

Spring 2013 • Wilmington

Osher Lifelong Learning Institute at the University of Delaware

Opportunities for Intellectual & Cultural Exploration for Adults 50 and Over

**OPEN HOUSE—
January 3**



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302-573-4417



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Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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Website—www.lifelonglearning.udel.edu/wilm/



Since 1980, a self-supporting academic membership cooperative serving the citizens of the Delaware region.

Arsht Hall
University of Delaware
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

Phone: 302-573-4417
Fax: 302-573-4505
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www.lifelonglearning.udel.edu/wilm/

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Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

ABOUT LIFELONG LEARNING

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. Instructors teach subjects they enjoy to students who are there for the love of learning!

Academic cooperative

The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. Members develop and teach the classes that are at the heart of the program, and the efforts and participation of all member volunteers are key to the vitality and success of this academic cooperative.

Membership open to all

Membership is open to people 50 years of age or older and to the spouses of members at any age. Last semester more than 270 courses, lectures and concerts were offered to over 2,200 active members. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that is required.

Osher Foundation affiliation

Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of its affiliation with the Osher Foundation, the Academy was renamed the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

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 Cathy Davey (2013), Vice Chair—Membership
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 Bob Faatz (ex officio), Adviser to Council
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 Carolyn Smith, Secretary

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 Basil Maas—Manager
 Carol Bernard—Program Coordinator
 Joni Bero—Administrative Assistant
 Ellen Saienni—Administrative Assistant
 Joan McMahon—Administrative Assistant
 Kathleen DiCamilla—Office Support
 Tim Ward—Classroom Technology Technician
 Bon Fong—Audiovisual Technician

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Executive Vice Chair—Ken Mulholland
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 Bulletin Boards and Displays—Rhoda Dombchik
 Computer User Member Support—Ken Mulholland
 Duplication—Betsey Corrigan and Lloyd Falk
 Facilities/Safety/Equipment—Joe Skwish and Pam Meitner
 Newsletter—Robert Ehrlich
 Reading Room—Susan Flook and Chris Blackstone
 Reception—Mary Ann Dowd and Carol Derosier
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 Travel—Lois Hanak and Bob Gibson
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 OLLI at the Ocean—Gene McCord
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 Computer Coordination—Saul Reine and Ken Mulholland
 Curriculum—Parry Norling and Susan Flook
 June Lecture Series—Lynda Hastings and Bob Brereton
 Music—Thom Remington and Martin Wagner
 Special Events Wednesdays—Ben Raphael and Stan Hughes
 Summer Courses—Carolyn Stankiewicz
 UD Liaison/Theatre—James Higgins

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 Outreach—Eleanor Munson
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 Luncheons—Ginger Dunn
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CURRICULUM COMMITTEE

Co-Chairs—Parry Norling and Susan Flook
 (A) Art History and Appreciation—Stuart Siegel
 (B) Fine Arts—Kenneth Farrance
 (C) Performing Arts: Participation—Norwood Coleman
 (C) Performing Arts: Appreciation—Stuart Siegel
 (D) General Studies—Parry Norling
 (E) Genealogy—Robert Ehrlich
 (F) Culture and Social Studies—Parry Norling
 (G) History: U.S.—Crawford MacKeand
 (G) History: Non-U.S.—Robert Ehrlich
 (H) Literature—Susan Flook
 (I) Philosophy—Hardy Hoegger
 (J) Religion—Susan Flook
 (K) Writing—Kate Wheeler Bowen
 (L, N) Information Technology—Ken Mulholland and William Heaney
 (M) Information Technology: Mac—Peter Spaulder and Jerry Hapka
 (O) Languages: Non-Romance—James Weiher and Jim Higgins
 (O) Languages: Romance—Henrietta Imesch and Annie Dugan Gilmour
 (P) Life Sciences—Saul Reine and Stephen Toy
 (Q) Health and Wellness—Saul Reine and Stephen Toy
 (R) Physical Sciences and Math—Paul Donohue
 (S) Economics, Finance, Political Science and Law—Jack Schmutz and Pam Meitner
 (X) Extracurricular—Parry Norling and Susan Flook
 Instructor Recruiting—Parry Norling and Susan Flook
 Guest Registry Administrators—Randy Tate and Shelly Klein
 Audiovisual Team—Anita Sterling and Ken Mulholland

Ex-Officio

Paul Hess, Vice Chair, Academics
 Carolyn Smith, Administrative Assistant
 Basil Maas, Manager
 Carol Bernard, Program Coordinator

OPEN HOUSE

An Open House is scheduled from **10 a.m. to 1 p.m. on Thursday, January 3** in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour of the facilities and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4417. Please consider introducing your friends and neighbors to the benefits of membership in the Osher Lifelong Learning Institute at the University of Delaware in Wilmington by bringing them to the Open House.

MEMBERSHIP

By paying the membership fee, one becomes part of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington program and may enjoy the numerous member-only benefits detailed on pages 7-8, including registering for up to five courses each semester. Most activities, including courses, are scheduled during the day, Monday through Friday.

MEMBERSHIP FEES

The membership fee for Spring 2013 is \$240. This fee covers up to five classes, extracurricular activities, most events, and University benefits, such as library, fitness center and university course audit tuition remission. Expenses for trips, luncheons, books and supplies are additional. Annual membership may be purchased only at the beginning of the fall semester. Please make checks payable to the **University of Delaware**. Gift certificates for memberships may be purchased anytime and are available in the Office.

Instructors, as well as other volunteers, must be members. Instructors receive a \$30 discount for each semester in which they are currently teaching.

Need-based partial scholarships are available.

Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your

registration form, directly to Basil Maas in the Office by February 4, 2013.

Refund requests must be made in writing before March 1, 2013. Parking hangtags must be returned with the written refund request. **Full refunds will be granted prior to the beginning of the semester** for those who find they cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. **Refund requests received after the start of the semester will be prorated** based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Refund requests will be processed as soon as administratively possible after March 1, 2013.

Membership fees may not be transferred to another semester.

REGISTRATION PROCEDURE

Mail-in registration begins as soon as the catalog is received or posted online. **In-person registration** will be held January 2–4 and 7–8 from 10 a.m. to 2 p.m. at Arsht Hall. *All registrations received or postmarked by January 8, 2013 will be included in the computer-based random course assignment process.* After the computer-based random course assignments are made, letters will be mailed to registrants listing classes for which they are scheduled. Mail-in registrations will continue to be processed, however no in-person registrations are accepted until Drop/Add and Late Registration begins on Monday, January 28 (details below). The Office will be closed January 9–11 for registration processing.

Members who provide a valid email address will receive electronic communications from the Office, such as the weekly notice of activities, *Lifelong Learning This Week*.

SPRING 2013 CALENDAR

Mid-December 2012

Mail-in registration begins as soon as the catalog is received or posted online.

December 24–January 1

Office closed. Mail-in registrations accepted.

Wednesday, January 2

Office reopens.

Wednesday–Friday, January 2–4 and Monday–Tuesday, January 7–8

In-person registration 10 a.m.–2 p.m.
University of Delaware, Arsht Hall
2700 Pennsylvania Avenue
Wilmington, DE 19806-1169

Thursday, January 3

Open House, 10 a.m.–1 p.m., Arsht Hall.

Tuesday, January 8

Registrations received by this date will be included in the computer-based random course assignment process.

Registrations will continue to be accepted by mail.

However, walk-in registrations will not be accepted until January 28.

January 9–11

Office closed. Registration processing.

Week of January 16

Class registration letters mailed to members.

Monday, January 21

Martin Luther King Jr. day. Office closed.

January 28–February 1

In-person registration and Drop/Add held 10 a.m.–2 p.m.
Arsht Hall

Monday, February 4

Lifelong Learning classes and University credit classes begin.

Monday–Friday, March 25–29

Spring break. No classes.

Monday, April 8

Registration for Summer Session begins.

Friday, May 10

Last day of Lifelong Learning spring semester classes.

May 28–31

OLLI at the Ocean

June 10–14

June Lecture Series

July 9–August 1

Summer Session.

September 3–December 6

Fall Semester.

Drop/Add and Late Registration: Drop/Add and in-person late registrations will be accepted on a first-come, first-served basis at Arsht Hall beginning January 28 between 10 a.m. and 2 p.m. for classes with openings. Drop/Add requests and late registrations will continue to be processed through the third week of classes.

After the third week, each instructor manages drop/add for his or her course. Inform the instructor whose class you are dropping or request permission to join a class by leaving a note in the instructor's mail box in the Reception area.

PARKING

Members parking on the University's Wilmington Campus must display a parking hangtag with the current date sticker in place. There is no charge for the parking permit.

Please complete the application form for a parking hangtag found at the back of this catalog and bring **(do not mail)** it to Arsht Hall during registration or during the first week of classes. Returning members should also bring their previously issued hangtag for updating. **If you have two cars requiring hangtags, please include both cars on the form.** Each vehicle

SPECIAL EVENTS WEDNESDAYS**12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.**

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is February 6, 2013, the first week of the spring semester.

2/06 The Delaware Symphony Orchestra Today and Tomorrow

David Amado, Music Director, Delaware Symphony Orchestra

2/13 The DuPont Story: A Family, A Company

Greer Firestone, Playwright

2/20 Sorting through the Supplement Maze

Christine Karpinski, Ph.D., RD, CSSD, LDN, West Chester University

2/27 Wilmington International Exhibition of Photography

Karl Leck, Delaware Photographic Society

3/6 Auto and Cycle Safety

Paul Hess, Lifelong Learning member

3/13 Piano Recital

Nicole Huyett, University of Delaware student

3/20 Illustrated History of Medicine in Delaware

Tim Gibbs, executive director, Delaware Academy of Medicine

3/27 No Program. Spring Break.

4/3 The Ardensingers

Martha Smylie, Gildmaster

4/10 Current Issues

Ralph Begleiter, Director, Center for Political Communication and Distinguished Journalist in Residence, University of Delaware and David Hoffman, UD Alumnus and 2010 Pulitzer Prize winner

4/17 The Great Depression and the Dust Bowl

Dick Cornelia, former Lifelong Learning member

4/24 UD Lifelong Learning Orchestra

Joseph Zimmerman, Conductor

5/1 UD Lifelong Learning Concert Band

Paul Hess, Conductor

5/8 UD Lifelong Learning Chorus

Henry Chisholm, Director

parked at the Wilmington campus requires a valid hangtag.

Please park only in designated and lined parking spaces. A valid handicap permit properly displayed is required to use handicap parking spaces. Occasionally, the Goodstay parking lot will be closed for special meetings or events. Do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**

Vehicle hangtags allow for parking on the Wilmington campus anytime. On the University's Newark campus, the hangtag allows for parking in **red lots** anytime (shuttle bus service is available) and in **unrestricted lots** after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking/.

OPPORTUNITIES AND PRIVILEGES OF MEMBERSHIP

ART EXHIBITS

Art exhibits are scheduled frequently throughout the year in Arsht Hall. Check bulletin boards and postings for information.

AUDITING UNIVERSITY COURSES

Osher Lifelong Learning members may audit University courses in the fall and spring semesters, on a space-available basis without paying tuition. All relevant fees, such as the registration and student activity fees, plus incremental charges will apply when registering to audit a course. Eligible courses do not include UD Online courses or those offered by the Master of Arts in Liberal Studies (MALS) program.

Members will be notified by the University the week before classes begin if space is available. Members who join for the full year may audit up to two University courses, taken either in the same or in separate semesters. Those joining for one semester may audit one University course during that semester. **Registration forms are available in the Office.**

Requests to audit spring classes must be fully completed, signed and returned to the Office by **February 18, 2013**. All relevant fees and incremental charges will apply. For-credit University classes begin Monday, February 4, at 8 a.m. To search for available courses, visit www.udel.edu/courses/.

Members may also take courses for credit, or through UD Online, or may participate in University travel/study programs, but must pay the full tuition and fees that apply.

CANNON READING ROOM

The Cannon Reading Room, a gift from Adrienne Arsht Feldman in memory of her maternal grandparents Samuel and Matilda Cannon, has encyclopedias, dictionaries and three daily newspapers. Designed as a place for members to access course-related reference materials, the room

provides a quiet and comfortable atmosphere for research and study.

CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the Hen House, the student physical fitness center, in the Carpenter Sports Building on the University's Newark campus at no cost. In order to use this privilege, a University ID card is needed. Ask at the Office for information on how to obtain an ID card.

EXTRACURRICULAR ACTIVITIES

Members are encouraged to participate in a wide variety of regularly scheduled extracurricular activities. These activities are listed in the last section of the course descriptions and do not count as part of a member's five-course limit. **Sign up for extracurricular activities in the Office or during in-person registration, not on the registration form.**

LIFELONG LEARNING COURSES

All classes are scheduled during the day, Monday through Friday. Class sizes may be limited by instructor request or by classroom or parking capacity. Course outlines and syllabi are available in Arsht Hall during registration, as well as online at www.udel.edu/LLL. Many courses fill to capacity during the computer based course assignment process. **Submitting your registration prior to January 8, 2013 will provide the best opportunity to get into the courses of your choice.**

LUNCH ROOM

Members are encouraged to continue their discussions or to chat and become better acquainted with one another during lunch. Members may bring their own lunch or purchase entrees, sandwiches, salads, soups and beverages in the Garden Café on the first floor of Arsht Hall. The Garden Café is open for lunch from 11:30 a.m. to 1 p.m. Monday, Tuesday and Thursday. On Wednesdays, the Garden Café is open from 11:30 a.m. to 1:30 p.m. On Fridays, members may bring lunch or obtain food or beverage from vending machines and eat in Room 105, from 11:45 a.m. to 1 p.m.

OVER-60 TUITION-FREE DEGREE PROGRAM

The University of Delaware provides Delaware citizens 60 years of age or older access to degree-granting programs tuition free. Further information is available at www.pcs.udel.edu/credit/over60.html.

SOCIAL EVENTS

Luncheons, social hours and other celebrations that include food and entertainment are scheduled throughout the year. Information can be found in newsletters and in notices posted in advance. Members are encouraged to attend to reconnect with friends and to meet other members.

TRIPS

Class trips planned and conducted by the Travel Committee or by instructors of other classes are open first to class members and, if there is space available, to other members. All trips taken through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington must be planned and coordinated with the Travel Coordinating Committee and the Office. Please plan to pay for trips by check payable to the University of Delaware. Requests for disability accommodations must be made at least 65 days in advance by calling 302-831-2742.

UDELNET INTERNET ACCESS

As a membership benefit, members may obtain a University of Delaware UDeNet Internet ID and email account which provides UD wireless access in Arsht Hall and use of the Morris Library databases. Accounts remain active as long as individuals are members. For fall semester, accounts remain active until the beginning of February. For spring semester, accounts remain active until the beginning of September. Members must comply with the university's policy for responsible computing. Requests are processed as soon as administratively possible beginning March 1, 2013, and take two to three weeks to obtain. The Computer User Member Support Group is available in the lobby on specific days to answer questions and to assist members with account

activation and wireless registration. Information and request forms are available at Reception.

UNIVERSITY OF DELAWARE ID CARD

The University ID card may be used to obtain privileges at the University's Morris Library, the Carpenter Sports Center facilities and to obtain discounts in University stores, as well as for some University-sponsored events and performances. Application forms and information on obtaining this ID card are available in the Office.

VOLUNTEERS INVITED

As an academic membership cooperative, the success of the Osher Lifelong Learning Institute at the University of Delaware's activities and programs depends on a community of **enthusiastic** and **engaged** volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor may express their interest by contacting the Office staff or by completing the Invitation to Volunteer form in the back of this catalog at registration.**



Photo: Emily Reed

SPECIAL INFORMATION

BOOK ORDERS

Some classes use textbooks. Members may obtain textbooks by Internet purchase through Amazon, Barnes & Noble, etc. Check course description for ordering information.

CATALOGS

This course catalog is available online at www.lifelonglearning.udel.edu/wilm/. A limited number of paper copies are available in the Office. Many University publications are now only found online. For quick reference, University graduate and undergraduate courses and programs may be found at www.udel.edu/catalog. For information found in the *Professional and Continuing Studies Guide to Programs and Courses*, including credit and noncredit courses, see www.pcs.udel.edu.

OUTREACH PROGRAM

Through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington's Outreach Program, presentations and performances are given by members and musical groups at locations throughout the community. Contact the Office at 302-573-4417 for more information.

ROOM RESERVATION REQUESTS

Contact the Office staff to request a room for a meeting or other one-time special event. You will need to supply the reason the room is needed, date, beginning and ending time of the meeting and approximate number of attendees. Immediate confirmation of your request may not be possible. You will be informed of room availability as soon as possible.

WEATHER CLOSINGS

In case of inclement weather, listen for closing information on the following radio stations: WDDE (91.1 FM), WDEL (1150 AM), WILM (1450 AM), WJBR (1290 AM), WJBR (99.5 FM) and WSTW (93.7 FM). You may also call the Office at 302-573-4417 or visit www.lifelonglearning.udel.edu/wilm

for information on closings. **Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.**

GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. **Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays.** Gift certificates may be used only for the semester for which they are purchased.

GIFTS AND ENDOWMENTS

Financial contributions are greatly appreciated and important to the current and future operations of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Contributions can be directed to the **Gift Fund**, which supports current program needs, such as program supplies and equipment replacement and to the **Endowment Fund**, whose income supports programs. Contributions are also gratefully accepted for the **Ivar A. Lundgaard Scholarship Fund**, which supports need-based financial aid for fellow members. All gifts are tax deductible as allowed by law.

Contributions may be made anytime or at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgement will be sent to the donor. Please make all checks payable to the **University of Delaware** and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington.

Members may make a gift during course registration by using the space provided on the Registration Form.

Gifts may also be given in memoriam. An obituary notice may be worded to indicate that memorial contributions may be sent to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington, 115 Arsh Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.

The Endowment Fund is particularly suited to bequests in wills, charitable trusts and other

planned giving options although there are also other options. Such gifts can be structured to benefit both the donor and Osher Lifelong Learning.

Additional information on gifts is available by contacting Basil Maas (302-573-4447) or for planned giving, the University Development Office (302-831-8633). Whatever the format or amount, all gifts are gratefully received.

A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arshat Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby.

A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2742 (voice), 302-831-2789 (fax), or access-advise@udel.edu.

Requests for disability accommodations for trips need to be made at least 65 days in advance by contacting the Division via one of the methods above.

ORIGINAL PURPOSE AND PHILOSOPHY

The Academy of Lifelong Learning, established in 1980 by the University of Delaware, provides opportunities for intellectual and cultural exploration and development for people 50 and

above. The Academy is a place where individuals of diverse backgrounds meet to share interests and to develop appreciation and knowledge in new areas.

The Academy program is developed by its members with the support of the Division of Professional and Continuing Studies. It utilizes the members' wealth of experience and talent in planning and implementing college-level educational experiences. The Academy functions as an intellectual cooperative. Members volunteer as instructors, planners, and committee members, according to their skills.

The enrollment of the Academy includes men and women who have held positions of varied responsibility. The only requirements for admission are interest in a continuing educational experience, support of the program through participation, and the membership fee.

The Academy goals are to enable its members to learn, to express themselves, and to enjoy cultural experiences in a friendly, cooperative atmosphere among contemporaries.

Charles Blake, 1980

FOUNDING MISSION AND VISION

The mission of the University of Delaware Academy of Lifelong Learning is to provide opportunities for intellectual development, cultural stimulation, personal growth, and social interaction for people 50 and over in an academic cooperative run by its members who volunteer their time and talents. The Academy's program is centered on classes developed and led by fellow members.

The vision of the Academy of Lifelong Learning is to be a premier educational program composed of a diverse membership of people 50 and older who come together and are intellectually, culturally, and socially stimulated in an academic atmosphere. Through its programs, the Academy enhances, enriches, and extends the quality of life of its members.

Academy Council, 1998

Spring 2013 Courses

Courses begin the week of February 4 unless otherwise noted.

THE ARTS

Art History and Appreciation

AMERICAN PAINTING*

A01

Wednesday: 9 a.m.–10 a.m.

Instructor: Stuart Siegel

A history of painting in America from colonial times until today. (1159)

ARTISTS' LIVES AND TECHNIQUES*

A02

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elaine Wilks

We will cover the life histories and techniques of the following artists: George Inness, John Marin, Jean-Léon Gérôme, Suzanne Valadon, William Merritt Chase, Robert Motherwell, Maurice Prendergast and others. (1168)

DADA ARTISTS, WRITERS, MUSICIANS AND THEIR INFLUENCES

A05

Friday: 9 a.m.–10:15 a.m.

Instructor: Barbara Siegel

The Dada art movement and the artists that Dada influenced. Discussion of the period, the culture and the art, music and literary works produced. (732)

GLIMPSES OF ISLAMIC ART AND ARCHITECTURE*

A03

Monday: 9 a.m.–10:15 a.m.

Instructor: Thomas Goodrich

Explore 14 centuries of beauty and skill in this survey of Islamic works of art and architecture that includes examination of some basic art forms used in various Islamic cultures. (313)

NEW!

THE TRADITIONS OF ART*

A04

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Marilyn Bauman

Prerequisite: CSI for Art Detectives.

This course shows how creative achievement in the traditions of art focuses and intensifies everyday visual experience. Using the tools introduced in the course CSI for Art Detectives, Cézanne, Renoir and Matisse's work demonstrate the sources of new visual ideas and illustrate how these ideas emerge as new forms. Textbook required: *The Art in Painting* by Dr. Albert Barnes. ISBN: E.4.69 (1854)



Photo: Dick Burgess

Fine Arts

ABSTRACT ART WORKSHOP: INTERMEDIATE*

B01

Tuesday: 9 a.m.–11:45 a.m.

Instructor: Eric Sallee

Prerequisite: Prior painting experience.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructor or on their own. Bi-weekly critique and class discussions. **Limited to 20 students.** (1528)

ACRYLICS AND MORE*

B02

Tuesday: 12:30 p.m.–3:15 p.m.

Instructor: Kay Young

Intermediate and advanced painters will create original art works using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.** (1834)

NEW!

ART WORKSHOP*

B03

Tuesday: 12:30 p.m.–3:15 p.m.

Instructors: Cynthia Miller and Lois Parke

A two and one half hour block of time reserved for art students of all levels and media to create in a supportive atmosphere. Working independently, members benefit from individual guidance and class critiques. Own materials and subjects are required. **Limited to 24 students.** (1901)

ARTISTS' WORKSHOP*

B04

Monday: 12:30 p.m.–3:00 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. Participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.** (1105)

CARVING WORKSHOP*

B05

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: John Callahan and Joseph Stalter

An open studio for independent work where carvers with some previous experience work on projects of their own choosing. Carving in any media that does not produce lots of dust, hard chips or noise is welcome. No formal instruction, but guidance is available. Kevlar gloves, thumb guard and carving tools required. **Limited to 8 students.** (656)

CHINESE CALLIGRAPHY*

B06

Monday: 9 a.m.–10:45 a.m.

Instructor: Jianjun Huang

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30. **Limited to 20 students.** (698)

CLAY SCULPTURE***B07**

Tuesday: 9 a.m.–11 a.m.

Instructors: Cynthia Miller and Devorah Saskin

Come play with clay! No experience necessary. Two instructors will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing.

Limited to 10 students. (116)**COLLAGE: A MIXED MEDIA WORKSHOP*****B08**

Monday: 12:30 p.m.–3:15 p.m.

Instructor: Lucie Shader

This course is for those who wish to exercise their creative muscles using, but not limited to, acrylic paints, pens, other media and found objects. All artistic levels are welcome; the only prerequisite is a willingness to have fun!

Limited to 25 students. (1801)**DRAWING ON THE RIGHT SIDE OF THE BRAIN*****B09 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Marty Gross

So you say you can't draw. YES, you can! Enhance your creativity and artistic confidence by accessing skills you already have to awaken your inner artist. Turn off your left (analytical) brain and turn on your right (creative) brain. Learn to see as the artist sees through a series of exercises and techniques. Bring a #2 pencil, eraser and drawing pad (8x10" or larger) to the first class. Complete supply list available from instructor. *Drawing on the Right Side of the Brain Workbook* required. **Limited to 40 students.** (837)

KNITTING: ART, SCIENCE AND HISTORY*****B10 #**

Friday: 9 a.m.–11:45 a.m.

Instructors: Sheila King and Patricia McCorkle

This is a comprehensive course to expand your creativity in knitting. Learn how to use color and texture to design, explore the science of fibers and the history of knitting, and use different techniques to knit afghan squares and create art. All elementary and experienced knitters welcome. Participants provide yarn, needles and books. **Limited to 25 students.** (1370)

MULTI-MEDIA PAINTING WORKSHOP***B11**

Monday: 9 a.m.–11:45 a.m.

Instructors: Charles Strahan and Kay Young

A workshop for those who want to improve their painting ability and stretch their skills. Assistance available upon request. **Limited to 20 students.** (1897)

NEW!**OIL PAINTING: CREATIVE COLOR*****B12 #**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Unleash your creative energy, as you explore "the many moods of color." Instructor will demonstrate step-by-step painting techniques with an emphasis on beautiful color and design. Students will complete a new landscape or still life every two weeks. Previous painting experience helpful, but not necessary. **Limited to 20 students.** (1917)

PAINTING WORKSHOP***B13**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Keith Hoffman

This is a studio class with all media accepted. Emphasis is on individualized instruction with a weekly critique. Students provide their own supplies. Some painting experience is helpful but not required. **Limited to 20 students.** (1121)

NEW!**PAINTING WORKSHOP FOR EXPERIENCED PAINTERS*****B14**

Friday: 9 a.m.–11:45 a.m.

Instructors: Charles Strahan and Peg Getty

This is a workshop for experienced painters only. We will have a critique at each session. All painting media accepted. **Limited to 15 students.** (1896)

PASTEL PAINTING FOR BEGINNERS, PART 2***B15**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

This course will continue the instruction of becoming a pastel painter. Structured class will use DVD/VHS presentations by pastel artists, as well as individual teacher support. Students must bring their own supplies and soft pastels. **Limited to 20 students.** (1930)



Photo: John Erickson

PASTEL PAINTING: INTERMEDIATE TO ADVANCED****B16**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

Prerequisite: Previous painting experience.

Geared toward developing a personal style of painting, each class introduces the student to new ideas, materials and techniques and culminates in participation in weekly critiques. Being on time, staying for the entire session and committing for the full semester is important. **Limited to 15 students.** (112)

PORTRAITS FROM LIFE***B17**

Thursday: 12:30 p.m.–3:15 p.m.

Instructor: Caroline Sutton

Workshop for experienced artists who can work independently. Any media is acceptable. Critiques once a semester. Models drawn from class and community pose for two sessions. Good for improving drawing and visual skills! **Limited to 18 students.** (1177)

SCULPTURE POTPOURRI***B18 #**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Donald Vassallo

Experienced and new students will enjoy exploring sculpting techniques. Beginners work alongside experienced students using simple slab, coil and hand sculpting of masks and bas-relief. Emphasis on sculpting human head forms, texturing and finishing. **Limited to 10 students.** (1759)

THREE-D WIRE AND SHEET FORMS***B19**

Monday: 2 p.m.–3:15 p.m.

Instructor: David Trimble

Explore avenues of artistic self-expression in 3-D through use of wire and sheet forms. Develop techniques for design and fabrication of shapes of your own choosing. Instructor supplies materials. **Limited to 10 students.** (319)

WATERCOLOR: BEGINNERS' STEP-BY-STEP****B20 #**

Thursday: 10:00 a.m.–12 p.m.

Instructors: Cynthia Kauffman and Patti Morse

Learn the basics of watercolor, the use of materials, color, washes, composition and much more, for serious learners. A step-by-step method offers the skills to create your still life painting. Supply list provided in advance and students must bring all supplies to first class.

Weekly attendance is necessary. Limited to 20 students. (449)

WATERCOLOR: BOLD AND LOOSE***B21 #**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Marvin Stone

A workshop in transparent watercolor that teaches the student to think like an artist as well as to learn the fundamentals of good design and painting techniques. To enhance the learning experience, instructor will demonstrate by doing a full-sheet watercolor painting each week.

Limited to 20 students. (849)

WATERCOLOR: COMMON PROBLEMS PART 2*****B22**

Thursday: 12:30 p.m.–3:15 p.m.

Instructor: Sandra Frick

Prerequisite: Watercolor Common Problems or experience with watercolor techniques.

This class is a continuation and builds on the techniques learned in the fall semester. The goal is to address common problem areas of watercolor in a process oriented way. The class is interactive and experimental. New students who have some experience with watercolor techniques are welcome. **Limited to 20 students.** (1949)

WATERCOLOR: INTERMEDIATE FOLLOW-UP****B23 #**

Friday: 10 a.m.–12 p.m.

Instructors: Cynthia Kauffman and Patti Morse

Prerequisite: Previous basic watercolor class.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance from the instructor. **Limited to 20 students.** (793)

PERFORMING ARTS

Performing Arts Participation

BAND, BEGINNING PLAYERS**

C01

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington and
Carroll Humphrey

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation, and have a joyful experience with music and friends. Band book (available in class), instrument (look in your attic, rent or borrow) and music stand needed. **Limited to 14 students.** (123)

BAND, INTERMEDIATE PLAYERS**

C02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Margaret Love and Lloyd Maier

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians. (663)

BAND, WIND SECTIONAL**

C03

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Paul Hess and Joyce Hess

This course will focus on technical and musical problems in the performance of band repertoire. It is open to current Concert Band members. (1387)

BRASS ENSEMBLE*

C04

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Buddy Bratton and Thom Remington

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble. Brass instrument players should be at the intermediate band level or higher. You must play a brass instrument to be in this class. (124)

CHAMBER CHOIR**

C05

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery and William Fellner

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music. (1260)

CHORUS***

C06

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Henry Chisholm

Requirement: Excellent attendance and purchase of music.

This is a performing group for those who read music, can follow a score for S.A.T.B. (soprano/alto/tenor/bass) and love to sing. Performances are scheduled at the end of each semester. (126)

CIRCLE SINGERS***C07 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and love to sing!

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. Come and just sing or you are encouraged to bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.** (127)

NEW!**CLARINET ENSEMBLE******C08**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential. Must be capable of performing music at concert band level. (501)

CONCERT BAND****C09**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

This course will include literature from different periods, styles and genres. It is hoped that participants in Concert Band on Fridays at 8:30 a.m. will also participate on Tuesdays at 3:15 p.m. as an extracurricular activity. Students will learn appropriate performance practices, enhance performance ensemble skills and demonstrate learning through performance. (121)

DRUM CIRCLE***C10**

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary. (1065)

FLUTE CHOIR****C11**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd and Gretchen Cox

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required. (368)

FOLK DANCING, INTERNATIONAL***C12**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Mary Anne Edwards

International folk dancing: energize your day! Exercise for body and brain! Join an unusual class where you can be on your feet, moving with music and learning new step sequences. No partner needed. **Limited to 50 students.** (129)

FOLK GUITAR, INTERMEDIATE***C13 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Barbara Hoffman and Keith Hoffman

Learn chords and various right-hand techniques to accompany singing and other instruments. Students should know basic chords and how to tune their guitar. If help is needed tuning, come early on the first day of class. If buying a guitar for this course, please contact the instructor first.

Limited to 50 students. (1742)

JAZZ BAND****C14**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Bert Damron

Jazz band focuses on rehearsing and performing a variety of big band music of various periods. Players should be at an intermediate level or higher and instrumentation is limited to that of the standard contemporary jazz ensemble.

Limited to 20 students. (273)

MADRIGAL SINGERS***C15 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: George Bayley

Prerequisite: A reasonable facility in sight-reading.

The Madrigal Singers will study the madrigal style and sing madrigals of Giles Farnaby, John Wilbye, David Melvill, Thomas Vautour, Thomas Ford, Thomas Morley and William Byrd.

Required text available in class: *A Madrigal Treasury* compiled by George Bayley (\$12).

Limited to 20 students. (1871)

ORCHESTRA***C16**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Joseph Zimmerman and Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required. (1196)

RECORDER, ENSEMBLE***C17**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schrittz and Lloyd Falk

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand. (132)

STRING ENSEMBLE*****C18**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week. (548)

VIOLIN INSTRUCTION, ADVANCED*****C19**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: At least 2-3 years of previous study required.

Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours practice time a week is recommended. **Limited to 15 students.** (1044)

Performing Arts Appreciation

NEW!

A FUN LOOK AT HORROR CINEMA, PART 1*

C20 #

Monday: 2 p.m.–4 p.m.
Instructor: Sandro Cuccia

Not for the faint of heart! Are you a big horror movie buff, but can't find anyone to share your passion for the genre? This course is for you! We discuss, scream and laugh at classic and obscure horror movies, clips and trailers. Be warned: there will be chills, thrills and screams! For more details, visit www.ImageMedic.com/film. (1902)

BBC DRAMA: THE PALLISERS, PART 2*

C21

Thursday: 9 a.m.–10:15 a.m.
Instructor: Ted Wilks

A continuation of part one, this course follows Lizzie and company to London in the BBC's spectacular 1974 dramatization of Anthony Trollope's *Palliser* novels, which captivated British TV audiences. The overall theme is the political life of Plantagenet Palliser and his wife Lady Glencora. The episodes involve English politics, love stories, unhappy marriages, shady characters, manipulating fortune-hunters and a high-profile robbery. Presentation will include notes and discussion. (1809)



Photo: Carol Bernard

NEW!

CARY GRANT*

C22

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Esther Schmerling

We will follow the life, films and loves of one of Hollywood's favorite romantic leads. For over 35 years in 72 films, his wit, sophistication and romantic charm endeared him to us and other stars of his era. (1926)

CLASSIC ERA FILMS: 1930-1959*

C23 #

Friday: 12:30 p.m.–3:15 p.m.
Instructor: Madeline Abath

Some films are from the American Film Institute nominations for 100 best films, some from the *New York Times* list of best movies ever made and some are suggested by class members or instructor. All films are shown completely. (137)

NEW!

CLASSICAL MUSIC: WOMEN COMPOSERS*

C24

Thursday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

Women composers, suppressed or ignored for centuries, are now being recognized for their valuable contribution to classical music. This course explores music of women composers between 1100 and 2000 C.E. (1918)

GOLDEN YEARS OF FOLK MUSIC: PART 2*

C25

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Forrest Hawkins

With CD and video, we will cover artists Peter, Paul and Mary; Chad Mitchell; the Seekers; New Christy Minstrels; Bob Dylan and Judy Collins. Attendance in Part 1 is not necessary to enjoy this class. (1276)

NEW!**GREAT BRITISH FILMS*****C26**

Tuesday: 12:30 p.m.–1:45 p.m.

Start Date: 2/12/2013

Instructor: James Cosgrove

This course is a study of some of the great British films since World War II. Selections will include *Brief Encounter*, *The Bridge on the River Kwai*, *This Sporting Life*, *The Day of the Jackal*, *Four Weddings and a Funeral* and *Topsy-Turvy*. DVDs of the films will be shown preceded by introductions and followed by class discussion. (1950)

HISTORY OF JAZZ: PART 2***C27**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: J. Michael Foster

This course continues the history of jazz from about 1945 to present day. The course is in lecture form with audio and video examples, along with readings from Gioia's *The History of Jazz*. Textbook required. (1752)

HUMORESQUE***C28**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Allen Tweddle

Accessing the humor in recorded music: Tom Lehrer, Walter Carlos, Allan Sherman, Anna Russell, Peter Schickele, Gerard Hoffnung and others. Classes consist of listening to recordings, discussion of the music and sharing memories. (1869)

INTERVIEWING MOVIE STARS***C29**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV, syndicated on 65 other PBS stations, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. Students may request specific interviews. Check website at www.whyy.org/flicks. **Limited to 30 students.** (1865)

LET'S GO TO THE OPERA***C30**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

Ongoing course. The emphasis this semester will be on exploring the differences in Italian, German and French opera. (740)

MEMORIES ARE MADE OF DEAN***C31 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! **Limited to 30 students.** (1835)



Photo: Karl Leck

MUSICAL SETTINGS OF EVENTS AND IDEAS***C32**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

Musical pieces will illustrate how composers convey various ideas or events such as death, happiness, water, marriage, drinking, faith, friendship, sadness and comedy. (1818)

NEW!**STRING QUARTET FESTIVAL*****C33**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Joseph Zimmerman

In this course, we will examine the development of the string quartet from Haydn, who wrote 83, to the 20th century by selecting 27 quartets by 24 different composers. Check syllabus at Registration for full details. (1882)

UNDERSTANDING GREAT MUSIC, PART 4***C34 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael and Ted Wilks

This fourth semester concludes the course and focuses on 19th century German opera, nationalism and early 20th century modernism. Through review and discussion, we will enjoy the music that each class offers. Recommended textbook: *How to Listen to Great Music* by Robert Greenberg available from instructor for \$16.50. (1899)

WORLD CINEMA IN THE 21ST CENTURY***C35**

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe and discuss the subjects, cultures and values portrayed. (1379)

GENERAL STUDIES**NEW!****ALTERNATIVE ENERGY*****D01**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Crawford MacKeand

Why should we buy electricity from a new company? Do we want to use sunshine and wind? Why does using oil and gas suddenly seem problematic? Are there good unconventional sources? Won't old-fashioned economy give us what we need? (1895)

NEW!**CO-OP HIKING WITH WILMINGTON TRAIL CLUB*****D02 #**

Thursday: 9 a.m.–12 p.m.

Instructors: Kathy Tidball and Eric Sallee

Twelve hikes with the Wilmington Trail Club. Participants must be able to hike four to five miles on flat terrain with some hills. Please wear appropriate hiking shoes and outerwear and bring water bottles. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes as soon as they are available. **Limited to 15 students.** (1952)

GARDENING SPEAKERS***D03**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Thomas Maddux, Ann Hapka and Peggy Soash

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. (141)

TRAVEL ADVENTURES*

D04

Thursday: 2 p.m.–3:15 p.m.

Instructors: Bob Gibson and Eleanor Gurdikian

This is an eight-week course (excluding breaks or holidays) designed to increase students' knowledge of worldwide opportunities for travel. Class may be extended for five additional weeks if there are enough presenters. (143)

GENEALOGY

Genealogy studies involve learning what sources/databases contain ancestral information (lecture), how to search in archives and web databases (computer workshop) and how to organize what you learn using Family Tree Maker (FTM) software.

GENEALOGICAL RESEARCH METHODS**

E01

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Tom Doherty

Prerequisites: Experience searching the web and an email address.

Finding archival records (e.g., census, immigration, vitals) to research your own family history emphasizing web resources; deciding what to believe; reading handwriting; building family groups; DNA. Strongly recommend also signing up for a Genealogy Computing Workshop (E02-E07) immediately following class. Contact: tdoherty@udel.edu; syllabus: <http://udel.edu/~tdoherty/gensy13s.pdf>. (742)

GENEALOGY: COMPUTER WORKSHOPS**

Thursday: 2 p.m.–3:15 p.m.

Needed at first class: UDeID and password.

Apply during in-person registration on orange form. (Mail-in registrants should call the office.) **ID and password process takes two weeks.**

Prerequisites: Genealogical Research Methods, E01, concurrently or previously, or Genealogy: Your Family Roots (fall semester), experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

Brief lectures and handouts followed by one-on-one aid to help you find ancestors in old documents using online databases. Learn how to search the web, build family groups and discover genealogy resources, including those free to Osher Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy13s.pdf>. (1053)

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a section for PC for a UD computer or bring your own laptop; or in the Mac lab for a UD computer or bring your own Mac laptop.

E02

Instructors: Tom Doherty and Jane McKinstry
For those using lifelong learning PC computers.

Limited to 12 students.

E03

Instructor: Suzanne Milazzo

For those bringing their own PC laptop. **Limited to 14 students.**

E04

Instructor: Carol Callaghan

For those using lifelong learning PC computers. **Limited to 12 students.**

E05

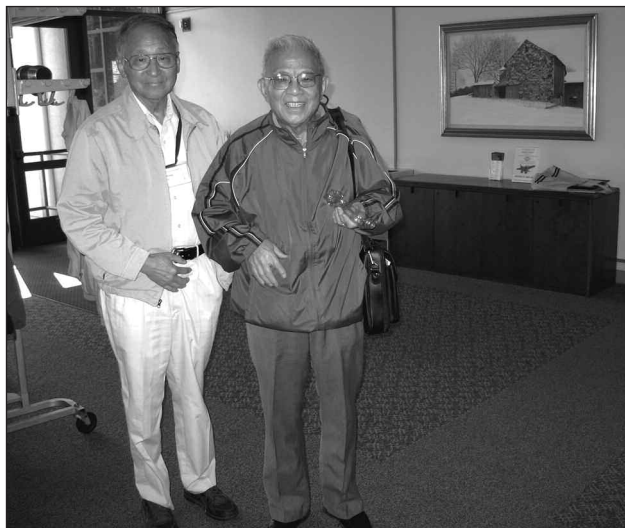
Instructor: Joyce Kunkle

For those bringing their own PC laptop. **Limited to 3 students.**

E06

Instructor: Linda McMeniman

For those using lifelong learning Macintosh computers. **Limited to 17 students.**

**E07**

Instructor: Susan Kirk Ryan

For those bringing their own Macintosh laptop.

Limited to 6 students.

USING FAMILY TREE MAKER SOFTWARE***E08 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Callaghan

After a 15-20 minute presentation on Family Tree Maker software, students can practice what has been covered with some help from instructors. Students need Family Tree Maker 2011 or 2012 software and a flash drive to copy their own family trees to work on in class.

Limited to 12 students. (1767)

USING FAMILY TREE MAKER SOFTWARE***E09 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Suzanne Milazzo

Same as E08. This section is **for those bringing their own laptop**—PC or Mac. **Limited to 12 students.** (1767)

HUMANITIES**Culture****A CONVERSATION ON DIVERSITY*****F01**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Norwood Coleman

This course engages students in dialogue about issues of diversity in our community, including, but not limited to, race, ethnicity, ability (physical and intellectual), gender, age, height and weight. Students will explore their experiences with these topics through dialogue, role-play and other modes of communication. Positions of agreement and disagreement can be expected. **Limited to 20 students.** (1538)

CONNECTIONS***F02 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Susan Arruda and Bobbette Mason

A discussion class exploring contemporary social and cultural issues. **Limited to 40 students.** (182)

NEW!**DAILY LIFE IN THE ANCIENT WORLD*****F03 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Don Whiteley

See what life would have been like if you had been born in a different era. Fascinating Great Course lectures bring to life the daily lives of workers, the poor, the elderly, women, slaves and other ordinary people in ancient civilizations, including, but not limited to, Egypt, Greece and Rome. (1447)

MY NEW BEST FRIENDS***F04 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Susan Arruda and Mary Ann Dowd

Join us for an open forum that freely allows us to explore issues affecting women today. People of different stages in life and diversities can come together to discuss and learn from our similarities and differences. **Limited to 35 students.** (14276)

OBJECTS AS CULTURAL ARTIFACTS***F05 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Stuart Siegell and Diana Stevens

For the fifth year, an impressive line-up of UD graduate students and faculty studying material objects from various perspectives will present their work. Why do things look the way they do and how do they function in a culture? Class participation is encouraged. (309)

OF MINDS AND MEN***F06**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Gregory Sarmousakis

A discussion class exploring current intellectual issues from a man's perspective. Members must be willing to "agree to disagree." **Limited to 14 students.** (1622)

NEW!**SPIRITUALITY AND FEMINISM: UNEASY ALLIES?*****F07**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Yvette Rudnitzky and Edee Fenimore

Are we spiritual beings? What does that mean for each of us? Are traditional faith communities spiritual? How do we define and think about the

sacred and the secular? Does feminism have any place in spirituality? Come learn about and discuss spirituality and feminism. **Limited to 35 students.** (1919)

HISTORY**AMERICAN JEWISH HISTORY*****G01**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ruth Fisher Goodman

This course uses lecture, PowerPoint and video, giving historical background information. Among the topics explored are early Jewish settlers in the New World, immigrant patterns, roots of anti-Semitism, the emerging role of women in religion, the various denominations and Jews in the armed services from colonial times to the present. (153)

ASIAN HISTORY, PART 2***G02**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Ginou Berkowitch

This second of three semesters paints a broad picture of happenings, political and cultural, from the Mediterranean to the Pacific, century by century, from the 13th through the 17th. (18865)

NEW!**BEST OF BIOGRAPHY*****G03 #**

Friday: 9 a.m.–10:15 a.m.

Instructor: Parry Norling

Biographies bring history to life; we study the famous and infamous in the arts, politics, religion, the military, the sciences and other fields of human endeavor. This class will feature some of the best biographies from the four part series 2009-2011 that are archived at

<http://parrynorling.magix.net/website>.

Instructors and the members of the class will select the biographies to be discussed from Churchill, Tesla, Caravaggio to Rembrandt, Einstein, Kissinger and Catherine the Great, Julia Child, Thomas Merton, Richard Feynman and many others. (1951)

DELAWARE HISTORY, PART 1*

G04 #

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Deborah Haskell

This course includes fifteen 30-minute programs developed by UD professor John Munroe and aired on WHYI in 1968. Guest speakers visiting the class will include an archaeologist, a woman related to Harriet Ross Tubman, Delaware history authors and government officials. They will help bring the historical account of Dr. Munroe into the present. (305)

DELAWARE IN THE CIVIL WAR*

G05 #

Wednesday: 9 a.m.–10 a.m.

Instructor: Thomas Reed

Explore Delaware's role during the Civil War and examine Delaware's social and political history during 1861-65. The course includes a critical review of Delaware's Union regiments, its African-American soldiers and Union and Confederate heroes in the major battles of the war. Textbook is recommended and available from the instructor for \$20 on the first day of class. (1491)



Photo: Emily Reed

NEW!

ENGLAND AFTER 1066: NORMANS AND PLANTAGENETS*

G06 #

Wednesday: 9 a.m.–10 a.m.

Instructor: Robert Ehrlich

History and society in England from 1066 to the beginning of the Hundred Years' War with France. Wars, good and bad kings, but also a society governed by laws. We will look at the everyday life of the masses who did not adopt Norman French. Format includes PowerPoint and videos. This class is a continuation of From Roman Britain to Norman England given in fall 2012, but attendance in that course is not required. (1881)

NEW!

ETERNAL HATRED: UNDERSTANDING ANTI-SEMITISM, PART 4*

G07

Monday: 10:30 a.m.–11:45 a.m.

Instructor: David Kelberg

Through lecture, PowerPoint and discussion, part four of this continuing course examines, in historical viewpoint, the Reformation, the Pale of Settlement, the Enlightenment, the Napoleonic Era and self emancipation. (1925)

HISTORY OF AVIATION, PART 2***G08**

Friday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

We will continue with our introduction to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today. (1733)

HISTORY OF NEW YORK, MANHATTAN ISLAND***G09**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Barbara Siegell and Joan Miller

An in-depth look at the largest of the five New York City boroughs, Manhattan Island. (1397)

JESUS AND THE DEAD SEA SCROLLS***G10 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Irving Esbitt

We continue our journey back in time, using the Dead Sea Scrolls, to the first century. Relive and experience the time of Jesus, early Christianity and the evolution of Rabbinic Judaism that ultimately replaced Temple Judaism. (1846)



Photo: Emily Reed

NEW!**MODERN FRENCH HISTORY THROUGH SCANDALS*****G11**

Monday: 9 a.m.–10:15 a.m.

End Date: 4/1/2013

Instructor: William Lawrence

Since its revolution in 1789, France has had six republics (one provisional), two empires, four monarchs and something called “The French State” (Vichy). Each one had its scandals that will be reviewed in this eight-week course. Comparisons with American scandals will be made as appropriate. **Limited to 30 students.** (1900)

NEW!**POWER POLITICS IN EUROPE*****G12**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John Bullock

Power politics in international relations will be explored through examples from European history in the prelude to World War I. We will consider what power is and how it works. The course will use lectures, handouts and discussion. (1914)

RAILROADING: EVERYTHING YOU WANTED TO KNOW***G13**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Allen Tweddle

Learn everything you wanted to know about railroading but were afraid to ask. Lecture overviews of various aspects of railroading with a discussion period to follow. Areas covered include civil, mechanical and operating engineering as well as infrastructure, dispatching and signaling operations. (1591)

NEW!**THE GREAT DIVERGENCE—WHY EAST ASIA FELL BEHIND*****G14**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Mike Cheng

For two millennia, the two worlds of East Asia and Europe lived primarily on subsistence agriculture, and then the Industrial Revolution emerged in Northwest Europe. Why? (1929)

NEW!**THE LINCOLN ASSASSINATION: FACT AND FICTION****G17 #**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Thomas Reed

An examination of the facts and mythology relating to the conspiracy to assassinate President Lincoln. The major conspiracy theories will be analyzed and the backstory of the known conspirators will be presented. (1932)

THE MAYA AND AZTECS***G15**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Frank Gay

The story of Central American civilization is part history and part story. The Olmec, Maya, Teotihuacan and Aztec will be covered with digressions to adjacent groups. (871)

WINSTON CHURCHILL: HIS LIFE***G16**

Monday: 9 a.m.–10:15 a.m.

Instructor: Carl Schnee

Winston Churchill's long and fascinating life will be examined through 12 one-half hour professional lectures on DVD, preceded and

followed each week by instructor comments and class discussion. Also, several guest lecturers will make presentations. (1286)

LITERATURE**NEW!****AMERICA'S POETS LAUREATE: 1978-1964, PART 4******H01**

Monday: 2 p.m.–3:15 p.m.

Instructor: Janet Fielding

Share with us the pleasure of reading, hearing and discussing works by William Meredith through Reed Whitmore found in *The Poets Laureate Anthology*. Class participation is important. Text required: *The Poets Laureate Anthology*, ISBN: 980-393-06181-9. **Limited to 25 students.** (1916)

NEW!**BEAUTY: THE INVISIBLE EMBRACE******H02**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Susan Flook

We will read and discuss the book, *Beauty: The Invisible Embrace* by the late John O'Donohue—writer, poet and philosopher. Each chapter vividly illustrates various forms of beauty such as art, music, poetry and nature. Supplemental materials will be shared in class to highlight the necessity of beauty in our lives. Textbook required: ISBN: 0-06-019643-2. **Limited to 35 students.** (1923)

NEW!**CHEKHOV: PLAYS AND STORIES*******H03**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: John Snyder

We all shall leisurely discuss *Uncle Vanya*, *The Three Sisters* and *The Cherry Orchard*, as well as a number of short stories. (1889)

DUBLINERS BY JAMES JOYCE****H04**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Don Byrne

This is a discussion class covering the 15 short stories included in James Joyce's *Dubliners*. There will be no lectures—just discussion. Suggested text: *James Joyce's Dubliners: An Illustrated Edition with Annotations* by John Wyse Jackson and Bernard McGinley. **Limited to 30 students.** (1826)

GREAT BOOKS: FOURTH SERIES****H05 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Emily Reed and Jeff Wilkinson

This is a continuing course of readings and discussions of the great books of civilization. The course uses shared inquiry to trace ideas through the ages. It includes works from Job (the Bible), John Stuart Mill, George Bernard Shaw, St. Augustine and Plato. Selections are from the *Adult Great Books Program, Fourth Series, Volume Two*. **Limited to 25 students.** (1803)

NEW!**GREEK AND LATIN LITERATURE IN TRANSLATION******H06**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Jim Higgins and Phil Flynn

We will study translated Greek and Latin texts within their historical contexts. The class format is lecture and discussion. Four textbooks required; see syllabus at Registration for more details. **Limited to 35 students.** (1905)

SCIENCE FICTION*****H07 #**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Irene Farrance

Masterpieces of the Imaginative Mind, Part 2 will consist of video lectures and discussion supplemented by additional videos where appropriate. Text: *Science Fiction: A Historical Anthology*, edited by Eric S. Rabkin. ISBN: 978-019-503272-7. (1907)



Photo: Mary Beth Tryens

POETRY OF LOVE AND DESIRE, PART 2***H08**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Pro

We will continue our exploration of love poetry and poetic techniques into the 19th and 20th centuries. We will read and discover together poetry by Ernest Dowson, Lord Tennyson, Christina Rossetti, the Brownings, Robert Frost and more. (1903)

SHAKESPEARE IN PERFORMANCE****H09 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Irene Farrance and Jeff Wilkinson

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars also are used. Theatre trips are scheduled as possible. This semester the course will focus on *Hamlet*, *Measure for Measure* and *The Taming of the Shrew*. (180)

SHORT SUBJECTS***H10 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of short stories read aloud, ranging from serious to provocative to hilarious. Among those chosen are works by authors such as John Cheever, Ring Lardner, F. Scott Fitzgerald, James Joyce, Alice Munro, Mark Twain and Edward P. Jones. **Limited to 40 students.** (1188)

NEW!**THE PEACE OF WILD THINGS*****H11 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Betsey Cullen and Neil Cullen

Two American poets, Wendell Berry and Mary Oliver, ground us in the natural world. This discussion class roams their woods, explores their shores, tills their fields. Textbooks required: *The Selected Poems of Wendell Berry*. ISBN: 10: 887178-84 and *Mary Oliver: New and Selected Poems, Volume One*. ISBN: 0-8070-6877-2. **Limited to 40 students.** (1915)

PHILOSOPHY**BUDDHISM FOR BEGINNERS*****I01**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Yvette Rudnitzky and Marilyn Hauser

This class is designed for beginners who are interested in learning some of the philosophical ideas of the Buddha and Buddhism. Each class will also include a period of meditation with the goal of increasing your ability to be mindful. Meditation is the way, as expressed by the Buddha, to see directly into his teachings about the Dharma, the ultimate truth of reality. Suggested reading before first class: *The Four Foundations of Mindfulness in Plain English* by Bhante Gunaratana. (792)



Photo: Emily Reed

GREAT MINDS OF THE EASTERN INTELLECTUAL TRADITION*

I02

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Arthur Goldberg

Part two of a three-semester series traces the origins of Eastern philosophy in the cosmological, theological and social views that arose in India and China beginning around 1200 B.C., including Buddhism, Jainism, Confucianism and Daoism. Video lecture introductions and focused discussions will be facilitated by our team of distinguished guest lecturers. (1808)

NEW!

JUSTICE: WHAT'S THE RIGHT THING TO DO?*

I03

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Is torture ever justified? Would you steal a drug that your child needs to survive? Is it sometimes wrong to tell the truth? How much is one human life worth? In *Justice*, Harvard professor Michael Sandel probes these questions... and asks what you think and why. Designed for a nonscientific audience. Visit <http://tinyurl.com/2b5mse6> for more information. (1422)

WISDOM WORKSHOP

I04

Friday: 10:30 a.m.–12:30 p.m.

Instructor: Rhitt Garrett

This two-hour workshop is for those seeking support on their path of inner growth. Using “Fourth Way” teaching, an interpretive medium for assimilating wisdom traditions of many world cultures, a workshop format is adopted to accommodate a dialogue-intensive process while accommodating both newcomers and returning participants. Text highly recommended: *Deeper Man* by J.G. Bennett, ISBN: 0962190195.

Limited to 15 students. (1297)

RELIGION

HISTORY OF CHRISTIAN THEOLOGY, PART 2*

J01

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

The semester will look at Eastern Orthodox theology, the Scholastics, sacraments and the Reformation theologies of Calvin and Luther, then move on to the Anabaptists and the radical theologians. We will conclude with the Anglican and the Puritan Divines with attention to common beliefs as well as differences. (1904)

UNIQUENESS OF WORLD RELIGIONS, PART 2*

J02

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Joe Skwish and Fred Seyfert

What makes a particular religion uniquely different from all others? Guest speakers, including ministers, priests, rabbis, imams, lamas and shamans will speak on the unique aspects of the religion they represent. Denominations and faiths explored are Episcopalian, Baptist, Wiccan, Mennonite, Amish, Reform Judaism, Seventh Day Adventist, Scientology, Buddhism, Eastern Orthodox and Coptic. (1996)



Photo: Emily Reed

WRITING

POETRY WRITING WORKSHOP**

K01

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

For those who enjoy writing poetry and for those who would like to try, this course is an opportunity to read your poems to people who are interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing the poems can broaden your outlook and enrich your own work. Class participation and help with facilitation is encouraged. **Limited to 16 students.** (567)

WRITE NOW!*

K02

Tuesday: 12:30 p.m.–1:45 p.m.

Start Date: 2/12/2013

Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) will be encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed. **Limited to 20 students.** (1156)

WRITERS' ADVANCED WORKSHOP TUESDAY***

K03

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Kate Wheeler Bowen

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Participants may take Tuesday or Wednesday workshop, not both. Be prepared to write! **Limited to 12 students.** (605)

WRITERS' ADVANCED WORKSHOP WEDNESDAY***

K04

Wednesday: 2 p.m.–3:30 p.m.

Instructor: Kate Wheeler Bowen

Same as K03 except for day. **Limited to 12 students.** (512)

YESTERDAY FOR TOMORROW**

K05

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Patricia Dempsey and
Karen Clark Williams

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! (203)



Photo: Emily Reed

INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand fully the material. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.



Photo: Carol Bernard

COMPUTER LABS: PC

Beginner

COMPUTER LAB: BEGINNERS, WINDOWS 7*

L01

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

This course provides an overview of basic functions of personal computers and instructs students how to use them. Designed for persons who have little or no computer experience, its purpose is to make students comfortable with personal computers and to provide basic knowledge and skills needed to perform the major computer functions without assistance. Skills learned will be applied to the basics of applications such as word processing, spreadsheets (tables of numbers), email and the Internet. **Limited to 12 students.** (835)

COMPUTER LAB: NOVICE, WINDOWS 7**

L02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Frederick Pfarrer

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Skills learned will be applied to the basics of applications such as word processing, spreadsheets (tables of numbers), email and the Internet. This section uses Windows 7. **Limited to 12 students.** (218)

EXCEL: INTRODUCTION TO 2007*

L03

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Phil Weinberg

An introductory Excel 2007 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. **Limited to 12 students.** (1730)

Intermediate

DESKTOP PUBLISHING LAB*

L04

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: William Heaney and Henk Visscher

Prerequisites: Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2010. Publisher needed for home practice. **Limited to 12 students.** (220)

DIGITAL PHOTO EDITING LAB*

L05

Monday: 12:30 p.m.–1:45 p.m.

Instructors: John Looney, Robert Dill and Rosa Watson

Prerequisite: Intermediate computer skills required.

Corequisite: Must also register for N01, Digital Photo Editing Lecture.

Hands-on practice using Photoshop Elements.

Limited to 12 students. (715)

DIGITAL PHOTO EDITING LAB*

L06

Monday: 12:30 p.m.–1:45 p.m.

Instructors: William Heaney, John Callaghan and Bob Hickok

Prerequisite: Intermediate computer skills required.

Corequisite: Must also register for N01.

Same as L05. **Limited to 12 students.** (715)

DIGITAL PHOTO EDITING LAB*

L07

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Glenn Stelzer, Dale Bostic and Jim Fossler

Prerequisite: Intermediate computer skills required.

Corequisite: Must also register for N01.

Same as L05 except day and time. **Limited to 12 students.** (715)

GOOGLE CLOUD COMPUTING*

L08

Tuesday: 2 p.m.–3:15 p.m.

End Date: 3/12/2013

Instructors: Kenneth Mulholland and William Pearson

Cloud computing is Internet-based computing. Subjects covered in this six-week class include Gmail and Google calendar, Docs and Sites. (1399)

GOOGLE CLOUD COMPUTING*

L09

Tuesday: 2 p.m.–3:15 p.m.

Start Date: 4/2/2013

Instructors: Kenneth Mulholland and William Pearson

Class begins Tuesday, April 2. Same as L08 except for dates. (1399)

WINDOWS 7*

L10

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland and Anita Sterling

Windows 7 is the new PC system. This course is geared toward computer users with some experience. No previous knowledge of Windows 7 is required. **Limited to 12 students.** (1357)

WINDOWS 7***L11 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Randy Tate, Robert Boyd and Eleanor Wilderman

Same as L10 except time. **Limited to 12 students.** (1357)

WORD 2007, 2010: FUNDAMENTALS****L12 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Frederick Pfarrer

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

This course will use Microsoft Word 2007 and 2010. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. First week is a review of Windows skills.

Limited to 12 students. (1709)

Advanced**EXCEL: ADVANCED TOPICS******L13**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Allen Alexander

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. **Limited to 12 students.** (1708)

WEB PAGES: CREATING AND MAINTAINING****L14 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Tom Keane

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

Limited to 12 students. (765)

WINDOWS 7, ADVANCED***L15 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland and Joe Nathan

Prerequisite: Working knowledge of Windows 7.

Review and go beyond the fundamentals—desktop, control panel, Internet, start menu and maintenance. **Limited to 12 students.** (1396)

WINDOWS MANAGEMENT: ADVANCED***L16**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine and Gerald Greth

Techniques of maintaining a healthy Windows environment and troubleshooting problems that develop within the Windows environment are discussed and demonstrated in this hands-on lab course. **Limited to 12 students.** (219)

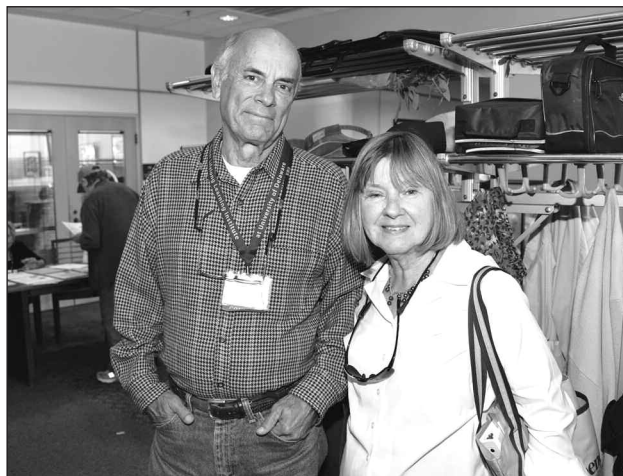


Photo: Dick Burgess

MACINTOSH LABS

MAC 101: COMPUTER LAB, NOVICE*

M01

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Andrew Feiring

For those with little or no computer experience who wish to learn the fundamentals on a Macintosh computer. Hands-on from startup to shutdown. Learn mouse and keyboard commands, how to recover when it doesn't do what you expect, how to set preferences, access the internet and safely use email. Includes an introduction to applications such as iPhoto, Preview and iTunes. **Limited to 16 students.** (1051)

NEW!

MAC 201: WORKING WITH OS X*

M02

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

The new OS X 10.8 Mountain Lion operating system for Mac brings a number of new features and interface elements. In this workshop, we examine all the great new features in Mountain Lion and spend time on general Mac OS X technology, tips, tricks and techniques. For more information, visit www.ImageMedic.com.

Limited to 18 students. (1893)

NEW!

MAC 201: WORKING WITH OS X*

M03

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

Same as M02 for those bringing their own Mac laptop with OS X installed. **Limited to 14 students.** (1893)

MAC 211: IPHOTO SLOW AND EASY*

M04

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jerry Hapka

This lab course will explore all aspects of iPhoto including the import of pictures into your computer and arranging, editing and sharing them with others. All skill levels will be accommodated; there will be adequate time to practice during the labs. **Limited to 18 students.** (1270)

NEW!

MAC 212: IWEB AND IBOOKS AUTHOR**

M05

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Sally Stier

Review or learn for the first time two Mac programs that share similar skills. Publish a website or publish a book. **Limited to 16 students.** (1886)

MAC 221: IWORK '09 KEYNOTE*

M06

Tuesday: 9 a.m.–10:15 a.m.

End Date: 3/12/2013

Instructor: Marie Socorso

Keynote is one of three programs of iWork 09. This six-week course is for those interested in learning the basics of Keynote—Apple's presentation software. Learn to create stunning presentations—work with themes, master slides, use slide transitions and much more. **Limited to 18 students.** (1845)

MAC 223: iWORK '09 PAGES****M07 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Peter Spaulder

iWork '09 is a powerful yet easy-to-use suite of programs developed by Apple. Pages is Apple's word processor and page layout application. This 13-week course covers each step in the process to create elegant and effective documents, work with fonts, apply and create styles, place text and graphics, print and export finished files. Exercise files will provide hands-on lab experience. **Limited to 17 students.** (1432)

NEW!**MAC 304: SPECIAL TOPICS OS X******M08 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Tom Del Pesco

Prerequisite: Completion of one beginning and one intermediate course in Mac OS X. Must be able to do simple tasks like download, install, run and uninstall programs. Instructor can determine qualification in lieu of prerequisites.

This course will cover special topics of interest to many Mac users including the safest way to install and use Windows 7 or 8, areas where Mac really excels like video, hands-on troubleshooting and a comparison between Mac OS X and Linux. **Limited to 18 students.** (1910)

MAC 341: PHOTOSHOP ELEMENTS: ADVANCED****M09 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Ronald Yabroff

Prerequisite: Digital Photo Editing (or permission from the instructor).

This course (for both Mac and PC) will build on the skills learned in Digital Photo Editing. In this combined lecture/lab we will discuss jpeg and raw files and convert raw files using Adobe Camera Raw. We will spend most of our time discussing and using adjustment layers and layer masks to modify images in class. **Limited to 12 students.** (1307)

COMPUTER PRESENTATIONS**DIGITAL PHOTO EDITING LECTURE*****N01**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: William Heaney, Glenn Stelzer and John Callaghan

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L05, L06, L07) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures.

Limited to 60 students. (1369)



Photo: Ray Walsh

LANGUAGES

ANCIENT GREEK: READING**

O01

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading in workshop style. Now reading Homer's *Odyssey*, books 9-12, aided by G. Steadman's intermediate student edition (2010+) with Greek text, facing vocabulary and notes (ISBN 978-0-9843-06534). (245)

CHINESE: INTERMEDIATE, LEVEL 2, PART B, CONTINUED**

O02

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John P. Snyder

Prerequisite: Comprehension and speaking Chinese through lesson 5 in text.

Classroom emphasis on Chinese conversation, practicing Mandarin tone and word pronunciation. Vocabulary review, grammar and pattern drills. New vocabulary and new sentence patterns weekly. Interactive class conversation and Q&A on select topics. Individual presentations in Chinese. Weekly homework translation exercises (PinYin to English and vice versa). Required text: *Integrated Chinese* by Tao-Chung Yao and Yuehua Liu. **Limited to 6 students.** (1765)

CHINESE: INTERMEDIATE, LEVEL 2, PART B, CONTINUED**

O03

Wednesday: 2 p.m.–3:15 p.m.

Instructor: John P. Snyder

Same as O02 except time. **Limited to 6 students.** (1765)

CHINESE: PRACTICAL MANDARIN, LEVEL 1**

O04

Monday: 9 a.m.–10:15 a.m.

Instructor: Ming Wu

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way. **Limited to 25 students.** (2000)

CHINESE: PRACTICAL MANDARIN, LEVEL 2**

O05

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Ming Wu

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level. **Limited to 25 students.** (1780)

NEW!**CHINESE: PRACTICAL MANDARIN, LEVEL 3******O06 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ming Wu

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systemically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language. Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities. **Limited to 25 students.** (1921)

FRENCH CINEMA***O07**

Tuesday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

This course is designed for interested students of French and fluent speakers. We will watch recent and vintage French films and have a discussion in French. (1700)

FRENCH WRITERS*****O08**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Jacqueline McNeill

The course is conducted entirely in French. Participants read and discuss a 20th or 21st century novel. The author's background and related information are provided. Required textbook will be ordered from the University bookstore; everyone must have the same edition. **Limited to 25 students.** (238)

FRENCH: ADVANCED****O09**

Tuesday: 12:30 p.m.–1:45 p.m.

Start Date: 2/26/2013

Instructor: Teresa Belleville

We will read and discuss articles mostly from the magazine *France-Amérique*. The articles cover many subjects about famous French people, writers, artists and also different regions and customs of France. This is not a grammar class but there will be some review during the last few minutes of class. The main purpose is to have students speak as much as possible. Textbook required. (237)

FRENCH: ELEMENTARY, PART 2****O10**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jacquelyn Furrer

While emphasizing oral communication, work will continue on listening, reading and writing skills using thematic vocabulary and present and future verb tenses for self-expression. Texts required: *French is Fun* (4th ed., book 1, ISBN: 978-1-56765-342-7) and *French First Year* (new ed., ISBN: 978-1-56765-309-0). **Limited to 35 students.** (235)

FRENCH: ELEMENTARY, PART 2****O11**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jacquelyn Furrer

Same as O10 except time. **Limited to 35 students.** (235)

FRENCH: INTERMEDIATE, PART 2***O12 #**

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Ginou Berkowitch

For those managing conversation, albeit slowly, and reading of medium difficulty, we continue to practice both adding necessary grammatical knowledge and increasing vocabulary and fluency. Textbook needed: *French, Three Years*, 2nd ed., 2006 ISBN: 978-1-56765-331-1. **Limited to 33 students.** (1523)

GERMAN CLASSIC FILMS***O13 #**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.** (1492)

GERMAN TRAVEL FILMS****O14 #**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: James F. Weiher

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with Classic German Films and/or German Seminar. **Limited to 20 students.** (768)

NEW!**GERMAN: BEGINNER 1*****O15**

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Elisabeth Kottenhahn

Zumba, T'ai Chi and biking exercise the body. Learn German to train your mind. This German course is for the true beginner looking for a solid learning experience. It offers a step-by-step approach, is never dull, guides you to success to understand, speak, write, even sing in German. **Limited to 20 students.** (725)

GERMAN: BEGINNING 3, IT WILL BE FUN!***O16 #**

Wednesday: 2 p.m.–3:15 p.m.
Instructors: Linda (Sieglinde) Simpson and
Hans Mueller

Students acquire language when they understand it and when they understand what is heard and read. This class will focus on content, not form; on meaning and on what is said. Come learn German the fun way! **Limited to 30 students.** (1908)



Photo: Carol Bernard

GERMAN: INTERMEDIATE****O17**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Renate Muendel

Intermediate level course offering grammar review, readings and discussions of short prose, poetry and cultural history. We also sing! Textbook required: *German Sentence Builder* by Ed Swick. ISBN: 978-0-07-159962-7. (1745)

GERMAN: READING AND DISCUSSION***O18**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Christiane Shields

The course is conducted in German for students who can read and write German and who want more opportunity to speak German. Most of the reading will be done as homework so there will be ample time for discussion and exploration of German websites in class. Text will be provided: *Familienbande* by Michael Degen, the story of Michael Mann, youngest son of Thomas Mann.

Limited to 15 students. (242)

GERMAN: SEMINAR*****O19 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group discussion, word games and weekly short German news broadcasts from Germany provide a German immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films.

Limited to 20 students. (244)

ITALIAN IS FUN!, PART 2****O20**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour and Harold DeCarli

A beginning course in which you will learn pronunciation, vocabulary, useful expressions, sentence formation, reading and listening comprehension. Emphasis will also be on Italian culture and music. Text required: *Italian is Fun* from Amscopub.com. (1797)

NEW!**ITALIAN OPERA—SEX, LOVE AND BETRAYAL******O21**

Friday: 12:30 p.m.–1:45 p.m.

Instructors: Sally Stier and Ted Wilks

Prerequisite: Ability to read Italian.

This course offers a study of the libretto before viewing the opera. Each opera will be analyzed for literary, historical and musical content. (1259)

ITALIAN SAMPLER: PART 5 and 7****O22**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and Annie Dugan Gilmour

Prerequisite: Italian Sampler: Part Four or equivalent.

These two Italian sampler classes are combined and are a continuation of the previous “sampler” courses. We continue to build reading, writing, speaking and comprehension skills. Italian history, geography, culture and music are an important part of this course. (1749)

ITALIAN: CONVERSATION****O23**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Sally Stier, Annie Dugan Gilmour
and Harold DeCarli**Prerequisite:** Ability to read and speak Italian.

Students will read Italian stories from *Avventure in Citta* and participate in discussions of those stories. Native Italian speakers are participating and more are welcome. Textbook required.

ISBN: 978-0-87720-589-0. Code R422P at
amscopub.com (1066)

LATIN: BASICS, PART 1****O24**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jim Higgins

A student friendly introductory Latin grammar course for beginners and those whose Latin has gotten rusty over the years. Required textbook: *Wheelock's Latin*, 6th edition. (255)

LATIN: VIRGIL'S AENEID*****O25**

Wednesday: 12:30 p.m.–1:30 p.m.

Instructors: Akiko Craven and Sally Stier

Prerequisite: Ability to read Latin.

A continuing course, we will read Virgil's epic poem, book VI in Latin. Text required: Virgil's *Aeneid*. ISBN: 086516421-5. (1479)

PORTUGUESE: ELEMENTARY, PART 6****O26**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

Prerequisite: Previous completion of part five or some knowledge of conversational Portuguese.

This is the sixth semester of a six-semester course covering basic Brazilian Portuguese. We will continue to develop pronunciation, speaking and listening skills with an emphasis on vocabulary, constructions and useful everyday expressions. Basic grammar and study of songs and dialogues included. Text required: *The Everything Learning Brazilian Portuguese Book*, ISBN: 10:1-59869-277-1. (2001)

SPANISH 102: BEGINNING SPEAKERS, PART 2****O27**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Fred Cash and Alan Goodman

Learn basic Spanish language skills needed for simple conversation and everyday written material. You will continue to learn based on what you hear, read and see. Part two of this six-semester course is focused on your success in handling everyday situations. Text required: *Living Language: Spanish Complete Course, The Basics*. It is important to get 2008 version. ISBN 978-1-4000-2423-0. **Limited to 40 students.** (1855)

SPANISH 102: SPANISH NOW!****O28**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

This is the second semester of a multi-semester course in elementary Spanish. The course follows the textbook with regular class participation. Textbook required: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3. **Limited to 30 students.** (1888)



Photo: Steve Dombchik

SPANISH 104: SPANISH NOW!****O29**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: Prior knowledge of Spanish.

This is the fourth semester of a multi-semester course covering elementary Spanish. Basic into intermediate conversations and expressions are emphasized with enough grammar to enable students to communicate in a Spanish-speaking country. Text required: *Spanish Now! Level I* with CD-ROM. ISBN: 978-0-7641-7774-3. **Limited to 30 students.** (1887)

SPANISH 106: SPANISH NOW!*****O30**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Marie Kneuker

Prerequisite: Prior knowledge of Spanish or Spanish 105.

This is a continuing course using *Spanish Now, Level 2*, third edition ISBN: 978-0-7641-9549-5. We will continue our study with units nine through twelve. Conducted primarily in Spanish, the emphasis will be on actively using the language in group exercises and situational scenarios. **Limited to 25 students.** (1891)

SPANISH DUBBED/SUBTITLED MOVIE ANALYSIS***O31**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Fred Cash

Prerequisite: Some understanding of spoken Spanish.

A continuing course to enable understanding of well-known movies dubbed in Spanish, including use of English and also Spanish subtitles, with discussion of difficult constructions and idioms. Movies are selected by class vote from those available. (623)

SPANISH PLUS: A CONTINUING JOURNEY****O32**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

Prerequisite: A reasonable knowledge of beginning Spanish.

An ongoing grammar course covering difficult areas of Spanish. We will spend the entire semester continuing our coverage of the many tenses, moods and voices of Spanish verbs. We will also include analysis of Spanish proverbs, which concentrate on the familiar forms that are being used at an ever increasing pace. Required text: *Complete Spanish Grammar* by Gilda Nissenberg (2005 ed.). (1522)

SPANISH: ADVANCED CONVERSATION***O33**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience in speaking Spanish confidently.

Advanced conversation for students who wish to practice Spanish. This is an informal conversation class for advanced students. Members will have the opportunity to improve their speaking fluency as well as comprehension. **Limited to 15 students.** (1838)



Photo: Emily Reed

SPANISH: INTERMEDIATE***O34**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jeanne Hanson

For students having completed elementary Spanish. The course will include grammar review, conversation, reading and songs. Text required. *Situaciones: Spanish for Mastery 3*, ISBN: 0-669-31365-3. (1519)

SPANISH: READING AND CONVERSATION***O35**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Myriam Medinilla

A course for Spanish speakers who want to practice and improve their vocabulary. **Limited to 15 students.** (1829)

LIFE SCIENCES**CRABS*****P01**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Paul Haefner

Everything you wanted to know about crabs, but were afraid to ask. The life history and biology of the edible blue crab (beautiful swimmer) and its relatives. **Limited to 50 students.** (705)

GENOMICS AND THE SCIENCE OF SELF***P02**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

This course will provide a foundation for understanding how life works at the level of genes and molecules, where complex networks interact to drive human development, evolution and behavior. Timeline: 13.7 billion years ago to today. (1646)

MEDICAL LECTURE SERIES***P03**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Brereton, Richard Morgan and Charles Depfer

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise. (266)

MICROBIOLOGY FOR PBS VIEWERS***P04 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Barry Marrs

Learn about the making of the prize-winning PBS documentary series *Intimate Strangers: Unseen Life on Earth*. Listen and watch as compelling microbiologists explain their works for you, and then participate in class discussions moderated by the science adviser for the series. (1655)

NEW!**WHAT DARWIN DIDN'T KNOW*****P05 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Harry Dillner

Explore the extensive biochemical, anatomical, embryological and fossil evidence that supports Darwin's theory of evolution by natural selection. Learn how evolution informs us about ourselves and the world around us and how it provides solutions to many medical, environmental and agricultural issues. (1920)

HEALTH AND WELLNESS

AGING JOYFULLY**

Q10

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Hardy Hoegger

Like aging cars, we become more prone to breakdowns of our various systems. The felt indignity of our diminishments and overwhelming demands often leads to stress and aggravation of symptoms. Methods will be presented to help us live a fuller life even up to advanced age. Learning how to put body, soul and mind to work as a harmonious, integrated unit will make us healthier, more tolerant of stress and pain, and open our heart to all of creation. A more spiritual and joyful outlook on life will result. (1724)

EAT MORE KALE!*

Q01

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Judy Filipkowski

Discover why choosing plant-based foods over animal foods can change your life and your health. Whole Foods is not just a supermarket but also a way to use food as medicine. **Limited to 40 students.** (771)



Photo: Emily Reed

NEW!

EVIDENCE-BASED HEALTHY AGING*

Q02

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Christopher Knight and
Rosanne Cholewinski

Want to know the latest on healthy aging to keep you moving? This course will offer the latest evidence-based research related to healthy aging. Lectures will be presented by doctoral candidates and UD faculty from the Department of Kinesiology and Applied Physiology in the College of Health Sciences. (1909)

NEW!

FEEL THE FEAR—DO IT ANYWAY*

Q03

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Rosanne Cholewinski

This course is designed to explore the emotion of fear, what it is, how it affects our lives and hopefully gain insight on how to cope with our fears. The format is educational, thought provoking and provides examples of how people deal with fear. A mix of visual media will be employed to stimulate class participation. (1796)

HEALTH AND WELLNESS SYMPOSIUM*

Q04

Monday: 2 p.m.–3:15 p.m.

Instructors: Rosemary Volpe and Joe Skwish

This course will feature a variety of speakers, one each week speaking on alternative practices. Topics covered are homeopathy, astrology, exercise benefits, chiropractic and more. Class discussion encouraged. (1786)

HEALTH CARE FRONTIERS: AYURVEDA***Q05**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Narayan Patel and Alison Driscoll

This course will expose students to Ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g., cancer, diabetes, HIV, mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers. (1582)

SOBRIETY—DEALING WITH THOSE IN YOUR LIFE***Q06**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected.

Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury ISBN: 0-553-38014-1. **Limited to 30 students.** (1727)

T'AI CHI, BEGINNERS: 8-FORM*****Q07**

Wednesday: 9 a.m.–10 a.m.

Instructors: Roger Thomson and Lynda Hastings

T'ai Chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the T'ai Chi exercise. Daily practice outside of class is essential. **Limited to 30 students.** (958)

T'AI CHI: 12-FORM*****Q08**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Betty Ann Themal, Thomas Marshall and David Hamilton

T'ai Chi is a standing, slow-motion Chinese exercise consisting of set patterns of continuous, flowing movement, which may help improve balance and flexibility. This course is intermediate level, between beginners 8-form and the two-semester 24-form. Regular practice between classes is essential. **Limited to 30 students.** (531)

T'AI CHI: 24-FORM, PART 2*****Q09**

Thursday: 2 p.m.–3 p.m.

Instructors: Betty Ann Themal, Roger Thomson and Lynda Hastings

Prerequisite: Completion of T'ai Chi: 24-Form, Part 1.

This class is a continuation of the T'ai Chi 24 Form Part 1 class taught in the fall. Students must have completed T'ai Chi 24 Form Part 1 to enroll in this class. Practice outside class is essential. **Limited to 30 students.** (269)

YOGA AND GOLF***Q11**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Steve DeMond

Become more physically and mentally prepared to improve your golf game through the practice of yoga, golf specific exercises and training drills. A series of videos will be utilized to clarify and simplify golf techniques for beginners and old pros alike. Bring a mat or towel. (1362)

YOGA: BASIC***Q12 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Lois Osborn, Brian Hanson and Lorie Tudor

Enrich your life by learning about yoga philosophy and life style. Explore basic yoga postures, stretches, breath control, balances, relaxation and meditation. Those with physical disabilities are welcome and may participate in activities according to their ability. Bring a mat or towel. **Limited to 60 students.** (190)

YOGA: BASIC***Q13 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Same as Q12 except day and time. Limited to 60 students. (190)

YOGA: INTERMEDIATE***Q14**

Monday: 2 p.m.–3:15 p.m.

Instructor: Margaret Gilday

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Writings of great yoga masters are introduced. Bring a mat or towel. **Limited to 60 students.** (1148)

YOGA: INTERMEDIATE***Q15**

Tuesday: 2 p.m.–3:15 p.m.

Start Date: 2/19/2013

Instructor: Anna D'Amico

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Writings of great yoga masters are introduced. Bring a mat or towel. **Limited to 60 students.** (1148)

PHYSICAL SCIENCES & MATH**NEW!****EARTH, AIR, FIRE AND WATER*****R01**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jimmie Patton

The Aristotelian elements of earth, air, fire and water have been used since Babylonian times to represent the basic components of our environment. These elements will be used to frame a survey of increasingly urgent concerns about our environment: the communal property, inheritance and abode of humankind. (1906)

NEW!**MORE UNIVERSE, MORE TOPICS*****R02**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Carolyn Stankiewicz

New material and new topics not covered in previous courses regarding the wide universe will be covered. Class format includes videos from Teaching Company, guest speakers and discussion. Beginners welcome! (1885)

NEW SCIENCE SURVEY: BIG BANG BEGINNINGS TO MODERN LIFE***R03 #**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ed Flexman

Explore through pictures, diagrams and video clips the progression from the formation of the Earth through the evolution of species to the development of civilized *Homo sapiens*. A science background is not necessary to visualize how fascinating new understandings in all fields of science explain phenomenological interactions over 14 billion years. (641)

OUR NATIONAL PARKS, PART 2***R04**

Thursday: 9 a.m.–10:15 a.m.

Instructor: William Jones

We continue our journey through the national park system, looking at the parks from the point of view of geologists, biologists, naturalists, park rangers and tourists. Highlighted areas of the United States are the West Coast with its volcanism and the parks of the Rocky Mountains. (1894)

NEW!**SCIENTIFIC BOOK CLUB*******R05**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Paul Donohue

Each popularized scientific book will be discussed in two sessions. Advanced reading of texts is required. We will study *The Fabric of the Cosmos*, *Quantum Enigma*, *Your Inner Fish*, *The Ravenous Brain* and *Storms of My Grandchildren*. Participants will select the final book. (1898)

STILL MORE EARTH'S TREASURES***R06**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jimmie Patton

A continuation of the brief surveys of general interest topics from the standpoint of earth science, with special attention to recently published research. Topics will include solar radiation, winds, waves, waterfalls and waterfront real estate. (603)

VOLCANOES AND EARTHQUAKES***R07**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jimmie Patton

A graphic presentation of what scientists have learned about volcanoes and earthquakes, why and where they occur, how to predict and respond to the changes they bring, and how we come to know all this. (1057)

AMERICA IN A CHANGING WORLD***S01**

Monday: 9 a.m.–10:15 a.m.

Instructor: Ron Robertson

Through PowerPoint presentations and discussion, we will provide a snapshot of free enterprise capitalism in today's world, the unrecognized worldwide megatrends, America's own microtrends, the impact of aging societies in developed nations, the impact of globalization, China's role in the international economy, the job situation in America and more. No background in economics or finance required. **Limited to 55 students.** (1485)



Photo: Phyllis Aerenson

AMERICA IN A CHANGING WORLD: A SEQUEL*

S02

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ron Robertson

Prerequisite: America in a Changing World.

Through discussion and video clips we will follow up on several of the concepts presented in the America in a Changing World course.

Much of the course will feature clips demonstrating new technologies that will change manufacturing, medicine, etc. **Limited to 55 students.** (1828)

BUY, SELL, RENT OR STAY PUT (REAL ESTATE)*

S03

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

The class is an overview of available choices in the senior housing market and an introduction to tools that may help in making an informed decision. The core of the program will be the use of “Libby’s Magic Hand” designed to help organize the process of making critical personal choices to buy, sell, rent or stay put. Bring a flash drive to copy information. (1711)

CURRENT EVENTS: SPEAKERS*

S04

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Carl Schnee

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and answers are encouraged. (287)

CURRENT EVENTS: VIDEO PRESENTATION* S05

Monday: 12:30 p.m.–1:45 p.m.

A simulcast presentation of S04, Current Events: Speakers, to accommodate members placed on the waitlist for S04. (12254)

CURRENT ISSUES: LECTURE AND DISCUSSION*

S06

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker. (288)

NEW!

EASY ECONOMICS*

S07

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eileen Van Ravenswaay

What causes high unemployment, national debt, bank failures, financial crises, a weak dollar and trade imbalances? What should the government do about them? How will it affect you? This course will help you answer these questions. (1922)

NEW!

GREAT DECISIONS 2013*

S08

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentations followed by classroom discussion. Topics include future of the Euro, Egypt, NATO, Myanmar and Southeast Asia, humanitarian intervention, Iran, China in Africa

and threat assessment. Great Decisions text is recommended and available from the instructors. **Limited to 60 students.** (1880)

NEW!

INSIDE MUTUAL FUNDS*

S09

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

Each week we will select one or two mutual funds to review in depth. We will review prospectuses, financial statements and portfolio holdings. Access to the Internet outside of class recommended. Limited to 60 students. (1884)

PORTFOLIO CONSTRUCTION AND MANAGEMENT**

S10

Monday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy du Plessis. ISBN: 978-0857192455. (1652)

STOCKS AND OPTIONS: INTELLIGENT INVESTING*

S11

Monday: 9 a.m.–10:15 a.m.

Start Date: 3/11/2013

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules. (1099)

THE PRESIDENCY AND THE CONGRESS*

S12

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Arthur Goldberg

Second semester of The Presidency and The Congress: The Evolution of an Uneasy Marriage. Course will shed light on the Congress, clarify values and linkages involved in conflicts between states and the federal government and the president and recast founders from marble statues into flesh and blood politicians. (1800)

NEW!

THIRD TERM FOR ANGELA MERKEL*

S13

Monday: 2 p.m.–3:15 p.m.

Instructor: Anne Frieden

Germany being the economically soundest country of the EU, the outcome of the September 2013 elections will set the tone for decisions on domestic, European and international levels. The class will analyze Germany's present role, main political actors, historical moments and include a virtual tour of the bustling capital, Berlin. **Limited to 30 students.** (1924)



Photo: Steve Dombchik

EXTRACURRICULAR ACTIVITIES

NEW!

ART SALAD (DELAWARE CENTER OF THE CONTEMPORARY ARTS)*

X01

Thursday: 12:00 p.m.–1:00 p.m.

Leaders: Mary Anne Edwards and Maxine Gaiber

A weekly forum to discover new artistic practices and expand the way you think about contemporary art. Held at the Delaware Center of the Contemporary Arts, this series brings together artists, art historians, arts educators and curators with members of the community, offering multiple perspectives on current issues and trends in today's art world. (1892)

BAND, DRUM SECTIONAL*

X02

Friday: 10:15 a.m.–11:45 a.m.

Leader: Paul Hess

Work in basic technique for percussionists and percussion ensemble pieces. (965)

BOOK CLUB*

X03

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Mary Lew Bergman

Join in a stimulating discussion of contemporary literature in an informal setting. The group meets monthly to discuss books selected by the members. The first meeting will be February 6 and the book is *Citizens of London: The Americans Who Stood With Britain in Its Darkest, Finest Hour*, by Lynne Olson.

Thereafter the club meets the first Wednesday of the month. (711)

BRIDGE FOR THE FUN OF IT!*

X04

Friday: 12:30 p.m.–2:30 p.m.

Leader: Shelley Klein

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it! (1827)

CHORUS REHEARSAL*

X05

Monday: 3:15 p.m.–4:20 p.m.

Leader: Henry Chisholm

We will review and extend our choral work from Thursday morning rehearsals. All chorus members are encouraged to participate. (1391)

CLOSE KNIT AND CROCHET GROUP*

X06

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King and Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles. (917)

COMPUTER USERS GROUP*

X07

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine and Frederick Pfarrer

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers. (298)

CONCERT BAND REHEARSAL***X08**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning band course. (292)

FOLK MUSIC JAM***X09**

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Barbara Hoffman and Ken Sharp

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work with others. Participants will be asked to bring copies of at least one song illustrating the weekly theme. (1335)

FRENCH HORN TECHNIQUE***X10**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Allen Tweddle

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning including mute, stop and hand technique. (1512)



Photo: Emily Reed

GENEALOGY INTEREST GROUP***X11**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Linda McMeniman and Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Bring your frustrations and successes to this unstructured gathering—get help and give help in return. (120)

NEW!**GRASSROOTS MEDITATION PRACTICE*****X12**

Thursday: 3:20 p.m.–4 p.m.

Leader: Myra Hochman

A simple, but not easy, discipline is established, based on mindfulness meditation and rooted in both scientific and spiritual traditions. The community grows at this very time in this very space. Format: initial intention followed by sitting, lying down or walking meditation and closing remarks. All levels welcome. (1928)

INVESTMENT ANALYSIS SEMINAR: ADVANCED***X13**

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Fred Cash and John Matz

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled. (291)

JAZZ ENSEMBLE, EXTRACURRICULAR***X14**

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled. (1064)

MACINTOSH USERS GROUP (OLLIMUG)***X15**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Mac users can demo and discuss tips, tricks, cool applications, techniques, etc.—all the things that make Mac the best and most reliable of all personal computers. A 27-year Mac veteran and professional consultant will facilitate discussions with live demonstrations. Together we'll explore all the wonderful things you can do with your Mac. We'll also discuss technology news, Apple history and the Macintosh lore. (1164)

MAH JONGG***X16**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Carol Durney

Play the game of Mah Jongg (Official Standard American Version). Bring your own cards (and a game if you have one) and join us in an hour of fun. No instruction in spring semester. (150)

NEW!**MEDITATION PRACTICE*****X17 #**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Hardy Hoegger

Almost everyone has heard of the multiple benefits of regular meditation. Most beginners have difficulty in meditating alone. Guided group meditation of up to one hour will be provided by different volunteer leaders. Various methods will be used. Attendance is optional. (15565)

PIANO: BEGINNING, LEVEL 2 (MUSIC SCHOOL)*****X18**

Thursday: 10:45 a.m.–11:45 a.m.

Leader: Don Von Schriltz

Beginning piano, level 2, is a group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$209 for these lessons. Students should have completed level 1, although placement in level 2 may be made through an interview with the music school instructor, Joan Fasullo, if space is available. **Limited to 7 students.** (1392)

PIANO: BEGINNING, LEVEL 4 (MUSIC SCHOOL)*****X19**

Thursday: 9:30 a.m.–10:30 a.m.

Leader: Don Von Schriltz

Beginning piano, level four, is a group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$209 for these lessons. Students should have completed level 3, although placement in level 4 may be made through an interview with the music school instructor, Joan Fasullo, if space is available. **Limited to 7 students.** (1507)

NEW!**PIANO: BEGINNING, LEVEL 6 (MUSIC SCHOOL)*******X20**

Thursday: 12:30 p.m.–1:30 p.m.

Leader: Don Von Schriltz

Beginning piano, level six, is a group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$209 for these lessons. Students should have completed level five, although placement in level six may be made through an interview with the music school instructor, Joan Fasullo, if space is available. **Limited to 7 students.** (1911)

T'AI CHI PRACTICE***X21**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Betty Ann Themal and Roger Thomson

An opportunity for members who have learned the 8-, 12- or 24-T'ai Chi forms to practice and review with guidance from instructors. (585)

VIOLIN INSTRUCTION, BEGINNER, PART 2*****X22**

Tuesday: 3:15 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

Continuing from fall semester. Further development of reading and playing in first position. Four to six hours of practice time recommended. **Limited to 15 students.** (944)

VIOLIN INSTRUCTION, INTERMEDIATE*****X23**

Thursday: 3:15 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended. (1043)

NEW!**SPANISH SPEAKING ENRICHMENT*****X24**

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Fred Cash and Alan Goodman

Continue to improve your Spanish speaking and understanding through a mixture of proven techniques. Our goal is that you are comfortable in Spanish-speaking environments and situations. (1931)



Photo: Emily Reed

Instructors and Extracurricular Leaders

ABATH, MADELINE—B.A., Good Counsel College, White Plains, NY; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C23)

ALEXANDER, ALLEN—B.S. and M.S., Temple University; Ed.D., University of Delaware. Career in cultural anthropology, survey research and computer science. Last 25 years spent teaching college level statistics, research design and computer science. Enjoys developing databases, spreadsheets and statistical applications. (L13)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer and court appointed special advocate. Enjoys travel, crafts and grandparenting. (F02, F04)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A04)

BAYLEY, GEORGE—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C15)

BELLEVILLE, TERESA—M.A., law, University of Poland. Polish-born and educated. Lived and studied French in France and Belgium for 10 years. (O09)

BERGMAN, MARY LEW—B.A., psychology; M.A., theological education. Retired from Winterthur Museum's marketing department after 21 years. Avid reader and community volunteer, currently serving on the board of Friendship House in Wilmington. (X03)

BERKOWITCH, GINOU—Belgian born and educated. B.S. and Ph.D., chemistry, University of Brussels. Taught French and occasionally chemistry at Alexis I. duPont High School for 29 years. (G02, O12)

BOSTIC, DALE—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras, Etc. for over 15 years. (L07)

BOWEN, KATE WHEELER—B.A., Hollins University; M.A., University of Kansas. New Jersey native, Delawarean since 1971. Career includes writing and editing in theatre, tourism and museums. Attended Tinker Mountain Writers Workshop. (K03, K04)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C11)

BOYD, ROBERT—B.S., chemistry, Lebanon Valley College; Ph.D., physical chemistry, Pennsylvania State University. Retired DuPont Company research supervisor. (L11)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Served as a Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over thirty years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRERETON, ROBERT—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P03)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G12)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C18, C19, X22, X23)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H04)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (L06, N01)

CALLAHAN, JOHN—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B05)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications and armaments) and DuPont (international marketing and plastics product management). Later retired from H&R Block. Traveled extensively and lived in Japan and Brazil. (O26, O27, O31, O32, X13, X24)

CHENG, MIKE—Originally educated in political philosophy in San Francisco and New York. Retired from DelDOT as a program engineer. Contract administration adviser on rapid transit project of Taiwan. Editor of a Chinese language paper during undergraduate years. (G14)

CHISHOLM, HENRY—B.S., M.S., music education, West Chester University. Additional graduate credits, University of Delaware. 38 years teaching music. Chancel choir director for 30 years at a local church. Enjoys playing tuba in community bands, swimming and hiking. (C06, X05)

CHOLEWINSKI, ROSANNE—B.S. business management, University of New York at Buffalo. Graduate of National Personal Training Institute and Lourdes Institute of Wholistic Studies. Retired from DuPont. Personal trainer and certified reflexologist. Interests include health, nutrition and travel adventures. (Q02, Q03)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, Bryn Mawr College, social and behavior sciences. Retired training/diversity administrator and race relations/social justice trainer/planner. Current Lincoln University adjunct professor. (F01)

COSGROVE, CLAIRE—B.A., Trinity University, Washington, DC; M.S., C.W. Post, Long Island University, NY. Participated in National Writing Project in San Diego and writing seminars at Bard College and Hofstra University. Retired from teaching. Interests include reading, writing and theatre. (K02)

COSGROVE, JAMES—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C26)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C11)

CRAVEN, AKIKO—B.A., B.Lib.Sc., University of California, Berkeley. Worked at the Hoover Institute and Library, Stanford University and University of Washington, Seattle. Interested in Latin poetry. (O25)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian, technologist, photographer, speaker, writer, 21 years DuPont IT professional. Certified Apple consultant. Over 30 years' experience in photography. Instructor, Delaware Technical Community College and Delaware College of Art and Design. (C20, M02, M03, X15)

CULLEN, BETSEY—B.A., history, University of Rochester, M.A., education, Cornell University. Formerly a professional fundraiser. Discovered poetry at lifelong learning in 2005. Assisted by faculty and fellow learners, avidly reads and writes poems. (H11)

CULLEN, NEIL—B.A., English literature, University of Rochester; M.A., education, Cornell University; Ph.D., higher education, Michigan State University. Formerly a CFO in schools and nonprofits. Loves literature, philosophy. Avid participant in yoga, Pilates, tennis, choral groups and travel. (H11)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 30 years. (Q15)

DAMRON, BERT—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Maryland public schools. (C14)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C10)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H10)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O20, O22, O23)

DEL PESCO, TOM—B.S., organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in research and development and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (M08)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (Q11, Q13, X14)

DEMPSEY, PATRICIA—B.A., Mount Holyoke College; graduate studies, University of Delaware. Teacher for 20 years in PA and Wilmington. Long-time member of the Yesterday for Tomorrow class and an active contributor to the Writer's Workshop since its inception. (K05)

DEPFER, CHARLES—A.S., York College; D.O., Philadelphia College of Osteopathic Medicine with internship and residency at Riverside Osteopathic Hospital in Wilmington. Retired from family practice after 46 years. Interests include learning, travel and reading. (P03)

DILL, ROBERT—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L05)

DILLNER, HARRY—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and conducted teacher training on evolution, genetics and biotechnology. (P05)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president who initiated Delaware Families 1787-1800 project. Author Delaware Genealogical Research Guide (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writer and runner. Retired from DuPont fibers technology forecasting. (E01, E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning Council Chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S08)

DONOHUE, PAUL—Ph.D., inorganic chemistry and crystallography, University of Connecticut. Worked 35 years in research and development for DuPont in Central Research and Electronic Materials Division. Active in tennis, gardening and reading in science and religion. (R05)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C18, C19, X22, X23)

DOWD, MARY ANN—B. S., education, Framingham State University, Framingham, MA. Experienced elementary educator, vocal musician and theatre performer. Enjoys handcrafts, gardening, reading and family—especially seven grandchildren and great-granddaughter. (F04)

DRISCOLL, ALISON—B.A., Smith College; M.S., Boston University. Began meditation in the early 1980s. Certified meditation teacher, Shambhala International. Extensive retreat experience. Worked in communications for nonprofit and government organizations. Certified massage therapist, polarity therapist and ayurvedic practitioner. Moved to Wilmington with her husband in 2007. (Q05)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include new art techniques and macro-photography. (B15, X16)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C12, X01)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (G06, L02, L12)

ESBITT, IRVING—B.S., chemistry, CCNY; M.S., chemical engineering, NYU. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (G10)

FALK, LLOYD—Ph.D., Rutgers University. Retired DuPont environmental consultant. Studied recorder for five years with Ruth Lane and has taught recorder for more than 15 years. (C17)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H07, H09)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Worked for DuPont for 32 years in research and research management. Retired in 2006 as senior research fellow. Currently, industrial consultant and adjunct professor of chemistry at the University of Pennsylvania. Dedicated Mac user at home and work for more than 20 years. (M01)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C05)

FENIMORE, EDEE—Collector and teller of ancient stories for many years. Former teacher and retired pastor. Continues taking courses in storytelling. (F07)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H01)

FILIPKOWSKI, JUDY—M.S., education, M.A., history, Temple University. Certified Health Consultant with Wellness Plus Delaware. Retired Philadelphia teacher. Docent at Rockwood Museum and Delaware Art Museum. (Q01)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S08)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Enjoys travel, world affairs and wide ranging discussions. (R03)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed. counselor education, Millersville University. Twenty-five years as a teacher and counselor in secondary schools. Lifelong interest in poetry, cross-cultural communication and spirituality. (H02)

FLYNN, PHIL—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H06)

FOSSLER, JIM—B.S., Ch.E., University of Florida. Retired from DuPont after 37 years in information technology, human resources and operations. Interests in photography and digital processing, woodworking and cycling. (L07)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C27)

FRICK, SANDRA—B.S., education, University of Delaware. Studied at the Delaware Art Museum, Osher Lifelong Learning Institute and with private instructors such as Cynthia Swanson and John Sevcick. (B22)

FRIEDEN, ANNE—born in Luxembourg, studied in France, BTS (Advanced Specialist Degree) as a trilingual executive secretary. Lived in Switzerland

and in Germany for 29 years before moving to Wilmington. Family has generated some highly dedicated politicians, hence the specific interest in politics. (S13)

FURRER, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator in Delaware public schools. Background in credit lending/banking field and medical profession billing. Lifelong musician, member First State Symphonic Band since 1996. Avid traveler. Active in sports. (O10, O11)

GAIBER, MAXINE—Executive director, Delaware Center for the Contemporary Arts. Former director of education and public programs, San Diego Museum of Art. Founding board president, Delaware Arts Alliance and serves on the boards of Trustees of Color and the Forum of Executive Women. (X01)

GARRETT, RHITT—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. Has had a passionate interest in Fourth Way work for over 20 years. (I04)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G15)

GETTY, PEG—B.S., art education, Kutztown State University; graduate studies at Penn State and Temple Universities. Professional fiber artist creating commissioned wall hangings. Participated in juried art shows. Member of Artists Equity. (B14)

GIBSON, BOB—B.S., electrical engineering; M.B.A., Ph.D., management. Previous careers include university professor, electronic engineer and music director. Interests are travel, dogs, music and electronics. (D04)

GILDAY, MARGARET—Majored in music education, Knox College, Galesburg, Illinois. Yoga teacher training graduate, Himalayan Institute, Honesdale, PA. Trained in Iyengar methods. Has taught yoga at

Osher Lifelong Learning and commercially for more than two decades. (Q14)

GILMOUR, ANNIE DUGAN—B.A. plus 30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O20, O22, O23)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (9 years). Market research (18 years). Visiting professor and adjunct faculty at CUNY and NYU (6 years). Lifelong political voyeur. (I02, S12)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O27, X24)

GOODMAN, RUTH FISHER—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish Studies and professional Yiddish translator. Award-winning author. (G01)

GOODRICH, THOMAS—B.A., University of California; M.A. and Ph.D., history and Middle East studies, Columbia University. Professor emeritus at Indiana University of Pennsylvania; taught in Turkey for five years; Fulbright research grants for Istanbul in 1964-1965, 1983-1984 and 1989-1990. Ottoman cartography is his present area of research. (A03)

GRETH, GERALD—B.S., chemistry, Albright College, Reading, PA. Worked for ICI Americas for 36 years in plastics and product development. Retired as manager of administrative services for West Deptford, NJ site. (L16)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture

books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GROSS, MARTY—B.S., art education, M.S., student personnel work in higher education, Indiana State University. Art teacher in Indiana and Illinois for seven years. Retired from the DuPont Company after 17 years in customer service. While working, continued a love of art by painting murals, working in oil and pastels and teaching senior art classes. (B09)

GURDIKIAN, ELEANOR—Attended Brandywine College and St. Joseph's College. Past president of League for Hearing Impaired Children, Medical Society of Delaware Auxiliary and New Castle County Medical Society of Delaware Auxiliary. Enjoys history and traveling extensively. (D04)

HAEFNER, PAUL—B.S., Franklin and Marshall College; M.S., Ph.D., University of Delaware. Did research and taught at Louisiana State University, University of Maine, Virginia Institute of Marine Science and Rochester Institute of Technology. Interests in genealogy, drawing, painting and World War II. (P01)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. (G08)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of T'ai Chi at Osher Lifelong Learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q08)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing in brass bands. (Q12)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Lifelong interest

in knitting and other needle arts. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O28, O29, O34)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D03)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (M04)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G04)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander of the Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar and reading. Began studying T'ai Chi in 2006. (Q07, Q09)

HAUSER, MARILYN—M.A., psychiatric nursing, Rutgers; Psy.D., clinical psychology, Rutgers. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. (I01)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C25)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP. Legal practice for 25 years focused on representation of mutual funds. (S09)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L04, L06, N01)

HESS, JOYCE—B.A., University of Delaware. Forty-four years of teaching instrumental music education, beginners through college level. Performance experiences include playing clarinet in the South Jersey Wind Symphony and *The Nutcracker* at the DuPont Theatre. Active member of the Delaware Music Educators. (C03, C08, C09)

HESS, PAUL—B.A., M.M., University of Delaware. Thirty-nine years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C03, C09, X02, X08)

HICKOK, BOB—B.A., M.D., University of Pennsylvania, residency obstetrics and gynecology, Hospital of the University of Pennsylvania. Retired from medicine. Enjoys digital photography, fly fishing. Has competed nationally in sporting clays in master class. Is an NRA certified instructor in pistol shooting. (L06)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations and classical studies, including the Latin and Greek languages. (H06, O24)

HOCHMAN, MYRA—Long time practitioner of yoga and meditation. Member of a lay Zen meditation group and mindfulness meditation group. Teacher of young children and adults. Hobbies include biking, needlework, travel, cooking, reading and writing. (X12)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (Q10, X17)

HOFFMAN, BARBARA—B.A., music and education, Queen's College; M.S., in library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor for Newark Performing Arts. (C13, X09)

HOFFMAN, KEITH—Professional landscape artist for 35 years with paintings in numerous galleries and private collections, locally, nationally and internationally. Art instructor and former president of art groups in New York and Vermont. Member of the Salmagundi Club of Manhattan. (B13, C13)

HUANG, JIANJUN—People's Republic of China native. Deputy dean and associate professor of the Overseas Education College, Xiamen University. Co-director, Confucius Institute, University of Delaware. Outstanding calligrapher and master of T'ai Chi. Over 30 years' experience teaching Chinese medicine and Chinese culture at home and abroad. (B06)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community band. Hobbies: four children and eleven grandchildren. (C01)

HUNTER, BENADIR—A.A., data processing, Delaware Technical and Community College; elementary education studies in Brazil. Studied jewelry-making at Delaware Art Museum. Member Lions Club International and Academy of Art and Culture of Brazil. Enjoys riding, sewing, sculpting and photography. Active volunteer. (O26)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. Strong interest in physical, biological and environmental sciences. Enjoys travel, always with an eye toward environmental science. (R04)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of Art; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium

instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B20, B23)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L14)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra. (G07)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (B10, X06)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (E07, X11)

KLEIN, SHELLEY—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years' experience working as CPA in NJ; certified management accountant certification. (X04)

KNEUKER, MARIE—B.A., Spanish education, Delaware State University. Attended Loyola University and University of Madrid. Taught secondary school. Retired from MBNA. Currently teaching, translating and interpreting. Interests include music, fitness and dancing. (O30)

KNIGHT, CHRISTOPHER—Ph.D., associate professor, University of Delaware. His research program is focused on the neurophysiology of movement and the use of exercise to improve mobility, health and quality of life in older adults and people with Parkinson's disease. (Q02)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O15)

KUNKLE, JOYCE—B.S.N., LaSalle University, M.S.N., Drexel University. Retired critical care nurse, with outpatient department management. Conducted support group for patients. Many volunteer positions in Philadelphia and Delaware. Interest in travel, family genealogy, art and history. (E05)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules, Inc. ATA accredited for French to English and Spanish to English translation. (G11)

LOONEY, JOHN—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 12 grandchildren. (L05)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp and early childhood music at the Music School of Delaware. Current member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, X06)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Interests include amateur radio, history and Delaware Nature Society. (D01)

MADDUX, THOMAS—University of Delaware and Auburn University. A retired veterinarian and an avid gardener living in New Castle where he is involved in city, church and personal gardening. (D03)

MAIER, LLOYD—Music degree, University of Delaware. Taught in Wilmington schools; band director at local public schools. Taught oboe privately and plays in a number of ensembles. Hobbies include genealogy, birding and travel. (C02)

MARRS, BARRY—B.A., biology, Williams College; Ph.D., biology, Case Western Reserve University. Professor of biochemistry, St. Louis University School of Medicine. Director, life sciences, DuPont Central Research and Development. Serial entrepreneur. (P04)

MARSHALL, THOMAS—B.S., Notre Dame; Ph.D., chemistry, University of California, Berkeley. Retired from DuPont after 37 years in research and technical marketing. Trained in T'ai Chi through lifelong learning and related programs. (Q08)

MASON, BOBBETTE—B.S., biology, St. Lawrence University, Phi Beta Kappa; University of Delaware graduate study. Tower Hill School, science teacher and curriculum coordinator for 27 years, Kitchell Chair; Delaware Nature Society Outstanding Environmental Educator (1983); EPA Region III Environmental Learning Award. (F02)

MATZ, JOHN—B.S., M.S., engineering, Case Western Reserve University; M.B.A., University of Michigan. Retired DuPont business analysis manager and senior financial consultant. Certified Financial Planner. (X13)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B16)

MCCORKLE, PATRICIA—M.S.N., Widener University; B.S.N., University of Delaware. Retired from V.A. Medical Center after 34 years. Varied clinical experience and nursing administration. (B10)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E02)

MCMENIMAN, LINDA—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the N.J. state college system. Lifelong writer. Current interests include history and genealogy. (E06, X11)

MCNEILL, JACQUELINE—Born and educated in France. Graduate work in French at the University of Delaware. Taught French at elementary and secondary levels and worked as a translator for DuPont Co. (O08)

MEDINILLA, MYRIAM—Guatemala native; B.A., elementary and high school biology teacher in Guatemala. In U.S.A., worked as a bookkeeper and medical office manager. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O33, O35)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, DE investment firm. (S10)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. ESL tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E03, E09)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling her wholesale business supplying museum gift shops with fossils and jewelry, renewed her interest in art at lifelong learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and exhibiting her artwork. (B03, B07)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, NJ. (G09)

MORGAN, RICHARD—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P03)

MORSE, PATTI—Semi-retired with 40 years' experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and

Photography, Plymouth Meeting, PA. with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B20, B23)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O16)

MUENDEL, RENATE—Born and educated in Germany. Degrees in German and English from Columbia, University of Delaware. Taught at West Chester University. Interests include travel, literature, music, languages and the outdoors. (O17)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L08, L09, L10, L15)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry and doing aerobics for physical fitness. (C07)

NATHAN, JOE—B.S., chemistry, Rensselaer Polytechnic Institute; Ph.D., organic chemistry, Brown University. Thirty-five year career with DuPont. Interests include computers and travel. (L15)

NOEL, FRED—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had his own Latin music band (La Nueva Dirección) for 10 years. Past member of Local 802, International Union of Musicians (NY), present member of Local 21, International Union of Musicians in DE. (C10)

NORLING, PARRY—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research and development, manufacturing, health and safety. Former visiting fellow, Chemical Heritage Foundation, chairman Industrial Research Institute and American Association for the Advancement of Science fellow, RAND Corporation. (G03)

OSBORN, LOIS—B.A., sociology, Drew University. Worked with and taught young children in settlement house and preschool. Some other interests and joys are travel, dance, T'ai Chi and yoga. Practiced yoga for the past 20 years with various teachers, and also at workshops and summer camps. (Q12)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L12)

OWEN, JANE—Born and educated in the UK. M.Sc., physical chemistry, University of Bristol. Retired DuPont IT manager. Interested in cultures and languages, particularly in the ancient and classical worlds. Enjoys choral singing, religion and gardens. (O01)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S11)

PARKE, LOIS—B.A., economics and political science, Mount Holyoke College, MA. Elected to New Castle County council for eight years. Served in the Reagan administration. Retired as a consultant to nonprofit organizations. (B03)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q05)

PATTON, JIMMIE—B.Ch.E., Cornell University; Ph.D., physical chemistry, University of Delaware. Emeritus scientist, Du Pont Co.; adjunct faculty, Widener University and Keene State College; geology as a second education, University of Delaware. (R01, R06, R07)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired

from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C35, O07)

PEARSON, WILLIAM—B.S., St. Joseph's University; graduate, Industrial College of the Armed Forces. Specialist in information technology and project management systems. Interests include video conferencing, creating web pages, PowerPoint presentations and digital imaging. (L08, L09)

PETERSON, LARRY—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C30, C32)

PFARRER, FREDERICK—B.S., M.S., chemical engineering, Purdue University. Retired from DuPont after 36 years in process development and design and project engineering. Served in the U.S. Air Force, both active duty and reserves. Interests include computers, travel and ancient histories. (L02, L12, X07)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D., mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C10)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College, and Goldey Beacom College. Enjoys reading, gardening and guiding. (H08)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S06)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, Commander, Dept. of Delaware

Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. (C34)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (H05)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G05, G17)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L16, P02, X07)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups and even the Mummer's Parade. (C01, C04)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years with assignments in CT, MD and DE. Former president of a Long Island, NY laboratory instrument company. Former president of a NJ company specializing in highly engineered components for instrumentation markets. (S01, S02)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW), DE. Has taught Feminism 101 and Women in Religion for more than a decade. (F07, I01)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01, D02)

SARMOUSAKIS, GREGORY—A.B., University of Delaware; M.D., Hahnemann University. Lifelong career in psychiatry including military, private practice and state clinic. Interests include World War I, finance, medicine, poetry, painting, philosophy and spirituality. (F06)

SASKIN, DEVORAH—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, FL for the last 15 years. (B07)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in area high schools. Interests include gardening, travel and reading. (C22)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause, Delaware. (G16, S04)

SEYFERT, FRED—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J01, J02)

SHADER, LUCIE—B.A., S.U.N.Y. at Buffalo, speech pathology and audiology; M.A., early childhood education. Lifelong interest in fine art, taking many courses and workshops. Exhibits in several local businesses and galleries. Passionate about using everyday materials in unique ways to create fine art. (B08)

SHARP, KEN—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. Eighteen years in DuPont Central Research,

specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (X09)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O18)

SIEGELL, BARBARA—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University; J.D., Widener University. Worked as a chemist, teacher, investigator and corporate counsel. Currently practices law in Delaware part time. (A05, G09)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years of experience in research and development and manufacturing. Docent at the Delaware Art Museum. (A01, F05)

SIMPSON, LINDA (SIEGLINDE)—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O16)

SKWISH, JOE—Ph.D., Johns Hopkins University. Lifelong practicing Catholic. Attended numerous religious events and lectures of many different religions throughout the world. Participated in many religion courses at lifelong learning. Community Emergency Response Team (CERT), wellness consultant and personal trainer. (J02, Q04)

SNYDER, JOHN—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H03)

SNYDER, JOHN P.—M.A., Chinese Mandarin, Seton Hall University; B.A., Asian studies, University of Maryland; Institute of Far East Languages, Yale University; USAF: airborne voice intercept (Chinese); 2 years resident manager Westinghouse Far East

purchasing office, Osaka, Japan; 16 years vice president and general manager, Sanyo Electric Corp, NYC; 15 years Far East import/export business. (O02, O03)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D03)

SOCORSO, MARIE—Retired educator. Taught mathematics and earth science at Ursuline Academy for over 30 years. Bachelor's and master's degrees from the University of Delaware. Interested in photography and writing. (M06)

SPAULDER, PETER—B.A., Columbia College; M.S., Columbia University Graduate Business School. Retired after 40 years as marketing management executive and consultant. Taught adult education course in direct marketing at Temple University. (M07)

STALTER, JOSEPH—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. His woodcarving experience goes back to his days whittling as a Boy Scout. (B05)

STANKIEWICZ, CAROLYN—B.S., business, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Interests range from astronomy to zoology and independent films. Retired from Bureau of Homeland Security. (R02)

STELZER, GLENN—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing, general management, Licensed Professional Engineer, World War II veteran and aviator. (L07, N01)

STERLING, ANITA—B.S., MIS, Widener University; postgraduate certification, English & business technical writing, University of Delaware. Retired IT administrator. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L10)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (F05, S06)

STIER, SALLY—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (M05, O21, O23, O25)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B12)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B21)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C29)

STRAHAN, CHARLES—B.S., Dickinson College; M.D., University of Maryland. Retired from private practice. Lifelong interest in drawing, painting and print-making. Studied with the late Ralph Scharf and more recently with Eo Omwake. Has also participated in numerous art courses at Delaware Art Museum and other workshops. (B11, B14)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B17)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Creative Center for Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B04)

TATE, RANDY—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc., with 32 years of international and domestic managerial roles in engineering, manufacturing, safety and loss prevention, teaching and consulting. Passionate about lifelong learning, travel, computers, genealogy and the "science" of golf. (L11)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow in Informational Technology. Now operates his own IT and business strategy consulting company. (I03)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced T'ai Chi since 1978 with several instructors. Has been teaching T'ai Chi at lifelong learning for 12 years. (Q08, Q09, X21)

THOMSON, ROGER—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International T'ai Chi competitions in China. (Q07, Q09, X21)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoy volunteering, outdoor activities and travel. (D02)

TRIMBLE, DAVID—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc. after 29 years in research and development. (B19)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs and taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q12)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C28, G13, Q06, X10)

ULERY, DANA—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C05)

VAN RAVENSWAAY, EILEEN—Ph.D., urban and public affairs, Carnegie Mellon University, 1980. Professor emerita of Michigan State University. Taught economics and public policy; researched environmental, agricultural and food safety economics. (S07)

VASSALLO, DONALD—B.A., University of Connecticut; M.S., Ph.D., chemistry, University of Illinois. Retired from DuPont plastics research and development. Former chair, computer coordination. Hobbies include art, computer multimedia, birding, cooking, tennis and lifelong learning. (B18)

VISSCHER, HENK—Born in the Netherlands. B.S., chemical engineering from the Hogere Technische School (HTS), Amsterdam. Worked for Hercules Inc. for 37 years in Europe and the U.S.A. in global sales, marketing and business management. Fluent in Dutch, German, French and English. (L04)

VOLPE, ROSEMARY—C.N.A., Karuna Reiki master. Exercise physiologist, nutritional adviser. Retired postal worker. Margin clerk, Morgan Stanley and various brokerages. Now dedicated to the promotion of "unified" preventive medicine for optimum health. (Q04)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C17, X18, X19, X20)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, UVA; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C31)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L05)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O13, O14, O19)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L03)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and lifelong learning symphonies and West Chester Gilbert and Sullivan Club. (C16, C18, C19, X22, X23)

WHITELEY, DON—Retired industrial psychologist after 30 years with Atlas/ICI/Zeneca. Served four years in Governor DuPont's cabinet (1977-81). Traveled to over 75 countries and seven continents practicing photography and videography. Volunteers at Longwood Gardens and designed and built

scenery for local theatres. Has taught computer and photography at lifelong learning since 2003. (F03)

WILDERMAN, ELEANOR—B.S., medical technology, University of Delaware. Delaware native; recently retired business owner/CEO for contracting company doing work throughout Delaware and neighboring states. (L11)

WILKINSON, JEFF—Raised in Lancaster, PA and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H05, H09)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A02)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C21, C24, C34, O21)

WILLIAMS, KAREN CLARK—B.A.; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K05)

WU, MING—Ph.D., applied linguistics. Visiting scholar at the Confucius Institute at the University of Delaware. Research interests include applied linguistics; teaching Chinese as a foreign language; Chinese lexicology. Twelve years' experience teaching Chinese and winner of the Innovative Demonstration Lessons Award in 2010. (O04, O05, O06)

YABROFF, RONALD—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (M09)

YOUNG, KAY—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA, Red Cross, Giesinger Medical Center in Danville, PA and elsewhere. (B02, B11)

ZIMMERMAN, JOSEPH—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 70 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 20 years. (C16, C33)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S03)

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Spring 2013 Course Schedule by Day

MONDAY

9 a.m. America in a Changing World S01

9 a.m. Chinese Calligraphy B06

9 a.m. Chinese: Practical Mandarin, Level 1 O04

9 a.m. Glimpses of Islamic Art and Architecture A03

9 a.m. History of Christian Theology, Part 2 J01

9 a.m. Mac 223: iWork '09 Pages M07

9 a.m. Modern French History Through Scandals G11

9 a.m. Multi-Media Painting Workshop B11

9 a.m. Stocks and Options: Intelligent Investing S11

9 a.m. Windows 7 L10

9 a.m. Winston Churchill: His Life G16

10:30 a.m. Artists' Lives and Techniques A02

10:30 a.m. Chinese: Practical Mandarin, Level 2 O05

10:30 a.m. Delaware History, Part 1 G04

10:30 a.m. Digital Photo Editing Lecture N01

10:30 a.m. Eternal Hatred: Understanding Anti-Semitism, Part 4 G07

10:30 a.m. Excel: Introduction to 2007 L03

10:30 a.m. German: Beginner 1 O15

10:30 a.m. Great Books: Fourth Series H05

10:30 a.m. Mac 304: Special Topics OS X M08

10:30 a.m. Understanding Great Music, Part 4 C34

10:30 a.m. Windows 7 L11

10:30 a.m. Yesterday For Tomorrow K05

12:30 p.m. Artists' Workshop B04

12:30 p.m. Circle Singers C07

12:30 p.m. Collage: A Mixed Media Workshop B08

12:30 p.m. Current Events: Speakers S04

12:30 p.m. Current Events: Video Presentation S05

12:30 p.m. Digital Photo Editing Lab L05

12:30 p.m. Digital Photo Editing Lab L06

12:30 p.m. French Writers O08

12:30 p.m. German: Reading and Discussion O18

12:30 p.m. Mac 101: Computer Lab, Novice M01

12:30 p.m. What Darwin Didn't Know P05

2 p.m. A Fun Look at Horror Cinema, Part 1 C20

2 p.m. America's Poets Laureate: 1978-1964, Part 4 H01

2 p.m. Chamber Choir C05

2 p.m. Drum Circle C10

2 p.m. Health and Wellness Symposium Q04

2 p.m. Portfolio Construction and Management S10

2 p.m. Short Subjects H10

2 p.m. Third Term for Angela Merkel S13

2 p.m. Three-D Wire and Sheet Forms B19

2 p.m. World Cinema in the 21st Century C35

2 p.m. Yoga: Intermediate Q14

3:15 p.m. Chorus Rehearsal X05

3:20 p.m. Meditation Practice X17

TUESDAY

9 a.m. Abstract Art Workshop: Intermediate B01

9 a.m. America in a Changing World: A Sequel S02

9 a.m. Chekhov: Plays and Stories H03

9 a.m. Chinese: Practical Mandarin, Level 3 O06

9 a.m. Clay Sculpture B07

9 a.m. Crabs P01

9 a.m. Digital Photo Editing Lab L07

9 a.m. Feel the Fear—Do It Anyway Q03

9 a.m. Folk Dancing, International C12

9 a.m. Humoresque C28

9 a.m. Mac 221: iWork '09 Keynote M06

9 a.m. Medical Lecture Series P03

9 a.m. Spanish 104: *Spanish Now!* O29

10:30 a.m. American Jewish History G01

10:30 a.m. Desktop Publishing Lab L04

10:30 a.m. Golden Years of Folk Music: Part 2 C25

10:30 a.m. Health Care Frontiers: Ayurveda Q05

10:30 a.m. Mac 211: iPhoto Slow and Easy M04

10:30 a.m. Musical Settings of Events and Ideas C32

10:30 a.m. My New Best Friends F04

10:30 a.m. Railroading: Everything You Wanted to Know G13

10:30 a.m. Shakespeare in Performance H09

10:30 a.m. Spanish 102: *Spanish Now!* O28

10:30 a.m. Spirituality and Feminism: Uneasy Allies? F07

10:30 a.m. Windows Management: Advanced L16

12:30 p.m. Acrylics and More B02

12:30 p.m. Art Workshop B03

12:30 p.m. Band, Intermediate Players C02

12:30 p.m. Beauty: The Invisible Embrace H02

12:30 p.m. Carving Workshop B05

12:30 p.m. Computer Lab: Novice, Windows 7 L02

12:30 p.m. French: Advanced O09

12:30 p.m. Great British Films C26

12:30 p.m. Justice: What's the Right Thing To Do? I03

12:30 p.m. Let's Go to the Opera C30

12:30 p.m. Mac 341: Photoshop Elements: Advanced M09

12:30 p.m. Microbiology for PBS Viewers P04

12:30 p.m. Spanish 106: *Spanish Now!* O30

12:30 p.m. The Maya and Aztecs G15

12:30 p.m. Write Now! K02

2 p.m. Asian History, Part 2 G02

2 p.m. Band, Wind Sectional C03

2 p.m. Computer Users Group X07

2 p.m. Evidence-Based Healthy Aging Q02

2 p.m. French Cinema O07

2 p.m. Gardening Speakers D03

2 p.m. Google Cloud Computing L08

2 p.m. Google Cloud Computing L09

2 p.m. Mac 201: Working with OS X M02

2 p.m. Mac 201: Working with OS X M03

2 p.m. Poetry Writing Workshop K01

2 p.m. String Ensemble C18

2 p.m. Writers' Advanced Workshop Tuesday K03

2 p.m. Yoga: Intermediate Q15

3:15 p.m. Violin Instruction, Beginner, Part 2 X22

3:20 p.m. Close Knit and Crochet Group X06

3:20 p.m. Concert Band Rehearsal X08

3:20 p.m. Macintosh Users Group (OLLImug) X15

WEDNESDAY

9 a.m. American Painting A01

9 a.m. Delaware in the Civil War G05

9 a.m. England After 1066: Normans and Plantagenets G06

9 a.m. French: Elementary, Part 2 O10

9 a.m. German: Seminar O19

9 a.m. Inside Mutual Funds S09

9 a.m. Oil Painting: Creative Color B12

9 a.m. Still More Earth's Treasures R06

9 a.m. T'ai Chi, Beginners: 8-Form Q07

9 a.m. Watercolor: Bold and Loose B21

10:15 a.m. Brass Ensemble C04

10:15 a.m. Chinese: Intermediate, Level 2, Part B, Continued O02

10:15 a.m. Connections F02

10:15 a.m. Earth, Air, Fire and Water R01

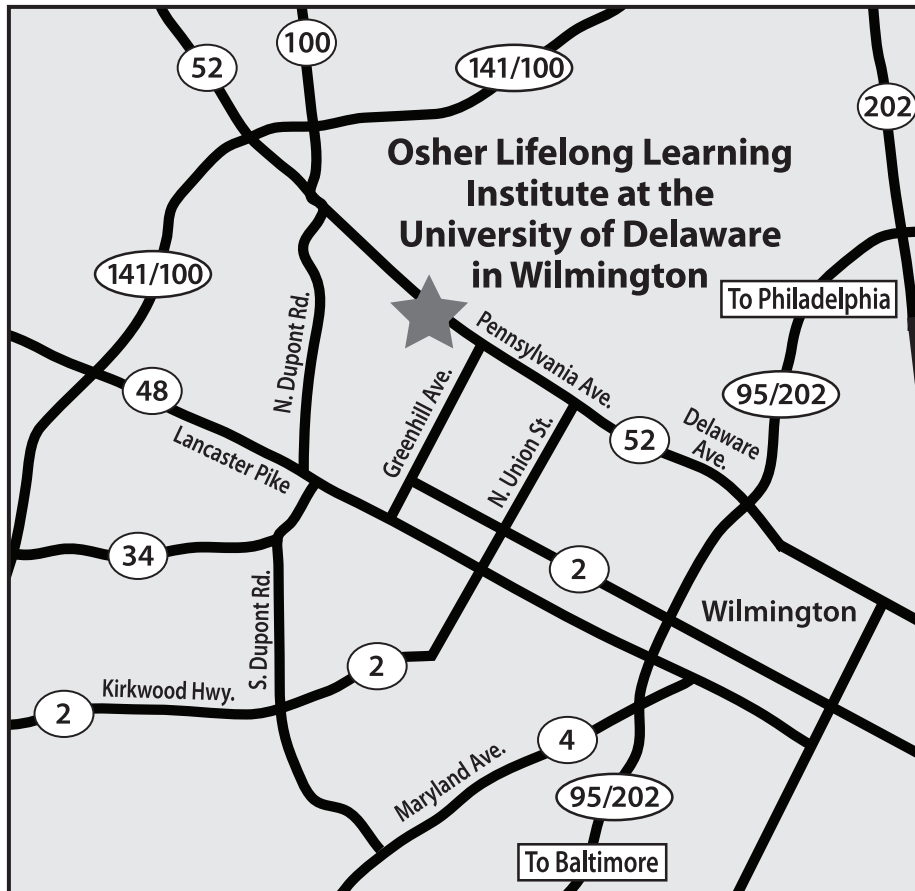
10:15 a.m. Easy Economics S07

10:15 a.m. German Travel Films O14

10:15 a.m. Jesus and the Dead Sea Scrolls G10	9 a.m. Pastel Painting: Intermediate to Advanced B16	2 p.m. Genealogy: Computer Workshop E03
10:15 a.m. Objects as Cultural Artifacts F05	9 a.m. Sculpture Potpourri B18	2 p.m. Genealogy: Computer Workshop E04
10:15 a.m. Of Minds and Men F06	9 a.m. Spanish 102: Beginning Speakers, Part 2 O27	2 p.m. Genealogy: Computer Workshop E05
10:15 a.m. Portuguese: Elementary, Part 6 O26	9 a.m. Windows 7, Advanced L15	2 p.m. Genealogy: Computer Workshop E06
10:15 a.m. Power Politics in Europe G12	9 a.m. Yoga: Basic Q12	2 p.m. Genealogy: Computer Workshop E07
10:15 a.m. The Peace of Wild Things H11	9:30 a.m. Piano: Beginning, Level 4 (Music School) X19	2 p.m. Italian: Conversation O23
11:30 a.m. <i>Dubliners</i> by James Joyce H04	10:00 a.m. Watercolor: Beginners' Step-by-Step B20	2 p.m. Jazz Band C14
11:30 a.m. French: Elementary, Part 2 O11	10:30 a.m. Ancient Greek: Reading O01	2 p.m. Science Fiction H07
11:30 a.m. German Classic Films O13	10:30 a.m. Current Issues: Lecture and Discussion S06	2 p.m. Spanish Dubbed/Subtitled Movie Analysis O31
11:30 a.m. History of Jazz: Part 2 C27	10:30 a.m. Drawing on the Right Side of the Brain B09	2 p.m. Spanish: Advanced Conversation O33
11:30 a.m. Latin: Basics, Part 1 O24	10:30 a.m. Genomics and the Science of Self P02	2 p.m. T'ai Chi: 24-Form, Part 2 Q09
11:30 a.m. Madrigal Singers C15	10:30 a.m. German: Intermediate O17	2 p.m. Travel Adventures D04
11:30 a.m. More Universe, More Topics R02	10:30 a.m. History of New York, Manhattan Island G09	2 p.m. Violin Instruction, Advanced C19
11:30 a.m. Sobriety—Dealing with Those in Your Life Q06	10:30 a.m. Italian Sampler: Part 5-7 O22	3:15 p.m. Violin Instruction, Intermediate X23
11:30 a.m. Spanish Plus: A Continuing Journey O32	10:30 a.m. Poetry of Love and Desire, Part 2 H08	3:20 p.m. Genealogy Interest Group X11
11:30 a.m. The Presidency and the Congress S12	10:30 a.m. Recorder, Ensemble C17	3:20 p.m. Grassroots Meditation Practice X12
11:30 a.m. Volcanoes and Earthquakes R07	10:30 a.m. Scientific Book Club R05	3:20 p.m. Jazz Ensemble, Extracurricular X14
12:30 p.m. Latin: Virgil's <i>Aeneid</i> O25	10:30 a.m. Using Family Tree Maker Software E08	3:20 p.m. Spanish Speaking Enrichment X24
12:45 p.m. Painting Workshop B13	10:30 a.m. Using Family Tree Maker Software E09	3:20 p.m. T'ai Chi Practice X21
12:45 p.m. Pastel Painting for Beginners, Part 2 B15	10:30 a.m. Word 2007, 2010: Fundamentals L12	
2 p.m. Aging Joyfully Q10	10:45 a.m. Piano: Beginning, Level 2 (Music School) X18	FRIDAY
2 p.m. Chinese: Intermediate, Level 2, Part B, Continued O03	12:00 p.m. Art Salad (Delaware Center of the Contemporary Arts) X01	8:30 a.m. Concert Band C09
2 p.m. German: Beginning 3, It Will Be Fun! O16	12:30 p.m. Buy, Sell, Rent or Stay Put (Real Estate) S03	9 a.m. Best of Biography G03
2 p.m. Greek and Latin Literature in Translation H06	12:30 p.m. Cary Grant C22	9 a.m. Dada Artists, Writers, Musicians and Their Influences A05
2 p.m. Interviewing Movie Stars C29	12:30 p.m. Computer Lab: Beginners, Windows 7 L01	9 a.m. History of Aviation, Part 2 G08
2 p.m. Orchestra C16	12:30 p.m. Daily Life in the Ancient World F03	9 a.m. Knitting: Art, Science and History B10
2 p.m. Spanish: Intermediate O34	12:30 p.m. Eat More Kale! Q01	9 a.m. Painting Workshop for Experienced Painters B14
2 p.m. T'ai Chi: 12-Form Q08	12:30 p.m. French: Intermediate, Part 2 O12	10 a.m. Watercolor: Intermediate Follow-up B23
2 p.m. The Traditions of Art A04	12:30 p.m. Genealogical Research Methods E01	10:15 a.m. Band, Drum Sectional X02
2 p.m. Uniqueness of World Religions, Part 2 J02	12:30 p.m. Great Minds of the Eastern Intellectual Tradition I02	10:30 a.m. A Conversation on Diversity F01
2 p.m. Web Pages: Creating and Maintaining L14	12:30 p.m. Italian is Fun!, Part 2 O20	10:30 a.m. Alternative Energy D01
2 p.m. Writers' Advanced Workshop Wednesday K04	12:30 p.m. Memories are Made of Dean C31	10:30 a.m. Band, Beginning Players C01
3:20 p.m. Book Club X03	12:30 p.m. Piano: Beginning, Level 6 (Music School) X20	10:30 a.m. Clarinet Ensemble C08
3:20 p.m. French Horn Technique X10	12:30 p.m. Portraits from Life B17	10:30 a.m. Folk Guitar, Intermediate C13
3:20 p.m. Investment Analysis Seminar: Advanced X13	12:30 p.m. Spanish: Reading and Conversation O35	10:30 a.m. Folk Music Jam X09
3:20 p.m. Mah Jongg X16	12:30 p.m. String Quartet Festival C33	10:30 a.m. Mac 212: iWeb and iBooks Author M05
	12:30 p.m. Watercolor: Common Problems Part 2 B22	10:30 a.m. The Great Divergence—Why East Asia Fell Behind G14
THURSDAY	2 p.m. Classical Music: Women Composers C24	10:30 a.m. Wisdom Workshop I04
8:45 a.m. Chorus C06	2 p.m. Flute Choir C11	10:30 a.m. Yoga: Basic Q13
9 a.m. BBC Drama: The Pallisers, Part 2 C21	2 p.m. Genealogy: Computer Workshop E02	12:30 p.m. Bridge for the Fun of It! X04
9 a.m. Buddhism for Beginners I01		12:30 p.m. Classic Era Films: 1930-1959 C23
9 a.m. Co-op Hiking with Wilmington Trail Club D02		12:30 p.m. Folk Music Jam X09
9 a.m. Excel: Advanced Topics L13		12:30 p.m. The Lincoln Assassination: Fact and Fiction G17
9 a.m. Great Decisions 2013 S08		12:30 p.m. Italian Opera—Sex, Love and Betrayal O21
9 a.m. New Science Survey: Big Bang Beginnings to Modern Life R03		12:30 p.m. Yoga and Golf Q11
9 a.m. Our National Parks, Part 2 R04		

Directions

to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington



Osher Lifelong Learning Institute at the University of Delaware in Wilmington

115 Arsht Hall • 2700 Pennsylvania Avenue • Wilmington, DE 19806

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Route 52 North/Delaware Avenue). Stay straight to go onto North Jackson Street. At the light, turn right onto Delaware Avenue/Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

From the south: Take I-95 North to exit 7A (Route 52/Delaware Avenue). Bear right onto the off ramp, continuing straight onto North Adams Street and staying left. At the fourth light, turn left onto Delaware Avenue/Route 52. Stay toward the left then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

Spring 2013 Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

Last Name (Print Clearly) **First** **Middle** **Telephone Number** (_____) _____

Street **City** **State** **Zip**

M/F _____ **Year of Birth** _____ **Email Address** (Print) _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for **NAMETAG** (if different from above): _____

In case of emergency or illness contact: **First** **Last**

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Telephone _____

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

Signature Required: _____

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

PAYMENT: ☐ Spring 2013 Semester Fee \$240 ☐ I am a Spring 2013 Instructor, Fee \$210
☐ Fee paid in Fall 2012

1. ☐ Check payable to: **University of Delaware** Amount \$ _____

2. ☐ Credit Card
☐ American Express ☐ Discover ☐ MasterCard ☐ Visa Amount \$ _____

Mail in only: Print Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____

3. PRINT NAME _____

4. Authorized Signature Required: _____ Date _____

5. ☐ **Yes, I want to support the Gift Fund with a tax deductible gift.** Amount \$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

See next page for volunteer opportunities.

An Invitation to Volunteer—Spring 2013

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

Volunteers are the fuel that sustains this extraordinary learning cooperative. Consider becoming an instructor or a volunteer today by completing this form when you register. Someone will call to answer your questions and confirm your choices, schedule and commitment.

Get involved! Make new friends! Make a difference!

Print Name: _____ Phone: (____) _____

Print Email: _____

Thinking of becoming an instructor?

At the heart of this academic membership cooperative are the instructors, who not only teach their passions, but also learn while teaching.

- Would you consider sharing your interests by becoming an instructor?
____ Yes ____ Maybe ____ No
- If yes, what would you consider teaching?

- What suggestions do you have for new courses to enrich our offerings?

Sign up to explore volunteer possibilities!

- | | | |
|----------------------------|------------------------|-------------------------------|
| ____ Bake Cookies | ____ June Lectures | ____ Special Events Wed. |
| ____ Computer User | ____ Member Relations | ____ Travel |
| ____ Member Support | ____ OLLI at the Ocean | ____ Volunteer Development |
| ____ Diversity | ____ Reading Room | ____ Weekly Activities Notice |
| ____ Facilities and Safety | ____ Registration | |

Osher Lifelong Learning... What a gift!

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2700 Pennsylvania Avenue, Wilmington, DE 19806

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Street **City** **State** **Zip**

M/F _____ **Year of Birth** _____ **Email Address** (Print) _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

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Mail in only: Print Credit Card No.: _____ - _____ - _____ - _____

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3. PRINT NAME _____

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____Yes ____Maybe ____No
- If yes, what would you consider teaching?

- What suggestions do you have for new courses to enrich our offerings?

Sign up to explore volunteer possibilities!

- | | | |
|--|--|---|
| <input type="checkbox"/> Bake Cookies | <input type="checkbox"/> June Lectures | <input type="checkbox"/> Special Events Wed. |
| <input type="checkbox"/> Computer User | <input type="checkbox"/> Member Relations | <input type="checkbox"/> Travel |
| <input type="checkbox"/> Member Support | <input type="checkbox"/> OLLI at the Ocean | <input type="checkbox"/> Volunteer Development |
| <input type="checkbox"/> Diversity | <input type="checkbox"/> Reading Room | <input type="checkbox"/> Weekly Activities Notice |
| <input type="checkbox"/> Facilities and Safety | <input type="checkbox"/> Registration | |

Osher Lifelong Learning... What a gift!

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

All cars parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. You must have a hangtag for **each** car you park on campus, the hangtag is associated with the license plate and *should not be moved between cars*. Two cars can be listed on one form. There is no charge for the hangtag or sticker.

Continuing members: If your parking hangtags were updated in the fall with 2012-13 stickers, continue to use your hangtags for the Spring 2013 semester.

Members who need 2013 date stickers or hangtags:

- Please complete one form, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with this form.

Do not mail this form, but bring it to registration.

Hangtags must be returned to the Office if requesting a membership fee refund.

DO NOT MAIL!
Spring 2013 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

DO NOT MAIL!
Spring 2013 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806

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WINTER/SPRING 2013

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Book/lyrics by Bertolt Brecht | Music by Kurt Weill
Jan. 17 - Feb. 2

*A seamy underworld of music, mayhem,
and Mack the Knife.*

HAMLET

By William Shakespeare
Feb. 28 - Mar. 17

*The revengeful tale of a melancholy Prince and a
corrupt kingdom in turmoil.*

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A World Premiere by Theresa Rebeck
Apr. 18 - May 4

A wickedly uproarious battle between the sexes.

**Tickets only \$21 - \$27;
and further discounts for
students and seniors!**



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**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

302-573-4417 • LLL-wilm@udel.edu • www.lifelonglearning.udel.edu/wilm

SPRING 2013 CALENDAR

Mid-December 2012

Mail-in registration begins as soon as the catalog is received or posted online.

December 24–January 1

Office closed. Mail-in registrations accepted.

**Wednesday–Friday, January 2–4 and
Monday–Tuesday, January 7–8**

In-person registration 10 a.m.–2 p.m.
University of Delaware, Arsht Hall
2700 Pennsylvania Avenue
Wilmington, DE 19806-1169

Thursday, January 3

Open House, 10 a.m.–1 p.m., Arsht Hall.

Tuesday, January 8

Registrations received by this date will be included in the computer-based random course assignment process.

Wednesday, January 9–Friday, January 25

No walk-in registrations accepted.
Mail-in registrations will continue to be accepted.

January 9–11

Office closed. Registration processing.

Week of January 14

Class registration letters mailed to members.

Monday, January 21

Martin Luther King Jr. day. Office closed.

January 28–February 1

In-person registration and Drop/Add held
10 a.m.–2 p.m., Arsht Hall

Monday, February 4

Lifelong Learning classes and University credit classes begin.

Monday–Friday, March 25–29

Spring break. No classes.

Monday, April 8

Registration for Summer Session begins.

Friday, May 10

Last day of Lifelong Learning spring semester classes.

May 28–31

OLLI at the Ocean.

June 10–14

June Lecture Series.

July 9–August 1

Summer Session.

September 3–December 6

Fall Semester.