. Graduate student pursuing his master's in computer science at Delaware State University. Experience in multiple programming languages (Java, C, Python, VHDL, assembly). Facilitates the physics, languages, robotics/coding programs at Delaware State University. (SS188, SS189, SS190)

O'HANLON, JULIA—M.P.A., University of Delaware. Former president of the Delaware Association for Public Administration (Delaware Chapter of ASPA) and editorial board chair of ASPA's PA Times. Currently serving a term on the Delaware Health Resources Board. As policy scientist at the University of Delaware's Biden School of Public Policy, Julia's expertise involves state and local management, aging-related policy issues, mobility for older adults and healthy communities. (SS194)

OLDEN-MARRAFINI, MARY JANE—B.A., French, Douglass College (Rutgers University); M.Ed., elementary education, Wilmington College. Certification from the University of Delaware as library/media specialist. She is an avowed Francophile who has worked at the headquarters of several French companies in the U.S. (LA31)

O'LEARY, JIM—B.S., biology and chemistry, Catholic University. Retired senior scientist, Maryland Science Center, Baltimore. (SS184)

PASEK, CHET—Graduate of Bloomsburg State University. Enjoys reading (history mostly), playing pickleball, and cooking and eating, though not necessarily in that order. (LS161)

PETRONE, CHRISTOPHER—M.S., marine biosciences, University of Delaware; B.S., biology, Washington College. Director, Delaware Sea Grant Marine Advisory Service. Former Delaware Sea Grant and Virginia Sea Grant Marine education specialist, high school teacher and commercial oyster farmer. (SS194)

POLLIO, CAROL—Ph.D., environmental science, George Mason University; M.S., environmental science, Marshall University; B.S., natural resource management, Rutgers University. Retired regional chief scientist; director, Intuitive Investigations. (HE191)

PRITCHETT, DANIEL—M.A., history, University of Delaware; B.S., education, Concord College; taught history in the Capital School District for 34 years and at Delaware State University for seven years. (HX330, PA92, PA94, RR105)

PROCINO-WELLS, MICHELE—B.A., Penn State University; J.D., Widener University School of Law; Master of Laws degree in taxation, Villanova University School of Law. (EC21)

PROTO, RALPH—B.A., political science with minors in history and sociology; M.S., education/social studies, Southern Connecticut State University. Taught for 35 years at Notre Dame High School. Member of several professional organizations for teachers and administrators. (HX314, HX315)

PUCH, PAUL—B.A., St. Francis University; M.A., Middlebury College. Taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (AA14)

PURDY, WILLIAM—Former lead historical interpreter for the Fort Delaware Civil War Fortress and Prison. Current commander of the 2nd Regiment Delaware Volunteer Infantry, a Civil War reenactment unit. (HX312)

ROBERTS, DEBRA—Ed.S., M.S., counseling and student personnel services, SUNY Albany; B.A., English literature, art history, SUNY Binghamton. Retired counselor, Delaware Technical and Community College, Terry Campus. (PA87)

ROBERTS, JOHN—Retired from Playtex Products (Energizer) in 2008. He has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (HU303, HU342)

SALVATORE, MICHAEL—M.D., board certified in internal medicine, pulmonology, critical care and sleep medicine. Former director of Beebe Healthcare's ICU and Sleep Lab. (HE195)

SANTY, CHRISTINE—B.A., Fairmont University; M.A., West Virginia University. Holds a master's certificate in gerontology and a master's degree in corporate and organizational communications. Currently employed by Easter Seals as a case manager for the community. (HE198)

SCHAUB, KAREN—B.S., mathematics/statistics, secondary education, Radford University. Retired personalized benefits communications project manager. (AA199)

SCHLEIFER, ERV—Graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. (HU311)

SCHULZ, RAINER—M.S., computer science, University of Erlangen-Nurnberg. Retired. (IT139, RR50)

SHERLOCK, MAUREEN—B.S., geology and biology, City College of New York; M.S., geology, University of California, Berkeley. Spent her professional career with U.S. Geological Survey in Menlo Park, Calif., and Washington, D.C./Reston, Va. Organized and led field trips to geologic and historic sites throughout her career. (RR37)

SLAN, LESLIE—Master's in education with a concentration in infant/young child mental health, Johns Hopkins University. Trained with the Alzheimer's Research and Prevention Foundation as a certified brain longevity specialist. (HE194)

SMITH, HARRIET—Retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and Panama. Enjoys making baskets and is eager to share the tradition and creativity of basket making with others. (AA199)

STANFORD, LEE—B.A., history; J.D., Rutgers University. Retired attorney with a lifelong interest in history and current geopolitical issues. (IS03)

STEELE, TAMARA—B.S., physical education/modern dance, University of Massachusetts; strategic relationship manager, Pepco Holdings, retired. (RR25)

STEPHANIC, JEFFERY—M.F.A., B.A., fine art, George Washington University; professor emeritus, design, George Washington University. Expertise includes photography, applied design, new media and online learning. (IT389)

STONER, ELISABETH—Has been working as a poet, writer, editor, designer and learner most of her life. Proceeds from the sale of her book of poetry, *Watermark*, benefit the Marine Education, Research and Rehabilitation (MERR) Institute. (HU240, HU358)

SUDLER, COURTNEY—B.A., mass communications, Delaware State University; M.B.A., finance, Wilmington University. Worked at Verizon Wireless and Sallie Mae in areas of telecommunication management and finance. Currently trainer with Braswell Group where she coaches others to balance mind, body and soul through the discovery and manifesting of self-awareness, self-love, identity and application. (IS52)

SULLIVAN, CORNELIUS—Served 22 years as the commanding officer of a detective division and 24 years in the insurance industry investigating and supervising major cases. His experiences developed his skills in how to identify questionable claims and conduct proper investigations to their logical conclusion. (LS155)

SURUNDU, JOHN—Certification in Diabetes SMP (self-management profile), Delaware Technical Community College, Dover, Del. Lay leadership training in diabetes self-management; chronic disease self-management; chronic pain self-management; and cancer thriving and surviving. Volunteer at the Delaware Medical Reserve Corps. (HE155)

SWALLOW, DANIELLE—Master's degree in urban and environmental planning. Coastal hazards specialist with Delaware Sea Grant; co-founder of the Resilient and Sustainable Communities League (RASCL). Helped develop Delaware's new sea level rise planning scenarios for the Department of Natural Resources and Environmental Control (DNREC). Over 15 years working at the National Oceanic and Atmospheric Administration (NOAA), specializing in climate policy and marine operations. (SS194)

THOMPSON, PATRICIA—M.A., English, University of Delaware; M.Ed., counseling and administration, Wilmington University; B.A., English and education, College of William and Mary. Certified life coach. A retired teacher, enjoys family fun, writing, meditating and the arts. (HU363)

THOMPSON, TRUDIE—M.S., strategic intelligence, Northern Illinois University; M.A., international relations, University of Southern California; B.A., German, Middlebury College. Former Army and U.S. Foreign Service officer (retired). (IS43)

TRALA, LIISA—Lifetime love of the arts. (AA200)

TYSON, RAE—Professional writer for over 40 years. Worked for newspapers, wire services, magazines and online publications, and has authored a book on environmental issues affecting children. (LS133)

VEGA, JO-ANN—A student of history with 30 years' experience training managers to be more effective leaders and managers, and facilitating team building in all sectors. Her program applies that knowledge to historical leaders. (HX318)

WALSTON, CARMEN—Doctorate in ministry, New York Theological Seminary. Retired New York City alternative high school principal. Serves as associate minister at Bethel A.M.E. Church in Smyrna, Delaware. (HU345)

WARD, RICHARD—Graduated from Adelphi University as history major. United States Secret Service agent for 25 years working both criminal cases and protective assignments. Served as chief of security at the United Nations for three years; worked at Citibank managing the international credit card fraud investigations division. (HU314)

WATKINS, ELLEN—Has been painting for over 30 years. She learned her craft through years of classes at Fairfax Adult Education and Corcoran Art School. (AA64)

WATKINS, LARRY—Retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and Delaware HCA. (HE193, HX334, IT123, IT386)

WATKINS, SUSAN—Retired registered nurse who has studied tai chi and qigong for over 20 years. Co-taught tai chi and qigong with her husband Larry Watkins for 11 years. She believes that tai chi is an essential practice for ongoing health and wellness. (HE193, HU352)

WEAVER, PATRICK—M.S., Wilmington University; B.S., economics, Delaware State University. Retired industrial engineering manager, Playtex. Active in Lions Club, and Del-Mar-Va Boy Scouts of America. (HX276, HU360)

WEBER, MARJORIE—B.A., English, Ohio Wesleyan University. Was consultant for AT&T, specializing in business analysis and technical writing. Certified teacher of the tai chi 24-form by the Silver Lake Lotus Training Institute. (HE140, HE154)

WESCOTT, PHILIP—Practicing Lewes, Del., artist and retired University of Delaware communication professor. Former senior healthcare executive, both in the global pharmaceutical industry and at ChristianaCare. (HX332)

WEST, CAROL—Discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. Avid music lover. Plays violin and hand bells with St. Matthews By-the-Sea in Fenwick Island. Taught high school math in Maryland for 25 years. (RR02)

WEYANT, CAMILLE—B.S., elementary education, Southern Connecticut State University; M.S., Salisbury University. Retired after 34 years in the Caesar Rodney School District. (AA10)

WIEST, AIMEE—Developed the African American Literature syllabus at the University of Nairobi in Kenya through Syracuse University. Taught the two-semester course at Delaware State University since 2006. (HU327)

WILLIAMS, RITA—M.A., C.H.E.S., N.B.C.-H.W.C., University of Richmond; B.S., Columbia University; M.A., health education; Arizona Center for Integrative Medicine; Integrative Health and Lifestyle Program Certificate, Beebe Healthcare Integrative Health. (HE196, HE197)

WOODLAND, AMBER—B.A., Flagler College; J.D., Regent University School of Law. (EC21)

WOODYARD, JON—B.A., the University of Iowa; M.Ed., University of Hawaii; Ph.D., United States International University. Taught courses at OLLI in philosophy, science and music. Background in behavioral science, concentrating

on philosophical issues and psychology. Trained classical musician having performed with many orchestras in the mid-Atlantic region. (PR03)

WORSHAM, TONI—Ph.D., English. Educator for 40 years. Taught elementary through graduate school levels. Has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, has studied spiritual teachings and focused exclusively on offering classes on spiritual growth since 2006. (PR01)

WOZNIAK, ANDREW—B.A., biology, University of Virginia; M.S., biological oceanography, University of Rhode Island; Ph.D., marine science/chemical oceanography, College of William and Mary. Marine organic geochemist with expertise in the characterization of organic matter at the molecular level. His laboratory (the WozMOG lab) examines organic matter at the

interface of the land, ocean and atmosphere. (SS194)

YOST, SUSAN—Ph.D., botany, City University of New York, in conjunction with the New York Botanical Garden; M.S., biology, Lehman College. A retired herbarium educator, she taught botany, ecology and biology at colleges in New York and New Jersey and at Delaware State University. (SS191)

ZAMPINI, EILEEN—B.S., information system management, Widener University in Wilmington, Del. Played bridge for over 40 years and enjoys the game and the OLLI social gathering. Has been an OLLI bridge instructor since spring 2015. (RR30, RR48)

ZIMMERMAN, BUD—M.B.A., Loyola University, Baltimore. Retired from a career in healthcare. The last 32 years spent as a COO or CEO of healthcare organizations. He has always had a passion for history. (HX194)



Spring 2020 Scholarship Application

• **CONFIDENTIAL** •

The scholarship process works as follows:

- Provide the information requested below.
- Send this form, together with your completed Spring 2020 Registration Form and Spring 2020 Course Selection Form, to the office by **January 9**.
- Do not send a check at this time.
- The chairperson of the Scholarship Committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed upon payment must be received no later than **January 16**, in order to participate in the priority lottery.
- Tuition assistance is not available for full-year registration.
- Be assured that this entire process is confidential.

Please complete the following information:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL ADDRESS _____

SIGNATURE _____ DATE _____

Your application must be received no later than **January 9, 2020**.

Mail to: Osher Lifelong Learning Institute, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958.

• **CONFIDENTIAL** •

Spring 2020 Registration Form

Primary Location: Kent County Sussex County

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (please print) _____

EMAIL _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP CODE** _____

TELEPHONE (home) _____ **(cell)** _____

DATE OF BIRTH _____

If you do not want your address, phone number and email address published in a member directory, please check here:

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

- American Indian or Alaska Native Asian Black or African American Native Hawaiian or Other Pacific Islander White
Are you Hispanic/Latino? Yes No

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

RELATIONSHIP _____ **TELEPHONE/CELL** _____

I AM ESPECIALLY INTERESTED IN: Teaching a course Serving on a committee Volunteering in the office Fundraising
 My hobbies include _____

EDUCATION: H.S. Two-year College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D., Ed.D.

MEMBERSHIP DUES: New Member Returning Member

\$175 Spring 2020 semester Paid for full year

\$_____ Donation to Gift Fund Kirilla Scholarship Fund (Sussex only) Future Fund (Sussex only) (99XAL)

\$_____ TOTAL (Make check(s) payable to "University of Delaware.") Check # _____

Credit Card: American Express Discover MasterCard Visa Amount: \$_____ CVV code: _____

Credit Card No.: _____ - _____ - _____ - _____ Exp. date: _____

Print Name: _____

Authorized Signature Required: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?

Newspaper article Friend Library display Print ad Social media Internet Other _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

REGISTRATION IS EASY!

Simply complete this form and return it to:

Osher Lifelong Learning Institute
Fred Thomas Building, 520 DuPont Ave.
Lewes DE 19958

OR register ...

IN PERSON

Mondays-Thursdays, 9 a.m.-2 p.m.
OLLI Office, Room 109, Fred Thomas Bldg.

ONLINE

www.lli.udel.edu/kent-sussex

LATE REGISTRATIONS

Registration forms received after
January 16 will be processed on a
space-available basis.

Spring 2020 Course Selection Form

Carefully check the day, time and location of your courses

Please choose your courses in order of priority.

Course Code	Course Title	Day/Time	Course Location
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

Please use your priorities wisely!

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.

Give the gift of lifelong learning!



Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available for each location and can be purchased online at www.oli.udel.edu/gift-certificate or by emailing or calling:



LEWES—
Fred Thomas Bldg.
520 Dupont Ave.
OLLI-Kent-Sussex@udel.edu
302-645-4111



WILMINGTON—
Arsht Hall
2700 Pennsylvania Ave.
LLL-wilm@udel.edu
302-573-4486



DOVER—
Wyoming Church
216 Wyoming Mill Rd.
OLLI-Kent-Sussex@udel.edu
302-645-4111



BRIDGEVILLE—
Heritage Shores
1 Heritage Circle
OLLI-Kent-Sussex@udel.edu
302-645-4111



OCEAN VIEW—
Town Hall/Community Ctr.
32 West Ave.
OLLI-Kent-Sussex@udel.edu
302-645-4111



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 at the University of Delaware in Kent and Sussex Counties

Fred Thomas Building
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 Lewes, Delaware 19958

**Go ahead—
 you deserve it**

Meet others with similar interests and discover that learning is one of the best gifts you can give yourself. Arrange to meet a member, take a tour or join our mailing list.

LEWES

- Fred Thomas Building
 520 Dupont Avenue, Lewes, DE 19958

DOVER

- Wyoming Church
 216 Wyoming Mill Road, Dover, DE 19904

OCEAN VIEW

- Ocean View Town Hall & Community Ctr.
 32 West Avenue, Ocean View, DE 19970

BRIDGEVILLE

- Heritage Shores
 1 Heritage Circle, Bridgeville, DE 19933

Web—olli.udel.edu/kent-sussex
 Email—olli-kent-sussex@udel.edu
 Phone—302-645-4111

