

WILMINGTON

For adults 50+ • Serving the greater Delaware Valley

UNIVERSITY OF
DELAWARE

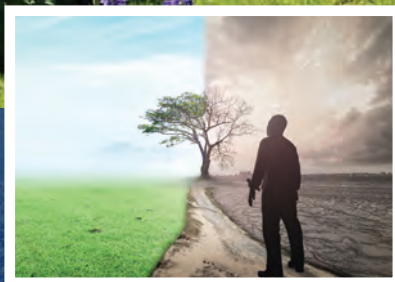


SPRING 2019 | February 11–May 17

LEARNING FOR THE FUN OF IT!



15 One-Act Operas



24 What Shall We
Become?



36 Archaeology 101

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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Osher Lifelong Learning for ages 50+

2,882
MEMBERS IN
WILMINGTON


208
MEMBERS IN
DOVER

817
MEMBERS IN
LEWES/
OCEAN VIEW

911
COURSES

30
SUBJECTS

Diverse Program Offerings



Arts | Economics/Finance

IT/Computer | Humanities

Health | History | Languages

Music | International Studies

Life Skills | Literature

Philosophy | Religion | Science

About OLLI

The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership cooperative for adults 50 and better to enjoy classes, teach,

exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older, and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169
Phone: 302-573-4417 • Email: LLL-wilm@udel.edu
www.lli.udel.edu/wilm

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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

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Volunteer Development—Lucie Shader and Ken Chisholm
Weekly Activities Notice—Cree Hovsepian

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(B) Fine Arts—Kenneth Farrance and Cree Hovsepian
(C) Performing Arts: Participation—Norwood Coleman
(C) Performing Arts: Appreciation—Stuart Siegel
(D) General Studies—Rose Greer
(E) Genealogy—Robert Ehrlich
(F) Culture and Social Studies—Susan Arruda and Rose Greer
(G) History: U.S.—Carolyn Stankiewicz
(G) History: Non-U.S.—Robert Ehrlich
(H) Literature—Susan Flook
(J) Philosophy and Religion—Susan Dagenais
(K) Writing—Helen Griffith and Ruth Flexman
(L) Information Technology, PC—Ken Mulholland, Elaine O'Toole and Anita Sterling
(M) Mobile Devices—Ken Mulholland, Elaine O'Toole and Anita Sterling
(N) General IT—Ken Mulholland, Elaine O'Toole and Anita Sterling
(O) Languages—Jim Higgins and Mary Shenvi, James Weiher (emeritus)
(P) Life Sciences—Saul Reine and Stephen Toy
(Q) Health and Wellness—Saul Reine and Stephen Toy
(Q) Health and Wellness: Tai Chi/Yoga—Anna Marie D'Amico
(R) Physical Sciences and Math—Carolyn Stankiewicz
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Become a member!

Come join us at OLLI. The spring 2019 membership fee is \$260. Scholarship assistance is available; see page 21 for more information. See page 7 for information about our Open House.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five courses each semester (pages 7–38). Classes meet once a week in Arsht Hall during the day, Monday through Friday.



Community Service Courses

Members have an opportunity to give back to the community by participating in unlimited community service courses (see page 39). These courses also fall outside the five academic course limit.

Extracurricular Activities

Members may participate in unlimited extracurricular activities (pages 39–43) in addition to five courses. Sign up for extracurricular activities on the back of the registration form or online.

Trips

Member trips and class trips are planned by the Travel Committee and instructors in coordination with University staff. Upcoming trips are

advertised on the travel board at Arsht Hall.

Members-Only Events

Art Exhibits · Lectures
Musical Performances · Social Events

The weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings include information about upcoming events.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events.

Bring friends and introduce them to the joys of lifelong learning!

University of Delaware Opportunities and Privileges

University of Delaware ID Card

Members are eligible for a University ID card that offers privileges at the University's Morris Library and Carpenter Sports Building, and offers discounts at University stores and some University-sponsored events and performances. Information and request forms are available in the Office. The fee is \$10. **Request for ID card must be submitted by April 12.**

Auditing University of Delaware Courses

Audit/Listener: Registration without credit or grade. Class attendance is required, but class participation is not. Audit one UD credit course each fall

and spring semester on a space-available basis without paying tuition. Does not include online/distance learning courses, certificate programs or UD travel/study programs. All relevant fees apply. **Final day to request to audit spring classes is February 25.** To search for available courses, visit udel.edu/courses. Information and request forms are available in the office.

Carpenter Sports Building, Student Fitness Center

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office.

Request for ID card must be submitted by April 12.

UD Internet Access

Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception. **Request for internet access must be submitted by April 12.**

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards, on Facebook (www.facebook.com/OLLIWilmington), and postings at Arsht Hall or the University website (www.udel.edu).

Spring 2019 Course Schedule by Day

MONDAY

9 a.m.

Ancient Middle East G02
Chinese Painting and
Calligraphy Workshop 1 B12
Continuing Drawing at the
Delaware Art Museum B16
Early Stories of Alice Munro
H03
French: Elementary, Part 8
O12
Golden Years of Folk Music:
Part 2 C36
Guitar: Intermediate IV C14
History of Aviation, Part 2 G13
Mixed Media for
Cardmaking B20
Reading the Bible Again for
the First Time J09
Spanish Seminar O33
The Visual System P05
Yoga: Basic, Take Home Q18

10 a.m.

The Artist's
Way Workshop X28

10:30 a.m.

Chinese Painting and
Calligraphy Workshop 2 B13

Digital Photo Editing Lecture
N01

French Conversation and
Reading O07

Guitar and Singing
Performance C12

How Not to Die Q05

Italiano! Part 5, Advanced
O26

Mac OSX Mojave L23

Robert Burns: Scotland's
Bard H09

The Concerto C43

The Good News: What Luke
Says and How He Says It,
Part 2 J11

The Seven Deadly Sins H14

Woodrow Wilson G25

Yesterday For Tomorrow K05

noon

Adult Swim Lessons/
Refresher at the Fraim
Center Q02

The Artist's Way Creative
Cluster D04

12:30 p.m.

Conservatives and Liberals:
A Healthy Discussion S03

Current Events: Speakers S04

Digital Photo Editing Lab L07

Digital Photo Editing Lab L08

French: Contemporary
Novels O11

German: Reading and
Discussion Advanced O19

Hike into History, Part 2 G11

Italiano! Part 6, Advanced
O27

Listening With a Heart:
Volunteer Training for Crisis
Helpline Listeners Y03

Poetry Potpourri H08

Solid Gold Singers C25

The Loper Legacy A02

Three Inklings and a Friend
H17

What Darwin Didn't Know
P07

1 p.m.

Artists' Workshop B08

Polymer Clay: Learn and
Play B22

2 p.m.

German: Beginner, The Fun
Way, 3 O18

Mac Computer Lab, Novice,
Part 2 L20

Rock Band C24

Short Subjects: Stories Aloud
H11

Tai Chi, Beginners: 8-Form
Q09

The 20th Century in Poetry:
Endgames 1989-2000 H12

Video Concert Hall:
International C45

World Cinema in the 21st
Century C47

3:20 p.m.

Chorus Rehearsal X07

Mexican Train Dominoes X19

Polymer Clay Arts Guild X37

Sax Ensemble X24

Tree Club X29

TUESDAY

9 a.m.

Abstract Art Workshop:
Intermediate B01

Birding 101: Introduction to
Bird Watching P02

Christian Anti-Semitism:
History and Theology G03

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 Computer Lab: Beginners, Windows 10 L02
 International Folk Dance C16
 Italian: Tutto Italiano! O25
 Lincoln Assassination: Fact and Fiction G17
 Medical, Dental and Public Health Lectures P03
 Photos for Mac: Short Course L21
 Photos for Mac: Short Course L22
 Selected Music Masterpieces 2 C42
 Spanish Now! 4th Semester O32
 Spanish: Cantemos! O38
10 a.m.
 Jewelry Making at Center for Creative Arts (CCArts) B18
10:30 a.m.
 A New History of Life on Earth P01
 Buddhism for Beginners, Revisited J02
 Excel: Advanced Topics L11
 Excel: Advanced Topics L12
 French Revolution G08
 Gay, Lesbian, Bisexual Films F02
 Historical Novels: An Exploration H04
 iOS 12 on iPhone, iPad and Apple Watch M01
 Shakespeare in Performance H10
 Spanish: Intermediate O40
 The Art of Appreciating Art A01
 The Holocaust: Two Wars G23
 Your Story Painted in Words K06
12:30 p.m.
 Acrylics and More B03
 Ageless Soul J01
 Art Sampler: Intro to Drawing and Painting B06

Band, Intermediate Players C02
 Carving Workshop B10
 Desktop Publishing Lab L05
 Desktop Publishing Lab L06
 Histories from Hagley G12
 Justice: What's the Right Thing To Do? J06
 Landmark Civil Liberties Cases S10
 Light Opera 3 C40
 Spanish: Beginning Conversations O36
 Spanish: Situaciones Espanolas VI O42
 Three American Poets H16
 Turns Out Water is Important P06
 Weaving Your Legacy D06
 Word Fundamentals L09
 Word Fundamentals L10
2 p.m.
 Concert Band Sectional Class C08
 Discover Historical Markers G07
 French, Intermediate-Advanced, Part 8 O09
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 History of England: Henry IV to Elizabeth I G15
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3:20 p.m.
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 French: Intermediate Conversation X13
 PC Users Group X22
 String Ensemble: Intermediate Pops X26
 The Middle East: Digging Deeper, Discussion X38

Violin Instruction, Beginner X31
 Violin Instruction, Beginner X32

WEDNESDAY

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 Ceramic Techniques for All Workshop X03
 Chinese Conversation: Intermediate O03
 Color for the Oil Painter B15
 German Seminar O17
 Investing for a Successful Retirement S08
 Mysteries of Death and Dying J07
 Novels of Umberto Eco H06
 Poetry of Elizabeth Bishop H07
 Portuguese: Beginning Speakers O30
 Sketching in Watercolor B23
 Spanish: Cantemos! O39
 Stretch and Yin Yoga Q08
 Tai Chi, Beginners: 8-Form Q10
 The Black Death, Part 2 G21
10 a.m.
 Keep on Drawing! At CCArts B19
10:15 a.m.
 A Holistic Approach to Your Golden Years S01
 Connections F01
 French Literature: Reading and Discussion O08
 German History: The First Reich O16
 Investing With Options: Basics, Part 2 S09
 Jesus and His Jewish Influences J05
 Kennedy Legacy: Lyndon Johnson in 1964 G16
 Of Minds and Men F04
 Of Minds and Men F05
 Religious Significance of Hair Display J10
 Tai Chi: Seated on a Chair Q13
 What Shall We Become? J12

11:30 a.m.
 Art Restored: Mysteries and Masterpieces H01
 Conservative Thought Since 1945 G04
 Dubliners by James Joyce H02
 German Classic Films O14
 History of Jazz: Part 2 C37
 How to Sell a House in 30 Days S07
 Italian: Chiacchieriamo! O23
 Madrigal Singers C19
 Modern France: Age of Louis XIV, 1643-1715 G19
 Objects as Cultural Artifacts F03
 Poetry: Advanced Workshop K02
12:30 p.m.
 Acrylic Painting Made Simple B02
 Ceramic Techniques for All B11
12:45 p.m.
 Beginning Pastel Painting, Part 2 B09
 Latin: Roman Authors O29
1:45 p.m.
 Orchestra C21
2 p.m.
 Ancient Greek Continuing O01
 French: Beginner, 4th Semester O10
 German for the Fun of It O15
 Interviewing Movie Stars C38
 Italian for Travelers O20
 Jazz on Film C39
 Milton's Paradise Lost and the Early Poetry of William Blake H05
 OLLI Investment Study Group S12 **New time: 11:30 a.m.**
 Tai Chi, Intermediate: 12-Form Q11
 The New Yorker: Review and Opinion H13
 Web Pages: Creating and Maintaining L13

Web Pages: Creating and Maintaining L14
 Writers' Advanced Workshop Wednesday K04
3:20 p.m.
 Book Club X01
 Chamber Music Explorers X05
 Mah Jongg X18
 Opera Chorus X21

THURSDAY

9 a.m.

A History of Wine G01
 Art of Collage B05
 British Drama: Outlander (Continued) C30
 Chinese: Practical Mandarin, Level 1 O04
 Co-op Hiking with Wilmington Trail Club D02
 Creative Fun With Clay B17
 Great Decisions 2019 S06
 Italian: Reading and Discussion O24
 London: From Romans to Tudors G18
 Pro Football—Road to the Super Bowl G20
 Recorder, Intermediate C23
 Verdi: His Life and Music C44
 Windows 10 Operation L18
 Windows 10 Operation L19
 Yoga: Basic Q16

10:30 a.m.

Watercolor: Beginner Basics B24
 Cherish Variety in Our National Parks D01
 Chinese: Practical Mandarin, Level 2 O05
 Chorus C05
 Current Issues: Lecture and Discussion S05
 How Jesus Became God J04
 Italian Short Stories and Grammar Review O22
 Piano: Level 6B at The Music School X35

Principles of Investing: Part II S13
 Recorder, Ensemble C22
 Sobriety—Dealing with Those in Your Life Q07
 Spanish: Beginning Conversations O37
 The Fortune of War G22
 Windows 10 Management L16
 Windows 10 Management L17

11:45 a.m.

Piano: Beginning, Level 2B at The Music School X34

12:30 p.m.

Artists' Open Workshop B07
 Buy, Sell, Rent or Stay Put S02
 Chinese: Practical Mandarin, Level 3 O06
 Cultural History of Food G06
 Everybody Loves Dean Martin! C34
 Excel: Introduction to 2007/2010/2013/2016 L03
 Excel: Introduction to 2007/2010/2013/2016 L04
 Genealogy: Fundamentals of Research E01
 Italian is Still Fun! Part 4 O21
 Jazz Orchestra C18
 Longevity Advantage S11
 Philosophy of Human Nature II J08
 Walter Matthau C46

1 p.m.

Pastel Painting: Intermediate to Advanced B21

1:15 p.m.

Piano: Level 7B at the Music School X36

2 p.m.

Ancient Greek: Reading O02
 Classical Music: German Composers C32
 Dark Shadows: Barnabas Rises! C33
 Ecology Action Team Y02
 Flute Choir C10
 Genealogy: Computer Workshop—Mac E06

Genealogy: Computer Workshop—Mac E07
 Genealogy: Computer Workshop—PC E02
 Genealogy: Computer Workshop—PC E03
 Genealogy: Computer Workshop—PC E04
 Genealogy: Computer Workshop—PC E05
 Jazz Band C17
 Poetry Writing Workshop K01
 Spanish: Advanced Conversation O35
 Tai Chi: 24-Form, Part 2 Q12
 Violin Instruction, Advanced C28
3:20 p.m.
 Flute Choir Sectionals X12
 Genealogy Interest Group X14
 Jazz Explorations X17
 Tai Chi Practice X27
 Violin Instruction, Intermediate X33

FRIDAY

8:30 a.m.

Concert Band C07
 Open Studio X20

9 a.m.

Adventures With Watercolor B04
 Aqua Cardio/Arthritis PLUS at the Fraim Center Q03
 Archaeology I01 R01
 Confessions of a Secular Jesus Follower J03
 Folk Guitar, Beginning II C11
 Greeks, Romans, Jews and Us G09
 Guitar: Intermediate—Advanced C15
 History of Baseball, Yesterday and Today G14
10 a.m.
 Ceramics Workshop X04
10:30 a.m.
 Band, Beginning Players C01

Barry Levinson: Man Behind the Natural C29
 Brass Ensemble C03
 Clarinet Ensemble C06
 Constitutional Convention G05
 Eat More Kale! Q04
 French: Intermediate, Part 8 O13
 Guitar: Intermediate II C13
 Henry VIII: His Life and Times G10
 Nature in Winter and Spring (Ashland Nature Center) P04
 U.S. History as Viewed by African Americans, Part 2 G24
 Yoga: Basic Q17
 Yoga: Chair Q19
noon
 Cold Wax Encaustic Painting B14
12:30 p.m.
 Bridge for the Fun of It! X02
 Chess Club X06
 Classic Sci-Fi, Drama and Comedy Films C31
 Dementia Caregivers Support Group X10
 Digital Photography Workshop X11
 Films of the Classic Era: 1930-1959 C35
 Guitar Music Jam X15
 Hosting and Sharing Culture: Chinese International Students X16
 Scale Modeling X25
 The Western: 1830-1990 H15
 Watercolor: Intermediate Workshop B25
 Yoga and Golf Q14
1 p.m.
 A Matter of Balance Q01
2 p.m.
 Native American Flute C20
 One-Act Operas A to Z C41
 Recorder Practice X23
2:30 p.m.
 Ukulele Group X30

Spring 2019 Courses



THE ARTS

Art History and Appreciation

★ *New!*

A01 THE ART OF APPRECIATING ART*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Alan Goodman

What we see and enjoy in a painting is a highly personal experience. Nevertheless, there are many factors beyond pure personal preference that must influence any fair opinion of a painting. This course will consider these fundamental factors, the “grammar” of a painting, in detail and in an orderly sequence. **L**

★ *New!*

A02 THE LOPER LEGACY*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Marilyn Bauman

Wilmington, Delaware, artists Edward L. Loper Sr. and Edward L. Loper Jr., individually and together, birthed a new tradition of art. This course illuminates their lives as well as their aesthetic achievements. The Delaware Art Museum will exhibit their work March 23–Aug. 4, 2019, the first exhibition to showcase their paintings together. **A**

Open House—January 3

An open house is scheduled from 10 a.m. to 1 p.m. on Thursday, January 3 in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the open house.



Fine Arts

All art classes require participants to have their own supplies. For beginning art classes, a materials list is provided prior to or during the first class of the semester. Supplies, if needed, may be purchased from an online or local art supply store. In a few classes, supplies may be purchased at cost from the class instructor. Check the catalog for further information.

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.
Instructors: Jag Deshpande, Eric Sallee
Prerequisite: Prior painting experience.
Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 22 students. ADL**

B02 ACRYLIC PAINTING MADE SIMPLE*

Wednesday: 12:30 p.m.–3 p.m.
Instructors: Katherine Kelk, Patti Morse
For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brush strokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints. **Limited to 22 students. A**

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.
Instructors: Mary Kate McKinley, Mary Lou Hamilton
Intermediate and advanced painters create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students. A**

B04 ADVENTURES WITH WATERCOLOR*

Friday: 9 a.m.–11:45 a.m.

Instructors: Patti Morse, John Erickson

Prerequisite: Beginner's Watercolor

This class is not for the intermediate watercolor purist. Our watercolor adventure includes a variety of papers, water-soluble media and paint additives to create unique textures and vibrant art. Students should have beginner watercolor experience and supplies. Materials fee of \$5. **Limited to 22 students. A**

B05 ART OF COLLAGE*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Mary Kate McKinley,
Rosemary Cobb

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students. A**

B06 ART SAMPLER: INTRO TO DRAWING AND PAINTING*

Tuesday: 12:30 p.m.–3 p.m.

Instructors: Patti Morse, Katherine Kelk,
Cree Hovsepan

A survey course for those with little or no experience with drawing or painting. Four three-week segments focus on drawing, watercolor, acrylics and oil painting. Discussion and hands-on practice with all four media, along with introductory exploration of the materials used in each. Participants actively draw or paint each week. Materials fee of \$25 payable at the first class. **Limited to 22 students. A**

B07 ARTISTS' OPEN WORKSHOP*

Thursday: 12:30 p.m.–2:30 p.m.

Instructor: Dot Owens-Davis

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 24 students.**

B08 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

B09 BEGINNING PASTEL PAINTING, PART 2*

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

Prerequisite: Previous training/experience with methods and materials.

Previously trained students will watch themed videos/DVDs of professional pastel artists. Using their own materials, participants will paint along with the video or make notes to paint afterward. Instructor will provide theme examples and one-on-one assistance. **Limited to 20 students. ADV**

B10 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Krajewski, Jim Schell,
Joseph Stalter

Come discover the world of woodcarving. Students learn to carve or work on their own projects with instructor presenting and reviewing techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb

guard and carving tools required. Materials fee of \$5 payable to instructor. **Limited to 8 students. A**

B11 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.

Instructors: Linda Simon, Rolf Eriksen

Our course is for beginners and experienced clay artists. The OLLI studio includes a pottery wheel, extruder, slab roller, pottery tools and various glazes to enable hand building or throwing ceramics. Materials fee of \$30 payable to instructors covers everything required in class. **Limited to 12 students. ADL**

B12 CHINESE PAINTING AND CALLIGRAPHY WORKSHOP 1*

Monday: 9 a.m.–10:15 a.m.

Instructor: Mary Lewis

Explore this medium via instructional video and then practice painting subjects provided or choose your own. Reference material provided. Topic requests addressed as time permits. Tools, materials, techniques and resources will be discussed. A problem-solving approach will help you advance. Information about how to buy materials will be provided, or pay a \$25 materials fee. **Limited to 20 students.**

B13 CHINESE PAINTING AND CALLIGRAPHY WORKSHOP 2*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Lewis

Similar to Part 1 but with different subjects for discussion and video instruction. Handouts provided to help practice both traditional and nontraditional subjects or choose your own. Materials fee of \$25 or bring your own. A materials list with purchasing information will be

made available to students prior to or on the first day of class. **Limited to 20 students.**

B14 COLD WAX ENCAUSTIC PAINTING**

Friday: Noon–2 p.m.
Instructor: Petra Cesarine

Learn an avant garde, nontoxic, portable method of painting on wax. There is a \$35 materials fee payable to the instructor the first day of class. **Limited to 15 students. A**


B15 COLOR FOR THE OIL PAINTER*

Wednesday: 9 a.m.–11:45 a.m.
Instructor: Eve Stone

Learn to create paintings with beautiful and expressive color harmony. Students complete artwork experimenting with the many moods of color. Previous painting experience helpful, but not required. **Limited to 21 students. AL**

B16 CONTINUING DRAWING AT THE DELAWARE ART MUSEUM*

Monday: 9 a.m.–noon
Instructor: Stuart Siegel
Location: Delaware Art Museum,
2301 Kentmere Parkway,
Wilmington, DE 19806

 A 10-week course taught by Cynthia Swanson. Take your drawing skills to the next level by learning to incorporate more complex techniques. Students will learn and use textures to convey different subjects, from fur to glass and the textures in nature. Repeat students are welcome to expand on previous lessons. There is a \$90 class fee and \$20 materials fee (if needed), payable to the Delaware Art Museum by February 4. **Limited to 12 students. A**

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers and members? If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



B17 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.
Instructors: Joseph Germano,
Isabel Kramen

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. \$30 fee for clay, tools, etc. **Limited to 12 students. A**

B18 JEWELRY MAKING AT CENTER FOR CREATIVE ARTS (CCARTS)*

Tuesday: 10 a.m.–noon
Start Date: 2/12/2019
End Date: 4/23/2019
Instructors: Sharon Livesay, Emily Reed
Location: The Center for the Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707

 Explore the world of artful adornment by learning how to construct basic jewelry pieces such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps are presented. Students will make many pieces to own or give as gifts. Some new projects, so returning students are welcome. Note: \$50 class fee and \$40 materials fee payable to CCArts at the first class. **Limited to 12 students. Class meets 10 weeks only—February 13–April 24. A**

★ New!

B19 KEEP ON DRAWING! AT CCARTS*

Wednesday: 10 a.m.–noon
Start Date: 2/13/2019
End Date: 4/24/2019
Instructors: Cynthia Swanson,
Emily Reed
Location: The Center for Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707

 Open to all levels. Beginners will learn basic instruction, line placement, measuring, values, perspective and the application of pencils. Experienced students will learn textures and drawing that is more challenging, including landscape elements, shiny objects, fur and fabric. \$50 class fee is payable to CCArts at first class. A material list will be provided. **Class meets for 10 weeks only (February 13–April 24.) Limited to 12 students. A**

B20 MIXED MEDIA FOR CARDMAKING*

Monday: 9 a.m.–11 a.m.
Instructors: LeeAnn Cappiello,
Karen Foster

Use fine art applications in miniature for constructing greeting cards including pastels, watercolor, paper sculpture and drawing. Materials fee of \$5 is payable to instructors. **Limited to 20 students. A**

B21 PASTEL PAINTING: INTERMEDIATE TO ADVANCED*

Thursday: 1 p.m.–3:15 p.m.

Instructor: Carol Durney

Prerequisite: Previous experience with pastels.

Corequisite: Ability to work independently.

Pastel painting in a pleasant environment for artists with previous experience and their own materials who are able to work independently. Be prepared for a critique at the end with class participation. **Limited to 20 students. A**

B22 POLYMER CLAY: LEARN AND PLAY*

Monday: 1 p.m.–3 p.m.

Instructors: Karen Foster, Lorraine Lacsny

Novice and experienced polymer clay artists will work independently on individual projects with opportunities to share ideas and techniques and to learn new skills. **Limited to 20 students. A**

B23 SKETCHING IN WATERCOLOR*

Wednesday: 9 a.m.–11:30 a.m.

Instructor: Marvin Stone

Watercolor is the ideal medium for making spontaneous sketches that capture the spirit of nature. Learn to see like an artist organizing even the most complex scenes into a good composition. Each session we strive to create two small, colorful landscapes that represent first impressions of our photo references. **Limited to 20 students. A**

B24 WATERCOLOR: BEGINNER BASICS*

Thursday: 10:30 a.m.–12:30 p.m.

Instructors: Cynthia Kauffman, Patti Morse, John Erickson

Step-by-step learning of all the basics. Since this is not a workshop, weekly attendance is necessary. Classes consist of demos, speakers and videos. Supply list will be discussed in the first session. Required text: *Mastering the Watercolor Wash* by Joe Garcia, ISBN: 978-1581804867. **Limited to 23 students. ADL**

B25 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

This is a workshop for watercolor students with previous experience with watercolor. The instructors are available for critique or assistance with any problems. **Limited to 24 students. A**

PERFORMING ARTS

Performing Arts Participation

C01 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington, Carroll Humphrey, Dennis Cherrin

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence Book 1* and *Book 2* for your instrument, and music stand. For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends. **A**

C02 BAND, INTERMEDIATE PLAYERS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians. **Limited to 75 students. A**

C03 BRASS ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Buddy Bratton, Brian Hanson, Ken Cavender

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and improved sound for your instrument by playing in a small ensemble. **Limited to 15 students. A**

C04 CHAMBER CHOIR**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner, Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants should have previous choral experience and be able to read music. Music purchase required.

C05 CHORUS**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Janet Taylor Miller

Prerequisite: Ability to read a musical score; ability to sing on pitch and in tune with vocal ensemble.

Materials required: Choral materials per semester are \$20–\$25.

A performance group for those who know how to read their singing part from a four-part (SATB) score. This ensemble learns a wide variety of choral repertoire. Performances are scheduled at the end of the semester. Membership is contingent upon an audition and interview with the instructor prior to registration.

Limited to 65 students. A

C06 CLARINET ENSEMBLE***

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

Materials required: *Hal Leonard Intermediate Band Method (Clarinet)*.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class. **A**

C07 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course includes literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance

3 Easy Ways to Register

ONLINE—Visit olli.udel.edu/wilm

December 10, 2018–January 4, 2019

MAIL—Complete the form on page 59–60 or 61–62 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—January 2–4 from 10 a.m.–1 p.m.

All registrations received on or before January 4 will be included in the priority allocation process.

Registrations received after January 4 will be accepted on a first come, first served basis.

Priority registration deadline: January 4!



skills. This is a recurring class with limited openings, and new students must interview with the instructor prior to signing up. **A**

C08 CONCERT BAND SECTIONAL CLASS**

Tuesday: 2 p.m.–3 p.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be enrolled in Concert Band.

Materials required: Concert Band music.

This class is available to Concert Band members who need additional help preparing their parts or working as a section. Topics will be announced weekly. **A**

C09 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow, Roberta Washington

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum (djembe

preferred) or other percussion instrument; some are provided. No musical experience necessary. **A**

C10 FLUTE CHOIR*

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd, Gretchen Cox, Pamela Finkelman

Prerequisite: Experience playing the flute.

Flutists improve technique and gain self-confidence through ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required, and practice outside of class is expected. Required text: *Melodious and Progressive Studies, Book 1* by Robert Cavally, ISBN 978-1-4768-7419-7. **A**



JAY HIGGIN

C11 FOLK GUITAR, BEGINNING II*

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings,
Nancy Travis Wolfe, Mary Miller

Prerequisite: Folk Guitar, Beginning I or equivalent. Ability to play songs in keys of A, C, D and G.

Materials needed: guitar, strap and carrying case, clip-on tuner (Snark recommended), flat pick, thumb pick, capo, and music stand.

Continue learning major folk guitar keys, strumming techniques, ear training, sight-reading and music theory. Use flat pick, thumb pick and finger style strumming. Required text: *Beginner Folk Guitar binder*, available from instructor for \$5. *Mel Bay's Modern Guitar Method, Grade 1*, ISBN 978-078662784-4, to be purchased in advance. **Limited to 25 students. A**

★ *New!*

C12 GUITAR AND SINGING PERFORMANCE**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg,
Lynda Hastings, Kathy Owen

Prerequisite: Good intermediate guitar skills.

Materials required: Acoustic guitar, music stand, tuner, capo, own music.

This course is designed to help students play guitar and sing in front of an audience. We will work on optimizing song presentation and improving performing skills. **Limited to 15 students. AD**



★ *New!*

C13 GUITAR: INTERMEDIATE II*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg,
William Wasserman, Norm Holt

Prerequisite: OLLI Basic or Intermediate I class or similar experience.

Materials required: 6-string acoustic guitar, tuner, capo.

This course is designed to teach basic and intermediate flat pick and fingerpicking concepts of the acoustic flat top guitar. Required text: *Mel Bay's Modern Guitar Method, Book 1* ISBN 978-078-669-327-6. **A**

★ *New!*

C14 GUITAR: INTERMEDIATE IV***

Monday: 9 a.m.–10:15 a.m.

Instructors: Jay Weisberg,
William Wasserman, Norm Holt

Prerequisite: OLLI Basic or Intermediate I class or similar experience.

Materials required: 6-string acoustic guitar, tuner, capo.

This course is designed to teach basic and intermediate flatpick and finger-picking concepts of the acoustic flat top guitar. Required text: *Mel Bay's Modern Guitar Method, Book 1* ISBN 978-078-669-327-6. **A**

C15 GUITAR: INTERMEDIATE–ADVANCED*

Friday: 9 a.m.–10:15 a.m.

Instructor: Andy Geyer

Prerequisite: Completion of Beginner Folk Guitar I and II or equivalent.

Materials required: Acoustic guitar, electronic tuner, capo, music stand, metronome.

Continue to improve your playing style and techniques. Gain the skills and

confidence needed to perform with, and for, others using songs you know and love in the folk and American rock traditions. Those with good basic skills, as well as those with more experience, are welcome. **A**

C16 INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards,
Mary McLaughlin Koprowski,
Harriet Ainbinder

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

Boost your energy levels with folk dancing! Authentic folk dances will be taught from the easiest to more difficult. Basic steps are emphasized to build toward more complex dances. Have fun, learn to dance, and develop better balance and sense of rhythm. Laugh a lot! **Limited to 45 students. A**

C17 JAZZ BAND*

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle,
Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students **MUST** interview with the instructors prior to signing up for the class. **A**

★ *New!*

C18 JAZZ ORCHESTRA*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Allen Tweddle,
Rick Wellons, Steve DeMond

Prerequisite: Instrument proficiency.

This course focuses on performing a variety of jazz orchestra music. Participants should be able to perform at a high level. New students must interview with the instructors prior to signing up for this course. **A**

C19 MADRIGAL SINGERS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Margaret Love

Prerequisite: Ability to sing and to sight-read music.

Course focuses on madrigal and a cappella part-song styles. The class sings music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10). **Limited to 25 students. A**

C20 NATIVE AMERICAN FLUTE*

Friday: 2 p.m.–3:15 p.m.

Instructor: Kathy Owen

Materials required: A six-hole Native American flute in the key of A minor (available from instructor).

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required. **Limited to 30 students. AD**

C21 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Rick Wellons

This course aims to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required. **A**

Volunteer!

OLLI is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 60 and 62 and give one a try.



C22 RECORDER, ENSEMBLE*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schriltz, Andy Corbett

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand. **A**

C23 RECORDER, INTERMEDIATE**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schriltz, Judith Lesnaw

Prerequisite: Recorder, Beginning.

This course focuses on learning to sight-read recorder ensemble music. Completion of two semesters of recorder instruction or previous experience playing the recorder is required. One-half hour per day practice is encouraged. **A**

C24 ROCK BAND***

Monday: 2 p.m.–3:30 p.m.

Instructor: Earl McMaster

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres are included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed. **A**

C25 SOLID GOLD SINGERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Rebecca Varlas

Channel your inner rock 'n' roll star! Revisit the hits of the 1960s (and a little of the 50s and 70s). If you enjoy singing, love those golden oldies and have a sense of humor, this class is for you. Class includes a lobby performance and a nursing home visit. Instrumentalists are welcome! **Limited to 35 students. A**

C26 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Brian Hanson, Rick Wellons, Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music: light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other.

Recommended practice time is three to four hours per week. **A**



JENNA FORD

C27 TROMBONE ENSEMBLE*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Terry Rave, Thomas Hartline

Prerequisite: Participants must play trombone at the intermediate or higher level

An opportunity for experienced trombone players to perform in a small ensemble—slide by slide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 8 students. A**

C28 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons,

Eleanor Dooley, Elisabeth Kottenhahn

Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended. **A**

Performing Arts Appreciation

★ *New!*

C29 BARRY LEVINSON: MAN BEHIND THE NATURAL*

Friday: 10:30 a.m.–12:30 p.m.

Instructor: Dick Hagan

We will view and discuss the movies of Barry Levinson, including *Diner*, *Rain Man* and *The Natural*. **V**

C30 BRITISH DRAMA: OUTLANDER (CONTINUED)*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

A continuation from last semester, we are viewing *Outlander*, a British-American television drama series based on Diana Gabaldon's *Outlander* series of history time-travel novels. Claire Randall, a married former World War II nurse, finds herself transported back in time from 1946 to Scotland in 1743, where she meets the dashing highland warrior Jamie Fraser and becomes embroiled in the Jacobite risings. **V**

★ *New!*

C31 CLASSIC SCI-FI, DRAMA AND COMEDY FILMS*

Friday: 12:30 p.m.–2:30 p.m.

Instructor: Craig Lewis

Exploring wonderful classic films from 50-plus years ago. Thirteen movies from differing genres: science fiction, drama, romantic comedy and adventure, including *War of the Worlds*, *The Big Sleep*, *His Girl Friday*, *Journey to the Center of the Earth* and *King Solomon's Mines*. The stars, gossip and symbolism will all be revealed! **V**

★ *New!*

C32 CLASSICAL MUSIC: GERMAN COMPOSERS*

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

This all-video program on German composers focuses mainly on the symphonies and concertos of the Bach family, Beethoven, Mendelssohn and Brahms. **V**

★ *New!*

C33 DARK SHADOWS: BARNABAS RISES!*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Michael Walsh

Remember when you ran home from school to watch *Dark Shadows*, Barnabas and the Collins family? Class discussion covers the history of *Dark Shadows*, characters and cast members, and behind-the-scenes information. The course is supplemented with TV and movie videos, book biographies and CD recordings. **Boo! L**

C34 EVERYBODY LOVES DEAN MARTIN!*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion covers his life and is supplemented with CD recordings, videos, book biographies, and TV and movie clips. Find out how Dino became one of the world's favorite entertainers. **New videos! L**

C35 FILMS OF THE CLASSIC ERA: 1930–1959*

Friday: 12:30 p.m.–3:15 p.m.

Instructors: Madeline Abath,
George Jester

Class members choose films from a list of nominations in the first class. One film is shown each week, with a 10-to-15 minute intermission. Recommendations are made by class members, the instructor and film critics. Discussion and comments are welcome. **V**

C36 GOLDEN YEARS OF FOLK MUSIC: PART 2*

Monday: 9 a.m.–10:15 a.m.
Instructor: Forrest Hawkins

Peter, Paul and Mary; New Christy Minstrels; Chad Michael Trio; The Seekers; Clancy Brothers; Don McLean and Judy Collins will be examined with CDs and videos. **ADLV**

C37 HISTORY OF JAZZ: PART 2*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: J. Michael Foster

This course continues the history of jazz from about 1945 to present day. The course is in lecture form with audio and video examples, along with readings from Gioia's *The History of Jazz*. **L**

C38 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor shares DVD examples of current interviews with time for discussion after each viewing. See www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students. DLV**

★ *New!*

C39 JAZZ ON FILM*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: J. Michael Foster

Since the best way to enjoy jazz besides live performances is jazz on film, this course offers a semester of video-recorded jazz performances, with an introduction by the instructor before the film and discussion after. **V**

★ *New!*

C40 LIGHT OPERA 3*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Larry Peterson

View and discuss operettas by Puccini, Offenbach and Kálmán. **V**

★ *New!*

C41 ONE-ACT OPERAS A TO Z*

Friday: 2 p.m.–3:30 p.m.
Instructor: William Fellner

... That is, Amadeus (Mozart) to Zemlinsky. The one-act opera is the operatic analogue of the literary short story. We will view 13 complete works by 13 composers, covering eight countries and more than 250 years, all in English and/or with English subtitles. **LV**

★ *New!*

C42 SELECTED MUSIC MASTERPIECES 2*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Larry Peterson

Works by Beethoven, Schubert, Haydn, Mahler, Shostakovich and Schönberg are explored. **V**

C43 THE CONCERTO*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Ben Raphael, Ted Wilks

Enjoy and learn from a guided tour of the concerto from its conception as a child of Renaissance ideals through its maturation in the Classical age and its metamorphosis in the Romantic era to its radical transformation in the 20th century.

★ *New!*

C44 VERDI: HIS LIFE AND MUSIC*

Thursday: 9 a.m.–10:15 a.m.
Instructor: John Quintus

A study of the life and music of Giuseppe Verdi, including performances of his major operas, his Requiem and other sacred pieces. **LV**

C45 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

A series of video concerts are presented, most in high definition, from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the U.S. Most program timings will be 75–90 minutes; a few may be slightly longer. **V**

★ *New!*

C46 WALTER MATTHAU*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Esther Schmerling

Sit back and enjoy watching Walter Matthau in some of his best films. An impressive Academy Award actor and comedian on stage and screen, he was most famous for his Broadway role as Oscar Madison in Neil Simon's *The Odd Couple*. We also fondly remember him in a wide variety of roles from action films to comedy. **DL**

C47 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

We will watch 21st-century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed. **Limited to 60 students. DV**



General Studies

★ *New!*

D01 CHERISH VARIETY IN OUR NATIONAL PARKS*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Ed Flexman, Bob Foss

Explore magnificent views, geology and ecology through videos, personal photographs and information from geologists and naturalists. See fire fall at Yosemite, fly over Channeled Scablands and Denali, enjoy Yellowstone, Bryce, Wrangell St. Elias, Acadia, Delaware National Historical Park and more. Expand your knowledge and appreciation of our country's natural wonders. **DLV**

D02 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Eric Sallee, Kathy Tidball

Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch after hike is optional. **Limited to 15 students. A**

D03 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Peggy Soash, Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

D04 THE ARTIST'S WAY CREATIVE CLUSTER**

Monday: Noon–2 p.m.

Instructor: Petra Cesarine

Are you wanting to write that play? Put that vision down on paper? Are you blocked, not sure what to do next? Come on a journey through *The Artist's Way*. Students will be asked to complete free association journaling and artist's dates outside class time. Confidentiality required. Required texts: Julia Cameron's *The Artist's Way* (ISBN 978-1585 421466), *The Artist's Way Workbook* (ISBN 978-1585 425334), *The Artist's Way Datebook* (ISBN 978-0874 776539). **Limited to 12 students. D**

★ *New!*

D06 WEAVING YOUR LEGACY*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Christine Loveland, Winifred Hayek

In this class, we will aim to weave the multicolored threads of each unique life experience into a meaningful tapestry to preserve for the future. We hope to encourage a variety of expressive forms, including prose, poetry, photos, painting and objects of everyday life. Texts—*Story of My Life: A Workbook for Preserving Your Legacy* (ISBN 978-1-4403-4714-6) *Creating a Spiritual Legacy: How to Share Stories, Values and Wisdom* (ISBN 978-1-58743-275-0)—and class participation required. **D**

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), how to search in archives and web databases (computer workshops E02-E07).

E01 GENEALOGY: FUNDAMENTALS OF RESEARCH***

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Linda McMeniman

For both new and experienced researchers. Topics include understanding online and real world sources, search methodology, record-keeping, using sources and evidence, and building genealogical arguments. UDeNet ID and password for access to UD library databases recommended. New OLLI genealogy students should also take one of the Genealogy Computer Workshops.

GENEALOGY COMPUTER WORKSHOPS

Thursday: 2 p.m.–3:15 p.m.

Needed at first class: UD ID and password. Apply during in-person registration on purple form. (Online and mail-in registrants must call the office.) **ID and password process takes a minimum of two weeks.**

Prerequisites: One of the following OLLI lecture courses previously or concurrently: Genealogy Fundamentals of Research or Genealogical Research Methods. Experience searching the web and a valid email address.

For those using Osher Lifelong Learning computers or want to bring their own laptops. Labs available for both PC and MAC. One-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web,

build family groups, and discover genealogy resources, including those free to UD OLLI members.

Six sections are held concurrently in two PC labs and one Macintosh lab. Either enroll in a PC section for an OLLI computer or bring your own PC laptop; or enroll in the Mac lab for an OLLI computer or bring your own Mac laptop. Make sure you sign up for the correct section!

E02

For those using OLLI PC computers
Instructor: Jean McKinstry
Limited to 12 students.

E03

For those bringing their own PC laptops
Instructor: Suzanne Milazzo
Limited to 12 students.

E04

For those using OLLI PC computers
Instructors: Carol Callaghan,
Mary Lou MacIntyre
Limited to 12 students.

E05

For those bringing their own PC laptops
Instructors: Reg Herzog, Bonnie Smith
Limited to 4 students.

E06

For those using OLLI Mac computers
Instructors: Linda McMeniman,
Mike Miscoski
Limited to 17 students.

E07

For those bringing their own Mac laptops
Instructor: Bob LaRossa
Limited to 8 students.

New Café Options!

The University of Delaware's UDairy Creamery operates the UDairy Creamery Mini Market in Arsht Hall with breakfast and lunch options available Monday through Friday. UDairy ice cream is also available! The UDairy Creamery Mini Market menu is updated weekly at olli.udel.edu/wilmington/cafe. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating when classes are not scheduled there.



Culture

F01 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Susan Arruda,
Nedda Barth, Scarlett McLean

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students. DL**

F02 GAY, LESBIAN, BISEXUAL FILMS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Larry Peterson

This is a continuing course with new films each semester. Films are selected from a list provided by the instructor. **V**

F03 OBJECTS AS CULTURAL ARTIFACTS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Stuart Siegell, Linda Dion,
Michael Kramer

For the 11th year, knowledgeable UD graduate students present the stories, science and broad cultural implications of a wide range of objects spanning art history, literature and other humanities. **DL**

F04 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Michael Lanham,
Tom Deutsch

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree. **Limited to 14 students. AD**

F05 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Jim Krum

Same as F04 except for instructor. **Limited to 14 students. D**

History

G01 A HISTORY OF WINE*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Corky Connor

A history of wine from ancient to modern times. **ADL**

G02 ANCIENT MIDDLE EAST*

Monday: 9 a.m.–10:15 a.m.
Instructor: Frank Gay

The ancient Middle East is long lost but remains important to the customs, laws and religions of the West today. **L**

★ *New!*

G03 CHRISTIAN ANTI-SEMITISM: HISTORY AND THEOLOGY*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Susan Warner

Today, there is an alarming rise in anti-Semitism in predominantly Christian nations. We will look at the history, theological roots and current shape of this unfortunate and frightening trend. Jesus, born a Jew, who represents love to his followers, ironically suffers a legacy among Jews of hate, misunderstanding and persecution. **L**

★ *New!*

G04 CONSERVATIVE THOUGHT SINCE 1945*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: William Stanley

Survey of conservative thought in America from its relatively marginal influence in 1945 to a dominant position in cultural and political discourse. We will explore the multiple (and often conflicting) schools of conservative intellectual history and how conservative theory gradually moved to the center of cultural and political discourse. **Limited to 40 students. DL**



JENNA FORD

G05 CONSTITUTIONAL CONVENTION*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Edward Fersht

Having failed to achieve a stable, viable union under the Articles of Confederation, the 13 states came together through the long, hot Philadelphia summer of 1787 to try to create a Constitution they could all agree on. It wasn't easy. **L**

G06 CULTURAL HISTORY OF FOOD*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Corky Connor

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends. **DL**

G07 DISCOVER HISTORICAL MARKERS**

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Barbara Hart

Learn history through the numerous historical markers in the local area. Class members will research markers and share with the class. Resources will be available. **A**

G08 FRENCH REVOLUTION*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Vincent Pro

An in-depth presentation of the French Revolution. A consideration of its political, economic and social origins, the events that drove it and the individuals who led it. **L**

★ *New!*

G09 GREEKS, ROMANS, JEWS AND US*

Friday: 9 a.m.–10:15 a.m.
Instructor: Gerald O'Sullivan

Much of the ancient world still lives. We will examine some ways in which Greeks, Romans and Jews of antiquity remain influential even now. Presentations by instructor; discussion encouraged. **DL**

★ *New!*

G10 HENRY VIII: HIS LIFE AND TIMES*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: William Jones

During the life of Henry VIII, Europe was undergoing the beginnings and spread of the Reformation. We will investigate the life of Henry and how the ideas of the Reformation affected his view of the monarchy, the Pope and his relation with God and his subjects. We will explore the complex evolution of the politics of the time and also Henry's quest for more than one male heir. **LV**

G11 HIKE INTO HISTORY, PART 2*

Monday: 12:30 p.m.–4 p.m.
Instructors: Deborah Haskell,
Judy Tigani

The first half of the semester we will highlight sites that relate to the American Revolution in and around Delaware, visiting local museums and historic locations. Following a docent-led program, we will hike an optional one-to-three miles, rain or shine. Participants drive or carpool directly to the scheduled locations listed on a syllabus, which includes driving directions. All sites require a fee or small donation. The ability to receive email communication is important. **Limited to 40 students. A**

G12 HISTORIES FROM HAGLEY*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Roger Horowitz

Speakers drawn from Hagley's experienced staff will present stories about local, industrial and business history, all drawn from the extensive materials held by the Hagley Library. Expect to learn about 19th century patent models; hear oral interviews recalling life along Brandywine Creek; and see historic videos, magazines and photographs. **D**

G13 HISTORY OF AVIATION, PART 2*

Monday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

We continue with our introduction to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today, with a focus on World War II to the present day. **L**

G14 HISTORY OF BASEBALL, YESTERDAY AND TODAY*

Friday: 9 a.m.–10:15 a.m.

Instructors: Dick Hagan, Matt Dodge

History of the game and discussion of its current status. **DLV**

★ *New!*

G15 HISTORY OF ENGLAND: HENRY IV TO ELIZABETH I*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Susan Shoemaker

Was Henry IV a usurper? What was the War of the Roses? Was Henry VIII a great king? Was Elizabeth I a dithering woman? Struggles for the throne, struggles over religion, changing attitudes toward poverty and the English Renaissance are

Disability Accommodations

Accessible parking is available at several locations on campus. Arsh Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the OLLI Office. Disability accommodation requests should be made several weeks in advance.



major themes we'll be covering. Let's frolic with the Lancastrians and the Tudors. **L**

★ *New!*

G16 KENNEDY LEGACY: LYNDON JOHNSON IN 1964*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John Bullock

Lyndon Johnson carried out Kennedy's legacy in 1964, including a tax cut, the Civil Rights Act and the war on poverty. Those opposing LBJ included black radicals, Republican conservatives and Robert Kennedy. Vietnam War was the shadow in the background. **L**

G17 LINCOLN ASSASSINATION: FACT AND FICTION*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Thomas Reed

An examination of the facts and mythology relating to the conspiracy to assassinate President Lincoln. The major conspiracy theories will be analyzed, and the backstory of the known conspirators will be presented. **L**

★ *New!*

G18 LONDON: FROM ROMANS TO TUDORS*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Robert Ehrlich

Follow the ups and downs of London from Roman settlement to the dawn of the early modern London under Henry VIII. Take virtual walks through the London of different eras. Look closely at the architecture. Learn of the life of cabbage-eaters and kings. Syllabus: <http://www.udel.edu/005175>. **L**

★ *New!*

G19 MODERN FRANCE: AGE OF LOUIS XIV, 1643–1715*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

The "sun king" rises: Versailles and perfection of absolutism. The "splendid century": brilliance of French culture. Sun king at high noon: foreign policy and wars. Sunset: devastation of the last war. Legacies. **L**

G20 PRO FOOTBALL—ROAD TO THE SUPER BOWL*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Dick Hagan

We discuss the history of professional football in the United States. **DL**

★ *New!*

G21 THE BLACK DEATH, PART 2*

Wednesday: 9 a.m.–10 a.m.
Instructor: Rita Meek

Experience the impact of the Black Death on the art, literature, politics, economics, religion and culture of the medieval world as it left a third of the population dead in its wake. View the Great Courses DVDs, followed by additional materials and class discussion. Participation in Part 1 is not required. **V**

★ *New!*

G22 THE FORTUNE OF WAR*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: John Fulgoney

An illustrated survey of warfare from ancient times to the present. **L**

G23 THE HOLOCAUST: TWO WARS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews. This course considers many questions in order to gain insight into how this monstrous occurrence happened. **Limited to 40 students. DL**



G24 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS, PART 2*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Norwood Coleman,
Stanley Williams

This is a continuation of a course offered in the fall. We will trace the history of African people in the Americas from the end of Reconstruction in 1887 to the present. **DV**

G25 WOODROW WILSON*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Carl Schnee,
Mary Ellen McFadden

Learn about the life of our 28th president from his early years at law school through his debilitating stroke that left the government in the hands of his wife and others. Teaching Company DVDs will be used. **ADL**

Literature

★ *New!*

H01 ART RESTORED: MYSTERIES AND MASTERPIECES***

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Rebecca Worley

Mysteries always offer us a good read, with a puzzling plot, dubious clues and even more dubious characters. Combine that with a crime that involves art, artists or cultural artifacts, and the search is afoot. This course discusses six novels, with background information on the various subjects. **Limited to 70 students. DL**

H02 DUBLINERS BY JAMES JOYCE**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Don Byrne

This is a discussion class covering the 15 short stories included in James Joyce's *Dubliners*. There will be no lectures—just discussion. **Limited to 30 students. D**

★ *New!*

H03 EARLY STORIES OF ALICE MUNRO*

Monday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

Read, analyze and discuss the stories of Nobel Prize winner Alice Munro. Themes of human interaction, identity and rural life in Canada. Required text: *A Wilderness Station*, ISBN 978-1-101-97036-2. **DL**

★ *New!*

H04 HISTORICAL NOVELS: AN EXPLORATION***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Susan Shoemaker

Historical novels provide entertainment and promise more—an unfamiliar setting, based on past human experience. The required, texts, *Caleb's Crossing* by Geraldine Brooks, *Things Fall Apart* by Chinua Achebe and *Regenerating* by Pat Barker, offer different approaches and purposes in this genre. Discussion will be supplemented by lectures, visuals and handouts. **DL**

★ *New!*

**H05 MILTON'S PARADISE
LOST AND THE EARLY
POETRY OF
WILLIAM BLAKE****

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Phil Flynn

The course covers John Milton's *Paradise Lost*, the theological and gender issues it raises, and the influence of Milton on William Blake's early poetry. **DL**

★ *New!*

**H06 NOVELS OF
UMBERTO ECO***

Wednesday: 9 a.m.–10 a.m.
Instructor: James Moser

An introduction to semiotics. We will read and digest two required texts, *The Name of the Rose* (ISBN: 0-15-600131-4) (and also view the film starring Sean Connery) and *The Island of the Day Before* (ISBN: 0-15-100151-4), and discuss them through the lens of semiotics: the study of signs, symbols and meaning-making. **D**

★ *New!*

**H07 POETRY OF
ELIZABETH BISHOP****

Wednesday: 9 a.m.–10 a.m.
Instructor: Paul Desmond

Read, analyze and discuss the poetry of the great post-WWII poet Elizabeth Bishop. Emphasis on the development of the poet. Required text: *Collected Poems of Elizabeth Bishop*. **DL**

Scholarships

Need-based partial scholarships are available. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



★ *New!*

H08 POETRY POTPOURRI*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Linda Zanella

Don't be intimidated. Poetry can be inspiring; its insight into relationships, common experiences, life and death, and yes, even humor, allows us to understand our commonality of emotions, fears and foibles. Just try it: it's fun! **D**

**H09 ROBERT BURNS:
SCOTLAND'S BARD***

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Joseph Olinchak

Discover the life, times, poetry and songs of Robert Burns. Each poem will include its historical context and an English glossary of Scots words. The class will hear each work recited or sung by a native Scots performer. Biographical and historical information on Burns and his times will supplement the presentations. **Limited to 25 students. DLV**

**H10 SHAKESPEARE IN
PERFORMANCE***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Judy Goldbaum, Jeff Wilkinson

Each semester we view and discuss three Shakespeare plays. This semester features *Julius Caesar*, *Richard III* and *A Midsummer Night's Dream*. **DV**

**H11 SHORT SUBJECTS:
STORIES ALOUD***

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Frank Stockton, Edna Ferber, Jeffrey Archer, Sherman Alexie, Toni Cade Bambara, Ray Bradbury and Roy Blount Jr. **Limited to 30 students.**

★ *New!*

**H12 THE 20TH CENTURY IN
POETRY: ENDGAMES
1989–2000****

Monday: 2 p.m.–3:30 p.m.
Instructor: Janet Fielding

The class reads and discusses poems under Endgames from the required text: *The 20th Century in Poetry*, editors Michael Hulse and Simon Rae, ISBN 978-1-60598-455-1. **Limited to 25 students. D**

**H13 THE NEW YORKER:
REVIEW AND
OPINION*****

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class reviews and discusses various articles that appear in *The New Yorker* magazine. Everyone is encouraged to share summaries and opinions on the material and offer their viewpoints for the class to consider. Participants are requested to have a subscription to *The New Yorker*. **D**

H14 THE SEVEN DEADLY SINS**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Sharen Taylor

This is a continuing course of readings and discussion centered on a theme. This semester, a Great Books Foundation selection of short fictional works will be our text. Required text: *The Seven Deadly Sins Sampler*, Daniel Born and Donald Whitfield, eds., ISBN 978-1-880323-19-9. **Limited to 20 students.**

★ *New!*

H15 THE WESTERN: 1830–1990*

Friday: 12:30 p.m.–1:45 p.m.
Instructor: Joan Miller

This course traces the development and popularity of the western novel from the early days of J.F. Cooper's *The Leatherstocking Tales* 1820s to the late 20th century and Larry McMurtry's *Lonesome Dove*, Louis L'Amour's *Hondo* and Cormac McCarthy's *Blood Meridian*. **DLV**

★ *New!*

H16 THREE AMERICAN POETS**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Susan Flook

We will read and discuss selected poems of three unique American poets: Lawrence Ferlinghetti, beat poet and social activist; Mary Oliver, keen observer of nature; and Billy Collins, former poet laureate of the United States. Instructor will provide materials and links. **Limited to 35 students. D**

H17 THREE INKLINGS AND A FRIEND*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Dick Kirk

C.S. Lewis, J.R.R. Tolkien and Charles Williams are the inklings, and Dorothy L. Sayers, a contemporary, is the friend. All were associated with Oxford and wrote in a variety of scholarly fields, but their common gift was the imaginative ability to tell a story. The course looks at their lives and writings. **D**

Philosophy and Religion

★ *New!*

J01 AGELESS SOUL*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Cathy Davey, Jo-Ann Baca

Thomas Moore reveals a fresh, optimistic and rewarding path toward aging, a journey that need not be feared, but rather embraced and cherished. In Moore's view, aging is the process by which one becomes distinctive, complex, fulfilled and connected. Required text: *Ageless Soul* ISBN 978-1-250-135811-0. **Limited to 25 students.**



J02 BUDDHISM FOR BEGINNERS, REVISITED*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Yvette Rudnitzky, Marilyn Hauser

This focus is on the basic and earliest teachings of the Buddha, including the notion of suffering, impermanence and no-self. Class is structured. Half-hour for lecture, half-hour for guided meditation, and 15 minutes for questions. Please bring a pillow if needed. Recommended reading: *The Four Foundations of Mindfulness in Plain English* ISBN 978-1-61429-038-4. **DL**

★ *New!*

J03 CONFESSIONS OF A SECULAR JESUS FOLLOWER*

Friday: 9 a.m.–10:15 a.m.
Instructor: John Holden

This course is a guided discussion of Tom Krattenmaker's book *Confessions of a Secular Jesus Follower: Finding Answers in Jesus for Those Who Don't Believe*, ISBN 978-1-101-90642-2. It explores Jesus' ethical, political and social teachings (independent of religious elements) as guidelines for today's secular society. **Limited to 20 students. DL**

J04 HOW JESUS BECAME GOD*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Chuck Miller

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course will examine the historical realities, myths and impact of the experience of Jesus. **Limited to 60 students. DLV**

J05 JESUS AND HIS JEWISH INFLUENCES*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Chuck Miller

The aim of this course is to provide an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We will draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament. **DLV**

J06 JUSTICE: WHAT'S THE RIGHT THING TO DO?*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: John Taylor

Is torture ever justified? Would you steal a drug that your child needs to survive? Is it sometimes wrong to tell the truth? How much is one human life worth? In the online course, Justice, Harvard professor Michael Sandel probes these questions . . . and asks what you think and why. Designed for a nonscientific audience. Visit <http://tinyurl.com/2b5mse6> for more information. **ADV**

J07 MYSTERIES OF DEATH AND DYING**

Wednesday: 9 a.m.–10 a.m.
Instructor: Gary Soulsman

In discussions and exercises, we will circle the subject of aging and death, exploring the ideas of Carl Jung and Elizabeth Kübler-Ross, what it means to grieve, the near death experience, hospice stories, finding meaning at life's end and emotional states ranging from tragedy to grace. Weekly readings and *The Journey Home* by Phillip Berman, ISBN-10: 0671502379. **Limited to 25 students. DLV**

A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



J08 PHILOSOPHY OF HUMAN NATURE II*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Marion Ehrlich,
Robert Ehrlich

We will utilize philosophical, psychological and literary perspectives to explore human nature, with an emphasis on happiness, morality and political philosophy. Second semester of a two-semester course. **DLV**

★ *New!*

J09 READING THE BIBLE AGAIN FOR THE FIRST TIME**

Monday: 9 a.m.–10:15 a.m.
Instructor: John Holden

A guided discussion of Marcus J. Borg's book *Reading the Bible Again for the First Time: Taking the Bible Seriously but not Literally* (ISBN 0-06-060919-2), this course explores understanding the Bible emphasizing history and metaphor rather than forcing literal interpretation. Then it applies this methodology to an overview of the biblical record. **Limited to 20 students. DL**

J10 RELIGIOUS SIGNIFICANCE OF HAIR DISPLAY*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: William Innes

All six major world religions use hair cutting, covering, shaving or growth to indicate believer status. We will study parallels between them and see what sociologists, anthropologists and psychologists have to say. Traditions covered include Judaism, Christianity, Islam, Hinduism, Buddhism and Sikh. **Limited to 60 students. D**

★ *New!*

J11 THE GOOD NEWS: WHAT LUKE SAYS AND HOW HE SAYS IT, PART 2*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: James Linehan

We start at Luke 12:13, Jesus' warning about greed. Jerome notes, "In the gospels, the Spirit has been joined to the letter; whatever at first seems cold, if you touch it, grows hot." Part 1 is not a prerequisite. **ADLV**



J12 WHAT SHALL WE BECOME?*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: James Moser

What Shall We Become?—21 Lessons for the 21st Century takes its subtitle from the new book (ISBN 978-0-525-51217-2) by Yuval Noah Harari, which is required reading. This is a discussion course seeking to make sense of today's (and near-term tomorrow's) most pressing issues. **D**

Writing

K01 POETRY WRITING WORKSHOP***

Thursday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged. **Limited to 16 students. D**

K02 POETRY: ADVANCED WORKSHOP***

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Betsey Cullen,
Patricia Goodman

Prerequisite: Some experience with writing and critiquing poetry.

This workshop, conducted by two published poets, is geared to serious poets who have workshoped poems and understand basic issues of critique and craft. We will discuss issues like generating material, using the best word, figurative language

and revision. Then we'll write, critique and revise free verse poems. Required text: *The Practicing Poet* by Diane Lockward. **Limited to 10 students. AD**

K03 WRITERS' ADVANCED WORKSHOP TUESDAY***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Rick Cassar

Prerequisite: Previous experience in writing.

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginners. Each week, be prepared to write three pieces and to read and critique three pieces written by classmates. **Limited to 12 students. AD**

K04 WRITERS' ADVANCED WORKSHOP WEDNESDAY***

Wednesday: 2 p.m.–3:30 p.m.
Instructors: Christine Waisanen,
Karen Clark Williams

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both. **Limited to 12 students. D**

K05 YESTERDAY FOR TOMORROW*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Karen Clark Williams,
Rose Greer

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Notice:** We request confidentiality. What you see, what you hear, when you leave, leave it here. **Limited to 35 students.**

K06 YOUR STORY PAINTED IN WORDS**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students. A**



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, Mac or both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the **MINIMUM** computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.



JENNA FORD

Refunds

For full refunds, requests must be made in writing before February 11, 2019. Refund requests will be processed as soon as administratively possible after March 19, 2019. If you registered online, please include a copy of your email receipt with the request.

Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request is received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



Computing BEGINNER-PC

COMPUTER LAB: BEGINNERS, WINDOWS 10*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Phil Weinberg, Reg Herzog

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the internet. Laptop users must have Windows 10 loaded on their computers. Two sections are held concurrently in one computer lab.

L01 for those using OLLI PCs.

Limited to 12 students.

L02 for those bringing their own laptops. **Limited to 3 students. A**

EXCEL: INTRODUCTION TO 2007/2010/2013/2016*

Thursday, 12:30 p.m. to 1:45 p.m.

Instructors: Phil Weinberg,

Sandra Schubel

Prerequisite: Basic knowledge of Windows 7 or 10.

Materials required: Flash drive (also known as thumb drive).

An introductory Excel course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting.

Two sections are held concurrently in Room 202.

L03 for those using OLLI PCs.

Limited to 12 students.

L04 for those bringing their own laptops, which must have Windows 7 or 10, Excel 2007, 2010, 2013 or 2016 loaded. **Limited to 3 students.**

INTERMEDIATE–PC

DESKTOP PUBLISHING LAB*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Lewis Martin

Prerequisites: Good mouse skills and word processing ability.

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually any publication using Microsoft Publisher 2013/2016. Publisher needed for home use. Must have MS Publisher 2013 or 2016 or 365 on laptop.

Two sections are held concurrently in Room 214.

L05 for those using OLLI PCs.

Limited to 12 students.

L06 for those bringing their own laptops. **Limited to 6 students.**

DIGITAL PHOTO EDITING LAB*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Dale Bostic, John Callaghan, Rosa Watson

Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for NO1, Digital Photo Editing Lecture.

During the lab, students will practice downloading images into Adobe Organizer, working with images in the organizer (creating catalogs, tags and albums), backing up images (best method), editing images using various Photoshop Elements tools, creating selections and layers for more specific editing, and sharing and printing images.

Two sections are held concurrently in two computer labs.

L07 for those using OLLI PCs.

Limited to 12 students.

L08 for those bringing their own laptops. **Limited to 6 students.**

WORD FUNDAMENTALS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich,

Elaine O'Toole, Anita Sterling

Prerequisite: Word 2013 or 2016; keyboard and mouse skills and a USB drive to save documents.

This introductory word processing course will use Microsoft Word 2016. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. Two sections are held concurrently in one computer lab.

L09 for those using OLLI PCs.

Limited to 12 students.

L10 for those bringing their own laptops. **Limited to 4 students.**

ADVANCED–PC

EXCEL: ADVANCED TOPICS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Allen Alexander

Prerequisite: Completion of Introduction to Excel or good working knowledge of basic Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. **A**

Two sections are held concurrently in one computer lab.

L11 for those using OLLI PCs.

Limited to 12 students.

L12 for those bringing their own laptops, which must have Excel 2016. **Limited to 2 students.**

WEB PAGES: CREATING AND MAINTAINING**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Tom Keane, Mayis Seapan

This fast-paced, in-depth course challenges students to learn the skills necessary to design, create

and publish a website using HTML. Two sections are held concurrently in Room 214.

L13 for those using OLLI PCs.

Limited to 12 students.

L14 for those bringing their own laptops. **Limited to 12 students.**

WINDOWS 10 MANAGEMENT*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Doug Johnston

This course should be taken by people who are skilled in the use of the Windows operating system but want to learn how Windows 10 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud. **ADLV**

Two sections are held concurrently in one computer lab.

L16 for those using OLLI PCs.

Limited to 12 students.

L17 for those bringing their own laptops. **Limited to 12 students.**

WINDOWS 10 OPERATION*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland, Anita Sterling

Windows 10 uses touch-screen technology to accomplish tasks on the computer. This course prepares students to use touch screens and to understand the capabilities of Windows 10, and the touch screen and mouse interface. **A**

Two sections are held concurrently in one computer lab.

L18 for those using OLLI PCs.

Limited to 12 students.

L19 for those bringing their own laptops. **Limited to 12 students.**

BEGINNER—MAC

L20 MAC COMPUTER LAB, NOVICE, PART 2**

Monday: 2 p.m.–3:15 p.m.

Instructor: Andrew Feiring

Prerequisite: Mac Computer Lab, Novice, Part 1 or previous Mac computer lab courses. Second semester of course for computer novices who want to learn how to use a Mac. After a two-class review of basic operations from Part 1, course focuses on Mac apps including iTunes, Photo, Time Machine, Grab, Calendar, Text Edit and Preview. Alternative web browsers and computer backup are covered. **Limited to 16 students.** Note: This is a 10-week class. **A**

★ *New!*

PHOTOS FOR MAC: SHORT COURSE*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jerry Hapka

A six-week course that focuses on the editing tools in Apple's Photos application. You will learn to improve your photos with the comprehensive set of powerful but easy-to-use tools that come with your Mac.

Limited to 20 students. A

L21 Course dates: 2/11/19–3/18/19

L22 Course Dates: 4/8/19–5/13/19



EMILY REED

Free Parking

Parking is FREE on the Wilmington campus! A parking hangtag is no longer needed to park on OLLI Wilmington campus. Please contact the OLLI Wilmington office at 302-573-4486 if you would like to use the OLLI membership benefit for limited parking on the University's main campus in Newark. Members who have registered with the Office may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends and University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.



★ *New!*

L23 MAC OSX MOJAVE*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Susan Del Pesco,
Tom Del Pesco

Hands-on exercises using apps, for your laptop or an OLLI Mac, that you didn't know you had and everyday apps in ways you didn't know you could. **Limited to 16 students. AD**

Mobile Devices

★ *New!*

M01 iOS 12 ON IPHONE, IPAD AND APPLE WATCH*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Sandro Cuccia

iOS 12 is a new version of iOS for iPhone, iPad and Apple Watch. It's an exciting one with lots of new features and improvements that make these devices best-in-class. In this lecture course, you will learn all about iOS 12 and the best ways to use your devices. Only iOS 12 will be covered! Basic familiarity with iPhone, iPad and Apple Watch is required. For more information, visit www.LearnFromSandro.com. **L**

General Topics

N01 DIGITAL PHOTO EDITING LECTURE*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: John Callaghan, Dale Bostic,
Rosa Watson

Prerequisite: Intermediate familiarity with the Windows/Mac operating system.

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops offer hands-on practice using exercises coordinated with the lectures. Photoshop Elements is a very sophisticated and complex program. We recommend that you have a thorough understanding of how to use Windows or Mac operating system. One to two hours per week will be needed practicing the skills learned in the lecture and lab.

Limited to 20 students. L



LANGUAGES

001 ANCIENT GREEK: CONTINUING**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jane Owen

Prerequisite: Knowledge of ancient Greek at an elementary level or equivalent.

A continuing class in learning how to read the ancient Greek language. Absorb grammar and vocabulary with an engaging text. Instructor welcomes inquiries through the OLLI office as to ability level. Required text: *Athenaze, Book 1*, second edition, by Maurice Balme and Gilbert Lawall, ISBN 9780195149562. **AD**

002 ANCIENT GREEK: READING**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Chosen texts have helpful intermediate-level commentaries. Now reading Homer's *Iliad, Books 6 and 22*, Geoffrey Steadman, (ed.) ISBN 978-0984306596. **AD**

003 CHINESE CONVERSATION: INTERMEDIATE**

Wednesday: 9 a.m.–10 a.m.

Instructor: TBA, Rosanne Murphy

Prerequisite: Skill level equivalent to Chinese Level 2.

Designed to develop students' communicative competence in Chinese. Objectives: to master natural, colloquial usages; to communicate in situations that are

typical when traveling, dining out or social networking; to enlarge vocabulary in content areas such as food, festivals and transportation. **AL**

004 CHINESE: PRACTICAL MANDARIN, LEVEL 1***

Thursday: 9 a.m.–10:15 a.m.

Instructor: TBA, Rosanne Murphy

Designed to develop language skills in listening, speaking and reading as they relate to everyday situations. Main objectives: to master pinyin and tones with satisfactory pronunciation, to understand the construction of commonly used Chinese characters, to build up essential vocabulary, to use basic Chinese grammar and sentence structure. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified characters) by Yuehua Liu, Tao-chung Yao, et al. ISBN 9780887276385. **AL**

005 CHINESE: PRACTICAL MANDARIN, LEVEL 2***

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: TBA, Rosanne Murphy

Prerequisite: Chinese Level 1, Chapter 3 or equivalent.

Designed to reinforce and further develop language skills in listening, speaking and reading as they relate to everyday situations. Objectives: to introduce oneself with details, to converse over topics like family and weekend plans, to make phone calls to schedule appointments. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385. **AL**

006 CHINESE: PRACTICAL MANDARIN, LEVEL 3***

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: TBA, Rosanne Murphy

Prerequisite: Chinese Level 2, Chapter 4 or equivalent.

Designed to consolidate overall aural-oral proficiency. Objectives: to understand sentences and expressions related to areas of most immediate relevance, such as shopping, school life and transportation; to communicate in simple and routine tasks requiring a direct exchange of information. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385. **AV**

007 FRENCH CONVERSATION AND READING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Shenvi

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on readings, comics, news articles and songs. Grammar and vocabulary are reviewed and reinforced as needed. **Limited to 25 students.**

★ *New!*

008 FRENCH LITERATURE: READING AND DISCUSSION*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Judy Diner

Prerequisite: Ability to converse in French and understand spoken and written French.

This is a discussion course conducted in French, with active participation. Members are invited

(not required) to take a turn leading class discussion. We read aloud French short genres and one play, *Antigone* by Jean Anouilh, available for purchase from instructor. Copies of other works provided. **Limited to 25 students. AD**

009 FRENCH, INTERMEDIATE–ADVANCED, PART 8*

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Kristine Cassar, Karen Black
Prerequisite French, Intermediate–Advanced, Part 7 or equivalent.

Build upon and expand the information learned by focusing on readings, grammar practice and supplementary materials such as poems, short articles, stories and songs. Verb tenses and more advanced grammar will be reviewed and practiced. We will continue the reading of *Persepolis* completing Book 4. Verbal and written expression will play a larger part as skills advance. Required texts: *Persepolis, Book 4*, French edition, by Marjane Satrapi and *Schaum's Outlines–French Grammar*, 6th edition, by Mary E. Coffman Crocker, ISBN 978-0-07-182898-7. **A**

010 FRENCH: BEGINNER, 4TH SEMESTER*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Mary Shenvi
Prerequisite: Three semesters of French or equivalent.

This interactive course is designed for students who have had the equivalent of three semesters of French. Listening and speaking skills are emphasized in a relaxed environment with a focus on fun. Vocabulary and structure are reinforced through music, games, videos, skits and short readings. Required text: *Le nouveau taxi 1–method de francais* ISBN978-2-01-155548-9. **Limited to 25 students. AD**

Weather Closings

In case of inclement weather, visit olli.udel.edu/wilm for information on closings, or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



011 FRENCH: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Chenda Davison
Prerequisite: Proficiency in reading and conversing in French.

The course is conducted entirely in French as we discuss *Chanson douce* by Leila Slimani and *Pour que tu ne perdes pas dans le quartier* by Patrick Modiano. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition of the texts, which the instructor will have available for purchase. **Limited to 25 students.**

012 FRENCH: ELEMENTARY, PART 8**

Monday: 9 a.m.–10:15 a.m.
Instructor: Jacquelyn Keoughan
Prerequisite: Previous elementary French courses.

This class teaches thematic vocabularies and grammatical constructions necessary to speak French. Various teaching methods will be used with an emphasis on correct pronunciation in the development of daily conversation. Required texts: *Le nouveau taxi 1–method de francais* by Capelle and Menand, ISBN978-2-01-155548-9 and *French, First Year* new edition, Blume and Stein, ISBN 978-1-56765-3090. **AD**

013 FRENCH: INTERMEDIATE, PART 8**

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Jacquelyn Keoughan, Chris Goodrick
Prerequisite: A solid elementary French background.

With correct pronunciation and conversation being emphasized, the class will be guided by text that utilizes dialogs, videos, grammatical reviews, exercises and authentic French realia. Required texts: *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9 and *French Three Years*, 2nd edition, by Blume and Stein, ISBN 978-1-56765-331-1. **AD**

014 GERMAN CLASSIC FILMS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational immersion experience. The language of all films and discussion is German; some films have German subtitles. This course may be profitably taken concurrently with German History and/or German Seminar. **Limited to 25 students. V**

★ *New!*

O15 GERMAN FOR THE FUN OF IT*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Angela Drooz, Hans Mueller, Christiane Shields

Prerequisite: Intermediate level knowledge of German.

This course is for the advanced beginner to intermediate level student. Emphasis will be on listening and speaking, using short texts, videos and games. **AD**

★ *New!*

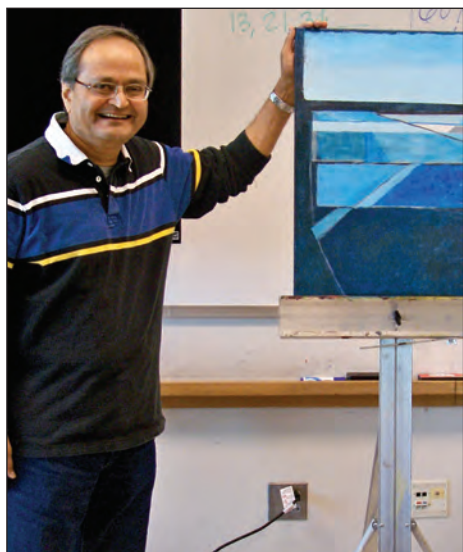
O16 GERMAN HISTORY: THE FIRST REICH*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Bill Holstein, James F. Weiher

Improve your understanding of spoken German by watching and discussing German language historical docudramas with German subtitles. Between 1300 and 1815, the Holy Roman Empire of the German Nation was weakened and divided by plague, the Reformation, the Great Peasants' Revolt, the Thirty Years' War, the emergence of Prussia and the Napoleonic Wars.

Limited to 25 students. DV



O17 GERMAN SEMINAR*

Wednesday: 9 a.m.–10 a.m.

Instructors: James F. Weiher, Dick Jensen, Bill Holstein

Entertaining and educational audio/video material along with weekly short news broadcasts from Germany provide an immersion experience. Additional time is allotted for questions, group discussion and word games. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German History and/or German Classic Films.

Limited to 25 students. D

O18 GERMAN: BEGINNER, THE FUN WAY, 3*

Monday: 2 p.m.–3:15 p.m.

Instructors: Christiane Shields, Linda Simpson, Lorena Meunier

Prerequisite: Understanding basic German and willingness to acquire additional vocabulary.

This is the third of a three-semester series using simple texts and contemporary German language videos. The emphasis is on acquiring language in a natural way by listening to, understanding and repeating basic German vocabulary and phrases. Language learning apps are encouraged. Required text will be provided by the instructor.

Limited to 20 students. ADV

O19 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields, Chris Goodrick, Lorena Meunier

Prerequisite: Ability to read and speak German.

The course is conducted in German for students who can read, write

and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students. ADV**

O20 ITALIAN FOR TRAVELERS**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Harold Giacomini

A course designed to help make your trip to Italy even more pleasurable. We will learn and practice Italian vocabulary applicable to the situations you may encounter during your visit to *bella Italia*. Required text: *Italian at a Glance* by Mario Costantino, ISBN 978-0-7641-4772-2. **Limited to 20 students. DL**

O21 ITALIAN IS STILL FUN! PART 4*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour, Harold DeCarli

Prerequisite: Italian is Still Fun! Part 3 or equivalent.

This is a beginning course in which we will learn new vocabulary, pronunciation and the mechanics of the Italian language. Italian history, geography, culture and music will be included as well. Required text: *Italian is Fun* by Giuliano and Wald, ISBN 978-0-87720-597-5. **L**

O22 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour, Harold DeCarli

Prerequisite: Ability to read Italian.

Short stories will be read and discussed every week. Grammar will be reviewed on an as-needed basis. An aria from a different Italian opera will be played and discussed each

week. Required text: *Avventure in Città*, ISBN 978-087720-589-0. **DL**

O23 ITALIAN: CHIACCHIERIAMO!*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Cesare Protti

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th ed., ISBN 978-1-4130-1636-9 will serve as a guide for discussion. **AD**

O24 ITALIAN: READING AND DISCUSSION*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Carla Westerman,
Janice Floyd Durante

Prerequisite: Ability to carry on a conversation in Italian and read texts written for native speakers.

This class is entirely in Italian. We will read, analyze and discuss short stories, excerpts from novels and contemporary nonfiction that provide insights into Italian culture. Class is aimed at increasing fluency and gaining an appreciation for Italian writers. **Limited to 15 students.**

O25 ITALIAN: TUTTO ITALIANO!*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Sandro Cuccia
Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to discuss all things Italian and to acquire fluency in speaking, emphasizing natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and students will hold

Gift Certificates

Gift certificates for memberships are available in the Office or may be purchased online at olli.udel.edu/gift-certificate. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are nonrefundable and may be used only for the semester for which they are purchased.



conversations entirely in Italian during each class. We will share stories, culture, cinema, travel, cuisine, humor and more! For more information, visit LearnFromSandro.com. **D**

O26 ITALIANO! PART 5, ADVANCED**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia
Prerequisite: Completion of Italiano! Parts 1-4 or equivalent.

Part 5 of a six-part Italian language program presented by a native Italian speaker. Students continue their ongoing study of *la bella lingua*. Completion of parts 1-4 or equivalent is required. The only corequisite is a desire to learn and practice . . . and practice some more. Required text: *Living Language Italian, Complete Edition* ISBN 978-0307478573. For more information, visit LearnFromSandro.com. **A**



★ New!

O27 ITALIANO! PART 6, ADVANCED**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Sandro Cuccia
Prerequisite: Completion of Italiano! Parts 1-5 or equivalent.

The final course of a six-part Italian language program presented by a native Italian speaker. Students continue their ongoing study of *la bella lingua*. Completion of parts 1-5 or equivalent is required. The only corequisite is a desire to learn and practice . . . and practice some more. Required text: *Living Language Italian, Complete Edition* ISBN 978-0307478573. For more information, visit LearnFromSandro.com. **A**

★ New!

O28 LATIN FOR BEGINNERS**

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Michael Connolly

The mother tongue of all Romance languages, Latin is very different from English in syntax and grammar. This introductory course explores the beauty of declensions and conjugations and allows for translations along with enhancing English vocabulary derivative of Latin. Required text: *Wheelock's Latin, 7th ed.* by Wheelock and LaFleur, ISBN: 978 0061997228. **L**

O29 LATIN: ROMAN AUTHORS**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Jim Higgins

Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin. Required text: *Introducing Cicero* by The Scottish Classics Group, ISBN: 978-1-85399-637-5. **AD**

O30 PORTUGUESE: BEGINNING SPEAKERS**

Wednesday: 9 a.m.–10 a.m.

Instructors: Fred Cash, Benadir Hunter

Fifth semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese-speaking countries. Necessary vocabulary, common constructions and basic grammar will be provided for frequent in-class practice of everyday dialogues. Songs and cultural videos will also be included. Required text: *Living Language Brazilian Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set—book, dictionary and CDs). **DLV**



JENNA FORD

O32 SPANISH NOW! 4TH SEMESTER**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: Spanish Now! 3rd semester or equivalent.

This is the fourth semester of a continuing course in elementary Spanish. The course includes textbook work, songs and stories. Students are strongly encouraged to take Spanish: Beginning Conversations along with this course. Required text: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0764129339. **A**

O33 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation. **Limited to 10 students. AD**

O34 SPANISH, PART 2: LISTEN! SPEAK!*

Tuesday: 2 p.m.–3:30 p.m.

Instructors: Alan Goodman, Debbie League

This second semester of six for beginning speakers starts you on your path to fluency in conversational Spanish. You will develop skills in pronunciation, sentence creation and listening to understand in situations such as travel, household support and extended family. Expect periods of active participation in a supportive, fun environment. Materials will be provided. Required text: *Take Off in Latin American Spanish*, ISBN 0918603045. **DL**

O35 SPANISH: ADVANCED CONVERSATION*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **DLV**

O36 SPANISH: BEGINNING CONVERSATIONS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Myriam Medinilla, Mary Shenvi, Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

This interactive program is a companion course for students in third-semester beginning Spanish. Join us for a lively session of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 30 students. AD**

O37 SPANISH: BEGINNING CONVERSATIONS*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Myriam Medinilla,
Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

This interactive program is a companion course for students in third-semester beginning Spanish. Join us for a lively session of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 30 students. AD**

O38 SPANISH: CANTEMOS!*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sydney Jiménez

This course enhances pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs is introduced with explanation of lyrics; exercises based on salient grammatical structures and finally, listening with participation. **Limited to 30 students. DV**

O39 SPANISH: CANTEMOS!*

Wednesday: 9 a.m.–10 a.m.

Instructor: Sydney Jiménez

Same as O38 except for day and time. **Limited to 30 students. DV**

Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of UD Lifelong Learning. Contact the Office at 302-573-4486 for more information.



O40 SPANISH: INTERMEDIATE**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Four semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. Intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs, are covered. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley ISBN: 0-669-31365-3. **A**

O41 SPANISH: READING AND CONVERSATION**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

A continuing course for students having completed elementary Spanish or who know Spanish. The course goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. **DLV**

O42 SPANISH: SITUACIONES ESPANOLAS VI*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Kristine Cassar

Prerequisite Spanish: Situaciones Espanolas V or equivalent

The sixth semester of a multi-semester intermediate course based on the required text *Situaciones, Spanish for Mastery 3*, ISBN 0-669-31365-3. Within the text are short, humorous stories, thematic vocabulary, and applicable grammar lessons, as well as cultural notes and authentic Spanish literature. Emphasis is on all four language skills (speaking, listening, reading and writing), and classwork and supplementary materials are used to support and enhance the curriculum. **A**



JENNA FORD



Life Sciences

P01 A NEW HISTORY OF LIFE ON EARTH*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Jim Maloney

A New History of Life is a Teaching Company series of lectures presented by professor Stuart Sutherland from the University of British Columbia. Professor Sutherland's lectures will be the central themes for our sessions. Supplemental materials from other sources will provide additional/update concepts for the 13 sessions.

★ *New!*

P02 BIRDING 101: INTRODUCTION TO BIRD WATCHING*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Lloyd Maier

This course touches on why, when and where to bird. Topics include equipment, reference materials and internet support, ID techniques, listing and bird songs. Practical experience takes place on OLLI grounds and field trips. Delaware is a prime birding site—get to know it! **Limited to 30 students. ADL**

P03 MEDICAL, DENTAL AND PUBLIC HEALTH LECTURES*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Tim Gibbs

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q&A and discussion are always interesting after the lecture. **D**

P04 NATURE IN WINTER AND SPRING (ASHLAND NATURE CENTER)*

Friday: 10:30 a.m.–11:45 a.m.

Start Date: 3/8/2019

End Date: 5/17/2019

Instructors: W. Eric Roberson, Joe Sebastiani

Enjoy the transition of winter to spring by experiencing nature outdoors with the Ashland Nature Center in Hockessin. Take part in walks focusing on winter tree identification, the emergence of reptiles and amphibians, wildflowers, and insects; participate in maple sugaring and bird-banding research; survey a small stream for aquatic health; and monitor bird life. There is an additional fee of \$100 payable to Delaware Nature Society (DNS) on the first day of class, which includes a yearlong DNS membership. The fee for current DNS members is \$70. All classes meet at Ashland Nature Center in Hockessin. **Limited to 13 students. A**

★ *New!*

P05 THE VISUAL SYSTEM*

Monday: 9 a.m.–10:15 a.m.

Instructor: Stephen Silagy

Focusing on the anatomy of the eye and its adnexa; ophthalmic optics and visual fields; eye diseases, ocular manifestations of systemic conditions, perceptions and preventions. **L**



JENNA FORD

P06 TURNS OUT WATER IS IMPORTANT*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Jeffrey Chambers, Rob Tuttle

Everything we do on the land and in the air affects the quality of our water. Learn about how these connections work, the threats to our waterways, and what we can do to protect them. **L**

P07 WHAT DARWIN DIDN'T KNOW*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Harry Dillner

Explore discoveries in paleontology, embryology and genetics that confirm and strengthen the theory of evolution by natural selection. Today the theory has such great explanatory power for understanding living things that scientists confidently assert that nothing in biology makes sense except in the light of evolution. **L**

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 A MATTER OF BALANCE*

Friday: 1 p.m.–3 p.m.

Start Date: 2/15/2019

End Date: 4/12/2019

Instructors: Scott Martin, Guadalupe Murphy

A national program aimed at individuals who have experienced a fear of falling, and who may have begun to curtail their activities as a result of that fear. Each two-hour session includes group discussion, problem-solving strategies, DVDs, gentle physical exercise and a visit from a physical therapist. This

program is sponsored by the State Office of Volunteerism and Division of Services for Aging and Adults with Physical Disabilities (DSAAPD).

Note: This is an eight-session class. **Limited to 16 students. AD**

Q02 ADULT SWIM LESSONS/REFRESHER AT THE FRAIM CENTER*

Monday: Noon–1 p.m.

Instructors: Jim Keane, Amie K. Pinelli

Location: Fraim Center for Active Adults, 669 S. Union St., Wilmington, DE 19805



Led by Amie K. Pinelli, certified swim instructor. Individualized lessons for every level of swimmer, whether you fear the water or want to improve your swim technique. Additional weekly instruction on Wednesdays from noon–1 p.m. is recommended and included in the cost. Offered jointly with the Fraim Center for Active Adults. An additional fee of \$50, plus a \$20 refundable deposit for a magnetic key card, is payable to the Fraim Center for Active Adults on the first day of class. **A**

Q03 AQUA CARDIO/ ARTHRITIS PLUS AT THE FRAIM CENTER*

Friday: 9 a.m.–10:30 a.m.

Instructors: Mary Lewis, Eudel Drain

Location: Fraim Center for Active Adults, 669 S. Union St., Wilmington, DE 19805



Take one or stay for two! Aqua Cardio takes place 9–9:45 a.m.; Arthritis Plus is 9:45–10:30 a.m. Warm water (86°) stretching, exercise, healthy movement with low impact. Exercise free of pain and in a warm and friendly environment. Led by Mary Owens, certified aquatics/arthritis instructor. There is an additional fee

of \$50, plus a \$20 refundable deposit for a magnetic key card. Fees are due on the first day of class, payable to the Fraim Center for Active Adults. **A**

Q04 EAT MORE KALE!*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Judy Filipkowski

Your health is impacted by the choices you make. The lifestyle changes you make can help prevent or fight disease. This class introduces you to practical ideas and cutting edge nutritional science to help guide you to live longer, healthier lives. Suggested text: *The Forks Over Knives Plan* by Pulde and Lederman, ISBN: 978-1-4767-5329-4. **DL**

★ New!

Q05 HOW NOT TO DIE*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Linda Kellogg, Reid Kellogg

The history, science and practice of plant-based eating is presented. Current information from leading experts will be shared. The health benefits, skepticism and resistance to change are discussed. Easy, tasty recipes are demonstrated. **LV**

Q07 SOBRIETY–DEALING WITH THOSE IN YOUR LIFE*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Debbie Dintenfass, Allen Twedde

Discussion about dealing with issues of sobriety–alcohol and drugs. Signing up for this course is not making an admission; it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katherine Ketcham, ISBN: 0-553-27487-2 and *Beyond the*

Influence by Katherine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students. D**

Q08 STRETCH AND YIN YOGA*

Wednesday: 9 a.m.–10 a.m.

Instructor: Anna D'Amico, Enid Hurst

Materials required: Yoga mat (preferred); beach towel acceptable.

This class will focus on flexibility with a mix of total body stretching and yin yoga. Yin involves deeper stretching by holding poses for a few minutes. The yin portion is all done on the ground. **Limited to 60 students. A**

Q09 TAI CHI, BEGINNERS: 8-FORM**

Monday: 2 p.m.–3:15 p.m.

Instructors: Eleanore Morrow, Betty Ann Themal

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 25 students. A**

Q10 TAI CHI, BEGINNERS: 8-FORM**

Wednesday: 9 a.m.–10 a.m.

Instructors: Teddi Collins, Betty Ann Themal

Same as Q09 except for time. **Limited to 25 students. A**

Q11 TAI CHI, INTERMEDIATE: 12-FORM**

Wednesday: 2 p.m.–3:15 p.m.
Instructor: David Hamilton

Tai chi is a standing, slow-motion Chinese exercise, which may help improve balance and flexibility. Tai chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students. A**

Q12 TAI CHI: 24-FORM, PART 2**

Thursday: 2 p.m.–3:15 p.m.
Instructor: Angela Drooz

Prerequisite: Completion of Tai Chi: 24-Form, Part 1.

This is the second part of the 24-form begun in the fall of 2018. You must have completed 24-Form, Part 1 to enroll in this class. **Limited to 25 students. A**

Q13 TAI CHI: SEATED ON A CHAIR**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Marlene Lichtenstadter, Betty Ann Thernal

Developed especially for people for whom the traditional standing tai chi forms are difficult or impossible. This class represents a modified version of the Yang style 8 form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students. A**

Q14 YOGA AND GOLF*

Friday: 12:30 p.m.–1:45 p.m.
Instructor: Steve DeMond

Become more physically and mentally prepared to improve your golf game through the practice of yoga, golf-specific exercises and training drills. A series of videos will be utilized to clarify and simplify golf techniques for beginners and old pros alike. We will have a class outing or two to practice and play golf. Bring a mat or towel. **Limited to 25 students. A**

Q15 YOGA FOR BEGINNERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Yvette Rudnitzky

A slow, focused mind/body approach to increased flexibility of the body. Please bring a floor yoga mat and a small pillow. **Limited to 60 students. A**

Q16 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Brian Hanson, Lorie Tudor
Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability. **Limited to 60 students. A**

Q17 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Steve DeMond
Materials required: Yoga mat or towel.

Same as Q16 except for instructor and time. **Limited to 60 students. A**

Q18 YOGA: BASIC, TAKE HOME*

Monday: 9 a.m.–10:15 a.m.
Instructor: Mary Pro
Materials required: Bring a mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through posture, breathing and meditation. Participants will learn practices to do at home—take-home yoga. **Limited to 60 students. A**

Q19 YOGA: CHAIR*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Carol Lovett
Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses will be offered seated on a chair and standing using a chair for support. **A**

Physical Sciences and Math

★ *New!*

R01 ARCHAEOLOGY 101*

Friday: 9 a.m.–10:15 a.m.
Instructor: William Jones

With the help of The Great Courses, instructor lecture and photos, we will explore the science of archeology. We will learn how archeological sites are unearthed and documented, and how archeology teaches us about ancient cultures. During the course, more than 25 archeological sites will be visited via lecture and photos. **LV**

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01 A HOLISTIC APPROACH TO YOUR GOLDEN YEARS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Elle Van Dahlgren,
Claire Reynolds

This course includes presentations by various community professionals addressing a variety of topics from significant medical concerns to financial and bill-paying planning to important legal considerations to social interaction and many more! These presentations help identify ways to plan for events and needs you may not have even thought about and ensure your retirement and golden years are how you always dreamed! **DL**

S02 BUY, SELL, RENT OR STAY PUT*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Libby Zurkow

A one-semester course divided into three segments: selling your home, staying in place and going to a retirement community. Guest speakers most days. **Limited to 50 students. ADLV**

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **January 4** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **January 4** will be processed on a first-come, first-served basis, subject to class availability.



S03 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Peter Galleshaw

Conservatives and liberals discuss the main political themes of the day. We encourage conservatives to sign up. **Limited to 50 students. ADV**

S04 CURRENT EVENTS: SPEAKERS*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Carl Schnee,
Liane Sorenson, Susan Del Pesco

Politicians or political candidates, leaders in the arts, sciences and social services, and other important community leaders are invited to speak to the class about current issues. **AL**

S05 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Jan Jones, Diana Stevens
Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session. **DL**

★ *New!*

S06 GREAT DECISIONS 2019*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Steven Dombchik,
Bob Fisher, Vincent Pro

DVD presentation with class discussion. Topics include refugees and global migration, Middle East regional disorder, nuclear negotiations, the rise of populism in Europe, decoding U.S.-China trade, cyber conflicts and geopolitics, United States and Mexico partnership tested, and state of the State Department and diplomacy. The *Great Decisions* text, available from the instructors, is recommended. **Limited to 70 students. D**

S07 HOW TO SELL A HOUSE IN 30 DAYS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Madeline Dobbs

Ever wondered why some houses sell quickly while others linger on the market? This course focuses on today's marketplace and how to appeal to buyers, even if your house is not HGTV ready. Guest speakers will join this lively class to help you develop a plan, whether for now or the future. Workbooks will be provided. **AL**

S08 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 9 a.m.–10 a.m.
Instructors: Rajeev Vaidya,
Dick Arvedlund, Fred Cash

Eighth semester of a continuing course to assist students, retired or nearing retirement, to find, evaluate and determine the safety and suitability of investments for their portfolios. Factors such as risk, reward, diversification, dividends, earnings and other pertinent sources of information, as well as investment themes, tools of the trade and current investment ideas are addressed. Course schedule and materials will be posted on the class web page <http://udel.edu/~diyinvst>. **D**

★ *New!*

S09 INVESTING WITH OPTIONS: BASICS, PART 2*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Rajeev Vaidya,
Guy Werner

Prerequisite: Investing With Options: Basics, Part 1

Part 2 of a course to introduce students to equity options. We cover the basics of how options work and how options are priced and traded. We introduce options-based strategies to enhance returns on equities and to produce income. We demonstrate live trading during market hours to help students learn by doing. **AL**

★ *New!*

S10 LANDMARK CIVIL LIBERTIES CASES*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: A. Hays Butler

This course explores the landmark civil liberties cases through lectures, videos and discussion, with each class focusing on one Supreme Court decision. We will consider a variety of issues including slavery, free speech, racial equality, Japanese-American wartime internment, and the right to privacy among others. **Limited to 45 students. DLV**

S11 LONGEVITY ADVANTAGE*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Scott Fulton

Experts share key elements to achieving sustainable retirement health and lifestyles amid growing challenges. Topics include preparing for big societal changes, wellness vs. disease (advancement in functional medicine and nutrition science), community networks, appealing livability and technology upgrades for the home; aging-in-place economics, and protecting equity. **LV**

S12 OLLI INVESTMENT STUDY GROUP*

Wednesday: **11 a.m. (updated time)**
Instructors: Bruce Crawford,
Genie Floyd

Prerequisites: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion is aided by charts and comments obtained

from online financial sites. Sessions are led by study group participants. **Limited to 35 students. D**

S13 PRINCIPLES OF INVESTING: PART II*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Theodore Zak

In this advanced course, students are encouraged to have taken Principles of Investing I or have general financial market knowledge. The course covers stock and bond analysis, exchange-traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets, key general and psychological market indicators, and asset allocation concepts. Developing a personal investment policy and philosophy, as well as strategies for successful investing, are also taught. **ADL**

S15 THE CONSTITUTION TOUR*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Paul Welsh

Our amazing Constitution, born in unlikely circumstances and battered in many a crisis, has survived and flourished while other systems faded or collapsed. This course tours its conceptual heartland and borderlands, looking back to origins and to past and recent crises, and forward into some positive futures. **DL**



COMMUNITY SERVICE

Community service courses fall outside the five-course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses.

Y01 BE AN ADULT LITERACY TUTOR*

Wednesday: 9 a.m.–10 a.m.
Leader: Cynthia Shermeyer

Adult literacy can change everything. Low literacy impacts every important social issue. Weekly OLLI course time will train you to be a Literacy Delaware tutor to an adult with low literacy and English language skills. Tutoring takes place at local libraries, churches and Arsht Hall. Tutoring four hours per week can give the gift that never stops giving—literacy! **Limited to 20 students. ADL**

Y02 ECOLOGY ACTION TEAM*

Thursday: 2 p.m.–3:15 p.m.
Leaders: Judy Winters, Mike Rominger

The Ecology Action Team acts to initiate and support green behavior in our homes, communities and at OLLI through education and action. **A**

★ *New!*

Y03 LISTENING WITH A HEART: VOLUNTEER TRAINING FOR CRISIS HELPLINE LISTENERS*

Monday: 12:30 p.m.–1:45 p.m.
Leaders: Jackie Cousin,
Rosemary Barat, Tanisha Brown

Our mission is to keep people alive and safe, to help them through crises and to connect them with relevant community resources. Our volunteers respond confidentially, offering telephone counseling, crisis intervention, information and referral, and suicide prevention. Our training empowers participants to make a difference in people's lives. **ADLV**



JENNA FORD



EXTRACURRICULAR ACTIVITIES

Extracurricular activities fall outside the five-course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses.

X01 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.
Leader: Dorothy Kalbfus

Join a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

X02 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–3 p.m.
Leaders: Cree Hovsepian,
Karen Ingram

Come and play bridge just for fun. A short review of beginner bridge will be offered to those interested. Both novice and experienced players are welcome.

X03 CERAMIC TECHNIQUES FOR ALL WORKSHOP*

Wednesday: 9 a.m.–12:30 p.m.
Leaders: Rolf Eriksen, Linda Simon
Corequisite: Must be enrolled in Ceramic Techniques for All or Creative Fun with Clay.

Provides additional studio time for students registered in the corequisite Ceramic Techniques for All or Creative Fun with Clay.

X04 CERAMICS WORKSHOP*

Friday: 10 a.m.–noon

Leaders: Joseph Germano,
Isabel Kramen

Corequisite: Creative Fun with Clay
or Ceramic Techniques for All

Provides additional work time for
various clay projects from the above
classes.

X05 CHAMBER MUSIC EXPLORERS*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Elisabeth Kottenhahn,
Rick Wellons

Prerequisite: Ability to read string
music.

Explore and enjoy quartet/quintet
for strings and more. No instruction
except phrasing and ensemble.
Instruments other than strings by
invitation through instructors.

X06 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Richard Glazik,
Nathaniel Morse

Learn and play chess. Instruction
includes basic moves, openings,
tactics, strategy, recording of games
and clock use. Bring a chess set and
board if you have one.

X07 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets
on Thursday at 10:30 a.m. as a
regular course. We extend our choral
work, sometimes using this time as
a sectional rehearsal. New members
must have an interview with the
instructor prior to registration. **A**

X08 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting
and crocheting enthusiasts who
share their creativity and help each
other with their projects. Instruction
given on various knitting techniques.
New knitters welcome! Just bring
worsted weight yarn and size 8
needles.

X09 CONCERT BAND REHEARSAL*

Tuesday: 3 p.m.–4:20 p.m.

Leaders: Joyce Hess, Paul Hess

This is the same band that meets on
Friday morning at 8:30 a.m. as a
regular course offering. It is
recommended those who attend
this rehearsal also attend the Friday
morning course. As with that course,
new students are expected to have
an interview with the teacher prior
to signing up.

X10 DEMENTIA CAREGIVERS SUPPORT GROUP*

Friday: 12:30 p.m.–3 p.m.

Leader: Carol Lovett

Are you caring for someone who
has been diagnosed with dementia
(Alzheimer's disease, Lewy body
dementia, frontotemporal
degeneration, ALS, Parkinson's
dementia, vascular dementia, etc.)?
Providing care to a dementia
sufferer is recognized as the most
labor-intensive and isolating form of
caregiving. Studies have shown that
interventions that break the isolation
and provide education improve the
quality of life of the caregiver and
care recipient. Support groups rank
high among those interventions.

X11 DIGITAL PHOTOGRAPHY WORKSHOP*

Friday: 12:30 p.m.–3 p.m.

Leaders: Charley, Karl Leck

A workshop in digital photography
that covers the function of various
cameras, this course enables
students to handle most
photographic situations.

X12 FLUTE CHOIR SECTIONALS*

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Dorothy Boyd, Gretchen Cox,
Pamela Finkelman

This time is used for individuals in
the flute choir to work on their parts
as sections or in small groups. The
sessions are led by at least one of
the flute choir conductors, who will
help the players with their technique
and make practice suggestions.

X13 FRENCH: INTERMEDIATE CONVERSATION*

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Mary Shenvi

This activity is designed to maximize
speaking practice in a relaxed
atmosphere. Short readings, songs
and poems serve as a springboard
for class discussions. Students should
be enrolled concurrently in a regular,
intermediate-level French class.

X14 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts
and discover new ways to coax
those elusive ancestors out of the
archives. Some guest speakers.
Informal setting to get help, help
others and share our successes and
“brick walls.”

X15 GUITAR MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.

Leader: William Stanley

Folk, rock and pop music styles.

Guitar, banjo, fiddle and other instruments welcome. Participants are asked to bring a copy of a song to share with the group and related to the week's theme.

★ *New!*

X16 HOSTING AND SHARING CULTURE: CHINESE INTERNATIONAL STUDENTS*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Barbara Rumbold

Learn about hosting a student from China in your home for 10 months from late August through June. Fee paid to host for room and board. Activity will meet two or three times during the spring semester, at the leader's discretion.

X17 JAZZ EXPLORATIONS*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Norwood Coleman

Participants will play jazz standards, participate in impromptu jam sessions, and explore different sounds in jazz. Any instrument acceptable. Participants should be reasonably proficient on their instruments in order to contribute to a good musical sound, and they should be willing to explore jazz musical sounds.

X18 MAH JONGG*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Carol Durney

Experienced players, come and play American mah jongg for fun! No instruction this semester. Bring your own card and set if you have one.

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for special events that will surely enrich your day. These programs are for all members of OLLI at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is February 13, 2019, the first week of spring semester.



2/13 **Bill Press**

Nationally-syndicated radio host

2/20 **Close to the Vest and Under the Skirt Tour of the Civil War**

Thomas Tear and Karen Jesse

2/27 **Music Concert**

Newark Symphony Orchestra Concerto 2018 Winner(s)

3/6 **Music Concert**

Opera Delaware, Brendan Cooke

3/13 **The Operation of a Modern Organic Dairy Farm**

Ed Fry, Fair Hill Farms

3/20 **Piano Concert**

Jennifer Campbell

3/27 **TBA**

4/3 **SPRING BREAK**

School Closed

4/10 **The 2018 Wilmington International Exhibition of Photography**

Karl Leck

4/17 **Climate Conversations**

OLLI ECO Team and Lisa Locke, Executive Director of Delaware Interfaith Power and Light

4/24 **OLLI Orchestra**

Allen Tweddle, conductor

5/1 **OLLI Concert Band**

Paul Hess, conductor

5/8 **OLLI Chorus**

Janet Taylor Miller, conductor

X19 MEXICAN TRAIN DOMINOES*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Ruth Suarez

Mexican Train dominoes is easy to learn and lots of fun to play. Come try it and see for yourself.

X20 OPEN STUDIO*

Friday: 8:30 a.m.–11:30 a.m.

Leaders: John Molter, Rick Wellons

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.

Limited to 20 students.

X21 OPERA CHORUS*

Wednesday: 3:20 p.m.–4:20 p.m.
Leader: Allen Tweddle

Learn an opera chorus and perform with the orchestra. People signing up must be able to read music and are required to interview with the instructor prior to signing up.

X22 PC USERS GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Doug Johnston, Saul Reine

This group provides a forum for members to discuss their experiences using the Windows 10 operating system. University of Delaware resources are explained.

X23 RECORDER PRACTICE*

Friday: 2 p.m.–3:15 p.m.
Leader: Judith Lesnaw

Aspiring players will hone skills learned in the beginning or intermediate recorder classes. Our goal is to experience the joy of ensemble playing. The focus is on playing easy but beautiful pieces together. We will review recorder maintenance, tone production, articulation (tonguing) and practice routines.

X24 SAX ENSEMBLE*

Monday: 3:20 p.m.–4:20 p.m.
Leaders: John Correia, Peter Popper

This ensemble includes all types of saxophones. We will play a range of classical and jazz tunes. No beginners please.

X25 SCALE MODELING*

Friday: 12:30 p.m.–2:30 p.m.
Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X26 STRING ENSEMBLE: INTERMEDIATE POPS*

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Sheila Normandeau, Pam Wilson

Prerequisites: Ability to play violin, viola, cello or bass at an advanced beginner and higher level.

Continued music performance during class allows for exploration of different genres of music at intermediate levels.

X27 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Betty Ann Themal
Prerequisite: Must have completed an 8-, 12- or 24-form class.

An opportunity for members who have learned the 8, 12 or 24 tai chi forms to practice, review and refine the forms learned in class.

X28 THE ARTIST'S WAY WORKSHOP*

Monday: 10 a.m.–noon
Leaders: Petra Cesarine, Jerry Hapka

For those enrolled in The Artist's Way Creative Cluster. Come to a workshop to work on your own media without instruction.

★ *New!*

X29 TREE CLUB*

Monday: 3:20 p.m.–4:20 p.m.
Leaders: James Hainer, Jerry Hapka

Have you ever noticed the special trees that live on the OLLI Wilmington grounds? Why not join in and help identify, tag, research and catalogue the trees of this sylvan treasure in Wilmington's "urban forest"? Mostly on-campus fieldwork. Some classes may include expert guests.

X30 UKULELE GROUP*

Friday: 2:30 p.m.–3:45 p.m.
Leaders: Hillary Shade, Frank Clark

Fellow ukulele players: come join our group. We have a variety of level players and many types of ukuleles. The more of us the better—more fun than playing on your own. Come practice with the OLLI Ukulele Orchestra while we play all sorts of music as we continue to improve.

X31 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.
Leader: Rick Wellons

A fun learning experience featuring easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. Note: Instructors will assign students to one of two sections based on ability levels and experience on the first day of class.
Limited to 15 students.

X32 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Doug Adolphson, Eleanor Dooley

Same as X31 except for instructors.
Limited to 15 students.

X33 VIOLIN INSTRUCTION, INTERMEDIATE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Doug Adolphson, Eleanor Dooley, Rick Wellons
Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and

exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

X34 PIANO: BEGINNING, LEVEL 2B AT THE MUSIC SCHOOL ***

Thursday: 11:45 a.m.–12:45 p.m.

Leaders: Joan Fasullo, Susan Dods

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

Students continue building on skills attained in year one. Introduction to more complex rhythms using dotted quarters, eighth rests, and triplets; introduction to scales, key signatures, chords and how to accompany melodies. To register for this activity, there is an additional fee of \$239 for the 12 lessons with instructor Joan Fasullo. Classes begin on February 14. **Limited to 8 students.**

X35 PIANO: LEVEL 6B AT THE MUSIC SCHOOL ***

Thursday: 1:15 p.m.–2:15 p.m.

10:30 a.m.–11:30 a.m.

Leaders: Joan Fasullo, Susan Dods

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

Students continue to build on previously attained skills as they explore classical and popular repertoire. Continued study of blues riffs and left hand accompaniments. Emphasis on efficient ways to practice and necessary technique. To register for this activity, there is an additional fee of \$239 for the 12 lessons with instructor Joan Fasullo. Classes begin on February 14. **Limited to 8 students.**



X36 PIANO: LEVEL 7B AT THE MUSIC SCHOOL *

Thursday: 1:15 p.m.–2:15 p.m.

Leaders: Joan Fasullo, Susan Dods

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

Students continue to explore intermediate classical repertoire and etudes as well as the necessary technique. Introduction to more complex left hand accompaniment patterns, continued lead sheet playing. Emphasis on efficient ways to practice. To register for this activity, there is an additional fee of \$239 for the 12 lessons with instructor Joan Fasullo. Classes begin on February 14. **Limited to 8 students.**

★ *New!*

X37 POLYMER CLAY ARTS GUILD

Monday: 3:20 p.m.–4:20

Leader: Arlene Kelso

Provides a supportive environment for polymer clay enthusiasts of all levels. Tutorials, demonstrations and the occasional field trip add to the fun of playing with clay!

★ *New!*

X38 THE MIDDLE EAST: DIGGING DEEPER, DISCUSSION

Tuesday: 3:20 p.m.–4:20

Leader: Susan Warner

An informal discussion group for prior students of Middle East studies.

Thank you to our Spring 2019 volunteer instructors!

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a longtime fascination with movies, especially old movies. (C35)

ADOLPHSON, DOUG—After playing violin for personal pleasure during my working life, I joined the OLLI String Ensemble and play in the first violin section of the Brandywine Pops Orchestra. Looking forward to working with both new and returning violin students here at OLLI. (X32, X33)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C16)

ALEXANDER, ALLEN—Ed.D., University of Delaware, ABD cultural anthropology, Temple University. Retired department chair, Delaware Technical Community College (DTCC). Adjunct instructor of computer science at DTCC, now pursuing interests in computer science, anthropology and nature photography. (L11, L12)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, Court Appointed Special Advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01)

ARVEDLUND, DICK—U.S. Naval Academy. M.B.A., Wharton School. Investment experience includes equities research and portfolio management of mutual funds and the DuPont Company pension fund. Founded Cypress Capital Management in 1984, a local advisory firm, which supervises balanced portfolios including both equity and fixed income assets. (S08)

BACA, JO-ANN—Ed.D., educational leadership, Wilmington University, master of instruction and B.S.,

education, University of Delaware. Retired Delaware educator with a passion for teaching and learning and all things related to mind, body and spiritual health. (J01)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H13)

BARAT, ROSEMARY—B.A., biology, Anna Maria College; B.S., R.N., department of nursing, Columbia University. Retired staff nurse, Christiana Care. Enjoying classes at OLLI. Volunteer for Contact Lifeline since 1982. (Y03)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian church. (D03)

BARTH, NEDDA—B.A., English; M.Ed., reading, Northeastern University. Retired after 40 years teaching English, reading and language arts. Community organization board member. Interests include modern literature, guitar, plays and molding the minds of my above-average children and grandchildren. (F01)

BAUMAN, MARILYN—M.A., Penn State University. Artist, writer and instructor of art appreciation at the Barnes Foundation and OLLI. Director emeritus, Violette de Mazia Foundation. Authored two books: *Edward L. Loper, Sr.: The Prophet of Color* and *Taking His Chances: Edward L. Loper, Jr.'s Creative Odyssey*. (A02)

BLACK, KAREN—B.A., French, Cedar Crest College. Taught for 30 years in New Jersey and North Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests: traveling, reading, writing and getting together with family and friends. (O09)

BOSTIC, DALE—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras Etc. for over 15 years. (L07, L08, N01)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C10, X12)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C03)

BROWN, TANISHA—A.A., human services, Delaware Technical Community College; B.S., behavioral sciences, Wilmington University; M.S., administration of human services, Wilmington University. Has worked as a case manager for families and as a drug and alcohol counselor. Currently crisis services coordinator for Contact Lifeline. (Y03)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University, Western Washington University, Holy Family University and Villanova University. (G16, G19)

BUTLER, A. HAYS—B.A., J.D., M.L.S. degrees. Practiced law and was associate professor and law librarian at Rutgers Law School. (S10)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H02)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College. Retired English and computer teacher.

Avid and experienced researcher of own family's genealogy. (E04)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (L07, L08, N01)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts, and travel. (B20)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O30, S08)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O09, O42)

CASSAR, RICK—B.A., English, and M.S.Ed., Western Connecticut State University. Taught grades eight-12 for 33 years in Danbury, Connecticut. Enjoys music, photography and biking. (K03)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 65 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regiment Brass Band (Civil War Reenactors). (C03)

CESARINE, PETRA—Newly stumbled into art and creative expression after

25 years as a nurse. Continues to work on both art and career. Developed a new technique of meditative painting on wax. (B14, D04, X28)

CHAMBERS, JEFFREY—B.S., Ph.D., chemistry. Retired from DuPont after 32-year career in research. Volunteered in water quality issues in retirement. (P06)

CHARLEY—Graduate of Germain School of Photography, New York, black and white photography. (X11)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C01)

CLARK, FRANK—B.S., M.Ed., West Chester University. Retired teacher of mathematics. Interests include music, the study of Chinese and Italian languages, and wood carving. (X30)

COBB, ROSEMARY—B.S. in nursing from Boston College. Worked as clinician in multiple settings including hospital, endocrine diabetes education, insulin pump training and most recently as medical liaison for Novo Nordisk. Happily retired and able to renew art interests at OLLI. (B05)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G24, X17)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at OLLI and have been practicing for 10 years. (Q10)

CONNOLLY, MICHAEL—B.A., DeSales University; M.Ed., West Chester University; M.A., theology; J.C.L. Catholic

University of America. Retired Latin teacher, high school and college levels. (O28)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange and animal welfare. (G01, G06)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra and an alto in the recorder ensemble. (C22)

CORREIA, JOHN—B.A., Wilmington College. Worked 34 years for the DuPont Co. Member of the National Association of Photoshop Professionals. Interests include computer multimedia, photography, travel and retirement. (X24)

COUSIN, JACKIE—B.S., criminal justice, Buffalo State; M.P.A., Wilmington College; doctorate of education in organizational leadership, Wilmington University. Adjunct instructor at Wilmington University and executive director for Contact Lifeline. (Y03)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C10, X12)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S12)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont

information technology. Holds technical certifications from Apple; specializes in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (M01, O25, O26, O27)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fundraising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies. Prize-winning chapbook, *Our Place in Line*, published fall 2015. (K02)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q08)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C09)

DAVEY, CATHY—B.A., English, St. John's University, New York. Taught middle school and worked as a corporate manager for Borders Group. Enjoys reading and watching films (both foreign and domestic) and treasures her memories of the Brooklyn Dodgers. (J01)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Avid recorder player. Retired to Wilmington. (H11, O11)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O21, O22)

DEL PESCO, TOM—B.S., organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in research and development and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (L23)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988–2008; DHSS, Division of Long Term Care Residents Protection, director 2009–2012. (L23, S04)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests include golf, travel, yoga and music. (C17, C18, Q14, Q17)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology, technical writing, production process and analytical laboratory. (H03, H07)

DEUTSCH, TOM—B.A., Washington & Jefferson College; M.D., Temple University; U.S. Army Medical Corps, internship and two years as brigade surgeon in Hawaii; one year as a pulmonologist at Valley Forge Army Hospital in Pennsylvania. Charter member of the American Board of Family Practice; in private practice for 40 years in Malvern, Pennsylvania. Interests include golf, watching sports, investing and OLLI. (F04)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher

and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P07)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O08)

DINTENFASS, DEBBIE—M.B.A., University of Pennsylvania. Retired human resources manager (manufacturing and higher education). Interests include fitness, travel, art, gardening and global issues. (Q07)

DION, LINDA—B.A., biology, Wittenberg University; M.S., genetics, Cornell University. Worked for DuPont for two years; taught biology at University of Delaware for 27 years. Enjoys hiking, playing guitar, traveling, flower and vegetable gardening, reading, creative cooking and grandparenting. (F03)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Also teaches M.B.A. marketing at Wilmington University. (S07)

DODGE, MATT—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst for BaseballHQ.com since 2001 and member of the Baltimore and Philadelphia chapters of the Society for American Baseball Research. (G14)

DODS, SUSAN—B.A., English literature, with a minor in music from University of Minnesota. M.B.A., Vanderbilt University. Childhood piano student; resumed playing in retirement. Loves orchestral music and opera (X34, X35, X36)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S06)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C26, C28, X32, X33)

DRAIN, EUDEL—Retired critical care nurse from Christiana Care. B.S. in psychology and sociology from University of Maryland. Barbados native with an affinity for water. (Q03)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening, tai chi and travel. (O15, Q12)

DURANTE, JANICE FLOYD—English, Temple University; library science, Syracuse University. Former school librarian, newspaper copy editor, and English and journalism teacher. Published book reviews, travel articles, interviews, essays and poetry. Audited six Italian courses at the University of Delaware; member of national Italian honor society Gamma Kappa Alpha. Frequent traveler to Italy. (O24)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B09, B21, X18)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-

based organizations. Longtime folk dancing student who loves to dance! (C16)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J08)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (G18, J08, L09, L10)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B04, B24, B25)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B11, X03)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H10)

FASULLO, JOAN—B.M., Marywood College, M.M., New School for Music Study; professional teacher training course, Princeton. Former faculty chair, New School's elementary department, Bay Area Music Center, Brandywine Piano Studio. Former owner of Clear Lake Piano Studio. Founder and first president, North Delaware Music Teachers Association. (X34, X35, X36)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years in research and from Compact Membrane Systems after 10 years in research and

research management. Dedicated Mac user for more than 25 years at home and work. (L20)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C04, C41)

FERSHT, EDWARD—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with DuPont in research and development, product management and business planning. Longtime love of history, especially the American Revolution. (G05)

FIELDING, JANET—B.A., University of Delaware, majored in English and minored in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H12)

FILIPKOWSKI, JUDY—M.S., M.A., history, Temple University. Guide at Delaware Art Museum and Rockwood Museum. Certified to teach plant-based diet. (Q04)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (C10, X12)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S06)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry. Recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (D01)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI Program Manager, Statewide OLLI Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys nature, writing and music. (K06)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H16)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over the last five-plus years. Active member of several investment study groups. (S12)

FLYNN, PHIL—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg Seminar on art, religion and culture. (H05)

FOSS, BOB—B.A., Northwestern University; Ph.D., chemical physics, Caltech. Retired from DuPont after 27 years, Optimizer, Inc. after 11 years as research scientist/engineer. Other interests include aeronautics, meteorology, travel, wilderness, and natural and human history. (D01)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 50 years. (C37, C39)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B20, B22)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at University of Pennsylvania, Rutgers University and Widener University. (G22)

FULTON, SCOTT—Engineering, St. Lawrence University. Founder, Home Ideations. Retired DuPont/Chemours: technology manager, plant manager, facilities contracts manager. Private consultant: expert witness, stress analyst, transportation engineer. A homebuilder, coach, two-time ironman, father to four sons. (S11)

GALLESCHAW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant startup. Worked in Canada, China, Algeria, Iraq and Ecuador as engineering project manager. (S03)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G02)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B17, X04)

GEYER, ANDY—B.S., mechanical engineering, United States Merchant Marine Academy; M.S., environmental engineering, University of Delaware. Commissioned naval officer, senior engineering manager, Naval Sea Systems Command. Registered engineer, State of Delaware. Has been playing guitar and other instruments since age 13. Currently gives live group and solo performances. (C15)

GIACOMINI, HAROLD—B.S., Bloomsburg State College; M.A., Temple University. Several trips to Italy. (O20)

GIBBS, TIM—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma Performance Improvement. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of glass and in the garden. (P03)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O21, O22)

GLAZIK, RICHARD—B.A., psychology, Queens College, CUNY; Ed.M., educational psychology, Temple University. Practicing school psychologist for more than 30 years. Retired. Current member of United States Chess Federation. Enjoys chess, golfing, hiking and travel. (X06)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H10)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (A01, O34)

GOODMAN, PATRICIA—B.A., biology, Wells College. Retired from a 40-year horse business with her orthodontist husband in Chadds Ford, Pennsylvania. Award-winning, published poet in online and print journals and anthologies. First book published in August 2014; second book due out in April 2019. (K02)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O13, O19)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Maryland. Enjoys travel, reading, sewing and cooking. (K05)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

HAGAN, DICK—Graduate of University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Phillies. Currently writing a book on WWI hero Eddie Grant. (C29, G14, G20)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G13, X25)

HAINER, JAMES—M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (X29)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning

since 2004. Other interests include literature, folk dance, choral music and hiking. (Q11)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and University of Delaware. Renewed painting interests at OLLI. Has exhibited in several juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C03, C04, C26, Q16)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O32, O40)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D03)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly-fishing and looking to share interest in computers, photography and beyond. (L21, L22, X29)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (G07)

HARTLINE, THOMAS—B.S.E.E., Milwaukee School of Engineering. Career selling water pollution control instruments. Time now spent with music, golf and grandchildren. (C27)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G11)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Have developed my new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C11, C12)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Psy.D., clinical psychology, Rutgers. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. Now retired. (J02)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (C36)

HAYEK, WINIFRED—B.A., English, history, University of Delaware; M.A. English, University of Maine. Retired English teacher, theatre director, college administrator and speechwriter/writer/editor for West Chester University president. Authored blog, self-published memoir and novel, editor for memoirs, technical advisor for other self-published books. Interested in literature, languages, dance, music and spirituality. (D06)

HERZOG, REG—B.S., math education, State University College at Buffalo. U.S. Air Force 1969-73. Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Programming computer tech in North Carolina. Interests include genealogy, computers, photography and travel. (E05, L01, L02)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching at the public and private school and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C06, C07, C08, X09)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience at the public and private school and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C07, C08, X09)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations and classical studies, including the Latin and Greek languages. (O29)

HIRST, ENID—B.A., Brooklyn College; M.F.A., University of Hartford. Certified yoga instructor with many years of experience teaching movement and health-related classes. (Q08)

HOLDEN, JOHN—A.B., Ohio University; M.Div., Union Theological Seminary. Retired United Methodist clergyman who was pastor of five area churches and executive director of West End Neighborhood House and the Methodist Action Program. (J03, J09)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D. chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O16, O17)

HOLT, NORM—Has studied guitar and joined in with the guitar jams at OLLI for several years now. In addition, plays guitar and sings at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C13, C14)

HOROWITZ, ROGER—Coordinates the speakers and gives some talks for

Histories from Hagley. Director of Hagley Center for the History of Business, Technology, and Society, and author of several books on the history of the United States. (G12)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin—Madison; retired from Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council and Art Committee chair; current OLLI Curriculum Committee, *This Week* editor and newsletter staff member. Hobbies include OLLI art classes, attending concerts, fitness and bridge. (B06, X02)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years as a public school band director. During retirement, organized the New Castle County Community Band. Hobbies: four children and 11 grandchildren. (C01)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Academy of Art and Culture of Bahia. Interests include making custom jewelry (studied at Delaware Art Museum), photography and sculpting. (O30)

INGRAM, KAREN—B.S., human resources management. Careers in business and government. Enjoys bridge, played in national and international duplicate bridge tournaments; has accumulated hundreds of master points and is a member of two national bridge organizations. Court Appointed Special Advocate (CASA) for children in foster care. (X02)

INNES, WILLIAM—B.A., religious studies and geology, Franklin and Marshall; M.B.A., Ph.D., church history, St. Andrews University. Taught in seminary, was Methodist pastor, spent 40 years in technology and consulting sales. (J10)

JENSEN, DICK—B.S., Rose-Hulman Institute of Technology; M.Ch., University of Delaware. Retired after 35 years as research fellow in DuPont engineering and central research; Spent nearly three years in Germany with U.S. Army in the 1960s; enjoys German study, travel, computers, boating and scuba diving. (O17)

JESTER, GEORGE—A.A., business, Los Angeles. Worked in various IT positions. Longtime fascination with movies, especially old movies. (C35)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from 1964-2010 and still travels there regularly. Peace Corps Mexico 2007-2010. (O38, O39)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L16, L17, X22)

JONES, JAN—B.Sc. (Hons.), Cardiff University, U.K., graduate degrees in science education from King's College, London and University of Delaware. Retired after 25 years teaching biology and environmental science at the secondary level in Canada and the U.S. Delighted to grandparent, travel and enjoy life to the fullest. (S05)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. Teaches at both the Wilmington and Dover OLLIs. He and his wife travel extensively, garden and enjoy their grandchildren. (G10, R01)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to

pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X01)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and the Delaware Foundation for the Visual Arts. (B16, B19)

KEANE, JIM—B.A., chemistry, LaSalle University, M.S., organic chemistry; Northeastern University. Certified adult swim instructor, Certified Masters swim coach, All-American college swimmer. Interests include travel, language, cycling, tennis and open water swimming. (Q02)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L13, L14)

KELK, KATHERINE—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Kathy has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B02, B06)

KELLOGG, LINDA—Owner/manager of Boyd's Flowers, retired. (Q05)

KELLOGG, REID—Ph.D. DuPont research chemist, retired. (Q05)

KELSO, ARLENE—B.A., sociology and social studies education, University of Delaware. Polymer clay artist for three years. Founder, Polymer Clay Arts Guild. (X37)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O12, O13)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X08)

KIRK, DICK—An Episcopal priest for 60 years, having first received a degree in engineering from Princeton University. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, Pennsylvania, and freelance organizational consultant. (H17)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Past president of the Delaware Genealogical Society, Diocesan Archivist. Interests include genealogy, computers, music, painting and travel. (X14)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Culture at the University of Delaware. (C28, X05)

KRAJESKI, ROBERT—B.S.E.E. After 50-plus years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B10)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo in Miami, Florida. Now retired and enjoying life! (B17, X04)

KRAMER, MICHAEL—B.A., Trinity College, Hartford, Connecticut. M.A.H.L. and ordained a rabbi at Hebrew Union College-Jewish Institute of Religion in New York. Served congregations in Bowie, Maryland, and Long Island, New York, before a year as a chaplain resident at Christiana Care. (F03)

KRUM, JIM—Retired from University of Delaware after teaching marketing for 31 years. Real education began in the College for Seniors at University of North Carolina-Asheville and continues at OLLI. Serves as a big brother/mentor to a local second-grader. (F05)

LACSNY, LORRAINE—B.S., M.Ed., University of Delaware. Retired after 30 years of teaching in the Wilmington and Christina school districts. Married with two grown daughters and four granddaughters. Interests include knitting, crocheting, jewelry making, exercising and visiting our national parks. (B22)

LANHAM, MICHAEL—B.A., chemistry, University of North Carolina at Chapel Hill; aeronautical engineering, U.S. Navy Postgraduate School; M.B.A., University of Delaware. Navy officer, naval aviator, special weapons officer, operational flight missions, chief aerodynamics instructor, test pilot, Navy Flight Instructor School. DuPont, new venture development. Hanson PLC, (British) managing director. AEARO, managing director. Retired, but still do new venture consulting and pro bono counseling for veterans. (F04)

LAROSSA, BOB—Well-known molecular biologist. Research fellow at DuPont. In retirement, combining this knowledge with a love of history to study genealogy. (E07)

LEAGUE, DEBBIE—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citibank, First Union and Wells Fargo banks. (O34)

LECK, KARL—Print director of Delaware Photographic Society. Photographed international horse sports for 30 years including six summer Olympic Games. Won two Photojournalist of the Year Awards. Made over 50 magazine covers. (X11)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (C23, X23)

LEWIS, CRAIG—Lifelong lover of the cinema, live theatre, acting and film studies. Need we say more? B.S. and M.S., University of Delaware. (C31)

LEWIS, MARY—Ph.D., physical oceanography, University of Delaware; M.S., physics, University of Chicago. Art education at Penn Academy of Fine Arts; studied Chinese painting and calligraphy at Munson Williams Proctor Art School, Utica, New York, and a Maine workshop and at OLLI. Interested in art, photography and travel. (B12, B13, Q03)

LICHTENSTADTER, MARLENE—B.A., M.P.A., University of Delaware; M.S.Ed., Youngstown State University. Retired State of Delaware parole board chair, director special court services, management analyst, inmate classification and probation-parole officer. Studied tai chi at lifelong learning and elsewhere. (Q13)

LINEHAN, JAMES—Licentiate in Sacred Theology, Woodstock College, Maryland; M.A., pastoral studies, Loyola University, Chicago; M.A., philosophy, Boston College; M.A., human resource management, University of Utah. Administrator of the Delaware Developmental Disabilities Council for 21 years. (J11)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years, and selling original jewelry designs under the name Mimi's Art 4U

for eight years in juried art shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B18)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, C19, X08)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (D06)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for dementia sufferers and their caregivers. Facilitates several caregiver support groups and workshops about dementia. Discovered yoga while caregiving. (Q19, X10)

MACINTYRE, MARYLOU—B.A., Boston University; Longwood Gardens Certificate Program 1, 2; hotel management. Lifelong interest in genealogy, travel, oceans, birding, art history, gardening, computers, knitting, fishing, old Jaguars and grandchildren. (E04)

MAIER, LLOYD—Personal interests include genealogy, birding and music. Member of Delmarva Ornithological Society for more than 30 years; was made a fellow for contributions to the study of birds through participation in two breeding bird atlases and Delaware bird counts. (P02)

MALONEY, JAMES—Lifelong scientist. Medicinal chemist at ICI (now Astra Zeneca) for 18 years and technical sales representative to chemists for 22 years. Enjoys cooking, playing guitar, gardening and all things science. (P01)

MARTIN, LEWIS—Former principal consultant at DuPont Engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L05, L06)

MARTIN, SCOTT—A Matter of Balance teacher and trainer. Active volunteer with Delaware Department of Health and Social Services. (Q01)

MCFADDEN, MARY ELLEN—University of Maryland, taught physical education in Baltimore City schools. Worked as a social worker in private agency (family and childrens society) for 10 years. Moved to Delaware for graduate school, worked in HR/personnel at Sears and as county liaison for Delmarva Power. Came to OLLI in 2008 and is very pleased to be working with Carl. (G25)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B05)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E02)

MCLAUGHLIN KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Have always loved dancing and now get to share that with others. Also love travel, skiing and sailing. (C16)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

MCMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s) and computer consulting (1990–2000s). Interests include playing guitar, bass and trumpet, sailing, exercise/nutrition, theoretical physics and mathematics. (C24)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Current interests include writing, genealogy and history. (E01, E06)

MEDINILLA, MYRIAM—Guatemala native. B.A., elementary and high school biology teacher in Guatemala. In the U.S., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O35, O36, O37, O41)

MEEK, RITA—B.A., biology, New York University; M.D., George Washington University. Pediatric hematologist/oncologist in Delaware for 30 years. Alfred I. duPont Hospital for Children, medical director. Interests include volunteer work, traveling, hiking, ballroom dancing, crafts, baking and family time. (G21)

MEUNIER, LORENA—M.A., German language and literature, Middlebury College, Vermont. Born and raised in Wilmington. Lived and studied in Germany for three years. Career positions as technical German translator, technical writer and editor. Retired from SAP America. Loves learning languages, hiking and cross country skiing, knitting and reading. (O18, O19)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a second language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E03)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J04, J05)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Graduate credits include gifted education certification. Taught for over 35 years. Past president of Delaware Music Educators Association, teacher chair of Delaware Commission for Music Standards, recipient of Jessie Ball duPont Award for statewide contributions to music education and DMEA Lifetime Achievement Award. (C05, X07)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, New Jersey. (H15)

MILLER, MARY—B.A., English with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (C11)

MISCOSKI, MIKE—B.E.E., M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing "deep data diving" into SAP enterprise software. This was perfect preparation for genealogy research, which was learned here at OLLI in 2012. Researching families from Poland and Ireland. (E06)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina—Chapel Hill, N.C. Retired DuPont. (X20)

MORROW, ELEANORE—B.A., Spanish, Pennsylvania State University; and journalism, Georgia State University. Retired from editorial field. Studied tai chi at lifelong learning since 2003. A longtime dancer, she enjoys folk dance, poetry and painting. (Q09)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X06)

MORSE, PATTI—Work experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pennsylvania, with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B02, B04, B06, B24, B25)

MOSER, JAMES—B.A., philosophy, Alderson-Broaddus University; M.Div., religion, Colgate Rochester Divinity School; D.Min., ministry, Pittsburgh Seminary; M.A. English literature, SUNY Oswego. Twenty-five years as pastor and campus minister; 15 years teaching college English, religion and philosophy. (H06, J12)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Interests include volunteering, rowing and travel. (O15)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L18, L19)

MURPHY, GUADALUPE—Volunteer Services Coordinator/Volunteer Delaware 50+, Delaware Division of Services for Aging and Adults with Physical Disabilities (DSAAPD). (Q01)

MURPHY, ROSANNE—Undergraduate degrees in art history and education and a master's degree in education. During teaching career, she was a member of the Delaware Geographic Alliance and a graduate of the National Geographic Leadership Institute. Following retirement after 30 years of teaching, she began to take Mandarin at OLLI. Became a mentor for teachers from mainland China at the University of Delaware and helps make the transition from teaching in Chinese schools to American schools. (O03, O04, O05, O06)

NORMANDEAU, SHEILA—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along with three years of music at Marywood and University of South Alabama. Extended graduate, military and Department of Justice courses. (X26)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of internet development. Adjunct instructor at Delaware Technical Community College. Interests include literature, languages, computer technology and comparative religion. (H09)

O'SULLIVAN, GERALD—Degrees from Seton Hall University, Gregorian, Fordham University and Columbia University. Taught classics at Seton Hall. Library administrator at Stockton University, New York Public Library and Institute for Advanced Study. (G09)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University. Gifted education certification, University of Delaware. Taught second through sixth grade gifted classes in Delaware school districts. (L09, L10)

OWEN, JANE—M.S., physical chemistry, University of Bristol. IT practice and management, DuPont. Interests in cultures, languages and the ancient

world. Recent adjunct instructor in ancient Greek, University of Delaware. (O01, O02)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (C12, C20)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B07)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C47)

PETERSON, LARRY—Ph.D., professor emeritus and former chair of music at University of Delaware. Degrees from University of North Carolina at Chapel Hill and Texas Christian University. (C40, C42, F02)

PINELLI, AMIE K.—Certified swim instructor. (Q02)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies include skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C09, X24)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey-Beacom College. Enjoys reading, gardening and guiding. (Q18)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies,

University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (G08, S06)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O23)

QUINTUS, JOHN—Retired diplomat whose last posting was Vienna. Studied music history at University of North Carolina-Chapel Hill and earned a Ph.D. in English at the University of Delaware. He is also a composer. (C44)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O33)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C43)

RAVE, TERRY—Ph.D., chemistry, University of Wisconsin. Career in research, marketing, management, patents. Fully retired after 50 years. Played trombone with several groups before joining OLLI in 2017. Also enjoys golf, tennis and volunteer work. (C27)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (B18, B19)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976–81); Widener University School of Law (1981–2010), professor emeritus (2011–present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G17)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L16, L17, P01, X22)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C01)

REYNOLDS, CLAIRE—Graduate of Padua Academy. Worked in the funeral industry for 30 years. Served on Delaware State Funeral Directors Association for 10 years. (S01)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA. Thirty-year veteran, active and reserve. Delaware Nature Society and Delaware SCORE Volunteer. Lifelong interest in nature, nature photography and American Indian art and culture. (P04)

ROMINGER, MIKE—Former process control consultant in pharmaceutical and chemical industries. Also facilitator for an organization addressing sustainable site cleanups. Now leader of New Castle County Congregations of Delaware Interfaith Power and Light. Interested in the fate of our planet and the role that people play. Enjoy family and friends, travel, tennis and writing. (Y02)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's

issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J02, Q15)

RUMBOLD, BARBARA—A.A., legal administrating, Goldey Beacom College; paralegal, Widener University Law School; B.S., surgical nursing, Delaware County Community College. Retired from surgical nursing. Published poet. Hobbies include sculpting, writing poetry, reading, dogs and lifelong learning. (X16)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel and is an officer in the Wilmington Trail Club. (B01, D02)

SHELL, JIM—B.A., Temple University, music education; B.S., LaSalle University, electronic physics; P.E., electrical engineering. Retired from Exelon Corporation after 25 years as a senior electrical engineer and Williamson College of the Trades as a teacher after 23 years. Instructed young men in power plant technology. Enjoys woodcarving as a hobby. (B10)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools. Interests include gardening, travel and reading. (C46)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008, and then volunteer assistant to the Delaware YMCA president, volunteer Common Cause Delaware. (G25, S04)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems, marketing, strategic planning during

25-year career at Merck. Afterward, ran consulting business and taught information technology at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L03, L04)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for 10 years. Retired from DuPont after 23-year career in research and process development. Nontechnical interests include music, history and linguistics. (L13, L14)

SEBASTIANI, JOE—Manager, Ashland Nature Center. (P04)

SHADE, HILLARY—B.S., business administration, Penn State University; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X30)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speaks and has taught French, German, Spanish and English as a second language at all levels, K–adult, with a focus on the fun of language learning. Has lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O07, O10, O36, X13)

SHERMEYER, CYNTHIA—B.S., elementary education, minor in reading, Shippensburg University; M.A., applied linguistics. Executive director, Literacy Delaware. Consultant for Applied Linguistics, Washington, D.C. Twenty-two years in adult education with experience in instruction, assessment, professional development, curriculum design and program administration. (Y01)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler. (O15, O18, O19)

SHOEMAKER, SUSAN—B.A., St. Mary's College, University of Notre Dame, M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G15, H04)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. (B16, F03)

SILAGY, STEPHEN—M.S., physics, University of Oklahoma; Doctor of Optometry, Michigan College of Optometry. Pioneered X-ray astrophysics and co-patented solid-state imagers. Retired from private practice. Lifelong lap swimmer. (P05)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B11, X03)

SIMPSON, LINDA—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O18)

SMITH, BONNIE—A.S., science/math. Worked in information technology and electronics, U.S. Air Force. Experienced in researching her own family's genealogy. (E05)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired Master Gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening and playing on the computer. (D03)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994–2013; served as senate minority whip in the

Delaware House of Representatives, 1992–1994. Former director of the University of Delaware's Office of Women's Affairs. Member, State Board of Education. (S04)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at *The News Journal* for 30 years, often writing about religion. (J07)

STALTER, JOSEPH—Thirty-five years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B10)

STANLEY, WILLIAM—History and social science educator at University of Delaware, University of Colorado, Louisiana State University and Monmouth University. Interests include intellectual history, political philosophy, military history, art and music. (G04, X15)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L09, L10, L18, L19)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S05)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. Artist profile on WHYY-TV Channel 12. (B15)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. Profiled in home studio on WHYY TV Channel 12. (B23)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C38)

SUAREZ, RUTH—Verizon retiree; has been enjoying OLLI since February 2010. B.A., University of Illinois at Springfield. (X19)

SWANSON, CYNTHIA—Instructor at Center for Creative Arts in Hockessin, Delaware. (B16, B19)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at OLLI, Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B08)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates his own IT and business strategy consulting company. (J06)

TAYLOR, SHAREN—B.A., philosophy, University of Cincinnati; A.B.D., philosophy (ethics and cognitive science), University of Maryland. Homemaker and adjunct philosophy professor. (H14)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years a Girl Scout

leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q09, Q10, Q13, X27)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centerville school for over 25 years. Children's theatre writer and director. Interests include mentoring, violin and practicing shin-rin-yoku. (G11)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. (Q16)

TUTTLE, ROB—M.S., electrical engineering, University of Delaware. Retired from a 37-year career in healthcare diagnostics. (P06)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C17, C18, C21, Q07, X21)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C04)

VAIDYA, RAJEEV—Ph.D., polymer science, University of Southern

Mississippi; B.S., chemical engineering, Indian Institute of Technology, Mumbai, India. Thirty years of business and science leadership at DuPont. Longstanding interest in investment education. Founding president of the Delaware chapter of Better Investing. Life member, Better Investing and the American Association of Individual Investors. (S08, S09)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (S01)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Maryland. Interests: reading, travel, aqua fitness, music. (C25)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both high school and university levels. (G23)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C22, C23)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C33, C34)

WARNER, SUSAN—M.F.A., film and TV production, Temple University. For more than 15 years, has researched and taught topics related to Israel and the Middle East. (G03, X38)

WASHINGTON, ROBERTA—Percussionist, saxophonist, teacher and composer. B.M., North Carolina School of the Arts, orchestral percussion, minor in saxophone with a special interest in percussion instruments and techniques from around the world. Percussionist for Diamond State Concert Band. Currently freelancing, composing and arranging. (C09)

WASSERMAN, WILLIAM—B.A., Rutgers College, economics; MBA, University of Denver. Retired controller/financial specialist in banking, insurance and re-insurance. Member of the National Ski Patrol. (C13, C14)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University, Bloomington. Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L07, L08, N01)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O14, O16, O17)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Member of OLLI Council. Interests include computers, reading and sports. (L01, L02, L03, L04)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the 60s. Over the past 10 years has performed regularly both solo and in groups. (C12, C13, C14)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (C18, C21, C26, C28, X05, X20, X31, X33)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Has published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S15)

WERNER, GUY—B.S., marine engineering, Maine Maritime Academy. Forty years as chief engineer and superintendent engineer, regulatory interface. Board of directors of New Jersey Chapter of Better Investing and New Jersey Model Club, AAll, options trading seminars and network. Lifelong interest in making money. (S09)

WESTERMAN, CARLA—B.A. in French, minor in Italian, New York University. Studied in Florence and Perugia; frequent travel to Italy. Fluent in Italian, French and German. Did bilingual work at United Nations and for the Franklin Mint. Interests include travel, art and history. (O24)

WILCOX, ROSS—B.S., University of Wisconsin; M.S. and Sc.D. MIT in chemical engineering. Three years in the Navy, seven years at Westvaco Corporation, and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoys traveling and playing tennis. (O36, O37)

WILKINSON, JEFF—Raised in Lancaster, Pennsylvania, and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H10)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C30, C32, C43, C45)

WILLIAMS, KAREN CLARK—B.A., history and political theory; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full-time musician, performing at professional level many years. Hobbies: model trains and African American history research. (G24)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (X26)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT) current campaign to power local green jobs by getting PECO to become sustainably responsible. (Y02)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies:

recorder and guitar, gardening, crosswords, cryptograms. (C11)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H01)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with a Greenville, Delaware, investment firm, 25 years. Experienced certified financial planner. Accredited investment fiduciary. (S13)

ZANELLA, LINDA—B.S., Philadelphia College of Bible. Graduate studies at Rowan University. Retired after 39 years of teaching American and British literature in New Jersey. Interests include singing with the Philly Pops, traveling, reading, sketching and learning to speak Italian. (H08)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Retired licensed realtor after 38 years, specialized in last-time sellers and senior real estate choices. Now consulting on senior decision-making. (S02)

Spring 2019 Registration Form February 11–May 17, 2019

How to register

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for community service, volunteer or extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (January 4)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (January 4)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

Please print clearly. ☐ New Member ☐ Returning Member

Name _____
LAST FIRST MIDDLE

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY(Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American

☐ Native Hawaiian or Other Pacific Islander ☐ White ☐ Hispanic/Latino

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

Signature Required: _____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Spring Semester \$260 ☐ Instructor Spring Semester \$230

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____, Print Name: _____

Authorized Signature: _____

GIFTS: ☐ Yes, I want to support the: ☐ Gift Fund ☐ Scholarship Funds GIFT AMOUNT: \$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

Three ways to register:

Online

Dec. 10–Jan. 4, 2019
olli.udel.edu/wilm

Mail completed form to:

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

Jan. 2–4, 2019
10 a.m.–2 p.m.

Online registration assistance available

Mon.–Fri., Dec. 10–21 and
Wed.–Fri., Jan. 2–4
8:30 a.m.–4 p.m.

BY EMAIL

OET-help@udel.edu

BY PHONE

302-831-8162

Spring 2019 Course, Activity and Volunteer Sign-up Form

Print Name: _____ **Phone:** (____) _____

Academic Courses: Choose up to FIVE in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Community Service Courses: These courses are exempt from the five academic course limit (see page 39).

1. _____	_____	_____
2. _____	_____	_____

Extracurricular Activities: You may choose unlimited extracurricular activities (see pages 39–43).

1. _____	_____	_____
2. _____	_____	_____

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- ☐ Duplicating (Y25)
- ☐ Facilities, safety & equipment (Y26)
- ☐ Reading room (Y27)
- ☐ Reception (Y04)
- ☐ Registration (Y05)
- ☐ Volunteer development (Y06)

Communication

- ☐ Bulletin boards and displays (Y07)
- ☐ Monthly newsletter (Y08)
- ☐ New member relations (Y09)
- ☐ Weekly activities notice (Y10)

Computer and AV Support

- ☐ Computer coordination (Y11)
- ☐ Wireless device registration (Y12)

OLLI Ambassador

- ☐ On-site representative at your 55+ community (Y24)

Events & Activities

- ☐ Bake cookies (Y13)
- ☐ Special Events Wednesdays (Y14)
- ☐ Travel (Y15)

Ongoing Committees

- ☐ Art (Y16)
- ☐ Book sale (Y31)

- ☐ Café (Y29)
- ☐ Friends of Goodstay Gardens (Y35)
- ☐ Fundraising (Y18)
- ☐ Marketing (Y19)
- ☐ Diversity (Y17)
- ☐ Outreach (Y20)
- ☐ One time wonder (Y34)
- ☐ Music (Y32)

Summer Programs

- ☐ June à la Carte (Y28)
- ☐ Summer session (Y22)

For more information about committees and responsibilities, see olli.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y23)

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching? _____

Spring 2019 Registration Form February 11–May 17, 2019

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- Registrations will not be processed until a membership fee is paid.

Please print clearly. ☐ New Member ☐ Returning Member

Name _____
LAST FIRST MIDDLE

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American

☐ Native Hawaiian or Other Pacific Islander ☐ White ☐ Hispanic/Latino

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

Signature Required: _____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Spring Semester \$260 ☐ Instructor Spring Semester \$230

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____, Print Name: _____

Authorized Signature: _____

GIFTS: ☐ Yes, I want to support the: ☐ Gift Fund ☐ Scholarship Funds GIFT AMOUNT: \$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

TEAR HERE

Three ways to register:

Online

Dec. 10–Jan. 4, 2019
olli.udel.edu/wilm

Mail completed form to:

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

Jan. 2–4, 2019
10 a.m.–2 p.m.

Online registration assistance available

Mon.–Fri., Dec. 10–21 and
Wed.–Fri., Jan. 2–4
8:30 a.m.–4 p.m.

BY EMAIL

OET-help@udel.edu

BY PHONE

302-831-8162

Spring 2019 Course, Activity and Volunteer Sign-up Form

Print Name: _____ **Phone:** (____) _____

Academic Courses: Choose up to FIVE in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Community Service Courses: These courses are exempt from the five academic course limit (see page 39).

1. _____	_____	_____
2. _____	_____	_____

Extracurricular Activities: You may choose unlimited extracurricular activities (see pages 39–43).

1. _____	_____	_____
2. _____	_____	_____

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- ☐ Duplicating (Y25)
- ☐ Facilities, safety & equipment (Y26)
- ☐ Reading room (Y27)
- ☐ Reception (Y04)
- ☐ Registration (Y05)
- ☐ Volunteer development (Y06)

Communication

- ☐ Bulletin boards and displays (Y07)
- ☐ Monthly newsletter (Y08)
- ☐ New member relations (Y09)
- ☐ Weekly activities notice (Y10)

Computer and AV Support

- ☐ Computer coordination (Y11)
- ☐ Wireless device registration (Y12)

OLLI Ambassador

- ☐ On-site representative at your 55+ community (Y24)

Events & Activities

- ☐ Bake cookies (Y13)
- ☐ Special Events Wednesdays (Y14)
- ☐ Travel (Y15)

Ongoing Committees

- ☐ Art (Y16)
- ☐ Book sale (Y31)

- ☐ Café (Y29)
- ☐ Friends of Goodstay Gardens (Y35)
- ☐ Fundraising (Y18)
- ☐ Marketing (Y19)
- ☐ Diversity (Y17)
- ☐ Outreach (Y20)
- ☐ One time wonder (Y34)
- ☐ Music (Y32)

Summer Programs

- ☐ June à la Carte (Y28)
- ☐ Summer session (Y22)

For more information about committees and responsibilities, see olli.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y23)

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching? _____

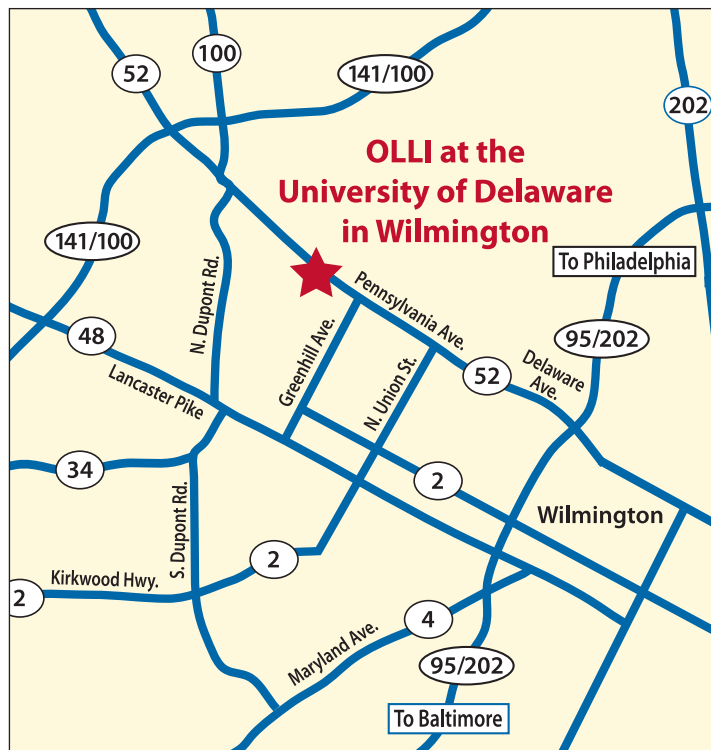
Directions

**Osher Lifelong Learning Institute (OLLI)
at the University of Delaware in Wilmington
2700 Pennsylvania Avenue
Wilmington, DE 19806**

(Latitude 39.760155 · Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



The Osher Lifelong Learning Institute at the University of Delaware is proud to announce the creation of the **Osher Lifelong Learning Legacy Society at the University of Delaware.**

This society celebrates those who include OLLI in their estate plans to provide support for future programming and membership for those who would otherwise not be able to attend classes.

There are many giving options for becoming a member of the Osher Lifelong Learning Legacy Society, including bequests, retirement plan beneficiary designations, charitable gift annuities, gifts of real estate and more.

Gifts committed before the end of 2019 will qualify for charter membership. For more information, contact Martha Mitchell in the Gift Planning office at 302-831-8633 or martham@udel.edu.

Want to learn more about OLLI at the University of Delaware in Wilmington?

ATTEND OUR OPEN HOUSE!

Thurs., January 3, 10 a.m.–1 p.m.

Arsht Hall

University of Delaware Wilmington Campus
2700 Pennsylvania Avenue

Bring a friend and introduce them to the benefits of lifelong learning membership!



FOR MORE INFORMATION:

www.lli.udel.edu • 302-573-4486

LLL-wilm@udel.edu



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Give the gift of lifelong learning!



Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available for each location and can be purchased online at www.oli.udel.edu/gift-certificate or by emailing or calling:

LEWES—

Fred Thomas Bldg.
520 Dupont Ave.
LLL-lewes@udel.edu
302-645-4111



OCEAN VIEW—

Town Hall & Community Ctr.
32 West Ave.
LLL-lewes@udel.edu
302-645-4111



DOVER—

Wyoming Church
216 Wyoming Mill Rd.
LLL-dover@udel.edu
302-645-4111



WILMINGTON—

Arsht Hall
2700 Pennsylvania Ave.
LLL-wilm@udel.edu
302-573-4486



www.oli.udel.edu



**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

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**LEARNING FOR
THE FUN OF IT!**

SPRING 2019 CALENDAR

PRIORITY REGISTRATION

Dec. 10, 2018–Jan. 4, 2019

Online and mail-in registration.
Mail-in registration accepted
anytime.

January 2–4, 2019, 10 a.m.–2 p.m.

In-person registration.

January 4, 2019

Priority registration deadline.

OLLI OPEN HOUSE

January 3, 2019, 10 a.m.–1 p.m.

CLASS CONFIRMATIONS

Week of January 21, 2019

Class registration letters mailed.

DROP/ADD AND REGISTRATION

FOR OPEN SEATS

January 29–31, 2019, 10 a.m.–2 p.m.

BRING A FRIEND WEEK

February 25–March 1, 2019

SPRING BREAK

April 1–5, 2019

SUMMER SESSION

July 9–August 1, 2019



EVAN KRAPE

302-573-4417 • LLL-wilm@udel.edu • olli.udel.edu/wilm