

OLLI WILMINGTON

For adults 50+ • Serving the greater Delaware Valley

UNIVERSITY OF
DELAWARE



FALL 2019 | September 3–December 6

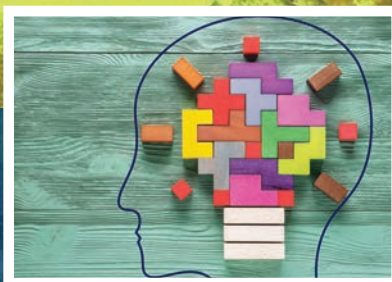
IT'S YOUR TIME TO LEARN!



11 Japanese Films



21 Bush Flying



38 Math Games & Thought Puzzles

olli.udel.edu/wilm

Want to learn more about OLLI at the University of Delaware in Wilmington?

ATTEND OUR OPEN HOUSE!

Thurs., August 1, 10 a.m.–1 p.m.

Arsht Hall

University of Delaware Wilmington Campus

2700 Pennsylvania Avenue

Bring a friend and introduce them to the benefits of lifelong learning membership!



FOR MORE INFORMATION:

www.oli.udel.edu • 302-573-4486

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UNIVERSITY OF DELAWARE

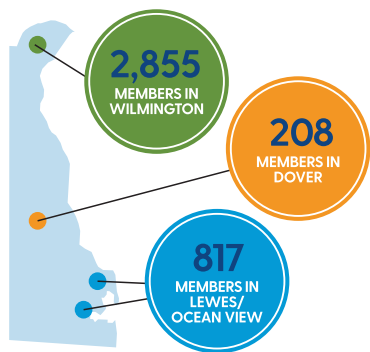
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CONTINUING STUDIES**

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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Osher Lifelong Learning for ages 50+



914 COURSES
32 SUBJECTS

Diverse Program Offerings



Arts | Economics/Finance
IT/Computer | Humanities
Health | History | Languages
Music | International Studies
Life Skills | Literature
Philosophy | Religion | Science

About OLLI



The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership cooperative for adults 50 and better to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older, and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169
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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

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Become a member!

Come join us at OLLI. The Fall 2019 membership fee is \$275. The 2019–2020 annual membership fee, which includes fall and spring, is \$470. Scholarship assistance is available; see page 18 for more information. See page 9 for information about our Open House.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five academic courses each semester (pages 7–41).

Classes meet once a week on weekdays in Arsht Hall during the day or at our off-site partner locations.

Community Service Courses

Members have an opportunity to give back to the community by participating in community service courses (see page 46). These courses fall outside the five academic course limit.

Extracurricular Activities

Members may participate in unlimited extracurricular activities

(pages 41–45) in addition to five courses. Sign up for extracurricular activities on the back of the registration form or online.

Trips

Member trips and class trips are planned by the Travel Committee and instructors in coordination with University staff. Upcoming trips are advertised online at www.oli.udel.edu/wilmington/travel and on the travel board at Arsht Hall.

Members-Only Events

Art Exhibits • Lectures
Musical Performances • Social Events

The weekly activities notice *OLLI Wilmington This Week*, bulletin boards and postings include information about upcoming events.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly activities notice *OLLI Wilmington This Week*, bulletin boards and postings for information about upcoming events.

Bring friends and introduce them to the joys of lifelong learning!



EMILY REED

University of Delaware Opportunities and Privileges

University of Delaware ID Card

Members are eligible for a University ID card that offers privileges at the University's Morris Library and Carpenter Sports Building and offers discounts at University stores and some University-sponsored events and performances. Information and request forms are available in the Office. The fee is \$10. **Request for ID card must be submitted by November 15.**

Auditing University of Delaware Courses

Audit/Listener: Registration without credit or grade. Class attendance is required, but class participation is not. Audit one UD credit course each fall and spring semester on a space-

available basis without paying tuition. Does not include online/distance learning courses, certificate programs or UD travel/study programs. All relevant fees apply. **Final day to request to audit fall classes is September 10.** To search for available courses, visit udel.edu/courses. Information and request forms are available in the office.

Carpenter Sports Building, Student Fitness Center

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office. **Request for ID card must be submitted by November 15.**

UD Internet Access

Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception. **Request for internet access must be submitted by November 15.** Access is available through Eduroam which is available at universities worldwide.

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *OLLI Wilmington This Week*, bulletin boards, on Facebook (www.facebook.com/OLLIWilmington), and postings at Arsht Hall or the University website (www.udel.edu).

Fall 2019 Course Schedule by Day

MONDAY

9 a.m.

Best Science and Nature Writing R01
Chinese Painting and Calligraphy Workshop 1 B13
Critical Thinking and Decision Making D03
Folk Songs that Inspire Rebels C32
French: Elementary, Part 9 O10
Italian 1: Scuola di Italiano O19
Italian and Russian Opera C53
Middle East: 300 BCE–1900 CE G17
Mixed Media for Cardmaking B22
Reading the Bible Again for the First Time J10
Spanish Seminar O31
Storytelling D09
The Cavalry in the Civil War G22
Yoga, Basic Q12
10 a.m.
Continuing Drawing at the Delaware Art Museum B16

The Artist's Way Workshop X31

10:30 a.m.

Artists' Lives and Techniques A02
Chinese Painting and Calligraphy Workshop 2 B14
Dostoevsky and the Problem of God H02
Folk Music: Unsung Heroes C05
French Conversation and Reading O06
How to Sell a House in 30 Days S17
Italian 6: Scuola di Italiano O20
Musicianship for the Guitarist C41
Poetry of Dylan Thomas H08
Shakespeare in Performance H10
The Holocaust: Two Wars G24
Understanding Great Music, Part 1 C16
Yesterday For Tomorrow K05
noon
Adult Swim Lessons/Refresher at the Fraim Center Q03

The Artist's Way Creative Cluster D10

12:30 p.m.

A Holistic Approach to Your Golden Years S01
Churchill: Profound Leadership G07
Conservatives and Liberals: A Healthy Discussion S03
Current Events: Speakers S04
Discovering UD D04
French: Contemporary Novels O09
German: Reading and Discussion Advanced O18
Help a Child—Be a Mentor Y05
Hike Into History, Part 1 G10
How Societies Organize an Economy S08
Italian 7: Scuola di Italiano O21
Opera 101: Exploration and Appreciation C13
1 p.m.
Artists' Workshop B07
Polymer Clay: Learn and Play B24

2 p.m.

Be an Adult Literacy Tutor Y01
Become a Better Singer C21
Chamber Choir C24
Drum Circle C29
German: Beginner, The Fun Way, 1 O17
Luminous Poetry H06
Rock Band C47
Short Subjects: Stories Aloud H12
Video Concert Hall: International C17
Windows 10 Operation—PC L12
Windows 10 Operation—laptop L13
World Cinema in the 21st Century C18
3:20 p.m.
Chorus Rehearsal X38
Half a Glass X17
Mexican Train Dominoes X20
Polymer Clay Arts Guild X25
Sax Ensemble X27
Tree Club X32

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TUESDAY

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Abstract Art Workshop: Intermediate B01
 Birding 101: Introduction to Bird Watching P01
 Bush Flying G05
 Christian Anti-Semitism G06
 International Folk Dance C36
 Italian: Tutto Italiano! O26
 Manhattan: A History G16
 Medical, Dental and Public Health Lectures P03
 Operas of Richard Wagner C14
 Othello's Story: In Prose, Play, Opera & Dance C15
 Racism: Can We Talk? F08
 Spanish Now! 1st Semester O30
 Spanish: Cantemos! O36
 The Power of the Presses G25

10 a.m.

Fiber Arts and Fabric Dyeing at The Art Studio B18
 Jewelry Making at Center for Creative Arts (CCArts) B21

10:30 a.m.

Amazing History of the World's Ships G02
 Big Questions, Pt. 1: Challenging Your Assumptions J02
 Christian Moral Teachings: Then and Now J03
 Gay, Lesbian, Bisexual, Trans Films F05
 Great Books: Politics, Leadership and Justice H04
 Home Brewing Beer: Advanced D07
 Napoleon: Part 1 G19
 Neil Simon, Playwright C11
 Smartphones and Their Applications M01
 Spanish: Cantemos! O37
 Spanish: Intermediate O38
 Windows 10 Management—PC L10
 Windows 10 Management—PC laptop L11
 Write Now! K02
10:45 a.m.
 Pompeii: Time Capsule of Roman Life G21

12:30 p.m.

Acrylics and More B03
 Art Sampler: Intro to Drawing and Painting B05
 Band, Intermediate Players C20
 Big History: Big Bang to the Present G04
 Carving Workshop B11
 Computer Lab: Novice, Windows 10—PC L01
 Computer Lab: Novice, Windows 10—PC laptop L02
 Confronting Prejudice and Discrimination F02
 Contemporary Idea Sharing D01
 Desktop Publishing Lab—PC L06
 Desktop Publishing Lab—PC laptop L07
 Mac Computer Lab, Novice, Part 1 L14
 Navigators: Visual and Verbal Voyages D08
 Robert Burns: Scotland's Bard H09
 Spanish: Beginning Conversations O34
 Spanish: Situaciones Espanolas VII O40
 Weaving Your Legacy II D12
 Your Story Painted in Words K06

2 p.m.

Best Travel Writing of 2018 F01
 Concert Band Sectional Class C28
 French, Intermediate—Advanced, Part 9 O07
 Gardening Speakers D05
 History of England: Part 4 G12
 Longevity Advantage S14
 One-Act Operas A to Z C12
 PC Users Group X22
 Spanish, Part 3: Speak! Communicate! O32
 Spanish: Reading and Conversation O39
 String Ensemble C48
 Trombone Ensemble C50
 Writers' Advanced Workshop Tuesday K03
 Yoga for Beginners Q09

3 p.m.

Concert Band Rehearsal X10
3:20 p.m.
 Close Knit and Crochet Group X09
 French: Intermediate Conversation X14
 String Ensemble: Intermediate Pops X29
 Violin Instruction, Beginner X34
 Violin Instruction, Beginner X35

WEDNESDAY

9 a.m.

Alexander the Great and His Legacy G01
 Ceramic Techniques for All Workshop X05
 Chinese Conversation: Intermediate O02
 Cormac McCarthy: The Border Trilogy H01
 German Seminar O15
 History of Vaccinations G13
 Impressionist Oil Painting B19
 Interpreting Your DNA Results E10
 Investing for a Successful Retirement S11
 Jewish Humor J06
 Leo Tolstoy's War and Peace H05
 Lyndon Johnson: The Great Society 1965–68 G15
 Math Games and Thought Puzzles R04
 Sketching in Watercolor B25
 Tai Chi, Beginners: 8-Form Q05
 Yoga: Beginners, Gentle Q14
10 a.m.
 Ink and Color at Center for Creative Arts (CCArts) B20
10:15 a.m.
 Caught In The Act! C23
 Conflict in the Twentieth Century G08
 Connections F03
 Economic Issues in the News S06
 Excel: Advanced Topics—PC L08
 Excel: Advanced Topics—PC laptop L09

German History: Bismarck to Weimar Republic O14
 Getting the Most From Opera C33
 How to Read a Stock Chart S09
 Of Minds and Men F06
 Of Minds and Men F07
 On the Brink of Everything J08
 Tai Chi: Seated on a Chair Q08
 World Music C52

11:30 a.m.

American Painting A01
 Excel: Essential Skills L03
 French: Film and Literature O11
 German Films O13
 History of Jazz: Part 3 C06
 Investing: Fundamentals, Technicals, Psychology S12
 Italian: Chiacchieriamo! O24
 Jesus and His Jewish Influences J05
 Madrigal Singers C40
 Modern France: The 18th Century G18
 Overdue Books Reminder H07
 Stories From Near and Far H13
 Theodore Roosevelt G27

12:30 p.m.

Acrylic Painting Made Simple B02
 Ceramic Techniques for All B12

12:45 p.m.

Beginning Pastel Painting, Part 1 B10
 Latin: Roman Authors O28

1:45 p.m.

Orchestra C44

2 p.m.

ADHD Across the Lifespan Q02
 Dialogue to Action Group on Racism Y02
 Dialogue to Action Group on Racism Y03
 French: Beginner, 5th Semester O08
 German, Intermediate: The Fun Continues O16
 Interviewing Movie Stars C07

Jazz on Film C09
 Latin: Intermediate O27
 OLLI Investment Study Group S15
 Tai Chi, Beginners: 8-Form Q06
 The New Yorker: Review and Opinion H14
 Writers' Advanced Workshop Wednesday K04
3:20 p.m.
 Book Club X02
 Chamber Music Explorers X07
 Mah Jongg X19

THURSDAY

9 a.m.
 Art of Collage B04
 Basic Watercolor for Beginners B09
 British Drama: Outlander (Continued) C02
 Chinese: Practical Mandarin, Level 1 O03
 Co-op Hiking with Wilmington Trail Club D02
 Creative Fun With Clay B17
 Cultural History of Food and Wine G09
 Great Decisions 2019 S07
 History of Aviation, Part 1 G11
 Inside Our National Parks, Pt. 1 R03
 Italian: Reading and Discussion O25
 London: Tudor and Stuart G14
 Medicare Options in Retirement S18
 Mysteries of Death and Dying J07
 Portuguese: Beginning Speakers O29
 Recorder, Intermediate C46
 String Orchestra, Beginning C49
 Yoga: Basic Q10
10:30 a.m.
 Chinese: Practical Mandarin, Level 2 O04
 Chorus C25
 Current Issues: Lecture and Discussion S05
 Home Brewing Beer D06

Investigating American Presidents S10
 Italian Short Stories and Grammar Review O23
 Old-Time String Band C43
 Principles of Investing S16
 Recorder, Ensemble C45
 Sherlock Holmes H11
 Spanish: Beginning Conversations O35
 Using Family Tree Maker Software E08
 Using Family Tree Maker Software E09

10:45 a.m.

Escape, on Route 66 H03

11:45 a.m.

Piano: Beginning, Level 3A at the Music School X23

12:30 p.m.

Artists' Open Workshop B06
 Buy, Sell, Rent or Stay Put S02
 Chinese: Practical Mandarin, Level 3 O05
 Excel: Introduction—PC L04
 Excel: Introduction—PC laptop L05
 Galaxies, Stars and Planets R02
 How Jesus Became God J04
 Italian is Still Fun! Part 5 O22
 Jazz Orchestra C39
 Meryl Streep C10
 Overview of Genealogy Research E01
 Philadelphia: History and Architecture G20
 Philosophy and Technology J09

1 p.m.

Pastel Painting: Intermediate to Advanced B23

1:15 p.m.

Piano: Level 8A at the Music School X24

2 p.m.

Ancient Greek: Reading O01
 Classical Music: The Plainchant *Dies Irae* Theme C03
 Ecology Action Team Y04
 Flute Choir C30

Genealogy: Computer Workshop—Mac E06
 Genealogy: Computer Workshop—Mac Laptop E07
 Genealogy: Computer Workshop—PC E02
 Genealogy: Computer Workshop—PC E04
 Genealogy: Computer Workshop—PC Laptop E03
 Genealogy: Computer Workshop—PC Laptop E05
 Jazz Band C37
 Jazz Explorations: Performance C38
 Poetry Writing Workshop K01
 Spanish: Advanced Conversation O33
 Tai Chi: 24-Form, Part 1 Q07
 Violin Instruction, Advanced C51

3:20 p.m.

Brass Quintet X03
 Flute Choir Sectionals X13
 Genealogy Interest Group X15
 Jazz Explorations X18
 Tai Chi Practice X30
 Violin Instruction, Intermediate X36

FRIDAY

8:30 a.m.

Concert Band C27
 Open Studio X21

9 a.m.

A Secular View of Jesus J01
 Aqua Cardio/Arthritis PLUS at the Fraim Center Q04
 Baseball: History and Issues G03
 Basic Drawing for New Artists B08
 Ceramics Workshop X06
 Chess Basics X37
 Environmental Issues P02
 Folk Guitar, Beginner I C31
 Guitar: Intermediate—Advanced C35
 Japanese Films: Samurai to Social Issues C08
 Law 301 S13

The Common Man Throughout History, Pt. 1 G23
10:30 a.m.

At the Movies: The 50s C01
 Band, Beginning Players C19
 Brass Ensemble C22
 Clarinet Ensemble C26
 Film Series: From the Eyes of the Women F04
 French: Intermediate, Part 9 O12
 Guitar: Intermediate I C34
 Nature in Autumn at Ashland Nature Center P04
 Stroke: Incidence, Prevention and Rehabilitation Y06
 U.S. History as Viewed by African Americans, Part 1 G26
 Yoga: Basic Q11
 Yoga: Chair Q13

noon

Cold Wax Encaustic Painting B15

12:30 p.m.

Become a Safer Defensive Driver—Refresher X41
 Become a Safer Defensive Driver (Two Day) X39
 Become a Safer Defensive Driver (Two Day) X40
 Ben Franklin Circle Discussion Group X01
 Bridge for the Fun of It! X04
 Chess Club X08
 Dementia Caregivers Support Group X11
 Family History Narratives X12
 Films of the Classic Era: 1930-1959 C04
 Guitar Music Jam X16
 Scale Modeling X28
 Watercolor: Intermediate Workshop B26
1 p.m.
 A Matter of Balance: 8-Week Q01
2 p.m.
 Native American Flute C42
 Recorder Practice X26
2:30 p.m.
 Ukulele Group X33

Fall 2019 Courses

How Did We Get Into This Mess? The Lessons of Disaster

Free lecture series open to the public featuring Ray Callahan, Ph.D.

Friday: 12:30 p.m.–1:45 p.m.

October 4–November 8

Room 108/9, Arsht Hall

How did we get into this mess? How many times has that question been posed? And how many times have postmortems on disasters told us that the knowledge to avert them was there—but went unheeded. Over six weeks this fall, we will be looking at several cases where the information needed to avert disaster was abundant, but brushed aside. Why? When examined closely, the pattern that emerges underscores the importance of the greatest variable found in the historical record: the human factor. We blunder into disaster not because it is unavoidable but, all too often, because we are sure it can't happen to us. The illustrative cases will range from Britain's failure to defeat its American colonists, to the East India Company's 1839 exercise in "regime change" in Afghanistan (the Afghans allowed one man of the company's 19,000-man army to escape), to World War I, an embarrassment of riches where disaster is concerned. We will finish with the colossal political and military catastrophe of 1940 that shaped the rest of the 20th century.



THE ARTS

Art History and Appreciation

A01 AMERICAN PAINTING*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Stuart Siegel

A history of painting in America from colonial times until today. LV

A02 ARTISTS' LIVES AND TECHNIQUES*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elaine Wilks

We will look at one artist each week and discuss their biographies, paintings and techniques or styles. Artists include Darger, Rohlfs, Ruisdael, Kandinsky, Marc, Rego, Pippin, Botero, Lam, Dufy, Rembrandt, Ringgold, El Greco and Chardin. L

Fine Arts

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Jag Deshpande, Eric Sallee

Prerequisite: Prior painting experience.

Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 22 students.** DL

B02 ACRYLIC PAINTING MADE SIMPLE*

Wednesday: 12:30 p.m.–3 p.m.

Instructors: Katherine Kelk, Patti Morse

For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brush strokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints. **Limited to 22 students.** A

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.

Instructors: Mary Kate McKinley, Mary Lou Hamilton

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.** A

B04 ART OF COLLAGE*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Mary Kate McKinley, Rosemary Cobb

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.** A

B05 ART SAMPLER: INTRO TO DRAWING AND PAINTING*

Tuesday: 12:30 p.m.–3 p.m.

Instructors: Katherine Kelk, Patti Morse

A survey course for those with little or no experience with drawing or painting. Four three-week segments focus on drawing, watercolor, acrylics and oil painting. Discussion and hands-on practice with all four media, along with introductory exploration of the materials used in each. Participants will actively draw or paint each week. Materials fee of \$25 payable at the first class.

Limited to 22 students. A

B06 ARTISTS' OPEN WORKSHOP*

Thursday: 12:30 p.m.–2:30 p.m.

Instructor: Dot Owens-Davis

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 24 students.**

B07 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students. A**

B08 BASIC DRAWING FOR NEW ARTISTS**

Friday: 9 a.m.–11:45 a.m.

Instructors: Patti Morse, John Erickson

Learn basic drawing fundamentals to use as your painting foundation. This beginners' course uses videos and hands-on instruction to develop your skills in observation, composition, perspective and problem-solving. **Limited to 22 students. A**

★ *New!*

B09 BASIC WATERCOLOR FOR BEGINNERS**

Thursday: 9 a.m.–11:45 a.m.

Instructors: Patti Morse, John Erickson

Learn the fundamentals of watercolor in this step-by-step introductory class. From brush strokes, color blending and watercolor washes, students will create transparent art in this fluid medium. This is a progressive process, so regular attendance is beneficial. **Limited to 22 students. A**

B10 BEGINNING PASTEL PAINTING, PART 1*

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

Materials required: soft pastels, pastel paper, easel, clips or tape.

This course introduces pastel beginners and artists experienced in other media to the art and fun of soft pastel painting. Structured class includes topics of materials, layering methods, color theory, value and composition basics. **Limited to 20 students. ALV**

B11 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Krajewski, Jim Schell, Joseph Stalter

Come discover the world of woodcarving. Students will learn to carve or work on their own projects with instructor presenting and reviewing techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. \$5 materials fee payable to instructor. **Limited to 8 students. A**

B12 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.

Instructors: Linda Simon, Rolf Eriksen

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable hand building or throwing ceramics. Materials fee of \$30 payable to instructors covers everything required in class. **Limited to 12 students. A**

B13 CHINESE PAINTING AND CALLIGRAPHY WORKSHOP 1*

Monday: 9 a.m.–10:15 a.m.

Instructor: Mary Lewis

Explore this medium via instructional video and then practice painting subjects provided or choose your own. Reference material provided. Topic requests addressed as time permits. Tools, materials, techniques and resources will be discussed. A problem-solving approach will help you advance. Information about how to buy materials will be provided, or pay a \$25 materials fee. **Limited to 20 students.**

B14 CHINESE PAINTING AND CALLIGRAPHY WORKSHOP 2*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Lewis

Similar to Part 1 but with different subjects for discussion and video instruction. Handouts provided to help practice both traditional and nontraditional subjects or choose your own. Materials fee of \$25 or bring your own. A materials list with purchasing information will be made available to students prior to or on the first day of class. **Limited to 20 students.**

B15 COLD WAX ENCAUSTIC PAINTING*

Friday: Noon.–2 p.m.
Instructor: Petra Cesarine

Learn an avant-garde, nontoxic, portable method of painting on wax. There is a \$35 materials fee payable to the instructor the first day of class. **Limited to 15 students. A**

B16 CONTINUING DRAWING AT THE DELAWARE ART MUSEUM*

Monday: 10 a.m.–noon
Instructors: Cynthia Swanson, Stuart Siegel

Location: Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806



Take your drawing skills to the next

level by learning to incorporate more complex techniques. Students will learn and use techniques to convey different subjects, from fur to glass and the textures in nature. Repeat students are welcome to expand on previous lessons. There is a \$90 class fee and \$20 materials fee (if needed), payable to the Delaware Art Museum by September 2. **This is a 10-week course running Sept. 9–Nov. 11. Limited to 12 students. A**

B17 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.
Instructors: Joseph Germano, Isabel Kramen

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. \$30 fee for clay, tools, etc. **Limited to 12 students. A**

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers and members? If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



Open House–August 1

An open house is scheduled from 10 a.m. to 1 p.m. on Thursday, August 1 in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the open house.



★ *New!*

B18 FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO*

Tuesday: 10 a.m.–noon
Instructors: Sarah Dressler and Rolf Eriksen

Location: The Art Studio, 310 Kiamensi Road, Wilmington, DE 19804



We will explore the many ways of creating art and functional pieces with fabric and other fibers. Students will make hand-dyed silk scarves using different dyeing methods, framed silk paintings and small weavings, and learn different ways to felt wool. Open to all levels. Class fee: \$60. Materials fee: \$60. **Class meets 10 weeks only–Sept. 3–Nov. 5. Limited to 12 students. A**

B19 IMPRESSIONIST OIL PAINTING*

Wednesday: 9 a.m.–11:45 a.m.
Instructor: Eve Stone

Create artwork that glows with dazzling color and light. This is a techniques course, exploring painting

methods of contemporary and classic impressionist artists. The goal is to develop your own unique style of personal expression. **Limited to 21 students. AL**

★ *New!*

B20 INK AND COLOR AT CENTER FOR CREATIVE ARTS (CCARTS)*

Wednesday: 10 a.m.–noon
Instructors: Cynthia Swanson, Emily Reed

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707



Students will make miniatures of ink and color artwork (5x7 and 6x9) and learn to create shape, texture and values with ink techniques. Color will be added using watercolors or colored pencils. Composition and drawing information will be discussed. Note: \$75 class fee and \$20 materials fee payable to CCArts one week prior to class; call CCArts (302) 239-2434 to make payments. **Limited to 12 students. Class meets 10 weeks only–Sept. 4–Nov. 6. A**

B21 JEWELRY MAKING AT CENTER FOR CREATIVE ARTS (CCARTS)*

Tuesday: 10 a.m.–noon

Instructors: Sharon Livesay, Emily Reed

Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707



Explore the world of artful adornment by

learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps will be presented. Students will make many pieces to own or give as gifts. Some new projects, so returning students are welcome. Note: \$75 class fee and \$40 materials fee payable to CCArts one week prior to the start of class.

Limited to 12 students. Class meets 10 weeks only—Sept. 3–Nov. 5. A

B22 MIXED MEDIA FOR CARDMAKING*

Monday: 9 a.m.–11 a.m.

Instructors: LeeAnn Cappiello, Karen Foster

Use fine art applications in miniature, including pastels, watercolor, paper sculpture and drawing for constructing greeting cards. Materials fee of \$5, payable to instructors.

Limited to 20 students. A

B23 PASTEL PAINTING: INTERMEDIATE TO ADVANCED*

Thursday: 1 p.m.–3:15 p.m.

Instructor: Carol Durney

Prerequisite: Previous experience with pastels.

Pastel painting in a pleasant environment for artists with previous experience and their own materials who are able to work independently. Be prepared for a critique at the end with class participation. **Limited to 20 students. A**

B24 POLYMER CLAY: LEARN AND PLAY*

Monday: 1 p.m.–3 p.m.

Instructors: Karen Foster, Arlene Kelso

Novice and experienced polymer clay artists will work independently on individual projects with opportunities to share ideas and techniques and learn new skills.

Limited to 20 students. A

B25 SKETCHING IN WATERCOLOR*

Wednesday: 9 a.m.–11:30 a.m.

Instructor: Marvin Stone

Watercolor is the ideal medium for making spontaneous sketches that capture the spirit of nature. Learn to see like an artist organizing even the most complex scenes into a good composition. Each session we strive to create two small, colorful landscapes that represent first impressions of our photo references.

Limited to 20 students.

B26 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

This is a workshop for students with previous experience with watercolor. The instructors are available for critique or assistance with any problems. **Limited to 24 students. A**



PERFORMING ARTS

Performing Arts Appreciation

★ **New!**

C01 AT THE MOVIES: THE 50s*

Friday: 10:30 a.m.–12:30 p.m.

Instructors: Dick Hagan, Matt Dodge

We will watch a selection of some of the best movies of the 50s, chosen by the class from a list provided by the instructors. V

C02 BRITISH DRAMA: OUTLANDER (CONTINUED)*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

A continuation from last semester, we are viewing *Outlander*, a British-American television drama series based on Diana Gabaldon's *Outlander* series of history time travel novels. Claire Randall, a married former World War II nurse, finds herself transported back in time from 1946 to Scotland in 1743, where she meets the dashing highland warrior Jamie Fraser and becomes embroiled in the Jacobite risings. V

★ **New!**

C03 CLASSICAL MUSIC: THE PLAINCHANT DIES IRAE THEME*

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

The *Dies Irae* plainchant melody, composed early in the 13th century, has subsequently been used as a main theme or cited in more than 300 sacred and secular compositions. A variety of examples are presented on CD and DVD. V

C04 FILMS OF THE CLASSIC ERA: 1930–1959*

Friday: 12:30 p.m.–3:15 p.m.
Instructors: Madeline Abath,
George Jester

Class members choose films from a list of nominations in the first session. One film is shown each week, with a 10-to-15 minute intermission. Recommendations are made by class members, the instructor and film critics. Discussion and comments are welcome. V

★ *New!*

C05 FOLK MUSIC: UNSUNG HEROES*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Forrest Hawkins, John Frink

During the golden years of American folk music, many talented performers attracted loyal followings but never made the big time. We will look at performers such as the Almanac Singers, Bud and Travis, the Whiskeyhill Singers, Ramblin' Jack Elliott and The Journeymen. We will also feature occasional live performances by a local folkie. A

C06 HISTORY OF JAZZ: PART 3*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: J. Michael Foster

Continuing the history of jazz from 1960 to the present day, this course is in lecture form and supplemented with audio and video examples. DL

C07 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor shares DVD examples of current interviews with

3 Easy Ways to Register

ONLINE—Visit olli.udel.edu/wilm July 23–August 2

MAIL—Complete the form on page 63–64 or 65–66 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—July 30–August 2 from 10 a.m.–2 p.m.

All registrations received on or before August 2 will be included in the priority allocation process.

Registrations received after August 2 will be accepted on a first come, first served basis.

Priority registration deadline: August 2!



time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it!
Limited to 60 students. DLV

★ *New!*

C08 JAPANESE FILMS: SAMURAI TO SOCIAL ISSUES*

Friday: 9 a.m.–11:45 a.m.
Instructor: Hirohiko Kizuka

In an attempt to bring Japan close to you, various genres of Japanese films, with English subtitles, will be shown in their entirety. The selection of films includes the works of two giants of Japanese cinema, Yasujiro Ozu and Akira Kurosawa, as well as the 2008 Academy Award winner *Departures*. LV

C09 JAZZ ON FILM*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: J. Michael Foster

Since the best way to enjoy jazz besides live performances is on film, this course offers a semester of video-recorded jazz performances, with an introduction by the instructor before the films and discussion after. V

★ *New!*

C10 MERYL STREEP*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Esther Schmerling

Oscar-winner Meryl Streep is one of the most esteemed and beloved stars of the screen. Nominated for Oscars an astonishing 21 times, she is a perfectionist in her craft and meticulous in preparing for her roles. We will watch *Out of Africa*, *Sophie's Choice*, *The Bridges of Madison County*, *Music of the Heart*, *The Devil Wears Prada* and *The Post*. LV

★ *New!*

C11 NEIL SIMON, PLAYWRIGHT*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: James Cosgrove

Neil Simon was one of the most popular and prolific writers of plays for the New York theatre. This course is an effort to demonstrate the fact that his plays—besides being entertaining—have remarkable substance and depth. We will screen the following films of Simon's plays: *Barefoot in the Park*, *Lost in Yonkers*, *Brighton Beach Memoirs*, *Broadway Bound*, *The Goodbye Girl* and *Only When I Laugh*. V

★ *New!*

C12 ONE-ACT OPERAS A TO Z*

Tuesday: 2 p.m.–3:30 p.m.
Instructor: William Fellner

... That is, *Amadeus* (Mozart) to Zemlinsky. The one-act opera is the operatic analogue of the literary short story. We will view 14 complete works by 14 composers, covering eight countries and more than 250 years, all in English and/or with English subtitles. LV

★ *New!*

C13 OPERA 101: EXPLORATION AND APPRECIATION*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Anne Turner

Whether you are new to opera or already a fan, join us to (re)discover the beauty, passion and power of this unique art form. We will examine its many facets separately and then all together, reveling in the total experience. LV

★ *New!*

C14 OPERAS OF RICHARD WAGNER*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Robert Violette

Wagner has his own musical language. Maybe that is why his operas can seem difficult for some people. We will try to look into his work, and hopefully learn to appreciate it more. DLV

C15 OTHELLO'S STORY: IN PROSE, PLAY, OPERA & DANCE*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Larry Peterson

We will explore Cinzio's original story, Shakespeare's play, Verdi's opera, Jose Limon's ballet and the movie *O*, all variations on the story of Othello and Desdemona. LV

C16 UNDERSTANDING GREAT MUSIC, PART 1*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Ben Raphael, Ted Wilks

The first of a comprehensive four-part course covering the history of western music from ancient times to the present. A study of how musical creativity has provided a means of expression for spiritual, intellectual, social and economic forces throughout history. DVD lectures, discussion and CD music performances. LV



C17 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

A series of video concerts is presented, most in high definition, from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the U.S. Most program timings will be 75–90 minutes; a few may be slightly longer. V

C18 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.
Instructor: Gloria Acquaviva

We will watch 21st century films from around the globe, with subtitles, and discuss the subjects, cultures and values portrayed. **Limited to 60 students.** DV

C52 WORLD MUSIC*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Ken Sharp

This course will provide an exposure to indigenous folk music from many parts of the globe. Cultural context, related dances, relevant music theory and ethnic instruments to be discussed. Class participants will be encouraged to provide musical samples and instruments as well. ADL

C53 ITALIAN AND RUSSIAN OPERA*

Monday 9 a.m.–10:15 a.m.
Instructor: Larry Peterson

We will explore selected operas by Verdi, Rimsky, Korsakov and Tchaikovsky. DLV

Performing Arts Participation

C19 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington,

Carroll Humphrey, Dennis Cherrin

Materials required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends. A

C20 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians. **Limited to 75 students.** A

C21 BECOME A BETTER SINGER*

Monday: 2 p.m.–3:15 p.m.

Instructor: Anne Turner

Prerequisite: Ability to sing in tune and healthy vocal folds.

Designed to enhance your basic singing skills, we focus on increasing range, improving breathing and sound quality, and acquiring more

Volunteer!

OLLI is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 64 and 66 and give one a try.



overall stamina.

We apply these techniques to many songs and also enjoy listening to many notable singers. **Limited to 15 students.** A

C22 BRASS ENSEMBLE*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Buddy Bratton,

Brian Hanson, Ken Cavender

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and improved sound for your instrument by playing in a small ensemble. **Limited to 15 students.**

C23 CAUGHT IN THE ACT!*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Arlene Bowman

This course exposes participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script readings, we develop a foundation for effectively communicating characters and their relationships to one another. Those participants who never had a chance to be an actor/actress will finally do so without the presence of an intimidating audience. **Limited to 30 students.** AD

C24 CHAMBER CHOIR*

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner, Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience and be able to read music. Music purchase required.

C25 CHORUS***

Thursday: 10:30 a.m.–noon

Instructor: Janet Taylor Miller

Prerequisite: Ability to read a musical score; ability to sing on pitch and in tune with vocal ensemble.

Materials required: Choral materials are \$20–\$25 per semester.

A performance group for those who know how to read their singing part from a four-part (SATB) score. This ensemble learns a wide variety of choral repertoire. Performances are scheduled at the end of the semester. Membership is contingent upon an audition and interview with the instructor prior to registration. **Limited to 60 students.** A

C26 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

Materials required: *Hal Leonard Intermediate Band Method (Clarinet)*.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class. A

C27 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course includes literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a recurring class with limited openings, and new students must interview with the instructor prior to signing up. A

C28 CONCERT BAND SECTIONAL CLASS**

Tuesday: 2 p.m.–2:45 p.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be enrolled in Concert Band.

Materials required: Concert Band music.

This class is available to Concert Band members who need additional help preparing their parts or working as a section. Topics will be announced weekly. A

C29 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow, Roberta Washington

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe preferred) or other percussion instrument; some are provided. No musical experience necessary. A

C30 FLUTE CHOIR**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd,

Gretchen Cox, Pamela Finkelman

Prerequisite: Experience playing the flute.

Flutists improve technique and gain self-confidence through ensemble performance. Repertoire will be selected to suit the ability level of the group. One or two informal performances to be scheduled. Previous playing experience is required, and practice outside of class is expected. Required text: *Melodious and Progressive Studies, Book 1* by Robert Cavally, ISBN 978-1-4768-7419-7. A

C31 FOLK GUITAR, BEGINNER I***

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings, Mary Miller, Ann Meyer

Materials required: Acoustic guitar, strap, electronic tuner, flat pick and music stand.

Students need little or no experience playing the guitar. Learn in simple, doable steps so that the experience is pleasurable and low stress. Explore playing while singing, playing by ear and reading simple music and tablature. Experience the benefits of music; realize your innate ability to

participate in creating music.

Instructor provides notebook with music at first class for \$5. **Limited to 25 students.** A

C32 FOLK SONGS THAT INSPIRE REBELS*

Monday: 9 a.m.–10:15 a.m.

Instructor: Glenn Rill

In this singalong class, learn about the working-class folk songs that inspired Woody Guthrie and Pete Seeger. Learn about the Great Depression, Dust Bowl and labor movements. Required songbook: *Hard Hitting Songs for Hard-Hit People* by Lomax, Guthrie and Seeger, ISBN 978-0-8032-4475-7 (about \$20). Guitar players welcome. No lobby concert. **Limited to 50 students.** A

★ *New!*

C33 GETTING THE MOST FROM OPERA*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Robert Violette

Opera is, or can be, a superhuman experience. Let's discover what makes that possible. Voice lessons serve as an entry into experiencing, appreciating and understanding this huge art form. Vocal lessons and discussions each session. ADL

C34 GUITAR: INTERMEDIATE I***

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg,

William Wasserman, Norm Holt

Prerequisite: OLLI Guitar: Beginner I and II, or equivalent skills.

This course is designed to teach basic and intermediate flat pick and fingerpicking concepts for the acoustic flat top guitar. A

C35 GUITAR: INTERMEDIATE— ADVANCED**

Friday: 9 a.m.–10:15 a.m.

Instructor: Andy Geyer

Prerequisite: Completion of Beginner Folk Guitar I and II or equivalent.

Materials required: Acoustic guitar, electronic tuner, capo, music stand and metronome.

Continue to improve your playing style and techniques. Gain the skills and confidence needed to perform with, and for, others using songs you know and love in the folk and American rock traditions. Those with good basic skills, as well as those with more experience, are welcome.

Limited to 20 students. A

C36 INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards,
Mary McLaughlin Koprowski,
Harriet Ainbinder

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

Boost your energy levels with folk dancing! Authentic folk dances are taught from the easiest to perform to the more difficult. Basic steps are emphasized to build toward more complex dances. Have fun, learn to dance, and develop better balance and sense of rhythm. Laugh a lot!

Limited to 45 students. AV

C37 JAZZ BAND**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle,
Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students must interview with the instructors prior to signing up for the class. A

★ *New!*

C38 JAZZ EXPLORATIONS: PERFORMANCE*

Thursday: 2 p.m.–3:15 p.m.

Instructors: Norwood Coleman,
Stanley Williams,
Roberta Washington

Course will expose students to jazz music—standards and progressive. Students must be reasonably proficient on their instruments and willing to explore jazz soloing. (Class was previously offered as extracurricular.) **Limited to 12 students. A**

C39 JAZZ ORCHESTRA**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Allen Tweddle, Rick Wellons,
Steve DeMond

Prerequisite: Instrument proficiency.

This course focuses on performing a variety of jazz orchestra music. Participants should be able to perform at a high level. New students must interview with the instructors prior to signing up for this course. A

C40 MADRIGAL SINGERS**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Margaret Love

Prerequisite: Ability to sing and to sight-read music.

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10). **Limited to 25 students. A**

★ *New!*

C41 MUSICIANSHIP FOR THE GUITARIST**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg,
Herbert Henney

Prerequisite: Intermediate guitar skills.

Materials required: Acoustic guitar, tuner, capo and three-ring binder.

Expand your technical skills and understanding of the theory behind chord techniques, voicings and song structure. Sessions combine discussion, skill practice and playing songs to reinforce newly acquired skills. See how music theory will enhance your guitar playing. Complements intermediate guitar course. **Limited to 20 students. A**

C42 NATIVE AMERICAN FLUTE*

Friday: 2 p.m.–3:15 p.m.

Instructor: Kathy Owen

Materials required: A six-hole Native American flute in the key of A minor (available from instructor).

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required. **Limited to 30 students. A**

★ *New!*

C43 OLD-TIME STRING BAND***

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Sheila Normandeau

Prerequisite: Ability to read music and perform at an intermediate to advanced level; must clear instrument choice with instructor before enrolling.

Materials required: Instrument package, music stand and folder with music.

If you want to have fun playing and keeping old-time music alive, this class is for you! Using musical selections approved by a publisher in the U.K., players will learn and practice sets of music with a goal of performing at OLLI, senior centers and adult living centers. See syllabus online for desired instruments. A

C44 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Rick Wellons, Carl Van Valkenburg

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. A

C45 RECORDER, ENSEMBLE*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schritlz, Andy Corbett

Materials needed: Recorder and music stand.

This course primarily focuses on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. A

C46 RECORDER, INTERMEDIATE**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Don Von Schritlz

This course focuses on learning to sight-read recorder ensemble music. Completion of two semesters of recorder instruction or previous experience playing the recorder is required. One-half hour per day practice is encouraged. A

C47 ROCK BAND***

Monday: 2 p.m.–3:30 p.m.

Instructor: Earl McMaster

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres are included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed. A

C48 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Brian Hanson, Rick Wellons, Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and music stand.

Performance of string ensemble music: light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week. A

★ *New!*

C49 STRING ORCHESTRA, BEGINNING***

Thursday: 9 a.m.–10:15 a.m.

Instructor: Sheila Normandeau

Materials required: Instrument package and music stand.

If you are returning to music, just starting out, or play at a beginner/

intermediate level, this class will provide an in-depth knowledge base, with audio and video samples, discussion, lecture and active learning modes used during class to reinforce newly acquired skills in a structural environment. Instructional materials will parallel beginning orchestra methods used in school settings. Outside practice is required. Required texts: *Measures for Success for String Orchestra*, Books 1 & 2 for respective instruments. See syllabus for ISBN. A

C50 TROMBONE ENSEMBLE*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Terry Rave, Thomas Hartline

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—sLide by sLide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 8 students.** A

C51 VIOLIN INSTRUCTION, ADVANCED*

Thursday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons, Eleanor Dooley, Elisabeth Kottenhahn

Prerequisite: At least 2–3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended. A



HUMANITIES

General Studies

D01 CONTEMPORARY IDEA SHARING*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Rose Greer

Based on TED Talks, a popular nonprofit radio and internet phenomenon, this class explores a series of short, dynamic talks covering a vast array of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations. New topics each semester! DV

D02 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.
Instructors: Kathy Tidball, Eric Sallee
Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch after hike is optional. **Limited to 15 students.** A

D03 CRITICAL THINKING AND DECISION MAKING*

Monday: 9 a.m.–10:15 a.m.
Instructor: Bob Dunlap

Principles of logic, intuition, probability, randomness and psychology are combined to augment the critical thinking and decision-making skills of the

UDairy Creamery Mini Market

The University of Delaware's UDairy Creamery operates the UDairy Creamery Mini Market in Arsht Hall with breakfast and lunch options available Monday through Friday. UDairy ice cream is also available! The UDairy Creamery Mini Market menu is updated weekly at olli.udel.edu/wilmington/cafe.

Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating when classes are not scheduled there.



students. Practical applications of these skills are practiced by the class. L

★ *New!*

D04 DISCOVERING UD*

Monday: 12:30 p.m.–4 p.m.
Instructor: Bob Taggart



We visit seven arts and humanities sites on the Newark campus of the University of Delaware, including museums and the theatre, as well as have presentations at OLLI from representatives of those sites. Transportation will be provided from Arsht Hall to the Newark sites. **Limited to 35 students.** AL

D05 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Ann Hapka,
Barbara Bareford, Peggy Soash

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. Our objective is to explore a variety of information related to horticulture and to have fun sharing gardening experiences. DLV

D06 HOME BREWING BEER***

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Charles Carter

This course is for anyone interested in beer making as a hobby. It is structured around lectures and class discussions. Different beer styles and brewing techniques are covered. Participants will get the most from this course if they brew a batch at home. Required text: *How to Brew* (4th edition) by John Palmer, ISBN: 978-1-938469-35-0

Limited to 15 students. DL

★ *New!*

D07 HOME BREWING BEER: ADVANCED***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Charles Carter
Prerequisite: Home Brewing Beer course or equivalent experience.

Materials required: Basic beer-making equipment, optionally including all-grain equipment.

This is an advanced course in home brewing beer. We cover all-grain brewing, modifying and designing recipes, advanced equipment and more. This course is intended for those who have completed the basic Home Brewing Beer course and/or are relatively experienced home brewers. Required text: *Homebrew Beyond the Basics* (2018 version) by Mike Karnowski, ISBN 978-1-4549-3171-3. **Limited to 15 students.** DL

Scholarships

Need-based partial scholarships are available. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



★ *New!*

D08 NAVIGATORS: VISUAL AND VERBAL VOYAGES**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Tom Powderly

Are you a circumnavigator? Or is your passport brand new? Whether you have traveled extensively or vicariously, or you are looking to share your travel experiences or your bucket list, here's a place for expanding your travel horizons. Following a presentation by the well-traveled instructor, members will share experiences, visuals and resources, and join in travel trivia games. **Limited to 20 students.** DL

★ *New!*

D09 STORYTELLING**

Monday: 9 a.m.–10:15 a.m.

Instructors: Rose Greer, Rebecca Varlas

Participants will explore the art of storytelling through oral, written and listening exercises, with the goal of constructing and presenting a personal story of one's own. Examples from The Moth Radio Hour and TED Talks will be viewed and listened to. **Limited to 25 students.**

D10 THE ARTIST'S WAY CREATIVE CLUSTER**

Monday: noon–2 p.m.

Instructor: Petra Cesarine

Are you wanting to write that play? Put that vision down on paper? Are you blocked, not sure what to do next? Come on a journey through *The Artist's Way*. Students will be asked to complete free association journaling and artist's dates outside class time. Confidentiality required. Required texts: Julia Cameron's *The Artist's Way* (ISBN 978-1585 421466), *The Artist's Way Workbook* (ISBN 978-1585 425334), *The Artist's Way Datebook* (ISBN 978-0874 776539). **Limited to 12 students.**

D12 WEAVING YOUR LEGACY II**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Christine Loveland,
Winifred Hayek

Prerequisite: Weaving Your Legacy course or a similar legacy project in progress.

An opportunity to continue—and perhaps complete—a substantial legacy project, weaving the multicolored threads of each unique life experience into a meaningful tapestry to preserve for the future. Participants may share their work, gain mutual inspiration, problem-solve challenges and build knowledge and expertise. Required texts: *Story of My Life: A Workbook for Preserving Your Legacy* (ISBN 978-1-4403-4714-6) and *Creating a Spiritual Legacy: How to Share Stories, Values and Wisdom* (ISBN 978-1-58743-275-0)

Genealogy

Genealogy studies involve learning what sources and databases contain ancestral information and analyzing and interpreting the evidence therein (lectures E01), how to search in archives and web databases (computer workshops E02–E07), and how to organize what you learn using Family Tree Maker (FTM, E08, E09) software.

★ *New!*

E01 OVERVIEW OF GENEALOGY RESEARCH*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Carol Callaghan,
Susan Kirk Ryan

This is a new course presented by genealogy instructors. While it is geared to those new to genealogy, there will be tips for even the most experienced researcher. Topics include introduction to genealogy research, using the census, historical context, immigration, naturalization, military records, DNA and more. Syllabus available at www.udel.edu/LLL. Strongly recommend: sign up for Genealogy Computer Workshop immediately following lecture class.

GENEALOGY COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.

Need at first class: UDeNetID and password. **ID and password process takes a minimum of two weeks.**

Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research or Overview of Genealogy Research. Experience searching the web and a valid email address.

One-on-one assistance to help you find ancestors in old documents

using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD OLLI members.

Six sections are held concurrently in three labs for both PC and Mac. Choose a PC section for an OLLI computer or a Mac section for an OLLI computer or bring your own PC. Make sure you sign up for the correct section!

E02

For those using OLLI PC computers.
Instructor: Jane McKinstry
Limited to 12 students.

E03

For those bringing their own PC laptop.
Instructor: Suzanne Milazzo
Limited to 12 students.

E04

For those using OLLI PC computers.
Instructor: Carol Callaghan
Limited to 12 students.

E05

For those bringing their own PC laptop.
Instructors: Reg Herzog, Bonnie Smith
Limited to 4 students.

E06

For those using OLLI Mac computers.
Instructors: Linda McMeniman,
Mike Miscoski
Limited to 12 students.

E07

For those bringing their own Mac laptop.
Instructor: Bob LaRossa
Limited to 8 students.

Disability Accommodations

Accessible parking is available at several locations on campus. Arsht Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the OLLI Office. Disability accommodation requests should be made several weeks in advance.



USING FAMILY TREE MAKER SOFTWARE

Thursday: 10:30 a.m.–11:45 a.m.
Prerequisite: Intermediate computer skills.

After a 45-minute presentation on Family Tree Maker software, students will practice with some help from instructors. Students must have Family Tree Maker 2019 software for PCs and a flash drive to copy their own family tree to work on in class. Strongly recommend signing up for Overview of Genealogy Research E01 and a Genealogy Computer Lab—E02, E03, E04, E05, E06 or E07.

E08

For those using OLLI PC computers.
Instructors: Carol Callaghan,
Jane McKinstry, Suzanne Milazzo
Limited to 12 students.

E09

For those bringing their own laptops, either PC or Mac.
Instructors: Reg Herzog, Bonnie Smith
Limited to 12 students.

★ *New!*

E10 INTERPRETING YOUR DNA RESULTS

Wednesday: 9 a.m.–10 a.m.
Instructor: Bob LaRossa
Prerequisite: A basic genealogy course.

Molecular biology enriches genealogy. After reviewing biological processes (inheritance, cell division and yes, sex) at the species, cellular, sub-cellular and molecular levels, various molecular genetic variations will be discussed and their applications to genealogical studies explained. Two platforms—Ancestry and 23 and Me—will be emphasized. Forensic, privacy and ethical issues will also be considered. **Note: This is a 10-week course ending November 6.**



JENNA FORD

Culture

★ *New!*

F01 BEST TRAVEL WRITING OF 2018**

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Jeff Ostroff

Everyone travels for different reasons, but whatever those reasons are, one thing is certain—they come back with stories. Each year, the best of those stories are collected in *The Best American Travel Writing*. Expand your horizons in this stimulating reading and discussion class. One article will be discussed each week from the required text: *Best Travel Writing 2018* by Strayed and Wilson, ISBN 978-1-328-49469-7. **Limited to 25 students.** D

★ *New!*

F02 CONFRONTING PREJUDICE AND DISCRIMINATION*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Bruce Morrissey

Have you noticed that prejudices in the U.S. are like a whack-a-mole game? Prejudices evolve only to pop up in new guises to maintain discrimination. Imagining ourselves as newly admitted lawyers, how might we work to craft remedies to curtail and compensate from discrimination? ADL

F03 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Scarlett McLean,
John Powell, Elizabeth Stirk

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.** D

★ *New!*

F04 FILM SERIES: FROM THE EYES OF THE WOMEN*

Friday: 10:30 a.m.–12:30 p.m.
Instructor: Yvette Rudnitzky

Let these women, the heroes and survivors, speak to us of unfolding their remarkable and powerful stories, teachers for us of ongoing strength and courage while constrained by the cultural rules and values under which they lived. We will view different films from various countries. **Limited to 40 students.** DV

F05 GAY, LESBIAN, BISEXUAL, TRANS FILMS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Larry Peterson

This is a continuing course with new films each semester. Films for this semester will be chosen by consensus of the class from a list provided by the instructor. V

F06 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Michael Lanham

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree. **Limited to 14 students.** AD

F07 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Jim Krum

Same as F06 except for instructor. **Limited to 14 students.** D

★ *New!*

F08 RACISM: CAN WE TALK?*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Jim Krum, Bebe Coker,
Judy Govatos

Designed to provide information on the history and impact of racism, its impact in the areas of education, incarceration, health, employment, housing and wealth. This course provides for open, non-judgmental discussion, informed speakers and group discussion in an open atmosphere. **Limited to 40 students.**

History

G01 ALEXANDER THE GREAT AND HIS LEGACY*

Wednesday: 9 a.m.–10 a.m.
Instructor: Margaret Gutteridge

Alexander the Great conquered the Persians and ruled vast territories. Following his death in 323 BCE, Alexander's successors established Hellenistic kingdoms, which spread Greek culture from the Eastern Mediterranean to ancient Afghanistan and India. Hellenistic influence decreased with the rise of Rome and the death of Cleopatra in 30 BCE. L

G02 AMAZING HISTORY OF THE WORLD'S SHIPS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Edward Grygo

From the beginning of recorded history, ships have played a vital role but often gone unnoticed. Ships affect every part of our lives, from commerce and recreation to amazing and powerful war ships. We will go from the famous British man o' war of yesterday to the monstrous tankers of today. DLV

G03 BASEBALL: HISTORY AND ISSUES*

Friday: 9 a.m.–10:15 a.m.

Instructors: Dick Hagan, Matt Dodge

History of the game and discussion of its current status. DL

★ *New!*

G04 BIG HISTORY: BIG BANG TO THE PRESENT*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Ed Flexman, Bob Foss

Learn about the history of the universe, evolutionary science and early man, from tribes to modern culture, through PowerPoint presentations with videos. Marvel at the changes over time in matter, energy, life, migration, religion, wars and economics. DLV

★ *New!*

G05 BUSH FLYING*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

Through videos, we will explore the realm of bush flying, which is flying and using off-airport landing sites. This type of flying is done in Alaska, Canada and Africa. V

G06 CHRISTIAN ANTI-SEMITISM

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Susan Warner

Today, there is an alarming rise in anti-Semitism in predominantly Christian nations. We will look at the history, theological roots and current shape of this unfortunate and frightening trend. Jesus, born a Jew, who represents love to his followers, ironically suffers a legacy among Jews of hate, misunderstanding and persecution.

★ *New!*

G07 CHURCHILL: PROFOUND LEADERSHIP*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Arthur Goldberg

As a child, Churchill suffered from extreme parental neglect. He continually sought the approval of his unresponsive father—even after his father was dead. Churchill clearly needed psychological help. Fortunately, he never got it, so he went on to save Western civilization. What were his weapons? We shall inquire. LV

G08 CONFLICT IN THE TWENTIETH CENTURY*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John Fulgoney

An illustrated review of the two world wars and their origins and consequences. L

G09 CULTURAL HISTORY OF FOOD AND WINE*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Corky Connor

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends. We concentrate on different countries and world regions each semester. DL

G10 HIKE INTO HISTORY, PART 1*

Monday: 12:30 p.m.–4 p.m.

Instructors: Deborah Haskell,
Judy Tigani

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to three-mile hike. After the first class, participants drive or carpool directly to the scheduled locations, all in New

Castle County. Registration preference is given to first-timers. Ability to receive email communication is important. **Limited to 40 students.** AL

G11 HISTORY OF AVIATION, PART 1*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

We introduce students to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today. L

★ *New!*

G12 HISTORY OF ENGLAND: PART 4*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Susan Shoemaker

In the 17th century, England experienced a new dynasty, religious turmoil, efforts to impose royal absolutism, revolutions, major scientific achievements and foreign wars that resulted in it emerging at the end of the century as the British Empire. Huzzah! L

★ *New!*

G13 HISTORY OF VACCINATIONS*

Wednesday: 9 a.m.–10 a.m.

Instructor: David Smith

Vaccines have been a major factor in improving human health, but there have been controversies about mandating them. This course considers the science, politics, ethics and some aspects of economics in the history of vaccinations. **Limited to 20 students.** D

★ *New!*

G14 LONDON: TUDOR AND STUART*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Robert Ehrlich

During the Tudor and Stuart periods, London becomes a major cultural and commercial center as well as a political center. This is the London of Shakespeare, Ben Jonson, Milton and Pepys. Syllabus may be found at www.udel.edu/005659. LV

★ *New!*

G15 LYNDON JOHNSON: THE GREAT SOCIETY 1965–68*

Wednesday: 9 a.m.–10 a.m.
Instructor: John Bullock

Great Society programs and initiatives ushered in sweeping changes in governmental scope and expectations. New in the general welfare state: Medicare, Medicaid, poverty, education, arts, public TV and radio. New in regulating business: product safety, consumer protection and environment. New in civil rights: voting and open housing. L

G16 MANHATTAN: A HISTORY*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Barbara Siegell

An in-depth look at the largest of the five New York City boroughs, Manhattan Island. DV

G17 MIDDLE EAST: 300 BCE–1900 CE*

Monday: 9 a.m.–10:15 a.m.
Instructor: Frank Gay

Major events in the Middle East, starting with Alexander the Great through Roman, Parthian, Arab expansion to Turkish dominance. L

★ *New!*

G18 MODERN FRANCE: THE 18TH CENTURY*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: John Bullock

The century on its own terms, not as origins of the revolution. Continuing effectiveness of absolute monarchy, along with the mistakes: defeats in war and misguided reforms. In all, the loss of respect, especially for the character of Louis XV, and the high regard for Louis XVI, a better man. L

G19 NAPOLEON: PART 1*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Vincent Pro

Napoleon, Part 1: his life and times. Learn about the France he led and how he shaped Europe. L

G20 PHILADELPHIA: HISTORY AND ARCHITECTURE*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Judy Filipkowski

Philadelphia is rich in history, architecture and the arts, from the time of William Penn to today's modern city. So many stories, so little time! Famous as the birthplace of liberty and of soft pretzels. Yo! L

G21 POMPEII: TIME CAPSULE OF ROMAN LIFE*

Tuesday: 10:45 a.m.–noon
Instructor: William Jones
Location: The Country House,
4830 Kennett Pike,
Wilmington, DE 19807



Explore the history of Pompeii from the 5th century BCE to its death in 79 CE, with the eruption of Mount Vesuvius. We will look at this time capsule of architecture, art and daily life at the height of the Roman Empire, the eruption and death of the city, and current excavations and preservation efforts. DLV

G22 THE CAVALRY IN THE CIVIL WAR*

Monday: 9 a.m.–10:15 a.m.
Instructor: Thomas Reed

A survey of Union and Confederate cavalry equipment, training and tactics and an in-depth analysis of key cavalry battles, such as Brandy Station, Brice's Crossroads. L

★ *New!*

G23 THE COMMON MAN THROUGHOUT HISTORY, PT. 1*

Friday: 9 a.m.–10:15 a.m.
Instructor: William Jones

History courses are strong on teaching about the aristocracy but weak on the common man. With the assistance of The Great Courses, PowerPoint and photos, we explore the lives of the common man and woman throughout history. We look at their occupations, their homes and their daily lives. LV

G24 THE HOLOCAUST: TWO WARS*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered six million Jews. This course considers many questions in order to gain insight into how this monstrous occurrence happened.

Limited to 50 students. DLV



G25 THE POWER OF THE PRESSES*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Edward Grygo,
Charlene Gaynor

The history of printing is a story of B.C. China to the present. Get an inside look at the evolution of the printing trade, its history and how the advent of newspapers and books gifted literacy to the world. Learn about amazing machines and the incredible craftsmen who kept the presses running. End with a glimpse of what's new and what's coming. DLV

G26 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS, PART 1*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Norwood Coleman,
Stanley Williams

Part 1 is a review of U.S. and world history since 1503 with a focus on tracing the participation of African people in the New World from 1503 to 1877, the end of Reconstruction in America. Part 2 will cover 1877 to the present. ADV

★ *New!*

G27 THEODORE ROOSEVELT

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Carl Schnee,
Mary Ellen McFadden

We will explore all aspects of Theodore Roosevelt's life up to and including his terms as president of the US. LV

Literature

★ *New!*

H01 CORMAC MCCARTHY: BORDER TRILOGY***

Wednesday: 9 a.m.–10 a.m.
Instructor: Jeff Wilkinson

Reading and discussion of Cormac McCarthy's Border Trilogy novels: *All the Pretty Horses*, *The Crossing* and *Cities of the Plain*. **Limited to 25 students.** D

★ *New!*

H02 DOSTOEVSKY AND THE PROBLEM OF GOD**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: James Moser

Fyodor Dostoevsky struggled with God his entire life. The angst and anguish of his personal experience was the prism he brought to his characters and his understanding of God. Through the novel and BBC film *Crime and Punishment*, we explore themes such as guilt, punishment, grace, forgiveness, suffering and redemption. Required text: any edition of *Crime and Punishment*. DLV

H03 ESCAPE, ON ROUTE 66*

Thursday: 10:45 a.m.–noon
Instructor: Bruce Morrissey

Location: The Country House, 4830 Kennett Pike, Wilmington, DE 19807



The "Mother Road" west has been a survival avenue and a romantic lure for three generations. Boomtown developers, dust bowl escapees and beatnik paladins found it irresistible. Can an aging armchair traveler leave routine behind to capture thrills along Route 66? Pack your sleeping bag, warm up the Corvette, and get some kicks on Route 66! Using literature, we will escape to the American Dream. ADL

H04 GREAT BOOKS: POLITICS, LEADERSHIP AND JUSTICE**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Emily Reed, Thomas Reed

An examination of major works dealing with politics, leadership and justice, including prose, poetry and two plays. The required text, *Politics, Leadership and Justice* ISBN 1-880323-81-8, is no longer available from the Great Books Foundation but can be obtained from Amazon and other used book vendors from \$5-\$30. **Limited to 20 students.** D

★ *New!*

H05 LEO TOLSTOY'S WAR AND PEACE**

Wednesday: 9 a.m.–10 a.m.
Instructor: Paul Desmond

The goal of this course is to do a careful reading of Tolstoy's *War and Peace* over a period of 14 weeks. Required text: *War and Peace* (unabridged), Richard Pevear and Larissa Volokhonsky, translators, ISBN-10: 1400079985; ISBN-13: 978-1400079988. DL

★ *New!*

H06 LUMINOUS POETRY**

Monday: 2 p.m.–3:30 p.m.
Instructors: Janet Fielding, Pam Cerchio

Join our circle and enjoy poems that are short, clear and readable, and range from thousands of years ago to the present. May we become luminous through our discussions! Class participation is essential. Required text: *A Book of Luminous Things: An International Anthology of Poetry*, Czeslaw Milosz (editor), ISBN 0-15-600574-3. **Limited to 20 students.** D

★ **New!**

**H07 OVERDUE BOOKS
REMINDER*****

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Rebecca Worley

Many of us have a list of “must read” books; most are mysteries, some are novels, but all are still waiting. This course will tackle that list of bestsellers, and classics, by pairing books that share themes, settings or time frames. Authors include Tana French and Kristin Hannah, among others. DL

★ **New!**

**H08 POETRY OF DYLAN
THOMAS***

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Paul Desmond

In this course we read and discuss the major poems of Dylan Thomas. Some lecture and some listening to Thomas’ recordings. Required text: *Collected Poems of Dylan Thomas*, ISBN-10: 0811218812; ISBN-13: 978-0811218818. DL

**H09 ROBERT BURNS:
SCOTLAND’S BARD***

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Joseph Olinchak

Discover the life, times, poetry and songs of Robert Burns. Each poem will include its historical context and an English glossing of Scots words. The class will hear each work recited or sung by a native Scots performer. Biographical and historical information on Burns and his times will supplement the presentations. **Limited to 25 students.** DLV

**H10 SHAKESPEARE IN
PERFORMANCE***

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Jeff Wilkinson, Judy Goldbaum

Each semester we view and discuss three Shakespeare plays. This semester features *Othello*, *Henry VIII* and *The Taming of the Shrew*. DV

★ **New!**

H11 SHERLOCK HOLMES**

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Susan Shoemaker

Through reading some of Arthur Conan Doyle’s iconic stories about the great consulting detective, we examine reasons for his enduring and universal popularity, the values of late-Victorian society and the nature of the crime-detection-resolution paradigm. DL

**H12 SHORT SUBJECTS:
STORIES ALOUD***

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Jeffrey Archer, Sherman Alexie, Toni Cade Bambara, Ray Bradbury, Margaret Atwood, Patrick McManus, Colette, Bret Harte and Damon Runyon. **Limited to 30 students.** DL

★ **New!**

**H13 STORIES FROM NEAR
AND FAR***

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Edee Fenimore,
Jack Briggs, Judith Pool

Experience a folk tale from Japan, a fairy tale from Germany, a historical happening from Canada and other

tales. With other listeners, discuss what such stories could say to us in this time and place. Prerequisites: an open mind and a willing imagination. **Limited to 35 students.** D

**H14 THE NEW YORKER:
REVIEW AND
OPINION*****

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on various articles and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker*.

Philosophy and Religion

**J01 A SECULAR VIEW OF
JESUS***

Friday: 9 a.m.–10:15 a.m.
Instructor: John Holden

This course is a guided discussion of Tom Krattenmaker’s book *Confessions of a Secular Jesus Follower: Finding Answers in Jesus for Those Who Don’t Believe*, ISBN 978-1-101-90642-2. It explores Jesus’ ethical, political and social teachings (independent of religious elements) as guidelines for today’s secular society. **Limited to 15 students.**

★ **New!**

**J02 BIG QUESTIONS, PT. 1:
CHALLENGING YOUR
ASSUMPTIONS***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: James Moser

How do unconscious assumptions influence our thoughts, opinions and behavior? We examine some big foundational questions of philosophy and everyday life. We learn how the greatest minds have dealt with

these questions, deciding for ourselves which explanations are most convincing. We are challenged to consider our own assumptions and preconceptions. DLV

★ *New!*

J03 CHRISTIAN MORAL TEACHINGS: THEN AND NOW*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Joseph Theranger

This is a survey course of the development of Christian moral teachings and the historical events that impacted those teachings. DLV

J04 HOW JESUS BECAME GOD*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Chuck Miller

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course examines the historical realities, myths and impact of the experience of Jesus. **Limited to 60 students.** DLV

J05 JESUS AND HIS JEWISH INFLUENCES*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Chuck Miller

The aim of this course is to provide an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament. DLV

J06 JEWISH HUMOR*

Wednesday: 9 a.m.–10 a.m.
Instructor: Michael Kramer

A survey of Jewish humor from Biblical times to the present. The course ranges from the Eastern European legends of Hershel Ostropoler and the wise men of Chelm to the modern humor of Woody Allen and Jackie Mason, as well as the works of authors like Sholem Aleichem and Isaac Bashevis Singer. **Limited to 30 students.** AD

J07 MYSTERIES OF DEATH AND DYING**

Thursday: 9 a.m.–10:15 a.m.
Instructor: Gary Soulsman

In discussions and exercises, we circle the subject of aging and death, exploring the ideas of Carl Jung and Elisabeth Kübler-Ross, what it means to grieve, the near death experience, hospice stories, finding meaning at life's end and emotional states ranging from tragedy to grace. Weekly readings and *The Journey Home* by Phillip Berman, ISBN-10: 0671502379. **Limited to 25 students.** DLV

★ *New!*

J08 ON THE BRINK OF EVERYTHING**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Susan Dagenais

We read and discuss Parker J. Palmer's new book *On the Brink of Everything: Grace, Gravity and Getting Old* (ISBN9781523095438), which views aging as a dynamic passage of discovery, engagement and deeper development of our inner lives. We spend the first four weeks learning about our own personality types as tools to increase understanding of our spiritual paths. **Limited to 35 students.** DL

★ *New!*

J09 PHILOSOPHY AND TECHNOLOGY*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Ehrlich,
Mark Wagman, Marion Ehrlich

How will technology transform our minds, bodies and relationship to the world? We present and discuss philosophical approaches to examining the impacts of recent technological advances and technology conceivable in the near future. Examples will come from medical ethics, bioethics, artificial intelligence and environmental ethics. DL

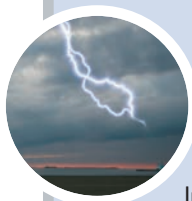
J10 READING THE BIBLE AGAIN FOR THE FIRST TIME*

Monday: 9 a.m.–10:15 a.m.
Instructor: John Holden

A guided discussion of Marcus J. Borg's book *Reading the Bible Again for the First Time: Taking the Bible Seriously But Not Literally* (ISBN 0-06-060919-2), this course explores understanding the Bible emphasizing history and metaphor rather than forcing literal interpretation. We then apply this methodology to an overview of the Biblical record. **Limited to 15 students.**



EMILY REED



Weather Closings

In case of inclement weather, visit olli.udel.edu/wilm for information on closings, or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.

Writing

K01 POETRY WRITING WORKSHOP***

Thursday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

Limited to 16 students. D

K02 WRITE NOW!*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in progress (with an emphasis on work in progress) is encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed.

Limited to 20 students.

K03 WRITERS' ADVANCED WORKSHOP TUESDAY**

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Rick Cassar

Prerequisite: Advanced experience in writing.

For experienced writers of fiction, nonfiction or memoirs with advanced skills. Be prepared for a lively discussion where you will critique three classmates' pieces each week and be responsible for handing in three pieces of your own during the semester. Be ready for helpful comments to improve your writing skills. **Not for poetry or technical writing. Limited to 12 students.**

K04 WRITERS' ADVANCED WORKSHOP WEDNESDAY***

Wednesday: 2 p.m.–3:30 p.m.

Instructor: Christine Waisanen

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both. **Limited to 12 students. A**

K05 YESTERDAY FOR TOMORROW**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Rose Greer

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Notice:** We request confidentiality. What you see, what you hear, when you leave, leave it here. **Limited to 30 students.**

K06 YOUR STORY PAINTED IN WORDS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students. AD**



EMILY REED



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics that appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computing

BEGINNER-PC

COMPUTER LAB: NOVICE, WINDOWS 10**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich,
Elaine O'Toole, Anita Sterling

Prerequisite: Access to a computer with Windows 10.

Requirement for laptop users: UD connection by week 6.

A hands-on guide to the basic functions of personal computers,

Free Parking

Parking is FREE on the Wilmington campus! Please contact the OLLI Wilmington office at 302-573-4486 if you would like to use the OLLI membership benefit for limited parking on the University's main campus in Newark. Members who have registered with the Office may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends and University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.



designed for people with little or no experience with computers.

Objectives are increased confidence with computer operations, Windows applications with text and pictures, internet navigation, and email and file organization. Laptop users must have Windows 10 loaded on their computers. Two sections are held concurrently in one computer lab.

L01 for those using OLLI PCs.

Limited to 11 students.

L02 for those bringing their own laptops. **Limited to 3 students.** A

★ *New!*

L03 EXCEL: ESSENTIAL SKILLS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Joseph Olinchak,
Jim McComsey

Prerequisite: Basic skill using Windows or Mac software.

Excel is a powerful, versatile and complex program. Few individuals understand or need all its features, but the basics are easy and even fun to learn. If you are curious about Excel but think it is too challenging to learn, this course will teach you essential skills using a series of instructor-guided, hands-on exercises. Note: Only one section, using OLLI desktop computers, is being offered. **Limited to 12 students.** A

INTERMEDIATE-PC

EXCEL: INTRODUCTION*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Phil Weinberg,
Sandra Schubel

Prerequisite: Basic knowledge of Windows 7 or 10.

Materials required: Flash drive (also known as thumb drive).

An introductory Excel course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in creating and managing spreadsheets. Two sections are held concurrently in the same computer lab.

L04 for those using OLLI PCs.

Limited to 12 students.

L05 for those bringing their own laptops, which must have Windows 7 or 10, Excel 2007, 2010, 2013 or 2016 loaded on laptop.

Limited to 3 students. A



Refunds

For full refunds, requests must be made in writing before September 3, 2019. Refund requests will be processed as soon as administratively possible after October 22, 2019. If you registered online, please include a copy of your email receipt with the request.

Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request is received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



Gift Certificates

Gift certificates for memberships are available in the Office or may be purchased online at olli.udel.edu/gift-certificate. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are nonrefundable and may be used only for the semester for which they are purchased.

DESKTOP PUBLISHING LAB*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Lewis Martin

Prerequisites: Good mouse skills and word processing ability.

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft Publisher 2013 or later. Publisher needed for home use. Must have MS Publisher 2013 or 2016 or Office 365 on laptop.

Two sections are held concurrently in the same computer lab.

L06 for those using OLLI PCs. **Limited to 12 students.**

L07 for those bringing their own laptops. **Limited to 6 students.** A

EXCEL: ADVANCED TOPICS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Allen Alexander

Prerequisite: Basic knowledge of Excel.

After a review of Excel basics, we turn to developing simple applications designed for reuse, use by multiple individuals, or solutions to complex problems (e.g. modeling or forecasting).

Two sections are held concurrently in the same computer lab.

L08 for those using OLLI PCs. **Limited to 12 students.**

L09 for those bringing their own laptops, which must have the latest version of Excel. **Limited to 4 students.** AL

ADVANCED–PC

WINDOWS 10 MANAGEMENT*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Doug Johnston

This course should be taken by people who are skilled in the use of the Windows operating system but want to learn how Windows 10 has changed the game plan. We stress security, maintenance, touch-screen navigation and accessing the cloud.

Two sections are held concurrently in the same computer lab.

L10 for those using OLLI PCs. **Limited to 12 students.**

L11 for those bringing their own laptops. **Limited to 12 students.** ADL

WINDOWS 10 OPERATION*

Monday: 2 p.m.–3:15 p.m.

Instructors: Kenneth Mulholland, Anita Sterling

We cover personal and computer security, computer settings, printing, operations, touch screen, internet settings, Microsoft Word, cloud, advanced internet searching, video downloading and video editing.

Two sections are held concurrently in the same computer lab.

L12 for those using OLLI PCs. **Limited to 12 students.**

L13 for those bringing their own laptops. **Limited to 8 students.** A

L14 MAC COMPUTER LAB, NOVICE, PART 1*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Andrew Feiring

First semester of a two-semester course. Aimed at people who have limited computer skills who want to learn using a Mac. Learn by doing, using OLLI laptops. Fall session will focus on basic computer operations and using the internet, email and backup best practices. Fall session

will focus on Mac applications. **Note:** This is a 13-week course. **Limited to 16 students.** A

Mobile Devices

M01 SMARTPHONES AND THEIR APPLICATIONS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jerry Lucas

Geared to current and prospective smartphone users, this course covers computer and phone basics and most useful Apple and android applications. DL



001 ANCIENT GREEK: READING**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Listeners welcome if registered. Chosen texts have helpful intermediate-level commentaries. Now reading Homer's *Odyssey*, Books 17-20, Geoffrey Steadman (ed.), as PDF file at editor's website geoffreysteadman.com. AD

002 CHINESE CONVERSATION: INTERMEDIATE**

Wednesday: 9 a.m.–10 a.m.

Instructors: Jie Cai, Yan Huang

Prerequisite: Skill level equivalent to Chinese Level 2.

Designed to develop students' communicative competence in Chinese. Objectives: to master

natural, colloquial usages; to communicate in situations that are typical when traveling, dining out or social networking; to enlarge vocabulary in content areas such as food, festivals and transportation. ADL

003 CHINESE: PRACTICAL MANDARIN, LEVEL 1**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Jie Cai, Yan Huang

Designed to develop language skills in listening, speaking and reading as it relates to everyday situations. The main objectives are to master pinyin and tones with satisfactory pronunciation, to understand the construction of commonly used Chinese characters, to build up essential vocabulary, to use basic Chinese grammar and sentence structure. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified characters) by Yuehua Liu, Tao-chung Yao, et al. ISBN 9780887276385. ADL

004 CHINESE: PRACTICAL MANDARIN, LEVEL 2**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Jie Cai, Yan Huang

Prerequisite: Chinese Level 1, Chapter 3 or equivalent.

Designed to reinforce and further develop language skills in listening, speaking and reading as it relates to everyday situations. The objectives are to introduce oneself with details, to converse over topics like family and weekend plans, to make phone calls to schedule appointments. Required Text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385. ADL

005 CHINESE: PRACTICAL MANDARIN, LEVEL 3**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Jie Cai, Yan Huang

Prerequisite: Chinese Level 2, Chapter 4 or equivalent.

Designed to consolidate overall aural-oral proficiency. The objectives are to understand sentences and expressions related to areas of most immediate relevance, such as shopping, school life and transportation; to communicate in simple and routine tasks requiring a direct exchange of information. Required Text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385. ADL

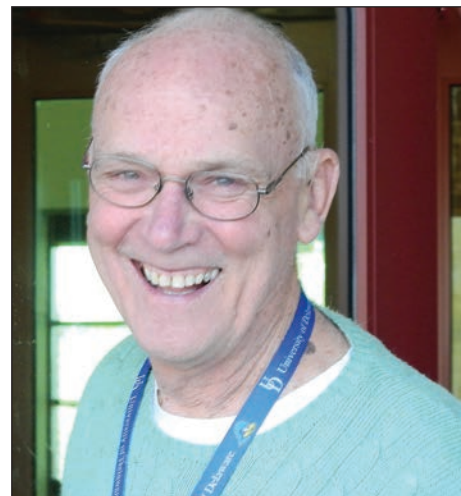
006 FRENCH CONVERSATION AND READING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Shenvi

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on readings, comics, news articles and songs. Grammar and vocabulary are reviewed and reinforced as needed. **Limited to 25 students.** AD



007 FRENCH, INTERMEDIATE– ADVANCED, PART 9*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kristine Cassar,
Karen Black

Prerequisite: French, Intermediate–
Advanced, Part 8 or equivalent.

Build upon and expand on information learned by focusing on readings, grammar practice and supplementary materials such as poems, short articles, stories and songs. Verb tenses and more advanced grammar will be reviewed and practiced. Readings will center around current topics and news stories, as well as short prose and literature. Verbal and written expression will play a larger part as skills advance. Required texts: Schaum's *French Grammar*, 6th edition, by Mary E. Coffman Crocker, ISBN 978-0-07-182898-7. A

008 FRENCH: BEGINNER, 5TH SEMESTER**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Mary Shenvi

Prerequisite: Four semesters of
French or equivalent.

This interactive course is designed for students who have had the equivalent of three semesters of French. Listening and speaking skills are emphasized in a relaxed environment with a focus on fun. Vocabulary and structure are reinforced through music, games, videos, skits and short readings. Required text: *Le nouveau taxi 1–method de francais* ISBN 978-2-01-155548-9. **Limited to 25 students.** AD

009 FRENCH: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

Prerequisite: Proficiency in reading
and conversing in French.

The course is conducted entirely in French as we discuss a contemporary French novel (to be decided). Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition of the texts, which the instructor will have available for purchase. **Limited to 25 students.** D

010 FRENCH: ELEMENTARY, PART 9**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

Prerequisite: Previous elementary
French courses.

Materials required: French/English–
English/French dictionary.

This class will learn thematic vocabularies and grammatical constructions necessary to speak French. Various teaching methods are used with an emphasis on correct pronunciation in the development of daily conversation. Required texts: *Le nouveau taxi 1–method de francais* by Capelle and Menand, ISBN 978-2-01-155548-9 and *French, First Year* new edition, Blume and Stein, ISBN 978-1-56765-309-0. Optional text: *Le Nouveau Taxi 1, Cahier d'exercices* by Capelle and Menand, ISBN 978-2-01-155549-6. ADL

★ *New!*

011 FRENCH: FILM AND LITERATURE*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Judy Diner, Joyce Strojny

Prerequisite: Ability to converse in
French and understand spoken and
written French.

This is a discussion class, conducted in French, with active participation. Join us to watch a film and read (aloud) French literary texts followed by discussion. Literary selections span a variety of time periods, subjects and moods. Copies of literary texts are provided. **Limited to 25 students.** AD

012 FRENCH: INTERMEDIATE, PART 9**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jacquelyn Keoughan,
Chris Goodrick

Prerequisite: Ability to participate in
an intermediate level French
conversation.

Materials required: French/English–
English/French dictionary.

With correct pronunciation and conversation emphasized, the class is guided by text that utilizes dialogs, videos, grammatical reviews, exercises and authentic French realia. Required texts: *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9 and *French Three Years*, 2nd edition, by Blume and Stein, ISBN 978-1-56765-331-1. ADL

O13 GERMAN FILMS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: James F. Weiher,
Dick Jensen

German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German; some films have German subtitles. This course may be profitably taken concurrently with German History and/or German Seminar. **Limited to 25 students.** V

★ *New!*

O14 GERMAN HISTORY: BISMARCK TO WEIMAR REPUBLIC*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Bill Holstein, James F. Weiher

Improve your understanding of spoken German by watching and discussing German language historical docudramas with German subtitles. Following the fall of the Holy Roman Empire in 1806, Germany existed as a loose confederation of states. Bismarck forged these into the Second Reich in 1871, which was replaced by the Weimar Republic after World War I. **Limited to 30 students.** DV

O15 GERMAN SEMINAR*

Wednesday: 9 a.m.–10 a.m.
Instructors: James F. Weiher,
Dick Jensen, Bill Holstein

Entertaining and educational audio/video material along with weekly short news broadcasts from Germany provide an immersion experience. Additional time is allotted for questions, group discussion and word games. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German History and/or German Classic Films. **Limited to 25 students.**

O16 GERMAN, INTERMEDIATE: THE FUN CONTINUES*

Wednesday: 2 p.m.–3:15 p.m.
Instructors: Angela Drooz, Hans Mueller,
Christiane Shields

Prerequisite: Intermediate knowledge of German

This course is for intermediate level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We use newspaper articles, short stories, videos and web based material for reading, translation and discussion. Brief grammar reviews are injected as needed. A

O17 GERMAN: BEGINNER, THE FUN WAY, 1*

Monday: 2 p.m.–3:15 p.m.
Instructors: Christiane Shields,
Linda Simpson, Lorena Meunier

This is a true beginners' course. No previous knowledge of German is required. The required textbook may be purchased for approximately \$14 in class at the beginning of the semester. A

O18 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Christiane Shields,
Chris Goodrick, Lorena Meunier

Prerequisite: Ability to read and speak German.

The course is conducted in German for students who can read, write and speak German. Much of the reading is as homework in order to leave ample time for class discussions. German films, videos and websites are used. **Limited to 15 students.** ADLV

★ *New!*

O19 ITALIAN 1: SCUOLA DI ITALIANO**

Monday: 9 a.m.–10:15 a.m.
Instructor: Sandro Cuccia

Part 1 of a seven-part program presented by a native Italian speaker. This course is for absolute beginners wanting to get started learning *la bella lingua* (the beautiful language). The only prerequisite is a desire to learn and practice—and practice some more! Required text: ISBN 978-0907478573 or *Living Language Italian, Essential Edition*, ISBN 978-0307478566. For more information, visit www.LearnFromSandro.com. A

O20 ITALIAN 6: SCUOLA DI ITALIANO**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia
Prerequisite: Completion of Italiano!
Parts 1-5 or equivalent.

Part 6 of a seven-part program presented by a native Italian speaker. Students continue their ongoing study of *la bella lingua*. Completion of parts 1-5 or equivalent is required. The only corequisite is a desire to learn and practice—and practice some more. Required text: *Living Language Italian, Complete Edition* ISBN 978-0307478573. For more information, visit LearnFromSandro.com. A

★ **New!**

O21 ITALIAN 7: SCUOLA DI ITALIANO**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Sandro Cuccia

Prerequisite: Completion of Italiano! Parts 1–6 or equivalent.

The final part of a seven-part program presented by a native Italian speaker. Advanced students continue their ongoing study of *la bella lingua* (the beautiful language). We also explore advanced topics and activities. Completion of parts 1–6 or equivalent is required. Required text: ISBN 978-0907478573. For more information, visit www.LearnFromSandro.com. A

★ **New!**

O22 ITALIAN IS STILL FUN! PART 5*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour, Harold DeCarli

Prerequisite: Italian is Still Fun! Part 4 or equivalent.

This is a beginning course in which we learn new vocabulary, pronunciation and the mechanics of the Italian language. Italian history, geography, culture and music are included as well. Required text: *Italian is Fun* by Giuliano and Wald, ISBN 978-0-87720-597-5. DL

O23 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour, Harold DeCarli

Prerequisite: Ability to read Italian.

Short stories are read and discussed every week. Grammar is reviewed on an as-needed basis. An aria from a different Italian opera is played and discussed each week. Required text: *Avventure in Città*, ISBN 978-087720-589-0. DL

O24 ITALIAN: CHIACCHIERIAMO!*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level or above. Topics are determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th ed., ISBN 978-1-4130-1636-9 will serve as a guide for discussion. AD

O25 ITALIAN: READING AND DISCUSSION*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Sergio Tentor, Carla Westerman, Janice Floyd Durante

Prerequisite: Ability to carry on a conversation in Italian and read texts written for native speakers.

This class is conducted entirely in Italian. We will read, analyze and discuss short stories, excerpts from novels, and contemporary nonfiction that provide insights into Italian culture. Class is aimed at increasing fluency and gaining an appreciation for Italian writers. **Limited to 15 students.** D

O26 ITALIAN: TUTTO ITALIANO!*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to discuss all things Italian and to acquire fluency in speaking, emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized and students hold conversations entirely in Italian

during each class. We share stories, culture, cinema, travel, cuisine, humor and more! For more information, visit LearnFromSandro.com. D

★ **New!**

O27 LATIN: INTERMEDIATE*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Michael Connolly

Prerequisite: Latin for Beginners.

Building on Latin for Beginners, this course continues exploration of grammar, syntax and vocabulary, reading actual Latin texts. Required text: *Wheelock's Latin*, 7th edition by Wheelock and La Fleur, ISBN 978-0-06-199722-8. L

O28 LATIN: ROMAN AUTHORS**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Jim Higgins

Prerequisite: Ability to read and translate Latin.

Readings of selected books of *The Aeneid* by Virgil in Latin. Required text: Any Latin text of *The Aeneid*. AD

O29 PORTUGUESE: BEGINNING SPEAKERS**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Fred Cash, Benadir Hunter

Final semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese-speaking countries. Necessary vocabulary, common constructions and basic grammar are provided for frequent in-class practice of everyday dialogues. Songs and cultural videos are also included. Required text: *Living Language Brazilian Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set—book, dictionary and CDs). DLV

O30 SPANISH NOW! 1ST SEMESTER**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

This is a course for beginners, consisting of textbook work and songs and stories. Students are encouraged to take a Spanish conversation course concurrently with this course. Required text: *Spanish Now! Level One*, with CDs, 8th edition, published by Barron's Press, ISBN 978-0764129339. A

O31 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation. **Limited to 10 students.** AD

O32 SPANISH, PART 3: SPEAK! COMMUNICATE!*

Tuesday: 2 p.m.–3:30 p.m.

Instructors: Alan Goodman, Debbie League

This continuing course for beginning speakers starts you on your path to fluency in conversational Spanish. You will develop skills in pronunciation, sentence creation and listening to understand in many situations. Active participation in a supportive, fun environment. Required text: *Take Off in Latin American Spanish*, by Rosa Maria Martin, ISBN 978-0198609896. ALV

Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of UD Lifelong Learning. Contact the Office at 302-573-4486 for more information.



O33 SPANISH: ADVANCED CONVERSATION*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish and a desire to improve vocabulary.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion includes cultural context, vocabulary and grammatical aspects. ADLV

O34 SPANISH: BEGINNING CONVERSATIONS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Myriam Medinilla, Mary Shenvi, Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

This interactive program is designed as a companion course for students in third-semester beginning Spanish. Join us for a lively session of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 30 students.** AD

O35 SPANISH: BEGINNING CONVERSATIONS**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Myriam Medinilla, Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

Same as O34, except day/time and instructors.

O36 SPANISH: CANTEMOS!*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sydney Jiménez

This course is designed to enhance pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs are introduced with explanation of lyrics; exercises based on salient grammatical structures and finally, listening with participation. **Limited to 30 students.** V

O37 SPANISH: CANTEMOS!*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Sydney Jiménez

Same as O36, except time.

O38 SPANISH: INTERMEDIATE**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Four semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs, are covered. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley ISBN: 0-669-31365-3. A

OLLI ON LOCATION

Did you know that OLLI Wilmington offers classes outside the walls of Arsht Hall?

Here are our off-site offerings and partners for Fall 2019!*



Ashland Nature Center
3511 Barley Mill Road
Hockessin, DE 19707

NATURE IN AUTUMN AT ASHLAND NATURE CENTER (P04)

Friday: 10:30 a.m.–11:45 a.m.
Instructors: W. Eric Roberson,
Joe Sebastiani
Please see page 36 for details.



The Art Studio
310 Kiamensi Road
Wilmington, DE 19804

FIBER ARTS AND FABRIC DYEING AT THE ART STUDIO (B18)

Tuesday: 10 a.m.–noon
Instructors: Sarah Dressler,
Rolf Eriksen
Please see page 9 for details.



Center for the Creative Arts
410 Upper Snuff Mill Row
Hockessin, DE 19707

INK AND COLOR AT CENTER FOR THE CREATIVE ARTS (B20)

Wednesday: 10 a.m.–noon
Instructors: Cynthia Swanson,
Emily Reed
Please see page 9 for details.

JEWELRY MAKING AT CENTER FOR THE CREATIVE ARTS (B21)

Tuesday: 10 a.m.–noon
Instructors: Sharon Livesay,
Emily Reed
Please see page 10 for details.



The Music School of Delaware
4101 Washington Street
Wilmington, DE 19802

PIANO: BEGINNING, LEVEL 3A AT THE MUSIC SCHOOL (X23)

Thursday: 11:45 a.m.–12:45 p.m.
Leaders: Joan Fasullo, Susan Dods

PIANO: LEVEL 8A AT THE MUSIC SCHOOL (X24)

Monday: 10 a.m.–noon
Leaders: Joan Fasullo,
Susan Dods
Please see page 43–44 for details.



Fram Center for Active Adults
669 S. Union Street
Wilmington, DE 19805

ADULT SWIM LESSONS/ REFRESHER AT FRAM CENTER (Q03)

Monday: noon–1 p.m.
Instructors: Amie K. Pinelli, Jim Keane
Please see page 37 for details.

AQUA CARDIO/ARTHRITIS PLUS AT FRAM CENTER (Q04)

Friday: 9 a.m.–10:30 a.m.
Instructors: Mary Owens,
Eudel Drain
Please see page 37 for details.



Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806

CONTINUING DRAWING AT DELAWARE ART MUSEUM (B16)

Monday: 10 a.m.–noon
Instructors: Cynthia Swanson,
Stuart Siegel
Please see page 9 for details.

* Off-site Course Fees—Please see individual course descriptions for details about supplemental fees applicable to some off-site courses.



Country House

Where Loving-Kindness Lives

Our newest OLLI on Location partner is Country House. One of two Acts Retirement-Life senior communities in our area, Country House is conveniently located just three miles north on route 52 from Arsht Hall! We are offering two courses at this new-to-OLLI location this fall.

Country House, 4830 Kennett Pike, Wilmington, DE 19807

POMPEII: TIME CAPSULE OF ROMAN LIFE (G21)

Tuesday: 10:45 a.m.–noon • Instructor: William Jones



Explore the history of Pompeii from the 5th century BCE to its death in 79 CD, with the eruption of Mount Vesuvius. We will look at this time capsule of architecture, art and daily life at the height of the Roman Empire, the eruption and death of the city, and current excavations and preservation efforts.

ESCAPE, ON ROUTE 66 (H03)

Thursday: 10:45 a.m.–noon • Instructor: Bruce Morrissey



The “Mother Road” west has been a survival avenue and a romantic lure for three generations. Boomtown developers, dust bowl escapees and beatnik paladins found it irresistible. Can an aging armchair traveler leave routine behind to capture thrills along Route 66? Pack your sleeping bag, warm up the Corvette, and get some kicks on Route 66! Using literature, we will escape to the American Dream.



O39 SPANISH: READING AND CONVERSATION*

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Myriam Medinilla,
Ross Wilcox

A continuing course for students having completed elementary Spanish or who know Spanish. The goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation are reviewed as needed. ADLV

O40 SPANISH: SITUACIONES ESPANOLAS VII*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Kristine Cassar
Prerequisite Spanish: Situaciones Espanolas VI or equivalent

The seventh semester of a multi-semester intermediate course based on the required text *Situaciones, Spanish for Mastery 3*, ISBN 0-669-31365-3. Within the text are short, humorous stories, thematic vocabulary and applicable grammar lessons, as well as cultural notes and authentic Spanish literature. Emphasis is on all four language skills (speaking, listening, reading and writing), and classwork and supplementary materials are used to support and enhance the curriculum. A



COLLI STAFF



MATH & SCIENCES

Life Sciences

P01 BIRDING 101: INTRODUCTION TO BIRD WATCHING*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Lloyd Maier

This course touches on why, when and where to bird. Topics include equipment, reference materials and internet support, ID techniques, listing and bird songs. Practical experience takes place with 8 a.m. bird walks on the OLLI grounds before class and field trips. Delaware is a prime birding site—get to know it! **Limited to 45 students.** L

P02 ENVIRONMENTAL ISSUES*

Friday: 9 a.m.–10:15 a.m.
Instructor: Pam Meitner

Each class has a different lecturer addressing topics across a broad spectrum from the Delaware microbiome project to saltwater intrusion to new coastal zone regulations. Our lecturers, all new this semester, hail from University of Delaware and Delaware's Department of Natural Resources and Environmental Control (DNREC). L

P03 MEDICAL, DENTAL AND PUBLIC HEALTH LECTURES*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Tim Gibbs

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q&A and discussion are always interesting after the lecture. DL

P04 NATURE IN AUTUMN AT ASHLAND NATURE CENTER*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: W. Eric Roberson,
Joe Sebastiani

Location: Ashland Nature Center,
3511 Barley Mill Rd., Hockessin, DE 19707.



Enjoy the autumn season by experiencing nature outdoors. Sessions feature

tree identification, reptiles and amphibians, wildflowers, insects, bird banding, aquatic ecosystems, etc. Visit several nature preserves managed by the Delaware Nature Society. There is an additional fee, payable to Delaware Nature Society, of \$70 for DNS members or \$100 for non-DNS members, which includes a yearlong DNS membership and two Delaware-specific nature textbooks. **This is a 10-week class that meets Sept. 6–Nov. 18.**

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 A MATTER OF BALANCE: 8-WEEK**

Friday: 1 p.m.–3 p.m.
Instructors: Barbara Bareford,
Gail Weinberg

A national program aimed at individuals who have experienced a fear of falling and who may have begun to curtail their activities as a result. Each two-hour session includes group discussion, problem-solving strategies, DVDs, gentle physical exercise and a visit from a physical therapist. This program is sponsored by the State Office of Volunteerism and Division of Services for Aging and Adults with Physical Disabilities (DSAAPD). **Note: This is an eight-week class that meets Sept. 6–Oct. 25. Limited to 16 students.** AD

Q02 ADHD ACROSS THE LIFESPAN*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: J. Jordan Storlazzi

A look at the diagnosis and treatment of ADHD (attention-deficit/hyperactivity disorder) across the lifespan, including medications and comorbidities for disorder. **Limited to 25 students.** DL

Q03 ADULT SWIM LESSONS/ REFRESHER AT THE FRAIM CENTER*

Monday: noon–1 p.m.
Instructors: Amie K. Pinelli, Jim Keane
Location: Fraim Center for Active Adults, 669 S. Union St., Wilmington, DE 19805



Led by Amie K. Pinelli, certified swim instructor. Individualized lessons for every level of swimmer, whether you hate the water or want to improve your swim technique. Additional weekly instruction on Wednesdays, noon–1 p.m., is recommended and included in the cost. Offered jointly with the Fraim Center for Active Adults. An additional fee of \$50 is payable to the Fraim Center for Active Adults on the first day of class, plus a \$20 refundable deposit for a magnetic key card. A

Q04 AQUA CARDIO/ ARTHRITIS PLUS AT THE FRAIM CENTER*

Friday: 9 a.m.–10:30 a.m.
Instructors: Mary Owens and Eudel Drain

Location: Fraim Center for Active Adults, 669 S. Union St., Wilmington, DE 19805



Take one or stay for two! Aqua Cardio is scheduled for 9–9:45 a.m., and Arthritis Plus is scheduled for 9:45–10:30 a.m. Warm water (86 degrees) stretching,

exercise and healthy movement with low impact. Exercise free of pain and in a warm and friendly environment. Led by Mary Owens, certified aquatics/arthritis instructor. There is an additional fee of \$50, plus a \$20 refundable deposit for a magnetic key card. Fees are due on the first day of class, payable to the Fraim Center for Active Adults. A

Q05 TAI CHI, BEGINNERS: 8-FORM**

Wednesday: 9 a.m.–10 a.m.
Instructors: Betty Ann Thernal, Teddi Collins

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. 30 students. A

Q06 TAI CHI, BEGINNERS: 8-FORM*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: David Hamilton

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. 30 students. A

Q07 TAI CHI: 24-FORM, PART 1*

Thursday: 2 p.m.–3:15 p.m.
Instructor: Angela Drooz
Prerequisite: Completion of 8-form or intermediate 12-form.

Tai chi is a slow-motion exercise, consisting of a set of continuous

flowing movements that may help improve balance and flexibility. This is a two-semester class. Part 2 will be taught next semester. Practice outside of class is essential. **Limited to 25 students.** A

Q08 TAI CHI: SEATED ON A CHAIR*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Betty Ann Thernal

Developed especially for people for whom the traditional standing tai chi forms are difficult or impossible, this class represents a modified version of the Yang style 8-form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students.** A

Q09 YOGA FOR BEGINNERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Yvette Rudnitzky

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. A

Q10 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Brian Hanson, Lorie Tudor
Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability. **Limited to 60 students.** A

Q11 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Materials required: Yoga mat or towel.

Same as Q10 except for day/time and instructors.

Q12 YOGA, BASIC*

Monday: 9 a.m.–10:15 a.m.

Instructor: Mary Pro

Materials required: Bring a mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take-home yoga. **Limited to 60 students.** A

Q13 YOGA: CHAIR*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Lovett

Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support. A



JENNA FORD

Q14 YOGA: BEGINNERS, GENTLE*

Wednesday: 9 a.m.–10 a.m.

Instructor: Linda Hall

Materials required: Yoga mat preferred

Beginning with the “wake up” routine, basic yoga postures are done slowly, designed to increase flexibility and balance, while reducing stress. Guided relaxation ends the class, creating a feeling of well-being in body, mind and spirit. Soft background music and low lighting enhance the peaceful atmosphere. **Limited to 45 students.** A

Physical Sciences and Math

★ *New!*

R01 BEST SCIENCE AND NATURE WRITING**

Monday: 9 a.m.–10:15 a.m.

Instructors: James Hainer, Tom Keane

Presentation and discussion of articles selected from *The Best Science and Nature Writing* 2018 or 2019. Stories that make you think, move you, make you laugh or make you uncomfortable. Required text: *The Best American Science and Nature Writing* 2018 or 2019 by Tim Folger, ISBN 978-1328-987808 (2018) or 978-132-851-9009 (2019, available in October). **Limited to 30 students.** ADV

★ *New!*

R02 GALAXIES, STARS AND PLANETS*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Craig Lewis

Presenting the latest info on our galaxy, its stars and planets. Pictures and videos from space missions showing shocking results—galaxies eating other galaxies, massive stars exploding in less than a second, planets with all ranges of size, temperature, and active searches for extraterrestrial life—all with the boring bits omitted! DL

★ *New!*

R03 INSIDE OUR NATIONAL PARKS, PT. 1*

Thursday: 9 a.m.–10:15 a.m.

Instructor: William Jones

Using lecture, PowerPoint, DVDs and photos, we journey through the National Park system, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. The PowerPoint portions of the lectures include photographs taken by the instructor and his wife. Lectures have been updated, and many new lectures were added. This is the first of four semesters on the topic. LV

★ *New!*

R04 MATH GAMES AND THOUGHT PUZZLES*

Wednesday: 9 a.m.–10 a.m.

Instructor: Joie Dugan

We work in pairs and groups to play math games and solve thought and logic problems. Math level is computational, nothing higher. Calculators are permitted but not necessary. **Limited to 24 students.** ADL

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01 A HOLISTIC APPROACH TO YOUR GOLDEN YEARS*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Elle Van Dahlgren,
Claire Reynolds

This course includes presentations by various community professionals who address a variety of topics from significant medical concerns to financial and bill-paying planning to important legal considerations to social interaction and many more! These presentations help identify ways to plan for events and needs you may not have even thought about and ensure your retirement and golden years are how you always dreamed! D

S02 BUY, SELL, RENT OR STAY PUT*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Libby Zurkow

Many seniors find that their net cash after selling their home is less than expected, throwing retirement plans into disarray. This course provides a method, before marketing a house, to get an accurate estimate of profit. We also have guest speakers—appraisers, home inspectors, contractors and retirement community representatives. Basic computer skills helpful but not required. ADLV

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **August 2** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **August 2** will be processed on a first-come, first-served basis, subject to class availability.



S03 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Peter Galleshaw

Conservatives and liberals discuss the main political themes of the day. We encourage both conservatives and liberals to sign up. D

S04 CURRENT EVENTS: SPEAKERS*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Susan Del Pesco,
Liane Sorenson

Politicians or political candidates, leaders in the arts, science and social services and other important community leaders are invited to speak to the class about current issues. L

S05 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Diana Stevens, Jan Jones
Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session. ADLV

★ *New!*

S06 ECONOMIC ISSUES IN THE NEWS**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Martha Hays

We focus on economic issues that dominate the headlines. Active discussion is encouraged. Topics reflect current events and may include taxation, tariffs and trade, labor, employment and immigration, monetary policy and interest rates, and healthcare. Articles to be referenced in class will be posted online. **Limited to 40 students.**

S07 GREAT DECISIONS 2019*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Steven Dombchik,
Vincent Pro, Bob Fisher

DVD presentation with class discussion. Topics include refugees and global migration, Middle East regional disorder, nuclear negotiations, the rise of populism in Europe, decoding U.S.-China trade, cyber conflicts and geopolitics, United States and Mexico partnership tested, and state of the State Department and diplomacy. The *Great Decisions* text, available from the instructors, is recommended. **Limited to 70 students.** DV

★ *New!*

S08 HOW SOCIETIES ORGANIZE AN ECONOMY*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Eric Brucker

Scarcity requires that societies make organizational choices in order to respond to three main economic questions: what goods to produce, how to produce them and who gets those goods. We will explore how traditional, market, socialist and mixed organizations tend to address these key questions. **Limited to 45 students.** DL

★ *New!*

S09 HOW TO READ A STOCK CHART*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Rajeev Vaidya, Guy Werner

Basic technical analysis of stocks. How stock charting and technical analysis of stocks works, and how it can be used in investing. We will discuss simple chart concepts, patterns, indicators and oscillators. We will see tools available on the web to look at charts. Course materials and schedule will be posted at <http://udel.edu/~diyinvst>. D

★ *New!*

S10 INVESTIGATING AMERICAN PRESIDENTS*

Thursday: 10:30 a.m. – 11:45 a.m.
Instructor: Saul Reine, Ann Fossler

This course is centered around the Teaching Company's *Investigating American Presidents*. Dr. Paul Rosenzweig presents 12 lectures on the history of how the checks and balances of our government have played a role in monitoring the presidents' execution of the office. **Limited to 35 students.** ADLV

S11 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 9 a.m.–10 a.m.
Instructors: Rajeev Vaidya,
Dick Arvedlund, Fred Cash

A continuing course to assist retired or near-retirement investors to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Factors such as risk and reward, and topics such as earnings and dividends are addressed. We focus the discussion on three broad subjects: investment themes, tools of the trade and the state of the market. Course schedule and materials will be posted at <http://udel.edu/~diyinvst>. D

★ *New!*

S12 INVESTING: FUNDAMENTALS, TECHNICALS, PSYCHOLOGY*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Anil Parikh, Anthony Hill

Basic and advanced processes of buying, holding and selling stocks and options are presented. Fundamental and technical analysis, as well as psychological factors required for improving the probability of success, are discussed. DLV

★ *New!*

S13 LAW 301*

Friday: 9 a.m.–10:15 a.m.
Instructor: Eric Grayson

Part 1 examines constitutional injustices dispensed and sanctioned by the U.S. Supreme Court starting with the Dred Scott decision in 1857. Part 2 focuses on influential, yet controversial opinions issued by the Roberts court since 2005. Required text: a copy of the U.S. Constitution. **Limited to 50 students.** L

S14 LONGEVITY ADVANTAGE*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Scott Fulton

Go for it! Experts share effective strategies to extend health span and longevity. Topics include medical and nutritional science advancements, wellness priority, appealing livability and technology upgrades for the home, aging in place economics, protecting equity, mindfulness, and community support. LV

S15 OLLI INVESTMENT STUDY GROUP**

Wednesday: 2 p.m.–3:15 p.m.
Instructors: Bruce Crawford,
Genie Floyd

Prerequisites: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by study group participants. **Limited to 35 students.** DL

S16 PRINCIPLES OF INVESTING*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Theodore Zak

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds, tax-sheltered annuities, and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed, as well as the new 529 savings plans. ADL

S17 HOW TO SELL A HOUSE IN 30 DAYS

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Madeline Dobbs

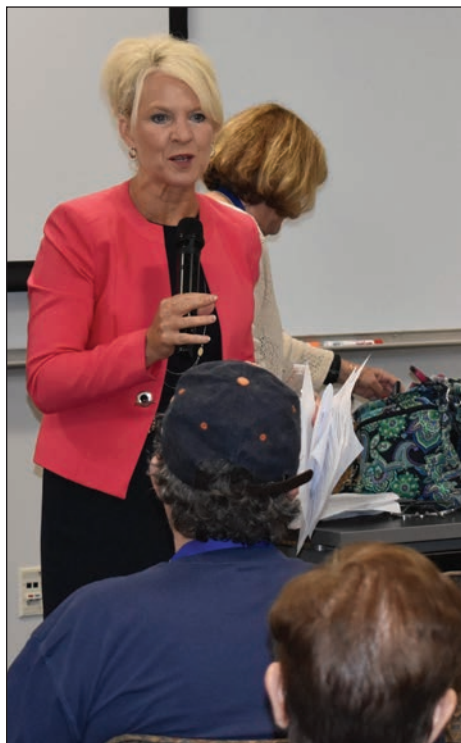
Ever wonder why some houses sell quickly while others linger on the market? This course focuses on today's marketplace and how to appeal to buyers, even if your house is not HGTV ready. Guest speakers will join this lively class to help you develop a plan, whether for now or the future. Workbooks will be provided. DL

S18 MEDICARE OPTIONS IN RETIREMENT

Thursday: 9 a.m.–10:15 a.m.

Instructor: Joe Cisco

Strategies for all your health and insurance needs. We will address Medicare changes, a new model for choosing your primary care physician, lifetime income options, new long-term care options and taking the confusion out of Medicare choices. This is an eight-week course that ends on October 25, 2019. Limited to 12 students.



EMILY REED



EXTRACURRICULAR ACTIVITIES

Extracurricular activities fall outside the five course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses.

★ **New!**

X01 BEN FRANKLIN CIRCLE DISCUSSION GROUP*

Friday: 12:30 p.m.–2:30 p.m.

Leader: Diane Senerth

In 1727, Ben Franklin formed weekly self-improvement discussion groups. The idea has been reintroduced around the country with groups that meet to discuss Franklin's 13 virtues (including humility, resolution and moderation). Participants investigate how these virtues work/could work in their personal lives and in the wider community. Web site: www.benfranklincircles.org. Meets monthly on the fourth Friday of the month.

X02 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

X03 BRASS QUINTET*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Ken Cavender

The OLLI Brass Quintet performs standard brass quintet literature and explores the available works from the Canadian Brass and other performing quintets. Members are selected by the instructor through audition. **Limited to five advanced musicians** and includes one additional trumpet, one horn, one trombone and one tuba.

X04 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–3 p.m.

Leader: Cree Hovsepian

Come and play bridge just for fun. A short review of beginner bridge is offered to those interested. Both novice and experienced players are welcome.

X05 CERAMIC TECHNIQUES FOR ALL WORKSHOP*

Wednesday: 9 a.m.–12:30 p.m.

Leaders: Rolf Eriksen, Linda Simon

Corequisite: Must be enrolled in Ceramic Techniques for All or Creative Fun with Clay.

Provides additional studio time for students registered in the corequisite Ceramic Techniques for All or Creative Fun with Clay. Materials and firing fee of \$30 payable to instructor.

X06 CERAMICS WORKSHOP*

Friday: 9 a.m.–noon

Leaders: Joseph Germano, Isabel Kramen

Corequisite: Creative Fun with Clay or Ceramic Techniques for All

Provides additional work time for various clay projects from the above classes.

X07 CHAMBER MUSIC EXPLORERS*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Elisabeth Kottenhahn, Rick Wellons

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X08 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.
Leaders: Nathaniel Morse,
Richard Glazik

Learn and play chess. Instruction includes basic moves, openings, tactics, strategy, recording of games and clock use. Please bring a chess set and board if you have one.

X09 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. Instruction is given on various knitting techniques. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

X10 CONCERT BAND REHEARSAL*

Tuesday: 3 p.m.–4:20 p.m.
Leaders: Joyce Hess, Paul Hess

This is the same band that meets at 8:30 a.m. on Fridays as a regular course offering. It is recommended that those who attend this rehearsal also attend the Friday morning course. As with that course, new students are expected to have an interview with the teacher prior to signing up.

X11 DEMENTIA CAREGIVERS SUPPORT GROUP*

Friday: 12:30 p.m.–3 p.m.
Leader: Carol Lovett

Are you caring for someone experiencing symptoms of dementia? Providing care for a person living with dementia can be labor-intensive and isolating. Studies have shown that joining a support group may help decrease that isolation and improve the quality of life for both caregiver and recipient.

X12 FAMILY HISTORY NARRATIVES*

Friday: 12:30 p.m.–2:30 p.m.
Leader: Susan Dion

A writing group focused on compiling family histories in narrative form. Participants share works in progress and exchange ideas. Short, optional, writing assignments offer fresh opportunities to explore and research our families. Open to all, especially beginners.

X13 FLUTE CHOIR SECTIONALS*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Dorothy Boyd, Gretchen Cox,
Pamela Finkelman

This time is used for individuals in the flute choir to work on their parts as sections or in small groups. The sessions are led by at least one of the flute choir conductors, who help the players with their technique and make practice suggestions.

X14 FRENCH: INTERMEDIATE CONVERSATION*

Tuesday: 3:20 p.m.–4:20 p.m.
Leader: Mary Shenvi

This activity is designed to maximize speaking practice in a relaxed atmosphere. Short readings, songs and poems serve as a springboard for class discussions. Students should be enrolled concurrently in a regular, intermediate-level French class.

X15 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and “brick walls.”

X16 GUITAR MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.
Leader: William Stanley

Folk, rock and pop music styles. Guitar, banjo, fiddle and other instruments welcome. Participants are asked to bring a copy of a song, related to the week's theme, to share with the group.

★ *New!*

X17 HALF A GLASS*

Monday: 3:20 p.m.–4:20 p.m.
Leaders: Allen Tweddle,
Debbie Dintenfass

Discussion of issues related to addiction and sobriety. This course is educational, not an admission. Confidentiality is expected. Recommended: *Under the Influence* by Dr. James R. Milam and Katherine Ketchum, ISBN:0-553-27487-2 and *Beyond the Influence* by Katherine Ketchum and William F. Asbury, ISBN: 0-553-39014-1.

X18 JAZZ EXPLORATIONS*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Norwood Coleman

Participants play jazz standards, have impromptu jam sessions and explore different sounds in jazz. Any instrument is acceptable. Participants should be reasonably proficient on their instruments, in order to contribute to a good musical sound, and be willing to explore jazz musical sounds.

X19 MAH JONGG*

Wednesday: 3:20 p.m.–4:20 p.m.
Leader: Carol Durney

Want to learn to play the American version of mah jongg with friendly people? Don't know how? Join us and you'll quickly learn and have fun! Be prepared to order a mah jongg card for \$9.

X20 MEXICAN TRAIN DOMINOES*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Ruth Suarez

Mexican train dominoes is easy to learn and lots of fun to play. Come try it and see for yourself.

X21 OPEN STUDIO*

Friday: 8:30 a.m.–11:30 a.m.

Leaders: Rick Wellons, John Molter

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.

Limited to 20 students.

X22 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine, Doug Johnston

This group provides a forum for members to discuss their experiences using the Windows 10 operating system. University of Delaware resources are explained.

X23 PIANO: BEGINNING, LEVEL 3A AT THE MUSIC SCHOOL*

Thursday: 11:45 a.m.–12:45 p.m.

Leaders: Joan Fasullo, Susan Dods

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802.



Students continue building on skills attained in year two. Introduction to more complex rhythms using dotted quarters, eighth rests and triplets; intro to scales, key signatures, chords and how to accompany melodies. There is an additional fee of \$246 for 12 group lessons with instructor Joan Fasullo. Classes begin on September 12, 2019. **Limited to eight students.**

UD By The Sea

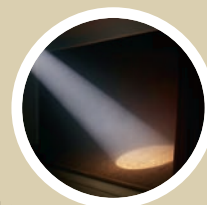
Dates:

Tuesday, May 19–Friday, May 22, 2020

**Atlantics Sands Hotel and Conference Center,
Rehoboth Beach, DE**

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for special events that will surely enrich your day. These programs are for all members of OLLI at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 4, 2019, the first week of fall semester.



- | | |
|--------------|---|
| 9/4 | August 1945: Why We Dropped the A-Bomb
Ray Callahan, professor emeritus of history,
University of Delaware |
| 9/11 | Fearless Improvisations
Fearless Improv Group, City Theater Company, Wilmington |
| 9/18 | OLLI Update and New Member Recognition
Martha Hayes, OLLI council chair |
| 9/2 | Lincoln's Final Hours
Kathryn Canavan, author |
| 10/2 | Fortepiano Concert
Susan Duer, OLLI member and fortepiano artist |
| 10/9 | No Program—Yom Kippur holiday |
| 10/16 | The Legacy of German-Speaking Jews After the Holocaust
Frank Mecklenburg, Leo Baeck Institute |
| 10/23 | The Revolutionary War in Newark and Pencader Hundred, Delaware
Bill Conley, event coordinator, Pencader Heritage Museum |
| 10/30 | TBA |
| 11/6 | Current Issues
Lisa Blunt Rochester, U.S. Representative for Delaware |
| 11/13 | OLLI Orchestra Concert
Allen Tweddle, conductor |
| 11/20 | OLLI Concert Band Concert
Paul Hess, conductor |
| 11/27 | No Program—Thanksgiving holiday |
| 12/4 | OLLI Chorus Concert
Janet Taylor Miller, conductor |

X24 PIANO: LEVEL 8A AT THE MUSIC SCHOOL*

Thursday: 1:15 p.m.–2:15 p.m.

Leaders: Joan Fasullo, Susan Dods

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802.



Students continue to explore intermediate

classical repertoire and etudes, as well as the necessary technique. Introduction to more complex left-hand accompaniment patterns, continued lead sheet playing. Emphasis on efficient ways to practice. Current OLLI registrants have an additional fee of \$246 for 12 lessons with instructor Joan Fasullo. Classes begin on September 12.

Limited to eight students.

X25 POLYMER CLAY ARTS GUILD*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Arlene Kelso

Provides a supportive environment for polymer clay enthusiasts of all levels. Tutorials, demonstrations and the occasional field trip add to the fun of playing with clay!

X26 RECORDER PRACTICE*

Friday: 2 p.m.–3:15 p.m.

Leader: Judith Lesnaw

Aspiring players hone skills learned in the beginning or intermediate recorder classes. Our goal is to experience the joy of ensemble playing. We focus on playing easy but beautiful pieces together. We review recorder maintenance, tone production, articulation (tonguing), and practice routines.

X27 SAX ENSEMBLE*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: Peter Popper, John Correia

This ensemble include all types of saxophones. We will play a range of classical and jazz tunes. No beginners please.

X28 SCALE MODELING*

Friday: 12:30 p.m.–2:30 p.m.

Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X29 STRING ENSEMBLE: INTERMEDIATE POPS*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila Normandeau, Pam Wilson

Prerequisites: Ability to play violin, viola, cello or bass at an advanced beginner or higher level.

Continued music performance during class allows for exploration of different genres of music at intermediate levels.

X30 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Betty Ann Themal

Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8, 12 or 24 tai chi forms to practice, review and refine the forms learned in class.

X31 THE ARTIST'S WAY WORKSHOP*

Monday: 10 a.m.–noon

Leader: Petra Cesarine

For those enrolled in The Artist's Way Creative Cluster. Come to a workshop to work on your own media without instruction.

X32 TREE CLUB*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: Jerry Hapka, James Hainer

Have you ever noticed the special trees that live on the Arsht Hall grounds? Why not join in and help identify, tag, research and catalogue the trees of this sylvan treasure in Wilmington's "urban forest"? Mostly on-campus fieldwork. Some classes may include expert guests.

X33 UKULELE GROUP*

Friday: 2:30 p.m.–3:45 p.m.

Leader: Hillary Shade

Fellow ukulele players: come join our group. We have a variety of level players and many types of ukuleles. The more of us the better—more fun than playing on your own. Come practice with the OLLI Ukulele Orchestra while we play all sorts of music as we continue to improve.

X34 VIOLIN INSTRUCTION, BEGINNER***

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Rick Wellons

A fun learning experience featuring easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. Note: Instructors will assign students to one of two sections based on ability levels and experience on the first day of class.

Limited to 15 students.

X35 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Doug Adolphson,
Eleanor Dooley

Same as X34 except instructors.

X36 VIOLIN INSTRUCTION, INTERMEDIATE*

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Doug Adolphson,
Eleanor Dooley, Rick Wellons

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

★ *New!*

X37 CHESS BASICS

Friday: 9 a.m.–10:15 a.m.

Instructor: Nathaniel Morse

Learn chess basics, including basic moves, rules, object of the game, tactics, strategy and more! Chess set and board are optional. No experience necessary.

X38 CHORUS REHEARSAL

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. New members must have an interview with the instructor prior to registration.

X39 BECOME A SAFER DEFENSIVE DRIVER (TWO DAY)

Friday: 12:30 p.m.–3:45 p.m.

September 20 and September 27, 2019

Leader: Dianne Paris

This certified defensive driving course provides options for a one-day, three-hour refresher or a two-day six-hour full course. The first session is both the refresher for those who already have certification and the first half for those seeking certification. If you have not taken a certified defensive driving course within the last five years, you must attend both sessions. You may take the refresher course 180 days prior to expiration. This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for a 10–15% insurance discount and a 3-point DMV credit. There is a \$35 cash fee for materials and certificate, to be paid to the instructor the prior to the first session. Students must be on time and stay for the entire three/six hours to receive their certificate for insurance discount. To complete the official Defensive Driving Registration Form and for more information, email the instructor at dde8188@yahoo.com.

X40 BECOME A SAFER DEFENSIVE DRIVER (TWO DAY)

Friday: 12:30 p.m.–3:45 p.m.

November 15 and November 22, 2019

Leader: Dianne Paris

Same as X39 except for dates.

X41 BECOME A SAFER DEFENSIVE DRIVER—REFRESHER

Friday: 12:30 p.m.–3:45 p.m.

October 25, 2019

Leader: Dianne Paris

This one-day certified defensive driving course is a refresher for those who already have certification. You may take this refresher course 180 days prior to expiration. This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for a 10–15% insurance discount and a 3-point DMV credit. There is a \$35 cash fee for materials and certificate, to be paid to the instructor the prior to the first session. Students must be on time and stay for the entire three hours to receive their certificate for insurance discount. To complete the official Defensive Driving Registration Form and for more information, email the instructor at dde8188@yahoo.com.



JENNA FORD



COMMUNITY SERVICE

Community service courses fall outside the five-course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses.

Y01 BE AN ADULT LITERACY TUTOR*

Monday: 2 p.m.–3:15 p.m.
Leaders: Cynthia Shermeyer,
Alyssa Almond

Adult literacy can change everything. Low literacy impacts every important social issue. Weekly OLLI course time will train you to be a Literacy Delaware tutor to an adult with low literacy and English language skills. Tutoring takes place at local libraries, churches and at Arsht Hall. Tutoring four hours per week can give the gift that never stops giving—literacy! **Limited to 20 students.** A

★ *New!*

Y02 DIALOGUE TO ACTION GROUP ON RACISM*

Wednesday: 2 p.m.–4 p.m.
Leaders: Ruth Sokolowski, Bebe Coker,
Jack Ling

A 6-week session of 8–12 individuals discussing racism and then putting solutions to ending racism into action, steered by trained facilitators and using an established, successful curriculum. OLLI groups will join others from the community in a large action forum in early December.

Limited to 10 students. D

Class will meet Sept. 4–Oct. 9.

A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



Y03 DIALOGUE TO ACTION GROUP ON RACISM*

Wednesday: 2 p.m.–4 p.m.
Leaders: Ruth Sokolowski,
George Turner, Beverly Van Horne

Same as Y02 except for dates and instructors.

Class will meet Oct. 16–Nov. 20.

Y04 ECOLOGY ACTION TEAM*

Thursday: 2 p.m.–3:15 p.m.
Leaders: Judy Winters, Mike Rominger

The Ecology Action Team acts to initiate and support green behavior in our homes, communities and at OLLI through education and action. A

Y05 HELP A CHILD—BE A MENTOR*

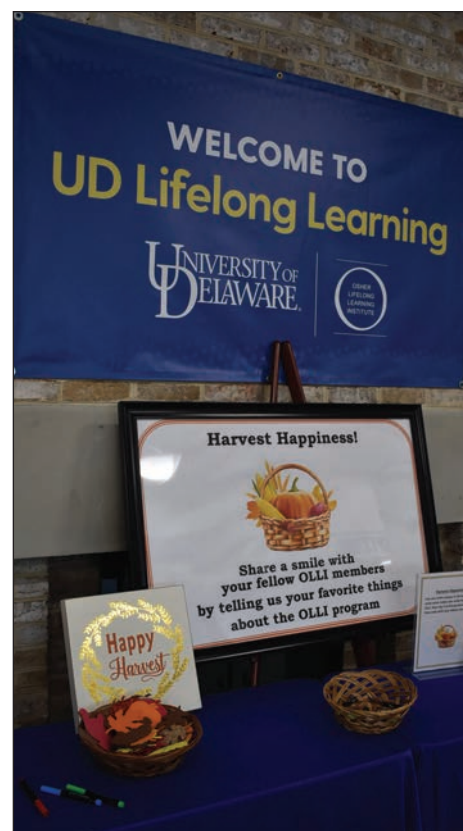
Monday: 12:30 p.m.–1:45 p.m.
Leaders: Jim Krum, Jay Higgin

Join the OLLI/Big Brothers Big Sisters of Delaware partnership and mentor a student one hour a week at a local elementary school. You choose your weekly mentoring time. Your life experience can help a child succeed! This class will support your mentoring by providing training, information, guest speakers and a discussion session with fellow OLLI mentors. D

Y06 STROKE: INCIDENCE, PREVENTION AND REHABILITATION*

Friday: 10:30 a.m.–11:45 a.m.
Leader: Eleanor Pollak

Stroke is an emergency! What are the symptoms? What should you do and where should you go? We learn about stroke incidence, its impact on our lives, how to prevent a stroke, and rehabilitation after a stroke. We also discuss how class members can assist with this in the community. L



JENNA FORD

Thank you to our Fall 2019 volunteer instructors!

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a longtime fascination with movies, especially old movies. (C04)

ACQUAVIVA, GLORIA—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C18)

ADOLPHSON, DOUG—After playing violin for personal pleasure joined the OLLI String Ensemble and also play in the first violin section of the Brandywine Pops Orchestra. Look forward to working with both new and returning violin students here at OLLI. (X35, X36)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C36)

ALEXANDER, ALLEN—Ed.D., University of Delaware, ABD cultural anthropology, Temple University. Retired department chair, Delaware Technical Community College (DTCC). Adjunct instructor of computer science at DTCC, now pursuing interests in computer science, anthropology and nature photography. (L08, L09)

ALMOND, ALYSSA—Works with Literacy Delaware to tutor adults learning to read. (Y01)

ARVEDLUND, DICK—U.S. Naval Academy. M.B.A., Wharton School. Investment experience includes equities research and portfolio management of mutual funds and the DuPont Company pension fund. Founded Cypress Capital Management in 1984, a local advisory

firm, which supervises balanced portfolios, including both equity and fixed income assets. (S11)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H14)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian Church. (D05, Q01)

BLACK, KAREN—B.A., French, Cedar Crest College, Allentown, Pa. Taught for 30 years in New Jersey and North Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests include travel, reading, writing and getting together with family and friends. (O07)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally and two young "performing" grandchildren. (C23)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C30, X13)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C22)

BRIGGS, JACK—Classroom teacher and educational consultant for more than 40 years. A lifelong love of

stories and history led to a part-time parallel career as a professional storyteller and living history performer throughout the Delaware Valley and beyond. (H13)

BRUCKER, ERIC—B.A., University of Delaware. Ph.D., Duke University, economics. Professor of economics and dean, UD's School of Business and Economics, 1975-1989. Vice president, Trenton State University; dean at University of Michigan—Dearborn, University of Maine and Widener University. Served on Wilmington Trust Mutual Fund Board. Enjoys travel. (S08)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G14, G17)

CAI, JIE—Program coordinator, Confucius Institute at the University of Delaware. (O02, O03, O04, O05)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E01, E04, E08)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts, and travel. (B22)

CARTER, CHARLES—B.S. and M.S., electrical engineering, North Carolina State University, Raleigh. Retired after 40-plus years in the field. Began brewing beer several years ago after receiving a home brew kit from family. Applies engineering and science background to home brewing. (D06, D07)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force

(communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O29, S11)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then taught French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O07, O40)

CASSAR, RICK—B.A., English, and M.S.Ed., Western Connecticut State University. Taught grades eight-12 for 33 years in Danbury, Conn. Enjoys music, photography and biking. (K03)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 65 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War Reenactors). (C22, X03)

CERCHIO, PAM—Taught French and English to middle school students. In retirement, enjoys gardening, reading, traveling and having great conversations over lunch with friends. (H06)

CESARINE, PETRA—Newly stumbled into art and creative expression after 25 years as a nurse. Continues to work on both art and career. Developed a new technique of meditative painting on wax. (B15, D10, X31)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C19)

CISCO, JOE—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years' experience. Also currently an OLLI instructor at the UD Lewes OLLI program, and at the

Temple, Widener and Immaculata OLLI programs. (S18)

COBB, ROSEMARY—B.S. in nursing from Boston College. Worked as clinician in multiple settings including hospital, endocrine diabetes education, insulin pump training and most recently as medical liaison for Novo Nordisk. Happily retired and able to renew art interests at OLLI. (B04)

COKER, BEBE—B.S., Morgan State University, Baltimore. Longtime advocate for public education. Administrator of Jobs for Delaware Graduates. Served on boards of education, community service, civil rights, drama and the performing arts. Enjoys reading in early childhood programs, creating poetry and musical theatre. (F08, Y02)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (C38, G26, X18)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at OLLI and has been practicing for 10 years. (Q05)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology; J.C.L. Catholic University of America. Retired Latin teacher, high school and college levels. (O27)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange and animal welfare. (G08)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band and an alto in the recorder ensemble. (C45)

CORREIA, JOHN—B.A., Wilmington College. Worked 34 years for the DuPont Co. Member of the National Association of Photoshop Professionals. Interests include computer multimedia, photography, travel and retirement. (X27)

COSGROVE, CLAIRE—B.A., Trinity University, Washington, D.C.; M.S., C.W. Post, Long Island University, N.Y. Participated in National Writing Project at University of California, San Diego and writing seminars at Bard College and Hofstra University. Retired teacher. Interests include reading, writing and travel. (K02)

COSGROVE, JAMES—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C11)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute-playing experience since fifth grade. (C30, X13)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams, and traveling to other countries. (S15)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. 21 years with DuPont information technology. Holds technical certifications from Apple; specialist in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O19, O20, O21, O26)

DAGENAIS, SUSAN—B.A., English, minor in philosophy and religion, Mt. St. Mary College; M.Ed., secondary school counseling, University of Delaware. Certified Myers-Briggs trainer. Retired educator. Enjoys volunteer work, traveling, reading and grandparenting. (J08)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q14)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C29)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University; taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Avid recorder player. (H12, O09)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O22, O23)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; Delaware Health and Social Services, Division of Long Term Care Residents Protection, director 2009-2012. (S04)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C37, C39, Q11)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited

at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H05, H08)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O11)

DINTENFASS, DEBBIE—M.B.A., University of Pennsylvania. Retired human resources manager (manufacturing and higher education). Interests include fitness, travel, art, gardening and global issues. (X17)

DION, LINDA—B.A., biology, Wittenberg University; M.S., genetics, Cornell. Worked for DuPont for two years; taught biology at University of Delaware for 27 years. Enjoys hiking, playing guitar, traveling, flower and vegetable gardening, reading, creative cooking and grandparenting. (X12)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Also teaches M.B.A. marketing at Wilmington University. (S17)

DODGE, MATT—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst for BaseballHQ.com since 2001 and member of the Baltimore chapter of the Society for American Baseball Research. (C01, G03)

DODS, SUSAN—B.A., English literature with a minor in music from University of Minnesota. M.B.A., Vanderbilt University. Childhood piano student; resumed playing in retirement. Loves

orchestral music and opera. (X23, X24)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S07)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C48, C51, X35, X36)

DRAIN, EUDEL—Retired critical care nurse from Christiana Care. B.S. in psychology and sociology from University of Maryland. Barbados native with an affinity for water. (Q04)

DRESSLER, SARAH—B.F.A, University of the Arts. Creates art using techniques including calligraphy, painting, miniature sculpture, fibers and jewelry. Artwork has been displayed in Art Doll Quarterly and at The Palette and the Page, Newark Arts Alliance, the Gibby Center for the Arts and the Dover Art League. (B18)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening, tai chi and travel. (O16, Q07)

DUGAN, JOIE—Math teacher for 40 years teaching everything from seventh grade to the university level at Arcadia University. (R04)

DUNLAP, BOB—B.A., University of Delaware; J.D., Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision making. (D03)

DURANTE, JANICE FLOYD—English, Temple University; library science, Syracuse University. Former school librarian, newspaper copy editor, and English and journalism teacher.

Published book reviews, travel articles, interviews, essays and poetry. Audited six Italian courses at the University of Delaware; member of national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O25)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B10, B23, X19)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Longtime folk dancing student who loves to dance! (C36)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J09)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *OLLI Newsletter*. (G13, J09, L01, L02)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B08, B09, B26)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B12, B18, X05)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H10)

FASULLO, JOAN—B.M., Marywood College, M.M., New School for Music Study; professional teacher training course, Princeton. Former faculty chair, New School's elementary department, Bay Area Music Center, Brandywine Piano Studio. Former owner of Clear Lake Piano Studio. Founder and first president, North Delaware Music Teacher's Association. (X23, X24)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years in research and from Compact Membrane Systems after 10 years in research and research management. Dedicated Mac user for more than 25 years at home and work. (L14)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both onstage and as music director. (C12, C24)

FENIMORE, EDEE—Careers as a teacher and pastor take a backseat to an avocation as a storyteller. A love of stories began over 75 years ago and continues to this day. (H13)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H06)

FILIPKOWSKI, JUDY—Native Philadelphian. M.S., education; M.A., history, Temple University. Retired Philadelphia teacher. (G19)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (C30, X13)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past

president, United Nations Association, U.S.A. Delaware Division. (S07)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry. Recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (G04)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI Program Manager, Statewide OLLI Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys nature, writing and music. (K06)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over the last five-plus years. Active member of several investment study groups. (S15)

FOSS, BOB—B.A., Northwestern University; Ph.D., chemical physics, Caltech. Retired from DuPont after 27 years, Optimizer, Inc. after 11 years as research scientist/engineer. Other interests include aeronautics, meteorology, travel, wilderness, natural and human history. (G04)

FOSSLER, ANN—B.A. history and education SUNY, Cortland; M.A. Kutztown University; LPC State of Delaware. College counselor for 10 years, private practice Newark, Delaware specializing in couples' counseling. Love music, dancing (especially Zumba), dogs and family. (S10)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 50 years. (C06, C09)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic

University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B22, B24)

FRINK, JOHN—B.S., mathematics, Penn State University. Lifelong interest in folk music; has been playing guitar since the age of 10. Performed in coffeehouses during the folk boom of the 60s and 70s. Performs with Whirled Peas Band and Gunpowder Lane. (C05)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at University of Pennsylvania, Rutgers University and Widener University. (G07)

FULTON, SCOTT—Engineering, St. Lawrence University. Founder, Home Ideations. Retired DuPont/Chemours: technology manager, plant manager, facilities contracts manager. Private consultant: expert witness, stress analyst, transportation engineer. A homebuilder, coach, two-time Ironman, father to four sons. (S14)

GALLESCHAW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army--New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked in Canada, China, Algeria, Iraq and Ecuador as engineering project manager/manager. (S03)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G16)

GAYNOR, CHARLENE—B.A., journalism, Marquette University. Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. 40-plus years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of Learning Magazine. Interests: travel, music, reading and grandkids. (G25)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorganChase credit

card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom Jones Art Studio. (B17, X06)

GEYER, ANDY—B.S., mechanical engineering, United States Merchant Marine Academy; M.S., environmental engineering, University of Delaware. Commissioned naval officer, senior engineering manager, Naval Sea Systems Command. Registered engineer, State of Delaware. Has been playing guitar and other instruments since age 13. Currently gives live group and solo performances. (C35)

GIBBS, TIM—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma Performance Improvement. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of glass and in the garden. (P03)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O22, O23)

GLAZIK, RICHARD—B.A., psychology, Queens College, CUNY; Ed.M., educational psychology, Temple University. Practicing school psychologist for more than 30 years. Retired. Current member of United States Chess Federation. Enjoys chess, golfing, hiking and travel. (X08)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H10)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (nine years). Market research (18 years). Visiting professor and adjunct faculty at City University of New York and New York University (6 years). Lifelong political voyeur. (G06)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O32)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O12, O18)

GOVATOS, JUDY—B.A., English, University of Delaware. Varied 45-year career in teaching, corporate communications and nonprofit leadership as executive director of Delaware Academy of Medicine and Arc of Delaware. Lifelong advocate for child protection and social justice issues. Enjoys reading, yoga and fitness activities, meditation, and classes at OLLI. (F08)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Has practiced law in the Wilmington area for 40 years. Has appeared in and tried cases in every jurisdictional court in Delaware and served as a certified Superior Court mediator and arbitrator. (S13)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Md. Enjoys travel, reading, sewing and cooking. (D01, D09, K05)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRYGO, EDWARD—B.S., business, Seton Hall University. U.S. Naval officer for more than three years. Took over family printing business in New Jersey. Sold the company and became general manager of printing shops in New York and New Jersey. Retired as a senior estimator for large web printing shops. Served as a docent on the Battleship New Jersey for 10 years. (G02, G25)

GUTTERIDGE, MARGARET—Earned B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G01)

HAGAN, DICK—Graduate of University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Philadelphia Phillies. Currently writing a book on WWI hero Eddie Grant. (C01, G03)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G05, G10, X28)

HAINER, JAMES—M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (R01, X32)

HALL, LINDA—Retired after 17 years at Winterthur (development staff). Yoga and meditation instructor experience: Brandywine YMCA, Beyond Fifty, Christiana Care Health Services. Poetry and nonfiction published in

books and magazines. Founding board member, Cancer Support Community Delaware. (Q14)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q06)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and University of Delaware. Renewed painting interests at OLLI. Has exhibited in many juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C22, C24, C48, Q10)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Primarily practiced family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O30, O38)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D05)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (X32)

HARTLINE, THOMAS—B.S.E.E., Milwaukee School of Engineering.

Career selling water pollution control instruments. Time now spent with music, golf and grandchildren. (C50)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G09)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Has developed new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C31)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (C05)

HAYEK, WINIFRED—B.A., English, history, University of Delaware; M.A. English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor for West Chester University president. Authored blog, self-published memoir and novel, editor for memoirs, technical advisor for other self-published books. Interested in literature, languages, dance, music and spirituality. (D12)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S06)

HENNEY, HERBERT—B.A., N.C. Wesleyan; B.S., Temple University; Pharm.D. Medical University of South Carolina. After 36 years in academia and the pharmaceutical industry, retirement has rekindled a love of playing music. (C41)

HERZOG, REG—B.S., math education, State University College at Buffalo.

U.S. Air Force 1969–73. Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Programming computer tech in North Carolina. Interests include genealogy, computers, photography and travel. (E05, E08)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience that include public, private and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C26, C27, C28, X10)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C27, C28, X10)

HIGGIN, JAY—Big Brothers Big Sisters of Delaware mentor coordinator at Warner Elementary School. A/V support tech for OLLI Wilmington and UD Professional Continuing Studies at Arsht Hall. Also a student at the University of Delaware, completing a degree in organizational and community leadership. (Y05)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations and classical studies, including the Latin and Greek languages. (O28)

HILL, ANTHONY—Ph.D., psychology, Fordham University. 45 years in private practice as clinical psychologist and as contractor to Defense Intelligence Agency and D.C. Superior Court. Conducted evaluation of government, military and NASA programs for U.S. General Accounting Office. Taught graduate courses at several U.S. universities. (S12)

HOLDEN, JOHN—A.B., Ohio University; M.Div., Union Theological Seminary. Retired United Methodist clergyman who was pastor of five area churches and executive director of West End Neighborhood House and the Methodist Action Program. (J01, J10)

HOLSTEIN, BILL—B.S.E, chemical engineering, Princeton University; Ph.D. chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O14, O15)

HOLT, NORM—Has studied guitar and joined in with bluegrass jams at OLLI for several years now. Also plays guitar at open mics. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C34)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin-Madison; retired from Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council and Art Committee chair; current OLLI Curriculum Committee area coordinator and newsletter staff member. Hobbies include OLLI art classes, attending concerts, fitness and bridge. (X04)

HUANG, YAN—B.S., English, Guizhou Normal University, China. Has worked as an export salesperson in the China National Automotive industry, and has taught English at various levels. (O02, O03, O04, O05)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years as a public school band director. During retirement, organized the New Castle County Community Band. Hobbies include four children and 11 grandchildren. (C19)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Academy of Art and Culture of Bahia. Interests include making custom jewelry (studied at Delaware Art Museum), photography and sculpting. (O29)

HUSFELT, CASEY—Swim instructor/coordinator at the Fraim Center for Active Adults. (Q04)

JENSEN, DICK—B.S., Rose-Hulman Institute of Technology; M.Ch., University of Delaware. Retired after 35 years as research fellow in DuPont engineering and central research; Spent nearly three years in Germany with U.S. Army in the 60s; enjoys German study, travel, computers, boating and scuba diving. (O13, O15)

JESTER, GEORGE—A.A., business, Los Angeles. Worked in various IT positions. Longtime fascination with movies, especially old movies. (C04)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1–5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964–2010 and still travels there regularly. Peace Corps Mexico 2007–2010. (O36, O37)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L10, L11, X22)

JONES, JAN—B.Sc. (Hons.), Cardiff University, U.K., graduate degrees in science education from King's College, London and University of Delaware. Retired after 25 years teaching biology and environmental science at the secondary level in Canada and the U.S. Delighted to grandparent, travel and enjoy life to the fullest. (S05)

JONES, WILLIAM—Graduate of Cornell University. Worked at DuPont for 31 years, first as an auditor, then in supply chain management. Later, worked with three consulting firms before managing his own change management consulting company. Now finally retired, travels extensively with his wife. Also enjoys our natural environment, reading and history. (G20, G22, R03)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X02)

KEANE, JIM—B.A., chemistry, LaSalle University, M.S., organic chemistry; Northeastern University. Certified adult swim instructor, Certified Masters swim coach, All-American college swimmer. Interests include travel, language, cycling, tennis and open water swimming. (Q03)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (R01)

KELK, KATHERINE—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B02, B05)

KELSO, ARLENE—B.A., sociology and social studies education, University of Delaware. Polymer clay artist for four years. Founder, Polymer Clay Arts Guild. (B24, X25)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O10, O12)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X09)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Past president of the Delaware Genealogical Society; Diocesan Archivist. Interests include genealogy, computers, music, painting and travel. (E01, X15)

KIZUKA, HIROHIKO—Educated in Japan and the U.S. (Ph.D., Northeastern University). After a brief career as a research scientist, engaged in international business management in radiopharmaceutical for 30 years. Enjoys sharing knowledge of Japanese history, culture and language with others. (C08)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Culture at the University of Delaware. (C51, X07)

KRAJESKI, ROBERT—B.S.E.E. After 50-plus years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B11)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo in Miami, Fla. Now retired and enjoying life! (B17, X06)

KRAMER, MICHAEL—B.A., Trinity College, Hartford, Conn. M.A.H.L. and ordained a rabbi at Hebrew Union College-Jewish Institute of Religion in New York. Served congregations in Bowie, Md., and Long Island, N.Y., before a year as a chaplain resident at Christiana Care. (J06)

KRUM, JIM—Retired from University of Delaware after teaching marketing for 31 years. Real education began in the College for Seniors at University of North Carolina-Asheville and continues at OLLI. Serves as a big brother/mentor to a local second-grader. (F07, F08, Y05)

LANHAM, MICHAEL—B.A., chemistry, University of North Carolina at Chapel Hill; aeronautical engineering, U.S. Navy Postgraduate School; M.B.A., University of Delaware. Navy officer, naval aviator, special weapons officer, operational flight missions, chief aerodynamics instructor, test pilot, Navy Flight Instructor School. DuPont, new venture development. Hanson PLC, (British) managing director. AEARO, managing director. Retired, but still do new venture consulting and pro bono counseling for veterans. (F06)

LAROSSA, BOB—Well-known molecular biologist. Research fellow at DuPont. In retirement, combining this knowledge with a love of history to study genealogy. (E07, E10)

LEAGUE, DEBBIE—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citibank, First Union and Wells Fargo banks. (O32)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (X26)

LEWIS, CRAIG—Twenty years' experience in engineering and 20 years in international marketing, with a lifelong interest in economics, physics, investing and history. B.S., M.S., University of Delaware. (R02)

LEWIS, MARY—Ph.D., physical oceanography, University of Delaware; M.S., physics, University of Chicago. Art education at Penn Academy of Fine Arts; studied Chinese painting and calligraphy at Munson-Williams-Proctor Art School, Utica, N.Y., at a Maine workshop, and at OLLI. Interested in art, photography and travel. (B13, B14)

LING, JACK—Retired Chinese American existential clinical-social

psychologist. Also studied civil rights law. Taught university-level psychology, Asian American studies, Chinese liberal arts and diversity related courses. Facilitated many dialogue groups and workshops. (Y02)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B21)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C20, C40, X09)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (D12)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for families living with dementia. Facilitates several caregiver support groups and has offered workshops that help increase the understanding of dementia. Discovered yoga while caregiving. (Q13, X11)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad. Worked for various companies in information technology for over 40 years. (M01)

MAIER, LLOYD—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P01)

MARTIN, LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L06, L07)

MCCOMSEY, JIM—B.S., chemistry, Pennsylvania Military College; M.S., analytical chemistry, Villanova University. Retired from DuPont after 32 years including 15 years in hazardous and environmental waste analysis. Library volunteer and serves on local civic committees for the Village of Ardencroft. (L03)

MCFADDEN, MARY ELLEN—University of Maryland. Taught physical education in Baltimore schools. Worked as a social worker in private agency for 10 years. Moved to Delaware for graduate school, worked in HR/personnel at Sears and as county liaison for Delmarva Power. Came to OLLI in 2008 and is pleased to work with Carl Schnee. (G27)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B04)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E02, E08)

MCLAUGHLIN KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in

anesthesiology. Married with three grown children, enjoying retirement. Has always loved dancing and now get to share that with others. Also love travel, skiing and sailing. (C36)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F03)

MCMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990-2000s). Interests include playing guitar, bass and trumpet, sailing, exercise/nutrition, theoretical physics and mathematics. (C47)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Interests include writing, genealogy and history. (E06)

MEDINILLA, MYRIAM—Guatemala native; B.A. elementary and high school biology teacher in Guatemala. In the U.S., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O33, O34, O35, O39)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (P02)

MEUNIER, LORENA—M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross-country skiing, knitting and reading. (O17, O18)

MEYER, ANN—Graduate of University of Cincinnati College of Business Administration. Worked for 40 years in the business world: interior landscaping but primarily in sales for Batesville Casket Company. Hobbies include skiing and (thanks to OLLI) guitar and music. (C31)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a second language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E03)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J04, J05)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Graduate credits include gifted education certification. Taught for over 35 years. Past president of Delaware Music Educators Association (DMEA), teacher and chair of Delaware Commission for Music Standards, recipient of Jessie Ball duPont Award for statewide contributions to music education and DMEA Lifetime Achievement Award. (C25, X38)

MILLER, MARY—B.A., English with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (C31)

MISCOSKI, MIKE—B.E.E., M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing “deep data diving” into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (E06)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina-Chapel Hill. Retired from DuPont. (X21)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics and equal rights. (F02, H03)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation. Enjoys travel and sports. (X08, X37)

MORSE, PATTI—Work experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B02, B05, B08, B09, B26)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D. Min., ministry, Pittsburgh Seminary; M.A. English literature, SUNY Oswego. Twenty-five years as pastor and campus minister; 15 years teaching college English, religion and philosophy. (H02, J02)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by trade, retired from DuPont. Many interests including volunteering, rowing and travel. (O16)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L12, L13, Z04)

NORMANDEAU, SHEILA—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along with three years of

music at Marywood and University of South Alabama. Extended graduate, military and Department of Justice courses. (C43, C49, X29)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of internet development. Adjunct instructor at Delaware Technical Community College. Interests include literature, languages, computer technology and comparative religion. (H09, L03)

OSTROFF, JEFF—B.S., communications, Temple University. Career includes entrepreneurial and non-entrepreneurial endeavors. Authored the book, *Successful Marketing to the 50+ Consumer* (Prentice-Hall). Current interests include travel, professional voice-over work, bridge, exercise, volunteering, investing and a love of history and music. (F01)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University. Gifted education certification, University of Delaware. Taught second through sixth grade gifted classes in Delaware school districts. (L01, L02)

OWEN, JANE—M.S., physical chemistry, University of Bristol. Information technology practice and management, DuPont. Interests in cultures, languages and the ancient world. Recent adjunct instructor in ancient Greek, University of Delaware. (O01)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (C42)

OWENS, MARY—Certified aquatics/arthritis instructor. (Q04)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B06)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S12)

PARIS, DIANNE—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline, Friends and other private schools. Trained at National Safety Council as a defensive driving instructor and certified in Delaware by Department of Insurance and Division of Motor Vehicles. (X39, X40, X41)

PETERSON, LARRY—Ph.D., professor emeritus and former chair of music at University of Delaware. Degrees from University of North Carolina-Chapel Hill and Texas Christian University. (C15, C53, F05)

PINELLI, AMIE K.—Certified swim instructor. (Q03)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former researcher and assistant director of coagulation lab at the Hospital of the University of Pennsylvania. (Y06)

POOL, JUDITH—Master's degree in clinical social work. Specializing in addictions, sand tray play and family issues. Credentialed addictions counselor. Studied women's spirituality. (H13)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology, consultant for twenty years. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C29, X27)

POWDERLY, TOM—Certified Travel Counselor (CTC). Long career in the travel industry including visiting every continent and spending more than

500 nights at sea. Served as president of the Society of Travel and Tourism Educators, vice chair of the Delaware governor's Tourism Advisory Board, and honorary captain of the cruise ship Queen Elizabeth 2 (QE2). (D08)

POWELL, JOHN—Retired nuclear control systems work management planner. Twenty-seven year career at Hope Creek Nuclear Generating Station. Planned work orders, taught work management and supply chain modules of SAP software platform. Enjoys travel, photography, fly-fishing and golf. Active member of the Delaware Photographic Society and Indivisible Highlands and Beyond. (F03)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey-Beacom College. Enjoys reading, gardening and guiding. (Q12)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (G18, S07)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O24)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O31)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C16)

RAVE, TERRY—Ph.D., chemistry, University of Wisconsin. Career in research, marketing, management, patents. Fully retired after 50 years. Played trombone with several groups before joining OLLI in 2017. Also enjoys golf, tennis and volunteer work. (C50)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (B20, B21, H04)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010), professor emeritus (2011-present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G21, H04)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L10, L11, S10, X22)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C19)

REYNOLDS, CLAIRE—Graduate of Padua Academy. Worked in the funeral industry for 30 years. Served on Delaware State Funeral Directors Association for 10 years. (S01)

RILL, GLENN—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (C32)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA. Thirty-year veteran, active and reserve. Delaware Nature Society and Delaware SCORE Volunteer. Lifelong interest in nature, nature photography, and American Indian art and culture. (P04)

ROMINGER, MIKE—Former process control consultant in pharmaceutical and chemical industries. Also facilitator for an organization addressing sustainable site cleanups. Now leader of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family and friends, travel, tennis, and writing. (D04) (Y04)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (F04, Q09)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel; officer in the Wilmington Trail Club. (B01, D02)

SHELL, JIM—B.A., Temple University, music education; B.S., LaSalle University, electronic physics; P.E., electrical engineering. Retired Exelon Corporation after 25 years as a senior electrical engineer and Williamson College of the Trades as a teacher after 23 years. Instructed young men in power plant technology. Enjoys wood carving as a hobby. (B11)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools. Interests include gardening, travel and reading. (C10)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University

School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008, and then volunteer assistant to the Delaware YMCA president, volunteer for Common Cause Delaware. (G27)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems, marketing, strategic planning during 25-year career at Merck. Afterward, ran consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L04, L05)

SEBASTIANI, JOE—Manager, Ashland Nature Center. (P04)

SENERTH, DIANE—Taught Spanish at The College of New Jersey, served as executive of a nonprofit foundation. Committed community volunteer. Moved to Delaware in 2012. Has attended OLLI for 2 years. (X01)

SEXTON, NICOLE—Coordinator for The Art Studio of the New Castle County Department of Community Services. (B18)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X33)

SHARP, KEN—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. Eighteen years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (C52)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speaks and has taught French, German, Spanish and English as a second language at all levels, K-adult, with a focus on the fun of language

learning. Has lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O06, O08, O34, X14)

SHERMEYER, CYNTHIA—B.S.Ed., elementary education, minor in reading, Shippensburg University; M.A., applied linguistics. Executive director of Literacy Delaware. Consultant for the Center for Applied Linguistics, Washington, D.C. Twenty-two years in adult education with experience in instruction, assessment, professional development, curriculum design and program administration. (Y01)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler. (O16, O17, O18)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, history, literature, arts and sciences. (G11, H11)

SIEGELL, BARBARA—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University Teacher's College; J.D., Widener University. Worked as a chemist, a teacher, a consumer affairs investigator and an attorney. (G15)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. (A01, B16)

SIMON, LINDA—B.A., English, University of Delaware. Retired from The News Journal after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B12, X05)

SIMPSON, LINDA—Native German speaker, educated in Germany. University of Delaware graduate with

a degree in business administration/finance. Interests include reading and travel. (O17)

SMITH, BONNIE—A.S., science/math. Worked in information technology and electronics, U.S. Air Force. Experienced in researching own family's genealogy. (E05, E09)

SMITH, DAVID—Ph.D., University of Wisconsin. Biology professor at University of Delaware for 40 years, teaching microbiology, genetics, evolution and bioethics. (G12)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening and playing on the computer. (D05)

SOKOLOWSKI, RUTH—B.A., Swarthmore College. Career spanned community development, affordable housing and nonprofit management. While leading YWCA DE, initiated Study Circles on Racism program in New Castle County. Interests: oil painting, energy healing. (Y02, Y03)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994–2013; served as senate minority whip in the Delaware House of Representatives, 1992–1994. Former director of the University of Delaware's Office of Women's Affairs. Member, State Board of Education. (S04)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at *The News Journal* for 30 years, often writing about religion. B.A., Johns Hopkins. (J07)

STALTER, JOSEPH—Thirty-five years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B11)

STANLEY, WILLIAM—History and social science educator at University of Delaware, University of Colorado, Louisiana State University and Monmouth University. Interests include

intellectual history, political philosophy, military history, art and music. (X16)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L01, L02, L12, L13)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S05)

STIRK, ELIZABETH—B.A., social welfare and psychology, Chapman University. 60+ units toward certifications in elementary, early childhood and special education, University of Delaware and Delaware State University. Retired substitute teacher and special education teacher. Community center board member. Enjoys reading, travel and OLLI courses. (F03)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. Artist profile on WHYY-TV Channel 12. (B19)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. Profiled in home studio on WHYY TV Channel 12. (B25)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C07)

STORLAZZI, J. JORDAN—Pediatrician practicing in Delaware since 1966. A pioneer and father of ADHD advocacy and care in Delaware, diagnosing and treating himself and ADHD patients since 1965. (Q02)

STROJNY, JOYCE—B.A., M.A., French, University of Delaware. Retired French teacher. Lived in France for two years and studied at the Universite de Strasbourg. Organized and led many trips to Europe for middle school students. Interests include travel, reading, fitness, French language and culture. (O11)

SUAREZ, RUTH—Verizon retiree; has been enjoying OLLI since February 2010. B.A., University of Illinois at Springfield. (X20)

SWANSON, CYNTHIA—Instructor at Center for Creative Arts and the Delaware Art Museum. (B16, B20)

TAGGART, BOB—B.A., Beloit College; M.A., University of Missouri, American history. Ph.D., University of Michigan, history of education. Professor at University of Delaware in history of education and women's studies for 38 years. Interests include love of music, history, nonprofits and endless distance running. (D04)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at OLLI, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B07)

TENTOR, SERGIO—M.E., Stevens Institute of Technology. DuPont engineering career. Italian born with interests in languages and liberal arts. (O25)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q05, Q08, X30)

THERANGER, JOSEPH—B.A., French with a minor in classical language and a master's degree in theology. Has taught language and worked as a systems engineer in the telecommunications industry. Has published two books; *Can We Obey Our Way Into Heaven?* and *What are We Then To Do?* (J03)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

TIGANI, JUDY—B.A. anthropology, New York University; M.A. special education. Taught music and drama at Centreville School for over 25 years. Children's theatre writer and director. Interests include mentoring, violin and practicing shinrin-yoku. (G09)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q10)

TURNER, ANNE—Combined a 45-year professional singing career with directing opera and teaching voice at Skidmore College and privately. Has lectured extensively to enthusiastic opera lovers for many years, and is a passionate music educator. (C13, C21)

TURNER, GEORGE—Retired Chrysler Corporation health and safety administrator. Actively mentors area schoolchildren. He is a trained facilitator, leading anti-racism groups for New Castle Presbytery and YWCA Study Circle program, and is active in the community and on many boards. (Y03)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, Amtrak). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with

Brandywiners, Ltd. Retired from the 287th Army Band. (C37, C39, C44, X17)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C24)

VAIDYA, RAJEEV—Ph.D., polymer science, University of Southern Mississippi; B.S., chemical engineering, Indian Institute of Technology, Mumbai, India. Thirty years of business and science leadership at DuPont. Longstanding interest in investment education. Founding president of the Delaware chapter of Better Investing. Life member, Better Investing and the American Association of Individual Investors. (S09, S11)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (S01)

VAN HORNE, BEVERLY—B.A., Randolph College (formerly Randolph Macon Women's College). Attended the Church Divinity School of the Pacific. Retired Episcopal priest with experience in business management and small group facilitation. (Y03)

VAN VALKENBURG, CARL—After retiring in 2016 from a 44-year career as a public school orchestra director, moved to Delaware with wife Jane to be closer to family. Plays violin and viola in various Delaware music ensembles. Holds bachelor and master of music degrees from the University of Michigan. (C44)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Md. Interests: reading, travel, aqua fitness, music. (D09)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both the high school and university levels. (G24)

VIOLETTE, ROBERT—An opera singer, voice teacher, stage director and concert producer. Brings his experiences on both sides of the footlights and orchestra pit to increase your meaningful experience of opera. Favorite opera roles include Wotan, Hans Sachs and Scarpia. Runs an international music festival in Assisi, Italy every summer. (C14, C33)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C45, C46)

WAGMAN, MARK—B.S., chemistry, University of North Carolina; Ph.D., physical chemistry, Harvard University. Retired from DuPont after 35 years of research in polymer materials science, bio-derived materials and medical devices. Interests include engaging science with philosophy and religion, public policy, writing and Israeli folk dance. (J09)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WARNER, SUSAN—M.F.A., film and TV production, Temple University. For more than 15 years, has researched and taught topics related to Israel, anti-Semitism and the Middle East. (G06)

WASHINGTON, ROBERTA—Percussionist, saxophonist, teacher and composer. B.M., North Carolina School of the Arts, orchestral percussion, minor in saxophone with a

special interest in percussion instruments and techniques from around the world. Percussionist for Diamond State Concert Band. Currently freelancing, composing and arranging. (C29, C38)

WASSERMAN, WILLIAM—B.A., Rutgers College, economics; M.B.A., University of Denver. Retired controller/financial specialist in banking, insurance and reinsurance. Member of the National Ski Patrol. (C34)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O13, O14, O15)

WEINBERG, GAIL—B.A., Simmons University; M.A. and M.S.W., George Warren Brown School of Social Work, Washington University, St. Louis, Mo. Master trainer in Matter of Balance and chronic disease self-management programs. Trainer/educator for the Community Engagement Team of the Division of Public Health. (Q01)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Member of OLLI Council. Interests include computers, reading and sports. (L04, L05)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the 60s. Over the past 10 years he has performed regularly both solo and in groups. (C34, C41)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (C39, C44, C48, C51, X07, X21, X34, X36)

WERNER, GUY—B.S., marine engineering, Maine Maritime Academy. Forty years as chief engineer and superintendent engineer, regulatory interface. Board of directors of New Jersey Chapter of Better Investing and New Jersey Model Club, AAll, options trading seminars and network. Lifelong interest in making money. (S09)

WESTERMAN, CARLA—B.A. in French, minor in Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Fluent in Italian, French and German. Did bilingual work at United Nations and for the Franklin Mint. Interests include travel, art and history. (O25)

WILCOX, ROSS—B.S., University of Wisconsin; M.S. and Sc.D. MIT in chemical engineering. Three years in the navy, seven years at Westvaco Corporation, and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoy traveling and playing tennis. (O34, O35, O39)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H01, H10)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A02)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C02, C03, C16, C17)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S. geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full-time musician, performing at professional level many years. Hobbies: model trains and African American history research. (C38, G26)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (X29)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT), current campaign to power local green jobs by getting PECO to become sustainably responsible. (Y04)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H07)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with a Greenville, Del., investment firm, 25 years. Experienced Certified Financial Planner. Accredited investment fiduciary. (S16)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Consumer marketing specialist on the NBC Home show. Forty-five years as a broker in real estate. (S02)



UNIVERSITY OF DELAWARE
HEALTH SCIENCES



VOLUNTEERS NEEDED FOR RESEARCH ON MEMORY

- Is your thinking and memory notably worse than it was a few years ago?
- Do you have more problems with thinking and memory than other people your age?
- Has a family member or close friend expressed concern about your thinking and memory?
- Do you have difficulty remembering appointments?

If you answered yes to any of these questions and are between 60-90 years old, you may qualify for a research study.

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College of
Health Sciences



Have you or someone you know had a stroke?

University of Delaware researchers are conducting several studies investigating new techniques to improve walking and reaching in individuals who have suffered a stroke.

There are no fees for participation and monetary compensation is available for participation in some studies.

You can be part of advancing stroke therapy.

**For more information, contact the
Stroke Studies Coordinator at 302-831-4616
or diehlj@udel.edu**

Fall 2019 Registration Form September 3–December 6, 2019

How to register

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for community service, volunteer or extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (August 2)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (August 2)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

Please print clearly. ☐ New Member ☐ Returning Member

Name _____
LAST FIRST MIDDLE

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY(Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American
☐ Native Hawaiian or Other Pacific Islander ☐ White ☐ Hispanic/Latino

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

Signature Required: _____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Fall Semester \$275 ☐ Fall/Spring Semester \$470
☐ Instructor Spring Semester \$245 ☐ Instructor Fall/Spring Semester \$415

Credit card payment is available online or in person only.

AMOUNT: \$ _____

Gift to support OLLI-W programming & scholarships **GIFT AMOUNT:** \$ _____

TOTAL: \$ _____

Mail-in registration requires payment by check.

Make checks payable to: **University of Delaware** Memo line: OLLI W

Three ways to register:

Online

July 23–August 2, 2019
olli.udel.edu/wilm

Mail completed form to:

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

July 30–August 2, 2019
10 a.m.–2 p.m.

Online registration assistance available

Mon.–Fri., July 23–August 2
8:30 a.m.–4 p.m.

BY EMAIL
OET-help@udel.edu

BY PHONE
302-831-8162

Fall 2019 Course, Activity and Volunteer Sign-up Form

Print Name: _____ **Phone:** (____) _____

Academic Courses: Choose up to FIVE in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Community Service Courses: These courses are exempt from the five academic course limit (see page 46).

1. _____	_____	_____
2. _____	_____	_____

Extracurricular Activities: You may choose unlimited extracurricular activities (see pages 41–45).

1. _____	_____	_____
2. _____	_____	_____

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- ☐ Duplicating (Y07)
- ☐ Facilities, safety & equipment (Y08)
- ☐ Reception (Y09)
- ☐ Registration (Y10)
- ☐ Volunteer development (Y11)

Communication

- ☐ Bulletin boards and displays (Y12)
- ☐ Monthly newsletter (Y13)
- ☐ New member relations (Y14)

Computer and AV Support

- ☐ Computer coordination (Y15)
- ☐ Wireless device registration (Y16)

OLLI Ambassador

- ☐ On-site representative at your 55+ community (Y17)

Events & Activities

- ☐ Social Events (Y18)
- ☐ Special Events Wednesdays (Y19)
- ☐ Travel (Y20)

Ongoing Committees

- ☐ Art (Y21)
- ☐ Book sale (Y22)

- ☐ Friends of Goodstay Gardens (Y23)
- ☐ Fundraising (Y24)
- ☐ Marketing (Y25)
- ☐ Diversity (Y26)
- ☐ Outreach (Y27)
- ☐ One time wonder (Y28)
- ☐ Music (Y29)

Summer Programs

- ☐ June à la Carte (Y30)
- ☐ Summer session (Y31)

For more information about committees and responsibilities, see olli.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y32)

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching? _____

Fall 2019 Registration Form September 3–December 6, 2019

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By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

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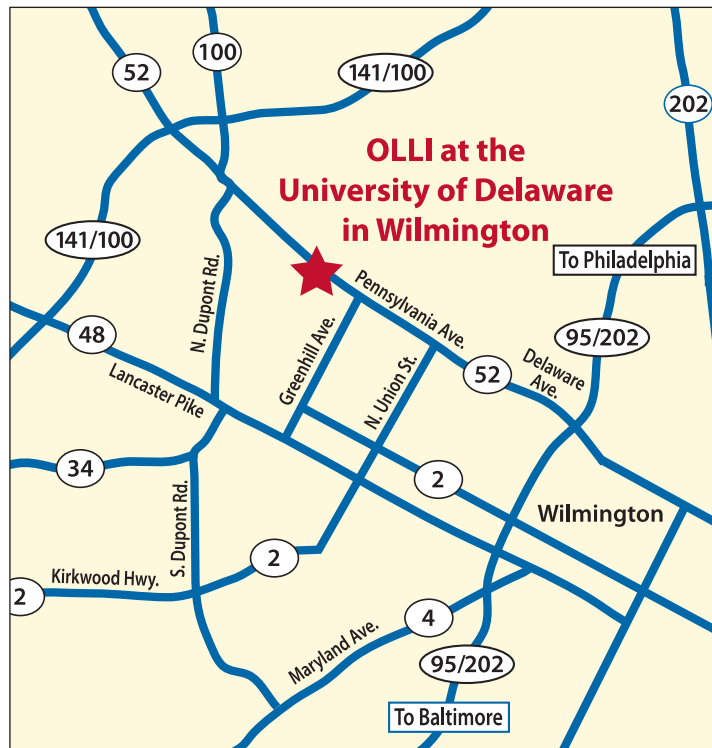
Directions

**Osher Lifelong Learning Institute (OLLI)
at the University of Delaware in Wilmington
2700 Pennsylvania Avenue
Wilmington, DE 19806**

(Latitude 39.760155 · Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



MAKE A GIFT TO OLLI!

Join other friends of OLLI at the University of Delaware in expanding lifelong learning opportunities for current and future members by offering your support.

Tax-deductible contributions of any amount can be directed to the OLLI program of your choice.



**To make your gift to OLLI
at the University of Delaware,
visit olli.udel.edu/gifts**



The Osher Lifelong Learning Institute at the University of Delaware is proud to announce the creation of the **Osher Lifelong Learning Legacy Society at the University of Delaware.**

This society celebrates those who include OLLI in their estate plans to provide support for future programming and membership for those who would otherwise not be able to attend classes.

There are many giving options for becoming a member of the Osher Lifelong Learning Legacy Society, including bequests, retirement plan beneficiary designations, charitable gift annuities, gifts of real estate and more.

Gifts committed before the end of 2019 will qualify for charter membership. For more information, contact Martha Mitchell in the Gift Planning office at 302-831-8633 or martham@udel.edu.

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Are your interests too wide-ranging for a traditional program?

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Give the gift of lifelong learning!



Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities.

Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available for each location and can be purchased online at www.oli.udel.edu/gift-certificate or by emailing or calling:



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520 Dupont Ave.
LLL-lewes@udel.edu
302-645-4111



WILMINGTON—

Arsht Hall
2700 Pennsylvania Ave.
LLL-wilm@udel.edu
302-573-4486



DOVER—

Wyoming Church
216 Wyoming Mill Rd.
LLL-dover@udel.edu
302-645-4111



BRIDGEVILLE—

Heritage Shores
1 Heritage Circle
LLL-lewes@udel.edu
302-645-1111



OCEAN VIEW—

Town Hall/Community Ctr.
32 West Ave.
LLL-lewes@udel.edu
302-645-4111



www.oli.udel.edu



**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

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IT'S YOUR TIME TO LEARN!

FALL 2019 CALENDAR

PRIORITY REGISTRATION

July 23–August 2, 2019

Online and mail-in registration.
Mail-in registration accepted anytime.

July 30–August 2, 2019, 10 a.m.–2 p.m.

In-person registration.

August 2, 2019

Priority registration deadline.

OLLI OPEN HOUSE

August 1, 2019, 10 a.m.–1 p.m.

CLASS CONFIRMATIONS

Week of August 19

Class registration letters mailed.

DROP/ADD AND REGISTRATION FOR OPEN SEATS

August 27–August 29, 10 a.m.–2 p.m.

THANKSGIVING BREAK

November 28–29 CLOSED

WINTER BREAK

**December 16, 2019–January 1, 2020
CLOSED**

SPRING SEMESTER 2020

February 10–May 15, 2020



JENNIFER MERRILL

302-573-4417 • LLL-wilm@udel.edu
olli.udel.edu/wilm