



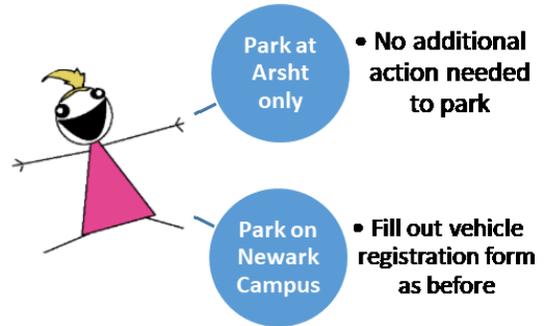
OLLI News in Wilmington

NOVEMBER 2018

PARKING HANGTAGS DISCONTINUED FOR SPRING 2019

by Jen Merrill, OLLI Manager

To simplify our registration processes, we will no longer require OLLI members to display parking hangtags in the lots at Arsht Hall. Members may still receive their OLLI benefit of free parking in RED LOTS on the Newark campus any time, or the BLUE LOTS after 5 p.m. on weekdays and any time on weekends and University holidays if they choose. Only vehicles that will be parked in designated lots on the Newark campus need to be registered through OLLI. Vehicles will not need to display a hangtag in Arsht Hall lots beginning in the spring semester.



If you plan to park on the Newark campus please note:

- 1) Fall 2018 hangtags are valid through February 10, 2019, for the designated Newark campus lots.
- 2) For parking after February 10, you will need to register your vehicle by submitting the same information you have submitted to OLLI for prior sessions (vehicle make, model, license plate state and number).
- 3) After your vehicle is registered with OLLI, you can park in the Newark campus designated lots. You will not need to display a tag, sticker or permit. Parking services in Newark uses license plate scanning technology that will check your license plate against the registrations submitted through our office.
- 4) You can complete a parking registration form beginning in January 2019 at the Administrative Help Desk in Arsht Hall or email the required information to Dorothy Hofer at dhofer@udel.edu. She will confirm receipt and accuracy of the information.

Please keep in mind that parking lots at Arsht Hall are intended for use in support of University activities, or with prior approval of the University.

What to do with your old hangtag? Write your name on the back and leave it in the collection box at the Administrative Help Desk beginning in January. We'll draw a winner for a prize, and either recycle the tags or offer them for an OLLI-centric art project!

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Options for Year-End Giving to Osher Lifelong Learning Institute – Wilmington (OLLI-W)

by Diane C. Wikso, Sr. Associate Director, Annual Giving Programs, Univ. Development

The Tax Cuts and Jobs Act of 2017 created different tax scenarios that may impact your charitable giving. As we approach the end of the calendar year, we encourage you to have a conversation with your advisor to determine what is best for your personal situation.

For members over the age of 70½ who must take a required minimum distribution (RMD), you have the opportunity to donate pre-tax income to OLLI, thereby reducing your 2018 taxable income. To transfer appreciated stock or make a gift from your IRA to benefit OLLI-W, please consult your financial advisor and call the University of Delaware Development Office at 1-866-535-4504.



To make a gift or pledge payment to OLLI-W, you can:

- Give online at www.udel.edu/olliw
- Send a check made out to University of Delaware, with OLLI-W in the memo line, to 83 E. Main Street, 3rd Floor, Newark, DE 19716
- Or call 302-831-2104 / 1-866-535-4504

Checks and envelopes must be postmarked no later than December 31, 2018 to process in calendar year 2018.

If you have any questions, please call 1-866-535-4504 or contact annualgiving@udel.edu.

Announcing the Osher Lifelong Learning Legacy Society

by Martha Mitchell, Asst VP, Principal & Planned Gifts, Univ Development

The Osher Lifelong Learning Institute at the University of Delaware is proud to announce the creation of a special society to celebrate those members who have included or plan to include OLLI at the University of Delaware in their estate plans.

The Osher Lifelong Learning Legacy Society is open to all members who designate OLLI as a beneficiary in their wills or trusts, include OLLI as a remainder beneficiary of a retirement plan or a life insurance policy or create a trust or gift annuity with OLLI as a final beneficiary. These are just a few of the many ways to qualify for membership. All gifts, large and small, are welcome.

Several members have already designated OLLI in their estate plans, and we invite you to consider doing so. Commitments to join the Osher Lifelong Learning Legacy Society before the end of 2019 will qualify for charter membership and will be recognized at a special celebration. Look for more information in a special mailing to members later this week.

For more information or a confidential conversation, please contact a member of the Fundraising Committee or Martha Mitchell in the Gift Planning office at 302-831-8633 or martham@udel.edu.

Spotlight on Osher Poets

The next issue with a Spotlight on Poetry will be in April 2019. Poets interested in publishing their poems should email them to Betsey Cullen at betseycullen@me.com by March 22. Guideline: no more than **30 lines**. Include name and phone number with your submission.

Remnants

Keys splayed
a jumble of coins
casually caress
a countertop.

Battered bookmark
innocently asserts
a break in reading
about the Wright Brothers.

Paired sets of slippers
guard the bedside
unaware of containing
footprints of intimacy.

Long gray bathrobe
clings to a hook,
awaiting a body
that will not return.

Susan Dion

Midwinter

Wait for the spring thaw
When the bite of cold will ease,
When sweet-flowing under the earth
Life stirs and pulses upward.

Wait for the warm winds
Misting over the fields,
Unlocking secrets
Hidden in the woods.

Wait for the renaissance,
Hunkered down in trust,
Keeping your fire kindled
Steady against the shadows of the night.

Maggie Passero

Lament on the Passing of Winter

Trees
their leaves long
borne upon the wind,
their stately shapes reveal.
Flakes fly.
Ice-encrusted branches
dip and sway.
Snapped,
they ride the howling storm,
impale the frozen earth,
to stand;
Winter's sentinels.
Clouds
their chilled cargo released,
part,
yield
to the sun.
Sprouts stretch
to touch the day's
warm rays,
and pierce Earth's snowy shroud.
Spring!
Alas poor Winter,
adieu.

Judith A. Lesnaw

Haiku

carp and turtle bicker
over bread cascade
largest mouth wins

lotus leaf pontoons
puddle rain like teardrops
burnt autumn weeps

Betsey Cullen

Spotlight on OLLI Committees by Susan Arruda

Last month's focus was on Council, a group of elected "officials" who make important decisions at OLLI. This month's focus is on the Council Committees, each with a specific function, which help to make OLLI run smoothly.

Service on a committee is a great opportunity for those who want to get involved, but may not have the time to take on a major responsibility. Remember that OLLI is a membership co-op, and members are needed, along with the paid staff, to ensure that everything goes smoothly!



Some members volunteer on the same committee year after year, offering their expertise and on-the-job training to new members. Other members like to try new things, to see where they might "fit in." A new program called "One Time Wonder" invites OLLI members to be contacted for help with some project that may take only an hour or two. Forms can be found at the Administrative Help Desk.

Most committees are open to any OLLI member, but some, such as Finance and Curriculum, are limited to those with specific expertise. For others, it might be useful for members to have some experience in that area.

Here is a brief overview of each standing committee:

VOLUNTEER DEVELOPMENT: Recruits new members for various committees and honors their service during the annual Volunteer Appreciation Week.

SOCIAL: Recruits the bakers who make the delicious cookies for six socials annually, decorates the tables, arranges the cookies and cleans up after each Social.

REGISTRATION: Assists with in-person registration before each fall and spring semester, as well as helps with drop/adds once the semester starts.

OUTREACH: Coordinates OLLI performers and speakers willing to perform and make presentations in the community with organizations that want to be entertained and learn about OLLI.

NEWSLETTER: Publishes this newsletter six times a year; contributes, reviews and edits articles.

NEW MEMBER RELATIONS: Welcomes new members during the first days of each semester and provides an orientation for new members.

MARKETING: Organizes the Open House and Bring-A-Friend Week each semester; distributes catalogs and promotes OLLI in senior living communities and the greater Wilmington area.

DIVERSITY TEAM: Works with community groups to attract and retain OLLI members from various cultural, ethnic, gender, special needs and other diverse groups in the area.

SUMMER SESSION: Organizes and conducts the Summer Session; assists with registration for this event.

SPECIAL EVENTS WEDNESDAYS: Plans and hosts Special Events Wednesdays programs throughout the semester.

MUSIC: Represents needs of music groups; assists in acquiring music and equipment, and arranges musical group performances in the Lobby.

JUNE A LA CARTE: Plans and organizes the four-day June a la Carte program each June, and assists with registration for the program.

DISTANCE VIEWING TEAM: Video-records selected OLLI classes, and posts these videos on the UD OLLI Distance Viewing website.

CURRICULUM: Approves all courses and extracurricular activities; approves schedules, and mentors instructors as needed.

COMPUTER COORDINATION AND MAINTENANCE: Maintains OLLI computers used for instruction in computer courses.

ART: Plans, organizes and conducts visual art activities, including art exhibits, the Arts and Crafts Sale and the Art Supply Sale; maintains art areas, supplies and equipment.

WIRELESS DEVICE REGISTRATION: Helps members register their mobile devices such as laptops, tablets and smart phones for access to UD Wi-Fi at Arsht Hall.

TRAVEL: Works with University-approved travel agent to organize trips; provides information to OLLI members at the Travel Desk.

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RECEPTION DESK: Acts as the initial contact for members and the public regarding information about OLLI; answers the phone; provides nametags as needed, and manages the Lost and Found.

READING ROOM: Monitors the Reading Room as a quiet space for reading; organizes and sorts publications.

IT PRO TEAM: Serves as a contact point for Arsht Hall wired and wireless infrastructure issues pertaining to instruction.

FACILITIES/EQUIPMENT/SAFETY: Works on issues relating to improvements, operation and maintenance of OLLI campus; reviews proposed equipment purchases; assists with safety issues, helps with parking and conducts evacuation drills each semester.

DUPLICATION: Makes copies for OLLI instruction.

CAFÉ: Acts as a liaison between OLLI members and OLLI manager regarding UDairy Creamery Mini Market concerns.

BULLETIN BOARDS: Plans and implements bulletin board displays, featuring information about OLLI programs, classes and points of interest to members.

BOOK SALE: Receives and sorts donated items for Book Sale, and sells items during sale.

STRATEGIC PLANNING/IMPLEMENTATION: Prepares and implements a strategic plan every five years.

FUNDRAISING: Seeks funding for OLLI through annual gifts, capital gifts, corporate and foundation grants and bequests.

FINANCE: Advises and assists the Financial Officer, and prepares the budget.

Mentoring: What's in it for me by Jim Krum

1. Satisfaction from giving back to the community.
2. Young people are fun to know and be with.
3. Having a positive impact on a child who is less fortunate gives new meaning to your life.
4. Mentoring expands your circle of loved ones.
5. Befriending and sharing your life experiences and wisdom can change the trajectory of the life of a young person.
6. Mentoring will also change your life. It has changed mine. I'm less self-centered.

In addition, we may have ad hoc committees. Examples include the 35th anniversary committee and Summer Session 2017 (when we had to move off-campus due to construction).

New committees are added as needed (such as the Café Committee) or eliminated when there is no longer a need.

New volunteers are always needed to ensure that OLLI runs smoothly. Sign up on the back of each semester's registration form, or contact Volunteer Chairs Lucie Shader and Ken Chisolm via their mailboxes in the Reception area. All volunteers are rewarded with a volunteer pin and a coupon for the Moo Mobile during Volunteer Appreciation Week in April. With your help, we can make sure that all jobs are done!

Friends of Goodstay Gardens by Marci Muskin

Have you noticed the spiffed-up fencing and new signs pointing the way to the Goodstay Gardens on the grounds next to Arsht Hall? These improvements, and many others, are the result of a new joint OLLI and FGG (Friends of Goodstay Gardens) Committee. It was formed to pursue opportunities in partnership between OLLI and FGG to benefit the Gardens and Arsht Hall.



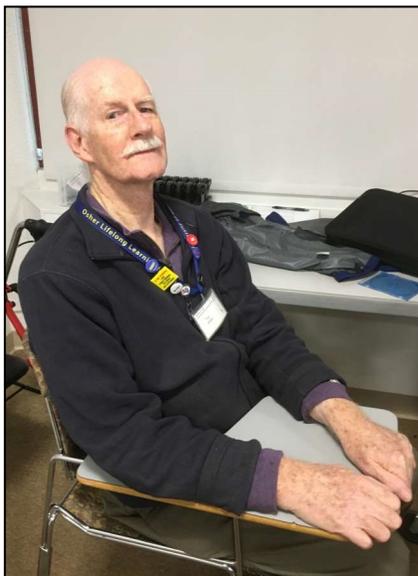
If you're interested in volunteering for carpentry/painting projects, please contact Jim Hainer via email (jimhainer@gmail.com). If you're interested in working in the garden with FGG's gardener Beth Stark, please contact Marci Muskin, (mamuskin@comcast.net) who will be leading this committee Or if you prefer just leave a note to the attention of "FGG - Marci or Jim" in the FGG mail slot in Reception.

In Praise of “Amateurs” – Ted Wilks – A Modern-day Renaissance Man

by Pradip Khaladkar

“In Praise of Amateurs” celebrates instructors who, in retirement, passionately share their avocations by preparing and delivering courses at OLLI. These individuals spend a great deal of their time and resources to create very enlightening and entertaining presentations. This month we feature **Ted Wilks**, a chemist and lifelong classical-music aficionado who became a teacher of music appreciation.

Little did I realize that I would be covering a remarkable individual when **Bob Ehrlich** suggested Ted Wilks for this article. Ted is one of the few instructors in OLLI who went straight to teaching without the normally obligatory one-semester membership. Ted’s career in chemistry, coupled with his interests in music, British drama, use of correct grammar, and model railroading make him, in my view, a modern-day Renaissance Man. If you are reading this article, you can be sure that Ted has reviewed it



After this six-year interruption in his education, Ted obtained his Ph.D. in chemistry from the University of Manchester Institute of Science and Technology (a.k.a. UMIST). He came to the University of Delaware in 1966 on a post-doctoral fellowship. It was lucky for us that he decided to stay in the U.S. During his 33-year DuPont career he authored singly or jointly one patent and 44 technical papers. Throughout this journey he never lost his keen love of classical music. That is the focus of our story.

thoroughly with special emphasis on diction, syntax and grammar. In the final analysis a confluence of enthusiasm for teaching and love of music defines Ted for those of us who have come to know him.

Ted was born in Ashford, Kent, England. He earned a bachelor’s degree in chemistry and spent four years in the chemical industry followed by two years as a Royal Air Force officer. He narrated a fascinating story about his interview for the candidacy for the RAF officer training course. He was asked to speak extemporaneously for five minutes on any subject of his choice. Ted spoke about the Russian composer and chemist Aleksander Borodin. I have been trying to imagine all the possible reactions of the recruiting officers — mild amusement, hilarity, shock or plain admiration for someone who has the self-assurance to face a macho world with an esoteric subject of classical music about quite possibly a less well-known composer.

Ted took a few piano lessons at age 15, but he discovered that his real love was music appreciation, specifically understanding the structure of music. In that area he is essentially self-taught and credits the 48-part series “How to Listen to and Understand Great Music” by Prof. Robert Greenberg for enhancing his music education. It also resulted in his preference for orchestral, choral and operatic compositions. These are what he teaches at OLLI, although he prefers to call it leading rather than teaching.

Currently he is instructor or co-instructor for four courses at OLLI: (1) “The Concerto” is about the evolution of the concerto as a genre. In this he collaborates with **Ben Raphael**; (2) “International Video Concert Hall” presents videos of concerts from around the world; (3) Videos or CDs of overtures, symphonic poems, suites, songs or operatic excerpts are used to illustrate depictions of

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people (real or imaginary); (4) "British Drama" presents a series called "Outlander," which is based on a story set in two time periods – 1946 and 1743. In all four courses the format is the same. Ted hands out class notes about the subject(s) and lets the music or drama unfold. I attended his classes on "The Concerto" and "Musical Depiction." In the concerto session Ben and Ted showed a video of Prof. Greenberg explaining a few of Mozart's concertos with musical clips thrown in. The choice of music was so divine that my heart started to dance with pure joy. The session was completed with an exquisite video performance of one of Mozart's concertos. The "Musical Depiction of People" class is a veritable feast of audio and visual experiences. While the music was playing, Ted showed relevant pictures of paintings and sculptures from the internet. Thoroughly delightful!

His approach to the British drama is similar: lead rather than teach. I tried to induce him to introduce "Doc Martin" – my favorite, but he declined because the modern English sense of humor just does not suit him. He agreed that "Foyle's War" is a wonderful series, but its hour-and-forty-five-minute format is unsuitable for OLLI class timings.

Praise for Ted has been effusive from his students. **Roberta Headley** writes, "He always finds a good video to show us after Robert Greenberg's Teaching Company DVD that has a musical ensemble playing what Professor Greenberg lectured about." **Nurdan Atalay** writes, "His class is not only educational, but it provides an opportunity for relaxed enjoyment of beautiful music from a different country each week." **David Wilson** comments, "Ted is an individual dedicated to enlightening as much of the world as he can about lesser known music. You will learn about Polish, Spanish, Swedish, Finnish and women composers." **David Hamilton** finds "his handouts to be most thoroughly researched, complementing each day's presentation. His understated British sense of humor makes each class most enjoyable." **Ken Senior** says, "Overall, it's one of the better classes my wife and I have taken at OLLI. Usually, we come home and then play one of the pieces he has played."

Ted and I lamented the degradation of the English language – one of our favorite subjects. There, I found a kindred spirit.

Let's raise a glass to Ted for his contributions to OLLI and the community.

Readers are encouraged to suggest more names for future issues. Please contact Pradip Khaladkar at khaladkarpr@gmail.com or (302)245-8426.



April 6, 2019 **Springtime at Mount Vernon**

April 27 **Tootsie**, Broadway matinee, New York

May 17–23 **Enchanting Southwest**

June 10–27 **English Countryside, London and Wales**

August 20–25 **Niagara Falls, Canada and Shaw Festival**

For further information on these trips and more, visit the Travel Desk in the Lobby on Monday, Tuesday or Thursday, 11:45 a.m. – 12:30 p.m.

OLLI Class Contributes Food

The Connections Class, in conjunction with Food Bank of Delaware Communications Director Kim Turner's talk on "Food Insecurities in Delaware," donated 89 pounds of non-perishable food items for distribution by the Food Bank to those who suffer from food insecurities.



**Special Events Wednesdays
12:45 to 1:45 p.m. in Room 105
Announcements at 12:40 p.m.
Open to Members Only**

Bring your lunch or purchase lunch in the UDairy Creamery Mini Market.

November 14 — OLLI Orchestra — Allen Tweddle, conductor

November 21 — Thanksgiving OLLI is closed

November 28 — OLLI Concert Band — Paul Hess, conductor

December 5 — OLLI Chorus — Janet Taylor Miller, conductor

Friday Programs

Free and Open to the Public, Room 108/109

November 9, 12:30 p.m. The War That Never Ended. Third of a four part series exploring the end of World War I and its legacy. — Ray Callahan, Ph.D., professor emeritus of history, UD. The series concludes on November 16.

November 9, 2 p.m. Giving and Estate Planning under the New Tax Law. Panel presentation for OLLI members and the public. Learn ways to save on your taxes and plan future giving.

Check your email on Fridays for updates and new events in The OLLI Weekly Newsletter

Spring Registration

In-personJanuary, 2,3,4 from 10 to 2 p.m.
Open HouseJanuary 3 from 10 to 1 p.m.

Social on Wednesday, November 14

Meet fellow members for coffee, tea and conversation plus homemade cookies from our many bakers. Gather in the Lobby at 1:30 p.m.

Thank the many volunteer bakers and the social committee members who set out the cookies and decorate the tables for their delicious and attractive creations. To join them and bake for one of the spring socials, check the volunteer box on the back of the OLLI spring registration form.



OLLI News in Wilmington
<http://www.oli.udel.edu/wilmington/newsletter/>

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Submission deadline Friday, January 18

Issue date Monday, February 11

Submit articles to rehrlich@udel.edu, or place in the editor's mailbox in the Reception Area.

Calendar 2018

Thurs., Fri., Nov. 22, 23Thanksgiving, No Classes
Fri., Dec. 7End of fall semester

2019

Mon., Feb. 11 Start of spring semester
Mon. to Fri, April 1–5 Spring Break, No Classes
Fri., May 17 End of spring semester
Mon., June 10 to Thurs., June 13 June à la Carte
Tues., July 9 to Thurs., Aug. 1 Summer session