

Wilmington

For adults 50+ • Serving the greater Delaware Valley

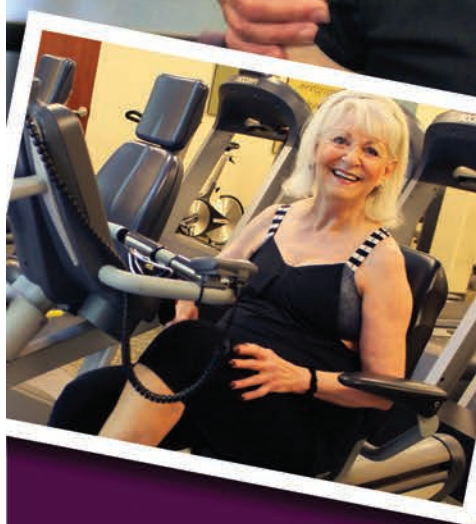


UNIVERSITY OF
DELAWARE

FALL 2017 | Sept. 11 – Dec. 8



www.lifelonglearning.udel.edu/wilm



HAC  isn't just
a fitness center;
it's a *community.*

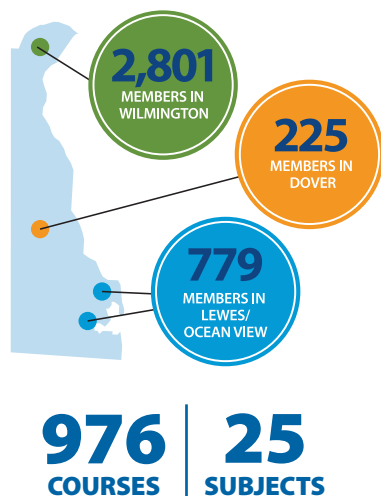
HOCKESSIN ATHLETIC CLUB

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Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Osher Lifelong Learning for ages 50+



Diverse Program Offerings



Arts | Economics/Finance
IT/Computer | Humanities
Health | History
Languages | International Studies
Life Skills | Literature
Philosophy | Religion | Science

About OLLI



The Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Wilmington is a membership organization for adults 50+ to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities

for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older, and to the spouses of members at any age.

Arsht Hall, University of Delaware
2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169
Phone: 302-573-4417 • Email: LLL-wilm@udel.edu
www.lifelonglearning.udel.edu/wilm

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Quick Reference

About Us

| | |
|------------------|-------|
| Council..... | 2 |
| Committees..... | 2 |
| Staff..... | 2 |
| Instructors..... | 44–58 |

Auto Registration/ Parking.....

| |
|------------|
| 31, 63, 64 |
|------------|

Courses

| | |
|---------------------------------|-----|
| Course Schedule by Day..... | 4–6 |
| Arts..... | 8 |
| Humanities..... | 18 |
| Information Technology..... | 26 |
| Languages..... | 28 |
| Math and Sciences..... | 34 |
| Extracurricular Activities..... | 40 |

Disability Accommodations..... 33

Important Dates Inside back cover

Location/Directions..... 64

Membership

| | |
|--|------------|
| Fees..... | 3 |
| Membership Benefits..... | 3 |
| Trips and Extracurricular Activities..... | 3, 60, 62 |
| Registration..... | 17, 59, 61 |
| Refunds..... | 27 |
| Scholarships..... | 29 |
| Gift Certificates..... | 35 |
| Volunteering..... | 13, 60, 62 |

Special Events Wednesdays..... 15

Weather Closings..... 37

Osher Lifelong Learning Institute (OLLI)

at the University of Delaware in Wilmington

Council

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(B) Fine Arts—Kenneth Farrance and Cree Hovsepian
(C) Performing Arts: Participation—Norwood Coleman
(C) Performing Arts: Appreciation—Stuart Siegel
(D) General Studies—Parry Norling
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(M) Mobile Devices—Sally Stier
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(O) Languages: Romance—Mary Shenvi
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(Q) Health and Wellness—Saul Reine and Stephen Toy
(Q) Health and Wellness: Tai Chi/Yoga—Anna Marie D'Amico
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Become a member!

Come join us at OLLI. The 2017–2018 annual membership fee (fall and spring combined) is \$445. The membership fee for Fall 2017 is \$260. Scholarship assistance is available; see page 29 for more information. See page 9 for information about our Open House.

Lifelong Learning Membership Benefits

Lifelong Learning Courses

Membership includes up to five courses each semester (pages 8–39).

Classes meet once a week in Arsht Hall during the day, Monday through Friday.

Extracurricular Activities

Members may participate in unlimited extracurricular activities (pages 40–43) in addition to five courses. Sign up for extracurricular activities on the back of the registration form or online.

Trips

Member trips and class trips are planned by the Travel Committee and

instructors in coordination with University staff. Upcoming trips are advertised on the travel board at Arsht Hall. Requests for disability accommodations should be made several weeks in advance by calling 302-831-4643.

Members-Only Events

Art Exhibits • Lectures
Musical Performances • Social Events

The weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings include information about upcoming events.

Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly

activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events.

Bring friends and introduce them to the joys of lifelong learning!



University of Delaware Opportunities and Privileges

University of Delaware ID Card

Members are eligible for a University ID card that offers privileges at the University's Morris Library and Carpenter Sports Building, and offers discounts at University stores and some University-sponsored events and performances. Information and request forms are available in the Office. The fee is \$10. **Request for ID card must be submitted by November 17.**

Auditing University of Delaware Courses

Audit/Listener: Registration without credit or grade. Class attendance is required, but class participation is not. Audit one UD credit course each fall and spring semester on a space-available basis

without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply. **Final day to request to audit fall classes is Monday, September 12.** To search for available courses, visit www.udel.edu/courses. Information and request forms are available in the office.

Carpenter Sports Building, Student Fitness Center

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office. **Request for ID card must be submitted by November 17.**

UD Internet Access

Members are eligible for a UDel email account, which provides access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception. **Request for internet access must be submitted by November 17.**

Lectures and Events

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsht Hall or the University website www.udel.edu.

Fall 2017 Course Schedule by Day

| MONDAY | | | |
|----------------|--|--|--|
| 9 a.m. | Age in Place: Lifetime Homes S01 | Artists' Lives and Techniques A01 | Conservatives and Liberals: A Healthy Discussion S04 |
| | Archaeology—How Do We Know That G01 | Complete Financial Management Workshop S03 | Contemporary Idea Sharing, 2 D02 |
| | Art of Polymer Clay B06 | Eternal Hatred: Adolf Hitler, the Psychopathic God G08 | Current Events: Speakers S05 |
| | Critical Thinking and Decision Making D04 | Excel: Introduction to 2007/2010/2013/2016 L03 | French Writers: Contemporary Novels O12 |
| | Finding Your Way D05 | Excel: Introduction to 2007/2010/2013/2016 L04 | German: Reading and Discussion Advanced O23 |
| | French: Elementary, Part 5 O15 | French Conversation and Reading O10 | Great American Songbook C37 |
| | Modern Marvels G16 | German: Intermediate III O22 | Italian: Travel at a Glance O29 |
| | Sing Blues, Country and Doo-Wop C25 | <i>Great Books</i> , Second Series Volume Three H04 | Italiano! Getting Started, Part 3 O31 |
| | Spanish Seminar O36 | Italiano! Getting Started, Part 2 O30 | Scientific Perspectives on Healthy Aging, Part 1 Q04 |
| | Spanish: Cantemos! O38 | Music as a Mirror of History C45 | Short Stories: Within Us H09 |
| | Virginia Woolf: Novels H16 | ON1 Photo RAW 2017 N01 | What's in a Face? A03 |
| | Windows 10 Operation L11 | What Do Women Want? F07 | |
| | Windows 10 Operation L12 | Yesterday For Tomorrow K05 | 1 p.m. |
| | Yoga for Beginners Q10 | | Artists' Workshop B09 |
| 10 a.m. | Ceramics: Hand-building Techniques at CCArts B14 | 12 p.m. | Hike into History, Part 2 G09 |
| | | The Artist's Way Creative Cluster D11 | 2 p.m. |
| | | | Chamber Choir C08 |
| | | | Drum Circle C12 |
| | | | German: Beginner, The Fun Way, 3, Chapters 7–9 O21 |
| | | | Help an Adult Learn to Read: Be a Tutor Y03 |
| | | | Mac Computer Lab, Novice, Part 1 L13 |
| | | | Retirement Income by Design S13 |
| | | | Rock Band C24 |
| | | | Science Documentaries: Favorites P07 |
| | | | Short Subjects: Stories Aloud H10 |
| | | | The 20th Century in Poetry: 1923–1945 H11 |
| | | | Video Concert Hall: International C49 |
| | | | World Cinema in the 21st Century C50 |
| | | | Yoga: Basic, Take Home Q13 |
| | | | 3:20 p.m. |
| | | | Cardmaking Techniques X06 |
| | | | Chorus Rehearsal X13 |
| | | | Dominoes X18 |
| | | | Poetry-pourri X32 |
| | | | Sax Ensemble X34 |

CATEGORY INDEX

THE ARTS

| | |
|--|----|
| A Art History and Appreciation..... | 8 |
| B Fine Arts..... | 8 |
| C Performing Arts Participation.... | 11 |
| C Performing Arts Appreciation.... | 15 |

HUMANITIES

| | |
|---------------------------------------|----|
| D General Studies..... | 18 |
| E Genealogy..... | 19 |
| F Culture..... | 20 |
| G History..... | 20 |
| H Literature..... | 23 |
| J Philosophy and Religion..... | 24 |
| K Writing..... | 25 |

INFORMATION TECHNOLOGY

| | |
|-------------------------------|----|
| L Computing..... | 26 |
| L Beginner—PC..... | 26 |
| L Intermediate—PC..... | 26 |
| L Advanced—PC..... | 26 |
| L Beginner—MAC..... | 27 |
| M Mobile Devices..... | 27 |
| N General Topics..... | 27 |

LANGUAGES

| | |
|-----------------------------|----|
| O Ancient Greek..... | 28 |
| O Chinese..... | 28 |
| O French..... | 29 |
| O German..... | 30 |

| | |
|--------------------------|----|
| O Italian..... | 31 |
| O Latin..... | 32 |
| O Portuguese..... | 32 |
| O Spanish..... | 32 |

MATH AND SCIENCES

| | |
|---|----|
| P Life Sciences..... | 34 |
| Q Health and Wellness..... | 35 |
| R Physical Sciences and Math..... | 37 |
| S Economics, Finance, Political Science and Law..... | 37 |
| Y Community Services..... | 7 |

X EXTRACURRICULAR ACTIVITIES..... 40

TUESDAY

9 a.m.

Abstract Art Workshop: Intermediate B01
Chinese Freehand Painting I B16
Create a Community: Aging in Place Y01
Earth: Up Close R01
Folk Tales' Families H03
Impariamo, Parlando L'Italiano! O24
International Folk Dance C17
Medical Lecture Series P05
Musical Settings of Events and Ideas III C46
Printing: History, Art and Science G18
Spanish Now! 1st Semester O35
The Bible as Literature H12
U.S. Navy in the Civil War G23

10:30 a.m.

Alfred Hitchcock, Part 1 C29
Become a Better Singer C05
Chinese Freehand Painting II B17
Fake News, Group Think and Con Men H01
Modern Art: The Early Years, Part IV A02
Scotland D10
Shakespeare in Performance H08
Smart Phones and Their Applications M01
Spanish: Cantemos! O39
Spanish: Intermediate O40
Windows 10 Management L09
Windows 10 Management L10
Write Now! K02
Your Digital Legacy N02

11:30 a.m.

Adult Swim Lessons at the Fraim Center Q01

12:30 p.m.

Acrylics and More B03
Art Sampler: Intro to Drawing and Painting B07
Band, Intermediate Players C04
Carving Workshop B12

Excel: Advanced Topics L07
Excel: Advanced Topics L08
Happy 100th Birthday, Dean Martin! C38
Illusions of Consciousness and Free Will P02
Let's Go to the Opera: Light Opera C43
Origins: Stardust to Civilizations R04
Spanish: Beginning Conversations O37
Spanish: Situaciones Españolas IV O42
The Divine Comedy of Dante Alighieri, Part 1 H13
The Divine Dance J06
Word 2007–2016 Fundamentals L05
Word 2007–2016 Fundamentals L06
Your Story Painted in Words K06

1 p.m.

Ballet I at the Wilmington Ballet Academy C01

2 p.m.

French Cinema C34
French, Intermediate, Part 5 O13
Gardening Speakers D07
Gay, Lesbian, Bisexual Films F02
John Wayne: Duke Rides Again! C42
Meet the Experts at Winterthur F04
PC Users Group X28
Spanish: Reading and Conversation O41
String Ensemble C26
Wind and Percussion Basics C51
World War II: 1942–1945 G24
Writers' Advanced Workshop Tuesday K03
Yoga: Intermediate Q16

2:30 p.m.

Ballet II Plus at the Wilmington Ballet Academy C02

3 p.m.

Concert Band Rehearsal X15

3:20 p.m.

Close Knit and Crochet Group X14
How to be an Activist X23
Violin Instruction, Beginner X38

WEDNESDAY

9 a.m.

Beatrix Potter: A Remarkable Life G03
Chinese Conversation: Living in China O03
Contemporary Oil Painting B18
Doctors and "Docs" P01
Economic Issues in the U.S. S07
German Seminar O19
Jewish Folk Tradition J03
Lord Byron (George Gordon), Part 1 H05
Medieval Science and Technology, Part 1 G15
Revisiting the Rising Sun G19
Sketching in Watercolor B22
Stocks and Options: Intelligent Investing S14
Tai Chi, Beginners: 8-Form Q06
Yoga: Beginners, Gentle Q14

10 a.m.

Nature in Autumn at Ashland Nature Center P06

Oil Painting at CCArts B20

10:15 a.m.

Connections F01
Eisenhower's Presidency: First Term, 1952–1956 G06
French Literature: Classics O11
Generation and Gender Gaps F03
German Travel Films O20
History of New York, Other Boroughs G11
Italian Novels of Elena Ferrante O26
Jesus and His Jewish Influences J02
Of Minds and Men F05
Of Minds and Men F06
Portuguese: Beginning Speakers O33
Sobriety—Dealing with Those in Your Life Q05
Tai Chi: Seated on a Chair Q09
11:30 a.m.
Ancient Greek: Reading O02
Eat More Kale! Q03
French: Beginner, 1st Semester O14

German Classic Films O18
History of Jazz: Part 3 C39
Insurance: An Introduction S09
Investing for a Successful Retirement S10
Italian: Chiacchieramo! O28
Madrigal Singers C19
Mysteries in the Arts H06
Post-Cold War Era, 1991 to the Present G17
The Future of Democracy in America S15
The Plays of Henrik Ibsen H15

12:15 p.m.

Aqua Pilates at the Fraim Center Q02

12:30 p.m.

Acrylic Painting Made Simple B02

Ceramic Techniques for All B13

12:45 p.m.

Latin: Roman Authors O32
Soft Pastel Painting for Beginners B23

1:45 p.m.

Orchestra C21

2 p.m.

Ancient Greek: Beginning, Part 3 O01
Caught In The Act! C07
Fantasy and Mythology: Ursula Le Guin H02
German 101: The Fun Continues O17
Guys and Dolls D08
Interviewing Movie Stars C40
Jazz Singers C41
Tai Chi, Intermediate: 12-Form Q07

The New Yorker: Review and Opinion H14

Writers' Advanced Workshop Wednesday K04

3:20 p.m.

Bluegrass Jam X03
Book Club X04
Chamber Music Adventures X08
Investment Analysis Seminar: Advanced X24
Mah Jongg X26

THURSDAY

9 a.m.

Basic Drawing for Beginners B10
 British Drama: Monarchy C31
 Chinese: Practical Mandarin, Level 1 O07
 Co-op Hiking with Wilmington Trail Club D03
 Creative Fun With Clay B19
 Great Decisions 2017 S08
 Help a Child—Be a Mentor Y02
 History of Baseball, Part 2 G10
 John Quincy Adams G14
 Pastel Painting: Intermediate to Advanced B21
 Puccini: His Life and Music C47
 Recorder, Intermediate C23
 The Holocaust: Two Wars G20
 Yoga: Basic Q11
 Your Amazing Brain—But What Can Go Wrong? Q18

10:30 a.m.

Beginner Watercolor B11
 Chinese: Practical Mandarin, Level 2 O08
 Chorus C09
 Computer Lab: Novice, Windows 7 and 10 L01
 Computer Lab: Novice, Windows 7 and 10 L02
 Cultural History of Food G05
 Current Issues: Lecture and Discussion S06
 How Jesus Became God J01
 Italian Short Stories and Grammar Review O27
 Piano: Level 6A at the Music School X31
 Recorder, Ensemble C22
 Science of Cybersecurity R05
 Thriving in Retirement S16
 Trombone Ensemble C27
 Using Family Tree Maker Software E08
 Using Family Tree Maker Software E09

11:30 a.m.

Piano: Level 3A at the Music School X29

12:30 p.m.

Armageddon: The World at War, 1914–1956 G02
 Art of Collage B05
 Buy, Sell, Rent or Stay Put S02
 Chinese: Practical Mandarin, Level 3 O09
 Genealogical Research Methods E01
 Home Brewing Beer D09
 Ignored by History G13
 Italian is Fun! O25
 Meryl Streep C44
 Modern Political Traditions II J04
 Poetry: The Birth of Modernity H07
 Tchaikovsky in Three Venues C48

1 p.m.

Artists' Open Workshop B08
 Piano: Level 5A at the Music School X30

2 p.m.

Classical Music: Seas, Rivers, Lakes, Fountains C32
 Flute Choir C13
 Food and Culture Worldwide D06
 Genealogy: Computer Workshop—Mac E06
 Genealogy: Computer Workshop—Mac Laptop E07
 Genealogy: Computer Workshop—PC E02
 Genealogy: Computer Workshop—PC E04
 Genealogy: Computer Workshop—PC Laptop E03
 Genealogy: Computer Workshop—PC Laptop E05
 Inside the Delaware Museum of Natural History P03
 Jazz Band C18
 Poetry Writing Workshop K01
 Principles of Investing S12

Spanish Advanced Conversation O34

Tai Chi: 24-Form, Part 1 Q08

Violin Instruction, Advanced C28

3:20 p.m.

Dementia Caregivers Support Group X16
 Genealogy Interest Group X21
 Jazz Ensemble, Extracurricular X25
 Tai Chi Practice X36
 Violin Instruction, Intermediate X39

FRIDAY

8:30 a.m.

Concert Band C11
 Open Studio X27

9 a.m.

England and India Before the Raj G07
 Environmental Issues R02
 Folk Guitar, Beginner I C14
 History of Russia, Part 1 G12
 Law 101 S11
 Logic of Life P04
 Math From the Visual World R03
 Mysteries of Death and Dying J05
 Structuring Your Watercolor B24

10:30 a.m.

Acrylics: A New Approach B04
 Band, Beginning Players C03
 Baseball at the Movies C30
 Brass Ensemble C06
 Ceramics Workshop X07
 Chinese: Decoding Characters O04
 Clarinet Ensemble C10
 Colonial Turning Points in American History G04
 French: Intermediate, Part 5 O16
 Golden Years of Folk Music: Part 3 C36

Guitar: Intermediate, Country, Rock, Blues C16

U.S. History as Viewed by African Americans, Part 1 G22

Yoga: Basic Q12

Yoga: Chair Q15

11:45 a.m.

Eco Team X19

12:15 p.m.

Become a Safer Defensive Driver (Two-Day) X02

Become a Safer Defensive Driver (Two-Day) X40

12:30 p.m.

Bridge for the Fun of It! X05
 Chess Club X09
 Digital Photography Workshop X17
 Family History Narratives X20
 Films of the Classic Era: 1930–1959 C33
 Guitar Music Jam X22
 Scale Modeling X35
 Watercolor: Intermediate Workshop B25
2 p.m.
 Native American Flute C20
 Ukulele Group X37
2:30 p.m.
 Recorder Practice X33

NEW at OLLI! Community Service Courses!

**“Life’s most persistent and urgent question is:
What are you doing for others?”**

— Martin Luther King Jr.

Take advantage of these unique opportunities to volunteer in the local community. Members who register for these courses will receive expert instruction in volunteerism techniques, will have time to share and debrief with fellow volunteers and will have the satisfaction of serving their local communities. Courses take place during the regular OLLI academic schedule, with outreach or volunteering activities coordinated through the course’s community partner. **Community Service Courses fall outside the five-course limit, so members may participate in any or all of these opportunities in addition to taking five academic courses and unlimited extracurricular activities.** Sign up for these opportunities on the back of the registration form.



JENNA FORD

★ *New!*

Y01 CREATE A COMMUNITY: AGING IN PLACE*

Tuesday: 9 a.m.–10:15 a.m.

Leader: Brandywine Village Network

Aging in place is the latest buzz term, but what does it really take to successfully age in place? This course will present the village concept and what is being done on a local level through Jewish Family Services of Delaware’s Brandywine Village Network. Students will be prepared to serve as volunteers by the end of the course. Taught by Karen Commeret.

Limited to 20 students.

Y02 HELP A CHILD— BE A MENTOR*

Thursday: 9 a.m.–10:15 a.m.

Leader: Big Brothers Big Sisters of Delaware

Requisite: Delaware criminal background check; Big Brothers Big Sisters of Delaware will provide assistance.

Be a mentor to a child in a local elementary school! Bring your life experience and compassion to a local child. You will visit your assigned student one hour weekly at either Shortlidge or Warner Elementary School. Weekly OLLI class time includes mentor training, discussions about each of our prior week’s mentoring experience and guest speakers. Taught by Mary Fox.

★ *New!*

Y03 HELP AN ADULT LEARN TO READ: BE A TUTOR***

Monday: 2 p.m.–3:15 p.m.

Leaders: Literacy Delaware, Elliott Ketay

There are many adults in our area waiting for a tutor to help them learn to read. The executive director of Literacy Delaware will teach, prepare and support OLLI members to tutor an adult in reading. Each OLLI tutor will be paired with an adult learner for one-on-one tutoring sessions (lasting approximately two hours each) to be held at Arsht Hall. For questions, please contact Cynthia Shermeyer, executive director of Literacy Delaware at 302-658-5624 or director@literacydelaware.org.

Fall 2017 Courses

Setting Europe Ablaze: Britain and the European Resistance

Free lecture series open to the public featuring Ray Callahan, Ph.D.

Friday: 12:30–1:45 p.m.
October 6–November 17

After World War I, as Britain dedicated monuments to its 750,000 war dead, military thought turned, unsurprisingly, to how to do it better “next time.” Out of this came the concept of swiftly-moving tank armies as well as the idea of strategic bombing. Both would have enormous impact on the way World War II was waged.

There was however a third new idea which would make a profound impression, not only on World War II but on events down to the present day: using resistance groups inside an enemy’s territory to distract and damage your opponent. Frowned upon by orthodox soldiers, irregular warfare might have remained marginal but for Winston Churchill. Confronted by an existential challenge in 1940, he grasped the idea, overrode all opposition and created the Special Operations Executive, telling its first head, “Now go set Europe ablaze.”

What happened next is the subject of this series of lectures about the organization that was the model for the U.S. Office of Strategic Services (which in turn gave birth to the CIA).

Ray Callahan is a University of Delaware professor emeritus of history, where he taught for 38 years. In addition, he is former director, Master of Arts in Liberal Studies program (MALS) and served as associate dean of arts and sciences. His most recent book is *Churchill and His Generals*.



THE ARTS

Art History and Appreciation

A01 ARTISTS’ LIVES AND TECHNIQUES*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Elaine Wilks

We will cover the lives and techniques of the following artists: Thaulow, Daumier, Tanguy, Hammershoi, Freud, Marquet, Eakins, Waterhouse, Robinson, Burne-Jones, Milne, Boudin and Hopper.

A02 MODERN ART: THE EARLY YEARS, PART IV*

Tuesday: 10:30 a.m.–11:45 a.m.
End Date: 11/14/2017
Instructors: Gus Sermas, Jerry Hapka, Alan Goodman

Continue your appreciation of modern art. A beginner’s level class. Note: This is a 10-week class, ending the second week in November.

★ *New!*

A03 WHAT’S IN A FACE?*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Marilyn Bauman
Prerequisite: Eyes Open: Seeing Art in Painting and Life

Portraits challenge both artist and observer. This course illuminates the art in portrait painting by objectively examining portraits, from Egyptian to modern, to assess their relevance in the 21st century. **Limited to 50 students.**

Fine Arts

All art classes require participants to have their own supplies. For beginning art classes a materials list is provided prior to or during the first class of the semester. Supplies, if needed, may be purchased from an online or local art supply store. In a few classes, supplies may be purchased at cost from the class instructor. Check the catalog for further information.

B01 ABSTRACT ART WORKSHOP: INTERMEDIATE***

Tuesday: 9 a.m.–11:45 a.m.
Instructors: Eric Sallee, Jag Deshpande
Prerequisite: Prior painting experience.
Materials needed: Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

B02 ACRYLIC PAINTING MADE SIMPLE*

Wednesday: 12:30 a.m.–3:15 p.m.
Instructors: Katherine Kelk, Patti Morse

For those with little experience with acrylics or painting to explore painting with acrylics. A painting will be created each week with step-by-step demonstrations and instruction, with support and assistance to the class as needed. Discussions about materials, brush strokes, basic techniques, color theory basics, composition and textural techniques applicable to acrylic paints. **Limited to 24 students.**

B03 ACRYLICS AND MORE*

Tuesday: 12:30 p.m.–3:15 p.m.
Instructors: Mary Kate McKinley,
Mary Lou Hamilton

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

B04 ACRYLICS: A NEW APPROACH*

Friday: 10:30 a.m.–12:30 p.m.
Instructors: Linda Simon, Rick Wellons,
Nancy Martin

A systematic approach to the basics of this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 22 students.**

B05 ART OF COLLAGE*

Thursday: 12:30 p.m.–3:15 p.m.
Instructors: Mary Kate McKinley,
Mary Cannon

Collage is an art form using paper, glue, paint and found objects in new ways. This course is exploratory and includes printmaking and painting techniques. The curriculum will vary each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**

B06 ART OF POLYMER CLAY*

Monday: 9 a.m.–11:30 a.m.
Instructors: Karen Foster, Lorraine Lacsny

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class explores the various uses. Students will make projects of their choice. Supplies are required, and can be obtained from local craft stores. **Limited to 24 students.**

OLLI Info Day—August 2

OLLI Info Day is scheduled from 10 a.m. to 1 p.m. on Wednesday, August 2 at Goodstay Center for prospective members to learn about lifelong learning activities and programs. Drop in to learn more about the coming semester. Register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to OLLI Info Day.



★ *New!*

B07 ART SAMPLER: INTRO TO DRAWING AND PAINTING*

Tuesday: 12:30 p.m.–3:15 p.m.
Instructors: Cynthia Miller, Patti Morse,
Katherine Kelk

A survey course for those with little or no experience with drawing or painting. Four 3-week segments focus on drawing, watercolor, acrylics and oil painting. Discussion and hands-on practice with all four media, along with introductory exploration of the materials used in each. Participants will be actively drawing or painting each week. Materials fee of \$25 payable at the first class. **Limited to 20 students.**

B08 ARTISTS' OPEN WORKSHOP*

Thursday: 1 p.m.–3 p.m.
Instructors: Dot Owens-Davis,
Sally Berninger

An opportunity for artists to work independently in an open workshop. No instruction, no critiques. **Limited to 22 students.**



JENNA FORD

B09 ARTISTS' WORKSHOP*

Monday: 1 p.m.–3:15 p.m.
Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

B10 BASIC DRAWING FOR BEGINNERS*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Kathleen Donahey

This class is intended for the true beginner. Learn the skills and techniques necessary to draw from observation. Through practice, we become more confident in expressing our ideas. **Limited to 22 students.**

B11 BEGINNER WATERCOLOR*

Thursday: 10:30 a.m.–12:30 p.m.
Instructor: Cynthia Kauffman

Step-by-step learning of the basics. Since this is not a workshop, weekly attendance is necessary. Classes consist of demos, speakers and videos. Supply list will be discussed in the first session. Required text: *Mastering the Watercolor Wash* by Joe Garcia, ISBN: 978-1581804867. **Limited to 22 students.**

B12 CARVING WORKSHOP*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Krajleski,
Joseph Stalter

Come discover the world of wood carving. Students will learn to carve or work on their own projects. Instructor will go over techniques. Basic carving knives and gouges available for in-class use. Kevlar gloves, thumb guard and carving tools required. \$5 materials fee payable to instructor. **Limited to 8 students.**

B13 CERAMIC TECHNIQUES FOR ALL*

Wednesday: 12:30 p.m.–3 p.m.

Instructors: Linda Simon, Rolf Eriksen

Come play with clay! No experience necessary. We will help you realize talent you didn't know you possessed. Working with clay is good for your hands and mind. Materials fee of \$20 payable to instructor covers everything required in the class. **Limited to 12 students.**

★ *New!*

B14 CERAMICS: HAND-BUILDING TECHNIQUES AT CCARTS*

Monday: 10 a.m.–noon.

End Date: 11/13/2017

Instructor: CCARTS, Emily Reed

Location: The Center for Creative Arts (CCARTS), 410 Upper Snuff Mill Row, Hockessin, DE 19736

 Taught by Tia Santana of CCARTS. No experience necessary. Explore the joy of clay by



KATHY ATKINSON

mixing up hand-building techniques to craft unique vessels and also templates to create your own forms. Explore hard and soft slab construction, and create organic forms with structural support. All work will be glazed and fired for display or use. There is a fee of \$75 plus \$25 materials fee payable to CCARTS at the first class. **Accessibility note:** The ceramic studio is located downstairs. **Limited to 11 students.**

B15 CHINESE CALLIGRAPHY FOR BEGINNERS**

Monday: 9 a.m.–11:30 a.m.

Instructor: Tingting Li

Materials needed: Chinese brush, ink, container,

In this course, students will learn to appreciate works of Chinese calligraphy, learn about basic strokes, learn about structure and composition of formal script and running script, and learn about Chinese language and culture. **Limited to 20 students.**

B16 CHINESE FREEHAND PAINTING I***

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Fang Guo

Chinese painting is an ancient art that captures the world in deceptively simple strokes. Students will enter into this art through simple, gradual and fascinating steps. Students will learn basic skills in drawing various landscapes, such as rocks, trees, flowers and animals, and will be introduced to famous painters and their works. **Limited to 22 students.**

B17 CHINESE FREEHAND PAINTING II***

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Fang Guo

By the end of the semester, students will be able to complete several styles of landscape painting. The teacher will provide students with personalized instructions customized to skill levels

and interests. No previous experience is required, but completion of Chinese Freehand Painting I is helpful. **Limited to 22 students.**

★ *New!*

B18 CONTEMPORARY OIL PAINTING*

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Have fun painting landscapes, still lifes and portraits in the style of successful and exciting contemporary artists. You'll learn from step-by-step instructor demonstrations of painting methods that emphasize beautiful color and design. This techniques course will open up a new world of possibilities for your artwork. **Limited to 21 students.**

B19 CREATIVE FUN WITH CLAY*

Thursday: 9 a.m.–11:30 a.m.

Instructor: Joseph Germano

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. \$20 fee for clay, tools, etc. **Limited to 12 students.**

★ *New!*

B20 OIL PAINTING AT CCARTS**

Wednesday: 10 a.m.–noon.

End Date: 11/13/2017

Instructor: CCARTS, Emily Reed

Materials required: A supply list will be provided prior to the first class.

Location: The Center for Creative Arts (CCARTS), 410 Snuff Mill Row, Hockessin, DE 19707

 Open to all experience levels. Taught by Cynthia Swanson. Beginners will learn painting techniques and applications, while

experienced students may work on their own paintings with individual attention. The class will learn color theory and mixing. A \$12 materials fee, payable to the instructor, is due from those who wish to share the instructor's paints rather than buying their own. There is an additional \$75 fee payable to CCArts at the first class. **Limited to 12 students.**

B21 PASTEL PAINTING: INTERMEDIATE TO ADVANCED**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

Prerequisite: Previous course or experience with pastels.

Corequisite: Creative outlook, willing to experiment.

Aims: Creative finished work; a quiet, constructive environment; and a lengthy critique with student participation. **Limited to 21 students.**

B22 SKETCHING IN WATERCOLOR*

Wednesday: 9 a.m.–11:30 a.m.

Instructor: Marvin Stone

Watercolor is the ideal medium for making spontaneous sketches that capture the spirit of nature. Learn to see like an artist organizing even the most complex scenes into a good composition. Each session we will strive to create two small, colorful landscapes that represent first impressions of our photo references. **Limited to 20 students.**

B23 SOFT PASTEL PAINTING FOR BEGINNERS*

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

This course introduces pastel beginners or artists experienced with other art media to the art—and fun—of soft pastel painting. Structured class will include use of materials, layering methods and applications, color theory, values and composition. \$10 materials

Thank you to our volunteer instructors!

Did you know all OLLI instructors are volunteers and members? If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or LLL-courses@udel.edu.



fee payable to instructor. **Limited to 20 students.**

B24 STRUCTURING YOUR WATERCOLOR*

Friday: 9 a.m.–11 a.m.

Instructors: Patti Morse, John Erickson

Prerequisite: Previous watercolor experience is necessary.

Use design and composition skills to clarify and organize your watercolor painting. You will learn to be selective in the shapes, lines, textures and colors you choose. **Limited to 22 students.**

B25 WATERCOLOR: INTERMEDIATE WORKSHOP*

Friday: 12:30 p.m.–3:15 p.m.

Instructors: John Erickson, Patti Morse

Prerequisite: Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 40 students.**

PERFORMING ARTS

Performing Arts Participation

C01 BALLET I AT THE WILMINGTON BALLET ACADEMY*

Tuesday: 1 p.m.–2:15 p.m.

Instructor: Wilmington Ballet

Location: Wilmington Ballet Academy, 1709 Gilpin Ave., Wilmington, DE 19806



Students will learn beginner ballet and basic French terminology associated with ballet. No previous dance experience is required. The class, taught by an experienced instructor at Wilmington Ballet Academy of the Dance, progresses at an appropriate pace for those exploring ballet for the first time or those who need a refresher. There is a \$65 fee payable to the Wilmington Ballet Academy at the first class. **Limited to 15 students.**



KATHY ATKINSON

C02 BALLET II PLUS AT THE WILMINGTON BALLET ACADEMY*

Tuesday: 2:30 p.m.–4 p.m.

Instructor: Wilmington Ballet

Prerequisite: Ballet I

Location: The Wilmington Ballet Academy, 1709 Gilpin Ave.,
Wilmington, DE 19806



Students will progress from where we left off in Ballet I. We will also take time to try other forms, such as jazz and modern dance, and study dance history. Taught by an experienced instructor at Wilmington Ballet Academy of the Dance. There is an \$85 fee payable to the Wilmington Ballet Academy at the first class. **Limited to 15 students.**

C03 BAND, BEGINNING PLAYERS**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington,

Carroll Humphrey, Dennis Cherrin

Required: Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, and brain stimulation, and have a joyful experience with music and friends.

Limited to 18 students.

C04 BAND, INTERMEDIATE PLAYERS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Prerequisite: Intermediate-level playing experience.

Materials required: Instrument and music stand.

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing

in ensemble. A variety of band literature will be performed within the capabilities of the musicians. **Limited to 75 students.**

C05 BECOME A BETTER SINGER**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Anne Turner

Prerequisite: Ability to sing in tune is required.

This course is for those of you who would like to improve your singing skills. Your voice will gain flexibility, your breathing will become more efficient and your voice will sound better.

Limited to 15 students.

C06 BRASS ENSEMBLE*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Brian Hanson, Buddy Bratton,
Ken Cavender

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and improved sound for your instrument by playing in a small ensemble. **Limited to 15 students.**

C07 CAUGHT IN THE ACT!*

Wednesday: 2 p.m.–3:30 p.m.

Instructor: Arlene Bowman

This course exposes participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games and script readings, we'll develop a foundation for effectively communicating characters and their relationships to one another. Those participants who never had a chance to be an actor/actress will finally do so without the presence of an intimidating audience. **Limited to 30 students.**

C08 CHAMBER CHOIR**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner,
Brian Hanson

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

C09 CHORUS**

Thursday: 10:30 a.m.–12:05 p.m.

Instructor: Janet Taylor Miller

Prerequisite: Singing experience in high school, college, church or community choirs.

Materials: Choral materials per semester are \$20-\$25.

A large, four-part choral group for experienced singers who can read and sing their vocal parts from an SATB score. This semester will highlight holiday music around the globe. Performances are scheduled at the end of the semester. Excellent attendance is expected for the Thursday class and on Monday at 3:20 for sectionals at the Chorus Rehearsal extracurricular activity. **Limited to 75 students.**

C10 CLARINET ENSEMBLE**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

Prerequisite: Ability to play at a concert band level.

Materials required: *Hal Leonard Intermediate Band Method (Clarinet)*.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential. New students must interview with the instructor prior to signing up for this class.

C11 CONCERT BAND**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Students must be able to perform music at a very good high school or early college level.

Materials required: An instrument, music stand and pencil.

This course includes literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a recurring class with limited openings, and new students **MUST** interview with the instructor prior to signing up for the class.

C12 DRUM CIRCLE*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

C13 FLUTE CHOIR**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd, Gretchen Cox, Pamela Finkelman

Flutists improve technique and gain self-confidence through ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required, and practice outside of class is expected.

Volunteer!

OLLI is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on page 60 or 62 and give one a try.



C14 FOLK GUITAR, BEGINNER I***

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings, Nancy Travis Wolfe, Marti Maloney

Materials required: Acoustic guitar, electronic tuner, flat pick, music stand.

Students need little or no experience playing the guitar. Learn in simple, doable steps so that the playing experience is pleasurable and low stress. Explore playing while singing, playing by ear and reading simple music. Experience the benefits of music; realize your innate ability to participate in creating music. Instructor provides notebook with music at first class for \$5.

C16 GUITAR: INTERMEDIATE, COUNTRY, ROCK, BLUES***

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Andy Geyer, William Stanley

Prerequisite: Completion of Beginner Folk Guitar I and II or equivalent.

Materials required: Acoustic guitar, electronic tuner, capo, music stand, metronome.

Continue to improve your playing style and techniques. Gain the skills and confidence needed to perform both with and for others using songs you know and love in the folk and American rock traditions. Those with good basic skills and also those with more experience are welcome. **Limited to 25 students.**

C17 INTERNATIONAL FOLK DANCE*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards, Mary Koprowski, Harriet Ainbinder

Prerequisites: Ability to move on your feet for class period. Good balance and hearing.

Boost your energy levels with folk dancing! Authentic folk dances will be taught from the easiest to more difficult. Basic steps are emphasized to build toward more complex dances. Have fun, learn to dance, develop better balance and sense of rhythm. Laugh a lot! **Limited to 40 students.**

C18 JAZZ BAND**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Steve DeMond

Jazz Band focuses on performing a variety of big band music. Players should be able to perform at a reasonably high level. New students **MUST** interview with the instructors prior to signing up for the class.

C19 MADRIGAL SINGERS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Margaret Love

Prerequisite: Ability to sing and to sight-read music.

The Madrigal Singers will study the madrigal and a cappella part-song styles. The class will sing music by Gibbons, Dowland, Morley, Purcell, Stanford, Parry and others. Required text available in class: *Madrigal Treasury* compiled by George Bayley (\$10). **Limited to 25 students.**

C20 NATIVE AMERICAN FLUTE**

Friday: 2 p.m.–3:15 p.m.

Instructor: Kathy Owen

Materials required: A six-hole Native American flute in the key of A minor.

With its unique, enchanting sound, the Native American flute has become increasingly popular as both a musical instrument and as a tool to enhance relaxation, meditation and healing. We will learn basic and advanced fingering and playing techniques that allow for the creation of beautiful songs from the heart. No prior musical experience is required. **Limited to 30 students.**

C21 ORCHESTRA***

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle, Rick Wellons

This course helps to develop your symphonic experience playing the classics. Previous playing experience and some ability to sight-read are required.

C22 RECORDER, ENSEMBLE**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schrittz, Andy Corbett

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

C23 RECORDER, INTERMEDIATE**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Don Von Schrittz

Prerequisite: Recorder, Beginning.

This course focuses on learning to sight-read recorder ensemble music. Completion of two semesters of recorder instruction or previous experience playing the recorder is required. One-half hour per day practice is encouraged.

★ *New!*

C24 ROCK BAND***

Monday: 2 p.m.–3:15 p.m.

Instructor: Earl McMaster

Rock Band focuses on performing a variety of popular rock music from the 1950s to the 1970s. Blues, country-rock, folk-rock and jazz-rock genres will be included, depending on student interest. Singers, guitar players (including amplified acoustic), bass guitar players, keyboardists, horn players and drummers are all needed.

★ *New!*

C25 SING BLUES, COUNTRY AND DOO-WOP*

Monday: 9 a.m.–10:15 a.m.

Instructor: Glenn Rill

This is an active sing-along course—no skill required. Each week includes blues, country and doo-wop songs. Learn a bit of history about the three genres. No lobby performance—just come and have fun. Guitars and other instruments welcome. Instructor will provide arrangements for songs. **Limited to 45 students.**

C26 STRING ENSEMBLE***

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons, Eleanor Dooley, Brian Hanson

Prerequisite: Two or more years' playing experience.

Materials needed: Instrument and stand.

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

C27 TROMBONE ENSEMBLE**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Terry Rave, Allen Tweddle

Prerequisite: Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—slide by slide. Group will play four- or more-part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 12 students.**

C28 VIOLIN INSTRUCTION, ADVANCED***

Thursday: 2 p.m.–3:15 p.m.

Instructors: Eleanor Dooley, Rick Wellons

Prerequisite: At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.

C51 WIND AND PERCUSSION BASICS**

Tuesday: 2 p.m.–3 p.m.

Instructors: Paul Hess, Joyce Hess

Prerequisite: Rudimentary skills and understanding of your instrument.

This course continues skills learned in beginning band or the equivalent. We will focus on the basics of playing all band instruments and will include embouchure, tone production, fingerings, hand-to-hand control (percussion), phrasing, rhythms and intonation. There will not be a performance for this class. Required text: *Hal Leonard Intermediate Band Method* by Harold Rusch.

Performing Arts Appreciation

★ *New!*

C29 ALFRED HITCHCOCK, PART 1*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: James Cosgrove

Alfred Hitchcock, the “master of suspense,” was an outstanding director of both British and American films. We will present, screen and discuss six of his classic movies: *The 39 Steps*, *Rebecca*, *I Confess*, *The Man Who Knew Too Much*, *Dial M for Murder* and *To Catch a Thief*.

★ *New!*

C30 BASEBALL AT THE MOVIES*

Friday: 10:30 a.m.–12:45 a.m.
Instructor: John Hagan

View baseball movies, selected by the class, followed by class discussion.

★ *New!*

C31 BRITISH DRAMA: MONARCHY*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Ted Wilks

“Monarchy” is a British TV series shown between 2004 and 2006. British academic David Starkey charts the political and ideological history of the English monarchy from the Saxon period to modern times.



JENNA FORD

Special Events Wednesdays

Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for Special Events that will surely enrich your day. These programs are for all members of OLLI at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 13, 2017, the first week of fall semester.



9/13 Help a Child—Be a Mentor
Elliot Ketay, OLLI instructor
and Mary Fox, executive
director, Big Brothers Big Sisters
of Delaware

9/20 OLLI Forum
Joan Miller, council chair

**9/27 The Stanley Brothers and
their Steam Cars**
Richard Bernard, OLLI member
and volunteer at the Marshall
Steam Museum

10/4 Jazz Concert
Elmer Dill and the Swing City
Band

**10/11 The New Castle Frenchtown
Railroad and the C&D Canal**
Mike Dixon, historian and writer

10/18 Fortepiano Concert
Susan Duer, DMA, OLLI
member and fortepiano artist

**10/25 Surviving the Holocaust
through Music**
Steve Gonzer, documentary
filmmaker

11/1 Sinatra 101
Sean Reilly, vocalist

11/8 Stewards of Children
Patricia Dailey Lewis,
executive director, Beau Biden
Foundation

11/15 UD OLLI Orchestra
Allen Twedde, conductor

11/29 UD OLLI Concert Band
Paul Hess, conductor

12/6 UD OLLI Chorus
Janet Taylor Miller, director

★ *New!*

C32 CLASSICAL MUSIC: SEAS, RIVERS, LAKES, FOUNTAINS*

Thursday: 2 p.m.–3:30 p.m.
Instructor: Ted Wilks

Musical compositions depicting seas, rivers, lakes, fountains, thunderstorms, etc., will be presented. Some programs feature videos; others feature DVDs.

C33 FILMS OF THE CLASSIC ERA: 1930-1959*

Friday: 12:30 p.m.–3:15 p.m.
Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown each week, with a 10- to 15- minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

C34 FRENCH CINEMA*

Tuesday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

This course is for Francophiles, interested students of French and fluent French speakers. We will watch recent and vintage French films with English subtitles. No prior knowledge of French required. We will discuss topics, culture, etc., in English.

C36 GOLDEN YEARS OF FOLK MUSIC: PART 3*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Forrest Hawkins

Performance videos of Woody Guthrie, Judy Collins, Pete Seeger, the Kingston Trio, the Clancy Brothers and others will be shown.

★ *New!*

C37 GREAT AMERICAN SONGBOOK*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Anne Turner

Take an unforgettable trip down memory lane as we listen to a selection of great American popular songs and jazz standards from the 20th century. We'll also learn about the composers and librettists who created the songs and the singers who sang them.

C38 HAPPY 100TH BIRTHDAY, DEAN MARTIN!*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Michael Walsh

Celebrate Dean Martin's 100th birthday! Class discussion of legendary performer Dean Martin will cover his life and career, and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers. New videos! **Limited to 30 students.**

C39 HISTORY OF JAZZ: PART 3*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: J. Michael Foster

This course, the final installment of a series of courses covering the history of jazz, covers the period from cool jazz to the present. The course consists of lectures illustrated with recorded examples. The lectures can be supplemented by readings from Ted Gioia's *History of Jazz*. ISBN: 0-19-509081-0.

C40 INTERVIEWING MOVIE STARS*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website www.whyy.org/flicks. Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

★ *New!*

C41 JAZZ SINGERS*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: J. Michael Foster

This course offers a survey of jazz singers from about 1900 to the present. Many recorded examples will be used.



C42 JOHN WAYNE: DUKE RIDES AGAIN!*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Michael Walsh

Sit back and enjoy a ride down the trail with legendary movie star John Wayne. Class discussion will cover his life and career, and will be supplemented with movie clips, book biographies, videos and CD recordings. Find out how the Duke got his name and became one of the world's favorite superstars! **Limited to 30 students.**

★ *New!*

C43 LET'S GO TO THE OPERA: LIGHT OPERA*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

We will explore opera that is light, e.g. zarzuela, operetta, opéra comique, opera buffa.

★ *New!*

C44 MERYL STREEP*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Esther Schmerling

Enjoy films with the multiple Academy Award-nominated Meryl Streep. Other films this semester feature Emma Stone, Jack Lemmon and Amy Adams. We will marvel at a lavish Busby Berkeley-choreographed dance film for the golden age of Hollywood. Who but Jack Lemmon and Tony Curtis will keep us laughing?

★ *New!*

C45 MUSIC AS A MIRROR OF HISTORY*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael, Ted Wilks

An in-depth survey of musical works written in direct response to contemporary historical events that shaped the composers' lives and

inspired the creation of the works in question. This is an enthralling and richly informative course about both history and music.

★ *New!*

C46 MUSICAL SETTINGS OF EVENTS AND IDEAS III*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Larry Peterson

Similar to Parts I and II. We will view/listen to musical works based upon various topics, including togetherness, stories/portraits, music, out-of-the-ordinary love, lullaby, imitation/borrowing, time of day and transformations.

★ *New!*

C47 PUCCINI: HIS LIFE AND MUSIC*

Thursday: 9 a.m.–10:15 a.m.

Instructor: John Quintus

This course studies Giacomo Puccini's life and music, including his Mass and the following operas: *Manon Lescaut*, *La Bohème*, *Madama Butterfly*, *La Fanciulla del West*, *Gianni Schicchi* and *Turandot*.

C48 TCHAIKOVSKY IN THREE VENUES*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Joseph Zimmerman

We will present some examples of Tchaikovsky's works in opera, ballet and the concert hall (symphonies and concertos) along with a few smaller works. Most, but not all, will be vintage DVD recordings.

3 Easy Ways to Register

MAIL—Complete the form on page 59–60 or 61–62 and mail to OLLI at UD, 2700 Pennsylvania Avenue, Wilmington, DE 19806

IN-PERSON—August 1–4, from 10 a.m.–2 p.m. at Goodstay

ONLINE—Visit lifelonglearning.udel.edu/wilm July 25–August 4

All registrations received by August 4 will be included in the priority allocation process.

Priority registration deadline: August 4!



C49 VIDEO CONCERT HALL: INTERNATIONAL*

Monday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

This semester presents a series of video concerts, most in high definition, from countries such as Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Scandinavia and the USA. Most programs will be 75–90 minutes; a few may be slightly longer.

C50 WORLD CINEMA IN THE 21ST CENTURY*

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st-century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.



TOM DOHERTY



HUMANITIES

General Studies

★ *New!*

D02 CONTEMPORARY IDEA SHARING, 2*

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Rose Greer

Based on TED Talks, a popular nonprofit radio and internet phenomenon, this class explores a new series of short, dynamic talks covering a vast array of topics. Join us as we view and discuss these fascinating, insightful and sometimes humorous presentations. Contemporary Idea Sharing, 1, which explores different topics, is NOT a prerequisite for this class.

D03 CO-OP HIKING WITH WILMINGTON TRAIL CLUB*

Thursday: 9 a.m.–11:45 a.m.
Instructors: Eric Sallee, Kathy Tidball
Prerequisite: Ability to hike four to five miles on flat and hilly terrain.

Thirteen hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Bringing lunch is optional. **Limited to 15 students.**

D04 CRITICAL THINKING AND DECISION MAKING*

Monday: 9 a.m.–10:15 a.m.
Instructor: Bob Dunlap

Principles of logic, intuition, probability, randomness and psychology are combined to augment the critical thinking and decision making skills of the students. Practical application of these skills will be practiced by the class.

★ *New!*

D05 FINDING YOUR WAY*

Monday: 9 a.m.–10:15 a.m.
Begin Date: 9/18/2017
Instructor: Noreen Campbell

Ever wonder why people approach new situations so differently? You will learn how your approach to learning affects everything you do. Learn to recognize the four patterns that people use when they are learning, and see how this can help you learn faster and get along better with everyone you meet. **Limited to 25 students.**

★ *New!*

D06 FOOD AND CULTURE WORLDWIDE*

Thursday: 2 p.m.–3:15 p.m.
Instructors: Corky Connor, Robert Ehrlich

An important part of travel to other countries is experiencing cultural differences. Food is an important part of cultural identity. Presenters will convey their own adventures in food and culture around the world.

D07 GARDENING SPEAKERS*

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Ann Hapka, Peggy Soash, Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

★ *New!*

D08 GUYS AND DOLLS*

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Debbie Dintenfass

Small group discussion of topics relevant in the third trimester of life, such as having more fun, bucket list adventures, healthy-planet gardening, favorite things, senior health, handling grief, end of life choices, holidays, and heaven or hell. Participants may add topics and lead discussion. **Limited to 20 students.**

★ *New!*

D09 HOME BREWING BEER***

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Charles Carter

For anyone interested in beermaking as a hobby. Structured as lectures and class discussions. Participants will get the most from this course if they brew at least one batch of beer at home. The course is structured around John Palmer's book *How to Brew*. Required text: *How to Brew* by John Palmer, available free of charge at <http://howtobrew.com>. **Limited to 15 students.**

D10 SCOTLAND*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Crawford MacKeand

A brief geography, prehistory, history and social history of Scotland from earliest to fairly recent times. Land and agriculture, people, languages, war and peace, churches and culture.



TIM WARD

★ *New!*

D11 THE ARTIST'S WAY CREATIVE CLUSTER***

Monday: Noon–2 p.m.

Instructor: Petra Cesarine

Are you wanting to write that play? Put that vision down on paper? Are you blocked, not sure what to do next?

Come on a journey through *The Artist's Way*. Students will be asked to

complete free association journaling and artist's dates outside class time.

Confidentiality required. Required texts:

Julia Cameron's *The Artist's Way* (ISBN 978-1585 421466), *The Artist's Way Workbook* (ISBN 978-1585 425334), *The Artist's Way Datebook* (ISBN 978-0874 776539). **Limited to 12 students.**

Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), how to search in archives and web databases (computer workshops E02-E07) and how to organize what you learn using Family Tree Maker software (E08, E09).

E01 GENEALOGICAL RESEARCH METHODS**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Tom Doherty

Prerequisites: Experience searching the web and an email address.

Finding archival records (e.g., census, land, court, tax, immigration, vitals) to research your own family history, emphasizing web resources; deciding what to believe; reading handwriting; building family groups; DNA. Strongly recommend also signing up for a Genealogy Computer Workshop immediately following lecture class. Contact: tdoherty@udel.edu; syllabus: udel.edu/~tdoherty/gensy17f.pdf

How are courses assigned?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person or mailed in—received by the **August 4** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors, including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **August 4** will be processed on a first-come, first-served basis, subject to class availability.



GENEALOGY: COMPUTER WORKSHOPS***

Thursday: 2 p.m.–3:15 p.m.

Prerequisites: One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

Needed at first class: UDeID and password. Apply during in-person registration on purple form. (Mail-in registrants must call the office.) **ID and password process takes a minimum of two weeks.**

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD OLLI members. Syllabus: <http://udel.edu/~tdoherty/gensy17f.pdf>.

Four sections are held concurrently in one PC computer lab and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

E02

Instructor: Tom Doherty

For those using OLLI PC computers.

Limited to 12 students.

E03

Instructor: Jane McKinstry

For those bringing their own PC laptop.

Limited to 14 students.

E04

Instructor: Carol Callaghan

For those using OLLI PC computers.

Limited to 12 students.

E05

Instructor: MaryLou MacIntyre

For those bringing their own PC laptop.

Limited to 5 students.

E06

Instructors: Linda McMeniman,

Mike Miscoski

For those using OLLI Mac computers.

Limited to 17 students.

E07

Instructor: Bob LaRossa

For those bringing their own Mac laptop.

Limited to 8 students.

USING FAMILY TREE MAKER SOFTWARE**

Thursday: 10:30 a.m.–11:45 a.m.

Prerequisite: Intermediate computer skills.

After a 45-minute presentation on Family Tree Maker software, students can practice what was covered with some help from instructors. Students need Family Tree Maker 2017 software for PCs and a flash drive to copy their own family trees to work on in class. Strongly recommend signing up for Genealogical Research Methods, E01.

E08

Instructors: Carol Callaghan,
Jane McKinstry

For those using OLLI PC computers.

Limited to 12 students.

E09

Instructors: MaryLou MacIntyre,
Suzanne Milazzo

For those bringing their own laptop with Family Tree Maker for Windows or Mac. **Limited to 12 students.**

Culture

F01 CONNECTIONS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Susan Arruda,
Scarlette McLean, Nedda Barth

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

F02 GAY, LESBIAN, BISEXUAL FILMS*

Tuesday: 2 p.m.–4 p.m.

Instructor: Larry Peterson

Films provide insight into gay, lesbian, bisexual and transgender topics and include historical films, drama and comedy.

F03 GENERATION AND GENDER GAPS**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Frank Brennan

Disruptive gender or generation gaps go unnoticed. Men search for someone to be closer to who will leave them alone. Women search for deep, meaningful friendships to fulfill their intimacy needs. People in their 20s come to a crossroads: which door to open now? Recommended text:

Unfinished Business: Women, Men, Work, Family by Anne-Marie Slaughter.

Limited to 25 students.

★ *New!*

F04 MEET THE EXPERTS AT WINTERTHUR*

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Jean Raleigh, Thomas Savage

Explore America's treasure house with experts from Winterthur Museum, Garden and Library. Specialists from the collections, garden, public programs, library, conservation and academic affairs departments will introduce a special aspect of this great institution from historic decorative arts to rare books from the du Pont family to creating the Yuletide tour.

F05 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree.

Limited to 14 students.

F06 OF MINDS AND MEN*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Jim Krum

Same as F05. **Limited to 14 students.**

F07 WHAT DO WOMEN WANT?*

Monday: 10:30 a.m.–12:15 p.m.

Instructors: Yvette Rudnitzky,
Edee Fenimore

What do women want? Using film to explore this often unspoken but very important question, we will cover a variety of women's experiences in different time periods. Some are light, some are heavy, all are important.

History

G01 ARCHAEOLOGY—HOW DO WE KNOW THAT?*

Monday: 9 a.m.–10:15 a.m.

Instructor: Frank Gay

The history of humankind and the history of civilization are fascinating and dominated by statements that are amazing. The development of archaeology and analysis techniques will be studied with some comparisons of current literature to older conclusions.

★ *New!*

G02 ARMAGEDDON: THE WORLD AT WAR, 1914–1956*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: John Fulgoney

An illustrated talk on war and society worldwide between 1914 and 1956.

★ *New!*

G03 BEATRIX POTTER: A REMARKABLE LIFE*

Wednesday: 9 a.m.–10 a.m.

Instructor: Margaret Gutteridge

Beatrix Potter's fame as a children's author was only one facet of her extraordinary life. A talented artist and naturalist, Beatrix was also an astute businesswoman who rebelled against Victorian cultural constraints. Ultimately, she became an influential landowner who conserved thousands of acres of the Lake District land she loved.

G04 COLONIAL TURNING POINTS IN AMERICAN HISTORY*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Joan Miller

This course looks at colonial American history from the smallpox epidemic of 1617 to the 1803 Marbury vs. Madison case.

★ *New!*

G05 CULTURAL HISTORY OF FOOD*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Corky Connor

Exploring the origins and impact of food and beverages on society from cultures throughout the world, from ancient times to current food trends.

★ *New!*

G06 EISENHOWER'S PRESIDENCY: FIRST TERM, 1952–1956*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: John Bullock

Conservatism after the New Deal–Fair Deal era: modern conservatism and moderate welfare state. Foreign policy: hardline, but seeking understanding.

★ *New!*

G07 ENGLAND AND INDIA BEFORE THE RAJ*

Friday: 9 a.m.–10:15 a.m.
Instructor: Robert Ehrlich

From 1601 to 1857, the East India Company was a dominating military, political and commercial enterprise. It influenced public and private life, both in India and at home. Its powers gradually superseded by official government, the company, too big to fail, failed. Examine colonialism, capitalism, conquest, consumerism, science and scandal.

Café

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. On Wednesdays, the café is open until 1:30 p.m. A limited selection of sandwiches, salads and beverages is available on Fridays from 11:30 a.m.–1 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours.



G08 ETERNAL HATRED: ADOLF HITLER, THE PSYCHOPATHIC GOD*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: David Kelberg

The first seven sessions of this class culminates 12 consecutive years of understanding the origins, events and effects of antisemitism in Europe and the middle east, with an analysis of Adolf Hitler, the “psychopathic god,” followed by six sessions focused on the Nuremburg Trials, Josef Goebbels, propaganda techniques and the feature film *Varian's War*.

G09 HIKE INTO HISTORY, PART 2*

Monday: 1 p.m.–4 p.m.
Instructors: Deborah Haskell, Judy Tigani, Jim Riley

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to four-mile hike in the surrounding area. Participants will be contacted about the schedule prior to the first class and will drive or carpool directly to the scheduled locations. All sessions are different from part one.

Limited to 40 students.

G10 HISTORY OF BASEBALL, PART 2*

Thursday: 9 a.m.–10:15 a.m.
Instructor: John Hagan

Course continues from History of Baseball, Part 1. Trace the story of the American pastime, from the early years until today. Lecture, handouts, discussion and fun things!

G11 HISTORY OF NEW YORK, OTHER BOROUGHS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Barbara Siegel

Using film from various sources, this course explores the history of those other boroughs of New York City—Bronx, Staten Island, Queens and Brooklyn. The ethnic groups that settled each borough will be reviewed looking at different neighborhoods and events that happened in each area.

G12 HISTORY OF RUSSIA, PART 1*

Friday: 9 a.m.–10:15 a.m.
Instructor: Stuart Siegel

Why does the Russian world view differ from ours? The answer lies in historical experiences, starting a millennium ago from outside invaders to the autocracy of its rulers. This course is an overview of a chaotic history from the Kievan Rus' to the current Russian Federation focusing on rulers through the centuries, using videos from varied sources and lecture. The semester ends at the Russian Revolution of 1917.

G13 IGNORED BY HISTORY*

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: Ron Robertson

Who were the female American scientists/inventors of the 19th and early 20th centuries? Their accomplishments are impressive, but ignored by history. We will look at the lives and work of 36 such women, giving them the attention they deserve.

★ *New!*

G14 JOHN QUINCY ADAMS*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Carl Schnee

The life of John Quincy Adams, sixth president of the United States.

G15 MEDIEVAL SCIENCE AND TECHNOLOGY, PART 1*

Wednesday: 9 a.m.–10 a.m.
Instructor: Ray Hain

This first semester of a two-semester course covers the development of medieval science from Aristotle to Galileo. The second semester will cover medieval technology.

★ *New!*

G16 MODERN MARVELS*

Monday: 9 a.m.–10:15 a.m.
Instructors: Ron Robertson, Barry Keane

We will explore manmade wonders that are at the leading edge of human inspiration and ambition. From stealth technology to the New York City subway system, from the transatlantic cable to the World Trade Center, we will celebrate the ingenuity and imagination of 13 fascinating wonders.

★ *New!*

G17 POST-COLD WAR ERA, 1991 TO THE PRESENT*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: John Bullock

Democracy and capitalism won! Or did they? The Washington consensus and western triumphalism; begging to differ and striking back. The confident and prosperous '90s, the troubled 2000s.

G18 PRINTING: HISTORY, ART AND SCIENCE*

Tuesday: 9 a.m.–10:15 a.m.
Instructors: Edward Grygo, Charlene Gaynor

The printing press has been an anchor of society for centuries. Explore printing as a catalyst, an industry and an art form. Examine the history and impact of printing as well as the important technological, practical and visual elements. End with a glimpse of what's new and what's coming. **Limited to 25 students.**

★ *New!*

G19 REVISITING THE RISING SUN*

Wednesday: 9 a.m.–10 a.m.
Instructor: Hirohiko Kizuka

When Commodore Perry sailed into Tokyo Bay on July 8, 1853, he handed the Tokugawa shogun a letter from President Fillmore and white flags, suggesting surrender. Japan opened the country peacefully the following year, ending its seclusion policy of more than two centuries. The history of Japan's struggle for modernization will be explored.

G20 THE HOLOCAUST: TWO WARS*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Jack Vinokur

How does one teach about the Holocaust? One must begin with questions. Between 1941 and 1945, the

German state led by Adolf Hitler murdered six million Jews. This course will consider many questions in order to gain insight into how this monstrous occurrence happened. **Limited to 25 students.**

G22 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS, PART 1*

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Norwood Coleman, Stanley Williams

Part 1 is a review of U.S. and world history since 1503 with a focus on tracing the participation of African people in the New World from 1503 to 1877, the end of Reconstruction in America. Part 2 will cover 1877 to the present.

★ *New!*

G23 U.S. NAVY IN THE CIVIL WAR*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Thomas Reed

A survey course on the operations of the U.S. Navy in the Civil War, covering naval technology, the ironclads, and major naval battles, such as the Monitor vs. CSS Virginia, as well as combined operations, such as the assault on Fort Fisher.



LEE KASER

★ *New!*

**G24 WORLD WAR II:
1942–1945***

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Susan Shoemaker

This course continues World War II: 1939–1942. All the major aspects of this war are covered while maintaining a broad perspective on the interactions of events, why key decisions were made, and their significance. Slides accompany the lecture, and questions are welcome.

Literature

★ *New!*

**H01 FAKE NEWS, GROUP
THINK AND CON MEN***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Bruce Morrissey

Using fake news to take advantage of group think susceptibilities has become a rhetorical strategy of choice. How can false information sway the population? How does adoption of fake news facilitate identification with comfortable groups? Explore the impact of group think through the confidence man novels of Melville and Mann.

★ *New!*

**H02 FANTASY AND
MYTHOLOGY:
URSULA LE GUIN***

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Susan Shoemaker

Ursula Le Guin's Earthsea series will be read and discussed. It masterfully employs world mythology in the creation of an alternate world, exploring the nature of sin and redemption, of youth and maturity, of gender roles and the temptations of power. This beautifully written series with engaging characters will surprise you with its profound message. **Limited to 40 students.**

★ *New!*

H03 FOLK TALES' FAMILIES*

Tuesday: 9 a.m.–10:15 a.m.
Instructor: Edee Fenimore

Folk tales, myths and fairy tales provide us with a view of families that sometimes is disturbing. We will listen to these tales and discuss their influence and application to family life in 2017. **Limited to 30 students.**

★ *New!*

**H04 GREAT BOOKS, SECOND
SERIES VOLUME THREE***

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Jeff Wilkinson,
Judy Goldbaum

This is a continuing course of readings and discussions of the great books of civilization. This semester: Herodotus, Locke, Swift, Thoreau. Required text: *Great Books Reading and Discussion Program, Second Series, Vol. 3. Limited to 25 students.*

★ *New!*

**H05 LORD BYRON
(GEORGE GORDON),
PART 1****

Wednesday: 9 a.m.–10 a.m.
Instructor: Paul Desmond

Read and discuss the lyric and narrative poetry of Lord Byron. A main focus will be on the Byronic hero, the cultural superstar of Europe. Required text: *Lord Byron: Selected Poems* (ISBN-10: 0140424504. ISBN-13: 978-0140424508)



KATHY ATKINSON

★ *New!*

**H06 MYSTERIES IN THE
ARTS*****

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Rebecca Worley

Discussing five novels that focus on art, historical documents and rare books, this course considers the mysteries that lurk among the museum galleries, book shelves and library drawers where priceless works of art reside—or used to—until they were stolen. Additional material on these subjects will be provided.

**H07 POETRY: THE BIRTH
OF MODERNITY***

Thursday: 12:30 p.m.–1:45 p.m.
Instructor: John Steffney

A religious, philosophical, and psychological approach to the inception and early development of modern poetry, focusing on Whitman, Yeats, Wallace Stevens, William Carlos Williams, D.H. Lawrence and T.S. Eliot.

**H08 SHAKESPEARE IN
PERFORMANCE****

Tuesday: 10:30 a.m.–11:45 a.m.
Instructors: Irene Farrance,
Jeff Wilkinson, Judy Goldbaum

Videos of three plays are viewed each semester, combined with supplemental lectures on the background and themes of each play. Plays this semester are *Romeo and Juliet*, *Henry V* and *Two Gentlemen of Verona*.

★ *New!*

**H09 SHORT STORIES:
WITHIN US****

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Linda Zanella

New short stories this semester which emphasize conflicts within ourselves. This is the third of a three-part series. At-home reading is suggested. Fascinating points of view from interested students are presented in a casual exchange of ideas.

H10 SHORT SUBJECTS: STORIES ALOUD*

Monday: 2 p.m.–3:15 p.m.
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from humorous to serious to provocative to hilarious. Among those chosen are works by authors such as Frank Stockton, Dorothy Parker, Allegra Goodman, Neil Gaiman, T.C. Boyle, Ray Bradbury and Lucia Berlin. **Limited to 30 students.**

★ *New!*

H11 THE 20TH CENTURY IN POETRY: 1923–1945**

Monday: 2 p.m.–3:30 p.m.
Instructor: Janet Fielding

Join the circle to read, hear and respond to works by poets who reflect the ideas and history of the 20th century. Class participation is essential to successful sharing. Required text: *The 20th Century in Poetry*, eds. Michael Hulse and Simon Rae, ISBN 978-1-60598-455-1. **Limited to 25 students.**

H12 THE BIBLE AS LITERATURE***

Tuesday: 9 a.m.–10:15 a.m.
Instructor: John Snyder

Not Bible study, not Bible history; rather, a leisurely tour through the Bible as literature and history. We shall discuss some of the great literary passages in the Hebrew and Christian scriptures such as Genesis, Psalms, Proverbs, Isaiah, Song of Songs, the four Gospels, letters of Paul and Revelation. Required text: *Oxford Study Bible* or any Bible. **Limited to 35 students.**

H13 THE DIVINE COMEDY OF DANTE ALIGHIERI, PART 1*

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Dick Kirk

Read, discuss and enjoy one of the greatest pieces of Christian literature and use Dante's portrayal of his own pilgrimage as a mirror for seeing and interpreting our own spiritual journeys more clearly. Required text: *The Divine Comedy* translation by either Dorothy Sayers or Mark Musa. **Limited to 50 students.**

H14 THE NEW YORKER: REVIEW AND OPINION***

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Carol Banz

This class reviews and discusses various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. Participants are requested to have a subscription to *The New Yorker*. **Limited to 40 students.**

H15 THE PLAYS OF HENRIK IBSEN*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Don Byrne

A discussion class—no lecture. We will discuss three of Ibsen's plays: *Hedda Gabler*, *The Wild Duck* and *Ghosts*. Required text: Any copies of these three plays. **Limited to 35 students.**

★ *New!*

H16 VIRGINIA WOOLF: NOVELS**

Monday: 9 a.m.–10:15 a.m.
Instructor: Paul Desmond

We will read and discuss major works of Virginia Woolf: *Jacob's Room*, *Mrs. Dalloway*, *To the Lighthouse*, *Possibility* and *The Waves*.

Philosophy and Religion

J01 HOW JESUS BECAME GOD*

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Bob Faatz

How did a rejected Jewish preacher who ended up on the wrong side of the law and was executed by those in power come to be thought of as God? This two-semester course will examine the historical realities, myths and impact of the experience of Jesus. **Limited to 60 students.**

J02 JESUS AND HIS JEWISH INFLUENCES*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Chuck Miller

This course provides an understanding of how Jesus' teachings and views were shaped by his Jewish background and context. We will draw on various sources including the Hebrew Bible, Dead Sea Scrolls, Philo of Alexandria, Flavius Josephus and the New Testament.

★ *New!*

J03 JEWISH FOLKTRADITION*

Wednesday: 9 a.m.–10 a.m.
Instructor: Michael Kramer

In addition to Jewish texts like the *Torah* and *Talmud*, throughout the ages, Judaism was influenced by a rich folk tradition. Largely ignored today, the folklore focused on magic and superstitions and involved angels and demons, and golem and dybbuks. You are invited to learn about these fascinating traditions from Judaism's past. **Limited to 30 students.**

★ *New!*

J04 MODERN POLITICAL TRADITIONS II*

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Marion Ehrlich, Irving Esbitt, Robert Ehrlich

Second semester of a three-semester course. We shall learn about the

political philosophy of such luminaries as Tocqueville, Hegel, Mill, Nietzsche, Dewey and Hayek.

J05 MYSTERIES OF DEATH AND DYING**

Friday: 9 a.m.–10:15 a.m.
Instructor: Gary Soulsman

In discussion and exercises, we will safely explore ideas on grief, Carl Jung, Kübler-Ross, the near-death experience, hospice stories, finding meaning at the end of life and states ranging from tragedy to grace. Weekly readings. Required text: *The Journey Home* by Phillip L. Berman, ISBN 978-0671502379. **Limited to 24 students.**

★ *New!*

J06 THE DIVINE DANCE**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Christine Loveland

This course is about spiritual growth. It is not necessarily religious. Drawing from scripture, theology and the deep insights of mystics, sages and philosophers throughout history, Father Richard Rohr, in the required text *The Divine Dance* (ISBN: 978-1-62911-729-4), offers us a gift and a new perspective which may challenge us: God as community, friendship and as...dance. A personal journal is also required for use in class.



TIM WARD

Writing

K01 POETRY WRITING WORKSHOP***

Thursday: 2 p.m.–3:30 p.m.
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation are encouraged. **Limited to 16 students.**

K02 WRITE NOW!***

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) is encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed. **Limited to 20 students.**

K03 WRITERS' ADVANCED WORKSHOP TUESDAY***

Tuesday: 2 p.m.–3:30 p.m.
Instructor: Rick Cassar

Prerequisite: Previous experience in writing.

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! May take Tuesday or Wednesday workshop, not both. **Limited to 12 students.**

K04 WRITERS' ADVANCED WORKSHOP WEDNESDAY**

Wednesday: 2 p.m.–3:30 p.m.
Instructors: Christine Waisanen,
Karen Clark Williams

Same as K03, except day. **Limited to 12 students.**

K05 YESTERDAY FOR TOMORROW*

Monday: 10:30 a.m.–11:45 a.m.
Instructors: Karen Clark Williams,
Rose Greer

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Notice:** We request confidentiality. What you see, what you hear, when you leave, leave it here. **Limited to 35 students.**

K06 YOUR STORY PAINTED IN WORDS**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**



INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

*Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.*

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.



KATHY ATKINSON

Computing

BEGINNER—PC

COMPUTER LAB: NOVICE, WINDOWS 7 AND 10**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling

Requirement for laptop users:

UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets, email and the internet. Laptop users may use Windows 7 or 10.

Two sections are held concurrently in one computer lab.

L01 for those using OLLI PCs.

Limited to 12 students.

L02 for those bringing their own laptops.

Limited to 4 students.

EXCEL: INTRODUCTION TO 2007/2010/2013/2016*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Phil Weinberg, Sandra Schubel

Prerequisite: Basic knowledge of Windows 7 or 10.

Materials required: Flash drive (also known as thumb drive).

An introductory Excel 2007/2010/2013/2016 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting.

Two sections are held concurrently in Room 202.

L03 for those using OLLI PCs.

Limited to 12 students.

L04 for those bringing their own laptops, which must have Windows 7 or 10, Excel 2007, 2010, 2013 or 2016 loaded on laptop.

Limited to 3 students.

INTERMEDIATE—PC

WORD 2007–2016 FUNDAMENTALS**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole, Anita Sterling

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

An introductory course in Microsoft Word 2007 through 2016. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge features to create labels.

Two sections are held concurrently in one computer lab.

L05 for those using OLLI PCs.

Limited to 12 students.

L06 for those bringing their own laptops.

Limited to 4 students.

ADVANCED—PC

EXCEL: ADVANCED TOPICS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Allen Alexander

Prerequisite: Completion of Introduction to Excel or good working knowledge of basic Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions.

Two sections are held concurrently in one computer lab.

L07 for those using OLLI PCs.

Limited to 12 students.

L08 for those bringing their own laptops, which must have Excel 2016.

Limited to 4 students.

WINDOWS 10 MANAGEMENT*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine, Doug Johnston

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 10 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud.

Two sections are held concurrently in one computer lab.

L09 for those using OLLI PCs.

Limited to 12 students.

L10 for those bringing their own laptops.

Limited to 12 students.

WINDOWS 10 OPERATION*

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland,
Anita Sterling

Windows 10 uses touch screen technology to accomplish tasks on the computer. This course prepares the student for using touch screens and understanding the capabilities of Windows 10, touch screens and the mouse interface.

Two sections are held concurrently in one computer lab.

L11 for those using OLLI PCs.

Limited to 12 students.

L12 for those bringing their own laptops.

Limited to 8 students.

BEGINNER—MAC

L13 MAC COMPUTER LAB, NOVICE, PART 1*

Monday: 2 p.m.–3:15 p.m.

Start Date: 9/18/2017

Instructor: Andrew Feiring

Part 1 of a two-semester course for new computer users who want to learn using a Mac. Learn by doing, using OLLI laptops. This semester focuses on basics of computer operation and how to use the internet and email. Part 2 will focus on Mac applications. **Limited to 16 students.**

Refunds

For full refunds, requests must be made in writing before September 11, 2017. Refund requests will be processed as soon as administratively possible after October 16, 2017. If you registered online, please include a copy of your email receipt with the request.

Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Membership fees may not be transferred to another semester.



Mobile Devices

M01 SMART PHONES AND THEIR APPLICATIONS*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jerry Lucas

Focused on practical smart phone applications. Use of PowerPoints and lecture to review Apple and Android handsets and programs or applications such as transportation, medical, etc., with some classroom demonstrations.

General Topics— Mac Presentations

★ *New!*

N01 ON1 PHOTO RAW 2017**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Ronald Yabroff

ON1 Photo RAW can be used as a raw converter, Photoshop or Lightroom plug-in or a complete photo editor. Many of the ON1 shortcuts are identical to those of the Adobe products. We will explore these various uses of ON1

Photo RAW to non-destructively edit/enhance raw photo images.

Limited to 20 students.

★ *New!*

N02 YOUR DIGITAL LEGACY*

Tuesday: 10:30 a.m.–11:45 a.m.

End Date: 10/31/2017

Instructor: Sandro Cuccia

This eight-week course helps you plan and engage in digital estate planning. Learn to identify important information to pass on to your descendants, document your wishes and make decisions about preserving your computer data. Learn to assign the disposal of your current email and online social media accounts. For more information, visit www.ImageMedic.com.



Ancient Greek

001 ANCIENT GREEK: BEGINNING, PART 3***

Wednesday: 2 p.m.–3:15 p.m.
Instructor: Jane Owen

Prerequisite: Basic exposure to the language and some catch-up effort.

A continuing class in reading the ancient Greek language. Build the foundations of grammar and vocabulary with an engaging text. For near-beginners or anyone whose Greek is rusty. Required text: *Athenaze, Book 1*, second edition, ISBN 9780195149562.

002 ANCIENT GREEK: READING**

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading original authors. Chosen texts have helpful intermediate-level commentaries. Now reading Homer's *Iliad*, Books 6 and 22, Geoffrey Steadman, (ed.) ISBN 978-0984306596.



CAROL BERNARD

Chinese

★ *New!*

003 CHINESE CONVERSATION: LIVING IN CHINA**

Wednesday: 9 a.m.–10 a.m.
Instructors: Zhixiang Zhou, Wenqian Chen, Rosanne Murphy

Prerequisite: Skill level equivalent to Chinese level 2.

Designed to develop students' communicative competence in Chinese. Objectives: to master natural, colloquial usages; to communicate in situations that are typical when traveling, dining out or social networking; to enlarge vocabulary in content areas such as food, festivals and transportation.

004 CHINESE: DECODING CHARACTERS**

Friday: 10:30 a.m.–11:45 a.m.
Instructors: Wenqian Chen, Zhixiang Zhou, Rosanne Murphy

Are you interested in learning what's in a Chinese character? This course invites students to explore the history of the Chinese written system, principles of formation, strokes and stroke order, written style/fonts, radicals. Students will be able to read/write/type some of the most commonly used characters.

★ *New!*

005 CHINESE: DECODING CHARACTERS, LEVEL 2**

Thursday: 2 p.m.–3:15 p.m.
Instructors: Wenqian Chen, Zhixiang Zhou, Rosanne Murphy

Designed to enhance students' ability to read and write Chinese characters. The course focuses on compound structures of the characters and invites the students to explore more radicals and characters used on special occasions and events. Students will be able to

differentiate character structures and read/write/type characters and short sentences.

★ *New!*

006 CHINESE: LEARN THROUGH SONGS*

Friday: 9 a.m.–10:15 a.m.
Instructors: Wenqian Chen, Rosanne Murphy

This course introduces Chinese pop songs. Students will learn different themes of song including folk songs, revolutionary songs of Mao's era, college campus songs and current pop songs. Student will learn to understand the lyrics of the songs, read and sing the songs in Chinese.

007 CHINESE: PRACTICAL MANDARIN, LEVEL 1***

Thursday: 9 a.m.–10:15 a.m.
Instructors: Junli Gao, Rosanne Murphy

Designed to develop language skills in listening, speaking and reading as it relates to everyday situations. Main objectives: to master pinyin and tones with satisfactory pronunciation, to understand the construction of commonly used Chinese characters, to build up essential vocabulary, to use basic Chinese grammar and sentence structure. **Required text:** *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified characters) by Yuehua Liu, Tao-chung Yao, et al. ISBN 9780887276385.

008 CHINESE: PRACTICAL MANDARIN, LEVEL 2***

Thursday: 10:30 a.m.–11:45 a.m.
Instructors: Junli Gao, Rosanne Murphy
Prerequisite: Chinese Level 1 or equivalent.

Designed to reinforce and further develop language skills in listening, speaking and reading as it relates to everyday situations. Objectives: to introduce oneself with details, to

converse over topics like family and weekend plans, to make phone calls to schedule appointments. **Required Text:** *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

O09 CHINESE: PRACTICAL MANDARIN, LEVEL 3***

Thursday: 12:30 p.m.–1:45 p.m.
Instructors: Junli Gao, Rosanne Murphy
Prerequisite: Chinese Level 2 or equivalent.

Designed to consolidate overall aural-oral proficiency. Objectives: to understand sentences and expressions related to areas of most immediate relevance (e.g. shopping, school life and transportation); to communicate in simple and routine tasks requiring a direct exchange of information. Required Text: *Integrated Chinese, Level 1/Part 1, Textbook* (3rd edition, simplified character) by Yuehua Liu, Tao-chung Yao, et al. ISBN: 9780887276385.

French

O10 FRENCH CONVERSATION AND READING*

Monday: 10:30 a.m.–11:45 a.m.
Instructor: Mary Shenvi
Prerequisite: Ability to carry on a conversation in French and understand spoken and written French for native speakers.

This intermediate-advanced course is conducted exclusively in French and is designed to encourage lively discussion based on readings, comics, news articles and songs. Grammar and vocabulary are reviewed and reinforced as needed.

Scholarships

Need-based partial scholarships are available from the Reilly, Francis and Lundgaard funds. Application is confidential. Contact Joni Bero at 302-573-4433 for more information and to make an appointment.



O11 FRENCH LITERATURE: CLASSICS*

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Cathie Kennedy, Judy Diner
Prerequisite: Competency in French.

This course is conducted entirely in French. We will read and analyze a French literary classic, supplementing discussion with video clips. Suitable for participants seeking to improve competency through reading and conversation. Text can be purchased from the instructors. **Limited to 18 students.**

O12 FRENCH WRITERS: CONTEMPORARY NOVELS**

Monday: 12:30 p.m.–1:45 p.m.
Instructor: Chenda Davison
Prerequisite: Proficiency in reading and conversing in French.

The course is conducted entirely in French as we discuss a 20th or 21st century novel. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition, which the instructor will have available for purchase. **Limited to 25 students.**



O13 FRENCH, INTERMEDIATE, PART 5**

Tuesday: 2 p.m.–3:15 p.m.
Instructors: Kristine Cassar, Karen Black
Prerequisite: French, Intermediate, Part 4 or equivalent

We will build upon previous French courses, focusing on reading, grammar practice and supplementary materials such as poems, short articles, stories and songs. Review verb tenses, including the subjunctive, and more advanced grammar structures. Continue reading *Persepolis*. Verbal and written expression will play a larger part in the curriculum, as skills advance. Required texts: *Persepolis, Book 3, French Edition*, by Marjane Satrapi, and possibly a new grammar text TBD.

★ *New!*

O14 FRENCH: BEGINNER, 1ST SEMESTER*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructors: Mary Shenvi, Cathy Elder

This interactive course is for students with little or no French experience. You will acquire skills in a relaxed environment with a focus on fun and with lots of opportunity to speak French. Skills are reinforced through music, games, videos, skits and short readings. **Limited to 25 students.**

O15 FRENCH: ELEMENTARY, PART 5**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jacquelyn Keoughan

Prerequisite: Previous elementary French courses.

This class covers thematic vocabularies and grammatical constructions necessary to speak French. Various teaching methods will be used with an emphasis on correct pronunciation in the development of daily conversation. Required text: *Le Nouveau Taxi 1* by Capelle and Menand, ISBN 978-2-01-155548-9 and *French First Year*, new edition, Blume and Stein, ISBN 978-1-56765-3090.

O16 FRENCH: INTERMEDIATE, PART 5**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Jacquelyn Keoughan, Chris Goodrick

Prerequisite: Some intermediate French.

With correct pronunciation and conversation being emphasized, the class will be guided by text that utilizes dialogs, videos, grammatical reviews, exercises and authentic French realia. Required texts: *Le Nouveau Taxi 2* by Menand, ISBN 978-2-01-155551-9 and *French Three Years*, 2nd edition, by Blume and Stein, ISBN 978-1-56765-331-1.



German

O17 GERMAN 101: THE FUN CONTINUES*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Hans Mueller, Angela Drooz

Prerequisite: Intermediate knowledge of German.

For intermediate-level students who wish to expand their knowledge of German through conversation and reading. The emphasis is on comprehension and speaking. We will use newspaper articles, short stories, videos and other web-based material for reading, translation and discussion. Brief grammar reviews will be injected as needed.

O18 GERMAN CLASSIC FILMS*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German; some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**

O19 GERMAN SEMINAR**

Wednesday: 9 a.m.–10 a.m.

Instructors: James F. Weiher, Dick Jensen

Entertaining and educational audio/video material along with weekly short news broadcasts from Germany provide an immersion experience. Additional time is allotted for questions, group discussion, and word games. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

O20 GERMAN TRAVEL FILMS*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: James F. Weiher, Dick Jensen

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with German Classic Films and/or German Seminar. **Limited to 20 students.**

O21 GERMAN: BEGINNER, THE FUN WAY, 3, CHAPTERS 7-9*

Monday: 2 p.m.–3:15 p.m.

Instructors: Christiane Shields, Linda Simpson

German: Beginner, The Fun Way series consists of 12 chapters of the *studio d A1 Deutsch als Fremdsprache* textbook (Funk, Kuhn, Dumme ISBN 978-3-464-20707-9) utilized over several semesters. Part 3 will cover chapters 7-9. The emphasis is on acquiring language in a natural way by listening to and understanding frequently repeated words and phrases.

O22 GERMAN: INTERMEDIATE III**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

Prerequisite: Previous intermediate-level German courses.

This course offers the joy of German grammar, short stories, discussions, German history, art, poetry and music.

O23 GERMAN: READING AND DISCUSSION ADVANCED*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields,
Veronika Kruse

Prerequisite: Ability to read and speak German.

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

Italian

O24 IMPARIAMO, PARLANDO L'ITALIANO!*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

Prerequisite: Intermediate to advanced Italian.

For intermediate to advanced students of Italian, this continuing course provides additional opportunities to acquire fluency in spoken Italian with emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized, and students will hold conversations in 100% Italian during each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit www.SiParlaItaliano.com. **Limited to 20 students.**

★ **New!**

O25 ITALIAN IS FUN!*

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour,
Harold DeCarli

A beginning course in which we will learn new vocabulary, pronunciation and the mechanics of the Italian

Free Parking

Parking is FREE on the Wilmington Campus! To receive your parking tag, simply register your cars using the forms on pages 63 and 64. This benefit also allows for limited parking on the University's main campus in Newark. Members with a valid parking tag may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/parking.



language. Italian history, geography, culture and music will be included, as well. Required text: *Italian is Fun* by Giuliano and Wald, ISBN 978-0-87720-597-5.

O26 ITALIAN NOVELS OF ELENA FERRANTE*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Sergio Tentor

Prerequisite: Ability to read Italian.

Books by Elena Ferrante will be read and discussed in Italian. Works to be read will be announced on the first day of class.

O27 ITALIAN SHORT STORIES AND GRAMMAR REVIEW*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour,
Harold DeCarli

Prerequisite: Ability to read Italian.

Short stories will be read and discussed every week. Grammar will be reviewed on an as-needed basis. An aria from a different Italian opera will be played and discussed each week. Required texts: *Prego!*, 6th ed., ISBN 0-07-256131-9 and *Avventure in Città*, ISBN 978-087720-589-0.

O28 ITALIAN: CHIACCHIERAMO!*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation. The required text *Ciao!*, 6th ed., ISBN 978-1-4130-1636-9 will serve as a guide for discussion.

O29 ITALIAN: TRAVEL AT A GLANCE*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Harold Giacomini

We'll cover many words and phrases for traveling to Italy. Includes hotel, travel, food, beverages and banking. We'll also cover correct pronunciation of Italian. Required text: *Italian at a Glance* by Mario Costantino, ISBN 13: 978-0-7641-2513-3. **Limited to 20 students.**



JENNA FORD

O30 ITALIANO! GETTING STARTED, PART 2**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Sandro Cuccia

Prerequisite: Italiano! Getting Started, Part 1.

This is Part 2 of a four-part course presented by a native Italian speaker that introduces the absolute beginner to “la bella lingua.” Part 1 is required. The only corequisite is a desire to learn and practice...and practice some more. For more information, visit www.SiParlaItaliano.com. **Limited to 25 students.**

★ *New!*

O31 ITALIANO! GETTING STARTED, PART 3**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Sandro Cuccia

Prerequisite: Completion of Italiano! Getting Started, Part 2.

This is Part 3 of a four-part course presented by a native Italian speaker that introduces the absolute beginner to “la bella lingua.” Completion of Parts 1 and 2 is required. The only corequisite is a desire to learn and practice... and practice some more. For more information, visit www.SiParlaItaliano.com. Required text: *Living Language Italian, Complete Edition* ISBN 978-0307478573.

Latin

O32 LATIN: ROMAN AUTHORS**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructors: Jim Higgins, Jane Owen

Prerequisite: Ability to read Latin.

Readings of selected Roman authors in Latin. Required text: *Introducing Cicero* by The Scottish Classics Group, ISBN: 978-1-85399-637-5.

Portuguese

O33 PORTUGUESE: BEGINNING SPEAKERS**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash, Benadir Hunter

Second semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, common constructions and basic grammar will be provided for frequent in-class practice of everyday dialogues. Songs and cultural videos will also be included. Required text: *Living Language Brazilian Portuguese*, ISBN 978-1-4000-2419-3 (book) or 978-1-4000-2420-9 (set--book, dictionary and CDs).

Spanish

O34 SPANISH: ADVANCED CONVERSATION*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

Prerequisite: Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **Limited to 20 students.**



★ *New!*

O35 SPANISH NOW! 1ST SEMESTER**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

This is the first semester of a continuing course in elementary Spanish. The course includes textbook work, songs and stories. Students are strongly encouraged to take Spanish: Beginning Conversations along with this course. Required text: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3. Suggested text: *Easy Spanish Reader*, 2nd edition, ISBN: 978-0-07-142806-4.

O36 SPANISH SEMINAR*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

Prerequisites: Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation. **Limited to 10 students.**

O37 SPANISH: BEGINNING CONVERSATIONS*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Myriam Medinilla, Mary Shenvi

Prerequisite: Spanish 1 or 2.

This interactive program is a companion course for students in first or second semester Spanish. Join us for a lively hour of basic Spanish conversation, using games, rhymes, music and movement to reinforce learning in a fun and friendly environment. **Limited to 25 students.**

O38 SPANISH: CANTEMOS!*

Monday: 9 a.m.–10:15 a.m.
Instructor: Sydney Jiménez

This course enhances pronunciation, vocabulary and cultural fluency. In each class, one or two popular Spanish language songs will be introduced with explanation of lyrics; exercises based on salient grammatical structures and finally, listening with participation.

Limited to 30 students.

O39 SPANISH: CANTEMOS!*

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Sydney Jiménez

Same as O38, except day and time.

Limited to 30 students.

O40 SPANISH: INTERMEDIATE**

Tuesday: 10:30 a.m.–11:45 a.m.
Instructor: Jeanne Hanson

Prerequisite: Six semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least six semesters of Spanish at OLLI or the equivalent. We will cover intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs. Required texts: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley ISBN: 0-669-31365-3. **Limited to 20 students.**

O41 SPANISH: READING AND CONVERSATION*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Myriam Medinilla

A continuing course for students having completed elementary Spanish or who know Spanish. The course goal is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed. **Limited to 25 students.**

Disability Accommodations

Accessible parking is available at several locations on campus. Arsht Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the OLLI Office. Disability accommodation requests for trips should be made several weeks in advance with Disability Support Services at 302-831-4643, TDD 302-831-4563 or dssoffice@udel.edu.



O42 SPANISH: SITUACIONES ESPAÑOLAS IV**

Tuesday: 12:30 p.m.–1:45 p.m.
Instructor: Kristine Cassar

Prerequisite: Spanish: Situaciones Españolas III or equivalent

The fourth semester of a multi-semester intermediate course based on the text *Situaciones, Spanish for Mastery 3*, ISBN

0-669-31365-3. Within the text are short, humorous stories; thematic vocabulary; applicable grammar lessons; as well as cultural notes and authentic Spanish literature. Emphasis is on all four language skills (speaking, listening, reading, and writing), and classwork and supplementary materials are used to support and enhance the curriculum.



KARL LECK



MATH AND SCIENCES

Life Sciences

P01 DOCTORS AND "DOCS"*

Wednesday: 9 a.m.–10 a.m.

Instructor: Marvin Cytron

A journey of western scientific medicine. Biographies of physicians and their contributions to medicine, including blood circulation, disease, anesthesia, modern surgery and germ theory. Remember when your neighborhood druggist was known as "Doc?" With paintings, personal anecdotes and guest speakers, we will trace the history of pharmacy, from the caveman to modern pharmacy services and research. **Limited to 60 students.**

★ *New!*

P02 ILLUSIONS OF CONSCIOUSNESS AND FREE WILL*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Illusions of consciousness and free will and other mysteries of the mind. Experiences from everyday life may not be what they appear to be. We will learn what science can tell us about the illusions of our perceived experiences and what is really going on. Visit tinyurl.com/2b5mse6 for more information.



KATHY ATKINSON

★ *New!*

P03 INSIDE THE DELAWARE MUSEUM OF NATURAL HISTORY*

Thursday: 2 p.m.–3:15 p.m.

End Date: 11/16/2017

Instructor: Delaware Museum of Natural History

Location: The Delaware Museum of Natural History, 4840 Kennett Pike, Wilmington, DE 19807.



Experience the inside mechanics of a natural history museum. Delaware Museum of Natural History staff will provide opportunities for intellectual development, cultural stimulation, personal growth and social interaction in this series of 10 classes, which take place at the museum. Learn about this gem of a museum and be inspired to love our natural world! An additional fee of \$60 is payable to the Delaware Museum of Natural History (DMNH) on the first day of class.

★ *New!*

P04 LOGIC OF LIFE*

Friday: 9 a.m.–10:15 a.m.

Instructor: Bob LaRossa

Life has been described by the processes of growth, differentiation and replication. Advances in genomic sequencing are affecting our food, health and environment; technology provides opportunities as well as responsibilities that society must address.

P05 MEDICAL LECTURE SERIES*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Tim Gibbs, Ralph Milner

Weekly medical lectures by physicians, physical therapists, RNs, nurse practitioners, dentists and other medical ancillary specialists. They tell us about their specialty and update us on their work. Q & A and discussion are always interesting after the lecture.

P06 NATURE IN AUTUMN AT ASHLAND NATURE CENTER*

Wednesday: 10 a.m.–11:15 a.m.

Instructor: Delaware Nature Society, W. Eric Roberson

Location: Ashland Nature Center, 3511 Barley Mill Rd., Hockessin, DE 19707



Experience nature in autumn by walking nearby natural areas to identify birds, wildflowers, insects, reptiles, and amphibians to gain an understanding and appreciation for our local environment. Classes will be led by a variety of highly-skilled Delaware Nature Society staff and naturalists. Coffee and tea will be available at each class. There is an additional fee of \$100 that includes a year-long membership in the Delaware Nature Society. The fee is payable to the Delaware Nature Society on the first day of class. **Limited to 15 students.**

★ *New!*

P07 SCIENCE DOCUMENTARIES: FAVORITES*

Monday: 2 p.m.–3:15 p.m.

Instructors: James Hainer, Tom Keane

Class members will select and watch science documentaries from a list available or bring their own. The class members will share why these are their favorite documentaries. **Limited to 30 students.**

Health and Wellness

Information provided to Health and Wellness class participants is informational only and should not be construed as advice.

Q01 ADULT SWIM LESSONS AT THE FRAIM CENTER*

Tuesday: 11:30 a.m.–1 p.m.

Instructor: Fraim Center, Dot Archer

Location: Fraim Center for Active Adults, 669 S. Union St., Wilmington, DE 19805



Led by Amie K. Pinelli, certified swim instructor.

Individualized lessons for every level of swimmer: from white-knuckle water dippers to swimmers who want to improve their form. Instruction tailored to your needs. Additional weekly instruction, offered to class members on Thursdays 11:30 a.m.–1 p.m., is recommended and included in the cost. Offered jointly with the Fraim Center for Active Adults. An additional fee of \$60 is payable to the Fraim Center for Active Adults on the first day of class, plus a \$20 refundable deposit for magnetic key card.



Q02 AQUA PILATES AT THE FRAIM CENTER*

Wednesday: 12:15 p.m.–1 p.m.

Instructor: Fraim Center Staff

Location: Fraim Center for Active Adults, 669 S. Union St., Wilmington, DE 19805



For newcomers to this type of water exercise. Designed to use water's natural resistance

to increase the body's full range of motion while stabilizing the core muscles. Feel better and improve posture, muscle movement and tone. Offered jointly with the Fraim Center for Active Adults. There is an additional fee of \$60, plus a \$20 refundable deposit for magnetic key card. Fees are due on the first day of class, payable to the Fraim Center for Active Adults.

Gift Certificates

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates are non-refundable and may be used only for the semester for which they are purchased.



Q03 EAT MORE KALE!*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Judy Filipkowski

Did your mother tell you to eat your vegetables? She was right! Explore why whole food, plant-based foods are so good for you. We will see excerpts of the video Food Choices and hear how food choices impact our health and the health of the planet.

Q04 SCIENTIFIC PERSPECTIVES ON HEALTHY AGING, PART 1*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Dennis Zanella

Learn how to quarterback your own health care and navigate our complex medical system. Course focus employs a prevention and wellness approach toward aging successfully. Popular health topics are reviewed with an emphasis on evidence-based prevention and modification.

Q05 SOBRIETY—DEALING WITH THOSE IN YOUR LIFE*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN: 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 12 students.**

Q06 TAI CHI, BEGINNERS: 8-FORM**

Wednesday: 9 a.m.–10 a.m.

Instructors: Betty Ann Themal, Teddi Collins, Eleanore Morrow

Tai chi is a standing, slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students.**

Q07 TAI CHI, INTERMEDIATE: 12-FORM***

Wednesday: 2 p.m.–3:15 p.m.

Instructor: David Hamilton

Tai chi is a standing, slow-motion Chinese exercise that may help improve balance and flexibility. Tai chi consists of a set form of continual flowing movements. This intermediate course teaches the basic stances and postures. Practice outside class is essential to reinforce material learned in class. **Limited to 30 students.**



JENNA FORD

Q08 TAI CHI: 24-FORM, PART 1**

Thursday: 2 p.m.–3 p.m.
Instructors: Angela Drooz,
Marlene Lichtenstadter

Prerequisite: Completion of 8-form or intermediate 12-form.

Tai chi is a standing, slow-motion exercise, consisting of a set of continuous flowing movements that may help improve balance and flexibility. This is a 2-semester class. Part 2 will be taught next semester. Practice outside of class is essential. **Limited to 20 students.**

Q09 TAI CHI: SEATED ON A CHAIR**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Betty Ann Thernal,
Marlene Lichtenstadter

Developed especially for persons for whom the traditional standing tai chi forms are difficult or impossible. This class represents a modified version of the Yang Style 8 Form done entirely while seated. Tai chi movements are slow and relaxing while exercising many muscle groups. **Limited to 20 students.**

Q10 YOGA FOR BEGINNERS*

Monday: 9 a.m.–10:15 a.m.
Instructor: Yvette Rudnitzky

This class focuses on basic beginner yoga postures, including yoga breathing technique. Beginners could benefit from small pillows, a man's tie to use as a strap and a good yoga mat.

Q11 YOGA: BASIC*

Thursday: 9 a.m.–10:15 a.m.
Instructors: Brian Hanson, Lorie Tudor
Materials required: Yoga mat or towel.

Learn about yoga philosophy and lifestyle through instructor-guided yoga practice (poses, breathing and relaxation). Explore basic postures, stretches, breath control, balances, relaxation and meditation. Practice

between sessions is helpful but not required. Those with physical disabilities are welcome to participate according to their ability. **Limited to 60 students.**

Q12 YOGA: BASIC*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Steve DeMond
Materials required: Yoga mat or towel.

Same as Q11 except day and time.
Limited to 60 students.

Q13 YOGA: BASIC, TAKE HOME*

Monday: 2 p.m.–3:15 p.m.
Instructor: Mary Pro
Materials required: Bring a mat or towel.

This course emphasizes practices to develop and improve flexibility, strength and balance of the body and to focus the mind through postures, breathing and meditation. Participants will learn practices to do at home—take home yoga. **Limited to 60 students.**

Q14 YOGA: BEGINNERS, GENTLE*

Wednesday: 9 a.m.–10 a.m.
Start Date: 9/20/2017
Instructor: Linda Hall
Materials required: Yoga mat

Beginning with the “wake up” routine, basic yoga postures are done slowly, designed to increase flexibility and balance, while reducing stress. Guided relaxation ends the class, creating a feeling of well-being in body, mind and spirit. Soft background music and low lighting enhance the peaceful atmosphere. **Limited to 60 students.**

Q15 YOGA: CHAIR*

Friday: 10:30 a.m.–11:45 a.m.
Instructor: Carol Lovett
Materials recommended: Yoga blocks and strap are helpful.

Chair yoga is offered as an option to those who wish to practice yoga and are uncomfortable transitioning between floor poses and standing poses. Options are offered for stretches and yoga poses while sitting in a chair and standing using a chair for support. **Limited to 15 students.**

★ *New!*

Q16 YOGA: INTERMEDIATE*

Tuesday: 2 p.m.–3:15 p.m.
Instructor: Anna D'Amico, Enid Hirst
Prerequisite: Some yoga experience.
Materials required: Yoga mat.

A combination of yoga poses are taught, which foster core strength and flexibility. Some yoga experience necessary.

Q18 YOUR AMAZING BRAIN—BUT WHAT CAN GO WRONG?*

Thursday: 9 a.m.–10:15 a.m.
Instructor: Lanny Edelsohn

We will discuss brain anatomy; diseases of the frontal, parietal and temporal lobes; strokes; Alzheimer's disease; memory disorders; Parkinson's disease; epilepsy; migraine; multiple sclerosis and paralysis.



KATHY ATKINSON

Physical Sciences and Math

★ *New!*

R01 EARTH: UP CLOSE*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Craig Lewis

Presenting the latest information on the Earth—earthquakes, glaciers, volcanology, oceanography, economic geology of coal and oil—all with the boring bits omitted, and some jokes added (but all science based!).

R02 ENVIRONMENTAL ISSUES*

Friday: 9 a.m.–10:15 a.m.

Instructor: Pam Meitner

All new lectures! Each class has a different lecturer addressing topics from a broad spectrum, including the importance of Delaware migratory shorebirds to sea spray and its global impact. Our lecturers hail from the University of Delaware, state agencies and environmental practitioners.

★ *New!*

R03 MATH FROM THE VISUAL WORLD*

Friday: 9 a.m.–10:15 a.m.

Instructor: Barbara Hart

We will cover a variety of topics of mathematics in nature, art and architecture, using the Great Courses as a guide.

★ *New!*

R04 ORIGINS: STARDUST TO CIVILIZATIONS*

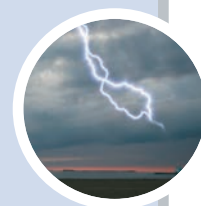
Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Ed Flexman, William Jones

Learn about the origins and evolution of the universe, our planet and our species. PowerPoint presentations will be used to follow these subjects from their beginnings to their present status. Alternative hypotheses will be presented and discussions encouraged.

Weather Closings

In case of inclement weather, visit www.lifelonglearning.udel.edu/wilm for information on closings, or call the Office at 302-573-4417 to listen to the recording. Even when OLLI at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



R05 SCIENCE OF CYBERSECURITY*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

Since the internet has become an integral part of our lives there is a need to use this wonderful tool safely. The Teaching Company's *Thinking about Cybersecurity: From Cyber Crime to Cyber Warfare* lectures by Professor Paul Rosenzweig will be the springboard to introduce and explain how the internet functions, problems and risks of its improper use and behaviors we must take to insure we are not victimized.

Economics, Finance, Political Science and Law

Information provided to Finance and Economics class participants is informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.

S01 AGE IN PLACE: LIFETIME HOMES*

Monday: 9 a.m.–10:15 a.m.

Instructor: Scott Fulton

Functional and architectural elements of aging in place. Emerging strategies for long-term success. Developing your support network and your personal home plan.

S02 BUY, SELL, RENT OR STAY PUT*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

A one-semester course divided into three segments: selling your home, staying in place and going to a retirement community. Guest speakers most days.

S03 COMPLETE FINANCIAL MANAGEMENT WORKSHOP*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Michael Briglia

Learn seven keys to financial success. Take an in-depth tour of topics including retirement income planning, key investment concepts and risk management, tax minimization and estate planning, long-term care and advanced planning strategies for wealth maximization and distribution to the next generation. Basic concepts and approaches presented at a usable, practical level for participants. **Limited to 75 students.**

S04 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage conservatives to sign up. **Limited to 20 students.**

S05 CURRENT EVENTS: SPEAKERS*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee,
Liane Sorenson, Susan Del Pesco

This class invites speakers who are politicians or political candidates, leaders in the arts, science and social services and other important community leaders to address current issues.

S06 CURRENT ISSUES: LECTURE AND DISCUSSION*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens, Coralie Pryde

Knowledgeable guest speakers present lectures on timely regional, national and international issues across a broad spectrum of topics, followed by a lively question and answer session.

★ *New!*

S07 ECONOMIC ISSUES IN THE U.S.*

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

We will focus on macroeconomic issues in the United States, covering such topics as supply and demand, labor and unemployment, inflation, international trade, monetary and fiscal policies, the Federal Reserve System, taxation and GDP. Introductory level. Lecture and discussion. **Limited to 45 students.**



ANDREA MAJEWSKI

S08 GREAT DECISIONS 2017*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik,
Bob Fisher, Vincent Pro

DVD presentations followed by class discussion. Topics include the future of Europe, trade and politics, conflict in the South China Sea, Saudi Arabia in transition, U.S. foreign policy and petroleum, Latin America's political pendulum, prospects for Afghanistan and Pakistan and nuclear security. The *Great Decisions* text, available from the instructors, is recommended. **Limited to 60 students.**

S09 INSURANCE: AN INTRODUCTION*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Paul Hollos

A broad introduction to insurance concepts covering practical information about auto, homeowner, tenant, condo owners, business and not-for-profit insurance; as well as Medicare and other insurance products. Learn what is important and how to choose from a bewildering array of options from an independent consultant deliberately not licensed to sell products. **Limited to 25 students.**

S10 INVESTING FOR A SUCCESSFUL RETIREMENT*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Fred Cash, Rajeev Vaidya

This is the fifth semester of a continuing course to assist students, retired or near retirement, to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Major factors such as risk reward, diversification, dividends, earnings, and other pertinent sources of information will continue to be discussed. **Limited to 35 students.**

S11 LAW 101*

Friday: 9 a.m.–10:15 a.m.

Instructor: Eric Grayson

We have an endless fascination with the law, so did you ever wonder what it would be like to be a first-year law school student (without the pressure)? We will explore an introduction to the law of torts, contracts, criminal procedure and constitutional law. Required text: A pamphlet of the U.S. Constitution with all amendments. **Limited to 50 students.**

S12 PRINCIPLES OF INVESTING*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Theodore Zak

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds, tax sheltered annuities and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed, as well as the new 529 savings plans.

S13 RETIREMENT INCOME BY DESIGN*

Monday: 2 p.m.–3:15 p.m.

Instructor: Ambrose Carr

This course teaches you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. Materials will be posted online at www.ambrosecarr.com.

S14 STOCKS AND OPTIONS: INTELLIGENT INVESTING*

Wednesday: 9 a.m.–10 a.m.
Instructor: Anil Parikh

The basics of stocks and options, characteristics of well-performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.

★ *New!*

S15 THE FUTURE OF DEMOCRACY IN AMERICA*

Wednesday: 11:30 a.m.–12:30 p.m.
Instructor: William Stanley

Too often we take our democratic republic for granted, but the threats to the survival of democracy in the U.S. are more serious than we realize. In this course, we will examine the numerous threats to democracy over the past 100 years and the debates regarding the limits of participatory democracy.

S16 THRIVING IN RETIREMENT*

Thursday: 10:30 a.m.–11:45 a.m.
End Date: 11/2/2017
Instructor: Joe Cisco

Strategies for all your health and insurance needs. We will address Medicare changes, a new model for choosing your primary care physician, lifetime income options, new long-term care options and taking the confusion out of Medicare choices. Note: This is an 8-week course that ends 11/2/17.

A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of UD Lifelong Learning. Contact the Office at 302-573-4486 for more information.



JENNA FORD



EXTRACURRICULAR ACTIVITIES

X02 BECOME A SAFER DEFENSIVE DRIVER (TWO-DAY)*

Friday: 12:15 p.m.–3:30 p.m.

Start Date: 9/29/2017

End Date: 10/6/2017

Leader: Dianne Paris

This certified defensive driving course is on two consecutive Fridays with options for a three-hour refresher or a six-hour full course. The first session is both a refresher for those who already have certification and the first half for those seeking certification. **If you have not taken a certified defensive driving course within the last five years, you must attend both sessions.** You may take the refresher course 180 days prior to expiration. This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for an insurance discount and a 3-point DMV credit. There is a \$25 cash fee for materials and certificate, to be paid to the instructor at the first session. **Students must be on time and stay for the entire three/six hours to receive their certificate for insurance discount.** For more information, email the instructor at dde8188@yahoo.com.

X40 BECOME A SAFER DEFENSIVE DRIVER (TWO-DAY)*

Friday: 12:30 p.m.–3:45 p.m.

Start Date: 10/27/2017

End Date: 11/03/2016

Leader: Dianne Paris

Same as X02, except dates.

X03 BLUEGRASS JAM*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Jerry Schultz

Jam in the bluegrass idiom. For attendees who are fairly comfortable with their instrument (fiddle, mandolin, banjo, guitar, dobro, bass) and enjoy singing. We will learn standard bluegrass jam etiquette and adapt to the level of participants.

X04 BOOK CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

X05 BRIDGE FOR THE FUN OF IT!*

Friday: 12:30 p.m.–1:45 p.m.

Leader: Cree Hovsepian

Come and play bridge just for fun. A short review of beginner bridge will be offered to those interested. A novice table will be available after instruction while other games continue concurrently.

X06 CARDMAKING TECHNIQUES*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Karen Foster

An opportunity for experienced card makers to share techniques and make cards together.

X07 CERAMICS WORKSHOP*

Friday: 10:30 a.m.–noon

Leader: Joseph Germano

Corequisite: Creative Fun with Clay or Ceramic Techniques for All

Provides additional work time for various clay projects from the corequisite classes listed above.

X08 CHAMBER MUSIC ADVENTURES*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons,
Elisabeth Kottenhahn

Prerequisite: Ability to read string music.

Explore and enjoy quartet/quintet for strings and more. No instruction except phrasing and ensemble. Instruments other than strings by invitation through instructors.

X09 CHESS CLUB*

Friday: 12:30 p.m.–4 p.m.

Leaders: Nathaniel Morse, Dan Hamilton

Learn and play chess. Instruction includes basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

★ *New!*

X10 CHINESE CHESS CLUB*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Tingting Li, Fang Guo

This club introduces various Chinese traditional chess and card games to American players. In this club, players will learn the rules, game strategies and related cultural background while playing.



CHRISTINE WARHET

★ *New!*

X12 CHINESE MAHJONG*

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Wenqian Chen, Junli Gao

Mahjong is a Chinese game of skill, strategy and calculation, and involves degrees of chance. Mahjong is very similar to rummy, and is played with tiles. In this course, we will introduce the basic rules of Chinese mahjong and will play the game.

X13 CHORUS REHEARSAL*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets on Thursday at 10:30 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are expected to participate.

X14 CLOSE KNIT AND CROCHET GROUP*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King, Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. Instruction is given on various knitting techniques. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

X15 CONCERT BAND REHEARSAL*

Tuesday: 3 p.m.–4:15 p.m.

Leaders: Paul Hess, Joyce Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, new students are expected to have an interview with the teacher prior to signing up.

X16 DEMENTIA CAREGIVERS SUPPORT GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Carol Lovett

Are you caring for someone who has been diagnosed with dementia (Alzheimer's disease, Lewy body dementia, frontotemporal degeneration, ALS, Parkinson's dementia, vascular dementia, etc...)? Providing care to a dementia sufferer is recognized as the most labor intensive and isolating form of caregiving. Studies have shown that interventions that break the isolation and provide education improve the quality of life of the caregiver. Support groups rank high among those interventions. Meets 2nd and 4th Thursdays each month.

X17 DIGITAL PHOTOGRAPHY WORKSHOP*

Friday: 12:30 p.m.–3 p.m.

Leader: Charley

A workshop in digital photography that covers the function of various cameras. Will enable students to handle most photographic situations.

★ *New!*

X18 DOMINOES*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Suzanne Cleaver

Dominoes is an ancient game played with rectangular tiles, usually by four people in teams of two. Rules and tiles vary by country. Learn the rules as played in Cuba with double nine tiles. Bring your own set of tiles if you have them. For people who want to learn to play and have fun. Experienced players are welcome to come and share their expertise! **Limited to 24 students.**

X19 ECO TEAM*

Friday: 11:45 a.m.–12:30 p.m.

Leader: Judy Winters

This environmentally focused group is designed to support green behavior in our homes, communities and at OLLI.

X20 FAMILY HISTORY NARRATIVES*

Friday: 12:30 p.m.–2:30 p.m.

Leader: Susan Dion

A writing group focused on compiling family histories in narrative form. Participants will share works in progress and exchange ideas. Short writing assignments (optional) will offer fresh opportunities to explore and research our families past. Open to all, especially beginners.

X21 GENEALOGY INTEREST GROUP*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and "brick walls."

X22 GUITAR MUSIC JAM*

Friday: 12:30 p.m.–1:45 p.m.

Leader: William Stanley

Folk, rock and pop music styles. Guitar, banjo, fiddle and other instruments welcome. Participants are asked to bring a copy of a song to share with the group and related to the week's theme.

X23 HOW TO BE AN ACTIVIST*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Rose Greer, Rebecca Varlas

Take an active role in government policies by learning how you can effect change. Leaders and guest speakers will explain how you can get involved in various current issues. Internet resources will be explored and local opportunities will be shared.

X24 INVESTMENT ANALYSIS SEMINAR: ADVANCED*

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Fred Cash, Rajeev Vaidya

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

X25 JAZZ ENSEMBLE, EXTRACURRICULAR*

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.



KATHY ATKINSON

X26 MAH JONGG*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Carol Durney

Want to play a friendly game of Mah Jongg (American version), but don't know how? Join us! You'll learn quickly and have fun. Experienced? Bring your card and a set (if you have one).

X27 OPEN STUDIO*

Friday: 8:30 a.m.–10:15 a.m.

Leaders: Rick Wellons, John Molter

This is a chance to work on painting personal projects and assignments from your other classes. No instruction provided. Drop in when you feel the need to be creative. **Limited to 20 students.**

X28 PC USERS GROUP*

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine, Doug Johnston

This group provides a forum for members to discuss their experiences using the Windows 8.1/10 operating system. University of Delaware resources are explained.

X29 PIANO: BEGINNING, LEVEL 1A AT THE MUSIC SCHOOL*

Thursday: 11:30 a.m.–12:30 p.m.

Leader: Nancy Travis Wolfe

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

There is an additional fee of \$227 for 12 group lessons with instructor Joan Fasullo. Perfect for the adult who longs to play the piano but has little or no musical experience. Read music and play from the first class. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance. Efficient practice skills are emphasized. Classes begin September 14. Questions, contact Nancy Wolfe (ntwolfe@verizon.net).

Required text: *The Keyboard Musician* by Frances Clark. **Limited to 8 students.**

X30 PIANO: LEVEL 5A AT THE MUSIC SCHOOL*

Thursday: 1 p.m.–2 p.m.

Leader: Nancy Travis Wolfe

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

There is an additional fee of \$227 for 12 group lessons with instructor Joan Fasullo. Introduces new accompaniment style, syncopation, dotted eighth and sixteenth notes. Classes begin September 14. Questions, contact Nancy Wolfe (ntwolfe@verizon.net).

Required text: *The Keyboard Musician* by Frances Clark. **Limited to 8 students.** Preference given to those who have taken previous sessions, however, additional students may be admitted through consultation with the instructor.

X31 PIANO: LEVEL 6A AT THE MUSIC SCHOOL*

Thursday: 10:30 a.m.–11:30 a.m.

Leader: Nancy Travis Wolfe

Location: The Music School of Delaware, 4101 Washington St., Wilmington, DE 19802

There is an additional fee of \$227 for 12 group lessons with instructor Joan Fasullo. Covers more accompaniment styles, major 7th chords, sixteenth notes in compound time. Classes begin September 14. Questions, contact Nancy Wolfe (ntwolfe@verizon.net).

Required text: *The Keyboard Musician* by Frances Clark. **Limited to 8 students.** Preference given to those who have taken previous sessions, however, additional students may be admitted through consultation with the instructor.

★ *New!*

X32 POETRY-POURRI*

Monday: 3:20 p.m.–4:20 p.m.
Leader: Pamela Finkelman

Join the fun as we explore poetry from all eras and authors. We will read and discuss poems that challenge, delight and often move us. All are welcome to share insights and recognize that there are no dumb questions or wrong answers when it comes to poetry.

X33 RECORDER PRACTICE*

Friday: 2:30 p.m.–4 p.m.
Leader: Judith Lesnaw

Aspiring players will hone skills learned in the beginning or intermediate recorder classes. Our goal is to experience the joy of ensemble playing. We will focus on playing easy but beautiful pieces together. We will review recorder maintenance, tone production, articulation (tonguing), and practice routines.

X34 SAX ENSEMBLE*

Monday: 3:20 p.m.–4:20 p.m.
Leaders: Peter Popper, Bob Fenimore

This ensemble of intermediate to advanced players will include all types of saxophones. We'll play a range of classical and jazz tunes. Not for beginners.

X35 SCALE MODELING*

Friday: 12:30 p.m.–1:45 p.m.
Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

X36 TAI CHI PRACTICE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Betty Ann Thernal,
Marlene Lichtenstadter

Prerequisite: Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

X37 UKULELE GROUP*

Friday: 2 p.m.–3:15 p.m.
Leader: Hillary Shade

Do you own a ukulele? Would you like to join a group to play along with? We're all just beginners looking to practice and play our ukuleles more. Please join us – maybe you can help teach us, too!

X38 VIOLIN INSTRUCTION, BEGINNER*

Tuesday: 3:20 p.m.–4:20 p.m.
Leaders: Rick Wellons, Eleanor Dooley,
Doug Adolphson

A fun learning experience featuring easy pieces and duets. Study will

develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. Students should rent or purchase a violin.

Limited to 15 students.

X39 VIOLIN INSTRUCTION, INTERMEDIATE*

Thursday: 3:20 p.m.–4:20 p.m.
Leaders: Doug Adolphson, Rick Wellons,
Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.



JENNA FORD

Thank you to our Fall 2017 volunteer instructors!

ABATH, MADELINE—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C33)

ADOLPHSON, DOUG—After playing violin for personal pleasure during my working life, joined the OLLI String Ensemble and play in the first violin section of the Brandywine Pops Orchestra. Looking forward to working with both new and returning violin students here at OLLI. (X38, X39)

AINBINDER, HARRIET—Ph.D., University of Chicago. Retired child psychologist. Has been in a performing folk dance group and taught teenagers Israeli folk dance. (C17)

ALEXANDER, ALLEN—Ed.D., University of Delaware, ABD cultural anthropology, Temple University. Retired department chair, Delaware Technical Community College (DTCC). Adjunct instructor of computer science at DTCC, now pursuing interests in computer science, anthropology and nature photography. (L07, L08)

ARCHER, DOT—A.B., University of Delaware. Taught junior high art and English in Connecticut and Delaware. OLLL member since 2004. Interests: handbells, wire sculpture, cooking (and eating), exercise (especially swimming) and family (3 children, 6 grands and 4 greats). (Q01)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01)

BANZ, CAROL—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H14)

BAREFORD, BARBARA—B.S., State University of New York at Cortland. Yoga student for more than 10 years. Taught yoga for OLLI summer session and at the Unitarian church. (D07)

BARTH, NEDDA—B.A., English; M.Ed., reading, Northeastern University. Retired after 40 years teaching English and language arts. Presently teaching GED skills to adult learners. Community organization board member. Interests include modern literature, guitar, plays, and molding the minds of my above-average children and grandchildren. (F01)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A03)

BERNINGER, SALLY—B.F.A., art education, University of Arizona. A painter who has taught art at all levels in public schools. (B08)

BIG BROTHERS BIG SISTERS OF DELAWARE, INC.—BBBS provides mentoring relationships that benefit everyone involved—the child, the family, the volunteer and the community. Mary Fox is the current executive director, with over 30 years' experience in the field of evidence-based mentor programming. B.S., University of Delaware. (Y02)

BLACK, KAREN—B.A., French, Cedar Crest College, Allentown, Pa. Taught for 30 years in New Jersey and North

Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests: travel, reading, writing, getting together with family and friends—especially grandchildren. (O13)

BOWMAN, ARLENE—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, drama department chair, and theatre teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatregoer. Proud of former students performing professionally and two young "performing" grandchildren. (C07)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C13)

BRANDYWINE VILLAGE NETWORK—Designed to help older adults remain independent at home through a network of professional and volunteer support. Karen Commeret is presently member coordinator after a long history working as a social worker. Experienced advocate for domestic violence survivors, homeless individuals and the elderly. (Y01)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C06)

BRENNAN, FRANK—Ed.D., psychology/education, Temple University; M.A., English education, Villanova University; high school English teacher; adjunct instructor La Salle University. Also qualified in psychology

practicum in family therapy at Children's Hospital of Philadelphia. Evaluator for National Board for Professional Teaching Standards. Who's Who Among American Teachers. (F03)

BRIGLIA, MICHAEL—Full-time wealth advisory professional, Chartered Financial Consultant (ChFC®), Certified Financial Planner (CFP®), and member of the American Institute of Certified Public Accountants. B.S., accounting, University of Delaware; M.B.A., finance and economics, University of Chicago Booth School of Business. (S03)

BULLOCK, JOHN—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G06, G17)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H15)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08)

CAMPBELL, NOREEN—B.S., M.S., chemistry, University of Delaware. Retired from DuPont after a 28-year career in technical and management positions with a focus on individual and organizational development. On the board of directors for Let Me Learn, Inc., a nonprofit focused on improving learning outcomes in schools and in the workplace. (D05)

CANNON, MARY—Ph.D., urban affairs and public policy research, University of Delaware. Department of Services for Children and Families, 23 years. Carpet and home furnishing sales, 15 years. Collage artist with focus on tissue paper designs. Member of National Collage Society. (B05)

CARR, AMBROSE—Seasoned retirement advisor working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S13)

CARTER, CHARLES—B.S. and M.S., electrical engineering, North Carolina State University, Raleigh. Retired after 40+ years in the field. Began brewing beer several years ago after receiving a home brew kit from family. Applies engineering and science background to home brewing. (D09)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O33, S10, X24)

CASSAR, KRISTINE—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O13, O42)

CASSAR, RICK—B.A., English, and M.S.Ed., Western Connecticut State University. Taught grades 8-12 for 33 years in Danbury, Conn. Enjoys music, photography and biking. (K03)

CAVENDER, KEN—B.E.E., Villanova University. Wartime engineer officer in the Navy followed by 40 years with our local power utility. Now retired, currently building on 65 years of playing trumpet by performing with OLLI ensembles, the Wilmington Community Orchestra, and leading and performing with the 28th PA (Civil War Reenactors') Regiment Band. (C06)

CcARTS—Center for the Creative Arts has been a community art center for more than 30 years. Their mission is to provide high quality visual and performing arts opportunities; programs, events and exhibitions designed to nurture the creative spirit in people of all ages and abilities. Instructors include Tia Santana and Cynthia Swanson. Tia Santana is a ceramic artist and educator. B.F.A., Moore College of Art; M.F.A., University of Delaware. Cynthia Swanson B.F.A., painting, Philadelphia College of Art. Experience teaching all the fine art mediums. Professional artist for 30 years. (B14, B20)

CESARINE, PETRA—Newly stumbled into art and creative expression after 25 years as a nurse. Continues to work on both art and career. (D11)

CHARLEY—Graduate of Germain School of Photography, New York, black and white photography. (X17)

CHEN, WENQIAN—Chinese language instructor with more than seven years of language teaching experience in mainland China, the Philippines and U.S.A. Experienced in Chinese cooking. Interests include singing, Chinese music and poetry. (O03, O04, O05, O06, X12)

CHERRIN, DENNIS—B.S., business, University of Delaware. Retired from the city of Wilmington after 42 years of service. Played in several community bands for many years. (C03)

CISCO, JOE—B.S., Widener University. President of Caise Benefits, health insurance advocates and consultants with over 25 years' experience. Also currently instructing at the Temple and Widener University OLLIs. (S16)

CLEAVER, SUZANNE—B.S., University of Delaware; M.Ed., Wilmington University. Former teacher and training facilitator. Retired from corporate human resources with PNC Bank. Enjoys traveling, and learned to play dominoes in Cuba. (X18)

COLEMAN, NORWOOD—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G22)

COLLINS, TEDDI—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at Osher and have been practicing for 10 years. (Q06)

CONNOR, CORKY—B.S., accounting/finance, Drexel University. Owned a food industry corporation that included a restaurant, catering business, cooking school, food writing and TV. Worked with prominent U.S. and European food experts. Owns a gourmet/confection brokerage. World traveler and involved in international exchange. (D06, G05)

CORBETT, ANDY—Born and raised in Chicago. B.A., English, Penn State University; master of counseling, University of Delaware. Licensed professional counselor of mental health and master addiction counselor in public and private facilities. Plays French horn in the OLLI concert band, orchestra, a wind quintet, and an alto in the recorder ensemble. (C22)

COSGROVE, CLAIRE—B.A., Trinity University, Washington, DC; M.S., C.W. Post, Long Island University, NY. Participated in National Writing Project at University of California, San Diego and writing seminars at Bard College and Hofstra University. Retired teacher. Interests include reading, writing and travel. (K02)

COSGROVE, JAMES—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired

after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C29)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C13)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for TheMacObserver.com specializing in how-tos for Apple iOS and Mac OS X users. (N02, O24, O30, O31)

CYTRON, MARVIN—Third generation "pill counter" (B.S., St. Louis) started working at an uncle's drugstore at age 9 as a stock and delivery boy and soda jerk. Four years in the U.S. Air Force, Alaskan Air Command hospital pharmacy services and 35 years with Endo Laboratories and DuPont Pharmaceuticals in sales and marketing. (P01)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 40 years. (Q16)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C12)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H10, O12)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O25, O27)

DEL PESCO, SUSAN—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; Delaware Health and Social Services, Division of Long Term Care Residents Protection, director 2009-2012. (S05)

DELAWARE MUSEUM OF NATURAL HISTORY—DMNH has a mission to inspire people of all ages to a lifetime of exploration and discovery, investigate nature and science, conduct scientific research, and preserve and interpret their expansive collections of mollusks and birds, including the second-largest collection of birds' eggs in North America. (P03)

DELAWARE NATURE SOCIETY—Connecting people with the natural world to improve our environment through conservation, advocacy and education, DNS manages over 2000 acres of land, including four nature preserves, and operates three educational nature centers. (S05)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C18, Q12, X25)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DESMOND, PAUL—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; technical writing; production process and analytical laboratory. (H05, H16)

DINER, JUDY—Ph.D., French literature, New York University; M.A., communications studies, West Chester University. Lived in France for 14 years. Taught conversational English, worked as a journalist and spent nearly 20 years as a fundraiser and manager in the nonprofit sector. Interests include French culture and language, cinema (especially French), travel and hiking. (O11)

DINTENFASS, DEBBIE—M.B.A., University of Pennsylvania. Retired human resources manager (manufacturing and higher education). Interests include fitness, travel, art, gardening and global issues. (D08)

DION, SUSAN—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (X20)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author Delaware Genealogical Research Guide (2002). Researched family in U.S., U.K., Canada, Germany and France. Enjoys writing, tennis, running. Retired from DuPont fibers technology forecasting. (E01, E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S08)

DONAHEY, KATHLEEN—M.Ed., education, Wilmington University; B.S., art education, Delaware State University; A.D., business, Delaware Technical Community College. Art teacher for 24 years. Art director, Camp Menito for disabled children; volunteer art and

activity director, Boy Scouts of America. Enjoys landscape painting, gardening and grandchildren. (B10)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C26, C28, X38, X39)

DROOZ, ANGELA—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening and travel. (O17, Q08)

DUNLAP, BOB—B.A., University of Delaware; J.D., Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision-making. (D04)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macrophotography. (B23, X26)

EDELSON, LANNY—B.A., University of Pennsylvania; M.D., Hahnemann Medical College; residency, Harvard Neurology. Neurologist, Christiana Care. Clinical professor of neurology, Jefferson Medical College. (Q18)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Longtime folk dancing student who loves to dance! (C17)

EHRlich, MARION—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J04)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D06, G07, J04, L01, L02, L05, L06)

ELDER, CATHY—B.A., Smith College, M.L.S., Simmons College. As part of a highly mobile childhood as "DuPont brat" spent two years and graduated from Château Brillantmont in Lausanne, Switzerland. Subsequently spent over two decades in commercial and investment banking. (O14)

ERICKSON, JOHN—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B24, B25)

ERIKSEN, ROLF—M.A., economics, University of Delaware. Senior vice president and economist, Delaware Trust Company; CEO, Beneficial Mortgage Corp.; retired as executive director, Lutheran Senior Services, Inc., Wilmington. Served on boards of several local volunteer organizations. Current chairman, Delaware Health Facilities Authority and member since 1974. (B13)

ESBITT, IRVING—B.S., chemistry, City College of New York; M.S., chemical engineering, New York University. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J04)

FAATZ, BOB—A.A., B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Traveled to many regions of the ancient world. (J01)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H08)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont after 32 years in research and research management. Currently working part-time with Compact Membrane Systems in Newport, Del. Dedicated Mac user for over 25 years at home and work. (L13)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C08)

FENIMORE, BOB—Plays in several OLLI musical groups. (X34)

FENIMORE, EDEE—Careers as a teacher and pastor take a backseat to an avocation as a storyteller. A love of stories began over 75 years ago and continue to this day. (F07, H03)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H11)

FILIPKOWSKI, JUDY—Certified to teach plant-based diet. M.S., M.A., Temple University. Docent at the Delaware Art Museum and Rockwood Museum. (Q03)

FINKELMAN, PAMELA—B.A., Carleton College; M.A. music, University of Iowa. Played flute in high school band and orchestra. Conductor of the a cappella group Nothing But Treble. (C13, X32)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the

U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S08)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide-ranging discussions. (R04)

FLEXMAN, RUTH—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI University Coordinator, Statewide Osher Program Coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K06)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 50 years. (C39, C41)

FOSTER, KAREN—Education degrees from the University of Toledo and the University of Maryland; Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B06, X06)

FRAIM CENTER—The Fraim Center for Active Adults provides certified instructors that offer research-based activities and quality exercise for people age 50 and older. In-water exercise helps people stay healthy by moving comfortably. The indoor warm water pool is kept at 86 degrees. (Q01, Q02)

FULGONEY, JOHN—B.A., history, University of York, England; Ph.D., history, University of Pennsylvania; J.D., Harvard University. Taught at Penn, Rutgers and Widener. (G02)

FULTON, SCOTT—Engineering, St. Lawrence. Founder, Home Ideations. Retired DuPont/Chemours: technology manager, plant manager, facilities contracts manager. Private consultant: expert witness, stress analyst, transportation engineer. A homebuilder, coach, two-time ironman, father to four sons. (S01)

GALLESCHAW, PETER—B.S.E.E., M.B.A., B.S., accounting. U.S. Army—New Jersey, Germany, Vietnam. School in Indiana and Delaware. Worked in electric utilities in design and plant start-up. Worked in Canada, China, Algeria, Iraq, Ecuador as engineering project manager/manager. (S04)

GAO, JUNLI—Eight years of language teaching and research experience in China. Has taught students of all ages and with various learning backgrounds. Loves the Chinese language, Chinese food and cooking. Huge fan of photography. (O07, O08, O09, X11, X12)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G01)

GAYNOR, CHARLENE—B.A., journalism, Marquette University. Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. Over 40 years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of Learning magazine. Interests: travel, music, reading and grandkids. (G18)

GERMANO, JOSEPH—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B19, X07)

GEYER, ANDY—B.S., mechanical engineering, United States Merchant Marine Academy; M.S., environmental engineering, University of Delaware. Commissioned naval officer, senior engineering manager, Naval Sea Systems Command. Registered engineer, State of Delaware. Has been playing guitar and other instruments since age 13. Currently gives live group and solo performances. (C16)

GIACOMINI, HAROLD—B.S., education, Glassboro State College; M.A., Temple University. Spoke Italian as a child. Many trips to Italy. (O29)

GIBBS, TIM—B.A., Earlham College; M.P.H., Arcadia University. Certifications in nonprofit management and Lean Six Sigma Performance Improvement. Executive director of the Delaware Academy of Medicine/Delaware Public Health Association. Delaware native with a passion for working in the medium of stained glass, and in the garden. (P05)

GILMOUR, ANNIE DUGAN—B.A. +30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O25, O27)

GOLDBAUM, JUDY—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H04, H08)

GOODRICK, CHRIS—Educated in Mexico and Switzerland; B.A., French, Louisiana State University. Translator of German to English, proofreader/copy editor, high school teacher's aide in Spanish, French and German. Lifelong interests in languages, travel, hiking, gardening, music, art, reading and knitting. (O16)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (A02)

GRAYSON, ERIC—B.S., accounting, University of Delaware; J.D., Widener University School of Law. Has practiced law in the Wilmington area for 38 years. Has appeared in and tried cases in every jurisdictional court in Delaware and serves as a certified Superior Court mediator and arbitrator. (S11)

GREER, ROSE—B.S., biology, College of Notre Dame of Maryland; M.S., educational leadership, University of Delaware; M.S., guidance and counseling, Loyola College. Retired middle school science teacher in Cecil County, Md. Enjoys travel, reading, sewing, cooking, volunteer work with early onset Alzheimer's patients. (D02, K05, X23)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRYGO, EDWARD—B.S., business, Seton Hall University. CFO of two companies before taking ownership of family printing business in New Jersey. Sold the company and became general manager of printing shops in New York City and New Jersey. Retired as a senior estimator for commercial web plants. (G18)

GUO, FANG—Professional Chinese language instructor, with more than 10 years' experience with Chinese freehand painting and calligraphy. Applies class design experiences from language courses to art courses. (B16, B17, X10)

GUTTERIDGE, MARGARET—Earned B.A. and teaching diploma in Great Britain and taught in England and Scotland for

several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G03)

HAGAN, JOHN—Graduate of University of Delaware, history. Member of Society for American Baseball Research. Published book on 1943 Phillies. Currently writing a book on WWI hero Eddie Grant. (C30, G10)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University; M.A. philosophy, Holy Apostles College and Seminary. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent. Interested in scale modeling since age 12. (G15, X35)

HAINER, JAMES—M.D., Marquette University; internal medicine and MPH, University of Washington. Spent 25 years in the pharmaceutical industry (cardiovascular research). Hobbies include wooden boat building and old furniture repair. (P07)

HALL, LINDA—Retired after 17 years at Winterthur (development staff). Yoga and meditation instructor experience: Brandywine YMCA, Beyond Fifty, Christiana Care Health Services. Poetry and nonfiction published in books and magazines. Founding board member, Cancer Support Community Delaware. (Q14)

HAMILTON, DAN—Following two years in the military (USMC), attended Villanova College (two years) and Drexel Evening College (five years). Worked in electrical power and control design, mostly petrochemical facilities. Became attracted to chess at age 20 and played in many USCF-rated tournaments. (X09)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q07)

HAMILTON, MARY LOU—M.S., RN, University of Delaware. Clinical nurse specialist. Retired from nursing education at St. Francis Hospital, Delaware Technical Community College and University of Delaware. Renewed painting interests at Osher. Has exhibited in several juried shows. Hobbies include fiber crafts, antique button collecting, plein air painting, gardening, attending car shows and photography. (B03)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support specialist. Lifelong bicyclist and vocal musician, recently into playing low brass and strings. (C06, C08, C26, Q11)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O35, O40)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D07)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly-fishing and looking to share interest in computers, photography and beyond. (A02)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (R03)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G09)

HASTINGS, LYNDIA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Sail and Power Squadron. Recovering sailor. Have developed my new loves for tai chi and for singing, songwriting and playing guitar at OLLI. (C14)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Longtime interest in popular folk music groups. (C36)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S07)

HESS, JOYCE—B.A., University of Delaware. Forty-nine years of teaching experience that include public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C10, C11, C51, X15)

HESS, PAUL—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C11, C51, X15)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O32)

HIRST, ENID—B.A., Brooklyn College; M.F.A., University of Hartford. Certified yoga instructor with many years of experience teaching movement and health-related classes. (Q17)

HOLLOS, PAUL—B.A., Brown University; M.B.A., Harvard Business School.

Formerly an assistant treasurer of an industrial company responsible for risk management; treasurer of the Insurance Company of North America; vice president at Cigna's property and casualty insurance division and a consultant at Arthur Andersen. Currently an independent fee based consultant. (S09)

HOVSEPIAN, CREE—B.S., chemistry, St. Lawrence University; M.S., analytical chemistry, University of Wisconsin/Madison; retired from Polaroid/DuPont/DuPont Pharmaceuticals; current pharmaceutical quality consultant and expert technical writer. Past member/secretary of council and art committee chair; current OLLI curriculum committee, *This Week* editor, and newsletter staff member; hobbies include OLLI art classes, attending concerts, fitness and bridge. (X05)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community Band. Hobbies: four children and eleven grandchildren. (C03)

HUNTER, BENADIR—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical Community College. Member, Lions Club International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O33)

JENSEN, DICK—B.S., Rose-Hulman; M.Ch.E., University of Delaware. Retired after 35 years as research fellow in DuPont engineering and central research; Spent nearly three years in Germany with U.S. Army in the 1960s; enjoys German study, travel, computers, boating, and scuba diving. (O19, O20)

JIMÉNEZ, SYDNEY—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught

Spanish levels 1-5 at Tower Hill Upper School and English as a Second Language in Spain, Indonesia, Korea and Mexico. Lived from 1964-2010 mostly in Spain and still travels there regularly. Peace Corps Mexico 2007-2010. (O38, O39)

JOHNSON, ROBERT—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents and 25 years in private practice mental health counseling. (F05)

JOHNSTON, DOUG—A.A.S.M.E., Delaware Tech; B.S., computer management, Neumann University. Retired after 38 years with Delmarva Power. Self-taught computer junkie. Also enjoys genealogy, home repairs, gardening and fixing all things mechanical or automotive. (L09, L10, X28)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. Teaches at both the Wilmington and Dover OLLIs. He and his wife travel extensively, garden and enjoy their grandchildren. (R04)

KALBFUS, DOROTHY—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X04)

KAUFFMAN, CYNTHIA—Studied isometric engineering at New York University during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of The Delaware Contemporary and the Delaware Foundation for the Visual Arts. (B11)

KEANE, BARRY—B.S., political science and history, Fordham University. Retired after 31 years of commercial and consumer banking, having served most recently as president/COO of Citibank (Delaware) and director of finance reengineering, MBNA. (G16)

KEANE, TOM—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46-year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (P07)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers, the Kosher Nostra and Eternal Hatred: Understanding Anti-Semitism. (G08)

KELK, KATHERINE—B.S. business education, University of Delaware; M.A., educational administration, Rowan University. Retired after 30 years as teacher and school administrator. Kathy has learned about watercolor, oil, and acrylic painting from many Osher instructors since 2009 and now feels confident to share what she has learned. (B02, B07)

KENNEDY, CATHIE—B.A. French, M.A., West Chester University. Taught high school French at the Charter School of Wilmington. (O11)

KEOUGHAN, JACQUELYN—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O15, O16)

KETAY, ELLIOTT—M.Ed. Licensed pre-K-12 school counselor in Delaware and Vermont. Prior assistant director,

Dartmouth College; adjunct professor New England College graduate program, mental health. Controller/treasurer, Motts Apple; consultant, Ernst & Young, CPA; computer engineer, General Electric; president, Ketay Real Estate Development. (Y03)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X14)

KIRK, DICK—An Episcopal priest for 60 years, having first received a degree in engineering from Princeton. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, Pa., and freelance organizational consultant. (H13)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. President of the Delaware Genealogical Society; Diocesan Archivist. Interests include genealogy, computers, music, painting and travel. (X21)

KIZUKA, HIROHIKO—Educated in Japan and the U.S. (Ph.D., Northeastern University). After a brief career as a research scientist, engaged in international business management in radiopharmaceuticals for 30 years. Enjoy sharing my knowledge about Japanese history, culture and language with others. (G19)

KOPROWSKI, MARY—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Have always loved dancing and now get to share that with others. Also love travel, skiing and sailing. (C17)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Languages, Literatures and Culture at the University of Delaware. (O22, X08)

KRAJESKI, ROBERT—B.S.E.E. After 50+ years in information management for business and government, retired to this area to pursue interests in computers, travel, woodcarving, nature and various volunteer jobs. Enthusiastic in helping others learn. (B12)

KRAMER, MICHAEL—B.A. Trinity College, Hartford, Conn. Ordained a rabbi at Hebrew Union College-Jewish Institute of Religion in New York. Served congregations in Bowie, Md., and Long Island, N.Y., before a year as a chaplain resident at Christiana Care. (J03)

KRUM, JIM—Retired from the University of Delaware after teaching marketing for 31 years. Real education began in the College for Seniors at UNC-Asheville and continues at OLLI. (F06)

KRUSE, VERONIKA—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from DuPont Company after 35 years in research, development and marketing. (O23)

LACSNY, LORRAINE—B.S., M.Ed., University of Delaware. Retired after 30 years of teaching in the Wilmington and Christina school districts. Married with two grown daughters and four granddaughters. Interests include knitting, crocheting, jewelry making, exercise and visiting our national parks. (B06)

LAROSSA, BOB—Well-known molecular biologist. Research fellow at DuPont. In retirement, combining this knowledge with a love of history to study genealogy. (E07, P04)

LESNAW, JUDITH—Ph.D., biology (virology), professor emeritus, University of Kentucky. Explores ways of pursuing, integrating and sharing passions for playing recorder, experimental music, nature and abstract photography, writing, and a conviction that viruses are not altogether nasty. (X33)

LEWIS, CRAIG—B.S., M.S., statistics and computer science, University of Delaware. A lifelong amateur astronomer and armchair astrophysicist. Interests include physics, engineering, business, investing and earth sciences. (R01)

LI, TINGTING—An experienced teacher who has been studying calligraphy since childhood, with personal aesthetics and teaching skills in Chinese calligraphy. In addition, has extensive knowledge of Chinese culture and likes to blend it into teaching. (B15, X10)

LICHTENSTADTER, MARLENE—B.A., M.P.A., University of Delaware; M.S.Ed., Youngstown State University. Retired State of Delaware: parole board chair, director special court services, management analyst, inmate classification and probation-parole officer. Studied tai chi at lifelong learning and elsewhere. (Q08, Q09, X36)

LITERACY DELAWARE—Since 1983, Literacy Delaware has assisted adult learners to realize their potential as confident, self-sufficient and productive employees, family members and contributors to their community. Cynthia Shermeyer is executive director with 22 years in adult education and experience in instruction, assessment, professional development, curriculum design and program administration. (Y03)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C04, C19, X14)

LOVELAND, CHRISTINE—Licensed psychologist. Ph.D., psychology, Temple University; M.A., English and clinical psychology, West Chester University. Certifications in school psychology, secondary English and Spanish, elementary and secondary principal. Adjunct professor, Immaculata

University. Attended Eastern Baptist Theological Seminary. Interests include music, writing, spirituality, friends and family. (J06)

LOVETT, CAROL—Licensed clinical social worker and certified addictions counselor. Advocate for dementia sufferers and their caregivers. Facilitates several caregiver support groups and workshops about dementia. Discovered yoga while caregiving. (Q15, X16)

LUCAS, JERRY—B.S., Worcester Polytechnic Institute, electrical engineering; M.B.A., George Washington University. Retired as assistant vice president from Union Pacific Railroad. Worked for various companies in IT for over 40 years. (M01)

MACINTYRE, MARYLOU—B.A., Boston University; Longwood Gardens Certificate Program 1, 2; hotel management. Lifelong interest in genealogy, travel, oceans, birding, art history, gardening, computers, knitting, fishing, old Jaguars and grandchildren. (E05, E09)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Worked in Europe, Asia, North and South America. Wide interests include history, languages and education in all its aspects. (D10)

MALONEY, MARTI—Native Delawarean, married with three sons. Self-taught on guitar since the seventh grade, playing in church in the 1970s. Recently begun strumming again, continuing to build guitar skills. (C14)

MARTIN, NANCY—Domestic and international flight attendant for 34 years. Combined career as an R.N. working in trauma/surgical stepdown and cardiac surgery. Upon retirement, has enjoyed exploring OLLI classes with a special interest in art classes. (B04)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy

and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B21)

MCKINLEY, MARY KATE—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B03, B05)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a second language. Amateur genealogist since 1990. (E03, E08)

MCLEAN, SCARLETTE—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

MCMASTER, EARL—Physics degrees from Cornell University and UC Irvine. Worked on the space shuttle and GPS programs (1970s); research in biophysics and computational quantum mechanics (1980s); computer consulting (1990-2000s). Interests include playing guitar, bass, and trumpet, sailing, exercise/nutrition, theoretical physics and mathematics. (C24)

MCMENIMAN, LINDA—B.A., New York University; Ph.D., University of Pennsylvania. Retired communications professor in the New Jersey state college system. Current interests include writing, genealogy and history. (E06)

MEDINILLA, MYRIAM—Guatemala native; B.A. elementary and high school biology teacher in Guatemala. In U.S.A., worked as bookkeeper/manager of medical office. Retired after 30 years.

Enjoys dancing, swimming, writing and crafts. (O34, O37, O41)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (R02)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. English as a Second Language tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E09)

MILLER, CHUCK—B.A., biology, University of Delaware. Taught earth science, biology and physical science in secondary schools. Retired Master Gardener, world traveler, student of religions, especially early Christianity and Judaism. (J02)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at lifelong learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and producing artwork. (B07)

MILLER, JANET TAYLOR—B.S., music education, Lebanon Valley College; M.S., choral music, Towson University. Graduate credits include gifted education certification. Taught for over 35 years. Past president of Delaware Music Educators Association, teacher chair of Delaware Commission for Music Standards, recipient of Jesse Ball duPont Award for statewide contributions to music education and DMEA Lifetime Achievement Award. (C09, X13)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York

University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, N.J. (G04)

MILNER, RALPH—B.S., Ursinus College; M.D., Temple University School of Medicine; pediatric residency, Chicago; ophthalmic residency, Philadelphia; pediatric ophthalmology fellowship, Philadelphia. Retired 2014. Enjoys grandchildren, photography and reading. (P05)

MISCOSKI, MIKE—B.E.E, M.B.A., University of Delaware. Retired after 32 years with Hewlett-Packard and Agilent Technologies. Worked as an IT consultant doing "deep data diving" into SAP enterprise software. This was perfect preparation for genealogy research, learned here at OLLI in 2012. Researching families from Poland and Ireland. (E06)

MOLTER, JOHN—Interested in art, especially acrylics and drawing. Longtime lifelong learning attendee. Graduate of University of North Carolina-Chapel Hill, N.C. Retired DuPont. (X27)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Longtime interest in literature, Native American cultures, politics and equal rights. (H01)

MORROW, ELEANORE—B.A., Spanish, Pennsylvania State University; and journalism, Georgia State University. Retired from editorial field. Studied tai chi at lifelong learning since 2003. A longtime dancer, she enjoys folk dance, poetry and painting. (Q06)

MORSE, NATHANIEL—A.A.S.M.E., Delaware Technical Community College. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X09)

MORSE, PATTI—Work experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B02, B07, B24, B25)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O17)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L11, L12)

MURPHY, ROSANNE—Undergraduate degrees in art history and education and a master's degree in education. During teaching career, she was a member of the Delaware Geographic Alliance and a graduate of the National Geographic Leadership Institute. Retiring after thirty years of teaching, she began to take Mandarin at OLLI. Became a mentor for teachers from mainland China at the University of Delaware and helps make the transition from teaching in Chinese schools to American schools. (O03, O04, O05, O06, O07, O08, O09)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught second through sixth grade gifted classes in Delaware school districts. (L01, L02, L05, L06)

OWEN, JANE—M.S., physical chemistry, University of Bristol. IT practice and management, DuPont. Interests in cultures, languages and the ancient world. Recent adjunct instructor in ancient Greek, University of Delaware. (O01, O02, O32)

OWEN, KATHY—B.A., anthropology, sociology and education, University of Delaware and University of Montana.

Former public school teacher. Currently owner and operator of Newark Kenpo Karate. A lifelong musician, current focus is Native American flute and guitar. (C20)

OWENS-DAVIS, DOT—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B08)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S14)

PARIS, DIANNE—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline, Friends and other private schools. Trained at National Safety Council as a defensive driving instructor and certified in Delaware by Department of Insurance and Division of Motor Vehicles. (X02, X40)

PAULS, GLORIA LAMBERT—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C34, C50)

PETERSON, LARRY—Ph.D., professor emeritus and former chair of music at University of Delaware. Degrees from University of North Carolina-Chapel Hill and Texas Christian University. Currently on OLLI Council, chair of the multicultural committee. (C43, C46, F02)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C12, X34)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical Community College and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q13)

PRO, VINCENT—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (S08)

PROTTO, CESARE—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O28)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S06)

QUINTUS, JOHN—Retired diplomat whose last posting was Vienna. Studied music history at UNC-Chapel Hill and earned a Ph.D. in English at UD. He is also a composer. (C47)

RAFFO, ALBERTO—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O36)

RALEIGH, JEAN—Retired from the public programs division as a guide at Winterthur Museum. (F04)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and

General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. Past council chair. (C45)

RAVE, TERRY—Ph.D., chemistry, University of Wisconsin. Career in research, marketing, management, patents. Fully retired after 50 years. Played trombone with several groups before joining OLLI in 2017. Also enjoys golf, tennis and volunteer work. (C27)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (B14, B20)

REED, THOMAS—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G23)

REINE, SAUL—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L09, L10, R05, X28)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups. (C03)

RILEY, JIM—Native of Wilmington, Delaware. Chemical engineering, University of Delaware, New York

University, Lehigh University. Retired engineering manager, DuPont, 35 years. (G09)

RILL, GLENN—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40-year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (C25)

ROBERSON, W. ERIC—B.S., business (economics), University of Delaware. Retired IT system analyst for DuPont, Accenture and MBNA. Thirty-year veteran, active and reserve. Delaware Nature Society and Delaware SCORE Volunteer. Lifelong interest in nature, nature photography, and American Indian art and culture. (P06)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (G13, G16)

RUDNITZKY, YVETTE—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (F07, Q10)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and their use in the appreciation and making of abstract art. Enjoys outdoor activities and travel; officer in the Wilmington Trail Club. (B01, D03)

SAVAGE, THOMAS—Director, museum affairs, Winterthur Museum. (F04)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in Montgomery County high schools.

Interests include gardening, travel and reading. (C44)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008 and then volunteer assistant to the Delaware YMCA president, volunteer Common Cause Delaware. (G14, S05)

SCHUBEL, SANDRA—B.A., Rutgers University; M.B.A., New York University. Management information systems, marketing, strategic planning during 25-year career at Merck. Afterwards, ran consulting business and taught IT at Monmouth University for 10 years. Loves music, foreign languages, sailing and Longwood Gardens. (L03, L04)

SCHULTZ, JERRY—B.S., M.S., University of California; Ph.D., Carnegie Mellon University. Professor emeritus of materials science, University of Delaware. Has hosted an open bluegrass jam for 15 years. Amateur symphony flutist for 60+ years. (X03)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. (A02)

SHADE, HILLARY—B.S., business administration, Penn State; occupational therapy, Delaware Technical Community College. Interests include music, fine arts, travel, sports, photography and genealogy. (X37)

SHENVI, MARY—B.A., University of Delaware. High school foreign language teacher for 30 years. Speak and has taught French, German, Spanish and ESL at all levels, K-adult, with a focus on the fun of language learning. Has lived and worked in Germany and Switzerland and traveled to a variety of countries, including India and Cyprus. (O10, O14, O37)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler. (O21, O23)

SHOEMAKER, SUSAN—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G24, H02)

SIEGELL, BARBARA—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University Teacher's College; J.D., Widener University. Worked as a chemist, a teacher, a consumer affairs investigator and an attorney. (G11)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (G12)

SIMON, LINDA—B.A., English, University of Delaware. Retired from *The News Journal* after 31 years as a graphic designer. Interests include painting, sculpture and reading. (B04, B13)

SIMPSON, LINDA—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O21)

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H12)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care

nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D07)

SORENSEN, LIANE—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013; served as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of the University of Delaware's Office of Women's Affairs. (S05)

SOULSMAN, GARY—Has been a journalist, dream group facilitator and, on occasion, a religious educator. For 30 years, he was a reporter at *The News Journal*, often writing about religion. (J05)

STALTER, JOSEPH—Thirty-five years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B12)

STANLEY, WILLIAM—History and social science educator at University of Delaware, University of Colorado, Louisiana State University and Monmouth University. Interests include intellectual history, political philosophy, military history, art and music. (C16, S15, X22)

STEFFNEY, JOHN—B.A. and M.A., literature, Syracuse University; M.A. and Ph.D., religion, Temple University. Studied religion and literature, philosophy of religion, religion and psychology, Oriental religions, and existentialism. Has published numerous scholarly articles. (H07)

STERLING, ANITA—B.S., M.I.S., Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L01, L02, L05, L06, L11, L12)

STEVENS, DIANA—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S06)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B18)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B22)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C40)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B09)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates his own IT and business strategy consulting company. (P02)

TENTOR, SERGIO—M.E., Stevens Institute of Technology. DuPont engineering career. Italian born with interests in languages and liberal arts studies. (O26)

THEMAL, BETTY ANN—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q06, Q09, X36)

TIDBALL, KATHY—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D03)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include violin and rowing. (G09)

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant writing. Practiced yoga for more than 10 years. (Q11)

TURNER, ANNE—B.M., Eastman School of Music/University of Rochester; M.M., Cal State Northridge. Professor of voice at Skidmore College 1988-2014. Former professional singer. Private voice teacher 1977-present. (C05, C37)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C18, C21, C27, Q05)

ULERY, DANA—B.A., Grinnell College; M.S., Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C08)

VAIDYA, RAJEEV—Ph.D., polymer science, University of Southern Mississippi; B.S., chemical engineering, Indian Institute of Technology, Mumbai, India. 30 years of business and science leadership at DuPont. Longstanding interest in investment education. Founding president of the Delaware chapter of Better Investing. Life member, Better Investing and the American Association of Individual Investors. (S10, X24)

VARLAS, REBECCA—B.S., journalism; M.A., counseling and guidance, West Virginia University. Retired after 36 years as an educator, 33 of those as a school counselor in Cecil County, Md. Interests: reading, travel, aqua fitness, music. (X23)

VINOKUR, JACK—B.A., Temple University; M.A., educational leadership, University of Delaware. Fulbright Scholar to Mexico. Over 45 years in education as a teacher of history, a school district and university administrator. Has extensively studied the Holocaust and taught the subject at both high school and university levels. (G20)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C22, C23)

WAISANEN, CHRISTINE—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K04)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, University of Virginia; CFP, College of Financial Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C38, C42)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O18, O19, O20)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Member of OLLI Council. Interests include computers, reading and sports. (L03, L04)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Plays in amateur symphonies and musical productions. Art interests include drawing, watercolor, acrylic painting and working with metal and wood. (B04, C21, C26, C28, X08, X27, X38, X39)

WILKINSON, JEFF—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H04, H08)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A01)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C31, C32, C45, C49)

WILLIAMS, KAREN CLARK—B.A., history and political theory; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

WILLIAMS, STANLEY—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. Forty-one years teaching and counseling in Delaware and Pennsylvania. Full time musician, performing at professional level many years. Hobbies: model trains and African American history research. (G22)

WILMINGTON BALLET—Founded in 1956, Wilmington Ballet Academy of the Dance is one of the longest surviving ballet schools in the tri-state area. The Academy is dedicated to providing superior classical ballet training to foster discipline, confidence, and poise to students of all ages and ability levels in the Wilmington area. The studio has an active adult dance community with classes from beginner through advanced intermediate ballet, including adult pointe. An adult ensemble rehearses weekly and performs at various events throughout the community. (C01, C02)

WINTERS, JUDY—M.Ed., University of Delaware. Active with Earth Quaker Action Team (EQAT) current campaign to power local green jobs by getting PECO to become sustainably responsible. (X19)

WOLFE, NANCY TRAVIS—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South

Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: dog therapy volunteer, Read Aloud Delaware, recorder and guitar, gardening, crosswords, cryptograms. (C14, X29, X30, X31)

WORLEY, REBECCA—Retired English professor from University of Delaware with an avid interest in information design, the arts and humanities, literature and reading, particularly mystery novels. Published author of book, book chapters and scholarly articles on academic topics, including historical research. (H06)

XI, YANPING—Chinese language instructor with more than seven years of language teaching experience in mainland China, South Korea and Indonesia. Interests include Chinese traditional handicrafts and Chinese literature. (X11)

YABROFF, RONALD—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (N01)

ZAK, THEODORE—B.A., University of Delaware. Financial advisor with a Greenville, Del., investment firm, 25 years. Experienced Certified Financial Planner. Accredited investment fiduciary. (S12)

ZANELLA, DENNIS—B.S., biology, Lynchburg College; M.S., epidemiology, Tulane University; M.D., St. Lucia Health Sciences University. Medical consultant to pharmaceutical and biotech industries, 25 years. Past president, New Jersey Public Health Association. Fellow, Royal Society of Medicine, London and Royal Academy of Medicine, Ireland. Former senior fellow, Thomas Jefferson University. Fellow, New Jersey Academy of Medicine. (Q04)

ZANELLA, LINDA—B.S., Philadelphia College of Bible. Graduate studies at Rowan University. Retired after 39 years of teaching American and British literature in New Jersey. Interests include singing with the Philly Pops, traveling, reading, sketching and learning to speak Italian. (H09)

ZHOU, ZHIXIANG—B.A., Chinese linguistics and literature; M.A., applied linguistics. More than 20 years of experience teaching in China, Singapore and Thailand. Interests include traveling, photography and different cultures. (O03, O04, O05, X11)

ZIMMERMAN, JOSEPH—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 80 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 26 years. (C48)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. One of the first women real estate developers in Delaware. Retired licensed realtor after 38 years, specialized in last time sellers and senior real estate choices. Now consulting on senior decision-making. Contact Libby: www.libbyzurkowenterprises.com. (S02)



ELLEN SAENNI

Fall 2017 Registration Form

How to register

- You may register for up to five courses.
- List your classes in order of priority.
- DO NOT sign up for multiple courses in the same time slot.
- Sign up for community service courses and extracurricular activities on the back of this form.
- Registration forms received by the **priority deadline (August 4)** will be included in the computer-based allocation process.
- Registrations received **after the priority deadline (August 4)** will be processed on a space-available basis.
- Registrations will not be processed until a membership fee is paid.

TEAR HERE

Three ways to register:

Mail completed form to:
OLLI at UD
2700 Pennsylvania Ave.
Wilmington, DE 19806

In-Person

August 1–4
10 a.m.–2 p.m.,
Goodstay

Online

July 25–August 4
lifelonglearning.udel.edu/
wilm

ONLINE REGISTRATION ASSISTANCE

**August 1–4
10 a.m.–2 p.m.**

Assistance with online registration will be available in person at Goodstay or by phone at 302-573-4417.

Please print clearly. ☐ New Member ☐ Returning Member

Name _____
Last First Middle

Street _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required:

CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY. Don't forget to complete the back of this form.

| COURSE CODE (Ex.: A01) | PRINT COURSE TITLE | DAY/TIME |
|------------------------|--------------------|----------|
| 1. _____ | _____ | _____ |
| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |
| 4. _____ | _____ | _____ |
| 5. _____ | _____ | _____ |

MEMBERSHIP FEE: AMOUNT: Fee \$ _____

- ☐ Fall Semester \$260 ☐ Instructor Fall Semester \$230
☐ Combined Fall and Spring \$445 ☐ Instructor Combined Fall and Spring \$385

PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**
2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa

Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

- GIFTS:** ☐ Yes, I want to support the: ☐ Gift Fund ☐ Scholarship Funds GIFT AMOUNT: \$ _____
☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

See next page for volunteer opportunities and extracurricular activities.

Community Service, Extracurricular Activities and Volunteer Form

Fall 2017 Osher Lifelong Learning... what a gift!

Print Name: _____ Phone: (____) _____

Community Service Courses and Extracurricular Activities:

| Course Code (Ex.: X01) | Print Course Title | Day/Time |
|------------------------|--------------------|----------|
| 1. _____ | _____ | _____ |
| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |

Sign up for additional Extracurricular Activities by attaching the information to this form.

Volunteer! Get involved! Make new friends! Make a difference!

I am now serving on or wish to join the following committees:

Administration

- ___ Duplicating Committee (Y25)
- ___ Facilities, safety and equipment (Y26)
- ___ Reading room (Y27)
- ___ Reception (Y04)
- ___ Registration (Y05)
- ___ Volunteer development (Y06)

Communication

- ___ Bulletin boards (Y07)
- ___ Monthly newsletter (Y08)
- ___ New member relations (Y09)
- ___ Weekly activities notice (Y10)

Computer and AV Support

- ___ Computer and AV coordination (Y11)
- ___ Wireless device registration (Y12)

Designated On-site OLLI Representative (DOOR)

- ___ On-site representative at your 55+ community (Y24)

Events & Activities

- ___ Bake cookies (Y13)
- ___ Book sale (Y29)
- ___ Special Events Wednesdays (Y14)
- ___ Travel committee (Y15)

Ongoing Committees

- ___ Art (Y16)
- ___ Fundraising (Y18)
- ___ Marketing (Y19)
- ___ Multicultural (Y17)
- ___ Outreach (Y20)

Summer Programs

- ___ June a la Carte (Y28)
- ___ OLLI at the Ocean (Y21)
- ___ Summer session (Y22)

For more information about committees and responsibilities,
see lifelonglearning.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y23)

- Would you consider sharing your interests by becoming an instructor? ___ Yes ___ Maybe ___ No
- If yes, what would you consider teaching?

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Please print clearly. ☐ New Member ☐ Returning Member

Name _____
Last First Middle

Street _____

City _____ State _____ Zip _____

Email Address (Print) _____

M/F _____ Year of Birth _____ Phone Number _____

Education: ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

Name for Nametag: (First) _____ (Last) _____

In case of emergency or illness contact:

Name _____ Relationship _____ Daytime Phone _____

Name _____ Relationship _____ Daytime Phone _____

Physician _____ Phone _____

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program-sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required:

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|------------------------|--------------------|----------|
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| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |
| 4. _____ | _____ | _____ |
| 5. _____ | _____ | _____ |

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Required for MAIL-IN CREDIT CARD payments:

Credit Card No.: _____ - _____ - _____ - _____

Exp. Date: _____ Print Name: _____

Authorized Signature: _____

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|------------------------|--------------------|----------|
| 1. _____ | _____ | _____ |
| 2. _____ | _____ | _____ |
| 3. _____ | _____ | _____ |

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- ☐ Bake cookies (Y13)
- ☐ Book sale (Y29)
- ☐ Special Events Wednesdays (Y14)
- ☐ Travel committee (Y15)

Ongoing Committees

- ☐ Art (Y16)
- ☐ Fundraising (Y18)
- ☐ Marketing (Y19)
- ☐ Multicultural (Y17)
- ☐ Outreach (Y20)

Summer Programs

- ☐ June a la Carte (Y28)
- ☐ OLLI at the Ocean (Y21)
- ☐ Summer session (Y22)

For more information about committees and responsibilities,
see lifelonglearning.udel.edu/wilmington/committee-manual/

Thinking of becoming an instructor?

(Y23)

- Would you consider sharing your interests by becoming an instructor? ☐ Yes ☐ Maybe ☐ No
- If yes, what would you consider teaching?

Auto Registration/Parking Tags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

Up-to-date parking tags are required to park on the University's Wilmington Campus. Each car must be registered—the parking tag is associated with the license plate number and should not be moved between cars. Two cars can be listed on one form. There is no charge for the parking tag or date sticker.

All members, new and continuing:

- Complete one form below or on the next page, which can be used for one or two cars.
- In addition, **returning members must bring their parking tags**, along with the form.

Do not mail the form. Bring the completed form to Goodstay at registration or Arsht Hall when classes begin.

Parking tags must be returned to the Office if requesting a membership fee refund.



KATHY ATKINSON

DO NOT MAIL!
Fall 2017 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

Parking Tag Number

License Plate Number: _____ State: _____

Check one: New _____ Update _____ Replacement _____

Make _____ Model _____ Type _____ Color _____

Parking Tag Number

Signature _____ Date _____

DO NOT MAIL!
Fall 2017 Parking Registration Form
 (PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

| | |
|--|--|
| License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____ Make _____ Model _____ Type _____ Color _____ | <div style="border: 1px solid black; padding: 5px;"> Parking Tag Number _____ </div> |
| License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____ Make _____ Model _____ Type _____ Color _____ | <div style="border: 1px solid black; padding: 5px;"> Parking Tag Number _____ </div> |

Signature _____ Date _____

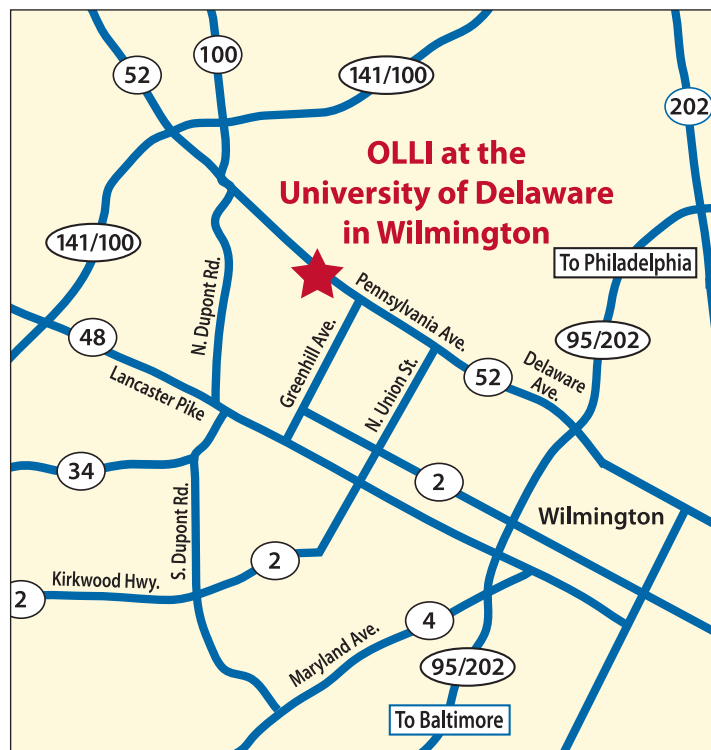
Directions

**Osher Lifelong Learning Institute (OLLI)
 at the University of Delaware in Wilmington
 2700 Pennsylvania Avenue
 Wilmington, DE 19806**

(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

From the south: Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



FALL 2017 CALENDAR

PRIORITY REGISTRATION

July 25–August 4,

Online and mail-in registration.

Mail-in registration accepted anytime.

Tuesday–Friday, August 1–4,

10 a.m.–2 p.m.

In-person registration at Goodstay.

Friday, August 4,

Priority registration deadline.

OLLI INFO DAY

Wednesday, August 2,

10 a.m.–1 p.m. at Goodstay.

CLASS CONFIRMATIONS

August 21,

Class registration letters mailed.

DROP/ADD AND REGISTRATION FOR OPEN SEATS

August 29–31, 10 a.m.–2 p.m.

at Goodstay.



KATHY ATKINSON

FALL SEMESTER

Monday, September 11–

Friday, December 8

HOLIDAYS

Thursday–Friday, November 23–24,

Thanksgiving break.

SPRING SEMESTER

February 5–May 11, 2018

SPRING BREAK

March 26–30, 2018

302-573-4417 LLL-wilm@udel.edu
lifelonglearning.udel.edu/wilm

Give the gift of lifelong learning!

Share the love of learning with friends and family

If you already enjoy the social and educational benefits of the Osher Lifelong Learning Institute (OLLI) at the University of Delaware consider sharing the love of lifelong learning with friends and family.

With several locations throughout Delaware, there is a program near everyone for educational, cultural and personal enrichment opportunities. Spread the word or consider an OLLI gift certificate for retirements, birthdays, anniversaries and holidays. Gift certificates are available at each location and can be purchased by emailing or calling:

Wilmington—Arsh Hall, 2700 Pennsylvania Avenue • LLL-wilm@udel.edu • 302-573-4486

Dover—College Business Park, 1201 College Park Drive • LLL-dover@udel.edu • 302-736-7450

Lewes—Fred Thomas Building, 520 Dupont Avenue • LLL-lewes@udel.edu • 302-645-4111

Ocean View—Town Hall & Community Center, 32 West Avenue • LLL-lewes@udel.edu • 302-645-4111



WILMINGTON



DOVER



LEWES



OCEAN VIEW



UNIVERSITY OF
DELAWARE

**Osher Lifelong Learning Institute
at the University of Delaware in Wilmington**

115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169

Expand your
horizons at OLLI!

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University of
Delaware

**Want to learn more about OLLI
at the University of Delaware
in Wilmington?**

Join us for OLLI Info Day!

Wed., August 2, 10 a.m.–1 p.m.

Goodstay Center

**University of Delaware Wilmington Campus
2600 Pennsylvania Avenue**

Bring a friend and introduce them to the benefits of lifelong
learning membership!



UNIVERSITY OF
DELAWARE

FOR MORE INFORMATION:
www.lifelonglearning.udel.edu
302-573-4486
LLL-wilm@udel.edu



**OLLI is
for adults
50+**