

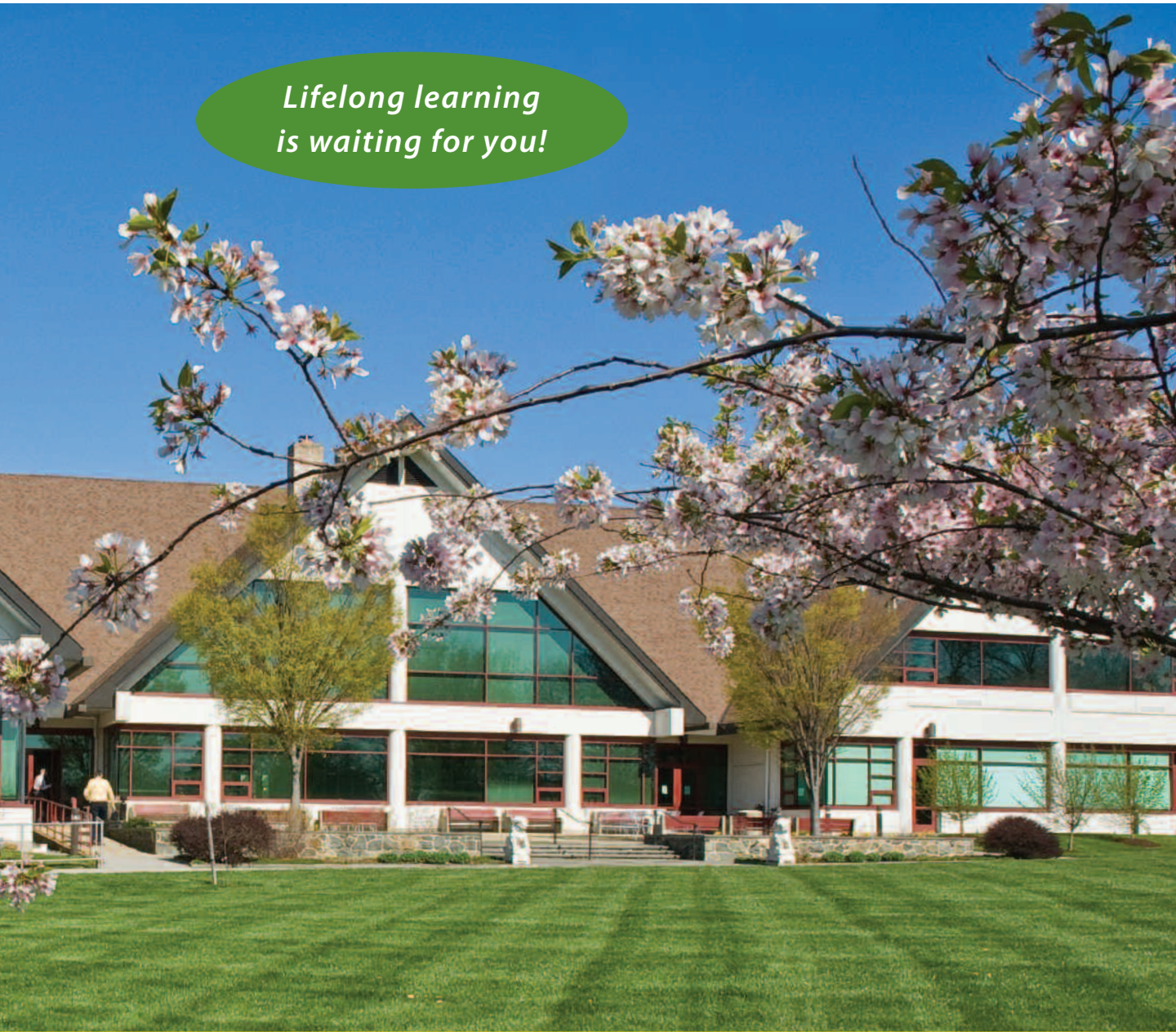
Formerly the Academy of Lifelong Learning

Summer 2011 • Wilmington

# Osher Lifelong Learning Institute at the University of Delaware

*Opportunities for Intellectual & Cultural Exploration*

*Lifelong learning  
is waiting for you!*



[www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)  
302-573-4417





# STONEGATES 101

## A 65+ Gated Retirement Community

What makes us different?

### Lesson # 1

Private, Locally Owned and Operated =  
**Commitment to Quality**

Formula: Condominium Ownership + Personal  
Choice + An All-Inclusive Monthly Fee =  
**Value in a Carefree Lifestyle!**

### Lesson # 2

**Incomparable Cuisine**

Formula: Our own Executive Chef + Sous Chefs +  
Accommodating Seating Times + Tableside  
Service + Linens + Stemware = **Fine Dining.**

### Lesson # 3

**Health Care Promise**

Formula: Guaranteed Available Beds + High  
Ratio Professional Staffing + 2 Geriatricians =  
**Personal, Compassionate, Dignified Care.**

### Lesson # 4

**Community Size**

Formula: 88 Cottages + 74 Apartments = A  
**Community Where Everyone Knows Your Name!**

For extra credit ~ we're only 5 minutes  
away from Osher Lifelong Learning!



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**STONEGATES**  
A 65+ Community

# Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

*Formerly the Academy of Lifelong Learning*

## SUMMER COURSE LISTING 2011 • JULY 5-28

### REGISTRATION DATES

**First Registration** ..... **April 11-May 13**

*(Register in the Lobby, in the Office or by mail)*

**Notification letters mailed**

**to registrants** ..... **Week of May 23**

**Late registration begins** ..... **June 1**

**Summer Session Dates** ..... **July 5-28**

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### Summer Committee Chairs:

**Carolyn Stankiewicz and Carolyn Smith**

### Curriculum Committee Chairs:

**Catherine Wheeler Bowen and Parry Norling**



*Since 1980, a self-supporting academic membership cooperative serving the citizens of the Delaware region.*

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To the extent permitted by applicable State and Federal laws, the University of Delaware is committed to assuring equal opportunity to all persons and does not discriminate on the basis of race, creed, color, sex, age, religion, national origin, veteran or handicapped status or gender identity and expression or sexual orientation in its educational programs, activities, admissions or employment practices as required by Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights

Act of 1964 and other applicable statutes. The University of Delaware has designated the Director of the Office of Disabilities Support Services, as its ADA/Section 504 Coordinator under Federal law. Inquiries concerning Americans with Disabilities Act compliance, Section 504 compliance, campus accessibility and related issues should be referred to the Office of Disabilities Support Services (302-831-4643). Inquiries concerning Title VII and Title IX compliance and related issues should be referred to the Director of the Office of Equity and Inclusion (302-831-8063).

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Cover photo: Sandro V. Cuccia

## COURSE SCHEDULE

## TUESDAY

## 9 a.m.

Artists' Coop. Workshop B02  
 China: Tourist's Perspective F02  
 Meditation Practice Q03  
 Meet the Supreme Court T02  
 Shakespeare 1599 H05  
 Submarine G04  
 Survey of the Heavens R04

## 10:30 a.m.

Amazing Human Brain P01  
 Art of Brazilian Jewelry B01  
 Four Legends H02  
 Golden Age of Aviation G02  
 Health Care Frontiers Q02  
 Improving Travel Photos B05  
 Keyboarding L03  
 Mathematics Patterns R02  
 Reason Revived F05

## WEDNESDAY

## 9 a.m.

America in a Changing World U01  
 China: Yesterday, etc. F03  
 Color Workshop B04  
 German: Vocab., etc. O03  
 Interviewing Individuals F04  
 Mathematics: Early History R01  
 Philosophy of Religion I01  
 PowerPoint, Fundamentals L04  
 Pre-Raphaelite Poetry H04

## 10:30 a.m.

Art of Rhetoric F01  
 Epilepsy Q01  
 Excel, Basics L01  
 German Film & TV O02  
 Philadelphia History G03  
 Pre-Raphaelites: Arts/Lives A01  
 Seeing Your World B06  
 United Nations T03  
 Watercolor for Beginners B07

## 12:30 p.m.

Subtle Energy Q04

## THURSDAY

## 9 a.m.

Artists' Coop. Workshop B03  
 Digital Cameras M01  
 Ellery Queen Mysteries C02  
 Great Decisions Sampler T01  
 Math of Lewis Carroll R03  
 Our Stories/Chapin's Songs H03  
 Tax Tao S01  
 World's Fairs F06

## 10:30 a.m.

A Wilde Sampler H01  
 Delaware History C01  
 Football D01  
 Genealogy Concepts G01  
 German "As You Like It" O01  
 Internet/Email Intro L02  
 Medical Mavericks P02  
 Science & the Sacred I02  
 Writing: Free Your Muse K01

## 12:30 p.m.

Spanish, Elementary X01

## MEMBERSHIP

Summer classes are scheduled during the day, Tuesday through Thursday. By paying the membership fee, one becomes part of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington and may register for up to six courses in the summer session. Class sizes may be limited by instructor request or by classroom capacity. Course outlines and syllabi are available in Arsht Hall during registration.

## MEMBERSHIP FEES/SCHOLARSHIP REQUESTS/REFUNDS

The membership fee for Summer 2011 is \$75 and covers up to six classes. Expenses for trips, luncheons, books and supplies (if applicable) are additional. Payments may be made by credit card or check made payable to the **University of Delaware**. **Gift certificates** for memberships may be purchased anytime and are available in the Office.

Instructors, as well as other volunteers, must be

members. Instructors teaching in the summer receive a \$20 discount on their summer membership fee. Instructors should not register for the courses they teach and may register for up to six courses.

**Need-based partial scholarships are available.**

Application is confidential. Forms are available from Betty Gail Timm in the Office. Completed applications should be submitted, along with your registration form, directly to University Coordinator Basil Maas, by July 5, 2011.

**Refund requests must be made in writing before July 5, 2011.** Full refunds will be granted prior to the beginning of classes for those who find they cannot attend, including those who wish to withdraw because the courses they have chosen have no openings.

Refund requests may be submitted after the start of classes on July 5, 2011 for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. **Refund requests received after the start of classes will be**



**prorated** based on the date that the written request is received in the Office. Refund requests will be accepted only during the session for which the refund is requested. Membership fees may not be transferred to another semester. University policy requires that refunds for membership fees originally paid by cash or check require your social security number to be processed. Refund requests will be processed as soon as administratively possible.

## REGISTRATION PROCEDURE

**Mail-in registration** begins as soon as the course listing is available online or the printed course listing is received. **In-person registration** will be held April 11 from 9 a.m. to 12:30 p.m. at Arsht Hall. *Registrations received or postmarked by May 13, 2011 will be included in the computer-based random course assignment process.* After the computer-based random course assignments are made, mail-in registration continues for courses with openings.

**Registration Drop/Add:** Letters will be mailed to registrants listing classes for which they are registered. Changes to registrations can be made in person at Arsht Hall from June 1-3 between 9 a.m. and 12:30 p.m. for classes with openings. Drop/Add requests will continue to be processed until classes with openings are filled.

**Late Registration:** Late registration also will be held Wednesday, June 1 through Friday June 3 from 9 a.m. to 12:30 p.m. for classes with openings. Late registrations will continue to be accepted until classes with openings are filled.

## PARKING

Parking permits are not required to park on the University's Wilmington campus during the summer session. However, please park only in designated and lined parking spaces. Do not use handicapped parking spaces unless you have a valid permit, which must be properly displayed. Occasionally, the Goodstay parking lot will be closed because it is reserved by *UD Conference Services* for special meetings or events. Please do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**

## SUMMER PROGRAMS

### ALLSTEL

The 25th annual ALLSTEL will be held at Rehoboth Beach, Tuesday, May 31 through Friday, June 3. This program is open to members and their spouses. ALLSTEL offers a wonderful opportunity to enjoy intellectually stimulating lectures and to meet in a socially friendly atmosphere. In addition, the lure of the beach, the quaint shops and restaurants, and the outlet shopping make this summer enrichment event an exciting activity. A flyer with additional information is available during registration and at the Reception counter.

### JUNE LECTURE SERIES

Come join us for a very special week of morning presentations to be held Monday, June 13 to Friday, June 17, 2011 in Arsht Hall, for a registration fee of \$50. A list of presenters will be available prior to registration. Come to the Office to register.

### SUMMER SESSION

Summer courses will be offered Tuesday, July 5 through Thursday, July 28. Classes will take place on Tuesdays, Wednesdays, and Thursdays from 9 a.m. to 10:15 a.m., and from 10:30 a.m. to noon, with some classes and extracurricular activities meeting from 12:30 p.m. to 2 p.m. Summer session first registration begins on April 11 and closes on May 13, the last day of the spring semester. Late registration and Drop/Add for classes with openings begin June 1st on a first-come, first-served basis.

## SPECIAL INFORMATION

### VOLUNTEERS INVITED

As an academic membership cooperative, the success of the Osher Lifelong Learning Institute at the University of Delaware's activities and programs depends on a community of enthusiastic and engaged volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating,

audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. Members who wish more information on volunteering or being an instructor, should contact Carol Bernard, Academic Coordinator, at [cbernard@udel.edu](mailto:cbernard@udel.edu) for more information.

## GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester/session for which they are purchased.

## GIFTS AND ENDOWMENTS

Financial contributions are greatly appreciated and important to the current and future operations of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Contributions can be directed to the **Gift Fund**, which supports current program needs, such as financial aid and equipment replacement, and to the **Endowment Fund**, whose fund income supports programs. All gifts are tax deductible as allowed by law.

Contributions may be made anytime or made at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgement will be sent to the donor. Please make all checks payable to the **University of Delaware** and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington.

**Members may make a gift during course registration by using the space provided on the registration form.**

Gifts may also be given in memoriam. An obituary notice may be worded to indicate that memorial contributions may be sent to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington, 115 Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.

The Endowment Fund is particularly suited to bequests in wills, charitable trusts and other planned giving options although there are also other options.

Such gifts can be structured to benefit both the donor and Osher Lifelong Learning.

Additional information on gifts is available by contacting the University Coordinator Basil Maas (302-573-4447) or for planned giving, the University Development Office (302-831-8633). Whatever the format or amount, all gifts are gratefully received.

## CATALOGS

University graduate and undergraduate courses and programs may be found at:

**[www.academiccatalog.udel.edu](http://www.academiccatalog.udel.edu)**. For information on continuing and professional education programs and credit and noncredit courses, see

**[www.pcs.udel.edu](http://www.pcs.udel.edu)**. The catalog for lifelong learning courses offered on the Wilmington campus also is available online at

**[www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)**. A limited number of paper copies are available in the Office.

## A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for designated lifelong learning activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

## DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsht Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby. A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2741 (voice), 302-831-6367 (TDD), 302-831-2789 (fax). Requests for disability accommodations for trips need to be made at least 65 days in advance by calling one of the above numbers.

# Summer 2011 Courses

Courses begin the week of July 5, 2011 unless otherwise noted.

## THE ARTS

### Art History and Appreciation

#### NEW!

#### PRE-RAPHAELITES: ART AND LIVES\*

A01

Wednesday: 10:30 a.m.-noon

Instructor: Robert Ehrlich

A look at the lives and work of the pre-Raphaelite artists in the context of the political, artistic and social culture of Victorian England. Ruskin, the Rossettis, Hunt, Morris and more will be explored. (1562)

### Fine Arts

#### NEW!

#### ART OF BRAZILIAN HEART-FELT JEWELRY\*

B01

Tuesday: 10:30 a.m.-noon

Instructors: Benadir Hunter and Barbara Rumbold

Explore the history, culture and design of wearable Brazilian art. Learn about traditional materials such as the seeds, gemstones and metals that are used in Brazilian jewelry-making. Learn to express your own creative instincts for beauty and originality by designing and creating unique jewelry pieces reflective of another culture. Supplies will be available for purchase in class. **Limited to 10 students.** (1574)

#### ARTISTS' COOPERATIVE WORKSHOP\*

B02

Tuesday: 9 a.m.-noon

Instructor: Allen Duff

An opportunity for painters to work on their own projects in a supportive environment. Weekly critiques are voluntary. **Limited to 20 students.** (103)

#### ARTISTS' COOPERATIVE WORKSHOP\*

B03

Thursday: 9 a.m.-noon

Instructor: Allen Duff

Same as B02 except for day. **Limited to 20 students.** (103)

#### NEW!

#### COLOR WORKSHOP IN ANY/ALL MEDIA\*

B04

Wednesday: 9 a.m.-noon

Instructor: Marian Wilson

Explore different mixes of two or more colors to achieve a specific goal. We will accept any media: watercolor, oil, acrylic or pastel. Come and play with color! Learn about color theory. **Limited to 20 students.** (1564)



Photo: Sandro V. Guccia

**IMPROVING YOUR TRAVEL PHOTOS\*****B05**

Tuesday: 10:30 a.m.-noon

Instructor: Karl Leck

Learn how to get better scenic, event and people photos from your trip. We will review which photo gear to take, discuss dealing with airport security and include tips to keep your equipment safe while away from home. We will also show many ways to present photos back home. (1245)

**NEW!****SEEING YOUR WORLD\*\*****B06**

Wednesday: 10:30 a.m.-noon

Instructor: Karl Leck

Expand your vision of the three-dimensional world that we artistically interpret into two-dimensional media. We will use self-assignments for photographers and artists to expand their vision and interpretation. The class will discuss the results. (1563)

**NEW!****WATERCOLOR FOR BEGINNERS\*****B07**

Wednesday: 10:30 a.m.-noon

Instructor: Cynthia Kauffman

An abbreviated course in painting watercolors while motivating your creativity. Supply list for materials needed for the first class is available.

**Limited to 20 students.** (1567)**PERFORMING ARTS****Performing Arts Participation****NEW!****DELAWARE: A HISTORY PAGEANT\*****C01**

Thursday: 10:30 a.m.-noon

Instructors: Deborah Haskell and Judy Tigani

Wanted: Persons to portray Governor Printz, William Penn, Harriet Tubman, Emily Bissell and many more for a reader's theatre history pageant. This will be prepared during the four class sessions for a public performance with slides and music in the early afternoon on the last day of classes. (803)

**ELLERY QUEEN MYSTERIES\*****C02**

Thursday: 9 a.m.-10:15 a.m.

Instructor: Marianne Eleuterio

DVDs of uncut episodes of the NBC series, *Ellery Queen Mysteries*, with a chance for the audience to discern and suggest the criminal's name before it is revealed by the detective. (1580)



Photo: Joel Plotkin



## GENERAL STUDIES

### NEW!

#### FOOTBALL: IT'S MORE THAN JUST A PIGSKIN\*

**D01**

Thursday: 10:30 a.m.-noon

Instructor: Bob Tattersall

An opportunity for football lovers to enhance their understanding of the game from a coach's perspective. Using lecture, discussion and film review, participants will examine differing coaching philosophies and analyze football's strategies and tactics, along with the theory and history supporting them. (1581)

## HUMANITIES

### Culture

### NEW!

#### ART OF RHETORIC\*

**F01**

Wednesday: 10:30 a.m.-noon

Instructor: Deborah Haskell

This course includes theory and practice. We will look at some famous speeches, hear some important orators and learn how to put together a speech. We will create both a short, informative speech and a speech to persuade, developed from your life knowledge. **Limited to 20 students.** (1558)

#### CHINA: A TOURIST'S PERSPECTIVE\*

**F02**

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Rosanne Cholewinski

Explore the major tourist attractions, the wealth of Chinese history, art and culture, as well as China's magnificent and ever-changing landscapes. (1476)

### NEW!

#### CHINA: YESTERDAY, TODAY AND TOMORROW\*

**F03**

Wednesday: 9 a.m.-10:15 a.m.

Instructors: Ming Wu and Jianjun Huang

China, one of the world's oldest civilizations, is a fascinating mixture of modernity and the past. This course, taught by two UD visiting professors from China, will look at China's cultural history, what is being preserved, the challenges of modernization and its impact on Chinese culture. **Limited to 20 students.** (784)

### NEW!

#### INTERVIEWING INTERESTING INDIVIDUALS\*

**F04**

Wednesday: 9 a.m.-10:15 a.m.

Instructors: Pam Meitner and Doris Schnee

Each week we will interview Osher Lifelong Learning members and learn about their background, career and accomplishments. University coordinator Basil Maas will lead off the program, followed by scientist Steve Dombchik, naturalist Nancy Frederick and art historian Nan Norling. (1561)

### NEW!

#### REASON REVIVED: FOCUS ON FALLACIES\*

**F05**

Tuesday: 10:30 a.m.-noon

Instructor: Linda McMeniman

Today our political climate is marred by rhetoric and persuasive ploys that distort the issues and incite public frenzy. This class examines the fallacies and propaganda tactics too commonly deployed in civic discourse today. **Limited to 30 students.** (1569)

**NEW!****WORLD'S FAIRS—MOMENTS IN TIME\*****F06**

Thursday: 9 a.m.-10:15 a.m.

Instructor: Stuart Siegell

Visit time capsules of what was considered to be significant in technology and culture as seen through World's Fairs during the past 150 years. Innovations were essential to draw crowds and make the fairs financially successful. Cities gained lasting monuments from their old fair grounds. Emphasis will be on fairs in North America. (1385)

**HISTORY****NEW!****GENEALOGY CONCEPTS: BEYOND THE SEARCH BOX\*****G01**

Thursday: 10:30 a.m.-noon

Instructor: Linda McMeniman

Underlying the efforts of ancestor hunters are important tenets of research and interpretation. We will cover concepts and processes that can guide research and make it more purposeful. Topics include search techniques, evidence types, proof standards and brick walls. **Limited to 30 students.** (1572)

**NEW!****GOLDEN AGE OF AVIATION\*****G02**

Tuesday: 10:30 a.m.-noon

Instructor: Ray Hain

In this introduction to the development of aviation, we will focus on the time period from 1919 to 1939, introducing the people and events that brought aviation to the attention of the public and made them "air-minded." We will also consider the dramatic improvements in aircraft technology. This period also saw the beginnings of the infrastructure that we know today, from airfields and their runways to navigation airways and equipment. (154)

**NEW!****PHILADELPHIA HISTORY\*****G03**

Wednesday: 10:30 a.m.-noon

Instructor: Judy Filipkowski

Yo! Discover the architecture of Philadelphia along with its history from colonial times to the present. Enjoy the Victorian buildings, delight in the Art Deco gems and see the skyscrapers that tower above City Hall. Take a stroll up Broad Street without leaving your chair. **Limited to 30 students.** (1551)



Photo: Don Vasillo

**NEW!****SUBMARINE\*****G04**

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Peter Wellington

The submarine in warfare—from the Battle of the Atlantic to Tokyo Bay, to the missile cruisers of the Cold War. Lectures and scenes from movies illustrate the impact of submarine warfare in two world wars and an uneasy peace, and the legendary heroes of both sides. (1573)

**LITERATURE****NEW!****A WILDE SAMPLER\*****H01**

Thursday: 10:30 a.m.-noon

Instructor: Marion Ehrlich

In class we will discuss Oscar Wilde's contribution to literature and read and discuss *Lady Windermere's Fan*, *A Woman of No Importance* and *The Importance of Being Earnest*. **Limited to 30 students.** (1550)

**NEW!****FOUR LEGENDS—FACT, FANCY, OR ?\*****H02**

Tuesday: 10:30 a.m.-noon

Instructor: Parry Norling

Study four legends: the earthly paradise Shangri-La, Jason and the golden fleece, King Arthur, and mysterious Queen of Sheba, then travel by DVD with Michael Wood in search of the truth behind each story. See <http://parrynorling.magix.net/> for the legends and video links. (789)



Photo: Dick Burgess

**NEW!****OUR STORIES/HARRY CHAPIN'S SONGS\*****H03**

Thursday: 9 a.m.-10:15 a.m.

Instructor: Edee Fenimore

The songs of Harry Chapin are stories set to music. Join us to hear and discuss these stories of the human condition. **Limited to 35 students.** (1556)

**NEW!****PRE-RAPHAELITE POETRY SAMPLER\*****H04**

Wednesday: 9 a.m.-10:15 a.m.

Instructor: Marion Ehrlich

We will read and discuss poems by Dante Gabriel Rossetti, Christina Rossetti, Algernon Charles Swinburne, William Morris and George Meredith. **Limited to 30 students.** (1549)



**NEW!****SHAKESPEARE 1599: A YEAR IN HIS LIFE\*\*****H05**

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Lloyd King

This course begins on New Year's Day 1599. Shakespeare is 34 years old and at the apex of his poetic and dramatic ability. He has written 18 plays and during the next 12 months will write four of his most immortal plays. He also acquires 17 percent of the new Globe Theatre. (1375)

**PHILOSOPHY****PHILOSOPHY OF RELIGION\*****I01**

Wednesday: 9 a.m.-10:15 a.m.

Instructor: Gerald O'Sullivan

An examination, limited to evidence and reason, of selected subjects in Western monotheistic religions: whether the existence of God can be proved, what religious faith is, whether it conflicts with Darwinian evolution, and what may await us at death. (1454)

**NEW!****SCIENCE AND THE SACRED\*****I02**

Thursday: 10:30 a.m.-noon

Instructor: Richard Bernard

An introductory look at the marriage, divorce and reconciliation of science and religion in Western culture. This course will use a combination of video/lecture and discussion. Some handouts for suggested outside reading will be provided. **Limited to 25 students.** (1568)

**WRITING****NEW!****WRITING: FREE YOUR MUSE\*\*****K01**

Thursday: 10:30 a.m.-noon

Instructor: Betty Powell

Have you ever started writing and found yourself blocked? Or perhaps you couldn't get started? Learn effective methods to ease yourself into writing or writing again. Connect with your writer's muse for inspiration, perseverance and creativity. Experience tried and true—and cutting edge—techniques. Bring paper and pen or laptop. **Limited to 25 students.** (1603)



Photo: Sandro V. Cuccia

## INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as COMPUTER LABS involve hands-on instruction with individual equipment. Courses classified as COMPUTER PRESENTATIONS consist of classroom lectures and demonstrations and are applicable to PC, to Mac, or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to fully understand the material. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may well include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

### COMPUTER LABS: PC

#### Beginner

##### EXCEL, BASICS\*\*

###### L01

Wednesday: 10:30 a.m.-noon

Instructor: Lee Kaser

An introductory Excel course for people who have a working knowledge of Windows. Students learn the basic concepts involved in spreadsheeting using Microsoft Excel. **Limited to 12 students.** (516)

## INTERNET AND EMAIL INTRODUCTION\*

### L02

Thursday: 10:30 a.m.-noon

Instructors: Joseph Olinchak and Jim McComsey

Introduction for the novice to the Internet and email, including AOL, Comcast, Verizon and MSN. **Limited to 12 students.** (1108)

## NEW!

### KEYBOARDING\*

#### L03

Tuesday: 10:30 a.m.-noon

Instructor: Esther Schmerling

Students will learn or review basic typewriting skills using Microsoft Word 2007. Emphasis will be placed on proper keyboarding technique stressing the "touch method" to type letters, numbers, words and sentences. **Limited to 12 students.** (1565)

## Intermediate

### POWERPOINT, FUNDAMENTALS\*

#### L04

Wednesday: 9 a.m.-10:15 a.m.

Instructor: Robert Ehrlich

**Prerequisites:** Operating system navigating skills, basic word processing skills and PowerPoint or equivalent installed on your computer.

Create and present a slide show containing pictures, text and sound. The goal is to deliver ideas and pictures to a class, organization, or friends and relatives. **Limited to 12 students.** (1251)

## COMPUTER PRESENTATIONS: PC

### NEW!

#### DIGITAL CAMERAS DON'T TAKE GOOD PICTURES, PEOPLE DO\*

##### M01

Thursday: 9 a.m.-10:15 a.m.

Instructor: Don Whiteley

Want to get digital photos that you will be proud to show your family and friends? Learn how to operate your digital camera (simple or DSLR) to get the best pictures. We will discuss the basics but concentrate on what you can do to make a photograph stand out. We'll use illustrated lectures but will discuss your individual problems and perhaps show some of your best shots. (1559)

## LANGUAGES

### NEW!

#### GERMAN "AS YOU LIKE IT"\*\*\*

##### O01

Thursday: 10:30 a.m.-noon

Instructor: Elisabeth Kottenhahn

Enrich your vocabulary and develop fluency in German conversation. A course for advanced beginners. **Limited to 20 students.** (1583)

#### GERMAN FILM AND TV, CONVERSATION\*

##### O02

Wednesday: 10:30 a.m.-noon

Instructor: James F. Weiher

We watch short German films and news broadcasts from Germany. The newscasts are in German without subtitles, and the films are in German, some with German subtitles. Discussion is in German. (825)



Photo: Dick Burgess

#### GERMAN: VOCABULARY, READING AND LISTENING\*\*

##### O03

Wednesday: 9 a.m.-10:15 a.m.

Instructor: James F. Weiher

Some of the basic 2500 words in the German language are presented with examples of use discussed. We will also read selections from Kurt Tucholsky's classic novel, *Schloß Gripsholm*, and listen to a professional reading of those selections. The materials are in German; the discussion in German and English. (824)

## LIFE SCIENCES

### NEW!

#### AMAZING HUMAN BRAIN\*

##### P01

Tuesday: 10:30 a.m.-noon

Instructor: John Taylor

Richly supported by documentary videos, this course examines how our brain protects us and/or provides us with amazing skills and talents. We explore survival in extreme risk, accidental genius, learning genius and genius by birth. Designed for a non-scientific audience. **Limited to 60 students.** (1560)



**NEW!****MEDICAL MAVERICKS\*****P02**

Thursday: 10:30 a.m.-noon

Instructor: Joe Skwish

In the 19th century a doctor was fired for suggesting that washing hands could reduce hospital infections. The first U.S. female licensed physician was refused admission to audit medical classes at Harvard because women were excluded. A doctor was court-martialed for his medical actions during the Civil War, only to have it overturned by Congress 13 years later. These and other “medical mavericks” will be reviewed and discussed. (1554)

**NEW!****EPILEPSY: A MATTER OF LIFE AND DEATH\*****Q01**

Wednesday: 10:30 a.m.-noon

Instructor: Parry Norling

A study of the 1946 film, *A Matter of Life and Death*, that a BBC poll placed as the second best picture ever made in Britain. Understand the detailed neurological information found in the film discussed by a specialist in epilepsy. Enjoy the film and learn about brain seizures. (622)

**HEALTH CARE FRONTIERS: AYURVEDA\*****Q02**

Tuesday: 10:30 a.m.-noon

Instructor: Narayan Patel

This course will expose students to ayurveda, the traditional health care system of India. Students will learn about various nature-based and scientific approaches to health and wellness. Energy balancing will be explored. Guest lecturers are scheduled. (1582)

**NEW!****MEDITATION PRACTICE\*****Q03**

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Myra Hochman

A simple (but not easy) meditation practice is established based on mindfulness meditation, a discipline embodied in both religious and scientific traditions. Each session includes practice, guidelines and discussion. Taped dharma talks enrich the experience. All levels welcome. **Limited to 15 students.** (15565)

**NEW!****SUBTLE ENERGY AND HEALING\*****Q04**

Wednesday: 12:30 p.m.-2 p.m.

Instructor: Christine Kurz

Learn about alternative energy-based therapies that relate to the human body. These techniques may help reduce symptoms of common ailments, increase vitality and energy, and reactivate innate healing abilities. **Limited to 30 students.** (1586)



Photo: Dick Burgess

## PHYSICAL SCIENCES & MATH

### NEW!

#### MATHEMATICS: AN EARLY HISTORY\*

**R01**

Wednesday: 9 a.m.-10:15 a.m.

Instructor: Barbara Hart

When did humans first learn to count, to write numbers or to add numbers? This course is for the non-mathematician who is interested in the answers to these questions and how we began that long journey to the understanding of mathematics as we know it today. **Limited to 20 students.** (1553)

### NEW!

#### MATHEMATICS: LOOKING FOR PATTERNS\*

**R02**

Tuesday: 10:30 a.m.-noon

Instructor: Barbara Hart

This course will examine the many geometric and numerical patterns in our world. At the end of the course you will be much more aware of the world around you as you begin to see mathematical patterns everywhere. **Limited to 20 students.** (1555)

### NEW!

#### MATHEMATICS OF LEWIS CARROLL\*

**R03**

Thursday: 9 a.m.-10:15 a.m.

Instructor: Howard Starkweather

We will study the career of the author of *Alice in Wonderland* as a student and teacher at Oxford University as well as some of his problems, puzzles and mathematical recreations. (1552)

### NEW!

#### SURVEY OF THE HEAVENS\*

**R04**

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Carolyn Stankiewicz

This course consists of videos, class discussions, fun quizzes and mini-talks by members. What's up in the summer skies? **Limited to 50 students.** (1557)

## SOCIAL SCIENCES

### Economics and Finance

#### TAX TAO\*

**S01**

Thursday: 9 a.m.-10:15 a.m.

Instructor: Michele Greene

An overview of the origins of the federal income tax system, the relevant authorities and a discussion of whether it is fair or foul. **Limited to 15 students.** (1456)



Photo: Joel Plotkin

## POLITICAL SCIENCE AND LAW

### GREAT DECISIONS 2011, SAMPLER\*

**T01**

Thursday: 9 a.m.-10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentations followed by class discussions. Topics may include U.S. national security, responding to the financial crisis, sanctions and nonproliferation and global governance. **Limited to 60 students.** (791)

### NEW!

### MEET THE SUPREME COURT\*

**T02**

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Mary Brigid McManamon

Do you think you know who is a “conservative” justice? Or who is an “activist” justice? This course will give you an inside look at the modern Supreme Court and how constitutional law is made, focusing on the judicial philosophy of the Court’s members. (1585)

### NEW!

### UNITED NATIONS\*

**T03**

Wednesday: 10:30 a.m.-noon

Instructor: Joe Young

This discussion course will find out what students already know about the United Nations and will use lecture, handouts and additional discussion to fill in the information gaps. A tremendous amount of information can be found on the Internet at **www.UnitedNations.org**. **Limited to 30 students.** (1584)

## SOCIAL STUDIES

### NEW!

### AMERICA IN A CHANGING WORLD\*

**U01**

Wednesday: 9 a.m.-10:15 a.m.

Instructor: Ron Robertson

Through four 30-minute PowerPoint presentations, this course will provide a snapshot of free enterprise capitalism in today’s world. We will discuss the unrecognized worldwide megatrends and explore both the current status of globalization and China’s role in the international economy. We will draw some conclusions and even attempt some predictions for the U.S. **Limited to 25 students.** (1485)

## EXTRACURRICULAR ACTIVITIES

### NEW!

### SPANISH: ELEMENTARY, A REVIEW\*

**X01**

Thursday: 12:30 p.m.-2 p.m.

End Date: 7/21/2011

Leader: Jeanne Hanson

**Prerequisite:** At least one Spanish course.

An elementary Spanish review. Grammar will include verbs *ser* and *estar*, as well as *por* and *para*, present tense verbs, forming questions and negative statements. Vocabulary and forms of speech will include numbers, dates, time of day, possessive forms and general vocabulary review and enhancement. The course will include learning through singing. Instructor will email course materials to students. **Limited to 20 students.** (1575)



# Instructors and Extracurricular Activity Leaders

**BERNARD, RICHARD**—B.A., English, Lafayette College; M.A., English, Colgate University. Director of religious studies for 30 years at Wilmington Friends School. Graduate of Alexis I. DuPont High School ('59) and head of English department there for 16 years. Taught adult religion classes for 25 years. (I02)

**CHOLEWINSKI, ROSANNE**—B.S., business management, University of New York at Buffalo. Retired from DuPont. Certified personal trainer and reflexologist. Interests include health, nutrition and travel adventures. (F02)

**DOMBCHIK, STEVEN**—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont research fellow involved in new business development. Former Lifelong Learning Council Chair and president of four nonprofit organizations. Lifelong love of history and current events. (T01)

**DUFF, ALLEN**—B.B.A., finance, University of Miami. Retired from corporate finance. Self-taught painter since childhood. Member of the Delaware Foundation for the Visual Arts, the Community Arts Center (Wallingford, PA), and the Hobe Sound (FL) Fine Arts League. (B02, B03)

**EHRlich, MARION**—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (H01, H04)

**EHRlich, ROBERT**—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning News*. (A01, L04)

**ELEUTERIO, MARIANNE**—Ph.D., biological sciences, University of Delaware; retired after 25 years as professor of genetics and microbiology, West Chester University. Former visiting scientist at DuPont and the National University of Singapore. (C02)

**FENIMORE, EDEE**—Collector and teller of ancient stories for many years. A former teacher and retired pastor who continues taking courses in storytelling. (H03)

**FILIPKOWSKI, JUDY**—M.S., education, M.A., history, Temple University. Retired Philadelphia teacher. Certified to teach healthy living. Docent at Rockwood Museum and Delaware Art Museum. Architectural tour guide in Philadelphia for 15 years. (G03)

**FISHER, BOB**—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (T01)

**GREENE, MICHELE**—J.D., L.L.M. Practicing attorney for more than 35 years with an advanced degree in tax law. A broad-based background in business, finance and the law. (S01)

**HAIN, RAY**—B.S., aeronautical engineering, St. Louis University; M.A., philosophy, Holy Apostles College; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. (G02)

**HANSON, JEANNE**—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (X01)

**HART, BARBARA**—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (R01, R02)

**HASKELL, DEBORAH**—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of the Delaware Heritage Commission. (C01, F01)

**HOCHMAN, MYRA**—Long-time practitioner of yoga and meditation. Member of a lay Zen meditation group and mindfulness meditation group. Teacher of young children and adults. Hobbies include biking, needlework, travel, cooking, reading and writing. (Q03)

**HUANG, JIANJUN**—Ph.D. Native of China. Deputy dean of the overseas education college of Xiamen University of China. Currently serves as professor and co-director of the newly established Confucius Institute at the University of Delaware. Has taught Chinese medicine and Chinese culture for about 30 years. (F03)

**HUNTER, BENADIR**—A.A., data processing, Delaware Technical and Community College. Elementary education studies in Brazil. Volunteer and member of Lions Club International and Academy of Art and Culture of Bahia-Brazil. Studied jewelry-making at Delaware Art Museum. Enjoys riding horses, sewing, sculpting and photography and loves children. (B01)

**KASER, LEE**—B.S., electrical engineering; B.A., math, University of Wyoming; M.B.A., University of Delaware. Thirty-five years technical, marketing and management at DuPont. (L01)

**KAUFFMAN, CYNTHIA**—Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B07)

**KING, LLOYD**—B.S., M.S., William & Mary, University of North Carolina, University of Tennessee. Retired English teacher. Speaker and visiting scholar, Delaware Humanities Forum. (H05)

**KOTTENHAHN, ELISABETH**—M.A., University of Delaware. Born and educated in Germany. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O01)

**KURZ, CHRISTINE**—Health care worker for over 20 years. Owns her own wellness business. Reiki Master, Theta Healer, Quantum Touch practitioner and wellness consultant. (Q04)

**LECK, KARL**—B.S., Carnegie Institute of Technology; M.S. Penn State, chemical engineering. President of Delaware Photographic Society. Photographed international horse sports for 30 years including six summer Olympic Games. Winner of two Photojournalist of the Year awards. Featured on over 50 magazine covers. (B05, B06)

**MCCOMSEY, JIM**—B.S., chemistry, Pennsylvania Military College; M.S., analytical chemistry, Villanova University. Retired from DuPont after 32 years including 15 years in hazardous and environmental waste analysis. Library volunteer; serves on local civic committees for the Village of Ardencroft. (L02)

**MCMANAMON, MARY BRIGID**—B.A., history, Yale University; J.D., Cornell University. Professor of law at Widener University School of Law. Has taught courses in legal history and constitutional law for 25 years. (T02)

**MCMENIMAN, LINDA**—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the N.J. state college system. Lifelong writer. Current interests include history and genealogy. (F05, G01)

**MEITNER, PAM**—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (F04)

**NORLING, PARRY**—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research, development and manufacturing. Visiting fellow Chemical Heritage Foundation. Convener, Delaware Dialogues on Science Ethics and Religion. Enjoys learning a new subject with the rest of his classes. (H02, Q01)

**OLINCHAK, JOSEPH**—B.S., electrical engineering, Drexel University. Retired from Delmarva Power Company after 32 years in a variety of positions including manager of Internet development. Served in the U.S. Air Force 1964 to 1968. Interests include literature, languages, comparative religion, and science and computer technology. (L02)

**O'SULLIVAN, GERALD**—S.T.L., theology, Pontifical Gregorian University, Rome, Italy; Ph.D., Fordham University; M.L.S., Columbia University. Retired after 39 years at Richard Stockton College, Seton Hall University, New York Public Library and Institute for Advanced Study. Long-time interest in history and philosophy of religion. (I01)

**PATEL, NARAYAN**—Ph.D., life sciences, toxicology, biochemistry, University of Minnesota. Retired from DuPont after 20 years. President and research director of three health and energy related companies. (Q02)

**POWELL, BETTY**—B.A., University of Delaware; D.Min., Bexley Hall; M.S.W., Catholic University. Life coach, psychotherapist and writer specializing in energy psychology. Developed powerful and effective methods to overcome writer's block. Co-authored *Inspired to Success* with several *New York Times* best-selling authors. (K01)

**ROBERTSON, RON**—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from Medical Products Department of DuPont after 15 years. Left DuPont to become president of a Long Island, NY laboratory instrument company; subsequently became president of a NJ company specializing in highly engineered components for the instrumentation markets. (U01)

**RUMBOLD, BARBARA**—A.A., legal administrating, Goldey Beacom College; paralegal, Widener University Law School; B.S., surgical nursing, Delaware County Community College. Retired from surgical nursing. Published poet. Hobbies include sculpting, writing poetry, reading, dogs and lifelong learning. (B01)

**SCHMERLING, ESTHER**—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County, MD high schools. Interests include gardening, travel and reading. (L03)

**SCHNEE, DORIS**—B.S., University of Delaware; Master of Social Science, clinical social work and Master in Law and Social Policy, Bryn Mawr Graduate School of Social Work and Social Research. Provided services to witnesses and victims, DE Department of Justice as well as 16 years in private practice. (F04)

**SIEGELL, STUART**—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years' experience in research and development and manufacturing. Docent at the Delaware Art Museum. (F06)

**SKWISH, JOE**—Ph.D., mathematical statistics, Johns Hopkins University; M.S., industrial statistics, University of Rochester; B.S., engineering science, Penn State University. Retired after 31 years at DuPont and seven years at Eastman Kodak. Now a certified wellness home consultant, personal trainer and community emergency response technician. (P02)

**STANKIEWICZ, CAROLYN**—B.S., business, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Interests range from astronomy to zoology and independent films. Retired from Bureau of Homeland Security. (R04)

**STARKWEATHER, HOWARD**—A.B., Haverford College; A.M., Harvard; Ph.D., Polytechnic Institute of Brooklyn. Almost 42 years of research in polymer chemistry at the DuPont Experimental Station. (R03)

**TATTERSALL, BOB**—B.A., University of Delaware. Former public school teacher. Retired from Wilmington Friends School after 41 years including 28 years as athletic director. Currently varsity football coach; former baseball and basketball coach. Past president of Delaware Interscholastic Football Coaches Association. Current president of Delaware Sports Museum and Hall of Fame. (D01)

**TAYLOR, JOHN**—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow in Informational Technology. Now operates his own IT and business strategy consulting company. (P01)

**TIGANI, JUDY**—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (C01)

**WEIHER, JAMES F.**—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg Universitaet, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O02, O03)



**WELLINGTON, PETER**—B.A., Pennsylvania State University; LL.B., Columbia University. Past council chair, lecturer on legal and historical subjects. (G04)



**WHITELEY, DON**—Taught computer courses and digital camera classes at Osher Lifelong Learning. Has photographed in over 75 countries. At Longwood Gardens, has assisted in photo classes with many opportunities to add to his photo collections. (M01)

**WILSON, MARIAN**—B.S., University of Kentucky; studied at Kentucky Wesleyan, University of Buffalo and University of Delaware; graduate of Education for the Ministry, School of Theology, University of the South. Medical technologist for 15 years.

Science teacher for 14 years, choir director, organist, singer in Delaware Chorus and Bible study leader. Member of the Howard Pyle Studio Group. (B04)

**WU, MING**—Ph.D., majored in applied linguistics. Experienced, award-winning teacher of Chinese. Research supervisor for Teaching Chinese as a Foreign Language (TCFL). (F03)

**YOUNG, JOE**—Served on the faculty of five universities. Spent 24 years with the United Nations International Labor Organization in Geneva, Switzerland including two years in Kenya and three years in Suriname, South America. Extensive traveler in Europe, South America and Asia. (T03)

 <b>Osher Lifelong Learning Institute at University of Delaware in Wilmington</b> Formerly the Academy of Lifelong Learning 				
Instructor Service Recognition Lifetime Achievement Celebrating 30 Years of Service 1980 - 2010				
Taught 50 or More Semesters				
Lloyd Falk	Gary Gittings	Ernest Grabill	Jacqueline McNeill	Martha Newton
Taught 40 - 49 Semesters				
Sigmund Erringer	Robert Grimbé	David Morrison	Ginele Vonrhein	Joseph Zimmerman
Taught 30 - 39 Semesters				
Peter Bauchwitz Marion Burg Anne Cleland A. J. DeArmond	Robert Fry Ruth Fisher Goodman Howard Hoffman Arnold Kneitel	Harold Levitt Ernest Lewis Felicia Lincoln John McGough	Jay Newton Peg Stewart Sally Stier Wolfgang Vonrhein	Susan Ward Richard Warner Richard Winer Craig Yacoe
Taught 20 - 29 Semesters				
Madeline Abath Thelma Antal Judith Armstrong C. H. Arrington Geraldine Barbara Glen Barbaza Beatrice Bell Joseph Bell Ginoux Berkowitch Samuel Borron Dorothy Boyd Robert Boyd	Rebecca Burton Fred Cash Harry Clark Harold DeCarli Angelo DeKamman Eleanor Echelmeyer Fred Echelmeyer Robert Ehrlich Irene Farnance Robert Fisher Nancy Frederick Frank Gay	J. Demoshes George Margaret Getty Sarah Goldstein Gerald Gorth Eleanor Gunkelman Robbison Harley William Heaney Robert Hentschel Peter Heyler Paul Hippely Harry Kamaek Dora Kaufman	Edmund LeFevre Crawford MacKand Mary Lou McCabe Dawn McCord Marian Miller David Munson Eleanor Munson Arthur Myers Kenton Osborn Lois Osborn Royakaku Onu William Pearson	Frederick Pfarrer David Platt Lois Quigley Seymour Sands Victor Savage Fred Seyfert Albert Stain Gerard Smit Nancy Smith Albert Spivey Eugene Soetti Charles Strahan
John Tepe Betty Ann Thernal David Trimble Donald Vassallo Ellen Vaites Donald Von Schrittz James Weber Winifred Weldy Richmond Williams				
Taught 10 - 19 Semesters				
Charlotte Adams Fred Anders Taki Andriads John Babiarz Jack Ballou Sydney Bancroft Bob Bannister Teresa Belleville Jacqueline Berger Rita Bernhardt Robert Bernhardt Jacob Beusel James Beyer Robert Bird Charles Blake Raymond Bock Robert Borer Catherine Wheeler Bowen H. Jefferson Bowen John Bray Aann Brenzscholtz Helen Bryant Linda Bryson Geraldine Burke Richard Burns Edwin Buxbaum James Carnahan Robert Carter Mike Cheng Betty Collins James Covogro C. Marshall Dann	Andrew Davidson Robert Davis Ivan DeBelle Vincent Del Duca Patricia Dempsey Robert DePay Thomas Doherty Steve Dornbich Eleanor Dooley Haydee Egan Raymond Eidl Marianne Eleuteris Jewin Engelson David Engler Kenneth Farnance Edward Fersht Judith Filipkowski Jack Funk Seymour Flinn Dorothea Flood June Darius Foster Pat Foster Dennis Franck Harley Funk Ann Gallagher Dorothy Garmus Daniel George Margaret Gilday Herman Glotzer Pete Goffinet Morton Goldberg Sarah Goodrich	Thomas Goodrich Adair Gould James Greathouse Lee Greenberg Marilyn Haas Marjorie Hackett Paul Haefer Forrest Hawkins Eugene Heideman Mabel Henry Anne Herndon Charles Hober Handy Hoegger Jack Hood Joe Horwitz Naomi Hyde Edward Jaynes Marion Johnson Warren Johnson Cynthia Kaufman Ibe Klahr Elizabeth Kottenhuhn Homer Krings Veronika Kruse Walter Kruse Matthew Laine Ruth Lane Gerda Latham William Lawrence Francis Lief Richard Linett W. Henry Linton	Royce Lockart Beryl Long Leslie Long Herbert Lubitz Isar Lundgaard Thomas Maddux Susan Mahr Charles Martin Victoria Martin Wayne Martz Raymond Maurello Randy Maury Joseph Maxwell H. James McComsey Lawrence Mechan Peter Melnik Cynthia Miller Robert Miller Louis Moony Barbara Montague Robert Moore Bruce Morrison Kereneith Mutholland Elizabeth Murchison Anne Murray Vijay Naik William Newby Charles Norron Joseph Olmchuk Dorothy Opreska Sally Orr James Parks	James Patton Jimmie Patton Hank Platt Joan Plomnick-Salvo Robert Poole Vincent Pro Robert Prosser William Ranson Emily Reed Richard Reeves Saul Reine Donny Roberts Marjorie Roberts I. M. Robinson George Roewe Frank Romanelli Christian Ronderovdt Schwye Rose Yvette Rudnirsky William Ryan Blaine Schmidt Carl Schme William Shellenberger Stuart Siegel Robert Silver Howard Smith Leland Smucker John J. Snyder Jack Spicher Ralph Stampone Lois Stetz Mary Margaret Stewart
Ernie Stone Marvin Stone Robert Straub Harry Straw L. Delmar Swan Frua Tanabe George Anna Theobald Cloria Thomas Roger Thomson Stephen Toy Dolores Truitt Greene Turnbull Charles Uhlinger Joseph Vasta Edward Waterman Rose Waterman Peter Wellington Marry Wheeler Donald Whitley Jean Nesbit Whyte Eleanor Wilderman Elaine Wilks Karen Clark Williams Marian Wilson Nancy Wuebbels Ronald Yaboff Kay Young				

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

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**Education:** ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

I understand that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with Osher Lifelong Learning. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

**Signature Required:** \_\_\_\_\_

In case of emergency or illness contact:

Name	Relationship	Daytime Phone
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Physician: \_\_\_\_\_ Telephone: \_\_\_\_\_

**CHOOSE UP TO 6 COURSES IN ORDER OF PRIORITY.**

**(Please sign up for Extracurricular Activities at registration, not on this form.)**

COURSE CODE (Ex.: A01)				PRINT COURSE TITLE	DAY/TIME
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**PAYMENT:** ☐ **Membership Fee for 2011 Summer \$75**☐ **Membership Fee for 2011 Summer Instructors \$55**

1. ☐ Check payable to: **University of Delaware** Amount \$ \_\_\_\_\_

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa      Amount \$\_\_\_\_\_

Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Security Code (back of credit card): \_\_\_\_\_ Exp. Date: \_\_\_\_\_

3. ☐ **Yes, I want to support the Gift Fund with a tax deductible gift.** Amount \$

☐ Check payable to: **University of Delaware.**      ☐ Donation using above credit card.

4. PRINT NAME \_\_\_\_\_

5. Authorized Signature Required: \_\_\_\_\_ Date \_\_\_\_\_

# Survey

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, email: LLL-wilm@udel.edu

**Thank you for registering for Summer 2011 at the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Please let us know how you first learned about us.**

**1. Are you attending the Osher Lifelong Learning program for the first time this summer?**

\_\_\_\_ yes      \_\_\_\_ no

If yes, I learned about the program from:

\_\_\_\_ this Summer Course Listing booklet

\_\_\_\_ a friend

\_\_\_\_ other (please specify) \_\_\_\_\_

**2. If you previously attended in the fall, spring or summer, how did you first learn about this program?**

\_\_\_\_ a catalog, brochure or flier

\_\_\_\_ advertisement

\_\_\_\_ from the web

\_\_\_\_ from a presentation

\_\_\_\_ from a friend

\_\_\_\_ other (please specify) \_\_\_\_\_

**3. Are you a University of Delaware alum?**

\_\_\_\_ yes      \_\_\_\_ no

**Please give the name(s) and address(es) of friends who you think would like to receive information about the Osher Lifelong Learning program in Wilmington.**

Print Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

***Thank you!***

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

Name for **NAMETAG** (if different from above): \_\_\_\_\_

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**Education:**    ☐ H.S.    ☐ Some College, A.A.    ☐ B.A., B.S., R.N.    ☐ M.A., M.S.    ☐ Ph.D., M.D., J.D.

**Signature Required:**\_\_\_\_\_

Physician: \_\_\_\_\_ Telephone: \_\_\_\_\_

**(Please sign up for Extracurricular Activities at registration, not on this form.)**

COURSE CODE (Ex.: A01)				PRINT COURSE TITLE	DAY/TIME
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____

☐ **Membership Fee for 2011 Summer Instructors \$55**

Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

☐ Check payable to: **University of Delaware.**      ☐ Donation using above credit card.

5. Authorized Signature Required: \_\_\_\_\_ Date \_\_\_\_\_



# Survey

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, email: LLL-wilm@udel.edu

**Thank you for registering for Summer 2011 at the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Please let us know how you first learned about us.**

**1. Are you attending the Osher Lifelong Learning program for the first time this summer?**

\_\_\_\_ yes      \_\_\_\_ no

If yes, I learned about the program from:

\_\_\_\_ this Summer Course Listing booklet

\_\_\_\_ a friend

\_\_\_\_ other (please specify) \_\_\_\_\_

**2. If you previously attended in the fall, spring or summer, how did you first learn about this program?**

\_\_\_\_ a catalog, brochure or flier

\_\_\_\_ advertisement

\_\_\_\_ from the web

\_\_\_\_ from a presentation

\_\_\_\_ from a friend

\_\_\_\_ other (please specify) \_\_\_\_\_

**3. Are you a University of Delaware alum?**

\_\_\_\_ yes      \_\_\_\_ no

**Please give the name(s) and address(es) of friends who you think would like to receive information about the Osher Lifelong Learning program in Wilmington.**

Print Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

***Thank you!***



# Osher Lifelong Learning Institute at the University of Delaware

With the establishment of a \$2 million endowment from the Bernard Osher Foundation, Osher Lifelong Learning at the University of Delaware extends the opportunity for intellectual and social growth to adults age 50 and above throughout Delaware. Each program reflects the unique attributes of its surrounding community and the learners it attracts. Together this statewide presence spans from the original program in Arsht Hall — a symbol of the vision and generosity of Sam and Roxanna Arsht — to the historic Lewes School. Central Delaware is now reached through a program at the Modern Maturity Center in Dover.

Osher Lifelong Learning at the University of Delaware plays a vital role in meeting the University's commitment to be a "citizen university" that dares to be first in serving the First State. We build on the legacy of the Arshts and the vision and signal support of the Osher Foundation to serve Delawareans in the 21st century.





**Osher Lifelong Learning Institute  
at the University of Delaware in Wilmington**

115 Arsht Hall  
2700 Pennsylvania Avenue  
Wilmington, Delaware 19806-1169



302-573-4417 • LLL-wilm@udel.edu • [www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)

## REGISTRATION SCHEDULE SUMMER 2011

**April 11- May 13**

In-person or mail **registration** for Summer 2011 courses begins at Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.

## Friday, May 13

Registrations received or postmarked by this date will be included in the computer-based random course assignment process. *Class assignment is not based on first-come, first-served registration.*

## Week of May 23

Letters mailed to registrants informing them of the courses for which they are registered.

**Wednesday, June 1**

Mail-in or in-person **late registration** begins on a first-come, first-served basis for courses with openings from 9 a.m. - 12:30 p.m. Dependent on course openings, members already registered may add or drop courses up to a maximum of six courses. Forms are available at late registration.

**Tuesday, July 5**

Classes begin at 9 a.m.

## FALL 2011

**July 26, 27, 28**

In-person or mail registration for Fall 2011 courses begins at Arsht Hall from 9 a.m. - 12:30 p.m.

## August 1-5

Mail or in-person registration continues from  
9 a.m. - 12:30 p.m.

**Tuesday,**

**August 2**

Open House,  
9 a.m. - noon

**Tuesday,  
September 6**

Fall 2011  
classes begin.



Photo: Sandro V. Cuccia