

OLLI

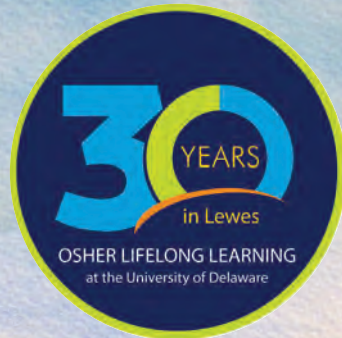
FOR ADULTS 50+

Serving Kent & Sussex Counties



FALL 2019 | SEPT. 3–NOV. 18

LEARNING FOR
THE FUN OF IT!



www.lli.udel.edu/fall2019

Fall 2019 Calendar

Tuesday, July 23 and Wednesday, July 24	Lewes Open House, Walk-in Registration and ID Photo Session, Fred Thomas Building, 10 a.m.–1 p.m.
Tuesday, August 6	Dover Open House, Walk-in Registration Wyoming Church, 10 a.m.–1 p.m.
Thursday, August 15	Priority Registration Deadline, 2 p.m.
Tuesday, August 20	Dover Instructor Orientation and Member ID Photo Session, Wyoming Church, 10–11:30 a.m.
Wednesday, August 28	Ocean View Instructor Orientation, Ocean View Town Hall, 10–11:30 a.m.
Thursday, August 29	Lewes Instructor/New Member Orientation and ID Photo Session, 10-10:30 a.m. coffee social; 10:30–11:30 a.m. orientations
Monday, September 2	Labor Day, office closed
Tuesday, September 3	First Day of classes
Week of September 9	Dover Bring a Friend week
Wednesday, September 11	Happy Hour, Irish Eyes, Lewes, 3–6 p.m.
Tuesday, October 8	Second session begins
Wednesday, October 9	Happy Hour, Irish Eyes, Lewes, 3–6 p.m.
Tuesday, October 15	Homecoming picnic, No classes
Monday, November 11	Veterans Day, No classes
Wednesday, November 13	Happy Hour, Irish Eyes, Lewes, 3–6 p.m.
Monday, November 18	Last day of classes

NEW! OLLI IS COMING TO BRIDGEVILLE THIS FALL!



Join us for a great line-up of courses at beautiful Heritage Shores

Become an OLLI member at any OLLI Kent-Sussex location to sign up for unlimited classes at the new Bridgeville location, as well as Dover, Lewes and Ocean View.

Drawing Realistically (p. 7) • **Essential Oil Use** (p. 10)

Hamilton: The Man and the Musical (p. 11) • **Delaware?** (p. 12)

Everything Google: An Introduction (p. 22) • **Create Your Own Website with Google** (p. 22)

Drones—Know Before You Fly! (p. 29)

Heritage Shores Clubhouse, 1 Heritage Circle, Bridgeville, DE 19933

Osher Lifelong Learning Institute

at the University of Delaware in Kent & Sussex Counties

A program of the Division of Professional and Continuing Studies

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Chair—Bill Sharkey
Vice Chair—Peter Feeney
Secretary—Katherine Henn
Bob Comeau · Connie Benko
Paul Collins · Sabatino Maglione
Karen Schaub · Gerri Stephenson
Bud Zimmerman

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Paul Collins—Development
Peter Feeney—Long Range Planning
Lynn Kroesen—Catalog/
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Sabatino Maglione—Scholarship
Karen Schaub—Finance
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Ronnie Grady—Scholarship
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On the cover:
Artwork by
Elaine
Simmerman

Osher Lifelong Learning Institute at the University of Delaware in Kent & Sussex Counties

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Lewes Fall 2019 Course Schedule by Day

Sept. 3–Nov. 18 (No classes October 15 and November 11)

MONDAY

Period 1 (9 a.m.–10:30 a.m.)

- AA64 Painting Workshop—*Halloran, et.al.* *
 LS133 Writing Memoir—*Tyson*
 RR27 Bridge III—*K. Boboshko/Zampini* *
 SS94 Beachcombing—*Lord/Mansperger* *
 HX303 Sea and Civilization—*Kirklin* (1)
 LS170 International Cooking—*Fretz* (1) +
 HX321 Maps and Mapmakers—*Kirklin* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- AA64 Painting Workshop—Cont'd *
 HX314 French Revolution—*Proto*
 RR27 Bridge III—Cont'd *
 SS94 Beachcombing—Cont'd *
 IS51 Globalization—*Mark* (1) *
 LS170 International Cooking—Cont'd (1) +
 HX316 Seeds of Conflict—*Simmonds* (2) *
 SS180 Math Problems—*Hoover* (2)

Period 3 (1:30 p.m.–3 p.m.)

- HE154 Tai Chi for Health—*Weber* *
 AA64 Painting Workshop—Cont'd *
 LA21 French Cinema—*Lynch*
 HE188 Mystics of India—*Smith* (1)
 HU333 Italian Cinema—*Maglione* (1) *
 HU337-1 Foreign Film—*Bradts* (2) *
 IS49-2 Media and Politics—*Begleiter* (2)

Period 4 (3:15 p.m.–4:45 p.m.)

- RR35 Go: Strategy Game—*Macadam*
 AA109 Art Free Write—*Bennett* (1)
 HU333 Italian Cinema—Cont'd (1) *
 IT110 Excel—*H. Henn* (1)
 HU337-1 Foreign Film—Cont'd (2) *
 SS181 Geometry Topics—*Bennett* (2)

TUESDAY

Period 1 (9 a.m.–10:30 a.m.)

- HE99 (Re)Learn—Intro.—*C. Brown*
 HU329 Colonial Literature—*Fisk*
 LA17 Interm. Spanish—*Crist*
 AA10 Beginning Basketry—*Weyant* (1) *
 IS50 Negotiations—*Terzuolo* (1)
 HX315 Great Speeches—*Proto* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- HX326 Crusading with Boss—*K. Henn*
 HU344 American Authors—*Ramages*
 RR25 Folk Dance—*Steele*
 SS129 Weather Wise—*Mansperger/Lord*
 HE137-1 Strength and Fitness—*Bottiglieri* (1) +
 AA10 Beginning Basketry—Cont'd (1) *
 SS146 What Lies Beneath—*Ball* (2)

Period 3 (1:30 p.m.–3 p.m.)

- RR39 Mah Jongg Beginner—*K. Henn* *

- AA14 Stained Glass—*Puch* (1) *
 HU339 Inanna—*C. Brown* (1)
 HU348 Big Screen—*Ackermans* (1) *
 AA196 Plein Air Drawing—*Duggan* (2)
 HU84 Film Festival—*Grunders* (2) *
 IS38 Foreign Service—*T. Thompson* (2)
 IT133 Computer Evolution—*Porta* (2)

Period 4 (3:15 p.m.–4:45 p.m.)

- RR39 Mah Jongg Beginner—Cont'd *
 AA14 Stained Glass—Cont'd (1) *
 HU348 Big Screen—Cont'd (1) *
 IT92 iPhone Photo—*Kiker* (1) *
 IT120 iPhone iCloud—*Kiker* (1) *
 IT134 iPhone Wallet—*Kiker* (1) *
 IT135 iPhone Podcasts—*Kiker* (1) *
 HU84 Film Festival—Cont'd (2) *
 IT94 iPhone Maps—*Kiker* (2) *

WEDNESDAY

Period 1 (9 a.m.–10:30 a.m.)

- AA91 Osher Craft Circle—*Barbati et.al.* *
 HE116 (Re)Learn—Continuation—*C. Brown*
 EC21 Elder Law—*Procino-Wells/Woodland* (1) *
 SS132 Environmental Issues—*Tyson* (1)
 SS183 Sustainable Communities—*Moser* (1)
 HE140 Meditation—*Weber* (2)
 LS128 Write Now—*Tyson* (2)
 SS179 Geo-Engineering—*B. Fintel* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- AA91 Osher Craft Circle—Cont'd *
 IS34 Foreign Policy—*S. Boboshko/Stanford*
 SS182 Delaware Coast—*Petrone* +
 EC45 IRA Assets—*Lokken* (1) *
 HX318 Wisdom of Washington—*Vega* (1) *
 HU240 Writing Poetry—*Stoner* (2)
 LS163 Eat for Planet—*Greet* (2)
 RR40-2 RV Lifestyle—*Massey* (2)

Period 3 (1:30 p.m.–3 p.m.)

- HX281-2 Hamilton—*Pritchett*
 LS153 Making Tools—*DeFeo* *
 RR16 Mah Jongg—*Criaris* *
 LA30 Parliamo Italiano—*Maglione* (1) *
 AA199 Basketweavers—*M. McGrath et.al.* (2) *
 RR04 Walk Talk—*Mansperger/Sullivan* (2) +

Period 4 (3:15 p.m.–4:45 p.m.)

- LS153 Making Tools—Cont'd *
 RR16 Mah Jongg—Cont'd *
 HE187 Dementia—*McDermott*
 IT92 iPhone Photo—*Kiker* (1) *
 AA199 Basketweavers—Cont'd (2) *
 RR04 Walk Talk—Cont'd +

THURSDAY

Period 1 (9 a.m.–10:30 a.m.)

- HX323 The 50s—*Forman*
 LS145 Basic Woodworking—*DeFeo* *
 RR36 Refresher Bridge—*K. Boboshko/Zampini* *
 HE108 Medical Topics—*Wexler* (1)
 HX327 Women's Suffrage—*Redden* (1)
 HX67 History of Delaware—*Hiller* (2)
 IT124-2 Cybersecurity—*Riola* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- LS145 Basic Woodworking—Cont'd *
 RR36 Refresher Bridge—Cont'd *
 HE137-2 Strength and Fitness—*Bottiglieri* (1) +
 HU312 Kiddie Lit—*Calamia* (1) *
 HU330 Basic Whitman—*McClenahan* (1) *
 EC08 Financial Workshop—*Clifton* (2)
 EC44 Next Recession—*Lokken* (1) *
 HU208-2 Trails Way West—*Glick* (2) +
 HU335 Science Fiction—*Collins* (2)

Period 3 (1:30 p.m.–3 p.m.)

- PA93 Romantic Music—*Newsom* +
 RRO2 English County Dance—*Mason/West*
 HE150 Matter of Balance—*Fleischmann* (1) *
 EC40 Invest in Retirement—*Johnston* (1) *
 EC43-2 Fraud Prevention—*King* (1) *
 HX322 Historic Cruise—*Letcher* (1)
 HU347 Cosmic Creativity—*Hemmick* (1) *
 LS168-1 Planning Career—*Boyce* (1) *
 EC27 Your Brain—*Jeter* (2) *
 EC29 Understanding Annuities—*Jeter* (2) *
 RR43 Advanced Golf—*Strub* (2)

Period 4 (3:15 p.m.–4:45 p.m.)

- PA53 Chorus—*R. Brown*
 PA78 Music Slow Jam—*Hansen*
 PA93 Romantic Music—Cont'd +
 HU305 Energy Future—*Grier-Reynolds* (1)
 IS48 Regional Conflicts—*Leeds* (2)

FRIDAY

Period 1 (9 a.m.–10:30 a.m.)

- AA85 Into. To Pottery—*Coleman* +
 AA191 Ready Set Write—*Gregor* *
 LS05 Kitchen Kapers—*Fiegels* (2) +

Period 2 (10:45 a.m.–12:15 p.m.)

- AA191 Ready Set Write—Cont'd *
 AA85 Into. To Pottery—Cont'd +
 LS05 Kitchen Kapers—Cont'd (2) +

Dover Fall 2019 Course Schedule by Day

Sept. 3–Nov. 18 (No classes October 15 and November 11)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p>Period 1 (9 a.m.–10:15 a.m.) EC46 God's Money—Green (1) * HE190 The Brain—Hazzard (1) AA201 Egg Decorating—Sarnoski (2)</p> <p>Period 2 (10:30 a.m.–11:45 a.m.) HU311 Controversial Issues—L. Klepner/ Schleifer EC46 God's Money—Cont'd (1) * HX329 Orphan Train—Aviles (1)</p> <p>Period 3 (1 p.m.–2:15 p.m.) HU106 Great Women—Grady RR103 English Country Dance—McCabe</p>	<p>Period 1 (9 a.m.–10:15 a.m.) LA28 French Grammar—Cataldi</p> <p>Period 2 (10:30 a.m.–11:45 a.m.) LA29 Napoleon—Cataldi HX328 Spying—Welch (1) HU345 Parables—Walston (1)</p> <p>Period 3 (1 p.m.–2:15 p.m.) AA197 Lace Knitting—Dunn HX301-1 Delaware?—Baxter PA116 Recorder Ensemble—Neild AA200 Exploring Acrylics—Trala (1) * AA203 Architectural Renderings—Exum (1) * HU336 African Folktales—Mudiwa (1) LS168-3 Planning Career—Boyce (1) *</p> <p>Period 4 (2:30 p.m.–3:45 p.m.) AA155 Renaissance Art—McLaughlin</p>	<p>AA173 Open Studio Knitting—Dunn PA87 Theatre Appreciation—D. Roberts PA112 Play the Recorder—Neild PA144 Mozart—Christensen AA200 Exploring Acrylics—Cont'd (1) * AA203 Architectural Renderings—Cont'd (1) *</p> <p>Period 1 (9 a.m.–10:15 a.m.) HX319 Cars of the 50s—L. Watkins HU303 Genealogy—J. Roberts</p> <p>Period 2 (10:30 a.m.–11:45 a.m.) HU342 Genealogy Workshop—J. Roberts AA159 Women in Art—McLaughlin (1) HU340 C. S. Lewis—J. Grady (1) HX324 California Rock—McLaughlin (2)</p> <p>Lunchtime (Noon–12:45 p.m.) HU131 Lunchtime Novel—Letavish HU338 Life's Journey—Heifetz</p> <p>Period 3 (1 p.m.–2:15 p.m.) HE189 Beginner Tai Chi—L. Watkins/ S. Watkins HU200 Bible as Literature—Heifetz HU343 Virgil's Aeneid—Christensen HX208-1 Trails West—Glick (1) LS161 Recipe Tasting—R. Klepner/Pasek (1) HE105 Seated Exercise—Klepner (2)</p> <p>Period 4 (2:30 p.m.–3:45 p.m.) HU328 Rabbit Redux—Heifetz HU332 Star Trek—S. Watkins</p>	<p>Period 1 (9 a.m.–10:15 a.m.) HX320 Book The Pinks—Jelich (1) LS129-2 AARP-Basic—Hollopeter (1) * HX317 Book The Tattooist—Neaton (2) LS130 AARP-Refresher—Hollopeter (2) *</p> <p>Period 2 (10:30 a.m.–11:45 a.m.) AA198 Open Studio Instruction—Gibson HX330 Martin Luther King—Pritchett HU346 Letter of Note—P. Thompson LS129-2 AARP-Basic—Cont'd (1) * RR40-1 RV Lifestyle—Massey (1) * LS130 AARP-Refresher—Cont'd (2) *</p> <p>Lunchtime (Noon–12:45 p.m.) LS129-2 AARP-Basic—Cont'd (1) * RR40-1 RV Lifestyle—Cont'd (1) * LS130 AARP-Refresher—Cont'd (2) *</p> <p>Period 3 (1 p.m.–2:15 p.m.) PA92 Music From Movies—Pritchett HE100 Managing Diabetes—Bakoko Bakoru (1) * HX325 U.S. Immigration—McLaughlin (1) LS129-2 AARP-Basic—Cont'd (1) * HU341 Current Events—Baxter (2)</p> <p>Period 4 (2:30 p.m.–3:45 p.m.) RR105 Trivia Time—Pritchett HE100 Managing Diabetes—Cont'd (1) * HU349 Garbage—Endo (1) * IT123 Computer Skills—L. Watkins (1) LS129-2 AARP Basic—Cont'd (1) IT386 User's Workshop—L. Watkins (2) PA143 Read Christmas—Gardner (2)</p>

Ocean View Fall 2019 Course Schedule by Day

Sept. 3–Nov. 18 (No classes October 15 and November 11)

MONDAY	WEDNESDAY
<p>Period 1 (9 a.m.–10:30 a.m.) HU334 Misses in Scripture—Berger (1) IS49-1 Media and Politics—Begleiter (2)</p> <p>Period 2 (10:45 a.m.–12:15 p.m.) HX194 Presidential Seminar—Zimmerman LS148 Happiness Resolution— D. Brown (2)</p> <p>Period 3 (1:30 p.m.–3 p.m.) EC43-1 Fraud Prevention—King (1) * LS168-2 Planning Career—Boyce (1) * HE134 Yoga for Seniors—Pat Wood (2)</p>	<p>Period 1 (9 a.m.–10:30 a.m.) LS129-1 AARP-Basic—Amer (1) *</p> <p>Period 2 (10:45 a.m.–12:15 p.m.) LS129-1 AARP-Basic—Cont'd (1) * IT124-1 Cybersecurity—Riola (2)</p> <p>Period 3 (1:30 p.m.–3 p.m.) LS129-1 AARP-Basic—Cont'd (1) * HU337-2 Foreign Film—Bradts (2) *</p> <p>Period 4 (3:15 p.m.–4:45 p.m.) HU337-2 Foreign Film—Cont'd (2) *</p>

Heritage Shores Fall 2019 Course Schedule by Day

WEDNESDAY
<p>Period 1 (9 a.m.–10:30 a.m.) IT387 Everything Google—Cofino (1) IT388 Create Website—Cofino (2)</p> <p>Period 2 (10:45 a.m.–12:15 p.m.) HX281-1 Hamilton—Pritchett</p> <p>Period 3 (1:30 p.m.–3 p.m.) AA204 Drawing Realistically—Lividini (1) HX301-2 Delaware?—Various (2)</p> <p>Period 4 (3:15 p.m.–4:45 p.m.) RR44 Drones—Faircloth (1) HE145 Essential Oil—Backes (2)</p>

Osher Lifelong Learning Institute

at the University of Delaware in Kent & Sussex Counties

About OLLI

The Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. In 2010, through an endowment from the Bernard Osher Foundation, OLLI at UD joined a national network of 122 other OLLI programs.

Membership

Membership is open to men and women age 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is **\$260** for the fall and spring semesters combined or **\$175** for the fall semester. Partial scholarships are available through the OLLI office.

Member Benefits

- Register for as many classes as you like.
- Participate in OLLI-sponsored trips.
- Utilize onsite wireless internet access (Lewes and Ocean View).
- Get student rates on software.
- Use UD and Delaware Technical Community College libraries and online resources. (UD ID card required.)

- Audit University of Delaware credit courses. (Some restrictions and fees apply. For details, visit olli.udel.edu/lewes/info. More information and request forms are available in the OLLI office.)
- Receive student discounts at various venues/retailers.

Some benefits require either a UD ID card (small fee) or a UDeINet ID (@udel.edu email account). These benefits are only available to full-year members.

How to Register

Register and pay online at www.olli.udel.edu/fall2019, by mail, or in person at the OLLI office in Lewes (Mondays through Thursdays, 9 a.m.–2 p.m.). **If registering by mail or in person, be sure to complete the Registration Form and return to the OLLI office at Osher Lifelong Learning Institute, 520 Dupont Ave., Lewes, DE 19958.** Make checks payable to the University of Delaware. Priority registration deadline is **August 15, 2019.**

Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office. Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor.

Refunds

Membership fees can be refunded for requests made before the end of the second week of the semester. Refund requests must be submitted in

writing to the OLLI office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester. Refunds will take up to six weeks to process. Please direct any questions to the OLLI office.

Textbooks, Supplies and Handouts

This catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Members have first priority, and a surcharge is required of nonmembers. Please direct any questions about travel to the OLLI office.

University of Delaware Policies

OLLI is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those that prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse, for good and sufficient reasons, enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations.

Fall 2019 Courses

No classes October 15 and November 11

Carefully check the
day, time and location
of your courses



ART

AA10 BEGINNING BASKETRY

Tuesdays, 9 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 3–Oct. 1
Instructor: Camille Weyant
**Location: Fred Thomas Building
Limited to 12 students.**

This class is for beginning basketweavers who have made five or fewer baskets. Basket kits are provided. There is a charge for supplies needed to weave two baskets, payable to the instructor.

AA14 STAINED GLASS FUNDAMENTALS

Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Sept. 3–Oct. 1
Instructors: Paul Puch, assisted by
Rodney Lau
**Location: Fred Thomas Building
Limited to 10 students.**

Students will learn the Tiffany method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. The instructor must approve all projects. There will be a \$25 lab fee to cover cost of materials. Closed-toe shoes are required.

AA64 PAINTING WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructors: Carol Halloran,
Marie Isola, Ellen Watkins
**Location: Fred Thomas Building
Limited to 20 students.**

Join us for a cooperative workshop and gain knowledge from the unique perspective of the artists, learning formal open critique session protocol. Students should bring their own supplies and lunch, and may bring their own photographs and reference material. Some floor easels are available, but attendees should bring their own setup.

AA85 INTRODUCTION TO POTTERY

Fridays, 10 a.m.–1 p.m.
Dates: 6 Sessions, Sept. 6–Oct. 11
Instructor: Carmela Coleman
**Location: Rehoboth Art League
Limited to 8 students.**

This class is for students with an interest in learning about clay construction. The instructor will demonstrate three hand-building techniques to make beautiful ceramic pieces. Please bring an apron and old towel. Students are invited to join the RAL, but this is not a requirement. There is a clay, glazing and firing fee of \$75.

AA91 OSHER CRAFT CIRCLE

Wednesdays, 9 a.m.–Noon
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Johanna Barbati,
Diana Beebe, Karen McKinnon
**Location: Fred Thomas Building
Limited to 14 students.**

This course is open to any OLLI students who enjoy each other's company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

AA109 ART FREE WRITE

Mondays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Patty Bennett
**Location: Fred Thomas Building
Limited to 8 students.**

Local artists are invited to bring five or six pieces of their art to the class. One piece at a time, we will write our reactions for six to eight minutes. Then we will share what we wrote and the artist will tell us the real story behind the piece. No previous writing experience is required, just a laptop or paper and a writing utensil.

Open House, Walk-in Registration and ID Photo Session for OLLI Lewes Members

**Tuesday, July 23 and
Wednesday, July 24, 2019**

Held at the Fred Thomas Building, Lewes, 10 a.m.–1 p.m.

OLLI members are invited to attend and bring a prospective member. University of Delaware IDs are available to full-year OLLI members only. There is a \$10 charge for an ID. (ID cards are not required.)

Open House, Walk-in Registration for OLLI Dover Members

Tuesday, August 6, 2019

Held at Wyoming Church, Dover, 10 a.m.–1 p.m.

OLLI members are invited to attend and bring a prospective member.

★ ***New!***

AA155 NORTHERN RENAISSANCE ART

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Art McLaughlin
**Location: Wyoming Church
Limited to 30 students.**

This course focuses on the concepts and historical factors that contributed to the development of the transition from the Gothic style to the Renaissance style in northern European painting. Emphasis is on the well-known painters of Germany and the Netherlands. Some of the artists covered include Dürer, the Van Eycks, Bosch, Gropius and Pieter Bruegel the Elder. We will briefly discuss Renaissance painting in France and England.

AA159 WOMEN IN ART

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Art McLaughlin
**Location: Wyoming Church
Limited to 30 students.**

The course covers the work and backgrounds of specific women as artistic subjects and as artists as well, beginning with representations of women in ancient Greek art up to the modern art movement.

AA173 OPEN STUDIO—KNITTING

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Kathleen Dunn
**Location: Wyoming Church
Limited to 10 students.**

This course provides participants with an opportunity for personalized assistance with knitting or crochet projects they have underway or want to finish. Participants are to provide their own materials.

★ ***New!***

AA191 READY, SET, WRITE—TAKE 2

Fridays, 9 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 6–Nov. 8
Instructor: Roz Gregor
**Location: Fred Thomas Building
Limited to 12 students.**

If you have taken the first round of Ready, Set, Write, this is a continuation that includes more exercises and stories. Come and play! If you haven't taken the first class but would really love to write, just be prepared to be a little patient and your fellow writers will see you through.

★ ***New!***

AA196 PLEIN AIR DRAWING AND PAINTING

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Oct. 8–Nov. 12
Instructor: Siobhan Duggan
**Location: Fred Thomas Building
Limited to 10 students.**

From start to finish, students will learn how to set up to work outdoors, draw on location and frame their work. Students are to provide their own materials.

★ *New!*

AA197 LACE KNITTING

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Kathleen Dunn
Location: Wyoming Church
Limited to 10 students.

Students will learn the basic techniques for lace knitting including increases, decreases, yarn-overs, “reading” your knitting and working from charts using lifelines, markers, and techniques for blocking. Students need only basic knitting skills to participate. The class project will be a scarf done in any weight yarn. Students are to provide own materials.

★ *New!*

AA198 OPEN STUDIO WITH INSTRUCTION

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Cade Gibson
Location: Wyoming Church
Limited to 10 students.

Course is for watercolor or oil painting students. Students will bring photographs to class to paint. The instructor will provide instruction, guidance and critique. A supply list will be provided.

★ *New!*

AA199 BASKETWEAVERS CIRCLE

Wednesdays, 1:30 p.m.–4:45 p.m.
Dates: 5 Sessions, Oct. 9–Nov. 6
Instructors: Maurice McGrath,
Karen Schaub, Harriett Smith
Location: Fred Thomas Building
Limited to 15 students.

An opportunity for basketweavers to create baskets independently while enjoying casual, sometimes lively conversations with other

weavers. While this is not an instructional course, the leaders and classmates may help with weaving questions. Before classes begin, class members will be contacted for supply needs to be included in a group supply order. Students will be assessed their portion of that order’s cost.

★ *New!*

AA200 FUN EXPLORING ACRYLICS

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 5 Sessions, Sept. 3–Oct. 1
Instructor: Liisa Trala
Location: Wyoming Church
Limited to 14 students.

Come join in five fun afternoons exploring acrylics. We will use several types of acrylics on canvas, glass and/or ceramics. All supplies provided at a cost of \$5 per class payable to the instructor.

AA201 EGG DECORATING—PYSANKY STYLE

Mondays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Oct. 14–Nov. 18
Instructor: Bernie Sarnoski
Location: Wyoming Church
Limited to 15 students.

Course participants will learn the history and process of Eastern European pysanky-style egg decorating. Using the tools in a decorating kit, and with instructions on decorating techniques, each participant will create one pysanky egg by the end of the course. Required supplies: There is a \$13 fee for course supplies payable to the instructor.

★ *New!*

AA203 ARCHITECTURAL RENDERINGS FOR BEGINNERS

Tuesdays, 1 p.m.–3:45 p.m.
Dates: 5 Sessions, Sept. 3–Oct. 1
Instructor: Shelia Exum
Location: Wyoming Church
Limited to 7 students.

This course covers how to develop architectural 20/30 rendering drawings for potential projects. Prerequisite class is Basic Drawing from the spring session. Supply list will be provided.

★ *New!*

AA204 DRAWING REALISTICALLY

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: Peter Paul Lividini
Location: Heritage Shores Clubhouse
Limited to 16 students.

This course explores basic drawing techniques to use line, shading and depth to create realistic images. We use regular pencils but also receive instructions and demonstrations on color pencil blending. Students will draw from both a still life setup as well as their own photographs. A supply list will be provided.

**Maps to
OLLI locations
can be found on
the back cover
of this catalog.**



ECONOMICS/ FINANCE

Information provided to Economics/Finance class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

EC08 FINANCIAL WORKSHOP FOR INDIVIDUAL INVESTORS

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 17–Nov. 14
Instructor: Derek Clifton
**Location: Fred Thomas Building
Limited to 10 students.**

This course covers a variety of financial topics, including fundamental concepts of investing, strategies to help build wealth, strategies to help guard valuable assets and protect pre- and post-retirement income, the impact of longevity, withdrawal strategies, anticipating rising costs, reviewing insurance/long-term care protection and healthcare concerns, tax-free investing, and preparing your estate plan.

EC21 ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 4 Sessions, Sept. 4–Sept. 25
Instructors: Michele Procino-Wells,
Amber Woodland
**Location: Fred Thomas Building
Limited to 70 students.**

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning, clarify the role of a power of attorney, unravel the probate process and explain the use

of trusts to avoid probate. This class also covers personal property memorandums, jointly owned assets and appropriate beneficiary designations as well as the ethics surrounding asset protection planning.

EC27 YOUR BRAIN ON INVESTMENTS

Thursday, 1:30 p.m.–3 p.m.
Dates: 1 Session, October 10
Instructor: Robert Jeter
**Location: Fred Thomas Building
Limited to 40 students.**

This class focuses on the intersection between human psychology and investing. We will explore several behavioral and cognitive biases that can affect how you view your investments and make decisions surrounding them. The presentation concludes with a follow-up discussion.

★ *New!*

EC29 UNDERSTANDING ANNUITIES

Thursday, 1:30 p.m.–3 p.m.
Dates: 1 Session, October 17
Instructor: Robert Jeter
**Location: Fred Thomas Building
Limited to 70 students.**

Annuities are complex investment instruments. This class presents an objective and educational look at how annuities work, the different types and features of annuities, and the benefits and downsides to each.

EC40 INVESTING IN RETIREMENT

Thursday, 1:30 p.m.–3 p.m.
Dates: 1 Session, September 26
Instructor: Eric Johnston
**Location: Fred Thomas Building
Limited to 40 students.**

This course covers basic investing strategies, focusing on the importance of planning a successful

retirement and positioning your portfolio to last. Our goal is to help make people aware of the challenges in retirement and teach them suitable ways to prepare and overcome them.

★ *New!*

EC43-1 FRAUD PREVENTION WORKSHOP

Monday, 1:30 p.m.–3 p.m.
Dates: 1 Session, September 16
Instructor: Eugenija King
**Location: Ocean View Town Hall
Limited to 40 students.**

EC43-2 FRAUD PREVENTION WORKSHOP

Thursday, 1:30 p.m.–3 p.m.
Dates: 1 Session, October 3
Instructor: Eugenija King
**Location: Fred Thomas Building
Limited to 70 students.**

A workshop about romance scams, computer and email hacking, impersonator calls, fraudulent checks, ATM skimming, tax ID theft and how to protect yourself. A brief Q&A session will take place afterward.

★ *New!*

EC44 PREPARING FOR THE NEXT RECESSION

Thursday, 10:45 a.m.–12:15 p.m.
Dates: 1 Session, October 31
Instructor: Jonathan Lokken
**Location: Fred Thomas Building
Limited to 30 students.**

Class will take a historical look at recessions and lessons learned. Topics include types of recessions, how recessions and “bear” markets coincide, and investment strategies and opportunities to consider during volatile markets. A current economic and market update will be presented as well as “sequence of return” case studies.

★ *New!*

EC45 MANAGING IRA ASSETS IN RETIREMENT

Wednesday, 10:45 a.m.–12:15 p.m.

Dates: 1 Session, October 2

Instructor: Jonathan Lokken

**Location: Fred Thomas Building
Limited to 30 students.**

Class covers Roth and traditional IRAs and how to best utilize them during retirement. Topics include distribution strategies, potential legislation changes, conversions, tax implications, beneficiary considerations, strategies in gifting money, required minimum distributions and stretch IRAs. Foundational information will be provided as well as case studies and scenarios.

★ *New!*

EC46 MANAGING GOD'S MONEY (FOUNDATION FOR STEWARDSHIP)

Mondays, 9 a.m.–11 a.m.

Dates: 2 Sessions, Sept. 9–Oct. 14

Instructor: Gary Green

**Location: Wyoming Church
Limited to 15 students.**

Through discussion and slide presentation, we will explore topics including what is wealth, stewardship, perils of money/things, debt, hoarding, motives for accumulating wealth, sharing and who deserves help. Practical household budget and techniques presented with opportunity for individual budget spreadsheets.



HEALTH/ PSYCHOLOGY

Information provided to Health/Psychology class participants is informational only and should not be construed as advice.

HE99 (RE)LEARN HOW TO MOVE WITH FELDENKRAIS®—INTRODUCTION

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 3–Nov. 12

Instructor: Claire Brown

**Location: Fred Thomas Building
Limited to 12 students.**

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed. These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement; (re)learn with your body, not your head! Wear loose, comfortable clothing and bring a blanket or quilt.

HE100 MANAGING DIABETES

Thursdays, 1 p.m.–3:45 p.m.

Dates: 6 Sessions, Sept. 5–Oct. 10

Instructor: Zoe Bakoko-Bakoru

**Location: Wyoming Church
Limited to 15 students.**

Targeting caregivers, family members and friends of people with diabetes, this self-management program empowers participants to use the tools learned during the six sessions.

HE105 SEATED EXERCISE

Wednesdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, Oct. 9–Nov. 6

Instructor: Rita Klepner

**Location: Wyoming Church
Limited to 10 students.**

This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. With gradually increased intensity, sessions target the hands, back, neck, arms and shoulders.

HE108 CURRENT MEDICAL TOPICS

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Ira Wexler

**Location: Fred Thomas Building
Limited to 20 students.**

Each week in a roundtable setting, participants discuss news articles that pertain to medical/health issues that have the potential to affect our well-being. This is not a didactic course. We all participate since we are experts on what matters most to our health and the health of our families.

HE116 (RE)LEARN HOW TO MOVE—CONTINUATION

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructor: Claire Brown

**Location: Fred Thomas Building
Limited to 12 students.**

This class is a continuation of HE99 and builds on that work. It is a continuing exploration for people who would like to learn more from and about themselves and to continue enhancing movement. The lessons incorporate Feldenkrais®, Cortical Field Reeducation, and Integrated Awareness. You must have completed HE99 or another Feldenkrais® class to take this course.

HE134 YOGA FOR SENIORS

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Oct. 14–Nov. 18

Instructor: Pat Wood

**Location: Ocean View Town Hall
Limited to 20 students.**

Classic yoga with modifications, incorporating gentle postures and chair yoga if necessary. Emphasis on balance, building and maintaining muscle strength and breath. Bring a yoga mat and/or a blanket.

HE137-1 STRENGTH AND FITNESS FOR SENIOR CITIZENS

Tuesdays, 10:30 a.m.–11:30 a.m.

Dates: 5 Sessions, Sept. 3–Oct. 1

Instructor: Debbie Bottiglieri

**Location: Factory Sports,
17543 Nassau Commons Blvd.,
Lewes**

Limited to 10 students.

HE137-2 STRENGTH AND FITNESS FOR SENIOR CITIZENS

Thursdays, 10:30 a.m.–11:30 a.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Debbie Bottiglieri

**Location: Factory Sports,
17543 Nassau Commons Blvd.,
Lewes**

Limited to 10 students.

All participants will be screened in accordance with National Fitness categories in gender and age. They will be taught the value of strength training to prevent falls and functional strength. Weight training techniques, balance and flexibility are taught in all classes.

HE140 THE PRACTICE OF MEDITATION

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 9–Nov. 6

Instructor: Marjorie Weber

**Location: Fred Thomas Building
Limited to 12 students.**

Whether you are new to meditation or already practicing it, this course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session ends with 20 minutes of silent meditation.

HE145 ESSENTIAL OIL USE

Wednesdays, 3:15 p.m.–4:45 p.m.

Dates: 4 Sessions, Oct. 9–Oct. 30

Instructor: Nina Backes

**Location: Heritage Shores Clubhouse
Limited to 20 students.**

We will learn all about using essential oils for your health and wellness. Discover how to incorporate them into your daily routine and create a healthy home. Course also covers the chemistry of oils and how to become a DIY master at making your own essential oil products.

HE150 A MATTER OF BALANCE

Thursdays, 1 p.m.–3 p.m.

Dates: 8 Sessions, Sept. 5–Oct. 24

Instructor: Monica Fleischmann

**Location: Fred Thomas Building
Limited to 16 students.**

“Aging in place” is a term used to reference being able to live at home, despite issues that may decrease your mobility. A Matter of Balance tackles two areas of aging in place by increasing your mobility with exercise and looking at your home to make improvements to prevent falls. Sponsored by Volunteer Delaware 50+, the class is specifically designed to stop the fear of falling cycle and improve activity levels among adults

through group discussion, mutual problem-solving, exercises to improve strength, coordination and balance, and home safety evaluation.

HE154 TAI CHI FOR HEALTH

Mondays, 1 p.m.–2:30 p.m.

Dates: 10 Sessions, Sept. 9–Nov. 18

Instructor: Marjorie Weber

**Location: Fred Thomas Building
Limited to 12 students.**

The class focuses on basics of the tai chi 24 form, yang style, for beginning students and students who are familiar with the form and includes learning the form step-by-step through demonstrations and practice.

★ *New!*

HE187 DEMENTIA: CARING AND COPING

Wednesdays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, Sept. 4–Oct. 2

Instructor: Amy McDermott

**Location: Fred Thomas Building
Limited to 30.**

In this course, students will learn how to build skills to meet the needs of seniors with dementia and how to address behavioral symptoms.

★ *New!*

HE188 WISDOM FROM THE MYSTICS OF INDIA

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Sept. 9–Oct. 7

Instructor: Rosanne Smith

**Location: Fred Thomas Building
Limited to 30 students.**

This course explores the teachings and practices of the masters and mystics from India and how their ideas may hold wisdom for our western society. Film and group discussion is used to discover any application today.

HE189 BEGINNER TAI CHI

Wednesdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructors: Larry Watkins,

Susan Watkins

**Location: Wyoming Church
Limited to 10 students.**

Learn a modified 24–step yang style form using tai chi fundamentals in a relaxed atmosphere. Videos and live demonstrations are used to complement classroom instruction. Previous tai chi experience is recommended. Ability to stand required. Please wear loose-fitting clothes and sneakers.

HE190 THE BRAIN: THE THREE-POUND WONDER

Mondays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, Sept. 9–Oct. 7

Instructor: Roger Hazzard

**Location: Wyoming Church
Limited to 15 students.**

Why did I do that? Sound familiar? In this class we will take a look at the sources of human behavior with an emphasis on the workings in the brain. We will explore the structure and function of the brain, sensation and perception (and how it changes as we age), influences of drugs—legal and not so much, and age-related problems. Discussion and personal experiences are encouraged.

HISTORY

HX67 HISTORY OF DELAWARE

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 10–Nov. 7

Instructor: Amy Hiller

**Location: Fred Thomas Building
Limited to 70 students.**

This course presents basic information to those who may not be familiar with the history of Delaware. We begin by looking at Delaware today and then see its history through the years.

HX194 PRESIDENTIAL SEMINAR

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 9–Nov. 18

Instructor: Bud Zimmerman

**Location: Ocean View Town Hall
Limited to 12 students.**

This course uses DVDs from the History Channel and the University of Virginia Miller Center of Public Affairs to look at presidents from George Washington to Barack Obama. Additional content may be provided by class members as we learn about the presidents and their legacies.

HX208-1 TRAILS: THE WAY WEST

Wednesdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructor: Ray Glick

**Location: Wyoming Church
Limited to 40 students.**

HX208-2 TRAILS: THE WAY WEST

Thursdays, 10:30 a.m.–Noon

Dates: 10 Sessions, Sept. 5–Nov. 7

Instructor: Ray Glick

**Location: The Moorings
Limited to 70 students.**

In-depth coverage of the American western migration from 1830 to 1870. Details on several trails including the Oregon and California. Also included will be the cattle drive trails of 1860 to 1890.

HX281-1 HAMILTON: THE MAN AND THE MUSICAL

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructor: Dan Pritchett

**Location: Heritage Shores Clubhouse
Limited to 100 students.**

HX281-2 HAMILTON: THE MAN AND THE MUSICAL

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructor: Dan Pritchett

**Location: Fred Thomas Building
Limited to 70 students.**

This class examines the remarkable life and public career of Alexander Hamilton, until recent years the most forgotten of our “founding fathers.” His story is brought to life and enriched by enjoying the words and music of the current Broadway sensation and discussing how it both illuminates and distorts history.

Instructor Orientation for OLLI Ocean View

Wednesday, August 28, 2019

Held at Ocean View Town Hall, 10–11:30 a.m.

Instructor Orientation and ID Photo Session for OLLI Dover

Tuesday, August 20, 2019

Held at Wyoming Church, Dover, 10–11:30 a.m.

OLLI instructors are encouraged to attend. University of Delaware IDs are available to full-year OLLI members only. There is a \$10 charge for an ID. (ID cards are not required.)

Instructor Orientation and New Member Orientation and ID Photo Session for OLLI Lewes

Thursday, August 29, 2019

Held at Fred Thomas Building, 520 Dupont Ave., Lewes,
10–10:30 a.m.—Coffee social
10:30–11:30 a.m.—Orientation programs

OLLI instructors and new members are encouraged to attend. University of Delaware IDs are available to full-year OLLI members only. There is a \$10 charge for an ID. (ID cards are not required.)

HX301-1 DELAWARE?

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Caroline Baxter
**Location: Wyoming Church
Limited to 25 students.**

HX301-2 DELAWARE?

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Oct. 9–Nov. 6
Instructor: Various
**Location: Heritage Shores Clubhouse
Limited to 100 students.**

Each week a speaker will present an aspect of Delaware's culture, history, environment and government.

★ *New!*

HX303 THE SEA AND CIVILIZATION

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Wayne Kirklin
**Location: Fred Thomas Building
Limited to 70 students.**

Our understanding of history tends to be very Eurocentric. We are going to look at evidence of pre-Columbian ocean travel to see if this changes the way we view history.

★ *New!*

HX314 THE FRENCH REVOLUTION AND NAPOLEONIC ERA

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructor: Ralph Proto
**Location: Fred Thomas Building
Limited to 70 students.**

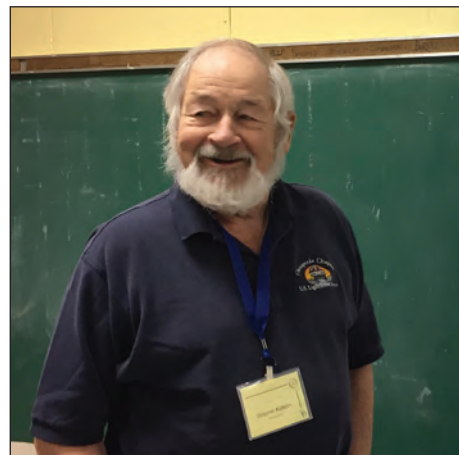
This course covers “the best of times” and “worst of times” in European history. It explores the French Revolution and the Napoleonic Era with its impact on Europe and beyond. The course also examines the relationship between Napoleon and the Revolution with its effect on Europe into the 20th century.

★ *New!*

HX315 GREAT SPEECHES IN AMERICAN HISTORY

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 8–Nov. 12
Instructor: Ralph Proto
**Location: Fred Thomas Building
Limited to 70 students.**

Speeches from the Revolutionary Era to the 20th century are discussed and analyzed in terms of their effectiveness and their impact on the United States. (e.g. “Newburgh Speech” by George Washington and “Cross of Gold” by William Jennings Bryan.)



★ *New!*

HX316 SEEDS OF CONFLICT: PALESTINE 1917-1948

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 6 Sessions, Oct. 7–Nov. 18
Instructor: Nick Simmonds

**Location: Fred Thomas Building
Limited to 35 students.**

This course provides a historical background to the Israeli-Palestinian conflict. It will trace the history and origins of the conflict beginning with Palestine under the Turks, the geo-strategic consequences of WWI, the rise of Zionism and Arab national movements, and the evolution of British and Great Power policies up to the establishment of the State of Israel. Suggested reading: *Crossroads to Israel* by Christopher Sykes ISBN: 100253201659.

★ *New!*

HX317 BOOK CLUB: THE TATTOOIST OF AUSCHWITZ AND AUSCHWITZ LULLABY

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Oct. 10–Nov. 7
Instructor: Bobbi Neaton

**Location: Wyoming Church
Limited to 46 students.**

Students will read *The Tattooist of Auschwitz* by Heather Morris and *Auschwitz Lullaby* by Mario Escobar. Discussion will center on the real-life experiences of a Slovakian Jew and a German national forced to work for the Nazis and the suffering they endured in the Romani barracks of Auschwitz.

★ *New!*

HX318 THE WISDOM OF WASHINGTON AND EISENHOWER

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 8 Sessions, Sept. 4–Oct. 23
Instructor: Jo-Ann Vega

**Location: Fred Thomas Building
Limited to 30 students.**

Washington and Eisenhower were the first and last of 12 generals elected president. Each was swept into office, served the country for decades and prepared farewell messages that codified what they had learned about the continuing American experiment in self-government. What did they have to say? How current are their messages?

★ *New!*

HX319 CARS OF THE 50s AND 60s

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Larry Watkins

**Location: Wyoming Church
Limited to 15 students.**

This class presents the cars built during this period and the car culture that produced them. Feel free to bring your own stories and join us for a serious trip down memory lane.

★ *New!*

HX320 BOOK CLUB: THE PINKS

Thursdays, 9 a.m.–10:15 a.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Elizabeth Jelich

**Location: Wyoming Church
Limited to 46 students.**

Students will learn about the first woman detective in America and how she helped establish the

legends behind the famous Pinkerton Detective Agency. Read about the lives and careers of the women who broke out of the cult of true womanhood in pursuit of justice.

★ *New!*

HX321 MAPS AND MAPMAKERS

Mondays, 9 a.m.–10:30 a.m.
Dates: 6 Sessions, Oct. 14–Nov. 18
Instructor: Wayne Kirklin

**Location: Fred Thomas Building
Limited to 70 students.**

This course is about maps, the ultimate communication tool! Discover how maps stimulated exploration yet also limited investigation of some areas. Learn about the history and development of maps and mapmaking (projection, scale, etc.). The course ends with a current Google map viewing of the world.

★ *New!*

HX322 A HISTORIC CRUISE DOWN THE DELAWARE RIVER

Thursday, 1:30 p.m.–3 p.m.
Dates: 1 Session, September 19
Instructor: Gary Letcher

**Location: Fred Thomas Building
Limited to 70 students.**

Dutch settlers called the Delaware River “the finest and pleasantest river in the world.” From Lenape settlements, through Revolutionary War battles, to disputes over dams and power plants, the Delaware has been marked by important events and controversies. Join us on this illustrated cruise through time down the historic Delaware.

Weather Closings

Dover—When Wyoming Church closes, all classes are canceled.

Lewes—When Cape Henlopen School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

Ocean View—When Indian River School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

For all other locations, contact the instructor.

Check for information:

Phone: 302-645-4111 (recorded message) • **Web:** www.oli.udel.edu

TV: WBOC or www.wbc.com, weather closings

Even when OLLI is open, members should come to classes only if they personally judge it is safe to do so.



Gift Certificates

Gift certificates for memberships are available in the OLLI office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays.

Gift certificates are nonrefundable. For details, visit oli.udel.edu/gift-certificate.



★ *New!*

HX323 THE 50s: OUR TIME

Thursdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 5–Nov. 7

Instructor: Stuart Forman

**Location: Fred Thomas Building
Limited to 30 students.**

From *Rock Around the Clock* to the Red Scare, McCarthy to MacArthur, atomic to hydrogen bombs, a hot war in Korea to the Cold War, Truman's Fair Deal to Eisenhower's New Look Policy, the 50s saw arguably revolutionary changes in international relations, economic growth, housing patterns, gender roles and racial politics.

HX324 HISTORY OF CALIFORNIA ROCK 'N' ROLL

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 5 Sessions, Oct. 9–Nov. 6

Instructor: Art McLaughlin

**Location: Wyoming Church
Limited to 30 students.**

Through the use of videos and lecture we will explore the history of leading rock 'n' roll artists and bands which were based in California. Artists include The Beach Boys, Grateful Dead, Jefferson Airplane, the Eagles, Linda Ronstadt, Creedence Clearwater Revival, Warren Zevon and others.

★ *New!*

HX325 HISTORY OF U.S. IMMIGRATION

Thursdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Art McLaughlin

**Location: Wyoming Church
Limited to 30 students.**

This course presents the history of United States immigration through discussion of laws and newspaper editorial cartoons. The history of the Statue of Liberty and the Mexican Repatriation of 1930–33 are included.

★ *New!*

HX326 CRUSADING WITH MY BOSS

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 3–Nov. 12

Instructor: Katherine Henn

**Location: Fred Thomas Building
Limited to 30 students.**

“Just War” and “Jihad” clashed in the enterprise of crusading as Jews, Christians and Muslims battled for Jerusalem, each one's holy land. Explore this turbulent history and how it continues to impact us today. Course features Kean University's Chris Bellitto, an award-winning historian and frequent TV commentator.



★ *New!*

HX327 WOMEN'S SUFFRAGE IN THE U.S.

Thursdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Eileen Redden

**Location: Fred Thomas Building
Limited to 50 students.**

We will explore how women obtained suffrage in the United States and discuss the leaders of the movement, their methods and beliefs. Using films, discussions and lectures, we will relate suffrage to other historical events and movements.

★ *New!*

HX328 SPYING DURING THE AMERICAN REVOLUTION

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 3–Oct. 1
Instructor: Tom Welch

**Location: Wyoming Church
Limited to 30 students.**

Featuring lecture and discussion, the course focuses on espionage during the Revolutionary War, with primary emphasis on George Washington as spymaster and how he organized networks and then successfully used the intelligence to defeat the British. Related reading material will be suggested by the instructor.

★ *New!*

HX329 THE ORPHAN TRAIN MOVEMENT OF 1854–1929

Mondays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Donna Aviles

**Location: Wyoming Church
Limited to 46 students.**

During the Orphan Train Era, over 250,000 homeless children were transported from the streets of the East Coast cities to farming communities of the Midwest in search of stable homes. In addition to the history of this 75-year “social experiment,” this course presents the stories of five orphan train children to highlight and discuss the various outcomes for the many riders. Audio recordings and personal narratives are explored, and the importance of both as a means of preserving social history are addressed.

HX330 MARTIN LUTHER KING JR. AND THE STRUGGLE TO SAVE AMERICA

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Dan Pritchett

**Location: Wyoming Church
Limited to 50 students.**

This class looks back at the unforgettable life and times of Dr. Martin Luther King Jr. and his heroic and inspiring crusade to have our country truly adopt and practice our noblest ideals of justice, freedom, human equality and moral leadership.



HUMANITIES

HU84 FILM FESTIVAL FAVORITES

Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Oct. 8–Nov. 12
Instructors: Betty and Gary Grunder

**Location: Fred Thomas Building
Limited to 65.**

Many independent and foreign films screened at film festivals receive enthusiastic audience support but fail to be widely distributed. Some of the films go “direct to DVD” or show for a week or two in select art house theatres. We have chosen five films from recent festivals to share with this class which is a new version of the course given in 2018. Some films will have subtitles and may contain adult content and language.

HU106 GREAT WOMEN IN AMERICAN LIFE—PART III

Mondays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructor: Ronnie Grady

**Location: Wyoming Church
Limited to 25 students.**

We continue to examine the lives and contributions of great American women. Each week we invite a guest speaker to present an American woman who has made an impact or significant contribution in the arts, sciences, humanities or civic life. You don't want to miss meeting these great women.

Gifts

While we calculate membership fees to cover our operating costs, we always need additional and upgraded audiovisual equipment, computers, membership assistance, classroom teaching aids and library materials. Many of those items are paid for from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your council can direct it toward our greatest needs. In Lewes/Ocean View, gifts are also appreciated to support the Future Fund and the Kirilla Scholarship Fund. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office.



HU131 LUNCHTIME NOVEL TIME

Wednesdays, Noon-12:45 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Sue Letavish
Location: Wyoming Church
Limited to 25 students.

Students are read to from books written by current American top novelists such as Pat Conroy, Jodi Picoult, John Irving, Barbara Kingsolver and Larry McMurtry. Just beginning chapters will be read. Bring your lunch if you wish.

HU200 THE BIBLE AS LITERATURE

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Bob Heifetz
Location: Wyoming Church
Limited to 35 students.

Explore the Bible (Hebrew Scriptures/Old Testament) as a wonderful collection of literary forms. We will examine epic literature, short stories, poetry and drama and come to appreciate the Bible as a compendium of literary art. Bring your Bible, your curiosity and an open mind.

HU240 WRITING YOUR OWN POETRY

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 9–Nov. 6
Instructor: Elisabeth Stoner
Location: Fred Thomas Building
Limited to 9 students.

This is a continuation of our ongoing, free-ranging, full-service, personal, poetry-writing class. There are no prerequisites. We will consider various poetry-writing techniques. Students will present a new poem demonstrating a technique at each class in a workshop format.

HU303 GENEALOGY RESEARCH-LECTURE

Wednesdays, 9 a.m.–10:15 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: John Roberts
Location: Wyoming Church
Limited to 20 students.

The course focuses on using internet resources to study family history and conduct research. Students from beginner to advanced researchers will have an option of exploring their family history in class using the techniques discussed. Both free and pay websites are explored with specific techniques to maximize their benefits.

HU305 CREATING A RENEWABLE ENERGY FUTURE

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Rick Grier-Reynolds
Location: Fred Thomas Building
Limited to 15 students.

This course is based on Paul Hawken's *Project Drawdown* and Elise Boulding's *Imaging a Positive Future* materials. Course participants and outside guests will create a history of how the world can become 100% renewable energy by 2050. This student-centered and non-lecture formatted course is part of the "Designing a Sustainable Future" series taught by the instructor. There is a \$4 charge for handouts.

★ *New!*

HU311 CONTROVERSIAL ISSUES

Mondays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructors: Larry Klepner,
Erv Schleifer
Location: Wyoming Church
Limited to 25 students.

Lively yet respectful discussions of topical political, social, economic, health and other issues of current concern.

★ *New!*

HU312 BEARS AS PRIMARY CHARACTERS IN KIDDIE LIT

Thursdays, 10:45 a.m.–12:45 p.m.
Dates: 5 Sessions, Sept. 5–Oct. 3
Instructor: Joyce Calamia
Location: Fred Thomas Building
Limited to 15 students.

The class revisits kiddie literature classics where bears are primary characters. We will discuss the significance of Winnie the Pooh, Paddington Bear, Corduroy and others.

★ *New!*

HU328 RABBIT REDUX BY JOHN UPDIKE

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Bob Heifetz

**Location: Wyoming Church
Limited to 35 students.**

They were the best of times; they were the worst of times. *Rabbit Redux* is the second volume of the Rabbit tetralogy. In it, we find Angstrom trying to survive the turbulent 1960s as many of us did. Again, Updike boldly and descriptively brings us back to that tumultuous decade. Note: Reading is from the common text, *Rabbit Redux*, Random House Trade Paperback, ISBN 978-0-449-91193-8.

★ *New!*

HU329 AMERICAN HISTORY THROUGH COLONIAL LITERATURE

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Peg Fisk

**Location: Fred Thomas Building
Limited to 25 students.**

Much of American history is found in its literature. Poems, documents, letters, journals and essays give us a window into the lives, issues and beliefs of the 17th and 18th centuries. Readings include *Of Plymouth Plantation* (1620) to *A Letter from Jefferson to His Daughter* (1787). Discussion and some writing is also required.

Volunteer Opportunities



As an educational cooperative, members have the opportunity to support OLLI's mission through committee efforts and by serving as class leaders or instructors. The success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on committees in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be part of an exciting and dynamic learning community. Please sign up to volunteer on the registration form.

★ *New!*

HU330 BASIC WHITMAN: LEAVES OF GRASS

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 7 Sessions, Sept. 5–Oct. 24
Instructor: John McClenahan

**Location: Fred Thomas Building
Limited to 12 students.
No class October 3.**

Through paced readings and open class discussion, we consider the first edition of Walt Whitman's *Leaves of Grass*. Remarkable for its style, content and context, the 12 untitled poems challenge our minds and emotions. Participants can obtain a copy of a first edition *Leaves of Grass* from the instructor at the first class for \$3.20.

★ *New!*

HU332 STAR TREK ETHICS AND PHILOSOPHY

Wednesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Susan Watkins

**Location: Wyoming Church
Limited to 50 students.**

Go where no OLLI course has gone before. For decades, Star Trek has been watched by millions. But the show is more than just entertainment. Its complex moral dilemmas present situations that

hold truths for us today. Using episodes from various Star Trek shows, students will relate the stories to the theories of the world's great philosophers.

★ *New!*

HU333 CLASSIC ITALIAN CINEMA

Mondays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Sabatino Maglione

**Location: Fred Thomas Building
Limited to 70 students.**

This course examines Italian culture and history as presented in the following award-winning films: *Dark Eyes*, starring Marcello Mastroianni and Elena Safonova; *The Conformist*, starring Jean-Louis Trintignant, Stefanisa Sandrelli and Dominique Sanda; *Sunflower*, starring Sophia Loren and Marcello Mastroianni; and *Love and Anarchy*, starring Giancarlo Giannini and Mariangela Melato. All films are in English or with subtitles.

★ *New!*

**HU334 MISSES IN SCRIPTURE:
“MISS-UNDERSTOOD”
“MISS-QUOTED”
“MISS-TERY”**

Mondays, 9 a.m.–10:30 a.m.

Dates: 4 Sessions, Sept. 16–Nov. 7

Instructor: Anna Berger

**Location: Ocean View Town Hall
Limited to 20 students.**

This lecture series surveys Old Testament women who, with their femininity, broke social mores, spoke prophecy, deceived husbands and even lied while serving God! Explore the historical, literary and religious meaning of scripture by examining Ruth, Tobit, Esther and more. Please bring your Bible.

★ *New!*

**HU335 DEANS OF
SCIENCE FICTION**

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Oct. 10–Nov. 7

Instructor: Paul Collins

**Location: Fred Thomas Building
Limited to 70 students.**

Explore the lives and works of Robert Heinlein and Isaac Asimov and their influence on science fiction. Books for discussion include Heinlein's *Stranger in a Strange Land* and *Starship Trooper*, and Asimov's *Caves of Steel* and *Pebble in the Sky*.

Guests

Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the OLLI office to pick up an ID badge.

★ *New!*

**HU336 AFRICAN
FOLKTALES**

Tuesdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, Sept. 3–Oct. 1

Instructor: William Mudiwa

**Location: Wyoming Church
Limited to 50 students.**

African folktales are popular stories handed down from generation to generation through word of mouth. Some of the characters in the stories are animals that talk. The coordinator will narrate a number of stories followed by discussion on the wisdom and life lessons found in these stories.

★ *New!*

**HU337-1 FOREIGN FILM
CLASSICS**

Mondays, 1 p.m.–4 p.m.

Dates: 4 Sessions, Oct. 14–Nov. 4

Instructors: David Bradt, Lois Bradt

**Location: Fred Thomas Building
Limited to 35 students.**

**HU337-2 FOREIGN FILM
CLASSICS**

Wednesdays, 1 p.m.–4 p.m.

Dates: 4 Sessions, Oct. 16–Nov. 6

Instructors: David Bradt, Lois Bradt

**Location: Ocean View Town Hall
Limited to 12 students.**

The films selected for this course ask us to consider difficult choices that arise from individual, social and cultural pressures. Discussion following the films allows participants to expand on the universal nature of those choices. All films have English subtitles.

★ *New!*

**HU338 LUNCHTIME: MY
LIFE'S JOURNEY:
A STOP ALONG
THE WAY**

Wednesdays, Noon–12:45 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructor: Bob Heifetz

**Location: Wyoming Church
Limited to 20 students.**

Join us to hear an OLLI member share a specific stop along the way of their unique journey. It might be humorous, painful or an aha! moment. Open your hearts and celebrate the lives of ordinary Americans as they share in a supportive and caring environment.

★ *New!*

**HU339 INANNA, QUEEN OF
HEAVEN AND EARTH
AND SUMERIA**

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Sept. 3–Oct. 1

Instructor: Claire Brown

**Location: Fred Thomas Building
Limited to 30 students.**

Explore the adventures of the Sumerian goddess Inanna as she shapes and rules the world. She brings civilization to the people, marries Dumuzi, descends to the underworld and rises again. Hear some of the poem-hymns the Sumerians wrote about her exploits. Learn what the ancients believed womanpower could really do. We will read parts of her story aloud in class, then discuss.

HU340 C.S. LEWIS: LIFE AND WORKS

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: John Grady

**Location: Wyoming Church
Limited to 15 students.**

An examination of the life and works of C.S. Lewis with special attention paid to *Mere Christianity*, *The Screwtape Letters* and *Narnia*. Discussion welcomed. Recommended reading of at least Wikipedia life of C.S. Lewis and books discussed.

★ *New!*

HU341 CURRENT EVENTS

Thursdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Oct. 10–Nov. 7
Instructor: Caroline Baxter

**Location: Wyoming Church
Limited to 50 students.**

Representatives from the community, government and local institutions provide a better understanding and informed account of activities.

★ *New!*

HU342 GENEALOGY RESEARCH—WORKSHOP

Wednesdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: John Roberts

**Location: Wyoming Church
Limited to 20 students.**

This workshop provides an opportunity for the student to utilize techniques learned using their own laptop or tablet. It also provides opportunity for one-on-one help with specific research problems.

★ *New!*

HU343 BOOK CLUB: VIRGIL'S AENEID

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: George Christensen

**Location: Wyoming Church
Limited to 25 students.**

Read and discuss content, interpretation and themes of this third great poetic epic of more than two millennia ago. In conjunction with Homer's *The Iliad* and *The Odyssey*, which explore the Greek understanding of their world, the Roman point of view is explored in detail in *The Aeneid*. Recommended Text: *The Aeneid*, translation by Robert Fagles, Penguin Classics, ISBN: 978-0-14-310513-8.

★ *New!*

HU344 AMERICAN AUTHORS: EUGENE GLADSTONE O'NEILL

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructors: Gary Ramage,
Margo Ramage

**Location: Fred Thomas Building
Limited to 70 students.**

NO READING REQUIRED! O'Neill, America's greatest playwright, won four Pulitzer Prizes and the Nobel Prize in literature. Our course will highlight his tumultuous life, major plays and enduring artistic legacy. We'll view top-notch stage and film clips and discuss plays relevant and widely performed today. Suggested readings include *Anna Christie*, *Ah Wilderness*, *The Iceman Cometh* and *Long Day's Journey Into Night* as well as any biography on O'Neill.

★ *New!*

HU345 PARABLES

Tuesdays, 10:30 a.m.–11:45 a.m.
Dates: 5 Sessions, Sept. 3–Oct. 1
Instructor: Carmen Walston

**Location: Wyoming Church
Limited to 15 students.**

"Jesus was the greatest teacher who ever walked the face of the earth—a master pedagogue." Come and experience, through lecture and rigorous discussions, the interpretation of Jesus' parables whose meanings are relevant today. Bring your Bible and an open mind.

★ *New!*

HU346 VOLUME ONE—LETTERS OF NOTE

Thursdays, 10:30 a.m.–11:45 a.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Patricia Thompson

**Location: Wyoming Church
Limited to 18 students.**

Using *Volume One—Letter of Note*, we will discuss select letters penned by 125 of history's best, brightest, most notorious or most "everyday" personalities. Read letters by Gandhi, Groucho Marx, Queen Elizabeth, Elvis Presley, Mick Jagger, Katherine Hepburn, Virginia Woolf, Jackie Robinson, Steve Martin and more. Prepare for the "mordant, hilarious, poignant, enlightening" and beyond. Text also offers facsimiles of original letters. An instant classic that many choose as a springboard for talks with their spouse, family or friends. ISBN: 978-1-4521-3425-3, Shaun Usher, editor. Purchase book in hard or soft cover, not electronic version.

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed—received by the **August 15** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **August 15** will be processed on a first-come, first-served basis, subject to class availability.



INFORMATION TECHNOLOGY

IT92 IPHONE PHOTOS AND CAMERA APPS

Tuesday, Wednesday, 3:15 p.m.–4:45 p.m.

Dates: 2 Sessions, Sept. 3–Sept. 4
Instructor: Barbee Kiker

Location: Fred Thomas Building Limited to 10 students.

Take better photos with your iPhone by utilizing all those icons. Learn the available editing features. Organize your photos into albums. See the ways to share your photos. Bring your charged iPhone to class. The class is not for other smartphones. We will use the latest operating system, iOS 12.2 as of April 2019.

IT94 IPHONE MAPS APP

Tuesday, 3:15 p.m.–4:45 p.m.

Dates: 1 Session, October 8
Instructor: Barbee Kiker

Location: Fred Thomas Building Limited to 10 students.

Explore the different types of maps. Find locations and then get walking, driving or public transit directions. Reverse directions to get home and learn how to check traffic and find your parked car. Bring your charged iPhone to class. The class is not for other smartphones. We will use the latest operating system, iOS 12.2 as of April 2019.

★ *New!*

HU347 COSMIC CREATIVITY: NEWTON ON SHOULDERS OF GIANTS

Thursday, 1:30 p.m.–3 p.m.

Dates: 1 Session, September 12
Instructor: Douglas Hemmick

Location: Fred Thomas Building Limited to 40 students.

This one-session seminar addresses the marvelous breakthrough of Sir Isaac Newton, his famous laws of gravitation and motion. We'll discuss how Newton united the previously disparate concepts of Galileo Galilei and Johannes Kepler into a truly universal system, describing our own solar system, stars and planets throughout the Milky Way and the cosmos itself.

HU348 SHORT STORY TO BIG SCREEN

Tuesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 Sessions, Sept. 3–Oct. 1
Instructors: Kathleen Ackerman,
Robert Ackerman

Location: Fred Thomas Building Limited to 40 students.

In advance of each class, students will have read a specific short story that was later adapted into film. In the classroom, a screening of the

movie is followed by discussion. Students must purchase *Adaptations: From Short Story to Big Screen*, edited by Stephanie Harrison. Available at Amazon.com, ISBN 978-1-4000-5314-8. Read pages 218-230 for the first class.

HU349 GARBAGE—A POEM BY A.R. AMMONS

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, Sept. 19–Oct. 17
Instructor: Russ Endo

Location: Wyoming Church Limited to 30 students.

“...our language is something to write home about; but it is not the world: grooming does for baboons most of what words do for us...” We will read and discuss this funny, witty, profound poem on nature and mutability inspired by the poet sighting a gigantic garbage dump while driving along Interstate 95 in Florida and composed on a long roll of adding machine tape.

★ *New!*

IT110 INTRODUCTION TO INTERMEDIATE EXCEL

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, Sept. 9–Oct. 7

Instructor: Howard Henn

**Location: Fred Thomas Building
Limited to 8 students.**

This course includes review of Excel ribbons (menus), the three cursors, selection and ranges, fill, simple budgeting, formulas, loan and amortization table, sheet protection and text problems. Bring your own laptop; a limited number of computers are available for use at OLLI. Please notify the OLLI office in advance if you will need a computer.

IT120 iPHONE iCloud SETTINGS

Tuesday, 3:15 a.m.–4:45 p.m.

Dates: 1 Session, September 17

Instructor: Barbee Kiker

**Location: Fred Thomas Building
Limited to 10 students.**

Are you backing up your phone? Have you run out of storage space in iCloud? Understand how iCloud works and how to change the settings. Find your iPhone if it is lost. Review privacy and accessibility settings. Make sure you know your Apple ID and password. Bring your charged iPhone to class. We will use the latest operating system, iOS 12.2 as of April 2019.

IT123 BASIC COMPUTER SKILLS

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, Sept. 5–Oct. 3

Instructor: Larry Watkins

**Location: Wyoming Church
Limited to 5 students.**

Are you having trouble figuring out the new electronic device you have acquired? This class will help. We

will cover basic computer (and smartphone) management and usage, focusing on Microsoft and Google (including Android) but Apple-specific topics may be included. Bring your portable devices and questions.

★ *New!*

IT124-1 CYBERSECURITY: HOW TO PROTECT YOURSELF

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Oct. 9–Nov. 6

Instructor: Patricia Riola

**Location: Ocean View Town Hall
Limited to 20 students.**

IT124-2 CYBERSECURITY: HOW TO PROTECT YOURSELF

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 10–Nov. 7

Instructor: Patricia Riola

**Location: Fred Thomas Building
Limited to 20 students.**

We will explore the threats and exploits in today's digital world. We will focus specifically on how you can protect your identity and stay safe. Please bring your laptop, smartphone, and/or iPad to class.

IT133 COMPUTER EVOLUTION

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Oct. 8–Nov. 12

Instructors: Robert Porta

**Location: Fred Thomas Building
Limited to 40.**

This course will discuss the early days of computing, exploring such questions as what exactly is a computer; why do we call it that; and how did the hardware evolve? While achieving no new computer skills the student will gain a new appreciation of this tool that has become necessary to every facet

of modern life. This is a repeat of the 2010 course with some additional material.

★ *New!*

IT134 iPHONE WALLET AND APPLE PAY

Tuesday, 3:15 p.m.–4:45 p.m.

Dates: 1 Session, September 24

Instructor: Barbee Kiker

**Location: Fred Thomas Building
Limited to 10 students.**

Have you seen people flash their phone at a checkout counter? Learn how to keep your rewards cards, airline tickets and membership cards in the Wallet app. Bring a few rewards cards to class. Understand how Apple Pay works. Bring your charged iPhone to class. (Class is not for other smartphones.) We will use the latest operating system, iOS 12.2, as of April 2019.

★ *New!*

IT135 iPHONE PODCASTS

Tuesday, 3:15 p.m.–4:45 p.m.

Dates: 1 Session, October 1

Instructor: Barbee Kiker

**Location: Fred Thomas Building
Limited to 10 students.**

Need something to do while you are waiting for an appointment or driving? Find and play free podcasts (similar to radio) about subjects that interest you (science, news, politics, comedy, etc.). Learn how to subscribe to your favorites. Bring your charged iPhone to class. (Class is not for other smartphones.) We will use the latest operating system, iOS 12.2, as of April 2019.

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers?

If you would like to share an interest with other members by becoming an instructor, contact Anna Moshier at amoshier@udel.edu.



INTERNATIONAL STUDIES

IS34 ISSUES IN U.S. FOREIGN POLICY

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructors: Sergei Boboshko,

Lee Stanford

Location: Fred Thomas Building Limited to 70 students.

This course consists of discussion of the international affairs issues currently facing the U.S. and presented by invited specialists with backgrounds in the U.S. foreign service, academia and the U.S. military. Each subject has some required readings, which will be available well in advance of each session. Each class consists of a presentation of the issues by the speaker with sufficient time allocated for group discussion. The speakers will include some past favorites and some new people yet to be determined.

IS38 INTRODUCTION TO THE U.S. FOREIGN SERVICE

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Oct. 8–Nov. 12

Instructor: Trudie Thompson

Location: Fred Thomas Building Limited to 35 students.

The course introduces functions of U.S. embassies, consulates and other overseas missions. It includes a brief look at the Washington agencies that send personnel overseas, the foreign service structure, and the U.S. role in international affairs. The focus is on the Department of State, but other agencies will also be discussed. Participation and contributions from other retired U.S. government personnel are welcome.

IT386 COMPUTER USERS' WORKSHOP

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 5 Sessions, Oct. 10–Nov. 7

Instructor: Larry Watkins

Location: Wyoming Church

Limited to 5 students.

This workshop is an opportunity for computer users of all levels to get together and share experiences, troubleshoot problems and learn new things in an informal environment. The content will be driven by the participants, so bring portable computing devices, ideas, stories and especially questions.

★ *New!*

IT387 EVERYTHING GOOGLE: AN INTRODUCTION

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 4–Oct. 2

Instructor: Ed Cofino

Location: Heritage Shores Clubhouse

Limited to 12 students.

Participants will gain a basic understanding for using Google's online tools including Google Drive, Docs, Sheets, Slides and Forms through a hands-on teaching approach. They will use their own laptops to create work that addresses their personal or professional needs and interests. Students must provide their own internet capable laptop.

★ *New!*

IT388 CREATE YOUR OWN WEBSITE WITH GOOGLE

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 9–Nov. 6

Instructor: Ed Cofino

Location: Heritage Shores Clubhouse

Limited to 12 students.

Participants will learn how to create and maintain their own website, which addresses their personal or professional needs and interests, using Google Sites through a hands-on teaching approach. Students must provide their own internet capable laptop.

Charmaline K. and George Kirilla Jr. Scholarship

The Charmaline K. and George Kirilla Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need in Lewes and Ocean View.

★ *New!*

IS48 THE ARTS IN REGIONAL CONFLICTS

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 5 Sessions, Oct. 10–Nov. 7
Instructor: Gregory Leeds
Location: Fred Thomas Building Limited to 12 students.

From Uzbekistan, Northern Ireland and Uganda, visual and expressive arts can be used to raise awareness of regional issues that led to conflict, express concerns for those involved without judgement, and begin healing along the entire age spectrum. Films help explore this pathway. Discussion to follow.

★ *New!*

IS49-1 MEDIA AND POLITICS IN THE MIDDLE EAST

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 14–Nov. 18
Instructor: Ralph Begleiter
Location: Ocean View Town Hall Limited to 40 students.

IS49-2 MEDIA AND POLITICS IN THE MIDDLE EAST

Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Oct. 14–Nov. 18
Instructor: Ralph Begleiter
Location: Fred Thomas Building Limited to 70 students.

In a region rife with political, territorial and religious conflict, news media plays a vital role in politics, peace and war. This class explores how Arab and Israeli media have changed (and haven't) in the digital age and how they compare to U.S. media.

★ *New!*

IS50 INTERNATIONAL NEGOTIATIONS

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 3–Oct. 1
Instructor: Eric Terzuolo
Location: Fred Thomas Building Limited to 70 students.

Do world leaders practice sound negotiation principles? This course examines negotiation principles laid out in the classic work, *Getting to Yes*, and specific international negotiations from the end of World War I to recent controversies over North Korean nuclear weapons and U.S.–Russia arms treaties.

IS51 THE GLOBALIZATION CHALLENGE

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 4 Sessions, Sept. 9–Sept. 30
Instructor: Christopher Mark
Location: Fred Thomas Building Limited to 30 students.

The phenomenon of globalization has become a powerful force in the 21st century, but it is increasingly viewed as a two-edged sword. Students completing this course will be equipped to evaluate different arguments on whether globalization is responsible for the world's various political and economic ills and whether it is, on balance, a good or bad thing. Lectures provide historical, political and economic background and context, with time reserved at the end of each session for questions and discussion.

 LANGUAGE

LA17 INTERMEDIATE SPANISH

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Lona Crist
Location: Fred Thomas Building Limited to 25 students.

This course is a continuation of the previous Intermediate Spanish course, Part I, presented last year. It is also appropriate for those with some knowledge of basic Spanish who wish to enhance their ability level in reading and communication skills. The course stresses the use of the target language in the classroom in order to increase the students' comfort level listening and speaking in Spanish. Required text: *Spanish Made Simple* by Eugene Jackson, revised by Judith Nemethy (ISBN 978-0767915410).

LA21 FRENCH CINEMA AND DISCUSSION

Mondays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructor: Lisa Lynch
Location: Fred Thomas Building Limited to 20 students.

The course is based on a mix of both classic and modern films and includes a tribute to Agnes Varda, influential French filmmaker and French icon of the “La Nouvelle Vague” genre along with a brief study of this genre with examples. Each film is accompanied by a vocabulary study taken from the film, discussion questions, quotations/translations and relevant grammatical points. Films are in French with English subtitles. Discussions are in French; therefore, basic knowledge of intermediate level French is required.

T'ai Chi Chih Lunch Enthusiasts

T'ai Chi Chih enthusiasts meet Tuesdays, 12:30–1 p.m. in the Fred Thomas Building throughout the year.

Open to all members.



★ *New!*

LA28 FRENCH GRAMMAR: IS IT CORRECT?

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 10 Sessions, Sept. 3–Nov. 5

Instructor: Alice Cataldi

Location: Wyoming Church

Limited to 20 students.

This course covers the fundamentals of French grammar. Participants will acquire understanding of French grammatical structures and apply them in asking and answering questions using descriptive narration. No previous knowledge of French is required.

★ *New!*

LA29 NAPOLEON BONAPARTE: THE MAN AND THE SOLDIER

Tuesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Sept. 3–Nov. 5

Instructor: Alice Cataldi

Location: Wyoming Church

Limited to 20 students.

Participants will enhance their command of the French language as they learn about Napoleon Bonaparte. Highlights of his personal and public life will serve as the context. Prerequisite: This course is taught in French, and four semesters of language instruction or the equivalent is required.

LA30 PARLIAMO ITALIANO! (LET US SPEAK ITALIAN!)

Wednesdays, 1 p.m.–3 p.m.

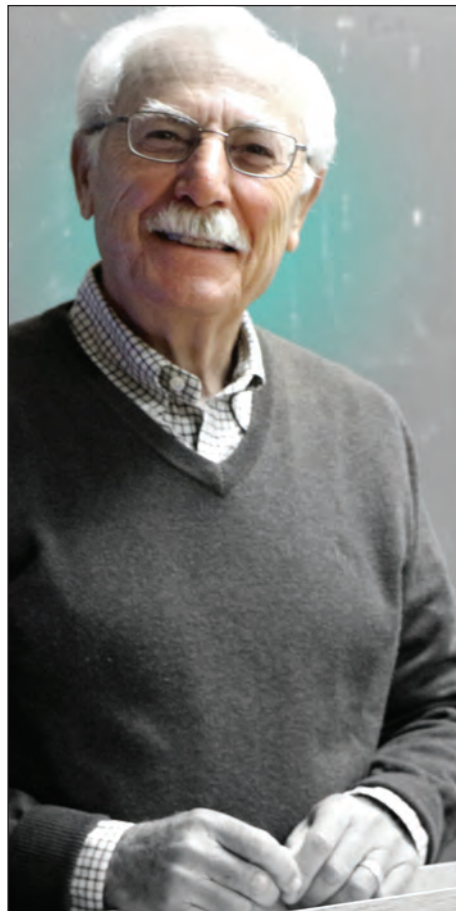
Dates: 8 Sessions, Sept. 4–Oct. 23

Instructor: Sabatino Maglione

Location: Fred Thomas Building

Limited to 25 students.

This course is open to students who have taken a beginner course in Italian or have elementary knowledge of it. Practice understanding, speaking, reading and writing including simple idiomatic Italian with special attention to Italian culture. Emphasis is placed on participation and self-expression.



LIFE SKILLS

LS05 KITCHEN KAPERS XXXV—ON THE ROAD TO KITCHEN DELIGHTS

Fridays, 10 a.m.–1 p.m.

Dates: 5 Sessions, Oct. 11–Nov. 8

Instructors: Bernard Fiegel,

Dolores Fiegel

Location: Private Residence

Limited to 8 students.

Kitchen Kapers chefs Bill, Carolyn, Kathy, Melanie and a wild-card chef make cooking fun! On the Road will take the class to five home kitchens located in Lewes. It's like a private kitchen tour where students observe and participate in food preparation and taste appetizer-size portions of their prepared dishes and selected wines to complement the meals ... look at it as "eating and drinking your exam." Bring your favorite knife and apron, if desired. Learn cooking techniques, collect recipes and socialize. Food and wine expenses will be divided among the students. Estimated cost is \$10 per student, each session. The Kitchen Kapers chefs collect recipes, and their love of food and wine were the impetus for this course ... bon appetit and in vino veritas!

LS128 WRITE NOW—LIKE A PRO

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 9–Nov. 6

Instructor: Rae Tyson

Location: Fred Thomas Building

Limited to 12 students.

At this stage in our lives, most of us appreciate the value of written communication. Undoubtedly, you have had plenty of writing experience, both personally and

professionally. But, no matter if you have written a lot or a little, you would probably agree there is always room for improvement. The course uses many techniques for fiction and nonfiction, including those used by journalists because they, better than most, have mastered the art of telling a complete story using a minimum number of words. Come prepared to learn and we'll have a lot of fun writing together. In the end, you'll be a better writer, guaranteed.

LS129-1 AARP SMART DRIVER COURSE—BASIC

Wednesday, 9 a.m.—3 p.m.
Dates: 1 Session, September 4
Instructor: Terry Amer

**Location: Ocean View Town Hall
Limited to 20 students.**

LS129-2 AARP SMART DRIVER COURSE—BASIC

Thursday, 9 a.m.—3 p.m.
Dates: 1 Session, September 19
Instructor: Roger Hollopeter

**Location: Wyoming Church
Limited to 20 students.**

This course is for people who have not completed a driver safety course during the five previous years. A three-point credit from the DMV and an insurance discount is given for successful completion of the course. Please bring your valid Delaware driver's license and AARP membership card. AARP members charged \$15, and nonmembers charged \$20, checks only.

LS130 AARP SMART DRIVER COURSE—REFRESHER

Thursday, 9 a.m.—1 p.m.
Dates: 1 Session, October 10
Instructor: Roger Hollopeter

**Location: Wyoming Church
Limited to 20 students.**

This course is for people who have completed a driver safety course during the five previous years. Participants who successfully complete the course receive a three-point credit from the DMV and an insurance discount. Please bring your valid Delaware driver's license and AARP membership card. AARP members charged \$15, and nonmembers charged \$20, checks only.

LS133 WRITING A MEMOIR

Mondays, 9 a.m.—10:30 a.m.
Dates: 10 Sessions, Sept. 9—Nov. 18
Instructor: Rae Tyson

**Location: Fred Thomas Building
Limited to 15 students.**

This offering combines two popular OLLI memoir writing courses from previous years. As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

LS145 BASIC WOODWORKING USING HAND TOOLS

Thursdays, 9 a.m.—12:15 p.m.
Dates: 10 Sessions, Sept. 5—Nov. 7
Instructor: Joseph DeFeo assisted by Ben Calamia

**Location: Fred Thomas Building
Limited to 6 students.**

This course provides basic instruction on woodworking using hand tools. We will discuss the core set of hand tools and how to use them. Instruction includes sawing, drilling, planing, shaping, sanding and finishing. We will build a small picture frame and a keepsake box during class that will be customized to your choosing. Students need to bring safety glasses. There is a fee of \$10 for supplies and the wood students choose for their projects, payable to the instructor.

LS148 HAPPINESS RESOLUTION

Mondays, 10:45 a.m.—12:45 p.m.
Dates: 5 Sessions, Oct. 14—Nov. 18
Instructor: Deborah Brown

**Location: Ocean View Town Hall
Limited to 10 students.**

This course promotes exploration and discussion around recommended ways to improve overall happiness. You will create a personal resolution for a particular area of your life that will add to an improvement in your happiness, peace or contentment.

**Carefully check
the day, time and
location of
your courses.**

LS153 MAKING WOODWORKING TOOLS

Wednesdays, 1:30 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Joseph DeFeo assisted by Ben Calamia

Location: Fred Thomas Building Limited to 6 students.

This course uses your woodworking skills to make some basic hand tools. The basic course is not a prerequisite, but some woodworking skills are required. The course includes how to make a mallet, marking gauge and rabbet plane. Students need to bring safety glasses, combination square, a set of bevel edge chisels, a dovetail saw or back saw and a marking knife. There is a \$10 fee for supplies and lumber payable to the instructor.

LS161 RECIPE TASTING AND SCHMOOZING

Wednesdays, 1 p.m.–2:15 p.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructors: Rita Klepner, Chet Pasek
Location: Wyoming Church Limited to 10 students.

Wow your family and friends by learning unique recipes for various events such as holiday meals, game nights and potluck suppers. Several classes will be devoted to classic ethnic dishes as well. If you like to cook, eat and talk about food, join us!

★ *New!*

LS163 EAT FOR THE PLANET

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 9–Nov. 6
Instructor: Dorothy Greet
Location: Fred Thomas Building Limited to 20 students.

Eat for the Planet by Nil Zacharias and Gene Stone guides us to make the best dietary choices for our

own health and for that of the planet as well. We will also rely on the popular weekly podcast #EatForThePlanet with Nil Zacharias. Join us for serious listening, lively discussion and good eating. There will be a \$5 charge for food. Prerequisites: Read *Eat for the Planet* (ISBN: 1419729101) and watch *Forks Over Knives*.

★ *New!*

LS168-1 PLANNING A RETIREMENT CAREER

Thursday, 1 p.m.–3 p.m.
Dates: 1 Session, September 5
Instructor: Penny Boyce
Location: Fred Thomas Building Limited to 70 students.

LS168-2 PLANNING A RETIREMENT CAREER

Monday, 1:30 p.m.–3:30 p.m.
Dates: 1 Session, September 9
Instructor: Penny Boyce
Location: Ocean View Town Hall Limited to 40 students.

LS168-3 PLANNING A RETIREMENT CAREER

Tuesday, 1 p.m.–3 p.m.
Dates: 1 Session, September 3
Instructor: Penny Boyce
Location: Wyoming Church Limited to 15 students.

Learn about the three simple but powerful mindset shifts that allow retired folks to confidently chart a new course for fulfilling work in retirement. Students will discover the four steps needed to consider their second act “action plan.”

★ *New!*

LS170 INTERNATIONAL COOKING EXPERIENCE

Mondays, 10 a.m.–1 p.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Phil Fretz
Location: Private Residence Limited to 10 students.

In this international cooking course, we will focus on one or two recipes from Africa or Asia each week. The recipes have been brought back to Sussex County by Peace Corps volunteers. There is a small fee for ingredients and refreshments.





PERFORMING ARTS/ MUSIC APPRECIATION

PA53 CHORUS

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Roo Brown

**Location: Fred Thomas Building
Limited to 60 students.**

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

PA78 TRADITIONAL MUSIC SLOW JAM

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Oliver Hansen

**Location: Fred Thomas Building
Limited to 15 students.**

Play folk, Celtic and old-time music in a no-stress environment. All skill levels welcome. All acoustic string instruments and other instruments, such as flute and penny whistle, are welcomed. Stringed instrument players should know basic chords in keys of G, D and C. Sight reading music is not a requirement.

PA87 THEATRE APPRECIATION IN DELAWARE

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Debra Roberts

**Location: Wyoming Church
Limited to 25.**

This course is a cooperative learning experience. We will examine live theatre offerings performed during the term by local professional and community theatre companies. Readings of

Spring 2020

January 27 – April 6

Spring 2020 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the fall 2019 semester.

scripts, dramaturgical analysis and reviews of performances attended will constitute the majority of the class activities.

★ *New!*

PA92 MUSIC FROM THE MOVIES: GREAT COMPOSERS FOR THE CINEMA

Thursdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Dan Pritchett

**Location: Wyoming Church
Limited to 25 students.**

In this class, we will listen to some of the most beautiful and memorable music composed for motion pictures, featuring composers such as Max Steiner, Miklos Rozsa and John Williams. Included will be music from movies such as *Dances with Wolves*, *Ben Hur* and *To Kill a Mockingbird*.

PA93 EVEN MORE ROMANTIC MUSIC

Thursdays, 1:30 p.m.–4 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructor: Jon Newsom

**Location: The Moorings at Lewes
Limited to 70 students.**

Music for the opera, concert hall and club from Haydn to the age of Ellington, Stravinsky and beyond, shown in video performances, along with discussion and engaging handouts. This course continues the format of the past

two semesters that offered music from Beethoven to Gershwin.

PA112 LEARN TO PLAY THE RECORDER

Tuesdays, 2:30 a.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Carol Neild

**Location: Wyoming Church
Limited to 6 students.**

Keep the brain cells active! Playing the recorder can introduce you to music of the Renaissance and Baroque periods, and the 19th and 20th centuries. The ability to read music, along with the purchase of a soprano or alto recorder and instruction book, is necessary.

PA116 RECORDER ENSEMBLE

Tuesdays, 1 p.m.–2:15 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Carol Neild

**Location: Wyoming Church
Limited to 10 students.**

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

★ *New!*

PA143 READ WE NOW OF CHRISTMAS

Thursdays, 2:30 p.m.–3:45 p.m.
Dates: 5 Sessions, Oct. 10–Nov. 7
Instructor: Jack Gardner
**Location: Wyoming Church
Limited to 20 students.**

Reindeer? Drummer boys? Snowmen? Bah Humbug! Oh, come—let us read Dickens' *Christmas Carol* together and choose holiday classics to read to each other. We may sing unfamiliar carols and hear or watch rare classics, such as Locatelli's *Christmas Concerto*, Handel's *Judas Maccabaeus* and Menotti's *Amahl and the Night Visitors*. There is a \$4 charge for handouts.

PA144 MOZART AND HAYDN, SCHUBERT, ET AL

Tuesdays, 2:30 p.m.–3:45 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: George Christensen
**Location: Wyoming Church
Limited to 20 students.**

A music appreciation course surveying "classical" music as it developed during the height of the influence of the First Viennese School. Musical examples provided include concert music, chamber works, masses, opera and lieder.



RECREATION

RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Sept. 5–Nov. 7
Instructors: Ted Mason, Carol West
**Location: Fred Thomas Building
Limited to 24 students.**

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

RR04 WALK AND TALK

Wednesdays, 2 p.m.–4 p.m.
Dates: 5 Sessions, Oct. 9–Nov. 6
Instructors: Joan Mansperger,
Sandra Sullivan
**Location: Off-Site
Limited to 40 students.**

Enjoy lively exploratory walks of familiar and not so familiar local areas. Meet new and old friends along the way. Walks of up to two miles include historical sites and trails in southern Delaware or nearby Maryland. Participants will receive detailed information prior to the course start date.

RR16 MAH JONGG CLUB

Wednesdays, 12:45 p.m.–4 p.m.
Dates: 10 Sessions, Sept. 4–Nov. 6
Instructor: Paulette Criaris
**Location: Fred Thomas Building
Limited to 24 students.**

Students must know how to play mah jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own mah jongg Official Hands and Rules Card.

RR25 INTERNATIONAL FOLK DANCE

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Tamara Steele
**Location: Fred Thomas Building
Limited to 20 students.**

Dances taught in this program bring a great variety of music and steps from countries and cultures around the world. We present beautiful rhythms and movements that are fun, uplifting and easy to learn. No partners are required and no dance experience is necessary. Countries and regions of origin for our dances include Greece, Israel, the Balkans, Bolivia and others. Dancing is one of the best ways to exercise both the mind and body, improve stamina and balance, meet people and have fun.

RR27 BRIDGE III: ACBL SERIES DEFENSE IN THE 21st CENTURY

Mondays, 9 a.m.–Noon
Dates: 9 Sessions, Sept. 9–Nov. 18
Instructors: Katherine Boboshko,
Eileen Zampini
**Location: Fred Thomas Building
Limited to 28 students.
No class September 23.**

This course is supported by the American Contract Bridge League (ACBL) teaching series of books by Audrey Grant. The materials reflect

the modern bidding methods taught in *Defense in the 21st Century*. Topics include opening bids, third hand play, second hand play, signals, defensive tricks, interference and negative doubles.

RR35 GO: THE ULTIMATE STRATEGY GAME

Mondays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructor: Loch Ian Macadam
Location: Fred Thomas Building Limited to 16 students.

The timelessly modern game from ancient China teaches tactical and strategic thinking pattern recognition, puzzle solving and an expansive world view—it's way more than a game. The rules are few, the learning endless. Here's where you can get started (and come back for more)! See usgo.org for more information.

RR36 REFRESHER BRIDGE CLASS

Thursdays, 9:30 a.m.–Noon
Dates: 9 Sessions, Sept. 12–Nov. 14
Instructors: Katherine Boboshko, Eileen Zampini
Location: Fred Thomas Building Limited to 28 students. No class November 7.

This course supports the bridge curriculum requested by OLLI members (Spring 2019). Materials are based on the ACBL book series from Audrey Grant plus other relevant sources. Classes include instruction and play.

RR39 MAH JONGG BEGINNER AND ADVANCED PLAYER WORKSHOP

Tuesdays, 1:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 3–Nov. 12
Instructor: Katherine Henn
Location: Fred Thomas Building Limited to 30 students.

Beginner lessons for the first half hour, followed by intermediate and advanced level players. National Mah Jongg League hands and rules use 300-point pie. Support, strategies and problem solutions offered during play. League news updates.

RR40-1 RECREATION VEHICLE (RV) LIFESTYLE

Thursdays, 10:30 a.m.–12:30 p.m.
Dates: 2 Sessions, Sept. 19–Sept. 26
Instructor: G. Cort Massey
Location: Wyoming Church Limited to 15 students.

RR40-2 RECREATION VEHICLE (RV) LIFESTYLE

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 2 Sessions, Oct. 30–Nov. 6
Instructor: G. Cort Massey
Location: Fred Thomas Building Limited to 20 students.

Ever wonder about the RVing lifestyle, the pros and cons of the different RV types, general operations, maintenance and the on-the-road adventure opportunities? This two-week course provides a humorous and factual overview of these topics from personal experiences. Classes include slide and video presentations with handouts and open discussions for questions and sharing.

★ *New!*

RR43 ADVANCED GOLF

Thursdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Oct. 10–Nov. 7
Instructor: Peter Strub
Location: Fred Thomas Building Limited to 12 students.

Do you want to hit the golf ball farther? One-half of this course focuses on generating greater club head speed; the other focuses on trouble and specialty shots. The course is best suited for players who have a grasp of golf fundamentals and regularly play golf. Class includes both indoor and outdoor play.

★ *New!*

RR44 DRONES—KNOW BEFORE YOU FLY!

Wednesdays, 3:15 a.m.–4:45 p.m.
Dates: 5 Sessions, Sept. 4–Oct. 2
Instructor: E.W. Faircloth
Location: Heritage Shores Clubhouse Limited to 20 students.

This course is designed for recreational drone users and provides them with the information and guidance needed to fly safely and responsibly. It's a preview to the next generation of aeronautics, which is a critical, fast-growing part of American aviation, increasing efficiency, productivity and jobs.

Picnic Time!
Mark Your Calendar
Tuesday, October 15, 2019
for the 21st Annual Homecoming Picnic...

Cape Henlopen State Park,
Lewes

RR103 ENGLISH COUNTRY DANCING

Mondays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Sept. 9–Nov. 18

Instructor: Jackie McCabe

Location: Wyoming Church

Limited to 50 students.

The dance form America grew up with for more than three centuries. If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, and will continue to prompt you as the dance goes on. Skip an hour at the gym and join us for a dance! Wonderful music and great exercise.

RR105 TRIVIA TIME

Thursdays, 2:30 p.m.–3:45 p.m.

Dates: 10 Sessions, Sept. 5–Nov. 7

Instructor: Dan Pritchett

Location: Wyoming Church

Limited to 25 students.

Get together with people who enjoy the challenge of playing trivia games. Bring a set of trivia cards if you have them.



SCIENCE/MATH

SS94 BEACHCOMBING 101

Mondays, 9 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 9–Nov. 18

Instructors: Tom Lord,

Joan Mansperger

Location: Fred Thomas Building

Limited to 20 students.

Directly next to two coastal zones rich in marine life, Delaware is a beachcomber's paradise. Each day, curious artifacts tumble onto the beaches along Delaware's shore in the form of bones, shells, casts, molds and relics. Items collected on our beaches have served humankind as currency, tools, agriculture, musical instruments, art and personal adornment. The pastime is best performed after ocean storms or following high or low tides. Join a hearty group of beachcombers as we scour the area's beaches. Class begins at the Fred Thomas Building each week and then moves to the beach.

SS129 WEATHER WISE

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 3–Nov. 12

Instructors: Tom Lord,

Joan Mansperger

Location: Fred Thomas Building

Limited to 30 students.

This course is designed to explain the basic terms and phenomena of weather so one can both understand and appreciate what goes on in our atmosphere. We will use films and lecture formats to learn about clouds, storms and all sorts of weather facts.

SS132 CONTEMPORARY ENVIRONMENTAL ISSUES

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 4–Oct. 2

Instructor: Rae Tyson

Location: Fred Thomas Building

Limited to 15 students.

The arrival of a new administration in Washington has signaled a different approach to environmental protection. This course looks at how the Trump administration's regulatory approach will impact climate change, energy exploration, air and water quality, and other key issues. Course takes an objective, unbiased science-based look at an array of emerging environment and health-related issues affecting Delaware and the nation.

SS146 WHAT LIES BENEATH OUR INLAND BAYS?

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Oct. 8–Nov. 12

Instructor: Susan Ball

Location: Fred Thomas Building

Limited to 30 students.

Delaware has three inland bays that are part of the National Estuary program. The Center for the Inland Bays in Rehoboth is responsible for science, education and outreach. The course covers a description of the biological status of the Inland Bays, Citizen Science projects and plans for developing a healthier ecosystem in the bays.

★ *New!*

SS179 GEOENGINEERING TO COMBAT CLIMATE CHANGE

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 9–Nov. 6

Instructor: Bill Fintel

Location: Fred Thomas Building Limited to 30 students.

This course is about utilizing geoen지니어ing to offset the serious negative effects of climate change, primarily global warming. Mt. Pinatubo has proven that some geoen지니어ing concepts really do work, but what are the negative effects? For example, a country that suffers a bad side effect could go to war with a country that has employed geoen지니어ing.

★ *New!*

SS180 THINKING ABOUT MATH PROBLEMS AND PUZZLES

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Oct. 14–Nov. 18

Instructor: Dean Hoover

Location: Fred Thomas Building Limited to 20 students.

In this class, students are presented with problems taken from actual competitive high school exams co-created by the instructor and his colleagues for western New York high school students and teachers. The problems include geometry, algebra, logic, probability and other topics. No advanced skills are needed, so come enjoy fun and challenging puzzles!

★ *New!*

SS181 GEOMETRY TOPICS

Mondays, 3:15 p.m.–4:45 p.m.

Dates: 6 Sessions, Oct. 14–Nov. 18

Instructor: Patty Bennett

Location: Fred Thomas Building Limited to 15 students.

High school level work with triangles and circles, lines, planes and 3D figures. One of my favorite geometry topics, proofs, are also included. Bring a pencil, paper, a ruler and an open mind. Math can be fun, and not confusing!

★ *New!*

SS182 SCIENCE OF THE DELAWARE COAST

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 4–Nov. 6

Instructor: Christopher Petrone

Location: UD Hugh R. Sharp Campus Limited to 15 students.

This course provides an in-depth view of Delaware coastal science from marshes and plankton to aquaculture and storms, and how these impact you (and how you impact them). We will take a hands-on approach and engage participants in a wide range of activities and interactive lectures.

★ *New!*

SS183 SUSTAINABLE COMMUNITIES: INTERNATIONAL RESPONSES

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 4–Oct. 2

Instructor: Melanie Moser

Location: Fred Thomas Building Limited to 25 students.

An exploration of what a variety of communities are doing to create a comfortable, dynamic locale, while preserving resources for future generations. This series consists of an illustrative narrative followed by discussion of how the ideas presented might apply here in our community.



Dover Thursday Speaker Series Fall 2019

Noon–12:45 p.m.

Join us on Thursdays to listen to and interact with interesting speakers who discuss a wide array of topics. Free and open to the public! Bring a friend!

SEPTEMBER 5

Pat Weaver, *OLLI instructor*

My Favorite Hawaiian Singer

Mr. Weaver will introduce the audience to Hawaii's most beloved singer who died at the age of 38, Israel Kamakawiwo'ole of "Somewhere Over the Rainbow" fame and other memorable songs.

SEPTEMBER 12

Delores Blakey, *historical interpreter*

Dinah Tells Her Story

Delores portrays the life of Dinah, a slave woman who worked in servitude under John Dickinson at the Plantation south of Dover. She was freed after many years. Her story comes to life after finding original documents at the Rose Cottage in Dover.

SEPTEMBER 19

Susan Yocum, *community relations officer, Dover Federal Credit Union*

Build a Basic Budget

Establishing a plan before a financial crisis will put you in a better position to weather both major and minor setbacks, such as loss of a job, medical emergency or unexpected repair.

SEPTEMBER 26

Kim Burdick, *resident manager, Hale Byrnes House*

1777 Seized in September

Delaware in the Philadelphia Campaign of the American Revolution.

OCTOBER 3

Dr. Cynthia Newton, *professor, Wesley College, Dover*

The Politics of Our Plate

Dr. Cynthia Newton will discuss some of the most contentious issues surrounding our food: its growth, how we consume it, and what it does to us. Among the topics are GMOs, organics, CAFOs, and obesity.

OCTOBER 10

Neda Biggs, *educator, lecturer and counselor*

Anti-Racism Today

Ms. Biggs will present a lecture on her work in the area of racism and her efforts to eradicate it in our times.

OCTOBER 17

Victoria Golden, *coordinator, Literacy Delaware*

Achieving Literacy for All

Ms. Golden is the coordinator of this volunteer program that helps persons over age 16 achieve reading competency.

OCTOBER 24

Doug Miller, *OLLI instructor*

Benedict Arnold

Everyone seems to immediately brand Benedict Arnold a traitor, but maybe, he was actually just a misunderstood patriot.

OCTOBER 31

Patricia J. Welsh, *independent travel consultant*

Flavors of Italy-Regional Italian Foods

Discover the vast variety of foods in the Italian cuisine and the diversity from region to region.

NOVEMBER 7

Tom Summers, *outreach services manager, Delaware State Archives*

Treasures of the Delaware Public Archives, Part III

The popularity of this series has led to the creation of a third Treasures program. This presentation will include documents and images dating from the 17th century through the late 20th century.

Among the items one will see are images, correspondence, and other interesting documents that reveal life in the First State and how it has changed through the passage of time.

Schedule is subject to change. Attendance is free and open to the public on a space-available basis.

Thank you to our Fall 2019 volunteer instructors!

Kathleen Ackerman is a lover of classic cinema and the short story genre who has spent many years designing adult education programs on a variety of topics for corporate/ industrial clientele. (HU348)

Robert Ackerman is a graduate of the NYU School of Film and Television and worked as a producer and director of educational videos and documentaries for corporate clients. He is a die-hard movie buff with a lifelong love of classic films. (HU348)

Terry Amer is a retired health and safety manager who spent 30 years working at UPS. (LS129)

Donna Aviles is an award-winning author of two books and a member of the National Orphan Train Historical Society, and the Delaware Humanities. As an orphan train descendant, Donna has extensive knowledge of the orphan train era and is passionate about sharing her expertise. (HX329)

Nina Backes has a degree in business administration. She has been using and teaching safe essential oil use for over three years. She has attended multiple training sessions for various ways to use essential oils and why and how they work for all body systems to promote health and wellness. (HE145)

Zoe Bakoko-Bakoru was born and raised in Uganda. She worked as a nurse and later with Doctors Without Borders. She is a public health educator for diabetes self-management and clinical disease for the Delaware Division of Public Health. (HE100)

Susan Ball is a retired physician who joined the Center for the Inland Bay's Citizen's Advisory Board several years ago and currently serves as its chair. (SS146)

Johanna Barbati retired from her career as an occupational therapist where she practiced academically and clinically with a pediatric population. Her favorite crafts/art pastime is quilting. She is a past president of the Ocean Waves Quilt Guild in Lewes. (AA91)

Caroline Baxter is a retired financial officer for the state of Delaware's park system with the Department of Natural Resources and Environmental Control. She is a lifelong Delaware resident and local history buff. (HX301, HU341)

Diana Beebe is a lifelong educator. She has been stitching and sewing since she was a child. She loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for several years. (AA91)

Ralph Begleiter was CNN's world affairs correspondent during the 1980s and 1990s. At that time, he was CNN's most widely-traveled correspondent. During the 2000s, he hosted the PBS *Great Decisions* television series, taught political science and journalism at the University of Delaware, and founded UD's Center for Political Communication. He has worked in 100 countries on all seven continents. (IS49)

Patty Bennett received her A.B. degree in mathematics from Mount Holyoke College. She is an active member of the Rehoboth Beach Writers Guild and portrays Mother Goose for Read Aloud Delaware. (AA109, SS181)

Anna Berger holds degrees from Virginia Theological Seminary, DeSales School of Theology, and Trinity College. She is a retired high school teacher and Army wife and has resided on four continents. She also volunteers at Arlington National Cemetery with a bereavement ministry to veterans' families. (HU334)

Katherine Boboshko is a retired R.N. and, for 45 years, a bridge lover. She taught beginning bridge (1999-2001) and has been an OLLI bridge instructor since fall 2016. She is a mother of three and a grandmother of six. (RR27, RR36)

Sergei Boboshko holds a B.A. in European history from Queens College (CUNY) in New York. He was a banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York and had various assignments overseas. (IS34)

Debbie Bottiglieri is a strength coach at Factory Sports in Lewes. (HE137)

Penny Boyce is a certified executive and wellness coach. She holds a master's degree in social work. Penny is also experienced in adult training and education. (LS168)

David and Lois Bradt are lifelong learners. David received a B.A. from Binghamton University and a doctorate from Washington State University. Lois earned a B.S. from Indiana University and a master's degree from Southern New Hampshire University. Both have extensive experience as teachers, writers and editors in the U.S. and abroad. (HU337)

Claire Brown has a B.A. from the University of Chicago and an M.A. from the Institute of Transpersonal Psychology. She completed a Feldenkrais® professional training program and is certified by the Feldenkrais Guild of North America®. She taught at Esalen Institute in Big Sur, California and now has a private practice in Milton. (HE99, HE116, HU339)

Deborah Brown is a graduate of the Center for Transformational Presence, the International Coach Academy and George Mason University. Deb is now retired after over a 20-year career in adult education and advocacy of people with disabilities in nonprofit agencies. (LS148)

Roo Brown is a Smith College graduate. Roo retired in 1995 from a singing and acting career in New York. She is a vocal arranger, composer, entertainer and tenor in St. Peter's Church Choir. She leads the Mixed Blessings singing group and received the American A Cappella Alliance's Pan Award in 2000 for her major involvement in a cappella music. She has also led the Cadbury chorus. (PA53)

Joyce Calamia earned a master's degree in counseling from Villanova University and worked as a student support counselor and coordinator in many educational settings. She has

enjoyed children's literature since a child at her grandmother's side and now finds joy in sharing classic "kiddie lit" with her 6-year-old granddaughter. (HU312)

Alice Cataldi's first language of literacy is French. She has taught French on a variety of levels and is the recipient of teaching and advocacy awards. The French government recognized her contributions to French culture and language by naming her a Chevalier Knight, in the Academic Palms. (LA28, LA29)

George Christensen received a B.A. from the University of Hawaii and an M.A. from the University of Delaware. He enlisted in the U.S. Navy and completed 23 years of active duty, retiring as a lieutenant commander. George worked for 10 years as an R.N. for hospice AIDS patients. (HU343, PA144)

Derek Clifton holds a B.S. from the University of Delaware and an M.B.A. from Wilmington College. He is an accredited asset management specialist and financial adviser with Edward Jones. (EC08)

Ed Cofino was a teacher for 36 years. During his tenure, he served as the K-12 instructional coordinator in the Mamaroneck Public School system and as an adjunct instructor at Manhattanville College in Purchase, New York. He has extensive experience providing instruction on all aspects of technology to students, teachers, administrators and parents. (IT387, IT388)

Carmela Coleman taught OLLI classes, first with Amie Sloan, and then on her own after a three year hiatus. She has been doing pottery for 23 years and has her own home studio. Carmela shows her work at

Gallery One in Ocean View and at the Rehoboth Art League. (AA85)

Paul Collins was born in Richmond, Virginia, and spent most of his career in New Jersey. He holds two master's degrees from Rutgers University and a bachelor's from Virginia Commonwealth University. He retired in 2010 as chief technology officer of a computer system integration company. He has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club. (HU335)

Paulette Criaris received a B.S. from Wagner College and an M.S. from College of Staten Island in elementary education. She worked in the New York City public schools for 17 years and established an early elementary school based computer program. Paulette obtained an A.S. in computer science and worked in the Bell System retiring as a senior software engineer. (RR16)

Lona Crist is a retired Spanish language and literature teacher from Montgomery County, (Maryland) Public Schools. She has taught beginning Spanish and conversational Spanish for OLLI for several years. Her passion for acquisition of world language and culture is evident in her teaching style and relaxed classroom atmosphere. (LA17)

Joseph DeFeo, M.D. is a retired Navy surgeon with 40-plus years of woodworking experience. He held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. He has won numerous teaching awards in surgery and enjoys giving

personal instruction in woodworking to all skill levels. (LS145, LS153)

Siobhan Duggan holds a B.F.A. from SUNY Purchase and an M.A.T. from the School of Visual Arts (SVA) in New York City. Siobhan is a 2017 grant recipient from the Delaware Division of the Arts. (AA196)

Kathleen Dunn is a retired high school teacher of home economics, computer science and technology and aerospace. She loves sharing what she has learned about knitting over the last 50 years. (AA173, AA197)

Russ Endo trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him "Little Brother"). Endo's first poem, *Susumu, My Name*, became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (HU349)

Sheila Exum has a B.S. in art/business from Delaware State University and an M.S. in homeland security from Wilmington University. Sheila has displayed her artwork in numerous galleries and continues to create artwork on commission. (AA203)

E.W. Faircloth, an FAA certified remote pilot and retired photojournalist, incorporates his photographic expertise into various forms of drone imagery, including real estate documentation and design. Sharing his knowledge and skills, acquired and transitioned over 40 years, has been one of his passions. (RR44)

Bernard and Dolores Fiegel are active members of The Four Seasons, a local food group established in 2001. They are the founders of The Happy Gourmands, established in

1976, and are instructors of Kitchen Kapers and Kitchen Kapers Road Show, introduced in 1997, and Grape Adventures, introduced in 1998. (LS05)

Bill and Sally Fintel have been avid birders for 40 years and currently lead birding field trips for many organizations, including the Sussex Bird Club, Prime Hook National Wildlife Refuge and OLLI. Bill also presents programs on many aspects of birds and birding and maintains the following birding blog primarily for this class: billfintel.blogspot.com/ (SS179)

Peg Fisk was an English teacher and chair for 37 years, starting at Summit Junior High School in Summit, New Jersey, and ending her career at Edgemont Junior-Senior High School in Scarsdale, New York. She also volunteered at Sing Sing Correctional Facility in New York. (HU329)

Monica Fleischmann has taught A Matter of Balance over the past three years and has an M.Ed. Monica has spent many years working with children and adults creating physical activities for strength and recreation. (HE150)

Stuart Forman is a retired CPA interested in American history who considers the '50s a fascinating and complex period that has been overshadowed historically by the war years of the '40s and the troubling '60s. (HX323)

Philip Fretz retired to Milton after 37 years in the computer services industry. He studied in England, came back to graduate college, and then served as a Peace Corps volunteer in Sierra Leone, West Africa. He was drafted into the Army and later took up computer science as a career. He participates in OLLI as a student and

teacher. Phil has acted in Clear Space Legends and sung in Clear Space Chorus and CAMP Rehoboth Chorus. He is active in the Rehoboth Beach Writers' Guild. Phil's travels and writings are mentioned at philipfretz.com. (LS170)

Jack Gardner is a retired Delaware State University history professor and has taught many OLLI courses, including several on Shakespeare. He especially loves group reading. (PA143)

Cade Gibson decided to pursue her lifelong passion for drawing and painting after retirement. Within a few years, she was selling her paintings. Cade teaches because she wants to share her passion for painting with others. (AA198)

Dr. Ray Glick has been a decades-long student of the Civil War and American West. He is the curator of artifacts for Overfalls Foundation and a board member of the Delaware Veterinary Medical Association. His primary teaching objective is to ensure his presentations are historically accurate in content. (HX208)

John Grady earned a law degree from Georgetown University Law Center in 1969. He has practiced law for 47 years throughout Delaware state courts as well as federal courts in Pennsylvania and Delaware. (HU340)

Ronnie Grady grew up in Wilmington, Delaware. She graduated from Notre Dame of Maryland University in Baltimore and received her master's in social work from the University of Maryland. She worked as a social worker and bereavement counselor for Delaware Hospice for 27 years. (HU106)

Gary Green has over 35 years' work experience in government, the military and private sector. He has been deep in credit card debt with income insufficient to pay debts. By following biblical principles for money management, he has been blessed to be nearly debt free and retired on an affordable budget. (EC46)

Dorothy Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh and Yale University. Her blog, GO VEG, can be accessed at capegazette.com/blogs/dorothygreet. (LS163)

Roz Gregor has been fascinated by storytelling for as long as she can remember. She taught writing at Cooper Union Continuing Education in New York City and colleges in New Jersey, and ran a writing workshop for 10 years at Barnes & Noble in Greenwich Village, New York. She loves to see people astonished by what they can do! (AA191)

Rick Grier-Reynolds holds a B.A. in history from Trinity College and an M.Ed. from Harvard University. He is a former distinguished teacher and history/social science department chair at the Wilmington Friends School in Wilmington, Delaware. He is currently a consultant and site visitor for the International Baccalaureate Diploma Programme. (HU305)

Betty and Gary Grunder are film buffs who have taught previous film appreciation courses on the art of directors Krzysztof Kieslowski, Francois Truffaut and Woody Allen in addition to courses featuring recent international films with various themes. (HU84)

Carol Halloran is a retired R.N. She enjoys working on pencil sketch portraits and taking photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with OLLI in Lewes since 2004. (AA64)

Oliver Hansen is a retired educator who worked as a science teacher, training developer in industry and dean of learning technologies at Prince George's Community College, Maryland. He enjoys playing folk and Celtic music on banjo and hammered dulcimer. (PA78)

Roger Hazzard received a B.A. in political science from American University and an M.A. in psychology from Washington College. He taught social studies at Dover High School for 30 years, psychology and human development at Delaware Technical Community College and general psychology for the University of Delaware. (HE190)

Bob Heifetz received a B.A. in English/education and an M.A. from Queens College. He taught high school English in New York for five years and in Connecticut for 25 years; the American literature honors program for over 20 years; and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups. (HU200, HU328, HU338)

Douglas Hemmick holds a Ph.D. and an M.S. from Rutgers University. Douglas has had a keen interest in quantum physics for over 35 years and was the principal author of the book, *Bell's Theorem and Quantum Realism*. He joins many others in eager anticipation of the quantum computer. Doug sees the quantum

computer as a technical "moon shot," which could ultimately stimulate a new paradigm in physics. (HU347)

Howard Henn has a master's degree in electrical engineering from Columbia University and a B.S. from the New Jersey Institute of Technology. He has been a control systems engineer and a project manager for the Exxon Corporation in refining operations. He tutored displaced homemakers at the Morris County Women's Center in Microsoft Office for over 10 years. (IT110)

Katherine Henn taught graduate and undergraduate courses in philosophy, religion, medical ethics and history. She earned her B.A., summa cum laude from Seton Hall University, her M.A. from College of St. Elizabeth and her M.Phil. and doctorate from Drew University. (HX326, RR39)

Amy Hiller has a B.A. and M.A. in history from the University of Delaware. She was educated in Wilmington and Newark and has been a resident of Sussex County since 1978. After teaching high school history, she became a full-time homemaker and continued her love of books by working part time in a library and at a bookstore. (HX67)

Roger Hollopetter is AARP's driver safety coordinator for Delaware. He has been the instructor for over 30 years and has taught over 150 classes to 5,000 participants. (LS129, LS130)

Dean Hoover taught mathematics at Alfred University for 34 years and is now retired. He enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. Dean has kept

bees in the past and now cares for an observation hive at the Moorings. (SS180)

Marie Isola is a member of the Cape Artist Gallery and the Delaware Watercolor Society. She is a self-taught, multimedia artist. (AA64)

Elizabeth Jelich is a graduate of Wesley College in Dover and the University of Delaware where she earned her bachelor's and master's degrees. Her deep Delaware roots enabled her to become a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her passion was to instill in her students a lifelong love of history. Her teaching mission was to construct a classroom where history came alive. (HX320)

Robert Jeter is a certified financial planner who specializes in working with new and existing retirees around Sussex County. (EC27, EC29)

Eric Johnston is a certified financial planner who has worked as a financial advisor for 25 years and has been an instructor for the Delaware Financial Literacy Institute, Delaware Technical Community College and the state of Maryland pre-retirement program over the last six years. (EC40)

Barbee Kiker was involved in computer training and course development for ONLC Training Centers in Wilmington, Delaware for 15 years. She has taught iPhone/iPad and computer-related courses with OLLI in Delaware and Florida since 2007 and is doing her best to keep up with today's technology! (IT92, IT94, IT120, IT134, IT135)

Eugenija King is a County Bank security officer and a bank secrecy account administrator. A certified fraud examiner, she is responsible for the day-to-day operational management of fraud programs and monitoring of terrorist financing and money laundering activities. She investigates all aspects of internal and external crimes against the bank and assists law enforcement agencies as needed. (EC43)

Wayne Kirklin taught economics and finance courses at a small college in Ohio before moving to Lewes. His avocational interests have been in geography since a 1950s course taken under Earl Parker Hanson at the University of Delaware. (HX303, HX321)

Larry Klepner received his bachelor's degree from Rutgers University in political science-urban planning. He is retired from DelDOT. (HU311)

Rita Klepner moved to Delaware in 1969. She taught kindergarten in New Jersey and Delaware and also worked as a preschool teacher and trainer at the Dover Air Force Base Child Development Center. She is a member of the National Association of Retired Federal Employees. (HE105, LS161)

Gregory Leeds holds an M.S. in administration of human services from Wilmington University and attended the Pennsylvania Academy of the Fine Arts as a continuing education student from 2002-2006. He took classes at the Art Institute and University of the Arts in Philadelphia. Gregory was an OLLI (Lewes) intern in 2018. (IS48)

Sue Letavish's enjoyment of sharing children's literature stems from her

delight in reading books to her own children and grandchildren. Portraying "The Reading Gypsy," she has read to local preschool classes. Before retirement, she was a speech therapist. (HU131)

Gary Letcher is the author of *A Paddler's Guide to the Delaware River* published by Rutgers University Press. He has been canoeing the Delaware for over 50 years, leading many trips for New Jersey State Parks and the Delaware River Keeper. (HX322)

Peter Paul Lividini is a certified art teacher and art therapist/art psychotherapist. He taught studio art in Harrison, New York, and art education at Mercy College, New York. He has been drawing and painting professionally for many years and doing commissioned portraits and gallery work. His art is concentrated in photorealistic drawings and paintings. He is the originator of Numo, a study in abstract design involving multi-layering shapes and depth. His work is in private collections in the U.S., Europe and Japan and exhibited in several museums. (AA204)

Jonathan Lokken is the owner and managing principal of Lokken Investment Group, LLC, an independent, fee-only, wealth management firm in Lewes. Jon has been professionally managing client investments since 1997. Prior to starting Lokken Investment Group in 2008, Jon was vice president and branch manager for Merrill Lynch in Rehoboth Beach, Delaware. Jon holds the Certified Investment Management Analyst certification from The Wharton School of the University of Pennsylvania and is a graduate of Carleton College. (EC44, EC45)

Tom Lord has taught college-level science courses for over 40 years. He has a doctorate in biology from Rutgers University and has written several science articles in juried journals. The National Association of Biology Teachers honored Tom with the outstanding biology researcher/instructor award, and he was presented with the distinguished professorship in teaching honors from Indiana University of Pennsylvania. (SS94, SS129)

Lisa Lynch has taught French for Montgomery County Public Schools, Berlitz Language School in Paris and the U.S. Department of State. She has taught Advanced Placement literature and French cinema and conversation with extensive experience in adult language learning. She currently teaches a beginning French class at Delaware Technical Community College. (LA21)

Loch Macadam had a long, casual interest in the game of Go. Then the internet happened; he got serious about studying and started competing in tournaments. He is now an American Go Association certified instructor. (RR35)

Sabatino Maglione is a professor emeritus at Ithaca College where he taught Italian and Spanish language and literature for 40 years. He also taught at the Pennsylvania State University, Dartmouth College and OLLI. He holds a doctorate from Pennsylvania State University. (HU333, LA30)

Joan Mansperger holds a B.A. in biology and an M.B.A., and is enjoying a busy retirement in Lewes after a career in human resources. She has taught OLLI courses on nature and the environment, reducing

your carbon footprint, weather and native trees. (RR04, SS94, SS129)

Christopher Mark holds an M.P.A. from Princeton University and a B.A. from Oberlin College. He served as assistant U.S. treasury representative in Paris, France; as a member of the U.S. delegation to the multilateral trade negotiations in Geneva, Switzerland; and as a senior analyst in the CIA, where he was responsible for preparing assessments and briefings on China for the president of the United States and senior U.S. policymakers. (IS51)

Ted Mason holds a bachelor's degree in humanities and a degree from Colgate Rochester Crozer Theological Seminary (M.Div.). He works at the Sussex YMCA teaching aquatic classes. Ted holds an instructor's certificate from the American Arthritis Foundation. He is a coach for Delaware 50+ for its "A Matter of Balance" program. (RR02)

Cort Massey is a retired Navy healthcare administrator and public health administrator who has traveled extensively. His first RVing experience was a two-month cross-country trip in a VW Campmobile in 1975. Over the subsequent years, the lessons learned about the RVing lifestyle have grown to include often humorous adventures stories to share from traveling in a pop-up, travel trailer, and Class C and Class A vehicles. (RR40)

Jackie McCabe teaches music at The Little School at Kids Cottage in Dover and leads story times at the Dover Public Library. She dances, calls and plays in the band of the Dover English Country Dancers. Jackie has a graphic design degree from the University of Delaware. Jackie and

her husband, Mike, have been performing English Country Dance together for over 20 years. (RR103)

John McClenahen is an award-winning writer and photographer currently working on a fourth book of poetry, tentatively titled, *The Sussex County Poems*. He previously taught "What is a Poem, Anyway?" at OLLI. He received his B.A. from St. Lawrence University and has graduate degrees from Western Reserve University and Georgetown University. (HU330)

Amy McDermott is the owner and director of Seniors Helping Seniors In-home Care Services with over 50 employees, all over the age of 50, working in Sussex County to provide non-medical home care. McDermott also leads Alzheimer's support group meetings for the Alzheimer's Association. (HE187)

Maurice McGrath spent over 30 years as a carpenter. He was an officer at the New York City District Council of Carpenters. Maurice has been a passionate basket weaver at OLLI for 5 years. (AA199)

Karen McKinnon is a graduate R.N. from Yale-New Haven Medical Center. Karen worked for 43 years, from OB/GYN to neonatal ICU to general pediatrics. She has been a student at OLLI and has taught since 2011. She held a department chair position 2013-2015. Karen enjoys passing time knitting, cross-stitching, reading, cooking and visiting grandbabies. (AA91)

Art McLaughlin holds B.A.s in political science and art history, an M.A. in art history from the University of Delaware, an A.S. in respiratory care, and an M.S. in community health administration. He is the

author of six college textbooks on medical subjects. (AA155, AA159, HX324, HX325)

Melanie Moser, now retired, practiced landscape architecture throughout the Mid-Atlantic region. She has also taught related courses at the graduate level. Recently relocated to Lewes, she is creating a native-oriented garden when not painting plein-air in the neighborhood. (SS183)

William Mudiwa was a human resources manager with the United Nations in New York from 1990 until his retirement 25 years later. Previous professional experience includes work in human resources with the Zimbabwe civil service and management consultant in the private sector. He holds a B.A. and M.B.A. William was born in Zimbabwe, which gives him a direct familiarity with African folktales. (HU336)

Bobbi Neaton graduated from Western Maryland College with a B.A. in sociology. She co-owned and operated her own businesses in Dover for 35 years. She is an avid reader and student of history. (HX317)

Carol Neild, a retired teacher, has been active in music since childhood, singing and playing several instruments. About 30 years ago, she became involved with early music, attended various recorder workshops and was a founding member of the Holly Consort. (PA112, PA116)

Jon Newsom graduated with music degrees from Columbia College (1963) and Princeton University (1965). Retired after 38 years of service as chief of the music division, Library of Congress, he has taught at OLLI since 2008. He and his spouse were born and bred in New York City. (PA93)

Chet Pasek and his wife retired and moved to Dover in 2013. Chet has a degree from Bloomsburg State University. He enjoys reading (history mostly), playing pickleball and cooking and eating, though not necessarily in that order. (LS161)

Christopher Petrone is director of the Defence Engineering and Science Group's Marine Advisory Service. He is coordinating a course taught by staff and partners of UD's Delaware Sea Grant (DESG) Program who offer a wealth of knowledge about the ocean, coast and watersheds. (SS182)

Robert Porta served 43 years with the Bell System and its offspring. During 38 of those years, he worked on computers, beginning with punch-card-oriented machines through very large mainframe systems from both IBM and Unisys (Univac) and finally to PCs. In 1983, Bob was designated as a distinguished member of technical staff at Bell Laboratories. (IT133)

Dan Pritchett received a B.S. in social studies education from Concord College and an M.A. in American history from the University of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. (HX281, HX330, PA92, RR105)

Michele Procino-Wells holds a B.A. from Penn State University, a J.D. from Widener University School of Law and a graduate master of laws degree in taxation from Villanova University School of Law. (EC21)

Ralph Proto earned his B.A. in political science with minors in history and sociology and a master's degree in education/social studies from Southern Connecticut State University. He taught for 35 years at Notre Dame High School. Ralph is a

member of several professional organizations for teachers and administrators and was a basketball and track coach. (HX314, HX315)

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (AA14)

Gary and Margo Ramage are avid theatregoers, lifelong movie buffs, international travelers and Native American art collectors. Gary is a retired Army officer with M.A. and B.A. degrees from the University of South Florida. Margo graduated from Pasadena Playhouse College of Theatre Arts. This will be their 16th OLLI course. (HU344)

Eileen Redden received her B.A. and M.Ed. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history. (HX327)

Patricia Riola worked in industry as a computer scientist for nearly 20 years. She then moved into higher education, serving as computer science faculty and chair as well as graduate program director. After nearly 20 years of teaching full-time, Dr. Riola has retired to Delaware. Her interests include cybersecurity, data analytics and digital forensics. (IT124)

Debra Roberts is a retired college counselor who spent the last 27 years of her career at Delaware Technical Community College. She enjoys attending theatre productions and hopes to share her enthusiasm with the class. (PA87)

John Roberts is a 35-year resident of Dover. He retired from Playtex Products (Energizer) in 2008. John has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (HU303, HU342)

Bernie Sarnoski had a career in the U.S. Environmental Protection Agency during which time he learned the Eastern European process of decorating eggs called “pysanky.” He has been practicing this technique for years. (AA201)

Karen Schaub is a retired benefits communications project manager who worked with large companies to communicate their benefit plans for over 30 years. Shortly after joining OLLI in 2011, Karen took Elaine Stanhope’s basketry class for beginners and was hooked on baskets. (AA199)

Erv Schleifer is a graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. (HU311)

Nick Simmonds holds a B.A. in political science and international relations from the Hebrew University in Jerusalem, Israel and an M.A. in international relations from the University of Sussex in the United Kingdom. He has a 35-year career in fundraising, public relations and marketing for nonprofits and government in the U.K., U.S. and Canada. He is a past president of the Association of Fundraising Professionals, Washington, D.C. chapter. (HX316)

Harriett Smith is a retired elementary school teacher and reading specialist, having taught for over 30 years in Virginia and

Panama. She enjoyed making baskets with former OLLI instructor Elaine Stanhope and is eager to share the tradition and creativity of basket making with others. (AA199)

Rosanne Smith is a lifelong student of Eastern philosophy, art and spirituality. She loves exploring how these ideas appear in different cultures throughout the world and if they have any application to our Western lifestyle today. (HE188)

Lee Stanford is a retired attorney with a B.A. in history and a J.D. from Rutgers University with a lifelong interest in history and current geopolitical issues. (IS34)

Tamara Steele is a graduate of the University of Massachusetts, Amherst, where she earned a B.S. in physical education and modern dance. She retired from Pepco Holdings Inc. after 30 years as a strategic relationship manager. Dance in all forms is her life’s passion, most recently Israeli and international folk dance and English country dance, performing currently with the Dover English Country Dancers. (RR25)

Elisabeth Stoner has been working as a poet, writer, editor, designer and learner most of her life. Proceeds from the sale of her latest book of poetry, *Watermark*, benefit the Marine Education, Research and Rehabilitation (MERR) Institute. (HU240)

Peter Strub worked in new product development, marketing, college teaching and research. He has been successfully playing competitive golf since the 1980s and began teaching golf in 2004. He has qualified for the past five Delaware State Golf Association Senior Amateur championship tournaments and

recently scored a 4 under par, 67, at The Rookery South course. (RR43)

Sandra Sullivan is a retired high school teacher and coach with 36 years’ experience. She has an M.S. in special education and an M.A. in counseling. She is an avid educator who continues to enjoy learning the history and natural surroundings of this wonderful area. (RR04)

Eric Terzuolo developed his negotiation skills as a U.S. foreign service officer from 1982 to 2003 and has subsequently taught negotiation at the Amsterdam School of International Relations, now part of the University of Amsterdam. (IS50)

Pat Thompson is a retired high school and college educator. She has advanced degrees in literature and counseling and is a certified life coach. (HU346)

Trudie Thompson spent nine years on active duty as an Army officer in military intelligence and 24 years as a foreign service officer with the U.S. Department of State. She served in Germany, Botswana, Korea, Australia, Afghanistan, and Washington, D.C. In 2016, she moved into her childhood summer home on Silver Lake just outside Rehoboth Beach. (IS38)

Liisa Trala has a lifetime of artistic endeavors, which include drafting, illustrating and cake decorating. She has taught classes on beginner oil painting and decorative acrylics at OLLI, Mamie A. Warren Senior Center and the Dover Art League. (AA200)

Rae Tyson has been a professional writer for over 40 years. He has worked for newspapers, wire services, magazines and online publications, and has authored a book on environmental issues

affecting children. He currently writes for the Delmarva Media Group, serving the *Wilmington News Journal* and *Salisbury Daily Times*. He also was an adjunct faculty member at the State University of New York and the University of Maryland. He has been teaching at OLLI since 2014. (LS128, LS133, SS132)

Jo-Ann Vega, a student of history, has 30 years' experience training managers to be more effective leaders and managers, and facilitating team building in all sectors. Her program applies that knowledge to historical leaders. (HX318)

Carmen Walston is a retired New York City alternative high school principal. She earned her doctorate in ministry from New York Theological Seminary. Reverend Carmen now serves as an associate minister at Bethel A.M.E. Church in Smyrna. (HU345)

Ellen Watkins has painted for over 30 years. She learned her craft through years of classes at Fairfax Adult Education and Corcoran Art School. (AA64)

Larry Watkins is a retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics and the Delaware HCA. (HE189, HX319, IT123, IT386)

Susan Watkins is a retired registered nurse who has studied tai chi and qigong for over 20 years. She co-taught tai chi and qigong with her husband Larry Watkins for 11 years. Susan believes that tai chi is an

essential practice for ongoing health and wellness. (HE189, HU332)

Marjorie Weber received a B.A. in English from Ohio Wesleyan University and was a consultant for AT&T, specializing in business analysis and technical writing. She is a member of the Rehoboth Beach Writers' Guild and has served on the Lewes Senior Activity Center board of directors. She is a certified teacher of the tai chi 24-form by the Silver Lake Lotus Training Institute. (HE140, HE154)

Tom Welch has been a historical interpreter at the Old State House in Dover since 2007. He received a B.A. in history from Lambuth College and earned his M.Ed. in counseling at the University of Florida. Tom also spent seven years teaching and counseling at a public school and 27 years at Wesley College in a variety of administrative posts. (HX328)

Carol West discovered the joys of English country dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. An avid music lover, she plays violin and hand bells with St. Matthews By-The-Sea in Fenwick Island. Carol taught high school math in Maryland for 25 years. (RR02)

Ira Wexler is a retired neurologist with an active interest in things medical and scientific. (HE108)

Camille Weyant has a B.S. from Southern Connecticut State University and a master's from Salisbury University in elementary education. She has taught basket weaving at Delaware Technical Community College in Dover. (AA10)

Pat Wood studied yoga in India and continues to teach and take yoga training. She has been the co-partner of Bethany Beach Yoga for 20 years. (HE134)

Amber Woodland holds a B.A. from Flagler College and a J.D. from Regent University School of Law. (EC21)

Eileen Zampini has a B.S. in information system management from Widener University in Wilmington, Delaware. She has played bridge for over 40 years and enjoys the game and the OLLI social gathering. Eileen has been an OLLI bridge instructor since spring 2015. (RR27, RR36)

Bud Zimmerman retired from a career in healthcare with an M.B.A. from Loyola University in Baltimore. The last 32 years were spent as a COO or CEO of healthcare organizations. He always had a passion for history but could not pursue it until his retirement in 2010. (HX194)

Fall 2019 Scholarship Application

• **CONFIDENTIAL** •

The scholarship process works as follows:

- Provide the information requested below.
- Send this form, together with your completed Fall 2019 Registration Form and Fall 2019 Course Selection Form, to the office by **August 8**.
- Do not send a check at this time.
- The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed upon payment must be received no later than **August 8**, in order to participate in the priority lottery.
- Tuition assistance is not available for full-year registration.
- Be assured that this entire process is confidential.

Please complete the following information:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL ADDRESS _____

SIGNATURE _____ DATE _____

Your application must be received no later than **August 8, 2019**.

Mail to: Osher Lifelong Learning Institute, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958.

• **CONFIDENTIAL** •

Fall 2019 Registration Form

Primary Location: Kent County Sussex County

PLEASE CLEARLY FILL IN ALL INFORMATION

NAME (please print) _____

EMAIL _____

ADDRESS _____

CITY _____ **STATE** _____ **ZIP CODE** _____

TELEPHONE (home) _____ **(cell)** _____

DATE OF BIRTH _____

If you do not want your address, phone number and email address published in a member directory, please check here:

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

American Indian or Alaska Native Asian Black or African American Native Hawaiian or Other Pacific Islander White
Are you Hispanic/Latino? Yes No

IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____

RELATIONSHIP _____ **TELEPHONE/CELL** _____

I AM ESPECIALLY INTERESTED IN: Teaching a course Serving on a committee Volunteering in the office Fundraising
 My hobbies include _____

EDUCATION: H.S. Two-year College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D., Ed.D.

MEMBERSHIP DUES: New Member Returning Member

\$_____ \$175 Fall 2019 semester \$_____ \$260 Fall 2019 & Spring 2020 combined

\$_____ Donation to Gift Fund Kirilla Scholarship Fund (Lewes only) Future Fund (Lewes only) (99XAL)

\$_____ TOTAL (Make check(s) payable to "University of Delaware.") Check # _____

Credit Card: American Express Discover MasterCard Visa Amount: \$_____ CVV code: _____

Credit Card No: _____ - _____ - _____ Exp. date: _____

Print Name: _____

Authorized Signature Required: _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?

Newspaper article Friend Library display Print ad Social media Internet Other _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

OLLI Office Phone: 302-645-4111 Email: LLL-lewes@udel.edu

REGISTRATION IS EASY!

Simply complete this form and return it to:
Osher Lifelong Learning Institute
Fred Thomas Building, 520 DuPont Ave.
Lewes DE 19958

OR register ...

IN PERSON

Mondays-Thursdays, 9 a.m.-2 p.m.
OLLI Office, Room 109, Fred Thomas Bldg.

ONLINE

www.lli.udel.edu/dover
www.lli.udel.edu/lewes

LATE REGISTRATIONS

Registration forms received after
August 15 will be processed on a
space-available basis.

Fall 2019 Course Selection Form

Carefully check the day, time and location of your courses

Please choose your courses in order of priority.

Course Code	Course Title	Day/Time	Course Location
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

Please use your priorities wisely!

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.

Give the gift of lifelong learning!



Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available for each location and can be purchased online at www.oli.udel.edu/gift-certificate or by emailing or calling:



LEWES—
Fred Thomas Bldg.
520 Dupont Ave.
LLL-lewes@udel.edu
302-645-4111



WILMINGTON—
Arsht Hall
2700 Pennsylvania Ave.
LLL-wilm@udel.edu
302-573-4486



DOVER—
Wyoming Church
216 Wyoming Mill Rd.
LLL-dover@udel.edu
302-645-4111



BRIDGEVILLE—
Heritage Shores
1 Heritage Circle
LLL-lewes@udel.edu
302-645-1111



OCEAN VIEW—
Town Hall/Community Ctr.
32 West Ave.
LLL-lewes@udel.edu
302-645-4111



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 at the University of Delaware in Kent and Sussex Counties

Fred Thomas Building
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 Lewes, Delaware 19958

**Go ahead—
 you deserve it**

Meet others with similar interests and discover that learning is one of the best gifts you can give yourself. Arrange to meet a member, take a tour or join our mailing list.

www.oli.udel.edu

LEWES

- Fred Thomas Building
 520 Dupont Avenue, Lewes, DE 19958
 302-645-4111

DOVER

- Wyoming Church
 216 Wyoming Mill Road, Dover, DE 19904
 302-645-4111

OCEAN VIEW

- Ocean View Town Hall & Community Ctr.
 32 West Avenue, Ocean View, DE 19970
 302-645-4111

BRIDGEVILLE

- Heritage Shores
 1 Heritage Circle
 Bridgeville, DE 19933
 302-645-4111

