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14 Everyday Guide
to Wine



27 Japanese Chat Room



31 Sea Coasts

www.lifelonglearning.udel.edu/wilm



Hagley



Smithsonian Affiliate



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Through October 2, 2016

Exhibition: "Driving Desire: Automotive Advertising and the American Dream"

March 16, 2016

**Author Talk: Brett Gadsden
"Between North and South"**

Visit www.hagley.org to find out what's going on at Hagley today!



Author Talks



Walking Tours



Café

Osher Lifelong Learning Institute

at the University of Delaware in Wilmington



About Lifelong Learning

The Osher Lifelong Learning Institute at the University of Delaware in Wilmington is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older and to the spouses of members at any age.

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Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five courses each semester (pages 6–33).

Classes meet once a week in Arsht Hall during the day, Monday through Friday.

Extracurricular Activities

Members can participate in unlimited extracurricular activities (pages 34–36) in addition to five courses. Sign up for extracurricular activities in the Office, online or during in-person registration.

Trips

Member trips and class trips are planned by the Travel Committee and instructors in coordination with University staff. Upcoming trips are advertised on the travel board at Arsht Hall. Requests for disability accommodations should be made several weeks in advance by calling 302-831-4643.



EMILY REED

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events. Bring friends and introduce them to the joys of lifelong learning!

Members Only Events

Art Exhibits • Lectures
Musical Performances • Social Events
The weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings include information about upcoming events.

University of Delaware Opportunities and Privileges

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at the University's Morris Library, the Carpenter Sports Building, and discounts at University stores and some University sponsored events and performances. Information and request forms are available in the Office.

AUDITING UNIVERSITY OF DELAWARE COURSES

Audit one UD credit course in fall and spring semester on a space available basis without paying tuition. Does not include online/distance learning courses,

Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply. Final day to request to audit spring classes is Monday, February 22. To search for available courses, visit www.udel.edu/courses.

CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office.

UDEL INTERNET ACCESS

Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception.

LECTURES AND EVENTS

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall or the University website www.udel.edu.

Spring 2016 Course Schedule by Day

Monday

9 a.m.

American Slavery, Its Legacy G02
Chinese Calligraphy B13
French: Elementary, Part 2 O09
Mac Computer Lab, Novice, Part 2 L11
Making the New Testament J05
Scientific Perspectives on Healthy Aging Q05
Short Stories: Between the Sexes H08
Spanish Seminar O35
Stocks and Options: Intelligent Investing S16
The Three Stooges—Soitenly! C39
Yoga: Intermediate Q16

10 a.m.

Acrylic Painting Made Simple B02

10:30 a.m.

Artists' Lives and Techniques A02
Benjamin Franklin G04
England: The Georgian Period G07
Eternal Hatred: The Holocaust G08
Excel: Introduction to 2007/2010/2013 L03
French Conversation and Reading O06
German 2 O13
Great Books, First Series Volume Two H02
Matthew: Jewish Book, Christian Gospel, Part 2 J06
Real Estate Valuation Fundamentals S14
Richard Wagner: Genius and Charlatan C38
Yesterday for Tomorrow K05
12:30 p.m.
American Militarism 1981–2015 G01
Apple's Pages and Numbers Intro L09
Art of Collage B05
Conservatives and Liberals: A Healthy Discussion S04
Current Events: Speakers S05
Everyday Guide to Wine D02
French Writers O08
German: Reading and Discussion Advanced O18
Isms Explored A03

Solid Gold Singers C20
Spanish: Situaciones Españolas I O39
The Dark Side of the Universe—Part 2 R06
1:00 p.m.
Artists' Workshop B08
2 p.m.
Chamber Choir C05
Complete Financial Management S03
Drum Circle C10
German als Fremdsprache O14
iMovie on the Mac: Getting Started L10
Moral Dilemmas From Western Movies D04
New Photos App for Mac L12
Postmodern American Poetry 2 H06
Short Subjects: Stories Aloud H09
Sobriety—Dealing With Those in Your Life Q06
Video Concert Hall C40
World Cinema in the 21st Century C41
3:20 p.m.
Apple Users Group X01
Chorus Rehearsal X07
Meditation X18

Tuesday

9 a.m.

Abstract Art Workshop: Intermediate B01
Basic Drawing B10
Breaking Out of the Box J02
Buddhism not for Beginners J03
Exploring Mass and Requiem Settings C28
George Bernard Shaw and James Joyce H01
Great Issues Facing America, Part 2 S09
Impariamo Parlando L'Italiano! O20
International Folk Dance C14
Medical Lecture Series P03
Metaphysical Tennis: Is God Necessary? J07
Simple Science Explanations for the Curious R05
Spanish Now! 2nd Semester O34

The Sea Around Us P05

10:00 a.m.

Adult Swim Lessons (Fraim Center) Q01

10:30 a.m.

Expository Writing K01
Gay, Lesbian, Bisexual Films C31
Haiku Moments H03
Italian Elementary, Part 6 O22
Modern Art: The Early Years A05
My New Best Friends F03
Navajo Mysteries and Culture H04
Planning for Paradise S11
Rise of the Radical Right G17
Shakespeare in Performance H07
Spanish: Intermediate O37
Windows 10 Management L07
Word 2007-2013 Fundamentals L04

12:30 p.m.

Acrylics and More B03
Art Workshop B07
Band, Intermediate Players C02
Big History: The Short Version G05
Butterflies: Art Meets Science P01
Carving Workshop B12
Computer Lab: Novice, Windows 7 and 10 L02
Dark Ages in Europe G06
Excel: Advanced Topics L05
French in Verse O07
iPhone and iPad Photography M01
Italian Elementary, Part 2 O21
Let's Go to the Opera: Opera Odds and Ends C36
Spanish: Situaciones Españolas II O40
The Great War, 1914-1918 G20

2 p.m.

Band, Wind Sectional C03
French Cinema C30
French: Intermediate O10
Gardening Speakers D03
Health Care Frontiers: Ayurveda Q03
PC Users Group X21
Poetry Writing Workshop K02
Portfolio Construction and Management S12
Spanish Advanced Grammar O33
String Ensemble C21

Writers' Advanced Workshop Tuesday K03

Yoga: Basic, Take Home Q15

3 p.m.

Concert Band Rehearsal X09

3:20 p.m.

Close Knit and Crochet Group X08
Scrapbooking and Card Making X31
Violin Instruction, Beginner Part 2 X28

6:30 p.m.

Piano: Beginning, Level 2 (Music School) X22

Wednesday

9 a.m.

Approaching Life as a Sacred Quest J01
Basic Personal Finance, Additional Topics S01
Brass Ensemble C04
Chinese Conversation: Intermediate O02
German Seminar O16
Oil Painting: Paint Like the Masters B15
SAT—Sixties, Astronomy, Travel F08
Skeptics and Believers, Part 2 J10
Tai Chi, Beginners: 8-Form Q07
The New Deal, Part III: 1937–1939 G21
Volcanoes and Earthquakes R07
Walt Whitman's Leaves of Grass H12
Watercolor Bold and Loose B19
Yiddish O41
10:15 a.m.
Circle Singers C07
Connections F01
Generation and Gender Gaps F02
German Travel Films O17
Have Your People Call My People J04
Hebrew Alphabet O19
iBooks Author L13
Of Minds and Men F06
Of Minds and Men F07
Peking Opera Appreciation for Beginners C37
Portuguese: Beginning Speakers O30
Sacred Places R03

Tai Chi: Seated on a Chair Q10

11:30 a.m.

German Classic Films O15

Holocaust Revisited G14

Investing for a Successful Retirement S10

Italian Language Lab O23

Jazz Piano Part II C34

Madrigal Singers C17

Objects as Cultural Artifacts F05

Portuguese: Elementary O31

Sea Coasts R04

The Cold War Part 2, 1953-1963 G19

The Plays of Tennessee Williams II H11

12:30 p.m.

Art of Polymer Clay B06

Hike Into History, Part 2 G12

12:45 p.m.

Ceramic Techniques For All B21

Italian: Ciao! An Ongoing Conversation O25

Latin: Roman Authors O29

Soft Pastel Painting for Beginners B18

Spanish: Reading and Conversation O38

1:45 p.m.

Orchestra C18

2 p.m.

Evolution of the Jazz Orchestra C27

France Since Charles de Gaulle S07

German 101: It Will Be Fun! Part 8 O12

Interviewing Movie Stars C33

Japanese Chat Room O27

Latin Grammar, Part 7 O28

Reflections on Life Changes J09

Tai Chi, Intermediate: 12-Form Q08

Web Pages: Creating and Maintaining L06

Writers' Advanced Workshop Wednesday K04

3:00 p.m.

Mah Jongg X17

3:15 p.m.

Chamber Music Adventures X05

3:20 p.m.

Book Club X03

Investment Analysis Seminar: Advanced X15

Thursday

9 a.m.

Art Appreciation: A Guide for Museum Goers A01

BBC Drama: The Pillars of the Earth C24

Chinese: Practical Mandarin, Level 1 O03

Co-op Hiking with Wilmington Trail Club D01

Creative Fun With Clay B14

Gothic Cathedrals G10

Great Decisions 2016 S08

Kitchen Chemistry Fun and Nutrition Q04 **CANCELED**

Myths—Sex, Science and the Sacred F04

New Science Survey: Big Bang to the Present R01 **CANCELED**

Pastel Painting: Intermediate to Advanced B16

Retirement Income by Design S15

Spanish, Part 2: Speak! Communicate! O36

What Darwin Didn't Know P06

Yoga: Basic Q13

10:30 a.m.

Ancient Greek: Reading O01

Beginner Watercolor B11

Chinese: Practical Mandarin, Level 2 O04

Current Issues: Lecture and Discussion S06

Hagley Does History! G11

Italian Short Stories and Grammar Review O24

Masterpieces of Western Painting A04

Piano: Late Elementary, Level 8 (Music School) X24

Principles of Investing: II S13

Recorder, Ensemble C19

Tour Through Time: Europeans in the 19th Century G22

Your Story Painted in Words K06

10:35 a.m.

Chorus C06

11:45 a.m.

More Than Kale X19

Piano: Early Intermediate, Level 12 (Music School) X25

12:00 noon

Art Salad (Delaware Center for the Contemporary Arts) X02

12:30 p.m.

Buy, Sell, Rent or Stay Put S02

Chinese: Practical Mandarin, Level 3 O05

Computer Lab: Beginners, Windows 7 L01

French: Intermediate, Part 8 O11

Genealogy: Fundamentals of Research E01

George Clooney, Helen Mirren, Mel Brooks C32

Modern Intellectual Tradition, Part 2 J08

Portraits From Life B17

The Architects of Philadelphia G18

The Intelligent Brain P04

Travel Adventures D05

Trombone Ensemble C22

1:00 p.m.

Artists' Open Workshop B09

1:15 p.m.

Piano: Elementary, Level 6 (Music School) X23

2 p.m.

Classical Music: Swedish Composers C25

Flute Choir C11

Genealogy: Computer Workshop—Mac E06

Genealogy: Computer Workshop—Mac Laptop E07

Genealogy: Computer Workshop—PC E02

Genealogy: Computer Workshop—PC E04

Genealogy: Computer Workshop—PC Laptop E03

Genealogy: Computer Workshop—PC Laptop E05

Jazz Band C15

Spanish Advanced Conversation O32

Tai Chi: 24-Form, Part 2 Q09

The New Yorker: Review and Opinion H10

Violin Instruction, Advanced C23

Yoga for Beginners Q12

3:15 p.m.

Jazz Ensemble, Extracurricular X16

Violin Instruction, Intermediate X29

3:20 p.m.

Dementia Caregivers Support Group X10

Genealogy Interest Group X14

Tai Chi Practice X27

Friday

8:30 a.m.

Concert Band C09

Open Studio X30

9 a.m.

And the World Was Never the Same, Part 2 G03

Everybody Loves Dean Martin C26

Folk Guitar, Beginning II C12

History of Aviation, Part 2 G13

Planets, Up Close R02

Post War Jewish Fiction H05

10:30 a.m.

Acrylics: Beginner B04

Band, Beginning Players C01

Clarinet Ensemble C08

Folk Guitar, Intermediate II C13

George Washington: Part 2 G09

Immunology P02

Italian: Travel at a Glance O26

Jazz Improvisation: Beginning, Part 2 C16

John Wayne: Duke Rides Again! C35

Life of People in Ancient Times, Part 4 G15

Medieval Science and Technology, Part 2 G16

U.S. History as Viewed by African Americans G23

Windows 10 Touch Screen L08

Yoga: Basic Q14

11:50 a.m.

Eco Team X11

12:15 p.m.

Aqua Cardio: Warm Water Exercise (Fram Center) Q02

12:30 p.m.

Bridge for the Fun of It! X04

Chess Club X06

Electric Bass Guitar X12

Films of the Classic Era: 1930-1959 C29

Folk Music Jam X13

Scale Modeling X26

Watercolor: Intermediate Workshop B20

Yoga and Golf Q11

2 p.m.

Native American Flute X20

Spring 2016 Courses



THE ARTS

Art History and Appreciation

A01# ART APPRECIATION: A GUIDE FOR MUSEUM GOERS*

Thursday: 9 a.m.–10:15 p.m.

Start Date: 3/3/2016

Instructor: Nan Norling

Half art history, half art appreciation, this course provides an introduction to Western art and some detailed discussion of paintings of various subjects, including (but not limited to) styles, purposes, the artists' intent and what to ask yourself and to look for.

A02# ARTISTS' LIVES AND TECHNIQUES*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elaine Wilks

This course will present the life history, the paintings and the techniques of the following artists: Maynard Dixon, Robert Delaunay, Paul Gauguin, Red Grooms, K. H. Miller, Camille Corot, David Wilkie, Mary Cassatt, Max Liebermann and others.

★ **New!**

A03# ISMS EXPLORED*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Marilyn Bauman

Prerequisite: Traditions Part 1 and 2.

Confused by the multiple "isms" in art? This course presents impressionism, post-impressionism, pointillism, Fauvism, cubism and expressionism as a natural evolution toward aesthetic meaning. Learn how artists such as Paul

Cézanne, Vincent van Gogh, Paul Gauguin, Georges Seurat, Pablo Picasso and others created art by adapting an "ism." **Limited to 30 students.**

A04 MASTERPIECES OF WESTERN PAINTING*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Stuart Siegel

A video course covering the greatest paintings from the Renaissance to modern times as described by noted art historian, William Kloss, in his Teaching Company series: *The World's Greatest Paintings*. As class time permits, additional paintings by the artists will be shown.

★ **New!**

A05 MODERN ART: THE EARLY YEARS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Gus Sermas

How did modern art begin? Why? When? Where? A class for beginners.

Fine Arts

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Jag Deshpande, Eric Sallee

Prerequisite: Prior painting experience.

Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

★ **New!**

B02 ACRYLIC PAINTING MADE SIMPLE*

Monday: 10 a.m.–Noon

Instructor: Kathy Kelk

For those with little or no experience with painting. Step-by-step demonstration and instruction will include discussion about materials, brushstrokes, basic composition, color theory and textural techniques applicable to acrylic paints. **Limited to 20 students.**

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.

Instructors: Mary Kate McKinley,
Dot Owens-Davis

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

B04# ACRYLICS: BEGINNER*

Friday: 10:30 a.m.–12:30 p.m.

Instructors: Cynthia Kauffman,
Linda Simon

Learn the basics of acrylics with this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 22 students.**

B05 ART OF COLLAGE*

Monday: 12:30 p.m.–3:15 p.m.

Instructor: Mary Kate McKinley

Collage is an art form using paper, glue, paint and found objects in new ways. This course is an exploratory which includes printmaking and painting techniques. The curriculum will vary

each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**

B06 ART OF POLYMER CLAY*

Wednesday: 12:30 p.m.–3:15 p.m.
Instructor: Karen Foster

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various usages. Students will make projects of their choice. Supplies are required which can be obtained from local craft stores. **Limited to 25 students.**

B07 ART WORKSHOP***

Tuesday: 12:30 p.m.–3 p.m.
Instructor: Cynthia Miller

A two and one half hour block of time reserved for art students of all levels and media to create in a supportive atmosphere. Instructor is knowledgeable and will provide individual help in whatever media you choose. Reference material is available. Own materials and subjects are required. **Limited to 20 students.**

B08 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.
Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

B09 ARTISTS' OPEN WORKSHOP**

Thursday: 1 p.m.–3 p.m.
Instructors: Phoebe Mont, Dot Owens-Davis

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 22 students.**

Open House

An Open House is scheduled from 10 a.m. to 1 p.m. on Wednesday, January 6 in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.



B10 BASIC DRAWING*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Kathleen Donahey

This class is intended for the true beginner. Learn the skills and techniques necessary to draw from observation. Through practice, we become more confident in expressing our ideas. **Limited to 22 students.**

B11# BEGINNER WATERCOLOR*

Thursday: 10:30 a.m.–12:30 p.m.
Instructors: Cynthia Kauffman, Patti Morse, John Erickson

Learn the basics of watercolor, the use of brushes, papers, techniques and problem solving. This course offers a weekly step-by-step method. This is not a workshop. Weekly attendance is necessary. Supplies will be discussed in the first session. Optional text: *Mastering the Watercolor Wash* by Joe Garcia. **Limited to 22 students.**

B12 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Krajewski, Joseph Stalter

Come discover the world of wood carving. Students will learn to carve or work on their own projects. Instructor will go over techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. **Limited to 8 students.**

B13# CHINESE CALLIGRAPHY**

Monday: 9 a.m.–11:30 a.m.
Instructor: Ji Wu

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30. **Limited to 25 students.**

B14 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:45 a.m.
Instructor: Joseph Germano

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. Materials fee: \$20 for clay, tools, etc. **Limited to 12 students.**

B15 OIL PAINTING: PAINT LIKE THE MASTERS*

Wednesday: 9 a.m.–11:45 a.m.
Instructor: Eve Stone

Have fun painting landscapes, still lifes and portraits in the style of famous artists. The goal is to develop versatility and your own unique style of personal expression. This is a techniques course, designed to open up a new world of possibilities for your artwork. **Limited to 22 students.**

B16 PASTEL PAINTING: INTERMEDIATE TO ADVANCED*

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

Prerequisite: Previous course or experience with pastels.

Corequisite: Creative outlook, willing to experiment.

Aims: creative finished work; a quiet, constructive environment; and a lengthy critique with student participation. **Limited to 20 students.**

B17 PORTRAITS FROM LIFE*

Thursday: 12:30 p.m.–3:15 p.m.

Instructors: Ellen Strober, Caroline Sutton

Workshop for experienced artists who can work independently from a live model in any medium. Excellent opportunity to improve drawing and visual skills. Critiques and videos interspersed. **Limited to 18 students.**

B18 SOFT PASTEL PAINTING FOR BEGINNERS*

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

This course is a continuation course. The structured class time will consist of DVD/VHS presentations by professional pastel artists. Students are encouraged to incorporate what they learn into their own work, using their own materials, with one-on-one support. **Limited to 20 students.**

B19 WATERCOLOR BOLD AND LOOSE*

Wednesday: 9 a.m.–11:30 a.m.

Instructor: Marvin Stone

Learn how to simplify even the most complex landscape by applying good design principles. Paint the forest, not the trees. You'll learn swift and confident techniques to produce the magic of transparent watercolor. Instructor will also paint, to inspire and show you the way to bold and loose paintings. Each session we will create one or two small paintings. **Limited to 21 students.**

B20 WATERCOLOR: INTERMEDIATE WORKSHOP**

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructors. **Limited to 40 students.**

B21 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:45 p.m.–3 p.m.

Instructors: Linda Simon, Rolf Eriksen

Come play with clay! No experience necessary. The instructors will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructors. **Limited to 10 students.**

PERFORMING ARTS

Performing Arts Participation

C01 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington, Carroll Humphrey, Brian Hanson

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends. **Limited to 18 students.**



SUSAN ARRUDA

C02 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians.

C03 BAND, WIND SECTIONAL***

Tuesday: 2 p.m.–3 p.m.

Instructors: Paul Hess, Joyce Hess

This course will focus on technical and musical problems in the performance of band repertoire. It is open to current Concert Band members as well as other players approved by the instructors. Required text: *Hal Leonard Intermediate Band Method* (for your instrument) by Harold W. Rusch.

C04 BRASS ENSEMBLE*

Wednesday: 9 a.m.–10 a.m.

Instructors: Buddy Bratton, Brian Hanson

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble.

C05 CHAMBER CHOIR**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner, Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

Special Events Wednesdays

12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is February 10, 2016, the first week of spring semester.

2/10 Delaware Symphony

Orchestra: The Next 110 Years

Alan Jordan, executive director, Delaware Symphony Orchestra

2/17 OLLI Forum

Thom Remington, executive vice chair, council

2/24 Music Performance

Newark Symphony Orchestra's 2015 Youth Concerto competition winners

3/2 Wilmington International Exhibition of Photography

Karl Leck, Delaware Photographic Society and OLLI member

3/9 Accessing

DelawareOnline.com

Robert Long, consumer experience director, *The News Journal*

3/16 Saving Money on Your Home and Church Energy Costs

Kerry Hollenbeck, energy advisor, Energize Delaware

3/23 Odyssey of a Bombardier: The POW Log of Richard M. Mason

John J. Hurt, author and professor emeritus of history, University of Delaware

3/30 No program. Spring break.

4/6 Selections from Gilbert and Sullivan Productions

The Ardensingers

4/13 Gossip, Memoirs and History

Ray Callahan, professor emeritus of history, University of Delaware

4/20 Jazz Nonet

The Usual Suspects

4/27 UD Lifelong Learning Orchestra

Allen Tweddle, conductor

5/4 UD Lifelong Learning Concert Band

Paul Hess, conductor

5/11 UD Lifelong Learning Chorus

Janet Taylor Miller, director

★ New time!

C06 CHORUS**

Thursday: 10:35 a.m.–12:05 p.m.

Instructor: Janet Taylor Miller

Prerequisite: Singing experience in high school, college, church or community choirs.

Materials: Choral materials per semester between \$20-\$25.

A performance group for those with experience reading from a four part

(SATB) vocal score. Repertoire will be chosen from the best of Broadway, poetry in music, and/or patriotic Americana. Performances are scheduled at the end of each semester. Attendance on Thursday and also at Monday's 3:20 rehearsal is expected. **Limited to 80 students.**



C07# CIRCLE SINGERS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and enjoy singing.

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. You can just sing or bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.**

C08 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential.

C09 CONCERT BAND***

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform at a musical grade 3 level.

Materials required: An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a reoccurring class with limited openings and new students MUST interview with the instructor prior to signing up for the class.

C10 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens

creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

C11# FLUTE CHOIR**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd, Gretchen Cox

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required.

C12 FOLK GUITAR, BEGINNING II***

Friday: 9 a.m.–10:15 a.m.

Instructors: Barbara Hoffman, Lynda Hastings

Prerequisite: Folk Guitar, Beginning I or equivalent prior knowledge of guitar chords.

Continue learning major folk guitar keys, strumming techniques, ear training, sight reading and music theory. We will be learning flat-pick, thumb pick and finger styles of playing.

C13 FOLK GUITAR, INTERMEDIATE II**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Norm Holt

Prerequisite: Folk Guitar Intermediate I.

We continue our lessons on finger-picking and flat-picking. Each student brings a good understanding of the common major, minor and 7th chords found in simple folksong arrangements in the keys of A, G, C, D and E. Basic note reading ability is a plus. Our goal is minimum lecture time and maximum playing and singing.

C14# INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards, Mary Koprowski

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

The course covers authentic native folk dances. Emphasis is on basic steps including circle dancing, waltzes, polkas, schottisches. Strengthens dancers and improves sense of humor. No partner needed. **Limited to 40 students.**

C15 JAZZ BAND**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students MUST interview with the instructors prior to signing up for the class. **Limited to 24 students.**

★ *New!*

C16 JAZZ IMPROVISATION: BEGINNING, PART 2**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Bert Damron, Mary Ann Quarry

Prerequisite: Wind instrumentalist with a grade 3 proficiency level. Successful completion of Part 1 or equivalent.

Continuation of Part 1. Study of chord symbols used in jazz and their melodic implications. Emphasis on blues forms and numerous variations. Ad lib playing and accompaniment. Familiarity with lead sheets such as those found in the Real Books. Required text: *How to Play Jazz and Improvise* with CD, ISBN-10:1-56224-122-2. **Limited to 12 students.**

C17 MADRIGAL SINGERS**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: George Bayley, Margaret Love

Prerequisite: Facility in sight-reading.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Sing We and Chant It* compiled by George Bayley (\$10). **Limited to 26 students.**

C18 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required.

C19 RECORDER, ENSEMBLE**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Don Von Schritztz

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

C20# SOLID GOLD SINGERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Rebecca Varlas

Channel your inner rock 'n' roll star! Revisit the hits of the 1960s (and a little of the fifties and seventies). If you enjoy singing, love those golden oldies, and have a sense of humor, this class is for you. Selections include songs from well-known artists and "one-hit wonders." Instrumentalists are welcome! **Limited to 35 students.**

Refunds

For full refunds, requests must be made in writing before February 8, 2016. Refund requests will be processed as soon as administratively possible after March 14, 2016.

Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



C21 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons, Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

C22 TROMBONE ENSEMBLE**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Thomas Hartline, Mary Ann Quarry, Bob Hart

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—sLide by sLide. Group will play four or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 10 students.**

C23 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons, Eleanor Dooley

Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.



RON YABROFF

Performing Arts Appreciation

★ **New!**

C24 BBC DRAMA: THE PILLARS OF THE EARTH*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

Ken Follett's bestselling novel *The Pillars of the Earth* comes alive in this BBC eight-part dramatization. *The Hanging Gale* is a four-part drama about heartless land agents and desperate Irish tenant farmers.

★ **New!**

C25 CLASSICAL MUSIC: SWEDISH COMPOSERS*

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

The music of Swedish composers is explored in this course, with compositions from the Baroque, Classical, Romantic and post-Romantic eras.

C26 EVERYBODY LOVES DEAN MARTIN*

Friday: 9 a.m.–10:15 a.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! New videos! **Limited to 30 students.**

C27 EVOLUTION OF THE JAZZ ORCHESTRA*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: J. Michael Foster

The evolution of the jazz orchestra or large jazz ensemble, from the early ragtime ensembles and dance orchestras to the big bands of the swing era, the bebop big bands and the big bands/jazz orchestras of the fifties to the present.

★ **New!**

C28 EXPLORING MASS AND REQUIEM SETTINGS*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Larry Peterson

We will compare various composers' settings of the texts of the ordinary portions of the mass and requiem. Composers include Ray, Anthony, Haydn, Schubert, Beethoven, Rutter, Fauré, Gounod and Mozart.

C29# FILMS OF THE CLASSIC ERA: 1930-1959*

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown completely each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

C30 FRENCH CINEMA*

Tuesday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

This course is designed for Francophiles, interested students of French and fluent speakers. We will watch recent and vintage French films with English subtitles. No prior knowledge of French required. We will discuss topics, culture, etc. in English.

C31 GAY, LESBIAN, BISEXUAL FILMS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

This new course will view six full length movies throughout the semester. The titles planned are *Hannah Tree*, *Mulligans*, *Bedrooms and Hallways*, *Big Eden*, *Eat With Me* and *Prom Queen*.

★ **New!**

C32 GEORGE CLOONEY, HELEN MIRREN, MEL BROOKS*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Esther Schmerling

Our fascinating movies vary from *The Monuments Men* recovering art treasures during World War II to a widow taking on the Austrian government to recover her family's artwork. We will laugh with Mel Brooks as he plays Hitler, sing with Julie Andrews in Austria and see Gregory Peck as a priest who saves countless lives in Rome.

C33 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

★ **New!**

C34 JAZZ PIANO PART II*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: J. Michael Foster

A continuation of Jazz Piano, emphasizing the pianists of the 21st century.

★ **New!**

C35 JOHN WAYNE: DUKE RIDES AGAIN!*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Michael Walsh

Sit back and enjoy a ride down the trail with legendary movie star John Wayne. Class discussion will cover his life and career, and will be supplemented with movie clips, book biographies, videos and CD recordings. Find out how the Duke got his name and became one of the world's favorite superstars! **Limited to 30 students.**

C36 LET'S GO TO THE OPERA: OPERA ODDS AND ENDS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

We will view a variety of documentaries—*Belcanto: The Tenors of the 78 Era* and *In the Shadow of the Stars*—and operas by Shubert, Benjamin, Porrino and Wuorinen.

★ **New!**

C37# PEKING OPERA APPRECIATION FOR BEGINNERS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Yan Wang

Learn to appreciate the music, dance, costumes, makeup and combat of famous Peking Opera pieces. Learn to do the Peking Opera dress-up and make-up. Learn to perform a few simple acts on stage.

Did you know?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **January 8** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **January 8** will be processed on a first-come, first-served basis, subject to class availability.



C38# RICHARD WAGNER: GENIUS AND CHARLATAN*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael, Ted Wilks

Richard Wagner was one of history's greatest composers, a theatre artist of extraordinary genius and vision, and one of the most controversial characters in the entire pantheon of Western art. Wagner's life, his music and his legacy will be discussed in detail. Professor Robert Greenberg's DVDs will be featured.

C39 THE THREE STOOGES—SOITENLY!*

Monday: 9 a.m.–10:15 a.m.

Instructor: Michael Walsh

Relive your childhood with *The Three Stooges*! There were actually six, and three were brothers. Their movies were shaped by a depression and world war, and *The Three Stooges* provided relief and laughter to a weary public. It wasn't all eye pokes and face slaps, but it sure was fun! **Limited to 30 students.**

★ **New!**

C40 VIDEO CONCERT HALL*

Monday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

This semester presents a series of video concerts from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the U.S.A.

C41 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.



ANDREA MAJEWSKI



HUMANITIES

General Studies

D01 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.

Instructors: Eric Sallee, Kathy Tidball

Prerequisite: Ability to hike four to five miles on flat terrain with some hills.

Twelve hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch optional. **Limited to 15 students.**

D02 EVERYDAY GUIDE TO WINE*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Ray Walsh

Eager to learn more about wine? Through videos and informal discussion, we will cover a variety of subjects ranging from wine making, wine tasting, grape varieties, types of wine and the major wine producing regions in the world. We will tour a winery, have an educational wine tasting on the patio, and finish the semester with a wine and food pairing lunch at a local restaurant. **Limited to 60 students.**

D03 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Peggy Soash, Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

★ *New!*

D04# MORAL DILEMMAS FROM WESTERN MOVIES*

Monday: 2 p.m.–3:15 p.m.

Instructor: Thomas Reed

An in-depth examination of moral dilemmas and moral choices from selected western movies showing the ethical basis for the actions of western heroes and of their opponents.

D05 TRAVEL ADVENTURES*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Robert Ehrlich

This course is designed to increase students' knowledge of opportunities for travel in the U.S.A. and abroad. Each week a different traveler presents a favorite journey through the sights, arts and culture of the destination.

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), and how to search in archives and web databases (computer workshops E02-E07).

E01 GENEALOGY: FUNDAMENTALS OF RESEARCH***

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Linda McMeniman

Covers the fundamentals of effective genealogy research for both new and experienced researchers. Topics include getting started; understanding and finding resources; productive searching on and off the web; record keeping; and understanding sources, evidence and the nature of proof. UDeNetID and password highly recommended.

GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.

Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

Needed at first class: UDeNetID and password. Apply during in-person registration on purple form. (Mail-in registrants must call the office.) ID and password process takes a minimum of two weeks.

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy15f.pdf>

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

E02

Instructor: Tom Doherty

For those using Osher PC computers. **Limited to 12 students.**

E03

Instructor: Jane McKinstry

For those bringing their own PC laptop. **Limited to 14 students.**

E04

Instructor: Carol Callaghan

For those using Osher PC computers. **Limited to 12 students.**

E05

Instructor: MaryLou MacIntyre

For those bringing their own PC laptop.
Limited to 5 students.

E06

Instructor: Linda McMeniman

For those using Osher Mac computers.
Limited to 17 students.

E07

Instructor: Cheryl Rolph

For those bringing their own Mac laptop. **Limited to 8 students.**

Culture

F01# CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Susan Arruda, Scarlett McLean, Nedda Barth

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

F02# GENERATION AND GENDER GAPS**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Frank Brennan

How gaps impact men's and women's lives. Most mornings teens press the button to launch into cyberspace—true enchantment. Meanwhile parents and teachers fret about teens being victimized by cyberbullies. Omnipresent ads distort the meanings of manhood and womanhood. Why is new research asserting that millennials are like their baby boomer parents? **Limited to 20 students.**

Volunteer!

Osher Lifelong Learning is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 52 or 54 and give one a try.



F03# MY NEW BEST FRIENDS*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Susan Arruda, Debbie Dintenfass

Join us for an open forum that freely allows us to explore issues affecting women today. People of different stages in life and diversities can come together to discuss and learn from our similarities and differences. **Limited to 35 students.**

F04# MYTHS—SEX, SCIENCE AND THE SACRED*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Edee Fenimore, Parry Norling

Our entertaining journey: myths remain a powerful force in our lives. Even today they furnish scientific explanations of how nature works, glorify our sex lives, and help us worship many gods and goddesses.

F05# OBJECTS AS CULTURAL ARTIFACTS*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Stuart Siegell, Constance Mack-Ward, Sandy Landerl

For the eighth year, knowledgeable graduate students, whose material culture research spans history, literature and art conservation, will present the stories, science and broad cultural implications of a wide range of objects.

F06 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree. **Limited to 16 students.**

F07 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Jim Krum

Same as F06. **Limited to 14 students.**

★ *New!*

F08 S.A.T.—SIXTIES, ASTRONOMY, TRAVEL*

Wednesday: 9 a.m.–10 a.m.
Instructor: Carolyn Stankiewicz

Explore how the sixties changed us forever—the music, TV, movies, protests, cultural explosions and whatever else we can remember. Astronomy topics include solar and lunar eclipses, comets, what causes the seasons and colors of stars. Travel portion includes domestic and international travel, cruise tips and safety concerns. YouTube and videos complement the course with time for discussion. **Limited to 40 students.**

History

G01# AMERICAN MILITARISM 1981-2015*

Monday: 12:30 p.m.–1:45 a.m.

Instructor: William Stanley

We will examine the rise of American militarism and changes in military doctrine from 1981 to 2015. We start with the revisions in military organization and policy prompted by our defeat in Vietnam and how these changes have shaped American foreign policy and military doctrine to the present.

★ *New!*

G02 AMERICAN SLAVERY, ITS LEGACY*

Monday: 9 a.m.–10:15 a.m.

Instructor: Carl Schnee

This course investigates the historical legacy of American slavery. We will explore the contributions and significance of abolitionists, Frederick Douglass, John Brown, Harriet Tubman, Thomas Garrett and the Underground Railroad.

★ *New!*

G03 AND THE WORLD WAS NEVER THE SAME, PART 2*

Friday: 9 a.m.–10:15 a.m.

Instructor: William Jones

During this term, we will explore the turning points in history between the Protestant Reformation and current times using The Great Courses' *The World Was Never the Same*, PowerPoint presentation and lecture. The conquest of North and South America, medieval technology, the birth of the United States, the Industrial Revolution and other events of the 20th century.

G04 BENJAMIN FRANKLIN**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Robert Stark

Benjamin Franklin—quintessential American. A multifaceted man, he was changed from loyal British subject to fierce American patriot. He was a Boston runaway, a successful tradesman, a civic leader, a colonial agent in London, a Founding Father and a renowned scientist and inventor.

G05# BIG HISTORY: THE SHORT VERSION*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Big History, "The History of Everything," is a curriculum for a full-year high school history course in trial in the U.S. and abroad, sponsored by Bill Gates and Professor David Christian, who developed the concept in the 1980s. We will be covering the curriculum in 13 classes, thus the title. Designed for a nonscientific audience. Visit tinyurl.com/2b5mse6 for more information.

G06 DARK AGES IN EUROPE*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Frank Gay

A visit, by country, of the period 400–1000 in Europe. New research is casting light in some areas. Others remain dark.

G07# ENGLAND: THE GEORGIAN PERIOD*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Robert Ehrlich

History, culture and personalities of England during the period from 1714 to 1830. A constitutional monarchy with a strong parliament develops. England faces political, scientific, industrial and social revolutions while it gains an empire.

G08# ETERNAL HATRED: THE HOLOCAUST*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: David Kelberg

The spring 2016 semester of Eternal Hatred continues addressing the Holocaust, using DVDs, followed by discussion to document the Nazi collaborators that joined with the Third Reich to destroy European Jewry and satisfy their hunger for power.

G09 GEORGE WASHINGTON: PART 2*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Edward Fersht

The second semester of a two-semester course on the life of Washington, covering the years from the Battle of Yorktown in 1781 to his death in 1799.

G10# GOTHIC CATHEDRALS*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Donald Grimes

These magnificent buildings were the centerpiece of much of medieval life. This course will look at their architecture, history, and the art and music associated with them as well as their impact on people's daily lives. Guest speakers and videos will complement the presentations.

G11 HAGLEY DOES HISTORY!*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Richard Bernard

Come hear Hagley's experienced staff present some of the amazing stories of the past that can be found in Hagley's library, the largest business library in the U.S. Several class meetings will be held at Hagley to allow class participants to go behind the scenes and see the collections.

G12# HIKE INTO HISTORY, PART 2*

Wednesday: 12:30 p.m.–4 p.m.

Instructors: Deborah Haskell, Judy Tigani,
Jim Riley

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to four-mile hike in the surrounding area. Participants will be contacted about the schedule prior to the first class and will drive or carpool directly to the scheduled locations. All sessions are different from part one and all are in New Castle County. **Limited to 50 students.**

G13 HISTORY OF AVIATION, PART 2*

Friday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

We will continue with our introduction to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today.

★ *New!*

G14 HOLOCAUST REVISITED*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the German state led by Adolf Hitler murdered six million Jews. This course will consider many questions in order to gain insight into how this monstrous occurrence happened.



EMILY REED

Thank you to our volunteer instructors!

Did you know all Lifelong Learning instructors are volunteers and members?

If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



G15# LIFE OF PEOPLE IN ANCIENT TIMES, PART 4*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Faatz

An exploration into the social, cultural, economic, religious and medical realities of human lives from early human pre-history through the middle ages. The course is focused on the lives of typical humans and not political or military leaders of the times. This is the last of four stand-alone semesters. It will include a focus on the development of China. **Limited to 50 students.**

G16 MEDIEVAL SCIENCE AND TECHNOLOGY, PART 2*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Ray Hain

The second half of the course will cover the technology of medieval times. Such topics as printing, weaving, military technology, the compass and new sailing vessels will be covered.

★ *New!*

G17# RISE OF THE RADICAL RIGHT*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Arthur Goldberg

In 1964 Johnson crushed Goldwater, Democrats controlled both houses, and Liberalism was triumphant. Now, the Tea Party movement flourishes, Republicans control both houses and very conservative Republicans vie to be the party's candidate in 2016. What happened? That will be the focus of the course.

★ *New!*

G18# THE ARCHITECTS OF PHILADELPHIA*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Judy Filipkowski

Architects amaze, delight, and at times confuse us. They are artists, engineers, dreamers and designers. Their lives, their buildings, their influence and the stories that go with them are explored in this series, with an emphasis on Benjamin Latrobe, Frank Furness and Louis Kahn.

★ *New!*

G19 THE COLD WAR PART 2, 1953-1963*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

This course will cover changes in Soviet policy after Stalin; changes in U.S. policy; the effects of nuclear weapons and missiles; the rebellions in East Europe; Third World interventions; the Berlin crisis; and the Cuban crisis.

★ *New!*

G20 THE GREAT WAR, 1914-1918*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Susan Shoemaker

This course covers the military, diplomatic and technological aspects of this unprecedented conflict and touches on the interaction between the military and home fronts.

★ **New!**

**G21 THE NEW DEAL, PART III:
1937-1939***

Wednesday: 9 a.m.–10 a.m.
Instructor: John Bullock

This course will cover a Supreme Court fight; recession, 1937-1938; more farm relief; labor law reform; antitrust; social security amendments; women's issues; and the legacies of the New Deal.

★ **New!**

**G22 TOUR THROUGH TIME:
EUROPEANS IN THE
19TH CENTURY***

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: John Fulgoney

An illustrated survey of the world the Europeans created during the long nineteenth century; from culture and art to revolutions, war, and empires; from sail, stage coaches and candles to steam, railways and electric light.

Limited to 50 students.

**G23 U.S. HISTORY AS
VIEWED BY AFRICAN
AMERICANS***

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Norwood Coleman,
Stanley Williams

This is a continuation of a course offered in the fall. We will trace the history of African people in the Americas from the end of Reconstruction in 1887 to the present.



RON YABROFF

Literature

★ **New!**

**H01 GEORGE BERNARD
SHAW AND JAMES
JOYCE*****

Tuesday: 9 a.m.–10:15 a.m.
Instructor: John Snyder

Through our class discussions, we shall share our thoughts, opinions and questions about two of the great Irish writers of the 20th century. Required texts: Joyce's *Dubliners*, ISBN 978-0-14-018647-5, Shaw's *Pygmalion*, ISBN 978-0-14-143950-1, and *Major Barbara*, ISBN 978-0-14-043790-4. **Limited to 35 students.**

**H02 GREAT BOOKS, FIRST
SERIES VOLUME TWO****

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Jeff Wilkinson, Judy Goldbaum

Keep your brain sharp with Great Books! This semester includes Darwin, Shakespeare, Hume, Tocqueville and Sophocles. **Limited to 30 students.**

★ **New!**

H03 HAIKU MOMENTS**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Susan Flook

Japanese haiku has been called the concentrated essence of pure poetry. We will read traditional and contemporary haiku poems, and attempt to write our own haiku (encouraged but not mandatory). Other forms of Japanese literature and arts will be presented to enhance the experience. **Limited to 30 students.**

**H04 NAVAJO MYSTERIES
AND CULTURE***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Bruce Morrissey

Read the Jim Chee/Joe Leaphorn mystery novels of Tony Hillerman, and study the Navajo myths and cultural

concepts they incorporate. Enjoy Mr. Hillerman's descriptions of western landscape and its effect on people. Consider issues regarding the control and exploitation of Native Americans and their resources.

★ **New!**

**H05 POST WAR JEWISH
FICTION****

Friday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

Lecture and discussion of Arthur Miller's *Focus*, Bernard Malamud's *The Assistant*, Saul Bellow's *Herzog* and Phillip Roth's *The Dying Animal*. These prominent Jewish writers are secular in theme. Required text: the four novels listed.

★ **New!**

**H06 POSTMODERN
AMERICAN POETRY 2****

Monday: 2 p.m.–3:30 p.m.
Instructor: Janet Fielding

Join the circle and read, hear and respond to new work by contemporary poets. Since this is a discussion group, participation is important and encouraged. Required text: *Postmodern American Poetry: A Norton Anthology*, 2nd Edition (2013), ISBN: 978-0-393-34186-7. **Limited to 25 students.**

**H07# SHAKESPEARE IN
PERFORMANCE***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Jeff Wilkinson, Judy Goldbaum

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars also are used. Plays this semester are *Richard II*, *Timon of Athens* and *Comedy of Errors*.

H08 SHORT STORIES: BETWEEN THE SEXES**

Monday: 9 a.m.–10:15 a.m.

Instructor: Linda Zanella

We will explore the humorous, bizarre and sometimes tragic exchange between the sexes from their youth, throughout their adulthood and into their senior years. Works from Wolfe, Hemingway, Mansfield, Updike and Porter, among others, will be discussed in a casual student-teacher setting.

Limited to 50 students.

H09 SHORT SUBJECTS: STORIES ALOUD*

Monday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from serious to provocative to hilarious. Among those chosen are works by authors such as William Faulkner, Susan Glaspell, P.G. Wodehouse, Toni Morrison, Tennessee Williams and Nadine Gordimer.

H10 THE NEW YORKER: REVIEW AND OPINION***

Thursday: 2 p.m.–3:15 p.m.

Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. Participants are requested to have a subscription to *The New Yorker*.

★ *New!*

H11 THE PLAYS OF TENNESSEE WILLIAMS II**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Don Byrne

This is a discussion course—no lectures. Class must read and discuss each play. The plays will include *The Night of the Iguana*, *Summer and Smoke* and *Sweet Bird of Youth*. Required text: any copies of these plays. **Limited to 30 students.**

★ *New!*

H12 WALT WHITMAN'S LEAVES OF GRASS**

Wednesday: 9 a.m.–10 a.m.

Instructor: Paul Desmond

This course is lecture and discussion. We will read, explicate and discuss the major works of Walt Whitman. Required text: *Leaves of Grass* any edition or *Walt Whitman: Selected Poems*.

Philosophy and Religion

★ *New!*

J01 APPROACHING LIFE AS A SACRED QUEST*

Wednesday: 9 a.m.–10 a.m.

Instructor: Christa Stefanisko

We travel in a matrix of the sacred on a journey of transformation and realization. Class begins with the traditional vision quest, how and why it works, and the benefits of approaching life as a sacred quest. Topics include awareness, identity, experiences from physical to eternal, oneness and what if.

J02 BREAKING OUT OF THE BOX*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Rhitt Garrett

The class will discuss topics from the book *The Naked Now: Learning to See as the Mystics See* by Richard Rohr, ISBN 978-0-8245-2543-9. Text required.

Limited to 20 students.

★ *New!*

J03 BUDDHISM NOT FOR BEGINNERS*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Yvette Rudnitzky,
Marilyn Hauser

This class is designed, not for beginners, but for those who have an established daily meditation practice. This class will focus more intensely on meditation and contemplation of two fundamental themes in Buddhism: impermanence and co-dependent origination. Class time will be a 15 minute dharma talk, 45 minutes partially guided meditation and 15 minute class discussion.

★ *New!*

J04 HAVE YOUR PEOPLE CALL MY PEOPLE*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Jeanne Cashman,
Peter Grumbacher, David Mueller

Hebrew and Christian scriptures are anthologies telling the story of salvation through the women and men who lived it. We will look at the Bible through the filter of the people and events contained in it. Through narrative, song and drama, the whole story of God's relationship with us emerges.

★ *New!*

J05# MAKING THE NEW TESTAMENT**

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

This course examines how the books of the New Testament were brought together and determined authoritative for reading and teaching in the church. The final result we call the New Testament.



Café

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. Wednesdays the café is open until 1:30 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours and on Fridays from 11:45 a.m.–12:15 p.m.

★ *New!*

J06 MATTHEW: JEWISH BOOK, CHRISTIAN GOSPEL, PART 2*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: James Linehan

We'll cover chapters 15-28 which include the following themes: Jesus ministers at the margins, overturns presuppositions about insiders and outsiders, challenges allegiance to empire, demonstrates ethical leadership and leads the way to a wider divine embrace. Works of art, witness and take-aways resonate with the episodes—in sync with the liturgies in the churches.

★ *New!*

J07 METAPHYSICAL TENNIS: IS GOD NECESSARY?*

Tuesday: 9 a.m.–10:15 a.m.
End Date: 5/6/2016
Instructor: James Moser

Voltaire said, "If God did not exist, it would be necessary to invent him." But, why? Is God necessary? Our core task is to examine classical arguments for the existence of God. Class discussion and volley back and forth will be encouraged. The nature of the question should ensure conversation is lively and interesting. PBS videos will supplement discussion.

J08 MODERN INTELLECTUAL TRADITION, PART 2*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Marion Ehrlich, Irving Esbitt, Robert Ehrlich

This semester we will sample 20th century philosophy. We will examine the ideas of Marx, Kierkegaard, Freud, Nietzsche, Heidegger among others; and explore such philosophical concepts as existentialism, pragmatism and phenomenology. There will be a video lecture component, plus comments by facilitators and class discussion.

★ *New!*

J09# REFLECTIONS ON LIFE CHANGES*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Hardy Hoegger

A seminar on how we were formed and changed by events out of our control. In the second half of our life we can view our life stages with more detachment, humor and some wisdom. Self-examination and sharing without pressure will be encouraged. **Limited to 30 students.**

★ *New!*

J10# SKEPTICS AND BELIEVERS, PART 2*

Wednesday: 9 a.m.–10 a.m.
Instructor: James Moser

This course will examine the evolving relationships between faith and reason, revelation and evidence, believing and thinking. Class objectives are to stimulate an environment of thoughtful quest and provide an arena for open, respectful dialogue among participants. Part 1 is not a prerequisite for this course. Class will include brief instructor presentations, viewing a Great Courses DVD and hearty discussion.

Writing

K01 EXPOSITORY WRITING**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Susan Shoemaker

Expository writing helps students begin writing and improve their writing skills. Classes will begin with a writing prompt, a presentation on a particular type of nonfiction writing, or a discussion about the previous week's work. Students are encouraged to read their work (or a part of it) aloud. The instructor will provide written feedback.

K02 POETRY WRITING WORKSHOP***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation is encouraged. **Limited to 16 students.**

K03 WRITERS' ADVANCED WORKSHOP TUESDAY***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Michael Glessner

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both.

Limited to 12 students.

K04 WRITERS' ADVANCED WORKSHOP WEDNESDAY***

Wednesday: 2 p.m.–3:30 p.m.
Instructors: Karen Clark Williams,
Christine Waisanen

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both.

Limited to 12 students.

K05 YESTERDAY FOR TOMORROW***

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Karen Clark Williams
Notice: Confidentiality is expected.
What you see, what you hear, when you leave, leave it here.

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Limited to 35 students.**

Gifts



Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members.

Tax-deductible contributions that will count in our Renewing the Dream: Osher Lifelong Learning in Arsht Hall campaign can be directed to:

- The OLLI-Wilm (OLLI-W) Future Fund, which provides funds for capital improvements at Arsht Hall, such as upcoming renovations to the elevator and HVAC systems. Endowment gifts, multi-year pledges, planned gifts, and room-naming gifts are also welcome. Please contact TJ Cournoyer in the UD Development office at 302-831-7459 or tjc@udel.edu.
- The OLLI-W Gift Fund, which supports current program needs, such as program supplies and equipment replacement.

While the Osher Lifelong Learning Institute is in the middle of the Renewing the Dream capital campaign for necessary building improvements, the **Lundgaard Scholarship Fund** continues to accept donations which will be used to support membership fees for those in need.

WHEN TO MAKE A GIFT

Gifts may be made at any time and can be given in honor of or in memory of others, or for a special occasion. Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

HOW TO MAKE A GIFT

- By check—Please make all checks payable to the "University of Delaware" and note in the memo line that the purpose is for OLLI-W, and specify which fund you wish to support.

Mail to: University of Delaware, Development and Alumni Relations,
Gifts Receiving and Processing Office, 83 East Main Street, 3rd Floor,
Newark, DE 19716

- Online—Visit www.udel.edu/makeagift-renewthedream to use a credit card.
- By phone—Call 302-831-2104 weekdays from 8 a.m. to 5 p.m.
- When registering—Members may make a gift when registering by using the space provided on the registration form.

Whatever the format or amount, all gifts are welcomed and appreciated.

K06# YOUR STORY PAINTED IN WORDS**

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and

appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computing

BEGINNER—PC

L01# COMPUTER LAB: BEGINNERS, WINDOWS 7*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Phil Weinberg

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the Internet. **Limited to 12 students.**

L02# COMPUTER LAB: NOVICE, WINDOWS 7 AND 10**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling
Requirement for laptop users: UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets, email and the Internet. Students may use Windows 7 or 10. **Limited to 12 students.**

L03# EXCEL: INTRODUCTION TO 2007/2010/2013*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Phil Weinberg

An introductory Excel 2007/2010/2013 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. **Limited to 12 students.**

INTERMEDIATE—PC

L04# WORD 2007-2013 FUNDAMENTALS**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling
Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

An introductory course in Microsoft Word 2007, 2010 and 2013. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge features to create labels. **Limited to 12 students.**


ADVANCED—PC

L05# EXCEL: ADVANCED TOPICS*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Allen Alexander
Prerequisite: Completion of Introduction to Excel or good working knowledge of basic Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. **Limited to 12 students.**

Scholarships



Need-based partial scholarships are available. Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your membership form, directly to Carol Bernard in the Office before the start of classes.

L06# WEB PAGES: CREATING AND MAINTAINING*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Tom Keane, Mayis Seapan

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML. **Limited to 12 students.**

L07# WINDOWS 10 MANAGEMENT*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Gerald Greth

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 10 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud. **Limited to 12 students.**

L08 WINDOWS 10 TOUCH SCREEN*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Kenneth Mulholland,
Anita Sterling

Windows 10 uses a touch screen technology to accomplish tasks on the computer. This course prepares the student on how to use touch screens, to understand the capabilities of Windows 10, touch screen and mouse interface. **Limited to 12 students.**

BEGINNER—MAC

★ *New!*

L09 APPLE'S PAGES AND NUMBERS INTRO*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Jerry Hapka

This class will introduce students to Apple's word processing and spreadsheet applications. Basic operations will be covered.

Gift Certificates

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester for which they are purchased.



★ *New!*

L10# iMOVIE ON THE MAC: GETTING STARTED*

Monday: 2 p.m.–3:15 p.m.

Start Date: 4/4/2016

End Date: 5/9/2016

Instructor: Sandro Cuccia

This lecture/lab workshop introduces the student to the iMovie video editing app available for free to all users of late model Macs. **This is a six week course beginning April 4.**

★ *New!*

L11# MAC COMPUTER LAB, NOVICE, PART 2*

Monday: 9 a.m.–10:15 a.m.

End Date: 4/18/16

Instructor: Andrew Feiring

Second semester of revised course for computer novices who want to learn to use a Mac. After a two class review of basic operations from Part 1, course will focus on useful Mac apps including iTunes, Photo, Time Machine, Grab, Calendar and Preview. Alternative web browsers and computer backup will be covered. **Limited to 16 students.**

★ *New!*

L12# NEW PHOTOS APP FOR MAC*

Monday: 2 p.m.–3:15 p.m.

End Date: 3/14/2016

Instructor: Sandro Cuccia

This lecture/lab workshop introduces the student to the new Photos app that was introduced with OS X 10.10 Yosemite.

We do not cover the discontinued iPhoto in this course. **This is a six week course ending March 14.**

INTERMEDIATE—MAC

L13 iBOOKS AUTHOR*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Sally Stier

Prerequisite: Intermediate computer skills.

Create amazing books for iPad, iPhone, Mac and ePub devices. iBooks Author, free on the Mac App Store, has been redesigned for Yosemite with galleries, video, interactive diagrams, and more. Bring content to life, see more at sallystier.com. **Limited to 20 students.**

Mobile Devices

M01# IPHONE AND IPAD PHOTOGRAPHY**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Ian Whitlock

Taking, storing, editing and presenting pictures are considered in this course. The iPhone is a superb tool for taking pictures and the iPad is good for editing based on their respective sizes. Both apps native to the operating system and third party apps are considered.



THOM REMINGTON



LANGUAGES

O01 ANCIENT GREEK: READING**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who would like an opportunity to read unadapted ancient Greek literature in the company of other enthusiasts. Now reading Homer's *Odyssey*, book 12, aided by G. Steadman's intermediate student edition (2010+) with Greek text, facing vocabulary and notes. ISBN 978-0-9843-06534.

O02# CHINESE CONVERSATION: INTERMEDIATE**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jinzhi Liu

Emphasis on spoken Mandarin Chinese, 10 topics each semester, like weather, holidays, asking for directions, shopping, food, seeing a doctor, invitations, suggestions, sports, my favorite book, etc. Instructor will use self-written materials sent to students in advance. Homework consists of writing dialogues or stories on assigned topics. **Limited to 8 students.**

O03 CHINESE: PRACTICAL MANDARIN, LEVEL 1**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Jinzhi Liu

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way.

O04 CHINESE: PRACTICAL MANDARIN, LEVEL 2**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jinzhi Liu

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level.

O05 CHINESE: PRACTICAL MANDARIN, LEVEL 3**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Jinzhi Liu

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systematically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language. Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities.



O06 FRENCH CONVERSATION AND READING**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Mary Shenvi,
Henrietta Imesch

Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on short readings, comics, film shorts and news reports. Relevant grammar is reviewed in context and reinforced through communicative activities. **Limited to 20 students.**

O07 FRENCH IN VERSE**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Alexander Schuhl,
Jean-Claude Chevrier

Prerequisite: Good fluency reading and speaking French.

The course is conducted in French and geared to French speaking participants. We will read a major classic play and selected poems ranging from the 15th to the 20th century. Texts provided.

O08 FRENCH WRITERS**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

The course is conducted entirely in French as we discuss Grégoire Delacourt's *La Liste de mes envies* and Marc Dugain's *La Chambre des officiers*. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition, which the instructor will have available for purchase. **Limited to 25 students.**

O09 FRENCH: ELEMENTARY, PART 2**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

This class will learn thematic vocabularies and grammatical constructions necessary to speak French. Various teaching methods will facilitate this learning for use in daily situations. We'll sing, practice pronunciation and vocabulary and read stories. Required texts: *French First Year*, new edition, by Blume and Stein, ISBN 978-1-56765-309-0; *Le Nouveau Taxi 1* by Capelle and Menand, ISBN 978-2-01-155548-9.

O10# FRENCH: INTERMEDIATE**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kristine Cassar, Anne Frieden

Prerequisite: French: Intermediate I or advanced beginner to mid-level proficiency in French.

This course will build upon the information learned in French Intermediate in the fall, through the use of short stories, grammar enhancement activities and video. Required texts: *French, Three Years*, 2nd edition, ISBN 978-1-56765-331-1; *Easy French Reader*, 2nd edition, ISBN 0-07-142848-8.

Limited to 30 students.

O11 FRENCH: INTERMEDIATE, PART 8**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Jacquelyn Keoughan,
Henrietta Imesch

Prerequisite: A moderate ability to understand and speak French.

With conversation being emphasized, the class will be guided by a new text that utilizes dialogs, videos, grammatical reviews/exercises and authentic French realia. The class will write a story in French inspired by iconic symbols and emojis and will read a detective story featuring Herlock Sholmes. Required texts: *French Three Years*, 2nd edition, by Blume and Stein, ISBN 978-1-56765-331-1; *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9. **Limited to 20 students**

★ **New!**

O12 GERMAN 101: IT WILL BE FUN! PART 8*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Hans Mueller, Angela Drooz

Prerequisite: Some knowledge of German.

Course intends to refresh or broaden your elementary knowledge of German in a conversational and informative manner. The emphasis is on acquiring

Priority Registration Deadline: January 8! 3 Easy Ways to Register

MAIL—Complete the form on page 51 or 53 and mail to Osher Lifelong Learning Institute at UD, Wilmington, 2700 Pennsylvania Ave., Wilmington, DE 19806

IN-PERSON—January 5–8 from 10 a.m.–2 p.m. at Arsht Hall

ONLINE—Visit lifelonglearning.udel.edu/wilm (**beginning December 14, 2015**)

All registrations received by January 8 will be included in the priority allocation process.



language in a natural way by listening to and understanding frequent repetition of vocabulary and phrases. Required text: *Studio d A1* by Funk, Kuhn, Demme, ISBN 978-3-464-20707-9.

★ **New!**

O13 GERMAN 2**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

This course is a continuation of the fall 2015 semester. It is a step-by-step approach which will guide you to succeed to understand, speak, write, and, yes, even sing, in German.

O14# GERMAN ALS FREMDSPRACHE**

Monday: 2 p.m.–3:15 p.m.

Instructors: Christiane Shields,
Henrietta Imesch, Linda (Sieglinde)
Simpson

Prerequisite: Some basic knowledge of German.

This is the second semester in a series of four semesters. We acquire language when we understand what we hear or read. German als Fremdsprache will focus on meaning of comprehensible input. The course is intended for students with some experience of German who want to travel in Germany or enhance prior knowledge. Required text supplied first class day for \$32 (covers 4 semesters). **Limited to 25 students.**

O15# GERMAN CLASSIC FILMS**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**

O16# GERMAN SEMINAR**

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

Entertaining and educational audio/video materials with time for questions, group discussion, word games and weekly short news broadcasts from Germany provide an immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

O17# GERMAN TRAVEL FILMS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James F. Weiher

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with German Classic Films and/or German Seminar.

O18 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields,
Veronika Kruse

Prerequisite: Ability to read and understand German.

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

O19 HEBREW ALPHABET*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Ruth Fisher Goodman

Students will learn to read Hebrew. Textbook supplied in class.

O20# IMPARIAMO PARLANDO L'ITALIANO!**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Completion of Elementary Italian. Able to hold a conversation in Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to acquire fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases

will be emphasized, and students will hold conversations in 100% Italian during each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For details, visit www.SiParlaltaliano.com. **Limited to 15 students.**

★ New!

O21 ITALIAN ELEMENTARY, PART 2*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Annie Dugan Gilmour

Prerequisite: Italian Elementary, Part 1 or equivalent.

A beginning course in Italian using *Ciao!*, sixth edition, Riga e Martello, in which we will learn vocabulary and grammatical structures. We will also focus on Italian music and culture.

★ New!

O22 ITALIAN ELEMENTARY, PART 6*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Annie Dugan Gilmour

Prerequisite: Italian Elementary, Part 5 or equivalent.

We will continue to build vocabulary. New grammatical structures will be covered. An aria from a different Italian opera will be played and discussed each week. Required text: *Ciao!*, sixth edition, Riga e Martello.

O23 ITALIAN LANGUAGE LAB*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Sally Stier

Let's improve spoken language with audio drills and conversation stimulus from sentence patterns. Students are expected to participate actively. Sources for class include news articles, literature and songs. **Limited to 20 students.**

★ New!

O24 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour,
Harold DeCarli

Prerequisite: Italian Sampler 7, 10, 12 or equivalent.

Short stories will be read and discussed every week. Grammar will be reviewed on an as-needed basis. An aria from a different Italian opera will be played and discussed each week. Required texts: *Prego!*, 6th ed., ISBN 0-07-256131-9 and *Avventure in Città*, ISBN 978-087720-589-0.

★ New!

O25 ITALIAN: CIAO! AN ONGOING CONVERSATION*

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th edition, ISBN 978-1-4130-1636-9 will serve as a guide for discussion.

O26 ITALIAN: TRAVEL AT A GLANCE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Harold Giacomini

We'll cover many words and phrases for traveling to Italy. Includes hotel, travel, food, beverages and banking. We'll also cover correct pronunciation of Italian. Required text: *Italian at a Glance* by Mario Costantino, ISBN 13: 978-0-7641-2513-3. **Limited to 20 students.**

★ **New!**

O27 JAPANESE CHAT ROOM*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Hirohiko Kizuka

To most of our English-speaking students, learning the Japanese language would be a far reaching goal like climbing Mount Everest. This course is designed to lead you to become familiar with the language without stress and intimidation. Have a chat in Japanese and learn the thought and culture behind the words. **Limited to 30 students.**

★ **New!**

**O28 LATIN GRAMMAR,
PART 7****

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Jim Higgins

Prerequisite: Some familiarity with Latin language.

A continuation of Latin: Basics, Part 6.
Text: *Wheelock's Latin*, 6th or 7th edition,
ISBN: 0-06-078371-0.

**O29 LATIN: ROMAN
AUTHORS****

Wednesday: 12:45 p.m.–1:45 p.m.
Instructor: Jim Higgins

Prerequisite: Ability to read Latin.

Readings of selected Roman authors
in Latin.

**O30 PORTUGUESE:
BEGINNING
SPEAKERS****

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Fred Cash, Benadir Hunter

Prerequisite: Previous Portuguese: Beginning Speakers class, or good knowledge of Spanish or Italian or a modest experience with spoken Portuguese.

Sixth semester of a six-semester
Brazilian Portuguese course to enable
participants to speak and understand

enough to travel and handle basic
needs in Portuguese speaking countries.
Necessary vocabulary, common
constructions and basic grammar will be
provided for frequent in-class practice of
everyday dialogues. Songs and cultural
videos will also be included. Required
text: *Living Language Basic Portuguese*,
ISBN 978-1-4000-2419-3 (book) or 978-
1-4000-2420-9 (set—book, dictionary
and CDs).

**O31# PORTUGUESE:
ELEMENTARY****

Wednesday: 11:30 a.m.–12:30 p.m.
Start Date: 3/2/2016
Instructor: Benadir Hunter

This friendly, slow and easy course is the
continuation of basic conversation and
grammar for those interested in
experience with Brazilian language and
culture. No prerequisites and all needed
materials will be provided. **Limited to
12 students.**

**O32 SPANISH ADVANCED
CONVERSATION***

Thursday: 2 p.m.–3:15 p.m.
Instructor: Myriam Medinilla
Prerequisite: Previous experience
speaking Spanish.

Class for Spanish speakers who want to
practice and improve their vocabulary.
Using short stories and other reading
materials, discussion will include
cultural context, vocabulary and
grammatical aspects. **Limited to 15
students.**

Outreach Program

OLLI musical groups and individual members are available to
give performances and/or presentations to acquaint the
community with the offerings of Lifelong Learning. Contact
the Office at 302-573-4486 for more information.



**O33 SPANISH ADVANCED
GRAMMAR****

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Liliana Raffo

Prerequisite: Ability to read and
understand texts written for Spanish
speakers.

Topics to be determined with class
according to need.

**O34 SPANISH NOW! 2ND
SEMESTER****

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Jeanne Hanson

Prerequisite: One semester of Spanish
or the equivalent is required.

This is the second semester of a multi-
semester course in elementary Spanish.
The course will include working in the
textbook, as well as songs in Spanish
and other material provided by the
instructor. Text required: *Spanish Now!*
Level I with CD-ROM, ISBN: 978-0-7641-
7774-3.

O35 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.
Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency
reading and discussing texts for
Spanish speakers. Active participation
required, no English allowed.

Topics range from history to current
events with preferences considered the
first day of class. All students are
expected to choose a theme, circulate
articles in advance and lead discussions.
Reading is homework so class can focus
on conversation.

Free Parking



Parking is **FREE** on the Wilmington Campus! To receive your hangtag, simply register your cars using the forms on pages 55 and 56. This benefit also allows for limited parking on the University's main campus in Newark. Members with a valid hangtag may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.

★ *New!*

O36# SPANISH, PART 2: SPEAK! COMMUNICATE!***

Thursday: 9 a.m.–10:15 a.m.
Instructors: Alan Goodman,
Debbie League

This second semester of four will launch your capability to reasonably follow spoken Spanish, make yourself understood during everyday activities and prepare you to advance to another Spanish class to advance your skills.

O37 SPANISH: INTERMEDIATE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Jeanne Hanson

Prerequisite: Six semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least six semesters of Spanish at OLLI or the equivalent. We will cover intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley, ISBN: 0-669-31365-3; *Spanish Now! Level II* with CD-ROM, ISBN: 0-7641-9549-2. **Limited to 20 students.**

O38 SPANISH: READING AND CONVERSATION*

Wednesday: 12:45 p.m.–1:45 p.m.
Instructor: Myriam Medinilla

A continuing course for students having completed elementary Spanish or who know Spanish. The course is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. **Limited to 15 students.**

★ *New!*

O39# SPANISH: SITUACIONES ESPAÑOLAS I**

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Sydney Jiménez,
Kristine Cassar

Prerequisite: Spanish Now! 5th Semester or equivalent.

This is the first semester of a multi-semester beginner to intermediate course in Spanish. The course follows the new textbook and emphasizes all four skills: reading, comprehension, speaking, writing. Classwork supplements the textbook. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley, ISBN: 0-669-31365-3. **Limited to 20 students.**

O40 SPANISH: SITUACIONES ESPAÑOLAS II***

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Sydney Jiménez

Prerequisite: At least seven semesters of Spanish or equivalent.

A course covering vocabulary and grammar in the final units of the textbook as well as supplementary materials. Required text: *Situaciones, Spanish for Mastery 3*, ISBN: 0-669-31365-3 and *El Sombrero de Tres Picos*. **Limited to 20 students.**

O41 YIDDISH*

Wednesday: 9 a.m.–10 a.m.

Instructor: Ruth Fisher Goodman

Prerequisite: Must be able to read Hebrew.

This course offers a step by step approach to Yiddish as it is spoken and written today. It includes reading, writing and listening skills development. Realistic and entertaining dialogue is presented.



EVAN KRAPE



MATH AND SCIENCES

Life Science

P01# BUTTERFLIES: ART MEETS SCIENCE*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Barry Marrs

Butterflies have inspired artists, philosophers and scientists alike through the ages. Come and be inspired by their beauty and behavior. Metamorphosis, mating, migration and mimicry have each been examined by arts and sciences. The class will present equal parts of awe and aha!



P02# IMMUNOLOGY*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Stephen Toy

To maintain integrity, multicellular organisms, from primitive sponges to complex human beings, require an immune system. Our immune system evolved into a complex cellular system that rivals the brain. This course will offer an overview of immunology at a level open to both non-biologists and biologists alike.

P03# MEDICAL LECTURE SERIES*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Robert Brereton,
Richard Morgan

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise.

P04 THE INTELLIGENT BRAIN*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Saul Reine

The course will use Richard J. Haier's Teaching Company course, The Intelligent Brain, as its backbone in the study of how intelligence is defined and studied. Supplemental materials will be used to further explain concepts introduced in the videos.

P05 THE SEA AROUND US*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Paul Haefner

A visual excursion of the world's oceans based on Rachel Carson's award winning book *The Sea Around Us*.

P06# WHAT DARWIN DIDN'T KNOW*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Harry Dillner

Explore discoveries in paleontology, embryology and genetics that confirm and strengthen the theory of evolution by natural selection. Today the theory has such great explanatory power for understanding living things that scientists confidently assert that nothing in biology makes sense except in the light of evolution.

Health and Wellness

Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.

Q01 ADULT SWIM LESSONS (FRAIM CENTER)*

Monday: 11:30 a.m.–1 p.m.
Instructor: Dot Archer



Led by Amie K. Pinelli, certified swim instructor. Individualized lessons for every level of swimmer: from white-knuckle water dippers to people who can swim but want to improve their form. Amie will

tailor her instruction to your needs. Offered jointly with the Fram Center for Active Adults, all classes take place at 669 S. Union Street, Wilmington, 302-658-8420. There is an additional fee of \$50, payable to the Fram Center for Active Adults on the first day of class.

Q02 AQUA CARDIO: WARM WATER EXERCISE (FRAIM CENTER)*

Friday: 12:15 p.m.–1 p.m.
Instructor: Dot Archer



Led by Mary Owens, a certified instructor, who will work with you in the warm water pool to help build muscle and aid in the reduction of body fat with resistance training. These non-impact aqua aerobics classes are available for every fitness level. Offered jointly with the Fram Center for Active Adults, all classes take place at 669 S. Union Street, Wilmington, 302-658-8420. There is an additional fee of \$50, payable to the Fram Center for Active Adults on the first day of class.

Q03# HEALTH CARE FRONTIERS: AYURVEDA*

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Narayan Patel,
Alison Smith-Driscoll

This course will expose students to ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers.



Q04# KITCHEN CHEMISTRY FUN AND NUTRITION*

Thursday: 9 a.m.–10:15 a.m. **CANCELED**
Instructor: Bill Haaf

A fun, rich, presentation on what happens to our food and beverages when we mix, heat, freeze, eat them. Some in-class experiments will be done. Attendees will be encouraged to bring any food or food preparation questions.

Q05 SCIENTIFIC PERSPECTIVES ON HEALTHY AGING*

Monday: 9 a.m.–10:15 a.m.
Instructor: Dennis Zanella

Learn how to quarterback your own health care and navigate our complex medical system! Course focus will employ a prevention and wellness approach toward aging successfully. Popular health topics will be reviewed with an emphasis on evidenced based disease prevention and modification.

Q06 SOBRIETY—DEALING WITH THOSE IN YOUR LIFE*

Monday: 2 p.m.–3:15 p.m.
Instructor: Allen Twedde

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

Q07 TAI CHI, BEGINNERS: 8-FORM***

Wednesday: 9 a.m.–10 a.m.
Instructors: Betty Ann Themal,
Teddi Collins, Eleanore Morrow

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students.**

Q08 TAI CHI, INTERMEDIATE: 12-FORM***

Wednesday: 2 p.m.–3 p.m.
Instructors: Betty Ann Themal,
David Hamilton

Tai chi is a standing, slow-motion Chinese exercise which may help improve balance and flexibility. Tai chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students.**

Q09 TAI CHI: 24-FORM, PART 2**

Thursday: 2 p.m.–3:15 p.m.
Instructors: Roger Thomson,
Lynda Hastings, Betty Ann Themal
Prerequisite: Completion of Tai Chi:
24-Form, Part 1.

This is Part 2 of the Tai Chi 24-Form begun in the fall of 2015. **Limited to 30 students.**

Q10 TAI CHI: SEATED ON A CHAIR***

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Betty Ann Themal,
Marlene Lichtenstadter

Developed especially for persons for whom the traditional standing tai chi forms are difficult or impossible. This

class represents a modified version of the Yang Style 8 Form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students.**

Q11 YOGA AND GOLF*

Friday: 12:30 p.m.–1:45 p.m.
Instructor: Steve DeMond

Become more physically and mentally prepared to improve your golf game through the practice of yoga, golf specific exercises and training drills. A series of videos will be utilized to clarify and simplify golf techniques for beginners and old pros alike. We will have a class outing or two to practice and play golf. Bring a mat or towel. **Limited to 25 students.**

Q12 YOGA FOR BEGINNERS*

Thursday: 2 p.m.–3:15 p.m.
Instructor: Yvette Rudnitzky

Yoga for beginners and for those who want gentle stretches and floor work.

Q13# YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Lorie Tudor, Brian Hanson
Materials required: Bring a mat or towel.

Learn about yoga philosophy and lifestyle, through instructor guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability. **Limited to 60 students.**

Q14 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Steve DeMond
Materials required: Bring a mat or towel.

Same as Q13 except day and time. **Limited to 60 students.**

Q15 YOGA: BASIC, TAKE HOME*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Mary Pro

Materials required: Bring a mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take home yoga. **Limited to 60 students.**

Q16 YOGA: INTERMEDIATE*

Monday: 9 a.m.–10:15 a.m.

Instructor: Anna D'Amico, Linda Hall

Materials required: Bring a mat.

Yoga postures of intermediate level, using a variety of yoga styles. Stretches and balances help build strength and develop flexibility. Different aspects of yoga philosophy will be presented.

Limited to 60 students.

Physical Sciences and Math

R01# NEW SCIENCE SURVEY: BIG BANG TO THE PRESENT* **CANCELED**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ed Flexman

Explore through pictures, diagrams and video clips the progression from the formation of Earth through the evolution of species to the development of civilized *Homo sapiens*. A science background is not necessary to visualize how fascinating new understandings in all fields of science explain phenomenological interactions over 14 billion years.

★ **New!**

R02# PLANETS, UP CLOSE*

Friday: 9 a.m.–10:15 a.m.

Instructor: Craig Lewis

Presenting the latest info on our planets, moons and planets around other stars. Pictures and videos from space missions showing shocking

Disability Accommodations

Accessible parking is available at several locations on campus.

Arsht Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby.

A unisex accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact

Disability Support Services at 302-831-4643, TDD 302-831-4563 or dssoffice@udel.edu. Disability accommodation requests for trips should be made several weeks in advance.



results—active volcanoes, rivers of ethane and active searches for extraterrestrial life...all with the boring bits omitted!

R03# SACRED PLACES*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jimmie Patton

This course is not about religion; it is about geology. Interaction of geology with human culture has endowed some sites with special significance. The focus will be on the geological contribution, but human recognition and cultural responses to natural sites will be noted. Stonehenge, Devils Tower and Mt. Fuji are a few of the sites that will be discussed.

★ **New!**

R04# SEA COASTS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jimmie Patton

Air, water and land meet in a high energy environment providing high bio-productivity, but changing rapidly, geologically speaking. Energy sources support energy change processes that produce, move and deposit sediment—the ubiquitous feature of seacoasts. Development and infrastructure affect, and are affected by seacoast kinetics. Delaware and other case studies are used.

★ **New!**

R05# SIMPLE SCIENCE EXPLANATIONS FOR THE CURIOUS*

Tuesday: 9 a.m.–10:15 a.m.

Start Date: 3/1/2016

Instructor: Parry Norling

This course (30% entertaining and 70% interesting) seeks to provide simple explanations of several sciences: chemistry, biology, geology, physics, earth science and additional subjects—energy, plate tectonics, electricity, life itself and the future of neuroscience—drawing upon the lectures of Richard Feynman, “the Great Explainer,” and Robert Hazen, another mighty good simplifier of explanations of science.

R06 THE DARK SIDE OF THE UNIVERSE—PART 2*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Dick Kirk

A recent book (2011) entitled *The 4% Universe*, announces that the latest consensus of cosmologists is that only 4% of the stuff in the universe is ordinary matter—you, me and the visible world around us. Twenty-three percent is dark matter and 73% is dark energy, both of which we know very little about. This course follows the development of this analysis of the world we live in. Professor Sean Carroll of Cal Tech is the DVD professor. This semester focuses more on dark energy.

R07# VOLCANOES AND EARTHQUAKES*

Wednesday: 9 a.m.–10 a.m.

Instructor: Jimmie Patton

A graphic presentation of what scientists have learned about volcanoes and earthquakes, why and where they occur, how to predict and respond to the changes they bring, and how we come to know all this.

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01# BASIC PERSONAL FINANCE, ADDITIONAL TOPICS*

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

This class, structured as an introductory course, will discuss topics such as maintaining essential documents, email and Internet safety, avoiding financial scams, social security, Medicare, long term insurance, staying in your home or selecting a retirement community, and documents for the end of life. Prior enrollment in Part I not required.

S02# BUY, SELL, RENT, OR STAY PUT*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

Designed for those still in their homes deciding what is their best next move. Each session will have an expert guest speaker including a home appraiser, inspector, attorney, and representatives from a rental retirement community, a for-profit retirement community, a not-for-profit retirement community, and two agencies, one government and one private dedicated to helping seniors live independently.

S03 COMPLETE FINANCIAL MANAGEMENT**

Monday: 2 p.m.–3:15 p.m.

Instructor: Michael Briglia

An information-packed workshop. Learn seven keys to financial success and cover topics including: retirement income planning, key investment concepts and risk management, tax minimization and estate planning, long-term care and advanced planning strategies for wealth maximization and charitable giving. Basic concepts and approaches for investment, retirement planning and estate maximization presented at a usable, practical level for participants.

S04 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage conservatives to sign up.

Limited to 15 students.

S05 CURRENT EVENTS: SPEAKERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee, Susan Del Pesco, Liane Sorenson

This class invites speakers who are politicians or political candidates, leaders in the arts, science and social services and other important community leaders to address current issues.

S06# CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens, Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker.

★ **New!**

S07 FRANCE SINCE CHARLES DE GAULLE*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: William Lawrence

A continuation of last spring's course on Charles de Gaulle. It will focus more on economics, finance and legal issues while still covering the political and social developments including the legislation sponsored by Simone Veil. Intended to be a ten week course, but can be extended if interest persists.

★ **New!**

S08# GREAT DECISIONS 2016*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik, Bob Fisher

DVD presentations followed by classroom discussion. Topics include Middle East, the rise of ISIS, the future of Kurdistan, migration, the Koreans, the United Nations, climate change, and Cuba and the U.S. Great Decisions text is recommended and available from the instructors. **Limited to 60 students.**

S09 GREAT ISSUES FACING AMERICA, PART 2*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Ron Robertson, Barry Keane

Continuation of Part One with all new great issues, such as shareholder value maximization, deflation, Russia, China, fracking and many more of the great issues facing America.

S10 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Fred Cash, Hal Haicken

This is the second semester of a two semester course to assist students planning for their retirement to find, evaluate and determine the safety and

suitability of various investment choices for their portfolios. Major factors such as risk reward, diversification, dividends, earnings, and other pertinent sources of information will be included. **Limited to 40 students.**

S11# PLANNING FOR PARADISE*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Madeline Dobbs

Walk confidently into the Florida life of your dreams! A team of experts will teach you how to plan for your paradise home, including the benefits of Florida residency, understanding your options, insider tips, how to finance and organizing your property to sell. Class is lively and questions are welcome. Get out of the cold!

S12 PORTFOLIO CONSTRUCTION AND MANAGEMENT**

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy duPlessis. ISBN: 978-0857129455.

S13 PRINCIPLES OF INVESTING: II*

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Theodore Zak,

Laurie Chouinard, Gary Gittings

Prerequisite: Students are encouraged to have taken Principles of Investing: I or have general financial market knowledge.

Covers multiple topics ranging from stock and bond analysis, exchange traded funds, international investments, behavioral finance, economic indicators

A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



and their relationship to financial markets and psychological market indicators to asset allocation concepts. Developing a personal investment policy and philosophy, as well as strategies for successful investing, is also taught.

S14 REAL ESTATE VALUATION FUNDAMENTALS*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: John T. Stone

This is a course designed for people who are interested in investing in and/or valuing real estate. It will begin by covering the basic terminology of property rights and ownership and then go into supply and demand analysis, highest and best use analysis, land valuation, the cost approach, the sales comparison approach, the income capitalization approach including an analysis of leverage. In addition, there will be a case study plus in-class problems to solve. Please bring pencils, erasers, paper and a financial calculator. **Limited to 15 students.**

S15# RETIREMENT INCOME BY DESIGN*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Ambrose Carr

This course aims to teach you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional

retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. Materials will be posted online at www.ambrosecarr.com.

S16 STOCKS AND OPTIONS: INTELLIGENT INVESTING*

Monday: 9 a.m.–10:15 a.m.
Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.



EMILY REED

X01# APPLE USERS GROUP*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Apple iDevice and Mac users can demo and discuss tips, tricks, cool apps, techniques, etc. A 30-year Mac veteran will facilitate with live demonstrations. Together, we'll explore all the wonderful things you can do with your Apple product. We'll also discuss technology news, trends, speculation and Apple lore.

X02 ART SALAD (DELAWARE CENTER FOR THE CONTEMPORARY ARTS)*

Thursday: Noon–1 p.m.

End Date: 4/21/2016

Leader: Mary Anne Edwards

Weekly forum for learners of all ages to expand the way we think about contemporary art. Artists, art historians, arts educators and curators exchange views with members of the community and offer multiple perspectives on current issues and trends within today's art world. All meetings take place in the auditorium at the DCCA (Delaware Center for the Contemporary Arts), 200 S. Madison St., Wilmington, 19801.

X03 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesday of each month.

X04 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–2:30 p.m.

Leader: Cree Hovsepian

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it!

X05 CHAMBER MUSIC ADVENTURES***

Wednesday: 3:15 p.m.–4:15 p.m.

Leaders: Rick Wellons,

Elisabeth Kottenhahn

Prerequisite: Ability to read string music.

Quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X06 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Nathaniel Morse, Dan Hamilton

Join others for an afternoon of chess. Pair off with fellow members and play. Tutoring will include basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

X07 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are expected to participate.

X08 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters and crocheters welcome! Just bring worsted weight yarn and size 8 needles.

X09 CONCERT BAND REHEARSAL***

Tuesday: 3 p.m.–4:15 p.m.

Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, students are expected to perform music at a level of Grade 3 music.

X10 DEMENTIA CAREGIVERS SUPPORT GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Carol Lovett

Are you caring for someone who has been diagnosed with dementia (Alzheimer's disease, Lewy body dementia, frontotemporal degeneration, ALS, Parkinson's dementia, vascular dementia, etc.)? Providing care to a dementia sufferer is recognized as the most labor intensive and isolating form of caregiving. Studies have shown that interventions that break the isolation and provide education improve the quality of life of the caregiver. Support groups rank high among those interventions.

X11 ECO TEAM*

Friday: 11:50 a.m.–12:30 p.m.

Leader: Judy Winters

The Eco Team is designed to support personal green behavior in our homes and at OLLI. We share information about local groups that effect changes through activism.

X12 ELECTRIC BASS GUITAR*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Carroll Humphrey

A continuation of the electric bass class. Must have electric bass experience. Bring guitar and bass amp to class.

X13 FOLK MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Glenn Rill

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work. Participants will be asked to bring copies of at least one song illustrating the weekly theme. A list of song themes for each week will be made available.

X14 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and “brick walls.”

X15 INVESTMENT ANALYSIS SEMINAR: ADVANCED*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Fred Cash

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

Weather Closings

In case of inclement weather, visit www.lifelonglearning.udel.edu/wilm for information on closings or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



X16 JAZZ ENSEMBLE, EXTRACURRICULAR*

Thursday: 3:15 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.

X17 MAH JONGG*

Wednesday: 3 p.m.–4:20 p.m.

Leader: Carol Durney

Play the official American version of the game. Bring your current card—and a set if you have one—join us for an hour of exciting fun. No instruction this semester.

★ *New!*

X18 MEDITATION*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Marsha Sloan

The class will be guided through a mindfulness meditation called Shamatha, a Sanskrit word meaning calm abiding. While the origin of this meditation can be traced back to 2600 years ago, it is still practiced today throughout the United States and in other countries in the world.

X19 MORE THAN KALE*

Thursday: 11:45 a.m.–12:30 p.m.

Leaders: Judy Filipkowski,
Philomena Dougherty

A discussion group based on whole food, plant-based diet. Bring lunch and share ideas.

★ *New!*

X20 NATIVE AMERICAN FLUTE*

Friday: 2 p.m.–3 p.m.

Leader: Kathy Owen

Materials required: A Native American flute in the key of A minor, available from the instructor for an additional cost.

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and blowing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required.

X21 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.

Leader: Saul Reine

This group provides a forum for members to discuss their experiences using the Windows 8.1/10 operating system. University of Delaware resources are explained.

**X22 PIANO: BEGINNING,
LEVEL 2 (MUSIC
SCHOOL)*****

Tuesday: 6:30 p.m.–7:30 p.m.
Start Date: 1/26/2016
Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. Prerequisite of level 1 or equivalent as determined by instructor Margaret Love. For Osher members, there is an additional discounted fee of \$279 for 15 lessons. Class begins January 26. Register in the Osher office, online or with the Music School or by contacting Nancy Wolfe (n Wolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

**X23 PIANO: ELEMENTARY,
LEVEL 6 (MUSIC
SCHOOL)*****

Thursday: 1:15 p.m.–2:15 p.m.
Start Date: 2/11/2016
Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. For Osher members, there is a discounted, additional fee of \$227 for 12 lessons. Qualification for this class is made through an interview with the Music School instructor, Joan Fasullo. Preference is given to those who have taken previous sessions. Register in the Osher office, online or by contacting Nancy Wolfe (n Wolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

**X24 PIANO: LATE
ELEMENTARY, LEVEL 8
(MUSIC SCHOOL)*****

Thursday: 10:30 a.m.–11:30 a.m.
Start Date: 2/11/2016
Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. For Osher members there is a discounted, additional fee of \$227 for 12 lessons. Qualification is through an interview with the instructor Joan Fasullo. Preference is given to those who have taken previous sessions. Register in the Osher office, online or by contacting Nancy Wolfe (n Wolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

★ *New!*

**X25 PIANO: EARLY
INTERMEDIATE,
LEVEL 12*****

Thursday: 11:45 a.m.–12:45 p.m.
Start Date: 2/11/2016
Leader: Nancy Travis Wolfe

A group lesson taught by Joan Fasullo, held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher members. Preference is given to those who have taken previous sessions. Class begins February 11. Register in the Osher office, online or by contacting Nancy Wolfe (n Wolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

X26 SCALE MODELING*

Friday: 12:30 p.m.–3:30 p.m.
Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X27 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Roger Thomson, Lynda Hastings,
Betty Ann Themal

Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.



**X28 VIOLIN INSTRUCTION,
BEGINNER, PART 2***

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Eleanor Dooley, Rick Wellons,
Geraldine Burke

For continuing students only. A fun learning experience includes easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin. **Limited to 15 students.**

**X29 VIOLIN INSTRUCTION,
INTERMEDIATE*****

Thursday: 3:15 p.m.–4:20 p.m.
Leaders: Geraldine Burke, Rick Wellons,
Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

X30 OPEN STUDIO*

Friday: 8:30 a.m.–10:15 a.m.
Leaders: John Erickson, Cree Hovsepian

This is a chance to work on painting assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative.

★ *New!*

**X31 SCRAPBOOKING AND
CARD MAKING***

Tuesday: 3:20 p.m.–4:20 p.m.
Leader: Rita Meek

An informal gathering of scrapbooking and/or card making enthusiasts. Come work on your own project and share ideas and creativity. New scrapbookers and card makers welcome. Preserve your memories.

Spring 2016 Instructors

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C29)

ALEXANDER, ALLEN—Ed.D., education, University of Delaware; ABD cultural anthropology, Temple University. Retired after 25 years as computer science department chair, Delaware Technical Community College. Currently teaching (adjunct professor) and pursuing interest in photography and art. (L05)

ARCHER, DOT—A.B., University of Delaware. Taught junior high art and English in Connecticut and Delaware. Lifelong learning member since 2004. Interests: Handbells, wire sculpture, cooking (and eating), exercise (especially swimming) and family (three children, six grands and four greats). (Q01, Q02)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01, F03)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H10)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Began gardening with kindergarten classes (beans, marigolds). President for 10 years of community garden club, long time member of Longwood Gardens, special interests in garden

photography, gardening with seniors, mosses and vertical gardening. (D03)

BARTH, NEDDA—B.A., English, M.Ed., reading, Northeastern University. Retired after 40 years teaching English and reading. Presently teaching GED skills to adult learners. Community organization board member. Interests include modern literature, guitar and molding the minds of my above-average children and grandchildren. (F01)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A03)

BAYLEY, GEORGE—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C17)

BERNARD, RICHARD—Active volunteer on the Marshall Steam Team at Auburn Heights since 1997. Helps maintain and operate a collection of 14 Stanley Steamers. Serves on the board of directors for Friends of Auburn Heights Preserve. (G11)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C11)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years.

Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRENNAN, FRANK—Ed.D., education/psychology, Temple University; M.A., English education, Villanova University. H.S. English teacher, 18 years; LaSalle adjunct religious studies 20 years; Community College of Philadelphia adjunct English; Pasco Hernando College English and psychology adjunct. Survivor of 47 years of classroom adventures. (F02)

BRERETON, ROBERT—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P03)

BRIGLIA, MICHAEL—Full-time wealth advisory professional, Chartered Financial Consultant (ChFC®), Certified Financial Planner (CFP®), member, American Institute of Certified Public Accountants. B.S., accounting, University of Delaware; M.B.A., finance and economics, University of Chicago's Booth School of Business. (S03)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G19, G21)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C21, C23, X28, X29)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H11)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04)

CARR, AMBROSE—Seasoned retirement working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S15)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O30, S10, X15)

CASHMAN, JEANNE—Ursuline Nun since 1969, taught pre-K through grade 12. Worked with Delaware's homeless, notably at Sojourners' Place (1989-2010). Master's, creation-centered spirituality, Chicago's Loyola-Mundelein University. Chair, Governor's Advisory Council on Social Services/Child Support Enforcement, Active in interfaith circles forever, currently writing her first book. (J04)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O10, O39)

CHEVRIER, JEAN-CLAUDE—Born in Paris, raised in France and Argentina. Joined DuPont in 1966 and worked in several electronics businesses here in Wilmington. Present interests include

reading physics, history and playing tennis. (O07)

CHOUINARD, LAURIE—M.S., B.S., University of Delaware. Financial adviser with a Greenville, Del. investment firm, 17 years. Prior experience at W.L. Gore & Associates, Inc., associate, 14 years. (S13)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G23)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi--learned at Osher and have been practicing for 10 years. (Q07)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C11)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for TheMacObserver.com specializing in how-tos for Apple iOS and Mac OS X users. (L10, L12, O20, X01)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 40 years. (Q16)

DAMRON, BERT—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Md., public schools. (C16)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C10)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H09, O08)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O24)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, director 2009-2012. (S05)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C15, Q11, Q14, X16)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; production process and analytical laboratory. (H05, H12)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and teacher training on evolution, genetics and biotechnology. (P06)

DINTENFASS, DEBBIE—M.B.A., Wharton School, University of Pennsylvania. Retired human resources manager who specialized in benefits and labor relations in manufacturing and higher education. Current interests include fitness, travel, global concerns, Chinese language and farming. (F03)

DOBBS, MADELINE—Local Realtor specializing in helping friends Plan for Paradise. M.B.A., marketing. Held various marketing and fundraising positions in the arts and culture world, including director of development and marketing for the American Public Gardens Association. (S11)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writing, tennis, running. Retired from DuPont fibers technology forecasting. (E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S08)

DONAHEY, KATHLEEN—M.Ed., education, Wilmington College; B.S., art education, Delaware State; A.D., business, Delaware Tech. Art teacher for 24 years in the Delaware public school system before retiring. Art director, Camp Menito for disabled children; volunteer art and activity director, Boy Scouts of America. Enjoys landscape painting, gardening and grandchildren. (B10)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C21, C23, X28, X29)

DOUGHERTY, PHILOMENA—A.S., biomedical, Delaware Technical and Community College. Retired project manager, Siemens. Interests include healthy lifestyle--physical, mental and spiritual--music, reading, crocheting, movies, volunteering/service work and learning new things. (X19)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening and travel. (O12)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macro-photography. (B18, X17)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C14, X02)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J08)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D05, G07, J08, L02, L04)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B11, B20, X30)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B21)

ESBITT, IRVING—B.S., chemistry, CCNY; M.S., chemical engineering, NYU. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J08)

FAATZ, BOB—A.A., B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Traveled to many regions of the ancient world. (G15)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H07)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont as senior research fellow after 32 years in research and research management. Currently, industrial consultant. Dedicated 20 year Macintosh user at home and work. (L11)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C05)

FENIMORE, EDEE—Collector and teller of ancient stories for many years. Former teacher and retired pastor. Continues taking courses in storytelling. (F04)

FERSHT, EDWARD—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with DuPont in research and development, product management and business planning. Long-time love of history, especially the American Revolution. (G09)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H06)

FILIPKOWSKI, JUDY—M.S., education, M.A., history, Temple University. Retired Philadelphia teacher, architectural tour guide, docent at the Delaware Art Museum and Rockwood Museum. Loves Philadelphia, its history and its architecture. (G18, X19)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S08)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (R01)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI University Coordinator, Statewide Osher Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K06)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H03)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C27, C34)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B06)

FRIEDEN, ANNE—Born in Luxembourg, studied in France, obtained French BTS degree as a trilingual executive secretary. Lived in Switzerland and in Germany for 29 years before moving to Wilmington. (O10)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at Penn, Rutgers and Widener. (G22)

GALLESCHAW, PETER—B.S.E.E., M.B.A., B.S. accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked in many parts of world—Canada, China, Algeria, Iraq, Ecuador as engineering project manager/manager. (S04)

GARRETT, RHITT—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. (J02)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G06)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B14)

GIACOMINI, HAROLD—B.S., Bloomsburg State University; M.A., Temple University. Parents born in Italy. Enrolled in Italian classes at Osher past seven years. Several visits to Italy. Taught English, reading, speech pathology and psychology at public and private schools and Glassboro State University. (O26)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini

Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O21, O22, O24)

GITTINGS, GARY—B.A., Rutgers University; M.B.A., Wilmington University. Worked in the financial services industry as both a financial adviser and branch manager of an investment firm for over 40 years. Certified Financial Planner™ professional. (S13)

GLESSNER, MICHAEL—B.A., Villanova University; S.T.L., theology, Pontifical Lateran University, Rome, Italy. Retired. Diverse career included positions in ministry, education, human resources, consulting and administration with Christiana Care Health System. Interests include reading, writing and volunteering. (K03)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H02, H07)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (nine years). Market research (18 years). Visiting professor and adjunct faculty at CUNY and NYU (six years). Lifelong political voyeur. (G17)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O36)

GOODMAN, RUTH FISHER—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish studies and professional Yiddish translator and lecturer. Award-winning author. (O19, O41)

GRETH, GERALD—B.S., chemistry, Albright College, Reading, Pa. Worked for ICI Americas for 36 years in plastics and product development. Retired as manager of administrative services for West Deptford, N.J., site. (L07)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K02)

GRIMES, DONALD—B.S.M.E. University of Maryland; M.C., University of Richmond. Retired from DuPont after 38 years in marketing, business and new product development. A 15 year OLLI member and past council chair. In addition to his grandchildren, he enjoys travel and taking photos. (G10)

GRUMBACHER, PETER—Served Congregation Beth Emeth, Wilmington for 37 years, retiring in 2009. Community activities include chair of Delaware Human Relations Commission; chair of the Delaware Region, National Conference of Christians and Jews; chair of Interfaith Coalition on Aging. Served on the board of the Central Conference of American Rabbis. Currently teaches and writes. (J04)

HAAF, BILL—B.S., chemistry, Temple University; M.S., St. Joseph's University. Thirty-eight years with DuPont, 15 years as corporate manager of product stewardship; served on various boards involving stream issues and climate change. (Q04)

HAEFNER, PAUL—B.S., Franklin & Marshall College; M.S., Ph.D., University of Delaware. Did research and taught at Louisiana State University, University of Maine, Virginia Institute of Marine Science and Rochester Institute of Technology. Interests in genealogy, drawing, painting and World War II. (P05)

HAICKEN, HAL—B.A., Hunter College; M.S.Ed. and Financial Planning Certificate, Pace University. Science and agriculture teacher, teacher trainer, curriculum writer, administrator, NYC department of professional education. Owner, preparer, Education's Tax Service. Interests: teaching, helping others, investing, art, nature, gardening and cooking. (S10)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G13, G16, X26)

HALL, LINDA—Retired after 17 years at Winterthur. Instructor of hatha yoga and meditation at Brandywine YMCA. Published poetry and essays in national magazines. Grant writer for nonprofit organizations. Founding board member, Cancer Support Community Delaware. (Q16)

HAMILTON, DAN—Following two years in the military (USMC), attended Villanova College (two years) and Drexel Evening College (five years). Worked in electrical power and control design, mostly petrochemical facilities. Became attracted to chess at 20 and played in many USCF-rated tournaments. (X06)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q08)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing low brass instruments. (C01, C04, C05, Q13)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O34, O37)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D03)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (L09)

HART, BOB—Bachelor's in music, Indiana University School of Music. Played professionally with orchestras, jazz and Dixieland bands. (C22)

HARTLINE, THOMAS—B.S.E.E., Milwaukee School of Engineering. Forty year career selling water pollution control instruments. Interests include travel, history, golf and music. Currently plays in several concert bands, brass quintets and jazz bands. (C22)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G12)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar, songwriting and reading. Began studying tai chi in 2006. (C12, Q09, X27)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Psy.D., clinical psychology, Rutgers. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. Now retired. (J03)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S01)

HESS, JOYCE—B.A., University of Delaware. Forty-eight years of teaching experience that include public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C03, C08, C09)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C03, C09, X09)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O28, O29)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as

DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (J09)

HOFFMAN, BARBARA—B.A., music and education, Queens College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor. (C12)

HOLT, NORM—Has studied guitar and joined in with the guitar jams at OLLI for several years now. Also plays guitar and sings at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C13)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence Univ.; M.S., analytical chemistry, Univ. of Wisconsin/Madison; retired after 35 years Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council, past art committee chair, currently OLLI curriculum committee, *This Week* editor, and newsletter staff member; hobbies include OLLI art classes, attending concerts, fitness and bridge. (X04, X30)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community Band. Hobbies: four children and eleven grandchildren. (C01, X12)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Lions Club International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O30, O31)

IMESCH, HENRIETTA—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry and in private practice. Lifelong interest in languages and literature. (O06, O11, O14)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a Second Language in Spain, Indonesia, Korea and Mexico. From 1964-2010, mostly lived in Spain and still travels there regularly. Peace Corps Mexico, 2007-2010. (O39, O40)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents and 25 years in private practice mental health counseling. (F06)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. A lover of both nature and history. Travels extensively. (G03)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X03)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B04, B11)

KEANE, BARRY—B.S., political science and history, Fordham University. Retired after 31 years of commercial and consumer banking, having served most recently as president/COO of Citibank (Delaware) and director of finance reengineering, MBNA. (S09)

KEANE, TOM—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L06)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra. (G08)

KELK, KATHY—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Kathy has learned about watercolor, oil, and acrylic painting from many Osher instructors since 2009 and now feels confident to share what she has learned. (B02)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O09, O11)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X08)

KIRK, DICK—An Episcopal priest for 54 years, having first received a degree in engineering from Princeton. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, Pa. Organizational consultant and lover of tennis. (R06)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (X14)

KIZUKA, HIROHIKO—Native Japanese, graduate of Tokyo Metropolitan University (B.S., biochemistry) and Northeastern University (Ph.D., biomedical sciences). Taught Japanese history and culture at OLLI since 2011. OLLI taught me to love the challenge of teaching and interactions with students. (O27)

KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Have always loved dancing and now get to share that with others. Also love travel, skiing and sailing. (C14)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Cultures at the University of Delaware. (O13, X05)

KRAJESKI, ROBERT—B.S.E.E. After 50+ years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B12)

KRUM, JIM—Retired from the University of Delaware after teaching marketing for 31 years. Continued real education at OLLI, having begun at the College for Seniors at the University of North Carolina at Asheville. (F07)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from the DuPont Co. after 35 years in research, development and marketing. (O18)

LANDERL, SANDRA—B.F.A., Pratt Institute. Retired interior/architectural designer; interests include weaving and other fiber arts, polymer clay, theatre, Osher. (F05)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules, Inc. ATA accredited for French to English and Spanish to English translation. (S07)

LEAGUE, DEBBIE—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citi, First Union and Wells Fargo banks. (O36)

LEWIS, CRAIG—B.S., M.S., statistics and computer science, University of Delaware. A lifelong amateur astronomer and armchair astrophysicist. Interests include physics, engineering, business, investing and history. (R02)

LICHTENSTADTER, MARLENE—B.A., M.P.A., University of Delaware; M.S.Ed., Youngstown State University. Retired Delaware parole board chair, director of special court services, management analyst, inmate classification and probation-parole officer. Studied tai chi at Osher Lifelong Learning and elsewhere. (Q10)

LINEHAN, JAMES—Licentiate in Sacred Theology (S.T.L.), Woodstock College, Maryland; M.A., pastoral studies, Loyola University, Chicago; M.A., philosophy, Boston College; M.A., human resource management, University of Utah. Administrator of the Delaware

Developmental Disabilities Council for 21 years. (J06)

LIU, JINZHI—B.A., Jiangxi Normal University, majoring in teaching Chinese as a second language. Two years experience teaching overseas. Familiar with Chinese teaching and Chinese culture. (O02, O03, O04, O05)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, C17, X08)

LOVETT, CAROL—L.C.S.W. with certifications in addictions and gerontology. Advocate for dementia sufferers and their caregivers. Currently volunteers as clinical supervisor at Limen House and facilitates several caregiver support groups and workshops about dementia. (X10)

MACINTYRE, MARYLOU—B.A., Boston University; Longwood Gardens Certificate Program 1, 2; hotel management. Lifelong interest in genealogy, travel, oceans, birding, art history, gardening, computers, knitting, fishing, old Jaguars and grandchildren. (E05)

MACK-WARD, CONSTANCE—B.A., Indiana and Indiana State Universities; M.A., Purdue University. A.B.D., Northwestern University. Ten years teaching college and high school. Thirty years as executive director of social justice and service agencies. (F05)

MARRS, BARRY—B.A., biology, Williams College; Ph.D., biology, Case Western Reserve University. Professor of biochemistry, St. Louis University School of Medicine. Director, life sciences, DuPont Central Research and Development. Serial entrepreneur. (P01)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art

teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B16)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B05)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E03)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mi. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Current interests include writing, genealogy and history. (E01, E06)

MEDINILLA, MYRIAM—Guatemala native; B.A. Elementary and high school biology teacher in Guatemala. In U.S.A., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O32, O38)

MEEK, RITA—B.A., New York University; M.D., George Washington University; M.S.O.D., American University. Over 40 years as a pediatric hematologist/oncologist. A.I. duPont Hospital medical

director for seven years. Interests: scrapbooking, long-distance walking, hiking, baking. (X31)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, Del., investment firm. (S12)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at Lifelong Learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and producing artwork. (B07)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Music educator, K through university, in five states, over 35 years. Founder and director of Diamond State Choraliers Community Choir, church choir director, accompanist. Past president of Delaware Music Educators, chair of Delaware Commission for Music Standards. (C06, X07)

MONT, PHOEBE—B.F.A., fine art/industrial design, Pratt Institute; M.A., Columbia University. Independent graphic/industrial designer, designing major trade show exhibits and marketing materials for international corporations. Returned to painting at OLLI at UD. Past president and active board member, Friends of the Hockessin Library. (B09)

MORGAN, RICHARD—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P03)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Long-time interest in literature, Native American cultures, politics and equal rights. (H04)

MORROW, ELEANORE—B.A., Spanish, Pennsylvania State University; and journalism, Georgia State University. Retired from editorial field. Studied tai chi at lifelong learning since 2003. A long time dancer, she enjoys folk dance, poetry and painting. (Q07)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Tech. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X06)

MORSE, PATTI—40 years' experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B11, B20)

MOSER, JAMES—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; D.Min., Pittsburgh Theological Seminary. Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass. (J07, J10)

MUELLER, DAVID—Lutheran campus pastor, Kent State University, 1970, the year of the shootings there. Served as pastor at Prince of Peace Lutheran Church, Toledo, Ohio; Concordia Lutheran Church, Wilmington (1977-2006). B.A., Valparaiso University; M.Div., Concordia Seminary; Master of Theology, Princeton Theological Seminary. Five interim pastoral positions since retiring. (J04)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O12)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L08)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry, and physical fitness. (C07)

NORLING, NAN—B.A., Vassar College; M.A., liberal studies, University of Delaware, with an emphasis on art history. Retired from Delaware Public Service Commission. Active with YWCA and Delaware Chamber Music Festival. Inveterate museum visitor and art enthusiast. (A01)

NORLING, PARRY—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research and development, manufacturing, health and safety. Former visiting fellow, Chemical Heritage Foundation, chairman Industrial Research Institute and American Association for the Advancement of Science fellow, RAND Corporation. (F04, R05)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L04)

OWEN, JANE—M.Sc., physical chemistry, University of Bristol. IT practice and management, DuPont. Interests in cultures, languages and the ancient world. Recent adjunct instructor in ancient Greek, University of Delaware. (O01)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana. Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (X20)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B03, B09)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S16)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q03)

PATTON, JIMMIE—B.Ch.E., Cornell University; Ph.D., physical chemistry, University of Delaware. Scientist emeritus, DuPont Co.; adjunct faculty, Widener University and Keene State College; geology as a second education, University of Delaware. (R03, R04, R07)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C30, C41)

PETERSON, LARRY—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C28, C31, C36)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C10)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q15)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O25)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S06)

QUARRY, MARY ANN—B.S., Ph.D., chemistry, M.S., computer science, Villanova University; Certificate in Liturgical Music, St. Charles Borromeo Seminary. Over 25 years pharmaceutical research and development. Former church music director. Plays euphonium and trombone in several ensembles. (C16, C22)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O35)

RAFFO, LILIANA—B.S., human resources, University of Delaware; graduate studies in A.P. teaching, La Salle University; linguistics studies, University of Cádiz; legal studies,

University of Buenos Aires. High school Spanish teacher at Sanford School. Enthusiastic tennis player. (O33)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Current council chair. (C38)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (D04)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L07, P04, X21)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C01)

RILEY, JIM—Native of Wilmington, Delaware. Chemical engineering, University of Delaware, New York University, Lehigh University. Retired engineering manager, DuPont, 35 years. (G12)

RILL, GLENN—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40 year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (X13)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (S09)

ROLPH, CHERYL—B.A., mathematics and M.Ed., curriculum and instruction, University of Delaware. Retired college and high school mathematics teacher. Interests include genealogy, family history and Apple technology. Researching family since early 1970s. Program coordinator for Genealogy Discussion Group at Newark Senior Center. (E07)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J03, Q12)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01, D01)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in area high schools. Interests include gardening, travel and reading. (C32)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause Delaware. (G02, S05)

SCHUHL, ALEXANDER—B.A., University of West Chester; advanced language study, Université de Franche-Comté, Besançon, France; M.A., French literature, University of Delaware. Taught French 1-5, Tower Hill School. Interests include reading, keeping active, enjoying retirement. (O07)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for 10 years. Retired from DuPont after 23 year career in research and process development. Nontechnical interests include music, history and linguistics. (L06)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. (A05)

SEYFERT, FRED—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J05)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speak and have taught French, German, Spanish and ESL at all levels, K-adult, with a focus on the fun of language learning. Have lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O06)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from the Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O14, O18)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G20, K01)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (A04, F05)

SIMON, LINDA—B.A., English, University of Delaware. Retired from the *News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B04, B21)

SIMPSON, LINDA (SIEGLINDE)—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O14)

SLOAN, MARSHA—B.S., sociology, American University; M.Ed., special education and elementary education, Boston College. Taught at the Pilot School in Wilmington for 36 years before retiring in 2012. Interests include ballet, belly dancing and studying Buddhist dharma. (X18)

SMITH-DRISCOLL, ALISON—B.A., Smith College; M.S., Boston University. Ayurvedic practitioner D.Ay. Graduate of International Ayurvedic Institute. Began meditation in 1980s. Certified meditation teacher, Shambhala International. Extensive retreat experience. Worked in communications for nonprofit and government organizations. Certified massage therapist, polarity therapist, ayurvedic practitioner. (Q03)

SNYDER, JOHN—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H01)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D03)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013 and serving as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of UD's Office of Women's Affairs. (S05)

STALTER, JOSEPH—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B12)

STANKIEWICZ, CAROLYN—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. (F08)

STANLEY, WILLIAM—History and social science educator. Former high school teacher. Served on the faculty of the University of Delaware, University of Colorado-Boulder, Louisiana State University and Monmouth University. Interests include history of ideas, military history, philosophy and music. (G01)

STARK, ROBERT—Professor emeritus of mathematics, University of Delaware. Lifelong student of United States history. (G04)

STEFANISKO, CHRISTA—B.A., computer science, La Salle University. Undertook first vision quest in 1999, four days fasting alone in nature. Multi-year training in the quest and processes of transformation. (J01)

STERLING, ANITA—B.S., MIS, Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L02, L04, L08)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S06)

STIER, SALLY—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (L13, O23)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B15)

STONE, JOHN T.—B.S., St. Joseph's University; MAI designated, Appraisal Institute. Retired commercial real estate appraiser. Experienced in highest and best use analysis, feasibility studies, leverage analysis and litigation support. Valued vacant land, multi-million dollar homes, shopping centers, office complexes and many other types of properties. (S14)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B19)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHY? for over 20 years. (C33)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of Pennsylvania. Art major; studied at Barnes, Pratt, Bezalel and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B17)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B17)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B08)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates his own IT and business strategy consulting company. (G05)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q07, Q08, Q09, Q10, X27)

THOMSON, ROGER—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International tai chi competitions in China. (Q09, X27)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D01)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include violin and rowing. (G12)

TOY, STEPHEN—Ph.D., medical sciences, University of Florida; post-degree training, University of Texas, Austin. Teaching and research in virology and immunology at Case Western Reserve University and Jefferson Medical Schools; 20 years research at DuPont; manager, medical affairs, DuPont Pharmaceuticals. (P02)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q13)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C15, C18, Q06)

ULERY, DANA—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C05)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Md. Interests: reading, travel, aqua fitness, music. (C20)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. Over 45 years in education as a teacher of history, a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both high school and university levels. (G14)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C19)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C26, C35, C39)

WALSH, RAY—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California--Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D02)

WANG, YAN—M.S., education; advanced certificate in teaching Chinese as a second language. Exposed to Peking opera since a very young age. Has studied Peking opera with two famous actresses from the Heilongjiang Provincial Peking Opera Troupe in China. Extensive knowledge of Chinese culture and likes to blend it into the teaching. (C37)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O15, O16, O17)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L03)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and Osher Lifelong Learning symphonies and West Chester Gilbert and Sullivan Club. (C18, C21, C23, X05, X28, X29)

WHITLOCK, IAN—B.A., College of Wooster, Ohio; M.S., Ph.D., mathematics, Illinois Institute of Technology (ITT), Chicago, Ill. Taught mathematics at ITT and Bronx Community College. Worked in statistical programming in marketing at *Reader's Digest*, did survey research and taught programming. SAS programming system conference lecturer. (M01)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H02, H07)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A02)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C24, C25, C38, C40)

WILLIAMS, KAREN CLARK—B.A., postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. 41 years teaching and counseling in Delaware and Pennsylvania. Full time musician, performing at professional level many years. Hobbies: model trains and African American history research. (G23)

WINTERS, JUDY—M.Ed., exceptional child, University of Delaware. Active with Earth Quaker Action Team (EQAT.org) in Philadelphia's successful campaign to stop the financing of mountain top removal coal mining by one of our largest banks. (X11)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: dog therapy volunteer, Read Aloud Delaware, music, gardening, puzzles, cryptograms. (X22, X23, X24, X25)

WU, JI—Wuhan University, majoring in Chinese language and literature. Master's degree in teaching Chinese as a second language. Familiar with ancient Chinese philosophy and culture. (B13)

ZAK, THEODORE—B.A., University of Delaware. Financial adviser with a Greenville, Delaware investment firm, 23 years. Certified Financial Planner™ professional. (S13)

ZANELLA, DENNIS—B.S., biology, Lynchburg College; M.S., epidemiology, Tulane University; M.D., St. Lucia Health Sciences University. Medical consultant pharmaceutical and biotech industries, 25 years. Past president, New Jersey Public Health Association. Fellow, Royal Society of Medicine, London. Former senior fellow, Thomas Jefferson University. Fellow, New Jersey Academy of Medicine. (Q05)

ZANELLA, LINDA—B.S., Philadelphia College of Bible. Graduate studies at Rowan University. Retired after 39 years of teaching American and British literature in New Jersey. Interests include singing with the Philly Pops, traveling, reading, sketching and learning to speak Italian. (H08)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. Contact Libby through her new website: www.libbyzurkowenterprises.com. (S02)



SANDRO V. CUCCIA

Spring 2016 Registration Form

☐ New Member
☐ Returning Member

How to register

- You may register for up to five courses.
- Courses have a limited number of seats, so list your classes in order of priority.
- Be sure to include the course code, course title and day/time for each class.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for extracurricular activities (course codes beginning with X) on the back of this form.
- Registration forms received by the **priority deadline (January 8)** will be included in the computer based allocation process.
- Registrations received after the **priority deadline (January 8)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

Three ways to register:

Mail completed form to:
Osher Lifelong Learning
Institute at UD, Wilmington
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

January 5–8
10 a.m.–2 p.m.,
Arsht Hall

Online

lifelonglearning.udel.edu/
wilm

Please print clearly.

Name _____
Last First Middle

Phone Number _____

Street _____

City _____ State _____ Zip _____

M/F _____ Year of Birth _____ Email Address (Print) _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Spring Semester \$260 ☐ Instructor Spring Semester \$230 ☐ Fee paid in Fall 2015

PAYMENT OPTIONS:

1. ☐ Check payable to: University of Delaware
2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS: ☐ Yes, I want to support the ☐ Gift Fund ☐ Future Fund GIFT AMOUNT: \$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

See next page for volunteer opportunities and extracurricular activities.

Extracurricular Activities and Volunteer Form

Print Name: _____ Phone: (____) _____

Extracurricular Activities:

Course Code (Ex.: X01)

Print Extracurricular Title

1. _____
2. _____
3. _____

Sign up for additional Extracurricular Activities at registration or in the office.

Volunteer! Get involved! Make new friends! Make a difference!

Administration

- ☐ Duplicating Committee
- ☐ Facilities, safety and equipment
- ☐ Reading room
- ☐ Reception
- ☐ Registration
- ☐ Volunteer development

Communication

- ☐ Bulletin boards
- ☐ Monthly newsletter
- ☐ New member relations
- ☐ Weekly activities notice

Computer and AV Support

- ☐ Computer and AV coordination
- ☐ Wireless device registration

Events & Activities

- ☐ Bake cookies
- ☐ Special Events Wednesdays
- ☐ Travel committee

Ongoing Committees

- ☐ Art
- ☐ Multicultural
- ☐ Fundraising
- ☐ Marketing
- ☐ Outreach

Summer Programs

- ☐ June a la Carte
- ☐ OLLI at the Ocean
- ☐ Summer session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching?

Spring 2016 Osher Lifelong Learning... What a gift!

Spring 2016 Registration Form

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2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

January 5–8
10 a.m.–2 p.m.,
Arsht Hall

Online

lifelonglearning.udel.edu/wilm

Please print clearly.

Name _____
Last First Middle

Phone Number _____

Street _____

City _____ State _____ Zip _____

M/F _____ Year of Birth _____ Email Address (Print) _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required:

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

☐ Spring Semester \$260 ☐ Instructor Spring Semester \$230 ☐ Fee paid in Fall 2015

PAYMENT OPTIONS:

1. ☐ Check payable to: University of Delaware

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS: ☐ Yes, I want to support the ☐ Gift Fund ☐ Future Fund GIFT AMOUNT: \$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

See next page for volunteer opportunities and extracurricular activities.

Extracurricular Activities and Volunteer Form

Print Name: _____ Phone: (____) _____

Extracurricular Activities:

Course Code (Ex.: X01)

Print Extracurricular Title

1. _____
2. _____
3. _____

Sign up for additional Extracurricular Activities at registration or in the office.

Volunteer! Get involved! Make new friends! Make a difference!

Administration

- ☐ Duplicating Committee
- ☐ Facilities, safety and equipment
- ☐ Reading room
- ☐ Reception
- ☐ Registration
- ☐ Volunteer development

Communication

- ☐ Bulletin boards
- ☐ Monthly newsletter
- ☐ New member relations
- ☐ Weekly activities notice

Computer and AV Support

- ☐ Computer and AV coordination
- ☐ Wireless device registration

Events & Activities

- ☐ Bake cookies
- ☐ Special Events Wednesdays
- ☐ Travel committee

Ongoing Committees

- ☐ Art
- ☐ Multicultural
- ☐ Fundraising
- ☐ Marketing
- ☐ Outreach

Summer Programs

- ☐ June a la Carte
- ☐ OLLI at the Ocean
- ☐ Summer session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching?

Spring 2016 Osher Lifelong Learning... What a gift!

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

Up-to-date parking hangtags are required to park on the University's Wilmington Campus. Each car must be registered—the hangtag is associated with the license plate and should not be moved between cars. Two cars can be listed on one form. There is no charge for the hangtag or date sticker.

Continuing Members: If your parking hangtags were updated with 2015-16 stickers, continue to use your hangtags for the spring 2016 semester.

Members who need 2016 date stickers or hangtags:

- Complete one form below, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with the form.

Do not mail the form. Bring the completed form to Arsht Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.



DO NOT MAIL! Spring 2016 Parking Registration Form (PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____	Hangtag Number
Check one: New _____ Update _____ Replacement _____	_____
License Plate Number: _____ State: _____	Hangtag Number
Check one: New _____ Update _____ Replacement _____	_____

Signature _____ Date _____

DO NOT MAIL!
Spring 2016 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____	Hangtag Number _____
Check one: New _____ Update _____ Replacement _____	_____
License Plate Number: _____ State: _____	Hangtag Number _____
Check one: New _____ Update _____ Replacement _____	_____

Signature _____ Date _____

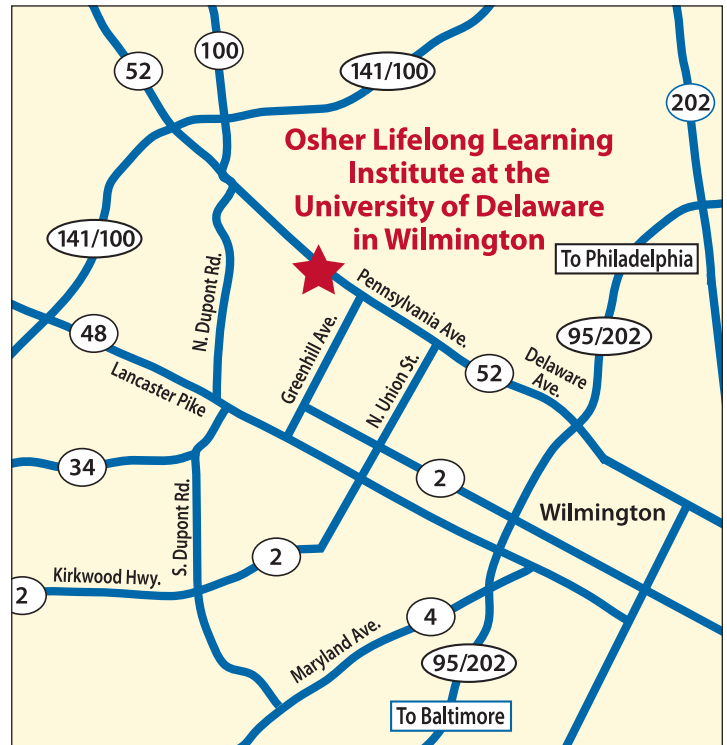
Directions

**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**
2700 Pennsylvania Avenue
Wilmington, DE 19806

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



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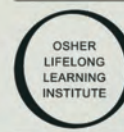
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DELAWARE.



“Our OLLI is a wonderful asset for both our adult community and the University of Delaware and we are proud to help support it.”

– Stan and Jeanne Hughes
Osher Lifelong Learning Institute members

Renewing
The Dream



OSHER LIFELONG LEARNING IN ARSHT HALL

Research demonstrates that lifelong learning promotes longer, healthier lives by keeping minds active and people socially engaged. Your contributions help ensure continued opportunities for lifelong learning at OLLI Wilmington.

Visit www.udel.edu/makeagift-renewthedream
or call 866-535-4504.

Photo Credit: Lane McLaughlin



UNIVERSITY OF
DELAWARE

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

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SPRING 2016 CALENDAR

PRIORITY REGISTRATION

Mail-in registration accepted anytime.

Tuesday–Friday, January 5–8, 10 a.m.–2 p.m.

In-person registration.

December 14–January 8, Online registration.

Friday, January 8, Priority registration deadline.

January 11–15, Office closed for registration processing.

OPEN HOUSE

Wednesday, January 6, 10 a.m.–1 p.m., Arsht Hall.

CLASS CONFIRMATIONS

January 22, Class registration letters mailed.

DROP/ADD AND LATE REGISTRATION FOR OPEN SEATS

February 2–4, 10 a.m.–2 p.m.

February 5, Office closed to members.

SPRING SEMESTER

Monday, February 8–Friday, May 13

SPRING BREAK

Monday–Friday, March 28–April 1

SUMMER PROGRAMS

May 24–27, OLLI at the Ocean.

June 6–9, June a la Carte.

July 5–28, Summer Session. Registration begins April 18.

FALL SEMESTER 2016

September 6–December 9, 2016

302-573-4417 • LLL-wilm@udel.edu

www.lifelonglearning.udel.edu/wilm



THOM REMINGTON