



UNIVERSITY OF  
DELAWARE

FALL 2015 | September 8 – December 11

# Wilmington

*Serving the greater Delaware Valley*

• For adults 50 and older •

Engage, enrich, enjoy



10 Jazz Improvisation



17 Hike Into History



32 Environmental Issues

[www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)



Hagley



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### UPCOMING AUTHOR TALKS

**October 1 – Thursday – 7 p.m.**

**Hasia Diner: "Peddlers and the Great Jewish Migration to the New World"**

**October 22 – Thursday – 7 p.m.**

**Phyllis Lambert: "Building Seagram"**

Visit [www.hagley.org](http://www.hagley.org) to find out what's going on at Hagley today!



Author Talks



Walking Tours



Café

# Osher Lifelong Learning Institute

at the University of Delaware in Wilmington



## About Lifelong Learning

The Osher Lifelong Learning Institute at the University of Delaware in Wilmington is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members, who volunteer their time and talents. Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. Membership is open to people from any state, 50 years of age or older and to the spouses of members at any age.

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2700 Pennsylvania Avenue, Wilmington, Delaware 19806-1169

Phone: 302-573-4417 • Email: [LLL-wilm@udel.edu](mailto:LLL-wilm@udel.edu)  
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## Quick Reference

### Membership

Registration Forms .....	51, 53
Refunds .....	11
Membership Benefits.....	3
Volunteering .....	15, 52, 54

### About us

Council .....	2
Committees .....	2
Staff .....	2

### Where we're located

Directions .....	56
Parking .....	55, 56
Disability Accommodations .....	31
Weather Closings .....	35



# Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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# Lifelong Learning Membership Benefits

## Lifelong Learning Courses

Membership includes up to five courses each semester (pages 4–34).

Classes meet once a week in Arsh Hall during the day, Monday through Friday.

## Extracurricular Activities

Members can participate in unlimited extracurricular activities (pages 35–37) in addition to five courses. Sign up for extracurricular activities in the Office, online or during in-person registration.

## Trips

Member trips and class trips are planned by the Travel Committee and instructors in coordination with University staff. Upcoming trips are advertised on the travel board at Arsh Hall. Requests for disability accommodations should be made several weeks in advance by calling 302-831-4643.



## Events Open to the Public

On many Friday afternoons, a lecture or activity is offered that is free and open to the public. Check the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings for information about upcoming events. Bring friends and introduce them to the joys of lifelong learning!

## Members Only Events

Art Exhibits • Lectures  
Musical Performances • Social Events  
The weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings include information about upcoming events.

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# University of Delaware Opportunities and Privileges

## UNIVERSITY OF DELAWARE ID CARD

Members are eligible for a University ID card that offers privileges at the University's Morris Library, the Carpenter Sports Building, and discounts at University stores and some University sponsored events and performances. Information and request forms are available in the Office.

## AUDITING UNIVERSITY OF DELAWARE COURSES

Audit of one UD credit course in fall and spring semester on a space available basis without paying tuition. Does not

include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.

## CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the "Hen House," the student physical fitness center in the Carpenter Sports Building on the University's Newark campus for a fee of \$50 for six months or \$100 for a year. To enjoy this privilege, a University ID card is needed. Information and request forms are available in the Office.

## UDEL INTERNET ACCESS

Members are eligible for a UDel Internet ID and email account, which provide access to WiFi on the UD campus and use of Morris Library databases. Information and request forms are available at Reception.

## LECTURES AND EVENTS

The University of Delaware offers many events that are open to the public. Stay informed through the weekly activities notice *Osher Lifelong Learning This Week*, bulletin boards and postings at Arsh Hall or the University website [www.udel.edu](http://www.udel.edu).

# Fall 2015 Course Schedule by Day

## Monday

### 9 a.m.

Apocalypse J01  
 Chinese Calligraphy B12  
 Environmental Issues R02  
 Folk Songs that Inspire Rebels C15  
 French: Elementary, Part 1 O10  
 Great Moral Questions and Quandaries J04  
 Longfellow H07  
 Scientific Perspectives on Healthy Aging Q05  
 Spanish Seminar O35  
 Stocks and Options: Intelligent Investing S14  
 Woodrow Wilson G34

### 10:30 a.m.

Artists' Lives and Techniques A03  
 Basic Personal Finance, Part 1 S01  
 Digital Photo Editing Lecture N01  
 England: The Stuarts G11  
 Eternal Hatred: The Holocaust G12  
 Excel: Introduction to 2007/2010/2013 L03  
 French: 19th Century Theatre O08  
 German 1 O13  
 Great Books, First Series Book One H02  
 Mac Computer Lab, Novice, Part 1 L12  
 Real Estate Valuation Fundamentals S16  
 Richard Wagner: Genius and Charlatan C40  
 Yesterday for Tomorrow K07

### 12:30 p.m.

American Militarism 1981-2015 G02  
 Art of Collage B04  
 Big History G07 **Correction for G07 Tues. 12:30pm**  
 Complete Financial Management S02  
 Critical Thinking and Decision Making D01  
 Current Events: Speakers S04  
 Digital Photo Editing Lab L06  
 Digital Photo Editing Lab L07  
 Digital Photo Editing Lab for Mac L13  
 Everyday Guide to Wine D03  
 French Writers O07  
 German: Reading and Discussion Advanced O19  
 Spanish Now! 5th Semester O33

The Dark Side of the Universe R05

### 1 p.m.

Artists' Workshop B07

### 2 p.m.

Chamber Choir C06  
 Drum Circle C11  
 German als Fremdsprache O15  
 Health Care Frontiers: Ayurveda Q03  
 Retirement Income by Design S12  
 Short Subjects: Stories Aloud H10  
 Traditions, Part 2 A04  
 Video Concert Hall 3 C41  
 Welcome to iPhone, iPad and iOS M02  
 World Cinema in the 21st Century C42  
 Yoga for Beginners Q11

### 2:15 p.m.

Postmodern American Poetry H08

### 3:20 p.m.

Apple Users Group X01  
 Chorus Rehearsal X08

## Tuesday

### 9 a.m.

Abstract Art Workshop: Intermediate B01  
 Art After the Renaissance, Part 5 A02  
 Basic Drawing for Beginners, Part 1 B08  
 From Abraham to Jesus: The Footnotes J03  
 Golden Years of Folk Music: Part 3 C33  
 Great Issues Facing America, Part 2 S07  
 Ibsen's Plays and Russian Short Stories H04  
 Impariamo Parlando L'Italiano! O20  
 International Folk Dance C16  
 Life Stages in the Bible J06  
 Living with Doubt: The Human Curse H06  
 Medical Lecture Series P01  
 New Science Survey: Big Bang to the Present R04  
 Printing: History, Art and Science G25  
 Spanish Now! 1st Semester O32

### 10 a.m.

Adult Swim Lessons (Fram) Q16

### 10:30 a.m.

American Jewish History G01  
 Basic Drawing for Beginners, Part 2 B09  
 Clint Eastwood C29  
 Gay, Lesbian, Bisexual Films C32  
 Italian Elementary, Part 5 O23  
 Planning for Paradise S15  
 Political Economy of the Right G24  
 Shakespeare in Performance H09  
 Smart Phones and Their Applications M01  
 Sobriety—Dealing With Those in Your Life Q06  
 Spanish: Intermediate O38  
 The Intelligent Brain P02  
 Topics in European History G31  
 Word 2007-2013 Fundamentals L08  
 Write Now! K04

### 12:30 p.m.

Acrylics and More B02  
 Art Workshop B06  
 Band, Intermediate Players C02  
 Big History: The Short Version G07  
 Carving Workshop B11  
 Computer Lab: Novice, Windows 7 and 8 L02  
 Desktop Publishing Lab L05  
 French in Verse O06  
 Health and Wellness Approaches Q02  
 iPhone and iPad Photography M03  
 Italian Elementary, Part 1 O22  
 Let's Go to the Opera C39  
 New Castle History G20  
 Poetry: Advanced Workshop K03  
 Spanish: Intermediate O39  
 Your Story Painted in Words K08

### 2 p.m.

Band, Wind Sectional C03  
 French Cinema C31  
 French: Intermediate O11  
 Gardening Speakers D04  
 PC Users Group X24  
 Poetry Writing Workshop K02  
 Spanish Advanced Grammar O31  
 String Ensemble C23  
 Synchronized Rhythms (Lip Syncing) C24  
 Writers' Advanced Workshop Tuesday K05  
 Yoga: Basic, Take Home Q14

### 3 p.m.

Concert Band Rehearsal X10  
**3:20 p.m.**  
 Close Knit and Crochet Group X09  
 Violin Instruction, Beginner X31  
**6:30 p.m.**  
 Piano: Beginning, Level 1 (Music School) X25

## Wednesday

### 9 a.m.

Brass Ensemble C04  
 Breaking Out of the Box J02  
 Chinese Conversation: Intermediate O02  
 Climate Change R01  
 Generation and Gender Gaps F03  
 German Seminar O17  
 Jewish Literacy J05  
 Medieval Science and Technology, Part 1 G19  
 Oil Painting: Paint Like the Masters B15  
 Ottoman Dynasty and Culture G21  
 Skeptics and Believers, Part 1 J08  
 Tai Chi, Beginners: 8-Form Q07  
 Ventures Into the Unknown G33  
 Watercolor Bold and Loose B21  
 World Music IV C43

### 9:30 a.m.

Clay Sculpture B13

### 10:15 a.m.

Circle Singers C08  
 Connections F01  
 Elizabeth I and Mary, Queen of Scots G10  
 German Travel Films O18  
 eBooks and Web Design Templates L14  
 Insurance: An Introduction S08  
 Making North America R03  
 Of Minds and Men F05  
 Of Minds and Men F06  
 Portuguese: Beginning Speakers O29  
 Roman Archeology Set in History G26  
 Tai Chi: Seated on a Chair Q10  
 The New Deal, Part II: 1935-1936 G30

**11:30 a.m.**

American Painting A01  
 American Turning Points:  
 19th Century G03  
 Expository Writing K01  
 German Classic Films O16  
 History of Jazz: Part 3 C36  
 Investing for a Successful  
 Retirement S09  
 Italian Language Lab O24  
 Madrigal Singers C19  
 Portuguese: Elementary O30  
 The Cold War: Origins,  
 1945-1953 G29  
 The Plays of Tennessee Williams H12  
 The Solar System R06

**12:45 p.m.**

Art of Polymer Clay B05  
 Italian Conversation for  
 Fluency O21  
 Latin: Roman Authors O28  
 Soft Pastel Painting for  
 Beginners B19  
 Spanish: Reading and  
 Conversation O40  
 Special Events Wednesdays p. 34

**1:45 p.m.**

Orchestra C20

**2 p.m.**

Caught in the Act! C05 **CANCELED**  
 French: Elementary,  
*Le Petit Prince* O09  
 German 101: It Will Be Fun!  
 Part 7 O14  
 Interviewing Movie Stars C37  
 Jazz Piano C38  
 John Keats: Poetry and  
 Letters H05  
 Latin: Basics, Part 6 O27  
 Tai Chi, Beginners: 8-Form Q08  
 Web Pages: Creating and  
 Maintaining L09  
 World War I: Special Topics G35  
 Writers' Advanced Workshop  
 Wednesday K06

**3 p.m.**

Mah Jongg X21

**3:20 p.m.**

Book Club X05  
 Digital Photography Workshop X12  
 French Horn Technique X17  
 Investment Analysis Seminar:  
 Advanced X19

**3:35 p.m.**

Meditation Practice X22

**Thursday****8:45 a.m.**

Chorus C07

**9 a.m.**

BBC Drama: *A Horseman  
 Riding By* C27  
 Best of Biography G06  
 Chinese: Practical Mandarin,  
 Level 1 O03  
 Co-op Hiking With Wilmington  
 Trail Club D02  
 Creative Fun With Clay B14  
 Folk Tales and Feminism F02  
 Great Decisions 2015 S06  
 Our Delaware Heritage, Part 3 G22  
 Our Legacy From Greece and  
 Rome G23  
 Pastel Painting: Intermediate to  
 Advanced B17  
 Recorder, Historical View C22  
 Saving Our Architectural  
 Heritage G27  
 Spanish, Part 1: Speak!  
 Communicate! O36  
 Yoga: Basic Q12

**10:30 a.m.**

Ancient Greek: Reading O01  
 Beginner Watercolor B10  
 Chinese: Practical Mandarin,  
 Level 2 O04  
 Conflict in the Twentieth  
 Century G08  
 Current Issues: Lecture and  
 Discussion S05  
 Early English Monarchy G09  
 Eat More Kale! Q01  
 Hiding in Plain Sight Q04  
 History of New York, Other  
 Boroughs G16  
 Italian Sampler: Part 7, 10, and  
 12 O25  
 Piano: Late Elementary, Level 7  
 (Music School) X27  
 Principles of Investing, Part 1 S11  
 Recorder, Ensemble C21  
 Using Family Tree Maker  
 Software E08  
 Using Family Tree Maker  
 Software E09  
 Windows 8 Management L10

**11:30 p.m.**

More Than Kale X23

**TIME CORRECTION: 11:45-12:30**

**11:45 a.m.**

Piano: Early Intermediate,  
 Level 11 X28

**12 p.m.**

Art Salad (Delaware Center for the  
 Contemporary Arts) X02

**12:30 p.m.**

Chinese: Practical Mandarin,  
 Level 3 O05  
 Computer Lab: Beginners,  
 Windows 7 L01  
 French: Intermediate, Part 7 O12  
 Genealogical Research  
 Methods E01  
 Gregory Peck and Debbie  
 Reynolds C35  
 Hike Into History, Part 4 G14  
 History of the English Language,  
 Part 1 D05  
 Modern Intellectual Tradition J07  
 Nostalgia of Old Time Radio F04  
 Open Workshop B16  
 Portraits From Life B18  
 Sell, Scaled Down or Stay Put S13  
 Spanish Now! 5th Semester O34  
 Trombone Ensemble C25

**1:15 p.m.**

Piano: Elementary, Level 5  
 (Music School) X26

**2 p.m.**

Classical Music—Italian  
 Composers C28  
 Flute Choir C12  
 Genealogy: Computer Workshop—  
 Mac E06  
 Genealogy: Computer Workshop—  
 Mac Laptop E07  
 Genealogy: Computer Workshop—  
 PC E02  
 Genealogy: Computer Workshop—  
 PC E04  
 Genealogy: Computer Workshop—  
 PC Laptop E03  
 Genealogy: Computer Workshop—  
 PC Laptop E05  
 Great Conversations 6 H03  
 Jazz Band C17  
 Portfolio Construction and  
 Management S10  
 Spanish: Advanced Conversation O37  
 Tai Chi: 24-Form, Part 1 Q09  
 The New Yorker: Review and  
 Opinion H11  
 Travel Adventures D06  
 Violin Instruction, Advanced C26

**3:15 p.m.**

Jazz Ensemble, Extracurricular X20  
 Violin Instruction, Intermediate X32

**3:20 p.m.**

Dementia Caregivers Support  
 Group X11  
 Genealogy Interest Group X18  
 Tai Chi Practice X30

**Friday****8:30 a.m.**

Concert Band C10

**9 a.m.**

And the World Was Never the Same,  
 Part 1 G04  
 Archaeology—How Do We Know  
 That? G05  
 Conservatives and Liberals:  
 A Healthy Discussion S03  
 Eco Team X13  
 Faulkner Major Works H01  
 Folk Guitar, Beginner I C13  
 Structuring Your Watercolor B20  
 The Cavalry in the Civil War G28  
 Wooden Boat Building I: Kayak D07

**10:30 a.m.**

Acrylics: Beginner B03  
 Band, Beginning Players C01  
 Clarinet Ensemble C09  
 Folk Guitar, Intermediate I C14  
 George Washington: Part 1 G13  
 History of Aviation, Part 1 G15  
 Italian: Travel at a Glance O26  
 Jazz Improvisation: Beginning C18  
 Life of People in Ancient Times,  
 Part 3 G18  
 U.S. History as Viewed by African  
 Americans G32  
 Windows 8.1 Touch Screen: Basic L04  
 Yoga: Basic Q13

**12 p.m.**

Become a Safer Defensive Driver  
 (Two-Day) X03  
 Become a Safer Defensive Driver  
 (Two-Day) X04

**12:15 p.m.**

Aqua Cardio (Fram) Q15

**12:30 p.m.**

Bridge for the Fun of It! X06  
 Chess Club X07  
 Electric Bass Guitar X14  
 Family History Narratives X15  
 Films of the Classic Era:  
 1930-1959 C30  
 Folk Music Jam X16  
 Scale Modeling X29  
 Watercolor: Intermediate  
 Workshop B22  
 Windows 8.1 Touch Screen:  
 Advanced L11  
 Lecture Series: 1940 Revisited, p. 6

# Fall 2015 Courses

## 1940 REVISITED

**Free lecture series open to the public featuring Ray Callahan, Ph.D.**

Friday: 12:30 p.m.–1:45 p.m.  
October 2 through December 4

This is “Churchill Year” in Great Britain. It celebrates the 50th anniversary of his death and the 75th of Britain’s “Finest Hour,” which Churchill named, celebrated in his contemporary speeches and cast into its classic form in his memoirs. Much of the story he told remains substantially (but not entirely) unaltered by subsequent historical examination. But there was another 1940, whose story Churchill did not tell. Britain mobilized for war history’s largest empire, and in so doing shortened its life. The British built a huge security and intelligence establishment, which has outlived not only the war and Churchill but the empire and remains hugely influential. They also began investigating an atomic weapon and decided to try to unleash insurrection wherever possible in Germany’s empire, whatever the local cost. Churchill launched the bombing offensive that would, controversially, shatter urban Germany. Finally, and most fatefully, he decided to get American aid at any cost—a decision crucial for the future of both countries. Some of this Churchill chose not to discuss; some he could not talk about. We, however can, and in so doing get a more complete picture of the year that shaped the remainder of the twentieth century—and casts a shadow over us still.

Join University of Delaware Professor Emeritus Raymond Callahan as he revisits the pivotal year of 1940.



## THE ARTS

### Art History and Appreciation

#### A01# AMERICAN PAINTING\*

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: Stuart Siegell

A history of painting in America from colonial times until today.

#### A02 ART AFTER THE RENAISSANCE, PART 5\*

Tuesday: 9 a.m.–10:15 a.m.  
Instructor: Gus Sermas

A continuation of the beginner’s appreciation class on the contributions made by visual artists after the Renaissance. Participants do not need to have taken previous sections of class to enroll.

#### A03 ARTISTS’ LIVES AND TECHNIQUES\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: Elaine Wilks

This course will present the life history, the paintings and the techniques used by a series of artists. Included will be Kenneth H. Miller, Cézanne, the de Bray family, Judy Chicago, Wilkie, Kirchner, Serov, Léger, Rubens, Beckmann, Hals, Feininger and Reginald Marsh.

#### A04# TRADITIONS, PART 2\*

Monday: 2 p.m.–3:15 p.m.  
Instructor: Marilyn Bauman

Artists use the traditions to see new qualities in their world, to expand their expressive statements, and create their unique style. To demonstrate how art grows out of art, part 2 studies El Greco, Velázquez and Goya; the Dutch

tradition; Rubens and Rembrandt; the French 18th and 19th century traditions; and impressionism. Cosponsored by the Violette de Mazia Foundation, [www.demazia.org](http://www.demazia.org). Required text: *The Art in Painting* by Albert C. Barnes. **Limited to 30 students.**

### Fine Arts

#### B01 ABSTRACT ART WORKSHOP: INTERMEDIATE\*

Tuesday: 9 a.m.–11:45 a.m.  
Instructors: Eric Sallee and Jag Deshpande  
**Prerequisite:** Prior painting experience.  
**Materials needed:** Art supplies in chosen medium.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructors or on their own. Biweekly critique and class discussions. **Limited to 20 students.**

#### B02 ACRYLICS AND MORE\*

Tuesday: 12:30 p.m.–3:15 p.m.  
Instructors: Mary Kate McKinley and Dot Owens-Davis

Intermediate and advanced painters will create original artworks using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 22 students.**

#### B03 ACRYLICS: BEGINNER\*

Friday: 10:30 a.m.–12:30 p.m.  
Instructor: Cynthia Kauffman

Learn the basics of acrylics with this water medium paint. Many techniques will be taught for landscape and abstract paintings. A supply list will be sent prior to first session. **Limited to 20 students.**

## B04 ART OF COLLAGE\*

Monday: 12:30 p.m.–3:15 p.m.  
Instructor: Mary Kate McKinley

Collage is an art form using paper, glue, paint and found objects in new ways. This course is an exploratory which includes printmaking and painting techniques. The curriculum will vary each semester due to the multitude of ways to create collages. All levels of experience welcome! **Limited to 22 students.**

## B05 ART OF POLYMER CLAY\*

Wednesday: 12:45 p.m.–3:15 p.m.  
Instructor: Karen Foster

Polymer clay is a versatile medium that can be used for stand-alone sculpture, decoration of other objects, jewelry and mixed media art. This class will explore the various usages. Students will make projects of their choice. Supplies are required which can be obtained from local craft stores. **Limited to 25 students.**

## B06 ART WORKSHOP\*

Tuesday: 12:30 p.m.–3:15 p.m.  
Instructor: Cynthia Miller

A two and one half hour block of time reserved for art students of all levels and media to create in a supportive atmosphere. Instructor is knowledgeable and will provide individual help in whatever media you choose. Reference material is available. Own materials and subjects are required. **Limited to 20 students.**

## B07 ARTISTS' WORKSHOP\*

Monday: 1 p.m.–3:15 p.m.  
Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. After a short discussion, presentation or demonstration, participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.**

## Open House

**An Open House is scheduled from 10 a.m. to 1 p.m. on Wednesday, August 5 in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4486. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.**



## B08 BASIC DRAWING FOR BEGINNERS, PART 1\*

Tuesday: 9 a.m.–10:15 a.m.  
Instructor: Kathleen Donahey

This class is intended for the true beginner. Learn the skills and techniques necessary to draw from observation. Through practice, we become more confident in expressing our ideas. **Limited to 22 students.**

★ *New!*

## B09 BASIC DRAWING FOR BEGINNERS, PART 2\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Kathleen Donahey

Students who completed Basic Drawing will now move further into methods of drawing with an emphasis on ways of using what was learned in the basic class.

## B10 BEGINNER WATERCOLOR\*

Thursday: 10:30 a.m.–12:30 a.m.  
Instructor: Cynthia Kauffman

Learn the basics of watercolor, the use of brushes, papers, techniques and problem solving for serious learners. This course offers a weekly step-by-step method. This is not a workshop. Weekly attendance is necessary. Supplies will be discussed in the first session. Optional text: *Mastering the Watercolor Wash* by Joe Garcia. **Limited to 20 students.**

## B11 CARVING WORKSHOP\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructors: John Callahan and Joseph Stalter

An open studio for independent work where carvers with some previous experience work on projects of their own choosing. Carving in any medium that does not produce lots of dust, hard chips or noise is welcome. No formal instruction, but guidance is available. Kevlar gloves, thumb guard and carving tools required. **Limited to 8 students.**

## B12 CHINESE CALLIGRAPHY\*

Monday: 9 a.m.–11:30 a.m.  
Instructor: Wu Ji

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30. **Limited to 20 students.**

## B13 CLAY SCULPTURE\*\*

Wednesday: 9:30 a.m.–11:30 a.m.  
Instructor: Devorah Saskin

Come play with clay! No experience necessary. The instructor will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructor. **Limited to 10 students.**

## B14 CREATIVE FUN WITH CLAY\*

Thursday: 9 a.m.–11:30 a.m.  
Instructor: Joseph Germano

Beginners and experienced students will enjoy sculpting and ceramic techniques. Beginners work with the instructor alongside experienced students using simple coils, slabs and hand sculpting of figures, bas relief and ceramics. Emphasis on form and textures. Be creative; try what appeals to you. **Limited to 10 students.**

## B15 OIL PAINTING: PAINT LIKE THE MASTERS\*

Wednesday: 9 a.m.–11:45 a.m.  
Instructor: Eve Stone

Have fun painting landscapes, still lifes and portraits in the style of famous artists. The goal is to develop versatility and your own unique style of personal expression. This is a techniques course, designed to open up a new world of possibilities for your artwork. **Limited to 21 students.**

★ *New!*

## B16 OPEN WORKSHOP\*

Thursday: 12:30 p.m.–2:30 p.m.  
Instructors: Dot Owens-Davis and Phoebe Mont

Open to all skill levels and media. As we paint independently, we will discuss the structure of a painting, including composition, dark and light value patterns, use of color tone and hue as well as a variety of techniques.

## B17 PASTEL PAINTING: INTERMEDIATE TO ADVANCED\*\*\*

Thursday: 9 a.m.–11:45 a.m.  
Instructor: Dawn McCord

**Prerequisite:** Previous course or experience with pastels.

**Corequisite:** Creative outlook, willing to experiment.

Aims: creative finished work; a quiet,

constructive environment; and a lengthy critique with student participation. **Limited to 20 students.**

## B18 PORTRAITS FROM LIFE\*

Thursday: 12:30 p.m.–3:15 p.m.  
Instructors: Caroline Sutton,  
Lynne Gingrich and Ellen Strober

Workshop for experienced artists who can work independently from a live model in any media. Excellent opportunity to improve drawing and visual skills. Critiques and videos interspersed. Volunteer models pose for two sessions and are always needed—leave name, phone and email in an instructor's box in the reception area. **Limited to 18 students.**

## B19 SOFT PASTEL PAINTING FOR BEGINNERS\*

Wednesday: 12:45 p.m.–3 p.m.  
Instructor: Carol Durney

This course will introduce absolute beginners (and artists experienced with other art mediums) to the art—and fun—of soft pastel painting. Structured class time will cover the use of materials, methods and applications, color theory and value development. This is not an open workshop. A small materials fee of \$5 will be asked. **Limited to 20 students.**

★ *New!*

## B20 STRUCTURING YOUR WATERCOLOR\*

Friday: 9 a.m.–11 a.m.  
Instructors: Sandra Frick and Linda Lewis  
**Prerequisite:** Previous watercolor experience is necessary.

Use design and composition skills to clarify and organize your watercolor painting. You will learn to be selective in the shapes, lines, textures and colors you choose.

## B21 WATERCOLOR BOLD AND LOOSE\*

Wednesday: 9 a.m.–11:45 a.m.  
Instructor: Marvin Stone

Learn how to simplify even the most complex landscape by applying good design principles. Paint the forest, not the trees. You'll learn swift and confident technique to produce the magic of transparent watercolor. Instructor will also paint, to inspire and show you the way to bold and loose paintings. Each session we will create one or two small paintings. **Limited to 21 students.**

## B22 WATERCOLOR: INTERMEDIATE WORKSHOP\*

Friday: 12:30 p.m.–3:15 p.m.  
Instructors: John Erickson and Patti Morse  
**Prerequisite:** Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 40 students.**

## PERFORMING ARTS

### Performing Arts Participation

## C01 BAND, BEGINNING PLAYERS\*\*

Friday: 10:30 a.m.–11:45 a.m.  
Instructors: Thom Remington and Carroll Humphrey  
**Required:** Instrument (look in your attic, rent or borrow), *Standard of Excellence* Book 1 and Book 2 for your instrument, and music stand.

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful

experience with music and friends.

**Limited to 14 students.**

## C02 BAND, INTERMEDIATE PLAYERS\*\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructor: Margaret Love

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians.

## C03 BAND, WIND SECTIONAL\*\*\*

Tuesday: 2 p.m.–3:15 p.m.  
Instructors: Paul Hess and Joyce Hess

This course will focus on technical and musical problems in the performance of band repertoire. It is open to current Concert Band members as well as other players approved by the instructors. Required text: *Hal Leonard Intermediate Band Method* (for your instrument) by Harold W. Rusch.

## C04 BRASS ENSEMBLE\*

Wednesday: 9 a.m.–10 a.m.  
Instructors: Buddy Bratton and Brian Hanson

**Prerequisite:** Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble.



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## Scholarships

Need-based partial scholarships are available. Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your membership form, directly to Carol Bernard in the Office before the start of classes.



## C05 CAUGHT IN THE ACT!\*

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Arlene Bowman

**CANCELED**

Designed to expose participants to basic acting concepts, stage conventions and theatre terminology. Through theatre games, we'll develop a foundation for effectively communicating characters and their relationships during script readings. Participants who have never had a chance to be an actor/actress will finally do so without the presence of an intimidating audience. **Limited to 26 students.**

## C06 CHAMBER CHOIR\*\*

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery, William Fellner and Brian Hanson

**Prerequisite:** Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music.

## C07 CHORUS\*\*

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Janet Taylor Miller

**Prerequisite:** Singing experience in high school, college, church or community choirs.

**Materials:** Choral materials per semester between \$20-\$25.

A performance group for those who read music, love to sing, and can follow their part on an SATB score (soprano/alto/tenor/bass). Performances are scheduled at the end of each semester. Excellent attendance is expected. Attending the rehearsal on Mondays at 3:20 p.m. is recommended.

## C08# CIRCLE SINGERS\*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Eleanor Munson

**Prerequisite:** Have a love of music and enjoy singing.

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. You can just sing or bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.**

## C09 CLARINET ENSEMBLE\*\*\*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

**Prerequisite:** Ability to play at a concert band level.

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble, where both individual preparation and teamwork are essential.

## C10 CONCERT BAND\*\*\*

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

**Prerequisite:** Students must be able to perform at a musical grade 3 level.

**Materials required:** An instrument, music stand and pencil.

This course will include literature from different periods, styles and genres. Students will learn appropriate performance practices as they enhance ensemble performance skills. This is a reoccurring class with limited openings and new students **MUST** interview with the instructor prior to signing up for the class.

## C11 DRUM CIRCLE\*

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary.

## C12 FLUTE CHOIR\*\*

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd and Gretchen Cox

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required.



## ★ *New!*

## C13 FOLK GUITAR, BEGINNER I\*\*\*

Friday: 9 a.m.–10:15 a.m.

Instructors: Lynda Hastings and Barbara Hoffman

Students need little or no experience playing guitar and learn in simple, doable steps so that the learning experience is pleasurable and low stress. Explore playing by ear, reading music and tablature, and performing. Experience the benefits of music; realize your innate ability to create music. Instructor will provide notebook with music and other materials at first class for \$5.

## ★ *New!*

## C14 FOLK GUITAR, INTERMEDIATE I\*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Norm Holt

**Prerequisites:** Beginner II or working knowledge of major, minor guitar chords and strumming techniques.

The course will cover a variety of techniques including arpeggios, finger-picking, bass runs and performance. Look for many opportunities to play and sing in this course.

## ★ *New!*

## C15# FOLK SONGS THAT INSPIRE REBELS\*

Monday: 9 a.m.–10:15 a.m.

Instructor: Glenn Rill

Sing the folk songs that inspired Woody Guthrie and Pete Seeger. Learn about the U.S. historical events that caused working class people to express their feelings. Required songbook: *Hard Hitting Songs for Hard-Hit People* by Lomax, Guthrie and Seeger (\$20). ISBN: 978-0-8032-4475-7. Students are welcome to bring guitars and other instruments.

## C16# INTERNATIONAL FOLK DANCE\*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards, Mary Koprowski and Donna Price

**Prerequisites:** Ability to move on your feet for class period. Good balance and hearing.

The course covers authentic native folk dances. Emphasis is on basic steps including circle dancing, waltzes, polkas, schottisches. Strengthens dancers and improves sense of humor. No partner needed. **Limited to 40 students.**

## C17 JAZZ BAND\*\*

Thursday: 2 p.m.–3:15 p.m.

Instructors: Allen Tweddle and Steve DeMond

Jazz band focuses on rehearsing and performing a variety of big band music of various periods. Players should be able to perform at a moderately high level and instrumentation is limited to that of the standard contemporary jazz ensemble. **Limited to 24 students.**

## ★ *New!*

## C18 JAZZ IMPROVISATION: BEGINNING\*\*

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Bert Damron and Mary Ann Quarry

Wind instrumentalists learn to improvise jazz through a structured program which includes applied music theory and ear training, call and response, "ad lib" playing, written and aural analysis, and creating modal and blues-related solos.

## C19 MADRIGAL SINGERS\*\*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: George Bayley and Margaret Love

**Prerequisite:** A reasonable facility in sight-reading.

The Madrigal Singers will study the madrigal and a cappella part-song

styles. The class will sing music by Morley, Dowland, Ward, Bennett, Campion, Gibbons, Purcell, Stanford, Parry, Biebl, Lauridsen and Britten. Required text available in class: *Sing We and Chant It* compiled by George Bayley (\$10). **Limited to 24 students.**

## C20 ORCHESTRA\*

Wednesday: 1:45 p.m.–3:15 p.m.  
Instructors: Allen Tweddle and Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required.

## C21 RECORDER, ENSEMBLE\*

Thursday: 10:30 a.m.–11:45 a.m.  
Instructor: Don Von Schrlitz

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand.

★ *New!*

## C22 RECORDER, HISTORICAL VIEW\*

Thursday: 9 a.m.–10:15 a.m.  
Instructors: Don Von Schrlitz and Sarah Goodrich

This course provides a historical perspective of music for the recorder and an opportunity to improve recorder playing skills. Completion of two semesters of recorder instruction or previous experience in playing the recorder is required. One-half hour per day practice is encouraged.

## C23 STRING ENSEMBLE\*\*\*

Tuesday: 2 p.m.–3:15 p.m.  
Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

**Prerequisite:** Two or more years' playing experience.

**Materials needed:** Instrument and stand.

## Refunds

For full refunds, requests must be made in writing before September 8, 2015. Parking hangtags must be returned with the written refund request. Full refunds will be granted prior to the beginning of the semester for those who cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. Refund requests received after the start of the semester will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Refund requests will be processed as soon as administratively possible after October 12, 2015.

Membership fees may not be transferred to another semester.



Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week.

★ *New!*

## C24 SYNCHRO-PATED RHYTHMS (LIP SYNCING)\*

~~Tuesday: 2 p.m.–3:15 p.m.~~  
Instructor: John Willemsen

Learn the fundamentals of lip-syncing (using the lips in synchronization with pre-recorded songs). Songs cover the 40s up to present day, both solo and group. A few Broadway musical songs are included. Practice a prepared script for a performance for members of Osher. Be prepared to shake, rattle and roll and have fun doing it.

## C25 TROMBONE ENSEMBLE\*\*

Thursday: 12:30 p.m.–1:45 p.m.  
Instructors: Thomas Hartline, Mary Ann Quarry and Bob Hart

**Prerequisite:** Participants must play trombone at the intermediate or higher level.

An opportunity for experienced trombone players to perform in a small ensemble—sSlide by sSlide. Group will play four- or more part trombone ensemble music from early Renaissance music to show tunes. A trombone stand is strongly recommended. **Limited to 10 students.**

## C26 VIOLIN INSTRUCTION, ADVANCED\*\*\*

Thursday: 2 p.m.–3:15 p.m.  
Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley  
**Prerequisite:** At least 2-3 years of previous study required.

A fun learning experience that will develop stronger playing with advanced skills. Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours' practice time a week is recommended.

## Performing Arts Appreciation

★ *New!*

### C27 BBC DRAMA: *A HORSEMAN RIDING BY\**

Thursday: 9 a.m.–10:15 a.m.  
Instructor: Ted Wilks

A 1978 BBC dramatization of R.F. Delderfield's *Long Summer Day*. The main protagonist is invalidated out of the Boer War. He uses the money from his late father's scrapyard business to buy Shallowford, a manor house and estate. He soon becomes a much-respected squire who, unlike his predecessor, treats his tenant farmers fairly.

★ *New!*

### C28 CLASSICAL MUSIC— ITALIAN COMPOSERS\*

Thursday: 2 p.m.–3:30 p.m.  
Instructor: Ted Wilks

Italy has a long and proud history of classical music that spans more than 800 years. Please join us as we explore a wide variety of compositions written over the centuries.

★ *New!*

### C29 CLINT EASTWOOD\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: James Cosgrove

This is the first of a two part series on the filmmaker Clint Eastwood, one of America's foremost actors and directors. In this course, there will be some early works mixed in with more recent achievements. The films screened will be *The Good, the Bad, and the Ugly*, *In the Line of Fire*, *Play Misty for Me*, *The Bridges of Madison County*, *Dirty Harry* and *Gran Torino*.

### C30 FILMS OF THE CLASSIC ERA: 1930-1959\*

Friday: 12:30 p.m.–3:15 p.m.  
Instructor: Madeline Abath

Class members choose films from a list of nominations in the first class. One film is shown completely each week, with a 10 to 15 minute intermission. Recommendations are made by class members, the instructor and film critics. Class ends at approximately 3:15 p.m. each week. Discussion and comments are welcome.

### C31 FRENCH CINEMA\*

Tuesday: 2 p.m.–4:00 p.m.  
Instructor: Gloria Lambert Pauls

This course is designed for Francophiles, interested students of French and fluent speakers. We will watch recent and vintage French films with English subtitles. No prior knowledge of French required, we will discuss topics, culture, etc., in English.

★ *New!*

### C32 GAY, LESBIAN, BISEXUAL FILMS\*

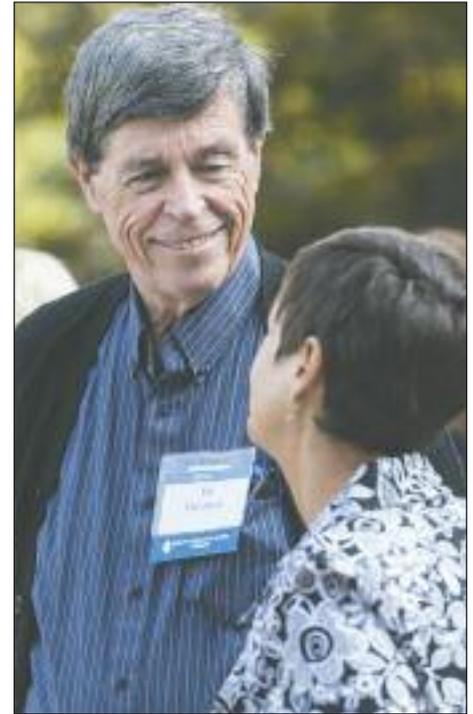
Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Larry Peterson

This new course will view four to five full length movies throughout the semester. The titles planned are *The Art of Being Straight*, *Cloudburst*, *Were the World Mine* and *A Love to Hide*.

### C33 GOLDEN YEARS OF FOLK MUSIC: PART 3\*

Tuesday: 9 a.m.–10:15 a.m.  
Instructor: Forrest Hawkins

This course consists of performance videos not seen in part 1 and 2. Artists include Woody Guthrie, Judy Collins, Pete Seeger, the Seekers and Don McLean.



EVAN KRAPE

★ *New!*

### C35 GREGORY PECK AND DEBBIE REYNOLDS\*

Thursday: 12:30 p.m.–1:45 p.m.  
Instructor: Esther Schmerling

Gregory Peck's acting career spanned six decades. He was one of the most sought-after actors of his generation starring in over 50 films. Debbie Reynolds, an actress, singer and dancer, is best known for her roles in *Singing in the Rain* and *The Unsinkable Molly Brown*. Some of the other films we will watch are *Designing Woman* and *To Kill a Mockingbird*.

### C36 HISTORY OF JAZZ: PART 3\*

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: J. Michael Foster

This course is the final installment of a series of courses covering the history of jazz and will cover the period from cool jazz to the present. The course will consist of lectures illustrated with recorded examples. The lectures can be supplemented by readings from Ted Gioia's *History of Jazz*, ISBN: 0-19-509081-0. Textbook required.

### C37 INTERVIEWING MOVIE STARS\*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV and PBS, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. See website [www.why.org/flicks](http://www.why.org/flicks). Instructor may miss some sessions, as movie stars take precedence—but you'll be among the first to hear about it! **Limited to 60 students.**

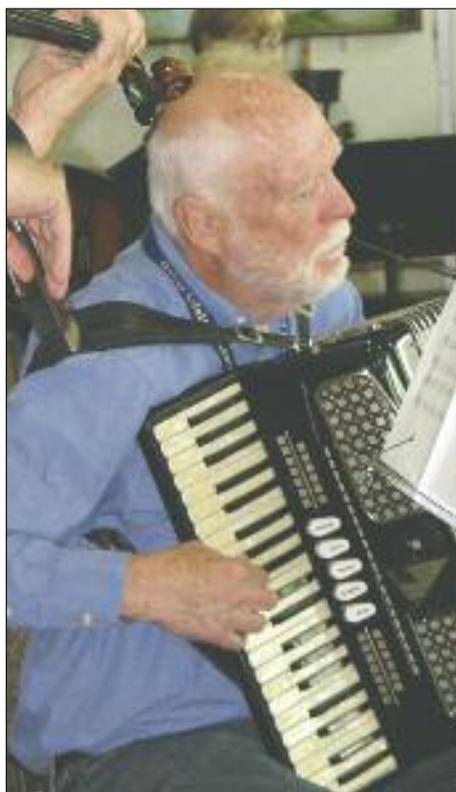
★ *New!*

### C38 JAZZ PIANO\*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: J. Michael Foster

This is an overview of jazz piano from the beginnings in ragtime to the present time. The various styles and genres of jazz piano will be discussed and examples will be offered. There also will be discussions of the various pianists.



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## Did you know?

Classes are assigned by a computer-based allocation process. All registrations—whether online, in-person, or mailed in—received by the **August 7** priority registration deadline will be included in the allocation pool. When demand exceeds availability in popular courses, the allocation process takes into account a variety of factors including the priority you've assigned to the class and whether or not you've taken the class before. Registrations received after **August 7** will be processed on a first-come, first-serve basis, subject to class availability.



### C39 LET'S GO TO THE OPERA\*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

The course is a repeat. We will view full-length operas throughout the semester based upon *Commedia dell'arte* characters and situations.

★ *New!*

### C40# RICHARD WAGNER: GENIUS AND CHARLATAN\*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael and Ted Wilks

Richard Wagner was one of history's greatest composers, a theatre artist of extraordinary genius and vision, and one of the most controversial characters in the entire pantheon of Western art. Wagner's life, his music and his legacy will be discussed in detail. Professor Robert Greenberg's DVDs will be featured.

★ *New!*

### C41 VIDEO CONCERT HALL 3\*

Monday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

This semester's course will present a series of video concerts, all high definition, from Austria, the Czech Republic, Denmark, England, Germany, the Netherlands, Russia, Sweden and the U.S.A.

### C42 WORLD CINEMA IN THE 21ST CENTURY\*

Monday: 2 p.m.–4:00 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe (with subtitles) and discuss the subjects, cultures and values portrayed.

### C43 WORLD MUSIC IV\*

Wednesday: 9 a.m.–10 a.m.

Instructor: Ken Sharp

The course will provide an exposure to indigenous music from every corner of the globe. Cultural context, related dances, relevant music theory and ethnic instruments will be discussed. Class participants will be encouraged to provide musical samples and instruments as well.



## General Studies

### D01 CRITICAL THINKING AND DECISION MAKING\*

Monday: 12:30 p.m.–1:45 p.m.  
Instructor: Bob Dunlap

Principles of logic, intuition, probability, randomness and psychology are combined to augment the critical thinking and decision making skills of the students. Practical application of these skills will be practiced by the class.

### D02 CO-OP HIKING WITH WILMINGTON TRAIL CLUB\*

Thursday: 9 a.m.–11:45 a.m.  
Instructors: Eric Sallee and Kathy Tidball  
**Prerequisite:** Ability to hike four to five miles on flat terrain with some hills.

Twelve hikes with the Wilmington Trail Club at sites in northern Delaware, southeastern Pennsylvania, southern New Jersey and Maryland—best not to schedule other classes until 2 p.m. A \$10 fee is required and includes membership in the Wilmington Trail Club. Participants will be emailed the list of hikes. Lunch optional. **Limited to 15 students.**

### D03 EVERYDAY GUIDE TO WINE\*

Monday: 12:30 p.m.–1:45 p.m.  
Instructor: Ray Walsh

Eager to learn more about wine? Through videos and informal discussion, we will cover a variety of subjects ranging from wine making, wine tasting, grape varieties, types of wine and the major wine producing regions in the world. We will tour a winery, have an educational wine tasting on the patio, and finish the semester with a wine and food pairing lunch at a local restaurant. **Limited to 60 students.**

### D04 GARDENING SPEAKERS\*

Tuesday: 2 p.m.–3:15 p.m.  
Instructors: Ann Hapka, Peggy Soash and Barbara Bareford

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations.

★ *New!*

### D05 HISTORY OF THE ENGLISH LANGUAGE, PART 1\*

Thursday: 12:30 p.m.–1:45 p.m.  
Instructor: Irene Farrance

This is the first semester of a two-semester course which will trace the story of the English language from its beginnings to the present day. Using a combination of videos and lectures, Part 1 will cover the period from approximately 500 AD to 1611.

### D06 TRAVEL ADVENTURES\*

Thursday: 2 p.m.–3:15 p.m.  
Instructor: Robert Ehrlich

This course is designed to increase students' knowledge of opportunities for travel in the U.S.A. and abroad. Each week a different traveler presents a favorite journey through the sights, arts and culture of the destination.

### D07 WOODEN BOAT BUILDING I: KAYAK\*\*

Friday: 9 a.m.–12:15 p.m.  
Instructors: James Hainer and DuWayne Preston

**Prerequisite:** Comfort using simple hand tools.

The class will collaborate in the construction of a wooden kayak while learning boat construction techniques. There is an option for class members to carve a kayak paddle. **Limited to 6 students.**

## Genealogy

Genealogy studies involve learning what sources/databases contain ancestral information and analyzing/interpreting the evidence therein (lectures E01), how to search in archives and web databases (computer workshops E02-E07) and how to organize what you learn using Family Tree Maker (FTM, E08, E09) software.

### E01 GENEALOGICAL RESEARCH METHODS\*\*

Thursday: 12:30 p.m.–1:45 p.m.  
Instructor: Tom Doherty  
**Prerequisites:** Experience searching the web and an email address.

Finding archival records (e.g., census, land, court, tax, immigration, vitals) to research your own family history emphasizing web resources; deciding what to believe; reading handwriting; building family groups; DNA. Strongly recommend also signing up for a Genealogy Computing Workshop (E02-E07) immediately following lecture. Contact: [tdoherty@udel.edu](mailto:tdoherty@udel.edu); syllabus: [udel.edu/~tdoherty/gensy15f.pdf](http://udel.edu/~tdoherty/gensy15f.pdf)

### GENEALOGY: COMPUTER WORKSHOPS\*\*\*

Thursday: 2 p.m.–3:15 p.m.  
**Prerequisites:** One of the following lecture courses previously or concurrently: Genealogy: Fundamentals of Research; Genealogical Research Methods; or Genealogy: Your Family Roots. Experience searching the web and a valid email address. For exceptions, contact [tdoherty@udel.edu](mailto:tdoherty@udel.edu).

**Needed at first class:** UDeINetID and password. Apply during in-person registration on purple form. (Mail-in registrants **must** call the office.) **ID and password process takes two weeks.**

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using

online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus: <http://udel.edu/~tdoherty/gensy15f.pdf>

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD Osher PC desktop or bring your own PC laptop; or in the Mac lab for a UD Osher Mac laptop or bring your own Mac laptop.

## E02

Instructor: Tom Doherty

For those using Osher PC computers.

**Limited to 12 students.**

## E03

Instructor: Jane McKinstry

For those bringing their own PC laptop.

**Limited to 14 students.**

## E04

Instructors: Carol Callaghan and Joyce Kunkle

For those using Osher PC computers.

**Limited to 12 students.**

## E05

Instructor: MaryLou MacIntyre

For those bringing their own PC laptop.

**Limited to 5 students.**

## E06

Instructor: Linda McMeniman

For those using Osher Mac computers.

**Limited to 17 students.**

## E07

Instructor: Susan Kirk Ryan

For those bringing their own Mac laptop. **Limited to 8 students.**

## Volunteer!

Osher Lifelong Learning is even more fun when you volunteer. Members volunteer in a variety of areas and with varying levels of commitment. Check out the opportunities on pages 52 and 54 and give one a try.



### E08# USING FAMILY TREE MAKER SOFTWARE\*\*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Callaghan

**Prerequisite:** Intermediate computer skills.

After a 30–40 minute presentation on Family Tree Maker software, students can practice what has just been covered with some help from instructors. Students need Family Tree Maker 2011, 2012 or 2014 software and a flash drive to copy their own family trees to work on in class. Strongly recommend signing up for Genealogical Research Methods, E01. **Limited to 12 students.**

### E09# USING FAMILY TREE MAKER SOFTWARE\*\*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Jane McKinstry and MaryLou MacIntyre

**Prerequisite:** Intermediate computer skills.

Same as E08 except for students bringing their own laptop with Family Tree Maker for Windows or Mac. **Limited to 12 students.**

## Culture

### F01 CONNECTIONS\*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Bobbette Mason, Scarlett McLean and Susan Arruda

This is an open forum that allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialogue freely about the issues explored. **Limited to 45 students.**

### ★ *New!*

### F02 FOLK TALES AND FEMINISM\*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Edee Fenimore, Judith Pool and Yvette Rudnitzky

Join us as we explore the female psyche through hearing and discussing myths, stories, and fairy tales from many different cultures. Each class will start with the telling of a story followed by a presentation of the vital feminine energy found in the story. Come expecting lively discussion.

### ★ *New!*

### F03 GENERATION AND GENDER GAPS\*

Wednesday: 9 a.m.–10 a.m.

Instructor: Frank Brennan

How gaps impact men's and women's lives. Most mornings teens press the button to launch into cyberspace—true enchantment. Meanwhile parents and teachers fret about teens being victimized by cyberbullies. Omnipresent ads distort the meanings of manhood and womanhood. Why is new research asserting that millennials are like their baby boomer parents?



DICK BURGESS

★ *New!*

**F04 NOSTALGIA OF OLD TIME RADIO\***

Thursday: 12:30 p.m.–1:45 p.m.  
Instructors: Don Whiteley and Loretta Whiteley

Listening to and discussing recordings of original radio programs from the 1930s and 40s. The class will choose from a wide variety of familiar old time comedy, drama and musical programs of that era.

**F05 OF MINDS AND MEN\***

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: Robert Johnson

And women too! A discussion class exploring current intellectual issues from a man's perspective. Each member will lead the class discussion one time on a subject of their choice. Members must be willing to agree to disagree.

**Limited to 14 students.**

**F06 OF MINDS AND MEN\***

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: Jim Krum

Same as F05. **Limited to 14 students.**

**History**

**G01 AMERICAN JEWISH HISTORY\***

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Ruth Fisher Goodman

This course uses lecture, PowerPoint and video, giving historical background information. Among the topics explored are early Jewish settlers in the New World, immigration patterns, roots of anti-Semitism, the emerging role of women in religion, the various denominations and Jews in the armed services from colonial times to the present. It will also address Columbus' origins. **Limited to 24 students.**

★ *New!*

**G02 AMERICAN MILITARISM 1981-2015\***

Monday: 12:30 p.m.–1:45 p.m.  
Instructor: William Stanley

We will examine the rise of American militarism and changes in military doctrine from 1981 to 2015. We start with the revisions in military organization and policy prompted by our defeat in Vietnam and how these changes have shaped American foreign policy and military doctrine to the present.

**G03# AMERICAN TURNING POINTS: 19TH CENTURY\***

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: Joan Miller

This course will explore 14 events between 1807 and 1898 that had an impact on American history starting with the 1807 transportation revolution.

★ *New!*

**G04 AND THE WORLD WAS NEVER THE SAME, PART 1\***

Friday: 9 a.m.–10:15 a.m.  
Instructor: William Jones

Using lecture, Powerpoint, and the Great Courses' *The World Was Never the Same*, we explore events in human history that changed the course of history. Starting with harnessing fire, agriculture and the wheel, we trace the history of mankind up to the dream of Dr. Martin Luther King and modern gadgets. A two term course.

**G05 ARCHAEOLOGY—HOW DO WE KNOW THAT?\***

Friday: 9 a.m.–10:15 a.m.  
Instructor: Frank Gay

The history of humankind and the history of civilization are fascinating and

dominated by statements that are amazing. The development of archaeology and analysis techniques will be studied with some comparisons of current literature to older conclusions.

**G06# BEST OF BIOGRAPHY\***

Thursday: 9 a.m.–10:15 a.m.  
Instructor: Parry Norling

Biographies bring history to life; we study the famous and infamous in the arts, politics, religion, the military, the sciences and other fields of human endeavor. Biographies to be discussed include Samuel Morse, Aaron Burr, Caravaggio, Willa Cather, da Vinci, Nikola Tesla, J.P. Morgan, Eleanor of Aquitaine, Eva Peron and others.

★ *New!*

**G07# BIG HISTORY: THE SHORT VERSION\***

Monday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor  
**Correction: TUESDAY 12:30 pm**  
Big History, "The History of Everything" is a curriculum for a full-year high school history course in trial in the U.S. and abroad, sponsored by Bill Gates and Professor David Christian, who developed the concept in the 1980s. We will be covering the curriculum in 13 classes, thus the title. Visit [tinyurl.com/2b5mse6](http://tinyurl.com/2b5mse6) for more information.

★ *New!*

**G08 CONFLICT IN THE TWENTIETH CENTURY\***

Thursday: 10:30 a.m.–11:45 a.m.  
Instructor: John Fulgoney

An illustrated survey of the origins and results of the first and second World Wars. Viewing the world in 1900, the catastrophe of WWI, the 1920s and 30s in turmoil, the greater disaster of WWII, and the post-war death of empires and the new world order.

★ *New!*

**G09 EARLY ENGLISH MONARCHY\***

Thursday: 10:30 a.m.–11:45 a.m.  
Instructor: Crawford MacKeand

England has had kings since about 500 A.D. Some interesting, some very dull. We will look at the interesting early kings and see how interesting they were!

**G10 ELIZABETH I AND MARY, QUEEN OF SCOTS\***

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: Margaret Gutteridge

This course examines the tragic and triumphant events in the lives of two remarkable queens who were contemporaries and cousins. The rivalry between Elizabeth and Mary is set in the context of the tumultuous cultural, political and religious conditions of 16th-century England, Scotland and continental Europe.

**G11# ENGLAND: THE STUARTS\***

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: Robert Ehrlich

Revels, rebels, religious reformers, revolutionaries and representative government. The economic, political, social and cultural changes in England from the first Stuart king (1603), through the Interregnum and Cromwell, the Glorious Revolution (1689) and its aftermath.

★ *New!*

**G12 ETERNAL HATRED: THE HOLOCAUST\***

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: David Kelberg

Following the permanent enactment of the “Final Solution,” this class will present, by way of video and discussion, an understanding of the locations, mechanics, moral issues, memories and the final liberation vis a vis the

**Thank you to our volunteer instructors!**

**Did you know all Lifelong Learning instructors are volunteers and members?**

**If you would like to share an interest with other members by becoming an instructor, contact Andrea Majewski in the Office at 302-573-4447 or [ajwm@udel.edu](mailto:ajwm@udel.edu).**



Holocaust camps, where millions of “undesirables” were subjected to industrialized genocide.

**G13 GEORGE WASHINGTON: PART 1\***

Friday: 10:30 a.m.–11:45 a.m.  
Instructor: Edward Fersht

This is the first semester of a two semester course on the life of Washington, covering the years from birth in 1732 to the battle of Yorktown in 1781.

**G14 HIKE INTO HISTORY, PART 4\***

Thursday: 12:30 p.m.–4:00 p.m.  
Instructors: Deborah Haskell,  
Judy Tigani and Jim Riley

Repeat of spring 2015. Visit local museums and/or historic sites featuring a docent-led tour followed by an optional one- to three-mile hike in the surrounding area. Participants receive schedule prior to the first class and either drive directly to locations or carpool from Arsht Hall. All sessions are conducted rain or shine. All sites require a fee or small donation. Ability to receive email communication is important. **Limited to 50 students.**

**G15 HISTORY OF AVIATION, PART 1\***

Friday: 10:30 a.m.–11:45 a.m.  
Instructor: Ray Hain

We will introduce students to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today.

**G16 HISTORY OF NEW YORK, OTHER BOROUGHS\***

Thursday: 10:30 a.m.–11:45 a.m.  
Instructor: Barbara Siegell

Using film from various sources, this course will explore the history of those other boroughs of New York City—Bronx, Staten Island, Queens and Brooklyn. The ethnic groups that settled each borough will be reviewed looking at different neighborhoods and events that happened in each area.

★ *New!*

**G18# LIFE OF PEOPLE IN ANCIENT TIMES, PART 3\***

Friday: 10:30 a.m.–11:45 a.m.  
Instructor: Bob Faatz

An exploration into the social, cultural, economic, religious and medical realities of human lives from early human pre-history through the middle ages. The course is focused on the lives of typical humans and not on the political or military leaders of the times. This is the third of four semesters; each semester will stand on its own. **Limited to 50 students.**

**G19 MEDIEVAL SCIENCE AND TECHNOLOGY, PART 1\***

Wednesday: 9 a.m.–10 a.m.  
Instructor: Ray Hain

This first semester of a two-semester course covers the development of medieval science from Aristotle to Galileo. The second semester will cover medieval technology.

## G20 NEW CASTLE HISTORY\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructor: James Meek

New Castle is an interesting, historic, picturesque, well documented, safe and well preserved nearby town that is fun to learn about and visit. This course will present the town's history, people, architecture, archaeology, organizations and more, with material drawn from the author's web site [www.nc-chap.org](http://www.nc-chap.org).

## G21 OTTOMAN DYNASTY AND CULTURE\*

Wednesday: 9 a.m.–10 a.m.  
Instructor: Thomas Goodrich

The Ottoman dynasty was the most successful one in history, lasting over seven centuries and controlling land in three continents. It was the patron of many forms of culture worth exploring.

## G22# OUR DELAWARE HERITAGE, PART 3\*

Thursday: 9 a.m.–10:15 a.m.  
Instructor: Jim Parks

Our survey of Delaware history told through the stories of the men and women who made us a 'small wonder' continues. Part 3 takes us through the 20th century and into the 21st. It is not necessary to have taken part 1 or part 2.

## G23# OUR LEGACY FROM GREECE AND ROME\*

Thursday: 9 a.m.–10:15 a.m.  
Instructor: Gerald O'Sullivan

After a historical overview, we will survey the cultural achievements of classical Greece and Rome including literature, government, art, architecture, technology, philosophy, religion, science and others. Emphasis will be on our heritage from classical civilization.

## ★ *New!*

## G24 POLITICAL ECONOMY OF THE RIGHT\*

~~Tuesday: 10:30 a.m.–11:45 a.m.~~  
Instructor: Jules LaRocque

An examination of the ideas that inform the economic and political views and positions of the American right wing. This course will be limited to 10 or 11 sessions.

## G25 PRINTING: HISTORY, ART AND SCIENCE\*

Tuesday: 9 a.m.–10:15 a.m.  
Instructors: Edward Grygo,  
Charlene Gaynor and Herman Chidekel

The printing press has been an anchor of society for centuries. Explore printing as a catalyst, an industry and an art form. Examine the history and impact of printing as well as the important technological, practical and visual elements. End with a glimpse of what's new and what's coming. **Limited to 25 students.**

## ★ *New!*

## G26 ROMAN ARCHEOLOGY SET IN HISTORY\*

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: Robbie Richards and  
Dorry Truitt

The period 800 BC to 400 AD will be studied through archaeological excavations of important sites. Basic techniques and modern scientific methodology will be used to determine age of artifacts and historical events. Comparisons will be made between current archaeological finds and traditional history, myth and legend.

## G27# SAVING OUR ARCHITECTURAL HERITAGE\*\*

Thursday: 9 a.m.–10:15 a.m.  
Instructor: Thomas Reed

An exploration of American architectural history from the late 1600s to contemporary times, with special

attention to the historic preservation movement. Text required and available from instructor for \$5.

## ★ *New!*

## G28 THE CAVALRY IN THE CIVIL WAR\*

Friday: 9 a.m.–10:15 a.m.  
Instructor: Thomas Reed

A survey of Union and Confederate cavalry equipment, training and tactics and an in-depth analysis of key cavalry battles, e.g., Brandy Station, Brice's Crossroads.

## ★ *New!*

## G29 THE COLD WAR: ORIGINS, 1945-1953\*

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: John Bullock

This course will cover events and historians' debates about origins; dividing Germany and Europe in a victor's peace, complicated by ideologies; Diplomacy—(containment); militarization—(Berlin crisis, NATO); globalization—(China, Korea).

## ★ *New!*

## G30 THE NEW DEAL, PART II: 1935-1936\*

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: John Bullock

This course will cover social security; organized labor; work relief-WPA projects; more farm relief; regulating business; American welfare state compared to others.

## G31 TOPICS IN EUROPEAN HISTORY\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Vincent Pro

This course will cover France in the period 1815 to 1848; the emergence in the 18th century of Russia as a European power; the rise and renewal of Prussia from its defeats by Napoleon; currents of

thought in newly industrialized Europe and other related topics.

### G32 U.S. HISTORY AS VIEWED BY AFRICAN AMERICANS\*

Friday: 10:30 a.m.–11:45 a.m.  
Instructors: Norwood Coleman and Stanley Williams

This course will trace the history of African people in the Americas from 1507 to 1877—the end of Reconstruction. A second class will be offered during the spring semester, covering the period from 1877 to the present.

#### ★ *New!*

### G33 VENTURES INTO THE UNKNOWN\*

Wednesday: 9 a.m.–10 a.m.  
Instructors: Bruce Morrissey, Parry Norling, and friends of Pete Wellington

Cross oceans and continents with the Polynesians and Greeks, Polo, da Gama, the conquistadors, the circumnavigators, the French and English in North America, Livingstone in Africa and Cook in the Pacific and the South Pole, and the space probes of the 21st century.

### G34 WOODROW WILSON\*

Monday: 9 a.m.–10:15 a.m.  
Instructor: Carl Schnee

Learn about the life of our 28th president from his early years at law school through his debilitating stroke that left the government in the hands of his wife and others. Teaching company DVDs will be used.

#### ★ *New!*

### G35 WORLD WAR I: SPECIAL TOPICS\*

Wednesday: 2 p.m.–3:15 p.m.  
Instructor: Susan Shoemaker

This course will focus on specific topics, including Serbia, Africa, domestic policies, science, art and the roles of women.

## Garden Café

Entrees, sandwiches, salads, soups and beverages are available Monday to Thursday from 11:30 a.m.–1 p.m. Wednesdays the café is open until 1:30 p.m. Members may also bring their lunch or purchase snacks and beverages from vending machines. Room 105 is available for seating during café hours and on Fridays from 11:45 a.m.–12:15 p.m.



## Literature

### ★ *New!*

#### H01 FAULKNER MAJOR WORKS\*

Friday: 9 a.m.–10:15 a.m.  
Instructor: Paul Desmond

This course will read and discuss major works of William Faulkner. The books will be *As I Lay Dying*, *Light in August*, *Intruder in the Dust* and three famous short novels—*Spotted Horse*, *Old Man*, *The Bear*. Participants should acquire selected books before first class.

#### H02 GREAT BOOKS, FIRST SERIES BOOK ONE\*\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructors: Jeff Wilkinson and Judy Goldbaum

Class reads and discusses selections from Adult Great Books such as Chekov, Aristotle, Plato, Conrad, Kant and more. **Limited to 25 students.**

### ★ *New!*

#### H03 GREAT CONVERSATIONS 6\*\*

Thursday: 2 p.m.–4 p.m.  
Instructors: Cathy Davey and Barbara A. Walker

Continuation of Great Conversation Series. This class discusses fiction and nonfiction classic and contemporary writing using Great Books method of shared inquiry. Selections include works by Bacon, Browning, H.G. Wells, Nietzsche, Wharton and Mark Twain.

Class generally meets alternate weeks. Required text: *Great Conversations 6*, ISBN 9781933147888. **Limited to 20 students.**

### ★ *New!*

#### H04 IBSEN'S PLAYS AND RUSSIAN SHORT STORIES\*\*\*

Tuesday: 9 a.m.–10:15 a.m.  
Instructor: John Snyder

Through leisurely class discussion, we shall share our thoughts, opinions and questions on Ibsen's *A Doll's House* and *Hedda Gabler*. We shall also discuss stories by Tolstoy, Chekhov, Turgenev, Dostoyevsky, Gorky and others.

### ★ *New!*

#### H05 JOHN KEATS: POETRY AND LETTERS\*

Wednesday: 2 p.m.–3:15 p.m.  
Instructor: Phil Flynn

We will study the development of Keats' art and thought within the context of the Romantic movement, as exemplified by Wordsworth, Coleridge, Shelley and Poe. Any text of Keats' poetry and letters is recommended.



THOM REMINGTON

★ **New!**

**H06# LIVING WITH DOUBT:  
THE HUMAN CURSE\***

Tuesday: 9 a.m.–10:15 a.m.  
Instructor: Bruce Morrissey

Read the *Epic of Gilgamesh*, *Genesis*, *Oedipus Rex* and *Hamlet* to ponder our need to know and understand “life” in the face of doubt. Follow the hero in this adventure and consider the role of dogma and impact of uncertainty in shaping answers. Can doubt be manufactured to manipulate society?

★ **New!**

**H07 LONGFELLOW\*\***

Monday: 9 a.m.–10:15 a.m.  
Instructor: Paul Desmond

This course will consist of reading and discussing the lyrical and narrative poetry of Henry Wadsworth Longfellow and discuss his importance in American literature. Required text: *Selected Poems by Henry Wadsworth Longfellow*, Penguin Classics, ISBN 10:0140390642, 13:978-0140390643.

★ **New!**

**H08 POSTMODERN  
AMERICAN POETRY\*\***

Monday: 2:15 p.m.–3:30 p.m.  
Instructor: Janet Fielding

**TIME CORRECTION: 2-3:30 p.m.**  
Join the circle and read, hear and respond to new work by contemporary poets. Since this is a discussion group, participation is important and encouraged. Required text: *Postmodern American Poetry: Norton Anthology, 2nd Edition* (2013), ISBN: 978-0-393-34186-7.

**H09 SHAKESPEARE IN  
PERFORMANCE\***

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructors: Irene Farrance,  
Jeff Wilkinson and Judy Goldbaum

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each

play. Supplemental videos from noted scholars also are used. Plays this semester are *Macbeth*, *King John* and *Twelfth Night*.

**H10 SHORT SUBJECTS:  
STORIES ALOUD\***

Monday: 2 p.m.–3:15 p.m.  
Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of stories read aloud, ranging from serious to provocative to hilarious. Among those chosen are works by authors such as Ray Bradbury, Virginia Woolf, Etgar Keret, Donald Barthelme, Susan Glaspell, William Faulkner, James Thurber and Susan Vreeland. **Limited to 30 students.**

**H11 THE NEW YORKER:  
REVIEW AND OPINION\*\***

Thursday: 2 p.m.–3:15 p.m.  
Instructor: Carol Banz

This class is designed to review and discuss various articles that appear in *The New Yorker* magazine. Participants will be assigned certain articles from the current issue and then have an opportunity to present them to the class for discussion. Participants are requested to have a subscription to *The New Yorker*.

★ **New!**

**H12 THE PLAYS OF  
TENNESSEE WILLIAMS\*\***

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: Don Byrne

This is a discussion course—no lectures. Class must read and then discuss the plays. The plays will include *The Glass Menagerie*, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof* and *The Night of the Iguana*.

**Philosophy and Religion**

**J01 APOCALYPSE  
(CONTINUED)\***

Monday: 9 a.m.–10:15 a.m.  
Instructor: Fred Seyfert

The final book of the New Testament: should it be discarded or reclaimed? Is it an ancient Star Wars or predictive prophecy? We look at the genre, meaning and usage when written, the ways it has been used and misused over the centuries. The final question is, what positive value does the book of Revelation offer for today? Suggested text: Bible, Oxford annotated NRSV. New students are encouraged to join the class.

**J02# BREAKING OUT OF THE  
BOX\***

Wednesday: 9 a.m.–10 a.m.  
Instructor: Rhitt Garrett

This course will discuss topics from the book *The Naked Now: Learning to See as the Mystics See* by Richard Rohr, ISBN 978-0-8245-2543-9. Text required. **Limited to 20 students.**

**J03# FROM ABRAHAM TO  
JESUS: THE  
FOOTNOTES\***

Tuesday: 9 a.m.–10:15 a.m.  
Instructor: Joseph Theranger

People are familiar with the stories of Jewish and Christian scriptures. Fewer people may understand the historical, political and geographical settings in which these stories take place. This course attempts to link some of the important and controversial details found in biblical footnotes with the stories to which they refer.

★ **New!**

**J04# GREAT MORAL  
QUESTIONS AND  
QUANDARIES\***

Monday: 9 a.m.–10:15 a.m.  
Instructor: James Moser

This course is an overview of moral

philosophy and religious views, as well as examining scientific research to address some of the prickliest continuous questions of right and wrong. Video talks by a variety of speakers supplemented by scholarly presentations will serve to stimulate lively discussion and exchange of ideas.

**Limited to 20 students.**

★ *New!*

**J05 JEWISH LITERACY\***

Wednesday: 9 a.m.–10 a.m.

Instructor: Michael Kramer

The Jewish people have been called “people of the book.” Actually there are many books that define Judaism from the Bible to the present—from the Torah to the Talmud to the Shulchan Aruch. Join us as we explore the different texts that transformed Judaism from an ancient religion to a modern one.

★ *New!*

**J06# LIFE STAGES IN THE BIBLE\***

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Christopher Moore

What we are seeking in life depends upon what stage we are in. While scripture has no theory of adult life stages, it does provide insight regarding the challenges of each stage. Using a selected analysis of biblical personalities, we will relate scriptural insights to our own lives.

★ *New!*

**J07 MODERN INTELLECTUAL TRADITION\***

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Marion Ehrlich,  
Robert Ehrlich and Irving Esbitt

This is the first part in a three semester course in modern philosophy. Videos will be supplemented by talks from our in-house facilitators and class discussion.

## Gifts



Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members.

Tax-deductible contributions that will count in our Renewing the Dream: Osher Lifelong Learning in Arshat Hall campaign can be directed to:

- The OLLI-Wilm (OLLI-W) Future Fund, which provides funds for capital improvements at Arshat Hall, such as upcoming renovations to the elevator and HVAC systems. Endowment gifts, multi-year pledges, planned gifts, and room-naming gifts are also welcome. Please contact Dana Raftas in the UD Development office at 302-831-7435 or [draftas@udel.edu](mailto:draftas@udel.edu).
- The OLLI-W Gift Fund, which supports current program needs, such as program supplies and equipment replacement.

While the Osher Lifelong Learning Institute is in the middle of the Renewing the Dream capital campaign for necessary building improvements, the **Lundgaard Scholarship Fund** continues to accept donations which will be used to support membership fees for those in need.

### WHEN TO MAKE A GIFT

Gifts may be made at any time and can be given in honor of or in memory of others, or for a special occasion. Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

### HOW TO MAKE A GIFT

- By check—Please make all checks payable to the “University of Delaware” and note in the MEMO line that the purpose is for OLLI-W, and specify which fund you wish to support.

Mail to: University of Delaware, Development and Alumni Relations,  
Gifts Receiving and Processing Office, 83 East Main Street, 3rd Floor,  
Newark, DE 19716

- Online—Visit [www.udel.edu/makeagift-renewthedream](http://www.udel.edu/makeagift-renewthedream) to use a credit card.
- By phone—Call 302-831-2104 weekdays from 8 a.m. to 5 p.m.
- When registering—Members may make a gift when registering by using the space provided on the registration form.

Whatever the format or amount, all gifts are welcomed and appreciated.

★ *New!*

**J08# SKEPTICS AND BELIEVERS, PART 1\***

Wednesday: 9 a.m.–10 a.m.

Instructor: James Moser

This course will examine the evolving relationships between faith and reason, revelation and evidence, thinking and

believing. Part 1 will follow the development of modernity through the mid-19th century. Class sessions will include brief presentations by the instructor, viewing a DVD and hearty discussions.

## Writing

★ *New!*

### K01 EXPOSITORY WRITING\*\*

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: Susan Shoemaker

This course aims at improving the quality of writing and the confidence of participants in their writing. Expository writing covers areas from speeches, presentations, memoirs, autobiographies, instructors, letters, recommendations and family history. Participants will share their writing with the instructor and voluntarily, with the class. Instructor will provide feedback.

### K02 POETRY WRITING WORKSHOP\*\*\*

Tuesday: 2 p.m.–3:30 p.m.  
Instructor: Helen Griffith

For those who enjoy writing poetry and those who would like to try, this is an opportunity to read your poems to people interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing poems can broaden your outlook and enrich your own work. Class participation and help with facilitation is encouraged. **Limited to 16 students.**



EMILY REED

### K03 POETRY: ADVANCED WORKSHOP\*\*\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructors: Betsey Cullen and Patricia Goodman

**Prerequisite:** Understanding of basic issues of critique and craft.

This workshop, conducted by two published poets, is geared to serious poets who have workshoped poems and understand basic issues of critique and craft. We will discuss issues like generating material, using the best word, figurative language and revision. Then we'll write, critique and revise free verse poems. Required text: *The Poet's Companion*, ISBN: 978-0-393-31654-4 **Limited to 10 students.**

### K04 WRITE NOW!\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) will be encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed. **Limited to 20 students.**

### K05 WRITERS' ADVANCED WORKSHOP TUESDAY\*\*

Tuesday: 2 p.m.–3:30 p.m.  
Instructor: Michael Glessner

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Be prepared to write! **Limited to 12 students.**

### K06 WRITERS' ADVANCED WORKSHOP WEDNESDAY\*\*\*

Wednesday: 2 p.m.–3:15 p.m.  
Instructors: Karen Clark Williams and Christine Waisanen

Same as K05 except day. **Limited to 12 students.**

### K07 YESTERDAY FOR TOMORROW\*\*\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: Karen Clark Williams  
Notice: Confidentiality is expected.  
What you see, what you hear, when you leave, leave it here.

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Limited to 35 students.**

### K08# YOUR STORY PAINTED IN WORDS\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructor: Ruth Flexman

Express yourself through memoirs or stories. Share your work aloud with classmates. Exercises in class will help you connect with your inner writer. Achieve increased understanding and appreciation for your lived experiences and stories, fiction or nonfiction. New and experienced writers, bring your creativity for an interesting writing experience. **Limited to 22 students.**



## INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

### Computing

#### BEGINNER—PC

##### L01# COMPUTER LAB: BEGINNERS, WINDOWS 7\*

Thursday: 12:30 p.m.–1:45 p.m.  
Instructor: Phil Weinberg

An overview of basic computer functions and how to use them. Designed for those with little or no computer experience, the purpose is to make students comfortable with personal computers and provide basic knowledge needed to perform major functions without assistance. Skills learned will be applied to applications such as word processing, spreadsheets (tables of numbers) and the Internet.  
**Limited to 12 students.**

##### L02# COMPUTER LAB: NOVICE, WINDOWS 7 AND 8\*\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructors: Robert Ehrlich, Elaine O'Toole and Anita Sterling  
**Requirement for laptop users:** UD connection by week 6.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets (tables of numbers), email and the Internet. Students may use Windows 7 or 8.  
**Limited to 12 students.**

##### L03# EXCEL: INTRODUCTION TO 2007/2010/2013\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: Phil Weinberg

An introductory Excel 2007/2010/2013 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting.  
**Limited to 12 students.**

##### L04# WINDOWS 8.1 TOUCH SCREEN: BASIC\*

Friday: 10:30 a.m.–11:45 a.m.  
Instructors: Kenneth Mulholland and Anita Sterling  
**Prerequisite:** Some computer experience.

Windows 8.1 uses a touch-screen technology to accomplish tasks on the computer. This course instructs the user to how to use and understand the basic parts of Windows 8.1. Some experience with email or the Internet will help.  
**Limited to 12 students.**

#### INTERMEDIATE—PC

##### L05# DESKTOP PUBLISHING LAB\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructor: William Heaney

**Prerequisites:** Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2010. Publisher needed for home practice.  
**Limited to 12 students.**

##### L06# DIGITAL PHOTO EDITING LAB\*

Monday: 12:30 p.m.–1:45 p.m.  
Instructors: Robert Dill, Dale Bostic and John Looney  
**Prerequisite:** Familiarity with basic Windows 7 commands.  
**Corequisite:** Must also register for N01, Digital Photo Editing Lecture.

During the lab students will practice downloading images into Adobe Organizer, working with images in the organizer (creating catalogs, tags, and albums), backing up images (best method), editing images using various Photoshop Elements tools, creating selections and layers for more specific editing, and sharing and printing images.  
**Limited to 12 students.**

##### L07# DIGITAL PHOTO EDITING LAB\*

Monday: 12:30 p.m.–1:45 p.m.  
Instructors: Bob Hickok, Rosa Watson and Frank McFadden  
**Prerequisite:** Familiarity with basic Windows 7 commands.  
**Corequisite:** Must also register for N01, Digital Photo Editing Lecture.

Same as L06. **Limited to 12 students.**

##### L08# WORD 2007-2013 FUNDAMENTALS\*\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructors: Robert Ehrlich, Elaine O'Toole and Anita Sterling  
**Prerequisite:** Keyboard and mouse skills and possession of a USB drive to save documents.

An introductory course in Microsoft Word 2007, 2010 and 2013. Learn to

create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. **Limited to 12 students.**

## ADVANCED—PC

### L09# WEB PAGES: CREATING AND MAINTAINING\*\*

Wednesday: 2 p.m.–3:15 p.m.  
Instructors: Tom Keane and Mayis Seapan

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML. **Limited to 12 students.**

### L10 WINDOWS 8/10 MANAGEMENT\*

Thursday: 10:30 a.m.–11:45 a.m.  
Instructors: Saul Reine and Gerald Greth

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 8 has changed the game plan. We will stress security, maintenance, touch-screen navigation and accessing the cloud. **Limited to 12 students.**

### L11# WINDOWS 8.1 TOUCH SCREEN: ADVANCED\*

Friday: 12:30 p.m.–1:45 p.m.  
Instructors: Kenneth Mulholland and Anita Sterling

**Prerequisite:** Working experience with Windows programs.

Windows 8.1 uses a touch-screen technology to accomplish tasks on the computer. This course introduces the user on how to understand and use the advanced aspects of touch-screen technology. The student is expected to be conversant on the use of the computer. **Limited to 12 students.**

## BEGINNER—MAC

### L12# MAC COMPUTER LAB, NOVICE, PART 1\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: Andrew Feiring

Now a two semester course to allow time for more detail and practice. Learn by doing, using Osher laptops. Fall will focus on basics of computer operation and how to use the Internet and email. Spring 2016 will include a short review and introduction to Mac applications. Both semesters will be 10 classes.

**Limited to 16 students.**

## INTERMEDIATE—MAC

### L13 DIGITAL PHOTO EDITING LAB FOR MAC\*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Ronald Yabroff,  
Barry Corke and Jerry Hapka

**Prerequisite:** Intermediate computer skills.

**Corequisite:** Must also register for N01, Digital Photo Editing Lecture.

Hands-on practice using Photoshop Elements for Mac. **Limited to 12 students.**

### L14 iBOOKS AND WEB DESIGN TEMPLATES\*

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructors: Sally Stier and Mary Lewis

**Prerequisite:** Intermediate computer skills.

Set up a website and learn about options using predesigned site layouts. Learn more about working with templates in a publishing context with iBooks Author. Learn page layouts, adding text, links, menus, photo galleries, etc. Coding not required.

**Limited to 17 students.**

## Mobile Devices

### M01 SMART PHONES AND THEIR APPLICATIONS\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructors: Jerry Lucas and Sandro Cuccia

This course is geared toward current and prospective smart phone users and covers computer basics and Apple and Android applications. Applications will focus on just about all uses of smart phones.

### M02# WELCOME TO IPHONE, IPAD AND IOS\*

Monday: 2 p.m.–3:15 p.m.  
Instructor: Sandro Cuccia

iPhone and iPad are the new, powerful and truly personal mobile computers. If you have an iPhone, iPad or iPod touch, this course is for you. Learn to properly configure iOS 8 and how to safely use your iDevice while maximizing fun and productivity. For detailed information visit [www.ImageMedic.com](http://www.ImageMedic.com).

### M03 IPHONE AND IPAD PHOTOGRAPHY\*\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructor: Ian Whitlock

Taking, storing, editing and presenting pictures are considered in this course. The iPhone is a superb tool for taking pictures and the iPad is good for editing based on their respective sizes. Both apps native to the operating system and third party apps are considered.

## General Topics

### N01 DIGITAL PHOTO EDITING LECTURE\*

Monday: 10:30 a.m.–11:45 a.m.

Instructors: John Callaghan,  
William Heaney and Glenn Stelzer

**Prerequisite:** Intermediate computer skills.

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L06, L07, L13) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures. **Limited to 60 students.**



## LANGUAGES

### O01# ANCIENT GREEK: READING\*\*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

**Prerequisite:** Intermediate knowledge of ancient Greek.

For anyone who would like an opportunity to read unadapted ancient Greek literature in the company of other enthusiasts. Now reading Homer's *Odyssey*, books 9-12, aided by G. Steadman's intermediate student edition (2010+) with Greek text, facing vocabulary and notes (ISBN 978-0-9843-06534).

### O02 CHINESE CONVERSATION: INTERMEDIATE\*\*

Wednesday: 9 a.m.–10 a.m.

Instructor: Jinzhi Liu

Emphasis on spoken Mandarin Chinese, 10 topics each semester, like weather, holidays, asking for directions, shopping, food, seeing a doctor, invitations, suggestions, sports, my favorite book, etc. Instructor will use self-written materials sent to students in advance. Homework consists of writing dialogues or stories on assigned topics.

**Limited to 8 students.**

### O03 CHINESE: PRACTICAL MANDARIN, LEVEL 1\*\*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Jinzhi Liu

This beginning class uses a new, easy and fun way to study Chinese. Students learn Chinese phonetics, highlighting 300 words, using the easiest characters, basic grammar and useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way.

## Gift Certificates

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester for which they are purchased.



### O04 CHINESE: PRACTICAL MANDARIN, LEVEL 2\*\*

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jinzhi Liu

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level.

### O05 CHINESE: PRACTICAL MANDARIN, LEVEL 3\*\*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Jinzhi Liu

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systemically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language. Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities.

### O06 FRENCH IN VERSE\*\*\*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Jean-Claude Chevrier

**Prerequisite:** Good fluency reading and speaking French.

The course is conducted in French and geared to French speaking participants. We will read a major classic play and selected poems ranging from the 15th to the 20th century. Texts to be provided.

### O07 FRENCH WRITERS\*\*\*

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Chenda Davison

The course is conducted entirely in French as we discuss the novel chosen for the semester. Class members will share the responsibility of leading the discussion each week. Everyone must have the same edition. **Limited to 25 students.**

★ *New!*

### O08 FRENCH: 19TH CENTURY THEATRE\*\*

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Steve James

We will study the theatre, culture and social milieu of turn of the century France (late 19th and early 20th century if time permits). Emphasis on the works of G. Courteline and G. Feydeau. We will watch films, study paintings and music as well as read plays. It will be fun!

### O09 FRENCH: ELEMENTARY, LE PETIT PRINCE\*\*\*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Anne Frieden

**Prerequisite:** Fair to good comprehension of the French language.

This class continues French Elementary: Persepolis with a new book. Requires willingness to acquire intermediate ability to speak, including mastery of basic verb conjugation and tenses by the end of the semester. Required text: *Le Petit Prince* by Antoine de Saint-Exupéry, available as a free e-book.

## O10 FRENCH: ELEMENTARY, PART 1\*\*

Monday: 9 a.m.–10:15 a.m.  
Instructor: Jacquelyn Keoughan

This class will learn thematic vocabularies and grammatical constructions necessary to attain the goal of speaking French. Various teaching methods will be implemented for using the language in daily situations. There will be songs to sing, engaging exercises to practice pronunciation and vocabulary and stories to read. Required text: *French First Year, New Edition* by Blume and Stein, ISBN 978-1-56765-309-0.

### ★ *New!*

## O11 FRENCH: INTERMEDIATE\*\*\*

Tuesday: 2 p.m.–3:15 p.m.  
Instructors: Kristine Cassar and Karen Black

**Prerequisite:** French Elementary, Part 6 or equivalent.

Emphasis is on conversation, both general and in small groups, and will be accompanied by reading/listening activities as well as grammatical reviews. Required texts will be determined based on the knowledge of the group. **Limited to 30 students.**

## O12 FRENCH: INTERMEDIATE, PART 7\*\*

Thursday: 12:30 p.m.–1:45 p.m.  
Instructors: Ginou Berkowitch and Jacquelyn Keoughan

**Prerequisite:** A moderate ability to understand and speak French.

Increased emphasis on conversation, both general and in small groups, is accompanied by readings of intermediate difficulty, grammatical reviews and added items as needed. Required text: *French, Three Years*, 2nd ed., 2006, ISBN 978-1-56765-331-1.

**Limited to 20 students.**

### ★ *New!*

## O13 GERMAN 1\*\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: Elisabeth Kottenhahn

This German course is for the beginner looking for a solid learning experience. It offers a step-by-step approach, guides you to success to understand, speak, write and even sing in German.

## O14 GERMAN 101: IT WILL BE FUN! PART 7\*

Wednesday: 2 p.m.–3:15 p.m.  
Instructors: Hans Mueller and Angela Drooz

Course intends to refresh or broaden your elementary knowledge of German in a conversational and informative manner. The emphasis is on acquiring language in a natural way by listening to and understanding frequent repetition of vocabulary and phrases. Required text: *Studio d A1* by Funk, Kuhn, Demme.

## O15# GERMAN ALS FREMDSPRACHE\*\*

Monday: 2 p.m.–3:15 p.m.  
Instructors: Christiane Shields and Henrietta Imesch

**Prerequisite:** Some basic knowledge of German.

We acquire language when we understand what we hear or read. German als Fremdsprache will focus on meaning of comprehensible input. The course is intended for students with some experience of German who want to travel in Germany or enhance prior knowledge. Required text supplied first class day for \$32 (covers 4 semesters). **Limited to 25 students.**

## O16 GERMAN CLASSIC FILMS\*\*

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with German Travel Films and/or German Seminar. **Limited to 20 students.**

## O17 GERMAN SEMINAR\*\*

Wednesday: 9 a.m.–10 a.m.  
Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group discussion, word games and weekly short news broadcasts from Germany provide an immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Travel Films and/or German Classic Films. **Limited to 20 students.**

## O18 GERMAN TRAVEL FILMS\*\*

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: James F. Weiher

Short German travel films—*Schätze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with Classic German Films and/or German Seminar. **Limited to 20 students.**

## O19# GERMAN: READING AND DISCUSSION ADVANCED\*

Monday: 12:30 p.m.–1:45 p.m.  
Instructors: Christiane Shields and Veronika Kruse

**Prerequisite:** Ability to read and understand German.

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.**

## O20# IMPARIAMO PARLANDO L'ITALIANO!\*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Sandro Cuccia

**Prerequisite:** Completion of Elementary Italian. Able to hold a conversation in Italian.

Intermediate to advanced, this course provides opportunity to acquire fluency with an emphasis on natural, colloquial usage. New vocabulary and idiomatic phrases will be emphasized; students will hold conversations in 100% Italian each class. We'll share all things Italian: stories, culture, cinema, travel, cuisine, humor and more! For more information, visit [www.SiParlaltaliano.com](http://www.SiParlaltaliano.com). **Limited to 15 students.**

### ★ *New!*

## O21 ITALIAN CONVERSATION FOR FLUENCY\*

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Cesare Protto

This course is designed for those who have the ability to speak Italian at an intermediate level at least. Topics will be determined each week with the purpose of developing vocabulary and perfecting pronunciation.

## Outreach Program

OLLI musical groups and individual members are available to give performances and/or presentations to acquaint the community with the offerings of Lifelong Learning. Contact the Office at 302-573-4486 for more information.



## O22 ITALIAN ELEMENTARY, PART 1\*

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour and Cesare Protto

A beginning course in Italian using *Ciao!* sixth edition, Riga e Martello, in which we will learn vocabulary and grammatical structures. We will also focus on Italian music and culture.

### ★ *New!*

## O23 ITALIAN ELEMENTARY, PART 5\*

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Annie Dugan Gilmour and Cesare Protto

**Prerequisite:** Italian Elementary, Part 4 or equivalent.

We will continue to build vocabulary. New grammatical structures will be covered. An aria from a different Italian opera will be played and discussed each week. Required text: *Ciao!* sixth edition, Riga e Martello.

## O24 ITALIAN LANGUAGE LAB\*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Sally Stier

A companion course to *Ciao Intermediate* part 1 of 4. Foreign Service Institute Drills will be used to complement the course. All materials are available online for at-home study and reinforcement. **Limited to 20 students.**

### ★ *New!*

## O25 ITALIAN SAMPLER: PART 7, 10, AND 12\*\*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and Annie Dugan Gilmour

**Prerequisite:** Italian Sampler, Part 6 or equivalent.

This course is a continuation of previous sampler courses. We continue to build reading, writing, speaking and comprehension skills. Italian history, geography, culture and music are an important part of this course. Text: *Prego!* 6th edition by Graziana Lazzarino, ISBN 0-07-256131-9.

### ★ *New!*

## O26 ITALIAN: TRAVEL AT A GLANCE\*

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Harold Giacomini

We'll cover many words and phrases for traveling to Italy. Includes hotel, travel, food, beverages and banking. We'll also cover correct pronunciation of Italian. Required text: *Italian at a Glance* by Mario Costantino, ISBN 13: 978-0-7641-2513-3. **Limited to 20 students.**

### ★ *New!*

## O27 LATIN: BASICS, PART 6\*

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jim Higgins

**Prerequisite:** Some familiarity with Latin grammar.

A continuation of Latin: Basics, Part 5. Text: *Wheelock's Latin*, 6th or 7th edition, ISBN 0-06-078371-0.

## O28 LATIN: ROMAN AUTHORS\*\*

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Jim Higgins

**Prerequisite:** Ability to read Latin.

Readings of selected Roman authors in Latin.

## O29 PORTUGUESE: BEGINNING SPEAKERS\*\*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

**Prerequisite:** Previous Portuguese: Beginning Speakers class, or good knowledge of Spanish, Italian or modest experience with spoken Portuguese.

Fifth semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, common constructions and basic grammar will be provided for frequent in-class practice of everyday dialogues. Songs and cultural videos also included. Required text: *Living Language Basic Portuguese*, ISBN 978-1-4000-2419-3 (book) or ISBN 978-1-4000-2420-9 (set—book, dictionary and CDs).

★ *New!*

## O30 PORTUGUESE: ELEMENTARY\*\*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Benadir Hunter

This step-by-step approach course offers the opportunity for those interested in experience with Brazilian language and culture, intended to prepare students for the next level. This friendly, slow and basic course has no prerequisites and provides all materials needed.

## O31 SPANISH ADVANCED GRAMMAR\*

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Liliana Raffo

**Prerequisite:** Ability to read and understand texts written for Spanish speakers.

Topics to be determined with class according to need. **Limited to 15 students.**

★ *New!*

## O32 SPANISH NOW! 1ST SEMESTER\*\*

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

This is the first of a multi-semester course in Spanish. The course will include working in the textbook, as well as songs in Spanish and other material provided by the instructor. No prior knowledge of Spanish is required, although students with some previous exposure are welcome. Text required: *Spanish Now! Level I* with CD-ROM, ISBN 978-0-7641-7774-3.

## O33 SPANISH NOW! 5TH SEMESTER\*\*\*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Sydney Jiménez and Kristine Cassar

**Prerequisite:** *Spanish Now!* 4th semester or similar.

This is the fifth semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Required text: *Spanish Now! Level I* with CD-ROM, ISBN 978-0-7641-7774-3. **Limited to 30 students.**

## O34 SPANISH NOW! 5TH SEMESTER\*\*

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Jeanne Hanson

**Prerequisite:** Four semesters of Spanish or equivalent.

This is the fifth semester of a multi-semester course in Spanish. The course follows the textbook with regular class participation. The textbook is supplemented with songs and stories. Text required: *Spanish Now! Level I* with CD-ROM, ISBN 978-0-7641-7774-3.

## O35 SPANISH SEMINAR\*

Monday: 9 a.m.–10:15 a.m.

Instructor: Alberto Raffo

**Prerequisites:** Reasonable proficiency reading and discussing texts for Spanish speakers. Active participation required, no English allowed.

Topics range from history to current events with preferences considered the first day of class. All students are expected to choose a theme, circulate articles in advance and lead discussions. Reading is homework so class can focus on conversation.

★ *New!*

## O36# SPANISH, PART 1: SPEAK! COMMUNICATE!\*\*

Thursday: 9 a.m.–10:15 a.m.

Instructor: Alan Goodman and Debbie League

This first semester of four will launch your capability to reasonably follow spoken Spanish, make yourself understood during everyday activities, and prepare you to advance to another Spanish class to advance your skills.

## O37 SPANISH: ADVANCED CONVERSATION\*

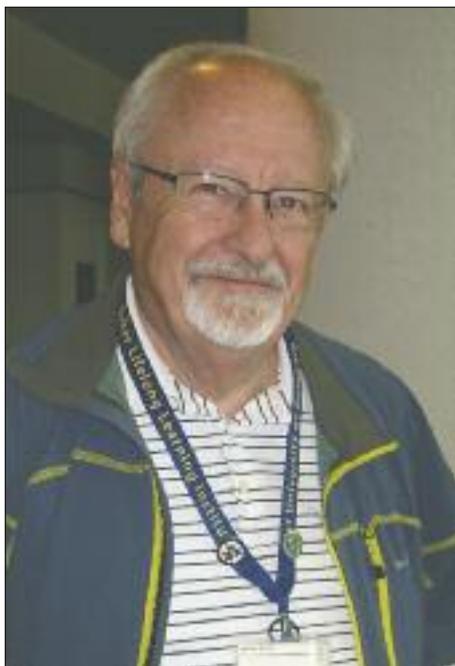
Thursday: 2 p.m.–3:15 p.m.  
Instructor: Myriam Medinilla  
**Prerequisite:** Previous experience speaking Spanish.

Class for Spanish speakers who want to practice and improve their vocabulary. Using short stories and other reading materials, discussion will include cultural context, vocabulary and grammatical aspects. **Limited to 15 students.**

## O38 SPANISH: INTERMEDIATE\*\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Jeanne Hanson  
**Prerequisite:** Six semesters of Spanish at OLLI or equivalent.

This is an intermediate Spanish course for students with at least six semesters of Spanish at OLLI or the equivalent. We will cover intermediate vocabulary and grammar in the textbook as well as supplemental materials, including stories and songs. Required text: *Situaciones: Spanish for Mastery 3* by Valette, Valette and Carrera-Hanley, ISBN 0-669-31365-3. **Limited to 20 students.**



CAROL BERNARD

## Free Parking

**Parking is FREE on the Wilmington Campus! To receive your hangtag, simply register your cars using the forms on pages 55 and 56. This benefit also allows for limited parking on the University's main campus in Newark. Members may park in red lots anytime (shuttle bus service is available) and in unrestricted lots after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit [www.udel.edu/parking](http://www.udel.edu/parking).**



## O39 SPANISH: INTERMEDIATE\*\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructor: Sydney Jiménez  
**Prerequisite:** At least six semesters of Spanish or similar.

For intermediate to advanced level Spanish students, conducted primarily in Castilian Spanish but incorporating Latin American usage as well. The course includes an additional reader, readings, grammar, directed dialogues in various areas and historical Spanish-speaking geography and culture. Use of YouTube for Spanish music. Required text: *Situaciones, Spanish for Mastery 3*, ISBN 0-669-31365-3. **Limited to 20 students.**

## O40 SPANISH: READING AND CONVERSATION\*

Wednesday: 12:45 p.m.–1:45 p.m.  
Instructor: Myriam Medinilla  
A continuing course for students having completed elementary Spanish or who know Spanish. The course is to have students practice what they have been taught in previous Spanish courses. Grammar and pronunciation will be reviewed as needed.

## Registration is Easy!

Simply complete the form on page 51 or 53 and return it to the Office at Arsht Hall OR register online.

**MAIL—Osher Lifelong Learning Institute at UD, Wilmington, 2700 Pennsylvania Ave., Wilmington, DE 19806**

**IN-PERSON—August 4–7 from 10 a.m.–2 p.m. at Arsht Hall**

**ONLINE—Visit [lifelonglearning.udel.edu/wilm](http://lifelonglearning.udel.edu/wilm)**





## Life Science

### P01 MEDICAL LECTURE SERIES\*

Tuesday: 9 a.m.–10:15 a.m.  
Instructors: Robert Brereton,  
Richard Morgan, Charles Depfer

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise.

★ *New!*

### P02 THE INTELLIGENT BRAIN\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Saul Reine

The course will use Richard J. Haier's Teaching Company course, *The Intelligent Brain*, as its backbone in the study of how intelligence is defined and studied. Supplemental materials will be used to further explain concepts introduced in the videos.

## Health and Wellness

*Information provided to Health and Wellness class participants is intended to be informational only and should not be construed as advice.*

### Q01 EAT MORE KALE!\*

Thursday: 10:30 a.m.–11:45 a.m.  
Instructors: Judy Filipkowski and  
Philomena Dougherty

Discover how a whole food, plant-based diet can change your life and your health. The latest research and information will be shared in this ongoing adventure toward good health.

### Q02 HEALTH AND WELLNESS APPROACHES\*

Tuesday: 12:30 p.m.–1:45 p.m.  
Instructor: Rosemary Volpe

This course will feature a variety of speakers, one each week speaking on wellness choices that are practiced all over the planet. Topics covered are homeopathy, astrology, exercise benefits, chiropractic, ayurveda, herbals, aromatherapy and more. Class discussion encouraged.

### Q03 HEALTH CARE FRONTIERS: AYURVEDA\*

Monday: 2 p.m.–3:15 p.m.  
Instructors: Narayan Patel and  
Alison Smith-Driscoll

This course will expose students to Ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers.

★ *New!*

### Q04 HIDING IN PLAIN SIGHT\*

Thursday: 10:30 a.m.–11:45 a.m.  
Instructor: Carol Lovett

Each year, millions of elderly Americans are abused, neglected and exploited. However it is estimated that only one case in 23 is reported. Elder abuse is described as "hiding in plain sight" as often the signs and symptoms go unrecognized. In this course, we will define and discuss what constitutes elder abuse and explore possible interventions. **Limited to 25 students.**



JENNA FORD

### Q05 SCIENTIFIC PERSPECTIVES ON HEALTHY AGING\*

Monday: 9 a.m.–10:15 a.m.  
Instructor: Dennis Zanella

Learn how to quarterback your own health care and navigate our complex medical system. Course focus will employ a prevention and wellness approach toward aging successfully. Popular health topics will be reviewed with an emphasis on evidence-based prevention and modification.

### Q06 SOBRIETY—DEALING WITH THOSE IN YOUR LIFE\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected. Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN 0-553-38014-1. **Limited to 12 students.**

### Q07 TAI CHI, BEGINNERS: 8-FORM\*\*

Wednesday: 9 a.m.–10 a.m.  
Instructors: Betty Ann Themal and  
Teddi Collins

Tai chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the tai chi exercise. Daily practice outside of class is essential. **Limited to 30 students.**

## Q08 TAI CHI, BEGINNERS: 8-FORM\*\*\*

Wednesday: 2 p.m.–3 p.m.  
Instructors: Thomas Marshall and  
David Hamilton

Same as Q07 except time. **Limited to 30 students.**

## Q09 TAI CHI: 24-FORM, PART 1\*\*\*

Thursday: 2 p.m.–3 p.m.  
Instructors: Roger Thomson,  
Lynda Hastings and Betty Ann Thernal

**Prerequisite:** Completion of 8 or  
intermediate 12-form.

Tai chi is a slow-motion exercise,  
consisting of a set of continuous  
flowing movements which may help  
improve balance and flexibility. Part 2  
will be taught in Spring 2016. Practice  
outside of class is essential. **Limited to 30 students.**

## Q10 TAI CHI: SEATED ON A CHAIR\*\*

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructors: Betty Ann Thernal,  
Teddi Collins and Marlene Lichtenstadter

Developed especially for persons for  
whom the traditional standing tai chi  
forms are difficult or impossible. This  
class represents a modified version of  
the Yang Style 8 Form done entirely  
while seated. Tai chi movements are  
slow and relaxing while exercising  
many muscle groups. **Limited to 25 students.**

### ★ *New!*

## Q11 YOGA FOR BEGINNERS\*

Monday: 2 p.m.–3:15 p.m.  
Start Date: 9/14/2015  
Instructor: Yvette Rudnitzky

**Materials required:** Bring a small  
pillow or rolled blanket.

Gentle stretching and breathing  
exercises. Slow, easy yoga to become  
more intimate with your body without  
getting hurt.

## Disability Accommodations

Accessible parking is available at several locations on campus. Arsht Hall is accessible, with ramp entrances in the front and back. An elevator is located at the south end of the lobby. A unisex accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact Disability Support Services at 302-831-4643, TDD 302-831-4563 or [dssoffice@udel.edu](mailto:dssoffice@udel.edu). Disability accommodation requests for trips should be made several weeks in advance.



## Q12 YOGA: BASIC\*

Thursday: 9 a.m.–10:15 a.m.  
Instructors: Brian Hanson and Lorie Tudor  
**Materials required:** Bring a mat or  
towel.

Enrich your life by learning about yoga  
philosophy and lifestyle. Explore basic  
yoga postures, stretches, breath control,  
balances, relaxation and meditation.  
Those with physical disabilities are  
welcome and may participate in  
activities according to their ability.  
**Limited to 60 students.**

## Q13 YOGA: BASIC\*

Friday: 10:30 a.m.–11:45 a.m.  
Instructor: Steve DeMond  
**Materials required:** Bring a mat or  
towel.

Same as Q12 except day and time.  
**Limited to 60 students.**

## Q14 YOGA: BASIC, TAKE HOME\*

Tuesday: 2 p.m.–3:15 p.m.  
Instructor: Mary Pro  
**Materials required:** Bring a mat or  
towel.

This course emphasizes practices to  
develop and improve flexibility,  
strength and balance of the body and  
to focus the mind through postures,  
breathing and meditation. Participants  
will learn practices to do at home—take  
home yoga. **Limited to 60 students.**

### ★ *New!*

## Q15 AQUA CARDIO: WARM WATER EXERCISE (Fram Center for Active Adults)

Friday: 12:15 p.m.–1 p.m.  
Instructor: Dot Archer



Led by Mary Owens, a certified  
instructor, who will work with  
you in the warm water pool to  
help build muscle and reduce body fat  
with resistance training. These non-  
impact aqua aerobics classes are  
available for every fitness level. Offered  
jointly with the Fram Center for Active  
Adults, all classes take place at 669 S.  
Union Street, Wilmington, 302-658-8420.  
There is an additional fee of \$50.

### ★ *New!*

## Q16 ADULT SWIM LESSONS (Fram Center for Active Adults)

Tuesday 10 a.m.–11:30 a.m.  
Instructor: Dot Archer



Led by Amie K. Pinelli, certified  
swim instructor. Individualized  
lessons for every level of  
swimmer: from white-knuckle water  
dippers to people who can swim but  
want to improve their form. Amie will  
tailor her instruction to your needs.  
Offered jointly with the Fram Center for  
Active Adults, all classes take place at  
669 S. Union Street, Wilmington,  
302-658-8420. There is an additional fee  
of \$50.

## Physical Sciences and Math

### R01# CLIMATE CHANGE\*

Wednesday: 9 a.m.–10 a.m.  
Instructor: Jimmie Patton

An introductory level survey of Earth's climate and factors that control climate. Present climate, trends and predictions are examined and compared with the geologic record of past climate and control factors.

### R02# ENVIRONMENTAL ISSUES\*

Monday: 9 a.m.–10:15 a.m.  
Instructor: Pam Meitner

Each class will have a different lecturer addressing topics from a broad spectrum including the conditions of world fisheries and improving the performance of the nation's agri-environmental programs. Our lecturers hail from the University of Delaware, state and local agencies, and environmental practitioners. All new lectures.

### R03 MAKING NORTH AMERICA\*

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: Jimmie Patton

North America is arguably the oldest of Earth's continents. We will review planetary and geologic processes that create and modify continents from the perspective of their impact on North America. Participants are expected to be already familiar with basic geological concepts.



STEVE DOMBCHIK

### R04# NEW SCIENCE SURVEY: BIG BANG TO THE PRESENT\*

Tuesday: 9 a.m.–10:15 a.m.  
Instructor: Ed Flexman

Explore through pictures, diagrams and video clips the progression from the formation of Earth through the evolution of species to the development of civilized *Homo sapiens*. A science background is not necessary to visualize how fascinating new understandings in all fields of science explain phenomenological interactions over 14 billion years.

### ★ *New!*

### R05 THE DARK SIDE OF THE UNIVERSE\*

Monday: 12:30 p.m.–1:45 p.m.  
Instructor: Dick Kirk

According to the recent book *The 4% Universe* only 4% of the stuff in the universe is ordinary matter—you, me and the visible world around us. Twenty-three percent is dark matter and 73% is dark energy, both of which we know very little about. This course follows the development of this analysis of the world we live in. Professor Sean Carroll of Cal Tech is the DVD professor.

### ★ *New!*

### R06 THE SOLAR SYSTEM\*

Wednesday: 11:30 a.m.–12:30 p.m.  
Instructor: Jimmie Patton

Explore how a small planet, hosted by a modest star in a pedestrian galaxy, could be a suitable environment for life to develop. Review what scientists have learned about this planet, its neighbors and its central star. In each case, we consider past, present and future. We will consider what conditions contribute to habitability and where else such conditions might exist.

## Economics, Finance and Political Science

*Information provided to participants in the following classes is intended to be informational only and should not be construed as business, financial, investment, legal, regulatory, tax or accounting advice.*

### S01# BASIC PERSONAL FINANCE, PART 1\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: Martha Hays

This class, structured as an introductory course, will discuss topics such as bank and brokerage accounts; debit and credit cards; credit reports; FICO scores; life insurance and personal insurance; stocks, bonds and mutual funds; budgeting and spending plans; and protecting online brokerage accounts. Class runs 60 minutes. **Limited to 45 students.**

### S02 COMPLETE FINANCIAL MANAGEMENT\*

Monday: 12:30 p.m.–1:45 p.m.  
Instructor: Michael Briglia

In this information-packed workshop, learn seven keys to financial success and cover topics including retirement income planning, risk management and longevity, estate conservation, long-term care and advanced planning strategies for wealth maximization and charitable giving. This course takes basic concepts and approaches for investment, retirement planning and estate maximization to a usable and practical level for participants.

### S03 CONSERVATIVES AND LIBERALS: A HEALTHY DISCUSSION\*

Friday: 9 a.m.–10:15 a.m.  
Instructor: Peter Galleshaw

Conservatives and liberals will discuss the main political themes of the day. We encourage conservatives to sign up. **Limited to 15 students.**

## S04 CURRENT EVENTS: SPEAKERS\*

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee, Liane Sorenson and Susan Del Pesco

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and answers are encouraged.

## S05# CURRENT ISSUES: LECTURE AND DISCUSSION\*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker.

## S06 GREAT DECISIONS 2015\*

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentation followed by class discussion. Topics include Russia and the near abroad, privacy in the digital age, Middle East sectarianism, India changes course, U.S. policy toward Africa, Syria's refugee crisis, human trafficking in the 21st century and Brazil's metamorphosis. Great Decisions text is recommended and available from the instructors.

**Limited to 60 students.**

★ *New!*

## S07 GREAT ISSUES FACING AMERICA, PART 2\*

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Ron Robertson and Barry Keane

Continuation of Part One with all new great issues, such as shareholder value maximization, deflation, Russia, fracking and many more.

## A University of Delaware Program

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



## S08 INSURANCE: AN INTRODUCTION\*

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Paul Hollos

A broad introduction to insurance concepts covering practical information about auto, homeowner, tenant, condo owners, business and not-for-profit insurance; as well as Medicare and other insurance products. Learn what is important and how to choose from a bewildering array of options from an independent consultant deliberately not licensed to sell products—just professional advice. **Limited to 25 students.**

★ *New!*

## S09 INVESTING FOR A SUCCESSFUL RETIREMENT\*

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

This is the first semester of a two semester course to assist students planning for their retirement, to find, evaluate and determine the safety and suitability of various investment choices for their portfolios. Major factors such as risk reward, diversification, dividends, earnings, and other pertinent sources of information will be included.

## S10# PORTFOLIO CONSTRUCTION AND MANAGEMENT\*\*

Thursday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd Edition by Jeremy duPlessis, ISBN 978-0857129455.

## S11 PRINCIPLES OF INVESTING, PART 1\*

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Gary Gittings and Laurie Chouinard

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds, tax sheltered annuities and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed, as well as 529 college savings plans.

## Special Events Wednesdays



Join us each Wednesday from 12:45 to 1:45 p.m. in Room 105 for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 9, 2015, the first week of fall semester.

### 9/9 Piano Concert

Jennifer Nicole Campbell,  
2014 Newark Symphony  
Orchestra Piano Concerto  
competition winner

### 9/16 The News Journal: Navigating delawareonline.com

Susan Leath, president and  
publisher

### 9/23 OLLI Forum: 35th Anniversary History

### 9/30 The Power of Art Therapy

Lindsay Lederman, art therapist,  
Nemours/A.I. duPont Hospital  
for Children

### 10/7 How to Recognize Health Care Fraud

Carol Barnett, Delaware Division  
of Services for Aging and Adults  
with Physical Disabilities

### 10/14 UD Physical Therapy Clinic

Grace Adamski, assistant  
professor, University of  
Delaware

### 10/21 Jamie Wyeth: "Farm to Factory"

Amanda Burdan, associate  
curator, Brandywine River  
Museum

### 10/28 A Broad's Way: Hurray for Hollywood, A Musical Revue

Debra Arnold, director

### 11/4 Brandywine Zoo

Melody Whitaker, assistant  
curator of education

### 11/11 The Christmas Truce of WWI

Stanley Weintraub, professor  
emeritus, Penn State University

### 11/18 UD Lifelong Learning Orchestra

Allen Tweddle, conductor

### 11/25 No program, Thanksgiving week

### 12/2 UD Lifelong Learning Band

Paul Hess, conductor

### 12/9 UD Lifelong Learning Chorus

Janet Taylor Miller, director

## S12# RETIREMENT INCOME BY DESIGN\*\*

Monday: 2 p.m.–3:15 p.m.  
Instructor: Ambrose Carr

This course aims to teach you how to make the most of retirement savings and investments. We will explore the history of the markets, traditional retirement strategies, optimizing Social Security, distribution strategies from traditional investments, the different kinds of income annuities available, sample retirement plans and tax sensitive strategies. Materials will be posted online at [www.ambrosecarr.com](http://www.ambrosecarr.com).

## S13 SELL, SCALE DOWN OR STAY PUT\*\*

Thursday: 12:30 p.m.–1:45 p.m.  
Instructor: Libby Zurkow

Designed for those still in their homes, deciding what is their best next move. Each session will have an expert guest speaker including a home appraiser, inspector, attorney, and representatives from a rental retirement community, a for-profit retirement community, a not-for-profit retirement community, and two agencies, one government and one private dedicated to helping seniors live independently.

## S14 STOCKS AND OPTIONS: INTELLIGENT INVESTING\*\*

Monday: 9 a.m.–10:15 a.m.  
Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules.

## S15 PLANNING FOR PARADISE\*\*

Tuesday: 10:30 a.m.–11:45 a.m.  
Instructor: Madeline Dobbs

Walk confidently into the Florida life of your dreams! A panel of experts will teach you how to plan for your sunset home, including the benefits of Florida residency, understanding your options, insider tips to access the properties that are not posted online and how to organize your local property to sell.

## S16 REAL ESTATE VALUATION FUNDAMENTALS\*

Monday: 10:30 a.m.–11:45 a.m.  
Instructor: John T. Stone

This course will cover property rights, scope of work, highest and best use analysis, supply and demand, marketing time, land valuation, cost approach, sales comparison approach, income capitalization approach and reconciliation.



JERRY HAPKA



## EXTRACURRICULAR ACTIVITIES

### X01 APPLE USERS GROUP\*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Apple iDevice and Mac users can demo and discuss tips, tricks, cool apps, techniques, etc. A 30-year Mac veteran will facilitate with live demonstrations. Together, we'll explore all the wonderful things you can do with your Apple product. We'll also discuss technology news, trends, speculation and Apple lore.

### X02 ART SALAD (DELAWARE CENTER FOR THE CONTEMPORARY ARTS)\*

Thursday: 12:00 p.m.–1:00 p.m.

Start Date: 9/24/2015

End Date: 12/3/2015

Leader: Mary Anne Edwards

Weekly forum for learners of all ages to expand the way we think about contemporary art. Artists, art historians, arts educators and curators exchange views with members of the community and offer multiple perspectives on current issues and trends within today's art world. All meetings take place in the auditorium at the DCCA (Delaware Center for the Contemporary Arts), 200 S. Madison St., Wilmington, 19801.

### X03 BECOME A SAFER DEFENSIVE DRIVER 2-DAY\*

Friday: 12:00 p.m.–3:30 p.m.

Start Date: 9/25/2015

End Date: 10/2/2015

Leader: Dianne Paris

This certified defensive driving course is on two consecutive Fridays with options for a three-hour refresher or a six-hour full course. The first Friday class is both a refresher for those who

## Weather Closings

In case of inclement weather, visit

[www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm) for information on closings or call the Office at 302-573-4417 to listen to the recording. Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.



already have certification and the first half for those seeking certification. **If you have not taken a certified defensive driving course within the last five years, you must attend both Friday classes.** This course is fun, has energy and uses a variety of teaching tools. Delaware residents may qualify for an insurance discount and a 3-point DMV credit. There is a \$25 cash fee for materials and certificate, to be paid to the instructor at the first session. **Students must be on time and stay for the entire three/six hours to receive their certificate for insurance discount.** Email the instructor at [dde8188@yahoo.com](mailto:dde8188@yahoo.com) to complete the course registration form.

### X04 BECOME A SAFER DEFENSIVE DRIVER 2-DAY\*

Friday: 12:00 p.m.–3:30 p.m.

Start Date: 10/23/2015

End Date: 10/30/2015

Leader: Dianne Paris

Same as X03 except dates.

### X05 BOOK CLUB\*

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Dorothy Kalbfus

Join in a stimulating discussion of both fiction and nonfiction. Members select books to read and discuss during meetings held on the first Wednesdays of each month.

### X06 BRIDGE FOR THE FUN OF IT!\*

Friday: 12:30 p.m.–2:30 p.m.

Leader: Shelley Klein

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it!

### X07 CHESS CLUB\*

Friday: 12:30 p.m.–4:00 p.m.

Leaders: Nathaniel Morse and Dan Hamilton

Join others for an afternoon of chess. Pair off with fellow members and play. Tutoring will include: basic moves, openings, tactics, strategy, recording of games and clock use. Bring a chess set and board if you have one.

### X08 CHORUS REHEARSAL\*

Monday: 3:20 p.m.–4:20 p.m.

Leader: Janet Taylor Miller

This is the same chorus that meets on Thursday at 8:45 a.m. as a regular course. We will extend our choral work, sometimes using this time as a sectional rehearsal. All chorus members are expected to participate.

### X09 CLOSE KNIT AND CROCHET GROUP\*

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King and Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles.

## **X10 CONCERT BAND REHEARSAL\*\*\***

Tuesday: 3:00 p.m.–4:15 p.m.  
Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, students are expected to perform music at a level of Grade 3 music.

## **X11 DEMENTIA CAREGIVERS SUPPORT GROUP\***

Thursday: 3:20 p.m.–4:20 p.m.  
Leader: Carol Lovett

Are you caring for someone who has been diagnosed with dementia—Alzheimer's disease, Lewy body dementia, frontotemporal degeneration, ALS, Parkinson's dementia, vascular dementia, etc.? Providing care to a dementia sufferer is recognized as labor-intensive and isolating. Support groups provide interventions that break the isolation, provide education and improve the quality of life of the caregiver.

## **X12 DIGITAL PHOTOGRAPHY WORKSHOP\*\***

Wednesday: 3:20 p.m.–4:20 p.m.  
Leader: Charley

Basics of digital photography will be explored, using cameras such as Nikon 3200, Canon T-5 or equivalent. Bring your own camera.

## **X13 ECO TEAM\***

Friday: 9 a.m.–10:15 a.m.  
Leader: Judy Winters

The Eco Team is designed to support personal green behavior in our homes and individual decisions as well as to share information about local groups that effect changes through activism.

## **★ New!**

## **X14 ELECTRIC BASS GUITAR\***

Friday: 12:30 p.m.–1:45 p.m.  
Leader: Carroll Humphrey

A continuation of the electric bass class. Must have electric bass experience. Bring guitar and bass amp to class.

## **★ New!**

## **X15 FAMILY HISTORY NARRATIVES\***

Friday: 12:30 p.m.–2:30 p.m.  
Leader: Susan Dion

A writing group focused on compiling family histories in narrative form. Participants will share works in progress and exchange ideas. Short writing assignments (optional) will offer fresh opportunities to explore and research our families' pasts. Open to all, especially beginners.

## **X16 FOLK MUSIC JAM\***

Friday: 12:30 p.m.–1:45 p.m.  
Leader: Glenn Rill

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work. Participants will be asked to bring copies of at least one song illustrating the weekly theme. A list of song themes for each week will be made available.

## **X17 FRENCH HORN TECHNIQUE\***

Wednesday: 3:20 p.m.–4:20 p.m.  
Leader: Allen Twedde

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning, including mute, stop and hand technique.

## **X18 GENEALOGY INTEREST GROUP\***

Thursday: 3:20 p.m.–4:20 p.m.  
Leader: Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Some guest speakers. Informal setting to get help, help others and share our successes and "brick walls."

## **X19 INVESTMENT ANALYSIS SEMINAR: ADVANCED\***

Wednesday: 3:20 p.m.–4:20 p.m.  
Leader: Fred Cash

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled.

## **X20 JAZZ ENSEMBLE, EXTRACURRICULAR\***

Thursday: 3:15 p.m.–4:20 p.m.  
Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled.

## **X21 MAH JONGG\***

Wednesday: 3:00 p.m.–4:20 p.m.  
Leader: Carol Durney

Want to play a game of Mah Jongg with other friendly people? Don't know how to play? Join us... you'll learn quickly and have fun! We play the American version of Mah Jongg.

## **X22 MEDITATION PRACTICE\***

Wednesday: 3:35 p.m.–4:20 p.m.  
Leaders: Dot Archer and Hardy Hoegger

The many benefits of a regular personal meditation practice are well documented. Most beginners find it

hard to meditate alone. Guided group meditation of up to one hour will be provided by different volunteer leaders. Various methods will be used. Regular attendance is helpful, but not required.

### **X23 MORE THAN KALE\***

Thursday: 11:30 p.m.–12:15 p.m.

Leaders: Judy Filipkowski and  
Philomena Dougherty

**TIME CORRECTION: 11:45-12:30**

A discussion group based on whole food, plant-based diet. Bring lunch and share ideas.

### **X24 PC USERS GROUP\***

Tuesday: 2 p.m.–3:00 p.m.

Leader: Saul Reine

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers.

### **X25 PIANO: BEGINNING, LEVEL 1 (MUSIC SCHOOL)\*\*\***

Tuesday: 6:30 p.m.–7:30 p.m.

Leader: Nancy Travis Wolfe

Held at the Music School of Delaware. For Osher members, there is an additional fee of \$280 for 15 lessons. Perfect for the adult who longs to play the piano but has little or no musical experience. Read music and play from the first class. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance. Learn efficient practice skills for the busy adult! Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 6 students.**

### **X26 PIANO: ELEMENTARY, LEVEL 5 (MUSIC SCHOOL)\*\*\***

Thursday: 1:15 p.m.–2:15 p.m.

Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher

members. Qualification for this class is made through an interview with the Music School instructor, Joan Fasullo. Preference is given to those who have taken previous sessions. Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 8 students.**

### **★ New!**

### **X27 PIANO: LATE ELEMENTARY, LEVEL 7 (MUSIC SCHOOL)\*\*\***

Thursday: 10:30 a.m.–11:30 a.m.

Leader: Nancy Travis Wolfe

Late Elementary piano, Level 7 is a group lesson held in the piano lab at the Music School of Delaware. For Osher members there is an additional fee of \$227 for 12 lessons. Preference is given to those who have taken previous sessions. Register in Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 6 students.**

### **X28 PIANO: EARLY INTERMEDIATE, LEVEL 11\*\*\***

Thursday: 11:45 a.m.–12:45 p.m.

Start Date: 9/10/2015

Leader: Nancy Travis Wolfe

A group lesson held at the Music School of Delaware. There is an additional fee of \$227 for 12 lessons for Osher members. Preference is given to those who have taken previous sessions. Register in the Osher office or by contacting Nancy Wolfe (nwolfe@udel.edu, 302-762-6975). **Limited to 6 students.**

### **X29 SCALE MODELING\***

Friday: 12:30 p.m.–3:30 p.m.

Leader: Ray Hain

An opportunity for those interested in scale modeling to work on at least one project while being able to exchange ideas and techniques with others. Participants will decide on their own projects and provide their own tools and materials.

### **X30 TAI CHI PRACTICE\***

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Roger Thomson, Lynda Hastings  
and Betty Ann Thernal

**Prerequisite:** Must have completed an 8, 12 or 24-form class.

An opportunity for members who have learned the 8-, 12- or 24- tai chi forms to practice, review and refine the forms learned in class.

### **X31 VIOLIN INSTRUCTION, BEGINNER\*\*\***

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons  
and Eleanor Dooley

**Prerequisite:** Students should rent or purchase a violin.

New students welcome. A fun learning experience that includes easy pieces and duets. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. **Limited to 15 students.**

### **X32 VIOLIN INSTRUCTION, INTERMEDIATE\***

Thursday: 3:15 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons  
and Eleanor Dooley

**Prerequisite:** At least one to two years of previous study required.

A fun learning experience featuring interesting pieces and duets with growing skill and confidence. Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended.

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## Fall 2015 Instructors

**ABATH, MADELINE**—B.A., Good Counsel College, White Plains, N.Y.; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C30)

**ARCHER, DOT**—A.B., University of Delaware. Taught junior high art and English in Connecticut and Delaware. LLL member since 2004. Interests: handbells, wire sculpture, cooking (and eating), exercise (especially swimming) and family (3 children, 6 grands and 4 greats). (Q15, Q16, X22)

**ARRUDA, SUSAN**—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and educational surrogate parent for children in foster care. Enjoys travel, crafts and grandparenting. (F01)

**BANZ, CAROL**—B.S., M.Ed., West Chester University; graduate study, University of Delaware. Thirty-two years' elementary teaching experience in Pennsylvania and Delaware schools. (H11)

**BAREFORD, BARBARA**—B.S., State University of New York at Cortland. Began gardening with kindergarten classes (beans, marigolds). President for 10 years of community garden club, long time member of Longwood Gardens, special interests in garden photography, gardening with seniors, mosses and vertical gardening. (D04)

**BAUMAN, MARILYN**—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A04)

**BAYLEY, GEORGE**—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher

of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C19)

**BERKOWITCH, GINOU**—Belgian born and educated. B.S. and Ph.D., chemistry, University of Brussels. Taught French and occasionally chemistry at Alexis I. duPont High School for 29 years. Interest in languages and history. (O12)

**BLACK, KAREN**—B.A., French, Cedar Crest College, Allentown, Pa. Taught for 30 years in New Jersey and North Carolina: 18 years French (all levels through AP), the rest Spanish and some English. Personal interests: travel, reading, writing, getting together with family and friends—especially grandchildren. (O11)

**BOSTIC, DALE**—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras Etc. for over 15 years. (L06)

**BOWMAN, ARLENE**—B.A., Boston State Teachers College, English; M.A., Widener University. Retired English/drama teacher, Drama Dept. chair, and theater teaching artist/mentor for Delaware Institute for the Arts in Education. Avid theatre goer. Proud of former students performing professionally and two young "performing" grandchildren. (C05)

**BOYD, DOROTHY**—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C12)

**BRATTON, BUDDY**—B.S., business administration, University of Delaware. Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

**BRENNAN, FRANK**—Ed.D., education/psychology, Temple University; M.A., English education, Villanova University. H.S. English teacher, 18 years; LaSalle

adjunct religious studies 20 years; Community College of Philadelphia adjunct English; Pasco Hernando College English and psychology adjunct. Survivor of 47 years of classroom adventures. (F03)

**BRERETON, ROBERT**—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P01)

**BRIGLIA, MICHAEL**—Full-time wealth advisory professional, Chartered Financial Consultant (ChFC®), candidate for Certified Financial Planner (CFP®) designation, member, American Institute of Certified Public Accountants. B.S., accounting, University of Delaware; MBA, finance and economics, University of Chicago's Booth School of Business. (S02)

**BULLOCK, JOHN**—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G29, G30)

**BURKE, GERALDINE**—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C23, C26, X31, X32)

**BYRNE, DON**—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H12)

**CALLAGHAN, CAROL**—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08)

**CALLAGHAN, JOHN**—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years

running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (N01)

**CALLAHAN, JOHN**—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B11)

**CALLAHAN, RAY**—Held the John F. Morrison Chair of Military History at the U.S. Army's Command and General Staff College; a Fellow of the Royal Historical Society. Expert on military history, authored five books, most recently *Churchill and His Generals*.

**CARR, AMBROSE**—Seasoned retirement advisor working with retirees as they plan their exit strategies. With a 20+ year career, brings a wealth of knowledge to the subject. (S12)

**CASH, FRED**—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments), DuPont (international marketing, plastics product management) and H&R Block. Traveled extensively and lived in Japan and Brazil. (O29, S09, X19)

**CASSAR, KRISTINE**—B.A., French and education, Gustavus Adolphus College, Minnesota; M.A.T., multidisciplinary studies, Webster University, St. Louis. Lived and studied in France and Spain. Used languages in airline industry career, then in teaching French and Spanish, all levels, in Connecticut public school for 22 years. Loves languages and animals! (O11, O33)

**CHARLEY**—Graduate of Germain School of Photography, New York—black and white photography. (X12)

**CHEVRIER, JEAN-CLAUDE**—Born in Paris, raised in France and Argentina. Joined DuPont in 1966 and worked in several electronics businesses here in Wilmington. Present interests include reading, physics, history and playing tennis. (O06)

**CHIDEKEL, HERMAN**—After 50 plus years in the world of book publishing and book manufacturing, retired from

Quebecor Printing Book Group as vice president and regional sales manager for New York; previously director of book production, Trade Books, Harcourt Brace Book Publishers. Taught classes in book production at Parsons School of Design and NYU. (G25)

**CHOUINARD, LAURIE**—M.S., B.S., University of Delaware. Financial advisor with a Greenville, Del., investment firm, 17 years. Prior experience at W.L. Gore & Associates, Inc., associate, 14 years. (S11)

**COLEMAN, NORWOOD**—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, social and behavior sciences, Bryn Mawr College. Retired training/diversity administrator, race relations/social justice trainer/planner. Lincoln University adjunct professor. (G32)

**COLLINS, TEDDI**—B.S.Ed., West Chester University. Retired nurse clinical educator and laser specialist from Christiana Care. Life member of the Brandywiners Ltd., interested in all aspects of theatre. Other interests: oil painting, photography and tai chi—learned at Osher and have been practicing for 10 years. (Q07, Q10)

**CORKE, BARRY**—Born in England. Graduate, University of Sheffield School of Medicine. Joined the Royal Air Force and traveled extensively, including Europe, Southeast Asia and the Middle East. Certificate of professional photography, Cecil College, where he taught visual communications and photography. (L13)

**COSGROVE, CLAIRE**—B.A., Trinity University, Washington, DC; M.S., C.W. Post, Long Island University, N.Y. Participated in National Writing Project in UC San Diego and writing seminars at Bard College and Hofstra University. Retired teacher. Interests include reading, writing and travel. (K04)

**COSGROVE, JAMES**—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C29)

**COX, GRETCHEN**—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C12)

**CUCCIA, SANDRO**—B.S., University of Delaware. Native-born Italian. 21 years as a DuPont IT professional. Holds technical certifications from Apple: specialist in technology support and corporate infrastructure, data security, web operations and corporate IT trainer. 30+ years' work in photography, photography course designer and instructor. Writer for TheMacObserver.com specializing in how-tos for Apple iOS and Mac OS X users. (M01, M02, O20, X01)

**CULLEN, BETSEY**—B.A., history, University of Rochester, M.A., education, Cornell University. Retired from a fund raising career; began writing poetry at an OLLI poetry workshop in 2007. Work published in online journals, print journals and anthologies, most recently in Fall 2014 *Broadkill Review*. (K03)

**DAMRON, BERT**—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Md., public schools. (C18)

**DATSKOW, SID**—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C11)

**DAVEY, CATHY**—B.A., English, St. John's University, New York. Taught middle school and worked as a corporate manager for Borders Group. Enjoys reading, watching films (both foreign and domestic) and treasures her memories of the Brooklyn Dodgers. (H03)

**DAVISON, CHENDA**—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H10, O07)

**DECARLI, HAROLD**—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O25)

**DEL PESCO, SUSAN**—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, director 2009-2012. (S04)

**DEMOND, STEVE**—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (C17, Q13, X20)

**DEPFER, CHARLES**—A.S., York College; D.O., Philadelphia College of Osteopathic Medicine with internship and residency at Riverside Osteopathic Hospital in Wilmington. Retired from family practice after 46 years. Interests include learning, travel and reading. (P01)

**DESHPANDE, JAG**—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

**DESMOND, PAUL**—B.A., DeSales University; Northeast Catholic High School faculty. Worked in metallurgical and chemical technology; production process and analytical laboratory. (H01, H07)

**DILL, ROBERT**—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L06)

**DION, SUSAN**—B.A., University of Connecticut; M.A., Ph.D., American history, Marquette University. Directed a multifaceted women's center in northern Wisconsin. Taught history and women's studies. Published research articles, essays and poems. Developed a nonprofit writing project for the chronically ill. (X15)

**DOBBS, MADELINE**—Realtor, marketing strategist, stylist serving the beautiful Brandywine Valley, Delaware, Pennsylvania and Florida. (S15)

**DOHERTY, TOM**—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writing, tennis and running. Retired from DuPont fibers technology forecasting. (E01, E02)

**DOMBCHIK, STEVEN**—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S06)

**DONAHEY, KATHLEEN**—M.Ed., education, Wilmington College; B.S., art education, Delaware State; A.D., business, Delaware Tech. Art teacher for 24 years in the Delaware public school system before retiring. Art director, Camp Menito for disabled children; volunteer art and activity director, Boy Scouts of America. Enjoys landscape painting, gardening, and grandchildren. (B08, B09)

**DOOLEY, ELEANOR**—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C23, C26, X31, X32)

**DOUGHERTY, PHILOMENA**—A.S., biomedical, Delaware Technical and Community College. Retired project manager, Siemens. Interests include healthy lifestyle—physical, mental and spiritual—music, reading, crocheting, movies, volunteering/service work and learning new things. (Q01, X23)

**DROOZ, ANGELA**—Born and educated in Germany. Study of library science. Worked as a bookseller and for publishing companies. Retired from New Castle County Community Services. Interests: languages, gardening and travel. (O14)

**DUNLAP, BOB**—B.A., University of Delaware; J.D., Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision making. (D01)

**DURNEY, CAROL**—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include pastel art techniques and macro-photography. (B19, X21)

**EDWARDS, MARY ANNE**—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C16, X02)

**EHRlich, MARION**—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J07)

**EHRlich, ROBERT**—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (D06, G11, J07, L02, L08)

**ERICKSON, JOHN**—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B22)

**ESBITT, IRVING**—B.S., chemistry, CCNY; M.S., chemical engineering, NYU. Retired from DuPont as research associate involved with coatings research and process engineering. Enduring interests in family, science, philosophy, comparative world religions, literature, history and golf (as time permits). (J07)

**FAATZ, BOB**—A.A., B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Traveled to many regions of the ancient world. (G18)

**FARRANCE, IRENE**—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at

the high school level for 20 years. Lifelong interest in the English language and literature. (D05, H09)

**FEIRING, ANDREW**—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Retired from DuPont as senior research fellow after 32 years in research and research management. Currently, industrial consultant and adjunct professor of chemistry, University of Pennsylvania. Dedicated 20 year Macintosh user at home and work. (L12)

**FELLNER, WILLIAM**—Ph.D., biostatistics, University of California at Berkeley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C06)

**FENIMORE, EDEE**—Collector and teller of ancient stories for many years. Former teacher and retired pastor. Continues taking courses in storytelling. (F02)

**FERSHT, EDWARD**—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with DuPont in research and development, product management and business planning. Long-time love of history, especially the American Revolution. (G13)

**FIELDING, JANET**—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H08)

**FILIPKOWSKI, JUDY**—“The Kale Lady,” M.S. in education and M.A. in history, certified to teach plant-based diet since 2001. (Q01, X23)

**FISHER, BOB**—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S06)

**FLEXMAN, ED**—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years’ research experience

in polymer chemistry; recipient of Lavoisier and Pedersen awards. Lifelong interest in many sciences and history. Enjoys travel, world affairs and wide ranging discussions. (R04)

**FLEXMAN, RUTH**—B.S., University of Illinois; M.A.T., Indiana University, Ph.D., University of Delaware. Lutheran Community Services executive director (17 years); OLLI university coordinator, program coordinator, statewide Osher program coordinator (18 years). Served on many statewide/local nonprofit boards/committees. Enjoys travel, writing and music. (K08)

**FLYNN, PHIL**—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H05)

**FOSTER, J. MICHAEL**—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C36, C38)

**FOSTER, KAREN**—Education degrees from the University of Toledo and the University of Maryland. Ph.D., Catholic University. School administrator for over 30 years. Interests include art, crafts, cooking and travel. (B05)

**FRICK, SANDRA**—B.S., education, University of Delaware. Studied at the Delaware Art Museum, Osher Lifelong Learning Institute and with private instructors such as Cynthia Swanson and John Sevcik. (B20)

**FRIEDEN, ANNE**—Born in Luxembourg, studied in France, obtained French BTS degree as a trilingual executive secretary. Lived in Switzerland and in Germany for 29 years before moving to Wilmington. (O09)

**FULGONEY, JOHN**—Retired CEO, BNY Mellon Distributors; former general counsel, PFPC. J.D., Harvard Law School; Ph.D., University of Pennsylvania; B.A., University of York, England. Taught at Penn, Rutgers and Widener. (G08)

**GALLESCHAW, PETER**—B.S.E.E., M.B.A., B.S. accounting. U.S. Army—New Jersey, Germany, Vietnam. Worked in electric utilities in design and plant start-up. Worked many parts of world—Canada, China, Algeria, Iraq, Ecuador—as engineering project manager/manager. (S03)

**GARRETT, RHITT**—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. (J02)

**GAY, FRANK**—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G05)

**GAYNOR, CHARLENE**—B.A., journalism, Marquette University. Alumna, Stanford Professional Publishing Course and the Center for Creative Leadership. 40+ years in publishing. Former CEO of the Association of Educational Publishers. Past publisher of *Learning Magazine*. Interests: travel, music, reading and grandkids. (G25)

**GERMANO, JOSEPH**—Business degree, University of Pennsylvania. Retired from JPMorgan Chase credit card after 50 years managing and designing computer systems for various companies in the Philadelphia region. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B14)

**GIACOMINI, HAROLD**—B.S., Bloomsburg State College, Pa.; M.A., Temple University. Parents born in Italy. Enrolled in Italian classes at Osher past seven years. Several visits to Italy. Taught English, reading, speech pathology and psychology at public and private schools and Glassboro State University. (O26)

**GILMOUR, ANNIE DUGAN**—B.A. plus 30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O22, O23, O25)

**GINGRICH, LYNNE**—B.A., Neumann University; Ringling School of Art, fine arts major, York Academy of Arts, illustration major. Retired after 35 years as graphic designer/package designer for the Franklin Mint, Merck and JPMorgan Chase. Lifelong interest in gardening and fine art. (B18)

**GITTINGS, GARY**—B.A., Rutgers University; M.B.A., Wilmington University. Worked in the financial services industry as both a financial advisor and branch manager of an investment firm for over 40 years. Certified Financial Planner™ professional. (S11)

**GLESSNER, MICHAEL**—B.A., Villanova University; S.T.L., theology, Lateran University, Rome, Italy. Retired. Diverse career included positions in ministry, education, human resources, consulting and administration with Christiana Care Health System. Interests include reading, writing and volunteering. (K05)

**GOLDBAUM, JUDY**—B.A., secondary education, English major, social science minor, Michigan State University. Taught in Michigan, California and Delaware. Retired in 2011 from Brandywine School District after 18 years. Enjoys reading, genealogy and traveling. (H02, H09)

**GOODMAN, ALAN**—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O36)

**GOODMAN, PATRICIA**—B.A., biology, Wells College. Retired from 40 years running a horse business with her orthodontist husband in Chadds Ford, Pa. Award-winning, published poet in online and print journals and anthologies. First book published in August 2014. (K03)

**GOODMAN, RUTH FISHER**—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish studies and professional Yiddish translator and lecturer. Award-winning author. (G01)

**GOODRICH, SARAH**—Attended Vassar; B.S., social science education, Indiana University of Pennsylvania; graduate study, TESOL, University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur. Lifelong participant in choruses; enthusiastic recorder player. (C22)

**GOODRICH, THOMAS**—B.A., University of California; M.A. and Ph.D., history and Middle East studies, Columbia University. Professor emeritus at Indiana University of Pennsylvania; taught in Turkey for five years; Fulbright research grants for Istanbul in 1964-1965, 1983-1984 and 1989-1990. Ottoman cartography is his present area of research. (G21)

**GRETH, GERALD**—B.S., chemistry, Albright College, Reading, Pa. Worked for ICI Americas for 36 years in plastics and product development. Retired as manager of administrative services for West Deptford, N.J., site. (L10)

**GRIFFITH, HELEN**—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K02)

**GRYGO, EDWARD**—B.S., business, Seton Hall University. CFO of two companies before taking ownership of family printing business in New Jersey. Sold the company and became general manager of printing shops in New York City and New Jersey. Retired as a senior estimator for commercial web plants. (G25)

**GUTTERIDGE, MARGARET**—Earned her B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G10)

**HAIN, RAY**—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a Smithsonian National Air and Space Museum docent.

Interested in scale modeling since age 12. (G15, G19, X29)

**HAINER, JAMES**—M.D., M.P.H. Spent 25 years in the pharmaceutical industry (cardiovascular research). Has built several small wooden boats. (D07)

**HAMILTON, DAN**—Following two years in the military (USMC), attended Villanova College (two years) and Drexel Evening College (five years). Worked in electrical power and control design, mostly petrochemical facilities. Became attracted to chess at 20 and played in many USCF-rated tournaments. (X07)

**HAMILTON, DAVID**—B.A., M.S., biology, University of Delaware; M.S., information science, Drexel University. Student of tai chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q08)

**HANSON, BRIAN**—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing low brass instruments. (C04, C06, Q12)

**HANSON, JEANNE**—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O32, O34, O38)

**HAPKA, ANN**—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D04)

**HAPKA, JERRY**—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (L13)

**HART, BOB**—Bachelor's in music, Indiana University School of Music. Played professionally with orchestras, jazz and Dixieland bands. (C25)

**HARTLINE, THOMAS**—B.S.E.E., Milwaukee School of Engineering. Forty year career selling water pollution control instruments. Interests include travel, history, golf and music. Currently plays in several concert bands, brass quintets and jazz bands. (C25)

**HASKELL, DEBORAH**—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G14)

**HASTINGS, LYNDA**—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander, Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar, songwriting and reading. Began studying tai chi in 2006. (C13, Q09, X30)

**HAWKINS, FORREST**—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C33)

**HAYS, MARTHA**—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP, member of business and finance department. Legal practice for 25 years focused on corporate and securities matters. (S01)

**HEANEY, WILLIAM**—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L05, N01)

**HESS, JOYCE**—B.A., University of Delaware. Forty-seven years of teaching experience that include public, private and college level. Enjoys performing in the clarinet quartet with husband Paul and playing bassoon in the concert band. Active member of the Delaware Music Educators. (C03, C09, C10)

**HESS, PAUL**—B.A., M.M., University of Delaware. Forty-five years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other

things that add to the quality of life! (C03, C10, X10)

**HICKOK, BOB**—B.A., M.D., University of Pennsylvania, residency in obstetrics and gynecology, Hospital of the University of Pennsylvania. Retired from medicine. Enjoys digital photography, fly fishing. Has competed nationally in sporting clays in master class. Is an NRA certified instructor in pistol shooting. (L07)

**HIGGINS, JIM**—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O27, O28)

**HOEGGER, HARDY**—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (X22)

**HOFFMAN, BARBARA**—B.A., music and education, Queens College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor. (C13)

**HOLLOS, PAUL**—B.A., Brown University; M.B.A., Harvard Business School. Formerly an assistant treasurer of an industrial company responsible for risk management; treasurer of the Insurance Company of North America; vice president at Cigna's property and casualty insurance division and a consultant at Arthur Andersen. Currently an independent fee based consultant. (S08)

**HOLT, NORM**—Has studied guitar and joined in with the guitar jams at OLLI for several years now. Also plays guitar and sings at church. Enthusiastic in helping others learn to find the fun and contentment that guitar playing can bring. (C14)

**HUMPHREY, CARROLL**—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County

Community band. Hobbies: four children and eleven grandchildren. (C01, X14)

**HUNTER, BENADIR**—Born and educated in Brazil, elementary education degree; A.A., data processing technology, Delaware Technical and Community College. Member, Lions Club International and Academy of Art and Culture of Brazil. Interests include: custom jewelry maker (studied at Delaware Art Museum), photography and sculpting. (O29, O30)

**IMESCH, HENRIETTA**—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry and in private practice. Lifelong interest in languages and literature. (O15)

**JAMES, STEVE**—B.A., French, University of Delaware. President of French Honor Society, University of Tennessee. Retired from DuPont. Lifelong love of the French language. Interests include poetry, music, writing, birds, and dogs. (O08)

**JI, WU**—Wuhan University, majoring in Chinese language and literature. Master's degree in teaching Chinese as a second language. Familiar with ancient Chinese philosophy and culture. (B12)

**JIMÉNEZ, SYDNEY**—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish levels 1-5 at Tower Hill Upper School and English as a Second Language in Spain, Indonesia, Korea and Mexico. Lived from 1964-2010 mostly in Spain and still travels there regularly. Peace Corps, Mexico 2007-2010. (O33, O39)

**JOHNSON, ROBERT**—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents, and 25 years in private practice mental health counseling. (F05)

**JONES, WILLIAM**—B.S., Cornell University. Retired from DuPont and change management consulting. A lover of both nature and history. Travels extensively. (G04)

**KALBFUS, DOROTHY**—B.A., University of Rochester. Career in government and business management in Washington, D.C. Retired to this area to pursue interests such as reading, travel, gardening, grandchildren and time for learning. (X05)

**KAUFFMAN, CYNTHIA**—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B03, B10)

**KEANE, BARRY**—B.S., political science and history, Fordham University. Retired after 31 years of commercial and consumer banking, having served most recently as president/COO of Citibank (Delaware) and director of finance reengineering, MBNA. (S07)

**KEANE, TOM**—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L09)

**KELBERG, DAVID**—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler's American Helpers and the Kosher Nostra. (G12)

**KEOUGHAN, JACQUELYN**—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O10, O12)

**KING, SHEILA**—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (X09)

**KIRK, DICK**—An Episcopal priest for 54 years, having first received a degree in engineering from Princeton. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, Pa. Organizational consultant and lover of tennis. (R05)

**KIRK RYAN, SUSAN**—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (E07, X18)

**KLEIN, SHELLEY**—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years' experience working as CPA in New Jersey; certified management accountant certification. (X06)

**KOPROWSKI, MARY**—Bachelor's in psychology and doctor of medicine from Temple University. Over 30 years of practice in anesthesiology. Married with three grown children, enjoying retirement. Have always loved dancing and now get to share that with others. Also love travel, skiing, and sailing. (C16)

**KOTTENHAHN, ELISABETH**—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O13)

**KRAMER, MICHAEL**—An ordained rabbi who served congregations for 36 years. Also a resident chaplain at Christiana Care. Graduated from Trinity College, Hartford, Ct., and Hebrew Union College-Jewish Institute of Religion in New York. (J05)

**KRUM, JIM**—Retired from the University of Delaware after teaching marketing for 31 years. Continued real education at OLLI, having begun at the College for Seniors at the University of North Carolina at Asheville. (F06)

**KRUSE, VERONIKA**—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from the DuPont Co. after 35 years in research, development, and marketing. (O19)

**KUNKLE, JOYCE**—B.S.N., LaSalle University; M.S.N., Drexel University. Retired critical care nurse, with outpatient department management. Conducted support group for patients. Many volunteer positions in Philadelphia and Delaware. Interest in travel, family genealogy, art and history. (E04)

**LEAGUE, DEBBIE**—B.S., finance and accounting, Arizona State University; M.B.A., Arizona State University. Formerly employed in the financial services industry where positions included heading a private banking division and managing commercial loan portfolios for Citi, First Union and Wells Fargo banks. (O36)

**LEWIS, LINDA**—(B20)

**LEWIS, MARY**—Former research scientist in electro-optics, image processing and geophysical oceanography. M.S., physics, University of Chicago; Ph.D., physical oceanography, University of Delaware. Attended Pennsylvania Academy of Fine Arts. Author of photo books. Interests in art, photography and travel. (L14)

**LICHTENSTADTER, MARLENE**—B.A., M.P.A., University of Delaware; M.S.Ed., public education counseling, Youngstown State University. Retired State of Delaware: various positions including parole board chair; director special court services, family court; management analyst, department of labor; and frontline leadership instructor. Studied tai chi at lifelong learning and elsewhere. (Q10)

**LIU, JINZHI**—B.A., Jiangxi Normal University, majoring in teaching Chinese as a second language. Two years experience teaching overseas. Familiar with Chinese teaching and Chinese culture. (O02, O03, O04, O05)

**LOONEY, JOHN**—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 13 grandchildren. (L06)

**LOVE, MARGARET**—B.M.E., Florida State University; M.M.E., Kansas State

University; former church music director/organist. Teaches lever harp, early childhood music and adult piano at the Music School of Delaware. Member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, X09)

**LOVETT, CAROL**—LCSW with certifications in addictions and gerontology. Advocate for dementia sufferers and their caregivers. Currently volunteers as clinical supervisor at Limen House and facilitates several caregiver support groups and workshops about dementia. (Q04, X11)

**LUCAS, JERRY**—B.S., Worcester Polytechnic Institute, electrical engineering; M.A., George Washington University. Retired assistant vice president from Union Pacific Railroad. Worked for various companies in IT for over 40 years. (M01)

**MACINTYRE, MARYLOU**—B.A., Boston University; two Longwood Gardens certificate programs; hotel management. Lifelong interest in genealogy, travel, oceans, birding, art history, gardening, computers, knitting, fishing, old Jaguars and grandchildren. (E05, E09)

**MACKEAND, CRAWFORD**—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Interests include amateur radio, history and Delaware Nature Society. (G09)

**MARSHALL, THOMAS**—B.S., Notre Dame; Ph.D., chemistry, University of California, Berkeley. Retired from DuPont after 37 years in research and technical marketing. Trained in tai chi through lifelong learning and related programs. (Q08)

**MASON, BOBBETTE**—B.S., biology, St. Lawrence University, Phi Beta Kappa; University of Delaware graduate study. Tower Hill School, science teacher and curriculum coordinator for 27 years, Kitchell Chair; Delaware Nature Society Outstanding Environmental Educator (1983); EPA Region III Environmental Learning Award. (F01)

**MCCORD, DAWN**—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B17)

**MCFADDEN, FRANK**—Retired after 28 years in the automatic temperature control systems industry, working at engineering, sales and management. Interests include photography, reading, golf, travel, and family. (L07)

**MCKINLEY, MARY KATE**—B.A., fine art/art history, University of Delaware. Art educator, K-8 for 22 years. Past visual artist for Young Audiences of Eastern Pennsylvania and New Jersey. Co-authored the visual arts curriculum for the Diocese of Wilmington. Interests include photography, technology, gardening, metalsmithing and jewelry. (B02, B04)

**MCKINSTRY, JANE**—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E03, E09)

**MCLEAN, SCARLETTE**—A.A., business management, Lansing Community College, Lansing, Mich. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking lifelong learning courses. (F01)

**MCMENIMAN, LINDA**—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the New Jersey state college system. Lifelong writer. Current interests include history and genealogy. (E06)

**MEDINILLA, MYRIAM**—Guatemala native; B.A. Elementary and high school biology teacher in Guatemala. In U.S.A., worked as bookkeeper/manager of medical office. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O37, O40)

**MEEK, JAMES**—B.S., chemistry, William and Mary; Ph.D., biochemistry, UNC; post-

doc, University of Gothenburg; B.A., computer science, University of Delaware. Worked at National Institute of Mental Health, DuPont, Astra Zeneca, News Journal. Now lives in New Castle, trustee, New Castle Common and a guide for the New Castle Historical Society. (G20)

**MEITNER, PAM**—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (R02)

**MICHAELS, STEVE**—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, Del., investment firm. (S10)

**MILLER, CYNTHIA**—University of Delaware graduate in fine art and education. After selling a wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at lifelong learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and producing artwork. (B06)

**MILLER, JANET TAYLOR**—B.S, music education, Lebanon Valley College; M.S. choral music, Towson University. Music educator, K through university, in five states, over 35 years. Founder and director of Diamond State Choraliers Community Choir, church choir director, accompanist. A past president of Delaware Music Educators, chair of Delaware Commission for Music Standards. (C07, X08)

**MILLER, JOAN**—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, N.J. (G03)

**MONT, PHOEBE**—B.F.A., fine art/ industrial design, Pratt Institute; M.A., Columbia University. Independent graphic/industrial designer, designing

major trade show exhibits and marketing materials for international corporations. Returned to painting at OLLI at UD. Past president and active board member, Friends of the Hockessin Library. (B16)

**MOORE, CHRISTOPHER**—Ordained in the Episcopal Church. Author of three books on religion and psychology. For the past six years, has been leading clergy conferences around the country and abroad. (J06)

**MORGAN, RICHARD**—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P01)

**MORRISSEY, BRUCE**—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Long-time interest in literature, Native American cultures, politics and equal rights. (H06)

**MORSE, NATHANIEL**—A.A.S.M.E., Delaware Tech. Retired from DuPont. Current member of United States Chess Federation and Brandywine Library Chess Club. Enjoys travel and sports. (X07)

**MORSE, PATTI**—Retired with 40 years' experience in drafting and mechanical design. Attended Antonelli Institute of Graphic Design and Photography, Plymouth Meeting, Pa., with focus on commercial art. Interests include travel, fitness and improving culinary skills. (B22)

**MOSER, JAMES**—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; D.Min., Pittsburgh Theological Seminary. Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass. (J04, J08)

**MUELLER, HANS**—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O14)

**MULHOLLAND, KENNETH**—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L04, L11)

**MUNSON, ELEANOR**—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry. (C08)

**NOEL, FRED**—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had a Latin music band (La Nueva Dirección) for 10 years. Past member of Local 802, International Union of Musicians in New York, present member of Local 21, International Union of Musicians in Delaware. Playing experience: Orquesta Romance, Orquesta Los Rachimbás, Orquesta La Nueva Continuación among others. (C11)

**NORLING, PARRY**—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research and development, manufacturing, health and safety. Former visiting fellow, Chemical Heritage Foundation, chairman Industrial Research Institute and American Association for the Advancement of Science fellow, RAND Corporation. (G06)

**O'SULLIVAN, GERALD**—S.T.L., theology, Pontifical Gregorian University, Rome, Italy; Ph.D., classics, Fordham University; M.L.S., Columbia University. Retired after 39 years at Stockton College, Seton Hall University, New York Public Library and Institute for Advanced Study. (G23)

**O'TOOLE, ELAINE**—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L08)

**OWEN, JANE**—M.Sc., physical chemistry, University of Bristol. Retired IT manager, DuPont. Interests in cultures and languages, particularly in the ancient and classical worlds. Instructor in ancient Greek, University of Delaware. (O01)

**OWENS DAVIS, DOT**—B.A., fine arts/graphic design, University of New South Wales. Retired from marketing communication at DuPont. (B02, B16)

**PARIKH, ANIL**—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S14)

**PARIS, DIANNE**—Ed.D., Temple University; M.S.Ed., B.S.Ed. Certified in adult, special and driver education. Taught driver education at Ursuline, Friends and other private schools. Trained at National Safety Council as a defensive driving instructor and certified in Delaware by Department of Insurance and DMV. (X03, X04)

**PARKS, JIM**—Native Delawarean. Graduate of Salesianum. B.A., La Salle University. Professional journalist for more than 50 years. Confirmed history buff. (G22)

**PATEL, NARAYAN**—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q03)

**PATTON, JIMMIE**—B.Ch.E., Cornell University; Ph.D., physical chemistry, University of Delaware. Scientist emeritus, DuPont Co.; adjunct faculty, Widener University and Keene State College; geology as a second education, University of Delaware. (R01, R03, R06)

**PAULS, GLORIA LAMBERT**—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C31, C42)

**PETERSON, LARRY**—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C32, C39)

**POOL, JUDITH**—Master's degree in clinical social work. Specializing in addictions, sand tray play and family issues. Credentialed addictions counselor. Studied women's spirituality. (F02)

**POPPER, PETER**—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C11)

**PRESTON, DUWAYNE**—B.S., industrial arts ed. Spent multiple years in teaching and sales. A kayak enthusiast who has built one 17 foot kayak. (D07)

**PRICE, DONNA**—(C16)

**PRO, MARY**—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College, and Goldey Beacom College. Enjoys reading, gardening and guiding. (Q14)

**PRO, VINCENT**—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (G31)

**PROTTO, CESARE**—B.S., Northeastern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O21, O22, O23)

**PRYDE, CORALIE**—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S05)

**QUARRY, MARY ANN**—B.S., Ph.D., chemistry, M.S., computer science, Villanova University; Certificate in Liturgical Music, St. Charles Borromeo Seminary. Over 25 years pharmaceutical research and development. Former church music director. Plays euphonium

and trombone in several ensembles. (C25)

**RAFFO, ALBERTO**—M.C.E., University of Buenos Aires; M.A., University of Pennsylvania. Born and raised in Argentina. Passionate about history, languages, geography and sports (tennis, cricket, rugby, soccer and volleyball). Traveled extensively in Spanish-speaking countries. (O35)

**RAFFO, LILIANA**—B.S., human resources, University of Delaware; graduate studies in A.P. teaching, La Salle University; linguistics studies, University of Cádiz; legal studies, University of Buenos Aires. High school Spanish teacher at Sanford School. Enthusiastic tennis player. (O31)

**RAPHAEL, BEN**—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. (C40)

**REED, THOMAS**—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G27, G28)

**REINE, SAUL**—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L10, P02, X24)

**REMINGTON, THOM**—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets and jazz groups. (C01)

**RICHARDS, ROBBIE**—Graduate of Tower Hill School, Princeton University and Harvard Law. Served in the Navy's Judge

Advocate General's Corp in Subic Bay and Newport, R.I. Won the Seamanship Award even though he did not go near the water. Partner in a Wilmington law firm until retirement in 2008. Former UD adjunct professor. (G26)

**RILEY, JIM**—Native of Wilmington, Delaware. Chemical engineering, University of Delaware, New York University, Lehigh University. Retired engineering manager, DuPont, 35 years. (G14)

**RILL, GLENN**—B.S. in math and M.S. in computer science, University of Maryland. Retired after 40 year career in computer technology. Interests include tennis, golf, guitar, traveling and all types of music. (C15, X16)

**ROBERTSON, RON**—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years. Former president of a Long Island biological research instrument company and a New Jersey company specializing in highly engineered components for instrumentation markets. (S07)

**RUDNITZKY, YVETTE**—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW) in Delaware. Has taught Feminism 101 and Women in Religion for more than a decade. (F02, Q11)

**SALLEE, ERIC**—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01, D02)

**SASKIN, DEVORAH**—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, Fla., for the last 15 years. (B13)

**SCHMERLING, ESTHER**—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in area high schools. Interests include gardening, travel and reading. (C35)

**SCHNEE, CARL**—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president; volunteer Common Cause Delaware. (G34, S04)

**SEAPAN, MAYIS**—Ph.D., chemical engineering, University of Texas, Austin. Professor of chemical engineering at Oklahoma State University for 10 years. Retired from DuPont after 23 year career in research and process development. Nontechnical interests include music, history and linguistics. (L09)

**SERMAS, GUS**—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. (A02)

**SEYFERT, FRED**—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J01)

**SHARP, KEN**—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. Eighteen years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (C43)

**SHIELDS, CHRISTIANE**—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O15, O19)

**SHOEMAKER, SUSAN**—B.A., St. Mary's College, Notre Dame, Indiana; M.Ed., North Carolina State University; M.A., Ph.D., University of Delaware. Extensive teaching experience at UD and regional colleges. Former member and chair of Delaware Humanities Council. Interests include music, arts and sciences. (G35, K01)

**SIEGELL, BARBARA**—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University Teacher's College; J.D., Widener University. Worked as a chemist, a teacher, a consumer affairs investigator and an attorney. (G16)

**SIEGELL, STUART**—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years in research and development and manufacturing. Docent at the Delaware Art Museum. (A01)

**SMITH-DRISCOLL, ALISON**—B.A., Smith College; M.S., Boston University. Ayurvedic practitioner D.Ay. Graduate of International Ayurvedic Institute. Began meditation in 1980s. Certified meditation teacher, Shambhala International. Extensive retreat experience. Worked in communications for nonprofit and government organizations. Certified massage therapist, polarity therapist, ayurvedic practitioner. (Q03)

**SNYDER, JOHN**—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H04)

**SOASH, PEGGY**—B.S., biology/nursing, University of Delaware. Retired master gardener. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D04)

**SORENSEN, LIANE**—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware State Senate, 1994-2013 and serving as senate minority whip in the Delaware House of Representatives, 1992-1994. Former director of UD's Office of Women's Affairs. (S04)

**STALTER, JOSEPH**—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B11)

**STANLEY, WILLIAM**—History and social science educator. Former high school

teacher. Served on the faculty of the University of Delaware, University of Colorado-Boulder, Louisiana State University and Monmouth University. Interests include history of ideas, military history, philosophy and music. (G02)

**STELZER, GLENN**—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing, general management, licensed professional engineer, World War II veteran and aviator. (N01)

**STERLING, ANITA**—B.S., MIS, Widener University; postgraduate certification, English and business technical writing, University of Delaware. Retired IT administrator and human resources director. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L02, L04, L08, L11)

**STEVENS, DIANA**—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S05)

**STIER, SALLY**—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (L14, O24)

**STONE, EVE**—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B15)

**STONE, JOHN T.**—B.S., St. Joseph's University; MAI designation, Appraisal Institute. Retired commercial appraiser. Experienced from vacant land to high-end residential development to high-rise office buildings. (S16)

**STONE, MARVIN**—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B21)

**STONER, PATRICK**—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C37)

**STROBER, ELLEN**—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of Pennsylvania. Art major; studied at Barnes, Pratt, Bezalel, and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B18)

**SUTTON, CAROLINE**—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B18)

**TANNE, MARY**—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B07)

**TAYLOR, JOHN**—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow for Information Technology. Now operates his own IT and business strategy consulting company. (G07)

**THEMAL, BETTY ANN**—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced tai chi since 1978 with several instructors. Has been teaching tai chi at lifelong learning since 1998. (Q07, Q09, Q10, X30)

**THERANGER, JOSEPH**—Osher instructor for two years. Taught the course From Abraham to Jesus: The Footnotes. B.A., French (minor in classical languages), Saint Joseph's University, Philadelphia; M.A., theology, Catholic Distance University, Washington D.C. (J03)

**THOMSON, ROGER**—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International tai chi competitions in China. (Q09, X30)

**TIDBALL, KATHY**—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoys volunteering, outdoor activities and travel. (D02)

**TIGANI, JUDY**—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (G14)

**TRUITT, DORRY**—B.A., Dickinson College. Frequent visits to Roman sites; continuing studies in Etruscans, ancient Roman history, art, architecture and archaeology. (G26)

**TUDOR, LORIE**—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q12)

**TWEDDLE, ALLEN**—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C17, C20, Q06, X17)

**ULERY, DANA**—B.A., Grinnell College; M.S. and Ph.D., computer science, University of

Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C06)

**VOLPE, ROSEMARY**—A.A., exercise physiology, Delaware Technical College. Karuna Reiki master, energy practitioner. Nutritional adviser, psychic. Now dedicated to the promotion of "unified" integrative medicine for optimum health. (Q02)

**VON SCHRILTZ, DON**—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C21, C22)

**WAIANEN, CHRISTINE**—J.D., University of Denver; B.A., psychology and comparative literature, University of Michigan. Has published fiction, nonfiction and humor. (K06)

**WALKER, BARBARA A.**—B.A., English, Juniata College. Taught at the secondary level for 28 years. Avid reader, Phillies fan and grandmother. (H03)

**WALSH, RAY**—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California—Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D03)

**WATSON, ROSA**—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L07)

**WEIHER, JAMES F.**—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O16, O17, O18)

**WEINBERG, PHIL**—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L03)

**WELLONS, RICK**—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and Osher Lifelong Learning symphonies and West Chester Gilbert and Sullivan Club. (C20, C23, C26, X31, X32)

**WHITELEY, DON**—Taught digital camera, computer and other courses at OLLI. A retiree from Atlas/ICI/Zeneca. Volunteers at Longwood Gardens and builds scenery for Wilmington Drama League. As a photographer, has traveled to over 85 countries and on all seven continents. (F04)

**WHITELEY, LORETTA**—Native New Yorker, attended Queens College, graduate of the University of Delaware. Taught English as a second language (ESL) for 4 1/2 years. Long-standing fascination with the English language and self-appointed member of the grammar police. Also enjoys travel, theatre and gardening. (F04)

**WHITLOCK, IAN**—B.A., College of Wooster, Ohio; M.S., Ph.D., mathematics, Illinois Institute of Technology (ITT), Chicago, Ill. Taught mathematics at ITT and Bronx Community College. Worked in statistical programming in marketing at *Reader's Digest*, did survey research and taught programming. SAS programming system conference lecturer. (M03)

**WILKINSON, JEFF**—Raised in Lancaster, Pa., and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H02, H09)

**WILKS, ELAINE**—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work.

Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A03)

**WILKS, TED**—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C27, C28, C40, C41)

**WILLEMSSEN, JOHN**—Thirty-six years with a major New Jersey utility. Governmental affairs and lobbyist. After retiring, joined as a business consultant with Rutgers University Small Business Development Center. Volunteered at daughter's middle school teaching lip-syncing to students resulting in a show which was reprised due to popular demand. (C24)

**WILLIAMS, KAREN CLARK**—B.A.; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K06, K07)

**WILLIAMS, STANLEY**—B.S., elementary education, Cheyney University; M.S., geography, West Chester University; M.Ed., elementary and secondary counseling, Wilmington University. 41 years teaching and counseling in Delaware and Pennsylvania. Full time musician, performing at professional level many years. Hobbies: model trains and African-American history research. (G32)

**WINTERS, JUDY**—M.Ed., exceptional child, University of Delaware. For the last three years very active with Earth Quaker Action Team (EQAT.org) in Philadelphia. EQAT has a campaign to stop the financing of mountain top removal coal mining by one of our largest banks. (X13)

**WOLFE, NANCY TRAVIS**—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South

Carolina. Academic fields: judicial process, comparative legal systems. Faculty exchanges in China, England, Russia, East and West Germany, Canada. Past chair of council. Hobbies: dog therapy volunteer, knitting for charity, music, gardening, puzzles, cryptograms. (X25, X26, X27, X28)

**YABROFF, RONALD**—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (L13)

**ZANELLA, DENNIS**—B.S., biology, Lynchburg College; master's, epidemiology, Tulane University; M.D., St. Lucia Health Sciences University. Medical consultant pharmaceutical and biotech industries, 25 years. Past president, New Jersey Public Health Association. Fellow, Royal Society of Medicine, London. Former senior fellow, Thomas Jefferson University. Fellow, New Jersey Academy of Medicine. (Q05)

**ZURKOW, LIBBY**—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S13)



JERRY HAPKA

# Membership Registration Form

New Member  
 Returning Member

**Last Name** (Print Clearly) \_\_\_\_\_ **First** \_\_\_\_\_ **Middle** \_\_\_\_\_ **Telephone Number** \_\_\_\_\_

**Street** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**M/F** \_\_\_\_\_ **Year of Birth** \_\_\_\_\_ **Email Address** (Print) \_\_\_\_\_

**Education:**  H.S.  Some College, A.A.  B.A., B.S., R.N.  M.A., M.S.  Ph.D., M.D., J.D.

**In case of emergency or illness contact:**

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Physician \_\_\_\_\_ Telephone \_\_\_\_\_

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus, including any injury or damage arising as a result of the University's negligence. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

**Signature Required:** \_\_\_\_\_

**CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY. (In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)**

<b>COURSE CODE</b> (Ex.: A01)	<b>PRINT COURSE TITLE</b>	<b>DAY/TIME</b>
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

**MEMBERSHIP FEE:** **AMOUNT:** Fee \$ \_\_\_\_\_

- Fall Semester \$260**  **Instructor Fall Semester \$230**  
 **Combined Fall and Spring \$445**  **Instructor Combined Fall and Spring \$385**

**PAYMENT OPTIONS:**

1.  Check payable to: University of Delaware    2.  Credit Card:  American Express  Discover  MasterCard  Visa

**Required for MAIL-IN CREDIT CARD payments:**

Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Print Name: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_

**GIFTS:**  Yes, I want to support the  Gift Fund  Future Fund    GIFT AMOUNT: \$ \_\_\_\_\_

Check payable to: **University of Delaware.**     Donation using above credit card.

*See next page for volunteer opportunities.*

# Volunteer!

**Get involved!**

**Make new friends!**

**Make a difference!**



JENNA FORD

## ***Sign up to explore volunteer possibilities!***

**Even if you have filled this out before, please help us update our files.**

Print Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Print Email: \_\_\_\_\_

### **Administration**

- Duplicating Committee
- Facilities and safety
- Reading room
- Reception
- Registration
- Volunteer development

### **Communication**

- New Member relations
- Newsletter
- Weekly activities notice

### **Computer and AV Support**

- Computer support
- Computer coordination

### **Events & Activities**

- Bake cookies
- Book sale
- Special Events Wednesdays
- Travel Committee

### **Ongoing Committees**

- Diversity
- Fundraising
- Marketing
- Outreach

### **Summer Programs**

- June a la Carte
- OLLI at the Ocean

### **Thinking of becoming an instructor?**

- Would you consider sharing your interests by becoming an instructor?  Yes  Maybe  No
- If yes, what would you consider teaching?

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 Returning Member

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**Street** \_\_\_\_\_ **City** \_\_\_\_\_ **State** \_\_\_\_\_ **Zip** \_\_\_\_\_

**M/F** \_\_\_\_\_ **Year of Birth** \_\_\_\_\_ **Email Address** (Print) \_\_\_\_\_

**Education:**  H.S.  Some College, A.A.  B.A., B.S., R.N.  M.A., M.S.  Ph.D., M.D., J.D.

**In case of emergency or illness contact:**

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Physician \_\_\_\_\_ Telephone \_\_\_\_\_

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus, including any injury or damage arising as a result of the University's negligence. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

**Signature Required:** \_\_\_\_\_

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 Combined Fall and Spring \$445  Instructor Combined Fall and Spring \$385

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JENNA FORD

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***Fall 2015 Osher Lifelong Learning... What a gift!***

# Auto Registration/Parking Hangtags

## Osher Lifelong Learning Institute at the University of Delaware in Wilmington

Up-to-date parking hangtags are required to park on the University's Wilmington Campus. Each car must be registered—the hangtag is associated with the license plate and should not be moved between cars. Two cars can be listed on one form. There is no charge for the hangtag or date sticker.

All members, new and continuing:

- Complete one form (pages 55, 56), which can be used for one or two cars.
- Returning members must bring their hangtags, along with the form.

Do not mail the form. Bring the completed form to Arsht Hall at registration or when classes begin.

Hangtags must be returned to the Office if requesting a membership fee refund.



CINDY DOLAN

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### DO NOT MAIL! Fall 2015 Parking Registration Form (PLEASE PRINT)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

License Plate Number: _____ State: _____	Hangtag Number _____
Check one: New _____ Update _____ Replacement _____	
License Plate Number: _____ State: _____	Hangtag Number _____
Check one: New _____ Update _____ Replacement _____	

Signature \_\_\_\_\_ Date \_\_\_\_\_

**DO NOT MAIL!**  
**Fall 2015 Parking Registration Form**  
**(PLEASE PRINT)**

Member Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

<b>License Plate Number:</b> _____ <b>State:</b> _____ <b>Check one:</b> New _____ Update _____ Replacement _____	<b>Hangtag Number</b> _____
<b>License Plate Number:</b> _____ <b>State:</b> _____ <b>Check one:</b> New _____ Update _____ Replacement _____	<b>Hangtag Number</b> _____

Signature \_\_\_\_\_ Date \_\_\_\_\_

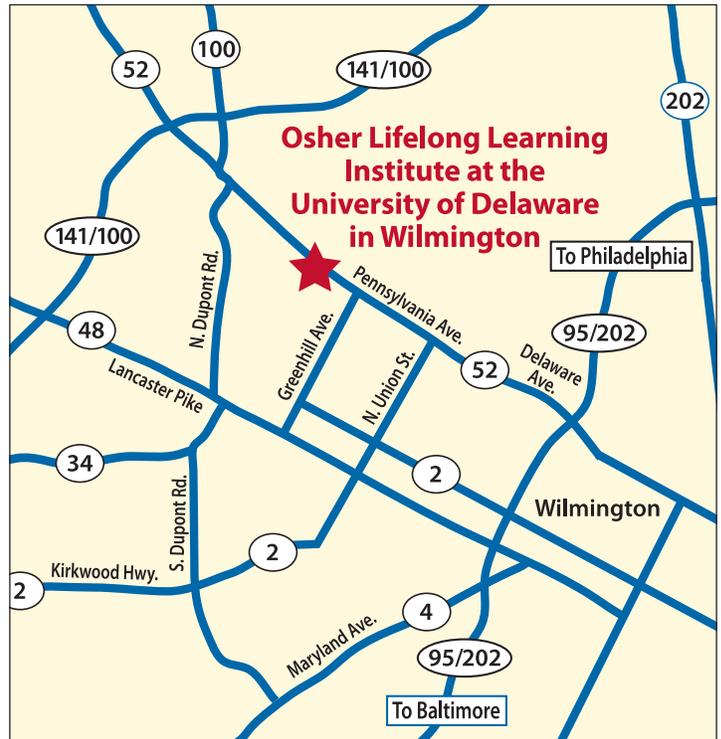
## Directions

**Osher Lifelong Learning Institute  
 at the University of Delaware in Wilmington  
 2700 Pennsylvania Avenue  
 Wilmington, DE 19806**

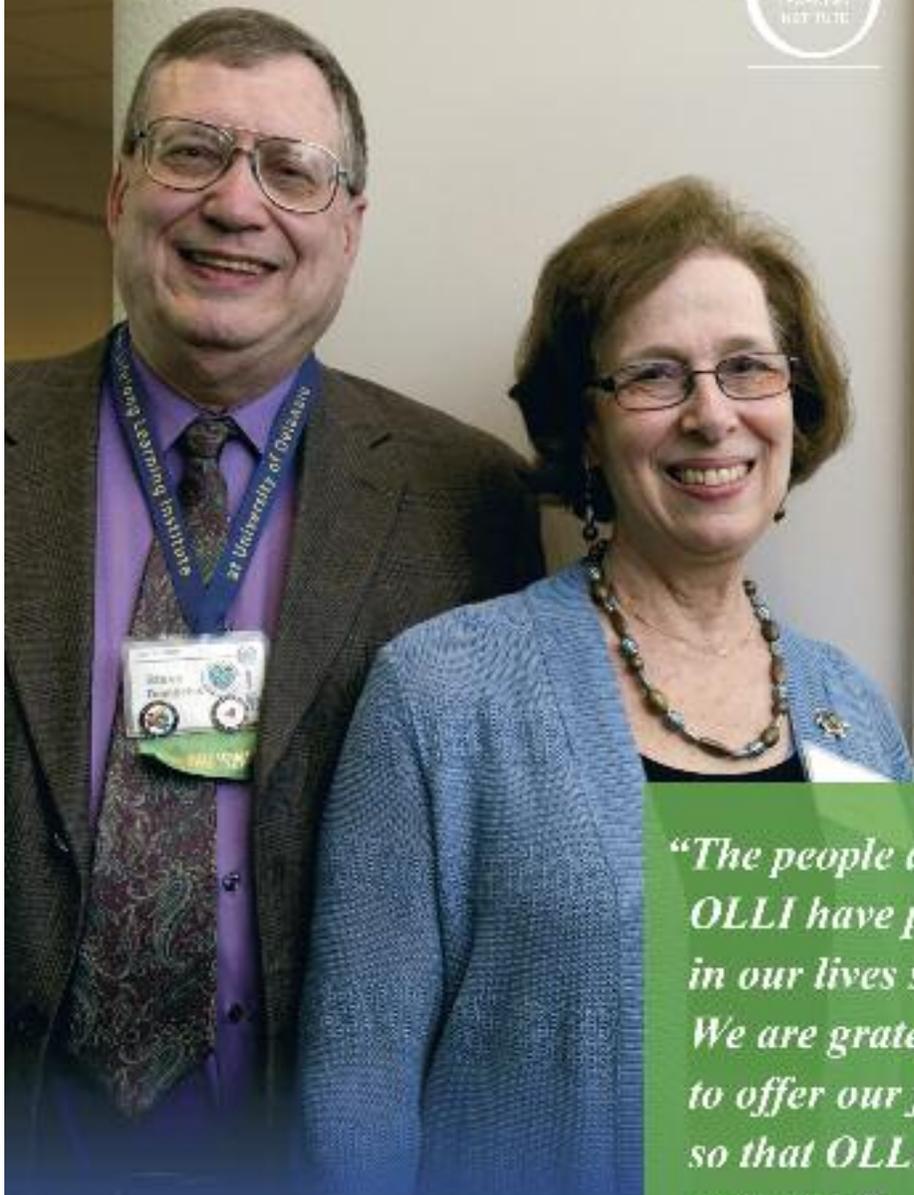
(Latitude 39.760155 • Longitude -75.57862)

**From the north:** Take I-95 South to exit 7B (Rte. 52 North/Delaware Avenue). Stay straight to go onto North Jackson St. At the light, turn right onto Delaware Ave./Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.

**From the south:** Take I-95 North to exit 7A (Rte. 52/Delaware Ave.). Bear right onto the off ramp, continuing straight onto North Adams St. and staying left. At the fourth light, turn left onto Delaware Ave./Rte. 52. Stay toward the left then bear left onto Pennsylvania Ave./Rte. 52 (Delaware Ave. continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Ave.



- PHYLLIS AND NORMAN N. P.
- ADRIENNE ARSHT
- S. SAMUEL '93PHD AND ROXAN
- GLEN D. AND GERALDINE K.
- HARRY F. CARR
- NEIL AND BETSEY CUL
- RHODA S. AND STEVEN A. D
- RUTH R. '93PHD AND EDMUND
- FRANK S. AND ELIZABETH W.
- HERMAN AND CHARLOTTE C
- H. STANLEY HUGHES JR. '52 AND JEANNE
- ELLEN AND ALAN LEVIN FAMILY
- ELIZABETH M. MANCHESTER
- CHARLES F. AND CINDY N
- THE BERNARD OSHER FOUNDATION
- GERALD O'SULLIVAN
- ADICE D. REILLY
- PAUL H. RICHARD
- ALBERT G. '89 AND JANE K.
- MIRIAM J. STAHL
- WYLLA E. TULL
- IRAN BOYD WHYTE '83



*"The people and programs at OLLI have played major roles in our lives since retirement. We are grateful and happy to offer our financial support so that OLLI can continue to thrive."*

- Steve and Rhoda Dombchik  
Osher Lifelong Learning Institute members

# Renewing The Dream



OSHER LIFELONG LEARNING IN ARSHT HALL

Visit [www.udel.edu/makeagift-renewthedream](http://www.udel.edu/makeagift-renewthedream) or call 866-535-4504.

Research demonstrates that lifelong learning promotes longer, healthier lives by keeping minds active and people socially engaged. Your contributions help ensure continued opportunities for lifelong learning at OLLI Wilmington.



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 University of  
 Delaware

**Osher Lifelong Learning Institute  
 at the University of Delaware in Wilmington**

115 Arsht Hall  
 2700 Pennsylvania Avenue  
 Wilmington, Delaware 19806-1169



**FALL 2015 CALENDAR**

**PRIORITY REGISTRATION**

**Tuesday-Friday, August 4-7, 10 a.m.–2 p.m.** In-person registration.  
**July 28-August 7,** Online registration.  
 Mail-in registration accepted anytime.  
**Friday, August 7,** Priority registration deadline.

**OPEN HOUSE**

**Wednesday, August 5, 10 a.m.–1 p.m.,** Arsht Hall.

**CLASS CONFIRMATIONS**

**August 21,** Class registration letters mailed.

**DROP/ADD AND REGISTRATION FOR OPEN SEATS**

**September 1-3, 10 a.m.–2 p.m.**

**FALL SEMESTER**

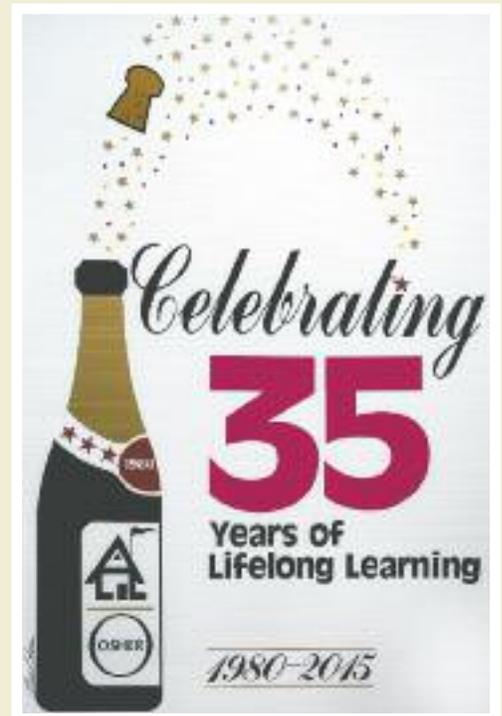
**Tuesday, September 8–Friday, December 11.**

**HOLIDAYS**

**Thursday–Friday, November 26–27,** Thanksgiving break.

**SPRING SEMESTER**

**February 8–May 13, 2016**



**302-573-4417 • LLL-wilm@udel.edu  
 www.lifelonglearning.udel.edu/wilm**