

Spring 2014 • Wilmington

Osher Lifelong Learning Institute at the University of Delaware

*For adults 50 and over • Opportunities for intellectual & cultural exploration
Learning for fun and enrichment—no exams or grades*

*Open House—
January 7*



www.lifelonglearning.udel.edu/wilm
302-573-4417



Spring 2014 Schedule Changes for Registration

Updated Time and Day

B22 Watercolor: Intermediate Workshop – end time is 3 p.m. not 1:45 p.m. as stated in the catalog.
S15 World Development Scoreboard – will begin one week late on Tuesday, February 18.

Course and Extracurricular Added

NEW COURSE!!

Financial History of the U.S., Part 1 S16
Wednesday 2 p.m.

This course is an examination of the development of the economy of the U.S. with emphasis on the monetary and financial sectors. Part 1: from 1789 to 1913

Instructor: Jules LaRocque, Ph.D., economics from the University of Iowa, 1964. Professor of Economics Emeritus, Lawrence University, Wisconsin. Taught courses in monetary theory and policy, economic development and history and international finance.

2 EXTRACURRICULAR ADDED!!

History Discussion Group X29
Wednesday 3:20 p.m.

Discuss Various Topics in Modern (post 1800) U.S. and international history. Discussion of subjects/books reviewed in Ray Callahan and John Bullock classes including social, economic, diplomatic, military and technical topics. Exchange of ideas and referrals (books, DVDs, films, etc).

Activity Leaders: Michael Brower and Edward Keeling
Michael Brower, M.S. Industrial Relations, West Virginia University. Retired with 35 years' experience as human resource professional including 20+ years human resource information systems. Interests include history, photography and computers.

Edward Keeling, B.A. Economics, University of Delaware. Two years military intelligence unit in South Vietnam. Studied economics in Sweden. Worked for Sun Ship and Hand Therapy of Delaware. Long time history buff.

Chess Club X30

Friday 12:30 – 4

Join other chess players and pair off for an afternoon of games. Limited tutoring offered. Bring chess sets.
Activity Leader: Nat Morse

Course Time Change

Short Subjects (H12) Instructor: Chenda Davison – **has moved** from Wednesday 2 p.m. to **Monday 2 p.m.**



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UNIVERSITY OF
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Newark, DE

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Delaware Division of the



Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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Website—www.lifelonglearning.udel.edu/wilm



*Since 1980, a self-supporting
academic membership
cooperative for adults 50 and
over serving the citizens of
the Delaware region.*

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Wilmington, Delaware 19806-1169
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Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

ABOUT LIFELONG LEARNING

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. Instructors teach subjects they enjoy to students who are there for the love of learning!

Academic cooperative

The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. Members develop and teach the classes that are at the heart of the program, and the efforts and participation of all member volunteers are key to the vitality and success of this academic cooperative.

Membership open to all

Membership is open to people 50 years of age or older and to the spouses of members at any age. This semester more than 260 courses, lectures and concerts are offered to over 2,200 active members. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that is required.

Osher Foundation affiliation

Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of its affiliation with the Osher Foundation, the Academy was renamed the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

COUNCIL

Ken Mulholland (2014), Chair

Pam Meitner (2015), Executive Vice Chair

Paul Hess (2014), Vice Chair—Academics

Karl Leck (2014), Vice Chair—Membership

Jeanne Short (2015), Financial Officer

Carolyn Smith (2016), Secretary

Bob Brereton (2014)

Lynda Hastings (2014)

Norwood Coleman (2015)

Jim Higgins (2015)

Carolyn Stankiewicz (2015)

Ron Bowers (2016)

Marvin S. Cytron (2016)

Ben Raphael (2016)

Lucie Shader (2016)

Lee Kaser (ex officio), Immediate Past Chair

Nancy Wolfe (ex officio), Adviser to Council

Basil Maas (ex officio), Manager

UNIVERSITY STAFF

James Broomall—Associate Provost

Basil Maas—Manager

Carol Bernard—Program Coordinator

Joni Bero—Administrative Assistant

Ellen Saienni—Administrative Assistant

Joan McMahon—Administrative Assistant

Kathleen DiCamilla—Office Support

Tim Ward—Classroom Technology Technician

Jeff Sheridan—Audiovisual Technician

COMMITTEE CHAIRS**Executive Vice Chair**—Pam Meitner

Book Sale—Susan Dods

Bulletin Boards and Displays—Rhoda Dombchik

Computer User Member Support—Ken Mulholland and Carol Callaghan

Duplication—Rudy Frazier and Lloyd Falk

Facilities/Safety/Equipment—Pam Meitner and Richard Bernard

Fundraising—Pam Meitner

IT Pro Team—John Taylor and Saul Reine

Newsletter—Robert Ehrlich

Reading Room—Susan Flook and Chris Blackstone

Reception—Mary Ann Dowd and Carol Derosier

Strategic Planning—Ken Mulholland

Travel—Lois Hanak and Bob Gibson

Weekly Activities Notice—Cree Hovsepian

Word Processing—Robert Ehrlich

Vice Chair of Academics—Paul Hess

OLLI at the Ocean—Gene McCord

Art—Karen Foster

Computer Coordination—Saul Reine and Ken Mulholland

Curriculum—Parry Norling and Susan Flook

June Lecture Series—Lynda Hastings and Bob Brereton

Music—Thom Remington and Martin Wagner

Special Events Wednesdays—Ben Raphael and Stan Hughes

Summer Session—Carolyn Stankiewicz

UD Liaison/Theatre—James Higgins

Vice Chair of Membership—Karl Leck

Diversity Team—Ron Bowers and Norwood Coleman

Marketing—Karl Leck

Member Relations—Catherine Davey

Outreach—Eleanor Munson and Marvin S. Cytron

Registration—Sylvia Bachman

Socials—Joan Ellis

Luncheons—Ginger Dunn

Volunteer Development—Lucie Shader and Mary Ann Dowd

CURRICULUM COMMITTEE**Co-Chairs**—Parry Norling and Susan Flook

(A) Art History and Appreciation—Stuart Siegel

(B) Fine Arts—Kenneth Farrance

(C) Performing Arts: Participation—Norwood Coleman

(C) Performing Arts: Appreciation—Stuart Siegel

(D) General Studies—Parry Norling

(E) Genealogy—Robert Ehrlich

(F) Culture and Social Studies—Parry Norling

(G) History: U.S.—Crawford MacKeand

(G) History: Non-U.S.—Robert Ehrlich

(H) Literature—Susan Flook

(J) Philosophy and Religion—Hardy Hoegger

(K) Writing—Helen Griffith and Ruth Flexman

(L, N) Information Technology—Ken Mulholland and William Heaney

(M) Information Technology: Mac—Peter Spaulder

(O) Languages: Non-Romance—James Weiher and Jim Higgins

(O) Languages: Romance—Henrietta Imesch

(P) Life Sciences—Saul Reine and Stephen Toy

(Q) Health and Wellness—Saul Reine and Stephen Toy

(R) Physical Sciences and Math—Paul Donohue

(S) Economics, Finance, Political Science and Law—Jack Schmutz and Martha Hays

(X) Extracurricular—Parry Norling and Susan Flook

Instructor Recruiting—Parry Norling and Susan Flook

Guest Registry Administrators—Randy Tate and Shelly Klein

Audiovisual Team—Anita Sterling and Ken Mulholland

Ex-Officio

Paul Hess, Vice Chair, Academics

Carolyn Smith, Secretary

Basil Maas, Manager

Carol Bernard, Program Coordinator

Lifelong Learning Membership Benefits

LIFELONG LEARNING COURSES

Members may register for up to five courses each semester (pages 12–56). Classes meet once a week in Arsht Hall and are scheduled during the day, Monday through Friday. Class sizes may be limited by instructor request, by classroom size or parking capacity. Course outlines and syllabi are available in Arsht Hall during registration and some are online at **www.udel.edu/LLL**. **For the best opportunity to get into the courses of your choice** submit your membership registration **prior to** the computer based course assignment process on January 10, 2014.

EXTRACURRICULAR ACTIVITIES

Members can participate in unlimited extracurricular activities (pages 52–56). These activities **do not count** as part of a member's five-course limit. **Sign up for extracurricular activities in the Office or during in-person registration, not on the membership form.**

TRIPS

Class trips, planned and conducted by the Travel Committee or by instructors, are open first to class members and, if space is available, to other members. All trips must be planned and coordinated with the Travel Committee and the University staff. Pay for trips by check payable to: **University of Delaware**. Requests for disability accommodations must be made at least 65 days in advance by calling 302-831-2742.

MEMBERS ONLY EVENTS

Members are encouraged to enjoy the following activities which are scheduled frequently in Arsht Hall. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about the following types of upcoming events.

- Art Exhibits • Lectures • Musical Performances • Social Events

EVENTS OPEN TO THE PUBLIC

On many Friday afternoons, activities are offered that are free and open to the public. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events. Bring friends and introduce them to the joys of lifelong learning!

MEMBERSHIP

By paying the membership fee and submitting your membership form, you become part of the program and may enjoy the numerous member-only benefits detailed on pages 4–5, including registering for up to five courses each semester. Most activities, including courses, are scheduled during the day, Monday through Friday.

MEMBERSHIP FEES

The membership fee for Spring 2014 is \$250. This fee covers up to five classes, unlimited

extracurricular activities, most events, and University benefits, such as library, fitness center and university course audit tuition remission. Expenses for trips, luncheons, books and supplies are additional. Annual membership may be purchased only at the beginning of the fall semester. Please make checks payable to the **University of Delaware**. Gift certificates for memberships may be purchased anytime and are available in the Office in Arsht Hall.

Instructors, as well as other volunteers, must be members. Instructors receive a \$30 discount for each semester in which they are currently teaching.

University of Delaware Opportunities and Privileges

AUDITING UNIVERSITY OF DELAWARE COURSES

Members may audit one University course each semester, on a space-available basis without paying tuition. See additional details on page 8. Information and request forms are available in the Office.

CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the Hen House, the student physical fitness center, in the Carpenter Sports Building on the University's Newark campus at no cost. In order to use this privilege, a University ID card is needed. Information and request forms are available in the Office.

UDEL INTERNET ACCESS

Members are eligible for a UDel Internet ID and email account, which provide UD wireless access on the UD campus and use of the Morris Library databases. See additional details on page 9. Information and request forms are available at Reception.

UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at the University's Morris Library, the Carpenter Sports Center facilities and discounts in University stores and for some University-sponsored events and performances. Information and request forms are available in the Office.

OVER-60 TUITION-FREE DEGREE PROGRAM

If you are 60 years of age or older and a Delaware resident, you may pursue a University of Delaware degree without paying tuition. You must apply and be accepted (matriculated) to qualify.

Visit www.pcs.udel.edu/credit/over60.html.

LECTURES AND EVENTS

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall.

Need-based partial scholarships are available.

Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your membership form, directly to Basil Maas in the Office by February 10, 2014.

Refund requests must be made in writing before March 10, 2014. Parking hangtags must be returned with the written refund request. **Full refunds will be granted prior to the beginning of the semester** for those who find they cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. **Refund requests received after the start of the semester will be prorated** based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Refund requests will be processed as soon as administratively possible after March 10, 2014. Membership fees may not be transferred to another semester.

OPEN HOUSE

An Open House is scheduled from **10 a.m. to 1 p.m. on Tuesday, January 7** in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour of the facilities and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4417. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.

VOLUNTEERS INVITED

As an academic membership cooperative, the success of the activities and programs depends on a community of **enthusiastic** and **engaged** volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor should contact the Office staff at registration or complete the Invitation to Volunteer form on page 80 or 82.**



Photo: Carol Bernard

MEMBERSHIP REGISTRATION PROCEDURE

When you submit your membership form, you may register for up to five courses.

Mail-in registration begins as soon as the catalog is received or posted online. **In-person registration** will be held January 6–10 from 10 a.m. to 2 p.m. at Arsht Hall. *All registrations received or postmarked by January 10, 2014 will be included in the computer-based random course assignment process.* After the computer-based random course assignments are made, letters will be mailed to registrants listing classes for which they are scheduled. Mail-in registrations will continue to be processed, however, no in-person registrations are accepted until Drop/Add and Late Registration begins on Tuesday, February 4 (details below). The Office will be closed January 13–20 for registration processing.

Members who provide a valid email address will receive electronic communications from the Office, such as the weekly notice of activities, *Lifelong Learning This Week*.

Drop/Add and Late Registration: Drop/Add and in-person late registrations will be accepted on a first-come, first-served basis at Arsht Hall beginning February 4 between 10 a.m. and 2 p.m. for classes with openings. Drop/Add requests and late registrations will continue to be processed through the third week of classes.

After the third week, each instructor manages drop/add for his or her course. Inform the instructor whose class you are dropping or request permission to join a class by leaving a note in the instructor's mail box in the Reception area.

PARKING

Members parking on the University's Wilmington Campus must display a parking hangtag with the current date sticker in place. There is no charge for the parking permit.

Please complete the application form for a parking hangtag found at the back of this catalog and bring **(do not mail)** it to Arsht Hall during registration or during the first week of classes. Returning members should also bring their previously issued hangtag for updating. **If you have two cars**

SPRING 2014 CALENDAR

Mid-December 2013	Mail-in registration begins as soon as the catalog is received or posted online.
Monday—Friday, January 6–10	In-person registration 10 a.m.–2 p.m. University of Delaware, Arsht Hall 2700 Pennsylvania Avenue Wilmington, DE 19806-1169
Tuesday, January 7	Open House, 10 a.m.–1 p.m. Arsht Hall.
Friday, January 10	Registrations received by this date will be included in the computer-based random course assignment process. Late walk-in registrations will be accepted beginning February 4. Registration by mail accepted anytime.
January 13–20	Office closed for registration processing.
Monday, January 20	Martin Luther King Jr. holiday. Office closed.
January 24	Class registration letters mailed to members.
February 4–7	In-person late registration and drop/add 10 a.m.–2 p.m. Arsht Hall.
Monday, February 10	Lifelong Learning classes and University credit classes begin.
Monday—Friday, March 31—April 4	Spring break. No classes.
Friday, May 16	Last day of Lifelong Learning spring semester classes.
SUMMER PROGRAMS—	
May 27–30	OLLI at the Ocean.
June 2–6	June Lecture Series.
July 8–31	Summer session. Registration begins April 21.
September 2—December 5	2014 Fall semester.

requiring hangtags, please include both cars on the form. Each vehicle parked at the Wilmington campus requires a valid hangtag.

Please park only in designated and lined parking spaces. A valid handicap permit properly displayed is required to use handicap parking spaces. Occasionally, the Goodstay parking lot will be closed for special meetings or events. Do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**

Vehicle hangtags allow for parking on the Wilmington campus anytime. On the University's Newark campus, the hangtag allows for parking in **red lots** anytime (shuttle bus service is available) and in **unrestricted lots** after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.

SPECIAL EVENTS WEDNESDAYS

12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is February 12, 2014, the first week of spring semester.

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| <p>2/12 The Delaware Symphony Orchestra Today and Tomorrow
David Amado, music director, Delaware Symphony Orchestra</p> <p>2/19 OLLI Forum
Ken Mulholland, council chair</p> <p>2/26 Wilmington International Exhibition of Photography
Karl Leck, Delaware Photographic Society and OLLI member</p> <p>3/5 Music Performance
Newark Symphony Orchestra's 2013 Youth Concerto competition winners</p> <p>3/12 Debate on Middle Eastern Issues
Daniel Mandel, Zionist Organization of America (ZOA)</p> <p>3/19 Recent Findings from the Large Hadron Collider
David Kaplan, professor, Department of Physics and Astronomy, Johns Hopkins University</p> | <p>3/26 The State of American Education
Mary Richards, professor emeritus, Department of English, University of Delaware</p> <p>4/2 No program. Spring break.</p> <p>4/9 Gilbert and Sullivan, Selected Pieces
The Ardensingers, Martha Smylie, gildmaster</p> <p>4/16 Current Issues on the American Political Scene
Ralph Begleiter, director, Center for Political Communication, University of Delaware</p> <p>4/23 Operation Pastorius
Lt. Col. Carl Witte, U.S. Army (Ret.)</p> <p>4/30 UD Lifelong Learning Orchestra
Rick Wellons, conductor</p> <p>5/7 UD Lifelong Learning Concert Band
Paul Hess, conductor</p> <p>5/14 UD Lifelong Learning Chorus
Henry Chisholm, director</p> |
|--|---|

SPECIAL INFORMATION

AUDITING UNIVERSITY COURSES

Members paying the annual fee in the fall may audit up to two University courses, taken either in the same or in separate semesters. Members paying for Spring semester only may audit one University course in the same semester. **All relevant fees**, such as the registration and student activity fees, **will apply**. **Eligible courses do not include:** UD Online courses, Master of Arts in Liberal Studies (MALS) courses or certificate programs. **Full tuition and fees apply** to UD

Online courses, Master of Arts in Liberal Studies (MALS) courses, certificate programs, courses taken for credit and University travel/study programs. Members will be notified by the University the week before classes begin if space is available. Requests to audit spring classes must be fully completed, signed and returned to the Office. University classes begin Monday, February 10, 2014 at 8 a.m. Final day to request to audit spring classes is Monday, February 24, 2014. To search for available courses, visit www.udel.edu/courses.

CANNON READING ROOM

The Cannon Reading Room, a gift from Adrienne Arsht Feldman in memory of her maternal grandparents Samuel and Matilda Cannon, has encyclopedias, dictionaries and three daily newspapers. Designed as a place for members to access course-related reference materials, the room provides a quiet and comfortable atmosphere for research and study.

GARDEN CAFÉ

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. Wednesdays the café is open until 1:30 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours and on Fridays from 11:45 a.m.–12:15 p.m.

UDEL INTERNET ACCESS

Accounts remain active as long as individuals are members. For fall semester, accounts remain active until the beginning of February. For spring semester, accounts remain active until the beginning of September. Members must comply with the university's policy for responsible computing. **Requests are processed as soon as administratively possible beginning March 2, 2014, and take two to three weeks to obtain.** The Computer User Member Support Group is available in the lobby on specific days to answer questions and to assist members with account activation and wireless registration.

BOOKS

Some classes use textbooks, which can be purchased through Amazon, Barnes & Noble, etc. Check course description for ordering information.

CATALOGS

This course catalog is available online at **www.lifelonglearning.udel.edu/wilm**. A limited number of paper copies are available in the Office. Many University publications are now only found online. University graduate and undergraduate courses and programs may be found at **www.udel.edu/catalog**. For the *Professional and*

Continuing Studies Guide to Programs and Courses, which includes credit and noncredit courses, see **www.pcs.udel.edu**.

OUTREACH PROGRAM

Presentations and performances, given by members and musical groups, are available to acquaint the community with the offerings of Lifelong Learning. Contact the Office at 302-573-4417 for more information.

ROOM RESERVATION REQUESTS

Contact the Office staff to request a room for a meeting or other one-time special event. You will need to supply the reason the room is needed, date, beginning and ending time of the meeting and approximate number of attendees. Immediate confirmation of your request may not be possible. You will be informed of room availability as soon as possible.

WEATHER CLOSINGS

In case of inclement weather, listen for closing information on the following radio stations: WDDE (91.1 FM), WDEL (1150 AM), WILM (1450 AM), WJBR (1290 AM), WJBR (99.5 FM) and WSTW (93.7 FM). You may also call the Office at 302-573-4417 or visit **www.lifelonglearning.udel.edu/wilm** for information on closings. **Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.**



Photo: Carol Bernard

GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. **Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays.** Gift certificates may be used only for the semester for which they are purchased.

GIVE TODAY. INSPIRE TOMORROW.

Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members.

Tax-deductible contributions can be directed to several areas:

- **The Gift Fund**, which supports current program needs, such as program supplies and equipment replacement
- **The Future Fund**, which supports capital needs for additional major equipment, building renovations or additions
- **The Endowment Fund**, which supports Osher Lifelong Learning Institute at UD programs in perpetuity
- **The Ivar A. Lundgaard Scholarship Fund**, which supports need-based financial aid for fellow members



Photo: Emily Reed

When to Make a Gift

Gifts may be made at any time or in honor of a special occasion. Gifts may also be given in honor and in memory of others at any time.

Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

How to Make a Gift

Please make all checks payable to the University of Delaware and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington, and which fund you wish to support.

- Send by mail to:
University of Delaware
Development and Alumni Relations
Gifts Receiving and Processing Office
83 East Main Street, 3rd Floor
Newark, DE 19716
- Or visit www.udel.edu/makeagift to use a credit card
- Or phone 302-831-2104 weekdays from 8 a.m. to 5 p.m.

Members may make a gift **when registering** by using the space provided on the **Registration Form**.

Additional information on gifts is available by contacting Basil Maas at 302-573-4447. Contact the Office of Gift Planning at 302-831-8633 for information on making a planned gift. **Whatever the format or amount, all gifts are welcome and appreciated.**

A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsh Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby.

A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2742 (voice), 302-831-2789 (fax), or access-advise@udel.edu.

Requests for disability accommodations for trips need to be made at least 65 days in advance by contacting the Division via one of the methods above.

ORIGINAL PURPOSE AND PHILOSOPHY

The Academy of Lifelong Learning, established in 1980 by the University of Delaware, provides opportunities for intellectual and cultural exploration and development for people 50 and above. The Academy is a place where individuals of diverse backgrounds meet to share interests and to develop appreciation and knowledge in new areas.

The Academy program is developed by its members with the support of the Division of Professional and Continuing Studies. It utilizes the members' wealth of experience and talent in planning and implementing college-level educational experiences. The Academy functions as an intellectual cooperative. Members volunteer as instructors, planners, and committee members, according to their skills.

The enrollment of the Academy includes men and women who have held positions of varied responsibility. The only requirements for admission are interest in a continuing educational experience, support of the program through participation, and the membership fee.

The Academy goals are to enable its members to learn, to express themselves, and to enjoy cultural experiences in a friendly, cooperative atmosphere among contemporaries.

Charles Blake, 1980



Photo: Emily Reed

FOUNDING MISSION AND VISION

The mission of the University of Delaware Academy of Lifelong Learning is to provide opportunities for intellectual development, cultural stimulation, personal growth, and social interaction for people 50 and over in an academic cooperative run by its members who volunteer their time and talents. The Academy's program is centered on classes developed and led by fellow members.

The vision of the Academy of Lifelong Learning is to be a premier educational program composed of a diverse membership of people 50 and older who come together and are intellectually, culturally, and socially stimulated in an academic atmosphere. Through its programs, the Academy enhances, enriches, and extends the quality of life of its members.

Academy Council, 1998

Spring 2014 Courses

Courses begin the week of February 10 unless otherwise noted.

THE ARTS

Art History and Appreciation

NEW!

ART AFTER THE RENAISSANCE, PART 2*

A01

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Gus Sermas

This course is a continuation of the beginner's guide to the contributions made by visual artists after the Renaissance. (Part 1 not a prerequisite.) (2135)

ARTISTS' LIVES AND TECHNIQUES*

A02 #

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elaine Wilks

We will cover the life histories and techniques of the following artists: Thomas Hart Benton, William Sidney Mount, Ferdinand Hodler, Ilya Repin, Anders Zorn, Frida Kahlo, Gustave Caillebotte, John Everett Millais, Everett Shinn, Piet Mondrian, Natalia Goncharova and Camille Pissarro. (1168)



Photo: Emily Reed

THE TRADITIONS OF ART*

A03 #

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Marilyn Bauman

Prerequisite: CSI for Art Detectives.

This course shows how creative achievement in the traditions of art focuses and intensifies everyday visual experience. Using the tools introduced in the course CSI for Art Detectives, Cézanne, Renoir and Matisse's work demonstrate the sources of new visual ideas and illustrate how these ideas emerge as new forms. Textbook required: *The Art in Painting* by Dr. Albert Barnes. (1854)

Fine Arts

ABSTRACT ART WORKSHOP: INTERMEDIATE*

B01

Tuesday: 9 a.m.–11:15 a.m.

Instructors: Eric Sallee and Jag Deshpande

Prerequisite: Prior painting experience.

Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructor or on their own. Biweekly critique and class discussions. **Limited to 20 students.** (1528)

ACRYLICS AND MORE***B02**

Tuesday: 12:30 p.m.–3:15 p.m.

Instructor: Kay Young

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.** (1834)

ACRYLICS: BEGINNER***B03 #**

Friday: 10:30 a.m.–12:30 p.m.

Instructor: Cynthia Kauffman

Learn the basics of acrylics with this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 20 students.** (640)

ARTISTS' WORKSHOP***B04**

Monday: 1 p.m.–3:15 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. Participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.** (1105)

CARVING WORKSHOP***B05**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: John Callahan and Joseph Stalter

An open studio for independent work where carvers with some previous experience work on projects of their own choosing. Carving in any medium that does not produce lots of dust, hard chips or noise is welcome. No formal

instruction, but guidance is available. Kevlar gloves, thumb guard and carving tools required. **Limited to 8 students.** (656)

CHINESE CALLIGRAPHY***B06 #**

Monday: 9 a.m.–11:30 a.m.

Instructor: Jianjun Huang

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30.

Limited to 20 students. (698)

CLAY SCULPTURE***B07**

Wednesday: 9:30 a.m.–11:45 a.m.

Instructor: Devorah Saskin

Come play with clay! No experience necessary. The instructor will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructor. **Limited to 10 students.** (116)

COLLAGE: A MIXED MEDIA WORKSHOP***B08**

Tuesday: 10 a.m.–noon

Instructor: Lucie Shader

This course is for those who wish to exercise their creative muscles using, but not limited to, acrylic paints, pens, mediums and found objects. All artistic levels are welcome; the only prerequisite is a willingness to have fun!

Limited to 25 students. (1801)

CREATIVE DRAWING****B09**

Tuesday: 12:30 p.m.–2:30 p.m.

Instructors: Cynthia Miller, Kenneth Farrance and Debbie Williams

Non-scary introduction to principles of drawing. Step-by-step you will learn to draw realistic images. Optional homework speeds progress. Supplies available from instructor. Surprise yourself by what you can do! **Limited to 24 students.** (1055)

KNITTING: ART, SCIENCE AND HISTORY*****B10**

Friday: 9 a.m.–11:45 a.m.

Instructors: Sheila King and Patricia McCorkle

Comprehensive course to expand your creativity in knitting. Learn to use color and texture to design. Explore the science of fibers and the history of knitting. Participants use different techniques to knit afghan squares and create art. All elementary and experienced knitters welcome. Participants provide yarn, needles and books. **Limited to 25 students.** (1370)

OIL PAINTING: PAINT LIKE THE MASTERS***B11 #**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Have fun painting landscapes, still lifes and portraits in the style of famous artists. The goal is to develop versatility and your own unique style for personal expression. Previous painting experience helpful, but not necessary. **Limited to 21 students.** (1150)

PAINTING WORKSHOP***B12**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Keith Hoffman

This is a studio class with all media accepted. Emphasis is on individualized instruction with a weekly critique. Students provide their own supplies. Some painting experience is helpful but not required. **Limited to 20 students.** (1121)

PAINTING WORKSHOP FOR EXPERIENCED PAINTERS***B13**

Friday: 9 a.m.–11:45 a.m.

Instructors: Peg Getty and Kay Young

This is a workshop for experienced painters only. We will have a critique at each session. All painting media accepted. **Limited to 20 students.** (1896)

PASTEL PAINTING: INTERMEDIATE TO ADVANCED****B14**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

Prerequisite: Previous painting experience.

Geared toward developing a personal style of painting, each class introduces the student to new ideas, materials and techniques and culminates in participation in weekly critiques. Being on time, staying for the entire session and committing for the full semester is important. **Limited to 18 students.** (112)

PORTRAITS FROM LIFE***B15**

Thursday: 12:30 p.m.–3:15 p.m.

Instructors: Lynne Gingrich, Ellen Strober and
Caroline Sutton

Workshop for experienced artists who can work independently from a live model. Any media is acceptable. Critiques, demo videos, quick draws, etc., once a semester. Volunteer models always needed to pose for two sessions. Contact an instructor or leave name, phone and email in one of their boxes in reception. **Limited to 18 students.** (1177)

SCULPTURE POTPOURRI***B16 #**

Thursday: 9 a.m.–11:45 a.m.

Instructors: Joseph Germano and Donald Vassallo

Experienced and new students will enjoy exploring sculpting techniques. Beginners work alongside experienced students using simple coil, slab and hand sculpting of masks and bas-relief. Emphasis on forms, textures and finishing. Which would you like to do? **Limited to 10 students.** (1759)

NEW!**SOFT PASTEL PAINTING: BEGINNERS, PART 2*****B17**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

Prerequisite: Part 1, Soft Pastel Painting for Beginners or previous experience in pastel painting.

This course is a continuation of Soft Pastel Painting for Beginners. The structured class time will consist of DVD/VHS presentations by professional artists. Students will use the information in their own work, using their own supplies with one-on-one instructor support.

Limited to 20 students. (2098)

NEW!**THE ART OF POLYMER CLAY*****B18 #**

Monday: 9 a.m.–11:45 a.m.

Instructor: Karen Foster

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various usages and students will make projects of their choice. Supplies are required which can be purchased from the instructor for \$10 or obtained from local craft stores. **Limited to 25 students.** (2112)

THREE-D WIRE AND SHEET FORMS***B19**

Monday: 2 p.m.–3:15 p.m.

Instructor: David Trimble

Explore avenues of artistic self-expression in 3-D through use of wire and sheet forms. Develop techniques for design and fabrication of shapes of your own choosing. Instructor supplies materials. **Limited to 10 students.** (319)

WATERCOLOR: BEGINNERS' STEP-BY-STEP***B20 #**

Thursday: 10 a.m.–noon

Instructor: Cynthia Kauffman

Learn the basics of watercolor, the use of brushes, papers, techniques, problem solving for serious learners. This course offers a weekly step-by-step method. Supply list provided in advance for first session! Weekly attendance is necessary. **Limited to 20 students.** (449)

WATERCOLOR: COMMON PROBLEMS***B21**

Thursday: 12:30 p.m.–3:15 p.m.

Instructor: Sandra Frick

Prerequisite: Some watercolor experience.

Selecting and exploring common problem areas in watercolor will introduce students to ways of examining creative techniques. The focus of the class will be on painting processes rather than creating finished work. **Limited to 20 students.** (1831)

WATERCOLOR: INTERMEDIATE WORKSHOP****B22**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: John Erickson

Prerequisite: Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 20 students.** (793)

WATERCOLOR: LANDSCAPE IMPRESSIONS***B23**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Marvin Stone

Learn how to simplify even the most complex landscape by applying good design principles. Paint the forest, not the trees. You'll learn swift and confident technique to produce the magic of transparent watercolor. Instructor will also paint, to inspire and show you the way to bold and loose paintings. Each session we will create several small paintings. **Limited to 20 students.** (2018)

PERFORMING ARTS**Performing Arts Participation****BAND, BEGINNING PLAYERS******C01**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington and Carroll Humphrey

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends.

Limited to 14 students. (123)

BAND, INTERMEDIATE PLAYERS****C02**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians. (663)

BAND, WIND SECTIONAL***C03**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Joyce Hess and Paul Hess

This course will focus on technical and musical problems in the performance of band repertoire. It is open to current Concert Band members as well as other players approved by the instructors. (1387)

BRASS ENSEMBLE***C04**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Buddy Bratton and Mary Ann Quarry

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble. You must play a brass instrument at the intermediate or higher level to be in this class. (124)

CHAMBER CHOIR****C05**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery and William Fellner

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music. (1260)

CHORUS***C06**

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Henry Chisholm

Prerequisite: Some singing experience in high school, college or church choir.**Requirement:** Excellent attendance and purchase of music, price range \$15–\$20.

This is a performing group for those who read music, can follow a score for S.A.T.B. (soprano/alto/tenor/bass) and love to sing. Performances are scheduled at the end of each semester. (126)

CIRCLE SINGERS***C07 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and enjoy singing.

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. You can just sing or bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments.

Limited to 25 students. (127)**CLARINET ENSEMBLE******C08**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential. (501)

CONCERT BAND*****C09**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

Prerequisite: Students must be able to perform at a musical grade 3 level.**Materials required:** An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. It is hoped that participants in Concert Band on Fridays at 8:30 a.m. will also participate on Tuesdays at 3:15 p.m. as an extracurricular activity. Students will learn appropriate performance practices, enhance performance ensemble skills and demonstrate learning through performance. (121)

Photo: Barry Corke



DRUM CIRCLE*

C10

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. **No musical experience necessary.** (1065)

FLUTE CHOIR**

C11

Thursday: 2 p.m.–3:45 p.m.

Instructors: Dorothy Boyd and Gretchen Cox

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required. (368)

NEW!

FOLK GUITAR, ADVANCED**

C12

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Barbara Hoffman

Prerequisite: Beginning and intermediate guitar or equivalent.

For guitar players with knowledge and experience with beginning and intermediate material. Advanced course will include barre chords, Cotten picking, scales, song writing, performance practice and other advanced techniques with the aid of five different instructors with specialized skills. (2120)

INTERNATIONAL FOLK DANCE*

C13

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Mary Anne Edwards

The course covers authentic native and international folk dances. Emphasis is on basic steps including circle dancing, waltzes, polkas, schottisches. No partner needed. **Limited to 50 students.** (797)

JAZZ BAND*

C14

Thursday: 2 p.m.–3:15 p.m.

Instructor: Bert Damron

Jazz band focuses on rehearsing and performing a variety of big band music of various periods. Players should be able to perform at a moderately high level and instrumentation is limited to that of the standard contemporary jazz ensemble.

Limited to 21 students. (273)

MADRIGAL SINGERS****C15**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: George Bayley

Prerequisite: A reasonable facility in sight-reading.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Byrd, Ford, Gabrieli, Hassler, Pilkington, Monteverdi, Morley, Stanford and others.

Required text available in class: *Twenty-Four Madrigals and Part Songs* compiled by George Bayley (\$12). **Limited to 20 students.** (1871)

MUSICAL HARMONY, PART 1***C16 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: William Fellner

Prerequisite: Email and Internet access.

Familiarity with music notation recommended. An introductory course in music theory covering music notation, intervals, scales, chords and functional harmony. (1513)

ORCHESTRA****C17**

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Rick Wellons and Allen Tweddle

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required. (1196)

RECORDER, ENSEMBLE***C18**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schriltz and Lloyd Falk

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand. (132)

RECORDER, INTERMEDIATE****C19**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schriltz and Sarah Goodrich

Prerequisite: Previous experience.

This course focuses on learning to play recorder ensemble music. Completion of Beginning Recorder course or previous experience in playing the recorder is required. One-half hour per day practice encouraged. (482)

STRING ENSEMBLE****C20**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week. (548)

VIOLIN INSTRUCTION, ADVANCED*****C21**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: At least 2-3 years of previous study required.

Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended. **Limited to 15 students.** (1044)

Performing Arts Appreciation

NEW!

BBC DRAMA: *THE FIRST CHURCHILLS**

C22

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

This BBC drama, based on Sir Winston Churchill's book *Marlborough: His Life and Times*, chronicles the marriage of John Churchill and Sarah Jennings and their lives in 17th-century England from the time of King Charles II until the reign of King George I. (2094)

NEW!

CLASSICAL MUSIC: SPAIN AND PORTUGAL*

C23

Thursday: 2 p.m.–3:15 p.m.

Instructor: Ted Wilks

Spanish and Portuguese classical music composers have been world famous since the 16th century. Come and hear some of the music of the most famous Iberian composers. Selections range from late-Renaissance works to contemporary compositions. (2095)

EVOLUTION OF THE JAZZ BAND, PART 2*

C24

Wednesday: 2 p.m.–3:15 p.m.

Instructor: J. Michael Foster

The evolution of the jazz orchestra or large jazz ensemble, from the early ragtime ensembles and dance orchestras to the big bands of the swing era, the bebop big bands and the big bands/jazz orchestras of the fifties to the present. (2052)

FILMS OF THE CLASSIC ERA: 1930–1959*

C25 #

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown completely each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. (137)

NEW!

HEPBURN AND GRANT, SECOND TIME AROUND*

C26 #

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Esther Schmerling

Audrey Hepburn created a public image most recognizable and beloved even to this day. Cary Grant was everything we hoped he would be—debonair, funny, poised, romantic. We will watch six films, *Roman Holiday*, *The Nun's Story*, *How to Steal a Million*, *Father Goose*, *Destination Tokyo* and *An Affair to Remember*. (2083)

INTERVIEWING MOVIE STARS*

C27

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV, syndicated on 65 other PBS stations, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. Students may request specific interviews. Check website at www.whyy.org/flicks. **Limited to 35 students.** (1865)

LET'S GO TO THE OPERA***C28**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

This semester we will explore French opera, discussing and viewing operas by Massenet, Lully, Bizet and Gounod. (740)

MEMORIES ARE MADE OF DEAN***C29 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! New videos! **Limited to 30 students.** (1835)

MUSICAL SETTINGS OF EVENTS AND IDEAS***C30**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

Musical pieces will illustrate how composers convey various ideas or events such as death, happiness, water, marriage, drinking, faith, friendship, sadness and comedy. (1818)

PIANO CONCERTO***C31**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Joseph Zimmerman

We will survey piano concertos over a period of two centuries, from Bach to Prokofiev. In very few cases, we will cover more than one concerto per composer. (2073)

THE SCHUMANNS, BRAHMS AND LISZT, PART 2***C32 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael and Ted Wilks

An intimate study of the lives, loves and music of Robert and Clara Schumann, Johannes Brahms and Franz Liszt. This two semester course will consist of 24 DVD lectures presented by Professor Robert Greenberg, as well as discussion and recorded music. Recommended text: *Great Masters: Brahms—His Life and Music* by The Teaching Company. (2084)

WORLD CINEMA IN THE 21ST CENTURY***C33**

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe and discuss the subjects, cultures and values portrayed. (1379)



Photo: Carol Bernard

GENERAL STUDIES

CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

D01

Thursday: 9 a.m.–noon

Instructors: Kathy Tidball and Eric Sallee

Prerequisite: Ability to hike four to five miles on flat terrain with some hills.

Twelve hikes in the tri-state area with the Wilmington Trail Club. Wear appropriate hiking shoes and outerwear. Bring water bottles. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch optional.

Limited to 25 students. (1952)

EVERYDAY GUIDE TO WINE*

D02 #

Monday: 2 p.m.–3:15 p.m.

Instructor: Ray Walsh

Eager to learn more about wine? Each class will use 30 minutes to explore one of the wine-producing regions in the world. Our guide, via DVD, is one of only 24 U.S. Masters of Wine. The remainder will be informal discussion of a variety of subjects ranging from wine making, wine tasting, grape varieties, types of wine (still, sparkling, fortified, dessert) and more. We will have a field trip to a local winery and finish the semester with a wine and food pairing lunch at a local restaurant. **Limited to 60 students.** (1606)

GARDENING SPEAKERS*

D03

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka, Peggy Soash and Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. (141)

TRAVEL ADVENTURES*

D04

Thursday: 2 p.m.–3:15 p.m.

Instructor: Robert Ehrlich

This course is designed to increase students' knowledge of opportunities for travel in the U.S.A. and abroad. Each week a different traveler presents a favorite journey through the sights, arts and culture of the destination. (143)

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lecture E01), how to search in archives and web databases (computer workshop) and how to organize what you learn using Family Tree Maker (FTM) software.

NEW!

GENEALOGY: ADVANCED TOPICS*

E01

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Tom Doherty, Linda McMeniman and John Worton

Prerequisites: Strong interest in family history research.

Presentations/discussions of core genealogical research topics, including search strategies, source evaluation, transcription, evidence interpretation, building family groups, genealogical proof, DNA, local records and foreign research. Syllabus: <http://udel.edu/~tdoherty/gensy13f.pdf> (2107)

GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.

Prerequisites: One of the following lecture courses: Genealogy: Advanced Topics (E01) concurrently, Genealogy: Your Family Roots (fall semester) or Genealogical Research Methods (spring semester); experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu. (1053)

Needed at first class: UDelNetID and password. Apply during in-person registration on purple form. (Mail-in registrants **must** call the office.) **ID and password process takes two weeks.**

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy13f.pdf> (1053)

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

E02

Instructors: Tom Doherty and Jane McKinstry
For those using Osher PC computers. **Limited to 12 students.**

E03

Instructor: Suzanne Milazzo
For those bringing their own PC laptop. **Limited to 14 students.**

E04

Instructor: Carol Callaghan
For those using Osher PC computers. **Limited to 12 students.**

E05

Instructor: Joyce Kunkle
For those bringing their own PC laptop. **Limited to 5 students.**

E06

Instructors: Linda McMeniman and Frank Czeiner
For those using Osher Mac computers. **Limited to 17 students.**

E07

Instructor: Susan Kirk Ryan
For those bringing their own Mac laptop. **Limited to 8 students.**

USING FAMILY TREE MAKER SOFTWARE****E08 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Callaghan

Prerequisite: Intermediate computer skills.

After a 20–30 minute presentation on Family Tree Maker software, students can practice what has been covered with some help from instructors. Students need Family Tree Maker 2011, 2012 or 2013 software and a flash drive to copy their own family trees to work on in class. Strongly recommend signing up for Genealogy: Advanced Topics (E01). **Limited to 12 students.** (1767)

USING FAMILY TREE MAKER SOFTWARE****E09 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Suzanne Milazzo and Jane McKinstry

Prerequisite: Intermediate computer skills.

Same as E08 except this section is for students bringing their own PC or Mac laptop with Family Tree Maker installed. **Limited to 12 students.** (1767)

HUMANITIES

Culture

A CONVERSATION ON DIVERSITY*

F01

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Norwood Coleman

This course engages students in dialogue about issues of diversity in our community including, but not limited to, race, ethnicity, ability (physical and intellectual), gender, age, height and weight. Students will explore their experiences with these topics through dialogue, role-play and other modes of communication. Positions of agreement and disagreement can be expected. **Limited to 20 students.** (1538)

CONNECTIONS*

F02 #

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Bobbette Mason and Scarlett McLean

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.** (182)

NEW!

DEMOCRACY AND EDUCATION*

F03

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: William Stanley

Thomas Jefferson insisted that an educated public was essential to the survival of a democratic government. This course examines current debates over how public education should develop citizens able to participate effectively in our democratic society. **Limited to 30 students.** (2123)

NEW!

ENDING HUNGER: FARM TO FORK*

F04 #

Wednesday: 11:30 a.m.–12:30 p.m.

End Date: 4/9/2014

Instructor: Jean Kutcher

27.3% of Delaware households with children experience food hardship. In a breadbasket state with 42% of land in agriculture, this is unacceptable. Course topics include hunger in Delaware; we are what we eat and eat what we subsidize; nutrition safety net; rebuilding the food system; environmental impacts; and how you can help. An eight week course. (2126)

MY NEW BEST FRIENDS*

F05

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Mary Ann Dowd and Susan Arruda

Join us for an open forum that freely allows us to explore issues affecting women today. People of different stages in life and diversities can come together to discuss and learn from our similarities and differences. **Limited to 35 students.** (14276)

OBJECTS AS CULTURAL ARTIFACTS*

F06

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Stuart Siegell and Diana Stevens

For the sixth year, knowledgeable UD faculty and graduate students whose material culture research spans history, literature and art conservation will present the stories, science and broad cultural implications of a wide range of objects. Topics include road racing during World War II, disability in early America and risk in things. (309)

OF MINDS AND MEN***F07 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Robert Johnson

A discussion class exploring current intellectual issues from a man's perspective. Members must be willing to agree to disagree. **Limited to 14 students.** (1622)

NEW!**THE ART OF TRAVEL*****F08 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Judy Winters and Moira Donoghue

Whether you are an experienced traveler, new to travel or traveling solo, there's always more to learn. This class will help you plan and enjoy your trip, pack light and happy, check out the many travel options and get all the necessary travel documents. Our interactive class includes time to share personal concerns and travel tips. **Limited to 30 students.** (2124)



Photo: Emily Reed

History**AMELIA EARHART*****G01**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Crawford MacKeand

This course will cover Earhart's biography and achievements—in aviation and personally. We will discuss her last flight. Why and how was it made, who was involved, what went wrong and where is she? (598)

NEW!**ANCIENT MIDDLE EAST, PART 2*****G02**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Frank Gay

Beginning with Alexander the Great through Romans, Parthians, Sassanids, Arab expansion, Turkish and Mongol invasions, the Ottomans and their competitors. (2097)

BENJAMIN FRANKLIN***G03**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Robert Stark

Benjamin Franklin—quintessential American. A multifaceted man, he was changed from loyal British subject to fierce American patriot. He was a Boston runaway, a successful tradesman, a civic leader, a colonial agent in London, a Founding Father and a renowned scientist and inventor. (307)

CATHEDRALS IN THE MIDDLE AGES***G04 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Donald Grimes

Building on the earlier gothic cathedrals course, we will now expand our time horizon to 1000–1500, and consider different cathedrals and visit some additional countries. Our ongoing look at life and events of the Middle Ages will continue with guest speakers and videos complementing the presentations. (2002)

CONSTITUTIONAL CONVENTION***G05**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Edward Fersht

Having failed to achieve a stable, viable union under the Articles of Confederation, the 13 states came together through the long, hot Philadelphia summer of 1787 to try to create a Constitution they could all agree on. It wasn't easy. (404)

NEW!**DOCTORS AND DOCS*****G06 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: Marvin Cytron

Using DVD lectures and commentary, we will explore some of the great physicians, from Hippocrates to Lister, and their contributions to scientific medicine. Remember when your neighborhood druggist was called Doc? We will also explore, through paintings, guest speakers and anecdotes, the history of pharmacy, from ancient Babylonia to the neighborhood druggist, and its partnering with modern medicine.

Limited to 60 students. (2113)

NEW!**ENGLAND: WAR OF THE ROSES*****G07 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: Robert Ehrlich

England is transformed during the Hundred Years War, the War of the Roses and the early Tudor monarchs and emerges from the Middle Ages into the Renaissance. Refer to Shakespeare for another view of this period: the era of Shakespeare's history plays. Sequel to England: Age of Chaucer but that is not a prerequisite. (2069)

ETERNAL HATRED: UNDERSTANDING ANTI-SEMITISM***G08**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: David Kelberg

Part 5 of this continuum, formatted according to lecture, with PowerPoint, and videos, followed by discussion, will cover, in strictly historical terms and viewpoint, German nationalism and racial anti-Semitism, Zionism, the Austrian education of Hitler and a four-period video *Chronicle of the Third Reich*. (1535)

FRENCH REVOLUTION***G09**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Vincent Pro

An in-depth presentation of the French Revolution. A consideration of its political, economic and social origins, the events that drove it and the individuals who led it. (671)

HIKE INTO HISTORY, PART 2***G10 #**

Tuesday: 9 a.m.–noon

Instructors: Deborah Haskell and Judy Tigani

Visit local museums and historic sites featuring a

docent-led tour followed by an optional one- to four-mile hike in the surrounding area. Participants will be contacted about the schedule prior to the first class and will drive or carpool directly to the scheduled locations. All sessions are different from part one and all are in New Castle County.

Limited to 45 students. (1868)

HISTORY OF AVIATION, PART 2*

G11

Wednesday: 9 a.m.–10 a.m.

Instructor: Ray Hain

We will continue with our introduction to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today. (1733)

HISTORY OF NEW YORK, OTHER BOROUGH*

G12

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Barbara Siegel

Using films from various sources, this course will explore the history of those other boroughs of New York City—Bronx, Staten Island, Queens and Brooklyn. The ethnic groups that settled each borough will be reviewed looking at different neighborhoods and events that happened in each area. (2070)

LINCOLN ASSASSINATION: FACT AND FICTION*

G13

Monday: 2 p.m.–3:15 p.m.

Instructor: Thomas Reed

An examination of the facts and mythology relating to the conspiracy to assassinate President Lincoln. The major conspiracy theories will be analyzed and the back-story of the known conspirators will be presented. (1932)

NEW!

MEDIEVAL SCIENCE AND TECHNOLOGY, PART 2*

G14

Friday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

The second half of the course will cover the technology of medieval times. Such topics as printing, weaving, military technology, the compass and new sailing vessels will be covered. (2079)

NEW!

PHILADELPHIA HISTORY*

G15

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Judy Filipkowski

Philadelphia from William Penn to the present, from its era as workshop of the world to Art Deco, from the Colonial and Victorian architecture to the skyscrapers that tower over Billy Penn's statue. Hear about famous Philadelphians and the great universities. Stroll up Broad Street without leaving your seat. Yo! **Limited to 40 students.** (1551)

NEW!

POWER POLITICS IN EUROPE, 1919–1939*

G16

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

The settlements after World War I produced no balance of power. Treaty enforcement led to crisis, then to accommodation. We'll discuss the power players, countries and leaders and progression of changes after World War I and leading up to World War II. (2127)

RAILROADING: EVERYTHING YOU WANT TO KNOW***G17**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Allen Tweddle

Learn everything you wanted to know about railroading but were afraid to ask. Video, still photos and lecture overviews of various aspects of railroading with a discussion period to follow. Areas covered include civil, mechanical and operating engineering as well as infrastructure, dispatching and signaling operations. (1591)

NEW!**FRANCE'S DREYFUS AFFAIR/AMERICA'S HISS CASE*****G18 #**

Monday: 9 a.m.–10:15 a.m.

End Date: 4/11/2014

Instructor: William Lawrence

The issues raised by these controversial confrontations, one in France and the other in America, were so important and the passions aroused so intense that they continue to fascinate and endure. This course will look at both cases and ponder why they can't be put to rest. (2108)

NEW!**THE TWENTIES IN AMERICA*****G19**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John Bullock

The twenties had many faces. We'll look at the decline and survival of Progressivism; how big business endured but became welfare capitalism; rural/urban splits and tradition/modernity splits. We'll cover nativism, the Ku Klux Klan, diversity, fundamentalism, prohibition, protest literature and the new consumer economy with its movies, jazz, cars, planes and flappers. (2106)

NEW!**TUDOR ERA*****G20 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Raymond Callahan and Peter Wellington

In three generations of Tudor rule from Henry VII to Elizabeth I, England was transformed from a bankrupt unstable country of little account in European affairs, into a richer country of considerable significance in Europe. Between 1485 and 1603 England went through a revolution in religion, governance and culture as it moved into the wider world opening overseas. (2096)

Literature**NEW!****AMERICA'S POETS LAUREATE: 1949–1937******H01**

Monday: 2 p.m.–3:30 p.m.

Instructor: Janet Fielding

Share with us the pleasure of reading, hearing and discussing selected works by our poets laureate. Using required text *The Poets Laureate Anthology* ISBN 980-393-06181-9, the semester begins with Léonie Adams and ends with Joseph Auslander. Class participation is important.

Limited to 25 students. (2082)**BRITISH LITERATURE, PART 2******H02**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Phil Flynn

Part 2 continues the survey of British literature begun in Part 1. During this semester we will study the major Romantic and Victorian poets. The format is lecture and discussions. Recommended text: *The Norton Anthology of English Literature: Major Authors Edition*. (1737)

NEW!**CELTIC STORIES: SELKIES, SPIRITS AND THE SEA*****H03**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Edee Fenimore

Come listen to and discuss stories from the Celtic tradition. Folk tales, fairy stories, myths and fables allow us to look at topics that have challenged human beings for generations.

Limited to 30 students. (2132)

NEW!**GREAT BOOKS: EVEN DEADLIER******H04**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Cathy Davey and Barbara A. Walker

Using the Great Books method of shared inquiry, the class will examine ideas on the seven deadly sins as presented in classic and contemporary short stories. Selections include works by Balzac, Cheever and Fitzgerald. Required text: *Great Books: Even Deadlier*.

Limited to 20 students. (2109)

NEW!**GREAT BOOKS: FIFTH SERIES, BOOK 1******H05 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Emily Reed and Jeff Wilkinson

A continuing course of readings and discussions of the great books of civilization. The course uses shared inquiry to trace ideas through the ages. It includes selections for the Bible, Sophocles, Freud, Kafka and Goethe. Selections are from the *Adult Great Books Program, Fifth Series, Volume One*, ISBN 978-0-945159-90-2.

Limited to 25 students. (2131)



Photo: Emily Reed

INVESTIGATING MYSTERIES II***H06**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Marianne Eleuterio

History of mysteries from the penny dreadful crime novel to 20th century detective stories. Includes biographical sketches of famous authors and representative videos in various categories of mystery. (339)

NEW!**JAMES JOYCE'S ULYSSES, PART 1*******H07 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Don Byrne

Prerequisites: Recent study and discussion of Joyce's *Dubliners* and *A Portrait of the Artist as a Young Man*.

This is not a lecture class. We will read and discuss the 18 episodes of James Joyce's *Ulysses*. Required texts: *The New Bloomsday Book* by Harry Blamires, ISBN 0-415-13858-2 and any copy of Joyce's *Ulysses*. (1262)

NEW!**POETRY OF YEATS AND FROST******H08**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: John Snyder

All of us in class shall, with great pleasure and delight, share our thoughts and opinions on the poems of two of the great poets of the 20th century. Required texts: *William Butler Yeats: Selected Poems and Four Plays*, 4th ed. ISBN: 0-684-82646-1 and *The Robert Frost Reader: Poetry and Prose*, ISBN 13-978-0-8050-7021-7. (2078)

NEW!**POETS BAUDELAIRE AND RILKE******H09**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Susan Flook

We will read and discuss the innovative writings of renowned poets Charles Baudelaire and Rainer Maria Rilke. Join us for a wild ride as we discover the inner and outer worlds of these two unique poets. Discussions will be in English although the texts are dual-language (French and German). Required texts: *Selected Poems from Les Fleurs du mal* translated by N. Shapiro, ISBN: 0-226-03925-0 and *The Selected Poetry of Rainer Maria Rilke* translated by S. Mitchell, ISBN: 0-679-72201-4. **Limited to 35 students.** (2093)

NEW!**READING SHORT STORIES******H10**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Barbara Melosh

The short story is flourishing! We'll read and discuss about 20 of them from *Best American Short Stories, 2013*. We'll discuss two a week, sharing our personal responses and learning (or

refreshing) the language of literary technique—plot, characterization, point of view, dialogue, structure and more. Required text: *Best American Short Stories 2013* by Elizabeth Strout (ISBN: 978-0547-55483-9). **Limited to 25 students.** (2118)

SHAKESPEARE IN PERFORMANCE***H11**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Irene Farrance and Jeff Wilkinson

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars also are used. Theatre trips are scheduled as possible. Plays this semester are *Henry VI, Part 2*, *Antony and Cleopatra* and *Love's Labour's Lost*. (180)

SHORT SUBJECTS***H12 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of short stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as T.C. Boyle, Nathan Englander, Saki, Edith Pearlman, Daudet, Angela Carter, Nora Ephron and Sherwood Anderson, to name a few. **Limited to 35 students.** (1188)

NEW!**THE DIVINE COMEDY OF DANTE ALIGHIERI, PART 2******H13**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Dick Kirk

A continuing opportunity to read, discuss and enjoy one of the greatest works of Christian

poetry in one of several English translations and to use it as a mirror for examining our own spiritual journeys. DVD presentations will provide background and suggestions for understanding and interpretation. Required texts: *Purgatorio* and *Paradiso* by Dante, Musa or Sayers translation.

Limited to 40 students. (2130)

NEW!

THE NEW YORKER: REVIEW AND OPINION**

H14 #

Thursday: 2 p.m.–3:15 p.m.

Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. **Limited to 30 students.** (2121)

THOMAS HARDY AND IRONY*

H15

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: James Moser

Irony is central to the novelistic style of Thomas Hardy, including ironic allusion to scripture. We will examine various themes of irony in Hardy's novels and focus on two novels, *Tess of the d'Urbervilles* and *The Mayor of Casterbridge*. Each session will include lecture with discussion and viewing films based on the novels. Optional text, *Ironic Alchemy: Thomas Hardy's Use of Scriptural Allusion* available from the instructor for \$15. **Limited to 24 students.** (1697)

Philosophy and Religion

NEW!

ATHEISM, MORALITY AND SPIRITUALITY*

J01 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

A survey on the works of scholars on the confluence of new atheism, morality and spirituality; people like Richard Dawkins, Daniel Dennett, Sam Harris, Christopher Hitchens, Stephen Hawking, A.C. Grayling and others. It will be a survey of their work, not a debate on their views. Designed for a nonscientific audience. Visit tinyurl.com/2b5mse6 for more information. (2119)

BUDDHISM: IMPERMANENCE AND DEATH**

J02 #

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Marilyn Hauser and Yvette Rudnitzky

Prerequisite: Some meditation practice and knowledge of Buddhist philosophy.

A deepening exploration into the Buddhist understanding of impermanence and death using tools of meditation, reflection and discussion. Truly understanding that death comes at any time in any manner, allows one to more fully live in the present moment. (2074)

ISLAM THE RELIGION*

J03 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Thomas Goodrich

An introduction to the background, beginnings and development of the faith of over a billion living people. We'll discuss some of its myriad aspects to understand better this powerful vision of life and the hereafter. (755)

NEW!**MEANING OF LIFE: PERSPECTIVES*****J04 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Irving Esbitt and Marion Ehrlich

Explore with our lifelong learning instructors the diversity of responses to the question, What is the meaning of life? by looking at perspectives from the world's great intellectual traditions. Humanity through the ages has searched to know not only why we're living but that we're doing it with intention, purpose and ethical commitment. (2092)

NEW!**OLD TESTAMENT: AN INTRODUCTION******J05 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

This Old Testament survey will take us through some of the great stories with attention paid to their content, debates over their meaning and the critical methods by which they are interpreted. This is an introduction to the history, literature and religion of ancient Israel and early Judaism. Required text: a contemporary Old Testament translation, such as the NRSV. (2117)



Photo: Emily Reed

NEW!**THE BRAIN, GOD AND SPIRITUALITY, PART 2*****J06 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Hardy Hoegger and Richard Bernard

The second half of a course examining the relationship between our brain and the quest for spirituality. Video presentations of Professor Newberg's *The Spiritual Brain: Science and Religious Experience* and research from other branches of science will give rise to lively discussions on age-old essential questions. Continuing students are preferred, but new ones will be admitted as space permits. (2100)

NEW!**THE POWER OF MYTH*****J07**

Wednesday: 9 a.m.–10 a.m.

Instructor: James Moser

This course will explore *The Power of Myth* by Joseph Campbell with Bill Moyers. We will also view the video and examine ideas of Rollo May in *The Cry for Myth*. Sessions include lecture, video and discussion. (2077)

UNCOVERING ESSENCE, A WORKSHOP***J08**

Wednesday: 9 a.m.–10 a.m.

Instructor: Rhitt Garrett

Previously called Wisdom Workshop, this course offers both newcomers and returning participants challenging and insightful encounters. It is aimed at understanding and experiencing the essence of inner wholeness. Material from many traditions will be used. Text highly recommended: *Deeper Man* by J.G. Bennett, ISBN: 0-9621901-9-5. **Limited to 15 students. (1297)**

NEW!**WOMEN AND THE HOLY: AN IMAGINATIVE LOOK******J09**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Yvette Rudnitzky and Edee Fenimore

Through a science-fiction trilogy filled with compelling images, we will explore a young woman's pilgrimage seeking the holy. These writings invite us to re-examine what we know of our own religious story and to be open to the unfamiliar that could hold spiritual insights.

Required texts: *The Mer Cycle (The Meri, Taminy and The Crystal Rose)* by Maya Kaathryn Bohnhoff, ISBN: 978-1-61138-261-7. **Limited to 32 students.** (2111)

NEW!**ZEN*****J10**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: John Steffney

A religious, philosophical and psychological approach to one of the most unique and enigmatic resolutions to the human condition. Some topics to be covered: nothingness, no-mind, koan, the great doubt block, non-duality, transmorality, kensho/satori, timeless-time, suchness. We also look at the transmigration of Zen to the West: Zen in America. **Limited to 50 students.** (2115)

Writing**POETRY WRITING WORKSHOP*******K01**

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

For those who enjoy writing poetry and for those who would like to try, this course is an opportunity to read your poems to people who are interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing the poems can broaden your outlook and enrich your own work. Class participation and help with facilitation is encouraged. **Limited to 17 students.** (567)

WRITERS' WORKSHOP TUESDAY*****K02**

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Kate Wheeler Bowen

Advanced prose writing, fiction or nonfiction. Not for any writer who has never been in a writers' workshop or has never taken a writing course before. Class members critique each other's work in lively discussion of writing principles, following established guidelines. May take Tuesday or Wednesday workshop, not both. **Limited to 12 students.** (2101)

WRITERS' WORKSHOP WEDNESDAY*****K03**

Wednesday: 2 p.m.–3:30 p.m.

Instructor: Kate Wheeler Bowen

Same as K02 except on Wednesday. **Limited to 12 students.** (2102)

YESTERDAY FOR TOMORROW****K04**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Patricia Dempsey and
Karen Clark Williams

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Limited to 35 students.** (203)

NEW!**YOUR STORY PAINTED IN WORDS*****K05 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ruth Flexman

Express yourself through memories or stories. Share your work aloud with classmates. Exercises during class will assist you in connecting with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.** (2129)



Photo: Emily Reed

INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

Computer Labs: PC***Beginner*****COMPUTER LAB: BEGINNERS, WINDOWS 7*****L01 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the Internet. **Limited to 12 students.** (835)

Photo: Carol Bernard



COMPUTER LAB: NOVICE, WINDOWS 7 AND 8**

L02

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Frederick Pfarrer

Requirement for laptop users: UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets (tables of numbers), email and the Internet. Students may use Windows 7 or 8. **Limited to 12 students.** (218)

EXCEL: INTRODUCTION TO 2007*

L03

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Phil Weinberg

An introductory Excel 2007 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. **Limited to 12 students.** (1730)

Intermediate

DESKTOP PUBLISHING LAB*

L04

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: William Heaney and Henk Visscher

Prerequisites: Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2010. Publisher needed for home practice. **Limited to 12 students.** (220)

DIGITAL PHOTO EDITING LAB**

L05

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Dill, Dale Bostic and John Looney

Prerequisite: Intermediate computer skills.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Hands-on practice using Photoshop Elements.

Limited to 12 students. (715)

DIGITAL PHOTO EDITING LAB**

L06

Monday: 2 p.m.–3:15 p.m.

Instructors: Jim Fossler and Donald Storjohann

Prerequisite: Intermediate computer skills.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Same as L05 and L07 except day and time.

Limited to 12 students. (715)

DIGITAL PHOTO EDITING LAB****L07 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Rosa Watson, Barry Corke and Bob Hickok

Prerequisite: Intermediate computer skills.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Same as L05 and L06 except day and time.

Limited to 12 students. (715)

NEW!**INTERNET MASTERY*****L08 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Joseph Olinchak and Jim McComsey

Prerequisites: Must know how to use a computer keyboard and mouse.

Learn how to make the most of the web's resources. Topics include how the Internet works, searching the web effectively, browser and email basics, using the web for entertainment, education and business, and protecting your computer from viruses and hackers. **Limited to 12 students.** (2110)

WINDOWS 7***L09 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Randy Tate, Robert Boyd and Eleanor Wilderman

This course is geared toward computer users with some experience who use Windows 7 on their computer. No previous knowledge of Windows 7 is required. Students bringing their own laptop are accepted only if Windows 7 is on laptop. **Limited to 12 students.** (1357)

WORD 2007–2013 FUNDAMENTALS****L10 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Anita Sterling and Elaine O'Toole

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

An introductory course in Microsoft Word 2007, 2010 and 2013. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. First week is a review of Windows skills.

Limited to 12 students. (1709)

Advanced**EXCEL: ADVANCED TOPICS*****L11 #**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Allen Alexander

Prerequisite: Working knowledge of Windows and basic knowledge of Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. **Limited to 12 students.** (1708)

WEB PAGES: CREATING AND MAINTAINING****L12 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Tom Keane and Mayis Seapan

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

Limited to 12 students. (765)

WINDOWS 8 MANAGEMENT***L13 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 8 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud. **Limited to 20 students.** (2037)

WINDOWS 8 TOUCH SCREEN***L14 #**

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland and Anita Sterling

Windows 8 uses a touch screen technology that is similar to that used by mobile devices. This course is an in-depth examination of that technology. The course is intense, and the student must have a good working knowledge of computers. **Limited to 12 students.** (2036)

Macintosh Labs**MAC 101: COMPUTER LAB, NOVICE*****M01 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Andrew Feiring

For those with little or no computer experience who wish to learn the fundamentals on a Macintosh computer. Hands-on from startup to shutdown. Learn mouse and keyboard commands, how to recover when it doesn't do what you expect, how to set preferences, access the Internet and safely use email. Includes an introduction to applications such as iPhoto, Preview and iTunes. **Limited to 16 students.** (1051)

MAC 201: WORKING WITH OS X***M02**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Tom Del Pesco

The newest big cat operating system for Mac, Mountain Lion, brings a number of awesome new features and interface elements. In this workshop, we will primarily examine all the wonderful features in Mountain Lion. Additionally, we will spend time on general Mac OS X technology, tips, tricks and techniques. **Limited to 18 students.** (1893)

iPHOTO SLOW AND EASY****M03 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich and Phoebe Mont

This lab course will explore all aspects of iPhoto including the import of pictures into your computer and arranging, editing and sharing them with others. All skill levels will be accommodated; there will be adequate time to practice during the labs. **Limited to 18 students.** (1270)

NEW!**iBOOKS AND WEB DESIGN TEMPLATES******M04**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Mary Lewis and Sally Stier

Prerequisite: Intermediate computer skills.

Set up a website and learn about options using predesigned site layouts. Learn more about working with templates in a publishing context with iBooks Author. Learn page layouts, adding text, links, menus, photo galleries, etc. Coding not required. **Limited to 17 students.** (2128)

NEW!**iWORK '09 KEYNOTE AND NUMBERS*****M05 #**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Sandro Cuccia and Jerry Hapka

Prerequisite: Basic keyboard skills.

This course will cover Keynote '09, Apple's powerful, yet easy to use presentation software; and Numbers '09, Apple's easy personal spreadsheet software. Students will get hands-on experience with these two valuable programs.

Limited to 18 students. (2122)

NEW!**iPAD211: WORD PROCESSING USING PAGES******M06 #**

Tuesday: 9 a.m.–10:15 a.m.

End Date: 3/21/2014

Instructors: Peter Spaulder and Ian Whitlock

A six week course consisting of demonstration and hands-on classroom exercises. Learn to select, edit, style and align text, format documents, insert images, shapes, chart, tables and share documents. Sixteen nice templates to choose from. View and edit Microsoft Word documents. Students should buy and install the Pages app for the iPad and bring their own iPad to class. **Limited to 24 students.** (2138)

NEW!**iPAD211: WORD PROCESSING USING PAGES******M07 #**

Tuesday: 9 a.m.–10:15 a.m.

Start Date: 4/7/2014

Instructors: Peter Spaulder and Ian Whitlock

Same as M06 except dates. **Limited to 24 students.** (2138)



Photo: Emily Reed

Computer Presentations**DIGITAL PHOTO EDITING LECTURE*****N01**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: John Callaghan, William Heaney and Glenn Stelzer

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L05, L06, L07) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures.

Limited to 60 students. (1369)

PHOTOSHOP: ADVANCED TOPICS, PART 2****N02**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ronald Yabroff

Prerequisite: Introductory Elements course; some understanding of layers and layer mask is helpful, but not critical. Please contact instructor for questions about suitability.

We will continue our discussion of camera raw, curves, selections/masks and compositing. Photoshop CS6 is the basis since these features are most fully implemented in this program. This course is suitable for both Mac and PC users. The emphasis will be on understanding so that it is applicable to all Photoshop programs. (2090)

LANGUAGES

ANCIENT GREEK: READING**

O01

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading in workshop style. Now reading Homer's *Odyssey*, books 9–12, aided by G. Steadman's intermediate student edition (2010+) with Greek text, facing vocabulary and notes (ISBN 978-0-9843-06534). (245)

NEW!

CHINESE CONVERSATION: INTERMEDIATE**

O02

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John P. Snyder

Prerequisite: Chinese: Intermediate Level 1, Part 1.

Strong emphasis on spoken Chinese Mandarin. Classroom conversations are based on all vocabulary and sentence structure found throughout all eleven chapters of textbook completed in fall 2013 semester. Interactive dialogues between individuals and groups on assigned topics. Weekly translation homework. Required text: *Integrated Chinese Level 1, Part 1* by Tao-Chung Yao and Yuehua Liu, ISBN: 0-88727-460-9. **Limited to 6 students.** (2103)

NEW!

CHINESE CONVERSATION: INTERMEDIATE**

O03

Wednesday: 2 p.m.–3:15 p.m.

Instructor: John P. Snyder

Prerequisite: Chinese: Intermediate Level 1, Part 1.

Same as O02 except time. **Limited to 6 students.** (2103)

CHINESE: PRACTICAL MANDARIN, LEVEL 1**

O04

Thursday: 9 a.m.–10:15 a.m.

Instructor: Tina (Xiaoyang) Chen

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way. **Limited to 25 students.** (2000)

CHINESE: PRACTICAL MANDARIN, LEVEL 2**

O05

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Tina (Xiaoyang) Chen

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level. **Limited to 25 students.** (1780)

CHINESE: PRACTICAL MANDARIN, LEVEL 3****O06 #**

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Tina (Xiaoyang) Chen

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systemically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language. Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities. **Limited to 25 students.** (1921)

FRENCH CINEMA***O07**

Tuesday: 2 p.m.–4 p.m.
Instructor: Gloria Lambert Pauls

This course is designed for interested students of French and fluent speakers. We will watch recent and vintage French films and have a discussion in French. (1700)

FRENCH IN VERSE****O08**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Jean-Claude Chevrier

The course is conducted in French and geared to French speaking participants. Students read and discuss the selected texts and listen to recordings by professional actors. Reading prior to class includes the biographies and societal environments of the authors and will be indicated and/or provided. Required text: *Anthologie de la Poésie Française* by Georges Pompidou ISBN 978-2-253-00543-8. (2057)

FRENCH WRITERS*****O09**

Monday: 12:30 p.m.–1:45 p.m.
Instructors: Jacqueline McNeill and Chenda Davison

The course is conducted entirely in French. Participants read and discuss a 20th or 21st century novel. The author's background and related information are provided. Required textbook will be ordered from the University bookstore; everyone must have the same edition. **Limited to 25 students.** (238)

FRENCH: ADVANCED*****O10**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Henrietta Imesch

Prerequisite: Reasonable ability to read and discuss texts written for French speakers.

We will read and discuss articles/texts covering aspects of life/art/customs of French speaking countries. Topic will be chosen in cooperation with class. (237)

NEW!**FRENCH: ELEMENTARY, PART 1*******O11**

Wednesday: 9 a.m.–10 a.m.
Instructor: Anne Frieden

Although an elementary class, emphasis will be on speaking. To this end, the class will use an online tool, babbel.com (free registration), to prepare the vocabulary at home. Hence, Internet access as well as compliance with homework is required. **Limited to 25 students.** (1157)

FRENCH: ELEMENTARY, PART 4****O12**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jacquelyn Furrer

While emphasizing speaking, work will continue on listening, reading and writing skills using thematic vocabulary and grammatical constructions presented in the text. Regular and irregular verbs will be used in simple tenses to enhance fluency and to sustain student conversational interaction. Required texts: *French is Fun*, 4th ed., book 1, ISBN: 978-1-56765-342-7 and *French First Year*, new ed., ISBN: 978-1-56765-309-0. (1639)

FRENCH: ELEMENTARY, PART 4****O13**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jacquelyn Furrer

Same as O12 except time. (1639)

FRENCH: INTERMEDIATE, PART 4****O14 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Ginou Berkowitch

Increased emphasis on conversation, both general and in small groups, is accompanied by readings of intermediate difficulty, grammatical reviews and added items as needed. Required text: *French, Three Years*, 2nd ed., 2006, ISBN 978-1-56765-331-1. **Limited to 25 students.** (2085)

GERMAN CLASSIC FILMS***O15 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably

taken concurrently with German Nova Topics and/or German Seminar. **Limited to 20 students.** (1492)

GERMAN NOVA TOPICS****O16 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James F. Weiher

Watch episodes of the German TV program *Projekt Zukunft*, presenting topics from recent developments in science and technology. The German manuscript is available a week before, allowing students to read the text and review vocabulary before the presentation. This course may be taken with the German Seminar and/or German Classic Films for an immersion experience. **Limited to 20 students.** (1273)

GERMAN: BEGINNER 3*****O17**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

Learn a foreign language, train your mind. This third semester course is a continuation of the step-by-step approach for a solid learning experience. This strategy guides you to success to understand, speak, write, sing—even dream—in German. **Limited to 24 students.** (2088)



Photo: Evan Krape

GERMAN: BEGINNING, IT WILL BE FUN! PART 1*

O18

Monday: 2 p.m.–3:15 p.m.

Instructor: Christiane Shields and Anne Frieden

We acquire language when we understand what we hear or read. Course will focus on content, not form, on meaning of comprehensible input. We promise: NO grammar drills! German web pages will be used in addition to online practices. Required text: *Short Stories—German 1.0 Reader* by Gerhard Maroscher, ISBN: 978-0-9816079-4-8. (2087)

GERMAN: BEGINNING, IT WILL BE FUN! PART 5*

O19

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Linda (Sieglinde) Simpson and Hans Mueller

Course is designed to refresh or broaden your knowledge of the German language while having fun. Focus is not on grammar or memorization of vocabulary. Emphasis is on acquiring language the natural way by listening to and understanding frequent repetition of vocabulary and phrases. (2086)

GERMAN: INTERMEDIATE**

O20

Thursday: 9 a.m.–10:15 a.m.

Instructor: Renate Muendel

Intermediate level course offering grammar review, readings and discussions of short prose and cultural history. Emphasis is on lively conversation, understanding of grammatical structures and practice of common idioms. Textbook required: *German Sentence Builder*, by Ed Swick. ISBN: 978-0-07-159962-7. **Limited to 18 students.** (1745)

GERMAN: READING AND DISCUSSION*

O21

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields and Veronika Kruse

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.** (242)

GERMAN: SEMINAR**

O22

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group discussion, word games and weekly short news broadcasts from Germany provide an immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Nova Topics and/or German Classic Films. **Limited to 20 students.** (244)



Photo: Carol Bernard

HEBREW ALPHABET***O23**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ruth Fisher Goodman

Students will learn to read and write Hebrew.

Limited to 14 students. (249)**NEW!****IMPARIAMO PARLANDO L'ITALIANO!*****O24 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Elementary Italian.

For the intermediate to advanced student, this course provides additional opportunity to acquire fluency in spoken Italian with an emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and students will hold conversations in 100% Italian during each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit www.SiParlaItaliano.com. **Limited to 12 students.** (2116)

NEW!**ITALIAN ELEMENTARY, PART 2 OF 4******O25**

Monday: 2 p.m.–3:15 p.m.

Instructors: Jack Yeatman, Sally Stier and Annie Dugan Gilmour

Italian for beginners, part 2 of 4, using *Ciao!* sixth edition, Riga e Martello. Basic language skills are supplemented with audio and visual materials. **Limited to 30 students.** (2136)

ITALIAN IS FUN! PART 4****O26**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour and Harold DeCarli

Prerequisite: Italian is Fun, Part 3 or equivalent.

The fourth semester of Italian lessons for beginners. Learn to comprehend, speak, read and write Italian. Italian history, geography, culture and music included. Text: *Italian is Fun* by Guiliano and Wald, ISBN: 0-87720-597-3. (2105)

NEW!**ITALIAN NOVEL*******O27**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Sally Stier, Jack Yeatman and Cesare Protto

This course is designed for advanced students of Italian who can read and discuss the text in Italian. We will read the novel *Io non ho paura*. We will also see the film and role play with available subtitles. Required text: *Io non ho paura* by Niccolò Ammaniti, ISBN: 8806188674, ISBN-13: 9788806188672. (2137)

ITALIAN OPERA—SEX, LOVE AND BETRAYAL***O28**

Friday: 12:30 p.m.–1:45 p.m.

Instructors: Sally Stier and Ted Wilks

Prerequisite: Ability to read Italian.

This course offers a study of the libretto before viewing the opera. Each opera will be analyzed for literary, historical and musical content. (1259)

ITALIAN SAMPLER: PART 7 AND 9****O29**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and

Annie Dugan Gilmour

Prerequisite: Italian Sampler, Part Five or the equivalent.

This course is a continuation of previous sampler courses. We continue to build reading, writing, speaking and comprehension skills. Italian history, geography, culture and music are an important part of this course. Texts: *Easy Italian Reader* by Riccarda Saggese, ISBN: 978-0-07-160334 and *Prego!* 6th edition by Graziana Lazzarino, ISBN 0-07-256131-9. (1859)

LATIN: BASICS, PART 1****O30**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jim Higgins

A student-friendly introductory Latin grammar course for beginners and those whose Latin has gotten rusty over the years. Required text: *Wheelock's Latin*, 6th edition, ISBN: 0-06-078371-0. (2099)

LATIN: BASICS, PART 3****O31**

Wednesday: 12:45 a.m.–1:45 p.m.

Instructor: Jim Higgins

A continuation of Latin: Basics, Part 2. Required text: *Wheelock's Latin*, 6th edition, ISBN: 0-06-078371-0. (2104)

LATIN: ROMAN AUTHORS****O32**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jim Higgins

Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin. (2013)

PORTUGUESE: BEGINNING SPEAKERS****O33**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

This is the second semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough Portuguese to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, grammar and common constructions will be emphasized. Songs and dialogue will also be provided for practice. Required text: *Living Language Basic Portuguese*, ISBN 978-1-4000-2419-3 (book)/ 978-1-4000-2420-9 (boxed set—book, dictionary and CDs). (2023)

SPANISH DUBBED/SUBTITLED MOVIE ANALYSIS***O35**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Fred Cash

Prerequisite: Some understanding of spoken Spanish.

A continuing course to enable understanding of spoken and written Spanish—even street expressions—by watching and listening to dubbed/subtitled movies. Included are discussions of difficult constructions and idioms. Movies are selected by class vote from those available. (623)

SPANISH NOW! 2ND SEMESTER****O36**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Sydney Jiménez and Henrietta Imesch

Prerequisite: Prior knowledge of Spanish.

This is the second semester of a multi-semester course in elementary Spanish. The course follows the textbook with regular class participation. Textbook required: *Spanish Now!* Level I with CD-ROM, ISBN: 978-0-7641-7774-3. **Limited to 30 students.** (1888)

SPANISH NOW! 2ND SEMESTER*****O37**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jeanne Hanson

Prerequisite: Prior knowledge of Spanish.Same as O36 except day and time. **Limited to 30 students.** (1888)**SPANISH NOW! 4TH SEMESTER******O38**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

Prerequisite: Prior knowledge of Spanish.

This is the fourth semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. Text required: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3. **Limited to 30 students.** (1887)

SPANISH NOW! 6TH SEMESTER****O39**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: Prior knowledge of Spanish.

This is the sixth semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. Text required: *Spanish Now! Level II* with CD-ROM, ISBN: 978-0-7641-4110-4. **Limited to 30 students.** (1891)



Photo: Joan McMahon

SPANISH PLUS: A CONTINUING JOURNEY****O40**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

Prerequisite: A reasonable knowledge of beginning Spanish.

An ongoing grammar course covering difficult areas of Spanish. We will be reviewing definite and indefinite articles, adjectives, comparatives and superlatives, and start the wild world of pronouns. Also included will be travel reports and analysis of Spanish proverbs, which concentrate on the familiar forms that are being used widely. Required text: *Complete Spanish Grammar* by Gilda Nissenberg (2005 ed.). (1522)

SPANISH: ADVANCED CONVERSATION***O41**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Advanced conversation for students that wish to practice Spanish. This is an informal conversation class for advanced students, they will have opportunity to improve speaking fluency as well as comprehension. **Limited to 15 students.** (1838)

SPANISH: BEGINNING SPEAKERS, PART 1****O34 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Alan Goodman

It has been said, "Tell me and I forget. Teach me and I remember. Involve me and I learn." You will learn to hear and speak Spanish for everyday situations through a fun and innovative multi-modal experience. Text required, *Living Language Spanish, Complete Edition*, ISBN-10: 0307478599; ISBN-13: 978-0307478597. **Limited to 30 students.** (1856)

SPANISH: BEGINNING SPEAKERS, PART 4****O42 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Fred Cash and Alan Goodman

We continue to use an organized matrix of fun and effective learning techniques to enable you to speak and understand Spanish in typical situations, both here and in the more than 20 countries worldwide where Spanish is the dominant language. Members with moderate background in Spanish can also benefit. Text required: *Living Language: Spanish Complete Course, The Basics*, 2008 version, ISBN 978-1-4000-2423-0. **Limited to 40 students.** (2089)

SPANISH: INTERMEDIATE*****O43**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Marie Kneuker

This course is for intermediate to advanced level Spanish students. The class will be conducted primarily in Spanish. The course will include readings, grammar, situational scenarios and cultural aspects. Text required: *Situaciones, Spanish for Mastery 3*, ISBN: 0-669-31365-3. **Limited to 20 students.** (1519)

SPANISH: READING AND CONVERSATION***O44**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Myriam Medinilla

A class for Spanish speakers who want to practice and improve their vocabulary. **Limited to 15 students.** (1829)

MATH AND SCIENCES**Life Sciences****MEDICAL LECTURE SERIES*****P01 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Brereton, Richard Morgan and Charles Depfer

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise. (266)

NEW!**MEDICAL MYTHS*****P02**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Stephen Toy

The objectives of this class are to create an understanding of the scientific method as applied to medicine, and to identify medical misinformation permeating our culture. (2114)

NANOTECHNOLOGY, THE SCIENCE OF SMALL***P03 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

Based on The Teaching Company's course *Nanotechnology: The New Science of Small*. Beginning with lectures by Shana Kelley, Ted Sargent and Richard Feynman, the series includes lectures dealing with the application of nanotechnology in the fields of medicine, communications and engineering. **Limited to 50 students.** (2046)



Photo: Carol Bernard

NEW!**THE SEA AROUND US*****P04**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Paul Haefner

A visual excursion of the world's oceans, based on Rachel Carson's award winning book *The Sea Around Us*. (2080)

WHAT DARWIN DIDN'T KNOW***P05 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Start Date: 2/18/2014

Instructor: Harry Dillner

Explore the extensive biochemical, anatomical, embryological and fossil evidence that supports Darwin's theory of evolution by natural selection. Learn how evolution informs us about ourselves and the world around us and how it provides solutions to many medical, environmental and agricultural issues. (1920)

Health and Wellness**FEEL THE FEAR—DO IT ANYWAY*****Q01**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Rosanne Cholewinski

Employing a mix of visual media we will examine fear from a variety of perspectives and situations. From thrill seekers to natural disasters and anxiety to phobias, we will learn the psychological/physiological impact as well as how others face, manage and cope with fear. (1796)

HEALTH CARE FRONTIERS: AYURVEDA***Q02**

Tuesday: 2 p.m.–3:30 p.m.

Instructors: Narayan Patel and Alison Driscoll

This course will expose students to ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers. (1582)

SOBRIETY—DEALING WITH THOSE IN YOUR LIFE***Q03**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katherine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katherine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.** (1727)

T'AI CHI, BEGINNERS: 8-FORM*****Q04**

Wednesday: 2 p.m.–3:00 p.m.

Instructors: Betty Ann Themal, Thomas Marshall and David Hamilton

T'ai Chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the T'ai Chi exercise. Daily practice outside of class is essential. **Limited to 30 students.** (958)

T'AI CHI, INTERMEDIATE: 12-FORM*****Q05**

Wednesday: 9 a.m.–10 a.m.

Instructors: Roger Thomson and Lynda Hastings

T'ai Chi is a standing, slow-motion Chinese exercise which may help improve balance and flexibility. T'ai Chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students.** (531)

T'AI CHI: 24-FORM, PART 2*****Q06**

Thursday: 2 p.m.–3 p.m.

Instructors: Betty Ann Themal, Roger Thomson and Lynda Hastings

Prerequisite: Completion of T'ai Chi: 24-Form, Part 1.

This class is a continuation of the T'ai Chi 24 Form Part 1 class taught in the fall. Students must have completed T'ai Chi 24 Form Part 1 to enroll in this class. Practice outside class is essential. **Limited to 30 students.** (269)

YOGA AND GOLF***Q07**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Steve DeMond

Become more physically and mentally prepared to improve your golf game through the practice of yoga, golf specific exercises and training drills. A series of videos will be utilized to clarify and simplify golf techniques for beginners and old pros alike. We will have a class outing or two to practice and play golf. Bring a mat or towel. (1362)

YOGA: BASIC***Q08**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Lois Osborn, Lorie Tudor and Brian Hanson

Materials required: Bring a mat or towel.

Enrich your life by learning about yoga philosophy and lifestyle. Explore basic yoga postures, stretches, breath control, balances, relaxation and meditation. Those with physical disabilities are welcome and may participate in activities according to their ability. **Limited to 60 students.** (190)

YOGA: BASIC***Q09**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Materials required: Bring a mat or towel.

Same as Q08 except day and time. **Limited to students.** (190)

NEW!**YOGA: BASIC, TAKE HOME*****Q10**

Wednesday: 2:30 p.m.–3:30 p.m.

Instructor: Mary Pro

Materials required: Bring a mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take home yoga. (2133)

YOGA: INTERMEDIATE***Q11**

Monday: 2 p.m.–3:15 p.m.

Instructor: Margaret Gilday

Materials required: Bring a mat.

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Different aspects of yoga philosophy will be presented. **Limited to 60 students.** (1148)

YOGA: INTERMEDIATE***Q12**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Anna D'Amico

Materials required: Bring a mat.

Same as Q11 except day. **Limited to 60 students.** (1148)

Physical Sciences & Math**EARTH'S CHANGING CLIMATE*****R01**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jimmie Patton

A survey of Earth's climate and the factors that control climate. Present climate, trends and predictions are examined and compared with the geologic record of past climate. The class will include lecture, video and class discussion. (354)

NEW SCIENCE SURVEY: BIG BANG TO THE PRESENT***R02 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Ed Flexman

Explore through pictures, diagrams and video clips the progression from the formation of Earth through the evolution of species to the development of civilized *Homo sapiens*. A science background is not necessary to visualize how fascinating new understandings in all fields of science explain phenomenological interactions over 14 billion years. (641)

SACRED PLACES***R03**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jimmie Patton

Interaction of geology with human culture has endowed some sites with special significance. The focus will be on the geological contribution, but human recognition and cultural responses to natural sites will be noted. Stonehenge, Devils Tower and Mt. Fuji are a few of the sites that will be discussed. This course is not about religion, it is about geology. (1729)

NEW!**THE STORY OF EARTH*****R04**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jimmie Patton

The geologic past, present and future of Earth, following Robert M. Hazen's narrative in his book *The Story of Earth*. (2076)

**ECONOMICS, FINANCE,
POLITICAL SCIENCE AND LAW****NEW!****BASIC PERSONAL FINANCE, PART 2*****S01**

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

This class, structured as an introductory course, will discuss topics such as maintaining personal records, email and Internet safety, avoiding financial scams, selecting professional advisors, Social Security, Medicare, tax strategies in retirement, selecting a retirement facility and end of life decisions. (2134)

CURRENT EVENTS: SPEAKERS***S02**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee, Susan Del Pesco and Liane Sorenson

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and answers are encouraged. (287)

CURRENT EVENTS: VIDEO PRESENTATION***S03**

Monday: 12:30 p.m.–1:45 p.m.

A simulcast presentation of S02, Current Events: Speakers, to accommodate members placed on the waitlist for S02. (12254)

**CURRENT ISSUES: LECTURE AND
DISCUSSION*****S04 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker. (288)

NEW!**GREAT DECISIONS 2014*****S06 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentation followed by class discussion. Topics include defense technology, Israel, Turkey, Islamic awakening, energy independence, food and climate, China's foreign policy and U.S. trade policy. *Great Decisions* text is recommended and available from the instructors. **Limited to 60 students.** (363)

NEW!**INSURANCE: AN INTRODUCTION*****S07**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Paul Hollos

A broad introduction to insurance concepts which covers practical information about

homeowner, tenant, condo owners, auto, commercial and not-for-profit insurance; as well as Medicare and other insurance products. Learn what is important and how to choose from a bewildering array of options from an independent consultant who cannot sell insurance. (2071)

NEW!

MIDDLE EAST CHAOS SIMPLIFIED, PART 2*

S08

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Susan Warner

Prerequisite: Part 1 is suggested, but not required.

An up to the minute, current events class covering all aspects of the region: religion, politics, history, culture and more—elements that make the Middle East a pot ready to boil over. We will look at the issues and policies that dominate the news. Each week there is a guest speaker or a film that will help give us a new perspective. (2075)

PORTFOLIO CONSTRUCTION AND MANAGEMENT*

S09

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy duPlessis. ISBN: 978-0857129455. (1652)

PRINCIPLES OF INVESTING: PART II*

S10

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Gary Gittings

An advanced course. Students are encouraged to have taken Principles of Investing I or have general financial market knowledge. The course covers stock and bond analysis, exchange-traded funds, international investments, behavioral finance, economic indicators and their relationship to financial markets, key general and psychological market indicators, and asset allocation concepts. Developing a personal investment policy and philosophy as well as strategies for successful investing are also taught. (777)

STOCKS AND OPTIONS: INTELLIGENT INVESTING*

S11

Monday: 9 a.m.–10:15 a.m.

Start Date: 3/3/2014

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules. (1099)

THE MODERATES' MANIFESTO*

S12 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Carl Nelson

Explore (1) the yin and yang of conservatives and liberals; (2) the American political system; (3) the role of government, regulation and balancing competing preferences in a pluralistic society; (4) practice critical thinking skills; and (5) review assertiveness guidelines for moderates and a proposed Moderates' Manifesto. (2010)

THE PRESIDENCY AND THE CONGRESS***S13**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Arthur Goldberg

Continuation of the previous two semesters.

Current semester will cover in somewhat greater depth: Roosevelt (FDR), Truman, Eisenhower, Johnson, Reagan and Clinton and their respective relationship with the Congress. (1800)

WHAT NEXT?***S14**

Monday: 2 p.m.–3:30 p.m.

Instructor: Libby Zurkow

This course is divided into three sections: how to sell your house for the highest price with the least amount of hassle; stay in place, scale down and live independently; or, go to a retirement community. Expert speakers from each field will present. (2039)

WORLD DEVELOPMENT SCOREBOARD***S15**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ron Robertson

China will soon surpass the U.S. and become the world's largest economy, as measured by GDP. But, is GDP the best measurement for assessing the development of a nation and its people? This course will look at economic development, along with other factors (e.g. human rights, technology, energy, education, etc.), comparing progress among the 10 largest world economies. (2011)

EXTRACURRICULAR ACTIVITIES**ART SALAD (DELAWARE CENTER FOR THE CONTEMPORARY ARTS)*****X01**

Thursday: noon–1 p.m.

Start Date: 2/6/2014

Leader: Mary Anne Edwards

Weekly forum to discover new artistic ideas and expand how you think about contemporary art. All meetings take place in the auditorium at the DCCA (Delaware Center for the Contemporary Arts), 200 S. Madison St., Wilmington, 19801. Bring your lunch and feed your mind! Begins February 6. (1892)

BOOK CLUB***X02**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of contemporary literature in an informal setting. The group chooses books to read and discuss during our meetings held on the first Wednesday of each month. The first meeting will be February 12 and the book is *Blood and Beauty: The Borgias* by Sarah Dunant. (711)

BRIDGE FOR THE FUN OF IT!***X03**

Friday: 12:30 p.m.–2:30 p.m.

Leader: Shelley Klein

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it! (1827)

CHORUS REHEARSAL***X05**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Henry Chisholm

We will review and extend our choral work from Thursday morning rehearsals. All chorus members are encouraged to participate. Some singing background in a chorus needed. (1391)

CLOSE KNIT AND CROCHET GROUP***X06**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King and Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles. (917)

COMPUTER USERS GROUP***X07**

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine and Frederick Pfarrer

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers. (298)



Photo: Karl Leck

CONCERT BAND REHEARSAL***X08**

Tuesday: 3 p.m.–4:15 p.m.

Leader: Paul Hess

Materials required: Instrument, music stand and pencil.

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, students are expected to perform music at a grade 3 level of difficulty. (292)

FOLK MUSIC JAM***X09**

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Barbara Hoffman, Ken Sharp and Lynda Hastings

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work with others. Participants will be asked to bring copies of at least one song illustrating the weekly theme. (1335)

FRENCH HORN TECHNIQUE***X10**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Allen Tweddle

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning, including mute, stop and hand technique. (1512)

GENEALOGY INTEREST GROUP***X11**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Susan Kirk Ryan and Linda McMeniman

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Bring your frustrations and successes to this unstructured gathering—get help and give help in return. (120)

INVESTMENT ANALYSIS SEMINAR: ADVANCED***X12**

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Fred Cash and John Matz

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled. (291)

JAZZ ENSEMBLE, EXTRACURRICULAR***X13**

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled. (1064)

MACINTOSH USERS GROUP (OLLIMUG)***X14**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Mac users can demo and discuss tips, tricks, cool applications, techniques, etc.—all the things that make Mac the best and most reliable of all personal computers. Discussions with live

demonstrations. We'll also discuss technology news, Apple history and the Macintosh lore. (1164)

MAH JONGG***X15**

Wednesday: 3 p.m.–4:20 p.m.

Leader: Carol Durney

Official Standard American version of the game of Mah Jongg. Bring your own card—and a set if you have one—and join us for an hour of fun! Sorry—there will be no instruction this semester. (150)

MEDITATION PRACTICE***X16**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Hardy Hoegger

The many benefits of a regular personal meditation practice are well documented. Most beginners find it hard to meditate alone. Guided group meditation of up to one hour will be provided by different volunteer leaders. Various methods will be used. Regular attendance is helpful, but not required. (15565)

PERCUSSION ENSEMBLE***X17**

Friday: 10:30 a.m.–11:45 a.m.

Leader: Marje Schindler

Formerly Band, Drum Sectional. A percussion ensemble open to interested musicians. Percussion experience not necessary. Will explore a variety of literature written for the idiom. (965)

**PIANO: BEGINNING, LEVEL 2
(MUSIC SCHOOL)*******X19**

Thursday: 1:30 p.m.–2:30 p.m.

Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$216 for 12 lessons. New students normally join level 1, although placement in other levels may be made through an interview with the music school instructor, Joan Fasullo. **Limited to 8 students.** (1392)

PIANO: BEGINNING, LEVEL 4 (MUSIC SCHOOL)*****X20**

Thursday: 10:45 a.m.–11:45 a.m.

Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$216 for 12 lessons. Qualification for this class is made through an interview with the Music School instructor, Joan Fasullo. Preference is given to those who have taken previous sessions. **Limited to 8 students.** (1507)

PIANO: BEGINNING, LEVEL 6 (MUSIC SCHOOL)*****X21**

Thursday: 9:30 a.m.–10:30 a.m.

Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$216 for 12 lessons. Preference is given to those who have taken previous sessions. **Limited to 8 students.** (1911)

NEW!**PIANO: LATE ELEMENTARY, LEVEL 8
(MUSIC SCHOOL)*******X22**

Thursday: 12:15 p.m.–1:15 p.m.

Leader: Nancy Travis Wolfe

A group lesson held in the piano lab at the Music School of Delaware. For Osher members there is an additional fee of \$216 for 12 lessons. Preference is given to those who have taken previous sessions. **Limited to 8 students.** (2125)

NEW!**SCALE MODELING*****X23**

Friday: 12:30 p.m.–2:30 p.m.

Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Each participant will decide on their own project and provide their own tools and materials. (2091)

SCIENCE BOOK CLUB***X24**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Paul Donohue

Popularized science books will be read and discussed. Books will be selected by students and discussion leaders will rotate. Will meet once every three weeks. (2066)

SPANISH SPEAKING ENRICHMENT***X25**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Alan Goodman and Fred Cash

Really learn to hear, understand and speak Spanish using a proven technique that takes maximum advantage of basic constructions and an extensive vocabulary of Spanish-English cognates. You will use phrases that are easily modified and added to each other to communicate your needs in simple, fluent and correct Spanish. (1931)

T'AI CHI PRACTICE***X26**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Betty Ann Themal and Roger Thomson

An opportunity for members who have learned the 8-, 12- or 24-T'ai Chi forms to practice and review with guidance from instructors. (585)

VIOLIN INSTRUCTION, BEGINNER*****X27**

Tuesday: 3:15 p.m.–4:20 p.m.

Leaders: Rick Wellons, Geraldine Burke and Eleanor Dooley

Prerequisite: Participation in previous semester.

For continuing students only. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. **Limited to 15 students.** (1604)

VIOLIN INSTRUCTION, INTERMEDIATE*****X28**

Thursday: 3:15 p.m.–4:20 p.m.

Leaders: Rick Wellons, Geraldine Burke and Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended. (1043)



Photo: Emily Reed

Instructors and Extracurricular Leaders

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C25)

ALEXANDER, ALLEN—B.S. and M.S., Temple University; Ed.D., University of Delaware. Career in cultural anthropology, survey research and computer science. Last 25 years spent teaching college level statistics, research design and computer science. Enjoys developing databases, spreadsheets and statistical applications. (L11)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F05)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H14)

BAREFORD, BARBARA—B.S., State University of New York, Cortland. Began gardening with kindergarten classes (beans, marigolds). President for 10 years of community garden club, long time member of Longwood Gardens, special interests in garden photography, gardening with seniors, mosses and vertical gardening. (D03)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A03)

BAYLEY, GEORGE—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C15)

BERKOWITCH, GINO—Belgian born and educated. B.S. and Ph.D., chemistry, University of Brussels. Taught French and occasionally chemistry at Alexis I. duPont High School for 29 years. (O14)

BERNARD, RICHARD—B.A., Lafayette College; M.A., Colgate University. Director of religious studies for 30 years at Wilmington Friends School; one course was titled Science and the Sacred. Also taught adult religion classes for 25 years. (J06)

BOSTIC, DALE—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras Etc. for over 15 years. (L05)

BOWEN, KATE WHEELER—B.A., Hollins University; M.A., University of Kansas. New Jersey native, Delawarean since 1971. Career includes writing and editing in theatre, tourism and museums. Attended Tinker Mountain Writers Workshop. (K02, K03)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C11)

BOYD, ROBERT—B.S., chemistry, Lebanon Valley College; Ph.D., physical chemistry, Pennsylvania State University. Retired DuPont Company research supervisor. (L09)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Served as a Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRERETON, ROBERT—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P01)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western

Washington University, Holy Family University and Villanova University. (G16, G19)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C20, C21, X27, X28)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H07)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08, E09)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (N01)

CALLAHAN, JOHN—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B05)

CALLAHAN, RAYMOND—Professor emeritus of history, University of Delaware, where he taught for 38 years. Former director, Master of Arts in Liberal Studies program (MALS) and served as associate dean of arts and sciences. Lifelong student of Churchill's career. Most recent book is *Churchill and His Generals*. (G20)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O33, O35, O40, O42, X12, X25)

CHEN, TINA (XIAOYANG)—Visiting scholar. Has been teaching Chinese as a second language at Sun Yat-sen University, Guangzhou, China for more than six years. Research interests include level reading, reading and writing separated teaching method and

Chinese medicine. (O04, O05, O06)

CHEVRIER, JEAN-CLAUDE—Born in Paris, raised in France and Argentina. Joined DuPont in 1966 and worked in several electronics businesses here in Wilmington. Present interests include reading, physics, history and playing tennis. (O08)

CHISHOLM, HENRY—B.S., M.S., music education, West Chester University. Additional graduate credits, University of Delaware. 38 years teaching music. Chancel choir director for 30 years at a local church. Enjoys playing tuba in community bands, swimming and hiking. (C06, X05)

CHOLEWINSKI, ROSANNE—B.S., business management, University of New York, Buffalo. Graduate of National Personal Training Institute and Lourdes Institute of Wholistic Studies. Retired from DuPont. Personal trainer and certified reflexologist. Interests include health, nutrition and travel. (Q01)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Current Lincoln University adjunct professor. (F01)

CORKE, BARRY—Born in England. Graduate, University of Sheffield School of Medicine. Joined the Royal Air Force and traveled extensively, including Europe, Southeast Asia and the Middle East. Certificate of professional photography, Cecil College, where he taught visual communications and photography. (L07)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C11)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for TheMacObserver.com specializing in how-tos for Apple iOS and Mac OS X users. (M05, O24, X14)

CYTRON, MARVIN—From a family of docs. As a youth, worked in his uncle's drugstore: delivery boy, soda jerk (best job ever), pharmacy intern, etc. Experience in community pharmacy and hospital pharmacy (U.S. Air Force). Thirty years with DuPont Pharmaceuticals in sales and marketing, now enjoys golf, woodworking and U.S. history. (G06)

CZEINER, FRANK—B.S., mechanical engineering, Lehigh University; M.B.A., University of Southern California. Retired from DuPont after 38 years in marketing, logistics, and management consulting. Interests include travel, digital photography, history and genealogy. (E06)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 30 years. (Q12)

DAMRON, BERT—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Md., public schools. (C14)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C10)

DAVEY, CATHY—B.A., English, St. John's University, New York. Taught middle school and worked as a corporate manager for Borders Group. Enjoys reading, watching films (both foreign and domestic) and treasures her memories of the Brooklyn Dodgers. (H04)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H12, O09)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O26, O29)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, director 2009-2012. (S02)

DEL PESCO, TOM—B.S., organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in research and development and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (M02)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (Q07, Q09, X13)

DEMPSEY, PATRICIA—B.A., Mount Holyoke College; graduate studies, University of Delaware. Teacher for 20 years in Pennsylvania and Wilmington. Long-time member of the Yesterday for Tomorrow class and an active contributor to the Writer's Workshop since its inception. (K04)

DEPFER, CHARLES—A.S., York College; D.O., Philadelphia College of Osteopathic Medicine with internship and residency at Riverside Osteopathic Hospital in Wilmington. Retired from family practice after 46 years. Interests include learning, travel and reading. (P01)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DILL, ROBERT—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L05)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and conducted teacher training on evolution, genetics and biotechnology. (P05)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writer and runner. Retired from DuPont fibers technology forecasting. (E01, E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S06)

DONOGHUE, MOIRA—J.D., William and Mary; B.A., economics, University of Virginia; master's degree work, human resources, Widener University. Retired human resources consultant; practiced law in Virginia and Delaware; adjunct professor, Fox Business School, Temple University. Co-founder, Wilmington Chapter, Dining for Women. Avid traveler, gardener, reader, experimental cook. (F08)

DONOHUE, PAUL—Ph.D., inorganic chemistry and crystallography, University of Connecticut. Worked 35 years in research and development for DuPont in Central Research and Electronic Materials Division. Active in tennis, gardening and reading in science and religion. (X24)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C20, C21, X27, X28)

DOWD, MARY ANN—B.S., education, Framingham State University, Framingham, Mass. Experienced elementary educator, vocal musician and theatre performer. Enjoys hand crafts, gardening, reading and family—especially seven grandchildren and two great-grandchildren. (F05)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include new art techniques and macro-photography. (B17, X15)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C13, X01)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J04)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D04, G07, L02, L10, M03)

ELEUTERIO, MARIANNE—Ph.D., biological sciences, University of Delaware; retired after 25 years as professor of genetics and microbiology, West Chester University. Former visiting scientist at DuPont Co. and National University of Singapore. (H06)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B22)

ESBITT, IRVING—B.S., chemistry, CCNY; M.S., chemical engineering, NYU. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J04)

FALK, LLOYD—Ph.D., Rutgers University. Retired DuPont environmental consultant. Studied recorder for five years with Ruth Lane and has taught recorder for more than 15 years. (C18)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H11)

FARRANCE, KENNETH—Basic education and engineering qualifications in England. Emigrated to work for Boeing in 1966. Retired in 1994, completing over 50 years in the aircraft industry. Handwriting and lettering are lifelong interests. Has taken formal calligraphy classes at OLLI at UD. (B09)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont as senior research fellow after 32 years in research and research management. Currently, industrial consultant and adjunct professor of chemistry, University of Pennsylvania. Dedicated 20 year Macintosh user at home and work. (M01)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C05, C16)

FENIMORE, EDEE—Collector and teller of ancient stories for many years. Former teacher and retired pastor. Continues taking courses in storytelling. (H03, J09)

FERSHT, EDWARD—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with DuPont in research and development, product management and business planning. Long-time love of history, especially the American Revolution. (G05)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H01)

FILIPKOWSKI, JUDY—M.S., education, M.A., history, Temple University. Certified health consultant with Wellness Plus Delaware. Retired Philadelphia teacher. Docent at Rockwood Museum and Delaware Art Museum. (G15)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S06)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide ranging discussions. (R02)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI University Coordinator, Program Coordinator, Statewide Osher Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K05)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H09)

FLYNN, PHIL—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H02)

FOSSLER, JIM—B.S., Ch.E., University of Florida. Retired from DuPont after 37 years in information technology, human resources and operations. Interests in photography and digital processing, woodworking and cycling. (L06)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C24)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B18)

FRICK, SANDRA—B.S., education, University of Delaware. Studied at the Delaware Art Museum, Osher Lifelong Learning Institute and with private instructors such as Cynthia Swanson and John Sevcik. (B21)

FRIEDEN, ANNE—Born in Luxembourg, studied in France, obtained French BTS degree as a trilingual executive secretary. Lived in Switzerland and in Germany for 29 years before moving to Wilmington. (O11, O18)

FURRER, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O12, O13)

GARRETT, RHITT—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. Has had a passionate interest in Fourth Way work for over 20 years. (J08)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G02)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various Philadelphia region companies. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B16)

GETTY, PEG—B.S., art education, Kutztown State University; graduate studies at Penn State and Temple Universities. Professional fiber artist creating commissioned wall hangings. Participated in juried art shows. Member of Artists Equity. (B13)

GILDAY, MARGARET—Majored in music education, Knox College, Galesburg, Ill. Yoga teacher training graduate, Himalayan Institute, Honesdale, Pa. Trained in Iyengar methods. Has taught yoga at Osher Lifelong Learning and commercially for more than two decades. (Q11)

GILMOUR, ANNIE DUGAN—B.A. plus 30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O25, O26, O29)

GINGRICH, LYNNE—B.A., Neumann University; Ringling School of Art, fine arts major; York Academy of Arts, illustration major. Retired after 35 years as graphic designer/package designer for the Franklin Mint, Merck and JPMorgan Chase. Lifelong interest in gardening and fine art. (B15)

GITTINGS, GARY—B.A., Rutgers University; M.B.A., Wilmington University. Worked as a financial adviser and branch manager of an investment firm in Greenville, Del., for 40 years. Certified Financial Planner™ professional. (S10)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (9 years). Market research (18 years). Visiting professor and adjunct faculty at CUNY and NYU (6 years). Lifelong political voyeur. (S13)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O34, O42, X25)

GOODMAN, RUTH FISHER—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish studies and professional Yiddish translator. Award-winning author. (O23)

GOODRICH, SARAH—Attended Vassar; B.S., social science education, Indiana University of Pennsylvania; graduate study, TESOL, University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur. Lifelong participant in choruses; enthusiastic recorder player. (C19)

GOODRICH, THOMAS—B.A., University of California; M.A. and Ph.D., history and Middle East studies, Columbia University. Professor emeritus at Indiana University of Pennsylvania; taught in Turkey for five years; Fulbright research grants for Istanbul in 1964-1965, 1989-1990. Ottoman cartography is his present area of research. (J03)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRIMES, DONALD—B.S.M.E. University of Maryland; M.C., University of Richmond. Retired from

DuPont after 38 years in marketing, business and new product development. A 12 year UD Lifelong Learning member and past council chair. In addition to his grandchildren, enjoys travel and taking photos. (G04)

HAEFNER, PAUL—B.S., Franklin and Marshall College; M.S., Ph.D., University of Delaware. Did research and taught at Louisiana State University, University of Maine, Virginia Institute of Marine Science and Rochester Institute of Technology. Interests in genealogy, drawing, painting and World War II. (P04)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. Interested in scale modeling since age 12. (G11, G14, X23)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information service, Drexel University. Student of T'ai Chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q04)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing low brass instruments. (Q08)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Lifelong interest in knitting and other needle arts. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O37, O38, O39)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D03)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (M05)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G10)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar, songwriting and reading. Began studying T'ai Chi in 2006. (Q05, Q06, X09)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Ph.D., clinical psychology, Rutgers. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. (J02)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP. Legal practice for 25 years focused on representation of mutual funds. (S01)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L04, N01)

HESS, JOYCE—B.A., University of Delaware. Forty-six years of teaching instrumental music education, beginners through college level. Performance experiences include playing clarinet in the South Jersey Wind Symphony and *The Nutcracker* at the DuPont Theatre. Active member of the Delaware Music Educators. (C03, C08, C09)

HESS, PAUL—B.A., M.M., University of Delaware. Thirty-nine years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C03, C09, X08)

HICKOK, BOB—B.A., M.D., University of Pennsylvania, residency in obstetrics and gynecology, Hospital of the University of Pennsylvania. Retired from medicine. Enjoys digital photography, fly fishing. Has competed nationally in sporting clays in master class. Is an NRA certified instructor in pistol shooting. (L07)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O30, O31, O32)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (J06, X16)

HOFFMAN, BARBARA—B.A., music and education, Queens College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor for Newark Performing Arts. (C12, X09)

HOFFMAN, KEITH—Professional landscape artist for 35 years with paintings in numerous galleries and private collections, locally, nationally and internationally. Art instructor and former president of art groups in New York and Vermont. Member of the Salmagundi Club of Manhattan. (B12)

HOLLOS, PAUL—B.A., Brown University; M.B.A., Harvard Business School. Formerly responsible for risk management with an industrial company; treasurer of the Insurance Company of North America; vice president at Cigna's property and casualty insurance division and a consultant at Arthur Andersen. Currently an independent fee based consultant. (S07)

HUANG, JIANJUN—People's Republic of China native. Deputy dean and associate professor of the Overseas Education College, Xiamen University. Co-director, Confucius Institute, University of Delaware. Outstanding calligrapher and master of T'ai Chi. Over 30 years' experience teaching Chinese medicine and Chinese culture at home and abroad. (B06)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community band. Hobbies: four children and eleven grandchildren. (C01)

HUNTER, BENADIR—Born and educated in Brazil, degree in elementary education. A.A., data processing technology, Delaware Technical and Community College. Member, Lions Club, International, and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O33)

IMESCH, HENRIETTA—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry and in private practice. Lifelong interest in languages and literature. (O10, O36)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a Second Language in Spain, Indonesia, Korea and Mexico. Lived from 1964-2010 mostly in Spain and still travels there regularly. (O36, O38, O39)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents, and 25 years in private practice mental health counseling. (F07)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X02)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B03, B20)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L12)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra. (G08)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (B10, X06)

KIRK, DICK—An Episcopal priest for 54 years, having first received a degree in engineering from Princeton. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, Pa. Organizational consultant and lover of tennis. (H13)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (E07, X11)

KLEIN, SHELLEY—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years' experience working as CPA in New Jersey; certified management accountant certification. (X03)

KNEUKER, MARIE—B.A., Spanish education, Delaware State University. Attended Loyola University and University of Madrid. Taught secondary school. Retired from MBNA. Currently teaching, translating and interpreting. Interests include music, fitness and dancing. (O43)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O17)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from the DuPont Co. after 35 years in research, development, and marketing. (O21)

KUNKLE, JOYCE—B.S.N., LaSalle University; M.S.N., Drexel University. Retired critical care nurse, with outpatient department management. Conducted

support group for patients. Many volunteer positions in Philadelphia and Delaware. Interest in travel, family genealogy, art and history. (E05)

KUTCHER, JEAN—Retired after more than 30 years in education as a teacher and administrator. Academic background is English, biology and theology, but passion is social justice issues. (F04)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules, Inc. ATA accredited for French to English and Spanish to English translation. (G18)

LEWIS, MARY—Former research scientist in electro-optics, image processing and geophysical oceanography. M.S., physics, University of Chicago; Ph.D., physical oceanography, University of Delaware. Attended Pennsylvania Academy of Fine Arts. Author of photo books. Interests in art, photography and travel. (M04)

LOONEY, JOHN—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 12 grandchildren. (L05)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp and early childhood music at the Music School of Delaware. Current member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, X06)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Interests include amateur radio, history and Delaware Nature Society. (G01)

MARSHALL, THOMAS—B.S., Notre Dame; Ph.D., chemistry, University of California, Berkeley. Retired from DuPont after 37 years in research and technical marketing. Trained in T'ai Chi through lifelong learning and related programs. (Q04)

MASON, BOBBETTE—B.S., biology, St. Lawrence University, Phi Beta Kappa; University of Delaware graduate study. Tower Hill School, science teacher and curriculum coordinator for 27 years, Kitchell Chair; Delaware Nature Society Outstanding Environmental Educator (1983); EPA Region III Environmental Learning Award. (F02)

MATZ, JOHN—B.S., M.S., engineering, Case Western Reserve University; M.B.A., University of Michigan. Retired DuPont business analysis manager and senior financial consultant. Certified Financial Planner. (X12)

MCCOMSEY, JIM—B.S., chemistry, Pennsylvania Military College; M.S., analytical chemistry, Villanova University. Retired from DuPont after 32 years including 15 years in hazardous and environmental waste analysis. Library volunteer and serves on local civic committees for the Village of Ardencroft. (L08)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B14)

MCCORKLE, PATRICIA—M.S.N., Widener University; B.S.N., University of Delaware. Retired from V.A. Medical Center after 34 years. Varied clinical experience and nursing administration. (B10)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E02, E09)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F02)

MCMENIMAN, LINDA—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the New Jersey state college system. Lifelong writer. Current interests include history and genealogy. (E01, E06, X11)

MCNEILL, JACQUELINE—Born and educated in France. Graduate work in French at the University of

Delaware. Taught French at elementary and secondary levels and worked as a translator for DuPont Co. (O09)

MEDINILLA, MYRIAM—Guatemala native; B.A., elementary and high school teacher in Guatemala. In U.S.A., worked as a bookkeeper and as manager of a medical office. Retired after 30 years of work. Enjoys dancing, swimming, writing and crafts. (O41, O44)

MELOSH, BARBARA—Ph.D., American civilization, Brown University. Professor of English and history for 25 years, retired in 2005 to become a Lutheran pastor. Served a small church in Baltimore from 2005-2012. (H10)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, Del. investment firm. (S09)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a Second Language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E03, E09)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at Lifelong Learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and exhibiting artwork. (B09)

MONT, PHOEBE—B.F.A., fine art/industrial design, Pratt Institute; M.A., Columbia University. Independent graphic/industrial designer, designing major trade show exhibits and marketing materials for international corporations. Returned to painting at OLLI at UD. Past president and active board member, Friends of the Hockessin Library. (M03)

MORGAN, RICHARD—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P01)

MOSER, JAMES—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; D. Min., Pittsburgh Theological Seminary. Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass, model railroad enthusiast. (H15, J07)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O19)

MUENDEL, RENATE—Born and educated in Germany. Degrees in German and English from Columbia, University of Delaware. Taught at West Chester University. Interests include travel, literature, music, languages and the outdoors. (O20)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L14)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry. (C07)

NELSON, CARL—M.A., intellectual history, Wayne State University; Ph.D., political science, Northern Illinois University. Taught graduate courses in public management at CUNY and Temple University. National Baldrige Quality Award Examiner, retired management analysis from State of Delaware. (S12)

NOEL, FRED—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had a Latin music band (La Nueva Dirección) for 10 years. Past member of Local 802, International Union of Musicians in New York, present member of Local 21, International Union of Musicians in Delaware. (C10)

OLINCHAK, JOSEPH—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of Internet development. Served in the U.S. Air Force 1964 to 1968. Interests include literature, languages, science, comparative religion and computer technology. (L08)

OSBORN, LOIS—B.A., sociology, Drew University. Worked with and taught young children in settlement house and preschool. Some other interests and joys are travel, dance, T'ai Chi and yoga. Practiced yoga for the past 20 years with various teachers, and also at workshops and summer camps. (Q08)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L10)

OWEN, JANE—Born and educated in the U.K. M.Sc., physical chemistry, University of Bristol. Retired DuPont IT manager. Interested in cultures and languages, particularly in the ancient and classical worlds. Enjoys choral singing, religion and gardens. (O01)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S11)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q02)

PATTON, JIMMIE—B.Ch.E., Cornell University; Ph.D., physical chemistry, University of Delaware. Scientist emeritus, DuPont Co.; adjunct faculty, Widener University and Keene State College; geology as a second education, University of Delaware. (R01, R03, R04)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C33, O07)

PETERSON, LARRY—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C28, C30, X18)

PFARRER, FREDERICK—B.S., M.S., chemical engineering, Purdue University. Retired from DuPont after 36 years in process development and design and project engineering. Served in the U.S. Air Force, both active duty and reserves. Interests include computers, travel and ancient histories. (L02, X07)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C10)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College, and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q10)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (G09)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O27)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S04)

QUARRY, MARY ANN—B.S., Ph.D., chemistry, M.S. computer science, Villanova University; Certificate in Liturgical Music, St. Charles Borromeo Seminary. Over 25 years pharmaceutical research and development at DuPont. Former church music director. Plays euphonium and trombone in several ensembles. Currently a science editor and liturgical organist. Interests include music performance, photography, T'ai Chi and genealogy. (C04)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and

army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. (C32)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (H05)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G13)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L13, P03, X07)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups and even the Mummer's parade. (C01)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years with assignments in Connecticut, Maryland and Delaware. Former president of a New York instrument company, and subsequently a New Jersey company specializing in highly engineered components for instrumentation markets. (S15)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (J02, J09)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01, D01)

SASKIN, DEVORAH—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, Fla., for the last 15 years. (B07)

SCHINDLER, MARJE—B.S., elementary education, University of Delaware. Taught kindergarten and first grade. Avid amateur musician, experience includes: cello, Wilmington Symphony and Wilmington Community Orchestra; chorus, Singing City in Philadelphia, Opera Delaware, Lifelong Learning Chorus; percussionist, First State Symphonic Band, Lifelong Learning Band and Jazz Band. (X17)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in area high schools. Interests include gardening, travel and reading. (C26)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause, Delaware. (S02)

SEAPAN, MAYIS—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for ten years. Retired from DuPont after 23 year career in research and process development. Nontechnical interests include music, history and linguistics. (L12)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. Teaching at West Chester University. (A01)

SEYFERT, FRED—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J05)

SHADER, LUCIE—B.A., S.U.N.Y. at Buffalo, speech pathology and audiology; M.A., early childhood education. Lifelong interest in fine art, taking many courses and workshops. Exhibits in several local businesses and galleries. Passionate about using everyday materials in unique ways to create fine art. (B08)

SHARP, KEN—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. Eighteen years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (X09)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O18, O21)

SIEGELL, BARBARA—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University Teacher's College; J.D., Widener University. Worked as a chemist, a teacher, a consumer affairs investigator and an attorney. (G12)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years of experience in research and development and manufacturing. Docent at the Delaware Art Museum. (F06)

SIMPSON, LINDA (SIEGLINDE)—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O19)

SMITH-DRISCOLL, ALISON—B.A., Smith College; M.S., Boston University. D.Ay., International Ayurvedic Institute. Began meditation in 1980s. Certified meditation teacher, Shambhala International. Extensive retreat experience. Worked communications for nonprofit and government organizations. Certified massage therapist, polarity therapist, ayurvedic practitioner. (Q02)

SNYDER, JOHN—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H08)

SNYDER, JOHN P.—M.A., Chinese Mandarin, Seton Hall University; B.A., Asian studies, University of Maryland; Institute of Far East Languages, Yale University; USAF: airborne voice intercept (Chinese); two years resident manager Westinghouse Far East purchasing office, Osaka, Japan; 16 years vice president and general manager, Sanyo Electric Corp., NYC; 15 years Far East import/export business. (O02, O03)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D03)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013 and serving as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of UD's Office of Women's Affairs. (S02)

SPAULDER, PETER—B.A., Columbia College; M.S., Columbia University Graduate Business School. Retired after 40 years as marketing management executive and consultant. Taught adult education course in direct marketing at Temple University. (M06, M07)

STALTER, JOSEPH—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B05)

STANLEY, WILLIAM—History and social science educator. Former high school teacher. Served on the faculty of the University of Delaware, University of Colorado-Boulder, Louisiana State University and Monmouth University. Author of numerous publications on citizenship education. (F03)

STARK, ROBERT—Professor emeritus, University of Delaware. Lifelong student of United States history. (G03)

STEFFNEY, JOHN—B.A. and M.A., literature, Syracuse University; M.A. and Ph.D., religion, Temple University. (Religion and literature, philosophy of religion, religion and psychology, Oriental religions, and existentialism). Has published numerous scholarly articles. (J10)

STELZER, GLENN—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing, general management, licensed professional engineer, World War II veteran and aviator. (N01)

STERLING, ANITA—B.S., MIS, Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L10, L14)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (F06, S04)

STIER, SALLY—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (M04, O25, O27, O28)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B11)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B23)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association; film reviewer/producer for WHY? for over 20 years. (C27)

STORJOHANN, DONALD—Physics, Omaha University; Brooks Institute of Photography, Santa

Barbara, Calif. Work in high contrast graphic arts photography led to a career in microelectronics and photolithography. Retired from Rohm and Haas. Makes frequent trips to Wyoming, Utah and Arizona for landscape photography. (L06)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of Pennsylvania. Art major; studied at Barnes, Pratt, Bezalel, and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B15)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B15)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B04)

TATE, RANDY—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc., with 32 years of international and domestic managerial roles in engineering, manufacturing, safety and loss prevention, teaching and consulting. Passionate about lifelong learning, travel, computers, genealogy and the science of golf. (L09)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow in Informational Technology. Now operates his own IT and business strategy consulting company. (J01)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced T'ai Chi since 1978 with several instructors. Has been teaching T'ai Chi at lifelong learning since 1998. (Q04, Q06, X26)

THOMSON, ROGER—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties.

Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International T'ai Chi competitions in China. (Q05, Q06, X26)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D01)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (G10)

TOY, STEPHEN—Ph.D., medical sciences, University of Florida; post-degree training, University of Texas, Austin. Teaching and research in virology and immunology at Case Western Reserve University and Jefferson Medical Schools; 20 years research at DuPont; manager, medical affairs, DuPont Pharmaceuticals. (P02)

TRIMBLE, DAVID—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc., after 29 years in research and development. (B19)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q08)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C17, G17, Q03, X10)

ULERY, DANA—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C05)

VASSALLO, DONALD—B.A., University of Connecticut; M.S., Ph.D., chemistry, University of Illinois. Retired from DuPont plastics research and development. Former chair, computer coordination. Hobbies include art, computer multimedia, birding, cooking, tennis and lifelong learning. (B16)

VISSCHER, HENK—Born in the Netherlands. B.S., chemical engineering from the Hogere Technische School (HTS), Amsterdam. Worked for Hercules Inc. for 37 years in Europe and the U.S.A. in global sales, marketing and business management. Fluent in Dutch, German, French and English. (L04)

VON SCHRITZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C18, C19)

WALKER, BARBARA A.—B.A., English, Juniata College. Taught at the secondary level for 28 years. Avid reader, Phillies fan and grandmother. (H04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C29)

WALSH, RAY—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California–Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D02)

WARNER, SUSAN—M.F.A., Temple University. A student of Israel and current events in the Middle East for over 10 years. She is interested in leading immersion trips to Israel. (S08)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L07)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes

Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O15, O16, O22)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L03)

WELLINGTON, PETER—B.A., Pennsylvania State University; LL.B., Columbia University. Past council chair, lecturer on legal and historical subjects. (G20)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and lifelong learning symphonies and West Chester Gilbert and Sullivan Club. (C17, C20, C21, X27, X28)

WHITLOCK, IAN—B.A., College of Wooster, Ohio; M.S., Ph.D., mathematics, Illinois Institute of Technology (ITT), Chicago, Ill. Taught mathematics at ITT and Bronx Community College. Worked in statistical programming in marketing at *Reader's Digest*, did survey research and taught programming. SAS programming system conference lecturer. (M06, M07)

WILDERMAN, ELEANOR—B.S., medical technology, University of Delaware. Delaware native; recently retired business owner/CEO for contracting company doing work throughout Delaware and neighboring states. (L09)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H05, H11)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A02)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C22, C23, C32, O28)

WILLIAMS, DEBBIE—Medical lab technician for 30 years and EMT instructor for 10 years. Interested in the outdoors, birding, art, travel, and expanding horizons through studies at the Academy. (B09)

WILLIAMS, KAREN CLARK—B.A.; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04)

WINTERS, JUDY—B.S., West Chester University; M.Ed., exceptional child, University of Delaware. Retired teacher of exceptional children from autistic diagnosis to gifted and talented. Advocate with JustFaith groups for fair trade, prison reform and Earth Quaker Action Team (EQAT) for mountain top coal removal. (F08)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Teaching field: judicial process. Research field: comparative legal systems. Faculty exchanges in China, England, Russia, West Germany, East Germany and Canada. Volunteer at Ferris School. Hobbies: music, crossword puzzles, gardening, dancing. (X19, X20, X21, X22)

WORTON, JOHN—B.S., naval architecture and marine engineering, MIT; M.B.A., Harvard Business School. Retired after 40 years in engineering and management with American and Canadian shipyards. Has successfully researched ancestral roots in the U.S., U.K., Hungary and Romania. (E01)

YABROFF, RONALD—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (N02)

YEATMAN, JACK—B.A., political science, Penn State University; M.Ed., Cn.Ed., Penn State University; J.D., Dickinson Law School. Three years teaching and counseling in two international schools in Italy. Ongoing study of Italian. Retired administrator, health and social services, State of Delaware. (O25, O27)

YOUNG, KAY—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA, Red Cross, Geisinger Medical Center in Danville, Pa., and elsewhere. (B02, B13)

ZIMMERMAN, JOSEPH—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 70 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 20 years. (C31)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S14)



Photo: Carol Bernard

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S12 The Moderates' Manifesto	51
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Spring 2014 Course Schedule by Day

MONDAY

9 a.m. Chinese Calligraphy B06
 9 a.m. Mac 101: Computer Lab, Novice M01
 9 a.m. Old Testament: An Introduction J05
 9 a.m. Spanish: Beginning Speakers, Part 1 O34
 9 a.m. Stocks and Options: Intelligent Investing S11
 9 a.m. The Art of Polymer Clay B18
 9 a.m. France's Dreyfus Affair/America's Hiss Case G18
 9 a.m. Windows 8 Touch Screen L14
 10:30 a.m. Artists' Lives and Techniques A02
 10:30 a.m. Digital Photo Editing Lecture N01
 10:30 a.m. Eternal Hatred: Understanding Anti-Semitism G08
 10:30 a.m. Excel: Introduction to 2007 L03
 10:30 a.m. French: Advanced O10
 10:30 a.m. German: Beginner 3 O17
 10:30 a.m. *Great Books: Fifth Series, Book 1* H05
 10:30 a.m. Internet Mastery L08
 10:30 a.m. Poets Baudelaire and Rilke H09
 10:30 a.m. The Brain, God and Spirituality, Part 2 J06
 10:30 a.m. The Schumanns, Brahms and Liszt, Part 2 C32
 10:30 a.m. Yesterday for Tomorrow K04
 12:30 p.m. Benjamin Franklin G03
 12:30 p.m. Current Events: Speakers S02
 12:30 p.m. Current Events: Video Presentation S03
 12:30 p.m. Digital Photo Editing Lab L05
 12:30 p.m. Digital Photo Editing Lab L07
 12:30 p.m. French Writers O09
 12:30 p.m. German: Reading and Discussion O21
 12:30 p.m. *Great Books: Even Deadlier* H04
 12:30 p.m. iPhoto Slow and Easy M03
 12:30 p.m. Memories are Made of Dean C29
 12:30 p.m. Musical Harmony, Part 1 C16
 12:30 p.m. *Spanish Now!* 2nd Semester O36
 12:30 p.m. The Traditions of Art A03
 1:00 p.m. Artists' Workshop B04
 2 p.m. America's Poets Laureate: 1949–1937 H01
 2 p.m. Chamber Choir C05
 2 p.m. Digital Photo Editing Lab L06
 2 p.m. Drum Circle C10
 2 p.m. Everyday Guide to Wine D02
 2 p.m. German: Beginning, It Will Be Fun! Part 1 O18
 2 p.m. Italian Elementary, Part 2 of 4 O25
 2 p.m. Lincoln Assassination: Fact and Fiction G13
 2 p.m. Three-D Wire and Sheet Forms B19

2 p.m. What Next? S14
 2 p.m. World Cinema in the 21st Century C33
 2 p.m. Yoga: Intermediate Q11
 3:20 p.m. Chorus Rehearsal X05
 3:20 p.m. Meditation Practice X16

TUESDAY

9 a.m. Abstract Art Workshop: Intermediate B01
 9 a.m. Art After the Renaissance, Part 2 A01
 9 a.m. Cathedrals in the Middle Ages G04
 9 a.m. Hike into History, Part 2 G10
 9 a.m. Impariamo Parlando L'Italiano! O24
 9 a.m. International Folk Dance C13
 9 a.m. iPad211: Word Processing Using Pages M06
 9 a.m. iPad211: Word Processing Using Pages M07
 9 a.m. Medical Lecture Series P01
 9 a.m. Middle East Chaos Simplified, Part 2 S08
 9 a.m. Poetry of Yeats and Frost H08
 9 a.m. Railroading: Everything You Want to Know G17
 9 a.m. Reading Short Stories H10
 9 a.m. *Spanish Now!* 6th Semester O39
 9 a.m. World Development Scoreboard S15
 10 a.m. Collage: A Mixed Media Workshop B08
 10:30 a.m. Buddhism: Impermanence and Death J02
 10:30 a.m. French Revolution G09
 10:30 a.m. Hebrew Alphabet O23
 10:30 a.m. My New Best Friends F05
 10:30 a.m. Photoshop: Advanced Topics, Part 2 N02
 10:30 a.m. Shakespeare in Performance H11
 10:30 a.m. *Spanish Now!* 4th Semester O38
 10:30 a.m. The Presidency and the Congress S13
 10:30 a.m. Thomas Hardy and Irony H15
 10:30 a.m. Windows 7 L09
 10:30 a.m. Windows 8 Management L13
 10:30 a.m. Your Story Painted in Words K05
 12:30 p.m. Acrylics and More B02
 12:30 p.m. Amelia Earhart G01
 12:30 p.m. Ancient Middle East, Part 2 G02
 12:30 p.m. Atheism, Morality and Spirituality J01
 12:30 p.m. Band, Intermediate Players C02
 12:30 p.m. Carving Workshop B05
 12:30 p.m. Creative Drawing B09
 12:30 p.m. Desktop Publishing Lab L04
 12:30 p.m. French in Verse O08
 12:30 p.m. Mac 201: Working with OS X M02

12:30 p.m. New Science Survey: Big Bang to the Present R 02
 12:30 p.m. Piano Concerto C31
 12:30 p.m. Spanish: Intermediate O43
 12:30 p.m. What Darwin Didn't Know P05
 12:30 p.m. Word 2007–2013 Fundamentals L10
 2 p.m. Band, Wind Sectional C03
 2 p.m. Computer Users Group X07
 2 p.m. French Cinema O07
 2 p.m. Gardening Speakers D03
 2 p.m. Health Care Frontiers: Ayurveda Q02
 2 p.m. iWork '09 Keynote and Numbers M05
 2 p.m. Poetry Writing Workshop K01
 2 p.m. Portfolio Construction and Management S09
 2 p.m. String Ensemble C20
 2 p.m. Writers' Workshop Tuesday K02
 2 p.m. Yoga: Intermediate Q12
 3:00 p.m. Concert Band Rehearsal X08
 3:15 p.m. Violin Instruction, Beginner X27
 3:20 p.m. Close Knit and Crochet Group X06
 3:20 p.m. Macintosh Users Group (OLLImug) X14

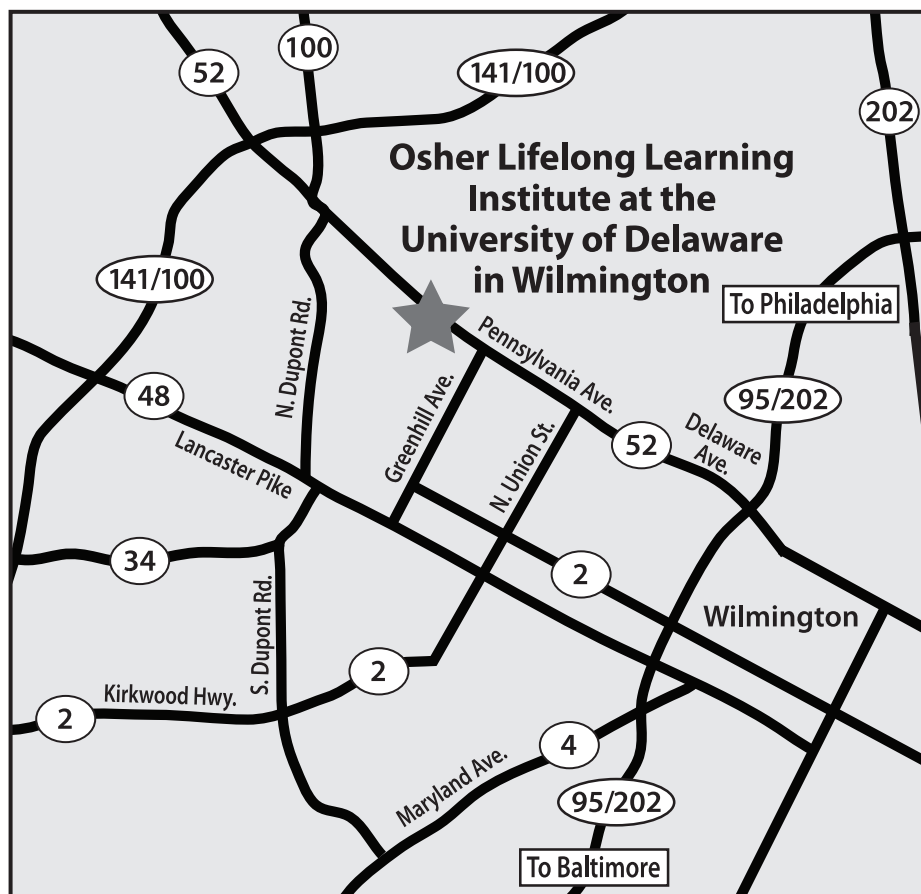
WEDNESDAY

9 a.m. Basic Personal Finance, Part 2 S01
 9 a.m. Doctors and "Docs" G06
 9 a.m. Earth's Changing Climate R01
 9 a.m. England: War of the Roses G07
 9 a.m. French: Elementary, Part 1 O11
 9 a.m. French: Elementary, Part 4 O12
 9 a.m. German: Seminar O22
 9 a.m. History of Aviation, Part 2 G11
 9 a.m. Oil Painting: Paint Like the Masters B11
 9 a.m. Tai Chi, Intermediate: 12-Form Q05
 9 a.m. *The Power of Myth* J07
 9 a.m. Watercolor: Landscape Impressions B23
 9:30 a.m. Clay Sculpture B07
 10:15 a.m. Brass Ensemble C04
 10:15 a.m. Chinese Conversation: Intermediate O02
 10:15 a.m. Circle Singers C07
 10:15 a.m. Connections F02
 10:15 a.m. German Nova Topics O16
 10:15 a.m. History of New York, Other Boroughs G12
 10:15 a.m. Insurance: An Introduction S07
 10:15 a.m. Of Minds and Men F07
 10:15 a.m. Portuguese: Beginning Speakers O33
 10:15 a.m. *The Story of Earth* R04
 10:15 a.m. The Twenties in America G19

11:30 a.m. Democracy and Education F03	9 a.m. Sculpture Potpourri B16	2 p.m. Genealogy: Computer Workshops E03
11:30 a.m. Ending Hunger: Farm to Fork F04	9 a.m. Spanish: Beginning Speakers, Part 4 O42	2 p.m. Genealogy: Computer Workshops E04
11:30 a.m. French: Elementary, Part 4 O13	9 a.m. <i>The Divine Comedy</i> of Dante Alighieri, Part 2 H13	2 p.m. Genealogy: Computer Workshops E05
11:30 a.m. German Classic Films O15	9 a.m. The Moderates' Manifesto S12	2 p.m. Genealogy: Computer Workshops E06
11:30 a.m. James Joyce's <i>Ulysses</i> , Part 1 H07	9 a.m. Yoga: Basic Q08	2 p.m. Genealogy: Computer Workshops E07
11:30 a.m. Latin: Basics, Part 3 O31	9:30 a.m. Piano: Beginning, Level 6 (Music School) X21	2 p.m. Italian Novel O27
11:30 a.m. Madrigal Singers C15	10:30 a.m. Ancient Greek: Reading O01	2 p.m. Jazz Band C14
11:30 a.m. Objects as Cultural Artifacts F06	10:30 a.m. Chinese: Practical Mandarin, Level 2 O05	2 p.m. Spanish Dubbed/Subtitled Movie Analysis O35
11:30 a.m. Power Politics in Europe, 1919–1939 G16	10:30 a.m. Computer Lab: Novice, Windows 7 and 8 L02	2 p.m. Spanish: Advanced Conversation O41
11:30 a.m. Sacred Places R03	10:30 a.m. Current Issues: Lecture and Discussion S04	2 p.m. T'ai Chi: 24-Form, Part 2 Q06
11:30 a.m. Sobriety—Dealing with Those in Your Life Q03	10:30 a.m. Hepburn and Grant, Second Time Around C26	2 p.m. <i>The New Yorker</i> : Review and Opinion H14
11:30 a.m. Spanish Plus: A Continuing Journey O40	10:30 a.m. iBooks and Web Design Templates M04	2 p.m. Travel Adventures D04
11:30 a.m. Women and the Holy: An Imaginative Look J09	10:30 a.m. Italian Sampler: Part 7 and 9 O29	2 p.m. Violin Instruction, Advanced C21
12:45 p.m. Latin: Roman Authors O32	10:30 a.m. Musical Settings of Events and Ideas C30	3:15 p.m. Violin Instruction, Intermediate X28
12:45 p.m. Painting Workshop B12	10:30 a.m. Nanotechnology, the Science of Small P03	3:20 p.m. Genealogy Interest Group X11
12:45 p.m. Soft Pastel Painting: Beginners, Part 2 B17	10:30 a.m. Philadelphia History G15	3:20 p.m. Jazz Ensemble, Extracurricular X13
12:45 p.m. Spanish: Reading and Conversation O44	10:30 a.m. Principles of Investing: Part II S10	3:20 p.m. Spanish Speaking Enrichment X25
1:45 p.m. Orchestra C17	10:30 a.m. Recorder, Ensemble C18	3:20 p.m. T'ai Chi Practice X26
2 p.m. British Literature, Part 2 H02	10:30 a.m. Using Family Tree Maker Software E08	8:30 a.m. Concert Band C09
2 p.m. Chinese Conversation: Intermediate O03	10:30 a.m. Using Family Tree Maker Software E09	9 a.m. Designing a Sustainable Future S05
2 p.m. Evolution of the Jazz Band, Part 2 C24	10:30 a.m. Watercolor: Beginners' Step-by-Step B20	
2 p.m. German: Beginning, It Will Be Fun! Part 5 O19	10:45 a.m. Piano: Beginning, Level 4 (Music School) X20	FRIDAY
2 p.m. Interviewing Movie Stars C27	12:00 p.m. Art Salad (Delaware Center of the Contemporary Arts) X01	9 a.m. Knitting: Art, Science and History B10
2 p.m. Investigating Mysteries II H06	12:15 p.m. Piano: Late Elementary, Level 8 (Music School) X22	9 a.m. Medieval Science and Technology, Part 2 G14
2 p.m. Latin: Basics, Part 1 O30	12:30 p.m. Chinese: Practical Mandarin, Level 3 O06	9 a.m. Painting Workshop for Experienced Painters B13
2 p.m. Short Subjects H12	12:30 p.m. Computer Lab: Beginners, Windows 7 L01	10:30 a.m. A Conversation on Diversity F01
2 p.m. <i>Spanish Now!</i> 2nd Semester O37	12:30 p.m. Feel the Fear—Do It Anyway Q01	10:30 a.m. Acrylics: Beginner B03
2 p.m. T'ai Chi, Beginners: 8-Form Q04	12:30 p.m. French: Intermediate, Part 4 O14	10:30 a.m. Band, Beginning Players C01
2 p.m. Web Pages: Creating and Maintaining L12	12:30 p.m. Genealogy: Advanced Topics E01	10:30 a.m. Celtic Stories: Selkies, Spirits and the Sea H03
2 p.m. Writers' Workshop Wednesday K03	12:30 p.m. Italian is Fun!, Part 4 O26	10:30 a.m. Clarinet Ensemble C08
2:30 p.m. Yoga: Basic, Take Home Q10	12:30 p.m. Let's Go to the Opera C28	10:30 a.m. Constitutional Convention G05
3:00 p.m. Mah Jongg X15	12:30 p.m. Meaning of Life: Perspectives J04	10:30 a.m. Folk Guitar, Advanced C12
3:20 p.m. Book Club X02	12:30 p.m. Portraits from Life B15	10:30 a.m. OLLI Percussion Ensemble X17
3:20 p.m. French Horn Technique X10	12:30 p.m. The Art of Travel F08	10:30 a.m. Uncovering Essence, A Workshop J08
3:20 p.m. Investment Analysis Seminar: Advanced X12	12:30 p.m. <i>The Sea Around Us</i> P04	10:30 a.m. Yoga: Basic Q09
3:20 p.m. Science Book Club X24	12:30 p.m. Tudor Era G20	10:30 a.m. Zen J10
8:45 a.m. Chorus C06	12:30 p.m. Watercolor: Common Problems B21	12:30 p.m. Bridge for the Fun of It! X03
	1:30 p.m. Piano: Beginning, Level 2 (Music School) X19	12:30 p.m. Films of the Classic Era: 1930–1959 C25
THURSDAY	2 p.m. Classical Music: Spain and Portugal C23	12:30 p.m. Folk Music Jam X09
9 a.m. BBC Drama: <i>The First Churchill</i> C22	2 p.m. Flute Choir C11	12:30 p.m. Italian Opera—Sex, Love and Betrayal O28
9 a.m. Chinese: Practical Mandarin, Level 1 O04	2 p.m. Genealogy: Computer Workshops E02	12:30 p.m. Scale Modeling X23
9 a.m. Co-op Hiking with Wilmington Trail Club D01		12:30 p.m. Watercolor: Intermediate Workshop B22
9 a.m. Excel: Advanced Topics L11		12:30 p.m. Yoga and Golf Q07
9 a.m. German: Intermediate O20		
9 a.m. Great Decisions 2014 S06		
9 a.m. Islam the Religion J03		
9 a.m. Medical Myths P02		
9 a.m. Pastel Painting: Intermediate to Advanced B14		
9 a.m. Recorder, Intermediate C19		

Directions

to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington



Osher Lifelong Learning Institute at the University of Delaware in Wilmington
115 Arsht Hall • 2700 Pennsylvania Avenue • Wilmington, DE 19806
(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Route 52 North/Delaware Avenue). Stay straight to go onto North Jackson Street. At the light, turn right onto Delaware Avenue/Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

From the south: Take I-95 North to exit 7A (Route 52/Delaware Avenue). Bear right onto the off ramp, continuing straight onto North Adams Street and staying left. At the fourth light, turn left onto Delaware Avenue/Route 52. Stay toward the left then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

Spring 2014 Membership Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

2700 Pennsylvania Avenue, Wilmington, DE 19806

☐ New Member

☐ Returning Member

()
Last Name (Print Clearly) **First** **Middle** **Telephone Number**

Street **City** **State** **Zip**

M/F **Year of Birth** **Email Address** (Print)

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for **NAMETAG** (if different from above): _____

In case of emergency or illness contact: **First** **Last**

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Telephone _____

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE:

☐ Spring Semester \$250

☐ Instructor: Spring Semester \$220

☐ Fee paid in Fall 2013

AMOUNT:

Fee \$ _____

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS:

GIFT AMOUNT:

☐ Yes, I want to support the ☐ Gift Fund ☐ Financial Aid ☐ Future Fund
with a **tax-deductible gift.**

\$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

See next page for volunteer opportunities.

Volunteer! *Get involved! Make new friends! Make a difference!*

Sign up to explore volunteer possibilities!

Even if you have filled this out before, please help us update our files.

Print Name: _____ Phone: (____) _____

Print Email: _____

Administration

- ☐ Facilities and safety
- ☐ Reading room
- ☐ Reception
- ☐ Registration
- ☐ Volunteer development

Communication

- ☐ Bulletin board
- ☐ Member relations
- ☐ Newsletter
- ☐ Weekly activities notice

Computer and AV Support

- ☐ Computer support
- ☐ Computer coordination

Events & Activities

- ☐ Bake cookies
- ☐ Luncheon
- ☐ Socials
- ☐ Special Events Wed.
- ☐ Travel

Ongoing Committees

- ☐ Diversity
- ☐ Marketing
- ☐ Outreach

Summer Programs

- ☐ June Lectures
- ☐ OLLI at the Ocean
- ☐ Summer Session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor?
☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching?

Spring 2014
Osher Lifelong Learning...What a gift!

Spring 2014 Membership Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

2700 Pennsylvania Avenue, Wilmington, DE 19806

☐ New Member

☐ Returning Member

Last Name (Print Clearly) **First** **Middle** **Telephone Number**

Street **City** **State** **Zip**

M/F **Year of Birth** **Email Address** (Print)

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for **NAMETAG** (if different from above): _____

In case of emergency or illness contact: **First** **Last**

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Telephone _____

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

MEMBERSHIP FEE:

☐ Spring Semester \$250

☐ Instructor: Spring Semester \$220

☐ Fee paid in Fall 2013

AMOUNT:

Fee \$ _____

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

GIFTS:

GIFT AMOUNT:

☐ Yes, I want to support the ☐ Gift Fund ☐ Financial Aid ☐ Future Fund
with a **tax-deductible gift.**

\$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

See next page for volunteer opportunities.

Volunteer! *Get involved! Make new friends! Make a difference!*

Sign up to explore volunteer possibilities!

Even if you have filled this out before, please help us update our files.

Print Name: _____ Phone: (____) _____

Print Email: _____

Administration

- ☐ Facilities and safety
- ☐ Reading room
- ☐ Reception
- ☐ Registration
- ☐ Volunteer development

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- ☐ Member relations
- ☐ Newsletter
- ☐ Weekly activities notice

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- ☐ Computer support
- ☐ Computer coordination

Events & Activities

- ☐ Bake cookies
- ☐ Luncheon
- ☐ Socials
- ☐ Special Events Wed.
- ☐ Travel

Ongoing Committees

- ☐ Diversity
- ☐ Marketing
- ☐ Outreach

Summer Programs

- ☐ June Lectures
- ☐ OLLI at the Ocean
- ☐ Summer Session

Thinking of becoming an instructor?

- Would you consider sharing your interests by becoming an instructor?
☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching?

Spring 2014
Osher Lifelong Learning...What a gift!

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

All cars parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. You must have a hangtag for **each** car you park on campus. The hangtag is associated with the license plate and *should not be moved between cars*. **Two cars** can be listed on one form. There is no charge for the hangtag or sticker.

Continuing members: If your parking hangtags were updated with 2013-14 stickers, continue to use your hangtags for the spring 2014 semester.

Members who need 2014 date stickers or hangtags:

- Please complete one form, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with this form.

Do not mail this form. Bring this completed form to Arsht Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.

DO NOT MAIL!
Spring 2014 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

DO NOT MAIL!
Spring 2014 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

All cars parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. You must have a hangtag for **each** car you park on campus. The hangtag is associated with the license plate and *should not be moved between cars*. **Two cars** can be listed on one form. There is no charge for the hangtag or sticker.

Continuing members: If your parking hangtags were updated with 2013-14 stickers, continue to use your hangtags for the spring 2014 semester.

Members who need 2014 date stickers or hangtags:

- Please complete one form, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with this form.

Do not mail this form. Bring this completed form to Arsht Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.



Make Music at Delaware

The University of Delaware Department of Music presents more than 250 public performances each year, from student and faculty recitals to large ensembles and guest artists, plus the acclaimed Master Players Concert Series.

Join us as we ***Make Music at Delaware***

For our calendar of events, please visit

www.music.udel.edu

Don't miss the two remaining performances in our
2013-2014 Metropolitan Opera Study Trip Series:

Wozzeck

Alban Berg

Saturday, March 22, 2014, at 1 p.m.

Trip Leader: Philip Gentry

La Cenerentola

Gioachino Rossini

Saturday, May 10, 2014, at 1 p.m.

(full-day trip)

Trip Leader: Robert Brandt

Visit our website, **www.music.udel.edu/metopera**
for more information or to register, or call 302.831.2578.



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**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

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2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

302-573-4417 • LLL-wilm@udel.edu • www.lifelonglearning.udel.edu/wilm

SPRING 2014 CALENDAR

REGISTRATION

Mid-December–January 10—First registration.

January 6–10, 10 a.m.–2 p.m.

In-person registration. Arsht Hall, University of Delaware, 2700 Pennsylvania Avenue, Wilmington, DE 19806-1169.

Mail-in registration received anytime.

Friday, January 10—Registrations received or postmarked by this date will be included in the computer-based random course assignment process.

January 13–20—Office closed for registration processing.

OPEN HOUSE

Tuesday, January 7, 10 a.m.–1 p.m., Arsht Hall

CLASS CONFIRMATIONS

January 24—Class registration letters mailed.

LATE REGISTRATION AND DROP/ADD

February 4–7, 10 a.m.–2 p.m.

Registration resumes on a first-come, first-served basis for courses with openings. Members already registered may add or drop courses up to a maximum of five.

SPRING SEMESTER

Monday, February 10–Friday, May 16

SPRING BREAK

Monday–Friday, March 31–April 4

SUMMER PROGRAMS

May 27–30—OLLI at the Ocean.

June 2–6—June Lecture Series.

July 8–31—Summer Session. Registration begins April 21.

FALL SEMESTER

September 2–December 5