

# Lewes/Dover & Ocean View

For adults 50+ • Serving Kent and Sussex Counties



SPRING 2019 | JAN. 28–APR. 8



LEARNING FOR  
THE FUN OF IT!

[www.lli.udel.edu/spring2019](http://www.lli.udel.edu/spring2019)

## Spring 2019 Calendar

<b>December 24–January 1</b>	Offices closed for winter break
<b>Wednesday, January 9</b>	Lewes Open House, Walk-in Registration, Fred Thomas Building, 10 a.m.–1 p.m.
<b>Thursday, January 10</b>	Dover Open House, Walk-in Registration, Wyoming Church, 10 a.m.–1 p.m.
<b>Thursday, January 17</b>	Priority Registration Deadline, 2 p.m.
<b>Monday, January 21</b>	Martin Luther King Day, Office closed
<b>Tuesday, January 22</b>	Dover Instructor Orientation, Wyoming Church, 2–3:30 p.m.
<b>Wednesday, January 23</b>	Ocean View Instructor Orientation, Ocean View Town Hall, 10–11:30 a.m.
<b>Thursday, January 24</b>	Lewes Instructor/New Member Orientation, Fred Thomas Building, 10–10:30 a.m. coffee social; 10:30–11:30 a.m. orientation
<b>Monday, January 28</b>	First day of classes
<b>Monday, February 18</b>	Presidents Day, no classes
<b>Tuesday, March 5</b>	Second session begins
<b>Friday, March 22</b>	Air and Space Museum trip
<b>Monday, April 8</b>	Last day of classes
<b>Tuesday, April 9</b>	Dover End of Semester Luncheon
<b>April 22–26</b>	Office closed for spring break
<b>Tuesday, April 23</b>	Lewes Spring Luncheon



# Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Dover & Ocean View

A program of the Division of Professional and Continuing Studies

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[www.facebook.com/OLLILewes](http://www.facebook.com/OLLILewes)

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 Vice Chair—Peter Feeney  
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**On the cover:**  
 Artwork by  
 Sheila Exum,  
 OLLI instructor

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# OLLI LEWES, OCEAN VIEW AND DOVER

## Thirty years of lifelong learning in Kent and Sussex Counties



For thirty years, the University of Delaware's Osher Lifelong Learning Institute (OLLI) programs have provided vital learning opportunities in Kent and Sussex Counties.

"Find broader horizons" was the program's early motto and aptly illustrates the program's story of growth and impacts in southern Delaware. Originally founded as the Southern Delaware Academy

of Lifelong Learning (SDALL) in 1989, the program was modeled on UD's Wilmington-based lifelong learning program founded 10 years earlier. The Wilmington program boasted attendees from as far away as Dover, Milford and Rehoboth, but by 1988 an enthusiastic 17-member steering committee formed to establish a dedicated program in southern Delaware. In 1989 with 59 founding members, the SDALL program offered its first courses in Milford, Delaware. In 1993, the program moved to Lewes, Delaware, beginning its long and productive history in the community. Some highlights include:

- **OLLI's early Lewes-based locations** have included UD's Virden Center, the Biden Conference Center at Cape Henlopen State Park, St. Peter's Episcopal Church and the Lewes Public Library.
- Longtime member and instructor **Amelie Sloan offered the first OLLI pottery class in 1990** and continues as a member today.
- In 2003, the program began its longstanding **relationship with Cape Henlopen School District**, relocating to the Lewes School for 10 years. In 2013 and 2014, respectively, the program moved to its current home in the school district's Fred Thomas Building and in Ocean View Town Hall.



- The **Rehoboth Art League** is a longtime, generous OLLI partner, providing classroom studio space for many OLLI art classes.
- In 2010, UD's lifelong learning programs received a \$2 million endowment from the Bernard Osher Foundation and **joined the national network of OLLI programs**.
- With the founding of UD's OLLI Dover program, the **Lewes/Ocean View and Dover programs have forged a strong partnership**. The programs' combined membership opportunities allow Lewes, Ocean View and Dover OLLI members to enroll in unlimited courses at all of UD's Kent and Sussex County OLLI locations.
- Total OLLI **membership in Kent and Sussex Counties now exceeds one thousand**, with 208 Dover members and 817 Lewes/Ocean View members.

Dr. Jim Broomall, UD's longtime associate vice provost for professional and continuing studies, has been a committed champion of UD's lifelong learning's programs. "With modest beginnings the University's Osher programs in Kent and Sussex County have grown to over 1,000 members today, with courses now offered in Dover, Lewes, and Ocean View to ensure that the Osher experience is accessible to Southern Delaware," said Broomall. He added, "The program is an exemplar of the University's tradition of and commitment to the land-grant university model."

"I am continually inspired and excited to be a part of this vibrant program," added Anna Moshier, current manager of UD's OLLI programs in Kent and Sussex Counties. "Through OLLI members, I am learning to age with grace and dignity, benefiting from the knowledge, ideas and camaraderie shared here at the OLLI program. I look forward to expanding our horizons as we look toward OLLI's future of continued growth and lifelong learning opportunities in Delaware."





**Congratulations!**  
**Thank you, OLLI, for  
many happy memories.**

**May the future bring  
great success.**

**Bill Sharkey**

*Congratulations on 30 years of lifelong learning in Lewes.*

*Thank you to the staff,*

*Anna and Renee*

*John, Joe and Chet*

*A special thanks to all the marvelous instructors  
that make OLLI-Lewes so great!*

**Denise Bridgens and Paul Collins**



*Congratulations  
on your  
30th anniversary*

*And best wishes  
for continued success  
to the Osher Lifelong  
Learning Institute*

*From  
Rosemarie and Jerry Pillari*



**Congratulations!**  
Celebrating 30 years  
of lifelong learning...  
...and many more!

– Ralph Begleiter  
proud to be an instructor

**Happy 30th  
Anniversary**

**Thanks for the  
opportunity for  
enrichment and  
friendship.**

**A grateful student—  
Jane McGann**

**Thank you  
for enriching  
our lives for  
30 years.**

**Here's to our  
bright future!**

**Lee Mussoff**

*Enthusiastically  
supporting  
OLLI's next  
horizon!*

*Sue Claire Harper*



# Lewes Spring 2019 Course Schedule by Day

January 28–April 8 (No classes February 18)

## MONDAY

### Period 1 (9 a.m.–10:30 a.m.)

- AA64 Painting Workshop—*Chu et.al.* \*  
RR24 Bridge II—*K. Boboshko/Zampini* \*  
SS94 Beachcombing—*Lord/Mansperger* \*  
EC26 Financial Planning—*Loftus* (1)  
HX304 Great War—*Proto* (1)  
HX303 Sea and Civilization—*Kirklin* (2)

### Period 2 (10:45 a.m.–12:15 p.m.)

- AA64 Painting Workshop—Cont'd \*  
HE140 Meditation Support—*Weber*  
RR24 Bridge II—Cont'd \*  
SS94 Beachcombing—Cont'd \*  
IS40 Foreign Trade—*Mark* (1)  
HX291 The Vikings—*Redden* (2)  
SS171 Unsolved Problems—*Hoover* (2)

### Period 3 (1:30 p.m.–3 p.m.)

- AA64 Painting Workshop—Cont'd \*  
HE154 Tai Chi—*Weber* \*  
LA21 French Cinema—*Lynch*  
SS155 Elements of Electricity—*H. Henn* (1)  
RR34 Golf Fundamentals—*Strub* (2)

### Period 4 (3:15 p.m.–4:45 p.m.)

- LS114 Hand Tools—*Burkhart*  
IT127 Apple Computers—*Schulz* (1)  
IT126 Digital Photo—*Schulz* (2) \*

## TUESDAY

### Period 1 (9 a.m.–10:30 a.m.)

- HE99 (Re)Learn Intro.—*C. Brown* \*  
LA17 Interm. Spanish—*Crist* \*  
LS155 Major Case—*C. Sullivan*  
HX180-1 Hoofs of Iron—*Glick* (1)  
HX305 30 Years' War—*Proto* (2)

### Period 2 (10:45 a.m.–12:15 p.m.)

- HX242 Ellis Island Immigrants—*Vega* \*  
HU314 The Wire—*Ward*  
HE137-1 Strength and Fitness—*Tkach* (1) \* +  
HE159 Incredible Health—*Davis* (1)  
HU181 Ethics—*Woodyard* (1)  
HU226-1 Short Story—*Bradts* (1)  
EC39-2 Market Manias—*Lokken* (2) \*  
LA22-2 You Talkin' To Me—*Bradts* (2)  
PA136 Charles Gounod—*Woodyard* (2)

### Period 3 (1:30 p.m.–3 p.m.)

- RR39 Mah Jongg Workshop—*K. Henn* \*  
AA10 Beginning Basketry—*Stanhope* (1) \*

- IT116 Technology Devices—*Pollisino* (1)  
SS173 Algebra—*Bennett* (1)  
HE103 Yoga-Based Meditation—*Gilbert* (2)  
HX238 Electric Service—*Rosenstein* (2)  
IS47 Sunni vs. Shia—*Shobe* (2)  
SS174 Interm. Algebra—*Bennett* (2)

### Period 4 (3:15 p.m.–4:45 p.m.)

- RR39 Mah Jongg Workshop—Cont'd \*  
AA10 Beginning Basketry—Cont'd (1) \*  
EC37 Good Finance Advice—*Johnston* (1) \*  
HE145 Essential Oils—*Backes* (1) \*  
EC36 Charitable Planning—*Reese* (2)

## WEDNESDAY

### Period 1 (9 a.m.–10:30 a.m.)

- AA91 Osher Craft Circle—*Beebe/McKinnon* \*  
HE116 (Re)Learn: Continuation—*C. Brown*  
ISO3 Great Decisions—*S. Boboshko/Stanford*

- LS133 Writing Memoir—*Tyson*  
LS159 Design and Build—*DeFeo* \*  
SS56 Spring Birding—*Fintels* (2) \* +

### Period 2 (10:45 a.m.–12:15 p.m.)

- AA91 Osher Craft Circle—Cont'd \*  
LS159 Design and Build—Cont'd \*  
HX296 Other Moses—*Forman* \*  
RR16 Mah Jongg—*Criaris* \*  
HE158 Meditative Approaches—*LaTorre* (2)  
SS56 Spring Birding—Cont'd (2) \* +  
SS132 Environmental Issues—*Tyson* (2)

### Period 3 (1:30 p.m.–3 p.m.)

- RR16 Mah Jongg—Cont'd \*  
HX281-2 Hamilton—*Pritchett*  
LS152 Adv. Woodworking—*DeFeo* \*  
AA53 Interm. Basketry—*Stanhope* (1) \*  
RR04 Walk Talk—*Mansperger/S. Sullivan* (2) \* +

### Period 4 (3:15 p.m.–4:45 p.m.)

- HX297 Reformations with Boss—*K. Henn*  
LS152 Adv. Woodworking—Cont'd \*  
RR16 Mah Jongg—Cont'd \*  
AA53 Interm. Basketry—Cont'd (1) \*  
RR04 Walk Talk—Cont'd (2) \* +

## THURSDAY

### Period 1 (9 a.m.–10:30 a.m.)

- AA191 Ready, Set, Write—*Gregor*  
LA26 Esperanto—*Macadam*  
RR36-1 Refresher Bridge—*K. Boboshko/Zampini* \*

- HX298 Halls of Montezuma—*Ebenreiter* (1)  
SS126 Geology Rocks—*Letcher* (2)

### Period 2 (10:45 a.m.–12:15 p.m.)

- RR36-1 Refresher Bridge—Cont'd  
HU313 Totally Tolle—*Lavenia/Worsham*  
RR32 Go 101—*Macadam*  
HE137-2 Strength and Fitness—*Tkach* (1) \* +  
HU321 Mystery Writer—*Collins* (1) \* +  
SS169 Amazing Aircraft—*Kaufman* (2) \*

### Period 3 (1:30 p.m.–3 p.m.)

- HU232 Reader's Theatre—*McGrath*  
PA140 Beethoven to Gershwin—*Newsom* \* +

- RR02 English Country Dance—*Mason/West*

- RR36-2 Refresher Bridge—*K. Boboshko/Zampini* \*

- SS170 Ted Talks—*Lord*  
RR40-1 RV Lifestyle—*Massey* (1) \*  
AA14 Stained Glass—*Puch* (2) \*

### Period 4 (3:15 p.m.–4:45 p.m.)

- PA53 Chorus—*R. Brown*  
PA78 Music Slow Jam—*Hansen*  
PA140 Beethoven to Gershwin—Cont'd\* +  
RR36-2 Refresher Bridge—Cont'd\*  
AA14 Stained Glass—Cont'd (2) \*

## FRIDAY

### Period 1 (9 a.m.–10:30 a.m.)

- AA85 Beginner Pottery—*Stickle* \* +  
PA137 Soprano Recorder—*Roberson*  
AA115 Fundamentals of Drawing—*Wescott* (2) \*  
EC34 Managing Taxes—*Jeter* (2) \*  
EC35 Estate Planning—*Jeter/McCartney* (2) \*

- HU121-1 Issues in Constitutional Law—*Boyd* (1) \*

- LS129 AARP Driver Basic—*Mollura* (2) \*  
LS130 AARP Driver Refresher—*Mollura* (2) \*

### Period 2 (10:45 a.m.–12:15 p.m.)

- AA85 Beginner Pottery—Cont'd \* +  
AA115 Fundamentals of Drawing—Cont'd (2) \*

- LS129 AARP Driver Basic—Cont'd (2) \*  
LS130 AARP Driver Refresher—Cont'd (2) \*

### Period 3 (1:30 p.m.–3 p.m.)

- HU263 Atom, Cosmos—*Hemmick* (2) \*  
LS129 AARP Driver Basic—Cont'd (2) \*

# Ocean View Spring 2019 Course Schedule by Day

January 28–April 8 (No classes February 18)

Classes held at Ocean View Town Hall unless otherwise noted.

<p><b>MONDAY</b></p> <p><b>Period 1 (9 a.m.–10:30 a.m.)</b> HE134 Yoga for Seniors–Wood</p> <p><b>Period 2 (10:45 a.m.–12:15 p.m.)</b> AA192 Basics of Oil Painting–Rioux (1) EC39-1 Market Manias–Lokken (1) * LA22-1 You Talkin' to Me–Bradts (2)</p>	<p><b>TUESDAY</b></p> <p><b>Period 2 (10:45 a.m.–12:15 p.m.)</b> RR28 Slower Lower DE–Sherlock *+</p>	<p><b>Period 2 (10:45 a.m.–12:15 p.m.)</b> HX299 Classical Antiquity–Stephanic (1) HU226-2 Short Story–Bradts (1)</p>
	<p><b>WEDNESDAY</b></p> <p><b>Period 1 (9 a.m.–10:30 a.m.)</b> IS38-1 Foreign Service–T. Thompson (1)</p>	<p><b>FRIDAY</b></p> <p><b>Period 2 (10:30 a.m.–Noon)</b> RR37 Ocean View Walk–Sherlock (1) +</p>

# Dover Spring 2019 Course Schedule by Day

January 28–April 8 (No classes February 18)

<p><b>MONDAY</b></p> <p><b>Period 2 (10:30 a.m.–11:45 a.m.)</b> HE161 Thrive-50 Plus–P. Thompson HE155 Chronic Pain–Bakoru-Bakoko (1) * HU311 Controversial Issues–L. Klepner/Schleifer (1)</p> <p><b>Lunchtime (Noon–12:45 p.m.)</b> LS164 Coping With Life–Engle/Ayers (2)</p> <p><b>Period 3 (1 p.m.–2:15 p.m.)</b> HE155 Chronic Pain–Cont'd (1) * HX307 Italian Renaissance–McLaughlin HU319 Mel Brooks–Weaver * HU323 Letters of Note–P. Thompson RR103 English Country Dance–McCabe RR104 Photography–Hazzard</p> <p><b>Period 4 (2:30 p.m.–3:45 p.m.)</b> HU319 Mel Brooks–Cont'd * PA139 Great Cover Songs–McLaughlin (1)</p>	<p><b>Period 3 (1 p.m.–2:15 p.m.)</b> AA185 Lace Knitting–Dunn HX301 Delawhere?–Baxter HU315 Trojan War–Christensen/McLaughlin SS145 Climate Change–Grier-Reynolds (1) *</p> <p><b>Period 4 (2:30 p.m.–3:45 p.m.)</b> AA173 Open Studio–Dunn PA87 Theatre Appreciation–D. Roberts SS145 Climate Change–Cont'd (1) * AA190 Basic Drawing–Exum (2) HX308 Baroque–McLaughlin (2)</p>	<p><b>THURSDAY</b></p> <p><b>Period 1 (9 a.m.–10:15 a.m.)</b> AA114 Beginning Watercolor–Gibson HU318 Kathryn Hughes–Jelich (1) EC21 Elder Law–Procino-Wells/Woodland (2) HX306 Orphan Train–Neaton (2)</p> <p><b>Period 2 (10:30 a.m.–11:45 a.m.)</b> AA186 Impressionists' Oil–Gibson HX302 Western Religions–Apgar LS165 Break Free–D. Miller (1)</p> <p><b>Period 3 (1 p.m.–2:15 p.m.)</b> HX280 World at War–Pritchett HE160 Human Trafficking–Bakoru-Bakoko (1) IT123 Basic Computer–Watkins (1) IT386 Computer Workshop–Watkins (2) RR40-2 RV Lifestyle–Massey (2)</p> <p><b>Period 4 (2:30 p.m.–3:45 p.m.)</b> RR105 Trivia Time–Pritchett HU320 Tenderness of Hemingway–Endo (1)</p>
<p><b>TUESDAY</b></p> <p><b>Period 1 (9 a.m.–10:15 a.m.)</b> HU316 Rabbit, Run–Heifetz (1) LA24 French Phonetics–Cataldi (2)</p> <p><b>Period 2 (10:30 a.m.–11:45 a.m.)</b> PA116 Recorder Ensemble–Neild PA138 Opera–Christensen HU317 The Story–Walston (1) LA25 Chateaux–Olden-Marraffini (1) LA23 Journey from Bordeaux–Cataldi (2)</p>	<p><b>WEDNESDAY</b></p> <p><b>Period 1 (9 a.m.–10:15 a.m.)</b> HU303 Genealogy–J. Roberts IS38-2 Foreign Service–T. Thompson (2)</p> <p><b>Period 2 (10:30 a.m.–11:45 a.m.)</b> HX281-1 Hamilton–Pritchett AA189 Pine Cones–Cousens (1) HX180-2 Hoofs of Iron–Glick (1) HU322 Falling Upward–J. Grady/Walston (1) AA188 Tole Painting–Cousens (2)</p> <p><b>Lunchtime (Noon–12:45 p.m.)</b> HU131 Lunch Time Story–Letavish</p> <p><b>Period 3 (1 p.m.–2:15 p.m.)</b> LS161 Recipe Tasting–R. Klepner/Pasek (1) HE105 Seated Exercise–R. Klepner (2) HX300 Supremes–R. Grady (2)</p>	<p><b>FRIDAY</b></p> <p><b>Period 1 (9 a.m.–Noon)</b> HU121-2 Issues in Constitutional Law–Boyd (2) *</p>



# Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Dover & Ocean View

## About OLLI

The Osher Lifelong Learning Institute (OLLI) at the University of Delaware is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. In 2010, through an endowment from the Bernard Osher Foundation, OLLI at UD joined a national network of 122 other OLLI programs.

## Membership

Membership is open to men and women age 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is **\$175** for the spring semester. Partial scholarships are available through the OLLI office.

## Member Benefits

- Register for as many classes as you like.
- Participate in OLLI-sponsored trips.
- Utilize on-site wireless internet access. (Lewes and Ocean View)
- Get student rates on software.
- Use UD and Delaware Tech libraries and online resources.
- Audit University of Delaware credit courses. (Some restrictions and fees

apply. For details, visit [olli.udel.edu/lewes/info](http://olli.udel.edu/lewes/info). More information and request forms are available in the OLLI office.)

- Receive student discounts at various venues/retailers.

Some benefits require either a UD ID card (small fee) or a UDeNet ID (@udel.edu email account). These benefits are only available to full-year members.

## How to Register

Register and pay online at [www.olli.udel.edu/spring2019](http://www.olli.udel.edu/spring2019), by mail, or in-person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). **If registering by mail or in person, be sure to complete the Registration Form and return to the OLLI office at Osher Lifelong Learning Institute, 520 Dupont Ave., Lewes, DE 19958.** Make checks payable to the University of Delaware. Priority registration deadline is **January 17, 2019.**

## Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office. Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day with permission from the instructor.

## Refunds

Membership fees can be refunded for requests made before the end of the second week of the semester.

Refund requests must be submitted in writing to the OLLI office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester. Refunds will take up to six weeks to process. Direct questions to the OLLI office.

## Textbooks, Supplies and Handouts

The catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

## Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Members have first priority, and a surcharge is required of nonmembers. Direct questions about travel to the OLLI office.

## University of Delaware Policies

OLLI is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those that prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations.

# Spring 2019 Courses

No classes February 18.

Carefully check the day, time and location of your courses



## AA10 BEGINNING BASKETRY

Tuesdays, 1:30 p.m.–4:30 p.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Elaine Stanhope  
**Location: Fred Thomas Building**  
**Limited to 15 students.**

This class is open to all who are interested in basket weaving. Anyone who has never woven a basket or those who have woven up to five baskets are welcome. Basket kits are provided. There is a charge for supplies needed to weave two baskets.

## AA14 STAINED GLASS FUNDAMENTALS

Thursdays, 1:30 p.m.–4:30 p.m.  
Dates: 4 Sessions, March 14–April 4  
Instructor: Paul Puch assisted by Rodney Lau  
**Location: Fred Thomas Building**  
**Limited to 10 students.**

Students will learn the “Tiffany” method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. The instructor must approve all projects. There will be a \$20 lab fee to cover the cost of materials. Closed-toe shoes are required.

## AA53 INTERMEDIATE BASKETRY

Wednesdays, 1:30 p.m.–4:30 p.m.  
Dates: 5 Sessions, Jan. 30–Feb. 27  
Instructor: Elaine Stanhope  
**Location: Fred Thomas Building**  
**Limited to 15 students.**

This class is open to all who have woven at least five baskets. Baskets woven in this class are on an intermediate level. There is a charge for each basket kit provided.

## AA64 PAINTING WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructors: Robert Chu, Carol Halloran, Ellen Watkins  
**Location: Fred Thomas Building**  
**Limited to 16 students.**

Join us for a cooperative workshop and gain knowledge from the unique perspective of the artists, learning formal open critique session protocol. Students should bring their own supplies and lunch, and may bring their own photographs and reference material. Some floor easels are available, but attendees should bring their own setup.

## AA85 BEGINNER POTTERY

Fridays, 10 a.m.–1 p.m.  
Dates: 6 Sessions, Feb. 1–March 8  
Instructor: Jeffrey Stickle  
**Location: Rehoboth Art League**  
**Limited to 8 students.**

This class is for the first-time beginner pottery student who has always wanted to try clay. A team of instructors will be teaching hand building exclusively. Students will

learn the basic techniques for creating beautiful, functional and decorative pottery. Please wear old clothes and bring an apron. There is a fee of \$75 (payable to the Rehoboth Art League) that includes a 25-pound bag of clay as well as the glazing and firing of pieces. **Each participant must be a current member of the Rehoboth Art League.**

## AA91 OSHER CRAFT CIRCLE

Wednesdays, 9 a.m.–Noon  
Dates: 10 Sessions, Jan. 30–April 3  
Instructors: Diana Beebe, Karen McKinnon  
**Location: Fred Thomas Building**  
**Limited to 20 students.**

This course is open to OLLI students who enjoy each other’s company as they work on their handicraft. This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks. If you knit or crochet and are looking for a project, we can find you one that will help a good cause! Join the group as your schedule allows.

## AA114 BEGINNING WATERCOLOR

Thursdays, 9 a.m.–10:15 a.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Cade Gibson  
**Location: Wyoming Church**  
**Limited to 14 students.**

This class is designed for the beginning art student. We will cover paper, brushes and other supplies. Theoretical instruction covers color theory, framing, composition and other basic theories.

## AA115 FUNDAMENTALS OF DRAWING

Fridays, 9 a.m.–Noon  
Dates: 3 Sessions, March 8–March 22  
Instructor: Phil Wescott  
**Location: Fred Thomas Building**  
**Limited to 20 students.**

This short course is intended for beginning aspirational artists. Class meetings consist of brief lectures and demonstrations, followed by opportunities for students to experiment with drawing materials and subjects of interest to them. The classroom atmosphere is informal and supportive. Supply list will be provided prior to class.

## AA173 OPEN STUDIO—KNITTING

Tuesdays, 2:30 p.m.–3:45 p.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: Kathleen Dunn  
**Location: Wyoming Church**  
**Limited to 10 students.**

This class is for those who would like help with a knitting project that needs completion or would like to learn a new technique or are taking the Lace Knitting class and just want some extra time with and help from the instructor.

★ *New!*

## AA185 AN INTRODUCTION TO LACE KNITTING

Tuesdays, 1 p.m.–2:15 p.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: Kathleen Dunn  
**Location: Wyoming Church**  
**Limited to 10 students.**

In the course of knitting a small lace scarf, participants will learn the basics of lace knitting, chart reading, lifelines, matching increases and decreases, and blocking. This simple project, packed with learning, can probably be done with yarn you have on hand. Basic knitting skills are

## Open House, Walk-in Registration OLLI Lewes and Dover

**Wednesday, January 9, 2019**

Held at the Fred Thomas Building, Lewes, 10 a.m.–1 p.m.

**Thursday, January 10, 2019**

Held at Wyoming Church, Dover, 10 a.m.–1 p.m.

**OLLI members are invited to attend and bring a prospective member.**

required, but prior experience with lace knitting is not necessary. Students will need to provide their own supplies.

★ *New!*

## AA186 IMPRESSIONISTS' OIL TECHNIQUES EXTENDED

Thursdays, 10:30 a.m.–11:45 a.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Cade Gibson  
**Location: Wyoming Church**  
**Limited to 10 students.**

Students will learn to paint in oils using the loose techniques and vivid colors of the impressionist artists. They are expected to have some oil painting experience prior to taking this class. Students should bring paint, canvas and palette. This is a continuation of the fall course but is not required to take the spring class.

★ *New!*

## AA188 SPRING INTO TOLE PAINTING

Wednesdays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, March 6–April 3  
Instructor: Jacqueline Cousens  
**Location: Wyoming Church**  
**Limited to 8 students.**

A good foundation can lead you in

many positive directions. Students will paint from a pattern and follow the instructor by watching and through the use of a projector. This class can be enjoyed by beginner and intermediate painters. There is a \$15 fee to cover supplies. Students will need to supply their own brushes and graphite paper.

★ *New!*

## AA189 PINE CONES AND HOLLY TOLE PAINTING

Wednesdays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, Jan. 30–Feb. 27  
Instructor: Jacqueline Cousens  
**Location: Wyoming Church**  
**Limited to 8 students.**

Students will paint from a pattern and follow the instructor by watching and from the use of a projector. This class is for beginner and intermediate painters. Students supply their own brushes and graphite paper. There is a \$15 fee to cover additional supplies.



★ *New!*

### AA190 BASIC DRAWING

Tuesdays, 2:30 p.m.–3:45 p.m.  
Dates: 5 Sessions, March 5–April 2  
Instructor: Sheila Exum

**Location: Wyoming Church**  
**Limited to 12 students.**

Learn how to compose with line, shape and tone in a class designed to introduce you to the basics of drawing. Using still-life setups, you will find out how to work with perspective, positive and negative shape, and texture. A great class for beginners!

★ *New!*

### AA191 READY, SET, WRITE—TAKE 2

Thursdays, 9 a.m.–10:30 a.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Roz Gregor

**Location: Fred Thomas Building**  
**Limited to 12 students.**

This is a continuation of the first round of READY, SET, WRITE with more exercises and stories. Come and play! If you have not taken the first class but love to write, just be prepared to be a little patient and your fellow writers will help you through.

★ *New!*

### AA192 LEARN THE BASICS OF OIL PAINTING

Mondays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, Jan. 28–March 4  
Instructor: Judy Rioux

**Location: Ocean View Town Hall**  
**Limited to 6 students.**

Students will learn the basics of oil painting, brushes and how to start and finish a simple painting of their own choosing. Students will need to provide their own small oil paint kit, odorless solvent and a palette.



## ECONOMICS/ FINANCE

*Information provided to Economics/Finance class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.*

### EC21 ELDER LAW: PLAN TODAY TO PROTECT YOUR TOMORROW

Thursdays, 9 a.m.–10:15 a.m.  
Dates: 4 Sessions, March 7–March 28  
Instructors: Michele Procino-Wells,  
Amber Woodland

**Location: Wyoming Church**  
**Limited to 30 students.**

Estate planning organizes your affairs to accomplish long-range goals for yourself and your family. We will explore the three stages of estate planning. We will clarify the role of a power of attorney, unravel the probate process, and explain the use of trusts to avoid probate. We will cover personal property memorandums, jointly owned assets and appropriate beneficiary designations. Finally, we will explain the ethics surrounding asset protection planning.

### EC26 ADVANCED FINANCIAL PLANNING CONCEPTS

Mondays, 9 a.m.–10:30 a.m.  
Dates: 5 Sessions, Jan. 28–March 4  
Instructor: Michael Loftus

**Location: Fred Thomas Building**  
**Limited to 30 students.**

The instructor will share his fact-based investment style deployed by many foundations and endowments. We will look at and learn how to read directions of the charts and deploying to your portfolio. The instructor will also discuss up-to-date financial planning concepts, tax changes and more.

★ *New!*

### EC34 MANAGING TAXES IN RETIREMENT

Friday, 9 a.m.–10:30 a.m.  
Date: 1 Session, March 8  
Instructor: Robert Jeter

**Location: Fred Thomas Building**  
**Limited to 40 students.**

This course aims to review tax-planning items in retirement. Topics covered include required minimum distributions, Social Security taxation and planning strategies.

★ *New!*

### EC35 COMMON ESTATE PLANNING MISTAKES

Friday, 9 a.m.–10:30 a.m.  
Date: 1 Session, March 15  
Instructors: Robert Jeter,  
Deirdre McCartney

**Location: Fred Thomas Building**  
**Limited to 70 students.**

This joint presentation focuses on the common mistakes and misconceptions associated with estate planning.

★ *New!*

### EC36 CHARITABLE PLANNING—TECHNIQUES AND APPLICATIONS

Tuesdays, 3:15 p.m.–4:45 p.m.  
Dates: 2 Sessions, March 5–March 12  
Instructor: Kenneth Reese

**Location: Fred Thomas Building**  
**Limited to 30 students.**

Charitable gifting is a wonderful way to impact the causes you care about. This course helps you maximize your gifts by identifying charitable gifting techniques and then identifying the appropriate time to use these vehicles from a tax perspective.

★ *New!*

**EC37 THE GOOD, THE BAD,  
AND THE UGLY OF  
FINANCE ADVICE**

Tuesday, 3:15 p.m.–4:45 p.m.

Date: 1 Session, Feb. 26

Instructor: Eric Johnston

**Location: Fred Thomas Building  
Limited to 30 students.**

Over the years the financial industry has gone through different phases in terms of what “financial advice” means. This class covers the changes the industry has gone through from the perspective of a financial advisor with 25 years of experience.

★ *New!*

**EC39-1 MARKET MANIAS  
AND SPECULATIVE  
BUBBLES**

Monday, 10:45 a.m.– 12:15 p.m.

Date: 1 Session, Feb. 25

Instructor: Jonathan Lokken

**Location: Ocean View Town Hall  
Limited to 12 students.**

**EC39-2 MARKET MANIAS  
AND SPECULATIVE  
BUBBLES**

Tuesday, 10:45 a.m. – 12:15 p.m.

Date: 1 Session, March 26

Instructor: Jonathan Lokken

**Location: Fred Thomas Building  
Limited to 35 students.**

We will learn how to study economic data for a comprehensive analysis of the market, identify key leading economic indicators that help forecast future recessions and the overall health of the economy, how emotions and mathematics intersect, and how not to get caught up in market manias and speculative bubbles. Learn the importance of asset allocation, diversification and risk tolerance in investing and what the “sequence of returns” means during retirement years.

**Instructor and New Member Orientation**  
**Thursday, January 24, 2019**

Held at Fred Thomas Building, 520 Dupont Ave., Lewes

10–10:30 a.m.–coffee social

10:30–11:30 a.m.–Orientation programs

***All instructors and new members are encouraged to attend.***

 **HEALTH/  
PSYCHOLOGY**

*Information provided to Health/  
Psychology class participants is  
informational only and should not be  
construed as advice.*

**HE99 (RE)LEARN HOW  
TO MOVE WITH  
FELDENKRAIS®—  
INTRODUCTION**

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Jan. 29–April 2

Instructor: Claire Brown

**Location: Fred Thomas Building  
Limited to 12 students.**

Lie on the floor and make unfamiliar movements. Get up and notice a difference in the way you move. No experience needed. These lessons reactivate infant learning skills to increase your ease in moving. Gradual, incremental changes bring long-term improvement; (re)learn with your body, not your head! Wear loose, comfortable clothing and bring a blanket or quilt.

**HE103 INTRODUCTION TO  
YOGA-BASED  
MEDITATION**

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, March 5–April 2

Instructor: Sandra Gilbert

**Location: Fred Thomas Building  
Limited to 12 students.**

This meditation series is for those who are new to meditation, those out of practice, and those who have tried other styles in the past. The series is progressive. Each class builds on the next so attendance at the first three sessions is essential. There will be an optional group meditation in weeks four and five. The course includes lecture, instruction, meditation and discussion. In each class, you will learn a simple and effective meditation practice to try out in class and practice at home. You will learn a tool to quiet your very active mind.



## HE105 SEATED EXERCISE

Wednesdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, March 6–April 3

Instructor: Rita Klepner

**Location: Wyoming Church**

**Limited to 10 students.**

This video-based activity includes stretches and lightweight conditioning guided by a respected trainer who specializes in senior physical health. With gradually increased intensity, sessions target the hands, back, neck, arms and shoulders.

## HE116 (RE)LEARN HOW TO MOVE—CONTINUATION

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Jan. 30–April 3

Instructor: Claire Brown

**Location: Fred Thomas Building**

**Limited to 12 students.**

This class is a continuation of HE99 and builds on that work. It is a continuing exploration for people who would like to learn more from and about themselves and to continue enhancing movement. The lessons incorporate Feldenkrais®, cortical field reeducation and integrated awareness. You must have completed HE99 or another Feldenkrais® class to take this course. Wear loose, comfortable clothing and bring a blanket or quilt.

## HE134 YOGA FOR SENIORS

Mondays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Jan. 28–April 8

Instructor: Pat Wood

**Location: Ocean View Town Hall**

**Limited to 20 students.**

Classic yoga with modifications, incorporating gentle postures and chair yoga if necessary. Emphasis on balance, building and maintaining muscle strength and breath. Bring a yoga mat and/or a blanket.

## HE137-1 STRENGTH AND FITNESS FOR SENIOR CITIZENS

Tuesdays, 10:30 a.m.–11:30 a.m.

Dates: 5 Sessions, Jan. 29–Feb. 26

Instructor: Jim Tkach

**Location: The Factory, 17543 Nassau Commons Blvd., Lewes**

**Limited to 8 students.**

## HE137-2 STRENGTH AND FITNESS FOR SENIOR CITIZENS

Thursdays, 10:30 a.m.–11:30 a.m.

Dates: 5 Sessions, Jan. 31–Feb. 28

Instructor: Jim Tkach

**Location: The Factory, 17543 Nassau Commons Blvd., Lewes**

**Limited to 8 students.**

Fitness evaluations will be completed on all participants. Based on the evaluation, a fitness program will be developed. All participants will receive instruction in warmup, exercises and flexibility training. The class emphasizes the importance of strength training for senior citizens and how to develop balance and strong bones.

## HE140 MEDITATION SUPPORT GROUP

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Jan. 28–April 8

Instructor: Marjorie Weber

**Location: Fred Thomas Building**

**Limited to 10 students.**

Whether you are new to meditation or already practicing, it can be a solitary discipline. This course is intended to inspire by providing a place to discuss what masters say about the benefits of meditation and share our own experiences. Each session will end with a half hour of silent meditation.

## HE145 ESSENTIAL OIL USE AND AROMA THERAPY

Tuesdays, 3:15 p.m.–4:45 p.m.

Dates: 4 Sessions, Jan. 29–Feb. 19

Instructor: Nina Backes

**Location: Fred Thomas Building**

**Limited to 20 students.**

Students will learn the safe and effective use of essential oils, how they can help with promoting a healthy lifestyle, and the benefits of aromatherapy. This class also covers how to make your home toxin-free and the chemistry of oils and how they work for all body systems.

## HE154 TAI CHI FOR HEALTH

Mondays, 1 p.m.–2:30 p.m.

Dates: 10 Sessions, Jan. 28–April 8

Instructor: Marjorie Weber

**Location: Fred Thomas Building**

**Limited to 10 students.**

Focusing on the basics of the tai chi 24 form, yang style, for beginning students and students who are familiar with the form, this class teaches the form step-by-step through demonstrations and practice.

## HE155 CHRONIC PAIN SELF MANAGEMENT

Mondays, 10:30 a.m.–2:15 p.m.

Dates: 6 Sessions, Jan. 28–March 11

Instructor: Zoe Bakoru–Bakoko

**Location: Wyoming Church**

**Limited to 15 students.**

This course is for people, family members and friends who suffer with chronic pain, including arthritis, surgery or injury pain, neuropathy (diabetes). Information and strategies for self-management are provided.



★ *New!*

**HE158 MEDITATIVE APPROACHES TO COPE WITH CHRONIC PAIN**

Wednesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, March 6–April 3  
Instructor: Mary Anne LaTorre  
**Location: Fred Thomas Building**  
**Limited to 15 students.**

Have you ever wondered if there is something more you can do instead of just taking medication for your pain? This course provides some tools to help you learn to live more effectively with chronic pain and move beyond suffering. There will be meditation, guided imagery and breathing exercises as well as journaling experiences to help you shift your relationship to the pain and make room for greater healing.

★ *New!*

**HE159 TOWARD INCREDIBLE HEALTH**

Tuesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Lynn Davis  
**Location: Fred Thomas Building**  
**Limited to 15 students.**

Five sessions filled with information and fun facilitated by a registered dietitian nutritionist. Focus is on enabling a healthy lifestyle through media presentation and discussion. Tastings and recipes shared at the conclusion of each session. There is a \$3 charge to cover food.

★ *New!*

**HE160 HUMAN TRAFFICKING IN DELAWARE**

Thursdays, 1 p.m.–2:15 p.m.  
Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: Zoe Bakoru-Bakoko  
**Location: Wyoming Church**  
**Limited to 20 students.**

**Instructor Orientation for OLLI Dover and OLLI Ocean View**

**Tuesday, January 22, 2019 (for OLLI Dover)**

Held at Wyoming Church, 2–3:30 p.m.

**Wednesday, January 23, 2019 (for OLLI Ocean View)**

Held at Ocean View Town Hall, 10–11:30 a.m.

**All instructors are encouraged to attend.**

Human trafficking may not be what you think. We will cover where it is globally and locally, where it thrives, the many types of trafficking, who the traffickers are, and where and how they operate. We will also discuss the victims, survivors and how you can help. Learn the “4Ps”: prevention, protection, prosecution and partnership.

★ *New!*

**HE161 THRIVE—50 PLUS**

Mondays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, March 11–April 8  
Instructor: Patricia Thompson  
**Location: Wyoming Church**  
**Limited to 30 students.**

Embrace “thrival.” Class will focus on tips for well-being and use of positive speech to enhance mood and reduce stress. Explore strategies for relating well to family, friends and even strangers. Primary source is the book *Words Can Change Your Brain*, a bestseller with clear steps to promote good dialogs, deep listening, collaboration and tension-prevention in a world rife with stress. Co-authors: Andrew Newberg, M.D. and Mark Waldman, neuro-researcher. ISBN: 9781594630903. Students should obtain a copy of the book and read Part I before the first class.



**HISTORY**

**HX180-1 HOOFS OF IRON, HEARTS OF STEEL**

Tuesdays, 9 a.m.–10:30 a.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Ray Glick  
**Location: Fred Thomas Building**  
**Limited to 70 students.**

**HX180-2 HOOFS OF IRON, HEARTS OF STEEL**

Wednesdays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, Jan. 30–Feb. 27  
Instructor: Ray Glick  
**Location: Wyoming Church**  
**Limited to 40 students.**

During the Civil War, over three million horses and mules went to war and less than half came home. This course covers how each military department of both armies, North and South, utilized these animals.



## Weather Closings

**Dover**—When Wyoming Church closes, all classes are canceled.

**Lewes**—When Cape Henlopen School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

**Ocean View**—When Indian River School District classes are canceled, OLLI classes are canceled. When the school district has a delayed opening, OLLI activities will begin on time.

For all other locations, contact the instructor.

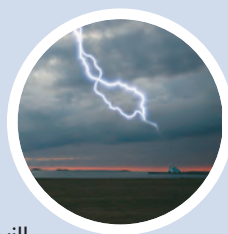
### Check for information:

**Phone:** 302-645-4111 (recorded message)

**Web:** [www.oli.udel.edu](http://www.oli.udel.edu)

**TV:** WBOC or [www.wbc.com](http://www.wbc.com), weather closings

*Even when OLLI is open, members should come to classes only if they personally judge it is safe to do so.*



## HX238 THE HISTORY OF ELECTRIC SERVICE IN AMERICA

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, March 5–April 2

Instructor: I. David Rosenstein

**Location:** Fred Thomas Building

**Limited to 30 students.**

The course closely follows the instructor's book, *Electrifying America: From Thomas Edison to Climate Change*. Purchasing the book is not required. This is not a technical course. It describes the historical evolution of the electric industry from Edison to today and is for anyone looking for more context around the issues we currently face regarding how we get our electricity and where it comes from.

## HX242 ELLIS ISLAND IMMIGRANTS

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 8 Sessions, Jan. 29–March 19

Instructor: Jo-Ann Vega

**Location:** Fred Thomas Building

**Limited to 35 students.**

A time of transformative change, the Industrial Revolution created an unquenchable need for low-skilled workers and opened the door to increased immigration. Let's look at coming to America during a time that parallels today.

## HX280 THE WORLD AT WAR

Thursdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Jan. 31–April 4

Instructor: Dan Pritchett

**Location:** Wyoming Church

**Limited to 40 students.**

This class looks back at the greatest catastrophe in human history, World War II, by viewing and discussing an episode each week of the landmark British documentary series, *The World at War*.

## HX281-1 HAMILTON: THE MAN AND THE MUSICAL

Wednesdays, 10:30 a.m.–11:45 a.m.

Dates: 10 Sessions, Jan. 30–April 3

Instructor: Dan Pritchett

**Location:** Wyoming Church

**Limited to 50 students.**

## HX281-2 HAMILTON: THE MAN AND THE MUSICAL

Wednesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Jan. 30–April 3

Instructor: Dan Pritchett

**Location:** Fred Thomas Building

**Limited to 70 students.**

This class examines the remarkable life and public career of Alexander Hamilton, until recent years the most forgotten of our Founding Fathers. His story will be brought to life and enriched by enjoying the words and music of the current Broadway sensation and discussing how it both illuminates and distorts history.

## HX291 THE VIKINGS—AN INTRODUCTION

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, March 11–April 8

Instructor: Eileen Redden

**Location:** Fred Thomas Building

**Limited to 45 students.**

During the Viking Age, the Vikings terrorized Europe. They were also skilled boat builders, brave sailors and cunning businessmen. Through lecture, discussion and film, we will begin with background on medieval times and explore ways the Vikings impacted the world we live in today.

★ *New!*

## HX296 THE OTHER MOSES AND OTHER BOROUGHES

Wednesdays, 10:45 a.m.–12:15 p.m.  
Dates: 8 Sessions, Jan. 30–March 20  
Instructor: Stuart Forman  
**Location: Fred Thomas Building**  
**Limited to 70 students.**

In this course, we discuss the history of New York with an emphasis on the other four boroughs (the Bronx, Brooklyn, Queens and Staten Island) and the shaping of metropolitan New York by Robert Moses.

★ *New!*

## HX297 MANY REFORMATIONS WITH MY BOSS

Wednesdays, 3:15 p.m.–4:45 p.m.  
Dates: 10 Sessions, Jan. 30–April 3  
Instructor: Katherine Henn  
**Location: Fred Thomas Building**  
**Limited to 30 students.**

Deep ideological roots weave through the social, economic and political upheavals of Western culture's torturous 16th century tango with governance. With my Kean University boss, Chris Bellitto, an award-winning historian and frequent TV commentator, we will explore the crisis of authority that challenged and changed Europe's power structures.



## Gift Certificates

Gift certificates for memberships are available in the OLLI office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are nonrefundable. For details, visit [www.lli.udel.edu/gift-certificate](http://www.lli.udel.edu/gift-certificate).



★ *New!*

## HX298 TO THE HALLS OF MONTEZUMA

Thursdays, 9 a.m.–10:30 a.m.  
Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: John Ebenreiter  
**Location: Fred Thomas Building**  
**Limited to 70 students.**

This course examines the Mexican-American War from before its beginning to the signing of the Treaty of Guadalupe Hidalgo. We will discuss the military engagements in the Mexican-American War and its political ramifications and also profile future presidents and Civil War generals who participated in the war.

★ *New!*

## HX299 THE ART OF CLASSICAL ANTIQUITY: GREECE AND ROME

Wednesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, Jan. 30–Feb. 27  
Instructor: Barbara Stephanic  
**Location: Ocean View Town Hall**  
**Limited to 40 students.**

This course examines the arts and cultural development of the civilizations from classical antiquity, including Aegean civilizations, ancient Greece, the Etruscan people, and the Roman Empire. Material in the classroom is presented through slides, lectures and discussions. Students will develop a discerning

appreciation and understanding of these ancient civilizations through the study of their art through time.

★ *New!*

## HX300 MEET THE SUPREMES

Wednesdays, 1 p.m.–2:15 p.m.  
Dates: 5 Sessions, March 6–April 3  
Facilitator: Ronnie Grady  
**Location: Wyoming Church**  
**Limited to 20 students.**

Based on the book *Notorious RBG* by Irin Carmon and Shana Knizhnik, this study looks at the life and career of Ruth Bader Ginsburg, Supreme Court justice. In addition, the facilitator will draw upon material from *Sisters in Law* by Linda Hirshman and compare RBG's legal philosophy on the Supreme Court with that of Justice Sandra Day O'Connor.

## HX301 DELAWARE?

Tuesdays, 1 p.m.–2:15 p.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: Caroline Baxter  
**Location: Wyoming Church**  
**Limited to 35 students.**

Each week a speaker will present an aspect of Delaware's culture, history, environment, government and other topics related to the state.



## HX302 EVOLUTION OF WESTERN RELIGIONS

Thursdays, 10:30 a.m.–11:45 a.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Mike Apgar  
**Location: Wyoming Church**  
**Limited to 40 students.**

Since the dawn of human time, people have been trying to curry favor from and avoid the wrath of supernatural forces. After millennia of experience, all three of the great monotheistic traditions and the cultures in which they exist evolved from common roots in the Middle East. This course attempts to investigate the history of the various threads that influenced and/or became woven into the religions practiced in the West today. The instructor has a lifelong interest, but no formal expertise, in this subject. Participants are invited to bring and share their own knowledge and insights.

★ *New!*

## HX303 THE SEA AND CIVILIZATION

Mondays, 9 a.m.–10:30 a.m.  
Dates: 5 Sessions, March 11–April 8  
Instructor: Wayne Kirklín  
**Location: Fred Thomas Building**  
**Limited to 70 students.**

Our understanding of history tends to be very Eurocentric. We will look at the evidence of pre-Columbian ocean travel to see if this changes the way we view history.

★ *New!*

## HX304 THE GREAT WAR—AFTERMATH

Mondays, 9 a.m.–10:30 a.m.  
Dates: 5 Sessions, Jan. 28–March 4  
Instructor: Ralph Proto  
**Location: Fred Thomas Building**  
**Limited to 70 students.**

We will explore how and why the war ended the way it did. We will look at the numerous treaties including the Versailles Treaty and the consequences of the war that would result in economic hardship, political change and social upheaval, ultimately resulting in World War II.

★ *New!*

## HX305 THE 30 YEARS' WAR—THE FORGOTTEN CALAMITY

Tuesdays, 9 a.m.–10:30 a.m.  
Dates: 5 Sessions, March 5–April 2  
Instructor: Ralph Proto  
**Location: Fred Thomas Building**  
**Limited to 70 students.**

The 30 Years' War (1618–1648) was the most destructive conflict on the European continent until the Great War with more than 8 million deaths. We will explore the causes, the events of, and the long-range effects on Europe of this sometimes forgotten, influential and destructive conflict.



★ *New!*

## HX306 A BOOK CLUB: ORPHAN TRAIN

Thursdays, 9 a.m.–10:15 a.m.  
Dates: 5 Sessions, March 7–April 4  
Instructor: Barbara Neaton  
**Location: Wyoming Church**  
**Limited to 20 students.**

The class reads and discusses the novel *Orphan Train* by Christina Baker Kline (ISBN: 9780061950728). We will also explore the history of the real orphan trains, a massive 75-year social experiment conducted by The Children's Aid Society.

## HX307 ITALIAN RENAISSANCE ART

Mondays, 1 p.m.–2:15 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Art McLaughlin  
**Location: Wyoming Church**  
**Limited to 30 students.**

This course covers paintings, buildings and sculpture from the early Renaissance to Raphael through the use of PowerPoint-assisted lectures. Discussion is strongly encouraged.

★ *New!*

## HX308 BAROQUE AND ROCOCO ART

Tuesdays, 2:30 p.m.–3:45 p.m.  
Dates: 5 Sessions, March 5–April 2  
Instructor: Art McLaughlin  
**Location: Wyoming Church**  
**Limited to 30 students.**

The course primarily covers painting but will include sculpture and architecture in the international Baroque and Rococo styles. Artists covered include Caravaggio, Rubens, Velázquez, Watteau, Boucher, Fragonard, Tiepolo and others.

### HU121-1 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Friday, 9 a.m.–Noon  
Date: 1 Session, Feb. 1  
Instructor: Mary Boyd  
**Location: Fred Thomas Building**  
**Limited to 70 students.**

### HU121-2 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Friday, 9 a.m.–Noon  
Date: 1 Session, March 29  
Instructor: Mary Boyd  
**Location: Wyoming Church**  
**Limited to 40 students.**


A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Selected readings, cases, opinion pieces, lectures and discussions meant to expand and strengthen one's thinking and feeling about our society and its governing documents. For anyone interested in opening new horizons of thought.

### HU131 LUNCH TIME STORY TIME

Wednesdays, Noon–12:45 p.m.  
Dates: 10 Sessions, Jan. 30–April 3  
Instructor: Sue Letavish  
**Location: Wyoming Church**  
**Limited to 40 students.**

How long has it been since someone read to you? Wasn't it a wonderful experience? This semester you can listen to the children's novel, *Bridge to Terabithia* by Katherine Paterson. Some shorter books may also be used. Bring your lunch.

## Gifts



While we calculate membership fees to cover our operating costs, we always need additional and upgraded audiovisual equipment, computers, membership assistance, classroom teaching aids and library materials. Many of those items are paid for from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your council can direct it toward our greatest needs. In Lewes/Ocean View, gifts are also appreciated to support the Future Fund and the Kirilla Scholarship Fund. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office.

### HU181 ETHICS: WHAT'S THE RIGHT THING TO DO?

Tuesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Jon Woodyard  
**Location: Fred Thomas Building**  
**Limited to 30 students.**

Using material from Michael Sandel, a Harvard Law professor, the course first presents several philosophical dilemmas using videos and then discusses these issues as to their particulars and possible solutions. A background in the works of several philosophers is presented in order to give students the chance to review other viewpoints on each issue as well as gain a knowledge of philosophical terms and logic.

### HU226-1 SHORT STORY/ SHORT FILM: PART IV

Tuesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructors: David Bradt, Lois Bradt  
**Location: Fred Thomas Building**  
**Limited to 20 students.**

### HU226-2 SHORT STORY/ SHORT FILM: PART IV

Wednesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, Jan. 30–Feb. 27  
Instructors: David Bradt, Lois Bradt  
**Location: Ocean View Town Hall**  
**Limited to 12 students.**

Participants will read stories by Richard Wright, John Updike, Ernest Gaines, Sherwood Anderson and Hortense Calisher in preparation for viewing and discussion of the filmed adaptations.

### HU232 READER'S THEATRE

Thursdays, 1:30 p.m.–3 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Bette McGrath  
**Location: Fred Thomas Building**  
**Limited to 20 students.**

Reader's Theatre is a chance to release your hidden desire to be an actor without memorizing all the lines. Class members will assume roles in a play, *The Importance of Being Ernest* by Oscar Wilde, and act together in a table read. Scenes may be replayed so more actors can read. If time permits, and the class is interested, we could view the film version, after our own performances of course.

## HU263 ATOM, COSMOS, GOD AND CONSCIOUSNESS— PART II

Friday, 1:30 p.m.–3 p.m.

Date: 1 Session, March 8

Instructor: Douglas Hemmick

**Location: Fred Thomas Building**

**Limited to 40 students.**

This one-day seminar is addressed to the relation between science and religion in general, and particularly to the questions of a divine being and the nature of human consciousness. Since the enlightenment era of Galileo and Newton, ideas of the deity appear to have been on the retreat, and modern advances in astronomy and physics make the issue even more acute. We give a summary account of modern astrophysics and compare this to the philosophical issue of God's existence and notions of human consciousness. We will supplement last summer's material with concepts of moral code and human life. Instructor's lecture will be followed by guided period of discussion.

## HU303 GENEALOGY RESEARCH II

Wednesdays, 9 a.m.–10:15 a.m.

Dates: 10 Sessions, Jan. 30–April 3

Instructor: John Roberts

**Location: Wyoming Church**

**Limited to 20 students.**

The course focuses on using internet resources to study family history and conduct research. Students will have the option of exploring their family history in class using the techniques discussed. We will explore both free and pay websites, and specific techniques to maximize their benefits will be discussed.

## HU311 CONTROVERSIAL ISSUES

Mondays, 10:30 a.m.–11:45 a.m.

Dates: 5 Sessions, Jan. 28–March 4

Instructors: Larry Klepner, Erv Schleifer

**Location: Wyoming Church**

**Limited to 20 students.**

Lively yet respectful discussions of topical political, social, economic and health issues of current concern.

★ *New!*

## HU313 TOTALLY TOLLE

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Jan. 31–April 4

Instructors: Joseph Lavenia,

Toni Worsham

**Location: Fred Thomas Building**

**Limited to 20 students.**

In addition to his two most popular works, *The Power of Now* and *A New Earth*, Eckhart Tolle shared his philosophy and wisdom in a wide array of other writings. In this course, participants will discuss selected excerpts from these writings which embody Tolle's precepts.

★ *New!*

## HU314 THE WIRE: A DISCUSSION OF SOCIETAL PROGRAMS

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Jan. 29–April 2

Instructor: Richard Ward

**Location: Fred Thomas Building**

**Limited to 40 students.**

*The Wire*, an HBO television series, was created by David Simon, a *Baltimore Sun* reporter and Ed Burns, a Baltimore Police Department detective. Salon.com has described the show as "novelistic in structure, with a greater depth of writing and plotting than other crime shows."

*The Wire* is an accurate explanation of inner city society and politics.

Students should be aware that the language and situations are adult in nature. Class consists of viewing one episode a week followed by discussion.

★ *New!*

## HU315 TROJAN WAR— THE ODYSSEY

Tuesdays, 1 p.m.–2:15 p.m.

Dates: 10 Sessions, Jan. 29–April 2

Instructors: George Christensen,

Art McLaughlin

**Location: Wyoming Church**

**Limited to 25 students.**

Continuation of Greek Mythology survey course from the fall 2018 term. Co-instructors will continue the story starting from the prelude to the Trojan War up to Odysseus' return to Ithaca, examining the way significant works of art were inspired by these classic tales.

★ *New!*

## HU316 RABBIT, RUN— A NOVEL BY JOHN UPDIKE

Tuesdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, Jan. 29–Feb. 26

Instructor: Bob Heifetz

**Location: Wyoming Church**

**Limited to 35 students.**

In this multi-semester course, you are invited to read and discuss the masterful *Rabbit* tetralogy, an exploration of how we became the nation we are. Each novel and semester will, to some degree, stand on their own. Please be advised these novels, like life, can be quite shocking at times. Students will need a copy of *Rabbit, Run* (ISBN: 0449911659).



★ *New!*

### HU317 THE STORY: GETTING TO THE HEART OF GOD—PART II

Tuesdays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Carmen Walston  
**Location: Wyoming Church**  
**Limited to 12 students.**

The final act of God's story, journeying through the second testament of the Christian Bible. Using the book, *The Story: The Bible as One Continuing Story of God and His People*, class participants are encouraged to engage in a rigorous discussion about God's story and its application to 2019.

★ *New!*

### HU318 A BOOK CLUB: KATHRYN HUGHES

Thursdays, 9 a.m.–10:15 a.m.  
Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: Elizabeth Jelich  
**Location: Wyoming Church**  
**Limited to 40 students.**

Kathryn Hughes is a best-selling British author. Participants will discuss three of her novels, *The Key*, *The Letter* and *The Secret*. Each member of the book club can choose to read only one of her books or all three. Members will participate in triple jigsaw group discussions where each book will be discussed individually and comparisons made between the three. *The Key* (ISBN: 1472248848); *The Letter* (ISBN: 9781472229953); *The Secret* (ISBN: 1472229991).

## Volunteer Opportunities



As an educational cooperative, members have the opportunity to support OLLI's mission through team efforts and by serving as class leaders or instructors. The success of the program depends on engaged and enthusiastic volunteers. Members are encouraged to offer new course ideas, serve as instructors and serve on teams or committees in support of the program. Active participation in the lifelong learning program is an excellent way to develop new friendships and be a part of an exciting and dynamic learning community. Please sign up to volunteer on the registration form.

★ *New!*

### HU319 MEL BROOKS—THE MAN AND HIS FILMS

Mondays, 1 p.m.– 3:45 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Patrick Weaver  
**Location: Wyoming Church**  
**Limited to 25 students.**

A review of Mel Brooks' often funny, satirical, off-color, non-"politically-correct" films. Films contain adult content.

★ *New!*

### HU320 THE TENDERNESS OF HEMINGWAY IN A MOVEABLE FEAST

Thursdays, 2:30 p.m.–3:45 p.m.  
Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: Russell Endo  
**Location: Wyoming Church**  
**Limited to 20 students.**

Written tenderly and with the 360-degree awareness and skill of an old man, from the serendipitous discovery of lost notebooks from when he was a young man, literally a starving writer in Paris during "the Lost Generation," Hemingway earns his chops. Let's listen to him.

★ *New!*

### HU321 MYSTERY WRITER JOHN D. MACDONALD

Thursdays, 11 a.m.–12:30 p.m.  
Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: Paul Collins  
**Location: The Moorings at Lewes**  
**Limited to 70 students.**

John D. MacDonald authored 78 books including 21 in the Travis McGee series. This year is the 100th anniversary of his birthdate. We will look at some of his standalone books including *The Executioners*, which was made into the movie "Cape Fear" and a couple of the Travis McGee books including *Darker Than Amber*.



★ *New!*

### HU322 **FALLING UPWARD BY RICHARD ROHR**

Wednesdays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, Jan. 30–Feb. 27  
Instructors: John Grady,  
Carmen Walston

**Location: Wyoming Church  
Limited to 18 students.**

In the first half of life, we are naturally preoccupied with establishing our identity. “Falling upward” offers a new paradigm for understanding one of life’s mysteries: how our failings can be the foundations for our ongoing spiritual growth. Those who have fallen or “gone down” are the only ones who understand “up.” Bring an open mind and journey with us on this interesting adventure through heartbreaks and disappointments to spiritual joys that life has in store for us. Students should purchase *Falling Upward: A Spirituality for the Two Halves of Life* (ISBN: 9780470907757).

### HU323 **LETTERS OF NOTE— VOLUME 2**

Mondays, 1 p.m.–2:15 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Patricia Thompson  
**Location: Wyoming Church  
Limited to 25 students.**

If you are a fan of history, biography and riveting moments, join us for *Letters of Note—Vol. 2* by Shaun Usher. Focusing on select correspondence in the engaging coffee table book, we will probe letters penned by the famous, the infamous and the unknown at key points in their lives and times. Our talks will focus on content and context as connections as well as impact of the letters and the status of communication today. Please purchase the book (ISBN: 9781452153834) and read the first 10 letters prior to initial class meeting.



### IT116 **TECHNOLOGY DEVICE ASSISTANCE**

Tuesdays, 1:30 p.m.–3 p.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Diana Pollisino

**Location: Fred Thomas Building  
Limited to 10 students.**

Trying to figure something out on your device? Have questions about setting up different ring tones or declining calls? Want to learn how to sync your photos across your devices? Want to learn how to find answers to your technology questions? Spend 45 minutes one-on-one with the instructor. If enrolled, the instructor will contact you to schedule your individual time. Devices supported include iPad, iPhone, Kindle and laptop. Bring your device to class.

### IT123 **BASIC COMPUTER SKILLS**

Thursdays, 1 p.m.–2:15 p.m.  
Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: Larry Watkins

**Location: Wyoming Church  
Limited to 5 students.**

Are you having trouble figuring out the new electronic device you have acquired? This class will help. We will cover basic computer (and smartphone) management and usage, focusing on Microsoft and Google (including Android), but Apple-specific topics may be included. Bring your portable devices and questions to class.

★ *New!*

### IT126 **THE LIFE OF A DIGITAL PHOTO IN THE APPLE UNIVERSE**

Mondays, 3:15 p.m.–4:45 p.m.  
Dates: 5 sessions, March 11–April 8  
Instructor: Rainer Schulz

**Location: Fred Thomas Building  
Limited to 10 students.**

In this class you will get an overview of Apple’s powerful image post processing and manipulation features. We will take portraits of ourselves and, weather permitting, some landscape pictures, and then discuss how to make the most out of them. Next, we will organize the pictures into albums and discuss ways to find lost images. Finally, we will make a calendar or printed photo album out of images that you select. Students need to bring their own MacBook or MacBook Air and have a digital camera (iPhone preferred, but not a requirement).

★ *New!*

### IT127 **APPLE COMPUTERS FOR ADVANCED USERS**

Mondays, 3:15 p.m.–4:45 p.m.  
Dates: 5 Sessions, Jan. 28–March 4  
Instructor: Rainer Schulz

**Location: Fred Thomas Building  
Limited to 10 students.**

This class looks in more detail into the updated versions of Apple applications such as pages, numbers, keynotes, etc. We will look at what is new in MacOS Mojave and how to use it. We will discuss iCloud as a storage option for photos, music and documents. Emphasis is given to computer security including, but not limited to, virus scanners, firewalls, VPN, public Wi-Fi access, etc. Students need to bring their own MacBook or MacBook Air.

★ *New!*

### IT128 COMPUTER Q & A

Mondays, 9 a.m.–10:15 a.m.

Dates: 10 Sessions, Jan. 28–April 8

Instructor: Kerri Lussier

**Location: Wyoming Church**

**Limited to 15 students.**

This course is designed for the beginner or more advanced student to ask questions and get help with computer problems or concerns. It helps develop skills used for everyday computer and cell phone usage and answer lingering questions. Students will be individually tutored.

### IT386 COMPUTER USERS' WORKSHOP

Thursdays, 1 p.m.–2:15 p.m.

Dates: 5 Sessions, March 7–April 4

Instructor: Larry Watkins

**Location: Wyoming Church**

**Limited to 5 students.**

This workshop is an opportunity for computer users of all levels to get together and share experiences, troubleshoot problems and learn new concepts in an informal environment. Course content will be driven by the participants, so bring your portable computing devices, ideas, stories and especially questions.

### Guests

Guests, visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the OLLI office to pick up an ID badge.



### IS03 GREAT DECISIONS

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Jan. 30–April 3

Instructors: Sergei Boboshko,

Lee Stanford

**Location: Fred Thomas Building**

**Limited to 28 students.**

Seminar discussion of the international affairs issues included in the required *Great Decisions* textbook published by the American Foreign Policy Association. Specific topics will be posted on the bulletin board. Seminar participants will be encouraged to volunteer to lead the discussion on topics of particular interest. Participants must purchase the required textbook through OLLI at a cost of \$28.

### IS38-1 INTRODUCTION TO THE U.S. FOREIGN SERVICE

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Jan. 30–Feb. 27

Instructor: Trudie Thompson

**Location: Ocean View Town Hall**

**Limited to 40 students.**

### IS38-2 INTRODUCTION TO THE U.S. FOREIGN SERVICE

Wednesdays, 9 a.m.–10:15 a.m.

Dates: 5 Sessions, March 6–April 3

Instructor: Trudie Thompson

**Location: Wyoming Church**

**Limited to 40 students.**

The course introduces functions of U.S. embassies, consulates and other overseas missions. We will take a brief look at the Washington agencies that send personnel overseas, the Foreign Service structure and the U.S. role in international affairs. The focus is on the U.S. State Department, but other agencies will be discussed.

### IS40 WHAT'S SO BAD ABOUT FOREIGN TRADE?

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Jan. 28–March 4

Instructor: Christopher Mark

**Location: Fred Thomas Building**

**Limited to 30 students.**

The United States has been a trading nation since its earliest days, yet Americans today are deeply divided about the benefits and challenges posed by foreign trade. Students completing the course will be equipped to evaluate rival claims about the impact of trade on jobs, the pros and cons of international trade agreements, and the future of globalization. Lectures will provide historical, political, and economic background and context, with time reserved at the end of each session for questions and discussion.

★ *New!*

### IS47 HOW SUNNI VS. SHIA RIVALRIES CREATE HAVOC IN MIDEAST

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, March 5–April 2

Instructor: David Shobe

**Location: Fred Thomas Building**

**Limited to 70 students.**

Shia Iran's interventions in civil war in Lebanon, Syria and Yemen have led some to speculate about Iran's desire to create a Russian-supported Persian Shia Empire in the Middle East. Saudis representing Sunni Islam are trying to disrupt these endeavors with U.S. aid. The course presents film and other studies illustrating the history and current manifestations of the Sunni vs. Shia conflicts dividing Islam.



 LANGUAGE

**LA17 INTERMEDIATE SPANISH**

Tuesdays, 9 a.m.–10:30 a.m.  
Dates: 8 Sessions, Jan. 29–April 2  
Instructor: Lona Crist  
**Location: Fred Thomas Building**  
**Limited to 25 students.**  
**No classes Feb. 12 and Feb. 19.**

This course is a continuation of the previous Intermediate Spanish-Part I course presented last year. It is also appropriate for those with some knowledge of basic Spanish who wish to enhance their ability level in reading and communication skills. This course will stress the use of the target language in the classroom in order to increase the students' comfort level listening and speaking in Spanish. Required text: *Spanish Made Simple* by Eugene Jackson, revised by Judith Nemthy (ISBN 978-0767915410).

**LA21 FRENCH CINEMA FOR CONVERSATION—PART II**

Mondays, 1:30 p.m.–3 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Lisa Lynch  
**Location: Fred Thomas Building**  
**Limited to 15 students.**

This course is based on a book used by Tufts University, *Cinema for French Conversation* by Anne-Christine Rice, to promote theme- and culture-based conversation in French on a variety of classic French films including film noir. Each chapter in the book is based on one film and includes vocabulary, synopsis, key quotations and exercises to promote vocabulary and grammar advancement and practice. The films are all in French but have English subtitles. Prerequisite: Basic knowledge of French at an intermediate level.

★ *New!*

**LA22-1 YOU TALKIN' TO ME?**

Mondays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, March 11–April 8  
Instructors: David Bradt, Lois Bradt  
**Location: Ocean View Town Hall**  
**Limited to 12 students.**

**LA22-2 YOU TALKIN' TO ME?**

Tuesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, March 5–April 2  
Instructors: David Bradt, Lois Bradt  
**Location: Fred Thomas Building**  
**Limited to 25 students.**

Participants in this class will examine various aspects of the English language. We will study the levels of usage, including slang, jargon, taboos and euphemisms; varieties of English, including dialects and regionalisms; the many ways of playing with language; prejudice (race, class, sex, religion) in language; propaganda and advertising; and nonverbal communication. Activities include lecture, readings, discussions and videos.

★ *New!*

**LA23 JOURNEY FROM BORDEAUX TO TOULOUSE**

Tuesdays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, March 5–April 2  
Instructor: Alice Cataldi  
**Location: Wyoming Church**  
**Limited to 20 students.**

Participants will participate in a virtual journey from Bordeaux to the Perigord region of France. The instructor will draw from her recent travel through the region highlighting the history, the famous wines and the unique cuisine of Aquitaine. Prerequisite: Four semesters of French or the equivalent.

★ *New!*

**LA24 FRENCH PHONETICS—PART II**

Tuesdays, 9 a.m.–10:15 a.m.  
Dates: 5 Sessions, March 5–April 2  
Instructor: Alice Cataldi  
**Location: Wyoming Church**  
**Limited to 20 students.**

Using a short story reader, participants will apply and practice the phonetics concepts learned in the previous course. The book *Le Petit Nicolas* by René Goscinny is required. No previous knowledge of French is required.

**Charmaline K. and George Kirilla Jr. Scholarship**

The Charmaline K. and George Kirilla Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need in Lewes and Ocean View.

★ *New!*

**LA25 CHATEAUX  
COUNTRY—THE  
LOIRE VALLEY OF  
FRANCE**

Tuesdays, 10:30 a.m.–11:45 a.m.  
Dates: 5 Sessions, Jan. 29–Feb. 26  
Instructor: Mary Jane Olden-Marraffini  
**Location: Wyoming Church  
Limited to 20 students.**

Discover the Loire Valley's art, history and architecture as we continue our study of the different regions of France. Learn about Tours, the major city of the area, and how the region went from a feudal battleground of kings to a posh playground for the aristocracy away from the bustling capital. Prerequisite: Four semesters of French or equivalent.

★ *New!*

**LA26 ESPERANTO:  
INTERNACIA LINGVO**

Thursdays, 9 a.m.–10:30 a.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Loch Ian Macadam  
**Location: Fred Thomas Building  
Limited to 15 students.**

Why a planned language? This isn't Elvish or Klingon! Esperanto was designed to bridge national and cultural boundaries. Easy to learn, fully expressive, simply logical—it's also proven to be an effective facilitator for learning those difficult "natural" languages. Prove it for yourself and meet the world on the neutral bridge, Esperanto!

 **LIFE SKILLS**

**LS114 HAND TOOL BASICS**

Mondays, 3:15 p.m.–4:45 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Michael Burkhart  
**Location: Fred Thomas Building  
Limited to 10 students.**

Learn effective use of hand tools and how tools work. A combination of lecture and hands-on instruction provides a new appreciation for everyday tools. We will also talk about tool selection and purchase. This is a class for beginners and novices. Who knows? Maybe after this course you will actually be able to fix stuff!

**LS129 AARP SMART DRIVER  
COURSE—BASIC**

Friday, 9 a.m.–3 p.m.  
Date: 1 Session, March 8  
Instructor: Andrew Mollura  
**Location: Fred Thomas Building  
Limited to 30 students.**

This course is for people who have never taken a driver safety course or have taken a course more than five years ago. A three-point credit from the DMV and an insurance discount are given for successful completion of the course. Please bring your valid Delaware driver's license and AARP membership card. AARP members are charged \$15, and nonmembers are charged \$20.

**LS130 AARP SMART DRIVER  
COURSE—REFRESHER**

Friday, 9 a.m.–1 p.m.  
Date: 1 Session, March 15  
Instructor: Andrew Mollura  
**Location: Fred Thomas Building  
Limited to 30 students.**

This course is for people who have taken a driver safety course during the five previous years. Participants who successfully complete the course receive a three-point credit from the DMV and an insurance discount. Please bring your valid Delaware driver's license and AARP membership card. AARP members are charged \$15, and nonmembers are charged \$20.

**LS133 WRITING A MEMOIR**

Wednesdays, 9 a.m.–10:30 a.m.  
Dates: 10 Sessions, Jan. 30–April 3  
Instructor: Rae Tyson  
**Location: Fred Thomas Building  
Limited to 14 students.**

This new offering combines two popular OLLI memoir writing courses from previous years. As a means of preserving your personal legacy, memoirs have become one of the most popular forms of creative expression. But crafting a good memoir can be a challenge. To guide that journey, this course helps you master and practice the art of writing a good, readable memoir.

**T'ai Chi Chih Lunch Enthusiasts**

T'ai Chi Chih enthusiasts meet Tuesdays 12:30–1 p.m. in the Fred Thomas Building throughout the year. Open to all members.



## **LS152    ADVANCED WOODWORKING USING HAND TOOLS**

Wednesdays, 1:30 p.m.–4:30 p.m.  
Dates: 10 Sessions, Jan. 30–April 3  
Instructor: Joe DeFeo

**Location: Fred Thomas Building  
Limited to 6 students.**

This course teaches advanced woodworking techniques and builds on the basic woodworking course. The basic course is not a prerequisite, but some woodworking skills are required. The course includes how to hand cut rabbets, dados and grooves, box joints, dovetails, mortise and tenons, and more. Each class consists of a 30-minute lecture followed by shop time. Students need to bring safety glasses, a combination square, a set of bevel-edge chisels, a mallet, a dovetail saw or back saw, marking knife and marking gauge. There is a \$10 cost for supplies and lumber used in class.

## **LS155    MAJOR CASE INVESTIGATION: MANAGEMENT, TECHNIQUES AND ANALYSIS**

Tuesdays, 9 a.m.–10:30 a.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: Cornelius Sullivan

**Location: Fred Thomas Building  
Limited to 24 students.**

This course introduces learners to the management, techniques and analysis of major case investigations, including two actual cases (homicide and large value insurance claim). The instructor will review how technology has significantly improved investigative capabilities and show that unlike TV and the movies, cases often take months and years to complete. Students will take part in interactive learner participation with the development of strategies so a case might be

thoroughly investigated to its logical conclusion. We will discuss the demands of community, management and the media for a prompt, fair and factual resolution. The course also touches on federal forfeiture and seizure of assets, polygraph issues and using hypnosis as a tool.

## **LS159    DESIGN AND BUILD A WOODWORKING PROJECT**

Wednesdays, 9 a.m.–12:15 p.m.  
Dates: 10 Sessions, Jan. 30–April 3  
Instructor: Joe DeFeo

**Location: Fred Thomas Building  
Limited to 6 students.**

This is an advanced woodworking class where students will use their knowledge of woodworking to design and build a project of their choosing. The design process, making a cutting list, a trip to buy the lumber for the project, and assistance in the construction of the project are covered. Prerequisites: Basic woodworking course and a core set of hand tools. Projects could be a tool chest, workbench, end table, etc.

## **LS161    RECIPE TASTING AND SCHMOOZING**

Wednesdays, 1 p.m.–2:15 p.m.  
Dates: 5 Sessions, Jan. 30–Feb. 27  
Instructors: Rita Klepner, Chet Pasek

**Location: Wyoming Church  
Limited to 15 students.**

Wow your family and friends by learning unique recipes for various events such as holiday meals, a Caribbean brunch, game night and desserts. A proposed cook-off is planned with general recipe sharing.

★ *New!*

## **LS164    WOMEN'S DISCUSSION GROUP—COPING WITH LIFE**

Mondays, Noon–12:45 p.m.  
Dates: 5 Sessions, March 4–April 1  
Instructors: Robin Ayers,

Rosemary Engle  
**Location: Wyoming Church  
Limited to 10 students.**

This group is a women's support discussion group. Topics and issues will be determined by the group. Bring your lunch.

★ *New!*

## **LS165    BREAK FREE!**

Thursdays, 10:30 a.m. –11:45 a.m.  
Dates: 5 Sessions, Jan. 31–Feb. 28  
Instructor: Douglass Miller

**Location: Wyoming Church  
Limited to 15 students.**

Do you have a bucket list? Is it an ambitious one? Do you feel your inner goals are obtainable and realistic? If not, what is holding you back? From The New York Times bestseller list, *The Flip Side: Break Free of the Behaviors That Hold You Back* by Flip Flippen (ISBN: 978-0446581325), learn what behaviors can be holding you back and how to overcome them. Use fun quizzes to test yourself, friends and family. Instructor will be the class moderator. Book is required.





## PERFORMING ARTS/ MUSIC APPRECIATION

### PA53 CHORUS

Thursdays, 3:15 p.m.–4:45 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Roo Brown  
**Location: Fred Thomas Building**  
**Limited to 60 students.**

Join the Elder Moments in song. Sight-reading is preferred, but a good ear and a smile are a must! We sing four-to-six-part harmony, and our music ranges from folk tunes to Gershwin. All voice parts are welcome.

### PA78 TRADITIONAL MUSIC SLOW JAM

Thursdays, 3:15 p.m.–4:45 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Oliver Hansen  
**Location: Fred Thomas Building**  
**Limited to 15 students.**

Play folk, Celtic and old-time music in a no-stress environment. All skill levels welcome. All acoustic string instruments and other instruments, such as flute and penny whistle, are welcomed. Stringed instrument players should know basic chords in keys of G, D and C. Sight reading music is not a requirement.



### PA87 THEATRE APPRECIATION IN DELAWARE

Tuesdays, 2:30 p.m.–3:45 p.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: Debra Roberts  
**Location: Wyoming Church**  
**Limited to 25 students.**

This course is a cooperative learning experience. We will examine live theatre offerings performed during the term by local professional and community theatre companies. Readings of scripts, dramaturgical analysis and reviews of performances attended will constitute the majority of the class activities.

### PA116 RECORDER ENSEMBLE

Tuesdays, 10:30 a.m.–11:45 a.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: Carol Neild  
**Location: Wyoming Church**  
**Limited to 10 students.**

Students continue their progress and increase their skill in playing the recorder. Class covers folk music as well as music of the Renaissance and Baroque periods. Prerequisite: Students should have taken a past semester's recorder class or have equivalent proficiency on the recorder.

★ *New!*

### PA136 CHARLES GOUNOD: A FRENCH ROMANTIC

Tuesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, March 5–April 2  
Instructor: Jon Woodyard  
**Location: Fred Thomas Building**  
**Limited to 40 students.**

Charles Gounod, a French composer, wrote 12 operas and many sacred and secular songs, notable among these was the popular "Ave Maria" on a theme by J.S. Bach. This class

reviews two of his most famous operas, *Faust* and *Roméo et Juliette*. Some of his symphonies will be used to illustrate the romantic style of the period as well as selections of his chamber music. The opera *Faust* is said to have the most "hit songs" of all the operas.

★ *New!*

### PA137 STEP 2 ON PLAYING THE SOPRANO RECORDER

Fridays, 9 a.m.–10:30 a.m.  
Dates: 10 Sessions, Feb. 1–April 5  
Instructor: Nikki Roberson  
**Location: Fred Thomas Building**  
**Limited to 10 students.**

Step 2 will be on improving your tone. We touched on playing legato, andante, crescendo, decrescendo and staccato. How do we play Renaissance, modern and jazz music or different rhythms? Learning to play is an endless journey, however very enjoyable. Students must know how to play scale on a soprano recorder and own a recorder. There is a \$7 fee for music.

★ *New!*

### PA138 OPERA—IN ENGLISH!

Tuesdays, 10:30 a.m.–11:45 a.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: George Christensen  
**Location: Wyoming Church**  
**Limited to 25 students.**

An overview of English-language operatic composition, with particular focus on works to be performed by Opera Delaware in spring 2019: *Scalia/Ginsburg* by Derrick Wang, *Trial by Jury* by Gilbert and Sullivan, and *Dead Man Walking* by Jake Heggie.

★ *New!*

### PA139 GREAT COVER SONGS IN ROCK AND ROLL

Mondays, 2:30 p.m.–3:45 p.m.  
Dates: 5 Sessions, Jan. 28–Mar. 4  
Instructor: Art McLaughlin  
**Location: Wyoming Church**  
**Limited to 25 students.**

Videos and audios of great songs by the original artists followed by covers of those songs by other wonderful artists are presented and discussed. We will start with Jimi Hendrix covering a folk rock song by Bob Dylan and end with all of Paul McCartney's covers of Elvis recordings.

★ *New!*

### PA140 FROM BEETHOVEN TO GERSHWIN—PART II

Thursdays, 1 p.m.–4 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Jon Newsom  
**Location: The Moorings at Lewes**  
**Limited to 70 students.**

Listen to a range of European and American masterpieces. Discuss them in their historical context, with reference to art, literature and politics. Visual aids help us follow musical structure and affective devices. In this continuation of the fall course, we will add to previous musical examples, music for motion pictures.



## RECREATION

### RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 p.m.–3 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructors: Ted Mason, Carol West  
**Location: Fred Thomas Building**  
**Limited to 24 students.**

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries and it's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. Dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music!

### RR04 WALK AND TALK

Wednesdays, 2 p.m.–4 p.m.  
Dates: 5 Sessions, March 6–April 3  
Instructors: Joan Mansperger,  
Sandra Sullivan  
**Location: Off-site**  
**Limited to 40 students.**

Enjoy lively exploratory walks of familiar and not so familiar local areas. Meet new and old friends along the way. Walks of up to two miles include historical sites and trails in southern Delaware or nearby Maryland. Participants will receive detailed information prior to course start date.

### RR16 MAH JONGG CLUB

Wednesdays, 12:45 p.m.–4 p.m.  
Dates: 10 Sessions, Jan. 30–April 3  
Instructor: Paulette Criaris  
**Location: Fred Thomas Building**  
**Limited to 20 students.**

Students must know how to play mah jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own mah jongg official hands and rules card.

### RR24 BRIDGE II—PLAY OF THE HAND

Mondays, 9 a.m.–Noon  
Dates: 10 Sessions, Jan. 28–April 8  
Instructors: Katherine Boboshko,  
Eileen Zampini  
**Location: Fred Thomas Building**  
**Limited to 24 students.**

This course uses the American Contract Bridge League (ACBL) teaching series of books by Audrey Grant and updated by Betty Starzec. These materials reflect more modern bidding methods. This is the "diamond" series titled *Play of the Hand in the 21st Century*. Topics include making a plan, developing tricks (promotion, length, finesse), eliminating losers (ruffing and discarding), managing the trump suit, and Jacoby transfers. Materials will be provided, but card donations are always welcome. Prerequisite: Basic understanding of bidding and simple conventions.

### RR28 DISCOVER SLOWER LOWER DELAWARE

Tuesdays, 10:45 a.m.–12:15 p.m.  
Dates: 5 Sessions, April 16–May 14  
Instructor: Maureen Sherlock  
**Location: Off-site**  
**Limited to 20 students.**

Stroll through a few of southern Delaware's delightful walking areas. Get to know other OLLI members while we explore nature and history

south of the Indian River Bridge. We plan a diverse series of walking tours to appeal to different interests. We will meet at the different walking tour sites. The schedule and directions will be distributed before the first session.

### **RR32 GO 101: ORIENTAL STRATEGY GAME**

Thursdays, 10:45 a.m.–12:15 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Loch Ian Macadam  
**Location: Fred Thomas Building**  
**Limited to 20 students.**

This ancient board game is timelessly modern. It's a game of market share, rather than feudal warfare; simple in concept; bottomless in tactical and strategic depth. Learn the basics here, including history, culture, news and resources. Come play and dive deep into Go! See [www.usgo.org](http://www.usgo.org) for more information.

### **RR34 GOLF FUNDAMENTALS FOR SENIORS**

Mondays, 1:30 p.m.–3 p.m.  
Dates: 5 Sessions, March 11–April 8  
Instructor: Peter Strub  
**Location: Fred Thomas Building**  
**Limited to 12 students.**

Students will learn how to execute the different types of golf shots including putts, chips/pitches and the full swing and how to grip clubs properly for these golf swings. Students will learn the fundamentals through indoor classroom instruction and short videos as well as outdoor practice and play. The last two sessions will be held at Midway Par 3 in Lewes. There is a \$15 charge payable to Midway Par 3. Students need golf clubs, rubber sole shoes and the ability to swing a golf club and stay balanced.

## **Thank you to our volunteer instructors!**

Did you know all OLLI instructors are volunteers? If you would like to share an interest with other members by becoming an instructor, contact Anna Moshier at [amoshier@udel.edu](mailto:amoshier@udel.edu).



### **RR36-1 REFRESHER BRIDGE CLASS—A.M.**

Thursdays, 9:30 a.m.–Noon  
Dates: 10 Sessions, Jan. 31–April 4  
Instructors: Katherine Boboshko,  
Eileen Zampini  
**Location: Fred Thomas Building**  
**Limited to 28 students.**

### **RR36-2 REFRESHER BRIDGE CLASS—P.M.**

Thursdays, 1:30 p.m.–4 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructors: Katherine Boboshko,  
Eileen Zampini  
**Location: Fred Thomas Building**  
**Limited to 28 students.**

This course is a refresher on various subject requests from the fall 2018 classes. We will use the material based on the American Contract Bridge League (ACBL) book series from Audrey Grant and updated by Betty Starzec. Class time includes instruction and supportive play. Prerequisite: Basic knowledge of bridge and conventions.



### **RR37 OCEAN VIEW WINTER WALK**

Fridays, 10:30 a.m.–Noon  
Dates: 5 Sessions, Feb. 1–March 1  
Instructor: Maureen Sherlock  
**Location: Off-site**  
**Limited to 15 students.**

Winter weather in southern Delaware can be variable. Between weather extremes are days perfect for walking. Weather permitting, join us for pleasant, easy walks on Friday mornings. We will plan scenic walks on pavement, packed sand or boardwalks within easy driving distance. The first session will meet at the Ocean View Town Hall. The group will decide subsequent meeting areas.

★ *New!*

### **RR39 MAH JONGG BEGINNER AND ADVANCED PLAYER WORKSHOP**

Tuesdays, 1:15 p.m.–4 p.m.  
Dates: 10 Sessions, Jan. 29–April 2  
Instructor: Katherine Henn  
**Location: Fred Thomas Building**  
**Limited to 20 students.**

Beginner lessons for the first 45 minutes. Play starts after. We use National Mah Jongg League hands and rules with a 300-point “pie.” Support, strategies and problem solutions offered during play. League news updates. Instructor has over 20 years of experience.



## How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed—received by the **January 17** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **January 17** will be processed on a first-come, first-served basis, subject to class availability.



### ★ *New!*

#### **RR40-1 RECREATION VEHICLE (RV) LIFESTYLE**

Thursdays, 1:30 p.m.–3 p.m.  
Dates: 2 Sessions, Jan. 31–Feb. 7  
Instructor: Cort Massey  
**Location: Fred Thomas Building**  
**Limited to 30 students.**

#### **RR40-2 RECREATION VEHICLE (RV) LIFESTYLE**

Thursdays, 1 p.m.–2:15 p.m.  
Dates: 2 Sessions, March 7–March 14  
Instructor: Cort Massey  
**Location: Wyoming Church**  
**Limited to 15 students.**

Ever wondered about the RVing lifestyle, the pros and cons of the different RV types, general operations, maintenance and the on-the-road adventure opportunities? Two-week course will provide a humorous and factual overview of these topics from personal experiences. Format will include slide and video presentations with handouts and open discussions for questions and sharing.

#### **RR103 ENGLISH COUNTRY DANCING**

Mondays, 1 p.m.–2:15 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Jackie McCabe  
**Location: Wyoming Church**  
**Limited to 24 students.**

The dance form America grew up with for more than three centuries. If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then will continue to prompt you as the dance goes on. It's NOT to be missed!

#### **RR104 FUNDAMENTALS OF PHOTOGRAPHY**

Mondays, 1 p.m.– 2:15 p.m.  
Dates: 10 Sessions, Jan. 28–April 8  
Instructor: Roger Hazzard  
**Location: Wyoming Church**  
**Limited to 15 students.**

In this class you will learn the basics of your camera and how to get the pictures you want. Topics include camera equipment, lenses and focal length, shutter speed, apertures, natural and artificial light, composition and as our DVD teacher Joel Sartore says, "Seeing Well."

#### **RR105 TRIVIA TIME**

Thursdays, 2:30 p.m.–3:45 p.m.  
Dates: 10 Sessions, Jan. 31–April 4  
Instructor: Dan Pritchett  
**Location: Wyoming Church**  
**Limited to 20 students.**

Get together with people who enjoy the challenge of playing trivia games. Bring a set of trivia cards if you have them.





## SS56 SPRING FIELD BIRDING

Wednesdays, 8 a.m.–11 a.m.

Dates: 5 Sessions, April 24–May 22

Instructors: Bill Fintel, Sally Fintel

**Location: Off-site**

**Limited to 15 students.**

This class focuses on spring migration in Delaware. We plan to cover bird migration patterns, key visual ID and bird songs of migrant and resident birds. We will utilize outdoor pavilions as classrooms, especially for learning bird songs. No previous experience is required. We will visit excellent local birding areas, such as Cape Henlopen State Park and Prime Hook National Wildlife Refuge. Prerequisite: Binoculars and the ability to walk about one mile on level ground.

## SS94 BEACHCOMBING 101

Mondays, 9 a.m.–12:15 p.m.

Dates: 10 Sessions, Jan. 28–April 8

Instructors: Tom Lord, Joan Mansperger

**Location: Fred Thomas Building**

**Limited to 20 students.**

Directly next to two coastal zones rich in marine life, Delaware is a beachcomber's paradise. Each day, curious artifacts tumble onto the beaches along Delaware's shore in the form of bones, shells, casts, molds and relics. Items collected on our beaches have served humankind as currency, tools, agriculture, musical instruments, art and personal adornment. The pastime is best performed after ocean storms or following high or low tides. Join a hearty group of beachcombers as we scour the area's beaches. Class will begin at the Fred Thomas Building each week and then move to the beach.

## Summer 2019

June 3–28 (Lewes) • July 8–August 1 (Dover)

Summer 2019 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the spring 2019 semester.

## SS126 GEOLOGY ROCKS!

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, March 7–April 4

Instructor: Gary Letcher

**Location: Fred Thomas Building**

**Limited to 25 students.**

We pass through many landscapes as we travel through Delaware and beyond. This course gives participants a basic and practical understanding of the geologic constituents and processes that form the landscape, with emphasis on the Mid-Atlantic region. There will be plenty of hands-on study with rocks, minerals and fossils, along with photos, videos and even music, to give participants a real feel for the rocky world around us. There may be a field trip to the Delaware Mineralogical Society show in Wilmington, Delaware.

## SS132 CONTEMPORARY ENVIRONMENTAL ISSUES

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, March 6–April 3

Instructor: Rae Tyson

**Location: Fred Thomas Building**

**Limited to 15 students.**

The arrival of a new administration in Washington has signaled a different approach to environmental protection. This course looks at how the Trump administration's regulatory approach will impact climate change, energy exploration, air and water quality and other key issues. This course takes an objective,

unbiased science-based look at an array of emerging environment- and health-related issues affecting Delaware and the nation.

## SS145 RESPONDING TO CLIMATE CHANGE

Tuesdays, 1 p.m.–4 p.m.

Dates: 5 Sessions, Jan. 29–Feb. 26

Instructor: Rick Grier-Reynolds

**Location: Wyoming Church**

**Limited to 10 students.**

This course is based on the assumption that man's involvement in climate change is proven science. It uses a variety of films, speakers and experiential materials as class participants identify its impacts and then design both prescriptive macro policies and individual responses. It will be a non-lecture, student centered learning experience, with short readings for each session. This unit is part of the larger Designing a Sustainable Future series offered by the teacher. Students will need *Drawdown* by Paul Hawken (ISBN: 9780143130444). There is an additional fee of \$4 for handouts.



## SS155 ELEMENTS OF ELECTRICITY

Mondays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Jan. 28–March 4

Instructor: Howard Henn

**Location: Fred Thomas Building  
Limited to 5 students.**

This one-on-one course explores the energy we call electricity. Learn the differences between alternating current and direct current. We will cover Ohm's law and other electronic issues; discuss power distribution and losses; and learn the relationships of direct current between computers, radios, television and other electronic equipment. If enrolled, the instructor will contact you to schedule your individual time.

★ *New!*

## SS169 AMAZING AIRCRAFT IV

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 6 Sessions, March 7–April 11

Instructor: Gil Kaufman

**Location: Fred Thomas Building  
Limited to 70 students.**

Six-part update and expansion of various elements of Amazing Aircraft I-III, including segments on pioneering aircraft, innovators and pilots, WWII aircraft, the future of commercial and military aircraft, space planes, and the spacecraft for travel to and from Mars.

★ *New!*

## SS170 TED TALKS

Thursdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Jan. 31–April 4

Instructor: Tom Lord

**Location: Fred Thomas Building  
Limited to 25 students.**

*TED Talks* are recognized as insights worth sharing. Topics covered are current in nature, scope and motivation. The weekly topics include such subjects as aging, biodiversity, bullying, fear, healthful diets, the human organism, HIV, gender equality and eating habits. Researchers knowledgeable in the topics give the presentations. This is a video-based class with discussion.

★ *New!*

## SS171 UNSOLVED PROBLEMS II

Mondays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, March 11–April 8

Instructor: Dean Hoover

**Location: Fred Thomas Building  
Limited to 20 students.**

This course is similar to the course, Challenging Mathematical Problems, offered during the fall semester in that we will explore several unsolved problems in mathematics. Each problem will start with no assumptions about background or previous experience. Course is "friendly" for a general academic. Come enjoy!

★ *New!*

## SS173 ALGEBRA FOR BEGINNERS

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Jan. 29–Feb. 26

Instructor: Patty Bennett

**Location: Fred Thomas Building  
Limited to 20 students.**

Got a bad rap in high school? Lousy teachers who were not good explainers? Well my specialty is teaching those not very good at math. If you want to learn algebra basics, take this class. Bring paper and pencil to class. And an open mind!

★ *New!*

## SS174 INTERMEDIATE ALGEBRA TOPICS

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, March 5–April 2

Instructor: Patty Bennett

**Location: Fred Thomas Building  
Limited to 20 students.**

For those folks ready to solve equations with three or more steps, solve simultaneous equations in two and three variables, and factor quadratics. If there is time, graphing will also be included.

**Save the date!**

**Friday, March 22, 2019**

Trip to Air and Space  
Museum  
Washington, D.C.





## Dover Thursday Speaker Series

Noon–12:45 p.m.

Join us on Thursdays to listen to and interact with interesting speakers who discuss a wide array of topics. Free and open to the public! Bring a friend!

### JANUARY 31

Jan Miller, Sandy Hook Promise  
*A program to teach children and adults how to cultivate friendship in school as a way to counter bullying and potential violence.*

### FEBRUARY 7

P.J. Welch, travel consultant  
*Off the Beaten Track: The Nooks and Crannies of Italy. Discover why Italy is so diverse with treasures in out-of-the-way places.*

### FEBRUARY 14

Don Blakey, educator and former Delaware legislative representative  
*Defining Events in African-American life in Delaware.*

### FEBRUARY 21

Dr. William Flayhart, retired professor, Delaware State University  
*The Early Christian Church in Asia Minor*

### FEBRUARY 28

Larry Klepner, retired planner, Delaware Department of Transportation  
*Funny Road Signs*

### MARCH 7

Opera Delaware 2019 season  
*Opera Delaware singers and staff will discuss and demonstrate samples of three works featured in the 2019 Spring Festival. They are "Dead Man Walking" by Jake Heggie, "Trial by Jury" by Gilbert and Sullivan and "Scalia/Ginsburg" by Derrick Wang.*

### MARCH 14

Patrick Ryan  
*Irish history: The real life of St. Patrick from free man to slave to bishop of Ireland.*

### MARCH 21

Chris Hall, project coordinator for Division of Historical and Cultural Affairs

*The Man and His Machines: Exploring the role of Delaware native Eldridge Reeves Johnson in transforming sound recordings from a scientific novelty into our daily lives.*

### MARCH 28

Doug Miller  
*Spanish Civil War: Causes, Combatants, and Role in the Build-Up to WWII*

### APRIL 4

Bernie Sarnoski  
*Ukrainian Easter Traditions: Ukrainian Easter eggs, part of an ancient tradition of decorating eggshells with elaborate geometric patterns and pictures.*

*Schedule is subject to change. Attendance is free and open to the public on a space-available basis.*

# Thank you to our Spring 2019 volunteer instructors!

**Mike Apgar** is a retired geologist who enjoys sharing our epic story with the help of pictures and film. His interests include history, science and religion. (HX302)

**Robin Ayers** holds a B.A.S. in psychology from the University of Delaware. She was a special education teacher by day and a social worker by night. She also worked as a mental clinician. (LS164)

**Nina Backes** has a degree in business administration. She has been using and teaching safe essential oil use for over three years. She has attended multiple training sessions for various ways to use essential oils and why and how they work for all body systems to promote health and wellness. (HE145)

**Zoe Bakoru-Bakoko** was born and raised in Uganda. She worked as a nurse and later with Doctors Without Borders. She is a public health educator for diabetes self-management and clinical disease for the Delaware Division of Public Health. (HE155, HE160)

**Caroline Baxter** is a retired financial officer for the state of Delaware's park system with the Department of Natural Resources and Environmental Control. She is a lifelong Delaware resident and local history buff. (HX301)

**Diana Beebe** is a lifelong educator. She has been stitching and sewing since she was a child. She loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. (AA91)

**Patty Bennett** received her A.B. degree in mathematics from Mount Holyoke College. She was a high school math teacher for 20 years and a math tutor for 50 years. She is an active member of the Rehoboth Beach Writers Guild and Mother Goose for Read Aloud Delaware. (SS173, SS174)

**Katherine Boboshko** is a retired registered nurse and, for 45 years, a bridge lover. She taught beginning bridge (1999-2001) and has been an OLLI bridge instructor since fall 2016. She is a mother of three and a grandmother of six. (RR24, RR36)

**Sergei Boboshko** holds a B.A. in European history from Queens College (CUNY) in New York. He was a banker for over 30 years, principally with The Chase Manhattan Bank (now JPMorgan Chase) in New York, and had various assignments overseas. (IS03)

**Mary Boyd** is an attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation. (HU121)

**David and Lois Bradt** are lifelong learners. David received a B.A. from Binghamton University and a Ph.D. from Washington State University. Lois earned a B.S. from Indiana University and a master's degree from Southern New Hampshire University. Both have extensive experience as teachers, writers and editors in the U.S. and abroad. (HU226, LA22)

**Claire Brown** has a B.A. from the University of Chicago and an M.A. from the Institute of Transpersonal

Psychology. She completed a Feldenkrais professional training program and has been certified by the Feldenkrais Guild of North America. She taught at Esalen Institute in Big Sur, California, and now has a private practice in Milton. (HE99, HE116)

**Roo Brown** is a Smith College graduate. Roo retired in 1995 from a singing and acting career in New York. She is a vocal arranger, composer, entertainer and tenor in St. Peter's Church Choir. She leads the Mixed Blessings singing group and received the 2000 American A Cappella Alliance's Pan Award for her major involvement in a cappella music. She also led the Lewes Chorus at The Moorings. (PA53)

**Michael Burkhart** was a physics major at the U.S. Naval Academy, a Marine aviator and an emergency room doctor. He has had a fascination with tools since age 5, with particular interest in why they work. Mostly self-taught, he has become an avid woodworker and organic gardener. Mike has taught hand tool basics at OLLI for four years. (LS114)

**Alice Cataldi's** first language of literacy is French. She has taught French on a variety of levels and is the recipient of teaching and advocacy awards. The French government recognized her contributions to the French culture and language by naming her a Chevalier, Knight, in the Academic Palms. (LA23, LA24)

**George Christensen** received a B.A. from the University of Hawaii and an M.A. from the University of Delaware.

He enlisted in the U.S. Navy and completed 23 years of active duty, retiring as a lieutenant commander. George worked for 10 years as an R.N. for hospice AIDS patients. (HU315, PA138)

**Robert Chu** has a background in image formation applications in engineering and marketing, from aerospace to industrial photography. His hobbies include painting and digital imaging, which complement his globetrotting adventures. (AA64)

**Paul Collins** was born in Richmond, Virginia, and spent most of his career in New Jersey. He holds two master's degrees from Rutgers University and a bachelor's from Virginia Commonwealth University. He retired in 2010 as chief technology officer of a computer system integration company. He has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club. (HU321)

**Jackie Cousens** grew up in East Orange, New Jersey, and now lives in Camden, Delaware, with her husband and children. She retired from working for the Emergency Red Cross after 15 years. She started tole painting in 2008, with animals and figures being her favorite projects. (AA188, AA189)

**Paulette Criaris** received a B.S. from Wagner College and M.S. from College of Staten Island in elementary education. She worked in the New York City public schools for 17 years and established an early elementary school-based computer program. Paulette obtained an A.S. in computer science and worked in the Bell system retiring as a senior software engineer. (RR16)

**Lona Crist** is a retired Spanish language and literature teacher from Montgomery County, Maryland,

public schools. She has taught beginning Spanish and conversational Spanish for OLLI over the past several years. Her passion for acquisition of world language and culture is evident in her teaching style and relaxed classroom atmosphere. (LA17)

**Lynn Davis** is a registered dietitian/ licensed dietitian nutritionist with special interest in optimizing the health of those over 55 years young. She currently consults on healthy fine dining and food service sanitation. (HE159)

**Joe DeFeo, M.D.** is a retired Navy surgeon with 40-plus years of woodworking experience. He held positions as a clinical assistant professor of surgery at Temple University Hospital and clinical professor of surgery at Florida State University and University of Florida. He has won numerous teaching awards in surgery as well as giving personal instruction in woodworking to all skill levels. (LS152, LS159)

**Kathleen Dunn** is a retired home economics, computer science, technology and aerospace education teacher. She has been a knitter since her college days and, when she is not traveling, is working toward her Hand Knitting Master Certificate. (AA173, AA185)

**John Ebenreiter**, after retiring as an accountant in industry for 47 years, became a Brandywine Battlefield docent. His passionate interest in history prompted him to write *Bye, George, Blazing a New Nation: U.S. War of Independence*. (HX298)

**Russ Endo** trained in poetry with Etheridge Knight in the Free People's Poetry Workshop of Philadelphia (Etheridge called him "Little Brother"). Endo's first poem, *Susumu, My Name*,

became the basis of a jazz composition by Sumi Tonooka that appeared on PBS. (HU320)

**Rosemary Engle** has a master's degree in psychology and worked as both a senior social worker and a psychiatric social worker. Her experience includes working in the mental health community and a psychiatric hospital. Most of her career centered on victim advocacy within the attorney general's office. She is a certified domestic violence counselor. (LS164)

**Sheila Exum** has a B.S. in art/business from Delaware State University and an M.S. in homeland security from Wilmington University. Sheila has displayed her artwork in numerous galleries while donating art for silent auctions and continues to create artwork on commission. (AA190)

**Bill and Sally Fintel** have been avid birders for 40 years and currently lead birding field trips for many organizations, including the Sussex Bird Club, Prime Hook National Wildlife Refuge and OLLI. Bill also presents programs on many aspects of birds and birding and maintains the following birding blog primarily for this class:  
<http://billfintel.blogspot.com/>. (SS56)

**Stuart Forman** is an ex-New Yorker interested in the history of the city including that of the other four boroughs. (HX296)

**Cade Gibson** decided to pursue her lifelong passion for drawing and painting after retirement. Within a few years, she was selling her paintings. Cade teaches because she wants to share her passion for painting with others. (AA114, AA186)

**Sandra Gilbert** has been teaching

Svaroopaa® yoga for over 12 years and is a certified Svaroopaa® yoga teacher. She is also a certified Svaroopaa® Vidya meditation teacher and group leader trained under the leadership of Swami Nirmalananda at Svaroopaa® Vidya Ashram in Pennsylvania. Sandy shares her enthusiasm and personal experience of the transformative power of Svaroopaa® yoga and now Svaroopaa® meditation in her teachings. (HE103)

**Ray Glick** has been a decades-long student of the Civil War and American West. His teaching objectives are to fully present the facts on the topics he brings to his classes. (HX180)

**John Grady** earned a law degree from Georgetown University Law Center in 1969. He has practiced law for 47 years throughout Delaware state courts as well as federal courts in Pennsylvania and Delaware. (HU322)

**Ronnie Grady** grew up in Wilmington, Delaware. She graduated from Notre Dame of Maryland University in Baltimore and received her master's in social work from the University of Maryland. She worked as a social worker and bereavement counselor for Delaware Hospice for 27 years. (HX300)

**Roz Gregor** has been fascinated by storytelling for as long as she can remember. She taught writing at Cooper Union Continuing Education in New York City and colleges in New Jersey, and ran a writing workshop for 10 years at Barnes & Noble in Greenwich Village, New York. She loves to see people astonished by what they can do! (AA191)

**Rick Grier-Reynolds** holds a B.A. in

history from Trinity College and an M.Ed. from Harvard University. He is a former distinguished teacher and history/social science department chair at the Wilmington Friends School in Wilmington, Delaware. He is currently a consultant and site visitor for the International Baccalaureate Diploma Programme. (SS145)

**Carol Halloran** is a retired R.N. She enjoys working on pencil sketch portraits and taking photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with OLLI in Lewes since 2004. (AA64)

**Oliver Hansen** is a retired educator having worked as a science teacher, training developer in industry and dean of learning technologies at Prince George's Community College, Maryland. He enjoys playing folk and Celtic music on the banjo and hammered dulcimer. (PA78)

**Roger Hazzard** received a B.A. in political science and an M.A. in psychology. He taught high school social studies for 30 years, psychology and human development at Delaware Technical Community College, and general psychology for the University of Delaware. A self-described "enthusiastic amateur" photographer, he thinks that photography is fun and hopes to convey that in his course. (RR104)

**Bob Heifetz** received a B.A. in English/education and an M.A. from Queens College. He taught high school English in New York for five years and in Connecticut for 25 years; the American literature honors program for over 20 years; and English electives such as creative writing. Bob has participated in numerous poetry and book groups and taught the Bible as literature to church and synagogue adult groups.

(HU316)

**Douglas Hemmick** holds a Ph.D. and an M.S. from Rutgers University. Douglas has had a keen interest in quantum physics for over 25 years and has performed original research into the refutation of Conway and Kochen's "free will" theorem. He is the principal author of the 2011 book, *Bell's Theorem and Quantum Realism*. Doug is now working on a second book with the same co-author and writing a monthly column on stargazing and amateur astronomy. (HU263)

**Howard Henn** has a master's degree in electrical engineering from Columbia University and a B.S. from the New Jersey Institute of Technology. He has been a control systems engineer and a project manager for the Exxon Corporation in refining operations. He tutored displaced homemakers at the Morris County Women's Center in Microsoft Office for over 10 years. (SS155)

**Katherine Henn** taught graduate and undergraduate courses in philosophy, religion, medical ethics and history. She earned her B.A., summa cum laude from Seton Hall University, her M.A. from College of St. Elizabeth and her M.Phil. and Ph.D. from Drew University. (HX297, RR39)

**Dean Hoover** taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos. Dean has kept bees in the past and now cares for an observation hive at The Moorings. (SS171)



**Elizabeth Jelich** is a graduate of Wesley College and the University of Delaware where she earned her bachelor's and master's degrees. Her deep Delaware roots enabled her to become a charter member of a local chapter of the Daughters of the American Colonists. During her 31 years of teaching, her passion was to instill in her students a lifelong love of history. Her teaching mission was to construct a classroom where history came alive. (HU318)

**Robert Jeter** is a certified financial planner who specializes in working with new and existing retirees around Sussex County. (EC34, EC35)

**Eric Johnston** is a certified financial planner who has worked as a financial advisor for 25 years and has been an instructor for the Delaware Financial Literacy Institute, Delaware Technical Community College, and the state of Maryland pre-retirement program over the last six years. (EC37)

**Gil Kaufman** has more than 50 years of experience in materials research management with Alcoa, Atlantic Richfield, and the Aluminum Association, focused on the use of aluminum alloys in military and commercial aircraft, and spacecraft, with areas of specialization including design for fracture and fatigue resistance. He has published more than 125 articles, and seven books. (SS169)

**Wayne Kirklin** is a graduate of the University of Delaware, holds an M.B.A. from New York University, and is a chartered financial analyst. After a quarter of a century in the financial services industry, he spent about the same amount of time as a college professor at a small Ohio university where he taught economics, finance and geography. (HX303)

**Larry Klepner** received his bachelor's degree from Rutgers University in political science-urban planning. He is retired from DELDOT. (HU311)

**Rita Klepner** moved to Delaware in 1969. She taught kindergarten in New Jersey and Delaware. She also worked as a preschool teacher and trainer at the Dover Air Force Base Child Development Center. She is a member of the National Association of Retired Federal Employees. (HE105, LS161)

**Mary Anne LaTorre** is an R.N. with an M.A. in psychiatric nursing and training in acupuncture, reiki (Japanese method for stress reduction and relaxation) and homeopathy. For the past 20 years, she has had a private counseling practice that consolidated these approaches integrating psychotherapy with various wellness and stress management techniques. Semiretired, she is currently focused on teaching these holistic skills in a wide range of settings. (HE158)

**Joseph Lavenia** received his M.B.A. from Fairleigh Dickinson University and his B.A. from Rutgers University. He has studied personal development, metaphysical/spiritual teachings, and contributed to and influenced the content of two books, *What You Think is What You Get* and *Integrity is Everything*. (HU313)

**Sue Letavish's** enjoyment of sharing children's literature stems from her delight in reading books to her own children and grandchildren. Portraying "the Reading Gypsy," she has read to local preschool classes. Before retirement, she was a speech therapist. (HU131)

**Gary Letcher** studied earth sciences at the University of Maryland and geography at Johns Hopkins

University. He is the author of *A Paddler's Guide to the Delaware River* and *Waterfalls of the Mid-Atlantic States*. Gary has been an enthusiastic rock hound all his life. (SS126)

**Michael Loftus** brings 20-plus years of experience in the financial world. After running several multibillion-dollar financial services companies, he left to start his own wealth management firm in 2010, Loftus Wealth Strategies. While making the switch, he learned from his clients that they are not looking for the typical mantra of buy and hold (Wall Street), after experiencing downturns in 2000 and 2008. Because of this, he learned and has deployed a rules-based investment philosophy, coupled with reading the charts. (EC26)

**Jonathan Lokken** is the owner and managing principal of Lokken Investment Group, LLC, an independent, fee-only, wealth management firm in Lewes, Delaware. Jon has been professionally managing client investments since 1997. Prior to starting Lokken Investment Group in 2008, Jon was vice president and branch manager for Merrill Lynch in Rehoboth Beach, Delaware. Jon holds the Certified Investment Management Analyst (CIMA®) certification from the University of Pennsylvania's Wharton School and is a graduate of Carleton College. (EC39)

**Tom Lord** has taught college-level science courses for over 40 years. He holds a doctoral degree in biology from Rutgers University and has written several science articles in juried journals. The National Association of Biology Teachers honored Tom with the outstanding biology researcher/instructor award, and he was presented with the

distinguished professorship in teaching honors from Indiana University of Pennsylvania. (SS94, SS170)

**Lisa Lynch** has taught French cinema and advanced placement courses at Montgomery County Public Schools and Berlitz Language School in Paris and the State Department in Washington, D.C., and has extensive experience in adult language learning. She currently teaches a beginning French class at Delaware Technical Community College, Georgetown campus. (LA21)

**Loch Ian Macadam** graduated from college with a bug for the game of Go. This remained merely casual through years of messing (professionally) with computers. Eventually, and against his better judgment, he Googled the game. He has yet to recover. He met his match, learning foreign languages, until a Spanish professor introduced him to Esperanto. It clicked! Esperanto is to French and German what the recorder is to violin and oboe. Learn the basics on an easy instrument first! (LS26, RR32)

**Joan Mansperger** holds a B.A. in biology and an M.B.A., and she is enjoying a busy retirement in Lewes after a career in human resources. She has taught OLLI courses on reducing your carbon footprint, weather and native trees. (RR04, SS94)

**Christopher Mark** holds an M.P.A. from Princeton University and a B.A. from Oberlin College. He served as assistant U.S. treasury representative in Paris, France; as a member of the U.S. delegation to the Multilateral Trade Negotiations in Geneva, Switzerland; and as a senior analyst in the CIA, where he was responsible for preparing assessments and

briefings on China for the president of the United States and senior U.S. policymakers. (IS40)

**Ted Mason** holds a bachelor's degree in humanities and a degree from Colgate Rochester Crozer Theological Seminary (M.Div.). He works at the Sussex YMCA teaching aquatic classes. Ted holds an instructor's certificate from the American Arthritis Foundation. He is a coach for Delaware 50+ for its "A Matter of Balance" program. (RR02)

**Cort Massey** is a retired Navy healthcare and public health administrator who has traveled extensively. His first RVing experience was a two-month cross-country trip in a VW Campmobile in 1975. Over the subsequent years, the lessons learned about the RVing lifestyle include often humorous adventures in a pop-up, travel trailer, Class A and Class C vehicles. (RR40)

**Jackie McCabe** teaches music at The Little School at Kids Cottage in Dover and leads story times at the Dover Public Library. She dances, calls and plays in the band of the Dover English Country Dancers. Jackie has a graphic design degree from the University of Delaware. Jackie and her husband, Mike, have been performing English Country Dance together for over 20 years. (RR103)

**Deirdre McCartney** is an attorney at Sergovic, Carmean, Weidman, McCartney & Owens, P.A. (EC35)

**Bette McGrath**, originally from the Bronx, New York, moved to Milton, Delaware, in 2014. She taught English and science in a Bronx middle school for 30 years. OLLI classes have become a wonderful part of her life here, so becoming an instructor seemed like a good idea. (HU232)

**Karen McKinnon** graduated with an R.N. degree from Yale-New Haven Medical Center. Karen worked for 43 years, from OB/GYN to neonatal ICU to general pediatrics. She has been a student at OLLI and has taught since 2011. She held a department chair position from 2013 to 2015. Karen enjoys passing time knitting, cross-stitching, reading, cooking and visiting grandbabies. (AA91)

**Art McLaughlin** holds an A.S. in respiratory care; B.A.s in political science and art history; an M.A. in art history from the University of Delaware, and an M.S. in community health administration. He is the author of six college textbooks on medical subjects. (HX307, HX308, HU315, PA139)

**Douglass Miller** taught fifth-grade science, social studies and math for the Caesar Rodney School District. He holds a B.S. in elementary education, a certificate in accounting from Delaware Technical Community College, and a Level 7 certification in avionics maintenance. His specialties are history and aviation, baseball statistics and tree classification. (LS165)

**Andrew Mollura** managed an electric utility's security and investigative duties after retiring from the Pennsylvania State Police. He also owned a private investigation company. Andy holds B.A. and M.B.A. degrees from the University of Pittsburgh and Saint Francis University, respectively. (LS129, LS130)

**Barbara Neaton** graduated from Western Maryland College with a B.A. in sociology. She co-owned and operated her own businesses in Dover for 35 years. She is an avid reader and student of history. (HX306)

**Carol Neild**, a retired teacher, has been active in music since childhood, singing and playing several instruments. About 30 years ago, she became involved with early music, attended various recorder workshops and is a founding member of the Holly Consort. (PA116)

**Jon Newsom** graduated with music degrees from Columbia College (1963) and Princeton University (1965). He retired after 38 years of service as chief of the music division, Library of Congress. Jon has taught at OLLI since 2008. He and his spouse were born and bred in New York City. (PA140)

**Mary Jane Olden-Marraffini** is a retired teacher with a B.A. in French from Douglass College (Rutgers University), an M.Ed. in elementary education from Wilmington College, and certification from the University of Delaware as a library/media specialist. She is an avowed Francophile who has worked at the headquarters of several French companies in the U.S. (LA25)

**Chet Pasek** and his wife retired and moved to Dover in 2013. Chet has a degree from Bloomsburg State University. He enjoys reading (history mostly), playing pickleball and cooking/eating, though not necessarily in that order. (LS161)

**Diana Pollisino** has worked in information technology for over 20 years in various roles for a large financial firm. Diana holds a B.S. in elementary education, a master's in counseling, and is a certified information systems auditor (CISA). (IT116)

**Dan Pritchett** received a B.S. in social studies education from Concord College and an M.A. in American history from the University

of Delaware. Dan held a teaching position in the Capital School District, where he taught American history for 34 years. (HX280, HX281, RR105)

**Michele Procino-Wells** holds a B.A. from Penn State University, a J.D. from Widener University School of Law and a graduate master of laws degree in taxation from Villanova University School of Law. (EC21)

**Ralph Proto** earned his B.A. in political science with minors in history and sociology and a master's degree in education/social studies from Southern Connecticut State University. He taught for 35 years at Notre Dame High School. Ralph is a member of several professional organizations for teachers and administrators and was a basketball and track coach. (HX304, HX305)

**Paul Puch** holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery County Public Schools in Maryland for 31 years. (AA14)

**Eileen Redden** received her B.A. and M.Ed. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history. (HX291)

**Kenneth Reese** is a Penn State graduate with concentrations in political science and business administration. Ken has also earned a myriad of planning designations and is currently working through his master's in financial planning. (EC36)

**Judy Rioux** lives in Milton, Delaware. She has been drawing her whole life and painting during a good portion of it. She has sold paintings

worldwide. Oil painting is her favorite medium and people are her favorite subject. She teaches acrylic painting and drawing as well. (AA192)

**Nikki Roberson** graduated from Villa Julie College in Baltimore. She retired after 20 years in the banking industry. In high school, she studied voice for three years and played the piano and trumpet. She sang with the Harford Choral Society before moving to Lewes. She taught herself the Irish penny/tin whistle and recorder to keep her little brain cells active and her arthritic hands nimble. (PA137)

**Debra Roberts** is a retired college counselor who spent the last 27 years of her career at Delaware Technical Community College. She enjoys attending theatre productions and hopes to share her enthusiasm with the class. (PA87)

**John Roberts** is a 35-year resident of Dover. He retired from Playtex Products (Energizer) in 2008. John has an interest in researching family genealogy and history and has acquired extensive research skills using internet resources. (HU303)

**I. David Rosenstein** received his engineering and law degrees from the University of Cincinnati. For 20 years, he represented electric users in opposition to rate increases at state regulatory agencies. When the electric industry transitioned from regulation to competition, David left private practice to work as general counsel for Conectiv Energy, LLC in Delaware, and then for Essential Power, LLC in New Jersey. (HX238)

**Erv Schleifer** is a graduate of Brandeis University, Columbia University Business School and Brooklyn Law School. (HU311)

**Rainer Schulz** holds a master's degree in computer science from the University of Erlangen, Germany. He taught undergraduate classes in college and spent his entire career as a programmer, system administrator and support engineer for a large medical device manufacturer. (IT126, IT127)

**Maureen Sherlock** earned a B.S. in geology and biology at City College of New York and an M.S. in geology at the University of California, Berkeley. She spent her professional career with the U.S. Geological Survey in Menlo Park, California, and Washington, D.C./Reston, Virginia. She has organized and led field trips to geologic and historic sites throughout her career. (RR28, RR37)

**David Shobe** entered the U.S. Foreign Service with posts in Asia, Europe and the Middle East after completing graduate studies in international relations at the University of Chicago. While a political officer at the U.S. Embassy in Baghdad, he traveled on assignments throughout Iraq, Iran, Syria, Jordan, Lebanon and Turkey. He has previously lectured on various conflicts in the Middle East. (IS47)

**Lee Stanford** is a retired attorney with a B.A. in history and a J.D. from Rutgers University with a lifelong interest in history and current geopolitical issues. (IS03)

**Elaine Stanhope** holds a B.S. from Husson College in business education. She taught at the secondary level in Maine, Massachusetts, Maryland and Virginia, and was a daycare director for Kinder Care Learning Centers. She retired from Hughes in data management. Elaine enjoys weaving all types of baskets. (AA10, AA53)

**Barbara Stephanic** has a Ph.D. in American studies from the University of Maryland specializing in American art. She has taught art history classes at Georgetown University, American University, Parsons School of Design in New York, and the College of Southern Maryland where she was on the faculty for 20 years. (HX299)

**Jeffrey Stickle** is a local Rehoboth Beach potter who has been throwing since 2009. He is the pottery studio coordinator at the Rehoboth Art League's pottery studio and school. He currently sells his work through the Rehoboth Art League Gallery and various craft shows. (AA85)

**Peter Strub** worked in new product development, marketing, and college teaching and research. He has been successfully playing competitive golf since the 1980s. He began teaching golf in 2004. Peter has qualified for the past five DSGA Senior Amateur championship tournaments. He recently scored a four under par, 67, at the Rookery South course. (RR34)

**Cornelius Sullivan** served 22 years as the commanding officer of a detective division and 24 years in the insurance industry investigating and supervising major cases. A number of cases resulted in broad media coverage including a novel and movie. His experience in these industries developed his skills in how to identify questionable claims and conduct proper investigations to their logical conclusion. (LS155)

**Sandra Sullivan** is a retired high school teacher and coach with 36 years of experience. She has an M.S. in special education and an M.A. in counseling. She is an avid educator who continues to enjoy learning the history and natural surroundings of this wonderful area. (RR04)

**Patricia "Pat" Thompson** has spent most of her career teaching English and journalism on the secondary and college levels. She enjoys blending insights from three areas—her background in literature and freelance writing, current work in life and holistic wellness coaching, and travels (Asia, Europe and North Africa plus much regional and domestic exploring). She holds advanced degrees in English, counseling and administration and is a certified life coach. (HE161, HU323)

**Trudie Thompson** spent nine years on active duty as an Army officer in military intelligence and 24 years as a foreign service officer with the U.S. Department of State. She served in Germany, Botswana, Korea, Australia, Afghanistan and Washington, D.C. In 2016, she moved into her childhood summer home on Silver Lake just outside Rehoboth Beach. (IS38)

**Jim Tkach** is a certified personal trainer, a certified senior training specialist, and a former strength coach for sports medicine at Lehigh Valley College and Lehigh University. He retired after 35 years of teaching and coaching football. (HE137)

**Rae Tyson**, a writer for over 40 years, currently reports for several local and regional newspapers. One of his short stories was recently published by Cat & Mouse Press. Tyson is co-founder of the Society of Environmental Journalists, and his environmental coverage has appeared in newspapers, magazines, books and online publications. Rae is a former science teacher and an adjunct faculty member at the State University of New York and the University of Maryland. He has been teaching at OLLI since 2014. (LS133, SS132)



**Jo-Ann Vega**, a student of history, has 30 years' experience training managers to be more effective leaders and managers, and facilitating team building in all sectors. Her program applies that knowledge to historical leaders. (HX242)

**Carmen Walston** is a retired New York City high school principal administrator and English teacher. Since retirement, Carmen earned her doctorate in ministry from New York Theological Seminary. Carmen and her husband, Rev. Joe, retired pastor, relocated to Delaware in 2015. (HU317, HU322)

**Richard Ward** graduated from Adelphi University as a history major. He was a United States Secret Service (USSS) agent for 25 years working both criminal cases and protective assignments. He served as chief of security at the United Nations for three years and then worked at Citibank running the International Credit Card Fraud investigations division. (HU314)

**Ellen Watkins** has painted for over 30 years. She learned her craft through years of classes at Fairfax Adult Education and Corcoran Art School. (AA64)

**Larry Watkins** is a retired software design engineer with over 30 years of experience in the design of embedded computer systems. Since retirement, he has done volunteer work with Owls Head Transportation Museum, FIRST Robotics, and the Delaware HCA. (IT123, IT386)

**Patrick Weaver**, born in 1942 in Hagerstown, Maryland, graduated from Dover High School and served in the U.S. Navy. He earned degrees from Delaware State University and Wilmington College and retired from

Playtex after 28 years of service. He is active in the Boy Scouts and Lions Club. (HU319)

**Marjorie Weber** is a retired business writer, a member of OLLI and the Rehoboth Beach Writer's Guild, and secretary of the Lewes Senior Center board of directors. She is passionate about writing, Tai Chi and meditation. (HE140, HE154)

**Phil Wescott** is a practicing Lewes artist and retired University of Delaware communication professor. He is also a former senior healthcare executive, both in the global pharmaceutical industry and at the Christiana Care Health System. (AA115)

**Carol West** discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to the Dover OLLI and beyond. An avid music lover, she plays violin and hand bells with St. Matthews by the Sea in Fenwick Island. Carol taught high school math in Maryland for 25 years. (RR02)

**Pat Wood** studied yoga in India and continues to teach and take yoga training. She has been the co-partner of Bethany Beach Yoga for 20 years. (HE134)

**Amber Woodland** holds a B.A. from Flagler College and a J.D. from Regent University School of Law. (EC21)

**Jon Woodyard** is a graduate of the University of Iowa (B.A.), University of Hawaii (M.Ed.), and the United States International University (Ph.D.). He has taught courses at OLLI for several years primarily in philosophy, science and music. With a background in behavioral science, he has concentrated on philosophical issues

and psychology. Jon is a trained classical musician having performed with many orchestras in the Mid-Atlantic region. (HU181, PA136)

**Toni Worsham** holds a Ph.D. in English. An educator for 40 years, Toni taught elementary through graduate school levels. She has done extensive research in cognitive studies and thinking improvement techniques. During her years as a nun and thereafter, Toni has studied spiritual teachings and focused exclusively on offering classes on spiritual growth since 2006. (HU313)

**Eileen Zampini** has a B.S. in information system management from Widener University in Wilmington, Delaware. She has played bridge for over 40 years and enjoys the game and the OLLI social gathering. Eileen has been an OLLI bridge instructor since spring 2015. (RR24, RR36)



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# Spring 2019 Scholarship Application

• **CONFIDENTIAL** •

**The scholarship process works as follows:**

- Provide the information requested below.
- Send this form, together with your completed Spring 2019 Registration Form and Spring 2019 Course Selection Form, to the office by **January 10**.
- Do not send a check at this time.
- The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed upon payment must be received no later than **January 17**, in order to participate in the priority lottery.
- Tuition assistance is not available for full-year registration.
- Be assured that this entire process is confidential.

Please complete the following information:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

PHONE \_\_\_\_\_ EMAIL ADDRESS \_\_\_\_\_

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

Your application must be received no later than **January 10, 2019**.

Mail to: Osher Lifelong Learning Institute, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958.

• **CONFIDENTIAL** •

# Spring 2019 Registration Form

**Primary Location:**  Lewes  Ocean View  Dover

**PLEASE CLEARLY FILL IN ALL INFORMATION**

**NAME** (please print) \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP CODE** \_\_\_\_\_

**TELEPHONE (home)** \_\_\_\_\_ **(cell)** \_\_\_\_\_

**DATE OF BIRTH** \_\_\_\_\_

If you do not want your address, phone number and email address published in a member directory, please check here:

**RACE/ETHNICITY** (Optional): Please indicate how you identify yourself.

- American Indian or Alaska Native  Asian  Black or African American  Native Hawaiian or Other Pacific Islander  White  
Are you Hispanic/Latino?  Yes  No

**IN CASE OF EMERGENCY OR ILLNESS CALL:**

**NAME** \_\_\_\_\_

**RELATIONSHIP** \_\_\_\_\_ **TELEPHONE/CELL** \_\_\_\_\_

**I AM ESPECIALLY INTERESTED IN:**  Teaching a course  Serving on a committee  Volunteering in the office  Fundraising  
 My hobbies include \_\_\_\_\_

**EDUCATION:**  H.S.  Two-year College, A.A.  B.A., B.S., R.N.  M.A., M.S.  Ph.D., M.D., J.D., Ed.D.

**MEMBERSHIP DUES:**  New Member  Returning Member

- \$\_\_\_\_\_ \$175 Spring 2019 semester  Paid for full year  
 \$\_\_\_\_\_ Donation to  Gift Fund  Kirilla Scholarship Fund (Lewes only)  Future Fund (Lewes only)  
 \$\_\_\_\_\_ TOTAL (Make check(s) payable to "University of Delaware.") Check # \_\_\_\_\_

Credit Card:  American Express  Discover  MasterCard  Visa Amount: \$ \_\_\_\_\_

Credit Card No: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Exp. date: \_\_\_\_\_

Print Name: \_\_\_\_\_

Authorized Signature Required: \_\_\_\_\_

**NEW MEMBERS: HOW DID YOU LEARN ABOUT OLLI AT THE UNIVERSITY OF DELAWARE?**

- Newspaper article  Friend  Library display  Radio ad  TV  Internet  Other \_\_\_\_\_

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**SIGNATURE REQUIRED** \_\_\_\_\_ **DATE OF REGISTRATION** \_\_\_\_\_

**OLLI Office Phone: 302-645-4111 Email: LLL-lewes@udel.edu**

## REGISTRATION IS EASY!

Simply complete this form and return it to:  
Osher Lifelong Learning Institute  
Fred Thomas Building, 520 DuPont Ave.  
Lewes DE 19958

OR register ...

### IN PERSON

Mondays-Thursdays, 9 a.m.-2 p.m.  
OLLI Office, Room 109, Fred Thomas Bldg.

### ONLINE

[www.lli.udel.edu/dover](http://www.lli.udel.edu/dover)  
[www.lli.udel.edu/lewes](http://www.lli.udel.edu/lewes)

### LATE REGISTRATIONS

Registration forms received after  
**January 17** will be processed on a  
space-available basis.



# Spring 2019 Course Selection Form

Carefully check the day, time and location of your courses

**Please choose your courses in order of priority.**

Course Code	Course Title	Day/Time	Location (Lewes, Dover, Ocean View)
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

**Please use your priorities wisely!**

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

**Note:** If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.



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This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com). The engagement of David Russell and the American String Quartet with Andres & Roberto Diaz is made possible through the Special Presenters Initiative program of Mid Atlantic Arts Foundation with support from the National Endowment for the Arts and the Delaware Division of the Arts.



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### **LEWES—**

Fred Thomas Bldg.  
520 Dupont Ave.  
LLL-lewes@udel.edu  
302-645-4111



### **DOVER—**

Wyoming Church  
216 Wyoming Mill Rd.  
LLL-dover@udel.edu  
302-645-4111



### **OCEAN VIEW—**

Town Hall & Community Ctr.  
32 West Ave.  
LLL-lewes@udel.edu  
302-645-4111



### **WILMINGTON—**

Arsht Hall  
2700 Pennsylvania Ave.  
LLL-wilm@udel.edu  
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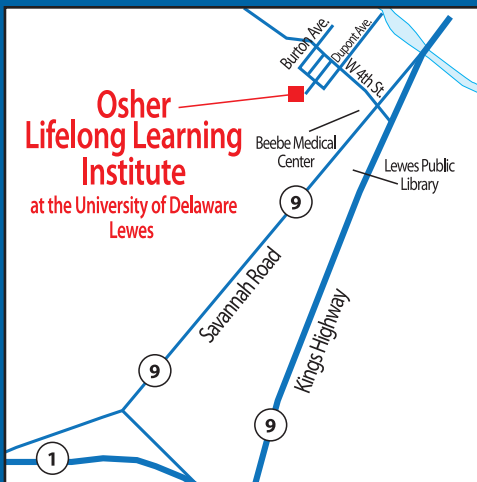


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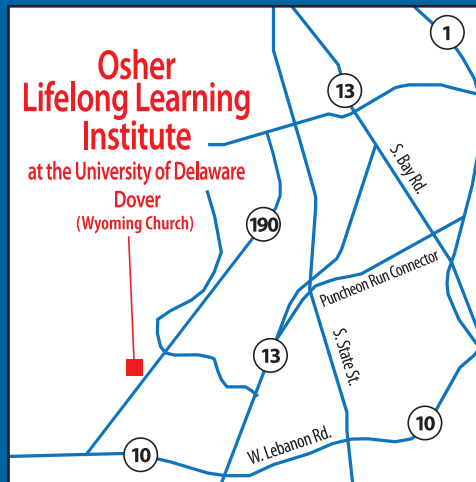
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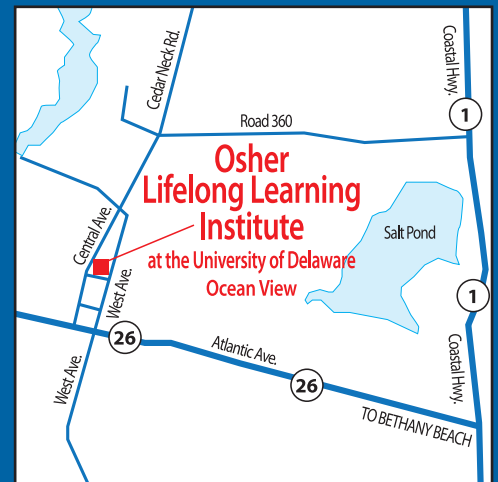
### LOCATIONS



■ **Fred Thomas Building**  
 520 Dupont Avenue, Lewes, DE 19958  
 302-645-4111



■ **Wyoming Church**  
 216 Wyoming Mill Road, Dover, DE 19904  
 302-645-4111



■ **Ocean View Town Hall & Community Ctr.**  
 32 West Avenue, Ocean View, DE 19970  
 302-645-4111