

Osher Lifelong Learning Institute at the University of Delaware

Opportunities for Intellectual & Cultural Exploration for Adults 50 and Over

**OPEN HOUSE—
July 30**



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STONEGATES
A 65+ Community

Osher Lifelong Learning Institute

at the University of Delaware in Wilmington

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The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation in its programs and activities as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The University of Delaware prohibits sexual harassment, including sexual violence. The following

person has been designated to handle inquiries regarding the Americans with Disabilities Act, the Rehabilitation Act, and related statutes and regulations: Tom Webb, Director, Office of Disabilities Support Services, 240 Academy Street, Alison Hall Suite 119, University of Delaware, Newark, DE 19716, 302-831-4643. The following person has been designated to handle inquiries regarding the non-discrimination policies and to serve as the overall campus coordinator for purposes of Title IX compliance: Bindu Kolli, Chief Policy Advisor, Office of Equity and Inclusion, 305 Hullahen Hall, University of Delaware, Newark, DE 19716, 302-831-8063. The following individuals have been designated as deputy Title IX coordinators: for Athletics, Jennifer W. Davis, Vice President for Finance and Administration, 220 Hullahen Hall, University of Delaware, Newark, DE 19716, 302-831-2769; and for Student Life, Dawn Thompson, Dean of Students/AVP for Student Life, 101 Hullahen Hall, University of Delaware, Newark, DE 19716, 302-831-8939. Inquiries concerning the application of anti-discrimination laws may be referred to the Title IX coordinators or to the Office for Civil Rights, United States Department of Education. For further information on notice of nondiscrimination, visit <http://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm> for the address and phone number of the U.S. Department of Education office that serves your area, or call 1-800-421-3481. CEP 5450 6/12 Printed on recycled paper.

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Since 1980, a self-supporting academic membership cooperative serving the citizens of the Delaware region.

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www.lifelonglearning.udel.edu/wilm/

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The University receives no profit from it, nor does the University endorse any of the products of the advertisers.

Osher Lifelong Learning Institute at the University of Delaware in Wilmington

ABOUT LIFELONG LEARNING

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. Instructors teach subjects they love to students who are there for the love of learning!

Academic cooperative

The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. The objectives of this academic cooperative are supported by the efforts and participation of its members. The program is centered on classes developed and led by fellow members.

Membership is open to all

Membership is open to people 50 years of age or older and to the spouses of members at any age. This semester more than 240 courses are offered to over 2,100 active members. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that is required.

Osher Institute affiliation

Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of its affiliation with the Osher Foundation, the Academy was renamed the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

UNIVERSITY STAFF

James Broomall—Associate Provost

Ruth Flexman—Statewide Osher Program
Coordinator

Basil Maas—Manager

Carol Bernard—Program Coordinator

Joni Bero—Administrative Assistant

Ellen Saienni—Administrative Assistant

Joan McMahon—Administrative Assistant

Kathleen DiCamilla—Office Support

Tim Ward—Classroom Technology Technician

THE COUNCIL

Lee Kaser (2013), Chair

Ken Mulholland (2014), Executive Vice Chair

Paul Hess (2014), Vice Chair—Academics

Cathy Davey (2013), Vice Chair—Membership

Jeanne Short (2015), Financial Officer

Jeanne Hanson (2015), Secretary

Tony Bosworth (2013)

Eleanor Munson (2013)

Joe Skwish (2013)

Bob Brereton (2014)

Lynda Hastings (2014)

Karl Leck (2014)

Norwood Coleman (2015)

Jim Higgins (2015)

Pam Meitner (2015)

Nancy Wolfe (ex officio), Immediate Past Chair

Bob Faatz (ex officio), Adviser to Council

Basil Maas (ex officio), Manager

COMMITTEE CHAIRS

Executive Vice Chair—Ken Mulholland
 Book Sale—Susan Dods
 Bulletin Boards and Displays—Rhoda Dombchik
 Duplication—Betsey Corrigan and Lloyd Falk
 Facilities/Safety/Equipment—Joe Skwish and Pam Meitner
 Newsletter—Robert Ehrlich
 Reading Room—Susan Flook and Chris Blackstone
 Reception—Mary Ann Dowd
 Strategic Planning—Lee Kaser
 Travel—Lois Hanak and Bob Gibson
 Weekly Activities Notice—Cree Hovsepien
 Word Processing—Robert Ehrlich

Vice Chair of Academics—Paul Hess
 OLLI at the Ocean—Charles Hober
 Art—Cree Hovsepien and Kay Young
 Computer Coordination—Saul Reine and Ken Mulholland
 Curriculum—Parry Norling and Susan Flook
 Friday Programs—Joe Skwish
 June Lecture Series—Lynda Hastings and Bob Brereton
 Music—Thom Remington and Martin Wagner
 Special Events Wednesdays—Ben Raphael and Stan Hughes
 Summer Courses—Carolyn Stankiewicz and Ron Robertson
 UD Liaison/Theatre—James Higgins

Vice Chair of Membership—Cathy Davey
 Diversity Committee—Bob Faatz
 Marketing—Len DeCapua and Karl Leck
 Member Relations—Catherine Davey and Jeanne Hanson
 Outreach—Eleanor Munson
 Registration—Sylvia Bachman
 Socials—Joan Ellis and Jerry Hapka
 Luncheons—Ginger Dunn
 Volunteer Development—Bobbette Mason and Lucie Shader

CURRICULUM COMMITTEE

Co-Chairs—Parry Norling and Susan Flook
 (A) Art History and Appreciation—Stuart Siegell
 (B) Fine Arts—Kenneth Farrance
 (C) Performing Arts: Participation—Norwood Coleman
 (C) Performing Arts: Appreciation—Stuart Siegell
 (D) General Studies—James Cosgrove
 (E) Genealogy—Robert Ehrlich
 (F) Culture and Social Studies—Parry Norling
 (G) History: U.S.—Crawford MacKeand
 (G) History: Non-U.S.—Robert Ehrlich
 (H) Literature—Susan Flook
 (I) Philosophy—Hardy Hoegger
 (J) Religion—Susan Flook
 (K) Writing—Kate Wheeler Bowen
 (L, N) Information Technology—Ken Mulholland and William Heaney
 (M) Information Technology: Mac—Peter Spaulder and Jerry Hapka
 (O) Languages: Non-Romance—James Weiher and Jim Higgins
 (O) Languages: Romance—Henrietta Imesch and Annie Dugan Gilmour
 (P) Life Sciences—Saul Reine and Stephen Toy
 (Q) Health and Wellness—Saul Reine and Stephen Toy
 (R) Physical Sciences and Math—Robert Busche
 (S) Economics, Finance, Political Science and Law—Jack Schmutz and Pam Meitner
 (X) Extracurricular—Parry Norling and Susan Flook

Instructor Recruiting—Parry Norling and Susan Flook
 Guest Registry Administrators—Randy Tate and Shelly Klein
 AV Team—Anita Sterling

Ex-Officio

Paul Hess, Vice Chair, Academics
 Carolyn Smith, Administrative Assistant
 Basil Maas, Manager
 Carol Bernard, Program Coordinator

OPEN HOUSE

An Open House is scheduled from **10 a.m. to 1 p.m. on Monday, July 30** in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour of the facilities and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4417. Please consider introducing your friends and neighbors to the benefits of membership in the Osher Lifelong Learning Institute at the University of Delaware in Wilmington by bringing them to the Open House.

MEMBERSHIP

Classes are scheduled during the day, Monday through Friday. By paying the membership fee, one becomes part of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington program and may register for up to five courses each semester. Class sizes may be limited by instructor request or by classroom or parking capacity. Course outlines and syllabi are available in Arsht Hall during registration, as well as online at www.udel.edu/LLL.

Members who provide a valid email address at the time of registration and keep the Office informed of changes to this address, will receive electronic communications from the Office, such as the weekly notice of activities, *Lifelong Learning This Week*.

MEMBERSHIP FEES

The 2012-2013 annual membership fee (fall and spring combined) is \$415. The membership fee for Fall 2012 is \$240. This fee covers up to five classes, extracurricular activities, most events, and University benefits, such as library, fitness center and university course audit privileges. Expenses for trips, luncheons, books and supplies are additional. Annual membership may be purchased only at the beginning of the fall semester. Please make checks payable to the **University of Delaware**. Gift certificates for memberships may be purchased anytime and are available in the Office.

Instructors, as well as other volunteers, must be members. Instructors receive a \$30 discount for each semester in which they are currently teaching. Instructors should not register for the courses they teach and may register for up to five other courses.

Need-based partial scholarships are available.

Application is confidential. Forms are available from Joni Bero in the Office. Completed applications should be submitted, along with your registration form, directly to Basil Maas in the Office by September 4, 2012.

Refund requests must be made in writing

before October 1, 2012. Parking permits (hangtags) must be returned with the written refund request. **Full refunds will be granted prior to the beginning of classes** for those who find they cannot attend, including those who wish to withdraw because the courses they have chosen have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes on September 4, 2012 for withdrawals caused by illness, pressing family situations, or other circumstances beyond a member's control.

Refund requests received after the start of classes will be prorated based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

Refund requests will be processed as soon as administratively possible after October 1, 2012.

Membership fees may not be transferred to another semester. **University policy requires that refunds for membership fees originally paid by cash or check require a Social Security Number to be processed.**

REGISTRATION PROCEDURE

Mail-in registration begins as soon as the catalog is received or posted online. **In-person registration** will be held July 24–26 and July 30–August 2 from 10 a.m. to 2 p.m. at Arsht Hall. *All registrations received or postmarked by August 3, 2012 will be*

FALL 2012 CALENDAR

Mid-July	Mail-in registration begins as soon as the catalog is received or posted online.
Tuesday–Thursday, July 24–26 and Monday–Thursday, July 30–August 2	In-person registration 10 a.m.–2 p.m. University of Delaware, Arsht Hall 2700 Pennsylvania Avenue Wilmington, DE 19806–1169
Monday, July 30	Open House, 10 a.m.–1 p.m. Arsht Hall.
Friday, August 3	Registrations received by this date will be included in the computer-based random course assignment process. Registrations will continue to be accepted by mail. However, walk-in registrations will not be accepted until August 27.
August 6–10	Office closed. Registration processing.
Week of August 20	Class registration letters mailed to members.
August 27–29	In-person late registration and drop/add 10 a.m.–2 p.m. Arsht Hall.
Tuesday, August 28	University credit classes begin.
Monday, September 3	Labor Day holiday. Office closed.
Tuesday, September 4	Lifelong Learning classes begin.
Tuesday, November 6	Election Day. Office closed. No classes.
Thursday–Friday, November 22–23	Thanksgiving holiday. Office closed. No classes.
Friday, December 7	Last day of Lifelong Learning fall semester classes.
February 4–May 10	Spring semester.

included in the computer-based random course assignment process. After the computer-based random course assignments are made, letters will be mailed to registrants listing classes for which they are scheduled. Mail-in registrations will continue to be processed, however no in-person registrations are accepted until Drop/Add and Late Registration begins on Monday, August 27 (details below). The Office will be closed August 6–10 for registration processing.

Drop/Add and Late Registration: Drop/Add and in-person late registrations will be accepted on a first-come, first-served basis at Arsht Hall beginning August 27 between 10 a.m. and 2 p.m. for classes with openings. Drop/Add requests and late registrations will continue to be processed through the third week of classes.

After the third week, each instructor will handle drop/add for his or her course; request permission to join a class directly from the instructor. If you are simply dropping a course after the third week of classes, leave a note in the instructor’s mail box in the Reception area. The instructor will inform the Office so that the record of your schedule can be updated.

PARKING

Members parking on the University’s Wilmington Campus must display a parking permit (hangtag) with the current date sticker in place. There is no charge for the parking permit.

Please complete the Application Form for a Parking Hangtag found at the back of this catalog and bring **(do not mail)** it to Arsht Hall during

SPECIAL EVENTS WEDNESDAYS**12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.**

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 5, 2012, the first week of fall semester.

9/5	Swing City Big band music. Elmer Dill, Director	10/17	Views on State and National Elections Dr. David Wilson, Associate Professor, Political Science and International Relations, University of Delaware
9/12	Delaware Aviation History Frank Ianni, General Chairman, Delaware Aviation Hall of Fame	10/24	Fortepiano Performance Susan Duer, DMA, Fortepiano artist
9/19	The Science of Climate Change— Why it is Occurring and its Impact on Delaware Chad Tolman, Osher Lifelong Learning member	10/31	The Current Political Scene Jan Ting, Professor of Law, Temple University
9/26	No program. Yom Kippur	11/7	Current Problems in Israel and Neighboring States Asaf Romirowsky, Middle East analyst
10/3	In Search of Amelia Earhart: Trip to the Pacific, July 2012 Richard E. Gillespie, The International Group for Historic Aviation Recovery (TIGHAR)	11/14	UD Lifelong Learning Orchestra Joe Zimmerman, Conductor
10/10	Faithful Friends Animal Society Delaware no-kill animal shelter and animal-related social services	11/21	No program
		11/28	UD Lifelong Learning Concert Band Paul Hess, Conductor
		12/5	UD Lifelong Learning Chorus Henry Chisholm, Director

registration or during the first week of classes. Returning members should also bring their previously issued hangtag for updating. You will receive your hangtag and sticker during registration or during the first week of classes at the Parking table located near the Reception Counter in the lobby. **If you have two cars requiring hangtags, please include both cars on the form.** Each vehicle parked at the Wilmington campus requires a valid hangtag.

Please park only in designated and lined parking spaces. Do not use handicapped parking spaces unless you have a valid handicap permit properly displayed. Occasionally, the Goodstay parking lot will be closed because it is reserved for special meetings or events. Do not park in that lot

when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle.

Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.

Vehicle hangtags allow for parking on the Wilmington campus anytime. On the Newark campus, the hangtag allows for parking in **red lots** anytime (shuttle bus service is available), in unrestricted lots after 5 p.m. on weekdays, and all day on weekends and University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit www.udel.edu/transportation/parking/parking-general.html.

OPPORTUNITIES AND PRIVILEGES OF MEMBERSHIP

ART EXHIBITS

Art exhibits are scheduled frequently throughout the year in Arsht Hall. Check bulletin boards and postings for information.

AUDITING UNIVERSITY COURSES

Osher Lifelong Learning members may audit University courses in the fall and spring semesters, on a space-available basis without paying tuition. All relevant fees, such as registration and student activity fee, plus incremental charges will apply when registering to audit a course. Eligible courses do not include UD Online courses or those offered by the Master of Arts in Liberal Studies (MAIS) program.

Members will be notified by the University the week before classes begin if space is available. Members who join for the full year may audit up to two University courses, taken either in the same or in separate semesters. Those joining for one semester may audit one University course during that semester. **Registration forms are available in the Office.**

Requests to audit fall classes must be fully completed, signed and returned to the Office by **September 6, 2012**. All relevant fees and incremental charges will apply. For-credit University classes begin Tuesday, August 28, at 8 a.m. To search for available courses, visit **www.udel.edu/courses/**.

Members may also take courses for credit, or through UD Online, or may participate in University travel/study programs, but must pay the full tuition and fees that apply.

CANNON READING ROOM

The Cannon Reading Room, a gift from Adrienne Arsht Feldman in memory of her maternal grandparents Samuel and Matilda Cannon, has encyclopedias, dictionaries and three daily newspapers. Designed as a place for members to access course-related reference materials, the room

provides a quiet and comfortable atmosphere for research and study. Volunteers are needed to staff this room during the semester. See the Invitation to Volunteer form in the back of this catalog to volunteer.

CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the Hen House, the student physical fitness center, in the Carpenter Sports Building on the University's Newark campus at no cost. In order to use this privilege, a University ID card is needed. Ask at the Office for information on how to obtain an ID card.

EXTRACURRICULAR ACTIVITIES

Members are encouraged to participate in a wide variety of regularly scheduled extracurricular activities. These activities are listed in the last section of the course descriptions and do not count as part of a member's five-course limit. **Sign up for extracurricular activities in the Office or during in-person registration, not on the registration form.**

LUNCH ROOM

Members are encouraged to continue their discussions or to chat and become better acquainted with one another during lunch. Members may bring their own lunch or purchase entrees, sandwiches, salads, soups and beverages in the Garden Café on the first floor of Arsht Hall. The Garden Café is open for lunch from 11:30 a.m. to 1 p.m. Monday, Tuesday and Thursday. On Wednesdays, the Garden Café is open from 11:30 a.m. to 1:30 p.m. On Fridays, members may bring lunch or obtain food or beverage from vending machines and eat in Room 105, from 11:45 a.m. to 1 p.m.

OUTREACH PROGRAM

Through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington's Outreach Program, presentations and performances are given by members and musical groups at locations throughout the community. Contact the Office at 302-573-4417 for more information.

OVER-60 TUITION-FREE DEGREE PROGRAM

The University of Delaware provides Delaware citizens 60 years of age or older access to degree-granting programs tuition free. Further information is available at www.pcs.udel.edu/credit/over60.html.

ROOM RESERVATION REQUESTS

Contact the Office staff to request a room for a meeting or other one-time special event. You will need to supply the reason the room is needed, date, beginning and ending time of meeting and approximate number of attendees. Immediate confirmation of your request may not be possible. You will be informed of room availability as soon as possible.

SOCIAL EVENTS

Luncheons, social hours and other celebrations that include food and entertainment are scheduled throughout the year. Information can be found in newsletters and in notices posted in advance. Members are encouraged to attend to reconnect with current friends and to meet other members.

TRIPS

Class trips planned and conducted by the Travel Class or by instructors of other classes are open first to class members and, if there is space available, to other members. All trips taken through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington must be planned and coordinated with the Travel Coordinating Committee and the Office. Please plan to pay for trips by check payable to the University of Delaware. Requests for disability accommodations must be made at least 65 days in advance by calling 302-831-2741.

UDELNET INTERNET ACCESS

Members may obtain a UDeNet Internet and email account through the University of Delaware as a membership privilege. For fall semester members, Internet accounts remain active until the beginning of February. For spring semester members, Internet accounts remain active until the

beginning of September. Members must comply with the University's policy for responsible computing. Information about connection through the University is available at the Reception Counter. **Requests may be made beginning October 1, 2012.**

UNIVERSITY OF DELAWARE ID CARD

The University ID card may be used to obtain privileges at the University's Morris Library, the Carpenter Sports Center facilities and to obtain discounts in University stores, as well as for some University-sponsored events and performances. Application forms and information on obtaining this ID card are available in the Office.

SPECIAL INFORMATION

BOOK ORDERS

Some classes use textbooks. Members may obtain textbooks by Internet purchase through Amazon, Barnes & Noble, etc.

CATALOGS

This course catalog is available online at www.lifelonglearning.udel.edu/wilm/. A limited number of paper copies are available in the Office. Many University publications are now only found online. For quick reference, University graduate and undergraduate courses and programs may be found at www.udel.edu/catalog. For information found in the *Professional and Continuing Studies Guide to Programs and Courses*, including credit and noncredit courses, see www.pcs.udel.edu.

WEATHER CLOSINGS

In case of inclement weather, listen for closing information on the following radio stations: WDEL (1150 AM), WILM (1450 AM), WJBR (1290 AM), WJBR (99.5 FM) and WSTW (93.7 FM). You may also call the Office at 302-573-4417 or visit www.udel.edu for information on closings. **Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.**

VOLUNTEERS INVITED

As an academic membership cooperative, the success of the Osher Lifelong Learning Institute at the University of Delaware's activities and programs depends on a community of **enthusiastic** and **engaged** volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor may express their interest by contacting the Office staff or by completing the Invitation to Volunteer form in the back of this catalog at registration.**

GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester for which they are purchased.

GIFTS AND ENDOWMENTS

Financial contributions are greatly appreciated and important to the current and future operations of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

Contributions can be directed to the **Gift Fund**, which supports current program needs, such as program supplies and equipment replacement and to the **Endowment Fund**, whose income supports programs. Contributions are also gratefully accepted for the **Ivar A. Lundgaard Scholarship Fund**, which supports need-based financial aid for fellow members. All gifts are tax deductible as allowed by law.

Contributions may be made anytime or at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgement will be sent



Photo: Karl Leck

to the donor. Please make all checks payable to the **University of Delaware** and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington.

Members may make a gift during course registration by using the space provided on the Registration Form.

Gifts may also be given in memoriam. An obituary notice may be worded to indicate that memorial contributions may be sent to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington, 115 Arsh Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.

The Endowment Fund is particularly suited to bequests in wills, charitable trusts and other planned giving options although there are also other options. Such gifts can be structured to benefit both the donor and Osher Lifelong Learning.

Additional information on gifts is available by contacting Basil Maas (302-573-4447) or for planned giving, the University Development Office (302-831-8633). Whatever the format or amount, all gifts are gratefully received.

A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The

University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.

DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsht Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby.

A unisex wheelchair-accessible restroom is located on the second floor near the elevator. To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2741 (voice), 302-831-2789 (fax), or access-advise@udel.edu.

Requests for disability accommodations for trips need to be made at least 65 days in advance by contacting the Division via one of the methods above.

ORIGINAL PURPOSE AND PHILOSOPHY

The Academy of Lifelong Learning, established in 1980 by the University of Delaware, provides opportunities for intellectual and cultural exploration and development for people 50 and above. The Academy is a place where individuals of diverse backgrounds meet to share interests and to develop appreciation and knowledge in new areas.

The Academy program is developed by its members with the support of the Division of Professional and Continuing Studies. It utilizes the members' wealth of experience and talent in planning and implementing college-level educational experiences. The Academy functions as an intellectual cooperative. Members volunteer as instructors, planners, and committee members, according to their skills.

The enrollment of the Academy includes men and women who have held positions of varied responsibility. The only requirements for admission are interest in a continuing educational



Photo: Steve Dombchik

experience, support of the program through participation, and the membership fee.

The Academy goals are to enable its members to learn, to express themselves, and to enjoy cultural experiences in a friendly, cooperative atmosphere among contemporaries.

Charles Blake, 1980

FOUNDING MISSION AND VISION

The mission of the University of Delaware Academy of Lifelong Learning is to provide opportunities for intellectual development, cultural stimulation, personal growth, and social interaction for people 50 and over in an academic cooperative run by its members who volunteer their time and talents. The Academy's program is centered on classes developed and led by fellow members.

The vision of the Academy of Lifelong Learning is to be a premier educational program composed of a diverse membership of people 50 and older who come together and are intellectually, culturally, and socially stimulated in an academic atmosphere. Through its programs, the Academy enhances, enriches, and extends the quality of life of its members.

Academy Council, 1998

Fall 2012 Courses

Courses begin the week of September 4 unless otherwise noted.

WAR IN HISTORY

Lecture series featuring Professor Ray Callahan

Friday: 12:30 p.m.–1:45 p.m.

October 5 through December 7

Arsht Hall, Room 108

“Military history” conjures up the study of tactics, generalship and lethal hardware. But in fact it is—or should be—much broader. Societies devote time, energy and treasure to preparing for war and, unless they are fortunate, they then pay a high, often ruinous, cost in blood and destruction when they actually fight. The ramifications of this effort touch every corner and aspect of society, from politics to gender relations and popular culture.

Join University of Delaware Professor Emeritus Raymond Callahan as he carefully considers the broad contours of war in history. Dr. Callahan held the John F. Morrison Chair of Military History at the U.S. Army’s Command and General Staff College and is a Fellow of the Royal Historical Society. An expert on military history, he authored five books, most recently *Churchill and His Generals*. His Ph.D. and M.A. are from Harvard University; his A.B. is from Georgetown University. During his lengthy tenure at the University of Delaware, Dr. Callahan taught history and made other significant contributions, including the development of the Master of Arts in Liberal Studies Program.

No registration is required for this series; it is free to all lifelong learning members and the public. Bring a friend!

THE ARTS

Art History and Appreciation

A HISTORY OF PAINTING: PART 1*

A01

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Gus Sermas

Designed for the beginner, this course, formerly Tools for Seeing, covers a history of the constantly evolving nature of art according to the tools of the artist. This history is from the viewpoint of the painter and covers pre-Renaissance to modern works. (1640)

ARTISTS AND ART TECHNIQUES*

A02

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Hank Plitt

Each week an area artist or someone associated with fine arts is invited to lecture and demonstrate techniques. Designed for practicing artists. (847)

ARTISTS’ LIVES AND TECHNIQUES*

A03

Monday: 9 a.m.–10:15 a.m.

Instructor: Elaine Wilks

We will cover the life histories and techniques of the following artists: Otto Dix, Aelbert Cuyp, Lovis Corinth, Raphael Soyer, Max Ernst, Edmund Tarbell, Georgia O’Keeffe, Albrecht Dürer, Eugène Delacroix and others. (1168)

CSI FOR ART DETECTIVES****A04 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Marilyn Bauman

Through color scene investigations (CSI), participants will follow color evidence to discover the art of painting. Guided scrutiny of art works via visual and sensory exercises, discussion and practice provides the clues and cues that lead to an appreciation of art. (1719)

NEW!**Fine Arts****ABSTRACT ART WORKSHOP:
INTERMEDIATE*****B01**

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Jag Deshpande and Eric Sallee

Prerequisite: Prior painting experience.

Abstract painting workshop for art students with prior painting experience. Guidance provided upon request. Students work on subjects provided by instructor or on their own. Bi-weekly critique and class discussions. **Limited to 20 students.** (1528)

NEW!**ACRYLICS AND MORE*****B02**

Tuesday: 12:30 p.m.–3:15 p.m.

Instructor: Kay Young

Intermediate and advanced painters will create original art works using experimental techniques, imagination, water-based paints and a sense of humor. This course features individual help in a relaxed atmosphere! **Limited to 20 students.** (1834)

ARTISTS' COOPERATIVE WORKSHOP***B03**

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Nancy Smith and Eleanor Trebilcock

An opportunity for students of all levels to work on their own projects in a supportive environment. Class critiques are voluntary.

Limited to 20 students. (103)**ARTISTS' WORKSHOP*****B04**

Monday: 12:30 p.m.–3 p.m.

Instructors: Mary Tanne and Betty Marroni

Workshop for artists and art students of all levels and all media. Participants work independently, with guidance upon request, using their own materials and subjects. **Limited to 20 students.** (1105)

CARVING WORKSHOP***B05**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: John Callahan and Joseph Stalter

An open studio for independent work. Carving in any media—wood, soft stones (i.e., alabaster, soapstone), high-density foam and Styrofoam. No formal instruction, but guidance is available. Kevlar glove, thumb guard and carving tools required. **Limited to 8 students.** (656)

CHINESE CALLIGRAPHY***B06 #**

Monday: 9 a.m.–10:45 a.m.

Instructor: Jianjun Huang

Calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and can be purchased from the instructor for approximately \$30. **Limited to 20 students.** (698)

NEW!**COLLAGE: A MIXED MEDIA WORKSHOP*****B07**

Monday: 12:30 p.m.–3:15 p.m.

Instructor: Lucie Shader

This course is for those who wish to exercise their “creative muscles” using, but not limited to, acrylic paints, pens, mediums and “found” objects. All artistic levels are welcome; the only prerequisite is a willingness to have fun!

Limited to 25 students. (1801)

COLOR FOR THE OIL PAINTER***B08 #**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Learn to create paintings with beautiful and expressive color harmony. Students will complete a small painting each week, experimenting with the many moods of color. Previous painting experience helpful, but not required. **Limited to 20 students.** (657)



Photo: Emily Reed

DIGITAL CAMERAS: HANDS-ON BASICS***B09 #**

Monday: 12:30 p.m.–1:45 p.m.

End Date: 10/15/2012

Instructor: Don Whiteley

This six-week course will help you get good photos by giving practical instruction in how a digital camera works. Students are expected to bring their camera and manual to class to participate in demonstrations. Class focus will be on camera controls, operations, terminology and what makes a good photo. (1782)

DIGITAL CAMERAS: HANDS-ON BASICS***B10 #**

Monday: 12:30 p.m.–1:45 p.m.

Start Date: 10/29/2012

Instructor: Don Whiteley

Class begins Monday, October 29. Same as B09 except for dates. (1782)

DRAWING ON THE RIGHT SIDE OF THE BRAIN*

B11

Thursday: 2 p.m.–3:15 p.m.

Instructor: Marty Gross

So you say you can't draw. YES, you can! Enhance your creativity and artistic confidence by accessing skills you already have to awaken your inner artist. Turn off your left (analytical) brain and turn on your right (creative) brain. Learn to see as the artist sees through a series of exercises and techniques. Bring a #2 pencil and drawing pad (8x10" or larger) to the first class. *Drawing on the Right Side of the Brain Workbook* required. **Limited to 24 students.** (837)

FIN, FUR AND FEATHER**

B12

Tuesday: 12:30 p.m.–3 p.m.

Instructors: Cynthia Miller, Debbie Williams and Lois Parke

Together each week we will explore a different animal—its lifestyle, habitat and how to draw it realistically. This class is designed for those with some drawing experience. Optional homework increases progress. Various media may be used. **Limited to 24 students.** (738)

KNITTING: ART, SCIENCE AND HISTORY***

B13

Friday: 9 a.m.–11:45 a.m.

Instructors: Sheila King and Patricia McCorkle

A comprehensive course to expand your creativity in knitting. Learn how to use color and texture to design. Explore the science of fibers and the history of knitting. Participants will use different techniques to knit afghan squares to create art. All elementary and experienced knitters welcome. Participants to provide their yarn, needles and books. Textbook required: *Learn-to-Knit Afghan Book*, ISBN-13: 9780942018134. **Limited to 25 students.** (1370)

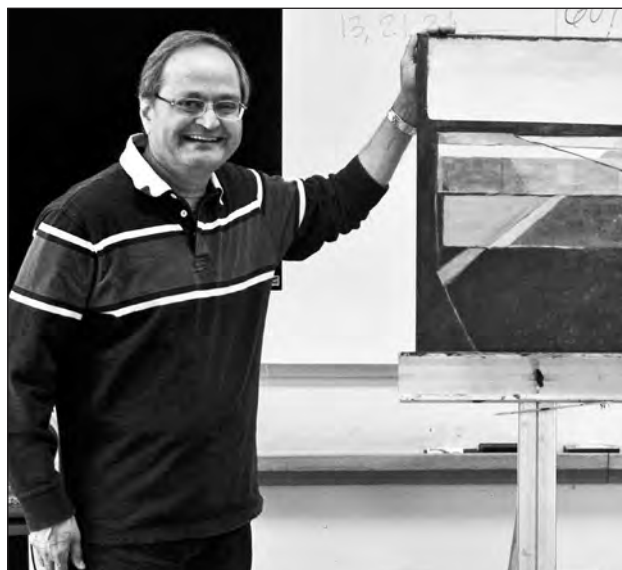


Photo: Kathy Maas

OIL PAINTING, FUNDAMENTALS*

B14

Monday: 9 a.m.–11:45 a.m.

Instructor: Charles Strahan

A beginning oil painting course dealing with materials, composition, color and design.

Limited to 20 students. (108)

OIL PAINTING, FUNDAMENTALS*

B15

Friday: 9 a.m.–11:45 a.m.

Instructor: Charles Strahan

Same as B14 except for day. **Limited to 20 students.** (108)

PAINTING WORKSHOP*

B16

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Keith Hoffman

This is a studio class with all media accepted. Emphasis is on individualized instruction with a weekly critique. Students provide their own supplies. Some painting experience is helpful but not required. **Limited to 20 students.** (1121)

PASTEL PAINTING FOR BEGINNERS***B17**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

An introduction to the fun of soft pastel painting for absolute beginners and artists experienced with other media. This structured class will cover the use of materials, layering methods and applications, color theory and value development. This is not an open workshop.

Limited to 20 students. (839)**PASTEL PAINTING: INTERMEDIATE TO ADVANCED******B18**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

Geared toward development of a personal style of painting, each class introduces the student to new ideas and techniques and culminates in participation in weekly critiques. Being on time, staying for the entire session and committing for the full semester is important. **Limited to 15 students.** (112)

PORTRAITS FROM LIFE***B19**

Thursday: 12:30 p.m.–3:15 p.m.

Instructors: Caroline Sutton and Ellen Strober

Workshop for experienced artists who can work independently. Any media is acceptable. Critiques once a semester. Models drawn from class and community pose for two sessions. Good for improving drawing and visual skills!

Limited to 18 students. (1177)**SCULPTURE POTPOURRI*****B20 #**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Donald Vassallo

Experienced and new students will enjoy exploring sculpting techniques. Beginners work alongside experienced students using simple slab, coil and hand sculpting of masks and bas-relief. Emphasis on sculpting human head forms, texturing and finishing. Which would you like to do? **Limited to 10 students.** (1759)

SCULPTURE STUDIO***B21**

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Devorah Saskin and Cynthia Miller

Prerequisite: Previous clay experience.

Open studio for independent work in clay and plaster. Students will gain experience executing work in clay and preparing it for firing. Exchange techniques for executing human and other forms and learn to apply colorants and patinas while coping with the limitations of clay. **Limited to 10 students.** (116)

STUDIO PAINTING***B22**

Wednesday: 9 a.m.–1:30 p.m.

Instructor: Peg Getty

An open studio for experienced painters to develop original concepts. Group critique weekly. **Limited to seven dedicated students willing to make a semester-long commitment.** (117)

WATERCOLOR: BEGINNERS' STEP-BY-STEP* B23

Thursday: 10:15 a.m.–noon

Instructor: Cynthia Kauffman

Learn the basics of watercolor, the use of materials, color, washes, composition and much more, for serious learners. A step-by-step method offers the skills to create your still life painting. Supply list provided in advance and students must bring all supplies to first class. Weekly attendance is necessary for step-by-step process. **Limited to 20 students.** (449)

WATERCOLOR: BOLD AND LOOSE* B24

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Marvin Stone

A workshop in transparent watercolor that teaches the student to think like an artist as well as to learn the fundamentals of good design and painting techniques. To enhance the learning experience, instructor will demonstrate by doing a full-sheet watercolor painting each week. **Limited to 20 students.** (849)

NEW!

WATERCOLOR: COMMON PROBLEMS* B25

Tuesday: 12:30 p.m.–3:15 p.m.

Instructor: Sandra Frick

Selecting and exploring common problem areas in watercolor will introduce students to ways of examining creative techniques. The focus of the class will be on painting processes rather than creating finished work. **Limited to 20 students.** (1831)

WATERCOLOR: INTERMEDIATE FOLLOW-UP*

B26

Friday: 10:15 a.m.–noon

Instructor: Cynthia Kauffman

Prerequisite: Previous basic watercolor class.

Learn about the various uses of papers, develop additional painting skills and strengthen techniques to improve your style through guidance of the instructor. **Limited to 20 students.** (793)

WIRE SCULPTURE WORKSHOP B27

Monday: 2 p.m.–3:15 p.m.

Instructor: David Trimble

Prerequisite: Must have taken Three-D Wire and Sheet Forms.

An opportunity for students experienced in fabricating wire and sheet sculptures to work on projects of their own in a supportive environment. No formal instruction offered but guidance is available. **Limited to 10 students.**

PERFORMING ARTS

Performing Arts Participation

BAND, BEGINNING PLAYERS** C01

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Thom Remington and
Carroll Humphrey

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends. Band book (available in class), instrument (look in your attic, rent or borrow—we have a few) and music stand needed. **Limited to 14 students.** (123)

BAND, INTERMEDIATE PLAYERS***C02**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Margaret Love and Lloyd Maier

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians. (663)

BAND, WIND SECTIONAL****C03**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Paul Hess and Joyce Hess

This course will focus on technical and musical problems in the performance of band repertoire. The course is open to current Concert Band members. (1387)

BRASS ENSEMBLE***C04**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Buddy Bratton and Thom Remington

Prerequisite: Brass instrument player at the intermediate or higher level.

Develop good instrumental technique, listening skills, sight-reading and producing improved sound for your instrument by playing in a small ensemble. Brass instrument players should be at the intermediate band level or higher. You must play a brass instrument to be in this class. (124)

CHAMBER CHOIR****C05**

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery and William Fellner

Prerequisite: Previous choral experience and ability to read music.

Join a small vocal ensemble performing choral music ranging from classical to modern. Enjoy advancing your personal musicianship while musically interacting with a small team of other enthusiasts. Participants are expected to have previous choral experience, be able to read music and are required to purchase music. (1260)

CHAMBER CHOIR WORKSHOP***C06**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Dana Ulery and Brian Hanson

Join us to review choral basics, such as breathing, diction and musical styles, using participatory learning. We will discuss a topic, then demonstrate concepts using Chamber Choir class songs. Members of the Chamber Choir course are also urged to participate in this workshop. (1657)

CHORUS***C07**

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Henry Chisholm

Requirement: Excellent attendance and purchase of music.

This is a performing group for those who read music, can follow a score for S.A.T.B. (soprano/alto/tenor/bass) and love to sing. Performances are scheduled at the end of each semester. (126)

CIRCLE SINGERS***C08 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Eleanor Munson

Prerequisite: Have a love of music and love to sing!

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. Come and just sing, or you are encouraged to bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.** (127)

CONCERT BAND****C09 #**

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

This course will include literature from different time periods, styles and genres. It is hoped that those who participate in Concert Band on Fridays at 8:30 a.m. will also participate on Tuesdays at 3:15 p.m. as an extracurricular activity. Students will learn appropriate performance practices, enhance performance ensemble skills and demonstrate learning through performance. (121)



Photo: Steve Dombchik

DRUM CIRCLE****C10**

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary. **Limited to 15 students.** (1065)

FLUTE CHOIR****C11 #**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Dorothy Boyd and Gretchen Cox

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. Previous playing experience is required. (368)

FOLK DANCING, INTERNATIONAL***C12**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Mary Anne Edwards

International folk dancing: energize your day! Exercise for body and brain! Join an unusual class where you can be on your feet, moving with music and learning new step sequences. No partner needed. **Limited to 50 students.** (129)

FOLK GUITAR, BEGINNING****C13 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Barbara Hoffman, Keith Hoffman and Chuck Porter

Learn acoustic folk guitar. Accompany simple

songs on this most portable of instruments, learning chords, melody, tuning and strumming techniques. Students must bring their own guitar. Special music-reading session provided 30 minutes before each class. **Limited to 50 students.** (635)

JAZZ BAND**

C14

Thursday: 2 p.m.–3:15 p.m.

Instructor: Bert Damron

Jazz band focuses on rehearsing and performing a variety of “big band” music of various periods. Players should be at an intermediate level or higher and instrumentation is limited to that of the standard contemporary jazz ensemble.

Limited to 20 students. (273)

MADRIGAL SINGERS, PART 1**

C15

Monday: 9 a.m.–10:15 a.m.

Instructor: George Bayley

The Madrigal Singers will study the madrigal style and sing madrigals of Giles Farnaby, John Wilbye, David Melvill, Thomas Vautor, Thomas Ford, Thomas Morley and William Byrd.

Required text available in class: *A Madrigal Treasury* compiled by George Bayley (\$12).

Limited to 20 students. (1764)

MADRIGAL SINGERS, PART 2**

C16

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: George Bayley

Prerequisite: Madrigal Singers, Part 1.

In addition to madrigals of the English School, we will study and sing madrigals of Gesualdo, Marenzio, Monteverdi, Hassler and Verdelot. Required texts available in class: *A Madrigal Treasury, Volume 2*, compiled by George Bayley, and the octavos of Biebl and Lauridsen; total cost will be \$15. **Limited to 20 students.** (1764)

ORCHESTRA***

C17

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Joseph Zimmerman and Rick Wellons

This course will help to develop your symphonic experience playing the classics. Previous playing experience is required. (1196)

RECORDER, ENSEMBLE*

C18

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schriltz and Lloyd Falk

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand. (132)

RECORDER, INTERMEDIATE*

C19

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schriltz and Sarah Goodrich

Prerequisite: Previous experience.

This course provides a historical perspective of music for the recorder and an opportunity to improve recorder playing skills. Completion of two semesters of recorder instruction or previous experience in playing the recorder is required. One-half hour per day practice encouraged. (482)

STRING ENSEMBLE**

C20

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke and Rick Wellons

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is three to four hours per week. (548)

VIOLIN INSTRUCTION, ADVANCED*****C21**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons, Geraldine Burke and Eleanor Dooley

Prerequisite: at least 2-3 years of previous study.

Study/review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti pieces. At least two to three years of previous study required. Four to six hours practice time a week is recommended.

Limited to 15 students. (1044)

WOODWIND ENSEMBLE****C22**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Joyce Hess

An opportunity for experienced flute, clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and teamwork are essential. Must be capable of performing music at concert band level. (138)

Performing Arts Appreciation**NEW!****ARTISTS, AUTHORS, MUSICIANS, PART 3*****C23**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Fran Gingher

Join us as we zoom in for close-ups of artists, authors and musicians. We'll read, listen and discuss how they used their craft to educate, inspire and motivate us. We'll visit such figures as Bach, Larry McMurtry, Rodin, Wynton Marsalis, Marjorie Kinnan Rawlings, Monet, Merle Haggard, Shel Silverstein, Margaret Wise Brown and a few surprises. **Limited to 35 students.** (1852)

NEW!**AUDREY HEPBURN: LIFE AND FILMS*****C24 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Esther Schmerling

Actress, philanthropist, fashion icon, Academy Award winner: this course will review aspects of Audrey Hepburn's life and view some of her most memorable films—*Breakfast at Tiffany's*, *Roman Holiday*, *My Fair Lady*, *Sabrina*, *Charade* and *Funny Face*. Audrey Hepburn once said, "I never thought I'd land in pictures with a face like mine." (1833)

NEW!**BBC DRAMA: THE PALLISERS*****C25 #**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ted Wilks

The BBC's spectacular 1974 dramatization of Anthony Trollope's *Palliser* novels captivated British TV audiences. The overall theme is the political life of Plantagenet Palliser and his wife Lady Glencora. The episodes involve English politics, love stories, unhappy marriages, shady characters, manipulating fortune-hunters and a high-profile robbery. Presentation will include notes and discussion. (1809)

CLASSIC ERA FILMS: 1930-1959***C26**

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Madeline Abath

Some films are from the American Film Institute nominations for 100 best films, some from the *New York Times* list of best movies ever made and some are suggested by class members or instructor. All films are shown completely. (137)

NEW!**CLASSICAL MUSIC: RUSSIAN COMPOSERS*****C27 #**

Thursday: 2 p.m.–3:30 p.m.

Instructor: Ted Wilks

Works composed by a range of Russian composers will be presented. In addition to favorites by Borodin, Glinka, Prokofiev, Rachmaninoff, Shostakovich, Stravinsky and Tchaikovsky, programs will highlight less frequently performed works by composers such as Balakirev, Cui, Glazunov, Glière, Lyadov, Lyapunov, Rubinstein, Scriabin, Svetlanov and the Taneyevs. (1810)

GOLDEN YEARS OF FOLK MUSIC: PART 1***C28**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Forrest Hawkins

This is the first of a three-semester course. Using CDs and videos, the music of Woody Guthrie, Burl Ives, The Weavers, Kingston Trio, Brothers Four, Limelites, Highwaymen and others will be explored. (1814)

HISTORY OF JAZZ: PART 1***C29**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: J. Michael Foster

This course will cover the history of jazz from its roots in African music and American vernacular music of the 18th and 19th centuries to bop in the 1950s. Lectures will include recorded examples along with readings from Ted Gioia's *The History of Jazz*. ISBN: 0-19-509081-0. Textbook required. (1599)



Photo: Tim Ward

NEW!**HISTORY OF JAZZ: PART 3*****C30**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: J. Michael Foster

This course is the final installment of a series of courses covering the history of jazz and includes the period from the 1980s to the present. It consists of lectures illustrated with recorded examples. The lectures will be supplemented by readings from Ted Gioia's *The History of Jazz*. ISBN: 0-19-509081-0. Textbook required. (1861)

NEW!**HUMORESQUE****C31**

Tuesday: 9 a.m.-10:15 a.m.

Instructor: Al Tweddle

Accessing the humor in recorded music: Hoffnung Music Festival, Last Night of the Proms, Anna Moffo, P.D.Q. Bach, Tom Lehrer, Spike Jones, Allan Sherman and others. Classes consist of listening to records, discussion of the music and sharing memories. **Limited to 15 students.** (1869)

NEW!**INTERVIEWING MOVIE STARS*****C32**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Patrick Stoner

With over a quarter century of interviewing film stars for WHYY-TV, syndicated on 65 other PBS stations, the instructor will share DVD examples of current interviews. There will be time for discussion after each viewing. Students may request specific interviews. Check website at www.whyy.org/flicks. **Limited to 20 students.** (1865)

LET'S GO TO THE OPERA***C33**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Larry Peterson

Ongoing course with a new instructor. The emphasis this semester will be on exploring the differences in Italian, German and French opera. (740)

NEW!**MEMORIES ARE MADE OF DEAN*****C34 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Michael Walsh

Sit back and enjoy a trip down memory lane with legendary performer Dean Martin. Class discussion will cover his life and career and will be supplemented with CD recordings, videos, book biographies and TV and movie clips. Find out how Dino became one of the world's favorite entertainers! **Limited to 30 students.** (1835)

MUSIC FROM FRANCE***C35**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Joseph Zimmerman

We will cover music written by French composers including Bizet, Berlioz, Chausson, Debussy, d'Indy, Fauré, Franck (born in Belgium), Massenet, Poulenc, Ravel and Saint-Saëns. Included will be symphonies, concertos, tone poems, overtures, etc. (1038)

MUSIC LANGUAGE FOR BEGINNERS***C36**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Lloyd Maier

Learn to participate in music as an informed listener, as a musician at home or with the musical ensemble of your choice. Sessions will include music notes, the math of rhythm and harmony and an introduction to instruments. Appropriate to those returning to music after a long break or for those who have never had the opportunity to learn how to read music.

Limited to 30 students. (1151)**NEW!****MUSICAL SETTINGS OF EVENTS AND IDEAS*****C37**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

Musical pieces will illustrate how composers convey various ideas or events such as death, happiness, water, marriage, drinking, faith, friendship, sadness and comedy. (1818)

Photo: Tim Ward



UNDERSTANDING GREAT MUSIC, PART 3*

C38 #

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Ben Raphael and Ted Wilks

Part three of a comprehensive four-part course focusing on classical maturity and romanticism. A study of how musical creativity has provided a means of expression for spiritual, intellectual, social and economic forces throughout history. DVD lectures, text and discussion. Contact instructors for text. (1611)

NEW!

WOODY ALLEN: PART II*

C39

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: James Cosgrove

This course will cover important films that were not part of the first Woody Allen course, such as *The Front*, *Bananas*, *The Purple Rose of Cairo*, *Bullets Over Broadway* and *Midnight in Paris*. (1304)

WORLD CINEMA IN THE 21ST CENTURY*

C40

Monday: 2 p.m.–3:15 p.m.

Instructors: Teresa Belleville and Gloria Pauls

We will watch 21st century films from around the globe and discuss the subjects, cultures and values portrayed. (1379)

NEW!

WORLD MUSIC III*

C41 #

Wednesday: 9 a.m.–10 a.m.

Instructor: Ken Sharp

This course will provide an exposure to indigenous music from every corner of the globe. Cultural context, related dances, relevant music theory and ethnic instruments will be discussed. Both new and favorite destinations and music from Parts I and II will be included.

Limited to 45 students. (1842)

GENERAL STUDIES

CRITICAL THINKING AND DECISION MAKING*

D01

Monday: 9 a.m.–10:15 a.m.

Instructor: Bob Dunlap

This course will examine elements of critical thinking and decision making, including logic, causation, scientific method, psychological aspects, probability factors, bias and input evaluations. Decisions, opinions and conclusions will not be challenged or evaluated—only the methods used to arrive at them. (342)

EVERYDAY GUIDE TO WINE (REVISED)***D02**

Monday: 2 p.m.–3:15 p.m.

Instructor: Ray Walsh

Are you eager to learn more about wines? In each class we will explore one of the wine-producing regions in the world. Our guide, via DVD, will be one of only 24 Masters of Wine in the U.S. Informal discussions will be dedicated to subjects ranging from wine making and tasting, grape varieties, food and wine pairings, types of wine (sparkling, fortified, dessert) and more. The semester will end with a wine and food pairing lunch at a local restaurant. **Limited to 45 students.** (1606)

GARDENING SPEAKERS***D03**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Thomas Maddux, Ann Hapka and Peggy Soash

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. (141)

TRAVEL ADVENTURES***D04**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Bob Gibson and Eleanor Gurdikian

This is an eight-week course (excluding breaks or holidays) designed to increase students' knowledge of worldwide opportunities for travel. Class may be extended for five additional weeks if there are enough presenters. (143)

WIRELESS—FROM SOS TO GPS***D05**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Crawford MacKeand

A course discussing 100 years of the history of radio: how it started, how it worked and its many applications, such as TV, radar, GPS, etc. (674)

GENEALOGY

Genealogy studies involve learning what sources/databases contain ancestral information (lecture), how to search in archives and Web databases (computer workshop) and how to organize what you learn using Family Tree Maker (FTM) software.

GENEALOGY: YOUR FAMILY ROOTS***E01 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: John Worton

Learn how and where to find information about your ancestors. Includes Internet sources and records that are not online. Covers tips for getting started and research strategies. Draws upon successful research in the U.S., England, Wales, Ireland, Hungary and Romania. Strongly recommend registering for Genealogy: Computer Workshops immediately following class. (666)

GENEALOGY: COMPUTER WORKSHOPS**

Thursday: 2 p.m.–3:15 p.m.

Prerequisites: Genealogical Research Methods lecture (spring semester) or Genealogy: Your Family Roots E01 concurrently or previously, experience searching the web and a valid email address. For exceptions, contact tdoherty@udel.edu.

Needed at first class: UDeID and password. Apply during in-person registration on orange form. (Mail-in registrants should call the office.) **ID and password process takes two weeks.**

Brief lectures and handouts followed by one-on-one aid to help you find your ancestors and siblings in old documents using online databases. Learn how to search the web, build family groups and discover genealogy resources, including those free to Osher Lifelong Learning members. Syllabus: left frame of <http://udel.edu/~tdoherty>. (1053)

Six sections are held concurrently in two PC computer labs and one Macintosh lab. Either enroll in a section for PC or Mac with either a UD computer or bring your own laptop.

E02

Instructors: Tom Doherty and Jane McKinstry
For those using lifelong learning PC computers.
Limited to 12 students.

E03

Instructor: Suzanne Milazzo
For those bringing their own PC laptop. **Limited to 18 students.**

E04

Instructor: Carol Callaghan
For those using lifelong learning PC computers.
Limited to 12 students.

E05

Instructor: John Worton
For those bringing their own PC laptop. **Limited to 5 students.**

E06

Instructor: Susan Kirk Ryan
For those using lifelong learning Macintosh computers. **Limited to 17 students.**

E07

Instructor: Linda McMeniman and Richard Burns
For those bringing their own Macintosh laptop.
Limited to 6 students.

FAMILY TREE MAKER LAB****E08**

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Carol Callaghan

After a 15-20 minute presentation on Family Tree Maker, students can practice what has just been covered with some help from instructors. Students need Family Tree Maker 2011 or 2012 software and a flash drive to copy their family trees to work on in class. **Limited to 12 students.** (1767)



Photo: Karl Leck

FAMILY TREE MAKER LAB****E09**

Thursday: 10:30 a.m.–11:45 a.m.
Instructor: Suzanne Milazzo

Same as E08. **Limited to 12 students.** (1767)

HUMANITIES**Culture****CONNECTIONS*****F01**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructors: Bobbette Mason and Susan Arruda

A discussion class exploring contemporary social and cultural issues. **Limited to 45 students.** (182)

OF MINDS AND MEN***F02 #**

Wednesday: 10:15 a.m.–11:15 a.m.
Instructor: Gregory Sarmousakis

A discussion class exploring current intellectual issues from a man's perspective. Members must be willing to "agree to disagree." **Limited to 14 students.** (1622)

PROGRESS AND POVERTY*

F03

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Mike Curtis

No preparation required. The American classic *Progress and Poverty* by Henry George reconciles the irony of advancing technologies and productivity with stagnant wages. It traces the root cause of unemployment and recessions, offering a free market solution with equal opportunity and prosperity for all. (1048)

NEW!

THE ART OF JAPANESE LIVING*

F04

Wednesday: 9 a.m.–10 a.m.

Instructor: Hiro Kizuka

We will look at the way of living in Japan and explore stories, histories and wisdoms behind the life of the Japanese, both in tangible and intangible forms. During this course you will be exposed to some Japanese language and writing. The class will consist of PowerPoint presentations with an occasional use of video and class discussions. **Limited to 30 students.** (1843)

NEW!

TV SCIENCE FICTION IN ITS TIME*

F05

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Anthony Fronzeo

CDs, cell phones, space travel and robots all began in science fiction. What else may be coming? Come and explore through films and fiction what the future may bring. (1830)



Photo: Dick Burgess

HISTORY

ABRAHAM LINCOLN*

G01

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Carl Schnee

The course is based on 12 one-half hour professional lectures on DVD. Each class will consist of showing one of these lectures, explanations by the instructor and class discussion. (1082)

NEW!

ASIAN HISTORY, PART I*

G02

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Ginou Berkowitch

The first of three semesters paints a broad picture of happenings, political and cultural, from the Mediterranean Sea to the Pacific Ocean in 10 slices of time, from prehistory to around 1200 A.D. (1825)

ELIZABETH I AND MARY, QUEEN OF SCOTS***G03**

Wednesday: 10:15 a.m.–11:15 p.m.

Instructor: Margaret Gutteridge

This course examines the tragic and triumphant events in the lives of two remarkable queens who were contemporaries and cousins. The rivalry between Elizabeth and Mary is set in the context of the tumultuous cultural, political and religious conditions of 16th-century England, Scotland and continental Europe. (1731)

ETERNAL HATRED: UNDERSTANDING ANTI-SEMITISM, PART 3***G04**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: David Kelberg

Part three of this continuing course begins with a brief review of previous material. Through lecture, PowerPoint, video and discussion, this course examines, in historical terms and viewpoints, the Jewish Dark Ages and the Spanish Inquisition to Martin Luther and the Reformation. (1480)

EXPLORING CHRISTIAN ROOTS, PART 2***G05**

Wednesday: 9 a.m.–10 a.m.

Instructor: Gerard Smit

Part 2 continues the search for the historical Jesus, with emphasis on his message of the Kingdom of God, its Jewish connection, what it meant for Jesus and his listeners. Syllabus at www.rootseeker.org. **Limited to 40 students.** (542)

GOTHIC CATHEDRALS***G06 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Donald Grimes

These magnificent buildings were the centerpiece of much of medieval life. This course will look at their architecture, history and the art and music associated with them as well as their impact on people's daily lives. Guest speakers and videos will complement the presentations. (1721)

NEW!**HIKE INTO HISTORY, PART 2*****G07 #**

Tuesday: 9 a.m.–noon

Instructors: Deborah Haskell and Judy Tigani

Visit local museums and historic sites featuring a docent-led tour followed by an optional one- to three-mile hike in the surrounding area. Participants will be contacted about the schedule prior to the first class and will drive or carpool directly to the scheduled locations. All sessions are different from part one and all are in New Castle County. Ability to receive email communication is important. **Limited to 40 students.** (1868)

NEW!**HIKE INTO HISTORY, PART 2*****G08 #**

Thursday: 1 p.m.–4 p.m.

Instructors: Deborah Haskell and Judy Tigani

Same as G07 except day and time. **Limited to 40 students.** (1868)

HISTORY OF AVIATION, PART 1***G09**

Friday: 9 a.m.–10:15 a.m.

Instructor: Ray Hain

We will introduce students to the development of aviation by discussing the people, places and methods that make aviation what it is today. (1605)

HISTORY OF THE CATHOLIC CHURCH***G10**

Wednesday: 9 a.m.–10 a.m.

Instructor: Gerald O'Sullivan

A study of one of the oldest, largest and most influential institutions in western civilization. Using PowerPoint, lectures and discussion, the course will survey the history of the Catholic Church from its origin to the present. (1595)

NEW!**JESUS AND THE DEAD SEA SCROLLS*****G11**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Gerard Smit

In 1947 some 800 manuscripts were found in the Qumran caves close to the Dead Sea in the Holy Land. Since these manuscripts were stored or hidden there at the time Jesus was alive, it will be interesting and useful to take a closer look at how there might be some connection between Jesus and the scrolls. Syllabus at www.rootseeker.org.

Limited to 40 students. (1846)



Photo: Emily Reed

NEW!**OUR PLACE IN THE WORLD*****G12**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jim Parks

This course will follow the path which took the United States from an uncertain federation of 13 colonies to become the world's strongest and most influential superpower. We meet the presidents and secretaries of state who made that happen. (1849)

NEW!**PRELUDE TO WORLD WAR II IN EUROPE*****G13 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Stuart Siegel

Explore European history from the Treaty of Versailles (1919) through the growth of totalitarian Russia, Italy and Germany and the policies of Hitler leading to the outbreak of total war in 1939. The course uses PowerPoint, lectures and videos. (1821)

RAILROADING: EVERYTHING YOU WANTED TO KNOW***G14**

Wednesday: 9 a.m.–10 a.m.

Instructor: Allen Tweddle

Learn everything you wanted to know about railroading but were afraid to ask, through lecture overviews of various aspects of railroading with a discussion period to follow. Areas to be covered include civil, mechanical and operating engineering as well as infrastructure, dispatching and signaling operations. (1591)

ROMAN BRITAIN TO NORMAN ENGLAND***G15 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: Robert Ehrlich

Britain from the Roman departure in 410 A.D. until 1066. Topics include the fortunes of Christianity, daily life, the Picts, Scots and Danes, Anglo-Saxon kingdoms and their coalescence into England and the Norman conquest that changes the ruling dynasty and language. Format is PowerPoint and videos. (496)

NEW!**THE BIRTH OF MODERN CHINA*****G16 #**

Friday: 9 a.m.–10:15 a.m.

Instructor: Mike Cheng

China in the early 19th century was an isolationist empire in slumber. This course explores the history of China from its forced opening during the Opium Wars (1839) to the economic development and industrialization on both sides of the Taiwan Strait in the late 1900s. China's prospects for the future also will be considered. (1866)

NEW!**TURNING POINTS IN AMERICAN HISTORY, 1617-1816*****G17**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Joan Miller

Covering the period from 1617 to 1816, this course examines multiple incidents that may have had significant impact on American history. Using lecture series and discussion, the class begins with the smallpox epidemic of 1617. (1816)

WHAT STYLE IS IT? SAVING OUR ARCHITECTURAL HERITAGE****G18**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Thomas Reed

An exploration of American architectural history from the late 1600s to contemporary times, with special attention to the historic preservation movement. Text required. (1602)

LITERATURE**NEW!****AMERICA'S POETS LAUREATE: 1990-1970, PART 3******H01**

Monday: 2 p.m.–3:15 p.m.

Instructor: Janet Fielding

Share with us the pleasure of reading, hearing and discussing selected works by Howard Nemerov through Maxine Kumin found in *The Poets Laureate Anthology*. Class participation is important. Text required. ISBN: 980393061819. **Limited to 25 students.** (1844)

ART OF THE PERSONAL ESSAY****H02**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Irene Farrance

In this course, we will read and discuss personal essays selected from an anthology of essays from the classical era to the present. Required text: *The Art of the Personal Essay* by Phillip Lopate. ISBN: 0-385-42339-X. **Limited to 30 students.** (561)

BRITISH LITERATURE, PART 3***H03**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Phil Flynn

Part 3 continues the survey of British literature begun in parts 1 and 2. During this semester, we will study British poetry from late Victorian to contemporary times. The format is lecture and discussion. Recommended text: *The Norton Anthology of English Literature: The Major Authors* edition. ISBN: 039397619X. **Limited to 35 students.** (1802)

NEW!**DUBLINERS BY JAMES JOYCE*****H04**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Don Byrne

This is a discussion class covering the 15 short stories included in James Joyce's *Dubliners*. There will be no lectures—just discussion. **Limited to 25 students.** Text required. (1826)

GREAT BOOKS: FOURTH SERIES****H05 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Emily Reed and Jeff Wilkinson

This is a continuing course of readings and discussions of the great books of civilization. The course uses shared inquiry to trace ideas through the ages. It includes works by Schopenhauer, Euripides, Weber, Molière and Gibbon. Selections are from the *Adult Great Books Program, Fourth Series, Volume One*. **Limited to 20 students.** (1803)

GREAT CONVERSATIONS 5*****H06**

Thursday: 2 p.m.–4 p.m.

Instructor: David Hamilton

A continuation of the Great Conversations series, this class discusses classic and contemporary writing using the “Great Books” method of shared inquiry. Selections include works by Benedict, Akutagawa, Niebuhr, Sartre, Wright, Weil, Welty, Murdoch and Lessing. Textbook required. ISBN: 9781933147444. **Limited to 20 students.** (1334)

NEW!**MOBY DICK—THE SEARCH FOR VALUES*****H07 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Bruce Morrissey

Read and discuss *Moby Dick*, the great American novel. Join Ahab and the crew of the Pequod on “the voyage out” in their search for values in life. Find out why Melville’s grandchildren adored him! (1850)

NEW!**POETRY OF LOVE AND DESIRE, PART 1*****H08**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Mary Pro

Love poems are among the most beautiful in the English language. We’ll read some of them in chronological order starting in the 1500s into the 1800s, which includes poems by Shakespeare, Marvel, Burns, Wordsworth and many others. Also, we will see if their lives shed light on their poems. (1832)



Photo: Emily Reed

SHAKESPEARE IN PERFORMANCE*****H09**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Irene Farrance and Jeff Wilkinson

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars also are used. Theatre trips are scheduled as possible. This semester the course will focus on *The Tempest*, *Henry VIII* and *A Midsummer Night's Dream*. (180)

SHORT SUBJECTS***H10 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of short stories read aloud ranging from serious to provocative to hilarious. Among those chosen are works by authors such as John Cheever, Stephen Crane, Patricia Highsmith, Tobias Wolff, Alan Bennett, Bret Harte, Ray Bradbury, Roy Blount Jr. and Gail Godwin. **Limited to 40 students.** (1188)

NEW!**THE BIBLE AS LITERATURE*******H11**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: John Snyder

Not Bible study, not Bible history; rather, a leisurely tour through some of the great literary passages in the Hebrew and Christian Bibles, such as Genesis, Psalms, Isaiah, Gospels of Matthew and Luke and the letters of Paul. *The New English Bible with the Apocrypha*, Oxford Study Edition will be used. Textbook required. ISBN: 0-19-529710-5. **Limited to 35 students.** (1811)

PHILOSOPHY**NEW!****GREAT MINDS OF THE EASTERN INTELLECTUAL TRADITION*****I01 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Robert Ehrlich

Part one of a three-semester series traces the origins of Eastern philosophy in the cosmological, theological and social views that arose in India and China beginning around 1200 B.C., including Buddhism, Jainism, Confucianism and Daoism. Video lecture introductions and focused discussions will be facilitated by our team of distinguished guest lecturers. (1808)

WISDOM WORKSHOP***I02**

Friday: 10:30 a.m.–12:30 p.m.

Instructor: Rhitt Garrett

This two-hour workshop is for those seeking support on their path of inner growth. Using “Fourth Way” teaching, an interpretive medium for assimilating wisdom traditions of many world cultures, a workshop format is adopted to accommodate a dialogue-intensive process while accommodating both newcomers and returning participants. Text highly recommended: *The Deeper Man* by J.G. Bennett, ISBN: 0962190195. **Limited to 15 students.** (1297)

RELIGION**NEW!****FROM ABRAHAM TO JESUS: THE FOOTNOTES****J01 #**

Friday: 9 a.m.–10:15 a.m.

Instructor: Joseph Theranger

People are familiar with the stories of Jewish and Christian scriptures. Fewer people may understand the historical, political and geographical settings in which these stories take place. This course attempts to link some of the important and controversial details found in biblical footnotes with the stories to which they refer. (1870)

NEW!**HISTORY OF CHRISTIAN THEOLOGY******J02 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

Theology is logical thinking about God and our universe and Jesus is the distinctive figure in Christian teaching. Beginning with St. Paul and

the early church, we move to the attempt to form “correct doctrine” and the subsequent struggle. We conclude by studying three key doctrines: Trinity, Incarnation and Grace. (1817)

JUDAISM: AN INTRODUCTION WITH TEVYE AND FRIENDS***J03 #**

Monday: 9 a.m.–10:15 a.m.

Start Date: 9/24/2012

Instructors: Marvin Cytron and Susan Cytron

Class begins Monday, September 24. What could be simpler than a people worshipping a single God for 5,000 years? But Judaism is far from simple and—as a religion, culture and civilization—it has evolved in surprising ways. With the music and story of *Fiddler on the Roof*, DVD lectures by a rabbi, personal experiences and class discussion, we will explore this religious heritage, customs and traditions from biblical times to today. **Limited to 60 students.** (1266)

NEW!**THE JEWISH LIFE CYCLE—FROM BIRTH TO DEATH*****J04**

Wednesday: 9 a.m.–10 a.m.

Instructor: Michael Kramer

This course will review Jewish life cycle events, both ancient traditions and modern interpretations, including birth, childhood, marriage, the Jewish home, death and mourning. **Limited to 25 students.** (1807)

NEW!**UNIQUENESS OF WORLD RELIGIONS*****J05 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Joe Skwish and Fred Seyfert

What makes a particular religion uniquely different from all others? Guest speakers, including ministers, priests, rabbis, imams, lamas and shamans will speak on the unique aspects of the religion they represent. Denominations and faiths explored are United Methodist, Pentecostal, Lutheran, Baptist, Presbyterian, Quaker, Hindu, Catholic, Buddhist, Unitarian, Conservative and Reform Judaism, and others. (1820)

WRITING**POETRY WRITING WORKSHOP*******K01**

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

Students will write poems, critique others' poems and have work critiqued by other class members. Specific exercises to focus and expand individual expression. Class participation and help with facilitation is encouraged.

Limited to 16 students. (567)

WRITE NOW!***K02**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) will be encouraged. Writers of all levels are welcome. Pen and paper is sometimes needed. **Limited to 20 students.** (1156)



Photo: Tony Boris

WRITERS' WORKSHOP TUESDAY*****K03**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Kate Wheeler Bowen

Advanced prose writing, fiction or nonfiction. NOT for any writer who has never been in a writer's workshop or has never taken a writing course before! Class members critique each others' work in lively discussion of writing principles, following established guidelines. May take Tuesday or Wednesday workshop, not both. **Limited to 12 students.** (605)

WRITERS' WORKSHOP WEDNESDAY*****K04**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Kate Wheeler Bowen

Same as K03 except for day. **Limited to 12 students.** (512)

NEW!**WRITING POETRY*****K05**

Monday: 2 p.m.–3:15 p.m.

Instructor: Darcy Mozer

The first class of this course will focus on a description of poetry as defined by famous poets and then continue with a discussion of the qualities and styles of effective poetry. The rest of the course will focus on writing, reading and discussing class members' poetry. **Limited to 12 students.** (1864)

YESTERDAY FOR TOMORROW****K06**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Patricia Dempsey and
Karen Clark Williams

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! (203)



Photo: Ed Ford

INFORMATION TECHNOLOGY

These courses are divided into categories to help members make appropriate selections.

Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, to Mac, or to both if so specified.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the **MINIMUM** computer background needed to fully understand the material. More specific prerequisites are provided in the course description and syllabus for each course. Meeting such prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course, however, may well include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

COMPUTER LABS: PC**Beginner****COMPUTER LAB: BEGINNERS, WINDOWS XP*****L01 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

This course provides an overview of the basic functions of personal computers and instructs students in how to use them. It is designed for persons who have little or no experience with computers. Its purpose is to make students comfortable with personal computers and to provide the basic knowledge and skills needed

to perform the major computer functions without assistance. Skills learned will be applied to the basics of applications such as word processing, spreadsheets (tables of numbers), email and the Internet. **Limited to 12 students.** (835)

COMPUTER LAB: NOVICE, WINDOWS 7**

L02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Elaine O'Toole and Frederick Pfarrer

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Skills learned will be applied to the basics of applications such as word processing, spreadsheets (tables of numbers), email and the Internet. This section uses Windows 7. **Limited to 12 students.** (218)

Intermediate

DESKTOP PUBLISHING LAB*

L03

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: William Heaney and Henk Visscher

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels and other publications using Microsoft Publisher 2010. Publisher needed for home practice.

Prerequisites: good mouse skills and word processing ability. **Limited to 12 students.** (220)

DIGITAL PHOTO EDITING LAB*

L04

Monday: 12:30 p.m.–1:45 p.m.

Instructors: William Heaney, John Callaghan and Bob Hickok

Prerequisite: Intermediate computer skills required.

Corequisite: Must also register for N02.

Hands-on practice using Photoshop Elements. Students MUST also register for the companion PC lecture course Digital Photo Editing Lecture, N02. **Limited to 12 students.** (715)

DIGITAL PHOTO EDITING LAB**

L05

Monday: 12:30 p.m.–1:45 p.m.

Instructors: John Looney, Robert Dill and Rosa Watson

Prerequisite: Intermediate computer skills required.

Corequisite: Must also register for N02.

Same as L04. **Limited to 12 students.** (715)

DIGITAL PHOTO EDITING LAB*

L06

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Glenn Stelzer, Dale Bostic and Jim Fossler

Prerequisite: Intermediate computer skills required.

Corequisite: Must also register for N02.

Same as L04 except day and time. **Limited to 12 students.** (715)

EXCEL: INTRODUCTION TO 2007*

L07

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Phil Weinberg

An introductory Excel 2007 course for people who have a working knowledge of Microsoft Windows. Students learn the basic concepts involved in spreadsheeting. **Limited to 12 students.** (1730)

GOOGLE CLOUD COMPUTING***L08 #**

Wednesday: 2 p.m.–3:15 p.m.

End Date: 10/10/2012

Instructors: Kenneth Mulholland and
William Pearson

Cloud computing is Internet-based computing. Subjects covered in this six-week class include Gmail and Google calendar, docs and sites. (1399)

GOOGLE CLOUD COMPUTING***L09 #**

Wednesday: 2 p.m.–3:15 p.m.

Start Date: 10/24/2012

Instructors: Kenneth Mulholland and
William Pearson

Class begins Wednesday, October 24. Same as L08 except for dates. (1399)

WINDOWS 7***L10 #**

Monday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland, Shelley Klein
and Anita Sterling

Windows 7 is the new PC system. This course is geared toward computer users with some experience. No previous knowledge of Windows 7 is required. **Limited to 12 students.** (1357)

WINDOWS 7***L11 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Randy Tate, Eleanor Wilderman and
Robert Boyd

Same as L10 except day and time. **Limited to 12 students.** (1357)

WORD 2007, 2010: FUNDAMENTALS****L12 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole and
Frederick Pfarrer

Prerequisite: Keyboard and mouse skills and possession of a USB drive to save documents.

This course will use Microsoft Word 2007 and 2010. Learn to create, edit and format documents, create multi-page documents, add pictures and use mail merge to create labels. First week is a review of Windows skills.

Limited to 12 students. (1709)

Advanced**EXCEL: ADVANCED TOPICS*****L13 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Allen Alexander and Saul Reine

Course covers basic arithmetic, statistical, database and business functions commonly used in business and industry. Illustrations will range from simple tabulations to more complex forms employing lookups or decisions. **Limited to 12 students.** (1708)

UBUNTU-LINUX AND VIRTUAL PC, INSTALLATION AND USE*****L14 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Tom Del Pesco and Alan Goodman

The first four weeks will cover the installation and use of a virtual PC with any operating system. The remainder of the course will cover the installation and use of Ubuntu-Linux with virtual PC. Students should install a virtual PC on their own desktop or portable computer for installing and learning to use Ubuntu. See <http://delpesco.info>. **Limited to 12 students.** (1348)

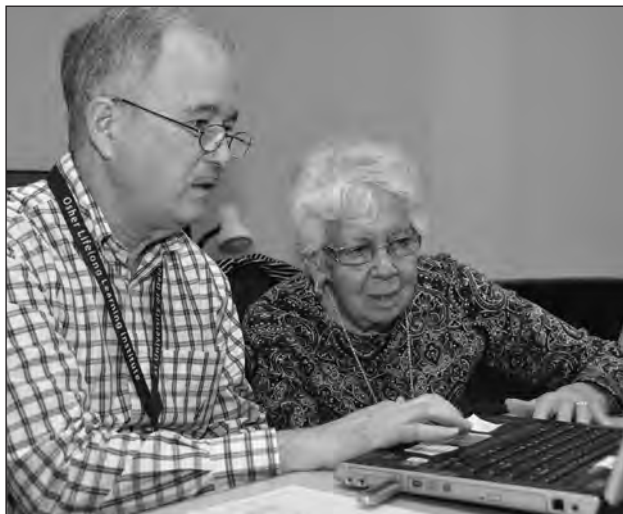


Photo: Tim Ward

WEB PAGES: CREATING AND MAINTAINING****L15 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Tom Keane

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

Limited to 12 students. (765)

WINDOWS 7, ADVANCED***L16 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Kenneth Mulholland and Joe Nathan

Prerequisite: Working knowledge of Windows 7.

Review and go beyond the fundamentals—desktop, control panel, Internet, start menu and maintenance. **Limited to 12 students.** (1396)

WINDOWS MANAGEMENT: ADVANCED***L17 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine and Gerald Greth

Techniques of maintaining a healthy Windows environment and troubleshooting problems that develop within the Windows environment are discussed and demonstrated in this hands-on lab course. **Limited to 12 students.** (219)

MACINTOSH LABS**NEW!****AUTOMATING YOUR MAC*****M01 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

An advanced workshop for experienced Mac users. Learn how to use some of the less obvious applications included with every Mac that allows automation of everyday operations. We explore Automator and simple programming with AppleScript and Terminal. We'll also examine other techniques and third party applications for automating your everyday Mac activities.

Minimum requirements: Intel Mac with OS X 10.6 Snow Leopard. **Limited to 12 students.** (1840)

iPHOTO SLOW AND EASY***M02 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Jerry Hapka

This lab course will explore all aspects of iPhoto including the import of pictures into your computer and arranging, editing and sharing them with others. All skill levels will be accommodated; there will be adequate time to practice during the labs. **Limited to 18 students.** (1270)

NEW!**iWORK '09: KEYNOTE FOR MAC*****M03**

Thursday: 12:30 p.m.–1:45 p.m.

Start Date: 10/25/2012

Instructor: Marie Socorso

This six-week course begins October 25 and is for those interested in learning the basics of Apple's presentation software—Keynote. Learn to create stunning presentations. Work with themes, using slide transitions, master slides and much more. **Limited to 18 students.** (1845)

NEW!**iWORK '09: NUMBERS FOR MAC*****M04**

Thursday: 12:30 p.m.–1:45 p.m.

End Date: 10/11/2012

Instructor: Charles Boss

This six-week course will teach you to create useful spreadsheets. You will also learn to create and format lists, records, budgets and other spending plans. **Limited to 15 students.** (1848)

iWORK '09: PAGES FOR MAC***M05 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Peter Spaulder

iWork '09 is a powerful yet easy-to-use suite of programs developed by Apple. Pages is Apple's word processor and page layout application. This 13-week course covers each step in the process to create elegant and effective documents, work with fonts, apply and create styles, place text and graphics, print and export finished files. Exercise files will provide hands-on lab experience. **Limited to 15 students.** (1432)

NEW!**MAC iBOOKS AUTHOR*****M06**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Sally Stier

Get the word out! Publish books, textbooks, memoirs you have always dreamed of writing. Edit text, graphics, movies and more. Compatible with ebook, PDF and plain text, iBooks Author can be previewed on iPad. Submit your work to iBookstore for purchase or free download. More: www.udel.edu/LLL/language/iBooksAuthor. **Limited to 18 students.** (1822)

MACINTOSH COMPUTER LAB: NOVICE***M07 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Andrew Feiring

Course is aimed at individuals with little or no computer experience who want to learn on a Macintosh computer. The course covers the basics, including Internet and email, and introduces key applications such as System Preferences, Safari, Preview, iTunes and iPhoto. **Limited to 16 students.** (1051)

NEW!**PHOTOSHOP ELEMENTS BASICS FOR MAC*****M08**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Mary Lewis

Prerequisite: Intermediate computer skills are required.

Prior photo editing experience is not required but some familiarity with photo editing is very helpful. Basic photo editing with Photoshop Elements addressing file management and common digital image problems: color and lighting adjustments, red-eye, crop, straighten, etc. Projects such as slide shows and photo books included. PC users with laptops welcome. Recommended text: *Photoshop Elements Top 100 Simplified Tips and Tricks*. **Limited to 18 students.** (1836)

PHOTOSHOP ELEMENTS: ADVANCED***M09**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ronald Yabroff

Prerequisite: Digital Photo Editing or permission of instructor.

This course (for both Mac and PC) will build on the skills learned in Digital Photo Editing which is a prerequisite (or permission of instructor) for this course. In this combined lecture/lab we will

discuss jpeg and raw files and convert raw file using Adobe Camera Raw. We will spend most of our time discussing and using adjustment layers and layer masks to modify images in class. **Limited to 12 students.** (1307)

NEW!

SWITCHING FROM WINDOWS PC TO MAC*

M10

Tuesday: 9 a.m.–10:15 a.m.

End Date: 10/16/2012

Instructor: Peter Spaulder

Seven sessions consisting of lecture, videos and hands-on classroom exercises. Try a Mac! Laptops provided in classroom. Windows users making the change to Mac have many questions. Explore keyboard and mouse differences as well as software. **Limited to 15 students.** (1813)

NEW!

SWITCHING FROM WINDOWS PC TO MAC*

M11

Tuesday: 9 a.m.–10:15 a.m.

Start Date: 10/23/2012

Instructor: Peter Spaulder

Class begins Tuesday, October 23. Same as M10 except dates and only six sessions. **Limited to 15 students.** (1813)



Photo: Karl Leck

NEW!

WORKING WITH MAC OS X LION*

M12

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

The new “Big Cat” operating system for the Mac brings a number of new features and interface elements. In this workshop we examine all the great new features in Lion and spend time on general Mac OS X technology, tips, tricks and techniques. **Limited to 18 students.** (1839)

COMPUTER PRESENTATIONS

NEW!

CAMERA RAW IN PHOTOSHOP CS5*

N01

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Mary Lewis

Prerequisite: Prior photo editing experience and Mac computer skills.

Raw file formats offer significant advantages when using a digital camera but you want to make the most of what the images hold. For those new to camera raw editing, you will learn about the raw file format and the camera raw workspace, raw file editing within Photoshop CS6 and working with raw files within Lightroom. **Limited to 18 students.** (1837)

DIGITAL PHOTO EDITING LECTURE*

N02

Monday: 10:30 a.m.–11:45 a.m.

Instructors: William Heaney and Glenn Stelzer

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L04, L05, L06) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures. **Limited to 60 students.** (1369)

TECHNOLOGY'S IMPACT ON US***N03**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: William Pearson and Joe Horwitz

Guest speakers will enlighten and demonstrate changes in technology and their impact on how we live, work and play. Topics will include changes in medical, financial, entertainment and communication fields. This is an informative and fun course with no prerequisites. Just be there. For more information, visit www.tech4us.org. (1433)

LANGUAGES**ANCIENT GREEK: READING*******O01 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

Prerequisite: Intermediate knowledge of ancient Greek.

For anyone who enjoys the company of a friendly interactive group in refreshing and retaining their Greek through reading in workshop style. Now reading Homer's *Odyssey*, books 6-8, aided by G. Steadman's intermediate student edition (2010) with Greek text, facing vocabulary and notes (ISBN 978-0-9843-0652-7). (245)

CHINESE: INTERMEDIATE, LEVEL 2, PART B****O02**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: John P. Snyder

Prerequisite: Chinese Intermediate, Level 1.

Classroom emphasis on Chinese conversation, practicing Mandarin tone and word pronunciation. Vocabulary review, grammar and pattern drills. New vocabulary and new sentence patterns weekly. Interactive class

conversation and Q&A on select topics.

Individual presentations in Chinese. Weekly homework translation exercises (PinYin to English and vice versa). Required text:

Integrated Chinese by Tao-Chung Yao and Yuehua Liu. **Limited to 9 students.** (1765)

CHINESE: PRACTICAL MANDARIN, LEVEL 1***O03 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Provided by the Confucius Institute

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way. **Limited to 30 students.** (2000)

CHINESE: PRACTICAL MANDARIN, LEVEL 2***O04 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Provided by the Confucius Institute

Designed for intermediate learners who have learned PinYin, basic grammar, communicative words and sentences. This class will continue the study of the Chinese language in four skill areas: listening, speaking, reading and writing at an intermediate level. **Limited to 30 students.** (1780)

FRENCH CINEMA***O05**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Gloria Pauls

This course is designed for interested students of French and fluent speakers. We will watch recent and vintage French films and have a discussion in French. (1700)

FRENCH IN ACTION: INTERMEDIATE, PART 4***O06**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Teresa Belleville

This is the fourth semester of the course. We will use the French in Action method (book plus video), have conversations in French, study easy texts and continue to review basic grammar. Required textbook: *French in Action*, second edition by Pierre Capretz. **Limited to 15 students.** (1768)

FRENCH WRITERS*****O07**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Jacqueline McNeill

The course is conducted entirely in French. Participants read and discuss a 20th or 21st century novel. The author's background and related information are provided. Required textbook will be ordered from the University bookstore; everyone must have the same edition. **Limited to 25 students.** (238)

FRENCH: ADVANCED***O08**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Teresa Belleville

We will read and discuss articles mostly from the magazine *France-Amérique*. The articles cover many subjects about famous French people, writers, artists and also different regions and customs of France. This is not a grammar class but some reviewing will be done during the last few minutes of class. The main purpose is to have students speak as much as possible. Textbook required. (237)



Photo: Karl Leck

NEW!**FRENCH: ELEMENTARY, PART 1*******O09**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Henrietta Imesch

This is the first semester of a six-semester course covering elementary French. We will develop pronunciation, speaking and listening skills. Basic grammar will be included. Required textbooks: *French is Fun*, fourth edition, ISBN: 978-1-56765-342-7 and *French First Year*, ISBN: 978-1-56765-309-0. **Limited to 20 students.** (1157)

FRENCH: INTERMEDIATE, PART 1*****O10**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Ginou Berkowitch

With increasing emphasis on oral communication, reading and writing are not forgotten. The past (*passé composé*) and future tenses and increased vocabulary widen our ability to handle more topics. The aim is to cover chapters 24-31 of *French Made Simple*. **Limited to 30 students.** (717)

Photo: Karl Leck



GERMAN CLASSIC FILMS*

O11

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

Classic and modern German films provide an entertaining and educational German immersion experience. The language of all films and discussion is German and some films have German subtitles. This course may be profitably taken concurrently with the German Travel Films and/or German Seminar. **Limited to 20 students.** (1492)

GERMAN TRAVEL FILMS*

O12

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James F. Weiher

Short German travel films—*Schatze der Welt*—and ample time for discussion provide a German immersion experience. All films are in German and the German manuscript of each film is handed out the week before the presentation. This course may be profitably taken concurrently with the German Classic Films and/or the German Seminar. **Limited to 20 students.** (768)

NEW!

GERMAN: BEGINNING 2, IT WILL BE FUN!*

O13

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Linda (Sieglinde) Simpson,
Hans Mueller and Mario Fornoff

This course will impart basic language skills required for simple conversation in German and for understanding ordinary German texts. You will learn in a manner that is focused on understanding rather than grammar and structure based on the idea that we acquire language when we understand what we hear and see. **Limited to 30 students.** (1748)

GERMAN: CONVERSATION, INTERMEDIATE**

O14

Friday: 9 a.m.–10:15 a.m.

Instructor: Renate Muendel

A continuing course where students confident with basic German will read prose or magazine articles, review related grammar and join in discussion of the texts. Understanding and communication will be stressed. Required text: *German Sentence Builder* by Ed Swick, ISBN: 978-0-07-159962-7. (1381)

GERMAN: INTERMEDIATE, CONTINUED**

O15

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

Prerequisite: Intermediate German.

This course is the third level of an intermediate level course offering grammar review, readings and discussion of short prose, poetry, cultural history. We also sing! (1862)

GERMAN: READING AND DISCUSSION***O16 #**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Christiane Shields

The course is conducted in German for students who can write and read German and who want more opportunity to speak German. Most of the reading will be done as homework so that there will be ample time for discussion and exploration of German websites in class. Text will be provided: *Unterwegs mit Thomas Mann*.

Limited to 15 students. (242)

GERMAN: SEMINAR****O17 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

Entertaining and educational audio/video material with time for questions, group discussion, word games and weekly short German news broadcasts from Germany provide a German immersion experience. The language of all materials is German, but a manuscript of the audio or video is handed out the week before it is presented. This course may be profitably taken concurrently with the German Travel Films and/or German Classic Films.

Limited to 20 students. (244)

ITALIAN FILMS***O18**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Sally Stier

This course is a sampling of classic and modern Italian films. Using films from the silent era to the present we will examine major Italian cinematic movements and genres within the context of history, politics and culture. Best quality DVDs. Subtitles in Italian. (1205)

NEW!**ITALIAN IS FUN!******O19 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Annie Dugan Gilmour

A beginning course in which you will learn pronunciation, vocabulary, useful expressions, sentence formation, reading and listening comprehension. Emphasis will also be on Italian culture and music. Text required: *Italian is Fun* from Amscopub.com. **Limited to 30 students.** (1797)

ITALIAN SAMPLER: PART 4****O20**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Harold DeCarli and

Annie Dugan Gilmour

Prerequisite: Italian Sampler: Part Three or equivalent.

Part four is a continuation of Italian Sampler: Part Three. We will continue to build reading, writing and listening comprehension skills. Italian history, geography, culture and music are an important part of this course as well. (16432)

NEW!**ITALIAN SAMPLER: PART 6******O21**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and

Annie Dugan Gilmour

Prerequisite: Italian Sampler, Part Five or the equivalent.

This course is a continuation of Italian Sampler, Part Five. We will continue to build reading, writing, speaking and comprehension skills. Italian history, geography, music, customs and culture are an important part of this course. (1859)

ITALIAN: ADVANCED*****O22**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Sally Stier and Annie Dugan Gilmour

A continuation of the spring Italian: Advanced course. Open to students previously enrolled in this course or equivalent. This is the final course using *Ciao*, 6th Edition, Chapters 17 and 18.

ISBN: 1-4130-16367. (252)

ITALIAN: CONVERSATION****O23 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Sally Stier, Annie Dugan Gilmour and Harold DeCarli

Prerequisite: Ability to read and speak Italian.

Students confident with basic Italian will read articles from various sources and participate in discussions and conversations of those articles. A native Italian speaker will participate. (1066)

LATIN: INTERMEDIATE, PART 1****O24**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Jim Higgins, Sally Stier and Akiko Craven

This is a continuing course. We will cover chapters 11-15 in *Wheelock's Latin* (6th edition). (1173)

LATIN: VIRGIL'S AENEID*****O25**

Wednesday: 12:30 p.m.–1:30 p.m.

Instructors: Akiko Craven and Sally Stier

Prerequisite: Ability to read Latin.

A continuing course, we will read Virgil's epic poem, book IV in Latin. Text required. (1479)

PORTUGUESE: ELEMENTARY, PART 5****O26**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

Prerequisite: Previous completion of part four or some knowledge of conversational Portuguese.

This is the fifth semester of a six-semester course covering basic Brazilian Portuguese. We will continue to develop pronunciation, speaking and listening skills with an emphasis on vocabulary, constructions and useful everyday expressions. Basic grammar and study of songs and dialogues included. Text required. (1857)

NEW!**SPANISH 101: BEGINNING SPEAKERS******O27**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Fred Cash and Alan Goodman

Learn basic Spanish language skills needed for simple conversation and everyday written material. You will learn based on what you hear, read and see. This six-semester course is focused on your success in handling everyday situations. Text required. **Limited to 40 students.** (1856)

SPANISH 101: SPANISH NOW!****O28**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Jeanne Hanson

No prior knowledge of Spanish is necessary. This is the first semester of a multi-semester course covering elementary Spanish. Basic to intermediate conversations and expressions are emphasized with enough grammar to enable students to communicate in a Spanish-speaking country. Text required. **Limited to 30 students.** (1368)

SPANISH 103: DESTINOS*****O29**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Henrietta Imesch and Alan Goodman

This is the third semester of a six-semester course covering elementary Spanish. Students will view online videos, *Destinos*, as part of the weekly class preparation. Basic to intermediate conversations and expressions are emphasized with enough grammar to enable students to communicate in a Spanish-speaking country. Textbook required. **Limited to 25 students.** (173)

SPANISH 103: SPANISH NOW!****O30 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

Prerequisite: Prior knowledge of Spanish.

This is the third semester of a four semester course covering elementary Spanish. Basic into intermediate conversations and expressions are emphasized with enough grammar to enable students to communicate in a Spanish-speaking country. Text required. **Limited to 30 students.** (260)

SPANISH 105: SPANISH NOW!*****O31**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Marie Kneuker

Prerequisite: Prior knowledge of Spanish or Spanish, Part 3.

This is a continuing course using *Spanish Now, Level 2* (third edition), ISBN: 978-0-7641-9549-5. We will cover units seven through nine. Emphasis will be on actively using the language via reading, writing, listening, group exercises and situational scenarios. **Limited to 25 students.** (1540)



Photo: Karl Leck

SPANISH DUBBED/SUBTITLED MOVIE ANALYSIS***O32**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Fred Cash

Prerequisite: Some understanding of spoken Spanish.

A continuing course to enable understanding of well-known movies dubbed in Spanish, including use of English and also Spanish subtitles, with discussion of difficult constructions and idioms. Movies are selected by class vote from those available. (623)

SPANISH PLUS: A CONTINUING JOURNEY****O33**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

Prerequisite: A reasonable knowledge of beginning Spanish.

An ongoing grammar course covering difficult areas of Spanish. We will spend the entire semester continuing our coverage of the many tenses, moods and voices of Spanish verbs. We will also include analysis of Spanish proverbs which concentrate on the familiar forms that are being used at an ever increasing pace. Required text: *Complete Spanish Grammar* by Gilda Nissenberg (2005 ed.). (1522)

SPANISH: ADVANCED CONVERSATION***O34**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Myriam Medinilla and Stewart Rafert

Prerequisite: Previous experience in speaking Spanish confidently.

In this informal conversation class for advanced students, participants have an opportunity to improve speaking fluency as well as comprehension. Changing discussion topics based on group choices. Grammar and usage are discussed as they arise in conversation.

Limited to 15 students. (1838)**SPANISH: INTERMEDIATE*******O35**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Henrietta Imesch and Jeanne Hanson

For students having completed Spanish Elementary. The course is meant to help students speak basic Spanish. Every week, students will be given a topic and related vocabulary to prepare for the following class discussion. Grammar aspects will be reviewed as needed. Required text: *Spanish for Mastery 3*, ISBN: 0-669-31365-3. **Limited to 20 students.** (1519)



Photo: Steve Dombchik

NEW!**SPANISH: READING AND CONVERSATION*****O36**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Myriam Medinilla and Stewart Rafert

A course for Spanish speakers who want to practice and improve their vocabulary. **Limited to 15 students.** (1829)

NEW!**YIDDISH FOR BEGINNERS*****O37**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ruth Fisher Goodman

No prior knowledge necessary. Start speaking Yiddish at the first session. Included in this course: holidays as they arise, legends and culture. A new method will be used in teaching this course. (1704)

LIFE SCIENCES**CORAL REEFS*****P01**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Paul Haefner

The biology and ecology of coral reefs. **Limited to 50 students.** (1274)

GENOMICS AND THE SCIENCE OF SELF***P02 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

This course will provide a foundation for understanding how life works at the level of genes and molecules, where complex networks interact to drive human development, evolution and behavior. Timeline: 13.7 billion years ago to today. (1646)

NEW!**HOW WE DECIDE: BEHAVIORAL ECONOMICS AND RELATED SCIENCE*****P03 #**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: John Taylor

Behavioral economics is a science which studies our values and how we decide things (frequently irrationally) not just in the marketplace, but in our everyday lives. Why we are more like Homer Simpson than Superman. Richly supported by documentary videos, this course explains and demonstrates behavioral economics. Designed for a nonscientific audience. Visit <http://tinyurl.com/2b5mse6> for more information. (1841)

IMPACT OF MODERN GENETICS ON SOCIETY****P04**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Marianne Eleuterio

A survey of the ethical and societal issues arising from advances in genetics during the past century based on experiments, cytogenetics, genetic histories, new technologies, DNA sequencing and extensive databases. (265)

INTRODUCTION TO NATURAL HISTORY***P05**

Wednesday: 9 a.m.–10 a.m.

Instructor: Nancy Frederick

Introductory course designed for students with little or no recall of high school or college biology. Topics include a brief history of the earth from the Big Bang theory through the development of living things, basic classifications, how evolution works, living interrelationships and Delaware habitats. One field trip early fall. **Limited to 50 students.** (351)

MEDICAL LECTURE SERIES***P06**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Brereton, Richard Morgan and Charles Depfer

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise. (266)

NEW!**OPTIMIZING BRAIN FITNESS*****P07 #**

Monday: 9 a.m.–10:15 a.m.

Instructor: Parry Norling

This course uses the Teaching Company lectures of Professor Richard Restak. It concentrates on how one may improve the functioning of the brain, unlike the focus of our previous three courses on neuroscience—how the operation of the brain determines behavior, including symptoms of mental illness or addiction. (1812)

NEW!**STEM CELLS: BIOLOGICAL AND MEDICAL IMPLICATIONS*****P08 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Howard Hoffman

Recent studies about stem cells give hope to the sick and disabled and suggest that, in the future, we'll be able to fix things like severed spinal cords, damaged hearts or exhausted pancreas. This course aims at providing an understanding of the stem cell and its potential. (1851)

HEALTH AND WELLNESS

EAT MORE KALE!*

Q01

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Judy Filipkowski

Discover why choosing plant-based foods over animal foods can change your life and your health. Whole Foods is not just a supermarket but also a way to use food as medicine. (771)

HEALTH CARE FRONTIERS: AYURVEDA*

Q02

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Narayan Patel and Alison Driscoll

This course will expose students to Ayurveda, the oldest health care system of India. The students will learn various noninvasive diagnostics and nature-based treatments of specific diseases, e.g., cancer, diabetes, HIV, mental disorders. The course will stress scientific, multi-modality approaches and energy balances. There will be workshops and expert guest lecturers. (1582)

MEDITATION FOR WELLNESS: A WORKSHOP COURSE**

Q03

Thursday: 9 a.m.–10:15 a.m.

Instructor: Hardy Hoegger

This course is a mixture of lecture and participatory experience. Active class response and discussion is encouraged. Emphasis is on practicing various methods in class and at home. All sessions include periods of sitting meditation requiring maximum stillness. Students are expected to make a full commitment of attendance at all sessions and for homework.

Limited to 50 students. (762)

NEW!

SEXUAL INTELLIGENCE*

Q04

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Peggy Brick

This course develops a vision of sexuality that challenges people to let go of old expectations and create new, more realistic, life-affirming ones. Using a variety of true scenarios, we'll examine how people can change the way they think about sex and create a sexual style appropriate for mid and later life. **Limited to 50 students.** (1823)

SOBRIETY—DEALING WITH THOSE IN YOUR LIFE*

Q05

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Allen Tweddle and Debbie Dintenfass

Discussion about dealing with issues of sobriety—alcohol and drugs. Signing up for this course is not making an admission, it is merely educational. Confidentiality is expected.

Textbooks required: *Under the Influence* by Dr. James R. Milam and Katherine Ketcham, ISBN: 0-553-27487-2, and *Beyond the Influence* by Katherine Ketcham and William F. Asbury, ISBN: 0-553-38014-1. **Limited to 30 students.** (1727)

T'AI CHI, BEGINNERS: 8-FORM***

Q06

Wednesday: 9 a.m.–10 a.m.

Instructors: Roger Thomson and Lynda Hastings

T'ai Chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the T'ai Chi exercise. Daily practice outside of class is essential. **Limited to 30 students.** (958)

T'AI CHI, BEGINNERS: 8-FORM*****Q07**

Wednesday: 2:20 p.m.–3:20 p.m.

Instructors: Betty Ann Themal and Thomas Marshall

Same as Q06 except for time. **Limited to 30 students.** (958)

T'AI CHI: 24-FORM, PART 1*****Q08**

Thursday: 2 p.m.–3 p.m.

Instructors: Betty Ann Themal and Roger Thomson

T'ai Chi is a slow-motion Chinese exercise (done standing), consisting of a set form of continuous flowing movements, which may help improve balance and flexibility. The 24-form is a popular form developed in China in the 1950s. Two semesters are required to complete the entire 24-form. The second section will be given in Spring 2013. Practice outside of class is essential to reinforce the material learned. **Limited to 30 students.** (830)

YOGA: BASIC***Q09**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Brian Hanson, Lorie Tudor and Lois Osborn

Enrich your life by learning about yoga philosophy and life style. Basic yoga postures, stretches, breath control, balances, relaxation and meditation are explored. Those with physical

disabilities are welcome and may participate in activities according to their ability. Bring a mat or towel. **Limited to 60 students.** (190)

YOGA: BASIC***Q10**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Same as Q09 except for class dates. **Limited to 60 students.**

YOGA: INTERMEDIATE***Q11**

Monday: 2 p.m.–3:15 p.m.

Instructor: Margaret Gilday

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Writings of great yoga masters are introduced. Bring a mat or towel. **Limited to 60 students.** (1148)

YOGA: INTERMEDIATE***Q12**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Anna D'Amico

Same as Q10 except day. **Limited to 60 students.** (1148)

WELLNESS LECTURE SERIES***Q13**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Art Inden, Rosemary Volpe and Joe Skwish

Lecture topics will be influenced by the interests of the students. Topics typically will include dealing with or eliminating toxins from one's body and environment, good nutrition, strengthening one's immune system with new information on the medicinal value of mushrooms, preventing and overcoming disease and more. (1503)



Photo: Sandro V. Cuccia

PHYSICAL SCIENCES & MATH

NEW!

ARCHAEOLOGY—DO THEY KNOW THAT?*

R01

Friday: 9 a.m.–10:15 a.m.

Instructor: Frank Gay

The history of humankind and the history of civilization are fascinating and dominated by statements that are amazing. The development of archaeology and analysis techniques will be studied with some comparisons of current literature to older conclusions. (1847)

ENVIRONMENTAL ISSUES*

R02 #

Monday: 9 a.m.–10:15 a.m.

Instructors: Pam Meitner and Jerry Hapka

A survey of environmental issues, including the application of science/engineering to environmental challenges and the need to change behavior to improve the environment. Instructors will feature our own members and UD staff affiliated with the Delaware Environmental Institute. All new lectures. (1373)

NEW!

FROZEN PLANET: THE POLAR REGIONS*

R03 #

Thursday: 9 a.m.–10:15 a.m.

Instructor: Peter Wellington

The natural history of the north and south polar regions will be explored using the BBC documentary *The Frozen Planet* (from the same group made *Planet Earth*). The series offers a history of polar exploration and the future of these fragile climes as ice fields retreat, mineral deposits are identified and previously closed sea lanes are becoming navigable. (1863)



Photo: Tom Freeman

NEW!

LEMONADE FROM LEMONS*

R04 #

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Roland Anderson

A single transistor has limited utility. Still, millions of transistors in integrated circuits drive all those gadgets we use and love. This course examines how digital circuits store data, do arithmetic, reproduce sounds, etc. Students will see many representative circuits operating in real time in computer simulation. **Limited to 20 students.** (1805)

NEW!

MATHEMATICAL PUZZLES*

R05

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Barbara Hart

Each session will include solving easy and some not-so-easy puzzles. Participants will be encouraged to challenge others with their favorites. (1824)

NEW SCIENCE SURVEY: BIG BANG BEGINNINGS TO MODERN LIFE***R06 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Ed Flexman

Explore through pictures, diagrams and video clips the progression from the formation of the Earth through the evolution of species to the development of civilized *Homo sapiens*. A science background is not necessary to visualize how fascinating new understandings in all fields of science explain phenomenological interactions over 14 billion years. (641)

OUR NATIONAL PARKS, PART 1***R07**

Thursday: 9 a.m.–10:15 a.m.

Instructor: William Jones

Completely rewritten, reorganized and not a travelogue. Using DVDs, photographs and other resources, we will explore our national parks through the eyes of park rangers, geologists, biologists, volunteers and others. We will look at the geology, ecology and history that make parks unique along with areas and research in our national parks rarely seen by a tourist. The challenges faced by the National Park Service also will be discussed. (1481)

NEW!**STARS ON STAGE AND IN THE HEAVENS*****R08**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Carolyn Stankiewicz

Stars above Earth and on Earth! Listen to the soundtrack of your life. Course is split between introducing the student to the heavens containing “star stuff” and divas who dazzled us through their music. Astronomy portion supplemented with videos from The Teaching Company. **Limited to 40 students.** (1783)

THIS CRAZY WEATHER***R09**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Bob Faatz

Weather is influenced by many forces that interact with one another to produce an infinite variety of conditions. This course will examine such influences and work to increase our understanding of their impact on our daily lives. Resources include excerpts from The Teaching Company, YouTube, guest presenters, lecture and class discussion. **Limited to 30 students.** (1750)

NEW!**UNDERSTANDING COMPLEXITY******R10**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Dick Kirk

A survey of the “emerging science at the edge of chaos and order” using DVD presentations by Scott Page of the University of Michigan. Complex adaptive systems are those where the whole transcends the parts and that exhibit diversity, connection, interdependence and adaptation. These systems are unpredictable and they produce bottom-up emergent phenomena which take many forms, including self-organization. (1815)

ECONOMICS, FINANCE, POLITICAL SCIENCE & LAW

ALL THINGS ISRAEL, PART 2*

S01 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Susan Warner

An advanced current events course and a continuation of the basics course taught in the spring. Best suited for students who have a fundamental grasp of the key social, political and economic forces that inform today's events in Israel and the Middle East. Focusing on the real news behind the headlines. The course will incorporate films, videos, guest speakers from Israel and local areas. (1860)

AMERICA IN A CHANGING WORLD*

S02

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Ron Robertson

Through PowerPoint presentations and discussion, we will provide a snapshot of free enterprise capitalism in today's world, the unrecognized worldwide mega trends, America's own micro trends, the impact of aging societies in developed nations, the impact of globalization, China's role in the international economy, the job situation in America and reasons for optimism in our future. No background in economics or finance required.

Limited to 50 students. (1485)



Photo: Emily Reed

NEW!

AMERICA IN A CHANGING WORLD: A SEQUEL*

S03

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ron Robertson

Prerequisite: America in a Changing World.

Through discussion and video clips we will follow up on several of the concepts presented in the America in a Changing World course. Much of the course will feature clips demonstrating new technologies that will change manufacturing, medicine, etc. **Limited to 50 students.** (1828)

BUY, SELL, RENT OR STAY PUT (REAL ESTATE)*

S04

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

The class is an overview of available choices in the senior housing market and an introduction to tools that may help in making an informed decision. The core of the program will be the use of "Libby's Magic Hand" designed to help organize the process of making critical personal choices to buy, sell, rent or stay put. Bring a flash drive to copy information. (1711)

CURRENT EVENTS: SPEAKERS*

S05

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Carl Schnee

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and answers are encouraged. (287)

CURRENT EVENTS: VIDEO PRESENTATION***S06**

Monday: 12:30 p.m.–1:45 p.m.

A simulcast presentation of S05, Current Events: Speakers, to accommodate members placed on the waitlist for S05. (12254)

CURRENT ISSUES: LECTURE AND DISCUSSION***S07 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker. (288)

NEW!**EQUAL PROTECTION: PROMISE VS. REALITY*****S08 #**

Monday: 9 a.m.–10:15 a.m.

Instructors: Bruce Morrissey and Peter Wellington

Justice Scalia recently opined that the 14th Amendment does not protect women against discrimination on the basis of sex because women and sex were not written into the 14th Amendment. The ongoing California Proposition 8 case raises issues of the role and impact of majority political views on minority rights. Consider the history and application of equal protection in the United States. (1806)

GREAT DECISIONS 2012***S09 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentations followed by class discussion. Topics include Middle East realignment; promoting democracy; Mexico; cyber security; exit from Afghanistan and Iraq; state of the oceans; and Indonesia. *Great Decisions* text is recommended and available from the instructors. **Limited to 60 students.** (1726)

PORTFOLIO CONSTRUCTION AND MANAGEMENT***S10**

Monday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. Text highly recommended. **Limited to 20 students.** (1652)

PRINCIPLES OF INVESTING: PART 1***S11**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Gary Gittings

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds and tax sheltered annuities. Read and understand basic financial information, general financial planning, estate and trust planning and tax planning. Develop an investment philosophy and an appropriate asset allocation strategy; explore the use of professional money management. IRA and retirement plan distribution concepts are reviewed, as well as the new 529 savings plans. Text required. (914)

STOCKS AND OPTIONS: INTELLIGENT INVESTING*

S12

Monday: 9 a.m.–10:15 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules. (1099)

NEW!

THE PRESIDENCY AND THE CONGRESS*

S13 #

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Arthur Goldberg

Two semester course fully titled The Presidency and The Congress: The Evolution of an Uneasy Marriage. Course will shed light on the Congress, clarify values and linkages involved in conflicts between states and the federal government and the president and recast founders from marble statues into flesh and blood politicians. **Limited to 40 students.** (1800)

NEW!

UNDERSTANDING MUTUAL FUNDS*

S14

Wednesday: 9 a.m.–10 a.m.

Instructor: Martha Hays

A discussion of the types, characteristics and operations of mutual funds and other pooled investment vehicles. Topics covered include stock funds, bond funds, exchange-traded funds, closed-end funds, money-market funds, hedge funds and real estate investment trusts. Fund expenses and distribution will also be discussed. (1867)

EXTRACURRICULAR ACTIVITIES

BAND, DRUM SECTIONAL*

X01

Friday: 10:30 a.m.–11:45 a.m.

Leader: Paul Hess

Working with concert band percussionists to enhance skill levels and performance comfort level. (965)

BOOK CLUB*

X02

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Mary Lew Bergman

Join in a stimulating discussion of contemporary literature in an informal setting. The group chooses a book a month to read and discuss. The first meeting will be September 5 and the book is *The Warmth of Other Suns* by Isabel Wilkerson. Thereafter the club meets the first Wednesday of the month. (711)

NEW!

BRIDGE FOR THE FUN OF IT!*

X03

Friday: 12:30 p.m.–1:45 p.m.

Leader: Shelley Klein

Come and play bridge with other like-minded members. No instruction will be given, just playing for the fun of it! (1827)

CHORUS REHEARSAL*

X04

Monday: 3:15 p.m.–4:20 p.m.

Leader: Henry Chisholm

We will review and extend our choral work from Thursday morning rehearsals. All chorus members are encouraged to participate. (1391)

CLOSE KNIT GROUP***X05**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Sheila King and Margaret Love

An informal gathering of knitting and crocheting enthusiasts who share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles. (917)

COMPUTER USERS GROUP***X06**

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine and Frederick Pfarrer

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers. (298)

CONCERT BAND REHEARSAL***X07**

Tuesday: 3:15 p.m.–4:20 p.m.

Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning band course. (292)

FOLK MUSIC JAM***X08**

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Barbara Hoffman, Ken Sharp and Chuck Porter

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work with others. Participants will be asked to bring copies of at least one song illustrating the weekly theme. (1335)



Photo: Jerry Hapka

FRENCH HORN TECHNIQUE***X09**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Allen Tweddle

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning including mute, stop and hand technique. (1512)

GENEALOGY INTEREST GROUP***X10**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Linda McMeniman and Richard Burns

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Bring your frustrations and successes to this unstructured gathering—get help and give help in return. (120)

INVESTMENT ANALYSIS SEMINAR: ADVANCED*

X11

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Fred Cash and John Matz

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial sites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled. (291)

JAZZ ENSEMBLE, EXTRACURRICULAR*

X12

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Steve DeMond

Formerly Latin Jazz Ensemble. Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled. (1064)

MACINTOSH USERS GROUP (OLLIMUG)*

X13

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Mac users can demo and discuss tips, tricks, cool applications, techniques, etc.—all the things that make Mac the best and most reliable of all personal computers. A 27-year Mac veteran and professional consultant will facilitate discussions with live demonstrations. Together we'll explore all the wonderful things you can do with your Mac. We'll also discuss technology news, Apple history and the Macintosh lore. (1164)

MAH JONGG

X14

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Carol Durney

Learn to play Mah Jongg (Official Standard American Version). Instruction for new students starts September 12. Bring 2011-12 cards and games if you have them. We play for fun! (150)

NEW!

MATH FOR GRANDKIDS*

X15

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Barbara Hart

Learn some mathematics activities and games that develop problem solving and will reinforce computational skills. Both grandparents and grandkids will enjoy. (1819)

PIANO: BEGINNING, LEVEL 1 (MUSIC SCHOOL)***

X16

Thursday: 10:45 a.m.–11:45 a.m.

Start Date: 9/20/2012

End Date: 12/13/2012

Leader: Don Von Schriltz

Beginning piano, level one, is a group lesson held in the piano lab at the Music School of Delaware with instructor Joan Fasullo. There is an additional fee of \$209 for these lessons. The course is designed for those with little or no musical experience. Joan Fasullo is the instructor. **Limited to 7 students.** (1419)

PIANO: BEGINNING, LEVEL 3 (MUSIC SCHOOL)*****X17**

Thursday: 9:30 a.m.–11:30 a.m.

Start Date: 9/20/2012**End Date: 12/13/2012**

Leader: Don Von Schriltz

Beginning piano, level three, is a group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$209 for these lessons. Students should have completed level two, although placement in level three may be made through an interview with the music school instructor, Joan Fasullo. **Limited to 7 students.** (1393)

PIANO: BEGINNING, LEVEL 5 (MUSIC SCHOOL)*****X18**

Thursday: 12:30 p.m.–1:30 p.m.

Start Date: 9/20/2012**End Date: 12/13/2012**

Leader: Don Von Schriltz

Beginning piano, level five, is a group lesson held in the piano lab at the Music School of Delaware. There is an additional fee of \$209 for lessons. Students should have completed level four, although placement in level five may be made through an interview with the instructor, Joan Fasullo. **Limited to 7 students.** (1858)

T'AI CHI PRACTICE***X19**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Betty Ann Themal and Roger Thomson

An opportunity for members who have learned the 8-, 12- or 24-T'ai Chi forms to practice and review with guidance from instructors. (585)



Photo: Joel Plotkin

VIOLIN INSTRUCTION, BEGINNER*****X20**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons, Geraldine Burke and Eleanor Dooley

Prerequisite: Participation in previous semester.

Continuing course. Permission of instructor required for new students. Prospective students should have (or rent) a violin. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended.

Limited to 15 students. (1604)**VIOLIN INSTRUCTION, INTERMEDIATE*******X21**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons, Geraldine Burke and Eleanor Dooley

Prerequisite: At least one to two years of previous study required.

Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended. (1043)

Instructors and Extracurricular Leaders

ABATH, MADELINE—B.A., Good Counsel College, White Plains, NY; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C26)

ALEXANDER, ALLEN—B.S. and M.S., Temple University; Ed.D., University of Delaware. Career in cultural anthropology, survey research and computer science. Last 25 years spent teaching college level statistics, research design and computer science. Enjoy developing databases, spreadsheets and statistical applications. (L13)

ANDERSON, ROLAND—B.Ch.E., North Carolina State. Worked for DuPont for 37 years in research, manufacturing and product management. After retirement, pursued a curiosity about the new digital electronics with courses at Delaware Tech and independent study. (R04)

ARRUDA, SUSAN—B.S., Drexel University; M.S., University of Delaware. Educator for 28 years, now retired. Community volunteer and court appointed special advocate. Enjoys travel, crafts and grandparenting. (F01)

BAUMAN, MARILYN—M.A., Penn State. Artist, writer, instructor. Director emeritus, Violette de Mazia Foundation. Teaches aesthetic appreciation at various locations, including the Barnes Foundation. Wrote *Edward L. Loper, Sr., The Prophet of Color* and publishes essays on art and artists. (A04)

BAYLEY, GEORGE—Mus.B., New England Conservatory; Mus.M., University of Michigan. Choral conductor, teacher, organist, composer and author-publisher of many choral music books. Gives concerts throughout the U.K. and much of the U.S.A. (C15, C16)

BELLEVILLE, TERESA—M.A., law, University of Poland. Polish-born and educated. Lived and studied French in France and Belgium for 10 years. (C40, O06, O08)

BERGMAN, MARY LEW—B.A., psychology; M.A., theological education. Retired from Winterthur Museum's marketing department after 21 years. Avid

reader and community volunteer, currently serving on the board of Friendship House in Wilmington. (X02)

BERKOWITCH, GINOU—Belgian born and educated. B.S. and Ph.D., chemistry, University of Brussels. Taught French and occasionally chemistry at Alexis I. duPont High School for 29 years. (G02, O10)

BOSS, CHARLES—B.S., physical chemistry, Bucknell University. Retired from Hercules Inc. after 39 years at the research center. Worked in technical information programming and teaching spreadsheets. Interested in computers, photography and travel. (M04)

BOSTIC, DALE—B.Ed., music education, University of Delaware; M.Ed., guidance and counseling, University of Delaware. Retired from Christina School District after 31 years of teaching. Photography restoration for Cameras, Etc. for 15+ years. (L06)

BOWEN, KATE WHEELER—B.A., Hollins University; M.A., University of Kansas. New Jersey native, Delawarean since 1971. Career includes writing and editing in theatre, tourism and museums. Attended Tinker Mountain Writers Workshop. (K03, K04)

BOYD, DOROTHY—B.S., music education, Lebanon Valley College. Former music teacher, recently retired from the Newark Symphony Orchestra. (C11)

BOYD, ROBERT—B.S., chemistry, Lebanon Valley College; Ph.D., physical chemistry, Pennsylvania State University. Retired DuPont Company research supervisor. (L11)

BRATTON, BUDDY—B.S., business administration, University of Delaware. Served as a Marine Corps musician playing trombone and sousaphone. Self-employed retailer for over thirty years. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C04)

BRERETON, ROBERT—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P06)

BRICK, PEGGY—M.Ed.; C.S.E., sexuality educator for over 40 years; former high school teacher, director of education at Planned Parenthood and now educational consultant specializing in sexuality across the lifespan. Founder and past president Sexuality and Aging Consortium, Widener University. Co-author of *Older, Wiser, Sexually Smarter*. (2009). (Q04)

BURKE, GERALDINE—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C20, C21, X20, X21)

BURNS, RICHARD—Ph.D., biochemistry, University of Wisconsin. Retired after 26 years with DuPont/DuPont Merck in research and development. Long-standing interest in Civil War history and genealogy. (E07, X10)

BYRNE, DON—Graduate of Pace University. Interests in Shakespeare, philosophy and classical music. (H04)

CALLAGHAN, CAROL—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (E04, E08)

CALLAGHAN, JOHN—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after 35 years running a Wilmington IT consulting organization. Interests include golf, photography, family and travel. (L04)

CALLAHAN, JOHN—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B05)

CASH, FRED—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from U.S. Air Force (communications, armaments) and DuPont (international marketing, plastics product management). Later retired from H&R Block. Traveled extensively and lived in Japan and Brazil. (O26, O27, O32, O33, X11)

CHENG, MIKE—Originally educated in political philosophy in San Francisco and New York. Retired

from DelDOT as a program engineer. Contract administration adviser on rapid transit project of Taiwan. Editor of a Chinese language paper during undergraduate years. (G16)

CHISHOLM, HENRY—B.S., M.S., music education, West Chester University. Additional graduate credits, University of Delaware. 38 years teaching music. Chancel choir director for 30 years at a local church. Enjoys playing tuba in community bands, swimming and hiking. (C07, X04)

COSGROVE, CLAIRE—B.A., Trinity University, Washington, DC; M.S., C.W. Post, Long Island University, NY. Participated in National Writing Project in San Diego and seminars at Bard College and Hofstra University. Retired from teaching. Interests include reading, writing and theatre. (K02)

COSGROVE, JAMES—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (C39)

COX, GRETCHEN—B.A., biology, Wittenberg University; M.A.T., Baylor University. Flute playing experience since fifth grade. (C11)

CRAVEN, AKIKO—B.A., B.Lib.Sc., University of California, Berkeley. Worked at the Hoover Institute and Library, Stanford University and University of Washington, Seattle. Interested in Latin poetry. (O24, O25)

CUCCIA, SANDRO—B.S., University of Delaware. Native-born Italian, technologist, photographer, speaker, writer, 21 years IT experience at DuPont. Specialist in Macintosh and Windows PC support, security, web operations and training. Over 30 years experience in photography. Technical certifications from Apple and Adobe. Instructor, Delaware College of Art and Design. (M01, M12, X13)

CURTIS, MIKE—Former director of the Henry George School of Social Science, New York City. Currently a resident of Arden and one of three trustees who administer its land rent for revenue system. (F03)

CYTRON, MARVIN—Completed pharmaceutical education in St. Louis and worked as a community pharmacist as well as a hospital pharmacist in the

U.S. Air Force Alaskan Air Command. Joined Endo-DuPont Pharmaceuticals, retiring in 1992. Hobbies include woodworking, golf and U.S. and European history. (J03)

CYTRON, SUSAN—One of the first students of the Hebrew Academy of St. Louis. Worked for the Air Force and held various administrative positions for DuPont. Served on various civic committees throughout their many moves. Now devotes time to gourmet cooking, reading, golf and providing TLC to three grandsons. (J03)

D'AMICO, ANNA—M.D., Jefferson Medical College. Practiced obstetrics and gynecology in Wilmington for 35 years. Avid practitioner of yoga for more than 30 years. (Q12)

DAMRON, BERT—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Maryland public schools. (C14)

DATSKOW, SID—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C10)

DAVISON, CHENDA—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H10)

DECARLI, HAROLD—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O20, O21, O23)

DEL PESCO, TOM—B.S., organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in research and development and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (L14)

DEMOND, STEVE—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School

District. Interests in golf, travel, yoga and music. (Q10, X12)

DEMPSEY, PATRICIA—B.A., Mount Holyoke College; graduate studies, University of Delaware. Teacher for 20 years in PA and Wilmington. Long-time member of the Yesterday for Tomorrow class and an active contributor to the Writer's Workshop since its inception. (K06)

DEPFER, CHARLES—A.S., York College; D.O., Philadelphia College of Osteopathic Medicine with internship and residency at Riverside Osteopathic Hospital in Wilmington. Retired from family practice after 46 years. Interests include learning, travel and reading. (P06)

DESHPANDE, JAG—Degree in architecture from Bombay University, India. Now retired, owned and operated a Wilmington architectural firm for 15 years. Lifelong interest in drawing and art. Paintings exhibited at several local juried shows with awards. (B01)

DILL, ROBERT—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L05)

DINTENFASS, DEBBIE—M.B.A., Wharton School, University of Pennsylvania. Retired human resources manager who specialized in benefits and labor relations in manufacturing and higher education. Current interests include travel, gardening, art, Chinese language and culture and farming. (Q05)

DOHERTY, TOM—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society president. Author *Delaware Genealogical Research Guide* (2002). Researched family in U.S., Canada, Germany, France and Britain. Retired from DuPont's fibers department. (E02)

DOMBCHIK, STEVEN—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow in new business development. Past Osher Lifelong Learning council chair and past president of four nonprofit organizations. Lifelong love of history and current events. (S09)

DOOLEY, ELEANOR—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and

with the Osher Lifelong Learning Institute's String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C21, X20, X21)

DRISCOLL, ALISON—B.A., Smith College; M.S., Boston College. Meditating since early 1980s. Certified meditation teacher, Shambhala International. Extensive retreat experience. Worked in communications for nonprofit and government organizations. Certified massage therapist, polarity therapist and ayurvedic practitioner. Moved to Wilmington with her husband in 2007. (Q02)

DUNLAP, BOB—B.A., University of Delaware; J.D., Dickinson School of Law. Retired DuPont attorney with interests in methods to improve reasoning and decision-making. (D01)

DURNEY, CAROL—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include new art techniques and macro-photography. (B17, X14)

EDWARDS, MARY ANNE—B.A., history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C12)

EHRlich, ROBERT—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning News*. (G15, I01, L02, L12)

ELEUTERIO, MARIANNE—Ph.D., biological sciences, University of Delaware; retired after 25 years as professor of genetics and microbiology, West Chester University. Former visiting scientist at DuPont Co. and National University of Singapore. (P04)

FAATZ, BOB—A.A, B.A., M.Div., postgraduate courses University of Delaware, Wilmington University and Adelphi University. Retired minister and school administrator. Past council chair. Lifelong interest in weather and holds a private pilots' license. (R09)

FALK, LLOYD—Ph.D., Rutgers University. Retired DuPont environmental consultant. Studied recorder for five years with Ruth Lane and has taught recorder for more than 15 years. (C18)

FARRANCE, IRENE—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H02, H09)

FEIRING, ANDREW—B.S., chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. After 32 years at DuPont, retired in 2006 as senior research fellow. Currently, industrial consultant and adjunct professor of chemistry at the University of Pennsylvania. Dedicated Macintosh user for more than 20 years. (M07)

FELLNER, WILLIAM—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont Co. An accomplished singer, actor and pianist, has appeared often with local community theatre groups, both on-stage and as music director. (C05, C17)

FIELDING, JANET—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H01)

FILIPKOWSKI, JUDY—M.S., education, M.A., history, Temple University. Certified health consultant with Wellness Plus Delaware. Retired Philadelphia teacher. Docent at Rockwood Museum and Delaware Art Museum. (Q01)

FISHER, BOB—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (S09)

FLEXMAN, ED—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Enjoys travel, world affairs and wide ranging discussions. (R06)

FLYNN, PHIL—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H03)

FORNOFF, MARIO—Born in Germany, primary education in Germany, secondary education in the U.S.A. Chemical engineer by training, retired from career in X-ray physics, electron optics, X-ray database distribution. Interests include reading and travel. (O13)

FOSSLER, JIM—B.S., chemical engineering, University of Florida. Retired from DuPont after 37 years in information technology, human resources and operations. Interests in photography and digital processing, woodworking and cycling. (L06)

FOSTER, J. MICHAEL—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware. Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C29, C30)

FREDERICK, NANCY—A.B., biology and organic chemistry, Bryn Mawr College. Volunteer naturalist teacher at Delaware Nature Society for 33 years. Has taught lifelong learning courses since 1988. Birdwatcher, wildflower enthusiast, photographer, woodworker, recorder player. (P05)

FRICK, SANDRA—B.S., education, University of Delaware. Studied at the Delaware Art Museum, Osher Lifelong Learning Institute and with private instructors such as Cynthia Swanson and John Sevcick. (B25)

FRONZEO, ANTHONY—B.S., elementary education; M.S., educational media, West Chester University. Retired after 38 years of public school teaching in Pennsylvania and Delaware. Interests include vintage television and science fiction. (F05)

GARRETT, RHITT—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. Has had a passionate interest in Fourth Way work for over 20 years. (I02)

GAY, FRANK—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (R01)

GETTY, PEG—B.S., art education, Kutztown State University; graduate studies at Penn State and Temple Universities. Professional fiber artist creating

commissioned wall hangings. Participated in juried art shows. Member of Artists Equity. (B22)

GIBSON, BOB—B.S., electrical engineering; M.B.A., Ph.D., management. Previous careers include university professor, electronic engineer and music director. Interests are travel, dogs, music and electronics. (D04)

GILDAY, MARGARET—Majored in music education, Knox College, Galesburg, Illinois. Yoga teacher training graduate, Himalayan Institute, Honesdale, PA. Trained in Iyengar methods. Has taught yoga at Osher Lifelong Learning and commercially for more than two decades. (Q11)

GILMOUR, ANNIE DUGAN—B.A., Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O19, O20, O21, O22, O23)

GINGHER, FRAN—Attended University of Delaware and St. Joseph's Institute of Industrial Relations. Native Delawarean, volunteered as a facilitator at a homeless shelter, as a listener on Contact Crisis Line and as an associate certified alcohol and drug counselor. Led retreats and labyrinth walks as part of sharing spiritual journey. (C23)

GITTINGS, GARY—B.A., Rutgers University; M.B.A., Wilmington University. He is a managing director of investments in Greenville, Delaware. Gary is a Certified Financial Planner™ professional. (S11)

GOLDBERG, ARTHUR—Ph.D., political science, Yale University. Taught undergraduate and graduate courses at University of Rochester (18 years). Associate dean of faculty (9 years). Market research (18 years). Visiting professor and adjunct faculty at CUNY and NYU (6 years). Lifelong political voyeur. (S13)

GOODMAN, ALAN—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (L14, O27, O29)

GOODMAN, RUTH FISHER—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish Studies and professional Yiddish translator. Award-winning author. (O37)

GOODRICH, SARAH—Attended Vassar College; B.S., social science education, Indiana University of Pennsylvania; graduate study in TESOL, University of Pennsylvania, Indiana University of Pennsylvania. Taught three years at secondary level, former guide at Winterthur Museum. Lifelong participant in choruses, enthusiastic recorder player. (C19)

GRETH, GERALD—B.S., chemistry, Albright College, Reading, PA. Worked for ICI Americas for 36 years in plastics and product development. Retired as manager of administrative services for West Deptford, NJ site. (L17)

GRIFFITH, HELEN—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

GRIMES, DONALD—B.S.M.E., University of Maryland; M.C., University of Richmond. Retired from DuPont after 38 years in marketing, business and new product development. A 10 year UD Lifelong Learning member and past council chair. In addition to his grandchildren, he enjoys travel and taking photos. (G06)

GROSS, MARTY—B.S., art education, M.S., student personnel work in higher education, Indiana State University. Art teacher in Indiana and Illinois for seven years. Retired from the DuPont Company after 17 years in customer service. While working, continued a love of art by painting murals, landscapes and teaching senior art classes. (B11)

GURDIKIAN, ELEANOR—Attended Brandywine College and St. Joseph's College. Past president of League for Hearing Impaired Children, Medical Society of Delaware Auxiliary and New Castle County Medical Society of Delaware Auxiliary. Enjoys history and traveling extensively. (D04)

GUTTERIDGE, MARGARET—Earned her B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G03)

HAEFNER, PAUL—B.S., Franklin and Marshall College; M.S., Ph.D., University of Delaware. Did research and taught at Louisiana State University, University of Maine, Virginia Institute of Marine Science and Rochester Institute of Technology. Interests in genealogy, drawing, painting and World War II. (P01)

HAIN, RAY—B.S., aeronautical engineering, St. Louis University; M.A., military studies, American Military University. Retired engineer and Air Force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. (G09)

HAMILTON, DAVID—B.A., M.S., biology, University of Delaware; M.S.I.S., Drexel University. Thirty years of intermittent participation in Great Books discussion groups. Lifelong dilettante, retiring as a reference librarian. (H06)

HANSON, BRIAN—B.S., M.S., mechanical engineering, MIT. Worked as a research and development engineer, technical writer, web developer, IT application support. Lifelong bicyclist and vocal musician, recently into playing in brass bands. (C06, Q09)

HANSON, JEANNE—B.A., secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Lifelong interest in knitting and other needle arts. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (O28, O30, O35)

HAPKA, ANN—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D03)

HAPKA, JERRY—B.S., pharmacy; J.D., University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share his interest in computers, photography and beyond. (M02, R02)

HART, BARBARA—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (R05, X15)

HASKELL, DEBORAH—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G07, G08)

HASTINGS, LYNDA—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander of the Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting, guitar and reading. Began studying T'ai Chi in 2006. (Q06)

HAWKINS, FORREST—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C28)

HAYS, MARTHA—B.B.A., finance, University of Wisconsin; J.D., Duke University School of Law. Retired partner, Ballard Spahr LLP. Legal practice for 25 years focused on representation of mutual funds. (S14)

HEANEY, WILLIAM—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L03, L04, N02)

HESS, JOYCE—B.A., University of Delaware. Forty-four years of teaching instrumental music education, beginners through college level. Performance experiences include playing clarinet in the South Jersey Wind Symphony and "The Nutcracker" at the DuPont Theatre. Active member of the Delaware Music Educators. (C03, C09, C22)

HESS, PAUL—B.A., M.M., University of Delaware. 39 years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling, reading and other things that add to the quality of life! (C03, C09, X01, X07)

HICKOK, BOB—B.A., M.D., University of Pennsylvania, residency obstetrics and gynecology, Hospital of the University of Pennsylvania. After

retiring from medicine, he enjoys digital photography, fly fishing and has competed nationally in sporting clays in master class and is an N.R.A. certified instructor in pistol shooting. (L04)

HIGGINS, JIM—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations and classical studies, including the Latin and Greek languages. (O24)

HOEGGER, HARDY—Ph.D., chemistry, University of Basel; postdoctoral studies at the University of Colorado. Retired after 29 years as DuPont scientist. Taught yoga and meditation for 30 years. As a youth, played dozens of roles at Stadttheater Basel. (Q03)

HOFFMAN, BARBARA—B.A., music and education, Queen's College; M.S., library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor for Newark Performing Arts. (C13, X08)

HOFFMAN, HOWARD—B.A., bacteriology and M.A., zoology, UCLA; Ph.D., chemistry, Stanford University. Retired from DuPont after working many years in pharmaceutical discovery. (P08)

HOFFMAN, KEITH—Professional landscape artist for 35 years with paintings in numerous galleries and private collections, locally, nationally and internationally. Art instructor and former president of art groups in New York and Vermont. Member of the Salmagundi Club of Manhattan. (B16, C13)

HORWITZ, JOE—B.A., University of Miami, FL. Delaware native. For 35 years manufactured corrugated cartons. Hobbies are flying, bridge and computers. (N03)

HUANG, JIANJUN—People's Republic of China native. Deputy dean and associate professor, Overseas Education College, Xiamen University. Co-director, Confucius Institute, University of Delaware. Outstanding calligrapher, master of T'ai Chi. Over 30 years' experience teaching Chinese medicine and Chinese culture at home and abroad. (B06)

HUMPHREY, CARROLL—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community Band. Hobbies: four children and eleven grandchildren. (C01)

HUNTER, BENADIR—A.A., data processing, Delaware Technical and Community College; elementary education studies in Brazil. Studied jewelry-making at Delaware Art Museum. Member Lions Club International and Academy of Art and Culture of Brazil. Enjoys riding, sewing, sculpting and photography. Active volunteer. (O26)

IMESCH, HENRIETTA—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry and in private practice. Lifelong interest in languages and literature. (O09, O29, O35)

INDEN, ART—Wellness instructor. Retired after 45 years as a Wilmington attorney. Certified spin instructor and has been a certified ski instructor for 35 years. Author of the column “The Human Machine” in *Vital!* magazine. (Q13)

JONES, WILLIAM—B.S., Cornell University. Retired from DuPont and Change Management consulting. Strong interest in physical, biological and environmental sciences. Enjoys travel, always with an eye toward environmental science. (R07)

KAUFFMAN, CYNTHIA—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B23, B26)

KEANE, TOM—B.S., M.S., chemical engineering, MIT. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (L15)

KELBERG, DAVID—B.S., secondary education and history, Penn State; M.E., elementary education, Temple University; M.A., Jewish history, Gratz College. Courses taught in lifelong learning include A History of Anti-Semitism in America, Hitler’s American Helpers and the Kosher Nostra. (G04)

KING, SHEILA—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (B13, X05)

KIRK, DICK—An Episcopal priest for 54 years, having first received a degree in engineering from Princeton. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, PA. Organizational consultant and lover of tennis. (R10)

KIRK RYAN, SUSAN—B.A., English, Saint Joseph’s University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (E06)

KIZUKA, HIRO—Ph.D., biomedical sciences, Northeastern University, Boston; B.S., biochemistry, Tokyo Metropolitan University. Involved in research and development of radiopharmaceuticals used in nuclear medicine procedures and later in international marketing. Interest in reading history books and gardening. (F04)

KLEIN, SHELLEY—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years’ experience working as CPA in NJ; certified management accountant. (L10, X03)

KNEUKER, MARIE—B.A., Spanish education, Delaware State University. Attended Loyola University and University of Madrid. Taught secondary school. Retired from MBNA. Currently teaching, translating and interpreting. Interests include music, fitness and dancing. (O31)

KOTTENHAHN, ELISABETH—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O15)

KRAMER, MICHAEL—An ordained rabbi who served congregations for 36 years. He was also a resident chaplain at Christiana Care. Rabbi Kramer graduated from Trinity College, Hartford, CT and HUC-JIR in New York. (J04)

LEWIS, MARY—M.S., physics, University of Chicago; Ph.D., physical oceanography, University of Delaware. Former research scientist in electro-optics. Studied art at Pennsylvania Academy of Fine Arts. Author and designer of photo books. Interests include digital imaging, photography, art, travel and scuba. (M08, N01)

LOONEY, JOHN—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 12 grandchildren. (L05)

LOVE, MARGARET—B.M.E., Florida State University; M.M.E., Kansas State University; former church music director/organist. Teaches lever harp and early childhood music at the Music School of Delaware. Current member of Brandywine Harp Orchestra and church handbell director. Hobbies include sewing, knitting and crochet. (C02, X05)

MACKEAND, CRAWFORD—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Chair of the Osher Lifelong Learning Institute's equipment committee. Interests include amateur radio, history and Delaware Nature Society. (D05)

MADDUX, THOMAS—University of Delaware and Auburn University. A retired veterinarian and an avid gardener living in New Castle where he is involved in city, church and personal gardening. (D03)

MAIER, LLOYD—Music degree, University of Delaware. Taught in Wilmington schools; band director at local public schools. Taught oboe privately and plays in a number of ensembles. Hobbies include genealogy, birding and travel. (C02, C36)

MARRONI, F. BETTY—Majored in illustration, advertising design and fine art at the Philadelphia College of Art. Also studied at the Fleisher Art Memorial and the Delaware Art Center. Participated in numerous group and one-woman art exhibitions in Delaware and Pennsylvania. (B04)

MARSHALL, THOMAS—B.S., Notre Dame; Ph.D., chemistry, University of California (Berkeley). Retired from DuPont after 37 years in research and technical marketing. Trained in T'ai Chi through lifelong learning and related programs. (Q07)

MASON, BOBBETTE—B.S., biology, St. Lawrence University, Phi Beta Kappa; University of Delaware graduate study. Tower Hill School, science teacher and curriculum coordinator for 27 years, Kitchell Chair; Delaware Nature Society Outstanding Environmental Educator (1983); EPA Region III Environmental Learning Award. (F01)

MATZ, JOHN—B.S., M.S., engineering, Case Western Reserve University; M.B.A., University of Michigan. Certified Financial Planner. Retired from DuPont Co. Founder and president of Matz Financial Planning Corp. (X11)

MCCORD, DAWN—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B18)

MCCORKLE, PATRICIA—M.S.N., Widener University; B.S.N., University of Delaware. Retired from VA Medical Center after 34 years. Varied clinical experience and nursing administration. (B13)

MCKINSTRY, JANE—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (E02)

MCMENIMAN, LINDA—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the N.J. state college system. Lifelong writer. Current interests include history and genealogy. (E07, X10)

MCNEILL, JACQUELINE—Born and educated in France. Graduate work in French at the University of Delaware. Taught French at elementary and secondary levels and worked as a translator for DuPont Co. (O07)

MEDINILLA, MYRIAM—Guatemala native; B.A., elementary and high school biology teacher in Guatemala. In U.S.A., worked as a bookkeeper and medical office manager. Retired after 30 years. Enjoys dancing, swimming, writing and crafts. (O34, O36)

MEITNER, PAM—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (R02)

MICHAELS, STEVE—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, DE investment firm. (S10)

MILAZZO, SUZANNE—B.S., Furman University. Created and owned three small businesses in

Delaware, retiring after 20 years from Coffee Creations. ESL tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (E03, E09)

MILLER, CYNTHIA—University of Delaware graduate in fine art and education. After selling her wholesale business supplying museum gift shops with fossils and jewelry, renewed her interest in art at Osher Lifelong Learning and has been teaching since 2000. Other interests include African travel, music, singing, guitar, handbells, recorder, dulcimer, photography and exhibiting her artwork. (B12, B21)

MILLER, JOAN—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years teaching in New York City and Scotch Plains, NJ. (G17)

MORGAN, RICHARD—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computers and golf. (P06)

MORRISSEY, BRUCE—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the University of Delaware research office and as corporate counsel for DuPont. Long-time interest in literature, Native American cultures, politics and equal rights. (H07, S08)

MOZER, DARCY—Taught English at New Mexico State University and the University of Maryland. Edited *Sibyl-Child*, a women's arts and cultural journal. Published a book of poems and in small-press journals. (K05)

MUELLER, HANS—Born and educated in Germany, mechanical engineer by training, retired from DuPont. Many interests including volunteering, rowing and travel. (O13)

MUENDEL, RENATE—Born and educated in Germany. Degrees in German and English from Columbia, University of Delaware. Taught at West Chester University. Interests include travel, literature, music, languages and the outdoors. (O14)

MULHOLLAND, KENNETH—B.S., chemical engineering, Lehigh University; Ph.D., chemical

engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L08, L09, L10, L16)

MUNSON, ELEANOR—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, handbells, percussion instruments, singing, writing music and poetry and doing aerobics for physical fitness. (C08)

NATHAN, JOE—B.S., chemistry, Rensselaer Polytechnic Institute; Ph.D., organic chemistry, Brown University. Thirty-five year career with DuPont. Interests include computers and travel. (L16)

NOEL, FRED—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had his own Latin music band (La Nueva Dirección) for 10 years. Past member of Local 802, International Union of Musicians (NY), present member of Local 21, International Union of Musicians in DE. (C10)

NORLING, PARRY—A.B., Ph.D., chemistry, Harvard, Princeton. Retired from DuPont research and development, manufacturing, health and safety. Former visiting fellow Chemical Heritage Foundation; chairman Industrial Research Institute, and American Association for the Advancement of Science fellow, RAND Corporation. (P07)

OSBORN, LOIS—B.A., sociology, Drew University. Worked with and taught young children in settlement house and preschool. Some other interests and joys are travel, dance, T'ai Chi and yoga. Practiced yoga for the past 20 years with various teachers and also at workshops and summer camps. (Q09)

O'SULLIVAN, GERALD—S.T.L., theology, Pontifical Gregorian University, Rome, Italy. Ph.D., Fordham University; M.L.S., Columbia University. Retired after 39 years at Stockton College, Seton Hall University, New York Public Library and Institute for Advanced Study. Interests include history and philosophy of religion. (G10)

O'TOOLE, ELAINE—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L12)

OWEN, JANE—M.S., physical chemistry, University of Bristol. Born and educated in the UK. Retired IT manager, DuPont and CSC. Enthusiasms include literature, language, religion, choral music, gardens and online learning communities. (O01)

PARIKH, ANIL—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S12)

PARKE, LOIS—B.A., economics and political science, Mount Holyoke College, MA. Elected to New Castle County council for eight years. Served in the Reagan administration. Retired as a consultant to nonprofit organizations. (B12)

PARKS, JIM—B.A., La Salle University. Native Delawarean. Retired journalist; still maintains a community news website, Delaforum.com. Father of four, grandfather of eight. (G12)

PATEL, NARAYAN—Ph.D., University of Minnesota, life sciences, toxicology, biochemistry. Retired from DuPont after 20 years; president and research director of International Health Products, Inc., Ayurveda Inc. and Global Energy Innovations, Inc. (Q02)

PAULS, GLORIA—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C40, O05)

PEARSON, WILLIAM—B.S., St. Joseph's University; graduate, Industrial College of the Armed Forces. Specialist in information technology and project management systems. Interests include video conferencing, creating web pages, PowerPoint presentations and digital imaging. (L08, L09, N03)

PETERSON, LARRY—Ph.D., professor emeritus, University of Delaware. Former director, School of Music, George Peabody College. (C33, C37)

PFARRER, FREDERICK—B.S., M.S., chemical engineering, Purdue University. Retired from DuPont after 36 years in process development and design and project engineering. Served in the U.S. Air Force, both active duty and reserves. Interests include

computers, travel and ancient histories. (L02, L12, X06)

PLITT, HANK—B.S., chemistry, University of Virginia; M.B.A., Western Michigan University. Interests are in the arts, military and civilization history and American politics. (A02)

POPPER, PETER—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D., mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C10)

PORTER, CHUCK—B.S., Drexel University; M.B.A., Northwestern University. Retired from DuPont after 33 years in finance and human resources. Interests include aviation and music, especially folk and Celtic. Also a volunteer for the Leukemia and Lymphoma Society and the Cancer Support Community. (C13, X08)

PRO, MARY—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College and Goldey Beacom College. Enjoys reading, gardening and guiding. (H08)

PRYDE, CORALIE—B.S., chemistry, University of Wyoming; M.S. organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (S07)

RAFERT, STEWART—A.B., Earlham College; M.Ed., Spanish language and literature, University of Delaware. Additional work in Spanish linguistics and conversation at Columbia University. Worked with Mexican migrants in the Midwest. Taught Spanish at Sanford School for six years. (O34, O36)

RAPHAEL, BEN—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces, Commander, Dept. of Delaware Korean War Veterans Association. Interests include Senior Olympics, classical music, history and German. (C38)

REED, EMILY—B.A., philosophy, political science and French, Marquette University; M.A., public

administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (H05)

REED, THOMAS—B.A., Marquette University; J.D. Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G18)

REINE, SAUL—B.S., biology and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L13, L17, P02, X06)

REMINGTON, THOM—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups and even the Mummer's Parade. (C01, C04)

ROBERTSON, RON—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's Department of Medical Products after 15 years with assignments in CT, MD and DE. Former president of a Long Island, NY laboratory instrument company. Former president of a NJ company specializing in highly engineered components for instrumentation markets. (S02, S03)

SALLEE, ERIC—M.Arch., University of Virginia. Practicing architect for more than 30 years. Strong interest in collage, photography and technology and how to explore their use in the appreciation and making of abstract art. (B01)

SARMOUSAKIS, GREGORY—A.B., University of Delaware; M.D., Hahnemann University. Lifelong career in psychiatry including military, private practice and state clinic. Interests include World War I, finance, medicine, poetry, painting, philosophy and spirituality. (F02)

SASKIN, DEVORAH—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, FL for the last 15 years. (B21)

SCHMERLING, ESTHER—B.S., Penn State University; M.S., University of Maryland. Taught for 25 years in area high schools. Interests include gardening, travel and reading. (C24)

SCHNEE, CARL—B.A., Muhlenberg College; LL.B., Villanova University School of Law; M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. Attorney during Clinton administration. Retired in 2008; volunteer to the Delaware YMCA president, volunteer Common Cause, Delaware. (G01, S05)

SERMAS, GUS—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. Teaching at West Chester University. (A01)

SEYFERT, FRED—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J02, J05)

SHADER, LUCIE—B.A., S.U.N.Y. at Buffalo, speech pathology and audiology; M.A., early childhood education. Lifelong interest in fine art, taking many courses and workshops. Exhibits in several local businesses and galleries. Passionate about using everyday materials in unique ways to create fine art. (B07)

SHARP, KEN—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. 18 years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Macintosh computers, contra dancing, gardening and playing the hammered dulcimer. (C41, X08)

SHIELDS, CHRISTIANE—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O16)

SIEGELL, STUART—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years of experience in research and development and manufacturing. Docent at the Delaware Art Museum. (G13)

SIMPSON, LINDA (SIEGLINDE)—Native German speaker, educated in Germany. University of Delaware graduate with a degree in business administration/finance. Interests include reading and travel. (O13)

SKWISH, JOE—Ph.D., Johns Hopkins University. Lifelong practicing Catholic. Attended numerous religious events and lectures of many different religions throughout the world. Participated in many religion courses at lifelong learning. Community Emergency Response Team (CERT), wellness consultant and personal trainer. (J05, Q13)

SMIT, GERARD—After more than 45 years in the ministry, retirement became an opportunity to dedicate myself to in-depth study of the historical person of Jesus and the origins of Christianity, spirituality and the development of god-awareness in human history. My website www.rootseeker.org has become of great value to me and my students and friends. (G05, G11)

SMITH, NANCY—B.A., art education, Spalding College, Louisville, KY. For many years, taught art and special education at Brandywine High School and art at Osher Lifelong Learning.

SNYDER, JOHN—B.A., La Salle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H11)

SNYDER, JOHN P.—M.A., Chinese (Mandarin), Seton Hall University; B.A., Asian studies, University of Maryland; Institute of Far East Languages, Yale University; USAF: airborne voice intercept (Chinese); two years resident manager Westinghouse Far East purchasing office, Osaka, Japan; 16 years vice president and general manager, Sanyo Electric Corp., NYC; 15 years Far East import/export business. (O02)

SOASH, PEGGY—B.S., biology/nursing, University of Delaware. Retired from home care nursing. Water aerobics instructor at the Jewish Community Center. Hobbies include reading, gardening, kayaking and playing on the computer. (D03)

SOCORSO, MARIE—Retired educator; taught mathematics and earth science at Ursuline Academy for over 30 years. Bachelor's and master's degrees from the University of Delaware. First degree in

medical technology. Interested in photography and writing. (M03)

SPAULDER, PETER—B.A., Columbia College; M.S., Columbia University Graduate Business School. Retired after 40 years as marketing management executive and consultant. Taught adult education course in direct marketing at Temple University. (M05, M10, M11)

STALTER, JOSEPH—35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. His woodcarving experience goes back to his days whittling as a Boy Scout. (B05)

STANKIEWICZ, CAROLYN—B.S., business, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Interests range from astronomy to zoology and independent films. Retired from Bureau of Homeland Security. (R08)

STELZER, GLENN—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing, general management, licensed professional engineer, World War II veteran and aviator. (L06, N02)

STERLING, ANITA—A.A.S., data processing, Delaware County Community College; B.S., MIS, Widener University; postgraduate certification—English, and business technical writing, University of Delaware. Retired IT administrator. Serves on local boards and committees. Interests include fitness, environment and genealogy. (L10)

STEVENS, DIANA—B.A., political science—international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (S07)

STIER, SALLY—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware, Italian Honor Society member. Private weekly lessons with a native speaker. (M06, O18, O22, O23, O24, O25)

STONE, EVE—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a

Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* that featured her work. (B08)

STONE, MARVIN—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B24)

STONER, PATRICK—B.A., theatre and speech, College of William and Mary; M.A., drama, University of Virginia. Graduate of the National Critics Institute at the Eugene O'Neill Theater Center; founding member of the Broadcast Film Critics Association, film reviewer/producer for WHY? for over 20 years. (C32)

STRAHAN, CHARLES—B.S., Dickinson College; M.D., University of Maryland. Retired from private practice. Lifelong interest in drawing, painting and print-making. Studied with the late Ralph Scharf and more recently with Eo Omwake. Has also participated in numerous art courses at Delaware Art Museum and other workshops. (B14, B15)

STROBER, ELLEN—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of PA. Art major; studied at Barnes, Pratt, Bezalel and Main Line Art Center. Former council member and originator of summer session. Avid painter and sailor. (B19)

SUTTON, CAROLINE—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B19)

TANNE, MARY—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at Osher Lifelong Learning, at Center for the Creative Arts and numerous workshops. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows in several states. (B04)

TATE, RANDY—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc., with 32 years of international and domestic managerial roles in engineering, manufacturing, safety and loss prevention, teaching and consulting.

Passionate about lifelong learning, travel, computers, genealogy and the "science" of golf. (L11)

TAYLOR, JOHN—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow in Informational Technology. Now operates his own IT and business strategy consulting company. (P03)

THEMAL, BETTY ANN—A.S., Lasell College. Retired registered medical technologist; many years as a Girl Scout leader and trainer. Studied and practiced T'ai Chi since 1978 with several instructors. Has been teaching T'ai Chi at lifelong learning for 12 years. (Q07, Q08, X19)

THERANGER, JOSEPH—Bachelor's degree in modern language (French) from Saint Joseph's University, master's degree in theology from Catholic Distance University. Taught language and computer science at Cardinal O'Hara High School. Worked as a systems engineer in telecommunications industry for Cisco Systems and Ericsson. (J01)

THOMSON, ROGER—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International T'ai Chi competitions in China. (Q06, Q08, X19)

TIGANI, JUDY—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (G07, G08)

TREBILCOCK, ELEANOR—B.F.A., The Cooper Union for the Advancement of Science and Art; graduate of the High School of Music and Art, New York City. A native New Yorker who has lived in Delaware for 56 years.

TRIMBLE, DAVID—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc. after 29 years in research and development.

TUDOR, LORIE—B.A., sociology, Westmar College, Iowa; M.S.W., University of Pennsylvania. Social service administrator in child protective services, foster care and community prevention programs and taught grant-writing. Practiced yoga for more than 10 years. Certified yoga instructor. (Q09)

TWEDDLE, ALLEN—Retired after 41 years as a railroad conductor (Penn Central, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywiners, Ltd. Retired from the 287th Army Band. (C31, G14, Q05, X09)

ULERY, DANA—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C05, C06)

VASSALLO, DONALD—B.A., University of Connecticut; M.S., Ph.D., chemistry, University of Illinois. Retired from DuPont plastics research and development. Former chair, computer coordination. Hobbies include art, computer multimedia, birding, cooking, tennis and lifelong learning. (B20)

VISSCHER, HENK—Born in the Netherlands. B.S., chemical engineering from the Hogere Technische School (HTS), Amsterdam. Worked for Hercules Inc. for 37 years in Europe and the USA in global sales, marketing and business management. Fluent in Dutch, German, French and English. (L03)

VOLPE, ROSEMARY—C.N.A., Karuna Reiki master. Exercise physiologist, nutritional adviser. Retired postal worker. Margin clerk, Morgan Stanley and various brokerages. Now dedicated to the promotion of “unified” preventive medicine for optimum health. (Q13)

VON SCHRILTZ, DON—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C18, C19, X16, X17, X18)

WALSH, MICHAEL—B.S., business administration, University of Delaware; Graduate School of Bank Management, UVA; CFP, College of Financial

Planning. Retired after 35 years in banking. Enjoys Disney, traveling, hiking and good friends. (C34)

WALSH, RAY—B.S., chemistry, University of San Francisco; Ph.D., physical organic chemistry, University of California–Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D02)

WARNER, SUSAN—M.F.A., Temple University. An avid student of the mysteries of Israel and the Middle East and founder of Olive Tree Ministries. Approaches these topics from two perspectives: current events/issues and ancient prophecies about the Middle East. (S01)

WATSON, ROSA—M.L.S., Drexel University; B.A., biology and chemistry, Indiana University (Bloomington). Retired from AstraZeneca after 41 years of holding various positions in information science, project management and competitive intelligence. Interests include photography, skiing, canoeing, gourmet cooking and adventure travel. (L05)

WEIHER, JAMES F.—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg-Universität, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O11, O12, O17)

WEINBERG, PHIL—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L07)

WELLINGTON, PETER—B.A., Pennsylvania State University; LL.B., Columbia University. Past council chair, lecturer on legal and historical subjects. (R03, S08)

WELLONS, RICK—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and lifelong learning symphonies and West Chester Gilbert and Sullivan Club. (C17, C20, C21, X20, X21)

WHITELEY, DON—Interested in cameras and taking photos for over 70 years. Has been teaching basic

digital camera classes at Osher Lifelong Learning since 2003. Was an industrial psychologist for over 30 years at ICI. He enjoys volunteering at Longwood Gardens and taking photos in world travels to more than 75 countries and all seven continents. (B09, B10)

WILDERMAN, ELEANOR—B.S., medical technology, University of Delaware. Delaware native; recently retired business owner/CEO for contracting company doing work throughout Delaware and neighboring states. (L11)

WILKINSON, JEFF—Raised in Lancaster, PA and attended the University of Delaware and Millersville University. Taught high school English in northern Pennsylvania for 30 years before retiring in 2008. In 2010 moved to Wilmington and has been enjoying the Osher Lifelong Learning Institute since then. (H05, H09)

WILKS, ELAINE—B.A., University of Kentucky; M.S.S.W., University of Tennessee School of Social Work. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A03)

WILKS, TED—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C25, C27, C38)

WILLIAMS, DEBBIE—Medical lab technician for 30 years and EMT instructor for 10 years. Interested in the outdoors, birding, art, travel and expanding horizons through studies at Osher Lifelong Learning. (B12)

WILLIAMS, KAREN CLARK—B.A., postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K06)

WORTON, JOHN—B.S., naval architecture and marine engineering, MIT; M.B.A., Harvard Business School. Retired after 40 years in engineering and management with American and Canadian shipyards. Has successfully researched ancestral roots in the USA, UK, Hungary and Romania. (E01, E05)

YABROFF, RONALD—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (M09)

YOUNG, KAY—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA, Red Cross, Giesinger Medical Center in Danville, PA and elsewhere. (B02)

ZIMMERMAN, JOSEPH—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 70 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 20 years. (C17, C35)

ZURKOW, LIBBY—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Licensed realtor for 38 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S04)



Photo: Steve Dombchik

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X10	Genealogy Interest Group	55
X11	Investment Analysis Seminar: Advanced	56
X12	Jazz Ensemble, Extracurricular.....	56
X13	Macintosh Users Group (OLlImug)	56
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X15	Math for Grandkids.....	56
X16	Piano: Beginning, Level 1 (Music School).....	56
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Fall 2012 Course Schedule by Day

MONDAY

9 a.m. Artists' Lives and Techniques A03
 9 a.m. Chinese Calligraphy B06
 9 a.m. Chinese7: Practical Mandarin, Level 1 O03
 9 a.m. Critical Thinking and Decision Making D01
 9 a.m. Environmental Issues R02
 9 a.m. Equal Protection: Promise vs. Reality S08
 9 a.m. History of Christian Theology J02
 9 a.m. Judaism: An Introduction with Tevye and Friends J03
 9 a.m. Madrigal Singers, Part 1 C15
 9 a.m. Oil Painting, Fundamentals B14
 9 a.m. Optimizing Brain Fitness P07
 9 a.m. Our Place in the World G12
 9 a.m. Stocks and Options: Intelligent Investing S12
 9 a.m. Windows 7 L10
 10:30 a.m. Abraham Lincoln G01
 10:30 a.m. Chamber Choir Workshop C06
 10:30 a.m. Chinese: Practical Mandarin, Level 2 O04
 10:30 a.m. Digital Photo Editing Lecture N02
 10:30 a.m. Excel: Introduction to 2007 L07
 10:30 a.m. German: Intermediate, Continued O15
 10:30 a.m. Gothic Cathedrals G06
 10:30 a.m. Great Books: Fourth Series H05
 10:30 a.m. Impact of Modern Genetics on Society P04
 10:30 a.m. Macintosh Computer Lab: Novice M07
 10:30 a.m. Ubuntu-Linux and Virtual PC, Installation and Use L14
 10:30 a.m. Understanding Great Music, Part 3 C38
 10:30 a.m. Yesterday for Tomorrow K06
 12:30 p.m. Artists' Workshop B04
 12:30 p.m. Circle Singers C08
 12:30 p.m. Collage: A Mixed Media Workshop B07
 12:30 p.m. Current Events: Speakers S05
 12:30 p.m. Current Events: Video Presentation S06
 12:30 p.m. Digital Cameras: Hands-on Basics B09
 12:30 p.m. Digital Cameras: Hands-on Basics B10
 12:30 p.m. Digital Photo Editing Lab L04
 12:30 p.m. Digital Photo Editing Lab L05
 12:30 p.m. French in Action: Intermediate, Part 4 O06
 12:30 p.m. French Writers O07
 12:30 p.m. German: Reading and Discussion O16
 12:30 p.m. Memories are Made of Dean C34
 12:30 p.m. Photoshop Elements Basics for Mac M08

12:30 p.m. Sexual Intelligence Q04
 2 p.m. America's Poets Laureate: 1990-1970, Part 3 H01
 2 p.m. Automating Your Mac M01
 2 p.m. Chamber Choir C05
 2 p.m. Drum Circle C10
 2 p.m. Everyday Guide to Wine (Revised) D02
 2 p.m. Portfolio Construction and Management S10
 2 p.m. Short Subjects H10
 2 p.m. Wire Sculpture Workshop B27
 2 p.m. World Cinema in the 21st Century C40
 2 p.m. Writing Poetry K05
 2 p.m. Yoga: Intermediate Q11
 3:15 p.m. Chorus Rehearsal X04

TUESDAY

9 a.m. Abstract Art Workshop: Intermediate B01
 9 a.m. Artists' Cooperative Workshop B03
 9 a.m. Artists, Authors, Musicians, Part 3 C23
 9 a.m. Digital Photo Editing Lab L06
 9 a.m. Folk Dancing, International C12
 9 a.m. Hike into History, Part 2 G07
 9 a.m. Humoresque C31
 9 a.m. Lemonade from Lemons R04
 9 a.m. Medical Lecture Series P06
 9 a.m. *Moby Dick*—The Search for Values H07
 9 a.m. Music Language for Beginners C36
 9 a.m. New Science Survey: Big Bang Beginnings to Modern Life R06
 9 a.m. Sculpture Studio B21
 9 a.m. Spanish 103: Spanish Now! O30
 9 a.m. Switching from Windows PC to Mac M10
 9 a.m. Switching from Windows PC to Mac M11
 9 a.m. The Bible as Literature H11
 9 a.m. Understanding Complexity R10
 10:30 a.m. A History of Painting: Part 1 A01
 10:30 a.m. America in a Changing World S02
 10:30 a.m. Desktop Publishing Lab L03
 10:30 a.m. Golden Years of Folk Music: Part 1 C28
 10:30 a.m. Health Care Frontiers: Ayurveda Q02
 10:30 a.m. Musical Settings of Events and Ideas C37
 10:30 a.m. Photoshop Elements: Advanced M09
 10:30 a.m. Shakespeare in Performance H09
 10:30 a.m. Spanish 101: Spanish Now! O28
 10:30 a.m. Windows Management: Advanced L17

10:30 a.m. Woody Allen: Part II C39
 10:30 a.m. Write Now! K02
 10:30 a.m. Yiddish for Beginners O37
 12:30 p.m. Acrylics and More B02
 12:30 p.m. All Things Israel, Part 2 S01
 12:30 p.m. Band, Intermediate Players C02
 12:30 p.m. Carving Workshop B05
 12:30 p.m. Computer Lab: Novice, Windows 7 L02
 12:30 p.m. Excel: Advanced Topics L13
 12:30 p.m. Fin, Fur and Feather B12
 12:30 p.m. French: Advanced O08
 12:30 p.m. How We Decide: Behavioral Economics and Related Science P03
 12:30 p.m. iPhoto Slow and Easy M02
 12:30 p.m. Let's Go to the Opera C33
 12:30 p.m. Principles of Investing: Part 1 S11
 12:30 p.m. Progress and Poverty F03
 12:30 p.m. Spanish 105: Spanish Now! O31
 12:30 p.m. Technology's Impact on Us N03
 12:30 p.m. Watercolor: Common Problems B25
 2 p.m. Asian History, Part I G02
 2 p.m. Band, Wind Sectional C03
 2 p.m. Computer Users Group X06
 2 p.m. French Cinema O05
 2 p.m. Gardening Speakers D03
 2 p.m. Mathematical Puzzles R05
 2 p.m. Poetry Writing Workshop K01
 2 p.m. String Ensemble C20
 2 p.m. Working with Mac OS X Lion M12
 2 p.m. Writers' Workshop Tuesday K03
 2 p.m. Yoga: Intermediate Q12
 3:15 p.m. Concert Band Rehearsal X07
 3:20 p.m. Close Knit Group X05
 3:20 p.m. Macintosh Users Group (OLLImug) X13
 3:20 p.m. Math for Grandkids X15
 3:20 p.m. Violin Instruction, Beginner X20

WEDNESDAY

9 a.m. Color for the Oil Painter B08
 9 a.m. Exploring Christian Roots, Part 2 G05
 9 a.m. German: Seminar O17
 9 a.m. History of the Catholic Church G10
 9 a.m. Introduction to Natural History P05
 9 a.m. Railroading: Everything You Wanted to Know G14
 9 a.m. Roman Britain to Norman England G15
 9 a.m. Studio Painting B22
 9 a.m. T'ai Chi, Beginners: 8-Form Q06
 9 a.m. The Art of Japanese Living F04
 9 a.m. The Jewish Life Cycle—From Birth to Death J04
 9 a.m. Understanding Mutual Funds S14
 9 a.m. Watercolor: Bold and Loose B24

9 a.m. World Music III C41
 10:15 a.m. Brass Ensemble C04
 10:15 a.m. Camera Raw in Photoshop CS5 N01
 10:15 a.m. Connections F01
 10:15 a.m. Elizabeth I and Mary, Queen of Scots G03
 10:15 a.m. German Travel Films O12
 10:15 a.m. Italian: Conversation O23
 10:15 a.m. Jesus and the Dead Sea Scrolls G11
 10:15 a.m. Of Minds and Men F02
 10:15 a.m. Portuguese: Elementary, Part 5 O26
 10:15 a.m. Prelude to World War II in Europe G13
 10:15 a.m. Wireless—From SOS to GPS D05
 11:30 a.m. *Dubliners* by James Joyce H04
 11:30 a.m. French: Elementary, Part 1 O09
 11:30 a.m. German Classic Films O11
 11:30 a.m. History of Jazz: Part 3 C30
 11:30 a.m. Italian is Fun! O19
 11:30 a.m. Latin: Intermediate, Part 1 O24
 11:30 a.m. Madrigal Singers, Part 2 C16
 11:30 a.m. Sobriety—Dealing with Those in Your Life Q05
 11:30 a.m. Spanish Plus: A Continuing Journey O33
 11:30 a.m. Spanish: Reading and Conversation O36
 11:30 a.m. Stem Cells: Biological and Medical Implications P08
 11:30 a.m. The Presidency and the Congress S13
 12:30 p.m. Latin: Virgil's *Aeneid* O25
 12:45 p.m. Painting Workshop B16
 12:45 p.m. Pastel Painting for Beginners B17
 2 p.m. British Literature, Part 3 H03
 2 p.m. Chinese: Intermediate, Level 2, Part B O02
 2 p.m. German: Beginning 2, It Will Be Fun! O13
 2 p.m. Google Cloud Computing L08
 2 p.m. Google Cloud Computing L09
 2 p.m. History of Jazz: Part 1 C29
 2 p.m. Interviewing Movie Stars C32
 2 p.m. Orchestra C17
 2 p.m. Spanish: Intermediate O35
 2 p.m. Stars on Stage and in the Heavens R08
 2 p.m. Turning Points in American History, 1617-1816 G17
 2 p.m. Uniqueness of World Religions J05
 2 p.m. Web Pages: Creating and Maintaining L15
 2 p.m. Writers' Workshop Wednesday K04
 2:20 p.m. T'ai Chi, Beginners: 8-Form Q07
 3:20 p.m. Book Club X02
 3:20 p.m. French Horn Technique X09
 3:20 p.m. Investment Analysis Seminar: Advanced X11
 3:20 p.m. Mah Jongg X14

THURSDAY

8:45 a.m. Chorus C07
 9 a.m. America in a Changing World: A Sequel S03
 9 a.m. BBC Drama: *The Pallisers* C25
 9 a.m. Coral Reefs P01
 9 a.m. Frozen Planet: The Polar Regions R03
 9 a.m. Great Decisions 2012 S09
 9 a.m. Meditation for Wellness: A Workshop Course Q03
 9 a.m. Our National Parks, Part 1 R07
 9 a.m. Pastel Painting: Intermediate to Advanced B18
 9 a.m. Recorder, Intermediate C19
 9 a.m. Sculpture Potpourri B20
 9 a.m. Spanish 101: Beginning Speakers O27
 9 a.m. Windows 7, Advanced L16
 9 a.m. Yoga: Basic Q09
 9:30 a.m. Piano: Beginning, Level 3 (Music School) X17
 10:15 a.m. Watercolor: Beginners' Step-by-Step B23
 10:30 a.m. Ancient Greek: Reading O01
 10:30 a.m. Artists and Art Techniques A02
 10:30 a.m. Current Issues: Lecture and Discussion S07
 10:30 a.m. Eat More Kale! Q01
 10:30 a.m. Family Tree Maker Lab E08
 10:30 a.m. Family Tree Maker Lab E09
 10:30 a.m. Genomics and the Science of Self P02
 10:30 a.m. Italian Sampler: Part 6 O21
 10:30 a.m. iWork '09: Pages for Mac M05
 10:30 a.m. Poetry of Love and Desire, Part 1 H08
 10:30 a.m. Recorder, Ensemble C18
 10:30 a.m. This Crazy Weather R09
 10:30 a.m. TV Science Fiction in Its Time F05
 10:30 a.m. Word 2007, 2010: Fundamentals L12
 10:45 a.m. Piano: Beginning, Level 1 (Music School) X16
 12:30 p.m. Art of the Personal Essay H02
 12:30 p.m. Audrey Hepburn: Life and Films C24
 12:30 p.m. Buy, Sell, Rent or Stay Put (Real Estate) S04
 12:30 p.m. Computer Lab: Beginners, Windows XP L01
 12:30 p.m. French: Intermediate, Part 1 O10
 12:30 p.m. Genealogy: Your Family Roots E01
 12:30 p.m. Great Minds of the Eastern Intellectual Tradition I01
 12:30 p.m. Italian Sampler: Part 4 O20
 12:30 p.m. iWork '09: Keynote for Mac M03
 12:30 p.m. iWork '09: Numbers for Mac M04
 12:30 p.m. Music from France C35
 12:30 p.m. Piano: Beginning, Level 5 (Music School) X18
 12:30 p.m. Portraits from Life B19
 12:30 p.m. Spanish 103: Destinos O29
 12:30 p.m. Wellness Lecture Series Q13
 12:30 p.m. Windows 7 L11

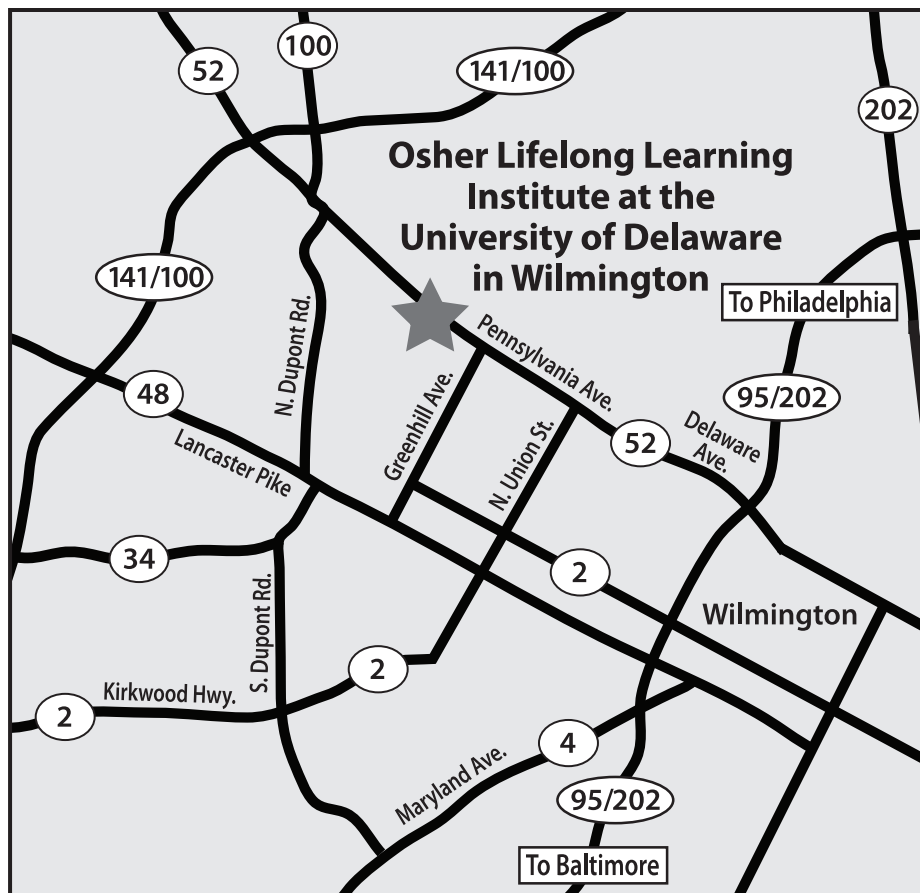
1 p.m. Hike into History, Part 2 G08
 2 p.m. Classical Music: Russian Composers C27
 2 p.m. Drawing on the Right Side of the Brain B11
 2 p.m. Flute Choir C11
 2 p.m. Genealogy: Computer Workshop E02
 2 p.m. Genealogy: Computer Workshop E03
 2 p.m. Genealogy: Computer Workshop E04
 2 p.m. Genealogy: Computer Workshop E05
 2 p.m. Genealogy: Computer Workshop E06
 2 p.m. Genealogy: Computer Workshop E07
 2 p.m. Great Conversations 5 H06
 2 p.m. Italian: Advanced O22
 2 p.m. Jazz Band C14
 2 p.m. Spanish Dubbed/Subtitled Movie Analysis O32
 2 p.m. Spanish: Advanced Conversation O34
 2 p.m. T'ai Chi: 24-Form, Part 1 Q08
 2 p.m. Travel Adventures D04
 2 p.m. Violin Instruction, Advanced C21
 3:20 p.m. Genealogy Interest Group X10
 3:20 p.m. Jazz Ensemble, Extracurricular X12
 3:20 p.m. T'ai Chi Practice X19
 3:20 p.m. Violin Instruction, Intermediate X21

FRIDAY

8:30 a.m. Concert Band C09
 9 a.m. Archaeology—Do They Know That? R01
 9 a.m. From Abraham to Jesus: The Footnotes J01
 9 a.m. German: Conversation, Intermediate O14
 9 a.m. History of Aviation, Part 1 G09
 9 a.m. Knitting: Art, Science and History B13
 9 a.m. Oil Painting, Fundamentals B15
 9 a.m. The Birth of Modern China G16
 10:15 a.m. Watercolor: Intermediate Follow-Up B26
 10:30 a.m. Band, Beginning Players C01
 10:30 a.m. Band, Drum Sectional X01
 10:30 a.m. CSI for Art Detectives A04
 10:30 a.m. Eternal Hatred: Understanding Anti-Semitism, Part 3 G04
 10:30 a.m. Folk Guitar, Beginning C13
 10:30 a.m. Mac iBooks Author M06
 10:30 a.m. What Style Is It? Saving Our Architectural Heritage G18
 10:30 a.m. Wisdom Workshop I02
 10:30 a.m. Woodwind Ensemble C22
 10:30 a.m. Yoga: Basic Q10
 12:30 p.m. Bridge for the Fun of It! X03
 12:30 p.m. Callahan Lectures: War In History
 12:30 p.m. Classic Era Films: 1930-1959 C26
 12:30 p.m. Folk Music Jam X08
 12:30 p.m. Italian Films O18

Directions

to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington



Osher Lifelong Learning Institute at the University of Delaware in Wilmington
115 Arsht Hall • 2700 Pennsylvania Avenue • Wilmington, DE 19806
(Latitude 39.760155 • Longitude -75.57862)

From the north: Take I-95 South to exit 7B (Route 52 North/Delaware Avenue). Stay straight to go onto North Jackson Street. At the light, turn right onto Delaware Avenue/Rte. 52 North. Stay toward the left, preparing to bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

From the south: Take I-95 North to exit 7A (Route 52/Delaware Avenue). Bear right onto the off ramp, continuing straight onto North Adams Street and staying left. At the fourth light, turn left onto Delaware Avenue/Route 52. Stay toward the left preparing to bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806, *Email: LLL-wilm@udel.edu*

Name for **NAMETAG** (if different from above): _____

M/F	Year of Birth	Email Address (Print)
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In case of emergency or illness contact:

Physician	Telephone
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By registering, I understand and agree that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip or activity. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

Signature Required:_____

(Please sign up for Extracurricular Activities at registration, not on this form.)

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

See next page for volunteer opportunities.

An Invitation to Volunteer—Fall 2012

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

Volunteers are the fuel that sustains this extraordinary learning cooperative. Consider becoming an instructor or a volunteer today by completing this form when you register. Someone will call to answer your questions and confirm your choices, schedule and commitment.

Get involved! Make new friends! Make a difference!

Print Name: _____ Phone: (____) _____

Print Email: _____

Thinking of becoming an instructor?

At the heart of this academic membership cooperative are the instructors, who not only teach their passions, but also learn while teaching.

- Would you consider sharing your interests by becoming an instructor?
____ Yes ____ Maybe ____ No
- If yes, what would you consider teaching?

- What suggestions do you have for new courses to enrich our offerings?

Sign up to explore volunteer possibilities!

____ Bake Cookies	____ Facilities and Safety	____ Registration
____ Book Sale	____ June Lectures	____ Special Events Wed.
____ Diversity	____ Member Relations	____ Volunteer Development

Osher Lifelong Learning... What a gift!

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806, *Email: LLL-wilm@udel.edu*

Signature Required:_____

COURSE CODE (Ex.: A01)				PRINT COURSE TITLE	DAY/TIME
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____

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____ Bake Cookies	____ Facilities and Safety	____ Registration
____ Book Sale	____ June Lectures	____ Special Events Wed.
____ Diversity	____ Member Relations	____ Volunteer Development

Osher Lifelong Learning... What a gift!

Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

All members parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. There is no charge for the hangtag or sticker and each car you bring to campus must display a hangtag and a valid sticker. Please complete one form, which can be used for one or two cars. Do not mail this form, but bring it, along with your hangtag, when you come to the Wilmington campus.

All members, new and continuing, must fill out the form on this page. Do not mail this form but bring it to the parking table located near the Reception Counter during registration or during the first week of class. **If you have a hangtag from a previous semester, bring it along with this form,** to be updated. If you have two cars needing hangtags, you will only need to complete one form.

DO NOT MAIL!
Fall 2012 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

DO NOT MAIL!
Fall 2012 Parking Registration Form
(PLEASE PRINT)

Member Name _____

Address _____

Telephone _____

License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____
License Plate Number: _____ State: _____ Check one: New _____ Update _____ Replacement _____	Hangtag Number _____

Signature _____ Date _____

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2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

All members parking on the University's Wilmington Campus **must display a parking hangtag** with the current date sticker. There is no charge for the hangtag or sticker and each car you bring to campus must display a hangtag and a valid sticker. Please complete one form, which can be used for one or two cars. Do not mail this form, but bring it, along with your hangtag, when you come to the Wilmington campus.

All members, new and continuing, must fill out the form on this page. Do not mail this form but bring it to the parking table located near the Reception Counter during registration or during the first week of class. **If you have a hangtag from a previous semester, bring it along with this form,** to be updated. If you have two cars needing hangtags, you will only need to complete one form.



Make Music at Delaware

The University of Delaware Department of Music presents more than 250 public performances each year, from student and faculty recitals to large ensembles and guest artists, plus the acclaimed Master Players Concert Series.

Join us as we ***Make Music at Delaware***

For our calendar of events, please visit www.music.udel.edu

2012-2013 Metropolitan Opera Study Trips

Our exciting 2012-2013 **Metropolitan Opera Study Trip Season** includes two Verdi productions — *Otello* with Renée Fleming and *La Traviata* with Plácido Domingo—in honor of the composer's 200th birthday, plus two new productions: Gaetano Donizetti's *L'Elisir D'Amore*, with audience favorite Anna Netrebko, and Thomas Adès conducting his modern masterpiece *The Tempest*.

Visit our website, www.music.udel.edu/metopera for more information or to register, or call 302.831.1089.

Otello (with Renée Fleming)

Saturday, October 20, 2012, at 1 p.m.
led by Russell Murray

The Tempest (new production)

Saturday, November 17, 2012, at 1 p.m.
led by Philip Gentry

L'Elisir D'Amore (with Anna Netrebko)

Saturday, February 9, 2013, at 1 p.m.
led by Maria Purciello

La Traviata (with Plácido Domingo)

Saturday, March 23, 2013, at 12:30 p.m.
led by Maria Purciello



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115 Arsht Hall
2700 Pennsylvania Avenue
Wilmington, Delaware 19806-1169



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FALL 2012 CALENDAR

Mid-July 2012

Mail-in registration begins as soon as the catalog is received or posted online.

Tuesday–Thursday, July 24–26 and Monday–Thursday, July 30–August 2

In-person registration 10 a.m.–2 p.m.
University of Delaware, Arsht Hall
2700 Pennsylvania Avenue
Wilmington, DE 19806-1169

Monday, July 30

Open House, 10 a.m.–1 p.m. Arsht Hall.

Friday, August 3

Registrations received by this date will be included in the computer-based random course assignment process. **Registrations will continue to be accepted by mail.** However, walk-in registrations will not be accepted until August 27.

August 6–10

Office closed. Registration processing.

Week of August 20

Class registration letters mailed to members.



Photo: Tim Ward

August 27–29

In-person late registration and drop/add 10 a.m.–2 p.m. Arsht Hall.

Tuesday, August 28

University credit classes begin.

Monday, September 3

Labor Day holiday. Office closed.

Tuesday, September 4

Lifelong Learning classes begin.

Tuesday, November 6

Election Day. Office closed. No classes.

Thursday–Friday, November 22–23

Thanksgiving holiday. Office closed. No classes.

Friday, December 7

Last day of Lifelong Learning fall semester classes.

February 4–May 10

Spring semester.