

Wilmington

For adults 50+ • Serving the greater Delaware Valley



UNIVERSITY OF
DELAWARE

FALL 2018 | Sept. 4—Dec. 7

It's your time
to learn!



17 Videos and Viewpoints



18 Amazing History of the World's Ships



22 WWI Poets: The Great War and Modern Memory

olli.udel.edu/wilm

Make a Gift to OLLI!

Join other friends of OLLI at the University of Delaware in expanding lifelong learning opportunities for current and future members by offering your support.

Tax-deductible contributions of any amount can be directed to the OLLI program of your choice.



To make your gift to OLLI at the University of Delaware, visit: olli.udel.edu/gifts

New Opportunities Ahead!

**Looking to change careers? Want to advance in your job?
Need practical new skills?**

UD professional development programs provide long-term benefits for short-term commitments.

**Business & IT | Drone Pilot Training | Education | Engineering & Science
Healthcare & Health Sciences | Law | Pre-College | Safety | Test Prep**



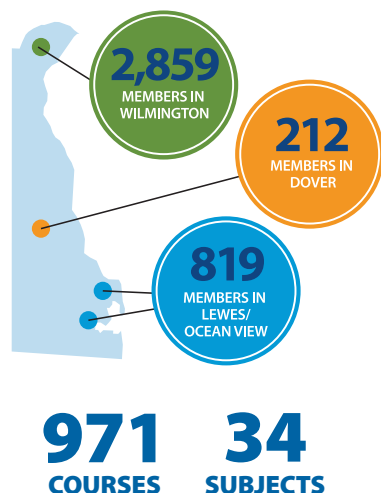
Professional &
Continuing Studies

pcs.udel.edu • 302-831-7600 • continuing-ed@udel.edu

Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Osher Lifelong Learning for ages 50+



Diverse Program Offerings



Arts | Economics/Finance
IT/Computer | Humanities
Health | History | Languages
Music | International Studies
Life Skills | Literature
Philosophy | Religion | Science

About OLLI



The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership cooperative for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities

for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older, and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169

Phone: 302-573-4417 • Email: LLL-wilm@udel.edu
www.oli.udel.edu/wilm

The advertising in this booklet subsidizes the cost of printing. The University receives no profit from it, nor does the University endorse any of the products of the advertisers.

The University of Delaware is an equal opportunity/affirmative action employer and Title IX institution. For the University's complete non-discrimination statement, please visit www.udel.edu/aboutus/legalnotices.html.

CEP 6263 6/18 Printed on recycled paper. Background cover photo: Emily Reed

Quick Reference

ABOUT US

Council	2
Committees	2
Staff	2
Instructors	42–58

Auto Registration/ Parking	35, 63, 64
---	-------------------

COURSES

Course Schedule by Day	4–6
Arts	7
Humanities	16
Information Technology	25
Languages	27
Math and Sciences	32
Community Service	37
Extracurricular Activities	37
Disability Accommodations	19
Important Dates	Inside back cover
Location/Directions	64

MEMBERSHIP

Fees	3
Membership Benefits	3
Trips and Extracurricular Activities	3, 60, 62
Registration	11, 59–62
Refunds	33
Scholarships	21
Gift Certificates	27, inside back cover
Volunteering	9, 13, 60, 62
Special Events Wednesdays	39
Weather Closings	29

Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Council

J. Harry Feldman (2019), Chair
Martha Hays (2020), Executive Vice Chair
Ruth Sokolowski (2019), Vice Chair—Membership
John Fulgoney (2020), Vice-Chair—Academics
Robert Ehrlich (2019)
Myriam Medinilla (2019)
Karen Ingram (2020)
Nedda Barth (2020)
Joan Van Oosterhout (2020)
Susan Arruda (2021)
Ellen Goldstein (2021)
Neil Cullen (2021)
Boyd Sorenson (2021)
Lucie Shader (2021)
Phil Weinberg (2019), Financial Officer
Joan Miller (ex officio), Past Council Chair
Ken Mulholland, Council Advisor
Jennifer Merrill (ex officio), Manager
Marcia Adato, Secretary

University Staff

Jennifer Merrill—Manager, Osher Learning Centers
Andrea Majewski—Program Coordinator
Joni Bero—Outreach Specialist
Jenna Ford—Administrative Assistant II
Ellen Saienni—Administrative Assistant II
Pam Vari—Administrative Assistant II
Kathleen DiCamilla—Office Support
Dorothy Hofer—Office Support
Colleen Olexa—Office Support
Tim Ward—Classroom Technology Technician III
Jay Higgin—Audiovisual Technician
Brian Medina—Audiovisual Technician
John Wolf—Audiovisual Technician

COMMITTEE CHAIRS

Executive Vice Chair—Martha Hays
Book Sale—Eric Sallee
Bulletin Boards and Displays—Rhoda Dombchik
Café Committee—Susan Arruda and Ellen Goldstein
Duplication—Rudy Frazier
Facilities/Safety/Equipment—Martha Hays
Fundraising—Neil Cullen
IT Pro Team—John Taylor and Saul Reine
Reading Room—Susan Flook
Reception—Joan Van Oosterhout
Strategic Planning—Boyd Sorenson
Travel—Carol Derosier
Wireless Device Registration—Carol Callaghan and John Callaghan
Vice Chair of Academics—John Fulgoney
Art—Mary Kate McKinley and Karen Foster
Computer Coordination—Saul Reine and Doug Johnston
Curriculum—Susan Flook and Saul Reine
Distance Viewing Team—Anita Sterling and Ken Mulholland
June a la Carte—Corky Conner and Larry Peterson
Music—Paul Hess
Special Events Wednesdays—Ben Raphael and Joan Miller
Summer Session—Karen Foster and John Fulgoney
Vice Chair of Membership—Ruth Sokolowski
Marketing—Linda Kellogg and Steve DeVeber
Diversity Team—Larry Peterson
New Member Relations—Anne Hampton and Ellen Goldstein
Newsletter—Robert Ehrlich
Outreach—Myriam Medinilla
Registration—Sylvia Bachman
Socials—Joan Ellis
Volunteer Development—Lucie Shader and Ken Chisholm
Weekly Activities Notice—Cree Hovsepan

CURRICULUM COMMITTEE

Co-Chairs—Susan Flook and Saul Reine
(A) Art History and Appreciation—Stuart Siegel
(B) Fine Arts—Kenneth Farrance and Cree Hovsepan
(C) Performing Arts: Participation—Norwood Coleman
(C) Performing Arts: Appreciation—Stuart Siegel
(D) General Studies—Parry Norling and Susan Arruda
(E) Genealogy—Robert Ehrlich
(F) Culture and Social Studies—Parry Norling and Susan Arruda
(G) History: U.S.—Carolyn Stankiewicz
(G) History: Non-U.S.—Robert Ehrlich
(H) Literature—Susan Flook
(J) Philosophy and Religion—Susan Dagenais
(K) Writing—Helen Griffith and Ruth Flexman
(L) Information Technology PC—Ken Mulholland and Elaine O'Toole
(M) Mobile Devices—Ken Mulholland
(N) General IT—Ken Mulholland
(O) Languages—Jim Higgins and Mary Shenvi, James Weiher (emeritus)
(P) Life Sciences—Saul Reine and Stephen Toy
(Q) Health and Wellness—Saul Reine and Stephen Toy
(Q) Health and Wellness: Tai Chi/Yoga—Anna Marie D'Amico
(R) Physical Sciences and Math—Carolyn Stankiewicz
(S) Economics, Finance, Political Science and Law—Peter Galleshaw and Jack Schmutz
(X) Extracurricular—Parry Norling and Susan Flook
(Y) Community Services—Eleanor Pollak and Elaine Scholz
Instructor Recruiting—Parry Norling
Audiovisual Team—Anita Sterling and Ken Mulholland
Secretary—Judy Diner
Jennifer Merrill (ex officio), Manager
Andrea Majewski (ex officio), Program Coordinator

Become a member!

Come join us at OLLI. The fall 2018 membership fee is \$260.

The 2018-2019 annual membership fee, which includes fall and spring, is \$445.

Scholarship assistance is available; see page 21 for more information.

See page 7 for information about our Open House.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five courses each semester (pages 7–36).

Classes meet once a week in Arsht Hall during the day, Monday through Friday.

Community Service Courses

Members have an opportunity to give back to the community by participating in unlimited community services courses (see page 37). These courses also fall outside the five academic course limit.

Extracurricular Activities

Members may participate in unlimited

extracurricular activities (pages 37–41) in addition to five courses. Sign up for extracurricular activities on the back of the registration form or online.

Trips

Member trips and class trips are planned by the Travel Committee and instructors in coordination with University staff. Upcoming trips are advertised on the travel board at Arsht Hall. Requests for disability accommodations should be made several weeks in advance by calling 302-831-4643.

Members-Only Events

Art Exhibits • Lectures

Musical Performances • Social Events

The weekly activities notice *Osher*

Lifelong Learning This Week, bulletin boards and postings include information about upcoming events.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public (page 41). Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events.

Bring friends and introduce them to the joys of lifelong learning!



University of Delaware Opportunities and Privileges

University of Delaware ID Card

Members are eligible for a University ID card that offers privileges at the University's Morris Library and Carpenter Sports Building, and offers discounts at University stores and some University-sponsored events and performances. Information and request forms are available in the Office. The fee is \$10. **Request for ID card must be submitted by November 16.**

Auditing University of Delaware Courses

Audit/Listener: Registration without credit or grade. Class attendance is required, but class participation is not. Audit one UD credit course each fall and spring semester on a space-available basis

without paying tuition. Does not include online/distance learning courses, certificate programs or UD travel/study programs. All relevant fees apply. **Final day to request to audit fall classes is September 11.** To search for available courses, visit www.udel.edu/courses. Information and request forms are available in the office.

Carpenter Sports Building, Student Fitness Center

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office. **Request for ID card must be submitted by November 16.**

UD Internet Access

Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception. **Request for internet access must be submitted by November 16.**

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall or the University website www.udel.edu.

Fall 2018 Course Schedule by Day

MONDAY			
9 a.m.	Cathedrals in the Middle Ages G19	10:30 a.m.	The Artist's Way Creative Cluster D10
	Chinese Painting and Calligraphy Workshop 1 B14	ADHD Across the Lifespan Q02	12:30 p.m.
French: Elementary, Part 7 O11	Great Books 50th Anniversary H02	Artists' Lives and Techniques A02	CANCELED Conservative Thought Since 1945 G06
	Immunology P03	Beyond Boundaries J02	Conservatives and Liberals: A Healthy Discussion S02
Journey Through the Music Charts C39	Mixed Media for Cardmaking B22	Chinese Painting and Calligraphy Workshop 2 B15	Contemporary Idea Sharing D01
Science Documentaries R03	South American Cultures Through the Conquest G24	Critical Thinking and Decision Making D03	Current Events: Speakers S03
Spanish Seminar O33	The Changing Face of War: The A-Bomb G26	Digital Photo Editing Lecture N01	Desktop Publishing Lab L05
World War I Poets: <i>The Great War and Modern Memory</i> H12	Yoga: Basic, Take Home Q14	French Conversation and Reading O07	Desktop Publishing Lab L06
10 a.m.	Continuing Drawing at the Delaware Art Museum B18	German Review II O17	Digital Photo Editing Lab L07
	The Artist's Way Workshop X32	Guitar: Intermediate, Part 3 C15	Digital Photo Editing Lab L08
		<i>Italiano!</i> Part 4, Intermediate O28	French: Contemporary Novels O10
		Pages—Mac Word Processing L16	German: Reading and Discussion, Advanced O20
		The Concerto C46	Help a Child—Be a Mentor Y02
		The Good News: What Luke Says and How He Says It, Part 1 J09	Hike into History, Part 4 G12
		Yesterday for Tomorrow K05	<i>Italiano!</i> Part 5, Advanced O29
		12 p.m.	Mac Computer Lab, Novice, Part 1 L15
		Adult Swim Lessons at the Fraim Center Q03	The Bernstein Legacy: Lenny at 100 C45
			Victorian Art and Society A03
			1 p.m.
			Artists' Workshop B09
			Polymer Clay: Learn and Play B24
			2 p.m.
			Chamber Choir C06
			Change a Life—Tutor an Adult Y01
			Drum Circle C11
			ECO Team D04
			German: Beginner, The Fun Way, 2 O19
			Italian for Travelers O21
			Rock Band C24
			Short Subjects: Stories Aloud H07
			The 20th Century in Poetry: 1969–1988 H09
			Video Concert Hall: International C47
			World Cinema in the 21st Century C48
			Yoga: Intermediate Q17
			3:20 p.m.
			Chorus Rehearsal X10
			Dominoes X14
			Sax Ensemble X28

CATEGORY INDEX

THE ARTS

A Art History and Appreciation	7
B Fine Arts	7
C Performing Arts Participation	10
C Performing Arts Appreciation	14
HUMANITIES	
D General Studies	16
E Genealogy	17
F Culture	18
G History	18
H Literature	21
J Philosophy and Religion	23
K Writing	24

INFORMATION TECHNOLOGY

L Computing	25
L Beginner—PC	25
L Intermediate—PC	25
L Beginner—Mac	26
M Mobile Devices	26
N General Topics	26
LANGUAGES	
O Ancient Greek	27
O Chinese	27
O French	27
O German	28
O Italian	29

O Latin	30
O Portuguese	30
O Spanish	30

MATH AND SCIENCES

P Life Sciences	32
Q Health and Wellness	32
R Physical Sciences and Math	34
S Economics, Finance, Political Science and Law	35
Y COMMUNITY SERVICE	37
X EXTRACURRICULAR ACTIVITIES	37

TUESDAY

9 a.m.

Abstract Art Workshop: Intermediate B01
Active Aging in Place for Success S01
Earth: Up Close R01
International Folk Dance C17
Italian: *Tutto Italiano!* O27
Legalized Racism in the U.S. G17
Medical, Dental and Public Health Lectures P04
Selected Music Masterpieces C44
Spanish Now! 3rd Semester O32
The Explosive Middle East G27
The Power of the Presses G29
Two Constitutions S17
Zorba and Yeats H13

10 a.m.

Jewelry Making at CCArts B21

10:30 a.m.

Alfred Hitchcock, Part 2 C28
Amazing History of the World's Ships G01
Discover Classic Farm Tractors G08
Golden Years of Folk Music: Part 1 C35
History of the World G15
Italian: *A Tavola!* Learn and Cook Italian O24
Shakespeare in Performance H06
Smartphones and Their Applications M01
Spanish: *Cantemos!* O38
Spanish: Intermediate O40
The Holocaust: Two Wars G28
Windows 10 Management L11
Windows 10 Management L12
Write Now! K02

12:30 p.m.

A Light to Read By J01
Acrylics and More B03
Art Sampler: Intro to Drawing and Painting B07
Band, Intermediate Players C02
Carving Workshop B12
Catastrophes and Disasters G03
Churchill's First Atomic Bomb G04

Computer Lab: Novice, Windows 10 L01

Computer Lab: Novice, Windows 10 L02
Home Brewing Beer D07
Let's Go to the Opera: Light Opera 2 C41
Noteworthy Topics for Today D09
Retirement Income by Design S13
Spanish: Beginning Conversations O36
Spanish: *Situaciones Espanolas V* O42
Surprising Aspects of Being Human P06
Your Story Painted in Words K06

2 p.m.

Angevins and Plantagenets: A New Dynasty 1154–1399 G02
Concert Band Sectional Class C10
French Cinema C34
French, Intermediate—Advanced, Part 7 O08
Gardening Speakers D05
Gay, Lesbian, Bisexual Films F03
PC Users Group X21
Spanish, Part 1: Speak! Listen! O34
Spanish: Reading and Conversation O41
String Ensemble C25
The New Yorker: Review and Opinion H10
Trombone Ensemble C26
Writers' Advanced Workshop Tuesday K03
Yoga for Beginners Q11

3 p.m.

Concert Band Rehearsal X12

3:20 p.m.

Close Knit and Crochet Group X11
French: Intermediate Conversation X16
String Ensemble: Intermediate Pops X30
Violin Instruction, Beginner X34
Violin Instruction, Beginner X35

WEDNESDAY

9 a.m.

Ceramic Techniques for All Workshop X06
Chinese Conversation: Intermediate O03
Color for the Oil Painter B17
Excel: Advanced Topics L09
Excel: Advanced Topics L10
German Seminar O18
Insurance: An Introduction S07
Japan 2020 D08
Poetry of Samuel Taylor Coleridge H04
Reading Genesis J08
Scottish Castles: A History G23
Sketching in Watercolor B25
Stocks and Options: Intelligent Investing S14
Stories: Out of the Mist H08
Tai Chi, Beginners: 8-Form Q07
The Black Death G25
Videos and Viewpoints D12
Yoga: Beginners, Gentle Q15

10 a.m.

Introduction to Drawing at CCArts B20

10:15 a.m.

Connections F01
French: Short Story and Film O13
German History: The Middle Ages O15
History of Aviation, Part 1 G13
Investing With Options: Basics S09
Jesus and His Jewish Influences J05
Kennedy: The President G16
Manhattan: A History G18
Of Minds and Men F04
Of Minds and Men F05
Portuguese: Beginning Speakers O31
Spanish: *Cantemos!* O39
Tai Chi: Seated on a Chair Q10

10:30 a.m.

A Holistic Approach to Your Golden Years at Brandywine Hundred Library X01

11:30 a.m.

Anton Chekhov: Plays and Short Stories 2 H01
France: Absolute Monarchy G10
German Classic Films O14
Health and Wellness Approaches Q05
History of Jazz, Part 1 C36
History of Russia, Part 2: The Soviet Era G14
How to Sell a House in 30 Days S06
Investing for a Successful Retirement S08
Italian: *Chiacchieramo!* O25
Madrigal Singers C19
Mysteries with Histories H03
Stroke: Incidence, Prevention and Rehabilitation Y03

12:30 p.m.

Acrylic Painting Made Simple B02
Ceramic Techniques for All B13

12:45 p.m.

Beginning Pastel Painting, Part 1 B11
Latin: Roman Authors O30

1:45 p.m.

Orchestra C21

2 p.m.

Ancient Greek: Continuing O01
Caught In The Act! C05
Everybody Loves Dean Martin! C32
French: Beginner, 3rd Semester O09
German Intermediate: The Fun Continues O16
Guys and Dolls D06
Interviewing Movie Stars C37
Jazz Singers, Part 3 C38
OLLI Investment Study Group S11
Tai Chi, Beginners: 8-Form Q08
Writers' Advanced Workshop Wednesday K04

3:20 p.m.

Book Club X04
Chamber Music Explorers X08
Mah Jongg X20

THURSDAY

9 a.m.

Art of Collage B06
British Drama: Outlander C29
Chinese: Practical Mandarin, Level 1 O04
Co-op Hiking With Wilmington Trail Club D02
Creative Fun With Clay B19
Cultural History of Food G07
Feminism for Beginners F02
Great Decisions 2018 S05
Italian: Reading and Discussion O26
Mysteries of Death and Dying J06
New Castle History G20
Pro Football—The Expansion Years G22
Recorder, Beginning C22
Sobriety—Dealing with Those in Your Life Q06
Thriving in Retirement S16
Where Does It Say That in the Bible? J10
Yoga: Basic Q12
Your Amazing Brain—An Update P07

10:30 a.m.

A New History of Life on Earth P01
C03 moved to Thurs. at 12-30-1:45 p.m.
~~Become a Better Singer—C03~~
Beginner Watercolor B10
Chinese: Practical Mandarin, Level 2 O05
Chorus C07
Current Issues: Lecture and Discussion S04
How Jesus Became God J04
Italian Short Stories and Grammar Review O23
Piano: Late Elementary, Level 9 at the Music School X26
Principles of Investing S12
Recorder, Ensemble C23
Spanish: Beginning Conversations O37

Using Family Tree Maker Software E08

Using Family Tree Maker Software E09

11:45 a.m.

Piano: Advanced Music Makers at the Music School of Delaware X22

12:30 p.m.

Artists' Open Workshop B08
> **Become a Better Singer C03** <
C.S. Lewis: Prophet of Joy J03

Chinese: Practical Mandarin, Level 3 O06

Excel: Introduction to 2007/2010/2013/2016 L03

Excel: Introduction to 2007/2010/2013/2016 L04

Genealogical Research Methods E01

Good Decision/Bad Decision G11

Italian is Still Fun! Part 3 O22

Jazz Band C18

Judi Dench C40

Philosophy of Human Nature J07

W.G. Sebald's *Austerlitz* H11

1 p.m.

Pastel Painting: Intermediate to Advanced B23

1:15 p.m.

Piano: Late Elementary, Level 7 at the Music School X25

2 p.m.

Ancient Greek: Reading O02

Classical Music: Real and Fictional People, Series 1 C30

Discover Historical Markers G09

Flute Choir C12

Genealogy: Computer Workshop—Mac E06

Genealogy: Computer Workshop—Mac Laptop E07

Genealogy: Computer Workshop—PC E02

Genealogy: Computer Workshop—PC E04

Genealogy: Computer Workshop—PC Laptop E03

Genealogy: Computer Workshop—PC Laptop E05

Poetry Writing Workshop K01

Spanish: Advanced Conversation O35

Tai Chi: 24-Form, Part 1 Q09

The Constitution Tour S15

Travel, Food and Culture D11

Violin Instruction, Advanced C27

3:20 p.m.

Flute Choir Sectionals X15

Genealogy Interest Group X17

Jazz Explorations X19

Tai Chi Practice X31

Violin Instruction, Intermediate X36

FRIDAY

8:30 a.m.

Concert Band C09

9 a.m.

Acrylics: A New Approach B04

Adventures With Watercolor B05

Aqua Cardio/Arthritis PLUS at the Fraim Center Q04

Environmental Issues P02

Folk Guitar, Beginner I C13

Guitar: Intermediate—Advanced I C16

History of Baseball G05

Law 201 S10

Paleontology 101 R02

Puccini: His Life and Music C43

Robert Burns: Scotland's Bard H05

The Physics of Flight, Part 2 R04

10:30 a.m.

A Matter of Balance: 8-Week Q01

Architects: From Frank Lloyd Wright to Zaha Hadid A01

Band, Beginning Players C01
Brass Ensemble C04

Ceramics Workshop X07

Clarinet Ensemble C08

Coen Brothers at the Movies C31

French: Intermediate, Part 7 O12

Guitar: Intermediate, Part 1 C14

Nature in Autumn at Ashland Nature Center P05

Pompeii: Time Capsule of Roman Life G21

U.S. History as Viewed by African Americans, Part 1 G30

Windows 10 Operation L13

Windows 10 Operation L14

Yoga: Basic Q13

Yoga: Chair Q16

12 p.m.

Meditative Cold Wax Painting B16

12:30 p.m.

Become a Safer Defensive Driver (Two Day) X02

Become a Safer Defensive Driver (Two Day) X03

Bridge for the Fun of It! X05

Chess Club X09

Dementia Caregivers Support Group X13

Digital Photography Workshop X37

Films of the Classic Era: 1930–1959 C33

Guitar Music Jam X18

Scale Modeling X29

Watercolor: Intermediate Workshop B26

NEW -- Family History Narratives (X38)

2 p.m.

Native American Flute C20
Recorder Practice X27

2:30 p.m.

Ukulele Group X33

Fall 2018 Courses



THE ARTS

Art History and Appreciation

A01 ARCHITECTS: FROM FRANK LLOYD WRIGHT TO ZAHA HADID*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Judy Filipkowski

Architects have given the world amazing structures and include many fabulous women and men, some famous and some we all do not know, such as Hadid. In this class, we travel the world from Philadelphia to Beijing, from Texas to Israel, exploring mostly modern and postmodern architecture.

A02 ARTISTS' LIVES AND TECHNIQUES*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Elaine Wilks

This course presents the life history, paintings and techniques of the following artists: Avery, Schmidt-Rottluff, Beal, Varley, Rouault, Vuillard, Gwathmey, O'Keeffe, Evergood, Bosch, Rothko, Kokoschka and Morisot.

★ *New!*

A03 VICTORIAN ART AND SOCIETY*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Robert Ehrlich

A look at the art and lives of artists in Britain during Queen Victoria's reign in the context of the political, artistic and social culture and the industrial revolution. Among the areas of art discussed are Pre-Raphaelitism,

Open House—August 2

An Open House is scheduled from 10 a.m. to 1 p.m. on Thursday, August 2 in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.



medievalism, Orientalism and aestheticism. Syllabus is available at <http://www.udel.edu/004640>.

Fine Arts

All art classes require participants to have their own supplies. For beginning art classes, a materials list is provided prior to or during the first class of the semester. Supplies, if needed, may be purchased from an online or local art supply store. In a few classes, supplies may be purchased at cost from the class instructor. Check the course listing for further information.

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.
Instructors: Jag Deshpande, Eric Sallee
Prerequisite: Prior painting experience.
Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

B02 ACRYLIC PAINTING MADE SIMPLE*

Wednesday: 12:30 p.m.–3 p.m.
Instructors: Katherine Kelk, Patti Morse
For those with little experience with acrylics or painting to explore painting with acrylics. Step-by-step demonstrations and instruction of a painting each week, with support and assistance to the class as needed. Discussions about materials, brush strokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints. **Limited to 24 students.**

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.
Instructors: Mary Kate McKinley, Mary Lou Hamilton
Intermediate and advanced painters create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**



COLLEEN OLEXA

B04 ACRYLICS: A NEW APPROACH*

Friday: 9 a.m.–11:45 a.m.

Instructors: Linda Simon, Nancy Martin,
Rick Wellons

A systematic approach to the basics of this water-based medium paint. Students are taught how to start and structure their paintings. A supply list will be sent to students prior to the first class. **Limited to 22 students.**

★ *New!*

B05 ADVENTURES WITH WATERCOLOR*

Friday: 9 a.m.–11:45 a.m.

Instructors: Patti Morse, John Erickson
Prerequisite: Beginner's Watercolor

This class is not for the intermediate watercolor purist. Our watercolor adventure includes a variety of papers, water soluble media and paint additives to create unique textures and vibrant art. Students should have beginner watercolor experience and supplies. **Limited to 22 students.**

B06 ART OF COLLAGE*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Mary Kate McKinley,
Ronna Hochman

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum varies each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**

B07 ART SAMPLER: INTRO TO DRAWING AND PAINTING*

Tuesday: 12:30 p.m.–3 p.m.

Instructors: Patti Morse, Katherine Kelk,
Marty Gross

A survey course for those with little or no experience with drawing or painting. Four three-week segments focus on drawing, watercolor, acrylics and oil painting. Discussion and hands-on practice with all four media, along with introductory exploration of the materials used in each. Participants actively draw or paint each week. Materials fee of \$25 payable at the first class. **Limited to 24 students.**

B08 ARTISTS' OPEN WORKSHOP*

Thursday: 12:30 p.m.–2:30 p.m.

Instructor: Dot Owens-Davis

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 24 students.**

B09 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

B10 BEGINNER WATERCOLOR*

Thursday: 10:30 a.m.–12:30 p.m.

Instructors: Cynthia Kauffman,
Patti Morse, John Erickson

Step-by-step learning of the basics. Since this is not a workshop, weekly attendance is necessary. Classes consist of demos, speakers and videos. Supply list will be discussed in the first session. Required text: *Mastering the Watercolor Wash* by Joe Garcia, ISBN: 978-1581804867. **Limited to 23 students.**

B11 BEGINNING PASTEL PAINTING, PART 1*

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

Materials required: Soft pastels, pastel paper, easel, clips or tape.

This course introduces pastel beginners, or artists experienced in other media, to the art and fun of pastel painting. Structured class includes materials, layering methods, color theory, values and composition basics. Materials fee of \$10 payable to instructor. **Limited to 20 students.**

B12 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Krajewski, Joseph Stalter,
Jim Schell

Come discover the world of woodcarving. Students learn to carve or work on their own projects with the instructor presenting and reviewing techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. Materials fee of \$5 payable to instructor. **Limited to 8 students.**

B13 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.

Instructors: Linda Simon, Rolf Eriksen

Come play with clay and realize talent you didn't know you possessed. Working with clay is good for your hands and mind. No experience necessary. Materials fee of \$20 payable to instructor covers everything required in the class. **Limited to 12 students.**



KATHY ATKINSON

B14 CHINESE PAINTING AND CALLIGRAPHY WORKSHOP 1*

Monday: 9 a.m.–10:15 a.m.

Instructor: Mary Lewis

Explore this medium via instructional video, then practice painting subjects provided or choose your own. Reference material provided. Topic requests addressed as time permits. Tools, materials, techniques and resources will be discussed. A problem-solving approach will help you advance. Information about how to buy materials will be provided, or pay a \$25 materials fee. **Limited to 20 students.**

B15 CHINESE PAINTING AND CALLIGRAPHY WORKSHOP 2*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Lewis

Similar to Part 1 but with different discussion subjects and video instruction. Handouts provided to help practice both traditional and nontraditional subjects or choose your own. Materials fee of \$25 or bring your own. A materials list with purchasing information will be made available to students prior to the first day of class. **Limited to 20 students.**

★ *New!*

B16 WAXING AND WANING: MEDITATIVE COLD WAX PAINTING***

Friday: Noon–2 p.m.

Instructor: Petra Cesarine

Learn a method of meditative painting on wax. There is a \$25 materials fee payable the first day of class. **Limited to 15 students.**

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers and members? If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



B17 COLOR FOR THE OIL PAINTER*

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Learn to create paintings with beautiful and expressive color harmony. Students complete artwork experimenting with the many moods of color. Previous painting experience helpful, but not required. **Limited to 21 students.**

B18 CONTINUING DRAWING AT THE DELAWARE ART MUSEUM*

Monday: 10 a.m.–noon

Instructors: Cynthia Swanson, Stuart Siegell

Location: Delaware Art Museum, 2301 Kentmere Parkway, Wilmington, DE 19806



A 10-week course taught by Cynthia Swanson. Take your drawing skills to the next level by learning to depict the textures of flora and fauna in your artwork. Learn to draw landscape foliage, trees and ground textures as well as fur and feathers. Repeat students are welcome to expand on previous lessons. There is a \$90 class fee and \$20 materials fee (if needed), payable to the Delaware Art Museum by Aug. 31. **Class meets for 10 weeks only (September 10–November 12). Limited to 12 students.**

B19 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.

Instructors: Joseph Germano, Isabel Kramen

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative, try what appeals to you. \$20 fee for clay, tools, etc. **Limited to 12 students.**

B20 INTRODUCTION TO DRAWING AT CCARTS*

Wednesday: 10 a.m.–noon

Instructors: Cynthia Swanson, Emily Reed

Location: Center for the Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707



Fundamental drawing skills are combined with basic perceptual strategies of drawing. Students can learn to look as an artist and learn to draw. A series of exercises and lessons, such as line placement, composition, perspective and shading, are taught, leading to finished drawings. There is a \$25 fee payable to CCArts at the first class. A materials list will be provided to students prior to first class. **Class meets for 10 weeks only (September 12–November 14). Limited to 12 students.**

★ *New!*

B21 JEWELRY MAKING AT CCARTS*

Tuesday: 10 a.m.–noon.

Instructors: Sharon Livesay, Emily Reed

Location: Center for the Creative Arts (CCArts), 410 Upper Snuff Mill Row, Hockessin, DE 19707



Taught by Sharon Livesay of CCArts.

Explore the world of artful adornment by learning how to construct basic jewelry pieces, such as necklaces, earrings and pins. Wire bending, beading, combining forms, working with unique materials and adding clasps are presented. Students will make many pieces to own or give as gifts. There is a \$25 class fee and \$40 materials fee payable to CCArts at the first class. **Limited to 12 students. Class meets 10 weeks only—Sept. 11–Nov. 13.**

B22 MIXED MEDIA FOR CARDMAKING*

Monday: 9 a.m.–11 a.m.

Instructors: Karen Foster, LeeAnn Cappiello

Use fine art applications in miniature for constructing greeting cards, including pastels, watercolor, paper sculpture and drawing. **Limited to 20 students.**

B23 PASTEL PAINTING: INTERMEDIATE TO ADVANCED*

Thursday: 1 p.m.–3:15 p.m.

Instructor: Carol Durney

Prerequisite: Previous experience with pastels.

Corequisite: Ability to work independently.

Pastel painting in a pleasant environment for artists with previous experience and their own materials able to work independently. Be prepared for a critique at the end with class participation. **Limited to 20 students.**

★ *New!*

B24 POLYMER CLAY: LEARN AND PLAY*

Monday: 1 p.m.–3 p.m.

Instructors: Karen Foster, Lorraine Lacsny

Novice and experienced polymer clay artists will work independently on individual projects with opportunities to share ideas and techniques, and to learn new skills. **Limited to 20 students.**

B25 SKETCHING IN WATERCOLOR*

Wednesday: 9 a.m.–11:30 a.m.

Instructor: Marvin Stone

Watercolor is the ideal medium for making spontaneous sketches that capture the spirit of nature. Learn to see like an artist organizing even the most complex scenes into a good composition. In each session, we strive to create two small, colorful landscapes that represent first impressions of our photo references. **Limited to 20 students.**

B26 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

This is a workshop for watercolor students with previous experience with watercolor. The instructors are available for critique or assistance with any problems. **Limited to 24 students.**

PERFORMING ARTS

Performing Arts Participation

C01 BAND, BEGINNING PLAYERS***

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington, Carroll Humphrey, Dennis Cherrin

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye-hand coordination, lung function improvement and brain stimulation, and have a joyful experience with music and friends.

C02 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature is performed within the capabilities of the musicians. **Limited to 75 students.**



COLLEEN OLEXA

C03 BECOME A BETTER SINGER*

Thurs.: 12:30-1:45p.m. ***REVISED TIME***

Prerequisite: Ability to sing in tune and healthy vocal folds.

A course designed to enhance your basic singing skills, focused on increasing range, improving breathing and sound quality, and acquiring more overall stamina. We apply these techniques to many songs and enjoy listening to many notable singers.

Limited to 15 students.

C04 BRASS ENSEMBLE*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Buddy Bratton, Brian Hanson,
Ken Cavender

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and improved sound for your instrument by playing in a small ensemble. **Limited to 15 students.**

C05 CAUGHT IN THE ACT!*

Wednesday: 2 p.m.–3:30 p.m.

Instructor: Arlene Bowman

This course exposes participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script readings, we develop a foundation for effectively communicating characters and their relationships to one another. Those participants who never had a chance to be an actor or actress will finally do so without the presence of an intimidating audience. **Limited to 25 students.**

3 Easy Ways to Register

MAIL—Complete the form on page 59–60 or 61–62 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—July 31–August 3 from 10 a.m.–1 p.m.

ONLINE—Visit olli.udel.edu/wilm July 23–August 3

All registrations received by August 3 will be included in the priority allocation process.

Registrations received after August 3 will be accepted on a first come, first served basis.

Priority registration deadline: August 3!



C06 CHAMBER CHOIR*

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner,
Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants should have previous choral experience, be able to read music, and are required to purchase music.

C07 CHORUS*

Thursday: 10:30 a.m.–12:05 p.m.

Instructors: Janet Taylor Miller,
Richard Miller

Prerequisite: Singing experience in high school, college, church or community choirs and by permission of the instructors.

Materials: Choral materials per semester are \$20–\$25.

A performance group for those who can read from a four-part (SATB) score. Repertoire is chosen from American favorites and/or the best of Broadway. Performances are scheduled at the end of the semester. Attendance on Thursday and at Monday's 3:20 p.m. rehearsal (X10) is expected. **Limited to 75 students.**

C08 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

Materials required: *Hal Leonard Intermediate Band Method (Clarinet).*

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

C09 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course includes literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a recurring class with limited openings, and new students **MUST** interview with the instructor prior to signing up.

C10 CONCERT BAND SECTIONAL CLASS**

Tuesday: 2 p.m.–3 p.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be enrolled in Concert Band.

Materials required: Concert Band music.

This class is available to Concert Band members who need additional help preparing their parts or working as a section.

C11 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow, Roberta Washington

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some are provided. No musical experience necessary.

C12 FLUTE CHOIR**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd, Gretchen Cox, Pamela Finkelman

Flutists improve technique and gain self-confidence through ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required, and practice outside of class is expected.

C13 FOLK GUITAR, BEGINNER I***

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings, Nancy Travis Wolfe, Mary Miller

Materials required: Acoustic guitar, strap, electronic tuner, flat pick, music stand.

Students need little or no experience playing the guitar. Learn in simple,

doable steps so that the experience is pleasurable and low stress. Explore playing while singing, playing by ear and reading simple music and tablature. Experience the benefits of music; realize your innate ability to participate in creating music. Instructor provides notebook with music at first class for \$5.

C14 GUITAR: INTERMEDIATE, PART 1**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg, William Wasserman, Norm Holt

Prerequisite: OLLI Guitar: Beginning I and II.

This course continues efforts to gain proficiency on acoustic guitar.



C15 GUITAR: INTERMEDIATE, PART 3**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Jay Weisberg, William Wasserman, Norm Holt

Prerequisite: OLLI Guitar, Intermediate I and II

This course continues efforts to gain proficiency on acoustic guitar.

C16 GUITAR: INTERMEDIATE—ADVANCED I**

Friday: 9 a.m.–10:15 a.m.

Instructor: Andy Geyer

Prerequisite: Completion of Beginner Folk Guitar I and II or equivalent.

Materials required: Acoustic guitar, electronic tuner, capo, music stand, metronome.

Continue to improve your playing style and techniques. Gain the skills and confidence needed to perform with, and for, others using songs you know and love in the folk and American rock traditions. Those with good basic skills, as well as those with more experience, are welcome.

C17 INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards, Harriet Ainbinder, Mary McLaughlin Koprowski

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

Boost your energy levels with folk dancing! Authentic folk dances are taught from the easiest to more difficult. Basic steps are emphasized to build toward more complex dances. Have fun, learn to dance, develop better balance and sense of rhythm. Laugh a lot! **Limited to 40 students.**

C18 JAZZ BAND*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Allen Tweddle, Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students **MUST** interview with the instructors prior to signing up for the class.

C19 MADRIGAL SINGERS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Margaret Love

Prerequisite: Ability to sing and to sight-read music.

Course focuses on the madrigal and acappella part-song styles. The class will sing music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10). **Limited to 25 students.**

C20 NATIVE AMERICAN FLUTE*

Friday: 2 p.m.–3:15 p.m.

Instructor: Kathy Owen

Materials required: A six-hole Native American flute in the key of A minor (available from instructor).

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required. **Limited to 30 students.**

C21 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Rick Wellons

This course aims to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required.



TOM DOHERTY

Volunteer!

OLLI is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 60 and 62 and give one a try.



C22 RECORDER, BEGINNING**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schrittz,
Judith Lesnaw

Learn to play a musical instrument. No experience necessary. This course starts at the beginning. You will learn how to read music and play one of the simplest but most beautiful instruments in the world—the recorder. One-half hour per day of practice is encouraged.

C23 RECORDER, ENSEMBLE*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schrittz,
Andy Corbett

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

C24 ROCK BAND***

Monday: 2 p.m.–3:15 p.m.

Instructor: Earl McMaster

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres are included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed.

C25 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons, Brian Hanson,
Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

C26 TROMBONE ENSEMBLE*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Terry Rave, Allen Tweddle

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—slide by slide. Group will play four-, or more, part trombone ensemble music from early Renaissance to show tunes. A trombone stand is strongly recommended. **Limited to 12 students.**

C27 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons, Eleanor Dooley,
Elisabeth Kottenhahn

Prerequisite: At least 2–3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.

Performing Arts Appreciation

★ *New!*

C28 ALFRED HITCHCOCK, PART 2*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: James Cosgrove

This course is the second part of the Hitchcock treasure of suspense. The films presented are *Rebecca*, *Notorious*, *Shadow of a Doubt*, *Rear Window*, *Vertigo* and *North by Northwest*.

★ *New!*

C29 BRITISH DRAMA: OUTLANDER*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Ted Wilks

Outlander is a British-American television drama series based on Diana Gabaldon's *Outlander* series of history time-travel novels. Claire Randall, a married former World War II nurse, finds herself transported back in time from 1946 to Scotland in 1743, where she meets the dashing highland warrior Jamie Fraser and becomes embroiled in the Jacobite risings.

★ *New!*

C30 CLASSICAL MUSIC: REAL AND FICTIONAL PEOPLE, SERIES 1*

Thursday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

This semester presents a series of concerts that illustrate how composers have used music to depict well-known characters who were real, such as the Belgian painter James Ensor, or were featured in literature, such as Romeo and Juliet, Hamlet and Faust.

★ *New!*

C31 COEN BROTHERS AT THE MOVIES*

Friday: 10:30 a.m.–12:30 p.m.
Instructor: Dick Hagan

View and discuss movies by the Coen brothers. First film will be *Fargo*; subsequent films will be chosen by the class.

C32 EVERYBODY LOVES DEAN MARTIN!*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion covers his life and is supplemented with CD recordings, videos, biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers. New videos!

C33 FILMS OF THE CLASSIC ERA: 1930–1959*

Friday: 12:30 p.m.–3:15 p.m.
Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown each week, with a 10- to 15-minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

C34 FRENCH CINEMA*

Tuesday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

This course is designed for Francophiles, interested students of French and fluent speakers. We will watch recent and vintage French films with English subtitles. No prior knowledge of French required. We will discuss topics, culture, and other relevant items in English.

C35 GOLDEN YEARS OF FOLK MUSIC: PART 1*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Forrest Hawkins

This is the first of a three-semester course. Using CDs and videos, the music of Woody Guthrie, Burl Ives, The Weavers, Kingston Trio, Brothers Four, Limeliters, Highwaymen and others will be explored.

C36 HISTORY OF JAZZ, PART 1*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: J. Michael Foster

This is the first of a three-semester course in the history of jazz; Part 1 ends in the swing era. The course consists of lectures illustrated with recorded examples.

C37 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Patrick Stoner

With over a quarter century of interviewing film stars for WHYY-TV and PBS, the instructor shares DVD examples of current interviews with time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**



JOHN WOLF

★ *New!*

C38 JAZZ SINGERS, PART 3*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: J. Michael Foster

This course continues Parts 1 and 2, offering a survey of jazz singers up to the present. Many recorded examples will be used.

★ *New!*

C39 JOURNEY THROUGH THE MUSIC CHARTS*

Monday: 9 a.m.–10:15 a.m.

Instructor: Glenn Rill

This is an active singalong class. Each week includes songs of many genres that ranked high in music charts (1920s–1960s). Learn history of the music charts and industry. No lobby performance—just come and have fun. Acoustic guitars are welcome. Instructor will provide arrangements for the songs.
Limited to 50 students.

★ *New!*

C40 JUDI DENCH*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Esther Schmerling

Dame Judith Dench is much loved as one of the greatest actresses through her work in theatre and film. Relax and enjoy her films in which she plays dignified, strong-willed women.

C41 LET'S GO TO THE OPERA: LIGHT OPERA 2*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

This semester, we will view operas and operettas by Offenbach, Strauss, Puccini and Romberg, as well as sample the Spanish musical theatre genre known as zarzuela.

C43 PUCCINI: HIS LIFE AND MUSIC*

Friday: 9 a.m.–10:15 a.m.

Instructor: John Quintus

This course covers Giacomo Puccini's life and music, including his mass and the following operas: *Manon Lescaut*, *La Bohème*, *Madama Butterfly*, *La Fanciulla del West*, *Gianni Schicchi* and *Turandot*.

★ *New!*

C44 SELECTED MUSIC MASTERPIECES*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Larry Peterson

Selected masterpieces by Handel, Brahms, Mozart, Beethoven, R. Strauss, Haydn, Schubert, Chopin, Orff and Schönberg are explored.

C45 THE BERNSTEIN LEGACY: LENNY AT 100*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Anne Turner

The course examines the life and work of Leonard Bernstein, whose centenary we celebrate this year. Conductor, composer, pianist, author, educator and social activist, Bernstein was a prodigiously talented and iconic cultural figure in 20th century America.

★ *New!*

C46 THE CONCERTO*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael, Ted Wilks

Enjoy and learn from a guided tour of the concerto from its conception as a child of Renaissance ideals through its maturation in the Classical age and its metamorphosis in the Romantic era to its radical transformation in the 20th century.

C47 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

This semester presents a series of video concerts, most in high definition, from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the U.S. Most program timings will be 75–90 minutes; a few may be slightly longer.

C48 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st-century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.





General Studies

D01 CONTEMPORARY IDEA SHARING*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Rose Greer

Based on TED Talks, a popular nonprofit radio and internet phenomenon, this class explores a series of short, dynamic talks covering a vast array of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations. New topics each semester!

D02 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Kathy Tidball, Eric Sallee

Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and eastern Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch, after hike, is optional.

Limited to 15 students.

D03 CRITICAL THINKING AND DECISION MAKING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Dunlap

Principles of logic, intuition, probability, randomness and psychology are combined to augment the critical thinking and decision-making skills of the students. Practical application of these skills will be practiced by the class.

★ *New!***D04 ECO TEAM***

Monday: 2 p.m.–3:15 p.m.

Instructor: Judy Winters

This environmentally-focused group is designed to support green behavior in our homes, communities and at OLLI.

D05 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Peggy Soash, Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

D06 GUYS AND DOLLS*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Debbie Dintenfass

Small group discussion of topics relevant in the third trimester of life, such as having more fun, bucket list adventures, healthy planet gardening, favorite things, senior health, handling grief, end of life choices, holidays, and heaven or hell. Participants may add topics and lead discussion. **Limited to 20 students.**

D07 HOME BREWING BEER***

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Charles Carter

This course is for anyone interested in beer-making as a hobby. Structured around lectures and class discussions, different beer styles and brewing techniques are covered. Participants will get the most from this course if they brew a batch at home. Required text: *How to Brew* (4th edition) by John Palmer, ISBN: 978-1-938469-35-0 **Limited to 15 students.**

★ *New!***D08 JAPAN 2020***

Wednesday: 9 a.m.–10 a.m.

Instructor: Hirohiko Kizuka

In anticipation of the 2020 Tokyo Olympics, this course covers a wide range of topics, including the modern history of Japan (Meiji and Taisho periods), culture, current issues, popular sightseeing sites and unique traditions, and will examine Tokyo's readiness for the 2020 Olympics, to help prepare your real or virtual visit to Japan.

★ *New!***D09 NOTEWORTHY TOPICS FOR TODAY***

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Ron Robertson

A series of topical lectures, presented by several experienced OLLI lecturers, covering economic, medical, geopolitical and historical issues of relevance today.

D10 THE ARTIST'S WAY CREATIVE CLUSTER**

Monday: Noon–2 p.m.

Instructor: Petra Cesarine

Do you want to write that play? Put that vision down on paper? Are you blocked, not sure what to do next? Come on a journey through *The Artist's Way*. Students are asked to complete free-association journaling and artist's dates outside class time. Confidentiality required. Required texts: Julia Cameron's *The Artist's Way* (ISBN 978-1585421466), *The Artist's Way Workbook* (ISBN 978-1585425334), *The Artist's Way Datebook* (ISBN 978-0874776539). **Limited to 12 students.**

D11 TRAVEL, FOOD AND CULTURE*

Thursday: 2 p.m.–3:15 p.m.

Instructors: Robert Ehrlich, Corky Connor

An important part of travel to other countries is experiencing cultural differences. Food is an important part of cultural identity. Presenters will convey their own adventures in food and culture around the world.

★ **New!**

D12 VIDEOS AND VIEWPOINTS*

Wednesday: 9 a.m.–10 a.m.

Instructor: Carolyn Stankiewicz

Educational, informative and just plain old fun videos for your enjoyment. This course presents a mix of TED Talks and other videos from the internet. Bring your open mind, and we will have plenty of time for discussion. Some weeks include science-based topics, pop culture, travel and philosophy. Topics announced one to two weeks in advance. **No class on 9/26.**

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), and how to search in archives and web databases (computer workshops E02-E07).

E01 GENEALOGICAL RESEARCH METHODS*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Tom Doherty

Prerequisites: Experience searching the web and an email address.

Finding archival records (e.g., census, land, court, tax, immigration, vitals) to research your own family history, emphasizing web resources, deciding what to believe, reading handwriting, building family groups, and DNA. Strongly recommend also signing up

New Café Options!

UDairy will now be operating OLLI's café! Hot and cold options will be available Monday-Friday from 8:30 a.m.–1:30 p.m. UDairy ice cream will also be available! Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating when classes are not scheduled in that room.



for Genealogy: Computer Workshop immediately following lecture class. Contact: tdoherty@udel.edu; syllabus: udel.edu/~tdoherty/gensy18f.pdf.

GENEALOGY: COMPUTER WORKSHOP***

Thursday: 2 p.m.–3:15 p.m.

Instructor: Tom Doherty

Needed at first class: UDeNetID and password. Apply during in-person registration on purple form. (Mail-in registrants must call the office.) ID and password process takes a minimum of two weeks.

Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

For those using OLLI's PC computers. Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD OLLI members. Syllabus: udel.edu/~tdoherty/gensy18f.pdf.

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD computer or bring your own PC laptop; or in the Mac lab for a UD computer or bring your own Mac laptop.

E02

For those using OLLI PC computers

Instructor: Tom Doherty

Limited to 12 students.

E03

For those bringing their own PC laptops

Instructor: Jane McKinstry

Limited to 14 students.

E04

For those using OLLI PC computers

Instructors: Carol Callaghan,
MaryLou Macintyre

Limited to 12 students.

E05

For those bringing their own PC laptops

Instructors: Reg Herzog, Bonnie Smith

Limited to 4 students.

E06

For those using OLLI Mac computers

Instructors: Linda McMeniman,
Mike Miscoski

Limited to 17 students.

E07

For those bringing their own Mac laptops

Instructor: Bob LaRossa

Limited to 7 students.

USING FAMILY TREE MAKER SOFTWARE**

Thursday: 10:30 a.m.–11:45 a.m.

Prerequisite: Intermediate computer skills.

After a 45-minute presentation on Family Tree Maker software, students will practice with some help from instructors. Students must have Family Tree Maker 2017 software for PCs and a flash drive to copy their own family trees to work on in class. Strongly recommend signing up for Genealogical Research Methods, E01.

E08

For those using OLLI PC computers
Instructors: Carol Callaghan,
Jane McKinstry

Limited to 12 students.

E09

For those bringing their own laptops with Family Tree Maker for Windows or Mac.

Instructors: Suzanne Milazzo,
MaryLou MacIntyre, Bonnie Smith

Limited to 12 students.

Culture

F01 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Susan Arruda, Nedda Barth,
Scarlette McLean

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

★ **New!**

F02 FEMINISM FOR BEGINNERS*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Yvette Rudnitzky,
Edee Fenimore

Start date: 9/13/18

What is feminism? Why do we need it?
How does the tension/battle between

sexism and feminism play out even today?
Required text: *Women's Reality* by Anne
Wilson Schaef, ISBN: 0-06-250770-2.

F03 GAY, LESBIAN, BISEXUAL FILMS*

Tuesday: 2 p.m.–4 p.m.
Instructor: Larry Peterson

This is a continuing course with new films each semester. Films are selected from the following: *Bridegroom*, *Freeheld*, *Itty Bitty Titty Committee*, *She's a Boy I Knew*, *Wedding Wars*, *Chef's Special* (Spanish with English subtitles), *Leave It On the Floor*, *Will You Still Love Me Tomorrow?* (Chinese with English subtitles), *Retake*, *Hidden Kisses*, *Philadelphia*.

F04 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Michael Lanham, Tom Deutsch

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree.

Limited to 14 students.

F05 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Jim Krum

Same as F04 except for instructor.

Limited to 14 students.

History

★ **New!**

G01 AMAZING HISTORY OF THE WORLD'S SHIPS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Edward Grygo

From the beginning of recorded history, ships have played a vital role but have often gone unnoticed. Ships affect every part of our lives, from commerce and recreation to amazing and powerful war ships. We will go from the famous British man o' war of yesterday to the monstrous tankers of today.

★ **New!**

G02 ANGEVINS AND PLANTAGENETS: A NEW DYNASTY 1154–1399*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Susan Shoemaker

This course continues the history of England, but is a stand-alone course. We will cover, by lecture and images, the establishment of the Angevins from Henry II through Richard II, and the important developments in politics, culture, religion and ideas, to the end of the dynasty.

G03 CATASTROPHES AND DISASTERS*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Ed Flexman, Bob Foss

Through PowerPoint presentations and videos, learn about catastrophes and disasters: natural and man-made, ancient and modern, familiar to little known, and relatively instantaneous to lengthy. Class discussion will encourage exchanges from different viewpoints. A disaster brings devastation but the ultimate effect may lead to future opportunities.

★ **New!**

G04 CHURCHILL'S FIRST ATOMIC BOMB*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: E. Keith Binnersley

This course summarizes the race between the Allies and Germany to make an atomic bomb. Recently discovered archival material sheds a new light on these programs. Although ultimately successful, anguish, doubt, contention and distrust occasionally fractured the relationship. A video describing Allied efforts to disrupt heavy water production will be shown in five episodes.

★ *New!*

G05 HISTORY OF BASEBALL*

Friday: 9 a.m.–10:15 a.m.

Instructors: Dick Hagan, Matt Dodge

Trace the story of the American pastime, from the early years till today. Brief presentation each class, followed by discussion on a specific topic. Students will receive handouts each week.

★ *New!*

G06 CONSERVATIVE THOUGHT SINCE 1945*

Monday: 11:30 p.m.–1:45 p.m.

Instructor: William Stanley

History of conservative theory in America since 1945 and its influence on society.

G07 CULTURAL HISTORY OF FOOD*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Corky Connor

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends.

G08 DISCOVER CLASSIC FARM TRACTORS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: John Harvey

Collecting, restoring and showing restored vintage farm tractors is the hottest thing since sliced bread, with tractor clubs in existence throughout the United States. Classic tractors appear at state fairs, and are driven in parades and used in weddings and funerals!

Disability Accommodations

Accessible parking is available at several locations on campus.

Arsht Hall is accessible, with ramp entrances in the front and back.

An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator.

To request other disability accommodations, contact the OLLI Office.

Disability accommodation requests for trips should be made several weeks in advance with Disability Support Services at 302-831-4643, TDD 302-831-4563 or dssoffice@udel.edu.



★ *New!*

G09 DISCOVER HISTORICAL MARKERS**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Barbara Hart

Learn history through the numerous historical markers in the local area. Class members will research markers and share with the class. Resources will be available.

★ *New!*

G10 FRANCE: ABSOLUTE MONARCHY*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

Absolute monarchy as an effective and successful government and as a powerful state in foreign affairs under Henry IV, Louis XIII and Louis XIV.

G11 GOOD DECISION/BAD DECISION*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Ron Robertson, Barry Keane, Lanny Edelson

We will examine select corporate, medical and governmental decisions, both good and bad, each of which has left profound and lasting impacts. From the Cuban Missile Crisis to lobotomies, from the pollution of the Hudson River to mad cow disease, we will examine the amazing stories of 13 such decisions.

G12 HIKE INTO HISTORY, PART 4*

Monday: 12:30 p.m.–4 p.m.

Instructors: Deborah Haskell, Judy Tigani

Visit local museums and/or historic sites featuring a docent-led tour followed by an optional one-to-three-mile hike in the surrounding area. Participants drive or carpool directly to the scheduled locations listed on a syllabus, which includes driving directions. All sessions are conducted rain or shine. All sites require a fee or small donation. The ability to receive email communication is important. **Limited to 40 students.**

G13 HISTORY OF AVIATION, PART 1*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Ray Hain

We will introduce students to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today.

G14 HISTORY OF RUSSIA, PART 2: THE SOVIET ERA*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Stuart Siegel

Why does Russian world view differ from ours? It's all in their historical experiences, starting a millennium ago with invaders from outside to the autocracy of its rulers. Part 1 ended at the 1917 communist revolution; Part 2 goes from the communist takeover to the Russian Federation of today.

★ *New!*

G15 HISTORY OF WINE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Barbara Hagg

Everything we eat and drink today has a past, but no other part of our diet has a history as rich and complex as wine. We will follow wine through the eyes of history. **Limited to 40 students.**

★ *New!*

**G16 KENNEDY:
THE PRESIDENT***

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: John Bullock

Kennedy tried to push the Eisenhower consensus into a moderately expansive liberalism. A cold war hardliner, he developed a new nuclear strategy of flexible response. The Cuban Missile Crisis strengthened his hand in both foreign and domestic policy.

★ *New!*

**G17 LEGALIZED RACISM
IN THE U.S.***

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Jim Krum, Bebe Coker,
Judy Govatos

The war on drugs resulted in mass incarceration and family breakdown, and impacted housing, education and health. This course consists of discussion of the required text, *The New Jim Crow: Mass Incarceration in the Age of Colorblindness* by Michelle Alexander, supplemented by expert speakers on Delaware criminal justice and public education systems. **Limited to 35 students.**

**G18 MANHATTAN:
A HISTORY***

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Barbara Siegel

An in-depth look at the largest of the five New York City boroughs, Manhattan Island.

**G19 CATHEDRALS IN THE
MIDDLE AGES**

Monday: 9 a.m.–10:15 a.m.
Instructor: Donald Grimes

These magnificent buildings were the centerpiece of much of medieval life. This course looks at their architecture, history and the art and music associated with them, as well as their impact on people's daily lives. Guest speakers and videos will complement the presentations.

G20 NEW CASTLE HISTORY*

Thursday: 9 a.m.–10:15 a.m.
Instructor: James Meek

New Castle is an interesting, historic, picturesque, well-documented, safe and well-preserved nearby town that is fun to learn about and visit. This course presents the town's history, people, architecture, archaeology, organizations and more with material drawn from the author's web site www.nc-chap.org. Everything from pirates to women's dresses!

**G21 POMPEII: TIME
CAPSULE OF ROMAN
LIFE***

Friday: 10:30 a.m.–11:45 a.m.
Instructor: William Jones

Explore the history of Pompeii from the 5th century BCE to its death in 79 CE, with the eruption of Vesuvius. We will look at this time capsule of architecture, art and daily life at the height of the Roman Empire, the eruption and death of the city, and current excavations and preservation efforts.

★ *New!*

**G22 PRO FOOTBALL—
THE EXPANSION YEARS***

Thursday: 9 a.m.–10:15 a.m.
Instructor: Dick Hagan

We will discuss the history of professional football through the expansion years, beginning in 1960.

★ *New!*

**G23 SCOTTISH CASTLES:
A HISTORY***

Wednesday: 9 a.m.–10 a.m.
Instructor: Margaret Gutteridge

Scotland's castles reflect the nation's tempestuous history. Through centuries of war and political struggles, Scottish castles provided the settings for stirring events. Famous castles and lesser-known Scottish strongholds are featured in the course, which includes explorations of castle architecture and domestic life, and the clan system.

**G24 SOUTH AMERICAN
CULTURES THROUGH
THE CONQUEST***

Monday: 9 a.m.–10:15 a.m.
Instructor: Frank Gay

By 7000 BCE, the inhabitants of Peru were showing signs of settling down and domesticating plants and animals. By 2000 BCE, major construction and gold- and copper-working had begun. Current status of research on Chavin culture, the Moche, the Huari, Tiwanaku and the Inca are covered.

★ *New!*

G25 THE BLACK DEATH*

Wednesday: 9 a.m.–10 a.m.
Instructor: Rita Meek

Travel into the medieval world of the mid-14th century and experience the wide-ranging impact of the Black Death as it swept across Europe, leaving a third of the population dead in its wake. View the Great Courses DVDs followed by additional materials and class discussions.

★ *New!*

G26 THE CHANGING FACE OF WAR: THE A-BOMB*

Monday: 9 a.m.–10:15 a.m.
Instructors: Carl Schnee

We will examine the changing face of war and how it changed as a result of the development of the atomic bomb.

G27 THE EXPLOSIVE MIDDLE EAST*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Susan Warner

The Middle East is at the crossroads of cultural and political divisiveness. Right here is where civilizations do battle. The history of the area gives us a backdrop to explosive current events.

G28 THE HOLOCAUST: TWO WARS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered 6 million Jews. This course considers many questions in order to gain insight into how this monstrous occurrence happened. **Limited to 35 students.**

Scholarships

Need-based partial scholarships are available. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



G29 THE POWER OF THE PRESSES*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Edward Grygo,
Charlene Gaynor

The history of printing in America is a story of invention and perseverance. Get an inside look at the evolution of the printing trade, its history, workforce, customs and vocabulary. Learn about amazing machines and the incredible craftsmen who kept the presses running. End with a glimpse of what's new and what's coming.

G30 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS, PART 1*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Norwood Coleman,
Stanley Williams

Part 1 is a review of U.S. and world history since 1503 with a focus on tracing the participation of African people in the New World from 1503 to 1877, the end of Reconstruction in America. Part 2 will cover 1877 to the present.

Literature

H01 ANTON CHEKHOV: PLAYS AND SHORT STORIES 2*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Don Byrne

This is a discussion class—no lectures. We will discuss two Chekhov plays (*The Seagull* and *The Three Sisters*) and five short stories. Required text: any copy of Chekhov's plays and short stories. **Limited to 30 students.**

H02 GREAT BOOKS 50TH ANNIVERSARY**

Monday: 9 a.m.–10:15 a.m.
Instructors: Judy Goldbaum,
Sharen Taylor, Gabe Passero

This is a continuing course of readings and discussion of great writers centered on a theme. This semester: Aristotle, Mehta, Berger, Larin, Price, Shakespeare, Dickinson. Required text: *Great Books, 50th Anniversary Series, Happiness and Discontent*, ISBN 978-1880323823
Limited to 25 students.

★ *New!*

H03 MYSTERIES WITH HISTORIES***

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Rebecca Worley

Although mystery novels are captivating stories of intrigue from the author's imagination, some of these stories draw upon factual events. We will discuss mystery novels based on history, such as Richard III's murder of his nephews, the Nazi theft of art from the Leningrad museum, the Greenbrier Ghost of 19th century West Virginia and other fascinating events.



KATHY ATKINSON

★ *New!*

H04 POETRY OF SAMUEL TAYLOR COLERIDGE**

Wednesday: 9 a.m.–10 a.m.
Instructor: Paul Desmond

Read and study the major poetry of Samuel Taylor Coleridge as primarily a poet, and secondarily as a critic and literary theorist. Required text: any edition of the complete poems of Coleridge.

★ *New!*

H05 ROBERT BURNS: SCOTLAND'S BARD*

Friday: 9 a.m.–10:15 a.m.
Instructor: Joseph Olinchak

Discover the life, times, poetry and songs of Robert Burns. Each poem will include its historical context and an English glossing of Scots words. The class will hear each work recited or sung by a native Scots performer. Biographical and historical information on Burns and his times will supplement the presentations. **Limited to 30 students.**

H06 SHAKESPEARE IN PERFORMANCE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Jeff Wilkinson, Judy Goldbaum

Each semester we view and discuss three Shakespeare plays. This semester will feature *Hamlet*, *Henry VI, Part 3* and *The Tempest*.

H07 SHORT SUBJECTS: STORIES ALOUD*

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as

P.G. Wodehouse, O. Henry, Allegra Goodman, V.S. Pritchett, Neil Gaiman, Ray Bradbury and Lucia Berlin. **Limited to 30 students.**

H08 STORIES: OUT OF THE MIST*

Wednesday: 9 a.m.–10 a.m.
Instructors: Edee Fenimore, Judith Pool
Celtic myths, fairy tales, legends and folk tales will be experienced and discussed. Do these ancient tales offer something to today's hearers? **Limited to 25 students.**

★ *New!*

H09 THE 20TH CENTURY IN POETRY: 1969—1988**

Monday: 2 p.m.–3:30 p.m.
Instructor: Janet Fielding

This semester, the focus is on the period called "Peace and Cold War," 1969–1988. Required text: *The 20th Century in Poetry*, editors Michael Hulse and Simon Rae, ISBN 978-1-60598-455-1. **Limited to 25 students.**

H10 THE NEW YORKER: REVIEW AND OPINION***

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class reviews and discusses various articles that appear in *The New Yorker* magazine. Participants are assigned certain articles from the current issue and have an opportunity to present them to the class for discussion. Participants are requested to have a subscription to *The New Yorker*. **Limited to 40 students.**

★ *New!*

H11 W.G. SEBALD'S AUSTERLITZ**

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: John Steffney

Sebald is one of the most profoundly original writers of the late 20th century. Were it not for his premature death at 57, he would have been a contender for the Nobel Prize. We will do an in-depth reading of his final novel, *Austerlitz* (ISBN 978-0-8129-8261-9). NOTE: Sebald is difficult and demanding.

★ *New!*

H12 WORLD WAR I POETS: THE GREAT WAR AND MODERN MEMORY**

Monday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

This course is based on Paul Fussell's *The Great War and Modern Memory*, a study of World War I poets. We will study select poems from Hardy, Sassoon, Graves, Owen and Simpson. Required text: *The Great War and Modern Memory*, ISBN 13-978-1951333325.

★ *New!*

H13 ZORBA AND YEATS***

Tuesday: 9 a.m.–10:15 a.m.
Instructor: John Snyder

We all shall leisurely discuss Nikos Kazantzakis' *Zorba the Greek*, one of the great novels of the 20th century, and the poetry of William Butler Yeats, one of the great poets. Required texts: *Selected Poems and Four Plays* by William Butler Yeats, ISBN 0-684-82646-1 and *Zorba the Greek* by Nikos Kazantzakis, ISBN 978-0684-8255-40. **Limited to 35 students.**

Philosophy and Religion

★ *New!*

J01 A LIGHT TO READ BY**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Christine Loveland,
Susan Dagenais

This course is about spiritual growth, not necessarily religion. We will read and discuss three books: *Everything Belongs* by Richard Rohr (ISBN 978-0824519957), *A Book of Quaker Wisdom* by Lawrence Smith (ISBN 978-0688172336), and *When Things Fall Apart: Heart Advice for Difficult Times* (ISBN 978-157062969) by Pema Chodron. Come join our journey.

J02 BEYOND BOUNDARIES**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Christa Stefanisko

On the sacred quest journey, spiritual power arises in awakening to what is all around us, the simple blessings, guidance, lesson and connections if we will notice them. This class is centered around home experiments in awareness, intuition, connection with life, nature, others and larger realms of feeling and knowing. **Limited to 30 students.**

★ *New!*

J03 C.S. LEWIS: PROPHET OF JOY*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Patricia Fish

What could change an atheist Oxford don into the foremost Christian apologist of the 20th century? Why would a medieval scholar and professor create the fantasy worlds of Narnia and Perelandra? We will study the life and writing of C.S. Lewis—the man some have called “the most quoted Christian” of his century. Required text: *Mere Christianity* by C.S. Lewis, ISBN 9780060652920.

A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



J04 HOW JESUS BECAME GOD*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Chuck Miller

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course will examine the historical realities, myths and impact of the experience of Jesus. **Limited to 60 students.**

J05 JESUS AND HIS JEWISH INFLUENCES*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Chuck Miller

This course provides an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We will draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

J06 MYSTERIES OF DEATH AND DYING*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Gary Soulsman

In discussions and exercises, we will circle the subject of aging and death, exploring the ideas of Carl Jung, and E. Kübler-Ross, what it means to grieve, the near death experience, hospice stories, finding meaning at life's end, and emotional states ranging from

tragedy to grace. Weekly readings and *The Journey Home* by Phillip Berman, ISBN-10: 0671502379. **Limited to 25 students.**

★ *New!*

J07 PHILOSOPHY OF HUMAN NATURE*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Marion Ehrlich, Robert Ehrlich

We will utilize philosophical, psychological and literary perspectives to explore human nature with an emphasis on happiness, morality and political philosophy.

★ *New!*

J08 READING GENESIS*

Wednesday: 9 a.m.–10 a.m.
Instructor: Michael Kramer

An examination of the creation story and pre-history tales of Genesis, beginning with Genesis 1 through Genesis 11, using both medieval rabbinic and modern commentaries. **Limited to 20 students.**



COLLEEN OLEXA

★ *New!*

**J09 THE GOOD NEWS:
WHAT LUKE SAYS AND
HOW HE SAYS IT, PART 1***

Monday: 10:30 a.m.–11:45 a.m.
Instructor: James Linehan

Luke assures us of the saving value of what he narrates. His tradition stems from “original eyewitnesses and ministers of the word.” In the long pull of sacred history, Jesus is the centerpiece binding together Israel and the Christian Church. We’ll screen masterpiece paintings, which resonate with story and discussion.

★ *New!*

**J10 WHERE DOES IT SAY
THAT IN THE BIBLE?***

Thursday: 9 a.m.–10:15 a.m.
Instructor: Joseph Theranger

The Bible is full of interesting passages, some of which are quite surprising. This course surveys the Bible, pointing out a number of such passages, and provides a historical, political or religious context to explain them.



Writing

**K01 POETRY WRITING
WORKSHOP*****

Thursday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged.

Limited to 16 students.

K02 WRITE NOW!*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in progress (with an emphasis on work in progress) will be encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed. **Limited to 20 students.**

**K03 WRITERS' ADVANCED
WORKSHOP TUESDAY****

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Rick Cassar

Prerequisite: Previous experience in writing.

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginners. Be prepared to write three pieces during the semester, and to read and critique three pieces written by classmates each week. **Limited to 12 students.**

**K04 WRITERS' ADVANCED
WORKSHOP
WEDNESDAY*****

Wednesday: 2 p.m.–3:30 p.m.
Instructors: Christine Waisanen,
Karen Clark Williams

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both.

Limited to 12 students.

**K05 YESTERDAY FOR
TOMORROW***

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Karen Clark Williams,
Rose Greer

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! Notice: We request confidentiality. What you see, what you hear, when you leave, leave it here.

Limited to 35 students.

**K06 YOUR STORY PAINTED
IN WORDS****

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, Mac or both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics that appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computing

BEGINNER—PC

COMPUTER LAB: NOVICE, WINDOWS 10*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling

Requirement for laptop users:
UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for people with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets, email and the

Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of UD Lifelong Learning. Contact the Office at 302-573-4486 for more information.



internet. Laptop users must have Windows 10 loaded on their computers. Two sections are held concurrently in one computer lab.

L01 for those using OLLI PCs. **Limited to 11 students.**

L02 for those bringing their own laptops. **Limited to 4 students.**

EXCEL: INTRODUCTION TO 2007/2010/2013/2016*

Thursday: 12:30 p.m. to 1:45 p.m.
Instructors: Phil Weinberg, Sandra Schubel
Prerequisite: Basic knowledge of Windows 7 or 10.

Materials required: Flash drive (also known as thumb drive).

An introductory Excel course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting.

Two sections are held concurrently in Room 202.

L03 for those using OLLI PCs. **Limited to 12 students.**

L04 for those bringing their own laptops, which must have Windows 7 or 10, Excel 2007, 2010, 2013 or 2016 loaded on laptop. **Limited to 3 students.**

INTERMEDIATE—PC

DESKTOP PUBLISHING LAB*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Lewis Martin
Prerequisites: Good mouse skills and word processing ability.

Learn to put anything anywhere on a page to create newsletters, letterheads, brochures, greeting cards or virtually

any publication using Microsoft Publisher 2013/2016. Publisher needed for home use. Must have MS Publisher 2013 or 2016 or 365 on laptop.

Two sections are held concurrently in Room 214.

L05 for those using OLLI PCs. **Limited to 12 students.**

L06 for those bringing their own laptops. **Limited to 6 students.**

DIGITAL PHOTO EDITING LAB*

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Dale Bostic, John Callaghan, Rosa Watson
Prerequisite: Familiarity with basic Windows 7 commands.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

During the lab students will practice downloading images into Adobe Organizer, working with images in the organizer (creating catalogs, tags and albums), backing up images (best method), editing images using various Photoshop Elements tools, creating selections and layers for more specific editing and sharing and printing images.

Two sections are held concurrently in two computer labs.

L07 for those using OLLI PCs. **Limited to 12 students.**

L08 for those bringing their own laptops. **Limited to 8 students.**

EXCEL: ADVANCED TOPICS*

Wednesday: 9 a.m.–10 a.m.

Instructor: Allen Alexander

Prerequisite: Completion of Introduction to Excel or good working knowledge of basic Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions.

Two sections are held concurrently in one computer lab.

L09 for those using OLLI PCs. **Limited to 8 students.**

L10 for those bringing their own laptops, which must have Excel 2016. **Limited to 4 students.**

WINDOWS 10 MANAGEMENT*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Doug Johnston

This course should be taken by people who are skilled in the use of the Windows operating system but want to learn how Windows 10 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud.

Two sections are held concurrently in one computer lab.

L11 for those using OLLI PCs. **Limited to 12 students.**

L12 for those bringing their own laptops. **Limited to 12 students.**

WINDOWS 10 OPERATION*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Kenneth Mulholland, Anita Sterling

Windows 10 uses touch screen technology to accomplish tasks on the computer. This course prepares the student on how to use touch screens and to understand the capabilities of Windows 10, touch screen and mouse interface.

Two sections are held concurrently in one computer lab.

L13 for those using OLLI PCs. **Limited to 12 students.**

L14 for those bringing their own laptops. **Limited to 8 students.**

BEGINNER—MAC

L15 MAC COMPUTER LAB, NOVICE, PART 1*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Andrew Feiring

First semester of a two-semester course. Aimed at people who have limited computer skills who want to learn using a Mac. Learn by doing, using OLLI laptops. Fall session will focus on basic computer operations and using the internet and email. Spring session will cover Mac applications and backup best practices. Note: This is a 12-week course. **Limited to 16 students.**

L16 PAGES—MAC WORD PROCESSING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Jerry Hapka

We will learn to prepare a number of document types, from simple letters to reports to newsletters that incorporate photos and videos. **Limited to 24 students.**

Mobile Devices

M01 SMARTPHONES AND THEIR APPLICATIONS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jerry Lucas

This course is geared toward current and prospective smartphone users, and covers computer and phone basics and most useful Apple and Android applications.

General Topics

N01 DIGITAL PHOTO EDITING LECTURE*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: John Callaghan

Prerequisite: Intermediate familiarity with the Windows/Mac operating system.

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops offer hands-on practice using exercises coordinated with the lectures. Photoshop Elements is a very sophisticated and complex program. We recommend that you have a thorough understanding of how to use a Windows or Mac operating system. One to two hours per week will be needed practicing the skills learned in the lecture and lab. **Limited to 20 students.**





LANGUAGES

001 ANCIENT GREEK: CONTINUING ***

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jane Owen

Prerequisite: Basic exposure to the language and some catch-up effort.

A continuing class in reading the ancient Greek language. Build the foundations of grammar and vocabulary with an engaging text. For near-beginners or anyone whose Greek is rusty. Required text: *Athenaze, Book 1*, second edition, ISBN 9780195149562.

002 ANCIENT GREEK: READING**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Chosen texts have helpful intermediate-level commentaries. Now reading Homer's *Iliad, Books 6 and 22*, Geoffrey Steadman, (ed.) ISBN 978-0984306596.

003 CHINESE CONVERSATION: INTERMEDIATE**

Wednesday: 9 a.m.–10 a.m.

Instructors: Junli Gao, Rosanne Murphy

Prerequisite: Skill level equivalent to Chinese Level 2.

Designed to develop students' communicative competence in Chinese. Objectives are to master natural, colloquial usages, to communicate in situations that are typical when traveling, dining out or social networking, and to enlarge vocabulary in content areas such as food, festivals and transportation.

Gift Certificates

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are non-refundable and may be used only for the semester for which they are purchased.



004 CHINESE: PRACTICAL MANDARIN, LEVEL 1***

Thursday: 9 a.m.–10:15 a.m.

Instructors: Junli Gao, Rosanne Murphy

Designed to develop language skills in listening, speaking and reading as it relates to everyday situations. Main objectives are to master pinyin and tones with satisfactory pronunciation, to understand the construction of commonly used Chinese characters, to build up essential vocabulary, to use basic Chinese grammar and sentence structure. Required text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified characters) by Yuehua Liu, Tao-chung Yao, et al. ISBN 9780887276385.

005 CHINESE: PRACTICAL MANDARIN, LEVEL 2***

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Junli Gao, Rosanne Murphy

Prerequisite: Chinese Level 1/Chapter 3 or equivalent.

Designed to reinforce and further develop language skills in listening, speaking and reading as it relates to everyday situations. Objectives are to introduce oneself with details, to converse over topics like family and weekend plans, and to make phone calls to schedule appointments. Required Text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

006 CHINESE: PRACTICAL MANDARIN, LEVEL 3***

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Junli Gao, Rosanne Murphy

Prerequisite: Chinese Level 2/Chapter 4 or equivalent.

Designed to consolidate overall aural-oral proficiency. Objectives are to understand sentences and expressions related to areas of most immediate relevance, such as shopping, school life and transportation, and to communicate in simple and routine tasks requiring a direct exchange of information. Required Text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

007 FRENCH CONVERSATION AND READING*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Shenvi

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on readings, comics, news articles and songs. Grammar and vocabulary are reviewed and reinforced as needed. **Limited to 25 students.**

O08 FRENCH, INTERMEDIATE-ADVANCED, PART 7**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kristine Cassar, Karen Black

Prerequisite: French, Intermediate, Part 6 or equivalent.

Build upon and expand the information learned by focusing on readings, grammar practice and supplementary materials such as poems, short articles, stories and songs. Verb tenses and more advanced grammar are reviewed and practiced. We will continue the reading of *Persepolis, Book 4*. Verbal and written expression will play a larger part as skills advance. Required texts: *Persepolis, Book 4*, French edition, by Marjane Satrapi and *Schaum's Outlines—French Grammar*, 6th edition, by Mary E. Coffman Crocker, ISBN 978-0-07-182898-7.

O09 FRENCH: BEGINNER, 3RD SEMESTER**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Mary Shenvi, Cathy Elder

Prerequisite: Two semesters of French or equivalent.

This interactive course is designed for students who have had the equivalent of two semesters of French. Listening and speaking skills are emphasized in a relaxed environment with a focus on fun. Vocabulary and structure are reinforced through music, games, videos, skits and short readings. Required text: *Le nouveau taxi 1—method de francais*, ISBN978-2-01-155548-9. **Limited to 25 students.**



COLLEEN OLEVA

O10 FRENCH: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

Prerequisite: Proficiency in reading and conversing in French.

The course is conducted entirely in French as we discuss *La Promesse de l'Aube* by Romain Gary. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition, which the instructor will have available for purchase. **Limited to 25 students.**

O11 FRENCH: ELEMENTARY, PART 7**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

Prerequisite: Previous elementary French courses.

This class teaches thematic vocabularies and grammatical constructions necessary to speak French. Various methods will be used with an emphasis on correct pronunciation in the development of daily conversation. Required texts: *Le nouveau taxi 1—Methode de Francais* by Capelle and Menand, ISBN978-2-01-155548-9 and *French, First Year*, new edition, Blume and Stein, ISBN 978-1-56765-3090.

O12 FRENCH: INTERMEDIATE, PART 7**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jacquelyn Keoughan, Chris Goodrick

Prerequisite: A solid elementary French background.

With correct pronunciation and conversation being emphasized, the class is guided by text that utilizes dialogues, videos, grammatical reviews, exercises and authentic French realia. Required texts: *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9 and *French Three Years*, 2nd edition, by Blume and Stein, ISBN 978-1-56765-331-1.

★ *New!*

O13 FRENCH: SHORT STORY AND FILM*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Judy Diner, Cathie Kennedy, Joyce Strojny

Prerequisite: Ability to converse in French and understand spoken and written French.

Course conducted in French, designed to encourage discussion. All work done in class. We read (aloud) French short stories and view a film in French. Short story authors to include de Maupassant, Colette, Joseph Kessel. Film: *Les Choristes* (2004). Texts provided by instructors. **Limited to 25 students.**

O14 GERMAN CLASSIC FILMS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German; some films have German subtitles. This course may be taken concurrently with German History and/or German Seminar. **Limited to 25 students.**

★ *New!*

O15 GERMAN HISTORY: THE MIDDLE AGES*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Bill Holstein, James F. Weiher

Improve your understanding of spoken German by watching and discussing German language historical docudramas with German subtitles. This semester will focus on five leaders of the Holy Roman Empire from its inception under Charlemagne through the Crusades and one remarkable woman. May be taken concurrently with German Seminar and German Classic Films. **Limited to 25 students.**

O16 GERMAN INTERMEDIATE: THE FUN CONTINUES*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Angela Drooz, Hans Mueller

Prerequisite: Intermediate knowledge of German.

This course is for intermediate level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We will use newspaper articles, short stories, videos and web-based material for reading, translation and discussion. Brief grammar reviews are provided as needed.

O17 GERMAN REVIEW II**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

Prerequisite: Intermediate German.

German grammar plus love of learning creatively by reading, analyzing and discussing selected literary texts. Wir sprechen, lesen und schreiben Deutsch.

O18 GERMAN SEMINAR*

Wednesday: 9 a.m.–10 a.m.

Instructors: James F. Weiher, Dick Jensen

Entertaining and educational audio/video material along with weekly short news broadcasts from Germany provide an immersion experience. Time is allotted for questions, group discussion and word games. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be taken concurrently with German History and/or German Classic Films. **Limited to 25 students.**

Weather Closings

In case of inclement weather, visit olli.udel.edu/wilm for information on closings, or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



O19 GERMAN: BEGINNER, THE FUN WAY, 2*

Monday: 2 p.m.–3:15 p.m.

Instructors: Christiane Shields, Sieglinde Simpson

This is the second of a three-semester series using simple texts and contemporary German language videos. The emphasis is on acquiring language in a natural way by listening to, understanding and repeating basic German vocabulary and phrases. Language learning apps are encouraged. **Limited to 20 students.**

O20 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields, Veronika Kruse, Chris Goodrick

Prerequisite: Ability to read and speak German.

The course is conducted in German for students who can read, write and speak German. Much of the reading is done as homework in order to leave ample time for class discussions. German films, videos and German websites are used. **Limited to 15 students.**

O21 ITALIAN FOR TRAVELERS*

Monday: 2 p.m.–3:15 p.m.

Instructor: Harold Giacomini

A course designed to help make your trip to Italy even more pleasurable. We will learn and practice Italian vocabulary applicable to the situations you may encounter during your visit to

bella Italia. Required text: *Italian at a Glance* by Mario Costantino, ISBN 978-0-7641-4772-2. **Limited to 20 students.**

O22 ITALIAN IS STILL FUN! PART 3*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour, Harold DeCarli

Prerequisite: Italian is Still Fun! Part 2 or equivalent.

This course begins with learning the vocabulary, pronunciation and mechanics of the Italian language. Italian history, geography, culture and music will be included as well. Required text: *Italian is Fun* by Giuliano and Wald, ISBN 978-0-87720-597-5.

O23 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour, Harold DeCarli

Prerequisite: Ability to read Italian.

Short stories are read and discussed every week. Grammar is reviewed on an as-needed basis. An aria from a different Italian opera is played and discussed each week. Required text: *Avventure in Città*, ISBN 978-087720-589-0.



O24 ITALIAN: A TAVOLA! LEARN AND COOK ITALIAN*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia

A novel approach to learning basic conversational Italian. A native speaker will introduce the language, culture and cuisine, based on the stories behind (and videos of) preparation of delicious and healthy Mediterranean dishes, while also presenting bite-sized portions of the language and culture. For more information, visit LearnFromSandro.com.

O25 ITALIAN: CHIACCHIERAMO!*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th ed., ISBN 978-1-4130-1636-9, will serve as a guide for discussion.



O26 ITALIAN: READING AND DISCUSSION*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Carla Westerman,
Janice Floyd Durante

Prerequisite: Ability to carry on a conversation in Italian and read texts written for native speakers.

This is entirely in Italian. We will read, analyze and discuss short stories, excerpts from novels and contemporary nonfiction that provide insights into Italian culture. Class is aimed at increasing fluency and gaining an appreciation for Italian writers. **Limited to 15 students.**

O27 ITALIAN: TUTTO ITALIANO!*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Sandro Cuccia
Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to acquire fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases are emphasized, and students will hold conversations in Italian during each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit LearnFromSandro.com.

O28 ITALIANO! PART 4, INTERMEDIATE**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Sandro Cuccia
Prerequisite: Completion of Italiano! Getting Started, Part 3 or equivalent.

This is Part 4 of a six-part course presented by a native Italian speaker. Students continue their study of *la bella lingua*. Completion of Parts 1 through 3 or equivalent is required. The only corequisite is a desire to learn and practice ... and practice some more. For more information, visit LearnFromSandro.com. Required text: *Living Language Italian*, Complete Edition ISBN 978-0307478573.

O29 ITALIANO! PART 5, ADVANCED**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Sandro Cuccia
Prerequisite: Completion of Italiano! Parts 1-4 or equivalent.

Part five of a six-part Italian language program presented by a native Italian speaker. Students continue their ongoing study of *la bella lingua*. Completion of parts 1-4 or equivalent is required. The only corequisite is a desire to learn and practice ... and practice

some more. Required text: *Living Language Italian*, Complete Edition, ISBN 978-0307478573. For more information, visit LearnFromSandro.com.

O30 LATIN: ROMAN AUTHORS**

Wednesday: 12:45 p.m.–1:45 p.m.
Instructor: Jim Higgins
Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin. Required text: *Introducing Cicero* by The Scottish Classics Group, ISBN: 978-1-85399-637-5.

O31 PORTUGUESE: BEGINNING SPEAKERS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Fred Cash, Benadir Hunter

Fourth semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese-speaking countries. Necessary vocabulary, common constructions and basic grammar is provided for frequent in-class practice of everyday dialogues. Songs and cultural videos will also be included. Required text: *Living Language Brazilian Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set—book, dictionary and CDs).

O32 SPANISH NOW! 3RD SEMESTER*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Jeanne Hanson
Prerequisite: Two semesters of Spanish or the equivalent is required.

This is the third semester of a continuing course in elementary Spanish. The course includes textbook work, songs and stories. Students are strongly encouraged to take Spanish: Beginning Conversations along with this course. Required text: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0764129339.

O33 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students will choose a theme, circulate articles in advance and lead discussions. Reading is homework, so class focus is on conversation. **Limited to 10 students.**

O34 SPANISH, PART 1: SPEAK! LISTEN!*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Alan Goodman,
Debbie League

This first of a six-semester course for beginning speakers will start you on your path to fluency in conversational Spanish. Develop skills in pronunciation, sentence creation and listening to understand in everyday situations. Includes active participation in a supportive, fun environment. Materials will be handed out in class and sent by email.

O35 SPANISH: ADVANCED CONVERSATION*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects.

O36 SPANISH: BEGINNING CONVERSATIONS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Myriam Medinilla,
Mary Shenvi, Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

This interactive program is a companion course for students in third semester Beginning Spanish. Join us for a lively session of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 30 students.**

O37 SPANISH: BEGINNING CONVERSATIONS*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Myriam Medinilla, Ross Wilcox

Prerequisite: Two semesters of Spanish or equivalent.

Same as O36 except day and time.

O38 SPANISH: CANTEMOS!*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Sydney Jiménez

This course enhances pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs will be introduced with explanation of lyrics, exercises based on salient grammatical structures and finally, listening with participation. **Limited to 30 students.**

O39 SPANISH: CANTEMOS!*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Sydney Jiménez

Same as O38 except day and time.



COLLEEN OLEXA

O40 SPANISH: INTERMEDIATE*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Four semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least four semesters of Spanish at OLLI or the equivalent. We will cover intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley, ISBN: 0-669-31365-3.

O41 SPANISH: READING AND CONVERSATION*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Myriam Medinilla,
Ross Wilcox

This is a continuing course for students having completed elementary Spanish or who know Spanish. The goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation are reviewed as needed.

O42 SPANISH: SITUACIONES ESPANOLAS V*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Kristine Cassar

Prerequisite Spanish: Situaciones Espanolas IV or equivalent

The sixth semester of a multi-semester intermediate course based on the required text *Situaciones, Spanish for Mastery 3*, ISBN 0-669-31365-3. Within the text are short and humorous stories, thematic vocabulary and applicable grammar lessons as well as cultural notes and authentic Spanish literature. Emphasis is on all four language skills (speaking, listening, reading and writing), and classwork and supplementary materials are used to support and enhance the curriculum.



MATH AND SCIENCES

Life Sciences

★ *New!*

P01 A NEW HISTORY OF LIFE ON EARTH*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

A New History of Life is a Teaching Company series of lectures presented by Professor Stuart Sutherland from the University of British Columbia. Professor Sutherland's lectures will be the central themes for our sessions. Supplemental materials from other sources will provide additional/update concepts for the 13 sessions.

P02 ENVIRONMENTAL ISSUES*

Friday: 9 a.m.–10:15 a.m.

Instructor: Pam Meitner

Each class will have a different lecturer addressing topics across a broad spectrum as diverse as renewable energy and solar power to butterflies and dumbo octopuses. Our lecturers hail from the University of Delaware, Delaware Technical Community College, Delaware Museum of Natural History, and fish and wildlife service. All new lectures.

P03 IMMUNOLOGY*

Monday: 9 a.m.–10:15 a.m.

Instructor: Stephen Toy

In order to maintain integrity, organisms, from single cell-bacteria to complex human beings, have developed systems of defense or immune systems to protect themselves. This course offers an overview of immunology from basics to modern advancements.

P04 MEDICAL, DENTAL AND PUBLIC HEALTH LECTURES*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Tim Gibbs

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q&A and discussion are always interesting after the lecture.

P05 NATURE IN AUTUMN AT ASHLAND NATURE CENTER*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: W. Eric Roberson, Joe Sebastiani

Location: Ashland Nature Center, 3511 Barley Mill Rd., Hockessin, DE 19707



Enjoy the autumn season by experiencing nature outdoors with the Ashland Nature Center in Hockessin. Take part in walks focusing on tree identification, reptiles and amphibians, wildflowers, insects and bird banding research. Survey a small stream for aquatic health. Become a better naturalist and learn to understand the world around you. An additional fee payable to Delaware Nature Society of \$70 (DNS members)/\$100 (nonmembers) includes a yearlong membership. **Note:** This is a 10-week class, from September 7–November 9. **Limited to 17 students.**

P06 SURPRISING ASPECTS OF BEING HUMAN*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Things are not what they seem! Reality is in our head. Our memory is not reliable. Many of our decisions are actually irrational. Our perception, judgement and worldview are not the same as others'. We will learn why these are true and how they affect our lives. Visit tinyurl.com/2b5mse6 for more information. **Limited to 130 students.**

P07 YOUR AMAZING BRAIN—AN UPDATE*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Lanny Edelson

We will discuss brain anatomy diseases of the frontal, parietal and temporal lobes, strokes, Alzheimer's disease, memory disorders, Parkinson's disease, epilepsy, migraine, multiple sclerosis and paralysis.

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 A MATTER OF BALANCE: 8-WEEK*

Friday: 10:30 a.m.–12:30 p.m.

Instructor: TBD

Each two-hour session includes group discussion, problem-solving strategies, DVDs, gentle physical exercise, and a visit from a physical therapist. This program is sponsored by the State of Delaware's State Office of Volunteerism/Volunteer Delaware 50+ in partnership with the Division of Services for Aging and Adults With Physical Disabilities (DSAAPD). Note: This class meets 8 weeks from September 21 through November 9. **Limited to 16 students.**

★ *New!*

Q02 ADHD ACROSS THE LIFESPAN*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Dr. J. Jordan Storlazzi

A look at the diagnosis and treatment of attention deficit hyperactivity disorder (ADHD) across the lifespan, including medications and comorbidities for the disorder.

Q03 ADULT SWIM LESSONS AT THE FRAIM CENTER*

Monday: Noon–1 p.m.

Instructors: Jim Keane, Amie K. Pinelli

Location: Fraim Center for Active Adults,
669 S. Union St., Wilmington, DE 19805



Led by Amie K. Pinelli,
certified swim instructor.

Individualized lessons for every level of swimmer: whether you hate the water or want to improve your swim strokes. Additional weekly instruction on Wednesdays from noon–1 p.m. is recommended and included in the cost. Offered jointly with the Fraim Center for Active Adults. An additional fee of \$50, plus a \$20 nonrefundable deposit for a magnetic key card, is payable to the Fraim Center for Active Adults on the first day of class.

Q04 AQUA CARDIO/ ARTHRITIS PLUS AT THE FRAIM CENTER*

Friday: 9 a.m.–10:30 a.m.

Instructors: Mary Owens, Eudel Drain

Location: Fraim Center for Active Adults,
669 S. Union St., Wilmington, DE 19805



Take one or stay for two! Aqua Cardio takes place 9–9:45 a.m.; Arthritis PLUS is from 9:45–

10:30 a.m. Warm water stretching, exercise, healthy movement with low impact. Exercise free of pain and in a warm and friendly environment. Led by Mary Owens, certified aquatics/arthritis instructor. An additional fee of \$50, plus a \$20 nonrefundable deposit for a magnetic key card, is payable to the Fraim Center for Active Adults on the first day of class.

Q05 HEALTH AND WELLNESS APPROACHES*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Rosemary Volpe

Guest lecturers on the modalities of health and healing to attain optimum health on all three levels of the being: spiritual, mental and physical. **Limited to 20 students.**

Refunds

For full refunds, requests must be made in writing before September 4, 2018. Refund requests will be processed as soon as administratively possible after October 9, 2018. If you registered online, please include a copy of your email receipt with the request.

Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



Q06 SOBRIETY— DEALING WITH THOSE IN YOUR LIFE*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission; it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

Q07 TAI CHI, BEGINNERS: 8-FORM*

Wednesday: 9 a.m.–10 a.m.

Instructors: Betty Ann Themal,
Teddi Collins

Tai chi is a standing, slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one-semester, 8-form class is an excellent introduction to learn many of the basic movements of

the tai chi exercise. Daily practice outside of class is essential. **Limited to 25 students.**

Q08 TAI CHI, BEGINNERS: 8-FORM*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: David Hamilton

Same as Q07 except for time. **Limited to 25 students.**

Q09 TAI CHI: 24-FORM, PART 1**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Angela Drooz

Prerequisite: Completion of 8-form or intermediate 12-form.

Tai chi is a standing, slow-motion exercise, consisting of a set of continuous flowing movements, that may help improve balance and flexibility. This is a two-semester class. Part 2 will be taught next semester. Practice outside of class is essential. **Limited to 20 students.**

Q10 TAI CHI: SEATED ON A CHAIR**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Betty Ann Thernal,
Marlene Lichtenstadter

Developed especially for people for whom the traditional standing tai chi forms are difficult or impossible. This class represents a modified version of the Yang style 8 form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students.**

Q11 YOGA FOR BEGINNERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Yvette Rudnitzky
Start date: 9/11/18

This class includes breathing exercises and gentle stretching. Please bring a yoga mat plus a small pillow and a man's tie or belt to assist you in stretching. **Limited to 60 students.**

Q12 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Brian Hanson, Lorie Tudor
Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability. **Limited to 60 students.**

Q13 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Steve DeMond
Materials required: Yoga mat or towel.
Same as Q12 except for day and time.
Limited to 60 students.

Q14 YOGA: BASIC, TAKE HOME*

Monday: 9 a.m.–10:15 a.m.
Instructor: Mary Pro
Materials required: Yoga mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take-home yoga. **Limited to 60 students.**

Q15 YOGA: BEGINNERS, GENTLE*

Wednesday: 9 a.m.–10 a.m.
Instructor: Linda Hall
Materials required: Yoga mat or towel.

Beginning with the “wake up” routine, basic yoga postures are done slowly, designed to increase flexibility and balance while reducing stress. Guided relaxation ends the class, creating a feeling of well-being in body, mind and spirit. Soft background music and low lighting enhance the peaceful atmosphere. **Limited to 45 students.**

Q16 YOGA: CHAIR*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Carol Lovett
Materials required: Blocks and a tie or belt are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options for stretches and yoga poses are offered, including sitting on a chair and standing using a chair for support.

Q17 YOGA: INTERMEDIATE*

Monday: 2 p.m.–3:15 p.m.
Instructors: Anna D'Amico, Enid Hirst
Prerequisite: Some yoga experience.
Materials required: Yoga mat or towel.

A combination of yoga poses, which foster core strength and flexibility, are taught. Some yoga experience necessary. **Limited to 60 students.**

Physical Sciences and Math

R01 EARTH: UP CLOSE*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Craig Lewis

Presenting the latest information on the Earth—earthquakes, glaciers, volcanology, oceanography, economic geology of coal and oil—all with the boring bits omitted, and some jokes added (but all science based!).

★ *New!*

R02 PALEONTOLOGY 101*

Friday: 9 a.m.–10:15 a.m.
Instructor: William Jones

Where did life on Earth come from and how did it evolve? With the basic and easily understandable science of the Great Courses' *Introduction to Paleontology*, we will explore the answers to these and other questions related to life on Earth and the great extinctions that have occurred in its history.

R03 SCIENCE DOCUMENTARIES*

Monday: 9 a.m.–10:15 a.m.
Instructors: James Hainer, Tom Keane

Class members will select and watch science documentaries from a list available or bring their own. The class members will share why these are their favorite documentaries. **Limited to 25 students.**

R04 THE PHYSICS OF FLIGHT, PART 2*

Friday: 9 a.m.–10:15 a.m.
Instructor: Ray Hain

The second of a two-semester course to explain what it is that engineers do to design an airplane. What are the physical processes that must be considered and then used to design the new airplane? We will use a *Great Courses* DVD to explore these and other issues in the “hows” and “whys” of flying.

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01 ACTIVE AGING IN PLACE FOR SUCCESS*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Scott Fulton

Early retirement planning improves success. Sadly, 80 percent fail in attempts to age in place because they failed to plan realistically, with serious financial and emotional consequences. Experts share key elements to achieve the sustained retirement lifestyle. Guest speakers focus on home automation, universal design, finance, elder law, life care and nutrition.

S02 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage both conservatives and liberals to sign up. **Limited to 30 students.**

S03 CURRENT EVENTS: SPEAKERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee, Liane Sorenson, Susan Del Pesco

This class invites speakers who are politicians or political candidates, leaders in the arts, science and social services, and other important community leaders to address current issues.

Free Parking

Parking is FREE on the Wilmington campus! To receive your parking tag, simply register your cars using the forms on pages 63 and 64. This benefit also allows for limited parking on the University's main campus in Newark. Members with a valid parking tag may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays and all day on weekends and University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.



S04 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens, Jan Jones

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question-and-answer session.

S05 GREAT DECISIONS 2018*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik, Bob Fisher, Vincent Pro

The class consists of a DVD presentation followed by discussion. Topics include the waning of Pax Americana, Russia's foreign policy, China and America, the new geopolitical equation, media and foreign policy, Turkey, U.S. global engagement and the military, South Africa's fragile democracy, and global health. The *Great Decisions* text, available from the instructors, is recommended. **Limited to 65 students.**

S06 HOW TO SELL A HOUSE IN 30 DAYS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Madeline Dobbs

Ever wondered why some houses sell quickly while others linger on the market? This course focuses on today's marketplace and how to appeal to buyers, even if your house is not HGTV ready. Guest speakers will join this lively class to help you develop a plan, whether for now or the future. Workbooks will be provided.

S07 INSURANCE: AN INTRODUCTION*

Wednesday: 9 a.m.–10 a.m.

Instructor: Paul Hollos

A broad introduction to insurance concepts covering practical information about auto, homeowner, tenant, condo owners, business and nonprofit insurance as well as Medicare and other insurance products. Learn what is important and how to choose from a bewildering array of options from an independent consultant deliberately not licensed to sell products—just professional advice. **Limited to 25 students.**

S08 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Rajeev Vaidya, Dick Arvedlund

Seventh semester of a continuing course to assist students, retired or nearing retirement, to find, evaluate and determine the safety and suitability of investments for their portfolios. Factors such as risk, reward, diversification, dividends, earnings and other pertinent sources of information as well as investment themes, tools of the trade and current investment ideas. **Limited to 35 students.**

★ *New!*

S09 INVESTING WITH OPTIONS: BASICS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Rajeev Vaidya, Guy Werner

This course introduces students to equity options. We cover the basics of how options work and are priced and traded. We introduce options-based strategies to enhance returns on equities and to produce income. We demonstrate live trading during market hours to help students learn by doing.

★ *New!*

S10 LAW 201*

Friday: 9 a.m.–10:15 a.m.

Instructor: Eric Grayson

From 1965 to the present, there has been a controversial transformation in constitutional law involving complex issues regarding privacy, contraception, abortion and sexual expression, all in the face of fierce religious beliefs. This course will explore how the Supreme Court has decided, and continues to wrestle with these subjects. **Limited to 50 students.**

★ *New!*

S11 OLLI INVESTMENT STUDY GROUP*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Bruce Crawford, Genie Floyd

Prerequisites: Prior investing experience or coursework.

Members interested in investments in stocks and other vehicles get together to exchange information. We seek intellectually-curious, experienced investors with a diverse set of backgrounds, skill sets and life experiences. Discussion will be aided by charts and comments obtained from online financial sites. Sessions are led by study group participants. **Limited to 35 students.**

S12 PRINCIPLES OF INVESTING*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Theodore Zak

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds, tax-sheltered annuities, and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed as well as the new 529 savings plans.

S13 RETIREMENT INCOME BY DESIGN*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Ambrose Carr

This course teaches you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax-sensitive strategies. Materials will be posted online at www.ambroseccarr.com. **Limited to 35 students.**

S14 STOCKS AND OPTIONS: INTELLIGENT INVESTING*

Wednesday: 9 a.m.–10 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well-performing stocks, fundamental and technical analysis, how to determine to buy points for stocks, and some selling rules.

S15 THE CONSTITUTION TOUR*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Paul Welsh

Our amazing Constitution, born in unlikely circumstances and battered in many a crisis, has survived and flourished while other systems faded or collapsed. This course tours its conceptual heartland and borderlands, looking back to origins and to past and recent crises, and forward into some positive futures.

S16 THRIVING IN RETIREMENT*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Joe Cisco

Strategies for all your health and insurance needs. We will address Medicare changes, a new model for choosing your primary care physician, lifetime income options, new long-term care options and taking the confusion out of Medicare choices. **Note:** This is an eight-week course that ends Oct. 25.

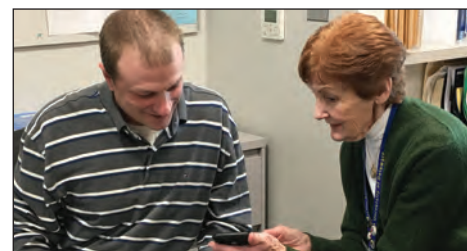
★ *New!*

S17 TWO CONSTITUTIONS*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Thomas Reed

An examination of U.S. treatment of dissenters in time of national crisis, from the American Revolution to the present, focusing on federal measures to curb dissent and vigilante action. The reaction of U.S. courts to limitations on freedom of speech and assembly, and willingness to limit due process and equal protection of the laws to dissenting minorities.



COLLEEN OLEXA



COMMUNITY SERVICE

Y01 CHANGE A LIFE— TUTOR AN ADULT*

Monday: 2 p.m.–3:15 p.m.

Leader: Cynthia Shermeyer

Adult literacy can change everything. Low literacy impacts every important social issue. Weekly OLLI course time will train you to be a Literacy Delaware tutor to an adult with low literacy and English language skills. Tutoring takes place at local libraries, churches and Arshat Hall. Tutoring four hours per week can give the gift that never stops giving—literacy!

Y02 HELP A CHILD— BE A MENTOR*

Monday: 12:30 p.m.–1:45 p.m.

Leaders: Mary Fox, Jim Krum

Join the OLLI/Big Brothers Big Sisters of Delaware partnership and mentor a student one hour a week at a local elementary school. You choose your weekly mentoring time. Your life experience can help a child succeed! This class will support your mentoring by providing training, information, guest speakers and discussion session with fellow OLLI mentors.

★ *New!*

Y03 STROKE: INCIDENCE, PREVENTION AND REHABILITATION*

Wednesday: 11:30 a.m.–12:30 p.m.

Leader: Eleanor Pollak

Stroke is an emergency! What are the symptoms? What should you do and where should you go? We learn about stroke incidence, its impact on our lives, how to prevent stroke, and rehabilitation after stroke. We will also discuss how class members can assist with this in the community.

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **August 3** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **August 3** will be processed on a first-come, first-served basis, subject to class availability.



EXTRACURRICULAR ACTIVITIES

X01 A HOLISTIC APPROACH TO YOUR GOLDEN YEARS*

Wednesday: 10:30 a.m.–noon

Leader: Elle Van Dahlgren

Location: Brandywine Hundred Library,
1300 Foulk Road, Wilmington, DE 19803

This course includes presentations by various community professionals who address a variety of topics from significant medical concerns to financial and bill-paying planning to important legal considerations to social interaction and many more! These presentations help identify ways to plan for events and needs you may not have even thought about and help you have the retirement and golden years you've dreamed about!

X02 BECOME A SAFER DEFENSIVE DRIVER (TWO DAY)*

Friday: 12:30 p.m.–3:45 p.m.

September 21 and September 28

Leader: Dianne Paris

This certified defensive driving course provides options for a one-day, three-hour refresher or a two-day, six-hour full course. The first session is both the refresher for those who already have certification and the first half for those seeking certification. If you have not

taken a certified defensive driving course within the last five years, you must attend both sessions. You may take the refresher course 180 days prior to expiration. This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for a 10-15 percent insurance discount and a three-point DMV credit. There is a \$25 cash fee for materials and certificate to be paid to the instructor the week prior to the first session. Students must be on time and stay for the entire three/six hours to receive their certificate for insurance discount. To complete the official Defensive Driving Registration Form and for more information, email the instructor at dde8188@yahoo.com.

X03 BECOME A SAFER DEFENSIVE DRIVER (TWO DAY)*

Friday: 12:30 p.m.–3:45 p.m.

October 19 and October 26

Leader: Dianne Paris

Same as X02 except for dates.

X04 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesday of each month.

X05 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Cree Hovsepian, Karen Ingram

Come and play bridge just for fun. A short review of beginner bridge is offered to those interested. A novice table will be available after instruction while other games continue concurrently.

X06 CERAMIC TECHNIQUES FOR ALL WORKSHOP*

Wednesday: 9 a.m.–12:30 p.m.

Leaders: Rolf Eriksen, Linda Simon

Corequisite: Must be enrolled in Ceramic Techniques for All or Creative Fun With Clay.

Provides additional studio time for students registered in the corequisite Ceramic Techniques for All or Creative Fun With Clay.

X07 CERAMICS WORKSHOP*

Friday: 10:30 a.m.–11:45 a.m.

Leaders: Joseph Germano, Isabel Kramen

Corequisite: Creative Fun with Clay or Ceramic Techniques for All

Provides additional work time for various clay projects from the above listed classes.

X08 CHAMBER MUSIC EXPLORERS*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons,
Elisabeth Kottenhahn

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X09 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Nathaniel Morse, Richard Glazik

Learn and play chess. Instruction includes basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

X10 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: Janet Taylor Miller, Dick Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are expected to participate.

X11 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. Instruction is given on various knitting techniques. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

X12 CONCERT BAND REHEARSAL*

Tuesday: 3 p.m.–4:20 p.m.

Leaders: Paul Hess, Joyce Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, new students are expected to have an interview with the teacher prior to signing up.

X13 DEMENTIA CAREGIVERS SUPPORT GROUP*

Friday: 12:30 p.m.–3 p.m.

Leader: Carol Lovett

Are you caring for someone who has been diagnosed with dementia (Alzheimer's disease, Lewy body dementia, frontotemporal degeneration, ALS, Parkinson's dementia, vascular dementia, etc.)? Providing care to a dementia sufferer is recognized as the most labor-intensive and isolating form of caregiving. Studies have shown that interventions that break the isolation and provide education improve the quality of life of the caregiver and care recipient. Support groups rank high among those interventions.

X14 DOMINOES*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Ruth Suarez

Mexican Train dominoes is easy to learn and lots of fun to play. Come try it and see for yourself.

★ *New!*

X15 FLUTE CHOIR SECTIONALS*

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Dorothy Boyd, Gretchen Cox,
Pamela Finkelman

This time will be used for individuals in the flute choir to work on their parts as sections or in small groups. The sessions will be led by at least one of the flute choir conductors, who will help the players with their technique and make practice suggestions.



JENNA FORD

X16 FRENCH: INTERMEDIATE CONVERSATION*

Tuesday: 3:20 p.m.–4:20 p.m.
Leader: Mary Shenvi

This activity is designed to maximize speaking practice in a relaxed atmosphere. Short readings, songs and poems serve as a springboard for class discussions. Students should be enrolled concurrently in a regular, intermediate-level French class.

X17 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and “brick walls.”

X18 GUITAR MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.
Leader: William Stanley

Folk, rock and pop music styles. Guitar, banjo, fiddle and other instruments welcome. Participants are asked to bring a copy of a song, related to the week’s theme, to share with the group.

★ *New!*

X19 JAZZ EXPLORATIONS*

Thursday: 3:20 p.m.–4:20 p.m.
Leader: Norwood Coleman

Participants will play jazz standards, have impromptu jam sessions and explore different sounds in jazz. Any instrument acceptable. Participants should be reasonably proficient on their instruments, in order to contribute to a good musical sound, and be willing to explore jazz musical sounds.

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 pm. in Room 105 for Special Events that will surely enrich your day. These programs are for all members of OLLI at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 5, 2018, the first week of fall semester.



9/5 News in the Trump Era

Dan Biddle, journalist and adjunct professor, University of Delaware

9/12 Close to the Vest and Under the Skirt/Bustles and Bras

Civil War Era Living History with Thomas Tear and Karen Jessee

9/19 NO PROGRAM

Yom Kippur

9/26 OLLI Update

J. Harry Feldman, council chair

10/3 Today’s Delaware National Guard

Major General Carol A. Timmons and Donna Fields, aide-de-camp

10/10 Immigration Policy and the Trump Administration

Jan Ting, law professor, Temple University

10/17 Music Concert

Gus Mercante, countertenor and Hiroko Yamazaki, piano

10/24 Politics and Paint: Barbara Bodichon and the Pre-Raphaelite Brotherhood

Margaretta Frederick, Pre-Raphaelite curator, Delaware Art Museum

10/31 Music and Revolution: The Music of Beethoven and Cherubini

David Amado, music director and conductor of the Delaware Symphony Orchestra

11/7 Analysis of the 2018 Election

Tom Evans, former U.S. Representative from Delaware

11/14 OLLI Orchestra

Allen Tweddle, conductor

11/21 NO PROGRAM

Thanksgiving

11/28 OLLI Concert Band

Paul Hess, conductor

12/5 OLLI Chorus

Janet Taylor Miller, conductor

X20 MAH JONGG*

Wednesday: 3:20 p.m.–4:20 p.m.
Leader: Carol Durney

Want to play the American version of mah jongg with friendly people? Don’t know how? Join us! You’ll learn quickly and have fun.

X21 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.
Leaders: Saul Reine, Doug Johnston

This group provides a forum for members to discuss their experiences using the Windows 10 operating system. University of Delaware resources are explained.

X22 PIANO: ADVANCED MUSIC MAKERS AT THE MUSIC SCHOOL OF DELAWARE***

Thursday: 11:45 a.m.–12:45 p.m.

Leaders: Joan Fasullo, Nancy Travis Wolfe

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

For students who have completed Levels 1-12 (or equivalent). Discounted fee of \$227 for 12 lessons. Includes rhythm, sight-reading, ensemble playing, harmonization, theory and technique. Learn how to work out a new piece from first sight to artistic performance. Minimum six hours' preparation weekly. Questions: contact Nancy Wolfe (ntwolfe@verizon.net).

Limited to 8 students.

X25 PIANO: LATE ELEMENTARY, LEVEL 7 AT THE MUSIC SCHOOL***

Thursday: 1:15 p.m.–2:15 p.m.

Leaders: Joan Fasullo, Nancy Travis Wolfe

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

This course offers the opportunity to continue the learning experience begun in Beginning Piano, Levels 1-6. The course places strong emphasis on fluent reading, secure rhythm, controlled technique and expressive performance. There is an additional fee of \$227 for the 12 class sessions. Questions: contact Nancy Wolfe (ntwolfe@verizon.net).

Limited to 8 students.

X26 PIANO: LATE ELEMENTARY, LEVEL 9 AT THE MUSIC SCHOOL*

Thursday: 10:30 a.m.–11:30 a.m.

Leaders: Joan Fasullo, Nancy Travis Wolfe

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

This course offers the opportunity to continue the learning experience begun in Beginning Piano, Levels 1-8. The course places strong emphasis on fluent reading, secure rhythm, controlled technique and expressive performance. There is an additional fee of \$227 for the 12 class sessions. Questions: contact Nancy Wolfe (ntwolfe@verizon.net).

Limited to 8 students.

X27 RECORDER PRACTICE*

Friday: 2 p.m.–3:15 p.m.

Leader: Judith Lesnaw

Aspiring players will hone skills learned in the beginning or intermediate recorder classes. Our goal is to experience the joy of ensemble playing. We will focus on playing easy but beautiful pieces together. We will review recorder maintenance, tone production, articulation (tonguing) and practice routines.

X28 SAX ENSEMBLE*

Monday: 3:20 p.m.–4:20 p.m.

Leaders: Peter Popper, John Correia

This ensemble of intermediate to advanced players will include all types of saxophones. We'll play a range of classical and jazz tunes. No beginners, please.

X29 SCALE MODELING*

Friday: 12:30 p.m.–2:30 p.m.

Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.



X30 STRING ENSEMBLE: INTERMEDIATE POPS *

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila Normandeau, Pam Wilson

Prerequisites: Ability to play violin, viola, cello or bass at an advanced beginner level and higher level.

Continued music performance during class will allow for exploration of different genres of music at intermediate levels.

X31 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Betty Ann Themal

Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

X32 THE ARTIST'S WAY WORKSHOP*

Monday: 10 a.m.–11:30 a.m.

Leader: Petra Cesarine

For those enrolled in The Artist's Way Creative Cluster. Come to a workshop to work on your own media without instruction.

X33 UKULELE GROUP*

Friday: 2:30 p.m.–3:45 p.m.

Leaders: Hillary Shade, Frank Clark

Fellow ukulele players: Come join our group. Members play at a variety of levels on many types of ukuleles. The more of us the better; it's more fun than playing on your own. Come practice with the OLLI Ukulele Orchestra while we play all sorts of music as we continue to improve.

X34 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Rick Wellons

A fun learning experience featuring easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. Note: Instructors will assign students to one of two sections based on ability levels and experience on the first day of class.

Limited to 15 students.

X35 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Doug Adolphson, Eleanor Dooley

Same as X34 except for time. **Limited to 15 students.**

X36 VIOLIN INSTRUCTION, INTERMEDIATE*

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons, Doug Adolphson, Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of practice time a week is recommended.

X37 DIGITAL PHOTOGRAPHY WORKSHOP

Friday: 12:30 p.m.–3 p.m.

Leader: Charley

A workshop in digital photography covering the functions of various cameras. Students will be enabled to handle most photographic situations.

X38 Family History Narratives NEW EXTRACURRICULAR

Instructor: Susan Dion,

Fridays 12:30–2:30 p.m.

2018 Fall Friday Lecture Series

**All lectures will be held from 12:45–1:45 p.m. in Room 108/9 Arsht Hall.
Friday Lectures are free and open to the public.**

September 14

Contact Lifeline (volunteer helpline)

September 21

Peace Week

September 29

Distant Voices Touring Theatre

Professional nonprofit arts organization dedicated to producing and touring original plays based on real events from America's past and present

**October 5, October 12, November 9, November 16
(four-part series)**

The War That Never Ended

Exploring the end of World War I and reflection on the legacy that those four bloody years left to posterity.

Ray Callahan, Ph.D., professor emeritus of history, University of Delaware

October 19

David Kozinski, poet

October 26

Senior Expo hosted by Acts Retirement-Life Communities

Follow us on Facebook for announcements of future lectures!



COLLEEN OLEXA

Thank you to our Fall 2018 volunteer instructors!

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C33)

ADOLPHSON, DOUG—After playing violin for personal pleasure during my working life, I joined the OLLI String Ensemble and play in the first violin section of the Brandywine Pops Orchestra. I look forward to working with both new and returning violin students here at OLLI. (X35, X36)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C17)

ALEXANDER, ALLEN—Ed.D., University of Delaware, ABD cultural anthropology, Temple University. Retired department chair, Delaware Technical Community College (DTCC). Adjunct instructor of computer science at DTCC, now pursuing interests in computer science, anthropology and nature photography. (L09, L10)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, Court Appointed Special Advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01)

ARVELDUND, DICK—U.S. Naval Academy. M.B.A., Wharton School. Investment experience includes equities research and portfolio management of mutual funds and the DuPont Company pension fund. Founded Cypress Capital Management

in 1984, a local advisory firm, which supervises balanced portfolios including both equity and fixed income assets. (S08)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H10)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian church. (D05, Q01)

BARTH, NEDDA—B.A., English; M.Ed., reading, Northeastern University. Retired after 40 years teaching English, reading and language arts. Community organization board member. Interests include modern literature, guitar, plays and molding the minds of my above-average children and grandchildren. (F01)

BINNERSLEY, E. KEITH—State scholarship 1953. B.S.C. with honors, 1958. Ph.D., 1961. 34.916 years in research and development with DuPont Company. Holds five patents. Operated sailing schools in Chesapeake Bay and British Virgin Islands. Skipped own boat through the Bermuda Triangle 28 times. (G04)

BLACK, KAREN—B.A., French, Cedar Crest College. Taught for 30 years in New Jersey and North Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests: travel, reading, writing, getting together with family and friends—especially grandchildren. (O08)

BOSTIC, DALE—B.Ed., music education, University of Delaware. M.Ed., guidance

and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras Etc. for over 15 years. (L07, L08)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theater teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally and two young "performing" grandchildren. (C05)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C12, X15)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University, Western Washington University, Holy Family University and Villanova University. (G10, G16)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H01)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (L07, L08, N01)

CAPPIELLO, LEEANN—Education degree from University of Delaware. Retired teacher and card maker for 30 years. Interests include crafting, visual and performance arts, and travel. (B22)

CARR, AMBROSE—Seasoned retirement advisor working with retirees as they plan their exit strategies. With a 20-plus year career, brings a wealth of knowledge to the subject. (S13)

CARTER, CHARLES—B.S. and M.S., electrical engineering, North Carolina State University, Raleigh. Retired after 40-plus years in the field. Began brewing beer several years ago after receiving a home brew kit from family. Applies engineering and science background to home brewing. (D07)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O31)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O08, O42)

CASSAR, RICK—B.A., English, and M.S.Ed., Western Connecticut State

University. Taught grades eight–12 for 33 years in Danbury, Conn. Enjoys music, photography and biking. (K03)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 65 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th Pennsylvania Regimental Brass Band (Civil War reenactors). (C04)

CESARINE, PETRA—Newly stumbled into art and creative expression after 25 years as a nurse. Continues to work on both art and career. Developed a new technique of meditative painting on wax. (B16, D10, X32)

CHARLEY—Graduate of Germain School of Photography, New York, black and white photography. (X37)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C01)

CISCO, JOE—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants, with over 25 years' experience. Also currently instructing at the UD Lewes, Temple, Widener and Immaculata OLLIs. (S16)

CLARK, FRANK—B.S., M.Ed., West Chester University. Retired teacher of mathematics. Interests include music, the study of Chinese and Italian languages, and woodcarving. (X33)

COKER, BEBE—B.S., Morgan State University. Longtime advocate of effective public education. Co-founding administrator of Jobs for Delaware Graduates. Served on boards of education, community service, civil rights, and drama and the performing

arts. Enjoys reading stories in early childhood programs, creating poetry and musical theater. (G17)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G30, X19)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at OLLI and have been practicing for 10 years. (Q07)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange and animal welfare. (D11, G07)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra, a wind quintet, and an alto in the recorder ensemble. (C23)

CORREIA, JOHN—B.A., Wilmington College. Worked 34 years for DuPont Co. Member of the National Association of Photoshop Professionals. Interests include computer multimedia, photography, travel and retirement. (X28)

COSGROVE, CLAIRE—B.A., Trinity University, Washington, D.C.; M.S., C.W. Post, Long Island University. Participated in National Writing Project at University of California, San Diego and writing seminars at Bard College and Hofstra University. Retired teacher. Interests include reading, writing and travel. (K02)

COSGROVE, JAMES—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C28)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C12, X15)

CRAWFORD, BRUCE—B.A., M.A., University of Delaware. Interests include teaching, research and public service. Hobbies include attending academic conferences, working with multicultural and transnational teams and traveling to other countries. (S11)

CUCCIA, SANDRO—B.S., University of Delaware. Native Italian speaker. Twenty-one years with DuPont information technology. Holds technical certifications from Apple; specializes in technology support and corporate data infrastructure, data security, web operations and corporate IT training. Developed numerous OLLI courses in Italian, technology, photography and cinema. (O24, O27, O28, O29)

DAGENAIS, SUSAN—B.A., English, minor in philosophy and religion, Mt. St. Mary College; M.Ed., secondary school counseling, University of Delaware. Certified Myers-Briggs trainer. Retired educator. Enjoys volunteer work, traveling, reading and grandparenting. (J01)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for 45 years. (Q17)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C11)

DAVISON, CHENDA—B.A., French and English, Earlham College; M.A., education, Lehigh University. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Avid recorder player. Retired to Wilmington. (H07, O10)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O22, O23)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; Delaware Health and Social Services, Division of Long Term Care Residents Protection, director 2009-2012. (S03)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests include golf, travel, yoga and music. (C18, Q13)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology, technical writing, production process and analytical laboratory. (H04, H12)

DEUTSCH, TOM—B.A., Washington & Jefferson College; M.D., Temple University; U.S. Army Medical Corps, internship and two years as brigade surgeon in Hawaii; one year as a pulmonologist at Valley Forge Army Hospital in Pennsylvania. Charter member of the American Board of Family Practice; in private practice for 40 years in Malvern, Pa. Interests include golf, watching sports, investing and OLLI. (F04)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O13)

DINTENFASS, DEBBIE—M.B.A., University of Pennsylvania. Retired human resources manager (manufacturing and higher education). Interests include fitness, travel, art, gardening and global issues. (D06)

DOBBS, MADELINE—A realtor in Delaware and Pennsylvania, and the author of the signature program *How to Sell a House in 30 Days!* M.B.A., Wilmington University. Also teaches M.B.A. marketing at Wilmington University. (S06)

DODGE, MATT—B.S., mechanical and industrial engineering, Clarkson College; M.B.A., Augusta College. Data analyst for BaseballHQ.com since 2001 and member of the Baltimore and Philadelphia chapters of the Society for American Baseball Research. (G05)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author of Delaware Genealogical Research Guide (2002). Researched family in U.S., U.K., Canada, Germany and France. Enjoys writing, tennis, running, investing. Retired from DuPont fibers technology forecasting. (E01, E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S05)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C25, C27, X35, X36)

DRAIN, EUDEL—Retired critical care nurse from Christiana Care. B.S. in psychology and sociology from University of Maryland. Barbados native with an affinity for water. (Q04)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening, tai chi and travel. (O16, Q09)

DUNLAP, BOB—B.A., University of Delaware; J.D., Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision-making. (D03)

DURANTE, JANICE FLOYD—B.A., English, Temple University; library science, Syracuse University. Former newspaper editor, teacher and school

librarian. Published in numerous venues. Audited University of Delaware Italian courses, traveled to Italy; member of Gamma Kappa Alpha Italian honor society. Interests include travel, literature and watercolor painting. (O26)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B11, B23, X20)

EDELSON, LANNY—B.A., University of Pennsylvania; M.D., Hahnemann Medical College; residency, Harvard Neurology. Neurologist, Christiana Care. Clinical professor of neurology, Jefferson Medical College. (G11, P07)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Longtime folk dancing student who loves to dance! (C17)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J07)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (A03, D11, J07, L01, L02)

ELDER, CATHY—B.A., Smith College, M.L.S. and M.B.A., Simmons College. As part of a highly mobile childhood, spent two years in Switzerland and graduated from Chateau Brillantmont in Lausanne. Subsequently spent more than two decades in commercial and investment banking. (O09)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B05, B10, B26)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B13, X06)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H06)

FASULLO, JOAN—B.M., Marywood College, M.M., New School for Music Study; professional teacher training course, Princeton. Former faculty chair, New School's elementary department, Bay Area Music Center, Brandywine Piano Studio. Former owner of Clear Lake Piano Studio. Founder and first president, North Delaware Music Teacher's Association. (X22, X25, X26)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years in research and from Compact Membrane Systems after 10 years in research and research management. Dedicated Mac user for more than 25 years at home and work. (L15)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theater groups, both onstage and as music director. (C06)

FENIMORE, EDEE—Careers as a teacher and pastor take a backseat to an avocation as a storyteller. A love of stories began over 75 years ago and continues to this day. (F02, H08)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H09)

FILIPKOWSKI, JUDY—M.S., M.A., history, Temple University. Retired Philadelphia teacher and architectural tour guide. Delaware Art Museum and Rockwood Museum guide. (A01)

FINKELMAN, PAMELA—B.A., Carleton College; M.A., music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (C12, X15)

FISH, PATRICIA—B.A., comparative literature, University of Maryland, M.Div., New Brunswick Theological Seminary; ordained Presbyterian Church (USA). Taught biblical theology for many years after enjoying a singing career in opera and the classical repertoire. Loves travel, nature and art, and nurtures a scientific curiosity and wonder. (J03)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S05)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years research experience in polymer chemistry. Recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys

travel, world affairs and wide-ranging discussions. (G03)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI program manager, Statewide OLLI program coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys nature, writing and music. (K06)

FLOYD, GENIE—Shocked by the 2008 stock market crash, began studying investments via courses at OLLI over the last five-plus years. Active member of several investment study groups. (S11)

FOSS, BOB—B.A., Northwestern University; Ph.D., chemical physics, Caltech. Retired from DuPont after 27 years, Optimer, Inc. after 11 years as research scientist/engineer. Other interests include aeronautics, meteorology, travel, wilderness and natural and human history. (G03)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 50 years. (C36, C38)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for more than 30 years. Interests include art, crafts, cooking and travel. (B22, B24)

FOX, MARY—B.S., University of Delaware. Current executive director, Big Brothers Big Sisters of Delaware, Inc., with more than 30 years experience in the field of evidence-based mentor programming. (Y02)

FULTON, SCOTT—Engineering, St. Lawrence University. Founder, Home Ideations. Retired DuPont/Chemours:

technology manager, plant manager, facilities contracts manager. Private consultant: expert witness, stress analyst, transportation engineer. A homebuilder, coach, two-time ironman, father to four sons. (S01)

GALLESCHAW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked in Canada, China, Algeria, Iraq and Ecuador as engineering project manager. (S02)

GAO, JUNLI—Eight years of language teaching and research experience in China. Has taught students of all ages and with various learning backgrounds. Loves the Chinese language, Chinese food and cooking. Huge fan of photography. (O03, O04, O05, O06)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G24)

GAYNOR, CHARLENE—B.A., journalism, Marquette University. Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. Forty-plus years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of *Learning* magazine. Interests: travel, music, reading and grandkids. (G29)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B19, X07)

GEYER, ANDY—B.S., mechanical engineering, United States Merchant Marine Academy; M.S., environmental engineering, University of Delaware. Commissioned naval officer, senior engineering manager, Naval Sea Systems Command. Registered engineer, State of Delaware. Has been playing guitar and other instruments since age 13. Currently gives live group and solo performances. (C16)

GIACOMINI, HAROLD—B.S., Bloomsburg State College; M.A., Temple University. Several trips to Italy. (O21)

GIBBS, TIM—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma Performance Improvement. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of glass and in the garden. (P04)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O22, O23)

GLAZIK, RICHARD—B.A., psychology, Queens College, CUNY; Ed.M., educational psychology, Temple University. Practicing school psychologist for more than 30 years. Retired. Current member of United States Chess Federation. Enjoys chess, golfing, hiking and travel. (X09)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H02, H06)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O34)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O12, O20)

GOVATOS, JUDY—B.A., English, University of Delaware. Varied 45-year career in teaching, corporate communications and nonprofit leadership as executive director of Delaware Academy of Medicine and Arc of Delaware. Lifelong advocate for child protection and social justice issues. Enjoys reading, yoga and fitness activities, meditation and classes at OLLI. (G17)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Has practiced law in the Wilmington area for 38 years. Has appeared in and tried cases in every jurisdictional court in Delaware and serves as a certified Superior Court mediator and arbitrator. (S10)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Md. Enjoys travel, reading, sewing, cooking, volunteer work with early onset Alzheimer's patients. (D01, K05)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRIMES, DONALD—B.S.M.E., University of Maryland; M.C., University of Richmond. Retired from DuPont after 38 years in marketing and new product development. An 18-year OLLI member and past council chair. In addition to his grandchildren, he enjoys travel and taking photos. (G19)

GROSS, MARTY—B.S., art education, M.S., student personnel work in higher education, Indiana State University. Art teacher in Indiana and Illinois for seven years. Retired from the DuPont Company after 17 years in customer service. While working, continued a love of art by painting murals, working in oil and pastels and teaching senior art classes. (B07)

GRYGO, EDWARD—B.S., business, Seton Hall University. U.S. Naval officer for more than three years. Took over family printing business in New Jersey. Sold the company and became general manager of printing shops in New York and New Jersey. Retired as a senior estimator for large web printing shops. Served as a docent on the Battleship New Jersey for 10 years. (G01, G29)

GUTTERIDGE, MARGARET—Earned B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G23)

HAGAN, DICK—B.A., University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Phillies. Currently writing a book on WWI hero Eddie Grant. (C31, G05, G22)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G13, R04, X29)

HAINER, JAMES—M.D., Marquette University; internal medicine and M.P.H., University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boatbuilding and old furniture repair. (R03)

HALL, LINDA—Retired after 17 years at Winterthur (development staff). Yoga and meditation instructor experience: Brandywine YMCA, Beyond Fifty, Christiana Care Health Services. Poetry and nonfiction published in books and magazines. Founding board member, Cancer Support Community Delaware. (Q15)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q08)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and University of Delaware. Renewed painting interests at OLLI. Has exhibited in several juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer,

technical writer, web developer, IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C04, C06, C25, Q12)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O32, O40)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies include gardening, reading and crafts. (D05)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (L16)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (G09)

HARVEY, JOHN—B.S., agricultural journalism, University of Missouri. Writer/editor *Successful Farming*, *Farm Journal*. Key player in 1976 *USDA Yearbook of Agriculture*. Wrote book, *Big Bud 747*, about the world's largest tractor. Thirteen years, public relations manager, DuPont Agricultural Products. (G08)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including

Hunter College. Former executive director of Delaware Heritage Commission. (G12)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Have developed my new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C13)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (C35)

HERZOG, REG—B.S., math education, State University College at Buffalo. U.S. Air Force 1969-73. Public school math teacher in upstate New York. Adjunct instructor at SUNY Cortland. Programming computer tech in North Carolina. Interests include genealogy, computers, photography and travel. (E05)

HESS, JOYCE—B.A., University of Delaware. Fifty years of teaching experience at the public and private school, and college levels. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C08, C09, C10, X12)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience at the public school and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C09, C10, X12)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations and classical studies, including the Latin and Greek languages. (O30)

HIRST, ENID—B.A., Brooklyn College; M.F.A., University of Hartford. Certified yoga instructor with many years of experience teaching movement and health-related classes. (Q17)

HOCHMAN, RONNA—B.S., mathematics, University of Pittsburgh. Interested in all types of craft, from needlework to paper to, currently, glass fusing and jewelry making. Volunteered briefly at The Delaware Contemporary and has volunteered at Alfred I. duPont Hospital for Children for over 25 years. Also loves to travel. (B06)

HOLLOS, PAUL—B.A., Brown University; M.B.A., Harvard Business School. Formerly an assistant treasurer of an industrial company responsible for risk management; treasurer of the Insurance Company of North America; vice president at Cigna's property and casualty insurance division and a consultant at Arthur Andersen. Currently an independent fee-based consultant. (S07)

HOLSTEIN, BILL—B.S.E., chemical engineering, Princeton University; Ph.D. chemical engineering, Stanford University. Retired from career in research and development for chemicals, alternative energy and electronic materials at DuPont. Interests in art and languages. (O15)

HOLT, NORM—Has studied guitar and joined in with the guitar jams at OLLI for several years. In addition, plays guitar and sings at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C14, C15)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin-Madison; retired from Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council and Art Committee

chair; current OLLI Curriculum Committee, *This Week* editor, and newsletter staff member. Hobbies include OLLI art classes, attending concerts, fitness and bridge. (X05)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years as a public school band director. During retirement, organized the New Castle County Community Band. Hobbies: four children and 11 grandchildren. (C01)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Academy of Art and Culture of Bahia. Interests include making custom jewelry (studied at Delaware Art Museum), photography and sculpting. (O31)

INGRAM, KAREN—B.S., human resources management, Wilmington University. Careers in business and government. Enjoys bridge, played in national and international duplicate bridge tournaments; has accumulated hundreds of master points and is a member of two national bridge organizations. Court Appointed Special Advocate (CASA) for children in foster care. (X05)

JENSEN, DICK—B.S., Rose-Hulman Institute of Technology; M.Ch., University of Delaware. Retired after 35 years as research fellow in DuPont engineering and central research; Spent nearly three years in Germany with U.S. Army in the 1960s; enjoys German study, travel, computers, boating and scuba diving. (O18)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a second language in Spain, Indonesia, Korea and Mexico. Lived mostly in Spain from

1964-2010 and still travels there regularly. Peace Corps Mexico 2007-2010. (O38, O39)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Technical Community College; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L11, L12, X21)

JONES, JAN—B.Sc. (Hons.), Cardiff University, U.K., graduate degrees in science education from King's College, London and University of Delaware. Retired after 25 years teaching biology and environmental science at the secondary level in Canada and the U.S.A. Delighted to grandparent, travel and enjoy life to the fullest. (S04)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. Teaches at both the Wilmington and Dover OLLIs. He and his wife travel extensively, garden and enjoy their grandchildren. (G21, R02)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X04)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and the Delaware Foundation for the Visual Arts. (B10)

KEANE, BARRY—B.S., political science and history, Fordham University. Retired after 31 years of commercial and consumer banking, having served most recently as president/COO of Citibank (Delaware) and director of finance reengineering, MBNA. (G11)

KEANE, JIM—B.A., chemistry, La Salle University, M.S., organic chemistry; Northeastern University. Certified adult swim instructor, Certified Masters swim coach, All-American college swimmer. Interests include travel, language, cycling, tennis and open water swimming. (Q03)

KEANE, TOM—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (R03)

KELK, KATHERINE—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Kathy has learned about watercolor, oil and acrylic painting from many OLLI instructors since 2009 and now feels confident to share what she has learned. (B02, B07)

KENNEDY, CATHIE—B.A. French, M.A., West Chester University. Thirty years' experience teaching all levels of French, including study at Université de Montreal. (O13)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O11, O12)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X11)

KIZUKA, HIROHIKO—Educated in Japan and the U.S. (Ph.D., Northeastern University). After a brief career as a research scientist, engaged in international business management in radiopharmaceuticals for 30 years. Enjoy sharing my knowledge about Japanese history, culture and language with others. (D08)

MCLAUGHLIN, MARY KOPROWSKI—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Have always loved dancing and now get to share that with others. Also love travel, skiing and sailing. (C17)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Culture at the University of Delaware. (C27, O17, X08)

KRAJESKI, ROBERT—B.S.E.E. After 50-plus years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B12)

KRAMEN, ISABEL—B.F.A., textile design, Moore College of Art. Designed original hand-painted and computer-generated textile patterns for clothing, carpet, upholstery and drapery lines. Owner, graphic design studio, designing promotional material for hospitals, businesses and the Miami Zoo in Florida. Now retired and enjoying life! (B19, X07)

KRAMER, MICHAEL—B.A. Trinity College, Hartford, Conn. M.A.H.L. and ordained a rabbi at Hebrew Union College-Jewish Institute of Religion in New York. Served congregations in Bowie, Md. and Long Island, N.Y. before a year as a chaplain resident at Christiana Care. (J08)

KRUM, JIM—Retired from University of Delaware after teaching marketing for 31 years. Real education began in the College for Seniors at University of North Carolina-Asheville and continues at OLLI. Serves as a big brother/mentor to a local second-grader. (F05, G17, Y02)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from DuPont Company after 35 years in research, development and marketing. (O20)

LACSNY, LORRAINE—B.S., M.Ed., University of Delaware. Retired after 30 years of teaching in the Wilmington and Christina school districts. Married with two grown daughters and four granddaughters. Interests include knitting, crocheting, jewelry making, exercise and visiting our national parks. (B24)

LANHAM, MICHAEL—B.A., chemistry, University of North Carolina at Chapel Hill; aeronautical engineering, U.S. Navy Postgraduate School; M.B.A., University of Delaware. Navy officer, naval aviator, special weapons officer, operational flight missions, chief aerodynamics instructor, test pilot, Navy Flight Instructor School. DuPont, New Venture development. Hanson PLC, (British) managing director. AEARO, managing director. Retired, but still do New Venture consulting and pro bono counseling for veterans. (F04)

LAROSSA, BOB—Well-known molecular biologist. Research fellow at DuPont. In retirement, combining this knowledge with a love of history to study genealogy. (E07)

LEAGUE, DEBBIE—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citibank, First Union and Wells Fargo banks. (O34)

LECK, KARL—President of Delaware Photographic Society. Photographed international horse sports for 30 years including six summer Olympic Games. Won two Photojournalist of the Year Awards. Made over 50 magazine covers. (X37)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (C22, X27)

LEWIS, CRAIG—B.S., M.S., statistics and computer science, University of Delaware. A lifelong amateur astronomer and armchair astrophysicist. Interests include physics, engineering, business, investing and earth sciences. (R01)

LEWIS, MARY—Ph.D., physical oceanography, University of Delaware; M.S., physics, University of Chicago. Art education at Penn Academy of Fine Arts; studied Chinese painting and calligraphy at Munson Williams Proctor Art School, Utica, N.Y., and a Maine workshop and at OLLI. Interested in art, photography and travel. (B14, B15)

LICHTENSTADTER, MARLENE—B.A., M.P.A., University of Delaware; M.S.Ed., Youngstown State University. Retired State of Delaware: parole board chair, director special court services, management analyst, inmate classification and probation-parole officer. Studied tai chi at lifelong learning and elsewhere. (Q10)

LINEHAN, JAMES—Licentiate in Sacred Theology, Woodstock College, Maryland; M.A., pastoral studies, Loyola University, Chicago; M.A., philosophy, Boston College; M.A., human resource management, University of Utah. Administrator of the Delaware Developmental Disabilities Council for 21 years. (J09)

LIVESAY, SHARON—Has been making and exhibiting her art for more than 40 years and selling original jewelry designs under the name Mimi's Art 4U for eight years in juried craft shows. Has also coordinated the arts program for dementia residents at The Lorelton. Her jewelry incorporates hand-cut and etched metal designs of animals and other designs. (B21)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, C19, X11, X23, X24)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J01)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for dementia sufferers and their caregivers. Facilitates several caregiver support groups and workshops about dementia. Discovered yoga while caregiving. (Q16, X13)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad. Worked for various companies in IT for over 40 years. (M01)

MACINTYRE, MARYLOU—B.A., Boston University; Longwood Gardens Certificate Program 1, 2; hotel management. Lifelong interest in genealogy, travel, oceans, birding, art history, gardening, computers, knitting, fishing, old Jaguars and grandchildren. (E04, E09)

MARTIN, LEWIS—Former principal consultant at DuPont engineering, retired after 40 years. B.S.M.E., University of Delaware. Hobbies are coaching youth and high school soccer, playing competitive tennis, traveling, challenging projects and computers. (L05, L06)

MARTIN, NANCY—Domestic and international flight attendant for 34 years. Combined career as a registered nurse working in trauma/surgical stepdown and cardiac surgery. Since retiring, has enjoyed exploring OLLI classes with a special interest in art. (B04)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B06)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E03, E08)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

MCMASTER, EARL—Physics degrees from Cornell University and University of California, Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s) and computer consulting (1990-2000s). Interests include playing guitar, bass and trumpet, sailing, exercise/nutrition, theoretical physics and mathematics. (C24)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Current interests include writing, genealogy and history. (E06)

MEDINILLA, MYRIAM—Guatemala native; B.A., elementary and high school biology teacher in Guatemala. In the U.S., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O35, O36, O37, O41)

MEEK, JAMES—B.S., chemistry, William and Mary; Ph.D., biochemistry, University of North Carolina; postdoctoral work, University of Gothenburg; B.A., computer science, University of Delaware. Worked at National Institute of Mental Health, DuPont, AstraZeneca, *The News Journal*. Lives in New Castle, is a trustee of New Castle Common and a guide for the New Castle Historical Society. (G20)

MEEK, RITA—B.A., biology, New York University; M.D., George Washington University. Pediatric hematologist/oncologist in Delaware for 30 years. Alfred I. duPont Hospital for Children,

medical director. Interests include volunteer work, traveling, hiking, ballroom dancing, crafts, baking and family time. (G25)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (P02)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a second language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E09)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J04, J05)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Graduate credits include gifted education certification. Taught for over 35 years. Past president of Delaware Music Educators Association, chair of Delaware Commission for Music Standards, recipient of Jessie Ball DuPont Award for statewide contributions to music education and DMEA Lifetime Achievement Award. (C07, X10)

MILLER, MARY—B.A., English with a concentration in journalism, University of Delaware. Retired from a career in banking, which included project management of various technology and compliance/regulatory initiatives. (C13)

MILLER, RICHARD—B.S., music education, Lebanon Valley College; M.S., Penn State University; advanced study at Temple University. Taught and directed bands and orchestras. Adjunct professor and director of bands, Drexel University. Member of 553rd U.S. Air Force band. Selected for 2009 Pennsylvania Music Educators Hall of Fame award. Conducts the Lukens Concert Band. (C07, X10)

MISCOSKI, MIKE—B.E.E, M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing “deep data diving” into SAP enterprise software. This was perfect preparation for genealogy research, learned here at OLLI in 2012. Researching families from Poland and Ireland. (E06)

MORROW, ELEANORE—B.A., Spanish, Pennsylvania State University; and journalism, Georgia State University. Retired from editorial field. Studied tai chi at lifelong learning since 2003. A longtime dancer, she enjoys folk dance, poetry and painting. (Q09)

MORSE, PATTI—Work experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B02, B05, B07, B10, B26)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X09)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Interests include volunteering, rowing and travel. (O16)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L13, L14)

MURPHY, ROSANNE—Undergraduate degrees in art history and education and a master's degree in education. During teaching career, she was a member of the Delaware Geographic Alliance and a graduate of the National Geographic Leadership Institute. Following retirement after 30 years of teaching, she began to take Mandarin at OLLI. Became a mentor for teachers from mainland China at the University of Delaware and helps make the transition from teaching in Chinese schools to American schools. (O03, O04, O05, O06)

NORMANDEAU, SHEILA—Retired U.S. Department of Justice and Navy/Coast Guard veteran. B.S., University of South Alabama, special education, along with three years of music at Marywood and University of South Alabama. Extended graduate, military and Department of Justice courses. (X30)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions, including manager of internet development. Adjunct instructor at Delaware Technical Community College. Interests include literature, languages, computer technology and comparative religion. (H05)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University. Gifted education certification, University of Delaware. Taught second through sixth grade gifted classes in Delaware school districts. (L01, L02)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana.

Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (C20)

OWEN, JANE—M.S., physical chemistry, University of Bristol. IT practice and management, DuPont. Interests in cultures, languages and the ancient world. Recent adjunct instructor in ancient Greek, University of Delaware. (O01, O02)

OWENS, MARY—Certified aquatics/arthritis instructor. (Q04)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B08)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S14)

PARIS, DIANNE—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline Academy, Wilmington Friends School and other private schools. Trained at National Safety Council as a defensive driving instructor and certified by Delaware Division of Motor Vehicles. (X02, X03)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C34, C48)

PETERSON, LARRY—Ph.D., professor emeritus and former chair of music at

University of Delaware. Degrees from University of North Carolina at Chapel Hill and Texas Christian University. Chair of the Diversity Committee. (C41, C44, F03)

PINELLI, AMIE K.—Certified swim instructor. (Q03)

POLLAK, ELEANOR—M.D., Yale University School of Medicine; A.B., biochemistry, Harvard University; associate professor Perelman School of Medicine at the University of Pennsylvania; former high school math/science teacher; lifelong volunteer. Understands necessity of strong early public education to improve opportunities for all. (Y03)

POOL, JUDITH—Master's degree in clinical social work. Specializing in addictions, sand tray play and family issues. Credentialed addictions counselor. Studied women's spirituality. (H08)

POPPER, PETER—B.S., University of Massachusetts Lowell; M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies include skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C11, X28)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey-Beacom College. Enjoys reading, gardening and guiding. (Q14)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (S05)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O25)

QUINTUS, JOHN—Retired diplomat whose last posting was Vienna. Studied music history at University of North Carolina at Chapel Hill and earned a Ph.D. in English at UD. He is also a composer. (C43)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O33)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C46)

RAVE, TERRY—Ph.D., chemistry, University of Wisconsin. Career in research, marketing, management, patents. Fully retired after 50 years. Played trombone with several groups before joining OLLI in 2017. Also enjoys golf, tennis and volunteer work. (C26)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in the criminal justice system, taught criminal justice and political science at college levels, and was a database and systems administrator. (B20, B21)

REED, THOMAS—B.A., Marquette University; J.D., University of Notre Dame. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010), professor emeritus (2011-present). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (S17)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L11, L12, P01, X21)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C01)

RILL, GLENN—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (C39)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA. Thirty-year veteran, active and reserve. Delaware Nature Society and Delaware SCORE Volunteer. Lifelong interest in nature, nature photography, and American Indian art and culture. (P05)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered

components for instrumentation markets. (D09, G11)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (F02, Q11)

RYAN, SUSAN KIRK—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Past president of the Delaware Genealogical Society; Diocesan Archivist. Interests include genealogy, computers, music, painting and travel. (X17)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel; is an officer in the Wilmington Trail Club. (B01, D02)

SHELL, JIM—B.A., Temple University, music education; B.S., La Salle University, electronic physics; P.E., electrical engineering. Retired from Exelon Corporation after 25 years as a senior electrical engineer and Williamson College of the Trades as a teacher after 23 years. Instructed young men in power plant technology. Enjoys woodcarving as a hobby. (B12)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools. Interests include gardening, travel and reading. (C40)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts,

Delaware U.S. attorney during Clinton administration. Retired in 2008, and then volunteer assistant to the Delaware YMCA president, volunteer Common Cause Delaware. (G26, S03)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems, marketing, strategic planning during 25-year career at Merck. Afterward, ran consulting business and taught information technology at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L03, L04)

SEBASTIANI, JOE—Manager, Ashland Nature Center. (P05)

SHADE, HILLARY—B.S., business administration, Penn State; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X33)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speaks and has taught French, German, Spanish and English as a second language at all levels, K-adult, with a focus on the fun of language learning. Has lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O07, O09, O36, X16)

SHERMEYER, CYNTHIA—B.S., elementary education, minor in reading, Shippensburg University; M.A., applied linguistics. Executive director, Literacy Delaware. Consultant for Applied Linguistics, Washington, D.C. Twenty-two years in adult education with experience in instruction, assessment, professional development, curriculum design and program administration. (Y01)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and

Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler. (O19, O20)

SHOEMAKER, SUSAN—B.A., St. Mary's College, University of Notre Dame; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G02)

SIEGELL, STUART—Doctorate in chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Museum guide at the Delaware Art Museum. (B18, G14)

SIEGELL, BARBARA—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University Teacher's College; J.D., Widener University. Worked as a chemist, a teacher, a consumer affairs investigator and an attorney. (G18)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B04, B13, X06)

SIMPSON, SIEGLINDE—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O19)

SMITH, BONNIE—A.S., science/math. Worked in information technology and electronics, U.S. Air Force. Experienced in researching her own family's genealogy. (E05, E09)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught for 32 years at the College of

Staten Island, City University of New York. Love of literature and teaching. (H13)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired Master Gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening and playing on the computer. (D05)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013; served as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of the University of Delaware's Office of Women's Affairs. Member, State Board of Education. (S03)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. A reporter at *The News Journal* for 30 years, often writing about religion. (J06)

STALTER, JOSEPH—Thirty-five years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B12)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. Has taught more than 20 semesters at OLLI. (D12)

STANLEY, WILLIAM—History and social science educator at University of Delaware, University of Colorado, Louisiana State University and Monmouth University. Interests include intellectual history, political philosophy, military history, art and music. (G06, X18)

STEFANISKO, CHRISTA—In my earliest memories, I hungered to know truth as truth knows itself, without any idea what that meant or if it were even possible. This has taken me on interesting roads. That truth seeker inside still guides my journey. (J02)

STEFFNEY, JOHN—B.A. and M.A., literature, Syracuse University; M.A. and Ph.D., religion, Temple University. Studied religion and literature, philosophy of religion, religion and psychology, Oriental religions, and existentialism. Has published numerous scholarly articles. (H11)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L01, L02, L13, L14)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S04)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. Artist profile on WHYY-TV Channel 12. (B17)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. Profiled in-home studio on WHYY TV Channel 12. (B25)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center, founding member of the Broadcast Film Critics Association and film reviewer/producer for WHYY for over 20 years. (C37)

STORLAZZI, J. JORDAN—Pediatrician, Practicing in Delaware since 1966. A pioneer and father of ADHD advocacy and care in Delaware, diagnosing and treating himself and other ADHD patients since 1965. (Q02)

STROJNY, JOYCE—B.A., M.A., French, University of Delaware. Retired French teacher. Lived in France for two years and studied at the Universite de Strasbourg. Organized and led many trips to Europe for middle school students. Interests include travel, reading, fitness, French language and culture. (O13)

SUAREZ, RUTH—Verizon retiree; has been enjoying OLLI since February 2010. B.A., University of Illinois at Springfield. (X14)

SWANSON, CYNTHIA—Instructor at Center for the Creative Arts and Delaware Art Museum. (B18, B20)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at OLLI, Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B09)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates

his own IT and business strategy consulting company. (P06)

TAYLOR, SHAREN—B.A., philosophy, University of Cincinnati; A.B.D., philosophy (ethics and cognitive science), University of Maryland. Homemaker and adjunct philosophy professor. (H02)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at OLLI since 1998. (Q07, Q10, X31)

THERANGER, JOSEPH—B.A., French with a minor in classical language and a master's in theology. Has taught language and worked as a systems engineer in telecommunication industry. Has published two books; *Can We Obey Our Way Into Heaven?* and *What are We Then To Do?* (J10)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include violin and rowing. (G12)

TOY, STEPHEN—Ph.D., medical sciences, University of Florida; post-degree training, University of Texas, Austin. Teaching and research in virology and immunology at Case Western Reserve University and Jefferson Medical Schools; 20 years' research at DuPont; manager, medical affairs, DuPont Pharmaceuticals. (P03)

TRIGG, BARBARA—Certified sommelier, wine writer and educator in Napa Valley. (G15)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. (Q12)

TURNER, ANNE—B.M., Eastman School of Music/University of Rochester; M.M., California State University, Northridge. Professor of voice at Skidmore College 1988-2014. Former professional singer. Private voice teacher, 1977-present. (C03, C45)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C18, C21, C26, Q06)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C06)

VAIDYA, RAJEEV—Ph.D., polymer science, University of Southern Mississippi; B.S., chemical engineering, Indian Institute of Technology, Mumbai, India. Thirty years of business and science leadership at DuPont. Longstanding interest in investment education. Founding president of the Delaware chapter of Better Investing. Life member, Better Investing and the American Association of Individual Investors. (S08, S09)

VAN DAHLGREN, ELLE—Graduate of the University of Iowa College of Law. Member of the Delaware Bar since 2009. Practices in estate planning, probate and elder law. (X01)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. Over 45 years in education as a teacher of history and a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both high school and university levels. (G28)

VOLPE, ROSEMARY—A.A., Delaware Technical Community College. Exercise physiologist. Karuna Reiki master, Integrated Energy Therapy (IET) and hands-on touch energy practitioner. Psychic medium, nutritional adviser. Now dedicated to holistic medicine to attain optimum health through unified integrative medicine. (Q05)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 50 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C22, C23)

WAIANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C32)

WARNER, SUSAN—M.F.A., film and TV production, Temple University. For more

than 15 years, has researched and taught topics related to Israel and the Middle East. (G27)

WASHINGTON, ROBERTA—Percussionist, saxophonist, teacher and composer. B.M., North Carolina School of the Arts, orchestral percussion, minor in saxophone with a special interest in percussion instruments and techniques from around the world. Percussionist for Diamond State Concert Band. Currently freelancing, composing and arranging. (C11)

WASSERMAN, WILLIAM—B.A., Rutgers College, economics; MBA, University of Denver. Retired controller/financial specialist in banking, insurance and re-insurance. Member of the National Ski Patrol. (C14, C15)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University Bloomington. Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L07, L08)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O14, O15, O18)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Member of OLLI Council. Interests include computers, reading and sports. (L03, L04)

WEISBERG, JAY—M.D., Thomas Jefferson University. Started playing guitar in the '60s. Over the past 10 years, has performed regularly both solo and in groups. (C14, C15)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B04, C21, C25, C27, X08, X34, X36)

WELSH, PAUL—A litigator retired from a major Delaware law firm, has written chapters of a legal practice book and given seminars for lawyers. Has published 14 public policy newspaper articles and twice ran unsuccessfully for public office. (S15)

WERNER, GUY—B.S., marine engineering, Maine Maritime Academy. 40 years as chief engineer and superintendent engineer, regulatory interface. Board of directors of New Jersey Chapter of Better Investing and New Jersey Model Club, AAIL, options trading seminars and network. Lifelong interest in making money. (S09)

WESTERMAN, CARLA—B.A. in French, New York University. Did bilingual work at United Nations and for the Franklin Mint. Worked as cross-cultural training consultant. Fluent in French, Italian and German. Freelance writer since 1984. Lived in Germany and Hong Kong. Interests include travel, art and history. (O26)

WILCOX, ROSS—B.S., University of Wisconsin; M.S. and Sc.D., MIT in chemical engineering. Three years in the Navy, seven years at Westvaco Corporation and 29 years at DuPont. Spent a year in Mexico on an exchange program. Holds a private pilot's license and enjoy traveling and playing tennis. (O36, O37, O41)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H06)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; 18 years as a Montessori elementary teacher. On retirement, started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A02)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C29, C30, C46, C47)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full-time musician, performing at professional level many years. Hobbies: model trains and African-American history research. (G30)

WILLIAMS, KAREN CLARK—B.A., history and political theory; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WILSON, PAM—B.S., M.S., metallurgy engineering, Carnegie Mellon University; M.B.A., Wilmington University. Retired from DuPont. Pittsburgh native and fan. Always a lifelong learner, so enjoying OLLI and playing the violin again. (X30)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT) current campaign to power local green jobs by getting PECO to become sustainably responsible. (D04)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: recorder and guitar, gardening, crosswords, cryptograms. (C13, X22, X25, X26)

WORLEY, REBECCA—Retired University of Delaware English professor with an avid interest in information design, the arts and humanities, and literature, particularly mystery novels. Author of a textbook, scholarly articles and historical research. (H03)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with a Greenville, Del., investment firm, 25 years. Experienced certified financial planner. Accredited investment fiduciary. (S12)

Fall 2018 Registration Form

How to register

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (August 3)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (August 3)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

TEAR HERE

Three ways to register:

Mail completed form to:

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

July 31–August 3
10 a.m.–2 p.m.

Online

July 23–August 3
olli.udel.edu/wilm

Online registration assistance available

Mon.–Fri., July 23–August 3
8:30 a.m.–4 p.m.

BY EMAIL
OET-help@udel.edu

BY PHONE
302-831-8162

Please print clearly. ☐ New Member ☐ Returning Member

Name _____
LAST FIRST MIDDLE

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American
☐ Native Hawaiian or Other Pacific Islander ☐ White Are you Hispanic/Latino? ☐ Yes ☐ No

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

Signature Required: _____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Fall Semester \$260 ☐ Instructor Fall Semester \$230
☐ Combined Fall and Spring \$445 ☐ Instructor Combined Fall and Spring \$385

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**
2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____. Print Name: _____

Authorized Signature: _____

GIFTS: ☐ Yes, I want to support the: ☐ Gift Fund ☐ Scholarship Funds GIFT AMOUNT: \$ _____
☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

Fall 2018 Course, Activity and Volunteer Sign-up Form

Print Name: _____ **Phone:** (____) _____

Academic Courses: Choose up to FIVE in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Community Service Courses: These courses are exempt from the five academic course limit (see page 37).

1. _____	_____	_____
2. _____	_____	_____

Extracurricular Activities: You may choose unlimited extracurricular activities (see pages 37–41).

1. _____	_____	_____
2. _____	_____	_____

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- ☐ Duplicating committee (Y25)
- ☐ Facilities, safety and equipment (Y26)
- ☐ Reading room (Y27)
- ☐ Reception (Y04)
- ☐ Registration (Y05)
- ☐ Volunteer development (Y06)

Communication

- ☐ Bulletin boards (Y07)
- ☐ Monthly newsletter (Y08)
- ☐ New member relations (Y09)
- ☐ Weekly activities notice (Y10)

Computer and AV Support

- ☐ Computer and AV coordination (Y11)
- ☐ Wireless device registration (Y12)

Designated On-site OLLI Representative (DOOR)

- ☐ On-site representative at your 55+ community (Y24)

Events & Activities

- ☐ Bake cookies (Y13)
- ☐ Special Events Wednesdays (Y14)
- ☐ Travel committee (Y15)

Ongoing Committees

- ☐ Art (Y16)
- ☐ Café (Y29)
- ☐ Fundraising (Y18)
- ☐ Marketing (Y19)
- ☐ Diversity (Y17)
- ☐ Outreach (Y20)

Summer Programs

- ☐ June à la Carte (Y28)
- ☐ Summer session (Y22)

For more information about committees and responsibilities, see olli.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y23)

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching? _____

Fall 2018 Registration Form

How to register

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (August 3)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (August 3)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

TEAR HERE

Three ways to register:

Mail completed form to:

OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

July 31–August 3
10 a.m.–2 p.m.

Online

July 23–August 3
olli.udel.edu/wilm

Online registration assistance available

Mon.–Fri., July 23–August 3
8:30 a.m.–4 p.m.

BY EMAIL

OET-help@udel.edu

BY PHONE

302-831-8162

Please print clearly. ☐ New Member ☐ Returning Member

Name _____

LAST

FIRST

MIDDLE

Street _____

Development/Retirement Community _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

RACE/ETHNICITY (Optional): Please indicate how you identify yourself.

☐ American Indian or Alaska Native ☐ Asian ☐ Black or African American

☐ Native Hawaiian or Other Pacific Islander ☐ White Are you Hispanic/Latino? ☐ Yes ☐ No

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or any other location where classes are offered or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University of Delaware to record or photograph my image and/or voice, and I hereby give the University of Delaware the absolute and irrevocable right and permission, with respect to the video, social media and/or photographs that they have taken of me or in which I may be included with others. To copyright the same in their own name or any other name they may choose. To use, re-use, publish and re-publish the same, in whole or in part, individually or in conjunction with other photographs, in any medium and for any purpose whatsoever, including (but not by way of limitation) illustration, promotion and advertising and trade and to use my name in connection therewith if they so choose. I hereby release and discharge the University of Delaware from any and all claims and demands arising out of, or in connection with, the use of the photographs, including any and all claims for libel. This authorization and release shall also ensure to the benefit of the legal representatives, licensees and assigns of the University of Delaware as well as the person(s) for whom they took the photographs, video or posted social media. I am over the age of eighteen. I have read the foregoing and I fully understand the contents thereof.

Signature Required: _____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Fall Semester \$260 ☐ Instructor Fall Semester \$230

☐ Combined Fall and Spring \$445 ☐ Instructor Combined Fall and Spring \$385

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____. Print Name: _____

Authorized Signature: _____

GIFTS: ☐ Yes, I want to support the: ☐ Gift Fund ☐ Scholarship Funds GIFT AMOUNT: \$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

Fall 2018 Course, Activity and Volunteer Sign-up Form

Print Name: _____ **Phone:** (____) _____

Academic Courses: Choose up to FIVE in order of priority.

Course Code (Ex.: A01)	Print Course Title	Day/Time
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

Community Service Courses: These courses are exempt from the five academic course limit (see page 37).

1. _____	_____	_____
2. _____	_____	_____

Extracurricular Activities: You may choose unlimited extracurricular activities (see pages 37–41).

1. _____	_____	_____
2. _____	_____	_____

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- ☐ Duplicating committee (Y25)
- ☐ Facilities, safety and equipment (Y26)
- ☐ Reading room (Y27)
- ☐ Reception (Y04)
- ☐ Registration (Y05)
- ☐ Volunteer development (Y06)

Communication

- ☐ Bulletin boards (Y07)
- ☐ Monthly newsletter (Y08)
- ☐ New member relations (Y09)
- ☐ Weekly activities notice (Y10)

Computer and AV Support

- ☐ Computer and AV coordination (Y11)
- ☐ Wireless device registration (Y12)

Designated On-site OLLI Representative (DOOR)

- ☐ On-site representative at your 55+ community (Y24)

Events & Activities

- ☐ Bake cookies (Y13)
- ☐ Special Events Wednesdays (Y14)
- ☐ Travel committee (Y15)

Ongoing Committees

- ☐ Art (Y16)
- ☐ Café (Y29)
- ☐ Fundraising (Y18)
- ☐ Marketing (Y19)
- ☐ Diversity (Y17)
- ☐ Outreach (Y20)

Summer Programs

- ☐ June à la Carte (Y28)
- ☐ Summer session (Y22)

For more information about committees and responsibilities, see olli.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y23)

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching? _____

Auto Registration/Parking Tags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

Up-to-date parking tags are required to park on the University's Wilmington campus. Each car must be registered—the parking tag is associated with the license plate number and should not be moved between cars. Two cars can be listed on one form. There is no charge for the parking tag or date sticker.

All members, new and continuing:

- Complete one form below or on the next page, which can be used for one or two cars.
- In addition, **returning members must bring their parking tags**, along with the form to receive updated sticker.

Do not mail the form. Bring the completed form to Arsht Hall at registration or when classes begin.

Parking tags must be returned to the Office if requesting a membership fee refund.



EMILY REED

DO NOT MAIL!
Fall 2018 Parking Registration Form
(PLEASE PRINT)

*Returning members must
bring their parking tag to
receive updated sticker.*

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

Parking Tag Number

License Plate Number: _____ State: _____

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

Parking Tag Number

Signature _____ Date _____

DO NOT MAIL!
Fall 2018 Parking Registration Form
(PLEASE PRINT)

*Returning members must
bring their parking tag to
receive updated sticker.*

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____

Parking Tag Number

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

License Plate Number: _____ State: _____

Parking Tag Number

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

Signature _____ Date _____

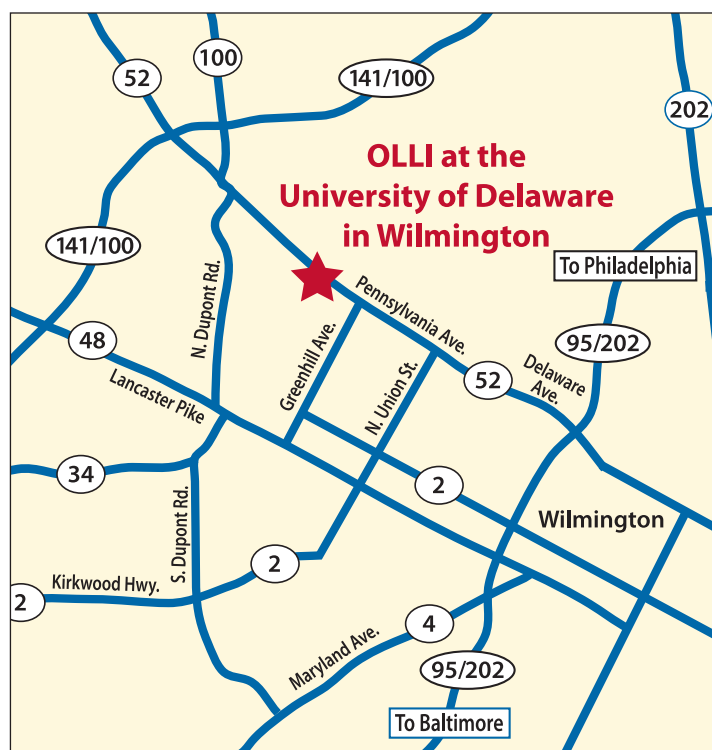
Directions

**Osher Lifelong Learning Institute (OLLI)
at the University of Delaware in Wilmington**
2700 Pennsylvania Avenue
Wilmington, DE 19806

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



FALL 2018 CALENDAR

PRIORITY REGISTRATION

July 23–August 3

Online and mail-in registration.
Mail-in registration accepted anytime.

July 31–August 3, 10 a.m.–2 p.m.

In-person registration.

August 3

Priority registration deadline.

OLLI OPEN HOUSE

August 2, 10 a.m.–1 p.m.

CLASS CONFIRMATIONS

August 20

Class registration letters mailed.

DROP/ADD AND REGISTRATION FOR OPEN SEATS

August 28–30, 10 a.m.–2 p.m.

HOLIDAYS

November 6

Election Day.

November 22–23

Thanksgiving Break.

SPRING SEMESTER 2019

February 11–May 17, 2019

SPRING BREAK

April 1–5, 2019



JENNA FORD

302-573-4417 • LLL-wilm@udel.edu • olli.udel.edu/wilm

Give the gift of lifelong learning!

Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware, consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available at each location and can be purchased by emailing or by calling:

Wilmington—Arsht Hall, 2700 Pennsylvania Avenue • LLL-wilm@udel.edu • 302-573-4486

Dover—Wyoming Church, 216 Wyoming Mill Road • LLL-dover@udel.edu • 302-645-4111

Lewes—Fred Thomas Building, 520 Dupont Avenue • LLL-lewes@udel.edu • 302-645-4111

Ocean View—Town Hall & Community Center, 32 West Avenue • LLL-lewes@udel.edu • 302-645-4111



WILMINGTON



DOVER



LEWES



OCEAN VIEW



**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

**It's your time
to learn!**

Nonprofit Org.

U.S. POSTAGE PAID

Permit No. 26
University of Delaware

**Want to learn more about OLLI
at the University of Delaware
in Wilmington?**

Attend our Open House!

Thurs., August 2, 10 a.m.–1 p.m.

Arsht Hall

**University of Delaware Wilmington Campus
2700 Pennsylvania Avenue**

Bring a friend and introduce them to the benefits of lifelong
learning membership!



FOR MORE INFORMATION:

www.oli.udel.edu

302-573-4486

LLL-wilm@udel.edu



EMILY REED