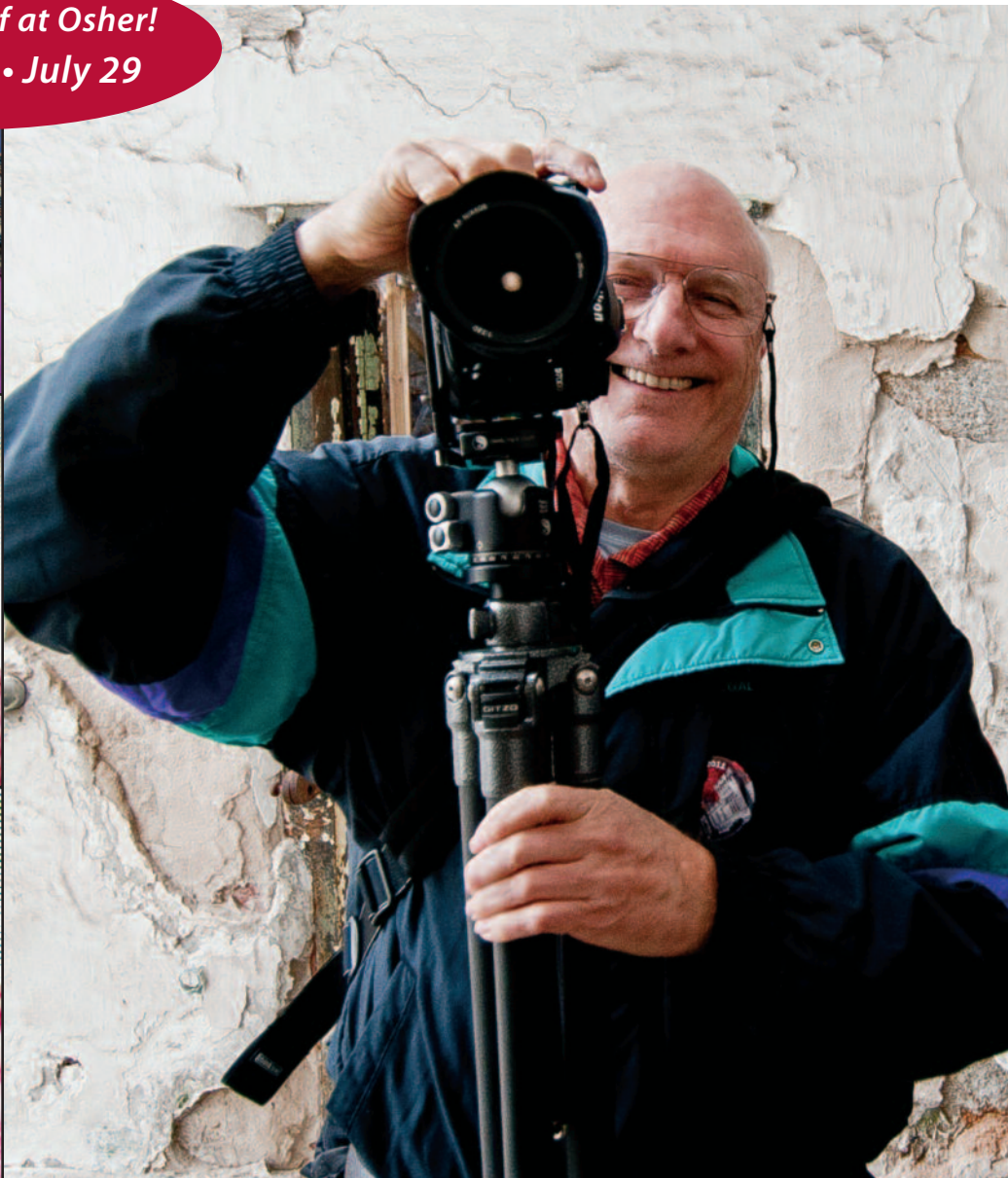
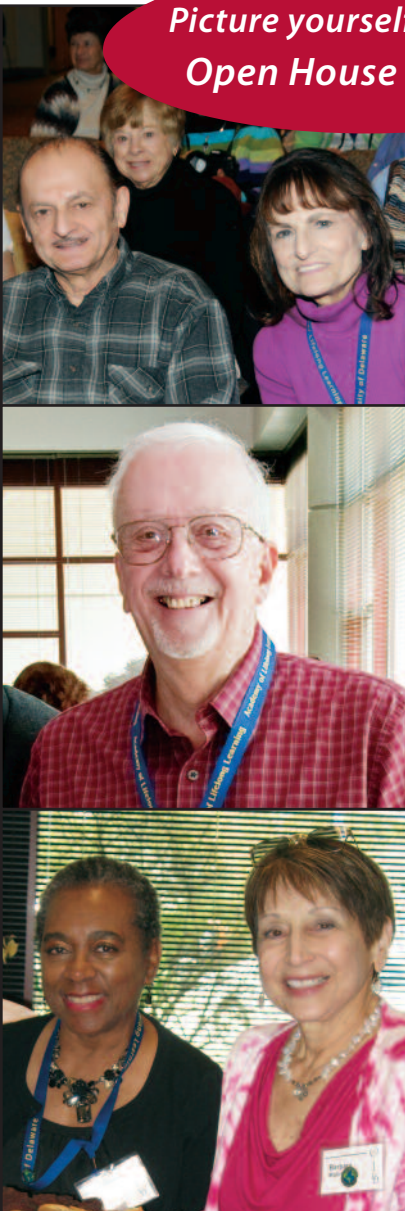


# Osher Lifelong Learning Institute at the University of Delaware

*For adults 50 and over • Opportunities for intellectual & cultural exploration  
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# Osher Lifelong Learning Institute

## at the University of Delaware in Wilmington

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**Website—[www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)**



*Since 1980, a self-supporting  
academic membership  
cooperative for adults 50 and  
over serving the citizens of  
the Delaware region.*

Arsht Hall  
University of Delaware  
2700 Pennsylvania Avenue  
Wilmington, Delaware 19806-1169

Phone: 302-573-4417  
Fax: 302-573-4505  
Email: [LLL-wilm@udel.edu](mailto:LLL-wilm@udel.edu)  
[www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)

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# Osher Lifelong Learning Institute

## at the University of Delaware in Wilmington

### ABOUT LIFELONG LEARNING

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. Instructors teach subjects they enjoy to students who are there for the love of learning!

### Academic cooperative

The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. Members develop and teach the classes that are at the heart of the program, and the efforts and participation of all member volunteers are key to the vitality and success of this academic cooperative.

### Membership open to all

Membership is open to people 50 years of age or older and to the spouses of members at any age. This semester more than 250 courses, lectures and concerts are offered to over 2,200 active members. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that is required.

### Osher Foundation affiliation

Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of its affiliation with the Osher Foundation, the Academy was renamed the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

### COUNCIL

Ken Mulholland (2014), Chair

Pam Meitner (2015), Executive Vice Chair

Paul Hess (2014), Vice Chair—Academics

Karl Leck (2014), Vice Chair—Membership

Jeanne Short (2015), Financial Officer

Carolyn Stankiewicz (2015)

Bob Brereton (2014)

Lynda Hastings (2014)

Norwood Coleman (2015)

Jim Higgins (2015)

Ron Bowers (2016)

Marvin S. Cytron (2016)

Ben Raphael (2016)

Lucie Shader (2016)

Lee Kaser (ex officio), Immediate Past Chair

Nancy Wolfe (ex officio), Adviser to Council

Basil Maas (ex officio), Manager

Carolyn Smith, Secretary

### UNIVERSITY STAFF

James Broomall—Associate Provost

Basil Maas—Manager

Carol Bernard—Program Coordinator

Joni Bero—Administrative Assistant

Ellen Saienni—Administrative Assistant

Joan McMahon—Administrative Assistant

Kathleen DiCamilla—Office Support

Tim Ward—Classroom Technology Technician

vacant—Audiovisual Technician

**COMMITTEE CHAIRS****Executive Vice Chair**—Pam Meitner

Book Sale—Susan Dods

Bulletin Boards and Displays—Rhoda Dombchik

Computer User Member Support—Ken Mulholland and Carol Callaghan

Duplication—Rudy Frazier and Lloyd Falk

Facilities/Safety/Equipment—Joe Skwish and Pam Meitner

Fundraising—Pam Meitner

Newsletter—Robert Ehrlich

Reading Room—Susan Flook and Chris Blackstone

Reception—Mary Ann Dowd and Carol Derosier

Strategic Planning—Ken Mulholland

Travel—Lois Hanak and Bob Gibson

Weekly Activities Notice—Cree Hovsepian

Word Processing—Robert Ehrlich

**Vice Chair of Academics**—Paul Hess

OLLI at the Ocean—Gene McCord

Art—Lois Parke and Karen Foster

Computer Coordination—Saul Reine and Ken Mulholland

Curriculum—Parry Norling and Susan Flook

June Lecture Series—Lynda Hastings and Bob Brereton

Music—Thom Remington and Martin Wagner

Special Events Wednesdays—Ben Raphael and Stan Hughes

Summer Courses—Carolyn Stankiewicz and Lucie Shader

UD Liaison/Theatre—James Higgins

**Vice Chair of Membership**—Karl Leck

Diversity Team—Ron Bowers and Norwood Coleman

Marketing—Karl Leck

Member Relations—Catherine Davey

Outreach—Eleanor Munson and Marvin S. Cytron

Registration—Sylvia Bachman

Socials—Joan Ellis

Luncheons—Ginger Dunn

Volunteer Development—Lucie Shader and Mary Ann Dowd

**CURRICULUM COMMITTEE****Co-Chairs**—Parry Norling and Susan Flook

(A) Art History and Appreciation—Stuart Siegel

(B) Fine Arts—Kenneth Farrance

(C) Performing Arts: Participation—Norwood Coleman

(C) Performing Arts: Appreciation—Stuart Siegel

(D) General Studies—Parry Norling

(E) Genealogy—Robert Ehrlich

(F) Culture and Social Studies—Parry Norling

(G) History: U.S.—Crawford MacKeand

(G) History: Non-U.S.—Robert Ehrlich

(H) Literature—Susan Flook

(J) Philosophy and Religion—Hardy Hoegger

(K) Writing—Helen Griffith

(L, N) Information Technology—Ken Mulholland and William Heaney

(M) Information Technology: Mac—Peter Spaulder and Jerry Hapka

(O) Languages: Non-Romance—James Weiher and Jim Higgins

(O) Languages: Romance—Henrietta Imesch and Annie Dugan Gilmour

(P) Life Sciences—Saul Reine and Stephen Toy

(Q) Health and Wellness—Saul Reine and Stephen Toy

(R) Physical Sciences and Math—Paul Donohue

(S) Economics, Finance, Political Science and Law—Jack Schmutz and Pam Meitner

(X) Extracurricular—Parry Norling and Susan Flook

Instructor Recruiting—Parry Norling and Susan Flook

Guest Registry Administrators—Randy Tate and Shelly Klein

Audiovisual Team—Anita Sterling and Ken Mulholland

**Ex-Officio**

Paul Hess, Vice Chair, Academics

Carolyn Smith, Administrative Assistant

Basil Maas, Manager

Carol Bernard, Program Coordinator

## OPEN HOUSE

An Open House is scheduled from **10 a.m. to 1 p.m. on Monday, July 29** in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour of the facilities and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4417. Please consider introducing your friends and neighbors to the benefits of lifelong learning membership by bringing them to the Open House.

## MEMBERSHIP

By paying the membership fee and submitting your membership form, one becomes part of the program and may enjoy the numerous member-only benefits detailed on pages 7-8, including registering for up to five courses each semester. Most activities, including courses, are scheduled during the day, Monday through Friday.

## MEMBERSHIP FEES

The 2013-2014 annual membership fee (fall and spring combined) is \$430. The membership fee for Fall 2013 is \$250. This fee covers up to five classes, extracurricular activities, most events, and University benefits, such as library, fitness center and university course audit tuition remission. Expenses for trips, luncheons, books and supplies are additional. Annual membership may be purchased only at the beginning of the fall semester. Please make checks payable to the **University of Delaware**. Gift certificates for memberships may be purchased anytime and are available in the Office.

Instructors, as well as other volunteers, must be members. Instructors receive a \$30 discount for each semester in which they are currently teaching.

### **Need-based partial scholarships are available.**

Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your

membership form, directly to Basil Maas in the Office by September 3, 2013.

**Refund requests must be made in writing before October 1, 2013.** Parking hangtags must be returned with the written refund request. **Full refunds will be granted prior to the beginning of the semester** for those who find they cannot attend and those who have chosen courses that have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes for withdrawals caused by illness, pressing family situations or other circumstances beyond a member's control. **Refund requests received after the start of the semester will be prorated** based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

**Refund requests will be processed as soon as administratively possible after October 1, 2013.** Membership fees may not be transferred to another semester.

## VOLUNTEERS INVITED

As an academic membership cooperative, the success of the activities and programs depends on a community of **enthusiastic** and **engaged** volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor should contact the Office staff at registration or complete the Invitation to Volunteer form on pages 80 and 82.**

## Fall 2013 CALENDAR

### Mid-July 2013

Mail-in registration begins as soon as the catalog is received or posted online.

### Tuesday—Thursday, July 23-25 and Monday—Tuesday, July 29-30

In-person registration 10 a.m.–2 p.m.  
University of Delaware, Arsht Hall  
2700 Pennsylvania Avenue  
Wilmington, DE 19806-1169

### Monday, July 29

Open House, 10 a.m.–1 p.m. Arsht Hall.

### Friday, August 2

Registrations received by this date will be included in the computer-based random course assignment process. Late walk-in registrations will be accepted beginning August 26. **Registration by mail accepted anytime.**

### August 5–9

Office closed for registration processing.

### August 19

Class registration letters mailed to members.

### August 26–30

In-person late registration and drop/add 10 a.m.–2 p.m. Arsht Hall.

### Tuesday, August 27

University credit classes begin.

### Monday, September 2

Labor Day holiday. Office closed.

### Tuesday, September 3

Lifelong Learning classes begin.

### Thursday—Friday, November 28–29

Thanksgiving holiday. Office closed. No classes.

### Friday, December 6

Last day of Lifelong Learning fall semester classes.

### February 10—May 16, 2014

Spring semester.

## MEMBERSHIP REGISTRATION PROCEDURE

When you submit your membership form, you also may register for up to five courses.

**Mail-in registration** begins as soon as the catalog is received or posted online. **In-person registration** will be held July 23–25 and 29–30 from 10 a.m. to 2 p.m. at Arsht Hall. *All registrations received or postmarked by August 2, 2013 will be included in the computer-based random course assignment process.* After the computer-based random course assignments are made, letters will be mailed to registrants listing classes for which they are scheduled. Mail-in registrations will continue to be processed, however, no in-person registrations are accepted until Drop/Add and Late Registration begins on Monday, August 26 (details below). The Office will be closed August 5–9 for registration processing.

Members who provide a valid email address will receive electronic communications from the Office, such as the weekly notice of activities, *Lifelong Learning This Week*.

**Drop/Add and Late Registration:** Drop/Add and in-person late registrations will be accepted on a first-come, first-served basis at Arsht Hall beginning August 26 between 10 a.m. and 2 p.m. for classes with openings. Drop/Add requests and late registrations will continue to be processed through the third week of classes.

After the third week, each instructor manages drop/add for his or her course. Inform the instructor whose class you are dropping or request permission to join a class by leaving a note in the instructor's mail box in the Reception area.

## SPECIAL EVENTS WEDNESDAYS

**12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.**

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 4, 2013, the first week of fall semester.

9/04	<b>Auto and Cycle Safety</b> Paul Hess, OLLI member	10/23	<b>Covering Films and Stars for WHYY</b> Patrick Stoner, film critic, WHYY
9/11	<b>George Washington Lives Again</b> Carl Closs, living biographer	10/30	<b>Riverview Cemetery—<i>Reading the Stones</i></b> Lee Anderson, Ph.D.
9/18	<b>Piano Recital</b> Kevin Zhang, University of Delaware senior	11/06	<b>Jailing the Johnston Gang</b> Bruce Mowday, journalist and author
9/25	<b>OLLI Forum</b> Bob Faatz, OLLI member	11/13	<b>UD Lifelong Learning Orchestra</b> Allen Tweddle, Conductor
10/02	<b>Music Performance</b> Doug McNames, cellist	11/20	<b>UD Lifelong Learning Concert Band</b> Paul Hess, Conductor
10/9	<b>Civil War Postal Service at the Front</b> Florence Williams, Ph.D.	11/27	<b>No program.</b> Thanksgiving week.
10/16	<b>Broadway Showstoppers</b> A Broad's Way, musical ensemble	12/04	<b>UD Lifelong Learning Chorus</b> Henry Chisholm, Director

## PARKING

Members parking on the University's Wilmington Campus must display a parking hangtag with the current date sticker in place. There is no charge for the parking permit.

Please complete the application form for a parking hangtag found at the back of this catalog and bring **(do not mail)** it to Arsht Hall during registration or during the first week of classes. Returning members should also bring their previously issued hangtag for updating. **If you have two cars requiring hangtags, please include both cars on the form.** Each vehicle parked at the Wilmington campus requires a valid hangtag.

**Please park only in designated and lined parking spaces.** A valid handicap permit properly

displayed is required to use handicap parking spaces. Occasionally, the Goodstay parking lot will be closed for special meetings or events. Do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**

Vehicle hangtags allow for parking on the Wilmington campus anytime. On the University's Newark campus, the hangtag allows for parking in **red lots** anytime (shuttle bus service is available) and in **unrestricted lots** after 5 p.m. on weekdays, all day on weekends and on University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit [www.udel.edu/parking](http://www.udel.edu/parking).

## OPPORTUNITIES AND PRIVILEGES OF MEMBERSHIP

### ART EXHIBITS

Art exhibits are scheduled frequently throughout the year in Arsht Hall. Check bulletin boards and postings for information.

### AUDITING UNIVERSITY COURSES

**Osher Lifelong Learning members may audit University courses in the fall and spring semesters, on a space-available basis without paying tuition. All relevant fees, such as the registration and student activity fees, plus incremental charges will apply when registering to audit a course. Eligible courses do not include UD Online courses or those offered by the Master of Arts in Liberal Studies (MAIS) program.**

Members will be notified by the University the week before classes begin if space is available. Members who join for the full year may audit up to two University courses, taken either in the same or in separate semesters. Those joining for one semester may audit one University course during that semester. **Registration forms are available in the Office.**

Requests to audit fall classes must be fully completed, signed and returned to the Office by **September 10, 2013**. University classes begin Tuesday, August 27, at 8 a.m. To search for available courses, visit [www.udel.edu/courses](http://www.udel.edu/courses).

Members may also take courses for credit, or through UD Online, or may participate in University travel/study programs, but must pay the full tuition and fees that apply.

### CANNON READING ROOM

The Cannon Reading Room, a gift from Adrienne Arsht Feldman in memory of her maternal grandparents Samuel and Matilda Cannon, has encyclopedias, dictionaries and three daily newspapers. Designed as a place for members to access course-related reference materials, the room provides a quiet and comfortable atmosphere for research and study.

### CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the Hen House, the student physical fitness center, in the Carpenter Sports Building on the University's Newark campus at no cost. In order to use this privilege, a University ID card is needed. Ask at the Office for information on how to obtain an ID card.

### EXTRACURRICULAR ACTIVITIES

Members are encouraged to participate in a wide variety of regularly scheduled extracurricular activities. These activities are listed in the last section of the course descriptions and do not count as part of a member's five-course limit. **Sign up for extracurricular activities in the Office or during in-person registration, not on the membership form.**

### LIFELONG LEARNING COURSES

All classes are scheduled during the day, Monday through Friday. Class sizes may be limited by instructor request or by classroom or parking capacity. Course outlines and syllabi are available in Arsht Hall during registration, as well as online at [www.udel.edu/LLL](http://www.udel.edu/LLL). Many courses fill to capacity during the computer based course assignment process. **Submitting your membership registration prior to August 2, 2013 will provide the best opportunity to get into the courses of your choice.**

### LUNCHROOM

Members are encouraged to continue their discussions or to chat and become better acquainted with one another during lunch. Members may bring their own lunch or purchase entrees, sandwiches, salads, soups and beverages in the Garden Café on the first floor of Arsht Hall. The Garden Café is open for lunch from 11:30 a.m. to 1 p.m. Monday, Tuesday and Thursday. On Wednesdays, the Garden Café is open from 11:30 a.m. to 1:30 p.m. On Fridays, members may bring lunch or obtain food or beverage from vending machines and eat in Room 105, from 11:45 a.m. to 1 p.m.

## OVER-60 TUITION-FREE DEGREE PROGRAM

The University of Delaware provides Delaware citizens 60 years of age or older access to degree-granting programs tuition free. Further information is available at [www.pcs.udel.edu/credit/over60.html](http://www.pcs.udel.edu/credit/over60.html).

## SOCIAL EVENTS

Luncheons, socials and other celebrations that include food and entertainment are scheduled throughout the year. Information can be found in newsletters and in notices posted in advance. Members are encouraged to attend to reconnect with friends and to meet other members.

## TRIPS

Class trips planned and conducted by the Travel Committee or by instructors are open first to class members and, if there is space available, to other members. All trips taken through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington must be planned and coordinated with the Travel Committee and the Office. Please plan to pay for trips by check payable to the University of Delaware. Requests for disability accommodations must be made at least 65 days in advance by calling 302-831-2742.

## UDELNET INTERNET ACCESS

As a membership benefit, members may obtain a University of Delaware UDeNet Internet ID and email account, which provide UD wireless access in Arsht Hall and use of the Morris Library databases. Accounts remain active as long as individuals are members. For fall semester, accounts remain active until the beginning of February. For spring semester, accounts remain active until the beginning of September. Members must comply with the university's policy for responsible computing. **Requests are processed as soon as administratively possible beginning October 1, 2013, and take two to three weeks to obtain.** The Computer User Member Support Group is available in the lobby on specific days to answer questions and to assist members with account activation and wireless

registration. Information and request forms are available at Reception.

## UNIVERSITY OF DELAWARE ID CARD

**The University ID card may be used to obtain privileges at the University's Morris Library, the Carpenter Sports Center facilities and to obtain discounts in University stores, as well as for some University-sponsored events and performances.** Application forms and information on obtaining this ID card are available in the Office.

## SPECIAL INFORMATION

### BOOK ORDERS

Some classes use textbooks, which can be purchased through Amazon, Barnes & Noble, etc. Check course description for ordering information.

### CATALOGS

This course catalog is available online at [www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm). A limited number of paper copies are available in the Office. Many University publications are now only found online. University graduate and undergraduate courses and programs may be found at [www.udel.edu/catalog](http://www.udel.edu/catalog). For the *Professional and Continuing Studies Guide to Programs and Courses*, which includes credit and noncredit courses, see [www.pcs.udel.edu](http://www.pcs.udel.edu).

### OUTREACH PROGRAM

Through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington's Outreach Program, presentations and performances are given by members and musical groups at locations throughout the community. Contact the Office at 302-573-4417 for more information.

### ROOM RESERVATION REQUESTS

Contact the Office staff to request a room for a meeting or other one-time special event. You will need to supply the reason the room is needed, date, beginning and ending time of the meeting and approximate number of attendees. Immediate confirmation of your request may not be possible. You will be informed of room availability as soon as possible.

## WEATHER CLOSINGS

In case of inclement weather, listen for closing information on the following radio stations: WDDE (91.1 FM), WDEL (1150 AM), WILM (1450 AM), WJBR (1290 AM), WJBR (99.5 FM) and WSTW (93.7 FM). You may also call the Office at 302-573-4417 or visit [www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm) for information on closings. **Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.**

## GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. **Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays.** Gift certificates may be used only for the semester for which they are purchased.

## GIVE TODAY. INSPIRE TOMORROW.

Gifts from Osher supporters are greatly appreciated and are an invaluable inspiration to current and future members.

Tax-deductible contributions can be directed to several areas:

- **The Gift Fund**, which supports current program needs, such as program supplies and equipment replacement
- **The Endowment Fund**, which supports Osher Lifelong Learning Institute at UD programs in perpetuity
- **The Ivar A. Lundgaard Scholarship Fund**, which supports need-based financial aid for fellow members

## When to Make a Gift

Gifts may be made at any time or in honor of a special occasion. Gifts may also be given in honor and in memory of others at any time.

Obituary notices may be worded to invite memorial contributions to support the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

## How to Make a Gift

Please make all checks payable to the “University of Delaware” and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington, and which fund you wish to support.

Send by mail to:

### University of Delaware

Development and Alumni Relations  
Gifts Receiving and Processing Office  
83 East Main Street, 3rd Floor  
Newark, DE 19716

Or visit [www.udel.edu/makeagift](http://www.udel.edu/makeagift) to use a credit card

Or phone 1-302-831-2104 weekdays from 8 a.m. to 5 p.m.

Members may make a gift **when registering** by using the space provided on the **Registration Form**.

Additional information on gifts is available by contacting Basil Maas at 302-573-4447. Contact the Office of Gift Planning at 302-831-8633 for information on making a planned gift. **Whatever the format or amount, all gifts are welcome and appreciated.**



Photo: Karl Leck

## A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

## DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsht Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby.

A unisex wheelchair-accessible restroom is located on the second floor near the elevator.

To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2742 (voice), 302-831-2789 (fax), or [access-advise@udel.edu](mailto:access-advise@udel.edu).

Requests for disability accommodations for trips need to be made at least 65 days in advance by contacting the Division via one of the methods above.

## ORIGINAL PURPOSE AND PHILOSOPHY

The Academy of Lifelong Learning, established in 1980 by the University of Delaware, provides opportunities for intellectual and cultural exploration and development for people 50 and above. The Academy is a place where individuals of diverse backgrounds meet to share interests and to develop appreciation and knowledge in new areas.

The Academy program is developed by its members with the support of the Division of Professional and Continuing Studies. It utilizes the members' wealth of experience and talent in planning and implementing college-level educational experiences. The Academy functions as an intellectual cooperative. Members volunteer

as instructors, planners, and committee members, according to their skills.

The enrollment of the Academy includes men and women who have held positions of varied responsibility. The only requirements for admission are interest in a continuing educational experience, support of the program through participation, and the membership fee.

The Academy goals are to enable its members to learn, to express themselves, and to enjoy cultural experiences in a friendly, cooperative atmosphere among contemporaries.

Charles Blake, 1980

## FOUNDING MISSION AND VISION

The mission of the University of Delaware Academy of Lifelong Learning is to provide opportunities for intellectual development, cultural stimulation, personal growth, and social interaction for people 50 and over in an academic cooperative run by its members who volunteer their time and talents. The Academy's program is centered on classes developed and led by fellow members.

The vision of the Academy of Lifelong Learning is to be a premier educational program composed of a diverse membership of people 50 and older who come together and are intellectually, culturally, and socially stimulated in an academic atmosphere. Through its programs, the Academy enhances, enriches, and extends the quality of life of its members.

Academy Council, 1998



Photo: Virginia Rehberg

# Fall 2013 Courses

Courses begin the week of September 3 unless otherwise noted.

## WHAT WAS THE BRITISH EMPIRE?

*Lecture series featuring Professor Ray Callahan*

Friday: 12:30 p.m.–1:45 p.m.

**October 4 through December 6**

Arsht Hall, Room 108

A large part of the United Nations membership was, not so long ago, part of the British Empire. At its height it comprised about a quarter of both the earth's land surface and the global population. Then in the twinkling of an eye it vanished, leaving behind some of today's most intractable problems. How did it come into existence, how was it run, and why did it unravel so quickly? These are the issues that will be addressed in this lecture series.

Join University of Delaware professor emeritus Raymond Callahan as he examines the British Empire. Dr. Callahan held the John F. Morrison Chair of Military History at the U.S. Army's Command and General Staff College and is a Fellow of the Royal Historical Society. An expert on military history, he authored five books, most recently *Churchill and His Generals*. His Ph.D. and M.A. are from Harvard University; his A.B. is from Georgetown University. During his lengthy tenure at the University of Delaware, Dr. Callahan taught history and made other significant contributions, including the development of the Master of Arts in Liberal Studies program.

**No registration is required for this series; it is free to all lifelong learning members and the public. Bring a friend!**

## THE ARTS

### Art History and Appreciation

#### NEW!

#### ART AFTER THE RENAISSANCE\*

##### A01

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Gus Sermas

A beginner's guide to the contributions made by visual artists after the Renaissance. (2007)

#### ART APPRECIATION: A GUIDE FOR MUSEUM GOERS\*

##### A02

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Nan Norling

Half art history, half art appreciation, this course provides an introduction to Western art and some detailed discussion of some paintings of various subjects, including (but not limited to) styles, purposes, the artists' intent, and what to ask yourself and to look for. (1249)

#### ART HISTORY, SHORT COURSES\*

##### A03 #

Wednesday: 9 a.m.–10 a.m.

Instructor: Stuart Siegel

Short courses in the art history of Spain, Latin America and Russia including such artists as Velázquez, Picasso, Miró, Dalí, Kahlo, Rivera, Chagall and Kandinsky. (1279)

**ARTISTS' LIVES AND TECHNIQUES\*****A04 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Elaine Wilks

We will cover the life histories and techniques of the following artists: Everett Shinn, Camille Pissarro, Ilya Repin, W.S. Mount, Clyfford Still, Frida Kahlo, Piet Mondrian, Anders Zorn, El Greco, Thomas Hart Benton and others. (1168)

**CSI FOR ART DETECTIVES\*\*****A05 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Marilyn Bauman

Through color scene investigations (CSI), participants will follow color evidence to discover the art of painting. Guided scrutiny of art works via visual and sensory exercises, discussion and practice provides the clues and cues that lead to an appreciation of art. **Limited to 30 students.** (1719)

**Fine Arts****ABSTRACT ART WORKSHOP: INTERMEDIATE\*****B01**

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Eric Sallee and Jag Deshpande

**Prerequisite:** Prior painting experience.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructor or on their own. Biweekly critique and class discussions. **Limited to 20 students.** (1528)

**ACRYLICS AND MORE\*****B02**

Tuesday: 12:30 p.m.–3:15 p.m.

Instructor: Kay Young

Intermediate and advanced painters will create original art works using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere!

**Limited to 22 students.** (1834)

**NEW!****ACRYLICS: BEGINNER\*****B03**

Friday: 10 a.m.–noon

Instructor: Cynthia Kauffman

Learn the basics of painting in a watercolor medium that dries quickly. Many techniques are to be learned with brush and palette knife. A supply list will be sent prior to first class.

**Limited to 20 students.** (640)

**ARTISTS' WORKSHOP\*****B04**

Monday: 12:30 p.m.–3 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. Participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.** (1105)



Photo: John Erickson

**CARVING WORKSHOP\*****B05**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: John Callahan and Joseph Stalter

An open studio for independent work where carvers with some previous experience work on projects of their own choosing. Carving in any media that does not produce lots of dust, hard chips or noise is welcome. No formal instruction, but guidance is available. Kevlar gloves, thumb guard and carving tools required.

**Limited to 8 students.** (656)

**CHINESE CALLIGRAPHY\*****B06 #**

Monday: 9 a.m.–11:30 a.m.

Instructor: Jianjun Huang

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and available from the instructor for approximately \$30. **Limited to 20 students.** (698)

**CLAY SCULPTURE\*****B07**

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Cynthia Miller and Devorah Saskin

Come play with clay! No experience necessary. Two instructors will help you realize talent you didn't know you had. Good therapy for hands and mind. Materials fee for clay and firing collected by instructors. **Limited to 10 students.** (116)

**COLLAGE: A MIXED MEDIA WORKSHOP\*****B08**

Monday: 12:30 p.m.–3:15 p.m.

Instructor: Lucie Shader

This course is for those who wish to exercise their creative muscles using, but not limited to,

acrylic paints, pens, mediums and found objects. All artistic levels are welcome; the only prerequisite is a willingness to have fun!

**Limited to 22 students.** (1801)

**CREATIVE DRAWING\*\*****B09**

Tuesday: 12:30 p.m.–3 p.m.

Instructors: Cynthia Miller, Neil Cullen and Ken Farrance

Non-scary introduction to principles of drawing. Step by step you will learn to draw realistic images. Optional homework speeds progress. Supplies available from instructor. Surprise yourself by what you can do! **Limited to 24 students.** (1055)

**NEW!****JOY OF OIL PAINTING, BEGINNERS\*****B10**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

If you've always wanted to paint in oils, this course can help you unleash your creative energy. You'll learn from step-by-step instructor demonstrations of painting techniques using beautiful color and design. Students will complete a new still life or landscape every two weeks. Previous painting experience is not required. **Limited to 22 students.** (2009)



Photo: Cree Hovsepian

Photo: Thomas J. Reed



## KNITTING: ART, SCIENCE AND HISTORY\*\*\*

### B11

Friday: 9 a.m.–11:45 a.m.

Instructors: Sheila King and Patricia McCorkle

This is a comprehensive course to expand your creativity in knitting. Learn to use color and texture to design; explore the science of fibers and the history of knitting; and use different techniques to knit afghan squares and create art. All elementary and experienced knitters welcome. Participants provide yarn, needles and books. Textbook required: *Learn to Knit Afghan Book* by Barbara Walker, ISBN 13:978-0-942018-13-4. **Limited to 25 students.** (1370)

## MULTI-MEDIA PAINTING WORKSHOP\*

### B12

Monday: 9 a.m.–11:45 a.m.

Instructors: Charles Strahan and Kay Young

A workshop for those who want to improve their painting ability and stretch their skills. Assistance available upon request. **Limited to 20 students.** (1897)

## PAINTING WORKSHOP\*

### B13

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Keith Hoffman

This is a studio class with all media accepted. Emphasis is on individualized instruction with a weekly critique. Students provide their own supplies. Some painting experience is helpful but not required. **Limited to 20 students.** (1121)

## PAINTING WORKSHOP FOR EXPERIENCED PAINTERS\*

### B14

Friday: 9 a.m.–11:45 a.m.

Instructors: Charles Strahan and Peg Getty

This is a workshop for experienced painters only. We will have a critique at each session. All painting media accepted. **Limited to 17 students.** (1896)

## PASTEL PAINTING: INTERMEDIATE TO ADVANCED\*\*

### B15

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

**Prerequisite:** Previous painting experience.

Geared toward developing a personal style of painting, each class introduces the student to new ideas, materials and techniques and culminates in participation in weekly critiques. Being on time, staying for the entire session and committing for the full semester is important. **Limited to 18 students.** (112)

## NEW!

## PHOTO SUBJECTS AND COMPOSITION\*\*

### B16 #

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Mary Lewis

**Prerequisite:** Ability to operate some kind of camera.

Shoot better pictures by recognizing the potential around us. Approach photo imagery by understanding pictorial elements, organizational principles, strategies for finding subjects, achieving a center of interest, etc. Though not the main emphasis, we will also discuss circumstances where camera or photo editing skills can help. **Limited to 60 students.** (2056)

**PORTRAITS FROM LIFE\*****B17**

Thursday: 12:30 p.m.–3:15 p.m.

Instructors: Lynne Gingrich and Caroline Sutton

Workshop for experienced artists who can work independently. Any media is acceptable.

Critiques once a semester. Models are long-time active volunteers of the OLLI at UD community, who pose for two sessions. Good for improving drawing and visual skills! **Limited to 18 students.** (1177)

**SCULPTURE POTPOURRI\*****B18 #**

Thursday: 9 a.m.–11:45 a.m.

Instructors: Donald Vassallo and Joseph Germano

Experienced and new students will enjoy exploring sculpting techniques. Beginners work alongside experienced students using simple slab, coil and hand sculpting of masks and bas-relief. Emphasis on sculpting human head forms, texturing and finishing. Which would you like to do? **Limited to 10 students.** (1759)

**SOFT PASTEL PAINTING FOR BEGINNERS\*****B19**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

This course will introduce absolute beginners (and artists experienced with other art mediums) to the art—and fun—of soft pastel painting.

Structured class time will cover the use of materials, methods and applications, color theory and value development. This is not an open workshop. **Limited to 20 students.** (839)

**WATERCOLOR: BEGINNERS' STEP-BY-STEP\*****B20**

Thursday: 10 a.m.–noon

Instructor: Cynthia Kauffman

Learn the basics of watercolor, the use of materials, color, washes, composition and much more, for serious learners. A step-by-step method offers the skills to create your still life painting. Supply list provided in advance and students must bring all supplies to first class.

Weekly attendance is necessary. **Limited to 20 students.** (449)

**WATERCOLOR: COMMON PROBLEMS\*****B21**

Thursday: 12:30 p.m.–3:15 p.m.

Instructor: Sandra Frick

**Prerequisite:** Some watercolor experience.

Selecting and exploring common problem areas in watercolor will introduce students to ways of examining creative techniques. The focus of the class will be on painting processes rather than creating finished work. **Limited to 20 students.** (1831)

**WATERCOLOR: INTERMEDIATE WORKSHOP\*\*****B24**

Friday: 12:30 p.m.–2:30 p.m.

Instructor: John Erickson

**Prerequisite:** Previous watercolor experience.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 20 students.** (793)

**NEW!****WATERCOLOR: LANDSCAPE IMPRESSIONS\*****B22**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Marvin Stone

Learn how to simplify even the most complex landscape by applying good design principles. Paint the forest, not the trees. You'll learn swift and confident technique to produce the magic of transparent watercolor. Instructor will also paint to inspire and show you the way to "bold and loose" paintings. Each session we will create three or four small timed paintings. **Limited to 20 students.** (2018)

**WIRE SCULPTURE WORKSHOP\*****B23**

Monday: 2 p.m.–3:15 p.m.

Instructor: David Trimble

**Prerequisite:** Must have taken Three-D Wire and Sheet Forms.

An opportunity for students experienced in fabricating wire and sheet sculptures to work on projects of their own in a supportive environment. No formal instruction offered but guidance is available. **Limited to 10 students.** (1872)



Photo: Steve Dombchik

**Performing Arts Participation****BAND, BEGINNING PLAYERS\*\*****C01**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington and  
Carroll Humphrey

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation, and have a joyful experience with music and friends. Needed: Instrument (look in your attic, rent or borrow), *Standard of Excellence, Book 1* and *Book 2* for your instrument, and music stand. **Limited to 14 students.** (123)

**BAND, INTERMEDIATE PLAYERS\*\*****C02**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Margaret Love

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians. (663)

**BAND, WIND SECTIONAL\*\*****C03**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Joyce Hess and Paul Hess

This course will focus on technical and musical problems in the performance of band repertoire. It is open to current Concert Band members as well as other players approved by the instructors. (1387)

**BRASS ENSEMBLE\*****C04**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Buddy Bratton

**Prerequisite:** Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble. You must play a brass instrument at the intermediate or higher level to be in this class. (124)

**CHAMBER CHOIR\*\*****C05**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery and William Fellner

**Prerequisite:** Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music. (1260)

**CHORUS\*\*****C06**

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Henry Chisholm

**Prerequisite:** Some singing experience in high school, college or church choir.**Requirement:** Excellent attendance and purchase of music, price range \$15-\$20.

This is a performing group for those who read music, can follow a score for S.A.T.B. (soprano/alto/tenor/bass) and love to sing. Performances are scheduled at the end of each semester. (126)

**CIRCLE SINGERS\*****C07**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Eleanor Munson

**Prerequisite:** Have a love of music and love to sing!

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. Come and just sing or you are encouraged to bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.** (127)

**CLARINET ENSEMBLE\*\*****C08**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

An opportunity for experienced clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. Must be capable of performing music at concert band level. (501)

**CONCERT BAND\*\*****C09**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

**Prerequisite:** Students must be able to perform at a musical Grade 3 level.

This course will include literature from different periods, styles and genres. It is hoped that participants in Concert Band on Fridays at 8:30 a.m. will also participate on Tuesdays at 3:15 p.m. as an extracurricular activity. Students will learn appropriate performance practices, enhance performance ensemble skills and demonstrate learning through performance. (121)

**DRUM CIRCLE\*****C10**

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided.

**No musical experience necessary.** (1065)

**FLUTE CHOIR\*\*****C11 #**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd and Gretchen Cox

**Prerequisite:** Previous playing experience.

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. (368)



Photo: Karl Leck

**FOLK GUITAR, BEGINNING\*****C12**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Barbara Hoffman and Lynda Hastings

Learn acoustic folk guitar. Accompany simple songs on this most portable of instruments, learning chords, melody, tuning and strumming techniques. Students must bring their own guitar. **Limited to 50 students.** (635)

**INTERNATIONAL FOLK DANCE\*****C13**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Mary Anne Edwards

The course covers authentic international and U.S. folk dances. Instruction builds weekly based on class progress. Dancers will learn 25–35 folk dances. Emphasis is on basic steps including circle dancing, waltzes, polkas, schottisches. No partner is needed. **Limited to 50 students.** (797)

**JAZZ BAND\*\*****C14**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Bert Damron

Jazz band focuses on rehearsing and performing a variety of big band music of various periods. Players should be able to perform at a moderately high level and instrumentation is limited to that of the standard contemporary jazz ensemble. **Limited to 21 students.** (273)

**MADRIGAL SINGERS\*****C15**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: George Bayley

**Prerequisite:** A reasonable facility in sight-reading.

The Madrigal Singers will study the madrigal style and sing madrigals of Giles Farnaby, John Wilbye, David Melvill, Thomas Vautor, Thomas Ford, Thomas Morley and William Byrd.

Required text available in class: *A Madrigal Treasury* compiled by George Bayley (\$12).

**Limited to 20 students.** (1871)

## ORCHESTRA\*

### C16

Wednesday: 1:45 p.m.–3:15 p.m.

Instructors: Allen Tweddle and Rick Wellons

**Prerequisite:** Previous playing experience.

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required. (1196)

## RECORDER, BEGINNING\*\*

### C17

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schriltz and Sarah Goodrich

Learn to play a musical instrument. No experience necessary. This course will start at the beginning. You will learn how to read music and play one of the simplest but most beautiful instruments in the world—the recorder. One-half hour per day practice encouraged. (956)

## RECORDER, ENSEMBLE\*

### C18

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schriltz and Lloyd Falk

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand. (132)

## STRING ENSEMBLE\*\*\*

### C19

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

Performance of string ensemble music—light classics, show tunes and standards. Work on

intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week. (548)

## VIOLIN INSTRUCTION, ADVANCED\*\*\*

### C20

Thursday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Rick Wellons and Eleanor Dooley

**Prerequisite:** At least 2-3 years of previous study required.

Study and review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. Four to six hours practice time a week is recommended. **Limited to 15 students.** (1044)

## Performing Arts Appreciation

### NEW!

## BBC DRAMA: BRIDESHEAD REVISITED\*

### C21

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

Evelyn Waugh's poignant story of the Marchmain family, their religion and the relationships of family members to each other, is told largely through the eyes of an outsider, Charles Ryder. (1699)

## CLASSIC ERA FILMS: 1930-1959\*

### C22

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Madeline Abath

Some films are from the American Film Institute nominations for 100 best films, some from the *New York Times* list of best movies ever made and some are suggested by class members or instructor. All films are shown completely. (137)

**NEW!****CLASSICAL MUSIC: NORWEGIAN COMPOSERS\*****C23**

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

Apart from Edvard Grieg, Norwegian composers and their music are largely unknown beyond Scandinavia. In this semester, we will explore the music of Grieg and other Norwegian composers. (1698)

**CONCERTOS BY MOZART\*****C24**

Thursday: 12:30 p.m.–1:45 p.m.

**Start Date: 9/12/2013**

Instructor: Joseph Zimmerman

We survey a large number of concertos by Mozart for violin, piano, horn, flute, oboe, clarinet, etc., and a symphonie concertante for violin and viola. Structure and background will be reviewed. (128)

**NEW!****EVOLUTION OF THE JAZZ BAND\*****C25**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: J. Michael Foster

The evolution of the jazz orchestra or large jazz ensemble, from the early ragtime ensembles and dance orchestras to the big bands of the swing era, the bebop big bands and the big bands/jazz orchestras of the fifties to the present. (2052)

**GOLDEN YEARS OF FOLK MUSIC: PART 3\***  
**C26**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Forrest Hawkins

This course consists of performance videos not seen in parts 1 and 2. Artists include Woody Guthrie, Judy Collins, Clancy Brothers, Pete Seeger, Kingston Trio, Seekers and Don McLean. (1607)

**NEW!****GREAT AMERICAN MUSICALS\*****C27 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Marvin Cytron and Susan Cytron

Remember your first experience attending a musical show? How did this form of entertainment begin? Using DVD lectures, film clips and guest speakers, we will explore the history, growth and popularity of this uniquely American entertainment phenomenon. From minstrel shows to the Great White Way of Broadway. Musicals from *Oklahoma* to *The Sound of Music*. (2025)

**NEW!****GREAT BRITISH FILMS, PART 2\*****C28**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: James Cosgrove

This course is the second in a series. It will consist of presentations and discussions centered on DVD showings of the following films: *The Lady Vanishes*, *The Fallen Idol*, *The Man Who Would Be King*, *This Sporting Life*, *Little Voice* and *The Boy in the Striped Pajamas*. (2004)

**HISTORY OF JAZZ: PART 3\*****C29**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: J. Michael Foster

This course is the final installment of a series of courses covering the history of jazz and will cover the period from the 1980s to the present. The course will consist of lectures illustrated with recorded examples. The lectures will be supplemented by readings from Ted Gioia's *History of Jazz*. ISBN: 0-19-509081-0. (1861)

**INTERVIEWING MOVIE STARS\*****C30**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century interviewing film stars for WHYY-TV, syndicated on 65 other PBS stations, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. Students may request specific interviews. Check website at [www.whyy.org/flicks](http://www.whyy.org/flicks).

**Limited to 35 students.** (1865)**LET'S GO TO THE OPERA\*****C31**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

This semester we will explore French opera, discussing and viewing operas by Massenet, Lully, Bizet and Gounod. (740)

**MUSICAL SETTINGS OF EVENTS AND IDEAS\*****C32**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

Musical pieces will illustrate how composers convey various ideas or events such as death, happiness, water, marriage, drinking, faith, friendship, sadness and comedy. (1818)

**NEW!****THE PLEASURE OF THEIR COMPANY\*****C33 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Esther Schmerling

Fred Astaire and Gene Kelly. One was poised, elegant and captivating. The other had a unique style, bringing dance into real life by performing in regular clothing and common settings. By viewing six films and sharing relevant information, we will explore the contributions that each dance legend made to dance, music and the film industry. (2053)

**NEW!****THE SCHUMANNs, BRAHMS AND LISZT\*****C34 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael and Ted Wilks

An intimate study of the lives, loves and music of Robert and Clara Schumann, Johannes Brahms and Franz Liszt. This two-semester course will consist of 24 DVD lectures presented by Professor Robert Greenberg, as well as discussion and recorded music. (2003)

**WORLD CINEMA IN THE 21st CENTURY\*****C35**

Monday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

We will watch 21st century films from around the globe and discuss the subjects, cultures and values portrayed. (1379)

## HUMANITIES

### General Studies

#### NEW!

#### ASTROPHYSICS TO ZEN\*

D01

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Carolyn Stankiewicz

Go on a journey through many different disciplines. Through short videos, we will explore medical breakthroughs, family and consumer issues, new topics in sociology and psychology, space science, visual arts and everything else from Aristotle to Zen. Each week will touch on three or four varied subjects followed by brief discussion. **Limited to 40 students.** (2030)

#### CO-OP HIKING WITH WILMINGTON TRAIL CLUB\*

D02 #

Thursday: 9 a.m.–11:45 a.m.

Instructors: Kathy Tidball and Eric Sallee

Twelve hikes with the Wilmington Trail Club. Participants must be able to hike four to five miles on flat terrain with some hills. Please wear appropriate hiking shoes and outerwear and bring water bottles. A \$10 fee is required and includes a three month membership in the Wilmington Trail Club. Participants will be emailed the list of hikes as soon as they are available. **Limited to 15 students.** (1952)

#### EVERYDAY GUIDE TO WINE\*

D03

Monday: 2 p.m.–3:15 p.m.

Instructor: Ray Walsh

Are you eager to learn more about wine? Each class will use 30 minutes to explore one of the wine-producing regions in the world. Our guide,

via DVD, is one of only 24 U.S. Masters of Wine. The remainder of each class will be informal discussion of a variety of subjects ranging from wine making, wine tasting, grape varieties, types of wine (still, sparkling, fortified, dessert) and more. We will have a field trip to a local winery and finish the semester with a wine and food pairing lunch at a local restaurant. **Limited to 50 students.** (1606)

#### GARDENING SPEAKERS\*

D04

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Ann Hapka and Peggy Soash

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. (141)

#### ORIGINS OF EVERYDAY THINGS\*

D05

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Ruth Fisher Goodman

A course on the origins of everyday things—superstitions, customs, fairy tales, games, the origins of words and phrases, and more! Learn how the broken mirror came to mean seven years of bad luck while heads up means you win and tails you lose. (805)



Photo: Emily Reed

**NEW!****THE POWER OF NONVIOLENT SOCIAL CHANGE\*****D06 #**

Friday: 9 a.m.–11:45 a.m.

**Start Date: 9/27/2013**

**End Date: 11/1/2013**

Instructor: Rick Grier-Reynolds

This five-week course will look at the transformative and sustainable nature of nonviolent change. Videos from the series *A Force More Powerful* will deconstruct historical moments where nonviolent techniques helped various groups create change. This course encourages participants to bring their own life experiences into the course conversations.

**Limited to 15 students.** (2038)

**TRAVEL ADVENTURES\*****D07**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Bob Gibson and Eleanor Gurdikian

This is an eight-week course (excluding breaks or holidays) designed to increase students' knowledge of worldwide opportunities for travel. Class may be extended for five additional weeks if there are enough presenters. (143)

**CRITICAL THINKING AND DECISION MAKING\*****D08**

Monday: 9 a.m.–10:15 a.m.

Instructor: Bob Dunlap

Principles of logic, intuition, probability, randomness and psychology are combined to augment the critical thinking and decision making skills of the students. Practical application of these skills will be practiced by the class. (342)

**Genealogy**

Genealogy studies involve learning what sources/databases contain ancestral information (lecture), how to search in archives and web databases (computer workshop) and how to organize what you learn using Family Tree Maker (FTM) software.

**GENEALOGY: YOUR FAMILY ROOTS\*****E01 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: John Worton

Learn how and where to find information about your ancestors. Includes Internet sources and records that are not online. Covers tips for getting started and research strategies. Draws upon successful research in the U.S., England, Wales, Ireland, Hungary and Romania. Strongly recommend registering for Genealogy: Computer Workshops immediately following class. (666)

**GENEALOGY: COMPUTER WORKSHOPS\*\*\***

Thursday: 2 p.m.–3:15 p.m.

**Prerequisites:** Lecture course Genealogy: Your Family Roots, E01, concurrently or previously, or Genealogical Research Methods (spring semester); experience searching the web; and a valid email address. For exceptions, contact tdoherty@udel.edu.

**Needed at first class:** UDelNetID and password. Apply during in-person registration on purple form. (Mail-in registrants **must** call the office.) **ID and password process takes at least two weeks.**

Brief lectures and handouts followed by one-on-one assistance to help you find ancestors in old documents using online databases. Learn to search the web, build family groups and discover genealogy resources, including those free to UD Lifelong Learning members. Syllabus:

<http://udel.edu/~tdoherty/gensy13f.pdf>. (1053)

Six sections are held concurrently in two PC computer labs and one Macintosh lab.

Either enroll in a PC section for a UD computer or bring your own PC laptop; or in the Mac lab for a UD computer or bring your own Mac laptop.

## E02

Instructors: Tom Doherty and Jane McKinstry  
For those using lifelong learning PC computers.

**Limited to 12 students.**

## E03

Instructor: Suzanne Milazzo

For those bringing their own PC laptop. **Limited to 18 students.**

## E04

Instructor: Carol Callaghan

For those using lifelong learning PC computers.

**Limited to 12 students.**

## E05

Instructor: Joyce Kunkle

For those bringing their own PC laptop. **Limited to 5 students.**

## E06

Instructor: Linda McMeniman

For those using lifelong learning Mac computers.

**Limited to 17 students.**

## E07

Instructor: Susan Kirk Ryan

For those bringing their own Mac laptop.

**Limited to 8 students.**

## USING FAMILY TREE MAKER SOFTWARE\*\*

### E08 #

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Carol Callaghan

**Prerequisite:** Intermediate computer skills.

After a 15-20 minute presentation on Family Tree Maker software, students can practice what has been covered with some help from instructors. Students need Family Tree Maker 2011 or 2012 software and a flash drive to copy their own family trees to work on in class using lifelong learning PC computers. Strongly recommend signing up for Genealogy: Your Family Roots, E01. **Limited to 12 students.** (1767)

## USING FAMILY TREE MAKER SOFTWARE\*\*

### E09 #

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Suzanne Milazzo and Jane McKinstry

**Prerequisite:** Intermediate computer skills.

Same as E08 except this section is for students bringing their own PC or Mac laptop with Family Tree Maker installed. **Limited to 12 students.** (1767)



Photo: Emily Reed

Culture

NEW!

A CONVERSATION ON DIVERSITY—  
NEW PATHS\*

F01 #

Friday: 10:30 a.m.–11:45 a.m.  
Instructor: Norwood Coleman

This course continues discussion began in the spring diversity class and adds discussion about two books: *The New Jim Crow* by Michelle Alexander (required, ISBN 978-1-59558-643-8) and *The Warmth of Other Suns* by Isabel Wilkerson (optional). **Limited to 20 students.** (2042)

NEW!

ARTISTS, AUTHORS, MUSICIANS, PART 4\*

F02

Tuesday: 10:15 a.m.–11:15 a.m.  
Instructor: Fran GINGER

Join us as we zoom in for close-ups of artists, authors and musicians. We'll read, listen and discuss how they used their craft to educate, inspire and motivate us. We'll visit such figures as Schubert, Matisse, Toni Morrison, Maria Callas, Walker Evans, Stephen Ambrose, Bobby McFerrin, Doris Kearns Goodwin and a few surprises. Participation in previous segments is not necessary. **Limited to 45 students.** (2048)

CONNECTIONS\*

F03 #

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructors: Bobbette Mason, Susan Arruda and  
Scarlette McLean

This open forum allows us to explore contemporary social and cultural issues affecting everyone. We access many experts from the community and then dialog freely about the issues explored. **Limited to 45 students.** (182)

DAILY LIFE IN THE ANCIENT WORLD\*

F04 #

Thursday: 12:30 p.m.–1:45 p.m.  
Instructor: Don Whiteley

Find out what life would have been like if you had been born in a different era. Hear and see what daily life was like for 99% of the ordinary people whose names don't make the history books—the poor, the elderly, women and slaves in the ancient civilizations of Greece, Rome and in medieval times. Great Course lectures continued from spring semester. Newcomers welcome. (1447)

OF MINDS AND MEN\*

F05

Wednesday: 10:15 a.m.–11:15 a.m.  
Instructor: Robert Johnson

A discussion class exploring current intellectual issues from a man's perspective. Members must be willing to "agree to disagree." **Limited to 14 students.** (1622)



Photo: Karl Leck

## History

### ANCIENT MIDDLE EAST\*

#### G01

Friday: 9 a.m.–10:15 a.m.

Instructor: Frank Gay

The Middle East—Iraq, Iran, Turkey, Syria, Lebanon—from 3000 BCE-100 BCE created ideas and systems we live with today. We will learn how they developed and grew. (807)

## NEW!

### ASIAN HISTORY, PART 3\*

#### G02

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Ginou Berkowitch

The last part of a three semester course paints a broad picture of happenings, political and cultural, from the Mediterranean to the Pacific, century by century, from the 17th to the middle of the 20th. (2022)

### BIOGRAPHY, PART 5\*

#### G03

Monday: 9 a.m.–10:15 a.m.

Instructor: Parry Norling

We will select 13 from the following: Steve Jobs, Cole Porter/Noel Coward, Catherine de Medici, the Medicis, Antonio Gaudi, Edith Roosevelt, Erik Jansson/Brigham Young, Rachel Carson, Willem de Kooning, Casanova, George Bellows, Louisa May Alcott, Eleanor of Aquitaine, Eva Perón, Savonarola, Samuel Morse, Joseph Stalin and J.P. Morgan. (804)

## NEW!

### CATHEDRALS IN THE MIDDLE AGES\*

#### G04 #

Monday: 9 a.m.–10:15 a.m.

Instructor: Donald Grimes

This course will take another visit to some of these magnificent medieval buildings. The time horizon will be expanded (1000-1500) from previous courses and we will consider different cathedrals and new countries. Our ongoing look at life and events of the middle ages will continue with guest speakers and videos complementing the presentations. (2002)

## NEW!

### ENGLAND: AGE OF CHAUCER\*

#### G05 #

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Robert Ehrlich

Politics, war, foreign relations and daily life in England from 1327-1400 (reigns of Edward III and Richard II) are interwoven with the life and works of Geoffrey Chaucer (*Canterbury Tales*). Middle English not required. PowerPoint presentations and videos. (2029)

## F.D.R.\*

#### G06 #

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jim Parks

This course covers the life and legacy of the 32nd president of the United States, who led us through the Great Depression and World War II and left us with Social Security, the United Nations and other institutions that continue to serve today. (929)

**HELLENISTIC WORLD\*****G07**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Margaret Gutteridge

Alexander the Great conquered the Persians and ruled vast territories. Following his death in 323 BCE, Alexander's successors established Hellenistic kingdoms which spread Greek culture from the Eastern Mediterranean to ancient Afghanistan and India. Hellenistic influence decreased with the rise of Rome and the death of Cleopatra in 30 BCE. (162)

**HIKE INTO HISTORY, PART 1\*****G08 #**

Thursday: 1 p.m.–4 p.m.

Instructors: Deborah Haskell and Judy Tigani

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to three-mile hike in the surrounding area. After the first class, participants will drive or carpool directly to the scheduled locations, all in New Castle County. Same sites as fall 2011/spring 2012. Registration preference given to first timers. Ability to receive email communication is important. **Limited to 45 students.** (1593)

**HISTORY OF AVIATION, PART 1\*****G09**

Wednesday: 9 a.m.–10 a.m.

Instructor: Ray Hain

We will introduce students to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today. (1605)

**JOHN ADAMS: AN AMERICAN PATRIOT\*****G10**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Anthony Fronzeo

A look at the life of John Adams, based on the award-winning HBO series. Feel as though you're there at the inauguration of George Washington or the first reading of the

Declaration of Independence. Follow Adams through the Revolution, his presidency and many more aspects of his incredible life. (232)

**NEW!****MEDIEVAL SCIENCE AND TECHNOLOGY\*****G11**

Friday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

This first semester of a two-semester course covers the development of medieval science from Aristotle to Galileo. The second semester will cover technology. (2031)

**NEW!****OUR LEGACY FROM GREECE AND ROME\*****G12**

Wednesday: 9 a.m.–10 a.m.

Instructor: Gerald O'Sullivan

After a historical overview, we will survey the cultural achievements of classical Greece and Rome, including literature, government, art, architecture, technology, philosophy, religion, science and others. Emphasis will be on our heritage from classical civilization. (2028)

**NEW!****POPULIST-PROGRESSIVE AMERICA, 1865-1917\*****G13**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: John Bullock

The Populist and Progressive movements in America. How the Gilded Age, the rise of big business and the gospel of wealth led to protests by farmers, workers and the middle class. The political responses by the two parties, Theodore Roosevelt and Woodrow Wilson, the age of reform and the origins of contemporary affairs. (2040)

**RAILROADS AND THEIR HISTORY\*****G14**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Crawford MacKeand

History of railroads, why they were needed, who built them, how and why they were built, and their place in society 100 years ago and today. Covering passengers, freight and streetcars. (1086)

**NEW!****ROME: AN ARCHAEOLOGICAL STUDY\*****G15**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Dorry Truitt

The city of Rome is the largest archaeological site in the world. As capital and showplace of the Roman Empire, it has many important sites. We will cover the period 800 B.C. to early 4th century A.D. Included will be architecture, sculpture, frescoes, obelisks, walls, aqueducts and much more. Lectures will include DVDs and hundreds of visuals. (2005)

**SAVING OUR ARCHITECTURAL HERITAGE\*****G16**

Wednesday: 9 a.m.–10 a.m.

Instructor: Thomas Reed

An exploration of American architectural history from the late 1600s to contemporary times, with special attention to the historic preservation movement. Text required and available from instructor for \$5. (1602)

**NEW!****THE POLITICS OF SLAVERY\*****G17 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Peter Wellington and Bruce Morrissey

Africans came to America as chattel—property to be sold at market. The young nation struggled over two centuries with the recognition of people of color as human beings and finally as citizens. This course will consider the first 100 years of this painfully slow process, culminating in a civil war and finally constitutionally driven equality in name but not in fact. (2032)

**NEW!****THE WAY OF THE SAMURAI\*****G18 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Hirohiko Kizuka

We will explore the birth of Tokugawa (government) during the Warring States and Edo Period, when Japan went from chaos and violence to a land of ritual refinement and peace. The daily life of the samurai and women of the period will be the focus of discussions. A PBS DVD, *Japan: Memoirs of a Secret Empire*, will be included. **Limited to 30 students.** (2049)

**THIRTEEN COLONIES\*****G19**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Edward Fersht

This course covers the one hundred and sixty-nine year history of the 13 British American colonies, from the founding of Jamestown in 1607 to the Declaration of Independence in 1776. Included are their origins, their peoples, their governments and economies, as well as their religious and philosophical beliefs. (2006)

**NEW!****TURNING POINTS IN AMERICAN HISTORY, 1807-1898\*****G20**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Joan Miller

This course will explore 14 events between 1807 and 1898 that had an impact on American history starting with the 1807 transportation revolution. (2021)

**NEW!****WOMEN CIVILIZED THE WEST\*****G21**

Monday: 9 a.m.–10:15 a.m.

Instructors: Marion Stelzer and Bruce Morrissey

From Sacagawea to Marie Dorion, women led men into the West, which became the crucible to earn equal rights and respect. Novels and personal stories confirm observations by Anthony Trollope in 1862, “they are rarely obedient to their men folk and know much more than they ought to.” (2024)

**NEW!****WORLD WAR I—JULY 1914 OUTBREAK\*****G22**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John Bullock

Causes and events leading to World War I. Debates among historians about these events and their use of evidence. (2044)

**Literature****NEW!****AFTER JAMES JOYCE: IRISH PLAYWRIGHTS\*****H01**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Don Byrne

Continued discussion of the James Joyce *Dubliners* course (no lectures). We will read and discuss *Juno and The Paycock* by Sean O’Casey, *The Playboy of the Western World* by John Millington Synge, *Dancing at Lughnasa* by Brian Friel. Required text: any copy of each of the three plays. **Limited to 30 students.** (2033)

**NEW!****AMERICA’S POETS LAUREATE: 1961-1950\*\*****H02**

Monday: 2 p.m.–3:30 p.m.

Instructor: Janet Fielding

Share with us the pleasure of reading, hearing and discussing selected works by our poets laureate. Using required text *The Poets Laureate Anthology* ISBN 980-393-06181-9, the fall semester begins with Louis Untermeyer and ends with Elizabeth Bishop. Class participation in important. **Limited to 25 students.** (2043)



Photo: Richard Burgess

**NEW!****AN AMERICAN SAMPLER\*\*\*****H03**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: John Snyder

We all shall share our thoughts, questions, opinions—and much else—on this sampling of modern American literature: a novel, James Agee's *A Death in the Family* (ISBN 978-0-14-310571-8), a play, August Wilson's *Joe Turner's Come and Gone* (ISBN 0-452-26009-4) and a collection of American poetry—*Modern American Poetry* (ISBN 1-880323-88-5). Textbooks required.

**Limited to 35 students.** (1695)

**BRITISH LITERATURE, PART 1\*****H04**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Phil Flynn

This is the first semester of a two-semester survey of British literature from the early 18th to early 20th century. During this semester we will first study the Augustan or neoclassical writers (represented by Pope and Swift) and then the late 18th and early 19th century Romantics (represented by Blake, Wordsworth and Coleridge). The format is lectures and discussions. Optional text: *Norton Anthology of English Literature: Major Authors Edition*.

**Limited to 35 students.** (1590)

**NEW!****DOVE AND DUNN: TWO POETS\*\*****H05**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Betsey Cullen and Patricia Goodman

Explore life from two perspectives, Rita Dove and Stephen Dunn, both contemporary American Pulitzer Prize winners. This discussion class, facilitated by two poets, highlights unique

voices—one black, one white. Required texts: *Sonata Mulattica: Poems* by Rita Dove ISBN 978-0-393-33893-5; *What Goes On: Selected and New Poems* 1995-2009 by Stephen Dunn ISBN 978-0-393-06775-0. **Limited to 25 students.** (2059)

**GREAT BOOKS: FOURTH SERIES\*\*****H06 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Emily Reed and Jeff Wilkinson

This is a continuing course of readings and discussions of the great books of civilization. The course uses shared inquiry to trace ideas through the ages. It includes works from Montaigne, Diderot, Shakespeare, Gogol, and Hamilton, Jay, Madison. Selections are from the *Adult Great Books Program, Fourth Series, Volume Three*. **Limited to 25 students.** (1803)

**NEW!****GREAT BOOKS: THE SEVEN DEADLY SINS\*\*****H07**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Barbara A. Walker and Cathy Davey

Using the Great Books method of shared inquiry, this class will examine ideas on the seven deadly sins as presented in classic and contemporary short stories. Selections will include works by Faulkner, Wharton, Atwood, Kipling and Chekhov. **Limited to 20 students.** (2045)

**INVESTIGATING MYSTERIES, PART 1\*****H08**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Marianne Eleuterio

History of mysteries from the “penny dreadful” crime novel to 20th century detective stories. Biographical sketches of famous authors, representative videos (chosen with some class input) are shown. (1596)

**NEW!****POETRY OF LOVE AND DESIRE, PART 3\*****H09**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Pro

The intense emotions of love, both positive and negative, together with the intense language of poetry produce “a thing of beauty... a joy for ever,” in the words of Keats. Our exploration of these beautiful poems continues. Expressions of love become more varied and our poetry does also. (2019)

**SHAKESPEARE IN PERFORMANCE\*\*****H10 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Irene Farrance and Jeff Wilkinson

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars also are used. Theatre trips are scheduled as possible. This semester the course will focus on *Othello*, *Henry VI, Part 1* and *Merchant of Venice*. (180)

**SHORT SUBJECTS\*****H11 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of short stories read aloud ranging from humorous to serious to provocative to hilarious. Among those chosen are works by Tobias Wolff, George Saunders, Alice Munro, Roald Dahl, Alan Bennett, Angela Carter, Ring Lardner and Nathan Englander, to name a few. (1188)



Photo: Virginia Rehberg

**NEW!****THE DIVINE COMEDY OF DANTE ALIGHIERI, PART 1\*\*****H12**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Dick Kirk

An opportunity to read, discuss and enjoy one of the greatest works of Christian poetry in one of several English translations and use it as a mirror for examining our own spiritual journeys. DVD presentations will provide background and suggestions for understanding and interpretation. Textbooks required: *Inferno* and *Purgatorio* by Dante, Musa or Sayers translation. **Limited to 40 students.** (1696)

**NEW!****THOMAS HARDY AND IRONY\*****H13 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: James Moser

Irony is central to the novelistic style of Thomas Hardy, including ironic allusion to scripture. We will examine various themes of irony in Hardy's novels and focus on three novels, *Return of the Native*, *Tess of the d'Urbervilles* and *The Mayor of Casterbridge*. Half of each session will be lecture with discussion, the other half viewing films based on the novels. **Limited to 25 students.** (1697)

## Religion and Philosophy

### FROM ABRAHAM TO JESUS: THE FOOTNOTES\*

#### J01 #

Monday: 9 a.m.–10:15 a.m.

Instructor: Joseph Theranger

People are familiar with the stories of Jewish and Christian scriptures. Fewer people may understand the historical, political and geographical settings in which these stories take place. This course attempts to link some of the important and controversial details found in biblical footnotes with the stories to which they refer. (1870)

### NEW!

### GREAT MINDS OF THE EASTERN INTELLECTUAL TRADITION III\*

#### J02

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Marion Ehrlich

Part III will continue the exploration of Eastern thought to the 20th century. It will include such thinkers as Gandhi, the Dalai Lama and Mao Zedong. (2027)

### NEW!

### HERMANN HESSE: ODYSSEY OF SELF\*\*\*

#### J03

Friday: 10:30 a.m.–11:45 a.m.

Instructor: John Steffney

A religious, philosophical and psychological approach to his major novels: *Demian*, *Siddhartha*, *Steppenwolf*, *Narcissus and Goldmund*, *Journey to the East* and *The Glass Bead Game*. Mostly lectures, some discussion. Read *Demian* for the first class. Required texts: the novels of Hermann Hess listed in this description, available online from Amazon.

**Limited to 25 students.** (2047)

### HISTORY OF CHRISTIAN THEOLOGY, PART 3\*

#### J04 #

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

Our survey proceeds from Baptists and Quakers to Pope Benedict XVI. This includes Mennonites, Puritans, Pietists, revivalists, Methodists and Pentecostals. Continuing through the secularizing period of the church, we conclude with the effect of historical scholarship and the response of liberalism, neo-orthodoxy, evangelicalism, fundamentalism and ecumenism. (1693)

### PAUL TO THE ROMANS: WHAT HE MEANT\*

#### J06

Monday: 10:30 a.m.–11:45 a.m.

Instructor: James Linehan

Presentations aim to capture the spirit and teaching of Paul's most influential letter. *Romans* is the sum of Paul's thought with an air of finality as he heads to Jerusalem where he will have to defend it. The instructor has created video and printed recaps to complement the classes. **Limited to 20 students.** (1363)

### NEW!

### THE BRAIN, GOD AND SPIRITUALITY\*

#### J07 #

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Hardy Hoegger and Richard Bernard

We will examine the relationship between the human brain and spirituality guided by presentations on theories and research from neuroscience, psychology and other behavioral sciences. Video lectures chosen from Dr. Andrew Newberg's 2012 Great Course *The Spiritual Brain: Science and Religious Experience* and other selections will set the stage for lively discussions on questions that have puzzled human thinkers for thousands of years. (2012)

**NEW!****THE JEWISH CALENDAR\*****J08 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Michael Kramer

An overview of the Jewish lunar-based calendar, its holidays, customs, their significance and occasional experiential tastes of traditional foods. **Limited to 30 students.** (2026)

**WISDOM WORKSHOP\*****J10**

Friday: 10:30 a.m.–11:45 p.m.

Instructor: Rhitt Garrett

This workshop is for those seeking support on their path of inner growth. Using “Fourth Way” teaching, an interpretive medium for assimilating wisdom traditions of many world cultures, a workshop format is adopted to accommodate a dialogue-intensive process while accommodating both newcomers and returning participants. Text highly recommended: *Deeper Man* by J.G. Bennett, ISBN: 0-9621901-9-5.

**Limited to 15 students.** (1297)

Photo: Karl Leck

**Writing****POETRY WRITING WORKSHOP\*\*****K01**

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

For those who enjoy writing poetry and for those who would like to try, this course is an opportunity to read your poems to people who are interested in helping you improve as a poet. Having specific assignments will stretch you as a poet, while reading and critiquing the poems can broaden your outlook and enrich your own work. Class participation and help with facilitation is encouraged. **Limited to 30 students.** (567)

**WRITE NOW!\*****K02**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) will be encouraged. Writers of all levels are welcome. Pen and paper are sometimes needed. **Limited to 20 students.** (1156)

**WRITERS' ADVANCED WORKSHOP  
TUESDAY\*\*\*****K03 #**

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Michael Glessner

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers or those inexperienced in workshop format. Participants may take Tuesday or Wednesday workshop, not both. Be prepared to write! **Limited to 12 students.** (605)

## WRITERS' ADVANCED WORKSHOP WEDNESDAY\*\*\*

**K04**

Wednesday: 2 p.m.–3:30 p.m.

Instructors: Christine Loveland and

Karen Clark Williams

Advanced writers' workshop where participants share and critique their prose writing, fiction, memoir or nonfiction in lively discussion following established writing principles. Not for beginning writers, poets or those inexperienced in workshop format. Participants may take Tuesday or Wednesday workshop, not both. Be prepared to write! **Limited to 12 students.** (512)

## YESTERDAY FOR TOMORROW\*\*

**K05**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Patricia Dempsey and

Karen Clark Williams

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Limited to 35 students.** (203)

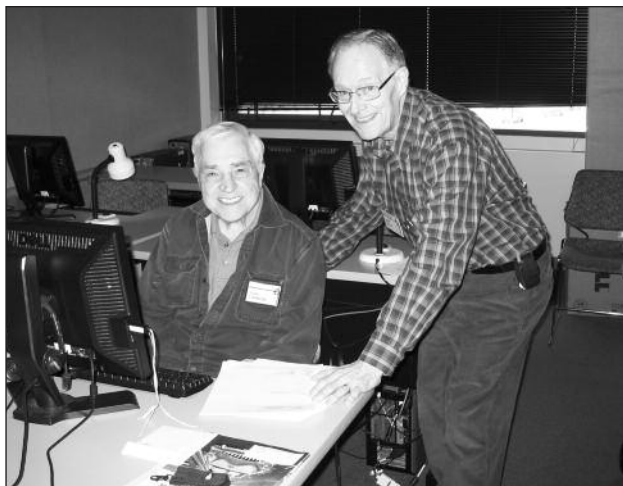


Photo: Carol Bernard

## INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment.

Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the MINIMUM computer background needed to understand the material fully. More specific prerequisites are provided in the course description and syllabus for each course.

Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

### Computer Labs: PC

#### *Beginner*

#### COMPUTER LAB: BEGINNERS, WINDOWS 7\*

**L01 #**

Thursday: 12:30 p.m.–1:45 p.m.

**Start Date: 9/12/2013**

Instructor: Phil Weinberg

An overview of basic computer functions and how to use them. Designed for persons who have little or no computer experience, the purpose is to make students comfortable with personal computers and to provide basic knowledge and skills needed to perform major

functions without assistance. Skills learned will be applied to the basics of applications such as word processing, spreadsheets (tables of numbers) and the Internet. **Limited to 12 students.** (835)

## COMPUTER LAB: NOVICE, WINDOWS 7\*\*

### L02 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Frederick Pfarrer

**Requirement** for laptop users: UD connection by week 5.

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Basics of applications such as word processing, working with photos, spreadsheets (tables of numbers), email and the Internet. This section uses Windows 7. Basic help for Windows 8 is available. **Limited to 12 students.** (218)

## EXCEL: INTRODUCTION TO 2007\*

### L03 #

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Phil Weinberg

An introductory Excel 2007 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. **Limited to 12 students.** (1730)

## Intermediate

## DESKTOP PUBLISHING LAB\*

### L04 #

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: William Heaney and Henk Visscher

**Prerequisites:** Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other

publications using Microsoft Publisher 2010. Publisher needed for home practice. **Limited to 12 students.** (220)

## DIGITAL PHOTO EDITING LAB\*

### L05

Monday: 12:30 p.m.–1:45 p.m.

Instructors: John Looney, Robert Dill and Rosa Watson

**Prerequisite:** Intermediate computer skills.

**Corequisite:** Must also register for N01, Digital Photo Editing Lecture.

Hands-on practice using Photoshop Elements.

**Limited to 12 students.** (715)

## DIGITAL PHOTO EDITING LAB\*

### L06

Monday: 12:30 p.m.–1:45 p.m.

Instructors: William Heaney, Bob Hickok and Barry Corke

**Prerequisite:** Intermediate computer skills.

**Corequisite:** Must also register for N01, Digital Photo Editing Lecture.

Same as L05. **Limited to 12 students.** (715)

## DIGITAL PHOTO EDITING LAB\*\*

### L07

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Glenn Stelzer, Dale Bostic and Jim Fossler

**Prerequisite:** Intermediate computer skills.

**Corequisite:** Must also register for N01, Digital Photo Editing Lecture.

Same as L05 except day and time. **Limited to 12 students.** (715)

**MS OFFICE 2010 FUNDAMENTALS\*****L08 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Joseph Olinchak and Jim McComsey

This course presents the fundamentals of three widely used Microsoft programs: Word, Excel and PowerPoint. You won't become an expert, but you will learn their purpose and gain a general understanding of how to use each of them. You can then decide which, if any, of these programs you would like to study in more detail. Required text: *Microsoft Office 2010 for Seniors for Dummies* by Faithe Wempen, ISBN 978-0-470-58302-9. **Limited to 12 students.** (1637)

**WINDOWS 7\*****L09 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Randy Tate, Robert Boyd and Eleanor Wilderman

This course is geared toward computer users with some experience who use Windows 7 on their computer. No previous knowledge of Windows 7 is required. **Limited to 12 students.** (1357)

**WORD 2007, 2010: FUNDAMENTALS\*\*****L10 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Frederick Pfarrer

**Prerequisite:** Keyboard and mouse skills and possession of a USB drive to save documents.

This course will use Microsoft Word 2007 and 2010. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. First week is a review of Windows skills.

**Limited to 12 students.** (1709)

**Advanced****EXCEL: ADVANCED TOPICS\*****L11 #**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Allen Alexander

**Prerequisite:** Working knowledge of Windows and working knowledge of Excel.

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. **Limited to 12 students.** (1708)

**WEB PAGES: CREATING AND MAINTAINING\*\*****L12 #**

Wednesday: 2 p.m.–3:15 p.m.

**Start Date: 9/18/2013**

Instructor: Tom Keane

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

**Begins September 18. Limited to 12 students.** (765)

**NEW!****WINDOWS 8 MANAGEMENT\*\*****L13**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine and Gerald Greth

This course should be taken by people who are skilled in the use of the Windows operating system, but want to learn how Windows 8 has changed the game plan. We will stress security, maintenance, touch screen navigation and accessing the cloud. **Limited to 12 students.** (2037)

**NEW!****WINDOWS 8 TOUCH SCREEN\*****L14 #**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Kenneth Mulholland

Windows 8 uses a touch screen technology that is similar to that used by mobile devices. This course is an in-depth examination of that technology. The course is intense, and the student must have a good working knowledge of computers. **Limited to 12 students.** (2036)

**Macintosh Labs****MAC 101: COMPUTER LAB, NOVICE\*****M01 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Andrew Feiring

For those with little or no computer experience who wish to learn the fundamentals on a Macintosh computer. Hands-on from startup to shutdown. Learn mouse and keyboard commands, how to recover when it doesn't do what you expect, how to set preferences, access the Internet and safely use email. Includes an introduction to applications such as iPhoto, Preview and iTunes. **Limited to 16 students.** (1051)

**MAC 201: WORKING WITH OS X\*****M02**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Tom Del Pesco and Sandro Cuccia

The newest big cat operating system for Mac, Mountain Lion, brings a number of awesome new features and interface elements. In this workshop, we will primarily examine all the wonderful features in Mountain Lion. Additionally, we will spend time on general Mac OS X technology, tips, tricks and techniques. **Limited to 18 students.** (1893)

**MAC 201: WORKING WITH OS X\*****M03**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Tom Del Pesco and Sandro Cuccia

Same as M02 for those bringing their own Mac laptop with OS X installed. **Limited to 14 students.** (1893)

**MAC 211: iPHOTO SLOW AND EASY\*****M04**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Phoebe Mont and Jerry Hapka

This lab course will explore all aspects of iPhoto including the import of pictures into your computer and arranging, editing and sharing them with others. All skill levels will be accommodated; there will be adequate time to practice during the labs. **Limited to 18 students.** (1270)

**NEW!****MAC 213: iBOOKS AUTHOR AND WEB PHOTOS\*\*****M05**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Mary Lewis and Sally Stier

This course will cover template options for creating a website with photo galleries and slideshows. Photoshop Elements will be used to prepare and apply copyright watermarks and logos. These skills are invaluable for publishing iBooks Author and web sites. **Limited to 18 students.** (1999)

**MAC 222: SWITCHING FROM WINDOWS PC TO MAC\*****M06 #**

Tuesday: 9 a.m.–10:15 a.m.

**End Date: 10/8/2013**

Instructor: Peter Spaulder

Six sessions consisting of lecture, videos and hands-on classroom exercises. Try a Mac! Laptops provided in classroom. Windows users making the change to Mac have many questions. Course focuses on similarities and differences between the operating systems and highlights terminology and the interface. **Limited to 18 students.** (1813)

**MAC 222: SWITCHING FROM WINDOWS PC TO MAC\*****M07 #**

Tuesday: 9 a.m.–10:15 a.m.

**Start Date: 10/22/2013**

**End Date: 11/26/2013**

Instructor: Peter Spaulder

Same as M06 except dates. **Limited to 18 students.** (1813)

**Computer Presentations****DIGITAL PHOTO EDITING LECTURE\*****N01**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: John Callaghan, William Heaney and Glenn Stelzer

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L05, L06, L07) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures. **Limited to 60 students.** (1369)

**NEW!****MAC 311: INSTRUCTIONAL TECHNOLOGY\*****N02 #**

Tuesday: 2 p.m.–3:15 p.m.

**End Date: 10/8/2013**

Instructor: Sandro Cuccia

This six-week course is for anyone interested in learning how to deliver compelling presentations and prepare effective instructional materials on the Mac platform. We will look at techniques, tips and tricks, as well as the technology you need in order to be an effective instructor. We concentrate on Keynote and Pages on the Mac, as well as other software utilities and online services. (2034)

**NEW!****PHOTOSHOP: ADVANCED TOPICS\*\*****N03**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ronald Yabroff

**Prerequisite:** Introductory Elements course; some understanding of layers and layer mask is helpful, but not critical.

We will touch on camera raw, curves, selections/masks, compositing and digital makeup. Photoshop CS6 will be the basis since these features are most fully implemented in this program. This course is suitable for both Mac and PC users. The emphasis will be on understanding so that it is applicable to all of the Photoshop programs. **Limited to 20 students.** (2035)

**WELCOME TO YOUR iDEVICE\*****N04 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

iPad, iPhone or iPod Touch—whether you own one or are just curious, this course is for you. Explore ways to be productive and get the most

from an iDevice. Learn more about apps, iCloud, iPhoneography, as well as important procedures such as backing up and synchronizing data. Classes are lectures only with demos. Students are encouraged to bring their iDevice to class. For more information visit [www.ImageMedic.com](http://www.ImageMedic.com). (1755)

## LANGUAGES

### ANCIENT GREEK: READING\*\*

#### O01 #

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

**Prerequisite:** Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading in workshop style. Now reading Homer's *Odyssey*, books 9-12, aided by G. Steadman's intermediate student edition (2010+) with Greek text, facing vocabulary and notes (ISBN 978-0-9843-06534). (245)

### NEW!

### ANCIENT GREEK: SAMPLER FOR BEGINNERS\*\*

#### O02 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Jane Owen

A one-semester appetizer course, intended for those who would like a taste of reading the Greek spoken in antiquity throughout the Mediterranean world. We use Dr. Peter Jones' lively introduction for grown-ups, *Learn Ancient Greek*, and benefit from his erudition, enthusiasm and irrepressible British humor. Required text: ISBN 9780715627587. **Limited to 30 students.** (2050)



Photo: Emily Reed

### CHINESE: INTERMEDIATE, LEVEL 2, PART C\*\*

#### O03

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: John P. Snyder

**Prerequisite:** Comprehension and speaking Chinese through lesson 8 in text.

Classroom emphasis on Chinese conversation, practicing Mandarin tone and word pronunciation. Vocabulary review, grammar and pattern drills. New vocabulary and new sentence patterns weekly. Interactive class conversation and Q&A on select topics. Individual presentations in Chinese. Weekly homework translation exercises (PinYin to English and vice versa). Required text: *Integrated Chinese* by Tao-Chung Yao and Yuehua Liu. **Limited to 6 students.** (1765)

### CHINESE: INTERMEDIATE, LEVEL 2, PART C\*\*

#### O04

Wednesday: 2 p.m.–3:15 p.m.

Instructor: John P. Snyder

**Prerequisite:** Comprehension and speaking Chinese through lesson 8 in text.

Same as O03 except time. **Limited to 6 students.** (1765)

**CHINESE: PRACTICAL MANDARIN,  
LEVEL 1\*****O05 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Ming Wu and Tina Chen

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way. **Limited to 25 students.** (2000)

**CHINESE: PRACTICAL MANDARIN,  
LEVEL 2\*\*****O06 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Ming Wu and Tina Chen

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level. **Limited to 25 students.** (1780)

**CHINESE: PRACTICAL MANDARIN,  
LEVEL 3\*\*****O07 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Ming Wu and Tina Chen

This course is a continuation of Chinese: Practical Mandarin, Level 2. While systemically providing training in all four aspects of language study, this course focuses on the practical and functional use of the language. Students will actively participate in the learning process via communicative, task-oriented and learner-centered activities. **Limited to 25 students.** (1921)

**FRENCH CINEMA\*****O08**

Tuesday: 2 p.m.–4 p.m.

Instructor: Gloria Lambert Pauls

This course is designed for interested students of French and fluent speakers. We will watch recent and vintage French films and have a discussion in French. (1700)

**NEW!****FRENCH IN VERSE\*\*****O09**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Jean-Claude Chevrier

The course is conducted in French and geared to French speaking participants. Students read and discuss the selected texts and listen to recordings by professional actors. Reading prior to class includes the biographies and societal environments of the authors and will be indicated and/or provided. Required text: *Anthologie de la Poésie Française* by Georges Pompidou, ISBN 978-2-253-00543-8. (2057)

**FRENCH WRITERS\*\*\*****O10**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Jacqueline McNeill and  
Chenda Davison

The course is conducted entirely in French. Participants read and discuss a 20th or 21st century novel. The author's background and related information are provided. Required textbook will be ordered from the University bookstore; everyone must have the same edition. **Limited to 25 students.** (238)

Photo: Emily Reed

**FRENCH: ELEMENTARY, PART 3\*\*****O11**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jacquelyn Furrer

While emphasizing speaking, work will continue on listening, reading and writing skills using thematic vocabulary and grammatical constructions presented in the text. Regular and irregular verbs will be used in simple tenses to enhance fluency and to sustain student conversational interaction. Required texts: *French is Fun* (4th ed., book 1, ISBN: 978-1-56765-342-7) and *French First Year* (new ed., ISBN: 978-1-56765-309-0). (1690)

**FRENCH: ELEMENTARY, PART 3\*\*****O12**

Wednesday: 9 a.m.–10 a.m.

Instructor: Jacquelyn Furrer

Same as O11 except time. (1690)

**FRENCH: INTERMEDIATE, PART 3\*\*****O13**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Ginou Berkowitch

Increased emphasis on conversation, both general and in small groups, is accompanied by readings of intermediate difficulty, grammatical reviews and added items as needed. Required text: *French, Three Years*, 2nd ed., 2006 (ISBN 978-1-56765-331-1). **Limited to 30 students.** (1692)

**GERMAN CLASSIC FILMS\*****O14 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with German Nova Topics and/or German Seminar. **Limited to 20 students.** (1492)

**GERMAN NOVA TOPICS\*\*****O15 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James F. Weiher

Watch episodes of the German TV program *Projekt Zukunft*, presenting topics from recent developments in science and technology. The German manuscript is available a week before, allowing students to read the text and review vocabulary before the presentation. This course may be taken with the German Seminar and/or German Classic Films for an immersion experience. **Limited to 20 students.** (1273)

**GERMAN: BEGINNER 2\*\*****O16**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

Learn a foreign language, train your mind. This course is a continuation of German for the beginner who enjoys a step-by-step approach for a solid learning experience. This strategy guides you to success to understand, speak, write, even sing—or dream—in German. **Limited to 22 students.** (1691)

**GERMAN: BEGINNING 4, IT WILL BE FUN!\*****O17 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Linda (Sieglinde) Simpson and  
Hans Mueller

Students acquire language when we understand it and when we understand what is heard and read. This class will focus on content, not form; on meaning and on what is said. Come learn German the fun way! **Limited to 30 students.** (2054)

**GERMAN: INTERMEDIATE\*\*****O18**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Renate Muendel

Intermediate level course offering grammar review, readings and discussions of short prose and cultural history. Emphasis is on lively conversation, understanding of grammatical structures and practice of common idioms. Textbook required: *German Sentence Builder*, by Ed Swick. ISBN: 978-0-07-159962-7. **Limited to 18 students.** (1745)

**GERMAN: READING AND DISCUSSION\*****O19**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Christiane Shields and Veronika Kruse

The course is conducted in German for students who can read, write and speak German. Much of the reading will be done as homework in order to leave ample time for class discussions. German films, videos and German websites will be used. **Limited to 15 students.** (242)

**GERMAN: SEMINAR\*\*****O20 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group discussion, word games and weekly short German news broadcasts from Germany provide a German immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with German Nova Topics and/or German Classic Films. **Limited to 20 students.** (244)

**ITALIAN CONVERSATION\*\*****O21**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Sally Stier, Annie Dugan Gilmour  
and Harold DeCarli

**Prerequisite:** Ability to read and speak Italian.

We will read stories from *Avventure in Città* and discuss them. Grammar will be reviewed on an as-need basis. Textbook required: ISBN 978-0-87720-589-0, order from [amscopub.com](http://amscopub.com) (1066)

**ITALIAN ELEMENTARY, PART 1 OF 4\*\*****O22**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Jack Yeatman and Sally Stier

A beginning course in Italian using *Ciao!* sixth edition by Riga e Martello. Basic language skills are supplemented with audio and visual materials. **Limited to 30 students.** (434)

**ITALIAN FILMS\*****O23**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Sally Stier

This course is a sampling of classic and modern Italian films. Using films from the silent era to

the present we will examine major Italian cinematic movements and genres within the context of history, politics and culture. Best quality DVDs. Subtitles in Italian. (1205)

### ITALIAN IS FUN, PART 3\*

**O24**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Annie Dugan Gilmour and Harold DeCarli

**Prerequisite:** Italian is Fun, Parts 1 and 2.

The third semester of a beginning course in which you will learn pronunciation, vocabulary, useful expressions, sentence formation and reading and listening comprehension. Italian culture and music included. Text: *Italian is Fun* by Guiliano and Wald. (2017)

### ITALIAN SAMPLER: PART 6 AND 8\*\*

**O25**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and Annie Dugan Gilmour

**Prerequisite:** Italian Sampler, Part Five or the equivalent.

This course is a continuation of previous sampler courses. We continue to build reading, writing, speaking and comprehension skills. Italian history, geography, culture and music are an important part of this course. (1859)

**NEW!**

### ITALIAN SHORT STORIES\*

**O26**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Sally Stier, Jack Yeatman and Cesare Protto

We will read and discuss short stories from Italian literature. (2008)

### LATIN: BASICS, PART 2\*\*

**O27**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Jim Higgins

A student-friendly introductory Latin grammar course for beginners and those whose Latin has gotten rusty over the years. Required textbook: *Wheelock's Latin*, 6th edition. (255)

**NEW!**

### LATIN: ROMAN AUTHORS\*\*

**O28**

Wednesday: 12:30 p.m.–1:45 p.m.

Instructor: Jim Higgins

**Prerequisite:** Ability to read Latin.

Readings of selected Roman authors in Latin. (2013)

**NEW!**

### PORTUGUESE: BEGINNING SPEAKERS\*\*

**O29**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

This is the first semester of a six-semester Brazilian Portuguese course to enable participants to speak and understand enough Portuguese to travel and handle basic needs in Portuguese speaking countries. Necessary vocabulary, grammar and common constructions will be emphasized. Songs and dialog will also be provided for practice. Required text: *Living Language Basic Portuguese*, ISBN 978-1-4000-2419-3 (book)/ 978-1-4000-2420-9 (boxed set—book, dictionary and CDs). (2023)

**NEW!****SPANISH 101: SPANISH NOW!\*\*\*****O30**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Sydney Jiménez and Henrietta Imesch

This is the first semester of a multi-semester course in elementary Spanish. The course follows the textbook, emphasizing the active use of Spanish in group exercises. Required text: *Spanish Now! Level 1* with CDs, ISBN 978-0-7641-7774-3. **Limited to 30 students.** (1368)

**SPANISH 103: BEGINNING SPEAKERS, PART 3\*\*****O31**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Fred Cash and Alan Goodman

We continue to use an organized matrix of fun and effective learning techniques to enable you to speak and understand Spanish in typical situations, both here and in the more than twenty world-wide countries where Spanish is the dominant language. Text required: *Living Language: Spanish Complete Course, The Basics* 2008 version, ISBN 978-1-4000-2423-0. **Limited to 40 students.** (2060)



Photo: Carol Bernard

**SPANISH 103: SPANISH NOW!\*\*****O32 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

**Prerequisite:** Prior knowledge of Spanish.

This is the third semester of a multi-semester course in elementary Spanish. The course follows the textbook with regular class participation. Textbook required: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3.

**Limited to 30 students.** (260)

**SPANISH 105: SPANISH NOW!\*****O33 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

**Prerequisite:** Prior knowledge of Spanish

This is the fifth semester of a multi-semester course covering elementary Spanish. Basic to intermediate conversations and expressions are emphasized with enough grammar to enable students to communicate in a Spanish-speaking country. Text required: *Spanish Now! Level I* with CD-ROM, ISBN: 978-0-7641-7774-3. **Limited to 30 students.** (1540)

**SPANISH DUBBED/SUBTITLED MOVIE ANALYSIS\*****O34**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Fred Cash

**Prerequisite:** Some understanding of spoken Spanish.

A continuing course to enable understanding of well-known movies dubbed in Spanish, including use of English and also Spanish subtitles, with discussion of difficult constructions and idioms. Movies are selected by class vote from those available. (623)

**SPANISH NOW!: INTERMEDIATE\*\*\*****O35 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Marie Kneuker

This is a continuing course using the textbook *Spanish Now!, Level 2*, ISBN 978-0-7641-9549-5. We will continue our study with units 9 through 10. Conducted primarily in Spanish, the emphasis will be on actively using the language in group exercises and situational scenarios. **Limited to 25 students.** (2016)

**SPANISH PLUS: A CONTINUING JOURNEY\*\*****O36**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

**Prerequisite:** A reasonable knowledge of beginning Spanish.

An ongoing grammar course covering difficult areas of Spanish. We will be reviewing subjunctive tenses, covering commands, nouns, articles and adjectives. Also included will be travel reports and analysis of Spanish proverbs, which concentrate on the familiar forms that are being used widely. Required text: *Complete Spanish Grammar* by Gilda Nissenberg (2005 ed.). (1522)

**SPANISH: ADVANCED CONVERSATION\*****O37**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Myriam Medinilla

**Prerequisite:** Previous experience speaking Spanish confidently.

Spanish reading and conversation class for advanced Spanish speakers who want to practice and improve vocabulary. **Limited to 15 students.** (1838)

**SPANISH: INTERMEDIATE\*****O38 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Jeanne Hanson

For students having completed elementary Spanish. The course will include grammar review, conversation, reading and songs. Text required. *Situaciones: Spanish for Mastery 3*, ISBN 0-669-31365-3. (1519)

**SPANISH: READING AND CONVERSATION\*****O39**

Wednesday: 12:45 p.m.–1:45 p.m.

Instructor: Myriam Medinilla

A class for intermediate to advanced Spanish speakers who want to practice and improve their vocabulary. **Limited to 15 students.** (1829)

**MATH AND SCIENCES****Life Sciences****NEW!****ASPECTS OF BEING HUMAN: RELATIONSHIPS\*****P01 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Human beings are distinctive from all other animals on our planet. An important, but not entirely unique, characteristic is our relationships with each other. This course will explore those relationships, both good and evil, as well as the underlying psychology behind them. Designed for a nonscientific audience. Visit [tinyurl.com/2b5mse6](http://tinyurl.com/2b5mse6) for more information. (2014)

**NEW!****CHEMICAL BASIS OF LIFE\*****P02 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Howard Hoffman

A half century of research, from fruit flies to stem cells, has shown life can best be understood as a chemical model. This course covers significant steps forward in revealing the nature and origins of life. Science background not required. (2051)

**NEW!****ENVIRONMENTAL ISSUES\*****P03 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Pam Meitner

This class presents 13 unique lectures dealing with a variety of environmental issues presented by professors from the University of Delaware, the Delaware Environmental Institute, local agencies and organizations. The topics range from media impact on cancer clusters in Delaware, to the development of national environmental organizations. All new lectures. (1373)

**INVERTEBRATES: SPINELESS OVERLORDS\*****P04**

Wednesday: 9 a.m.–10 a.m.

Instructor: Nancy Frederick

An introduction to the multitude of invertebrates—many-celled animals without backbones. Their strange anatomies, defense/attack mechanisms, habitats, feeding and reproductive strategies are discussed. This course is designed for those who cannot remember a thing about high school biology! **Limited to 55 students.** (370)

**MEDICAL LECTURE SERIES\*****P05 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Brereton, Richard Morgan and Charles Depfer

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise. (266)

**NEW!****NANOTECHNOLOGY, THE SCIENCE OF SMALL\*****P06 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

Based on The Teaching Company's course *Nanotechnology: The New Science of Small*. Beginning with lectures by Shana Kelley, Ted Sargent and Richard Feynman, the series includes lectures dealing with the application of nanotechnology in the fields of medicine, communications and engineering. (2046)

**WHAT DARWIN DIDN'T KNOW\*****P07 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Harry Dillner

Explore the extensive biochemical, anatomical, embryological and fossil evidence that supports Darwin's theory of evolution by natural selection. Learn how evolution informs us about ourselves and the world around us and how it provides solutions to many medical, environmental and agricultural issues. (1920)

## Health and Wellness

### NEW!

#### ALZHEIMER'S: NEW PERSPECTIVES\*

##### Q01 #

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Peggy Brick

We will discuss the history of Alzheimer's disease, the current state of knowledge and research, innovative strategies for prevention, caretaking and promoting a positive approach to people in various stages of dementia. **Limited to 60 students.** (2015)

#### EAT MORE KALE!\*

##### Q02

Thursday: 10:30 a.m.–11:45 a.m.

**Start Date: 9/12/2013**

Instructor: Judy Filipkowski

Discover why choosing plant-based foods over animal foods can change your life and your health. Whole Foods is not just a supermarket but also a way to use food as medicine. **Limited to 35 students.** (771)

#### HEALTH CARE FRONTIERS: AYURVEDA\*

##### Q03

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Narayan Patel and Alison Driscoll

This course will expose students to Ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g. cancer, diabetes, HIV and mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers. (1582)

#### SOBRIETY—DEALING WITH THOSE IN YOUR LIFE\*

##### Q04

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Allen Tweddle

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected.

Textbooks required: *Under the Influence* by Dr. James R. Milam and Katharine Ketcham, ISBN 0-553-27487-2 and *Beyond the Influence* by Katharine Ketcham and William F. Asbury, ISBN 0-553-38014-1. **Limited to 12 students.** (1727)

#### T'AI CHI, BEGINNERS: 8-FORM\*\*\*

##### Q05

Wednesday: 2 p.m.–3 p.m.

Instructors: Betty Ann Themal, Thomas Marshall and David Hamilton

T'ai Chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the T'ai Chi exercise. Daily practice outside of class is essential. **Limited to 30 students.** (958)



Photo: Karl Leck

**T'AI CHI, BEGINNERS: 8-FORM\*\*\*****Q06**

Wednesday: 9 a.m.–10 a.m.

Instructors: Roger Thomson and Lynda Hastings

Same as Q05 except time. **Limited to 30 students.** (958)

**T'AI CHI: 24-FORM, PART 1\*\*\*****Q07**

Thursday: 2 p.m.–3 p.m.

Instructors: Betty Ann Themal, Roger Thomson and Lynda Hastings

**Prerequisite:** Completion of 8 or intermediate 12-form.

T'ai Chi is a slow-motion Chinese exercise, consisting of a set form of continuous flowing movements, which may help improve balance and flexibility. The 24-form is the advanced form taught here. Completion of the basic 8 or intermediate 12-form is required. Part 2 will be given in Spring 2014. Practice outside of class is essential. **Limited to 30 students.** (830)

**NEW!****YIN YOGA: INTERMEDIATE\*****Q10**

Friday: 9 a.m.–10:15 a.m.

Instructor: Anna D'Amico

Intense stretch class where poses are held for 3-5 minutes. Because all work is done on the floor, the poses are not difficult but intense. Some prior yoga experience required. Bring a mat. **Limited to 60 students.** (2058)

**YOGA: BASIC\*****Q11**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Brian Hanson, Lorie Tudor and Lois Osborn

Enrich your life by learning about yoga philosophy and life style. Explore basic yoga postures, stretches, breath control, balances, relaxation and meditation. Those with physical disabilities are welcome and may participate in activities according to their ability. Bring a mat or towel. **Limited to 60 students.** (190)

**YOGA: BASIC\*****Q12**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Same as Q11 except day and time. **Limited to 60 students.** (190)

**YOGA: INTERMEDIATE\*****Q13**

Monday: 2 p.m.–3:15 p.m.

Instructor: Margaret Gilday

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Different aspects of yoga philosophy will be presented. Bring a mat. **Limited to 60 students.** (1148)



Photo: Richard Burgess

Photo: Virginia Rehberg



## YOGA: SEATED POSTURES AND MEDITATION\*

### Q14

Thursday: 2 p.m.–3:15 p.m.

**Start Date: 9/12/2013**

Instructor: Yvette Rudnitzky

This class is a combined program of gentle yoga interspersed with two periods of seated meditation. There will be a short introduction to the meditation. No previous experience is needed. Participants will sit on the floor or chair. Bring a small pillow. **Class begins September 12.** (1161)

## Physical Sciences and Math

### NEW SCIENCE SURVEY: BIG BANG TO THE PRESENT\*

#### R01 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ed Flexman

Explore through pictures, diagrams and video clips the progression from the formation of the Earth through the evolution of species to the development of civilized *Homo sapiens*. A science background is not necessary to visualize how fascinating new understandings in all fields of science explain phenomenological interactions over 14 billion years. (641)

### THIS CRAZY WEATHER\*

#### R02

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Faatz

Weather is influenced by many forces that interact with one another to produce an infinite variety of conditions. This course will examine such influences and work to increase our understanding of their impact on our daily lives. Resources include excerpts from the Teaching Company, YouTube, guest presenters, lecture and class discussion. **Limited to 25 students.** (1750)

## NEW!

### TOPICS IN MATHEMATICS\*

#### R03

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Barbara Hart

Come and hear short presentations given by class members about their interest in different areas of mathematics followed by discussion. Members are welcome to share their own interests or just learn about new areas in mathematics. Examples of topics include Fibonacci numbers, cryptography, chaos theory and Pascal's triangle. (2041)

## ECONOMICS, FINANCE, POLITICAL SCIENCE AND LAW

### NEW!

#### BASIC PERSONAL FINANCE, PART 1\*

**S01**

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

This class, structured as an introductory course, will discuss topics such as bank and brokerage accounts; life insurance; mortgages and loans; debit and credit cards; stocks, bonds and mutual funds; credit reports; maintaining personal records; email and Internet safety; and avoiding financial scams. **Limited to 45 students.** (2055)

#### CURRENT EVENTS: SPEAKERS\*

**S02**

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Carl Schnee, Susan Del Pesco and Liane Sorenson

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and answers are encouraged. (287)

#### CURRENT EVENTS: VIDEO PRESENTATION\*

**S03**

Monday: 12:30 p.m.–1:45 p.m.

A simulcast presentation of S02, Current Events: Speakers, to accommodate members placed on the waitlist for S02. (12254)

#### CURRENT ISSUES: LECTURE AND DISCUSSION\*

**S04**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely

regional, national and international issues, providing the basis for lively interaction with the speaker. (288)

#### GREAT DECISIONS 2013\*

**S05 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentations followed by classroom discussion. Topics include future of the Euro, Egypt, NATO, Myanmar and Southeast Asia, humanitarian intervention, Iran, China in Africa and threat assessment. Great Decisions text is recommended and available from the instructors. **Limited to 60 students.** (1880)

### NEW!

#### MIDDLE EAST CHAOS SIMPLIFIED\*

**S06**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Susan Warner

A current events class which includes history, geography, politics, religion, culture—elements that make the Middle East what it is within the perspective of current events. The controversial issues around the relationships between Israel, Iran, Saudi Arabia, Turkey, Syria, Lebanon and Egypt will be made simple to understand. The roles of the UN and the media will also be part of the discussion. (1694)

#### PORTFOLIO CONSTRUCTION AND MANAGEMENT\*

**S07**

Monday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and

some behavioral finance research. Suggested text: *The Definitive Guide to Point and Figure*, 2nd edition by Jeremy duPlessis, ISBN 978-0857192455. (1652)

## PRINCIPLES OF INVESTING, PART 1\*

**S08 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Gary Gittings

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds, tax sheltered annuities, and reading and understanding basic financial information. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed, as well as the new 529 savings plans. Text required: *Understanding Wall Street*, ISBN 978-0-07-163322-2. (914)

## STOCKS AND OPTIONS: INTELLIGENT INVESTING\*

**S09**

Monday: 9 a.m.–10:15 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules. (1099)



Photo: Carol Bernard

## NEW!

### THE MODERATES' MANIFESTO\*

**S10 #**

Thursday: 2 p.m.–3:15 p.m.

**Start Date: 9/19/2013**

Instructor: Carl Nelson

(1) Explore why moderates have a hard time in American politics; (2) define conservatism, liberalism, capitalism, socialism and more; (3) examine the underlying moral values of the right and left; (4) practice critical thinking skills; and (5) review assertiveness guidelines for moderates and propose a Moderates' Manifesto. **Limited to 25 students.** (2010)

## NEW!

### WHAT NEXT?\*

**S11**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

This course is divided into three sections: how to sell your house for the highest price with the least amount of hassle; stay in place, scale down and live independently; or, go to a retirement community. Expert speakers from each field will present. (2039)

## NEW!

### WORLD DEVELOPMENT SCOREBOARD\*

**S12**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ron Robertson

Through PowerPoint and video presentations, we will navigate the world, evaluating country development parameters along the way, via comparative analysis. We will determine which countries are moving forward and which are slipping backward while creating a scorecard to assess America's progress. (2011)

## EXTRACURRICULAR ACTIVITIES

### ART SALAD (DELAWARE CENTER OF THE CONTEMPORARY ARTS)\*

**X01**

Thursday: noon–1 p.m.

**Start Date: 9/26/2013**

Leader: Maxine Gaiber and Mary Anne Edwards

Weekly forum to discover new artistic ideas and expand how you think about contemporary art. In the fall series, we will look at the ways that art is becoming more interactive and how museums are transforming visitors from casual viewers to active participants. Bring your lunch and feed your mind! **Begins September 26.** (1892)

### BAND, DRUM SECTIONAL\*

**X02**

Friday: 10:30 a.m.–11:45 a.m.

Leader: Paul Hess

Work in basic technique for percussionists and develop percussion ensemble pieces. This activity is open with the approval of the instructor. (965)

### BOOK CLUB\*\*

**X03**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Mary Lew Bergman

Join in a stimulating discussion of contemporary literature in an informal setting. The group chooses a book a month to read and discuss. The first meeting will be September 4 and the book is *My Beloved World* by Sonia Sotomayor. Thereafter, the group meets the first Wednesday of the month. (711)

### BRIDGE FOR THE FUN OF IT!\*

**X04**

Friday: 12:30 p.m.–2:30 p.m.

Leader: Shelley Klein

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it! (1827)

### CHESS CLUB\*

**X05**

Friday: 12:30 p.m.–4 p.m.

Leader: Frederick Bauchwitz

Members will pair off and play other members. Tutoring will be offered to those who want to learn how to play. Bring your chess sets if you have them. (1671)

### CHORUS REHEARSAL\*

**X06**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Henry Chisholm

We will review and extend our choral work from Thursday morning rehearsals. All chorus members are encouraged to participate. Some singing background in a chorus needed. (1391)

### CLOSE KNIT AND CROCHET GROUP\*

**X07**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King and Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles. (917)

**COMPUTER USERS GROUP\*****X08**

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine and Frederick Pfarrer

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers. (298)

**CONCERT BAND REHEARSAL\*****X09**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning course. As with that course, students are expected to perform at a level of grade 3 music. (292)

**FOLK MUSIC JAM\*****X10**

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Barbara Hoffman, Ken Sharp and Lynda Hastings

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work with others. Participants will be asked to bring copies of at least one song illustrating the weekly theme. (1335)



Photo: Carol Bernard

**FOLLOW-UP ON THE GERMAN ELECTIONS\*****X11**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Anne Frieden

A one hour activity to follow up on the spring class Third Term for Angela Merkel. Three weeks until after the elections, meeting September 9, 16 and 23. (2067)

**FRENCH HORN TECHNIQUE\*****X12**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Allen Tweddle

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning including mute, stop and hand technique. (1512)

**GENEALOGY INTEREST GROUP\*****X28**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Linda McMeniman and Susan Kirk Ryan

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Bring your frustrations and successes to this unstructured gathering—get help and give help in return. (120)

## INVESTMENT ANALYSIS SEMINAR: ADVANCED\*

**X13**

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Fred Cash and John Matz

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled. (291)

## JAZZ ENSEMBLE, EXTRACURRICULAR\*

**X14**

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Steve DeMond

Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled. (1064)



Photo: Lucie Shader

## MACINTOSH USERS GROUP (OLLIMUG)\*

**X15**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Mac users can demo and discuss tips, tricks, cool applications, techniques, etc.—all the things that make Mac the best and most reliable of all personal computers. A 27-year Mac veteran and professional consultant will facilitate discussions with live demonstrations. Together we'll explore all the wonderful things you can do with your Mac. We'll also discuss technology news, Apple history and the Macintosh lore. (1164)

## MAH JONGG\*

**X16**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Carol Durney

Get together with other people interested in playing – or learning how to play – the game. We play for fun. Sets available but bring your own if you like and bring your current Mah Jongg card with you. (150)

## MEDITATION PRACTICE\*

**X17**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Hardy Hoegger

Almost everyone has heard of the multiple benefits of regular meditation. Most beginners have difficulty in meditating alone. Guided group meditation of up to one hour will be provided by different volunteer leaders. Various methods will be used. Attendance is optional. (15565)

**PIANO: BEGINNING, LEVEL 1  
(MUSIC SCHOOL)\*\*\*****X18**

Thursday: 1:30 p.m.–2:30 p.m.

**Start Date: 9/12/2013**

Leader: Nancy Wolfe

Beginning piano, level 1, is held at the Music School of Delaware. New students may be placed in other levels after an interview with Joan Fasullo, instructor. An additional fee of \$216 for 12 lessons applies. The course is designed for those with little or no musical experience. **Class begins September 12. Limited to 8 students.** (1419)

**PIANO: ELEMENTARY, LEVEL 3  
(MUSIC SCHOOL)\*\*\*****X19**

Thursday: 10:45 a.m.–11:45 a.m.

**Start Date: 9/12/2013**

Leader: Nancy Wolfe

Elementary piano, level 3, is held at the Music School of Delaware. An additional fee of \$216 for 12 lessons applies. Qualification for this class is through an interview with Joan Fasullo, instructor. Preference given to those who have taken previous sessions. Limited to 8 students. Class begins September 12. **Class begins September 12. Limited to 8 students.** (1393)

**PIANO: ELEMENTARY, LEVEL 5  
(MUSIC SCHOOL)\*\*\*****X20**

Thursday: 9:30 a.m.–10:30 a.m.

**Start Date: 9/12/2013**

Leader: Nancy Wolfe

Elementary piano, level 5, is held at the Music School of Delaware. An additional fee of \$216 for 12 lessons applies. Preference is given to those who have taken previous sessions. **Class begins September 12. Limited to 8 students.** (1858)

**NEW!****PIANO: ELEMENTARY, LEVEL 7  
(MUSIC SCHOOL)\*\*\*****X21**

Thursday: 12:15 p.m.–1:15 p.m.

**Start Date: 9/12/2013**

Leader: Nancy Wolfe

Late elementary piano, level 7, is held at the Music School of Delaware. An additional fee of \$216 for 12 lessons applies. Preference is given to those who have taken previous sessions. **Class begins September 12. Limited to 8 students.** (2068)

**NEW!****SCIENCE BOOK CLUB\*\*****X22**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Paul Donohue

Popularized science books will be read and discussed. Books will be selected by students and discussion leaders will rotate. On September 4 we will discuss our first book, *The Particle at the End of the Universe* by Sean Carroll. Will meet once a month. (2066)

**SPANISH SPEAKING ENRICHMENT\*****X23**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Alan Goodman and Fred Cash

Really learn to hear, understand and speak Spanish using a proven technique that takes maximum advantage of basic constructions and an extensive vocabulary of Spanish-English cognates. You will use phrases that are easily modified and added to each other to communicate your needs in simple, fluent and correct Spanish. (1931)

**T'AI CHI PRACTICE\*****X24**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Betty Ann Themal and Roger Thomson

An opportunity for members who have learned the 8-, 12- or 24-T'ai Chi forms to practice and review with guidance from instructors. (585)

**VIOLIN INSTRUCTION, BEGINNER\*****X25**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

**Prerequisite:** participation in previous semester.

For continuing students only. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. **Limited to 15 students.** (1604)

**VIOLIN INSTRUCTION, INTERMEDIATE\*\*****X26**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Geraldine Burke, Rick Wellons and Eleanor Dooley

**Prerequisite:** At least one to two years of previous study required.

Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended. (1043)

**NEW!****WHAT NEXT? SPREADSHEET ACTIVITY\*\*****X27**

Friday: 12:30 p.m.–1:45 p.m.

Leader: Libby Zurkow

This activity is a companion to the course What Next? Using Excel, learn short cuts to analyzing the actual costs and net cash needed to make a decision about buying a new home, selling your current home, renting or staying put. **Limited to 12 students unless bringing own laptop.** (2065)



Photo: Carol Bernard

# Instructors and Extracurricular Leaders

**ABATH, MADELINE**—B.A., Good Counsel College, White Plains, NY; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C22)

**ALEXANDER, ALLEN**—B.S. and M.S., Temple University; Ed.D., University of Delaware. Career in cultural anthropology, survey research and computer science. Last 25 years spent teaching college level statistics, research design and computer science. Enjoys developing databases, spreadsheets and statistical applications. (L11)

**ARRUDA, SUSAN**—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer, court appointed special advocate and Educational Surrogate Parent for children in foster care. Enjoys travel, crafts and grandparenting. (F03)

**BAUCHWITZ, FREDERICK**—Master's degree in applied mathematics, Johns Hopkins University. Started playing chess as a kid, chess champion in high school. As a high school freshman, undefeated in interscholastic competition and received the "Sophomore Prize" for the 1975-76 school year. (X05)

**BAUMAN, MARILYN**—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A05)

**BAYLEY, GEORGE**—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C15)

**BERGMAN, MARY LEW**—B.A., psychology; M.A., theological education. Retired from Winterthur Museum's marketing department after 21 years. Avid reader and community volunteer, currently serving on the board of Friendship House in Wilmington. (X03)

**BERKOWITCH, GINO**—Belgian born and educated. B.S. and Ph.D., chemistry, University of Brussels. Taught French and occasionally chemistry at Alexis I. duPont High School for 29 years. (G02, O13)

**BERNARD, RICHARD**—B.A., Lafayette College; M.A., Colgate University. Director of religious studies for 30 years at Wilmington Friends School; one course was titled Science and the Sacred. Also taught adult religion classes for 25 years. (J07)

**BOSTIC, DALE**—B.Ed., music education, University of Delaware. M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras, Etc. for over 15 years. (L07)

**BOYD, DOROTHY**—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C11)

**BOYD, ROBERT**—B.S., chemistry, Lebanon Valley College; Ph.D., physical chemistry, Pennsylvania State University. Retired DuPont Company research supervisor. (L09)

**BRATTON, BUDDY**—B.S., business administration, University of Delaware. Served as a Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over 30 years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

**BRERETON, ROBERT**—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P05)

**BRICK, PEGGY**—M.Ed., educator for over 40 years; high school psychology and sociology; director of education, Planned Parenthood; founder and president Sexuality and Aging Consortium. As facilitator, Health Center volunteers at Kendal CCRC, promotes positive approaches to Alzheimer's and other dementias. (Q01)

**BULLOCK, JOHN**—A.B., St. Joseph's University; M.A., University of Pennsylvania. Retired from Northwestern State University of Louisiana, Western Washington University, Holy Family University and Villanova University. (G13, G22)

**BURKE, GERALDINE**—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C19, C20, X25, X26)

**BYRNE, DON**—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H01)

**CALLAGHAN, CAROL**—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08)

**CALLAGHAN, JOHN**—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (N01)

**CALLAHAN, JOHN**—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B05)

**CASH, FRED**—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications and armaments) and DuPont (international marketing and plastics product management). Later retired from H&R Block. Traveled extensively and lived in Japan and Brazil. (O29, O31, O34, O36, X13, X23)

**CHEN, TINA**—Visiting scholar. Has been teaching Chinese as a second language at Sun Yat-sen University, Guangzhou, China for more than six years. Research interests include level reading, reading and writing separated teaching method and Chinese medicine. (O05, O06, O07)

**CHEVRIER, JEAN-CLAUDE**—Born in Paris, raised in France and Argentina. Joined DuPont in 1966 and worked in several electronics businesses here in

Wilmington. Present interests include reading, physics, history and playing tennis. (O09)

**CHISHOLM, HENRY**—B.S., M.S., music education, West Chester University. Additional graduate credits, University of Delaware. 38 years teaching music. Chancel choir director for 30 years at a local church. Enjoys playing tuba in community bands, swimming and hiking. (C06, X06)

**COLEMAN, NORWOOD**—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, Bryn Mawr College, social and behavior sciences. Retired training/diversity administrator and race relations/social justice trainer/planner. Current Lincoln University adjunct professor. (F01)

**CORKE, BARRY**—Born in England. Graduated from University of Sheffield School of Medicine. Joined the Royal Air Force and travelled extensively including periods in Europe, Southeast Asia and the Middle East. Certificate of professional photography from Cecil College, where he taught visual communications and photography. (L06)

**COSGROVE, CLAIRE**—B.A., Trinity University, Washington, DC; M.S., C.W. Post, Long Island University, NY. Participated in National Writing Project in San Diego and writing seminars at Bard College and Hofstra University. Retired from teaching. Interests include reading, writing and theatre. (K02)

**COSGROVE, JAMES**—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C28)

**COX, GRETCHEN**—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C11)

**CUCCIA, SANDRO**—B.S., University of Delaware. Native-born Italian, technologist, photographer, speaker, writer, 21 years DuPont IT professional. Certified Apple consultant. Over 30 years' experience in photography. Instructor, Delaware Technical Community College and Delaware College of Art and Design. (M02, M03, N02, N04, X15)

**CULLEN, BETSEY**—B.A., history, University of Rochester, M.A., education, Cornell University. Formerly a professional fundraiser. Discovered poetry at lifelong learning in 2005. Assisted by faculty and fellow learners, avidly reads and writes poems. (H05)

**CULLEN, NEIL**—B.A., English literature, University of Rochester; M.A., education, Cornell University; Ph.D., higher education, Michigan State University. Formerly a CFO in schools and nonprofits. Loves art, literature and philosophy. Avid participant in yoga, Pilates, tennis, choral groups and travel. (B09)

**CYTRON, MARVIN**—*The Desert Song*, 1946 at the St. Louis “Muny” Opera was Marv’s introduction to musicals. While living in New York, enjoyed many musicals on the “Great White Way.” Inspired by the stage, joined civic and community choirs and performed in local amateur plays. (C27)

**CYTRON, SUSAN**—A native of St. Louis, introduced to musicals by the “Muny” Opera 1947 production of *Rose-Marie*. Many moves and busy family life left little time for a career in musical theater. While living in New York, performed in local musicals, most notably as one of Tevye’s daughters in *Fiddler on the Roof*. (C27)

**D’AMICO, ANNA**—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 30 years. (Q10)

**DAMRON, BERT**—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Maryland public schools. (C14)

**DATSKOW, SID**—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C10)

**DAVEY, CATHY**—B.A., English, St. John’s University, New York. Taught middle school and worked as a corporate manager for Borders Group. Enjoys reading, watching films (both foreign and domestic) and treasures her memories of the Brooklyn Dodgers. (H07)

**DAVISON, CHENDA**—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H11, O10)

**DECARLI, HAROLD**—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O21, O24, O25)

**DEL PESCO, SUSAN**—B.A., University of California, Santa Barbara; J.D., Widener School of Law; L.L.M., University of Virginia. Delaware Superior Court Judge 1988-2008; DHSS, Division of Long Term Care Residents Protection, Director 2009-2012. (S02)

**DEL PESCO, TOM**—B.S., organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in research and development and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (M02, M03)

**DEMOND, STEVE**—A.A., Wesley College; B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (Q12, X14)

**DEMPSEY, PATRICIA**—B.A., Mount Holyoke College; graduate studies, University of Delaware. Teacher for 20 years in PA and Wilmington. Long-time member of the Yesterday for Tomorrow class and an active contributor to the Writer’s Workshop since its inception. (K05)

**DEPFER, CHARLES**—A.S., York College; D.O., Philadelphia College of Osteopathic Medicine with internship and residency at Riverside Osteopathic Hospital in Wilmington. Retired from family practice after 46 years. Interests include learning, travel and reading. (P05)

**DESHPANDE, JAG**—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

**DILL, ROBERT**—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L05)

**DILLNER, HARRY**—B.S., Indiana University of Pennsylvania; M.Ed., University of Delaware. Retired Delaware high school biology teacher and state science education specialist. Developed extensive instructional activities and conducted teacher training on evolution, genetics and biotechnology. (P07)

**DOHERTY, TOM**—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., U.K., Canada, Germany, France and Britain. Writer and runner. Retired from DuPont fibers technology forecasting. (E02)

**DOMBCHIK, STEVEN**—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S05)

**DONOHUE, PAUL**—Ph.D., inorganic chemistry and crystallography, University of Connecticut. Worked 35 years in research and development for DuPont in Central Research and Electronic Materials Division. Active in tennis, gardening and reading in science and religion. (X22)

**DOOLEY, ELEANOR**—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C19, C20, X25, X26)

**DRISCOLL, ALISON**—B.A., Smith College; M.S., Boston University. Began meditation in the early 1980s. Certified meditation teacher, Shambhala International. Extensive retreat experience. Worked in communications for nonprofit and government organizations. Certified massage therapist, polarity therapist and ayurvedic practitioner. (Q03)

**DUNLAP, BOB**—B.A., University of Delaware; J.D.,

Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision making. (D08)

**DURNEY, CAROL**—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include new art techniques and macro-photography. (B19, X16)

**EDWARDS, MARY ANNE**—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C13, X01)

**EHRLICH, MARION**—B.A., political science, Hunter College; M.A., public administration, University of Delaware. Retired senior investigator, U.S. Department of Labor. (J02)

**EHRLICH, ROBERT**—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning Newsletter*. (G05, L02, L10, M04)

**ELEUTERIO, MARIANNE**—Ph.D., biological sciences, University of Delaware; retired after 25 years as professor of genetics and microbiology, West Chester University. Former visiting scientist at DuPont Co. and National University of Singapore. (H08)

**ERICKSON, JOHN**—Art teacher for 35 years for junior high and middle school. Graduate of University of Delaware. (B24)

**FAATZ, BOB**—A.A., B.A., M.Div., post graduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Lifelong interest in weather and holds a private pilots license. (R02)

**FALK, LLOYD**—Ph.D., Rutgers University. Retired DuPont environmental consultant. Studied recorder for five years with Ruth Lane and has taught recorder for more than 15 years. (C18)

**FARRANCE, IRENE**—B.A. with honors, English, University of London; M.Ed., University of Delaware.

Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H10)

**FARRANCE, KEN**—Basic education and engineering qualifications in England. Emigrated to work for Boeing in 1966. Retired in 1994, completing over 50 years in the aircraft industry. Handwriting and lettering are lifelong interests. Has taken formal art classes at OLLI at UD. (B09)

**FEIRING, ANDREW**—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. Worked for DuPont for 32 years in research and research management. Retired in 2006 as senior research fellow. Currently, industrial consultant and adjunct professor of chemistry at the University of Pennsylvania. Dedicated Macintosh user at home and work for more than 20 years. (M01)

**FELLNER, WILLIAM**—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C05)

**FERSHT, EDWARD**—Ph.D., physical chemistry, Imperial College, University of London. Retired after 33 years with DuPont in research and development, product management, and business planning. Long-time love of history, especially the American Revolution. (G19)

**FIELDING, JANET**—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H02)

**FILIPKOWSKI, JUDY**—M.S., education, M.A., history, Temple University. Certified health consultant with Wellness Plus Delaware. Retired Philadelphia teacher. Docent at Rockwood Museum and Delaware Art Museum. (Q02)

**FISHER, BOB**—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S05)

**FLEXMAN, ED**—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Enjoys travel, world affairs and wide ranging discussions. (R01)

**FLYNN, PHIL**—Professor emeritus of English at University of Delaware, where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H04)

**FOSSLER, JIM**—B.S., Ch.E., University of Florida. Retired from DuPont after 37 years in information technology, human resources and operations. Interests in photography and digital processing, woodworking and cycling. (L07)

**FOSTER, J. MICHAEL**—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C25, C29)

**FREDERICK, NANCY**—A.B., biology and organic chemistry, Bryn Mawr College. Volunteer naturalist teacher at Delaware Nature Society for 33 years. Has taught lifelong learning courses since 1988. Birdwatcher, wildflower enthusiast, photographer, woodworker, recorder player. (P04)

**FRICK, SANDRA**—B.S., education, University of Delaware. Studied at the Delaware Art Museum, Osher Lifelong Learning Institute and with private instructors such as Cynthia Swanson and John Sevcik. (B21)

**FRIEDEN, ANNE**—Born in Luxembourg, studied in France, obtained French BTS degree as a trilingual executive secretary. Lived in Switzerland and in Germany for 29 years before moving to Wilmington. Family has generated some highly dedicated politicians, hence the specific interest in politics. (X11)

**FRONZEO, ANTHONY**—B.S., elementary education; M.S., educational media, West Chester University. Retired after 38 years of public school teaching in Pennsylvania and Delaware. Interests include vintage television and science fiction. (G10)

**FURRER, JACQUELYN**—B.A., French, St. Mary-of-the-Woods College; M.A.T., French/education, University of South Carolina. Retired French language educator, Delaware public schools. Backgrounds in credit lending, banking and medical billing. Lifelong musician. Avid traveler. Active in sports. (O11, O12)

**GAIBER, MAXINE**—Executive director, Delaware Center for the Contemporary Arts. Former director of education and public programs, San Diego Museum of Art. Founding board president, Delaware Arts Alliance and serves on the boards of Trustees of Color and the Forum for Executive Women. (X01)

**GARRETT, RHITT**—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. Has had a passionate interest in Fourth Way work for over 20 years. (J10)

**GAY, FRANK**—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G01)

**GERMANO, JOSEPH**—Business degree, University of Pennsylvania. Retired from J.P. Morgan Chase credit card after 50 years managing and designing computer systems for various Philadelphia region companies. Hobbies include bonsai, ceramics, sculpture, art and gardening. Studied ceramics for two years at Absalom-Jones Art Studio. (B18)

**GETTY, PEG**—B.S., art education, Kutztown State University; graduate studies at Penn State and Temple Universities. Professional fiber artist creating commissioned wall hangings. Participated in juried art shows. Member of Artists Equity. (B14)

**GIBSON, BOB**—B.S., electrical engineering; M.B.A., Ph.D., management. Previous careers include university professor, electronic engineer and music director. Interests are travel, dogs, music and electronics. (D07)

**GILDAY, MARGARET**—Majored in music education, Knox College, Galesburg, Illinois. Yoga teacher training graduate, Himalayan Institute, Honesdale, PA. Trained in Iyengar methods. Has taught yoga at Osher Lifelong Learning and commercially for more than two decades. (Q13)

**GILMOUR, ANNIE DUGAN**—B.A. plus 30, Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O21, O24, O25)

**GINGHER, FRAN**—Attended University of Delaware and St. Joseph's Institute of Industrial Relations. Native Delawarean, volunteered as a facilitator at a homeless shelter, as a listener on Contact Crisis Line and as an associate certified alcohol and drug counselor. Led retreats and labyrinth walks as part of sharing spiritual journey. (F02)

**GINGRICH, LYNNE**—B.A., Neumann University, Ringling School of Art, fine arts major, York Academy of Arts, illustration major. Retired after 35 years as graphic designer/package designer for The Franklin Mint, Merck and JPMorgan Chase. Lifelong interest in gardening and fine art. (B17)

**GITTINGS, GARY**—B.A., Rutgers University; M.B.A., Wilmington University. Managing director—investments and financial adviser in Greenville, Delaware. Certified Financial Planner™ professional. (S08)

**GLESSNER, MICHAEL**—B.A., Villanova University; S.T.L., theology, Lateran University, Rome, Italy. Retired. Diverse career included positions in ministry, education, human resources consulting and personnel administration with Christiana Care Health System. Interests include reading, writing and volunteering. (K03)

**GOODMAN, ALAN**—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O31, X23)

**GOODMAN, PATRICIA**—B.A., biology, Phi Beta Kappa, Wells College. Former professional horsewoman. Published poet in print and online journals and anthologies. Winner Delaware Press Association 2012 Communications Contest for poetry. Polishing first full-length poetry book for publication. (H05)

**GOODMAN, RUTH FISHER**—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish Studies and professional Yiddish translator. Award-winning author. (D05)

**GOODRICH, SARAH**—Attended Vassar College; B.S., social science education, Indiana University of Pennsylvania; graduate study in TESOL, University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur Museum. Lifelong participant in choruses and an enthusiastic recorder player. (C17)

**GRETH, GERALD**—B.S., chemistry, Albright College, Reading, PA. Worked for ICI Americas for 36 years in plastics and product development. Retired as manager of administrative services for West Deptford, NJ site. (L13)

**GRIER-REYNOLDS, RICK**—B.A., history, Trinity College; M.Ed., Harvard University. Retired Distinguished Teacher and department chair at the Wilmington Friends School. Recognized for innovative teaching of economics, international relations and peace studies. Traveled abroad, participating in many international development, humanitarian and social change endeavors. (D06)

**GRIFFITH, HELEN**—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

**GRIMES, DONALD**—B.S.M.E. University of Maryland; M.C., University of Richmond. Retired from DuPont after 38 years in marketing, business and new product development. A 10 year UD Lifelong Learning member and past council chair. In addition to his grandchildren, enjoys travel and taking photos. (G04)

**GURDIKIAN, ELEANOR**—Attended Brandywine College and St. Joseph's College. Past president of League for Hearing Impaired Children, Medical Society of Delaware Auxiliary and New Castle County Medical Society of Delaware Auxiliary. Enjoys history and traveling extensively. (D07)

**GUTTERIDGE, MARGARET**—Earned her B.A. and teaching diploma in Great Britain and taught in

England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G07)

**HAIN, RAY**—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. (G09, G11)

**HAMILTON, DAVID**—B.A., M.S., biology, University of Delaware; M.S., information service, Drexel University. Student of T'ai Chi at lifelong learning since 2004. Other interests include literature, folk dance, choral music and hiking. (Q05)

**HANSON, BRIAN**—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently playing euphonium. (Q11)

**HANSON, JEANNE**—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O32, O33, O38)

**HAPKA, ANN**—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D04)

**HAPKA, JERRY**—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share interest in computers, photography and beyond. (M04)

**HART, BARBARA**—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (R03)

**HASKELL, DEBORAH**—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications

courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G08)

**HASTINGS, LYNDIA**—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander of the Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar and reading. Began studying T'ai Chi in 2006. (C12, Q06, Q07, X10)

**HAWKINS, FORREST**—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C26)

**HAYS, MARTHA**—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP. Legal practice for 25 years focused on representation of mutual funds. (S01)

**HEANEY, WILLIAM**—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L04, L06, N01)

**HESS, JOYCE**—B.A., University of Delaware. Forty-four years of teaching instrumental music education, beginners through college level. Performance experiences include playing clarinet in the South Jersey Wind Symphony and the *Nutcracker* at the DuPont Theater. Active member of the Delaware Music Educators. (C03, C08, C09)

**HESS, PAUL**—B.A., M.M., University of Delaware. Thirty-nine years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C03, C09, X02, X09)

**HICKOK, BOB**—B.A., M.D., University of Pennsylvania, residency obstetrics and gynecology, Hospital of the University of Pennsylvania. Retired from medicine. Enjoys digital photography, fly fishing. Has competed nationally in sporting clays in master class. Is an NRA certified instructor in pistol shooting. (L06)

**HIGGINS, JIM**—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations, and classical studies, including the Latin and Greek languages. (O27, O28)

**HOEGGER, HARDY**—Ph.D., chemistry, University of Basel, Switzerland; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont research scientist. Lifelong quest for seeing unity in diversity. Taught yoga and meditation for over 30 years. (J07, X17)

**HOFFMAN, BARBARA**—B.A., music and education, Queen's College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional singer, guitarist and storyteller for 35 years. Church choir director, freelance journalist and songwriter. (C12, X10)

**HOFFMAN, HOWARD**—Graduate degrees from UCLA and Stanford University. Retired from many years in pharmacological research. Lectured at Lifelong Learning since 1991. (P02)

**HOFFMAN, KEITH**—Professional landscape artist for 35 years with paintings in numerous galleries and private collections, locally, nationally and internationally. Art instructor and former president of art groups in New York and Vermont. Member of the Salmagundi Club of Manhattan. (B13)

**HUANG, JIANJUN**—People's Republic of China native. Deputy dean and associate professor of the Overseas Education College, Xiamen University. Co-director, Confucius Institute, University of Delaware. Outstanding calligrapher and master of T'ai Chi. Over 30 years' experience teaching Chinese medicine and Chinese culture at home and abroad. (B06)

**HUMPHREY, CARROLL**—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement, organized the New Castle County Community band. Hobbies: four children and eleven grandchildren. (C01)

**HUNTER, BENADIR**—A.A., data processing, Delaware Technical and Community College; elementary education, Brazil. Studied jewelry-making at Delaware Art Museum. Member Lions Club International and Academy of Art and Culture of Brazil. Enjoys riding, sewing, sculpting and photography. (O29)

**IMESCH, HENRIETTA**—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry

and in private practice. Lifelong interest in languages and literature. (O30)

**JIMÉNEZ, SYDNEY**—A.B., French, Spanish, Wellesley College; M.A.T., Spanish, Brown University. Taught Spanish grades 1-5 at Tower Hill School and ESL in Spain, Indonesia, Korea and Mexico. Lived from 1964-2010 mostly in Spain and still travels there regularly. (O30)

**JOHNSON, ROBERT**—B.A., sociology, Guilford College, North Carolina; M.A., counseling, Western Carolina University. Retired following work in hospital administration, teaching sociology, administration in a United Way organization working with juvenile delinquents, and 25 years in private practice mental health counseling. (F05)

**KAUFFMAN, CYNTHIA**—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B03, B20)

**KEANE, TOM**—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical-reaction engineering. Interests include computer programming, music and family history. (L12)

**KING, SHEILA**—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (B11, X07)

**KIRK, DICK**—An Episcopal priest for 54 years, having first received a degree in engineering from Princeton. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, PA. Organizational consultant and lover of tennis. (H12)

**KIRK RYAN, SUSAN**—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (E07, X28)

**KIZUKA, HIROHIKO**—Ph.D., biomedical sciences, Northeastern University, Boston; B.S., biochemistry,

Tokyo Metropolitan University. Involved in research and development of radiopharmaceuticals used in nuclear medicine procedures and later in international marketing. Interest in reading history books and gardening. (G18)

**KLEIN, SHELLEY**—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years' experience working as CPA in NJ; certified management accountant certification. (X04)

**KNEUKER, MARIE**—B.A., Spanish education, Delaware State University. Attended Loyola University and University of Madrid. Taught secondary school. Retired from MBNA. Currently teaching, translating and interpreting. Interests include music, fitness and dancing. (O35)

**KOTTENHAHN, ELISABETH**—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O16)

**KRAMER, MICHAEL**—An ordained rabbi who served congregations for 36 years. Also a resident chaplain at Christiana Care. Graduated from Trinity College, Hartford, CT and HUC-JIR in New York. (J08)

**KRUSE, VERONIKA**—M.S., chemistry, University of Illinois. Born and educated in Hungary and attended high school in Germany. Retired from the DuPont Co. after 35 years in research, development, and marketing. (O19)

**KUNKLE, JOYCE**—B.S.N., LaSalle University; M.S.N., Drexel University. Retired critical care nurse, with outpatient department management. Conducted support group for patients. Many volunteer positions in Philadelphia and Delaware. Interest in travel, family genealogy, art and history. (E05)

**LEWIS, MARY**—Former research scientist in electro-optics, image processing and geophysical oceanography. M.S., physics, University of Chicago; Ph.D., physical oceanography, University of Delaware. Attended Pennsylvania Academy of Fine Arts. Author of photo books. Interests in art, photography and travel. (B16, M05)

**LINEHAN, JAMES**—Licentiate in Sacred Theology, Woodstock College, Maryland; M.A., pastoral studies, Loyola University, Chicago; M.A., philosophy, Boston

College; M.A., human resource management, University of Utah. Administrator of Delaware's Developmental Disabilities Council for 21 years. (J06)

**LOONEY, JOHN**—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 12 grandchildren. (L05)

**LOVE, MARGARET**—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp and early childhood music at the Music School of Delaware. Current member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C02, X07)

**LOVELAND, CHRISTINE**—Ph.D., clinical psychology; M.A., English. Clinical psychologist in private practice for 25 years. School psychologist, retired after teaching 35 years at K-college level. Interests include yoga, choral music, writing, theology, photography and travel. (K04)

**MACKEAND, CRAWFORD**—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Interests include amateur radio, history and Delaware Nature Society. (G14)

**MARSHALL, THOMAS**—B.S., Notre Dame; Ph.D., chemistry, University of California, Berkeley. Retired from DuPont after 37 years in research and technical marketing. Trained in T'ai Chi through lifelong learning and related programs. (Q05)

**MASON, BOBBETTE**—B.S., biology, St. Lawrence University, Phi Beta Kappa; University of Delaware graduate study. Tower Hill School, science teacher and curriculum coordinator for 27 years, Kitchell Chair; Delaware Nature Society Outstanding Environmental Educator (1983); EPA Region III Environmental Learning Award. (F03)

**MATZ, JOHN**—B.S., M.S., engineering, Case Western Reserve University; M.B.A., University of Michigan. Retired DuPont business analysis manager and senior financial consultant. Certified Financial Planner. (X13)

**MCCOMSEY, JIM**—B.S., chemistry, Pennsylvania Military College; M.S., analytical chemistry, Villanova

University. Retired from DuPont after 32 years, including 15 years in hazardous and environmental waste analysis. Library volunteer serves on local civic committees for the Village of Ardencroft. (L08)

**MCCORD, DAWN**—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B15)

**MCCORKLE, PATRICIA**—M.S.N., Widener University; B.S.N., University of Delaware. Retired from V.A. Medical Center after 34 years. Varied clinical experience and nursing administration. (B11)

**MCKINSTRY, JANE**—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E02, E09)

**MCLEAN, SCARLETTE**—Associate degree in business management, Lansing Community College, Lansing, MI. Retired after 31 years in the property and casualty insurance industry. Enjoys reading, genealogy, grandparenting and taking courses at Osher. (F03)

**MCMENIMAN, LINDA**—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the N.J. state college system. Lifelong writer. Current interests include history and genealogy. (E06, X28)

**MCNEILL, JACQUELINE**—Born and educated in France. Graduate work in French at the University of Delaware. Taught French at elementary and secondary levels and worked as a translator for DuPont Co. (O10)

**MEDINILLA, MYRIAM**—Guatemala native; B.A., elementary and high school biology teacher in Guatemala. In U.S.A., worked as a bookkeeper and as manager of a medical office. Retired after 30 years of work. Enjoys dancing, swimming, writing and crafts. (O37, O39)

**MEITNER, PAM**—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (P03)

**MICHAELS, STEVE**—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, DE investment firm. (S07)

**MILAZZO, SUZANNE**—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. ESL tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E03, E09)

**MILLER, CYNTHIA**—University of Delaware graduate in fine art and education. After selling wholesale business supplying museum gift shops with fossils and jewelry, renewed interest in art at Lifelong Learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and exhibiting artwork. (B07, B09)

**MILLER, JOAN**—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, NJ. (G20)

**MONT, PHOEBE**—B.F.A., fine art/industrial design, Pratt Institute; M.A., Columbia University. Independent graphic/industrial designer, designing major trade show exhibits and marketing materials for international corporations. Returned to painting at OLLI at UD. Past president and active board member, Friends of the Hockessin Library. (M04)

**MORGAN, RICHARD**—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P05)

**MORRISSEY, BRUCE**—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Long-time interest in literature, Native American cultures, politics and equal rights. (G17, G21)

**MOSER, JAMES**—M.A., English, Oswego State University; M.Div., Colgate Rochester Divinity School; Doctor of Ministry, Pittsburgh Theological Seminary.

Retired after 25 years as a pastor and 15 years as a college English instructor. Writes poetry and prose, works with stained glass, model railroad enthusiast. (H13)

**MUELLER, HANS**—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O17)

**MUENDEL, RENATE**—Born and educated in Germany. Degrees in German and English from Columbia, University of Delaware. Taught at West Chester University. Interests include travel, literature, music, languages and the outdoors. (O18)

**MULHOLLAND, KENNETH**—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L14)

**MUNSON, ELEANOR**—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, and writing music and poetry. (C07)

**NELSON, CARL**—Ph.D., political science, Northern Illinois University; M.A., intellectual history, Wayne State University. Taught graduate courses in public management at CUNY and Temple University. National Baldrige Quality Award Examiner, retired management analyst from State of Delaware. (S10)

**NOEL, FRED**—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had own Latin music band (La Nueva Dirección) for 10 years. Past member of Local 802, International Union of Musicians (NY), present member of Local 21, International Union of Musicians in DE. (C10)

**NORLING, NAN**—B.A., Vassar College; M.A., liberal studies, University of Delaware, with an emphasis on art history. Retired from Delaware Public Service Commission. Active with YWCA and Delaware Chamber Music Festival. Inveterate museum visitor and art enthusiast. (A02)

**NORLING, PARRY**—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research and development, manufacturing, health and safety.

Former visiting fellow, Chemical Heritage Foundation, chairman Industrial Research Institute and American Association for the Advancement of Science fellow, RAND Corporation. (G03)

**OLINCHAK, JOSEPH**—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of Internet development. Served in the U.S. Air Force 1964 to 1968. Interests include literature, languages, science, comparative religion and computer technology. (L08)

**OSBORN, LOIS**—B.A., sociology, Drew University. Worked with and taught young children in settlement house and preschool. Some other interests and joys are travel, dance, T'ai Chi and yoga. Practiced yoga for the past 20 years with various teachers, and also at workshops and summer camps. (Q11)

**O'SULLIVAN, GERALD**—S.T.L., theology, Pontifical Gregorian University, Rome, Italy; Ph.D., classics, Fordham University; M.L.S., Columbia University. Worked at Richard Stockton College, Seton Hall University, New York Public Library and Institute for Advanced Study. Interested in religion and ancient and medieval history. (G12)

**O'TOOLE, ELAINE**—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L10)

**OWEN, JANE**—Born and educated in the UK. M.Sc., physical chemistry, University of Bristol. Retired DuPont IT manager. Interested in cultures and languages, particularly in the ancient and classical worlds. Enjoys choral singing, religion and gardens. (O01, O02)

**PARIKH, ANIL**—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning, and self-improvement technologies. (S09)

**PARKS, JIM**—Delaware native. Graduated from Salesianum and La Salle University. Retired after more than 45 years as a journalist. (G06)

**PATEL, NARAYAN**—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q03)

**PAULS, GLORIA LAMBERT**—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C35, O08)

**PETERSON, LARRY**—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C31, C32)

**PFARRER, FREDERICK**—B.S., M.S., chemical engineering, Purdue University. Retired from DuPont after 36 years in process development and design and project engineering. Served in the U.S. Air Force, both active duty and reserves. Interests include computers, travel and ancient histories. (L02, L10, X08)

**POPPER, PETER**—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C10)

**PRO, MARY**—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College, and Goldey Beacom College. Enjoys reading, gardening and guiding. (H09)

**PROTTO, CESARE**—B.S., Northwestern University. Lived and studied in Italy. Traveled extensively. Eclectic lifestyle. (O26)

**PRYDE, CORALIE**—B.S., chemistry, University of Wyoming; M.S., organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S04)

**RAPHAEL, BEN**—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and

General Staff School and Industrial College of the Armed Forces, past commander, Department of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. (C34)

**REED, EMILY**—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (H06)

**REED, THOMAS**—B.A., Marquette University; J.D., Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G16)

**REINE, SAUL**—B.S., biology, and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L13, P06, X08)

**REMINGTON, THOM**—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups and even the Mummer's Parade. (C01)

**ROBERTSON, RON**—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years with assignments in CT, MD and DE. Former president of a NY instrument company and a NJ company specializing in highly engineered components for instrumentation. (S12)

**RUDNITZKY, YVETTE**—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW), DE. Has taught Feminism 101 and Women in Religion for more than a decade. (Q14)

**SALLEE, ERIC**—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01, D02)

**SASKIN, DEVORAH**—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, FL for the last 15 years. (B07)

**SCHMERLING, ESTHER**—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in area high schools. Interests include gardening, travel and reading. (C33)

**SCHNEE, CARL**—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause, Delaware. (S02)

**SERMAS, GUS**—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. Teaching at West Chester University. (A01)

**SEYFERT, FRED**—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J04)

**SHADER, LUCIE**—B.A., S.U.N.Y. at Buffalo, speech pathology and audiology; M.A., early childhood education. Lifelong interest in fine art, taking many courses and workshops. Exhibits in several local businesses and galleries. Passionate about using everyday materials in unique ways to create fine art. (B08)

**SHARP, KEN**—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. Eighteen years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (X10)

**SHIELDS, CHRISTIANE**—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O19)

**SIEGELL, STUART**—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years of experience in research and development and manufacturing. Docent at the Delaware Art Museum. (A03)

**SIMPSON, LINDA (SIEGLINDE)**—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O17)

**SNYDER, JOHN**—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H03)

**SNYDER, JOHN P.**—M.A., Chinese Mandarin, Seton Hall University; B.A., Asian studies, University of Maryland; Institute of Far East Languages, Yale University. USAF: airborne voice intercept (Chinese); two years resident manager Westinghouse Far East purchasing office, Osaka, Japan; 16 years vice president and general manager, Sanyo Electric Corp, NYC; 15 years Far East import/export business. (O03, O04)

**SOASH, PEGGY**—B.S., biology/nursing, University of Delaware. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D04)

**SORENSEN, LIANE**—M.C., counseling and B.S., education, University of Delaware. Former member of Delaware House 1992-1994 and State Senate, 1994-2013. Former director of the Office of Women's Affairs, University of Delaware. (S02)

**SPAULDER, PETER**—B.A., Columbia College; M.S., Columbia University Graduate Business School. Retired after 40 years as marketing management executive and consultant. Taught adult education course in direct marketing at Temple University. (M06, M07)

**STALTER, JOSEPH**—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. Woodcarving experience goes back to days whittling as a Boy Scout. (B05)

**STANKIEWICZ, CAROLYN**—B.S., business administration, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Avid traveler, both domestic and international. Enjoys independent films. Interested in everything from astronomy to zoology. (D01)

**STEFFNEY, JOHN**—B.A. and M.A., literature, Syracuse University; M.A. and Ph.D., religion, Temple University. Religion and literature, philosophy of religion, religion and psychology, Oriental religions, and existentialism. Has published numerous scholarly articles. (J03)

**STELZER, GLENN**—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing, general management, Licensed Professional Engineer, World War II veteran and aviator. (L07, N01)

**STELZER, MARION**—Retired physical therapist, University of Kansas. Staff, University of Kansas Medical Center (during polio epidemic); University of Missouri Hospital, Columbia, Missouri; Alfred I. duPont Hospital for Children. Family pioneer history student and enthusiast. (G21)

**STEVENS, DIANA**—B.A., political science/international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S04)

**STIER, SALLY**—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (M05, O21, O22, O23, O26)

**STONE, EVE**—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings

exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B10)

**STONE, MARVIN**—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B22)

**STONER, PATRICK**—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHYY for over 20 years. (C30)

**STRAHAN, CHARLES**—B.S., Dickinson College; M.D., University of Maryland. Retired from private practice. Lifelong interest in drawing, painting and print-making. Studied with the late Ralph Scharrf and more recently with Eo Omwake. Has also participated in numerous art courses at Delaware Art Museum and other workshops. (B12, B14)

**SUTTON, CAROLINE**—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B17)

**TANNE, MARY**—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Board member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B04)

**TATE, RANDY**—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc., with 32 years of international and domestic managerial roles in engineering, manufacturing, safety and loss prevention, teaching and consulting. Passionate about lifelong learning, travel, computers, genealogy and the "science" of golf. (I09)

**TAYLOR, JOHN**—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow in Informational Technology. Now operates his own IT and business strategy consulting company. (P01)

**THEMAL, BETTY ANN**—A.S., Lasell College, Massachusetts. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced T'ai Chi since 1978 with several instructors. Has been teaching T'ai Chi at lifelong learning since 1998. (Q05, Q07, X24)

**THERANGER, JOSEPH**—Bachelor's degree in modern language (French) from Saint Joseph's University, master's degree in theology from Catholic Distance University. Taught language and computer science at Cardinal O'Hara High School. Worked as a systems engineer in telecommunications industry for Cisco Systems and Ericsson. (J01)

**THOMSON, ROGER**—A.A., accounting and business administration, Goldey Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International T'ai Chi competitions in China. (Q06, Q07, X24)

**TIDBALL, KATHY**—West Chester University, University of Delaware. Retired educator of 42 years specializing in elementary, gifted and environmental education. Program coordinator at Delaware Department of Education. Enjoy volunteering, outdoor activities and travel. (D02)

**TIGANI, JUDY**—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (G08)

**TRIMBLE, DAVID**—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc. after 29 years in research and development. (B23)

**TRUITT, DORRY**—B.A., Dickinson College. Postgraduate work in art history, ancient Rome, and early Italian Renaissance. Extensive travel in Italy to ancient sites. (G15)

**TUDOR, LORIE**—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs. Taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q11)

**TWEDDLE, ALLEN**—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C16, Q04, X12)

**ULERY, DANA**—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C05)

**VASSALLO, DONALD**—B.A., University of Connecticut; M.S., Ph.D., chemistry, University of Illinois. Retired from DuPont plastics research and development. Former chair, computer coordination. Hobbies include art, computer multimedia, birding, cooking, tennis and lifelong learning. (B18)

**VISSCHER, HENK**—Born in the Netherlands. B.S., chemical engineering from the Hogere Technische School (HTS), Amsterdam. Worked for Hercules Inc. for 37 years in Europe and the U.S.A. in global sales, marketing and business management. Fluent in Dutch, German, French and English. (L04)

**VON SCHRILTZ, DON**—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C17, C18)

**WALKER, BARBARA A.**—B.A., English, Juniata College. Taught at the secondary level for 28 years. Avid reader, Phillies fan and grandmother. (H07)

**WALSH, RAY**—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California–Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D03)

**WARNER, SUSAN**—M.F.A., Temple University. A student of Israel and current events in the Middle East for over 10 years. She is interested in leading immersion trips to Israel. (S06)

**WATSON, ROSA**—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L05)

**WEIHER, JAMES F.**—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O14, O15, O20)

**WEINBERG, PHIL**—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L03)

**WELLINGTON, PETER**—B.A., Pennsylvania State University; LL.B., Columbia University. Past council chair, lecturer on legal and historical subjects. (G17)

**WELLONS, RICK**—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and lifelong learning symphonies and West Chester Gilbert and Sullivan Club. (C16, C19, C20, X25, X26)

**WHITELEY, DON**—Retired industrial psychologist after 30 years with Atlas/ICI/Zeneca. Served four years in Governor DuPont's cabinet (1977-81). Traveled to over 75 countries and seven continents practicing photography and videography. Volunteers at Longwood Gardens and designed and built scenery for local theatres. Has taught computer and photography at lifelong learning since 2003. (F04)

**WILDERMAN, ELEANOR**—B.S., medical technology, University of Delaware. Delaware native; recently retired business owner/CEO for contracting company doing work throughout Delaware and neighboring states. (L09)

**WILKINSON, JEFF**—Raised in Lancaster, PA and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In

2010 moved to Wilmington and has been enjoying Osher Lifelong Learning Institute since then. (H06, H10)

**WILKS, ELAINE**—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A04)

**WILKS, TED**—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C21, C23, C34)

**WILLIAMS, KAREN CLARK**—B.A.; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

**WOLFE, NANCY TRAVIS**—Retired professor. B.A., M.A., Ph.D., University of Delaware; M.C.J., University of South Carolina. Teaching field: judicial process. Research field: comparative legal systems. Faculty exchanges in communist China, England, Russia, West Germany, East Germany and Canada. Past chair of Council, current Advisor to Council. Volunteer at Ferris School. Hobbies: music, crossword puzzles, gardening, dancing. (X18, X19, X20, X21)

**WORTON, JOHN**—B.S., naval architecture and marine engineering, MIT; M.B.A., Harvard Business School. Retired after 40 years in engineering and management with American and Canadian shipyards. Has successfully researched ancestral roots in the USA, UK, Hungary and Romania. (E01)

**WU, MING**—Ph.D., applied linguistics. Visiting scholar at the Confucius Institute at the University of Delaware. Research interests include applied linguistics; teaching Chinese as a foreign language; Chinese lexicology. Twelve years' experience teaching Chinese and winner of the Innovative Demonstration Lessons Award in 2010. (O05, O06, O07)

**YABROFF, RONALD**—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (N03)

**YEATMAN, JACK**—B.A., political science, Penn State University; M.Ed., Cn.Ed., Penn State University; J.D., Dickinson Law School. Three years teaching and counseling in two international schools in Italy. Ongoing study of Italian. Retired administrator, health and social services, State of Delaware. (O22, O26)

**YOUNG, KAY**—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA, Red Cross, Geisinger Medical Center in Danville, PA and elsewhere. (B02, B12)

**ZIMMERMAN, JOSEPH**—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 70 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 20 years. (C24)

**ZURKOW, LIBBY**—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 41 years, now specializing in last time sellers and senior life decisions and real estate choices. One of the first women real estate developers in Delaware. (S11, X27)



Photo: Emily Reed

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# Fall 2013 Course Schedule by Day

## MONDAY

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 9 a.m. Critical Thinking and Decision Making D08  
 9 a.m. Environmental Issues P03  
 9 a.m. From Abraham to Jesus: The Footnotes J01  
 9 a.m. History of Christian Theology, Part 3 J04  
 9 a.m. Mac 101: Computer Lab, Novice M01  
 9 a.m. Multi-Media Painting Workshop B12  
 9 a.m. Stocks and Options: Intelligent Investing S09  
 9 a.m. Women Civilized the West G21  
 10:30 a.m. Art Appreciation: A Guide for Museum Goers A02  
 10:30 a.m. Digital Photo Editing Lecture N01  
 10:30 a.m. Excel: Introduction to 2007 L03  
 10:30 a.m. German: Beginner 2 O16  
 10:30 a.m. Great Books: Fourth Series H06  
 10:30 a.m. Mac 201: Working with OS X M02  
 10:30 a.m. Mac 201: Working with OS X M03  
 10:30 a.m. MS Office 2010 Fundamentals L08  
 10:30 a.m. Paul to the Romans: What He Meant J06  
 10:30 a.m. The Brain, God and Spirituality J07  
 10:30 a.m. The Schumanns, Brahms and Liszt C34  
 10:30 a.m. Yesterday for Tomorrow K05  
 12:30 p.m. Alzheimer's: New Perspectives Q01  
 12:30 p.m. Artists' Workshop B04  
 12:30 p.m. Circle Singers C07  
 12:30 p.m. Collage: A Mixed Media Workshop B08  
 12:30 p.m. CSI for Art Detectives A05  
 12:30 p.m. Current Events: Speakers S02  
 12:30 p.m. Current Events: Video Presentation S03  
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 12:30 p.m. French Writers O10  
 12:30 p.m. German: Reading and Discussion O19  
 12:30 p.m. Photo Subjects and Composition B16  
 12:30 p.m. Spanish 101: *Spanish Now!* O30  
 12:30 p.m. What Darwin Didn't Know P07  
 2 p.m. America's Poets Laureate: 1961-1950 H02  
 2 p.m. Chamber Choir C05  
 2 p.m. Drum Circle C10  
 2 p.m. Everyday Guide to Wine D03

2 p.m. Portfolio Construction and Management S07  
 2 p.m. Short Subjects H11  
 2 p.m. Welcome to Your iDevice N04  
 2 p.m. Wire Sculpture Workshop B23  
 2 p.m. World Cinema in the 21st Century C35  
 2 p.m. Yoga: Intermediate Q13  
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 3:20 p.m. Follow-up on the German Elections X11  
 3:20 p.m. Meditation Practice X17

## TUESDAY

9 a.m. Abstract Art Workshop: Intermediate B01  
 9 a.m. An American Sampler H03  
 9 a.m. Art after the Renaissance A01  
 9 a.m. Artists, Authors, Musicians, Part 4 F02  
 9 a.m. Clay Sculpture B07  
 9 a.m. Digital Photo Editing Lab L07  
 9 a.m. F.D.R. G06  
 9 a.m. International Folk Dance C13  
 9 a.m. Mac 222: Switching from Windows PC to Mac M06, M07  
 9 a.m. Medical Lecture Series P05  
 9 a.m. Middle East Chaos Simplified S06  
 9 a.m. Spanish 105: *Spanish Now!* O33  
 9 a.m. Thomas Hardy and Irony H13  
 9 a.m. World Development Scoreboard S12  
 10:30 a.m. Desktop Publishing Lab L04  
 10:30 a.m. Golden Years of Folk Music: Part 3 C26  
 10:30 a.m. Mac 211: iPhoto Slow and Easy M04  
 10:30 a.m. Musical Settings of Events and Ideas C32  
 10:30 a.m. Photoshop: Advanced Topics N03  
 10:30 a.m. Poetry of Love and Desire, Part 3 H09  
 10:30 a.m. Railroads and Their History G14  
 10:30 a.m. Shakespeare in Performance H10  
 10:30 a.m. Spanish 103: *Spanish Now!* O32  
 10:30 a.m. The Politics of Slavery G17  
 10:30 a.m. This Crazy Weather R02  
 10:30 a.m. Topics in Mathematics R03  
 10:30 a.m. Windows 8 Management L13  
 10:30 a.m. Write Now! K02  
 12:30 p.m. Acrylics and More B02  
 12:30 p.m. Aspects of Being Human: Relationships P01  
 12:30 p.m. Band, Intermediate Players C02  
 12:30 p.m. Carving Workshop B05

12:30 p.m. Computer Lab: Novice, Windows 7 L02  
 12:30 p.m. Creative Drawing B09  
 12:30 p.m. French in Verse O09  
 12:30 p.m. Great Books: The Seven Deadly Sins H07  
 12:30 p.m. Investigating Mysteries, Part 1 H08  
 12:30 p.m. Let's Go to the Opera C31  
 12:30 p.m. *Spanish Now!* Intermediate O35  
 12:30 p.m. The Way of the Samurai G18  
 12:30 p.m. Turning Points in American History, 1807-1898 G20  
 12:30 p.m. Windows 7 L09  
 2 p.m. Asian History, Part 3 G02  
 2 p.m. Band, Wind Sectional C03  
 2 p.m. Computer Users Group X08  
 2 p.m. French Cinema O08  
 2 p.m. Gardening Speakers D04  
 2 p.m. Mac 311: Instructional Technology N02  
 2 p.m. Poetry Writing Workshop K01  
 2 p.m. String Ensemble C19  
 2 p.m. Windows 8 Touch Screen L14  
 2 p.m. Writers' Advanced Workshop Tuesday K03  
 3 p.m. Concert Band Rehearsal X09  
 3:20 p.m. Close Knit and Crochet Group X07  
 3:20 p.m. Macintosh Users Group (OLLImug) X15  
 3:20 p.m. Violin Instruction, Beginner X25

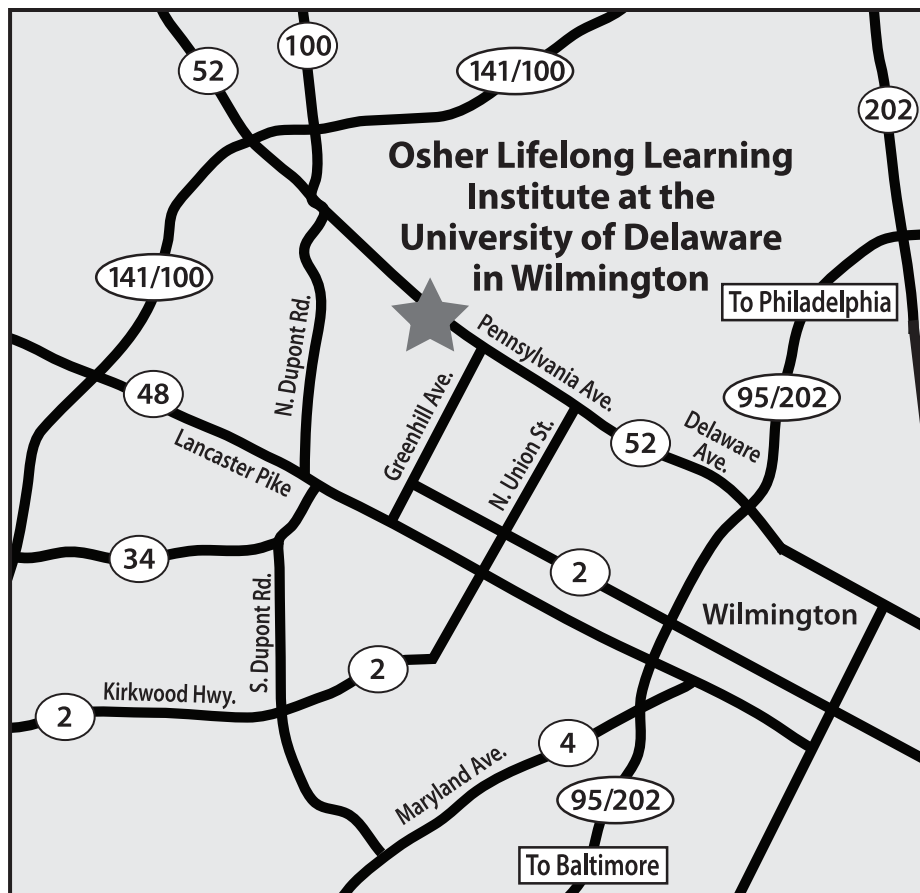
## WEDNESDAY

9 a.m. Art History, Short Courses A03  
 9 a.m. Basic Personal Finance, Part 1 S01  
 9 a.m. French: Elementary, Part 3 O12  
 9 a.m. German: Seminar O20  
 9 a.m. History of Aviation, Part 1 G09  
 9 a.m. Invertebrates: Spineless Overlords P04  
 9 a.m. Joy of Oil Painting, Beginners B10  
 9 a.m. Our Legacy from Greece and Rome G12  
 9 a.m. Saving Our Architectural Heritage G16  
 9 a.m. T'ai Chi, Beginners: 8-Form Q06  
 9 a.m. Watercolor: Landscape Impressions B22  
 10:15 a.m. Brass Ensemble C04  
 10:15 a.m. Chinese: Intermediate, Level 2, Part C O03  
 10:15 a.m. Connections F03  
 10:15 a.m. Dove and Dunn: Two Poets H05  
 10:15 a.m. German Nova Topics O15  
 10:15 a.m. Great American Musicals C27  
 10:15 a.m. Health Care Frontiers: Ayurveda Q03

10:15 a.m. Hellenistic World G07	9 a.m. Excel: Advanced Topics L11	1:30 p.m. Piano: Beginning, Level 1 (Music School) X18
10:15 a.m. Of Minds and Men F05	9 a.m. German: Intermediate O18	2 p.m. Classical Music: Norwegian Composers C23
10:15 a.m. Portuguese: Beginning Speakers O29	9 a.m. Great Decisions 2013 S05	2 p.m. Flute Choir C11
10:15 a.m. The Jewish Calendar J08	9 a.m. John Adams: An American Patriot G10	2 p.m. Genealogy: Computer Workshops E02-E07
10:15 a.m. World War I—July 1914 Outbreak G22	9 a.m. New Science Survey: Big Bang to the Present R01	2 p.m. Italian Conversation O21
11:30 a.m. After James Joyce: Irish Playwrights H01	9 a.m. Pastel Painting: Intermediate to Advanced B15	2 p.m. Jazz Band C14
11:30 a.m. Astrophysics to Zen D01	9 a.m. Recorder, Beginning C17	2 p.m. Spanish Dubbed/Subtitled Movie Analysis O34
11:30 a.m. Chemical Basis of Life P02	9 a.m. Sculpture Potpourri B18	2 p.m. Spanish: Advanced Conversation O37
11:30 a.m. England: Age of Chaucer G05	9 a.m. Spanish 103: Beginning Speakers, Part 3 O31	2 p.m. T'ai Chi: 24-Form, Part 1 Q07
11:30 a.m. Evolution of the Jazz Band C25	9 a.m. The <i>Divine Comedy</i> of Dante Alighieri, Part 1 H12	2 p.m. The Moderates' Manifesto S10
11:30 a.m. French: Elementary, Part 3 O11	9 a.m. Yoga: Basic Q11	2 p.m. Travel Adventures D07
11:30 a.m. German Classic Films O14	9:30 a.m. Piano: Elementary, Level 5 (Music School) X20	2 p.m. Violin Instruction, Advanced C20
11:30 a.m. Latin: Basics, Part 2 O27	10 a.m. Watercolor: Beginners' Step-by-Step B20	2 p.m. Yoga: Seated Postures and Meditation Q14
11:30 a.m. Madrigal Singers C15	10:30 a.m. Ancient Greek: Reading O01	3:20 p.m. Genealogy Interest Group X28
11:30 a.m. Origins of Everyday Things D05	10:30 a.m. Artists' Lives and Techniques A04	3:20 p.m. Jazz Ensemble, Extracurricular X14
11:30 a.m. Populist-Progressive America, 1865-1917 G13	10:30 a.m. Chinese: Practical Mandarin, Level 2 O06	3:20 p.m. Spanish Speaking Enrichment X23
11:30 a.m. Sobriety—Dealing with Those in Your Life Q04	10:30 a.m. Current Issues: Lecture and Discussion S04	3:20 p.m. T'ai Chi Practice X24
11:30 a.m. Spanish Plus: A Continuing Journey O36	10:30 a.m. Eat More Kale! Q02	3:20 p.m. Violin Instruction, Intermediate X26
12:30 p.m. Latin: Roman Authors O28	10:30 a.m. Great British Films, Part 2 C28	
12:45 p.m. Painting Workshop B13	10:30 a.m. Italian Elementary, Part 1 of 4 O22	<b>FRIDAY</b>
12:45 p.m. Soft Pastel Painting for Beginners B19	10:30 a.m. Italian Sampler: Part 6 and 8 O25	8:30 a.m. Concert Band C09
12:45 p.m. Spanish: Reading and Conversation O39	10:30 a.m. Nanotechnology, The Science of Small P06	9 a.m. Ancient Middle East G01
1:45 p.m. Orchestra C16	10:30 a.m. Recorder, Ensemble C18	9 a.m. Knitting: Art, Science and History B11
2 p.m. British Literature, Part 1 H04	10:30 a.m. Using Family Tree Maker Software E08, E09	9 a.m. Medieval Science and Technology G11
2 p.m. Chinese: Intermediate, Level 2, Part C O04	10:30 a.m. Word 2007, 2010: Fundamentals L10	9 a.m. Painting Workshop for Experienced Painters B14
2 p.m. German: Beginning 4, It Will Be Fun! O17	10:45 a.m. Piano: Elementary, Level 3 (Music School) X19	9 a.m. The Power of Nonviolent Social Change D06
2 p.m. History of Jazz: Part 3 C29	Noon Art Salad (Delaware Center of the Contemporary Arts) X01	9 a.m. Yin Yoga: Intermediate Q10
2 p.m. Interviewing Movie Stars C30	12:15 p.m. Piano: Elementary, Level 7 X21	10:00 a.m. Acrylics: Beginner B03
2 p.m. Rome: An Archaeological Study G15	12:30 p.m. Chinese: Practical Mandarin, Level 3 O07	10:30 a.m. A Conversation on Diversity—New Paths F01
2 p.m. Spanish: Intermediate O38	12:30 p.m. Computer Lab: Beginners, Windows 7 L01	10:30 a.m. Band, Beginning Players C01
2 p.m. T'ai Chi, Beginners: 8-Form Q05	12:30 p.m. Concertos by Mozart C24	10:30 a.m. Band, Drum Sectional X02
2 p.m. Web Pages: Creating and Maintaining L12	12:30 p.m. Daily Life in the Ancient World F04	10:30 a.m. Clarinet Ensemble C08
2 p.m. Writers' Advanced Workshop Wednesday K04	12:30 p.m. French: Intermediate, Part 3 O13	10:30 a.m. Folk Guitar, Beginning C12
3:20 p.m. Book Club X03	12:30 p.m. Genealogy: Your Family Roots E01	10:30 a.m. Hermann Hesse: Odyssey of Self J03
3:20 p.m. French Horn Technique X12	12:30 p.m. Great Minds of the Eastern Intellectual Tradition III J02	10:30 a.m. Mac 213: iBooks Author and Web Photos M05
3:20 p.m. Investment Analysis Seminar: Advanced X13	12:30 p.m. Italian is Fun, Part 3 O24	10:30 a.m. Thirteen Colonies G19
3:20 p.m. Mah Jongg X16	12:30 p.m. Italian Short Stories O26	10:30 a.m. Wisdom Workshop J10
3:20 p.m. Science Book Club X22	12:30 p.m. Portraits from Life B17	10:30 a.m. Yoga: Basic Q12
	12:30 p.m. Principles of Investing, Part 1 S08	12:30 p.m. Bridge for the Fun of It! X04
<b>THURSDAY</b>	12:30 p.m. The Pleasure of Their Company C33	12:30 p.m. Chess Club X05
8:45 a.m. Chorus C06	12:30 p.m. Watercolor: Common Problems B21	12:30 p.m. Classic Era Films: 1930-1959 C22
9 a.m. Ancient Greek: Sampler for Beginners O02	12:30 p.m. What Next? S11	12:30 p.m. Folk Music Jam X10
9 a.m. BBC Drama: <i>Brideshead Revisited</i> C21	1:00 p.m. Hike into History, Part 1 G08	12:30 p.m. Italian Films O23
9 a.m. Chinese: Practical Mandarin, Level 1 O05		12:30 p.m. Watercolor: Intermediate Workshop B24
9 a.m. Co-op Hiking with Wilmington Trail Club D02		12:30 p.m. What Next? Spreadsheet Activity X27

# Directions

to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington



**Osher Lifelong Learning Institute at the University of Delaware in Wilmington**  
**115 Arsht Hall • 2700 Pennsylvania Avenue • Wilmington, DE 19806**  
**(Latitude 39.760155 • Longitude -75.57862)**

**From the north:** Take I-95 South to exit 7B (Route 52 North/Delaware Avenue). Stay straight to go onto North Jackson Street. At the light, turn right onto Delaware Avenue/Rte. 52 North. Stay toward the left, then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

**From the south:** Take I-95 North to exit 7A (Route 52/Delaware Avenue). Bear right onto the off ramp, continuing straight onto North Adams Street and staying left. At the fourth light, turn left onto Delaware Avenue/Route 52. Stay toward the left then bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

# Fall 2013 Membership Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

2700 Pennsylvania Avenue, Wilmington, DE 19806

☐ New Member

☐ Returning Member

\_\_\_\_\_  
**Last Name** (Print Clearly)      **First**      **Middle**      **Telephone Number**

\_\_\_\_\_  
**Street**      **City**      **State**      **Zip**

\_\_\_\_\_  
**M/F**      **Year of Birth**      **Email Address** (Print)

**Education:**    ☐ H.S.    ☐ Some College, A.A.    ☐ B.A., B.S., R.N.    ☐ M.A., M.S.    ☐ Ph.D., M.D., J.D.

Name for **NAMETAG** (if different from above): \_\_\_\_\_

**In case of emergency or illness contact:**      **First**      **Last**

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Physician \_\_\_\_\_ Telephone \_\_\_\_\_

By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

**Signature Required:** \_\_\_\_\_

## CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(In addition to your five courses, you may sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

## MEMBERSHIP FEE:

☐ Combined Fall and Spring \$430

☐ Fall Semester \$250

## AMOUNT:

Fee \$ \_\_\_\_\_

☐ Instructor: Combined Fall and Spring \$370

☐ Instructor: Fall Semester \$220

## PAYMENT OPTIONS:

1. ☐ Check payable to: **University of Delaware**

2. ☐ Credit Card:    ☐ American Express    ☐ Discover    ☐ MasterCard    ☐ Visa

### **Required for MAIL-IN CREDIT CARD payments:**

Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Exp. Date: \_\_\_\_\_ Print Name: \_\_\_\_\_

Authorized Signature: \_\_\_\_\_

## GIFTS:

## GIFT AMOUNT:

☐ Yes, I want to support the Gift Fund with a *tax-deductible* gift.

\$ \_\_\_\_\_

☐ Check payable to: **University of Delaware.**

☐ Donation using above credit card.

*See next page for volunteer opportunities.*

# Volunteer! *Get involved! Make new friends! Make a difference!*

## ***Sign up to explore volunteer possibilities!***

**Even if you have filled this out before, please help us update our files.**

Print Name:\_\_\_\_\_ Phone:(\_\_\_\_)\_\_\_\_\_

Print Email:\_\_\_\_\_

### **Administration**

- \_\_\_ Duplication
- \_\_\_ Facilities and safety
- \_\_\_ Reading room
- \_\_\_ Reception
- \_\_\_ Registration
- \_\_\_ Volunteer development

### **Communication**

- \_\_\_ Bulletin board
- \_\_\_ Member relations
- \_\_\_ Newsletter
- \_\_\_ Weekly activities notice

### **Computer and AV Support**

- \_\_\_ Computer support
- \_\_\_ Computer coordination

### **Events & Activities**

- \_\_\_ Bake cookies
- \_\_\_ Book sale
- \_\_\_ Luncheon
- \_\_\_ Socials
- \_\_\_ Special Events Wed.
- \_\_\_ Travel

### **Ongoing Committees**

- \_\_\_ Diversity
- \_\_\_ Marketing
- \_\_\_ Outreach

### **Summer Programs**

- \_\_\_ June Lectures
- \_\_\_ OLLI at the Ocean
- \_\_\_ Summer Session

### **Thinking of becoming an instructor?**

- Would you consider sharing your interests by becoming an instructor?  
\_\_\_Yes \_\_\_Maybe \_\_\_No
- If yes, what would you consider teaching?  
\_\_\_\_\_

***Fall 2013***

***Osher Lifelong Learning...What a gift!***

# Fall 2013 Membership Form

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2700 Pennsylvania Avenue, Wilmington, DE 19806

☐ New Member

☐ Returning Member

\_\_\_\_\_  
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\_\_\_\_\_  
**Street**      **City**      **State**      **Zip**

\_\_\_\_\_  
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**Education:**    ☐ H.S.    ☐ Some College, A.A.    ☐ B.A., B.S., R.N.    ☐ M.A., M.S.    ☐ Ph.D., M.D., J.D.

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***Fall 2013***  
***Osher Lifelong Learning...What a gift!***

# Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806

All cars parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. You must have a hangtag for **each** car you park on campus. The hangtag is associated with the license plate and *should not be moved between cars*. Two cars can be listed on one form. There is no charge for the hangtag or sticker.

## All members, new and continuing:

- Please complete one form, which can be used for one or two cars.
- In addition, **returning members must bring their hangtags**, along with this form.

**Do not mail this form. Bring this completed form to Arsht Hall at registration or when classes begin.**

Hangtags must be returned to the Office if requesting a membership fee refund.

---

## DO NOT MAIL! Fall 2013 Parking Registration Form (PLEASE PRINT)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone \_\_\_\_\_

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature \_\_\_\_\_ Date \_\_\_\_\_

**DO NOT MAIL!**  
**Fall 2013 Parking Registration Form**  
**(PLEASE PRINT)**

Member Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

<b>License Plate Number:</b> _____ <b>State:</b> _____ <b>Check one:</b> New _____   Update _____   Replacement _____	<b>Hangtag Number</b> _____
<b>License Plate Number:</b> _____ <b>State:</b> _____ <b>Check one:</b> New _____   Update _____   Replacement _____	<b>Hangtag Number</b> _____

Signature \_\_\_\_\_ Date \_\_\_\_\_

---

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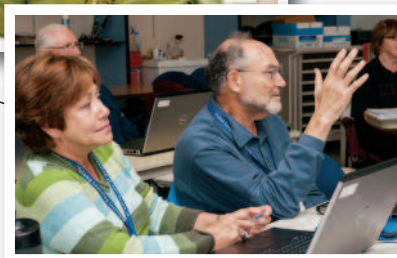
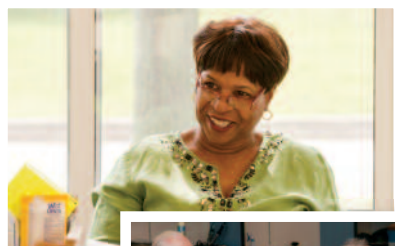
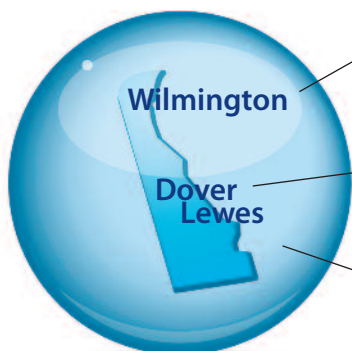
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*Classes begin  
in September!*



# Osher Lifelong Learning Institute at the University of Delaware

*Keep your mind active!  
Enjoy learning for the fun of it with no exams or grades!*

Offering intellectual and social growth to adults  
age 50 and above throughout Delaware.

**Wilmington**—Arsht Hall, 2700 Pennsylvania Avenue

**Dover**—Modern Maturity Center, 1121 Forrest Avenue

**New location! Lewes**—Fred Thomas Building, 520 Dupont Avenue

*Courses are also offered in Bethany Beach!*



*Join our mailing list or get more information:*

[www.lifelonglearning.udel.edu](http://www.lifelonglearning.udel.edu) • 866-820-0238 (toll-free) • [continuing-ed@udel.edu](mailto:continuing-ed@udel.edu)



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## Osher Lifelong Learning Institute at the University of Delaware in Wilmington

115 Arsht Hall  
2700 Pennsylvania Avenue  
Wilmington, Delaware 19806-1169

302-573-4417 • LLL-wilm@udel.edu • [www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)

### Fall 2013 CALENDAR

#### REGISTRATION

**July 23–August 2**—First registration.

**July 23–25, 29–30**, 10 a.m.–2 p.m.

In-person registration.

Arsht Hall, 2700 Pennsylvania Avenue,  
Wilmington, DE 19806.

**Mail-in registration received anytime.**

**Friday, August 2**—Registrations received or  
postmarked by this date will be included in  
the computer-based random course assignment  
process.

#### OPEN HOUSE

**Monday, July 29**, 10 a.m.–1 p.m., Arsht Hall

#### CLASS CONFIRMATIONS

**August 19**—Class registration letters mailed.

#### LATE REGISTRATION AND DROP/ADD

**August 26–30**, 10 a.m.–2 p.m.

Registration resumes on a first-come, first-  
served basis for courses with openings.



Photo: Karl Leck

Members already registered may add or drop  
courses up to a maximum of five courses.

#### FALL SEMESTER

**Tuesday, September 3–Friday, December 6**

#### HOLIDAYS

**Thursday–Friday, November 28–29**

#### SPRING SEMESTER

**February 10, 2014–May 16, 2014**