



Goodstay Garden in March

Rebecca Harkin, Friends of Goodstay Gardens

March is a transformative time in the garden here at Goodstay. The snows should be melted away by now and early bloomers such as Trout Lily (*Erythronium americanum*) and Lenten Rose (*Helleborus orientalis*) make their appearance in the Woodland Walk. The peony garden starts to come alive again with mysterious red sprouts pushing their way out of the earth. Weeds also get a head start during this time if early measures aren't taken. We do not use herbicides at Goodstay, so it's all about catching the weeds early and pulling them out the old-fashioned way. Therefore, weekly maintenance resumes in March and we welcome back our gardener, Beth Stark, and any volunteers who don't mind the chilly, damp weather of early spring. Experienced gardeners with free time on Wednesdays are encouraged to speak to Beth to see if volunteering at Goodstay is for them. Stop by or email her at beth.stark@me.com.

Several renovation projects are slated for the garden in 2019. Winter was spent

planning and ordering new plants for the iris and rose gardens. Beth's new design for the iris garden includes a range of irises and compatible lily varieties with staggered bloom times to extend the display through the summer. Roses that had reached the end of their lifespan will be replaced with new specimens in peach, pink, and yellow. As soon as the weather is warm enough, the renovation of exterior of the Apple House and the stucco wall at the garden entrance will begin. Come out to see the results at our free Open Garden event in May when the gardens are at their peak. More information on that coming soon...

Peony shoots in
Goodstay Garden



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OLLI French Class Students Do More Than Learn The Language

Judith Gupton Wiley

There are many reasons why students at OLLI take the French Language courses, and there are many things that they learn besides how to speak the language. Mary Shenvi, the Beginner French language teacher, partnered with one of her students to do an unexpected “outreach” project.

Judith Gupton Wiley, one of Mary Shenvi’s French students, does international mission work and for the past three years has done her work in Haiti. Haiti is the poorest country in the Western Hemisphere; within the country is Cité Soleil—a community of more than 300,000 people — which the United Nations has identified as one of the poorest and most violent places in the world. Part of Judith’s work in Haiti is in Cité Soleil.

Because the Haitian government wants to encourage their people to become self-sufficient, they also now discourage donations in favor of money made through their people's own businesses. Judith noticed, however, that there is a dearth of bookstores and almost no access to story books for the children of Cité Soleil. So, she requested permission to establish a library at a recently-opened school in Cité Soleil (Hope School); permission was granted. Judith then shared her idea with Mary and the “campaign to collect 100 books” began. Mary enthusiastically shared the information with all of her French classes, and the response by the students was positive and immediate. With the outpouring of help from Judith’s friends, church

members, and the OLLI Beginner French classes, Judith collected the 100 French and bilingual children’s books and personally delivered them to the teachers at Hope School in December.



Display of the 100 donated French/bilingual children's books

Judith is grateful for the outpouring of love shown by the OLLI students who donated books. She notes, however, that 100 story books will not begin to “scratch the surface” of Haiti’s problems. The hope, though, is that the books will “open up the world” to these children. She hopes that the books will entice the children to want to learn how to read and that they will read

voraciously. She hopes that the books will “make a difference in their lives”—that reading will be the beginning of a life-changing thought process. At the very least, she hopes that the stories will make the children SMILE.



Judith Gupton Wiley (center) with the principal and smiling teachers at Cité Soleil's Hope School (Haiti)

Diversity Workshop

On January 15, 52 OLLI instructors and Council members participated in a diversity workshop conducted by Adam Foley, director, Diversity & Inclusion at UD. Ellen Goldstein notes “Sensitive activities were offered for participant engagement, leading me to a better understanding of ‘the rules of engagement.’ In getting to know someone, we must allow time to understand them as a whole before we can interact in a fair, meaningful and equitable way.” Most participants who responded to a questionnaire said that they would incorporate the lessons learned in their own classrooms. OLLI plans to make this workshop available for more instructors in the future.



Spotlight on OLLI Summer

Susan Arruda

Ah, summer! When I was a kid, summer meant the following: freedom from school, the ability to sleep in, wear shorts instead of a dress (yes, girls had to wear them back then), summer camp, vacation with my parents, and doing as little as possible – especially for the brain! When I was a teacher (and mom at home with kids), summer meant the same thing – no “brain work” — a chance to relax and not have to do any school work.

Studies have shown that children who do not read or do something “educational” during the summer often fall behind in their academics, and teachers often spend the first few weeks of school playing “catch-up.”

Summer programs at OLLI were started, not for the reasons above, but because members really missed the learning, socialization and comradery that take place during regular semesters. We offer three distinct programs:

UD by the Sea: An outgrowth of our previous program, OLLI by the Ocean, this program is available to OLLI members statewide and their guests. Running May 21–24 in Rehoboth Beach, two days of topical programs will be offered. There will be guest speakers, games and social activities. Participants will choose one track

In Track 1, *Dela-Where?*, participants will learn about Delaware’s culture, history, environment and government.

In Track 2, *Words and Music*, members will explore the history of performances and the aspects of sound and stage, including how to develop a work for stage or concert hall.

in Track 3, *Ecology by the Sea*, members will learn about our coastal ecosystems. Field trips to the Delaware Center for the Inland Bays and UD’s Lewes Campus will be a part of the program.

JUNE A LA CARTE: This is a four-day program, running from June 10–13, and is open to OLLI members and the public. Participants may sign up for the entire program, or specific days. Look for information about this program soon.

SUMMER SESSION: A four-week program offered on Tuesdays, Wednesdays and Thursdays July 9 to August 1. This is also open to the public. Each class meets once a week and includes classes and extracurricular activities. While many “regular” instructors teach, Summer Session offers an opportunity for potential instructors to “try out” a course to see if they might be interested in teaching. Here’s a sampling of the 43 scheduled classes: Interested in art? Try *Human Anatomy for Artists* or paint landscaping in *Plein Art*. You can learn about *Ikebana: The Art of Japanese Flower Arranging*. Find all about being *Jewish in Philadelphia* or *Hike into History*. Try your hand at writing via *Family History*, *Family Stories* or *Humor Writing*. Brush up on your Spanish or French. Try Yoga or Pilates. Do some financial management or create an investment plan for your retirement. Learn about Scams and Frauds, Torts and the Constitution. Members of the “Tree Club” identify, tag, research and catalog the trees on our campus. A new course, *Low and Slow BBQ: America’s Cuisine* promises to be tasty!

So, enjoy your vacation, travel, time at the pool or beach. But be sure to save some time to explore what OLLI has to offer this summer!



OLLI Poets

Poets are invited to submit original poems to be considered for publication in the April OLLI News. Send to betseycullen@me.com by March 29. Guideline: no more than 30 lines. Include name and phone number with your submission

OLLI Budget for Fiscal Year (FY) 2020, July 1, 2019 - June 30, 2020

Phil Weinberg (pbweinde@comcast.net)

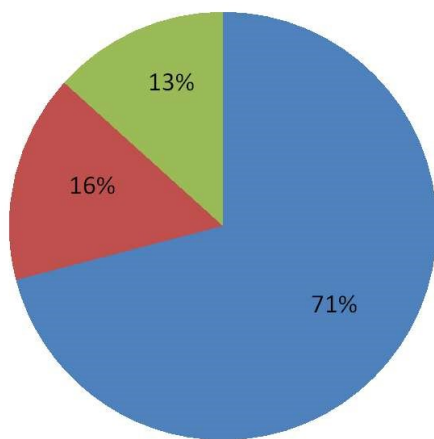
Each Spring, the OLLI Council presents the approved budget for the next school year in the OLLI News in Wilmington newsletter. The next fiscal year begins on July 1 and ends on June 30, 2020.

Overview

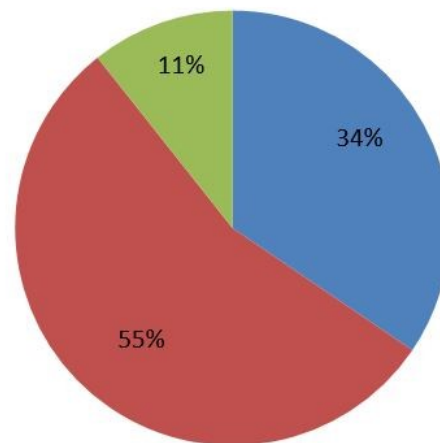
In FY 2020 the OLLI operating budget totals \$1.7 million versus the \$1.5 million in FY 2019. We will have three principal sources of revenue: enrollment fees, gifts and endowment income which comprise respectively 71%, 16% and 13% of total revenue. Our expenses will consist primarily of staff compensation (34%), supplies, equipment and marketing (11%), and Arsht Hall and Campus support (55%) which consists of building use and maintenance (35%) and capital expenses to maintain and improve Arsht Hall and our campus (20%). You can find the figures and percentages in the table and pie charts below.

Our budget reflects the nature of our cooperative. Since our teachers volunteer, their services do not constitute a budget expense. In most schools and colleges, teacher compensation is the primary cost of operation. In OLLI Wilmington's case, maintaining our own building and campus (55%) and paying our staff members (34%) comprise 89% of the expenses.

FY2020 BUDGET REVENUE



FY2020 BUDGET EXPENSES



■ Enrollment Fees ■ Gifts ■ Endowment ■ Compensation ■ Arsht Hall and Campus
■ Supplies, Equipment, Marketing

Changes from FY 2019 to FY 2020

Total revenue and expenses will increase approximately \$200,000 (13%) in FY 2020 compared to FY 2019 due largely to the departure of the University of Delaware's Conference Services program as an Arsht Hall tenant. Historically, Conference Services has covered 33% of Arsht Hall expenses. In FY 2020, OLLI must assume the full cost, an increase of \$145,000.

To cover this higher than usual increase, Council approved a 5.6% increase in member fees (\$25/full-year — \$15/half-year) and a significant use of gift reserves. FY 2020 marks the first time in five years that

(Continued on page 5)

(Continued from page 4)

Council has increased the fee. We kept the fee low for five years while we were raising funds for the Renewing the Dream Campaign to focus member attention on the need to renew Arsht Hall. While necessary, the fee increase is modest, and we have sufficient scholarship funds to meet any additional financial-aid requests resulting from the higher fee.

Fiscal year 2020 will require a 92% increase in the use of gift funds to enable us to cover the major portion of the \$200,000 increase in operating expenses. In the short term, we clearly benefit from the gift fund reserves that have accrued over time. In the long run, however, this higher level of building and campus expenses will require additional revenue sources beyond those available from members fees and the current endowment. We will turn attention to this need as a part of our strategic planning for the next five years.

OLLI -W BUDGET FY20 vs FY19				
	FY20 Budget	FY19 Budget	% Change	% of FY20 Budget
REVENUES				
Enrollment Fees	\$ 1,208,950	\$ 1,136,585	6%	71%
Gifts	\$ 268,054	\$ 139,305	92%	16%
Endowment	\$ 227,023	\$ 226,174	0%	13%
TOTAL INCOME	\$ 1,704,027	\$ 1,502,064	13%	100%
EXPENSES				
Compensation	\$ 587,679	\$ 565,076	4%	34%
Arsht Hall and Campus	\$ 934,577	\$ 790,966	18%	55%
Supplies, Equipment, Marketing	\$ 181,771	\$ 146,022	24%	11%
TOTAL EXPENSES	\$ 1,704,027	\$ 1,502,064	13%	100.0%

Perspective

In looking at our budget, we should pause to note how fortunate we at OLLI are to attract so many members and to enjoy such a high portion of revenue from gifts and endowment income. Most comparable cooperatives have fewer members and depend almost solely on enrollment fees. We on the other hand partner with a major university, have our own building, offer 300 courses, have a relatively large endowment and enjoy the philanthropic support of most of our members. We are fortunate indeed.

OLLI Legacy Society by Neil Cullen

I am happy to report that twelve of our members have joined the OLLI Legacy Society. Our society celebrates those who have included or plan to include OLLI in their wills and estate plans. The Society welcomes any member who, for example,

- designates OLLI as a beneficiary in a will or trust
- includes OLLI as a remainder beneficiary of a retirement plan or a life insurance policy
- creates a trust or gift annuity with OLLI as a final beneficiary

- assigns income from a charitable fund to OLLI within an estate plan.

These examples are just a few of the many ways to qualify. All gifts, large and small, are welcome to help ensure that this institution can endure for generations to come.

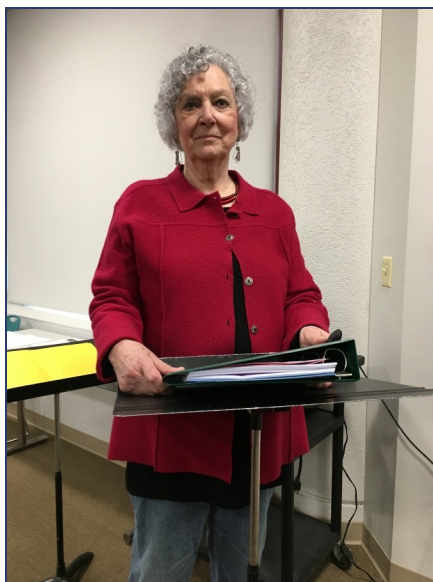
Questions? Please contact Neil Cullen, the Chair of the OLLI Fundraising Committee, at 610-793-4664 or nhcullen6@gmail.com or Nathana Jackson in the Gift Planning office at (302) 831-6093 or ndlane@udel.edu.

In Praise of “Amateurs” – Susan Warner–Handling an Explosive Subject “The Explosive Middle East”

by Pradip Khaladkar

In Praise of “Amateurs” celebrates instructors who, in retirement, passionately share their avocations by preparing and delivering courses at OLLI. These individuals spend a great deal of their time and resources to create enlightening and yes, entertaining products. Here, we celebrate a passionate teacher of Middle East history.

Susan Warner teaches a course called “The Explosive Middle East,” a subject which has every possibility of being explosive. The subject is so controversial that it can only be handled by someone with a unique combination of skills – passion for the topic, power of persuasion and willingness to be fair. Susan’s typical class is an admixture of guest speakers, PowerPoint slides and videos culled from a variety of sources. The result is an inevitable adrenaline rush which leaves the students dizzy and thirsting for more.



Susan Warner in class

class called *Christian Antisemitism History and Theology*

Susan’s class is always full and fervently anticipated every semester. She said that she spends a great deal of time in researching the subject. She does not necessarily believe the information that comes out of conventional search engines but relies on some unique sources. She is big on the use of maps as an important resource for historical and political background. One of her revelations that caught everyone’s

Susan was born in Philadelphia, where she attended Moore Institute of Art and graduated from Northern Michigan University with a B.S. in Art and Film Making. In 1980, she got her Master of Fine Arts (MFA) from Temple University in Film and Video production where she won awards in the “Student Academy Award” event for her documentary and experimental films. Using these credentials, she created and ran a successful business of video production for safety meeting designs for the corporate world. In the late 1980s, however, a life-changing event put her on a completely different course. She was drawn to God and, specifically, Bible teachings. That led her to study the source of the Jewish heritage of Christianity. Her interest and research inevitably manifested in her desire to share it all with the students at OLLI. This semester she is teaching a

attention was how the dwindling water supply might change the calculus of power politics in the future. Students also eagerly look forward to guest speakers. Memorable ones are Mark Prowisor, security specialist, Shiloh Israel; Asaf Romirowsky, executive director, Scholars for Peace in the Middle East; and John Elzufon, local attorney and specialist on Israel issues. Infusion of such external resources has taken this course to a very high level of scholarship. Equally worthy of mention was the videotape of an interview of “Bibi” Netanyahu on British TV.

Although I never saw any “explosive” moments resulting from what could be perceived as controversial statements, I did notice occasional squirming and mumbling in the audience. I asked her how she handled such situations. She answered that she always tried to speak about potentially

Amateurs (Continued on page 7)

Amateurs (Continued from page 6)

controversial situations through understanding her audience and avoiding using 'trigger words' that tend to polarize people.

Her students are full of praise. **Dick Appleton** writes, "Susan is an enlightening instructor in a complex area of world affairs. I knew little about the Middle East when I started. She has stimulated me to learn more on my own, which I have done and greatly enjoyed." **Louise Roselle** writes, "Susan Warner's class on The Middle East was insightful, informative and very well organized. Every class focused on different important aspects of the region through expert speakers both in person and on video. Susan's own extensive research and knowledge was evident in her presentations and class handouts."

George Poole is more specific, "All expository information was presented clearly by the teacher with attractive, easy-to-read slides to accompany the talk. The teacher was very knowledgeable on the many complications in this important part of the

world. Ms. Warner was so familiar with the history and present alignments of the factions involved in the conflicted region that she was able to develop the story in a way the students could understand. She was able to insert meaningful maps, slides and videos at just the right point to increase student comprehension of the points being made. Ms. Warner has evolved a very complete bibliography on this subject and encourages students to do additional research on topics of interest to them. She was very good at letting all sides of the issues be heard and allowed students to offer various views of the questions in controversy in the Mid-East. She presented an abundance of information for students to absorb and come to their own conclusions in deciding what to believe as the region continues to be a boiling point in the world. Ms. Warner obviously loves this topic and wants her students to feel some of that same enthusiasm."

All in all, a great addition to many attractions of OLLI. Our thanks to Susan.

Earth Week News

ECO TEAM Planning for Earth Week

The ECO TEAM is looking forward to exciting activities at OLLI in celebration of Earth Day 2019. Watch for more details about a Garden Walk Around, the Special Events Wednesday program with a reprise of last year's cross-generational discussions about climate change, a film festival, and yoga. All events are during the weeks of April 15 and 22.



Solar car charging at OLLI, UNC, Asheville
www.plugshare.com/location/19117

Yoga in Earth Week

During the lunch hour on April 23, there will be a demonstration of yoga poses with a narrative that honors the deep connection that the yoga tradition has with the earth. Many of the traditional yoga poses are named for creatures of the earth, such as cow, cat, downward facing dog, lion, and fish. In addition, there are commonly practiced poses honoring the physical world: the mountain pose, sun and moon salutations, and the tree. Bring your lunch to the Lobby to listen and watch and join in honoring the earth.

CAR CHARGING STATIONS AT OLLI?

Do you own or are you considering buying an electric or hybrid plug-in car (other than a Tesla)?

YES NO

Please respond to rayi@udel.edu

Mentoring Changes Lives

The following is a letter to the editor if The News-Journal written by OLLI member, Marcia Halio' It was published on February 24.

Each week, when I walk into Warner Elementary School on 18th Street in Wilmington, very near Salesianum School, to spend an hour with my "little sister" (a third-grader), I am greeted with a warm hug and excited giggles. My "little" knows we will have lunch together, play a game, or read a story.

But last week, while she hugged me tight, we were quickly surrounded by four or five of her friends, boys and girls, who asked me if I was a "mentor."

"Yes," I said, smiling at the kids who were looking up at me expectantly. And each one said they wished they had a mentor, too!

Do you have an hour a week that you could share with a child whose life's possibilities are limited by poverty? Over 80% of the kids at Warner live below the poverty line.

Why not volunteer to be a mentor?

It's easy to do. You just need to be a good listener who loves kids and is willing to spend an hour sharing a different view of the world.

As my "little" and I looked at a map of the U.S. together over lunch, we talked about places she's been and places she'd like to visit in the future, and her eyes were filled with excitement.

What would life be like without dreams? If you want to help a child dream of a better life, please call Big Brothers and Big Sisters of Delaware to learn how you can join the team of mentors at Warner (grades 3-5) or Shortlidge (grades K-2). The phone number is 302-998-3577. Ask for Monet Tillman Horsey, and she'll tell you how to get involved.

You can change a child's life, and maybe your life, too!



Big Brothers Big Sisters
of Delaware

NAACP-Delaware honors OLLI

Larry Peterson

On 4 November 2018, the Delaware branch of the NAACP presented OLLI with their Humanitarian Award for the work of the Diversity Team and OLLI Council in successfully attracting new members from the African-American, Hispanic, and Indian (Asian) communities. The award was part of a banquet held at the downtown Doubletree Hotel at 8th and King Streets.

Attending the banquet to represent OLLI were Jen Merrill (manager, OLLI Wilmington), Larry Peterson (former chair, Diversity Team), Karen Ingram (current Chair, Diversity Team), Linda and Harold Gray, Scarlett McLean, Doug Doren (interim vice-provost for graduate and professional education), J. Harry Feldman (Council chair), Jim Broomall (associate vice-provost for Graduate and continuing studies), Martha Hays (Council executive vice chair), and Joan Miller (former Council chair).

To get the word about OLLI to prospective members in under-represented communities, Larry Peterson and another Diversity Team member made presentations in 2017 and 2018 to Hanover Presbyterian Church, The Episcopal Church of Saints Andrew and Matthew, the Indian-American Association, the Latin American Community Center and Newark Senior Center. In 2017, the OLLI Council approved 20 one-semester certificates for the Diversity Team to allow 1) prospective members to enjoy one semester with friends, spouses and family so they would enter OLLI already knowing some people, and 2) they would register for up to five classes as members do.

On the last day of the 2018 June a la Carte series, certificate recipients met at a luncheon at Arsht Hall to discuss their experiences and suggest improvements to the program. In general, we have awarded 12-14 certificates each of the three past semesters. Karen Ingram, current chair of the Diversity Team, has identified six recipients for certificates for the current semester.



April 27 **Tootsie**, Broadway matinee, New York
 May 17–23 **Enchanting Southwest**
 June 10–27 **English Countryside, London and Wales**
 June 18 **Grounds for Sculpture, Princeton**
 August 20–25 **Niagara Falls, Canada/Shaw Festival**

For further information on these trips and more, visit the Travel Desk in the Lobby on Monday, Tuesday or Thursday, 11:45 a.m.–12:30 p.m.

A Dinner with Wil Haygood

The Friends of the University of Delaware Library present Wil Haygood, author of *The Butler: A Witness to History*, as its annual dinner speaker on April 29, 2019, from 6 to 9 PM at the DuPont Country Club, 1001 Rockland Road, Wilmington. Mr. Haygood, author, historian, journalist, will relate "Stories of Freedom" and discuss previous and current books he has written. To register for the evening and pay online, visit library.udel.edu/annual_dinner. For more information, call Vicky White: 302-831-6250.

Submitted by John Quintus

SEW Update

Ben Raphael, Chair, SEW

Unfortunately, Thomas Tear and Karen Jesse could not entertain us at Special Events Wednesdays on February 20. Arsht Hall due to inclement weather. This is the second time that we have tried to have them wow us with their "Close to the Vest and Under the Skirt Tour of the Civil War" presentation. Last fall they had to cancel because of health issues. We have been able to reschedule them on April 24, an open date in our calendar. (The schedule in the catalog is incorrect.) I hope that nothing will go amiss this time. I've heard that they put on a great show.

Delaware to the World Tour

From breakthroughs in curing cancer and the effects of climate change to new approaches to education and transformations happening across campus, University of Delaware faculty and staff are bringing a piece of UD campus to Dover, Bridgeville and Wilmington.

The free events, part of the nine-month Delaware to the World national tour, will feature receptions that include food, drink and networking while also offering Osher Lifelong Learning Institute members the chance to hear presentations from three UD faculty and staff members on their world-changing work at the University.



Delaware to the World at the Grand Hyatt in Washington DC on November 7, 2018.

Dover Maple Dale Country Club, April 16, 5:30 p.m.

Nanomedicine: Tiny Tools for Big Changes in Cancer Care, Emily Day

True or False: What is Fake News? Lindsay Hoffman

Big Sentences for Little Kids: Stretching Vocabulary, Amanda Owen Van Horne

Bridgeville, Heritage Shores Club, April 30, 5:30 p.m.

Shining a Light on Breast Cancer, April Kloxin

Seasons of Change, Daniel Leathers

Newark/Wilmington, Christiana Hilton, May 9, 5:30 p.m.

Beyond the Bricks: The Story of UD's Campus, Peter Krawchuk

Women as Leaders: Empowering the Next Generation, Amanda Bullough

The Buzz on Bees: Their Critical Role in Our Food Supply, Deborah Delaney

Registration is required. For more information and to register, visit www.udel.edu/totheworld.

Special Events Wednesdays 12:45 to 1:45 p.m. in Room 105

- March 13: **The Operation of a Modern Dairy Farm** – Ed Fry
- March 20: **Jennifer Nicole Campbell, Classical Pianist**
- March 27: **How to Make Washington Work Again** – Bill Press, nationally known journalist
- April 3: **Spring Break**
- April 10: **The 2019 Wilmington International Exhibition of Photography** – Karl Leck, OLLI
- April 17: **Climate Conversations OLLI ECO TEAM**

Schedule Update

- April 24: **Close to the Vest and Under the Skirt Tour of the Civil War** – Thomas Tear and Karen Jesse

See page 9 for more information.

Friday Lecture Series 12:30 to 1:45 in Room 108 Open to the Public

- March 15: **The NFL at 100: How Football Became America's Game** – Ray Didinger, sports-writer and radio personality
- March 22: **How to Exercise Safely Over Age 50** – Steve Rapposelli, physical therapist and co-owner, Performance Physical Therapy
- March 29: **Dr. Velma Scantlebury, first African American woman transplant surgeon in the U.S.**
- April 12: **Secrets Your Surgeon Didn't Tell You About Knee Replacement**—Sean Ruane, physical therapist, Performance Physical Therapy
- April 26: **Earth Day Celebration OLLI ECO TEAM**
For more information contact OLLI Wilmington at 302-573-4417 or LLL-wilm@udel.edu. RSVP at <http://www.oli.udel.edu/wilmington/lectures/>

OLLI Monthly News in Wilmington
<http://www.oli.udel.edu/wilmington/newsletter/>

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Submittal deadline: Tuesday, April 9

Issue date: Wednesday, April 17

Submit articles to rehlich@udel.edu, or place in the editor's mailbox in the Reception Area.

Social on Tuesday, March 19

Meet fellow members and friends for coffee, tea, conversation plus homemade cookies from our many bakers at the second social of the semester. Gather in the Lobby at 1:30 p.m.



There will one more social this semester on Wednesday, May 1.

Calendar 2019

Mon. to Fri., April 1–5 Spring Break, No Classes
Fri., May 17 End of spring semester
Tues., May 21 to Fri., May 24 UD by the Sea
Mon., June 10 to Thurs., June 13 June a la Carte
Tues., July 9 to Thurs., Aug. 1 Summer session
Tues., Sept. 3 Fall semester begins
Thurs., Fri., Nov. 28, 29 Thanksgiving, OLLI closed
Fri., Dec. 6 End of fall semester