

Summer 2012 • Wilmington

Osher Lifelong Learning Institute at the University of Delaware

Opportunities for Intellectual & Cultural Exploration



*Lifelong learning
is waiting for you!*

www.lifelonglearning.udel.edu/wilm
302-573-4417



STONEGATES 101

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Commitment to Quality**

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Lesson # 3

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Medical Director and Geriatrician = Personal and
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Lesson # 4

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STONEGATES
A 65+ Community

Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

Summer Course Listing 2012 • July 10–August 2

REGISTRATION DATES

First Registration **April 9–13**

(Register in the Lobby, in the Office or by mail)

Mail in registration continues until May 11

Closing date for first registration **May 11**

**Notification letters mailed
to registrants** **Week of May 21**

Late registration begins **June 4**

Summer Session Dates **July 10–August 2**

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Summer Committee Chair: Carolyn Stankiewicz

Curriculum Committee Chairs:

Parry Norling and Ken Mulholland



Since 1980, a self-supporting academic membership cooperative serving the citizens of the Delaware region.

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Act of 1964 and other applicable statutes. The University of Delaware has designated the Director of the Office of Disabilities Support Services, as its ADA/Section 504 Coordinator under Federal law. Inquiries concerning Americans with Disabilities Act compliance, Section 504 compliance, campus accessibility and related issues should be referred to the Office of Disabilities Support Services (302-831-4643). Inquiries concerning Title VII and Title IX compliance and related issues should be referred to the Director of the Office of Equity and Inclusion (302-831-8063).

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Cover photo: Dick Burgess

COURSE SCHEDULE

TUESDAY

9 a.m.

Artists' Workshop B03
Chocolate D01
Ostia G03
Tax Tao S03

10:30 a.m.

Art of Brazilian Jewelry B02
Mathematics of Baseball R01
Microsoft Office Appl. L01
Pictorial History: Illustration A03
Romance Language Survey O05
Scientific Discoveries R02
Subtle Energy and Healing Q05
The Shroud of Turin G06
Vietnam: Draft Resistance G08

12:30 p.m.

Express Yourself: Fashion F02
Heart-Felt Jewelry Group X02

WEDNESDAY

9 a.m.

Acrylic Painting B01
French Current Events O01
German: Vocabulary, etc. O03
Meditation Practice Q04
Steam Cars G05
Three Famous Trials G07

10 a.m.

Watercolor: Crash Course B08

10:30 a.m.

Art of Rhetoric F01
French Painting A01
German: Film and TV O02
Golden Age of Aviation G02
Health and Wellness Q02
Labyrinths J01
Shakespeare Sampler II H02

12:30 p.m.

Changing the Dream F03
Charter School for Defiance X01

THURSDAY

9 a.m.

Artists' Workshop B04
Feel the Fear Q01
Great Decisions 2012 S02
Poetry of the Brontë Sisters H01
Sculpting with Polymer Clay B07
The Nature of Matter R04

10:30 a.m.

Buy, Sell, Rent or Stay Put S01
Digital Cameras B05
Genealogy G01
Health Care: Ayurveda Q03
Italian is Fun O04
Norman Rockwell, Illustrator A02
Philadelphia History G04
Readers' Theatre C01
Stars-Stage and Heavens R03

12:30 p.m.

Portraits From Life B06
Spanish Conversation O06

MEMBERSHIP

Summer courses will be offered Tuesday, July 10 through Thursday, August 2. Classes will take place on Tuesdays, Wednesdays and Thursdays from 9 a.m. to 10:15 a.m., and from 10:30 a.m. to noon, with some classes and extracurricular activities meeting from 12:30 p.m. to 2 p.m. By paying the summer session fee, one becomes part of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington and may register for up to six courses in the summer session. Class sizes may be limited by instructor request or by classroom capacity. Course outlines and syllabi are available in Arsht Hall during registration.

SUMMER FEES/SCHOLARSHIP REQUESTS/ REFUNDS

The fee for Summer 2012 is \$80 and covers up to six classes. Expenses for trips, luncheons, books and supplies (if applicable) are additional.

Payments may be made by credit card or check made payable to the **University of Delaware**. **Gift certificates** for the session may be purchased anytime and are available in the Office.

Instructors teaching in the summer receive a \$25 discount on their summer session fee. Instructors should not register for the courses they teach and may register for up to six other courses.

Need-based partial scholarships are available. Application is confidential. Forms are available from Joni Bero in the Office.

Completed applications should be submitted, along with your registration form, directly to University Coordinator Basil Maas, by July 10, 2012.

Refund requests must be made in writing before July 10, 2012. Full refunds will be granted prior to the beginning of classes for those who find they cannot attend, including those who wish to withdraw because the courses they have chosen have no openings.

Refund requests may be submitted after the start of classes on July 10, 2012 for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control.

Refund requests received after the start of classes will be prorated based on the date that the written request is received in the Office.

Refund requests will be accepted only during the session for which the refund is requested.

Refund requests will be processed as soon as administratively possible. Summer session

fees may not be transferred to another semester.

University policy requires that refunds for summer session fees originally paid by cash or check require your social security number to be processed.

REGISTRATION PROCEDURE

Registration begins April 9. Register by mail or in person at Arsht Hall from April 9 through April 13 between 9 a.m. and 12:30 p.m. *Registrations received or postmarked by May 11, 2012 will be included in the computer-based random course assignment process.* After the computer-based random course assignments are made, mail-in registration continues for courses with openings.

Registration Drop/Add: Letters will be mailed to registrants listing classes for which they are registered. Changes to registrations can be made in person at Arsht Hall from June 4 through June 6 between 9 a.m. and 12:30 p.m. for classes with openings. Drop/Add requests will continue to be processed until classes with openings are filled.

Late Registration: Late registration will be held Monday, June 4 through Wednesday, June 6 from 9 a.m. to 12:30 p.m. for classes with openings. Late registrations will continue to be accepted until classes with openings are filled.

PARKING

Parking permits are not required to park on the University's Wilmington campus during the summer session. However, **please park only in designated and lined parking spaces.** Do not use handicapped parking spaces unless you have a valid handicap permit, which must be properly displayed. Occasionally, the Goodstay parking lot will be closed because it is reserved for special meetings or events. Please do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**



Photo: Tom Freeman

SUMMER PROGRAMS

OLLI AT THE OCEAN

OLLI at the Ocean, formerly ALLSTEL, will be held at Rehoboth Beach from Tuesday, May 29 through Friday, June 1. This program is open to members and their spouses. Enjoy a variety of lectures in a relaxing setting with old and new friends. In addition, the lure of the beach, the quaint shops and restaurants plus outlet shopping make this summer enrichment event a wonderful experience. Pick up a flier during registration or at Reception.

JUNE LECTURE SERIES

Come join us for a very special week of morning presentations to be held Monday, June 4 to Friday, June 8, 2012 in Arsht Hall, for a registration fee of \$50. A list of presenters will be available prior to registration and can be viewed at www.lifelonglearning.udel.edu/wilm. Come to the Office to register.

SPECIAL INFORMATION

VOLUNTEERS INVITED

As an academic membership cooperative, the success of the Osher Lifelong Learning Institute at the University of Delaware's activities and

programs depends on a community of **enthusiastic** and **engaged** volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor may express their interest by contacting the Office staff.**

GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester/session for which they are purchased.

GIFTS AND ENDOWMENTS

Financial contributions are greatly appreciated and important to the current and future operations of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Contributions can be directed to the **Gift Fund**, which supports current program needs, such as program supplies and equipment replacement, and to the **Endowment Fund**, whose income supports programs. Contributions are also gratefully accepted for the **Ivar A. Lundgaard Scholarship Fund**, which supports need-based financial aid for fellow members. All gifts are tax deductible as allowed by law.

Contributions may be made anytime or at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgement will be sent to the donor. Please make all checks payable to the **University of Delaware** and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington.



Photo: Joel Plotkin

Photo: Steve Dombchik



Members may make a gift during course registration by using the space provided on the registration form.

Gifts may also be given in memoriam. An obituary notice may be worded to indicate that memorial contributions may be sent to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington, 115 Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.

The Endowment Fund is particularly suited to bequests in wills, charitable trusts and other planned giving options although there are also other options. Such gifts can be structured to benefit both the donor and Osher Lifelong Learning.

Additional information on gifts is available by contacting the University Coordinator Basil Maas (302-573-4447) or for planned giving, the University Development Office (302-831-8633). Whatever the format or amount, all gifts are gratefully received.

CATALOGS

This course catalog is available online at **www.lifelonglearning.udel.edu/wilm/**. A limited number of paper copies are available in the Office. Many University publications are now only found online. For quick reference, University graduate and undergraduate courses and programs may be found at **www.udel.edu/catalog**. For information found in the current *Professional and Continuing Studies Guide to Programs and Courses*, including credit and noncredit courses, see **www.pcs.udel.edu**.

A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated lifelong learning activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsht Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby. A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2741 (voice), 302-831-2789 (fax) or access-advise@udel.edu (email). Requests for disability accommodations for trips need to be made at least 65 days in advance by calling one of the above numbers.

Summer 2012 Courses

Courses begin the week of July 10, 2012 unless otherwise noted.

THE ARTS

Art History and Appreciation

FRENCH PAINTING BEFORE IMPRESSIONISM*

A01

Wednesday: 10:30 a.m.–noon

Instructor: Stuart Siegell

A survey of French painting before impressionism. Based on a video course that focuses on paintings in the Louvre augmented by discussion of paintings from other locations. Explore painters from de La Tour to Monet. (12410)

NORMAN ROCKWELL, ILLUSTRATOR*

A02

Thursday: 10:30 a.m.–noon

Instructor: Dorry Truitt

Norman Rockwell's prolific career in illustration spanned the days of horse drawn carriages to the moon landing. We will laugh at his famous humor showing ordinary folks in their everyday lives. Intermingled with the paintings will be discussion of Rockwell's life and how it influenced his work. (099)

NEW!

PICTORIAL HISTORY: GOLDEN AGE OF ILLUSTRATION**

A03

Tuesday: 10:30 a.m.–noon

Instructor: James Thompson

Using four narrated slide shows, the course will trace America's signature art form from its beginnings when the West was opened after the Civil War to its final glittering moments during the Roaring Twenties. Discussion will be supported by illustrative pictures and paintings by many artists with Wilmington connections. (1790)

FINE ARTS

NEW!

ACRYLIC PAINTING*

B01

Wednesday: 9 a.m.–noon

Instructor: Kay Young

Assistance for all painters through critique, hands-on aid and demonstrations. No copying allowed, but we will accept adaptations of your personal photos! **Limited to 20 students.** (1778)

ART OF BRAZILIAN HEART-FELT JEWELRY***B02**

Tuesday: 10:30 a.m.–noon

Instructors: Benadir Hunter and Barbara Rumbold

Beginning jewelry making techniques. Explore the history, culture and design of wearable Brazilian art. Learn about traditional materials such as seeds and woods to create unique jewelry pieces reflective of another culture. Some supplies will be available for purchase in class.

Limited to 10 students. (1574)

ARTISTS' WORKSHOP***B03**

Tuesday: 9 a.m.–noon

Instructor: Allen Duff

Workshop for artists and art students of all levels and all media. Participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.** (1105)

ARTISTS' WORKSHOP***B04**

Thursday: 9 a.m.–noon

Instructor: Allen Duff

Same as B03 except day. **Limited to 20 students.** (1105)

NEW!**DIGITAL CAMERAS: HANDS-ON BASICS*****B05**

Thursday: 10:30 a.m.–noon

Instructor: Don Whiteley

Practical instruction in how a digital camera works to help you get good photos. Students will be expected to bring their camera to class to participate in demonstrations. Class focus will be on camera controls, operations, terminology and how to understand the camera manual. (1782)

PORTRAITS FROM LIFE*****B06**

Thursday: 12:30 p.m.–3 p.m.

Instructors: Caroline Sutton and Ellen Strober

Workshop for experienced artists who can work independently. Any media is acceptable. Critiques once a semester. Models drawn from class and community pose for two sessions. Good for improving drawing and visual skills!

Limited to 18 students. (1177)

SCULPTING WITH POLYMER CLAY***B07**

Thursday: 9 a.m.–noon.

Instructor: Donald Vassallo

A hands-on sculpting workshop featuring Sculpey polymer clay. There will also be short lectures on media, techniques and subjects. Beginners welcome. **Limited to 10 students.** (645)

WATERCOLOR: A CRASH COURSE****B08**

Wednesday: 10 a.m.–noon

Instructor: Cynthia Kauffman

An abbreviated course in painting watercolors while motivating your creativity. Supply list for materials needed for the first class is available.

Limited to 20 students. (1567)



Photo: Steve Dombchik

Photo: Steve Dombchik



PERFORMING ARTS

Performing Arts Participation

READERS' THEATRE*

C01

Thursday: 10:30 a.m.–noon

Instructor: Deborah Haskell

Students will learn techniques to use in this genre. Works to be read aloud include *Alice in Wonderland*, a Woody Allen play and a revisit to Edgar Lee Masters' *Spoon River Anthology* with guest singers. Join us as a participant or listener. (1236)

GENERAL STUDIES

CHOCOLATE*

D01

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Crawford MacKeand

Chocolate: where it came from, when and how. Where is the cacao bean from and how is chocolate made? What are the ingredients? Why is it so good? What is cocoa or drinking chocolate? Learn something about the industry. (1451)

HUMANITIES

Culture

ART OF RHETORIC*

F01

Wednesday: 10:30 a.m.–noon

Instructor: Deborah Haskell

This course includes theory and practice. We will look at some famous speeches, hear some important orators and learn how to put together a speech. We will create both a short, informative speech and a speech to persuade, developed from your life knowledge. **Limited to 15 students.** (1558)

NEW!

EXPRESS YOURSELF: THE LIFE AND ART OF FASHION*

F02

Tuesday: 12:30 p.m.–2 p.m.

Instructors: Lamarries Moses and Kathy Maas

A look at the extraordinary life and work of *New York Times* fashion writer and photographer Bill Cunningham, famous for his weekly pictorial column "On The Street." Using the 2010 documentary *Bill Cunningham—New York*, each class will view a segment leading to class discussion. Discussion will focus on values, beliefs and lifestyle choices as evoked in the film. **Limited to 15 students.** (1788)

NEW!**CHANGING THE DREAM SYMPOSIUM******F03**

Wednesday: 12:30 p.m.–2 p.m.

Instructor: Joe Skwish

Students will engage in a profound inquiry into a bold vision...to bring forth an environmentally sustainable, spiritually fulfilling and socially just human presence on Earth. You will gain fresh insights about our world, find hope and inspiration and become clearer on your role in creating a new future. (1781)

HISTORY**NEW!****GENEALOGY: ISSUES IN RESEARCH*****G01**

Thursday: 10:30 a.m.–noon

Instructor: Linda McMeniman

This course will focus on concepts, standards and techniques that can guide family history research and make it more purposeful. We will discuss issues relating to online and “real world” sources and their interpretation, and examine examples of family research. (1799)

GOLDEN AGE OF AVIATION***G02**

Wednesday: 10:30 a.m.–noon

Instructor: Ray Hain

This course is an introduction to the development of aviation. We will introduce the people, places and methods employed to develop controlled, powered flight. (154)

NEW!**OSTIA: LIFE IN A ROMAN PORT*****G03**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Robert Ehrlich

Ostia and its neighbor, Portus, were thriving commercial cities for over 500 years. The high degree of preservation, after a slow decline and long neglect, allows a look at aspects of commerce, entertainment, religion and domestic life in the Roman world outside imperial circles. Syllabus: <http://udel.edu/~rehlich/Ostia.pdf>. (1777)

PHILADELPHIA HISTORY***G04**

Thursday: 10:30 a.m.–noon

Instructor: Judy Filipkowski

Yo! Travel Philadelphia through its architecture and history from Colonial times to the 21st century. Enjoy Victorian buildings, delight in art deco gems and see Georgian, Federal and modern buildings. All without leaving your chair. **Limited to 40 students.** (1551)

NEW!**STEAM CARS: THE STANLEY STEAMER*****G05**

Wednesday: 9 a.m.–10:15 a.m.

Instructor: Richard Bernard

Learn the fascinating story of the identical twins, F.E. and F.O. Stanley and their equally distinctive cars. An understanding of the application of steam power to the automobile will be aided by presentations from experienced steam-car operators from the Marshall Steam Team at Auburn Heights, Yorklyn, Delaware. (1789)

NEW!**THE SHROUD OF TURIN—A HISTORY*****G06**

Tuesday: 10:30 a.m.–noon

Instructor: Ray Hain

This course will trace the known and circumstantial history of the shroud, cover the science to attest to its authenticity and include a discussion of the image formation. (1776)

NEW!**THREE FAMOUS TRIALS*****G07**

Wednesday: 9 a.m.–10:15 a.m.

Instructor: Gerald O'Sullivan

A study of the trials of Jesus, Joan of Arc and Galileo. Why were they accused and found guilty? What took place at the trials? This course will include lecture and time for discussion. (1798)

NEW!**VIETNAM: DRAFT RESISTANCE*****G08**

Tuesday: 10:30 a.m.–noon

Instructor: Jack Shattuck

This brief survey reviews the structure and function of the military draft during the 1960s and 70s. We'll also review the conflicts it generated in society, especially the forms of resistance that emerged. **Limited to 50 students.** (1792)

LITERATURE**NEW!****POETRY OF THE BRONTË SISTERS*****H01**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Marion Ehrlich

In class, we will read and discuss the poetry of Emily, Charlotte and Anne Brontë using the text *Best Poems of the Brontë Sisters* by Dover Publications, Inc. (1773)

NEW!**SHAKESPEARE SAMPLER II*****H02**

Wednesday: 10:30 a.m.–noon

Instructor: Marion Ehrlich

In class, we will read *Julius Caesar* and *Twelfth Night*. Each play will then be briefly discussed. Texts: *Julius Caesar*, Dover Edition; *Twelfth Night*, Dover Edition. (1774)



Photo: Barry Corke

RELIGION

LABYRINTHS: SOMETHING OLD, SOMETHING NEW*

J01

Wednesday: 10:30 a.m.–noon

Instructors: Fran Gingher and Susan Flook

This class will focus on the labyrinth as one of the oldest tools for walking or seated meditation and spiritual growth. One of the best known is in the Chartres Cathedral in France. We will discuss the history of labyrinths and their contemporary use in your own life's journey. Includes a visit to a nearby labyrinth. **Limited to 25 students.** (1315)

COMPUTER LABS: PC

Beginner

NEW!

MICROSOFT OFFICE APPLICATIONS*

L01

Tuesday: 10:30 a.m.–noon

Instructor: Lee Kaser

This course will demonstrate and practice formatting options and special features with which basic users may not be familiar. It also will cover some moderately advanced techniques, such as insertion of pictures, formulas in Excel and development of attractive documents in Word and Excel. **Limited to 12 students.** (1779)

LANGUAGES

FRENCH CURRENT EVENTS THROUGH TRANSLATION*

O01

Wednesday: 9 a.m.–10:15 a.m.

Instructor: William Lawrence

Excerpts from current French periodicals will be reviewed and opinions exchanged as to how they are best translated. Focus will be on words and expressions that have significance in their French context, for example, "grenelle." Discussion will be in English but reading knowledge of French very helpful. (636)

GERMAN: FILM, TV AND CONVERSATION*

O02

Wednesday: 10:30 a.m.–noon

Instructor: James F. Weiher

Watch short German films and news broadcasts from Germany. The films are in German, some with German subtitles, and the newscasts are in German without subtitles. Discussion will be in German. **Limited to 20 students.** (825)

GERMAN: VOCABULARY, READING AND LISTENING**

O03

Wednesday: 9 a.m.–10:15 a.m.

Instructor: James F. Weiher

Some basic words in the German language are presented and discussed, along with examples of use. We will read Erich Kästner's classic book, *Drei Männer im Schnee*, and listen to a professional reading of the book. The materials are in German; the discussion in German and English. **Limited to 20 students.** (824)

NEW!**ITALIAN IS FUN*****O04**

Thursday: 10:30 a.m.–noon

Instructor: Annie Dugan Gilmour

This is a beginning Italian course. Students will learn pronunciation, useful conversational phrases, new vocabulary and a bit of grammar. Students should order *Italian is Fun* from Amscopub.com. (1797)

NEW!**ROMANCE LANGUAGE SURVEY*****O05**

Tuesday: 10:30 a.m.–noon

Instructor: Annie Dugan Gilmour

A different language will be explored each week. Languages include Italian, Spanish, French and Portuguese. This course will enable students to choose what language they would like to begin in the fall. (1795)

NEW!**SPANISH CONVERSATION******O06**

Thursday: 12:30 p.m.–2 p.m.

Instructor: Myriam Medinilla

A course for students who have completed Spanish Elementary or know Spanish. Students practice what they have learned in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. **Limited to 15 students.** (1794)

HEALTH AND WELLNESS**NEW!****FEEL THE FEAR—DO IT ANYWAY*****Q01**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Rosanne Cholewinski

In recent years, our world has become more unstable, chaotic and unsettling. People are more fearful and less optimistic about the future. This course is designed to explore the issue of fear, what it is, how it affects our lives and what can be done to overcome it. (1796)

NEW!**HEALTH AND WELLNESS SYMPOSIUM*****Q02**

Wednesday: 10:30 a.m.–noon

Instructors: Rosemary Volpe and Joe Skwish

This course will feature four speakers, one each week speaking on alternative practices. Topics covered are homeopathy, astrology, exercise benefits and chiropractic. Class discussion encouraged. (1786)

HEALTH CARE FRONTIERS: AYURVEDA***Q03**

Thursday: 10:30 a.m.–noon

Instructor: Narayan Patel

This course will expose students to ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers. (1582)

MEDITATION PRACTICE***Q04**

Wednesday: 9 a.m.–10:15 a.m.

Instructor: Myra Hochman

A simple (but not easy) meditation practice is established based on mindfulness meditation, a discipline embodied in both religious and scientific traditions. Each session includes practice, guidelines and discussion. Taped dharma talks enrich the experience. Some topics include breath as a bridge, loving kindness, sensory awareness and turning inward, and roadblocks along the way. All levels welcome.

Limited to 20 students. (15565)**SUBTLE ENERGY AND HEALING*****Q05**

Tuesday: 10:30 a.m.–noon

Instructor: Christine Kurz

Learn about alternative energy-based therapies that relate to the human body. These techniques may help reduce symptoms of common ailments, increase vitality and energy, and reactivate innate healing abilities. **Limited to 35 students.** (1586)



Photo: Barry Corke

PHYSICAL SCIENCES & MATH**NEW!****MATHEMATICS OF BASEBALL*****R01**

Tuesday: 10:30 a.m.–noon

Instructor: Thomas O'Brien

Introduction to the “new” offensive statistics, correlating won-lost records with runs scored and allowed. Estimating “runs created” and assigning them to individual players. Calculating a player’s “wins above replacement.” For beginners. A few discussion topics; a bit of trivia. **Limited to 15 students.** (1787)

NEW!**SCIENTIFIC DISCOVERIES—FOUR AREAS*****R02**

Tuesday: 10:30 a.m.–noon

Instructor: Parry Norling

Learning about science allows one to share the joy of humanity’s great ongoing adventure of discovery. From Professor Richard Hazen’s DVD lectures, we will learn about sources of energy, continental drift, life’s origins and Newton’s laws. Lectures will be interesting for non-scientists and scientists. (1784)

NEW!**STARS ON STAGE AND IN THE HEAVENS*****R03**

Thursday: 10:30 a.m.–noon

Instructor: Carolyn Stankiewicz

Look back at the soundtrack of baby boomers’ lives by listening to the music of four famous music divas and hearing their stories. Coupled with astronomy videos and lectures, students are engaged to study further the heavens. **Limited to 30 students.** (1783)

NEW!**THE NATURE OF MATTER*****R04**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Vince Witterholt

A pilot course for a general audience seeking understanding of basic concepts involved in chemistry and physics. Selected topics will be explored, such as the Bohr atom, the periodic table of the elements, chemical bonding and basic chemistry of carbon. The course is supported by the video lecture series *The Joy of Science* and pertinent newsworthy items from *Science Times*. **Limited to 30 students.** (1793)

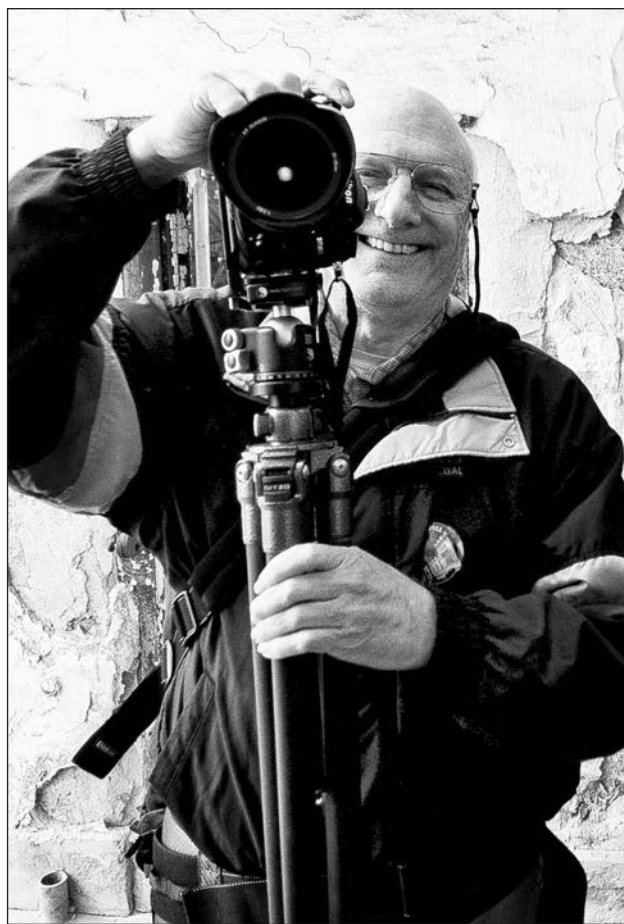


Photo: Sandro V. Cuccia

SOCIAL SCIENCES**Economics, Finance and Political Science****BUY, SELL, RENT OR STAY PUT (REAL ESTATE)*****S01**

Thursday: 10:30 a.m.–noon

Instructor: Libby Zurkow

The class is an overview of available choices in the senior housing market, and an introduction to tools that may help in making an informed decision. The core of the program will be the use of the “Libby’s Magic Hand” designed to help organize the process of making critical personal choices to buy, sell, rent or stay put. Bring a flash drive to copy information. (1711)

NEW!**GREAT DECISIONS 2012 SAMPLER*****S02**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentations followed by class discussion. Topics may include Middle East realignment, promoting democracy, Mexico, cyber security, exit from Afghanistan and Iraq, state of the oceans, and Indonesia. *Great Decisions* text recommended and available from instructors. **Limited to 60 students.** (1775)

TAX TAO****S03**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Michele Greene

Fair or foul? A comprehensive approach to the tax system in the United States, its history, philosophy, current impact and suggestions for change. **Limited to 15 students.** (1456)

EXTRACURRICULAR ACTIVITIES

NEW!

CHARTER SCHOOL FOR DEFIANCE!*

X01

Wednesday: 12:30 p.m.–2 p.m.

Leader: Leonard Beck

Through discussion, description and participation, explore the idea of a charter school for “problem students,” who often show up in our schools’ disciplinary systems as defiant, truant and bully. This activity leader is seeking participants with strong opinions and ideas to contribute to a discussion about a charter proposal for a school that might have the potential to be a modern improvement on “reform school.” (1785)

NEW!

HEART-FELT JEWELRY-MAKING GROUP*

X02

Tuesday: 12:30 p.m.–2 p.m.

Leader: Benadir Hunter

An interactive get-together of members confident in basic jewelry making techniques. Designed to explore the wonderful things we can do with seed, wood and stones from different cultures. Bring your own materials or acquire some in class. (1791)



Photo: Tom Freeman

Instructors and Extracurricular Activity Leaders

BECK, LEONARD—Ph.D., process chemist for DuPont Chambers Works for 29 years. Taught decision-making in prisons for 16 years. Personal goal: school and prison reform—restitution not punishment. (X01)

BERNARD, RICHARD—B.A., Lafayette College; M.A., Colgate University. Taught English, religion and philosophy of learning for 47 years at two local high schools. A member of the Marshall Steam Team at Auburn Heights since 1997. (G05)

CHOLEWINSKI, ROSANNE—B.S., business management, University of New York at Buffalo. Retired from DuPont. Certified personal trainer and reflexologist. Interests include health, nutrition and travel adventures. (Q01)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S02)

DUFF, ALLEN—B.B.A., finance, University of Miami. Retired from corporate finance. Self-taught painter since childhood. Member of the Delaware Foundation for the Visual Arts, the Community Arts Center (Wallingford, PA) and the Hobe Sound (FL) Fine Arts League. (B03, B04)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H01, H02)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning News*. (G03)

FILIPKOWSKI, JUDY—M.S., education, M.A., history, Temple University. Retired Philadelphia teacher. Tour guide, Philadelphia architecture tours for 15 years and a docent at Rockwood Museum and Delaware Art Museum. (G04)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S02)

FLOOK, SUSAN—B.A., French literature, Muhlenberg College; M.Ed., counselor education, Millersville University. Retired from school counseling and teaching English as a second language. Lifelong interest in poetry and cross-cultural communications. (J01)

GILMOUR, ANNIE DUGAN—B.A., Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French,

Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O04, O05)

GINGHER, FRAN—Attended University of Delaware and St. Joseph's Institute of Industrial Relations. Native Delawarean, active in volunteer work as a facilitator at a homeless shelter, a listener on Contact Crisis Line and an associate certified alcohol and drug counselor. Led retreats and labyrinth walks as part of sharing spiritual journey. (J01)

GREENE, MICHELE—J.D., L.L.M.; practicing attorney for more than 35 years with an advanced degree in tax law. A broad based background in business, finance and the law. (S03)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. (G02, G06)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges, including Hunter College. Former executive director of Delaware Heritage Commission. (C01, F01)

HOCHMAN, MYRA—Long time practitioner of yoga and meditation. Member of a lay Zen meditation group and mindfulness meditation group. Teacher of young children and adults. Hobbies include biking, needlework, travel, cooking, reading and writing. (Q04)

HUNTER, BENADIR—A.A., data processing, Delaware Technical and Community College; elementary education studies in Brazil. Studied jewelry-making at Delaware Art Museum. Member Lions Club International and Academy of Art and Culture of Brazil. Enjoys riding, sewing, sculpting and photography. Active volunteer. (B02, X02)

KASER, LEE—B.S., electrical engineering; B.A., math, University of Wyoming; M.B.A., University of Delaware. Thirty-five years technical, marketing and management at DuPont. (L01)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B08)

KURZ, CHRISTINE—B.A., speech pathology and special education, Western Washington University; M.A., audiology, University of Northern Colorado; M.B.A., Drexel LeBow College of Business. Health care worker for over 20 years. Owns her own wellness business. Reiki master, theta healer, quantum touch practitioner and wellness consultant. (Q05)

LAWRENCE, WILLIAM—B.A., international relations, Stanford University; M.B.A., international business, Wharton School of the University of Pennsylvania. Manager, foreign exchange, Hercules, Inc. ATA accredited for French to English and Spanish to English translation. (O01)

MAAS, KATHY—B.S., graphics and advertising design, University of Delaware. Post-graduate courses at Hussian School of Art (Philadelphia) and The New School (NYC). Worked as graphic designer/advertising copywriter for Jay Gundel & Assoc., MBNA, and College of Marine Studies at UD. Taking a break to explore creative capacity, before returning to working world. (F02)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Chairman of the Osher Lifelong Learning Institute's equipment committee. Interests include amateur radio, history and Delaware Nature Society. (D01)

MCMENIMAN, LINDA—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the N.J. state college system. Lifelong writer. Current interests include history and genealogy. (G01)

MEDINILLA, MYRIAM—Guatemala native; B.A. Elementary and high school biology teacher in Guatemala. In the USA, worked as a bookkeeper and medical office manager. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O06)

MOSES, LAMARRIES—Licensed cosmetologist, fashion designer and coordinator for commercials, film, print, campaigns and casting director for films and fashion shows for over 20 years in New York, Paris, Italy and Brazil. Clients included Paul McCartney, Diana Ross, Roberta Flack and Dave Grusin. Member SAG and SASAM. Photographed by Bill Cunningham in Paris. (F02)

NORLING, PARRY—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research and development, manufacturing, health and safety. Former visiting fellow, Chemical Heritage Foundation; chairman, Industrial Research Institute, and American Association for the Advancement of Science fellow, RAND Corporation. For previous archived courses and this course visit: <http://parrynorling.magix.net/website>. (R02)

O'BRIEN, THOMAS—B.S., chemical engineering from Villanova University. Lifelong baseball nut with a fondness for statistics, who failed to realize his ambition to become the first great left-handed shortstop. (R01)

O'SULLIVAN, GERALD—S.T.L., theology, Pontifical Gregorian University, Rome, Italy. Ph.D., Fordham University. M.L.S., Columbia University. Retired after 39 years at Stockton College, Seton Hall University, New York Public Library and Institute for Advanced Study. Interests include history and philosophy of religion. (G07)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda, Inc. and Global Energy Innovations, Inc. (Q03)

RUMBOLD, BARBARA—A.A., legal administration, Goldey Beacom College; paralegal, Widener University Law School; B.S., surgical nursing, Delaware County Community College. Retired from surgical nursing. Published poet. Hobbies include sculpting, writing poetry, reading, dogs and lifelong learning. (B02)

SHATTUCK, JACK—B.S., secondary education, Fairleigh Dickinson University. Draft counselor, 1967-1973; associate editor, Selective Service Law Reporter; conscientious objector and draft refuser. Twenty-two years employment with Veterans Administration, 1974-1996. (G08)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years of experience in research and development and manufacturing. Docent at the Delaware Art Museum. (A01)

SKWISH, JOE—Ph.D., Johns Hopkins; M.S., University of Rochester; B.S., Penn State. A certified presenter of the “Awakening the Dreamer, Changing the Dream Symposium,” a six-hour long symposium adapted here to fit into the summer session format. (F03, Q02)

STANKIEWICZ, CAROLYN—B.S., business, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Interests range from astronomy to zoology and independent films. Retired from Bureau of Homeland Security. (R03)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of PA. Art major; studied at Barnes, Pratt, Bezalel, and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B06)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B06)

THOMPSON, JAMES—Publisher of Commonwealth Books and has written five books on Colonial era American history. Began amateur artistic career as an elementary school student with art lessons at the Delaware Art Museum. (A03)

TRUITT, DORRY—B.A., Dickinson College. Postgraduate work in art history, ancient Rome and early Italian Renaissance. Extensive travel in Italy to ancient sites. (A02)

VASSALLO, DONALD—B.A., University of Connecticut; M.S., Ph.D., chemistry, University of Illinois. Retired from DuPont plastics research and development. Former chair, computer coordination. Hobbies include art, computer multimedia, birding, cooking, tennis and lifelong learning. (B07)

VOLPE, ROSEMARY—C.N.A., Karuna Reiki master. DTCC student, exercise science program, nutritional adviser. Retired postal worker. Margin clerk, Morgan Stanley and various brokerages. Now dedicated to allopathic and integrative science of preventive medicine for optimum health. (Q02)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O02, O03)

WHITELEY, DON—B.A., psychology, Lafayette College; M.A., psychology, Temple University. Retired after 30 years as industrial psychologist with ICI (now Astra Zeneca). State cabinet officer in former Governor Pete du Pont's administration. Volunteer at Longwood, lifelong interest in travel, garden and theatrical photography. (B05)

WITTERHOLT, VINCE—B.S., Queens College; Ph.D., Purdue University. Retired DuPont Fellow—Distinguished Scientist. President, Witterholt Associates, Inc., a chemical consultancy firm in Wilmington. (R04)

YOUNG, KAY—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA; Red Cross; Giesinger Medical Center in Danville, PA; and elsewhere. (B01)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S01)



Photo: Steve Dombchik

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

Name for **NAMETAG** (if different from above): _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Physician: _____ Telephone: _____

I understand that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

SIGNATURE REQUIRED: _____

(Please sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)				PRINT COURSE TITLE	DAY/TIME
1.	_____	_____	_____	_____	_____
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☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

Survey

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806, email: LLL-wilm@udel.edu

Thank you for registering for Summer 2012 at the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Please let us know how you first learned about us.

1. Are you attending the Osher Lifelong Learning program for the first time this summer?

____ yes ____ no

If yes, I learned about the program from:

____ this Summer course listing booklet

____ a friend

____ other (please specify) _____

2. If you previously attended in the fall, spring or summer, how did you first learn about this program?

____ a catalog, brochure or flier

____ advertisement

____ from the web

____ from a presentation

____ from a friend

____ other (please specify) _____

3. Are you a University of Delaware alumnus?

____ yes ____ no

Please give the name(s) and address(es) of friends who you think would like to receive information about the Osher Lifelong Learning program in Wilmington.

Print Name _____

Street _____

City _____ State _____ Zip _____

Thank you!

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

Name for **NAMETAG** (if different from above): _____

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SIGNATURE REQUIRED: _____

CHOOSE UP TO 6 COURSES IN ORDER OF PRIORITY.

(Please sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)				PRINT COURSE TITLE	DAY/TIME
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
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PAYMENT: ☐ Summer Fee for 2012 \$80

☐ **Summer Instructor's Fee for 2012** \$55

1. ☐ Check payable to: **University of Delaware** Amount \$ _____

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa Amount \$

Credit Card No.: _____ - _____ - _____ - _____

Security Code (back of credit card): _____ Exp. Date: _____

4. PRINT NAME

5. Authorized Signature Required: _____ Date _____

5. ☐ **Yes, I want to support the Gift Fund with a tax deductible gift.** Amount \$ _____

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

Survey

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2700 Pennsylvania Avenue, Wilmington, DE 19806, email: LLL-wilm@udel.edu

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Please give the name(s) and address(es) of friends who you think would like to receive information about the Osher Lifelong Learning program in Wilmington.

Print Name _____

Street _____

City _____ State _____ Zip _____

Thank you!



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Painted Poetry: The Art of Mary Page Evans is made possible by Friends of Mary Page Evans, The 1916 Foundation, Fair Play Foundation, The Joshua P. and Elizabeth D. Darden Foundation, and Wakefield Family Fund Inc. Additional support is provided by grants from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts. Image: *Les Jardins—Duo* (detail), 1985. Mary Page Evans (born 1937). Oil on paper, 44 1/2 x 60 1/2 inches. Collection of Ellen and Doug Godine, Baltimore.



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REGISTRATION SCHEDULE SUMMER 2012

April 9–13

In-person or mail **registration** for Summer 2012 courses at Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806 from 9 a.m.–12:30 p.m. Mail in registration continues until May 11.

Friday, May 11

Registrations received or postmarked by this date will be included in the computer-based random course assignment process. *Class assignment is not based on first-come, first-served registration.*

Week of May 21

Letters mailed to registrants informing them of the courses for which they are registered.

Monday, June 4–Wednesday, June 6

Mail-in or in-person **late registration** begins on a first-come, first-served basis for courses with openings from 9 a.m.–12:30 p.m. Dependent on course openings, members already registered may add or drop courses up to a maximum of six courses. Forms are available at late registration.

Tuesday, July 10

Classes begin at 9 a.m.

FALL 2012

July 24–26, 30–31

In-person or mail registration for Fall 2012 courses begins at Arsht Hall from 10 a.m.–2 p.m.

Monday, July 30

Open House, 10 a.m.–1 p.m.

August 1–2

Mail or in-person registration for Fall continues from 10 a.m.–2 p.m.

September 4, 2012–December 7, 2012

Fall semester.

February 4, 2013–May 10, 2013

Spring semester.



Photo: Steve Dombchik