

Formerly the Academy of Lifelong Learning

Fall 2011 • Wilmington

# Osher Lifelong Learning Institute at the University of Delaware

*Opportunities for Intellectual & Cultural Exploration*



**OPEN HOUSE—  
August 2**

[www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)  
302-573-4417





# STONEGATES 101

## A 65+ Gated Retirement Community

What makes us different?

### Lesson # 1

Private, Locally Owned and Operated =  
**Commitment to Quality**

Formula: Condominium Ownership + Personal  
Choice + An All-Inclusive Monthly Fee =  
**Value in a Carefree Lifestyle!**

### Lesson # 2

**Incomparable Cuisine**

Formula: Our own Executive Chef + Sous Chefs +  
Accommodating Seating Times + Tableside  
Service + Linens + Stemware = **Fine Dining.**

### Lesson # 3

**Health Care Promise**

Formula: Guaranteed Available Beds + High  
Ratio Professional Staffing + 2 Geriatricians =  
**Personal, Compassionate, Dignified Care.**

### Lesson # 4

**Community Size**

Formula: 88 Cottages + 74 Apartments = A  
**Community Where Everyone Knows Your Name!**

For extra credit ~ we're only 5 minutes  
away from Osher Lifelong Learning!



To arrange a tour, please call  
**302 • 658 • 6200**

4031 Kennett Pike  
Greenville, DE

[www.stonegates.com](http://www.stonegates.com)

**STONEGATES**  
A 65+ Community

# Osher Lifelong Learning Institute

## at the University of Delaware in Wilmington

*Formerly the Academy of Lifelong Learning*

### INFORMATION INDEX

About Lifelong Learning.....2	Library Privileges.....8
Art Exhibits .....7	Lunchroom .....7
Audit University Courses.....7	Membership.....2, 4
Book Orders .....8	Mission and Vision .....10
Calendar .....5	Open House .....4
Carpenter Sports Building ....7	Original Purpose and
Catalogs.....8	Philosophy.....10
Committees .....3	Outreach Program.....8
Council .....2	Over-60 Degree Program.....8
Curriculum Committee .....3	Parking .....5
Course Index.....70	Reading Room .....7
Course Schedule by Day.....72	Refunds .....4
Directions,	Registration
Wilmington Campus.....74	Course Listings .....11
Disability	Registration Schedule.....5
Accommodations .....10	Registration Forms.....75, 77
Extracurricular Activities .....7	Parking Forms.....79, 80
Fees and Scholarships .....4	Social Events.....8
Gift Certificates .....9	Special Events Wednesdays.....6
Gifts and Endowments.....9	Staff .....2
ID Cards, UD.....8	Trips .....8
Instructors' Biographies .....54	Volunteers.....9, 76, 78
Internet Access .....7	Weather Closings .....9

Website—[www.lifelonglearning.udel.edu/wilm/](http://www.lifelonglearning.udel.edu/wilm/)



*Since 1980, a self-supporting academic membership cooperative serving the citizens of the Delaware region.*



The University of Delaware does not discriminate on the basis of race, color, national origin, sex, disability, religion, age, veteran status, gender identity or expression, or sexual orientation in its programs and activities as required by Title IX of the Educational Amendments of 1972, the Americans with Disabilities Act of 1990, Section 504 of the Rehabilitation Act of 1973, Title VII of the Civil Rights Act of 1964, and other applicable statutes and University policies. The following person has been designated to handle inquiries regarding the Americans with

Disabilities Act, the Rehabilitation Act, and related statutes and regulations: Tom Webb, Director, Office of Disabilities Support Services, 240 Academy Street, Alison Hall Suite 119, University of Delaware, Newark, DE 19716, 302-831-4643. The following person has been designated to handle inquiries regarding the non-discrimination policies and to serve as the overall campus coordinator for purposes of Title IX compliance: Bindu Kolli, Chief Policy Advisor, Office of Equity and Inclusion, 305 Hulliher Hall, University of Delaware, Newark, DE 19716, 302-831-8063. The following individuals have been designated as deputy Title IX coordinators: for Athletics, Jennifer W. Davis, Vice President for Finance and Administration, 220 Hulliher Hall, University of Delaware, Newark, DE 19716, 302-831-2769; and for Student Life, Dawn Thompson, Dean of Students/AVP for Student Life, 101 Hulliher Hall, University of Delaware, Newark, DE 19716, 302-831-8939. Inquiries concerning the application of anti-discrimination laws may be referred to the Title IX coordinators or to the Office for Civil Rights, United States Department of Education. For further information on notice of nondiscrimination, visit <http://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm> for the address and phone number of the U.S. Department of Education office that serves your area, or call 1-800-421-3481. CEP 5334 6/11 Printed on recycled paper.

Cover photo: Emily Reed, Knot Garden, Wilmington Campus

Arshat Hall  
2700 Pennsylvania Avenue  
Wilmington, Delaware 19806-1169

Phone: 302-573-4417

Fax: 302-573-4505

Email: [LLL-wilm@udel.edu](mailto:LLL-wilm@udel.edu)

[www.lifelonglearning.udel.edu/wilm/](http://www.lifelonglearning.udel.edu/wilm/)

*The advertising in this booklet subsidizes the cost of printing.*

*The University receives no profit from it, nor does the University endorse any of the products of the advertisers.*

# Osher Lifelong Learning Institute at the University of Delaware in Wilmington

## ABOUT THE ORGANIZATION

The Osher Lifelong Learning Institute at the University of Delaware is a membership organization for adults 50 and over to enjoy classes, teach, exchange ideas and travel together. Instructors teach subjects they love to students who are there for the love of learning!

### Academic cooperative

The program provides opportunities for intellectual development, cultural stimulation, personal growth and social interaction in an academic cooperative run by its members who volunteer their time and talents. The objectives of this academic cooperative are supported by the efforts and participation of its members. The program is centered on classes developed and led by fellow members.

### Membership is open to all

Membership is open to people 50 years of age or older and to the spouses of members at any age. Last semester more than 220 courses were offered to over 2,100 active members. You are welcome whether your formal education ended early in life or you have acquired advanced degrees. An interest in learning is all that is required.

### Osher Institute affiliation

Established as the Academy of Lifelong Learning in 1980 by the University of Delaware, in 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of its affiliation with the Osher Foundation, the Academy became the Osher Lifelong Learning Institute at the University of Delaware in Wilmington.

## UNIVERSITY STAFF

James Broomall—Assistant Provost

Ruth Flexman—Statewide Osher Program  
Coordinator

Basil Maas—University Coordinator

Carol Bernard—Academic Coordinator

Ellen Saienni—Senior Secretary

Joan McMahon—Senior Secretary

Kathleen DiCamilla—Senior Secretary

Bon Fong—Media Specialist

## THE COUNCIL

Nancy Wolfe (2012), Chair

Lee Kaser (2013), Executive Vice Chair

Paul Hess (2014), Vice Chair—Academics

Cathy Davey (2013), Vice Chair—Membership

Hank Maier (2012), Financial Officer

Cree Hovsepian (2012), Secretary

Wink DelDuca (2012)

Crawford MacKeand (2012)

Tony Bosworth (2013)

Eleanor Munson (2013)

Joe Skwish (2013)

Bob Brereton (2014)

Lynda Hastings (2014)

Karl Leck (2014)

Ken Mulholland (2014)

Bob Faatz (ex officio), Immediate Past Chair

Nan Norling (ex officio), Adviser to Council

Basil Maas (ex officio), University Coordinator

## COMMITTEE CHAIRS

### **Executive Vice Chair**—Lee Kaser

Book Sale—Howard Smith and Tom Freeman  
 Bulletin Boards and Displays—Rhoda Dombchik  
 Duplication—Betsey Corrigan and Lloyd Falk  
 Facilities/Safety—Joe Skwish  
 Newsletter—Robert Ehrlich  
 Office Support—Donna Fox  
 Reading Room—Chris Blackstone and Susan Flook  
 Reception—Mary Ann Dowd  
 Strategic Planning—Lee Kaser and Nancy Wolfe  
 Travel—Lois Hanak and Bob Gibson  
 Weekly Activities Notice—Cree Hovsepien  
 Word Processing—Robert Ehrlich

### **Vice Chair of Academics**—Paul Hess

ALLSTEL—Committee  
 Art—Kay Young and Olga Van Dijk  
 Computer Coordination—Saul Reine and Ken Mulholland  
 Curriculum—Parry Norling and Ken Mulholland  
 Equipment—Crawford MacKeand  
 Friday Programs—Wink DelDuca and Joe Skwish  
 June Lecture Series—Bob Brereton and Lynda Hastings  
 Music—Don Von Schrilz and Tony Bosworth  
 Special Events Wednesdays—Ben Raphael and Stan Hughes  
 Summer Courses—Carolyn Stankiewicz and Carolyn Smith

### **Vice Chair of Membership**—Cathy Davey

Ambassadors—Committee  
 Marketing—Tony Bosworth and Karl Leck  
 Member Relations—Catherine Davey  
 Outreach—Eleanor Munson  
 Registration—Sylvia Bachman  
 Socials—Joan Ellis and Jerry Hapka  
 Luncheons—Committee  
 Volunteer Development—Bobbette Mason

### **Financial Officer**—Hank Maier

### **Council Secretary**—Cree Hovsepien

## CURRICULUM COMMITTEE

### **Co-Chairs**—Parry Norling and Ken Mulholland

- (A) Art History and Appreciation—Stuart Siegell
- (B) Fine Arts—Kenneth Farrance
- (C) Performing Arts: Participation—Lee Kaser
- (C) Performing Arts: Appreciation—Stuart Siegell
- (D) General Studies—James Cosgrove
- (F) Culture—Parry Norling
- (G) History: U.S.—Crawford MacKeand
- (G) History: Non-U.S.—Robert Ehrlich
- (H) Literature—James Cosgrove
- (I) Philosophy—Hardy Hoegger
- (J) Religion—Ivar (Bud) Lundgaard and Susan Flook
- (K) Writing—Helen Griffith
- (L, M) Information Technology—Ken Mulholland and William Heaney
- (N) Information Technology: Mac—Peter Spaulder
- (O) Languages: Non-Romance—James Weiher
- (O) Languages: Romance—Richard Burgess
- (P) Life Sciences—Peter Heytler
- (Q) Health and Wellness—Peter Heytler
- (R) Physical Sciences and Math—Robert Busche
- (S, T) Economics, Finance, Political Science and Law—Jack Schmutz
- (U) Social Studies—Parry Norling
- (X) Extracurricular—Parry Norling and Susan Flook

Instructor Recruiting—Committee

Summer Courses—Carolyn Stankiewicz and Carolyn Smith

### **Ex-Officio**

Paul Hess, Vice Chair, Academics

Carolyn Smith, Administrative Assistant

Basil Maas, University Coordinator

Carol Bernard, Academic Coordinator



## OPEN HOUSE

An Open House is scheduled from **9 a.m. to noon on Tuesday, August 2** in Arsht Hall for prospective members to learn about lifelong learning activities and programs. Drop in for light refreshments, a tour of the facilities and a preview of the coming semester. You may register for classes the same day if you wish. For more information, call 302-573-4417. Please consider introducing your friends and neighbors to the benefits of membership in the Osher Lifelong Learning Institute at the University of Delaware in Wilmington by bringing them to the Open House.

## MEMBERSHIP

Classes are scheduled during the day, Monday through Friday. By paying the membership fee, one becomes part of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington program and may register for up to five courses each semester. Class sizes may be limited by instructor request or by classroom capacity. Course outlines and syllabi are available in Arsht Hall during registration, as well as online at [www.lifelonglearning.udel.edu/wilm/](http://www.lifelonglearning.udel.edu/wilm/).

Members who provide a valid email address at the time of registration and keep the Office informed of changes to this address, will receive electronic communications from the Office, such as the weekly notice of activities, *Lifelong Learning This Week*.

The Office will process drop/add requests through the third week of classes. This form can be obtained in the Office. After the third week, each instructor will handle drop/add for his or her course; request permission to join a class directly from the instructor. If you are simply dropping a course after the third week of classes, leave a note in the instructor's mail box in the Reception area. The instructor will inform the Office so that the record of your schedule can be updated.

## MEMBERSHIP FEES

The 2011-2012 annual membership fee (fall and spring combined) is \$410. The membership fee for

Fall 2011 only is \$230. This fee covers up to five classes, extracurricular activities, most events, and University benefits, such as library, fitness center and audit privileges. Expenses for trips, luncheons, books and supplies are additional. Annual membership may be purchased only at the beginning of the fall semester. Please make checks payable to the **University of Delaware**. Gift certificates for memberships may be purchased anytime and are available in the Office.

Instructors, as well as other volunteers, must be members. Instructors receive a \$25 discount for each semester in which they are currently teaching. Instructors should not register for the courses they teach and may register for up to five other courses.

### **Need-based partial scholarships are available.**

Application is confidential. Forms are available in the Office. Completed applications should be submitted, along with your registration form, directly to University Coordinator Basil Maas, by September 6, 2011.

### **Refund requests must be made in writing before October 1, 2011.**

Parking permits (hangtags) must be returned with the written refund request. **Full refunds will be granted prior to the beginning of classes** for those who find they cannot attend, including those who wish to withdraw because the courses they have chosen have no openings. No membership fee will be refunded because a request to audit a University course cannot be honored.

Refund requests may be submitted after the start of classes on September 6, 2011 for withdrawals caused by illness, pressing family situations, or other circumstances beyond a member's control.

**Refund requests received after the start of classes will be prorated** based on the date that the written request and parking hangtag are received in the Office. Refund requests will be accepted only during the semester for which the refund is requested.

**Refund requests will be processed as soon as administratively possible after October 1, 2011.** Membership fees may not be transferred to another semester. University policy requires that

## FALL 2011 CALENDAR

### July 2011

Mail-in registration begins as soon as the catalog is received or posted online.

### Tuesday–Thursday, July 26–28

Mail-in registration continues. In-person registration held Tuesday through Thursday, 9 a.m.–12:30 p.m.  
University of Delaware, Arsht Hall  
2700 Pennsylvania Avenue  
Wilmington, DE 19806-1169

### Monday–Friday, August 1–5

Mail-in registration continues.  
In-person registration held Monday through Friday, 9 a.m.–12:30 p.m.

### Tuesday, August 2

Open House, 9 a.m.–noon, Arsht Hall.

### Friday, August 5

Registrations received or postmarked by this date will be included in the computer-based random course assignment process.

### Week of August 22

Class registration letters mailed to members.

### Monday–Wednesday, August 29–31

Late registration is held 9 a.m.–12:30 p.m. on an in-person, first-come, first-served basis for courses with openings. Drop/add begins.

### Tuesday, August 30

University credit classes begin at 8 a.m.

### Monday, September 5

Labor Day. Office closed.

### Tuesday, September 6

Lifelong Learning classes begin.

### Thursday–Friday, November 24–25

Thanksgiving holiday. Office closed. No classes.

### Friday, December 9

Last day of Lifelong Learning fall semester classes.

refunds for membership fees originally paid by cash or check require your social security number to be processed.

## REGISTRATION PROCEDURE

**Mail-in registration** begins as soon as the catalog is received or posted online. **In-person registration** will be held July 26-28 and August 1-5 from 9 a.m. to 12:30 p.m. at Arsht Hall. *Registrations received or postmarked by August 5, 2011 will be included in the computer-based random course assignment process.* After the computer-based random course assignments are made, mail-in registration continues for courses with openings.

**Registration and Drop/Add:** Letters will be mailed to registrants listing classes for which they are registered. Changes to registrations can be made in person at Arsht Hall from August 29-31 between 9 a.m. and 12:30 p.m. for classes with openings. Drop/Add requests will continue to be processed until classes with openings are filled.

**Late Registration:** Late registration will be held on August 29-31 at Arsht Hall between 9 a.m. to 12:30 p.m. for classes with openings. Late registrations will continue to be accepted until classes with openings are filled.

## PARKING

Members parking on the University's Wilmington

**SPECIAL EVENTS WEDNESDAYS****12:45 to 1:45 p.m., Room 105 • Announcements at 12:40 p.m.**

Join us each Wednesday for Special Events that will surely enrich your day. These programs are for all members of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Feel free to attend each week or select the programs that most interest you. You can buy your lunch, bring your lunch or just come and enjoy. Please note that the first program is September 7, 2011, the first week of the fall semester.

9/7	<b>MAGIC AND COMEDY PERFORMANCE</b> Larry Denburg, Award-winning magician	10/26	<b>TRAINED CANINE COMPANIONS HELP THE DISABLED</b> Tanya MacKeand, Canine Partners for Life
9/14	<b>DELAWARE'S MEDAL OF HONOR RECIPIENTS AND FIRST STATE HERO GEORGE WELCH</b> Ed Okonowicz, Author	11/2	<b>LIVING HEALTHY, LIVING WELL</b> Phyllis Bullins, Beefit Corporate Health Benefit Solutions
9/21	<b>THE ROLE AND EFFECTS OF LATE-NIGHT COMEDY IN THE CHANGING POLITICAL ENVIRONMENT</b> Danna Young, Ph.D., Assistant Professor of Communications, University of Delaware	11/9	<b>CLEOPATRA</b> Margaret George, Author
9/28	<b>THE SOPHISTICATED GARDEN</b> Maggie Lidz, Winterthur Estate Historian and Curator of Garden Objects	11/16	<b>THE PRESENT STATUS OF THE ISRAELI/PALESTINIAN NEGOTIATIONS</b> John A. Elzufon, Esq., Jewish Federation of Delaware
10/5	<b>ARTHRITIS AND JOINT REPLACEMENT</b> Steven M. Dellose, M.D., Orthopedic Surgeon	11/23	<b>UD LIFELONG LEARNING ORCHESTRA</b> Joseph Zimmerman, Conductor
10/12	<b>THE POLITICAL SCENE</b> Mike Castle, Former U.S. Congressman	12/2	<b>UD LIFELONG LEARNING CONCERT BAND</b> Paul Hess, Conductor
10/19	<b>CLASSICAL MUSIC SELECTIONS</b> NOTU5, UD Student Wind Quintet	12/9	<b>UD LIFELONG LEARNING CHORUS</b> Henry Chisholm, Director

Campus must display a parking permit (hangtag) with the current date sticker in place. There is no charge for the parking permit.

Please complete the **Application Form for a Parking Hangtag** found at the back of this catalog and bring (do not mail) it to Arsht Hall during registration or during the first week of classes. Returning members should also bring their previously issued hangtag for updating.

You will receive your hangtag and sticker during registration or during the first week of classes at the Parking table located near the Reception Counter in the lobby. **If you have two cars requiring hangtags, please complete two forms.** Each vehicle parked at the Wilmington campus requires a valid hangtag.

Please park only in designated and lined parking spaces. Do not use handicapped parking spaces unless you have a valid permit properly displayed. Occasionally, the Goodstay parking lot will be closed because it is reserved by *UD Conference Services* for special meetings or events. Please do not park in that lot when it is closed. Failure to observe restrictions may result in fines and towing of your vehicle. **Please drive safely and observe all signs, including the posted campus speed limit of 10 m.p.h.**

Vehicle hangtags allow for parking on the Wilmington campus anytime. On the Newark campus, the hangtag allows for parking in **red lots** anytime (shuttle bus service is available), and in **unrestricted lots** after 5 p.m. on weekdays, and all



day on weekends and University holidays. For more information about parking on the Newark campus, including detailed parking maps, visit [www.udel.edu/transportation/parking/parking-general.html](http://www.udel.edu/transportation/parking/parking-general.html).

## OPPORTUNITIES AND PRIVILEGES OF MEMBERSHIP

### ART EXHIBITS

Art exhibits are scheduled frequently throughout the year in Arsht Hall. Check bulletin boards and postings for information.

### AUDITING UNIVERSITY COURSES

**Osher Lifelong Learning members may audit University courses in the fall and spring semesters, on a space-available basis without paying tuition.** All relevant fees and incremental charges will apply when registering to audit a course. *Eligible courses do not include UD Online courses or those offered by the Master of Arts in Liberal Studies (MALS) program.*

Members will be notified by the University the week before classes begin if space is available. Members who join for the full year may audit up to two University courses, taken either in the same or in separate semesters. Those joining for one semester may audit one University course during that semester. Registration forms are available in the Office.

Requests to audit fall classes must be fully completed, signed and returned to the Office by **September 9, 2011**. All relevant fees and incremental charges will apply. University classes begin Tuesday, August 30, at 8 a.m. To search for available courses, visit [www.udel.edu/courses/](http://www.udel.edu/courses/).

Members may also take courses for credit, or through UD Online, or may participate in University travel/study programs, but must pay the full tuition and fees that apply.

### CANNON READING ROOM

The Cannon Reading Room, a gift from Adrienne Arsht Feldman in memory of her maternal grandparents Samuel and Matilda Cannon, has encyclopedias, dictionaries and three daily

newspapers. Designed as a place for members to access course-related reference materials, the room provides a quiet and comfortable atmosphere for research and study. Volunteers are needed to staff this room during the semester. See the Invitation to Volunteer form in the back of this catalog to volunteer.

### CARPENTER SPORTS BUILDING, STUDENT FITNESS CENTER

Members are eligible to use the Hen House, the student physical fitness center, in the Carpenter Sports Building on the University's Newark campus at no cost. In order to use this privilege, a University ID card is needed. Ask at the Office for information on how to obtain an ID card.

### EXTRACURRICULAR ACTIVITIES

Members are encouraged to participate in a wide variety of regularly scheduled extracurricular activities. These activities are listed in the last section of the course descriptions and do not count as part of a member's five-course limit. **Sign up for extracurricular activities in the Office or during in-person registration, not on the registration form.**

### UDELNET INTERNET ACCESS

Members may obtain a UDelNet Internet and email account through the University of Delaware as a membership privilege. For fall semester members, Internet accounts remain active until the beginning of February. For spring semester members, Internet accounts remain active until the beginning of September. Members must comply with the University's policy for responsible computing. Information about connection through the University is available in the Office. **Requests may be made beginning October 1, 2011.**

### LUNCH ROOM

Members are encouraged to continue their discussions or to chat and become better acquainted with one another during lunch. Members may bring their own lunch or purchase entrees, sandwiches, salads, soups and beverages in the Garden Café on the first floor of Arsht Hall. The

Garden Café is open for lunch from 11:30 a.m. to 1 p.m. Monday, Tuesday and Thursday. On Wednesdays, the lunchroom is open from 11:30 a.m. to 1:30 p.m. On Fridays, members may bring lunch or obtain food or beverage from vending machines and eat in Room 105, from 11:45 a.m. to 1 p.m.

## OUTREACH PROGRAM

Through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington's Outreach Program, presentations and performances are given by members and musical groups at locations throughout the community. Contact the Office at 302-573-4417 for more information.

## OVER-60 TUITION-FREE DEGREE PROGRAM

The University of Delaware provides Delaware citizens 60 years of age or older access to degree-granting programs tuition free. Further information is available at [www.pcs.udel.edu/credit/over60.html](http://www.pcs.udel.edu/credit/over60.html).

## ROOM RESERVATION REQUESTS

Contact the Office staff to request a room for a meeting or other one-time special event. You will need to supply the reason the room is needed, date, beginning and ending time of meeting and approximate number of attendees. Immediate confirmation of your request may not be possible. You will be informed of room availability as soon as possible.

## SOCIAL EVENTS

Luncheons, social hours and other celebrations that include food and entertainment are scheduled throughout the year. Information can be found in newsletters and in notices posted in advance. Members are encouraged to attend to reconnect with current friends and to meet other members.

## TRIPS

Class trips planned and conducted by the Travel Class or by instructors of other classes are open first to class members and, if there is space available, to other members. All trips taken

through the Osher Lifelong Learning Institute at the University of Delaware in Wilmington must be planned and coordinated with the Travel Coordinating Committee and the Office. Please plan to pay for trips by check payable to the University of Delaware. Requests for disability accommodations must be made at least 65 days in advance by calling 302-831-2741.

## UNIVERSITY OF DELAWARE ID CARD

**The University ID card may be used to obtain privileges at the University's Morris Library, the Carpenter Sports Center facilities and to obtain discounts in University stores, as well as for some University-sponsored events and performances.** Application forms and information on obtaining this ID card are available in the Office.

## SPECIAL INFORMATION

### BOOK ORDERS

Some classes use textbooks. Members may obtain textbooks:

- 1) In person at the University Bookstore on the Newark campus.
- 2) By phone to the bookstore at 302-831-2637. Mailing charges apply.
- 3) By web purchase at [www.udel.edu/bookstore](http://www.udel.edu/bookstore). Mailing charges apply.
- 4) By Internet purchase through Amazon, Barnes & Noble, Borders, etc.

### CATALOGS

This course catalog is available online at [www.lifelonglearning.udel.edu/wilm/](http://www.lifelonglearning.udel.edu/wilm/). A limited number of paper copies are available in the Office. Many University publications are now only found online. For quick reference, University graduate and undergraduate courses and programs may be found at [www.udel.edu/catalog](http://www.udel.edu/catalog). For information found in the Professional and Continuing Studies *Guide to Educational Opportunities for Adults*, including credit and noncredit courses, see [www.pcs.udel.edu](http://www.pcs.udel.edu).

## WEATHER CLOSINGS

In case of inclement weather, listen for closing information on the following radio stations: WDEL (1150 AM), WILM (1450 AM), WJBR (1290 AM), WJBR (99.5 FM) and WSTW (93.7 FM). You may also call the Office at 302-573-4417 or visit **www.udel.edu** for information on closings. **Even when the Osher Lifelong Learning Institute at the University of Delaware in Wilmington is open, members should come to campus only if they personally judge that it is safe to do so.**

## VOLUNTEERS INVITED

As an academic membership cooperative, the success of the Osher Lifelong Learning Institute at the University of Delaware's activities and programs depends on a community of enthusiastic and engaged volunteers. All volunteers, including instructors, must be members.

Members serve as volunteers in a variety of areas, such as instruction and curriculum support, the Council, reception/information, duplicating, audiovisual, outreach, art and social activities. Those members who serve as instructors, on committees and in a variety of other roles are supported in their efforts by other members and University staff. **Members who would like to serve in a specific area or wish to consider becoming an instructor may express their interest by contacting the Office staff or by completing the Invitation to Volunteer form in the back of this catalog at registration.**

## GIFT CERTIFICATES

Gift certificates for memberships are available in the Office. Memberships make thoughtful gifts for retirements, birthdays, anniversaries and holidays. Gift certificates may be used only for the semester for which they are purchased.

## GIFTS AND ENDOWMENTS

Financial contributions are greatly appreciated and important to the current and future operations of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington. Contributions can be directed to the **Gift Fund**, which supports current program needs, such as

financial aid and equipment replacement and to the **Endowment Fund**, whose income supports programs. All gifts are tax deductible as allowed by law.

Contributions may be made anytime or at a special time in honor of a birthday, anniversary or other special occasion. An announcement will be sent to the honoree and an acknowledgement will be sent to the donor. Please make all checks payable to the **University of Delaware** and note that the purpose is for the Osher Lifelong Learning Institute in Wilmington.

**Members may make a gift during course registration by using the space provided on the Registration Form.**

Gifts may also be given in memoriam. An obituary notice may be worded to indicate that memorial contributions may be sent to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington, 115 Arsht Hall, 2700 Pennsylvania Avenue, Wilmington, DE 19806.

The Endowment Fund is particularly suited to bequests in wills, charitable trusts and other planned giving options although there are also other options. Such gifts can be structured to benefit both the donor and Osher Lifelong Learning.

Additional information on gifts is available by contacting the University Coordinator (302-573-4447) or for planned giving, the University Development Office (302-831-8633). Whatever the format or amount, all gifts are gratefully received.

## A UNIVERSITY OF DELAWARE PROGRAM

The Osher Lifelong Learning Institute is a program of the Division of Professional and Continuing Studies of the University of Delaware. All members must comply with University policies and procedures, including those which prohibit sexual harassment and disruptive behavior. The University of Delaware reserves the right to refuse for good and sufficient reasons enrollment of any applicant and/or member. Except for specifically designated activities, individuals or groups are not permitted to conduct sales or solicitations on campus.



## DISABILITY ACCOMMODATIONS

Handicapped-accessible parking is available at several locations on campus. Arsht Hall is wheelchair accessible, with ramp entrances in the front and back. An elevator to the second floor is located at the south end of the lobby.

A unisex wheelchair-accessible restroom is located on the second floor near the elevator.

To request other disability accommodations, contact the Division of Professional and Continuing Studies at 302-831-2741 (voice), 302-831-6367 (TDD), 302-831-2789 (fax).

Requests for disability accommodations for trips need to be made at least 65 days in advance by calling one of the above numbers.

## ORIGINAL PURPOSE AND PHILOSOPHY

The Academy of Lifelong Learning, established in 1980 by the University of Delaware, provides opportunities for intellectual and cultural exploration and development for people 50 and above. The Academy is a place where individuals of diverse backgrounds meet to share interests and to develop appreciation and knowledge in new areas.

The Academy program is developed by its members with the support of the Division of Professional and Continuing Studies. It utilizes the members' wealth of experience and talent in planning and implementing college-level educational experiences. The Academy functions as an intellectual cooperative. Members volunteer as instructors, planners, and committee members, according to their skills.

The enrollment of the Academy includes men and women who have held positions of varied responsibility. The only requirements for admission are interest in a continuing educational experience, support of the program through participation, and the membership fee.

The Academy goals are to enable its members to learn, to express themselves, and to enjoy cultural experiences in a friendly, cooperative atmosphere among contemporaries.

Charles Blake, 1980

## FOUNDING MISSION AND VISION

The mission of the University of Delaware Academy of Lifelong Learning is to provide opportunities for intellectual development, cultural stimulation, personal growth, and social interaction for people 50 and over in an academic cooperative run by its members who volunteer their time and talents. The Academy's program is centered on classes developed and led by fellow members.

The vision of the Academy of Lifelong Learning is to be a premier educational program composed of a diverse membership of people 50 and older who come together and are intellectually, culturally, and socially stimulated in an academic atmosphere. Through its programs, the Academy enhances, enriches, and extends the quality of life of its members.

Academy Council, 1998



Photo: Sandro V. Cuccia

# Fall 2011 Courses

Courses begin the week of September 6, 2011 unless otherwise noted.

## THE ARTS

### Art History and Appreciation

#### ARTISTS' LIVES AND TECHNIQUES\*

##### A01

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elaine Wilks

We will cover the life histories and techniques of the following artists: Chardin, Giotto, Picasso, Angelica Kauffmann, J.M. William Turner, Pauline Bewick, James Tissot, Marc Chagall, Andrew Wyeth, Sandro Botticelli, Johan Christian Dahl, Hieronymus Bosch, Max Beckmann and Jean-Francois Millet. (1168)

## NEW!

#### TOOLS FOR SEEING\*

##### A02

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Gus Sermas

Enjoy the intrinsic value and pleasure of art by understanding the visual elements of the artist. This is a non-video course. (1640)



Photo: Emily Reed

## Fine Arts

### ABSTRACT ART, BEGINNERS\*

#### B01

Monday: 12:30 p.m.–2:45 p.m.

Instructor: Olga Van Dijk

Train your eyes to see the world anew in an abstract form. Explore a range of different topics including line, color, shape, form and composition for beginners in a structured class. No prior painting experience needed as long as you are open to experimenting with a variety of materials, creative techniques and approaches with mixed media and acrylics. Email address needed to receive weekly informational art bulletins. Materials required. **Limited to 20 students.** (1104)

### ACRYLIC AND WATERCOLOR WORKSHOP\*

#### B02

Tuesday: 12:30 p.m.–3:15 p.m.

Instructor: Kay Young

This class offers individual assistance, class critiques and occasional class exercises. Come with an experimental attitude—it will help you develop your painting skill. **Limited to 22 students.** (119)

### ADVENTURES IN COLLAGE CONSTRUCTION AND MIXED MEDIA\*

#### B03

Thursday: 12:45 p.m.–3:15 p.m.

Instructors: Lucie Shader and Janet Yabroff

We will explore the many magical properties of paints and how they can be used with non-traditional materials such as craft paper and fabric to create dynamic and unique artwork.

Demonstrations will be with acrylics but other media may be used. All levels welcome.

**Limited to 22 students.** (1360)

## ART, SCIENCE AND HISTORY OF KNITTING\*\*

**B04**

Friday: 9 a.m.–11:45 a.m.

Instructors: Jeanne Hanson and Sheila King

A comprehensive course intended to expand your creativity in knitting. Learn how to add color and texture to design. Explore the science of fibers and the history of knitting. Participants will use different techniques to knit afghan squares to create art. Experienced knitters as well as non-knitters welcome. Participants must provide their own yarn and needles. Text required. **Limited to 25 students.** (1370)

## ARTISTS' WORKSHOP\*

**B05**

Monday: 12:30 p.m.–3 p.m.

Instructor: Mary Tanne

Workshop for artists and art students of all levels and all media. Participants work independently with guidance upon request, using their own materials and subjects. **Limited to 20 students.** (1105)

## BOOK ARTS\*

**B06**

Tuesday: 9 a.m.–11 a.m.

Instructor: Peg Getty

Make interesting one-of-a-kind artist books. We will also make decorative papers for use in the books. **Limited to 21 students.** (1624)



Photo: Joel Plotkin

## CARVING WORKSHOP\*

**B07**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: John Callahan and Joseph Stalter

An open studio for independent work. Carving in any media—wood, soft stones (i.e., alabaster, soapstone), high-density foam, Styrofoam. No formal instruction, but guidance is available.

**Limited to 8 students.** (656)

## CHINESE CALLIGRAPHY\*

**B08**

Monday: 9 a.m.–10:45 a.m.

Instructor: Jianjun Huang

Chinese calligraphy is an elegant and popular art in China. The practice of Chinese calligraphy can adjust your body and mind and possibly contribute to longevity. Supplies are required and can be purchased from the instructor for approximately \$30. **Limited to 20 students.** (698)



**COLOR FOR THE OIL PAINTER\*****B09**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Eve Stone

Learn to create paintings with beautiful and expressive color harmony. Students will complete a small painting each week, experimenting with the many “moods” of color. Previous painting experience helpful but not required. **Limited to 20 students.** (657)

**CREATIVE DRAWING\*****B10**

Tuesday: 12:30 p.m.–2 p.m.

Instructor: Cynthia Miller

Non-scary introduction to principles of drawing. Step by step you will learn to draw realistic images. Optional homework speeds progress. Supplies available from instructor. Surprise yourself by what you can do! Materials needed. **Limited to 26 students.** (1055)

**FROM SKETCHING TO FINISHED PORTRAIT, PART 2\*****B11**

Tuesday: 9 a.m.–11:45 a.m.

Instructor: Don Andersen

This is a beginner’s class on how to paint a portrait. It starts with paper, a number two pencil and a red eraser, progressing to creating an oil painting on canvas. **Limited to 20 students.** (1529)

**OIL PAINTING, FUNDAMENTALS\*****B12**

Monday: 9 a.m.–11:45 a.m.

Instructor: Charles Strahan

A beginning oil painting course dealing with materials, composition, color and design. Materials required. **Limited to 20 students.** (108)

**OIL PAINTING, FUNDAMENTALS\*****B13**

Friday: 9 a.m.–11:45 a.m.

Instructor: Charles Strahan

Same as B12 except for day. Materials required. **Limited to 20 students.** (108)

**PAINTING WORKSHOP\*****B14**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Keith Hoffman

This is a studio class with all media accepted. Emphasis is on individualized instruction with a weekly critique. Students provide their own supplies. Some painting experience is helpful but not required. **Limited to 22 students.** (1121)

**PASTEL PAINTING FOR BEGINNERS\*****B15**

Wednesday: 12:45 p.m.–3 p.m.

Instructor: Carol Durney

This course will introduce beginners and experienced artists to the art of pastel painting. Structured classes will teach the use of soft and hard pastels, layering applications, color theory and value development. **Limited to 20 students.** (839)

**PASTEL PAINTING: INTERMEDIATE TO ADVANCED\*****B16**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Dawn McCord

**Requirement:** Must be on time and stay for full class period.

This is an intermediate- to advanced-level course. Participants work independently on developing their own styles in pastel. Very important critiques of the students’ work are held each session. **Limited to 18 students.** (112)

**PORTRAITS FROM LIFE WORKSHOP\*****B17**

Thursday: 12:30 p.m.–3:15 p.m.

Instructors: Caroline Sutton and Ellen Strober

Workshop for experienced artists who can work independently. Any media is acceptable.

Critiques once a semester. Models drawn from class and community pose for two sessions.

Good for improving drawing and visual skills!

**Limited to 20 students.** (1177)

**SCULPTING THE HUMAN HEAD\*****B18 #**

Thursday: 9 a.m.–11:45 a.m.

Instructor: Donald Vassallo

Learn about sculpting the human head along with Don. From bas relief and masks to one-half and full heads including dimensioning, features and finishing. **Limited to 8 students.** (1378)

**SCULPTURE STUDIO\*****B19**

Tuesday: 9 a.m.–11:45 a.m.

Instructors: Cynthia Miller and Devorah Saskin

Open studio for independent work in clay and plaster. Students exchange techniques for executing human and other forms, applying colorants and patinas and coping with the limitations of clay. Materials needed. **Limited to 8 students.** (116)

**STUDIO PAINTING\*****B20**

Wednesday: 9 a.m.–1:30 p.m.

Instructor: Peg Getty

An open studio for experienced painters to develop original concepts. Group critique weekly. **Limited to 7 students.** (117)

**WATERCOLOR: BEGINNERS STEP-BY-STEP\*****B21**

Thursday: 10:15 a.m.–12:15 p.m.

Instructor: Cynthia Kauffman

Requirement: Must attend all 13 sessions and arrive on time.

Learn the basics of watercolor, the use of materials, color, washes, composition and much more. A step-by-step method offers the skills to create your still life painting. Intended for serious beginners in watercolor. Supply list provided in advance and students must bring all supplies to first class. **Limited to 20 students.** (449)

**WATERCOLOR: BOLD AND LOOSE\*****B22**

Wednesday: 9 a.m.–11:45 a.m.

Instructor: Marvin Stone

A workshop in transparent watercolor that teaches the student to think like an artist as well as learn the fundamentals of good design and painting techniques. In order to enhance the learning experience, instructor will demonstrate by doing a full-sheet watercolor painting each week. **Limited to 20 students.** (849)

**WATERCOLOR: INTERMEDIATE FOLLOW-UP\*****B23**

Friday: 10 a.m.–noon

Instructor: Cynthia Kauffman

**Prerequisite:** Previous basic watercolor class.

Learn the various uses of papers as well as more painting skills. Strengthen your technique and improve your style through guidance of the instructor. **Limited to 20 students.** (793)

## PERFORMING ARTS

### Performing Arts Participation

#### BAND, BEGINNING PLAYERS\*\*

##### C01

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Carroll Humphrey and  
Thom Remington

For fun and real health benefits, start or restart learning a band instrument. Learn good habits and technique early. Gain eye/hand coordination, lung function improvement, brain stimulation and have a joyful experience with music and friends. Band book (available in class), instrument (look in your attic, rent or borrow—we have a few) and music stand needed.

**Limited to 14 students.** (123)

#### BAND, DRUM SECTIONAL\*\*

##### C02

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Paul Hess

Working with concert band drummers to enhance skill levels to a point where they play with confidence in the band, thus improving their own well-being, as well as that of the entire band. (965)



Photo: Sandro V. Cuccia

#### BAND, INTERMEDIATE\*\*

##### C03

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Margaret Love, Lloyd Maier and  
Martha Newlon

Join the Intermediate Band to improve your musical skills in playing your instrument, reading music (rhythm and notes), interpreting music and playing in ensemble. A variety of band literature will be performed within the capabilities of the musicians. (663)

#### BAND, WIND SECTIONAL\*

##### C04

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Joyce Hess and Paul Hess

This course will focus on technical and musical problems in the performance of band repertoire. The course is open to current Concert Band members. (1387)

#### BRASS ENSEMBLE\*

##### C05

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Buddy Bratton and Thom Remington

Develop good instrumental technique, listening skills, sight reading and producing improved sound for your instrument by playing in a small ensemble. Brass instrument players should be at the intermediate band level or higher. You must play a brass instrument to be in this class. (124)

#### CHAMBER CHOIR\*

##### C06

Monday: 2 p.m.–3:15 p.m.

Instructors: Dana Ulery and William Fellner

**Prerequisite:** Previous choral experience and ability to read music.

This is a performance-based class that brings together vocalists interested in singing ensemble music ranging from classical to modern choral



repertory. It offers opportunities to participate in very small ensembles, such as a trio or quartet. The small number of voices on each part makes singing in a chamber choir a different experience than singing in a large choir. Music purchase required. (1260)

## CHAMBER CHOIR WORKSHOP\*

### C34

Monday: 9 a.m.–10:15 p.m.

Instructors: Dana Ulery and William Fellner

**Prerequisite:** Previous choral experience and ability to read music.

This workshop is designed to focus on sectionals of the chamber choir course (C33). All chamber choir participants are encouraged to participate. (1657)

## CHORUS\*\*

### C07

Thursday: 9 a.m.–10:15 a.m.

Instructor: Henry Chisholm

**Requirement:** *Excellent attendance* and purchase of music.

This is a performing group for those who read music, can follow a score for S.A.T.B. (soprano/alto/tenor/bass) and love to sing. Performances are scheduled at the end of each semester. Music purchase required. (126)

## CIRCLE SINGERS\*

### C08

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Eleanor Munson

This class is for those who enjoy folk music and desire to share that enjoyment with others through outreach performances. Come and just sing or you are encouraged to bring an instrument that lends itself to folk music such as guitar, banjo, dulcimer, violin, bass, recorder or rhythm instruments. **Limited to 25 students.** (127)

## CONCERT BAND\*\*

### C09

Friday: 8:30 a.m.–10:15 a.m.

Instructors: Paul Hess and Joyce Hess

The Concert Band focuses on rehearsing and performing literature of medium to advanced difficulty for concert band. This is the same band that meets on Tuesday afternoon at 3:15 p.m. as an extracurricular activity (X07). It is hoped that those who participate in C08 will also participate in X07. This band gives several public performances in the community. (121)

## DRUM CIRCLE\*

### C10

Monday: 2 p.m.–3:15 p.m.

Instructors: Peter Popper, Sid Datskow and Fred Noel

Drumming is an ancient musical tradition that energizes, builds unity, provides relaxation, heightens creativity, heals the spirit and it is great fun! We will cover a range of rhythms and patterns from around the world. Bring a drum or other percussion instrument; some will be provided. No musical experience necessary. (1065)

## FLUTE CHOIR\*\*\*

### C11

Thursday: 2 p.m.–3:15 p.m.

Instructor: Dorothy Boyd

**Requirement:** Previous playing experience.

Flutists improve technique and gain self-confidence through small ensemble performance. Repertoire is selected to suit the ability level of the group. One or two informal performances will be scheduled. (368)

**FOLK DANCING, INTERNATIONAL\*****C12**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Mary Anne Edwards and Jenny Brown

Come join the fun! The course covers authentic folk dances from many countries. Emphasis is on basic steps common to many different dances including circle dances, line dances and set dances. No partner is needed. **Limited to 50 students.** (797)

**FOLK GUITAR, BEGINNING\*\*****C13**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Barbara Hoffman, Chuck Porter and Keith Hoffman

Learn acoustic folk guitar. Accompany simple songs on this most portable of instruments, learning chords, melody, tuning and strumming techniques. Students must bring their own guitar. Special music-reading session provided 30 minutes before each class. Materials needed. (635)

**JAZZ BAND\*\*****C14**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Bert Damron

**Prerequisite:** Players should be at an intermediate level or higher.

Jazz band focuses on rehearsing and performing a variety of “big band” music of various periods. Instrumentation is limited to that of the standard contemporary jazz ensemble. **Limited to 20 students.** (273)

**MUSICAL HARMONY 2\*****C15**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: William Fellner

A continuation of the spring semester course, Musical Harmony. Topics include musical forms, advanced harmonic functions, choosing and connecting chords and writing four-part harmony. Registration for the companion course C16 is strongly recommended. **Limited to 17 students.** (1443)

**MUSICAL HARMONY 2 WORKSHOP\*****C16**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: William Fellner

**Prerequisite:** Musical Harmony 1 or equivalent plus access to Internet and email.

**Corequisite:** Musical Harmony 2, C15.

A practicum for the material covered in C15. Topics include the use of freely available music notation software, as well as computer-based practice with scales, intervals, chords and harmonization. Familiarity with the use of email and browsers recommended. **Limited to 17 students.** (1592)

**ORCHESTRA\*\*\*****C17**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Joseph Zimmerman and Rick Wellons

**Prerequisite:** Previous playing experience.

This course will help to develop your symphonic experience playing the classics. (1196)

**RECORDER, BEGINNING\*****C18**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Don Von Schriltz and Sarah Goodrich

Learn to play a musical instrument. No experience necessary. This course will start at

the beginning. You will learn how to read music and play one of the simplest but most beautiful instruments in the world—the recorder. One-half hour per day practice encouraged. Materials required. (956)

## **RECORDER, ENSEMBLE\***

### **C19**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Don Von Schriltz and Lloyd Falk

This course focuses primarily on building repertoire in ensemble playing and improving technique. Participants should have at least two years of playing experience or instruction. Bring your own recorder and music stand. (132)

## **STRING ENSEMBLE\*\*\***

### **C20**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Geraldine Burke, Eleanor Dooley and Rick Wellons

Performance of string ensemble music—light classics, show tunes and standards. Work on intonation, technique, phrasing, dynamics and listening to each other. Recommended practice time is 3-4 hours per week. (548)

## **VIOLIN INSTRUCTION, ADVANCED\*\*\***

### **C21**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Rick Wellons, Geraldine Burke and Eleanor Dooley

Requirement: At least two to three years of previous study.

Study/review of scales, positions, bowing and exercises for facility in playing violin solo repertoire and concerti. Four to six hours' practice time a week is recommended. **Limited to 15 students.** (1044)

## **WOODWIND ENSEMBLE\*\***

### **C22**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Joyce Hess, Howard Smith and Nancy Wuebbels

An opportunity for experienced flute, clarinet and bass clarinet players to perform in a small ensemble where both individual preparation and team work is essential. (138)

## **Performing Arts Appreciation**

### **BRAHMS\***

#### **C23**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Joseph Zimmerman

We will survey a broad range of instrumental music by Brahms (serenade, four symphonies, four concertos, chamber music, piano pieces, etc.). The circumstances of composition and musical structure will be described. No class meeting on Sept. 29. (1589)

### **CLASSIC ERA FILMS: 1930-1959\***

#### **C24**

Friday: 12:30 p.m.–3:15 p.m.

Instructor: Madeline Abath

Some films are from the *American Film Institute* nominations for 100 best films, some from the *New York Times* list of best movies ever made and some are suggested by class members or instructor. (137)

**NEW!****CLASSICAL MUSIC: NIKOLAI MEDTNER\*****C25 #**

Thursday: 2 p.m.–3:30 p.m.

Instructors: Elaine Varallo and Ted Wilks

Our exploration of the music of neglected Russian composer Nikolai Medtner will include piano concertos, violin and piano sonatas, songs and solo piano music. (1634)

**NEW!****DRAMA: THE CADFAEL CHRONICLES\*****C26 #**

Thursday: 8:45 a.m.–10:15 a.m.

Instructor: Ted Wilks

Brother Cadfael (played by Sir Derek Jacobi), a monk in medieval England during the Middle Ages (1125-1135 A.D.), uses his worldly wisdom and herbal skills to heal the sick and solve murder mysteries in the Shrewsbury (west central England) area. (1610)

**GERSHWINS: THEIR LIVES AND TIMES\*****C27 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Morton Goldberg and Janet Goldberg

From Tin Pan Alley to Broadway and the London stage to the symphony hall and Hollywood, the music of Ira and George Gershwin reigned supreme in America's popular and serious music for over two decades. Songs, symphonies and films with Gershwin music included. (1079)

**GOLDEN YEARS OF FOLK MUSIC: PART 3\*****C28**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Forrest Hawkins

Video not seen in previous courses will include Judy Collins, Clancy Brothers, Kingston Trio, Seekers, Don McLean and Chad Mitchell Trio. (1607)

**NEW!****HISTORY OF JAZZ: PART 1\*****C29**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: J. Michael Foster

This course will cover the history of jazz from its roots in African music and American vernacular music of the 18th and 19th centuries to bop in the 1950s. Lectures will include recorded examples. Textbook required; the course will include reading assignments. (1599)

**LET'S GO TO THE OPERA\*****C30**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Joseph Zimmerman

Study opera masterpieces. Many, but not necessarily all, of them are being presented by opera companies in our region. They will be shown on DVD or VCR with some supplemental material on CD. (740)

**NEW!****UNDERSTANDING GREAT MUSIC\*****C31 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Ben Raphael and Ted Wilks

Part one of a comprehensive four-part course covering the history of western music from ancient times to the present. A study of how musical creativity has provided a means of expression for spiritual, intellectual, social and economic forces throughout history. DVD lectures and discussion. (1611)



**NEW!****VARIOUS FAUSTS\*****C32**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Larry Peterson

Various settings of the Faust legend will be studied including Goethe's play, Gounod's and Boito's operas, Liszt's and Berlioz's symphonic works and Schubert's art song et al. (1647)

**WORLD CINEMA IN THE 21ST CENTURY\*****C33**

Monday: 2 p.m.–3:15 p.m.

Instructors: Teresa Belleville and Gloria Pauls

We will watch modern 21st century films with English subtitles from around the globe and discuss the subjects, cultures and values portrayed. (1379)

**GENERAL STUDIES****CONVERSATION IN DIVERSITY\*****D01**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Norwood Coleman

This course engages students in dialog about issues of diversity in our community including, but not limited to, race, ethnicity, ability (physical and intellectual), gender, age, height and weight. Students will explore their experiences with these topics through dialog, role play and other modes of communication. Positions of agreement and disagreement can be expected. **Limited to 15 students.** (1538)

**NEW!****CRITICAL THINKING AND DECISION MAKING\*****D02**

Monday: 9 a.m.–10:15 a.m.

Instructor: Bob Dunlap

This course will examine elements of critical thinking and decision making including logic, causation, scientific method, psychological aspects, probability factors, bias and input evaluations. Decisions, opinions and conclusions will not be challenged or evaluated—only the methods used to arrive at them. (342)

**NEW!****EVERYDAY GUIDE TO WINE\*****D03**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Ray Walsh

Are you eager to learn more about wines? This course will consist of a series of DVD lectures by one of only 24 Masters of Wine in the U.S. Our topics will include wine tasting, wine making and seven noble grape varieties. We will discuss different types of wine (white, red, sparkling, fortified and dessert), followed by descriptions of the major wine-producing regions throughout the world. **Limited to 30 students.** (1606)

**GARDENING SPEAKERS\*****D04**

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Thomas Maddux, Ann Hapka and Peggy Soash

Both professional and amateur specialists in all fields of horticulture and garden-related topics give colorful and informative presentations. (141)

**TRAVEL ADVENTURES\*****D05**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Bob Gibson and Eleanor Gurdikian

This is an eight-week course (excluding breaks or holidays) designed to increase students' knowledge of worldwide opportunities for travel. Class may be extended for five additional weeks if there are enough presenters. (143)

**WINE APPRECIATION\*****D06**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Robert Miller

An introduction into the world of wine. A look at the major wine-producing regions of the world. Two outside trips to explore the affinity of food and wine. **Limited to 60 students.** (145)

**HUMANITIES****Culture****ARTISTS, AUTHORS, MUSICIANS—  
INFLUENCED & INFLUENTIAL 2\*****F01**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Fran Gingher

Join us as we zoom in for close-ups of artists, authors and musicians. We will talk about how they used their craft to educate, inspire, motivate and make a lasting impression on our memories and lives. Close-ups on such figures as Duke Ellington, James Michener, Itzhak Perlman, Alice Walker and a few surprises. Participation in Part 1 not necessary. **Limited to 30 students.** (1420)

**CONVERSATIONS AMONG WOMEN\*****F02**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Ellen Strober

Formerly “The View from Here” and “Women Talking.” A diverse panel of Lifelong Learning women catalyzes discussions on topics of interest to women over 50, to be chosen by the class. Sharing experiences, ideas and beliefs is encouraged, but not required. Confidentiality is mandatory. **Limited to 50 students.** (1638)

**NEW!****JAPANESE CULTURE: COOL OR NOT COOL\*****F03**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Roy Ota and Bill Marks

We will examine different aspects of Japanese culture each week. We will begin with popular media coverage, including YouTube, Wikipedia, etc., as an introduction. Comparisons and contrasts are discussed by native Japanese and informed frequent visitors to Japan who have both current and past knowledge of the country's language and culture. **Limited to 25 students.** (1630)

**NEW!****OF MINDS AND MEN\*****F04 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Gregory Sarmousakis

A discussion class exploring current events, topics and related issues from a man's perspective. Members must be willing to “agree to disagree.” **Limited to 10 students.** (1622)

## HISTORY

### ANCIENT MESOPOTAMIA\*

**G01**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Stuart Siegell

History from early agricultural times to the conquest by the Greeks in 331 B.C. The video lecture series is augmented by additional background. (1084)

### NEW!

### ANCIENT ROME IN MODERN MEDIA\*

**G02**

Wednesday: 9 a.m.–10 a.m.

Instructor: Robbie Richards

This course focuses on Caesar through the early empire as presented in modern media. Our primary sources for viewing and discussion will include relevant portions of *I Claudius*, *Saints and Sinners*, *The Robe* and *Quo Vadis*. While the last two are not noted for their historicity, the superb portrayal of the Emperor Nero by Peter Ustinov in *Quo Vadis* is without equal. Since even Nero himself would applaud, we hope you will join us. (1650)

### NEW!

### ARCHAEOLOGY AND ANCIENT ROME\*

**G03**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Dorry Truitt

The period 800BC to 400AD will be studied through archaeological excavations of important sites. Basic techniques and modern scientific methodology will be used to determine age of artifacts and historical events. Comparisons will be made between current archaeological finds and traditional history, myth and legend. (1648)

## NEW!

### CATASTROPHES AND DISASTERS\*

**G04**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Ed Flexman

A variety of catastrophes and disasters—natural and man-made, ancient and modern, familiar to little known, millions of years ago to the future, earth changing to minor, relatively instantaneous to lengthy—will be presented in related groupings. Presentations vary from lecture and discussion to slides to video and from an overview to a detailed look. **Limited to 40 students.** (1621)

### NEW!

### CIVIL WAR ICONS: GRANT, LEE AND OTHERS\*

**G05 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Carl Schnee

This course will discuss the Civil War with special emphasis on U.S. Grant and R.E. Lee and a lesser emphasis on other important figures. (1623)

### CRUSADES AND JIHAD\*

**G06 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Raymond Eid

The Crusades were military expeditions in the Middle Ages that opposed Christendom and the world of Islam. We will review this epic confrontation that affected these two civilizations, in a profound way that endures to present times. (1641)

**DARK AGES IN EUROPE\*****G07**

Friday: 9 a.m.–10:15 a.m.

Instructor: Frank Gay

The Dark Ages in Europe are less dark as a result of recent studies. This course will give a general view of the changes and struggles involved in returning to more stable conditions of government and trade. (490)

**EMINENT DELAWAREANS\*****G08**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jim Parks

See Delaware history through the eyes of approximately 100 men and women who shaped that history and the state's character. (1365)

**NEW!****ENGLISH MONARCHY, PART 2\*****G09**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Crawford MacKeand

Part two of a two-semester course on English monarchs and monarchy from King John and the Magna Carta to the English Revolutions, I, II and III. We will look back from the medieval monarchs and forward to the present day, emphasizing the less familiar and sometimes more entertaining aspects. (1587)

**NEW!****FAMILY TREE MAKER\*****G10**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Tom Freeman

Learn to use Family Tree Maker 2011 to research, discover and share your family history. Lectures and demonstrations provide step-by-

step instructions along with the how, when and why of the software's features. For 20 years, Family Tree Maker has been the number one selling genealogy software package. (1653)

**GENEALOGY: COMPUTER WORKSHOP\*\*****G11**

Thursday: 2 p.m.–3:15 p.m.

Instructors: Tom Doherty and Jane McKinstry

**Prerequisite:** Experience searching the Web and an email address.

**Needed prior to first class:** Free UDelNetID and password. Forms available at registration. (Mail-in registrants should contact the Office.)

**This section is for students using the classroom PC computers.** A computer-based study of genealogy. Weekly short lectures and handouts followed by one-on-one help to find your ancestors and relatives in old documents and databases on the web. Learn how to search multiple sites efficiently, including those free to lifelong learning members. Strongly recommend also registering for G19. Syllabus: left frame of <http://udel.edu/~tdoherty> (1053) **Limited to 12 students.**



Photo: Sandro V. Cuccia



## GENEALOGY: COMPUTER WORKSHOP\*\* G12

Thursday: 2 p.m.–3:15 p.m.

Instructors: Carol Callaghan and Suzanne Milazzo

**Prerequisite:** Experience searching the web and an email address.

**Requirement:** Free UDelNetID and password. Forms available at registration. (Mail in registrants should contact the Office.)

**This section is for students bringing their own PC laptop computers.** Otherwise, same as G13. **Limited to 15 students.** (1053)

## GENEALOGY: COMPUTER WORKSHOP\*\* G13

Thursday: 2 p.m.–3:15 p.m.

Instructor: Joyce Bischoff

**Prerequisite:** Experience searching the web and an email address.

**Requirement:** Free UDelNetID and password. Forms available at registration. (Mail in registrants should contact the Office.)

**This section is for students using the classroom PC computers** and is the same as G13. **Limited to 12 students.** (1053)

## GENEALOGY: COMPUTER WORKSHOP\*\* G14

Thursday: 2 p.m.–3:15 p.m.

Instructor: Tom Freeman

**Prerequisite:** Experience searching the web and an email address.

**Requirement:** Free UDelNetID and password. Forms available at registration. (Mail in registrants should contact the Office.)

**This section is for students bringing their own PC laptop computers.** Otherwise, same as G13. **Limited to 4 students.** (1053)

## GENEALOGY: COMPUTER WORKSHOP\*\* G15

Thursday: 2 p.m.–3:15 p.m.

Instructors: Linda McMeniman and Richard Burns

**Prerequisite:** Experience searching the web and an email address.

**Requirement:** Free UDelNetID and password. Forms available at registration. (Mail in registrants should contact the Office.)

This section is for students using the Mac classroom computers. Otherwise, same as G13. **Limited to 17 students.** (1053)

## GENEALOGY: COMPUTER WORKSHOP\*\* G16

Thursday: 2 p.m.–3:15 p.m.

Instructor: Susan Kirk Ryan

**Prerequisite:** Experience searching the web and an email address.

**Requirement:** Free UDelNetID and password. Forms available at registration. (Mail in registrants should contact the Office.)

This section is for students bringing their own Mac laptop computers. Otherwise, same as G13. **Limited to 6 students.** (1053)

## GENEALOGY: YOUR FAMILY ROOTS\* G17 #

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: John Worton

Learn how and where to find information about your ancestors. Includes Internet sources as well as paper and microfilm records that are not online. Draws upon successful research in the U.S., British Isles, Hungary and Romania. Consider also registering for computer workshop. (666)

**NEW!****HELLENISTIC WORLD\*****G18**

Wednesday: 9 a.m.–10 a.m.

Instructor: Margaret Gutteridge

This one-semester course explores the conquests of Alexander the Great and the profound cultural and political changes which resulted from the rule of Alexander and his successors. We examine the rise of the Roman Empire and the decrease in Hellenistic influence following the death of Cleopatra in 30 BCE. (162)

**NEW!****HIKE INTO HISTORY\*****G19**

Wednesday: 2 p.m.–4 p.m.

Instructors: Deborah Haskell and Judy Tigani

Hike and visit local museums and historic sites featuring a docent-led tour. An optional one-to-three-mile hike in the surrounding area will be included. Schedule to be determined weekly. After the first class, participants will drive or car-pool directly to the scheduled locations, all in New Castle County. **Limited to 25 students.** (1593)



Photo: Kathy Maas

**NEW!****HISTORY OF AVIATION\*****G20 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Ray Hain

We will introduce students to the development of aviation by discussing the people, places, methods and hardware used to make aviation what it is today. (1605)

**HISTORY OF NEW YORK: THE CITY\*****G21**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Barbara Siegell and Joan Miller

Discover the history of New York City, including the five boroughs of Manhattan, Queens, Bronx, Brooklyn and Staten Island. (1397)

**NEW!****HISTORY OF THE CATHOLIC CHURCH\*****G22**

Wednesday: 9 a.m.–10 a.m.

Instructor: Gerald O'Sullivan

A study of one of the oldest, largest and most influential institutions in western civilization. Using PowerPoint lectures and discussion, the course will survey the history of the Catholic Church from its origin to the present. (1595)

**NEW!****JAPAN: NARROWING THE GAP\*****G23 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Hiro Kizuka

This course will discuss the contributions of 13 individuals who helped narrow the gap between Japan and America. Not only their accomplishments and contributions, but also a

wide range of related matters will be discussed in the fields of arts, literature, science, medicine, culture, sports, government and business.

**Limited to 25 students.** (1635)

## **MEXICO: THE LIFE AND CULTURE\***

**G24**

Monday: 2 p.m. – 3:15 p.m.

Instructor: Ann McManamon

We will examine pre-Columbian Mexico, the Spanish Conquest, New Spain, independence and the chaotic path to modern democracy. Guest professors will help us explore the art and literature of this nation. (1489)

## **NAPOLEON: PART 1\***

**G25**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Vincent Pro

The first course of a two-part series on the life and times of Napoleon Bonaparte. Learn about the France he led and the Europe he shaped. (1618)

**NEW!**

## **RAILROADING: EVERYTHING YOU WANTED TO KNOW\***

**G26 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Allen Tweddle

Learn everything you wanted to know about railroading but were afraid to ask through lecture overviews of various aspects of railroading with a discussion period to follow. Areas to be covered include civil, mechanical and operating engineering, as well as infrastructure, dispatching and signaling operations. (1591)

## **ROMAN BRITAIN\***

**G27 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Robert Ehrlich

They came, they saw, they conquered and four centuries later, they left. History, life, art, the military and economy at the frontier of the Roman Empire. (409)

**NEW!**

## **THE MIDDLE KINGDOM\***

**G28**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Michael Gray

A concise history of China, the world's oldest continuous civilization. In 14 lectures, topics from Peking man to the glories of dynastic China; from Mao's final revolution to the rise of Chinese nationalism will be covered. Optional Imperial Banquet at the end of the semester.

**Limited to 24 students.** (1609)

**NEW!**

## **THE WAY WEST\***

**G29**

Monday: 9 a.m.–10:15 a.m.

Instructors: Peter Wellington and Bruce Morrissey

The lure of the West has extended from the 1750s to modern day as generation after generation has pursued land and precipitated one resource boom after another. As part of a two-course sequence (Cowboys and Indians in the spring), consider the experiences and motivations of the U.S. mountain men, pioneers, railroaders and homesteaders. Travel west on Route 66! Does the West provide a “geography of hope” as suggested by Wallace Stegner? (1608)

**NEW!****WHAT STYLE IS IT? SAVING OUR ARCHITECTURAL HERITAGE\*\*****G30**

Friday: 9 a.m.–10:15 a.m.

Instructor: Thomas Reed

An exploration of American architectural history from the late 1600s to contemporary times, with special attention to the historic preservation movement. Text required. (1602)

**LITERATURE****NEW!****AMERICA'S POETS LAUREATE: 2010-1937\*\*\*****H01**

Monday: 2 p.m.–3:15 p.m.

Instructor: Janet Fielding

Share with us the pleasures of reading, hearing and discussing selected works by our poets laureate. Using *The Poets Laureate Anthology*, the fall semester begins with the 21st century's laureates. Text required. **Limited to 25 students.** (1656)

**NEW!****BRITISH LITERATURE, PART 1\*\*****H02**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Phil Flynn

This is the first semester of a two-semester survey of British literature from the early 18th to early 20th century. During this semester we will first study the Augustan or neoclassical writers (represented by Pope and Swift) and then the late 18th and early 19th century Romantics (represented by Blake, Wordsworth and Coleridge). The format is lectures and discussions. Textbook recommended. **Limited to 35 students.** (1590)



Photo: Dick Burgess

**GREAT BOOKS: THIRD SERIES\*\*****H03**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Emily Reed

This is a continuing course of readings and discussions of the great books of civilization. The course uses shared inquiry to trace ideas through the ages. It includes works by Clausewitz, Chekhov, Maimonides, Homer and Montesquieu. Selections are from the *Adult Great Books Program*, Third Series, Volume Two. A syllabus is available at registration or in the office. Textbook required. **Limited to 25 students.** (748)

**GREAT CONVERSATIONS 4, PART 2\*\*\*****H04**

Thursday: 2 p.m.–4 p.m.

Instructors: Debbie DuBois and David Hamilton

A continuation of Great Conversations 4, this class discusses classic and contemporary writing using the Great Books method of shared inquiry. Selections include works by Shaw, Chekhov, Kawabata, Jackson, Mueller, Lispector, Boland, O'Brien and Austen. Textbook required. **Limited to 20 students.** (1334)



**INVESTIGATING MYSTERIES, PART 1\*****H05**

Monday: 2 p.m.–3:15 p.m.

Instructor: Marianne Eleuterio

History of mysteries from the “penny dreadful” crime novel to 20th century detective stories. Biographical sketches of famous authors, representative videos chosen (with some class input) are shown. (1596)

**NEW!****ORSON WELLES\*****H06**

Tuesday: 12:30–1:45

Instructor: James Cosgrove

Orson Welles excelled as a magician, writer, narrator, actor and director. At 16 he began his career in the theatre in Ireland, then returned to New York and became a famous radio personality. At 25 he directed and starred in his first movie, *Citizen Kane*. This course will consider Welles’ work, especially his film career. (1631)

**NEW!****POETRY OF MODERN IRELAND\*\*****H07 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Elizabeth Burke and Betsy White

Using *An Anthology of Modern Irish Poetry* (ed. Wes Davis), in a seminar format, we will read poems of some twentieth century Irish poets and discuss selections each week. We will consider some prose writings and video lectures to deepen our understanding of each poet. Textbook required. **Limited to 15 students.** (1633)



Photo: Emily Reed

**POETRY: FOR HONOR OR FOR LIFE?\*\*\*****H08**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Mary Pro

We will read a short, contemporary novel about a poet laureate and discuss the themes suggested. (The novel *Chasing the Sun* by Christopher Fahy will be available for purchase in class for \$10.00 cash.) We will interview the author by Internet. We will also read a short story by Fahy and many poems. **Limited to 25 students.** (1499)

**NEW!****ROBERT FROST AND FLANNERY O'CONNOR\*\*\*****H09**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: John Snyder

We shall discuss poems of Robert Frost and short stories of Flannery O'Connor. No lectures; just class discussions and sharings. Textbooks required. **Limited to 30 students.** (1612)

**SHAKESPEARE IN PERFORMANCE\*****H10**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Irene Farrance

Videos of at least three plays are viewed each semester, combined with lectures on the background and themes of each play. Supplemental videos from noted scholars are also used. Theatre trips are scheduled as possible. This semester the course will focus on *Henry V*, *The Winter's Tale* and *The Two Gentlemen of Verona*. (180)

**SHORT SUBJECTS\*****H11 #**

Monday: 2 p.m.–3:15 p.m.

Instructor: Chenda Davison

Enjoy the luxury of hearing a wide variety of short stories read aloud, ranging from serious to provocative to hilarious. Among those chosen are works by authors such as Edith Wharton, Ring Lardner, J.D. Salinger, William Saroyan, P.G. Wodehouse, Tobias Wolff, O Henry, David Sedaris, Peter Mayle and Bernard Malamud.

**Limited to 40 students.** (1188)

**NEW!****THREE INKLINGS AND A FRIEND\*\*****H12**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Dick Kirk

C.S. Lewis, J.R.R. Tolkien and Charles Williams are the inklings and Dorothy L. Sayers, a contemporary friend who were all creators and explorers of other worlds. All were associated with Oxford and wrote in a variety of scholarly fields, but their common gift was the ability to tell a story. The course will look, briefly, at their lives and their writings. (1642)

**PHILOSOPHY****CONNECTIONS\*****I01**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Rebecca Button

A discussion class exploring contemporary social and cultural issues. **Limited to 45 students.** (182)

**DISCOVERING YOUR TRUE SELF\*****I02**

Thursday: 9 a.m.–10:15 a.m.

Instructor: Jim Patton

A Russian philosopher and mystic, George Gurdjieff, who lived in the early half of the past century, brought a tradition he called “The Fourth Way” to the West after a 20-year search for wisdom the world over. (505)

**NEW!****EVEN GOD HAS A HISTORY\*****I03**

Wednesday: 9 a.m.–10 a.m.

Instructor: Gerard Smit

This course will explore the evolution of the concept of God from early humans’ vague connectedness with “higher powers” to monotheism and the future of God. Other concepts covered include God of the philosophers and scientists, God of the mystics, God and enlightenment and atheism, the death of God. For more detail see syllabus at [www.rootseeker.org](http://www.rootseeker.org).

**Limited to 25 students.** (1613)

Photo: Dick Burgess

**NEW!****EXPLORING BUDDHISM 102\*****I04**

Thursday: 12:30 p.m.–1:45 p.m.

Start Date: 09/15/11

Instructors: Yvette Rudnitzky and Marilyn Hauser

**Prerequisite:** Previous Buddhism beginner course and meditation experience.

Through text study, group discussion and sitting meditation, the class will explore further the teachings of Buddhism. Textbook required. (1588)

**GREAT MINDS OF THE WESTERN INTELLECTUAL TRADITION\*****I05 #**

Thursday: 12:30 p.m.–1:45 p.m.

End Date: 12/1/2011

Instructor: Richard Warner

This semester investigates “Philosophy in the Epoch of Ideology” and ranges from “Phrenology—A Science of Mind” to “Freud’s Psychology and Human Nature.” The video lectures, by a variety of noted university professors, have been selected as the best from previously presented editions. Introductions and discussions will be led by our talented team of distinguished instructors. (920)

**NIETZSCHE: HIS THOUGHTS AND IDEAS\*****I06 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Richard Warner

A course on the thoughts and ideas of the late nineteenth century German philosopher, Friedrich Nietzsche, who in the words of the *Oxford Companion to Philosophy*, is “one of the most controversial, unconventional and important figures in the history of modern philosophy.” Based on videotape presentations. (506)

**PRACTICAL SPIRITUALITY: PART 2\*\*****I07**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Gerard Smit

In Part 1 the focus was on getting to know oneself in order to find union with the Divine. This union will be the primary focus for this semester. Tolle’s *A New Earth* is used as basis. For more details see syllabus at [www.rootseeker.org](http://www.rootseeker.org).

**Limited to 25 students.** (545)

**WISDOM WORKSHOP\*****I08**

Friday: 10:30 a.m.–12:30 p.m.

Instructors: Jim Patton and Rhitt Garrett

This course is intended for those seeking support on their path of inner growth, self-realization and self-actualization. It is recommended that participants have some prior familiarity with Gurdjieff and his Fourth Way teaching. Textbook purchase recommended. **Limited to 15 students.** (1297)

## RELIGION

### JUDAISM: AN INTRODUCTION WITH TEVYE AND FRIENDS\*

#### J01

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Marvin Cytron and Susan Cytron

What could be simpler than a people worshiping a single God for 5,000 years? But Judaism is far from simple, and as a religion, culture and civilization it has evolved in surprising ways. With the music and story of *Fiddler on the Roof*, DVD lectures by a rabbi, personal experiences and class discussion, we will explore this rich heritage, customs and traditions from biblical times to today. **Limited to 60 students.** (1266)

### NEW!

### MIDDLE EAST TODAY THROUGH A BIBLICAL LENS\*

#### J02

Thursday: 9 a.m.–10:15 a.m.

Instructor: Susan Warner

A careful look at current events and trends in the Middle East could be frightening or confusing. The Bible offers to unravel many secrets. Is our fear or confusion justified? Does the Bible offer us some important information? Come and find out. Bring your Bible plus the required text. (1620)

### NEW!

### NEW TESTAMENT\*

#### J03 #

Monday: 9 a.m.–10:15 a.m.

Instructor: Fred Seyfert

A look at the New Testament from a historical perspective that includes the Greco-Roman pagan

cults and the world of early Judaism, examining the beliefs, sacred spaces, liturgical practices and distinguishing features of the religions surrounding the birth of Christianity. (1628)

### NEW!

### THE DECALOGUE (TEN COMMANDMENTS)\*

#### J04 #

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Marian Wilson

Using internationally acclaimed video dramas from Poland as our basis, we will learn more about the Decalogue (Ten Commandments). Discussion will follow each video and be supplemented by topics from *Losing Moses on the Freeway* by Chris Hedges. Bring your Bible and this text. (1649)

## WRITING

### POETRY WRITING WORKSHOP\*\*

#### K01

Tuesday: 2 p.m.–3:30 p.m.

Instructor: Helen Griffith

Students will write poems, critique others' poems and have work critiqued by other class members. Specific exercises to focus and expand individual expression. Class participation and help with facilitation encouraged. (567)

### WRITE NOW!\*\*

#### K02

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Claire Cosgrove

Come prepared to write and share with class members. Work done previously and work in-progress (with an emphasis on work in-progress) will be encouraged. Writers of all levels are welcome. Pen and paper needed. **Limited to 20 students.** (1156)



**WRITERS' WORKSHOP TUESDAY\*\*\*****K03**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Rita McWhorter

Prose writing, fiction or nonfiction. Class members critique each others' work in lively discussion of writing principles, following established guidelines. Not for beginning writers. May take Tuesday or Wednesday workshop, not both. **Limited to 12 students.** (605)

**WRITERS' WORKSHOP WEDNESDAY\*\*\*****K04**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Karen Clark Williams and Tim Bayard

Same as K03 except limited to 16 students. (512)

**YESTERDAY FOR TOMORROW\*\*****K05**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Karen Clark Williams and Patricia Dempsey

Beginning and experienced writers practice principles and enjoy the pleasures of memoir writing. We read aloud our times of laughter, sorrow, fear and joy. We express our history, leave treasures for our descendants and inspire each other to chronicle memorable moments. Come! Write your memoirs! **Limited to 17 students.** (203)



Photo: Joel Plorkin

**INFORMATION TECHNOLOGY**

These courses are divided into categories to help members make appropriate selections. Courses classified as **COMPUTER LABS** involve hands-on instruction with individual equipment. Courses classified as **COMPUTER PRESENTATIONS** consist of classroom lectures and demonstrations and are applicable to PC, Mac or both.

The laboratory courses are divided into three levels of difficulty: beginner, intermediate and advanced. These levels refer to the **MINIMUM** computer background needed to fully understand the material. More specific prerequisites are provided in the course description and syllabus.

Meeting prerequisites for laboratory courses is essential for completing class exercises. If you are unsure if a course is appropriate for your level of experience, contact the instructor for more information. A presentation course may include topics which appeal to all levels of computer users unless specific prerequisites are included in the description or syllabus.

**COMPUTER LABS: PC****Beginner****COMPUTER LAB: BEGINNERS, WINDOWS XP\*****L01 #**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Phil Weinberg

This course provides an overview of the basic functions of personal computers and instructs students in how to use them. It is designed for persons who have little or no experience with computers. Its purpose is to make students comfortable with personal computers and to provide the basic knowledge and skills needed to perform the major computer functions

without assistance. Skills learned will be applied to the basics of applications such as word processing, spreadsheets (tables of numbers), email and the Internet. **Limited to 12 students.** (835)

## COMPUTER LAB: NOVICE, WINDOWS 7\*\*

### L02 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Robert Ehrlich, Frederick Pfarrer and Elaine O'Toole

A hands-on guide to the basic functions of personal computers, designed for persons with little or no computer experience. Skills learned will be applied to the basics of applications such as word processing, spreadsheets (tables of numbers), email and the Internet. This section uses Windows 7. **Limited to 12 students.** (218)

## Intermediate

## DESKTOP PUBLISHING LAB\*

### L03 #

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: William Heaney

**Prerequisites:** Good mouse skills and word processing ability.

Create newsletters, letterhead, signs, brochures, greeting cards, mailing labels other publications using Microsoft Publisher 2010. Publisher needed for home practice. **Limited to 12 students.** (220)

## DIGITAL PHOTO EDITING LAB\*

### L04

Monday: 12:30 p.m.–1:45 p.m.

Instructors: John Looney and Robert Dill

**Prerequisite:** Intermediate computer skills required.

**Corequisite:** Must also register for M04.

Hands-on practice using Photoshop Elements, M01. **Limited to 12 students.** (715)

## DIGITAL PHOTO EDITING LAB\*

### L05

Monday: 12:30 p.m.–1:45 p.m.

Instructors: William Heaney and John Callaghan

**Prerequisite:** Intermediate computer skills required.

**Corequisite:** Must also register for M04.

Same as L04. **Limited to 12 students.** (715)

## DIGITAL PHOTO EDITING LAB\*\*

### L06

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Glenn Stelzer, John Looney and Robert Dill

**Prerequisite:** Intermediate computer skills required.

**Corequisite:** Must also register for M04.

Same as L04 except for day and time. **Limited to 12 students.** (715)

## EXCEL: INTRODUCTION TO 2003\*

### L07 #

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Phil Weinberg

An introductory Excel 2003 course for people who have a working knowledge of Windows XP. Students learn the basic concepts involved in spreadsheeting using Microsoft Excel.

**Limited to 12 students.** (1328)

## GOOGLE CLOUD COMPUTING\*

### L08 #

End Date: 10/11/11

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kenneth Mulholland and William Pearson

Cloud computing is Internet-based computing. Subjects covered in this six week class include Gmail and Google calendar, docs and sites.

**Limited to 12 students.** (1399)

**GOOGLE CLOUD COMPUTING\*****L09 #**

Start Date: 10/25/11

End Date: 11/29/11

Tuesday: 2 p.m.–3:15 p.m.

Instructors: Kenneth Mulholland and  
William Pearson

Same as L08 except for class dates. **Limited to 12 students.** (1399)

**NEW!****INTRODUCTION TO MICROSOFT OFFICE APPLICATIONS\*****L10 #**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Joseph Olinchak and Jim McComsey

**Prerequisites:** Must know how to use a computer, mouse and keyboard.

This course presents an overview of three commonly used and useful Microsoft Office 2007 applications: Word, Excel and PowerPoint. It will teach you the purpose of each program and how to create and save a typical file for each type of application. You do not need previous experience with any of these programs, but you must know how to use a computer, mouse and keyboard. Taking this course will prepare you to study any of these programs in more detail. **Limited to 12 students.** (1637)

**WEB PAGES: CREATING AND MAINTAINING\*\*****L11**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Tom Keane

This fast-paced, in-depth course will challenge students to learn the skills necessary to design, create and publish a website using HTML.

**Limited to 12 students.** (765)

**NEW!****WHERE 1s AND 0s MEET THE ROAD\*****L12 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Roland Anderson

Did you ever wonder how your computer really works? Get to the bottom of how it generates all those 1s and 0s to run your applications. Dig into the mysteries of logical gates, memory, etc., with an in-depth look at the primitive circuits used in an Apple II. Students will operate simulations of these circuits in the computer lab. **Limited to 12 students.** (1627)

**WINDOWS 7\*****L13 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructors: Kenneth Mulholland and Shelley Klein

Windows 7 is the new PC system. This course is geared toward computer users with some experience. No previous knowledge of Windows 7 is required. **Limited to 12 students.** (1357)

**WINDOWS 7\*\*****L14**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Lee Kaser

Same as L13 except for day. **Limited to 12 students.** (1357)

**WORD 2007, 2010: FUNDAMENTALS\*\*****L15 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Robert Ehrlich, Elaine O'Toole and  
Frederick Pfarrer

**Prerequisites:** Keyboard and mouse skills and USB drive to save documents.

This course will use Microsoft Word 2007 and 2010. Learn to create, edit and format documents, create multi-page documents, add

pictures and use mail merge to create labels.  
First week is a review of Windows skills.  
**Limited to 12 students.** (1709)

## Advanced

### LEARN LINUX, UBUNTU OPERATING SYSTEM AND WORKSHOP\*\*\*

#### L16

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: Tom Del Pesco

Seven classes on installing and using Ubuntu then seven workshop classes. Students are expected to install Ubuntu on their own PC or Mac. For details see <http://DelPesco.info>.

**Limited to 12 students.** (1626)

### WINDOWS 7, ADVANCED\*

#### L17 #

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Kenneth Mulholland, Joe Nathan and Randy Tate

Review and go beyond the fundamentals—desktop, control panel, Internet, start menu and maintenance. **Limited to 12 students.** (1396)

### WINDOWS MANAGEMENT: ADVANCED\*

#### L18

Tuesday: 10:30 a.m.–11:45 a.m.

Instructors: Saul Reine and Gerald Greth

Techniques of maintaining a healthy Windows environment and troubleshooting problems that develop within the Windows environment are discussed and demonstrated in this hands-on lab course. **Limited to 12 students.** (219)

## COMPUTER PRESENTATIONS: PC

### NEW!

### COMPUTING ON YOUR IDEVICE (IPAD, IPHONE)\*

#### M01

Monday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

A must-attend course for all owners of the Apple iPad, iPhone and iPod Touch mobile devices! These “iDevices” are now our mobile or “pocketable” personal computers. Learn how to use them and discover how to boost your productivity with them. Many demonstrations and plenty of opportunities to try things on your own devices as well as lots of Q & A time. Visit [www.ImageMedic.com](http://www.ImageMedic.com) for more information. (1615)

### DIGITAL CAMERAS AND HOW TO GET GOOD PICTURES\*

#### M02

Tuesday: 12:30 p.m.–1:45 p.m.

End Date: 10/11/2011

Instructor: Don Whiteley

A six-week session of PowerPoint lectures on how to use digital cameras with their amazing capabilities. We will explain all the buttons and dials and what they do. Several classes will discuss what makes a good picture and how to get one with a digital or any type camera, even cell phone cameras. We will talk about the many things you can do with photos after you have taken them. (1559)

## DIGITAL CAMERAS AND HOW TO GET GOOD PICTURES\*

### M03

Tuesday: 12:30 p.m.–1:45 p.m.

Start Date: 10/25/2011

End Date: 11/29/2011

Instructor: Don Whiteley

Same as M02 except for dates. (1559)

## DIGITAL PHOTO EDITING LECTURE\*

### M04

Monday: 10:30 a.m.–11:45 a.m.

Instructors: William Heaney, Mary Lewis and Glenn Stelzer

This course covers digital photo editing using Adobe Photoshop Elements. The accompanying computer lab workshops (L04, L05, L06) offer hands-on practice of the tools and techniques using exercises coordinated with the lectures. (1369)

## TECHNOLOGY'S IMPACT ON US\*

### M05

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: William Pearson and Joe Horwitz

Guest speakers will enlighten and demonstrate changes in technology and their impact on how we live, work and play. Topics will include changes in medical, financial, entertainment and communication fields. This is an informative and fun course with no prerequisites. Just be there. (1433)

## MACINTOSH LABS

### NEW!

## APPLE'S KEYNOTE PRESENTATION APP\*

### N01 #

Monday: 12:30 p.m.–1:45 p.m.

Instructors: Jerry Hapka and Ann Hapka

The goal of this course is to provide the students with the tools and knowledge to prepare professional-looking slideshow presentations. This is Apple's version of PowerPoint. **Limited to 18 students.** (1617)

## COME AND TRY A MAC!\*\*

### N02

Tuesday: 12:30 p.m.–1:45 p.m.

End Date: 10/18/2011

Instructors: Peter Spaulder and Vivienne Rice

Try a Mac with laptops available for all students. Windows users contemplating the change are sure to have questions. The seven-week course explores keyboard and mouse differences as well as software—Mac OS X and bundled applications. We will focus on similarities and differences between the two operating systems, highlighting terminology and interface. Hands-on classroom exercises. **Limited to 15 students.** (1326)

## COME AND TRY A MAC!\*\*

### N03

Tuesday: 12:30 p.m.–1:45 p.m.

Start Date: 10/25/2011

Instructors: Peter Spaulder and Vivienne Rice

Same as N02 except for class dates. **Limited to 15 students.** (1326)



**NEW!****GETTING THINGS DONE ON YOUR MAC\*****N04**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Sandro Cuccia

Whether a Mac newbie or veteran power user, this course is for you! This all-lecture course provides a comprehensive framework for establishing a personal workflow using best practices on the Mac. Varied topics will ratchet up your productivity and enhance your appreciation for this most excellent computing platform. This course is born of a love and a passion for the Mac! Visit [www.OLLImug.com](http://www.OLLImug.com) for more information. **Limited to 24 students.** (1616)

**MACINTOSH COMPUTER LAB: NOVICE\*****N05**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Andrew Feiring

For those with little computer experience who wish to learn the fundamentals on a Macintosh computer. Hands-on from turning it on, to how to make it do what you want with mouse and keyboard commands and proper shutdown procedures. How to recover when it doesn't do what you expected. Basics of word processing, email and accessing the Internet. **Limited to 16 students.** (1051)

**MACINTOSH ILIFE 2011\*****N06**

Friday: 9 a.m.–10:15 a.m.

Instructor: Jim Greathouse

Explore iPhoto, iMovie, iWeb, iDVD, iTunes and GarageBand. (1067)

**MACINTOSH OS X: EXPERIENCED USERS\*****N07**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Jim Greathouse

Learn how to burn your own DVDs, make your own movies, download and play music legally and use iPhoto. Internet Explorer 5.2 is built into the system. Soar with us. (520)

**NEW!****MACINTOSH OS X SPECIAL TOPICS\*\*****N08 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Patrick Burke

The format for this course will be demonstrations of Mac software. It is aimed at students who have a working knowledge of Mac OS X and wish to see a variety of great Mac software in action. Topics will include iMovie, Garage Band, Corel Painter, MobileMe and audio/video communications. **Limited to 18 students.** (1629)



Photo: Sandro V. Cuccia

**MACINTOSH TROUBLESHOOTING\*****N09**

Friday: 12:30 p.m.–1:45 p.m.

Instructor: Jim Greathouse

Learn to troubleshoot your Macintosh computer. This course is an overview of System X (OS X) and how to use continuing maintenance on a regular basis. Part of every session is a response to student questions. (430)

**PHOTOSHOP CS5: AN EXPLORATION, PART 2\*\*****N10**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Ronald Yabroff

**Prerequisite:** Introductory Photoshop Elements course or equivalent.

This class will build on the skills learned in Digital Photo Editing and part 1 of this course. We will continue to look at some of the new features in CS5 and focus on selections using refine edge. We will discuss other features as time permits. This informal class is open to both PC and Mac users. **Limited to 18 students.** (1597)

**LANGUAGES****ANCIENT GREEK: READING\*\*\*****O01**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Jane Owen

For students who have learned ancient Greek to an intermediate level. We will read books 6-8 of Homer's *Odyssey*, using the new (2010) textbook by Geoffrey Steadman, with facing vocabulary and commentary. Homework is essential. (245)

**CHINESE: INTERMEDIATE\*\*****O02**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: Michael Gray

Study phonology and syntax of spoken Mandarin to facilitate conversation. Written characters are studied for part of each class session. Some knowledge of pinyin and basic Mandarin is welcome. Textbook required and homework essential. **Limited to 16 students.** (1324)

**CHINESE: PRACTICAL MANDARIN, LEVEL 1\*****O03**

Monday: 9 a.m.–10:15 a.m.

Instructor: Ming Wu

This beginning class uses a new, easy and fun way to study Chinese. Students will learn Chinese phonetics, highlighting 300 words, using the easiest characters and basic grammar, as well as useful expressions. Using multimedia technology including pictures, videos and Flash files, the instructor will show the connection of characters and words to help students learn Chinese in a highly efficient way. **Limited to 25 students.** (2000)

**FRENCH CINEMA\*****O04**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Gloria Pauls

This course is designed for interested students of French and fluent speakers. We will watch recent and vintage French films and have a discussion in French. (1700)

**FRENCH WRITERS\*\*\*****O05**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Jacqueline McNeill

The course is conducted entirely in French. Participants read and discuss a 20th or 21st century novel. The author's background and related information are provided. Textbook required. **Limited to 25 students.** (238)

**FRENCH: ADVANCED\*****O06**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Teresa Belleville

We will read and discuss articles mostly from the magazine *France-Amerique*. The articles cover many subjects about famous French people, writers, artists and also different regions and customs of France. This is not a grammar class but some reviewing will be done during the last few minutes of class. The main purpose is to have students speak as much as possible. (237)

**FRENCH: ELEMENTARY, PART 4\*\*****O07**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Ginou Berkowitch

A continuing development of the four basic skills of understanding, speaking, reading and, to a lesser extent, writing, while studying chapters 18 through 23 of *French Made Simple*. We will introduce more grammatical features and vocabulary pertaining to daily activities, climate and cuisine. **Limited to 20 students.** (1639)

**FRENCH: INTERMEDIATE, PART 2\*\*****O08**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Teresa Belleville

This is the second semester of a two-semester course. We will have easy conversation, study easy texts and review basic grammar. (1523)

**GERMAN CLASSIC FILMS\*****O09 #**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: James F. Weiher

German speaking participants watch and discuss classic German films from the silent film era to the present. Some, but not all films have German subtitles. For an immersion experience this course may be taken concurrently with O10 and O14. Film manuscripts will not be available and the focus is on the films themselves and on the exchanges of ideas and opinions. The course is appropriate for high intermediate students to native speakers. **Limited to 20 students.** (1492)

**GERMAN NOVA TOPICS\*\*****O10 #**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructor: James F. Weiher

This course presents “Nova-like” programs from the Deutsche Welle series “Project Zukunft.” Various scientific topics of general interest are covered. German transcripts of the programs are available a week in advance. All materials and discussion are in German. The course is appropriate for students wishing to improve their vocabulary, reading and listening comprehension and speaking ability as well as for native speaking laymen who wish to keep up with new science and technology topics. This course may be profitably taken with the O09 and O14 for an immersion experience. **Limited to 20 students.** (1273)

**NEW!****GERMAN: BEGINNING INTERMEDIATE\*\*****O11 #**

Monday: 10:30 a.m.–11:45 a.m.

Instructor: Elisabeth Kottenhahn

First level of an intermediate-level course offering grammar review, readings and discussions of short prose, poetry and cultural history. We also sing! Textbook required.

**Limited to 20 students.** (240)

**GERMAN: CONVERSATION, INTERMEDIATE\*\*****O12**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Henrietta Imesch

A continuing course where students confident with basic German will read prose and/or magazine articles, review related grammar and participate in guided discussions of the texts. Emphasis will be on understanding and communication. **Textbook required.** (1381)

**GERMAN: READING, ADVANCED\*****O13**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Christiane Shields

A course conducted in German for students who can write and read German and want more opportunity to speak. Read and discuss current and classical German literature, simultaneously reviewing grammar and vocabulary. New material each semester. **Limited to 12 students.** (242)

**GERMAN: SEMINAR\*\*****O14 #**

Wednesday: 9 a.m.–10 a.m.

Instructor: James F. Weiher

This ongoing seminar presents a variety of entertaining and educational German video and audio materials appropriate for levels from

intermediate to fluent. Time is allotted for questions, group discussion and German word games. All materials as well as the discussions are in German. Manuscripts of the text of most of the materials are available a week before their presentation for those wishing to improve their vocabulary and comprehension of spoken German. This may be profitably taken concurrently with O09 and O10. **Limited to 20 students.** (244)

**HEBREW ALPHABET\*****O15**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Ruth Fisher Goodman

Students will learn to read and write Hebrew. Textbook required. **Limited to 14 students.** (249)

**ITALIAN FILMS\*****O16 #**

Friday: 12:30 p.m.–2:30 p.m.

Instructors: Sally Stier and Annie Gilmour

**Prerequisite:** An ability to understand spoken Italian.

Films will be shown using quality DVDs with Italian subtitles. This is an ongoing study of Italian cinema. (1205)

**NEW!****ITALIAN READING: PINOCCHIO\*\*\*****O17 #**

Friday: 10:30 a.m.–11:45 a.m.

Instructors: Sally Stier and Annie Gilmour

Enjoy reading Collodi's *Adventures of Pinocchio* in Italian "wherein each theme is presented and returns with exemplary rhythm and precision, every episode has a function and a necessity in the general design of the action, each character has a visible clarity and a linguistic specificity." Textbook required. (*Italo Calvino*) (700)

Photo: Dick Burgess

**ITALIAN SAMPLER: PART 2\*****O18**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Harold DeCarli and Annie Gilmour

**Prerequisite:** Italian Sampler: Part 1 or equivalent.

We continue to learn to write, read and speak Italian as we also build vocabulary and learn idiomatic expressions. Italian history, geography, culture and music are also an important part of this course. (1644)

**ITALIAN SAMPLER: PART 4\*\*****O19**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Harold DeCarli and Annie Gilmour

**Prerequisite:** Italian Sampler: Part Three or equivalent.

Part four is a continuation of Italian Sampler: Part Three. We will continue to build reading, writing and listening comprehension skills. Italian history, geography, culture and music are an important part of this course as well. (16432)

**ITALIAN: CONVERSATION\*\*****O20**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Jack Yeatman and Annie Gilmour

**Prerequisite:** Basic understanding of Italian and comfort in conversing in it.

Short readings from text with discussion of related grammar points as well as other topics as agreed upon. Required text: *Da Capo* (5th Edition preferred, ISBN: 0-03-034171-X).

**Limited to 10 students.** (1066)**ITALIAN: INTERMEDIATE, PART 3\*\*\*****O21**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Sally Stier and Harold DeCarli

This is the third semester of a four-semester course reviewing reading, writing and conversation. Textbook required. (1614)

**LATIN: BEGINNING\*\*****O22**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructors: Sally Stier, Jim Higgins and Akiko Craven

A beginning course in Latin using *Wheelock's Latin* (6th edition), covering the first seven lessons. Textbook required. Check out our website at [www.udel.edu/LLL/language/Latin](http://www.udel.edu/LLL/language/Latin) for more details. (255)

**LATIN: VIRGIL'S AENEID\*\*\*****O23**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructors: Akiko Craven and Sally Stier

**Prerequisite:** Ability to read Latin.

A continuing course, we will read Virgil's epic poem in Latin. Text required. (1479)

**PORTUGUESE: ELEMENTARY, PART 3\*\*****O24**

Wednesday: 10:15 a.m.–11:15 a.m.

Instructors: Fred Cash and Benadir Hunter

This is the third semester of a six-semester course covering elementary Brazilian Portuguese. Some previous knowledge of Portuguese will be helpful. We will continue to develop pronunciation, listening and speaking skills with emphasis on vocabulary, constructions and useful expressions for everyday situations. Basic grammar will be included as needed. Text required. (1601)



**RUSSIAN: INTERMEDIATE\*\*****O25**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Richard Burgess

We will read and discuss modern and classical materials as well as listen and review web-based audio and video sources. Discussion is in Russian. (1029)

**SPANISH DUBBED/SUBTITLED MOVIE ANALYSIS\*****O26**

Thursday: 2 p.m.–3:15 p.m.

Instructor: Fred Cash

A continuing course to enable understanding of well-known movies dubbed in Spanish, including use of English and also Spanish subtitles, with discussion of difficult constructions and idioms. (Movies are selected by class vote from those available). (623)

**SPANISH ELEMENTARY PLUS (TERTULIA)\*\*\*****O27**

Wednesday: 2 p.m.–3:15 p.m.

Instructors: Henrietta Imesch and Jeanne Hanson

For students having completed Spanish Elementary. The course is meant to help students speak basic Spanish. Every week, students will be given a topic and related vocabulary to prepare for the following class discussion. Grammar aspects will be reviewed as needed. Textbook required. **Limited to 15 students.** (1519)

**SPANISH FOR THE FEARLESS\*****O28**

Thursday: 2 p.m.–3:15 p.m.

Instructor: J.R. Gonzalez

In this informal conversation class for advanced students of Spanish, participants have an opportunity to improve their Spanish language fluency as well as comprehension. Each week the group selects a discussion topic which may change during the session as in conversation. The speech rate is normal for native speakers. Points of Spanish grammar and usage are discussed as they arise during the course of conversation. (1174)

**SPANISH FOR TRAVELERS: PART 2\*\*****O29**

Wednesday: 9 a.m.–10 a.m.

Instructor: Fred Cash

The second semester of a three-semester learning-to-speak Spanish course. Emphasis is on common travel situations and vocabulary, with substantial time spent on situational conversations in Spanish among small groups. Text (*Spanish at a Glance*) required. **Limited to 24 students.** (1594)

**SPANISH PLUS: A CONTINUING JOURNEY\*\*****O30**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Fred Cash

An ongoing grammar course covering difficult areas of Spanish. We will spend the entire semester continuing our coverage of the many tenses, moods and voices of Spanish verbs. We will also include analysis of Spanish proverbs which concentrate on the familiar forms that are being used at an ever increasing pace. Textbook required. (1522)

**SPANISH: ELEMENTARY, PART 1\*\*\*****O31 #**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Jeanne Hanson

This is the first semester of a five-semester course covering elementary Spanish. Students will view online videos as part of the weekly class preparation (Destinos). Basic to intermediate conversations and expressions are emphasized with enough grammar to enable students to communicate in a Spanish-speaking country. Textbook required. **Limited to 30 students.** (1368)

**SPANISH: ELEMENTARY, PART 1\*\*\*****O32**

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Henrietta Imesch and Alan Goodman

Same basic course as O31. Textbook required.

**Limited to 30 students.** (1368)

**SPANISH: ELEMENTARY, PART 3\*\*****O33**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Marie Kneuker

This is the third semester of a four semester course covering elementary Spanish. Prior knowledge of Spanish is necessary. Basic into intermediate conversations and expressions are emphasized with enough grammar to enable students to communicate in a Spanish-speaking country. Text required. **Limited to 30 students.** (260)

**SPANISH: INTERMEDIATE (LECTURAS Y CONVERSACION)\*****O34**

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Enrique Hernandez

A conversational class for Spanish speakers who want to improve their reading and speaking proficiency. We will read Spanish written short stories and/or current news from magazines/newspapers, review grammar points and participate in guided discussions of the texts. Emphasis will be on understanding language and cultural differences, to better communicate in Spanish. **Limited to 20 students.** (261)

**LIFE SCIENCES****EDGE OF THE SEA\*****P01**

Tuesday: 9 a.m.–10:15 a.m.

Instructor: Paul Haefner

Natural history and ecology of the Atlantic seashore from Maine to the Florida Keys.

**Limited to 50 students.** (375)

**EVOLUTION OF LIVING THINGS\*****P02**

Wednesday: 9 a.m.–10 a.m.

Instructor: Nancy Frederick

We consider three major topics: What is evolution? (theories, early to modern); How does it work? (mechanisms of heredity, natural selection, speciation, interdependence); What actually happened? (origins of life, paths of descent, extinctions, emergence of modern groups, including humankind). **Limited to 50 students.** (909)

**MEDICAL LECTURE SERIES\*****P03**

Tuesday: 9 a.m.–10:15 a.m.

Instructors: Robert Brereton, Vincent Del Duca Jr.  
and Richard Morgan

Physicians and other health care providers, primarily from Delaware, address the latest practices in their areas of expertise. (266)

**NEW!****MICROBIOLOGY FOR PBS VIEWERS****P04**

Wednesday: 9 a.m.–10 a.m.

Instructor: Barry Marrs

Learn about the making of the prize-winning PBS documentary series “Intimate Strangers: Unseen Life on Earth.” Listen and watch as compelling microbiologists explain their works for you and then participate in class discussions moderated by the science adviser for the series. (1655)

**NEW!****SCIENCE OF SELF: PART 1\*****P05 #**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Saul Reine

This course will provide a foundation for understanding how life works at the level of genes and molecules, where complex networks interact to drive human development, evolution and behavior. Time line is 13.7 billion years ago to today. (1646)



Photo: Dick Burgess

**HEALTH AND WELLNESS****NEW!****HEALTH CARE FRONTIERS: AYURVEDA\*****Q01**

Monday: 9 a.m.–10:15 a.m.

Instructor: Narayan Patel

This course will expose students to various health care systems. Students will learn principles and practices of multi-modality approaches, with emphasis on Ayurveda, the oldest health care system of India, widely practiced there and in other parts of the world. Evidence-based research will be presented in support of theories presented. (1582)

**LIVE HEALTHY: REVISED\*****Q02**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Judy Filipkowski

Do you want better health and more energy? Discover simple steps to improve your diet and lifestyle choices. The USDA is recommending more fruits, vegetables and grains in our diet. Each week will be a discovery on how to make changes in your shopping and meal planning choices. **Limited to 30 students.** (771)

## SPIRITUALITY IN HEALTH AND HEALTH CARE\*

### Q03

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Monica Markarian

We will explore the role of spirituality in health/illness and discuss the definition and models of spirituality and health. We will explore the history and current role of spirituality in caregiving at home, hospital, or community. Participants will participate in role playing, create their own models and share personal experiences. (1526)

## STRESS AND PAIN MANAGEMENT\*\*

### Q04

Wednesday: 11:30 a.m.–12:30 p.m.

Instructor: Donna Gonzalez

Create and implement a personalized plan to reduce the stress and pain in your life using scientifically proven techniques. Students will learn the physiology of stress/pain and how to apply biofeedback, relaxation methods and cognitive-behavioral interventions in their daily lives. (1135)

## T'AI CHI: BEGINNERS, 8-FORM\*\*\*

### Q05

Wednesday: 9 a.m.–10 a.m.

Instructors: Roger Thomson and Lynda Hastings

T'ai Chi is a slow-motion Chinese exercise that may improve balance and flexibility. The exercise consists of a set pattern of standing movements. This one semester 8-form class is an excellent introduction to learn many of the basic movements of the T'ai Chi exercise. Daily practice between classes is essential. **Limited to 30 students.** (958)

## T'AI CHI: BEGINNERS, 8-FORM\*\*\*

### Q06

Wednesday: 2 p.m.–3 p.m.

Instructors: Betty Ann Themal and Thomas Marshall

Same as Q05 except for time. **Limited to 30 students.** (958)

## T'AI CHI: 24-FORM, PART 1\*\*\*

### Q07

Thursday: 2 p.m.–3 p.m.

Instructors: Betty Ann Themal and Roger Thomson

T'ai Chi is a standing slow-motion Chinese exercise, consisting of a set form of continuous flowing movements, which may help improve balance and flexibility. The 24-form is a popular form developed in China in the 1950s. Two semesters are required to complete the entire 24-form. The second section will be given in spring 2012. Practice outside of class is essential to reinforce the material learned in class.

**Limited to 30 students.** (830)

## WELLNESS LECTURE SERIES\*

### Q08

Thursday: 12:30 p.m.–1:45 p.m.

Instructors: Joe Skwish, Rosemary Volpe and Art Inden

Guest speakers examine body, mind and spirit as well as societal, financial, family and environmental wellness issues with attention to how each separate area influences the others. Such topics as hearing loss, hypnotism, reflexology, family counseling, podiatry and shoe choice/foot care will be explored. We will examine how affection, immigration, diversity and culture impact societal wellness, as well as how different cultures define and create wellness. (1503)

**YOGA: BASIC\*****Q09**

Monday: 9 a.m.–10:15 a.m.

Instructor: Jay Newlon

This class is a good choice for both experienced and new-to-yoga students, including those with physical limitations. It includes yoga-related postures and activities (minus extremes), plus information concerning yoga philosophy and life-style. Bring yoga mat or towel unless only to be seated or standing. **Limited to 60 students.** (190)

**YOGA: BASIC\*****Q10**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Lois Osborn and Maryanne Williams

Instruction and practice in yoga-related postures, stretches, breathing techniques and mind-calming routines, excluding those of special difficulty.

Those with physical disabilities are welcome and may sit out activities beyond their capacity.

Related written material provided. Bring a mat or towel. **Limited to 60 students.** (191)

**YOGA: BASIC\*****Q11**

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Steve DeMond

Same as Q10 except for day and time. **Limited to 60 students.** (191)

**YOGA: BASIC GENTLE POSTURES AND MEDITATION\*****Q12**

Friday: 9 a.m. – 10:15 a.m.

Start Date: 09/16/11

Instructor: Yvette Rudnitsky

This class is a combined program of gentle yoga interspersed with three periods of sitting meditation. There will be a short introduction to

the meditation. No previous experience is needed. Participants will sit on the floor or chair. Bring a small pillow. **Limited to 60 students.** (1161)

**YOGA: INTERMEDIATE\*****Q13**

Monday: 2 p.m.–3:15 p.m.

Instructor: Margaret Gilday

Yoga postures of intermediate level, with strong emphasis on breathing techniques. Stretches and balances help build strength and develop flexibility. Writings of great yoga masters are introduced. Bring a mat or towel. **Limited to 60 students.** (1148)

**YOGA: INTERMEDIATE\*****Q14**

Tuesday: 2 p.m.–3:15 p.m.

Start Date: 09/13/11

Instructor: Yvette Rudnitsky

Same as Q13 except for day. **Limited to 60 students.** (1148)

**PHYSICAL SCIENCES & MATH****NEW!****ASPECTS OF BEING HUMAN\*****R01 #**

Wednesday: 2 p.m.–3:15 p.m.

Instructor: John Taylor

Human beings have distinguished themselves from other species and life forms on the planet, both for good and for bad. Richly supported by documentary videos, this course is a survey of some (not all) aspects of being human, including our distinctive brains, our evolution, migration and culture. Designed for a nonscientific audience. Visit <http://tinyurl.com/2b5mse6> for more information. (1598)



**ELECTRICITY, BASIC: HANDS-ON\*****R02**

Monday: 9 a.m.–10:15 a.m.

Instructor: Carolyn Haas

This course is for the complete novice. Understanding of circuits will result from actually wiring circuits. For safety, only batteries will be used for power. Each student should bring two D-cell batteries to the first class. (1312)

**ENVIRONMENTAL ISSUES\*****R03 #**

Friday: 9 a.m.–10:15 a.m.

Instructor: Pam Meitner

A survey of environmental issues, including the application of science/engineering to environmental challenges and the need to change behavior to improve the environment. Instructors will feature our own members and UD staff affiliated with the Delaware Environmental Institute. All new lectures. **Limited to 18 students.** (1373)

**GENESIS AND BLACK HOLES OR CREATION FOR DUMMIES\*****R04 #**

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Robert M. Busche

A timeline for creation of our universe is presented from the Big Bang 13.7 billion years ago to the development of mankind into agrarian societies. Included will be the black hole, pre-atomic particles, the hydrogen universe, creation of stars and galaxies, the ingredients for life, creation of the earth and the Milky Way galaxy, the origins of life, the age of dinosaurs and the timeline of human evolution. (1299)

**LIGHT: HANDS-ON OPTICS 1\*****R05**

Wednesday: 9 a.m.–10 a.m.

Instructor: Carolyn Haas

The class will explore characteristics of mirrors and lenses through hands-on experiments. Basic experiments about reflection and refraction will be followed by investigations of optical instruments (telescope, eyeglasses, etc.). Interspersed discussions will include the experimental findings and the development of theories about the nature of light. **Limited to 15 students.** (1446)

**NEW!****MATHEMATICS: LOOKING FOR PATTERNS\*****R06**

Tuesday: 2 p.m.–3:15 p.m.

Instructor: Barbara Hart

Mathematics is so much more than manipulating numbers. In this course we will examine the many mathematical patterns in nature and our world. At the end of the course you will be much more aware of the world around you as you begin to see mathematical patterns all around you. **Limited to 15 students.** (1555)



Photo: Dick Burgess

## NEW SCIENCE SURVEY: BIG BANG TO PRESENT\*

**R07**

Thursday: 10:30 a.m.–11:45 a.m.

Instructor: Ed Flexman

Explore how the interactions of exciting new findings in most scientific fields lead to understanding the universe and our place in it. A science background is not needed to comprehend the illustrations, animations and videos presented in historical sequence. Learn how scientific discoveries explain continental drift, the mega greenhouse following Snowball Earth, extinction of dinosaurs and DNA-based human migration patterns. (641)

## UNDERSTANDING THE UNIVERSE, PART 2\*

**R08**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Carolyn Stankiewicz

The course format consists of videos accompanied by presentation and discussion from the instructor and class members. Fun quizzes and guest speakers enhance our discussions as we explore the heavens. **Limited to 40 students.** (1340)

## SOCIAL SCIENCES

### Economics and Finance

#### ASSET MANAGEMENT: FUNDAMENTALS AND TIMELY TOPICS\*

**S01**

Wednesday: 9 a.m.–10 a.m.

Instructor: Ellen Le

This course has been offered before but the curriculum has been expanded to include new topics. We will learn about personal financial statements, financial industry professionals, various asset types, stock valuation, portfolio

management and the tax status of different account types. We will also have special focused topics on the energy and gold sectors and on the Federal Reserve System. Finally, we will review how long your money can last, how best to draw down assets in retirement and basic estate planning principles. **Limited to 50 students.** (1645)

#### BUY, SELL, RENT, OR STAY PUT (REAL ESTATE)\*

**S02**

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Libby Zurkow

The class is an overview of available choices in the senior housing market and an introduction to tools that may help in making an informed decision. The core of the program will be the use of the “Senior Decision Tree” designed to help organize the process of making critical personal choices to “Buy, Sell, Rent, or Stay Put.” Bring a flash drive to copy information. (1711)

## NEW!

#### PORTFOLIO CONSTRUCTION AND MANAGEMENT\*

**S03**

Monday: 2 p.m.–3:15 p.m.

Instructor: Steve Michaels

The goal of the course is to identify ways to make better investment decisions. This will be done by exploring three key ideas—a probabilistic model for investing, a specific method of market and security analysis and some behavioral finance research. **Limited to 30 students.** (1652)

**PRINCIPLES OF INVESTING: PART 1\*****S04**

Tuesday: 12:30 p.m.–1:45 p.m.

Instructor: Gary Gittings

An introduction to investing that reviews common stocks, corporate and municipal bonds, U.S. Treasury and government agency obligations, international investments, mutual funds and tax sheltered annuities. Read and understand basic financial information, general financial planning, estate and trust planning and tax planning. Develop an investment philosophy and an appropriate asset allocation strategy. Text required. (914)

**STOCKS AND OPTIONS: INTELLIGENT INVESTING\*****S05**

Monday: 9 a.m.–10:15 a.m.

Instructor: Anil Parikh

The basics of stocks and options, characteristics of well performing stocks, fundamental and technical analysis, how to determine buy points for stocks and some selling rules. (1099)



Photo: Benadir Hunter

**POLITICAL SCIENCE AND LAW****CURRENT EVENTS: SPEAKERS\*****T01**

Monday: 12:30 p.m.–1:45 p.m.

Instructor: Carl Schnee

Lectures by prominent people from the University of Delaware, our area and beyond, focusing on current political and social events. Questions and discussion are encouraged. (287)

**CURRENT EVENTS: VIDEO PRESENTATION\*****T02**

Monday: 12:30 p.m.–1:45 p.m.

A simulcast presentation of T01, Current Events, Speakers, to accommodate members placed on the waitlist for T01. (12254)

**CURRENT ISSUES: LECTURE AND DISCUSSION\*****T03**

Thursday: 10:30 a.m.–11:45 a.m.

Instructors: Diana Stevens and Coralie Pryde

Knowledgeable guest speakers present lectures, usually accompanied by audiovisuals, on timely regional, national and international issues, providing the basis for lively interaction with the speaker. (288)

**GREAT DECISIONS 2011\*****T04**

Thursday: 9 a.m.–10:15 a.m.

Instructors: Steven Dombchik and Bob Fisher

DVD presentations followed by class discussion. Topics include: Rebuilding Haiti; U.S. National Security; Horn of Africa; Responding to the Financial Crisis; Germany Ascendant; Sanctions and Nonproliferation; The Caucasus; and Global Governance. Great Decisions text is recommended and available from the instructors. **Limited to 60 students.** (363)

## SOCIAL STUDIES

---

### NEW!

#### AMERICA IN A CHANGING WORLD\*

##### U01

Monday: 9 a.m.–10:15 a.m.

Instructor: Ron Robertson

Thorough PowerPoint presentations we will provide a snapshot of free enterprise capitalism in today's world, worldwide megatrends, America's own "micro" trends, the impact of globalization, China's role in the international economy, outsourcing of jobs, the job situation in America and more. We will conclude with a review of reasons for optimism in America's future. No background in economics or finance needed. **Limited to 35 students.** (1485)

### NEW!

#### ESSENTIAL ELEMENTS FOR ECONOMIC DEVELOPMENT\*

##### U02

Friday: 9 a.m.–10:15 a.m.

Instructor: Mike Cheng

Why did only four economies from northeast Asia manage to transition from agrarian to industrial economies? Join us for an interesting examination and discussion of the reasons. (1651)

#### FUTURE OF AMERICA\*

##### U03

Friday: 10:30 a.m.–11:45 a.m.

Instructor: Mike Cheng

America is currently engaged in a debate over its future in the face of massive immigration. Will the traditional America endure? (536)

## GENDER COMMUNICATION DIFFERENCES\*

##### U04 #

Tuesday: 10:30 a.m.–11:45 a.m.

Instructor: Thomas Maddux

Men and women see, hear, think and speak differently. Using recent studies and statistics we will explore this communication gap. (1118)

#### JOBS WITH A BALANCED BUDGET\*

##### U05

Thursday: 12:30 p.m.–1:45 p.m.

Instructor: Mike Curtis

How to create full employment, balance the budget, raise wages and increase the return on productive investments in harmony with technological progress. This course is based on the American classic, *Progress and Poverty* by Henry George, an analysis and philosophy endorsed by P.S. DuPont, Tolstoy and Churchill among many others. Textbook required. (1518)

## EXTRACURRICULAR ACTIVITIES

---

### BOOK CLUB\*

##### X01

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Mary Lew Bergman

Join in a stimulating discussion of contemporary literature in an informal setting. The group chooses a book a month to read and discuss. The first meeting will be September 7 and the book is *The Thousand Autumns of Jacob de Zoet* by David Mitchell. Thereafter the club meets the first Wednesday of the month. (711)

**BRIDGE FOR ALL LEVELS\*****X02**

Friday: 12:30 p.m.–2:30 p.m.

Leader: Jackie Berger

Learn to play bridge, the greatest game ever invented, or just come and play with friends. Bring a deck of cards. **Limited to 40 players.** (100)

**CHESS: BASIC TO INTERMEDIATE\*****X03**

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Edward Snyder

Learn to play chess from beginner to intermediate player. Learn tactics and strategies for the opening, middle game and end game. Explore the imbalance in positions. Play games against other students. (1395)

**CHORUS REHEARSAL\*****X04**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Henry Chisholm

We will review and extend our choral work from Thursday morning rehearsals. All chorus members are encouraged to participate. (1391)

**CLOSE KNIT GROUP\*****X05**

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Jeanne Hanson and Sheila King

An informal gathering of knitting and crocheting enthusiasts to share their creativity and help each other with their projects. New knitters welcome! Just bring worsted weight yarn and size 8 needles. (917)

**COMPUTER USERS GROUP\*****X06**

Tuesday: 2 p.m.–3:15 p.m.

Leaders: Saul Reine and Frederick Pfarrer

These groups provide a forum to share knowledge and experience about computer use and to network with members who have similar interests. University of Delaware resources are explained. Some guest speakers. (298)

**CONCERT BAND REHEARSAL\*****X07**

Tuesday: 3:15 p.m.–4:15 p.m.

Leader: Paul Hess

This is the same band that meets on Friday morning at 8:30 a.m. as a regular course offering. It is hoped that those who attend this rehearsal will also attend the Friday morning band course. (292)

**FRENCH HORN TECHNIQUE\*****X08**

Wednesday: 3:20 p.m.–4:20 p.m.

Leader: Allen Tweddle

This class will introduce the beginner to the basics of French horn playing, the intermediate to the tricks of the trade and the advanced to the nuances of performance. There will be tuning, maintenance and physical positioning including mute, stop and hand technique. (1512)

**GENEALOGY INTEREST GROUP\*****X09**

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Linda McMeniman and Richard Burns

Meet with like-minded enthusiasts and discover new ways to coax those elusive ancestors out of the archives. Bring your frustrations and successes to this unstructured gathering—get help and give help in return. (120)



**NEW!****iDEVICE USERS GROUP\*****X10**

Monday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

This informal get-together meets immediately following the Computing On Your iDevice course, but all interested students are invited whether or not registered for that course. We discuss, demo and do Q&A on all things iOS—iPad, iPhone, iPod Touch. These devices are common to both Macintosh and Windows platforms. (1654)

**INVESTMENT ANALYSIS SEMINAR: ADVANCED\*****X11**

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Fred Cash and John Matz

Members interested in investments in stocks and other vehicles get together and exchange information. Investment experience preferred. Discussion is aided by charts and comments obtained from Internet financial websites. Sessions are led by seminar participants. Outside speakers are sometimes scheduled. (291)

**JAZZ ENSEMBLE, EXTRACURRICULAR\*****X12**

Thursday: 3:20 p.m.–4:20 p.m.

Leader: Steve DeMond

Formerly Latin Jazz Ensemble. Rhythm section and wind instrumentalists meet for a jam session of standard, Latin and Dixieland tunes. Gigs and concerts will be scheduled. (1064)

**MACINTOSH USERS GROUP (OLLIMUG)\*****X13**

Tuesday: 3:20 p.m.–4:20 p.m.

Leader: Sandro Cuccia

An informal and interactive get-together where Mac users can demo and discuss tips, tricks, cool applications, techniques, etc.; all the things that make Mac the best and most reliable of all personal computers. Discussion and live demonstrations. This is not a lab course, but feel free to bring your laptop. Switchers welcome! Visit [www.OLLImug.com](http://www.OLLImug.com) for more information. (1164)

**MAH JONGG\*****X14**

Wednesday: 3:20 p.m.–4:20 p.m.

Leaders: Irene Garth and Carol Durney

Learn to play Mah Jongg (Official Standard American Version). Instruction will be given during the first month. Bring 2011-12 cards and games if you have them. We play for fun! (150)

**MUSIC JAM SESSION\*****X15**

Friday: 12:30 p.m.–1:45 p.m.

Leaders: Barbara Hoffman, Ken Sharp and Chuck Porter

Slow jam for guitar, banjo, mandolin, fiddle, dulcimer, string bass, autoharp and all other instrumentalists and singers. Practice chords, learn new songs and enjoy ensemble work with others. Participants will be asked to bring copies of at least one song illustrating the weekly theme. (1335)

Photo: Dick Burgess



### PIANO: BEGINNING, LEVEL 1 (MUSIC SCHOOL)\*

#### X16

Thursday: 9:30 a.m.–10:30 a.m.

Start Date: 9/15/2011

Leader: Don Von Schriltz

Beginning piano, level 1, is a group lesson held in the piano lab at the Music School of Delaware with instructor Joan Fasullo. There is an additional fee for these lessons. The course is designed for those with little or no musical experience. **Limited to 7 students.** (1419)

### PIANO: BEGINNING, LEVEL 3 (MUSIC SCHOOL)\*\*\*

#### X17

Thursday: 10:45 a.m.–12:15 p.m.

Start Date: 9/15/2011

Leader: Don Von Schriltz

Beginning piano, level 3, is a group lesson held in the piano lab at the Music School of Delaware. There is an additional fee for these lessons. Students should have completed level 2, although placement in level 3 may be made through an interview with the music school instructor, Joan Fasullo. **Limited to 7 students.** (1393)

### T'AI CHI PRACTICE\*

#### X18

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Betty Ann Themal and Roger Thomson

An opportunity for members who have learned the 8-, 12-, or 24-T'ai Chi forms to practice and review with guidance from instructors. (585)

### VIOLIN INSTRUCTION, BEGINNER\*\*\*

#### X19

Tuesday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons, Geraldine Burke and Eleanor Dooley

Prospective students should have (or rent) a violin. Study will develop music sight-reading, left and right hand position and playing technique. Four to six hours of practice time a week is recommended. **Limited to 15 students.** (1604)

### VIOLIN INSTRUCTION, INTERMEDIATE\*\*\*

#### X20

Thursday: 3:20 p.m.–4:20 p.m.

Leaders: Rick Wellons, Geraldine Burke and Eleanor Dooley

**Prerequisite:** At least 1 to 2 years of previous study required.

Continuing study of violin playing including scales, bowing and exercises, advancing to study of positions and solo pieces. Four to six hours of weekly practice time is recommended. **Limited to 15 students.** (1043)

# Instructors and Extracurricular Leaders

**ABATH, MADELINE**—B.A., Good Counsel College, White Plains, NY; M.S., library science, Columbia University. Worked in various public and school libraries. Has a long-time fascination with movies, especially old movies. (C24)

**ANDERSEN, DON**—B.S., Ph.D., Brown and Stanford. Employed by DuPont for 33 years primarily as a plant manager and director of research and development at the Experimental Station. Has been painting portraits for 15 years. Studied at Delaware Art Museum and Delaware School of Art. (B-11)

**ANDERSON, ROLAND**—B.Ch.E., North Carolina State. Worked for DuPont for 37 years in research, manufacturing and product management. Through extensive independent study, developed a good working knowledge of circuits used in most digital computers. Using a digital circuit simulator, modeled many computer circuits so students can see them operate in the lab. (L12)

**BAYARD, TIM**—A.B., French, Stanford University; M.A., history, University of Delaware. Checkered career in architecture, photography and the army. Has extensive experience in teaching writing courses. (K04)

**BELLEVILLE, TERESA**—M.A., law, University of Poland. Polish-born and educated. Lived and studied French in France and Belgium for 10 years. (C33, O06, O08)

**BERGER, JACKIE**—Teacher of French and Spanish for 21 years, still doing professional tutoring. Former chaperone of student tours to Europe; still loves to teach and travel, especially to France. (X02)

**BERGMAN, MARY LEW**—B.A., psychology; M.A., theological education. Retired from Winterthur Museum's marketing department after 21 years. Avid reader and community volunteer, currently serving on the board of Friendship House in Wilmington. (X01)

**BERKOWITCH, GINO**—Belgian born and educated. B.S. and Ph.D., chemistry; University of Brussels. Taught French and occasionally chemistry at Alexis I. du Pont High School for 29 years. (O07)

**BISCHOFF, JOYCE**—B.S., mathematics, Illinois Institute of Technology. Continuing education Ithaca College and University of Delaware. Retired computer consultant. Member of Mid-Atlantic Germanic Society and the Irish Ancestral Research Association. Frequent attendee at genealogy conferences. Author of several booklets of family history. (G13)

**BOYD, DOROTHY**—B.S., music education, Lebanon Valley College. Former music teacher recently retired from the Newark Symphony Orchestra. (C11)

**BRATTON, BUDDY**—B.S., business administration, University of Delaware. Served as a Marine Corps musician playing trombone and sousaphone. Worked over thirty years as a self-employed retailer. Enjoys recreational music, church work, model trains and spoiling three grandchildren. (C05)

**BRERETON, ROBERT**—B.A., University of Delaware; M.D., Temple University School of Medicine. Postgraduate residency in internal medicine. Retired after 34 years of private practice in internal medicine in Wilmington. Enjoys gardening, photography and sports. (P03)

**BROWN, JENNY**—B.A., Eastern European history, University of Cincinnati; M.S., student personnel administration, Indiana University. Survived a split career between higher education administration and health insurance/managed care marketing. Passionate about international dance, music, food and anything ethnic. Taught folk dance for over 35 years. (C12)

**BURGESS, RICHARD**—B.S., metallurgical and nuclear engineering, North Carolina State; J.D., Cleveland State. Career in patent and international trade law. Former white-water river rat and squash player; student of languages at UD and Osher Lifelong Learning. Photographer; into digital imagery. (O25)

**BURKE, ELIZABETH**—M.A. English literature, West Chester University; B.A. psychology, Neumann College; R.N. Vancouver, B.C. Worked for many years as a nurse and employee assistance coordinator. Lifelong interest in reading, art, poetry and how these express the human condition. (H07)

**BURKE, GERALDINE**—Studied violin at the New School of Music, Philadelphia (affiliated with Curtis Institute). Academic studies at Widener University. Plays with the Brandywine Pops; previously with Swarthmore Chamber Group, West Chester Symphonette and Delaware Symphony. (C20, C21, X19, X20)

**BURKE, PATRICK**—B.Sc., chemistry and physics, University of London; M.A. and Ph.D., organic chemistry, University of Toronto. Retired from DuPont in 1998 as a research fellow after 32 years in research and development. Interests include sailing, Mac computers, photography, politics and travel. (N08)

**BURNS, RICHARD**—Ph.D., biochemistry, University of Wisconsin. Retired after 26 years with DuPont/DuPont Merck in research and development. Long-standing interest in Civil War history and genealogy. (G15, X09)

**BUSCHE, ROBERT M.**—B.S., M.S., D.Sc. in chemical engineering, Washington University, St. Louis. Researched coal gasification with U.S. Bureau of Mines and DuPont. Retired from DuPont after 33 years in plastics, development and central research to found own company. (R04)

**BUTTON, REBECCA**—B.A., English literature, University of Delaware. Worked as newspaper reporter, in public relations and as a magistrate for the State of Delaware. (I01)

**CALLAGHAN, CAROL**—B.A., English/education, Merrimack College, Massachusetts. Retired English and computer teacher. Avid and experienced researcher of own family's genealogy. (G12)

**CALLAGHAN, JOHN**—B.S., business administration; M.B.A., Northeastern University, Boston. Retired after running an IT consulting organization for 35 years in Wilmington. Interests include golf, photography, family and travel. (L05)

**CALLAHAN, JOHN**—Spent 43 years in the paper industry at Scott Paper Company and Kimberly-Clark. Has been carving for over 25 years and especially enjoys carving pipes and small figures. (B07)

**CASH, FRED**—B.S., electrical engineering, University of Missouri; M.B.A. equivalent, University of Delaware. Retired from DuPont in international

marketing and product management related to plastics. Later retired from H&R Block. Traveled extensively and lived in both Japan and Brazil. (O24, O26, O29, O30, X11)

**CHENG, MIKE**—Originally educated in political philosophy in San Francisco and New York. Retired from DelDOT as a program engineer. Adviser on contract administration in rapid transit project of Taiwan. Worked as an editor on a Chinese language paper during undergraduate years. (U02, U03)

**CHISHOLM, HENRY**—B.S., M.S. music education, West Chester University. Additional graduate credits, University of Delaware. 38 years teaching music. Chancel Choir director for 30 years at a local church. Enjoys playing tuba in community bands, swimming and hiking. (C07, X04)

**COLEMAN, NORWOOD**—B.S., music education, Delaware State University; M.S., rehabilitation counseling, Virginia Commonwealth University; ABD, Bryn Mawr College, social and behavior sciences. Retired training and diversity administrator and race relations/social justice trainer planner. Currently adjunct professor at Lincoln University. (D01)

**COSGROVE, CLAIRE**—B.A., Trinity University, Washington, DC; M.S., C.W. Post, Long Island University, NY. Participated in National Writing Project in San Diego and seminars at Bard College and Hofstra University. Retired from teaching. Interests include reading, writing and theatre. (K02)

**COSGROVE, JAMES**—B.A., philosophy, University of Dayton; M.A., English, Ohio State University; S.T.L., theology, University of Fribourg, Switzerland; D.A., English, St. John's University. Retired after teaching for 36 years. Avid reader. Dedicated woodworker and furniture-maker. (H06)

**CRAVEN, AKIKO**—B.A. and bachelor of library science, University of California, Berkeley. Worked at the Hoover Institute and Library, Stanford University and University of Washington, Seattle. Interested in Latin poetry. (O22, O23)

**CUCCIA, SANDRO**—B.S., University of Delaware. Native-born Italian and award-winning commercial and fine-art photographer with 21 years' corporate IT experience. Specialist in personal computer security and corporate training for Macintosh, Windows and

Internet users. Over 30 years' experience in computing and photography; holds technical certifications from Apple Computer and Adobe. (M01, N04, X10, X13)

**CURTIS, MIKE**—Former director of the Henry George School of Social Science, New York City. Currently a resident of Arden and one of three trustees who administer its land rent for revenue system. (U05)

**CYTRON, MARVIN**—Completed pharmaceutical education in St. Louis and worked as a community pharmacist as well as a hospital pharmacist in the U.S. Air Force's Alaskan Air Command. Joined Endo-DuPont Pharmaceuticals, retiring in 1992. Hobbies include woodworking, golf and U.S. and European history. (J01)

**CYTRON, SUSAN**—One of the first students of the Hebrew Academy of St. Louis. Worked for the Air Force and held various administrative positions for DuPont. Served on various civic committees throughout their many moves. Now devotes time to gourmet cooking, reading, golf and providing TLC to three grandsons. (J01)

**DAMRON, BERT**—Ph.D., Florida State University. Professor emeritus, Ohio University. Retired after 42 years of teaching music in various public school and university settings. Former supervisor of instrumental music for the Montgomery County, Maryland public schools. (C14)

**DATSKOW, SID**—B.B.A., accounting, Wharton School. Retired CPA, having worked for the U.S. Treasury Department for 34 years. Hobbies include classical guitar, photography, skiing, audio recording and world music focusing on percussion from a variety of cultures. (C10)

**DAVISON, CHENDA**—B.A., French and English; M.A., education. Taught at secondary and elementary levels. Born in England, educated in the U.S., foreign study in France. Retired to Wilmington and will accept nearly any excuse to travel. (H11)

**DECARLI, HAROLD**—B.S., chemical engineering, Worcester Polytechnic Institute. Retired from the DuPont Co. Many interests, including ballroom dancing, movies and Italian. (O18, O19, O21)

**DEL DUCA JR., VINCENT**—B.A., Wesleyan University; M.D., University of Pennsylvania. Postgraduate training at HUP and University Hospitals of Cleveland. Retired after 30-plus years in clinical hematology in Wilmington. Associate professor of clinical medicine at Jefferson. (P03)

**DEL PESCO, TOM**—B.S. organic chemistry, UCLA; Ph.D., physical organic chemistry, UCSB. Retired from DuPont after 37 years in R&D and technical service. Featured inventor in DuPont marketing TV commercial. Hobbies include boating, computers, ham radio and photography. (L16)

**DEMOND, STEVE**—A.A., Wesley College, B.S.Ed. and M.Ed., University of Delaware. Retired elementary school teacher in the Colonial School District. Interests in golf, travel, yoga and music. (Q11, X12)

**DEMPSEY, PATRICIA**—B.A., Mount Holyoke College; graduate studies, University of Delaware. Teacher for 20 years in PA and Wilmington. Long-time member of the Yesterday for Tomorrow class and an active contributor to the Writer's Workshop since its inception. (K05)

**DILL, ROBERT**—B.S., Cornell University, metallurgical engineering; M.B.A., University of Rochester. Recently retired from a career in operations, management and ownership of various recycling businesses. Interests include travel, computers and woodworking. (L04, L06)

**DOHERTY, TOM**—Ph.D., chemistry, University of Illinois. Former Delaware Genealogical Society (DGS) president and author of Delaware Genealogical Research Guide (2002). Researched family in U.S., Canada, Germany, France and Britain. Retired from DuPont Company fibers department. (G11)

**DOMBCHIK, STEVEN**—B.S., University of Rochester; M.S. and Ph.D., organic chemistry, University of Illinois. Retired DuPont Co. research fellow involved in new business development. Former Lifelong Learning Council Chair and president of four nonprofit organizations. Lifelong love of history and current events. (T04)

**DOOLEY, ELEANOR**—B.S., pharmacy, University of Texas. Plays with Brandywine Pops Orchestra and with the Osher Lifelong Learning String Ensemble as a founding member. Enjoys gardening and volunteer work, especially with children. (C20, C21, X19, X20)



**DUBOIS, DEBBIE**—B.S. biology, Rutgers University. Retired after working in medical industry for 25 years. Likes to read, bike and go to the beach. (H04)

**DUNLAP, BOB**—B.A., University of Delaware; J.D., Dickinson School of Law. Retired senior counsel in DuPont legal department. Lifelong interest in methods to improve reasoning and decision making. (D02)

**DURNEY, CAROL**—B.A., English education; M.I., University of Delaware. Retired after 26 years teaching special education. Self-taught pastel artist. Strong interests include new art techniques and macro-photography. (B15, X14)

**EDWARDS, MARY ANNE**—B.A. history, University of Delaware. Lived in Minneapolis and Chicago for 30 years before retiring to Delaware. Career in medical industry and community-based organizations. Long-time folk dancing student who loves to dance! (C12)

**EHRlich, ROBERT**—M.S., environmental engineering, University of Delaware; Ph.D., physics, Rutgers University. Research in biochemistry and environmental chemistry at University of Delaware. Editor of *Lifelong Learning News*. (G27, L02, L15)

**EID, RAYMOND**—B.S., agricultural sciences, University of Alexandria, Egypt; M.S., plant pathology, University of Delaware. A business career in Cairo and then with DuPont in the U.S., Europe and Japan. Former Hon. Consul of France in Delaware, Knight in the French Order of Merit and inductee to the UD Wall of Fame. (G06)

**ELEUTERIO, MARIANNE**—Ph.D., biological sciences, University of Delaware; retired after 25 years as professor of genetics and microbiology, West Chester University. Former visiting scientist at DuPont Co. and National University of Singapore. (H05)

**FALK, LLOYD**—Ph.D., Rutgers University. Retired DuPont environmental consultant. Studied recorder for five years with Ruth Lane and has taught recorder for more than 15 years. (C19)

**FARRANCE, IRENE**—B.A. with honors, English, University of London; M.Ed., University of Delaware. Taught English at the high school level for 20 years. Lifelong interest in the English language and literature. (H10)

**FEIRING, ANDREW**—B.S. chemistry, Georgetown University; Ph.D., organic chemistry, Brown University. After 32 years at DuPont, retired in 2006 as Senior Research Fellow. Currently, industrial consultant and adjunct professor of chemistry at the University of Pennsylvania. Dedicated Mac user for more than 15 years. (N05)

**FELLNER, WILLIAM**—Ph.D., biostatistics, University of California at Berkley. Retired from DuPont. An accomplished singer, actor and pianist, has appeared often with area community theatre groups, both on-stage and as music director. (C06, C15, C16, C34)

**FIELDING, JANET**—B.A., University of Delaware, major in English and minors in education and art. Taught English at the secondary level for 25 years. Avid reader with a passion for mythology, folk tales, poetry, Native American and women writers, theatre and film. (H01)

**FILIPKOWSKI, JUDY**—M.S., education, M.A., history, Temple University. Retired Philadelphia teacher. Certified to teach healthy living. Docent at Rockwood Museum and Delaware Art Museum. (Q02)

**FISHER, BOB**—B.S., electrical engineering, University of Delaware; M.S.A., George Washington University. Worked as an aerospace engineer for the U.S. Army Test and Evaluation Command for 28 years. Past president, United Nations Association, U.S.A. Delaware Division. (T04)

**FLEXMAN, ED**—B.S., Bradley University; Ph.D., Indiana University. Retired DuPont Fellow with 42 years' research experience in polymer chemistry; recipient of Lavoisier and Pedersen awards. Enjoys travel, world affairs and wide ranging discussions. (G04, R07)

**FLYNN, PHIL**—Professor emeritus of English at University of Delaware where he taught for 40 years. Lectured at Oxford, Edinburgh, Princeton Theological Seminary and the Salzburg seminar on art, religion and culture. (H02)

**FOSTER, J. MICHAEL**—B.A., University of Richmond; M.A., University of Virginia; M.S.L.S., University of North Carolina. Retired music department librarian at University of Delaware.

Taught jazz history at UD for 20 years. Hosted jazz radio programs for 45 years. (C29)

**FREDERICK, NANCY**—A.B., biology and organic chemistry, Bryn Mawr College. Volunteer naturalist teacher at Delaware Nature Society for 33 years. Has taught lifelong learning courses since 1988.

Birdwatcher, wildflower enthusiast, photographer, woodworker, recorder player. (P02)

**FREEMAN, TOM**—B.S., electrical engineering, Tennessee Technological University. Employed for 30 years as an IT manager, marketing representative and electrical engineer. (G10, G14)

**GARRETT, RHITT**—B.S., chemical engineering, Lamar University, Beaumont, Texas. Retired from DuPont. Interests include history, language, choral music, faith, science, philosophy, nature of man and transformational processes. Has had a passionate interest in Fourth Way work for over 20 years. (I08)

**GARTH, IRENE**—B.S., Rutgers University; M.Ed., Widener University. Former high school biology teacher. Enjoys playing bridge and Mah Jongg. (X14)

**GAY, FRANK**—Ph.D., chemistry, University of California, Berkeley. Retired DuPont research fellow. Interest in anthropology and archaeology from childhood. (G07)

**GETTY, PEG**—B.S., art education, Kutztown State University; graduate studies at Penn State and Temple Universities. Professional fiber artist creating commissioned wall hangings. Participated in juried art shows. Member of Artists Equity. (B06, B20)

**GIBSON, BOB**—B.S., electrical engineering; M.B.A., Ph.D., management. Previous careers include university professor, electronic engineer and music director. Interests are travel, dogs, music and electronics. (D05)

**GILDAY, MARGARET**—Majored in music education, Knox College, Galesburg, Illinois. Yoga teacher training graduate, Himalayan Institute, Honesdale, PA. Trained in Iyengar methods. Has taught yoga at Osher Lifelong Learning and commercially for more than two decades. (Q13)

**GILMOUR, ANNIE**—B.A., Spanish and French, University of Delaware. Studied Italian at West Chester University and the Puccini Institute in Italy. Retired teacher; taught French, Spanish and Italian for 30 years. Other interests include reading and watching foreign films. (O16, O17, O18, O19, O20)

**GINGHER, FRAN**—Attended University of Delaware and St. Joseph's Institute of Industrial Relations. Native Delawarean, active in volunteer work as a facilitator at a homeless shelter, a listener on Contact Crisis Line and an associate certified alcohol and drug counselor. Led retreats and labyrinth walks as part of sharing spiritual journeys. (F01)

**GITTINGS, GARY**—B.A., Rutgers University; M.B.A., Wilmington College. Certified Financial Planner, College for Financial Planning. Currently a branch manager of a Wall Street investment firm in Greenville, DE. (S04)

**GOLDBERG, JANET**—B.A., M.A., education, William Patterson University. Retired after 25 years as reading specialist and classroom teacher in middle schools in New Jersey. Taught Junior Great Books course to middle school students. (C27)

**GOLDBERG, MORTON**—B.S., pharmacy; M.S., Ph.D., pharmacology, Philadelphia College of Pharmacy and Science. Retired head of research and development at Zeneca/ICI. Currently, adjunct professor of pharmacology at University of Pennsylvania. (C27)

**GONZALEZ, DONNA**—B.A., English, Michigan State University; M.A., counseling psychology, Immaculata College. Retired from Chester County Mental Health Department administration. Experience as a biofeedback therapist treating chronic pain and phobias. Interest in environmental issues. (Q04)

**GONZALEZ, J.R.**—B.S., electrical engineering, University of Delaware. Interests include puzzles, mathematics, languages and computers. (O28)

**GOODMAN, ALAN**—B.S., chemistry, University of Delaware; Ph.D., chemistry, Stanford University. Retired after 28 years at DuPont in research, consulting, development, manufacturing and teaching. Taught at Keller Graduate School of Management. Guide at the Brandywine River Museum. (O32)

**GOODMAN, RUTH FISHER**—B.S., elementary education, City University of New York; M.A., reading specialist, University of Delaware. Instructor at two local colleges. Founder of Toward a Better Society. Graduate of Yiddish Studies and professional Yiddish translator. Award-winning author. (O15)

**GOODRICH, SARAH**—Attended Vassar College; B.S., social science education, Indiana University of Pennsylvania; graduate study in TESOL at University of Pennsylvania and Indiana University of Pennsylvania. Taught three years at secondary level and was a guide at Winterthur Museum. Lifelong participant in choruses and now an enthusiastic recorder player. (C18)

**GRAY, MICHAEL**—B.A., philosophy, University of Minnesota; M.A., elementary education, Columbia University. Ten years in Asia (China, Hong Kong and Taipei) including three years of study at the Taiwan National Normal University's Mandarin Training Center. (G28, O02)

**GREATHOUSE, JIM**—"Doctor Mac" has a long history in computers, especially Macintosh; had his own store from 1987. Now sharing his knowledge with lifelong learning members. (N06, N07, N09)

**GRETH, GERALD**—B.S., chemistry, Albright College, Reading, PA. Worked for ICI Americas for 36 years in plastics and product development. Retired as manager of administrative services for West Deptford, NJ site. (L18)

**GRIFFITH, HELEN**—Delaware native. University of Delaware graduate (1998). Professional writer with 16 books for children published, including picture books, beginning readers and novels. Other interests include birding, nature and gardening. (K01)

**GURDIKIAN, ELEANOR**—Attended Brandywine College and St. Joseph's College. Past president of League for Hearing Impaired Children, Medical Society of Delaware Auxiliary and New Castle County Medical Society of Delaware Auxiliary. Enjoys history and traveling extensively. (D05)

**GUTTERIDGE, MARGARET**—Earned her B.A. and teaching diploma in Great Britain and taught in England and Scotland for several years. Worked as a curatorial assistant and tour guide for almost 20 years at Winterthur. (G18)

**HAAS, CAROLYN**—Physics, math, engineering and chemistry instructor for 40 years in public schools and college. Held variety of national leadership positions with American Association of Physics Teachers. Life member of educational and environmental organizations. (R02, R05)

**HAEFNER, PAUL**—B.S., Franklin and Marshall College; M.S., Ph.D., University of Delaware. Did research and taught at Louisiana State University, University of Maine, Virginia Institute of Marine Science and Rochester Institute of Technology. Interests in genealogy, drawing, painting and World War II. (P01)

**HAIN, RAY**—B.S., aeronautical engineering, St. Louis University; M.A., philosophy, Holy Apostles College; M.A., military studies, American Military University. Retired engineer and air force officer. Worked in the aerospace industry for 40 years. Currently a docent at the Smithsonian National Air and Space Museum. (G20)

**HAMILTON, DAVID**—B.A.; M.S., biology, University of Delaware; M.S.I.S., Drexel University. 30 years of intermittent participation in Great Books discussion groups. Lifelong dilettante, retiring as a reference librarian. (H04)

**HANSON, JEANNE**—B.A. secondary education, Antioch College; J.D., Widener University School of Law. Practiced primarily family law. Lifelong interest in knitting and other needle arts. Spent some years in Latin America, including two years in the Peace Corps in El Salvador. (B04, O27, O31, X05)

**HAPKA, ANN**—B.S., University of Wisconsin, graduate work in special education. Worked as home training specialist for United States Public Health Service and as a teacher in grades K-8 and in special education. Hobbies are gardening, reading and crafts. (D04, N01)

**HAPKA, JERRY**—B.S. Pharmacy; J.D. University of Wisconsin. Retired from DuPont and Pew Center for Global Climate Change. Now pursuing hobbies in photography and fly fishing and looking to share his interest in computers, photography and beyond. (N01)

**HART, BARBARA**—B.S., mathematics, Grove City College; M.Ed., University of Pittsburgh; graduate work, mathematics and statistics education, West Virginia University. Former mathematics educator. (R06)

**HASKELL, DEBORAH**—B.A., theatre, Penn State University; Ph.D., mass communications, New York University. Taught speech and communications courses at various colleges including Hunter College. Former executive director of Delaware Heritage Commission. (G19)

**HASTINGS, LYNDA**—B.A., sociology and education, University of Delaware. Retired from State of Delaware. Past commander of the Wilmington Power Squadron, a safe boating group. Hobbies include sailing, knitting and reading. Began studying T'ai Chi in 2006. (Q05)

**HAUSER, MARILYN**—M.A., Rutgers, psychiatric nursing; Ph.D., Rutgers, clinical psychology. Practicing clinical psychologist for over 25 years; private practice in psychotherapy; teaches stress management, relaxation and meditation techniques for spiritual and psychological healing. (I04)

**HAWKINS, FORREST**—B.A., West Virginia University; M.D., George Washington University. Pediatrician for 30 years. Long-time interest in popular folk music groups. (C28)

**HEANEY, WILLIAM**—M.S., chemical engineering, Columbia University. Retired after 39 years in marketing at DuPont. Interests include computers, scuba and various volunteer jobs. (L03, L05, M04)

**HERNANDEZ, ENRIQUE**—B.A., psychology, Universidad Nacional, Bogota, Colombia; M.B.A., finance, University of Rochester. NY. Retired DuPont executive with international business experience. Born in Colombia, lived in Brazil and fluent in three languages. Interests include reading, analysis of current events and interacting with people of different cultures. (O34)

**HESS, JOYCE**—B.A., University of Delaware. 42 years of teaching instrumental music education, beginners through college level. Performance experiences include playing clarinet in the South Jersey Wind Symphony and the Nutcracker at the DuPont Theatre. Active member of the Delaware Music Educators. (C04, C09, C22)

**HESS, PAUL**—B.A., M.M., University of Delaware. 39 years of teaching experience that include public and college levels. Performed in a variety of genres on string bass, electric bass and tuba. Enjoys cycling,

reading and other things that add to the quality of life! (C02, C04, C09, X07)

**HIGGINS, JIM**—B.A., history, Holy Cross College; J.D., Harvard Law School. Retired DuPont attorney with interests in history, international relations and classical studies, including the Latin and Greek languages. (O22)

**HOFFMAN, BARBARA**—B.A., music and education, Queen's College; M.S. library science. Former professor at Long Island University and St. Joseph's College. Professional performer for 35 years. Currently a freelance journalist, church music director and guitar instructor for Newark Performing Arts. (C13, X15)

**HOFFMAN, KEITH**—Professional landscape artist for 35 years with paintings in numerous galleries and private collections, locally, nationally and internationally. Art instructor and former president of art groups in New York and Vermont. Member of the Salmagundi Club of Manhattan. (B14, C13)

**HORWITZ, JOE**—B.A., University of Miami, FL. Delaware native. For 35 years manufactured corrugated cartons. Hobbies are flying, golf and computers. (M05)

**HUANG, JIANJUN**—Native of the People's Republic of China. Deputy dean and associate professor of the Overseas Education College of Xiamen University. Co-director of the Confucius Institute at the University of Delaware. An outstanding calligrapher and master of T'ai Chi. Over 30 years' experience teaching Chinese medicine and Chinese culture at home and abroad. (B08)

**HUMPHREY, CARROLL**—B.A., Oberlin Conservatory; M.S., Temple University, music education. Forty years public school band director. During retirement organized the New Castle County Community band. Hobbies: four children and eleven grandchildren. (C01)

**HUNTER, BENADIR**—A.A., data processing, Delaware Technical and Community College; elementary education studies in Brazil. Studied jewelry-making at Delaware Art Museum. Member Lions Club International and Academy of Art and Culture of Brazil. Enjoys riding, sewing, sculpting and photography. Active volunteer. (O24)



**IMESCH, HENRIETTA**—Born and educated in Switzerland. Law degree, University of Zurich. Worked as scientific assistant in corporate law, counsel in watch-making, pharmaceutical industry and in private practice. Lifelong interest in languages and literature. (O12, O27, O32)

**INDEN, ART**—Wellness instructor. Retired after 45 years as a Wilmington attorney. Certified spin instructor and a certified ski instructor for 35 years. Author of the column "The Human Machine" in *Vital!* magazine. (Q08)

**KASER, LEE**—B.S., electrical engineering; B.A., math, University of Wyoming; M.B.A., University of Delaware. Thirty-five years of technical, marketing and management experience at DuPont. (L14)

**KAUFFMAN, CYNTHIA**—Studied isometric engineering at NYU during World War II. Moore College of the Arts; University of Delaware; Berté Fashion, Philadelphia, illustration. Taught at Berté Fashion and in Wilmington public schools. Watercolor medium instructor for adults, member of DCCA and Delaware Foundation for the Visual Arts. (B21, B23)

**KEANE, TOM**—B.S., M.S., chemical engineering, M.I.T. Retired from DuPont after a 46 year career in research, manufacturing and engineering. Specialized in chemical reaction engineering. Interests include computer programming, music and family history. (L11)

**KING, SHEILA**—B.S., pharmacy, University of the Sciences, Philadelphia. Retired from AstraZeneca after 29 years, mainly devoted to managing product complaints. Long-time knitter and avid vegetable gardener. (B04, X05)

**KIRK, DICK**—An Episcopal priest for 54 years, having first received a degree in engineering from Princeton. Theological degrees from three institutions. Former rector, Church of the Advent in Kennett Square, PA. Organizational consultant and lover of tennis. (H12)

**KIRK RYAN, SUSAN**—B.A., English, Saint Joseph's University; J.D., Villanova University School of Law. Interests include genealogy, computers, music, painting and travel. (G16)

**KIZUKA, HIRO**—Ph.D., biomedical sciences, Northeastern University, Boston. B.S., biochemistry, Tokyo Metropolitan University. Involved in research

and development of radiopharmaceuticals used in nuclear medicine procedures and later in international marketing. Interest in reading history books and gardening. (G23)

**KLEIN, SHELLEY**—M.B.A., finance, NYU Stern School of Business. Twenty-five year career with Kraft Foods as controller, finance manager, finance director; five years' experience working as CPA in NJ; certified management accountant certification. (L13)

**KNEUKER, MARIE**—B.A., Spanish education, Delaware State University. Attended Loyola University and University of Madrid. Taught secondary school. Retired from MBNA. Currently teaching, translating and interpreting. Interests include music, fitness and dancing. (O33)

**KOTTENHAHN, ELISABETH**—M.A., University of Delaware. Former instructor, Department of Foreign Languages and Literatures at the University of Delaware. (O11)

**LE, ELLEN**—B.A., Brown University; M.B.A., George Washington University; Chartered Financial Analyst (CFA) charter holder. More than 25 years' experience as investment adviser and portfolio manager. Currently president of local investment company. Interests include tennis, bridge and art. (S01)

**LEWIS, MARY**—M.S., physics, University of Chicago. Ph.D., physical oceanography, University of Delaware. Former research scientist in electro-optics. Studied art at Pennsylvania Academy of Fine Arts. Author and designer of photo book. Interests include digital imaging, photography, art, travel and scuba. (M04)

**LOONEY, JOHN**—B.S., chemistry, St. Francis College. Retired from ICI after 32 years. Manager in USA and Europe. Owner of consulting company specializing in technical support for digital imaging systems. Interested in photography, outdoor activities and my 12 grandchildren. (L04, L06)

**LOVE, MARGARET**—B.M.E., Florida State University; M.M.E., Kansas State University. Former church music director/organist and current church hand bell director. Teaches lever harp and early childhood music at the Music School of Delaware. Current member of Brandywine Harp Orchestra and church hand bell director. Hobbies include sewing, knitting and crochet. (C03)



**MACKEAND, CRAWFORD**—B.Sc., electrical engineering, University of Manchester, England. Retired from ICI Americas. Worked in Europe, Asia and South America. Chairman of the Osher Lifelong Learning's equipment committee. Interests include amateur radio, history and Delaware Nature Society. (G09)

**MADDUX, THOMAS**—University of Delaware and Auburn University. A retired veterinarian and an avid gardener living in New Castle where he is involved in city, church and personal gardening. (D04, U04)

**MAIER, LLOYD**—Music degree, University of Delaware. Taught in Wilmington schools; band director at local public schools. Taught oboe privately and plays in a number of ensembles. Hobbies include genealogy, birding and travel. (C03)

**MARKARIAN, MONICA**—R.N., B.S.N. with over 30 years' experience. Certified parish nurse and Stephen's minister for 15 years. Interests include crafts and 12 grandchildren. (Q03)

**MARKS, BILL**—In 1961 as a USMC first lieutenant stationed in Japan, began studies of the language and customs. In 1981, DuPont employed him to give lectures across Japan. Since then, he and his wife continue to visit Japan twice a year. (F03)

**MARRS, BARRY**—B.A., biology, Williams College; Ph.D., biology, Case Western Reserve University. Professor of biochemistry, St. Louis University School of Medicine. Director, life sciences, DuPont Central Research and Development. Serial entrepreneur. (P04)

**MARSHALL, THOMAS**—B.S., Notre Dame, Ph.D., chemistry, University of California (Berkeley). Retired from DuPont after 37 years in research and technical marketing. Trained in T'ai Chi through lifelong learning and related programs. (Q06)

**MATZ, JOHN**—B.S., M.S., engineering, Case Western Reserve University; M.B.A., University of Michigan. Certified Financial Planner. Retired from DuPont Co. Founder and president of Matz Financial Planning Corp. Registered Investment Adviser. (X11)

**MCCOMSEY, JIM**—B.S., chemistry, Pennsylvania Military College; M.S., analytical chemistry, Villanova University. Retired from DuPont after 32 years including 15 years in hazardous and environmental

waste analysis. Library volunteer serves on local civic committees for the Village of Ardencroft. (L10)

**MCCORD, DAWN**—M.S., clinical psychology, Penn State University. Art teaching certificate from the University of Tennessee. Experience in art therapy and photography. Studied art at Hunter Museum of Art, Fleisher Art School and Chattanooga Art Museum. Passionate interest in music, with experience in bassoon, piano and flute. (B16)

**MCKINSTRY, JANE**—B.A., history, University of Delaware. Former teacher, substitute teacher and volunteer teacher of English as a Second Language. Amateur genealogist since 1990. (G11)

**MCMANAMON, ANN**—A.B., University of California, Berkley. J.D., Cleveland State University. Retired appellate judge. Established Cleveland Literacy Coalition; served on Federation for Community Planning; tireless traveler and lover of Mexico. (G24)

**MCMENIMAN, LINDA**—Ph.D., English, University of Pennsylvania. Retired after 25 years teaching college writing and research in the N.J. state college system. Lifelong writer. Current interests include history and genealogy. (G15, X09)

**MCNEILL, JACQUELINE**—Born and educated in France. Graduate work in French at the University of Delaware. Taught French at elementary and secondary levels and worked as a translator for DuPont Co. (O05)

**MCWHORTER, RITA**—Degree in business and secretarial studies. Volunteer naturalist teacher for 10 years at Delaware Nature Society. Secretary and assistant to Governor Russell Peterson for 20 years. Completed many writing courses at University of Delaware. Long-time member of Writers' Workshop. (K03)

**MEITNER, PAM**—B.S., chemical engineering, Drexel University; J.D., Widener University. Retired attorney for DuPont in the areas of patents, labor, litigation and environment. Member of Community Involvement Advisory Council. (R03)

**MICHAELS, STEVE**—A.B., Providence College, mathematics; M.S., Ph.D., Lehigh University, mathematics. Private investment manager with a Greenville, DE investment firm. (S03)

**MILAZZO, SUZANNE**—B.S., Furman University. Created and owned three small businesses in Delaware, retiring after 20 years from Coffee Creations. ESL tutor in reading for Literacy Volunteers Serving Adults. Hobbies include genealogy, photography and cooking. (G12)

**MILLER, CYNTHIA**—B.A., University of Delaware. Interests include church; singing; playing recorder, guitar, dulcimer and hand bells; composing; painting; archaeology; paleontology; photography; and travel. For 25 years owned Miller's Fossils, a wholesale supplier for museum gift shops. (B10, B19)

**MILLER, JOAN**—B.A., history, Hunter College; M.S., Fordham University; A.L.D., literature in education, New York University; M.S.Ed., computer education, Fordham University. Retired after 35 years' teaching in New York City and Scotch Plains, NJ. (G21)

**MILLER, ROBERT**—B.A., economics, University of Delaware. Retired director of wine sales for major wholesaler; member of the Sommelier Society of America. Extensive travel to the wine regions of the world. (D06)

**MORGAN, RICHARD**—B.S., mechanical engineering, Lafayette College; M.D., Cornell University Medical College. Postgraduate training, Vanderbilt University. Practiced internal medicine for 35 years in Florida and Delaware. Interests include music, history, computer and golf. (P03)

**MORRISSEY, BRUCE**—Ph.D., physical/theoretical chemistry, Rensselaer Polytechnic Institute; J.D., George Washington University Law School. Currently retired from the UD research office and as corporate counsel for DuPont. Long-time interest in literature, Native American cultures, politics and equal rights. (G29)

**MULHOLLAND, KENNETH**—B.S., chemical engineering, Lehigh University; Ph.D., chemical engineering, University of Kansas. Thirty-year career with DuPont. Registered professional engineer in Delaware. (L07, L08, L13, L17)

**MUNSON, ELEANOR**—R.N., Cook County School of Nursing, Illinois. Retired OB/GYN nurse. Interests include sacred music, folk music, piano, guitar, hand bells, percussion instruments, singing, writing music and poetry and doing aerobics for physical fitness. (C08)

**NATHAN, JOE**—B.S., chemistry, Rensselaer Polytechnic Institute; Ph.D., organic chemistry, Brown University. Thirty-five year career with DuPont. Interests include computers and travel. (L17)

**NEWLON, JAY**—B.S., business administration, Ohio State University. Yoga teacher training (1985), Kripalu Center, Lenox, MA. Varied experience in large and small business, federal and state government, U.S. Navy and political and community activities. (Q09)

**NEWLON, MARTHA**—B.A., music education, Ohio State University. Taught first lifelong learning yoga class in 1980, continuing program through 2001. Band instructor from 2000. Encouraged instrumental ensemble development. (C03)

**NOEL, FRED**—B.A., mathematics, City University of N.Y.; M.A., curriculum/instruction, Delaware State University. Retired teacher. Has had his own Latin music band (La Nueva Direccion) for over 10 years. Past member of Local 802, International Union of Musicians (NY) and is a present member of Local 21, a branch of the International Union of Musicians in DE. (C10)

**OLINCHAK, JOSEPH**—B.S., electrical engineering, Drexel University. Retired from Delmarva Power after 32 years in various positions including manager of Internet development. Served in the U.S. Air Force 1964 to 1968. Interests include literature, languages, comparative religion, science and computer technology. (L10)

**OSBORN, LOIS**—B.A., sociology, Drew University. Worked with and taught young children in settlement house and preschool. Some other interests and joys are travel, dance, T'ai Chi and yoga. Practiced yoga for the past 16 years with various teachers and also at workshops and summer camps. (Q10)

**O'SULLIVAN, GERALD**—S.T.L., theology, Pontifical Gregorian University, Rome, Italy. Ph.D., Fordham University. M.L.S., Columbia University. Retired after 39 years at Stockton College, Seton Hall University, New York Public Library and Institute for Advanced Study. Interests include history and philosophy of religion. (G22)

**OTA, ROY**—Born and raised in Japan. LL.B., Keio University, Tokyo. Retired from IHI Co., industrial machinery manufacturer, Tokyo. Owner of Tektran Inc., technology transfer company, Wilmington. (F03)

**O'TOOLE, ELAINE**—B.A., English, Hunter College, CUNY; M.A., education, Adelphi University, New York. Gifted education certification, University of Delaware. Taught 2nd-6th grade gifted classes in Delaware school districts. (L02, L15)

**OWEN, JANE**—M.S., physical chemistry, University of Bristol. Born and educated in the UK. Retired IT manager, DuPont and CSC. Enthusiasms include literature, language, religion, choral music, gardens and online learning communities. (O01)

**PARIKH, ANIL**—M.S., University of Massachusetts; M.B.A., University of Tennessee. Twenty-eight years with DuPont and eight years with Crompton Corporation, global director of Six Sigma. Interests are trading and investing in stocks and options, the study of neuro-associative conditioning and self-improvement technologies. (S05)

**PARKS, JIM**—B.A., La Salle University. Native Delawarean. Retired journalist; still maintains a community news website, **Delaforum.com**. Father of four, grandfather of eight. (G08)

**PATEL, NARAYAN**—Ph.D., life sciences, toxicology, biochemistry, University of Minnesota. Retired from DuPont after 20 years. President and research director of three health and energy related companies. (Q01)

**PATTON, JIM**—M.S., chemical engineering, University of Tennessee. Thirty-six years with DuPont. Ten years as self-employed consultant in organizational development. Currently serving on the boards of several nonprofit organizations. A published author. (I02, I08)

**PAULS, GLORIA**—A.A., banking, economics major, University of Delaware. Retired from Citicorp, corporate cash management. Native of Wilmington. Avid reader, Francophile, dog lover, comfort food cook. Member, board of directors of Brandywine Friends of Old Time Music. (C33, O04)

**PEARSON, WILLIAM**—B.S., St. Joseph's University; graduate, Industrial College of the Armed Forces. Specialist in information technology and project management systems. Interests include video conferencing, creating web pages, PowerPoint presentations and digital imaging. (L08, L09, M05)

**PETERSON, LARRY**—Ph.D., music, University of North Carolina. Professor emeritus, former music department chair, University of Delaware. Studied in Paris with the composer Olivier Messiaen. Woodrow Wilson Scholar. Second place in a national competition for multimedia development for the teaching of opera. (C32)

**PFARRER, FREDERICK**—B.S., M.S., chemical engineering, Purdue University. Retired from DuPont after 36 years in process development and design and project engineering. Served in the U.S. Air Force, both active duty and reserves. Interests include computers, travel and ancient histories. (L02, L15, X06)

**POPPER, PETER**—B.S., University of Massachusetts (Lowell); M.S., Mech.E. and Sc.D. in mechanical engineering, MIT. Thirty-six years with DuPont in fiber technology. Hobbies are skiing, hiking, travel, sailing, kayaking, biking, photography, computers and music. (C10)

**PORTER, CHUCK**—B.S., Drexel University; M.B.A., Northwestern University. Retired from DuPont after 33 years in finance and human resources. Interests include aviation and music, especially folk and Celtic. Also a volunteer for the Leukemia and Lymphoma Society and the Wellness Community. (C13, X15)

**PRO, MARY**—B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University. English teacher at Brandywine High School, Delaware Technical and Community College and Goldey Beacom College. Enjoys reading, gardening and guiding. (H08)

**PRO, VINCENT**—B.S., social studies, Temple University; M.A., history, West Chester University; graduate studies, University of Pennsylvania. High school history teacher for 30 years in Brandywine School District with instructional emphasis in European history; social studies department chair. (G25)

**PRYDE, CORALIE**—B.S., chemistry, University of Wyoming; M.S. organometallic chemistry, University of Massachusetts (Amherst). Conducted research in polymer chemistry and material science. Hobbies include traveling, walking, writing, gardening and attending dance and music performances. (T03)

**RAPHAEL, BEN**—B.S., chemistry, University of Delaware. Retired communications contractor and army reservist. Graduate of the Command and General Staff School and Industrial College of the Armed Forces. Interests include Senior Olympics, Korean War Veterans Association, classical music, history and German. (C31)

**REED, EMILY**—B.A., philosophy, political science and French, Marquette University; M.A., public administration, University of Hartford; Ph.D., political science, University of Massachusetts. Worked in criminal justice system, taught criminal justice and political science at college level; database and systems administrator. (H03)

**REED, THOMAS**—B.A., Marquette University; J.D. Notre Dame University. Law professor at Western New England College (1976-81); Widener University School of Law (1981-2010). Author of four Civil War books and numerous articles on Civil War history. Historic preservation planner and legal specialist. (G30)

**REINE, SAUL**—B.S., biology and M.S. equivalent, microbiology, Long Island University. Retired after 38 years as a biology teacher, assistant principal and director of science. Self-taught computer nerd who loves tinkering with cars and houses, digital photography and roaming Civil War battlefields. (L18, P05, X06)

**REMINGTON, THOM**—A.B., sociology, Earlham College; M.S., clinical psychology, Oklahoma State University. Has been a musician for decades; played in bands, orchestras, brass quintets, jazz groups and even the Mummer's Parade. (C01, C05)

**RICE, VIVIENNE**—B.A., geology, Trinity University (Texas). Born in Ohio, then lived 36 years in Texas, followed by Ontario, Michigan and now Pennsylvania. Interests include Mac computers, gardening, photography, earth sciences, classical music and country western dancing. (N02, N03)

**RICHARDS, ROBBIE**—Graduate of Tower Hill School, Princeton University and Harvard Law. Served in the Navy's Judge Advocate General's Corps in Subic Bay and Newport, R.I. Won the Seamanship Award even though he did not go near the water. Partner in a Wilmington law firm until retirement in 2008. Former UD adjunct professor. (G02)

**ROBERTSON, RON**—B.A., economics, Moravian College; M.B.A., University of Bridgeport. Retired from DuPont's medical products department after 15 years and nine job assignments in CT, MD and DE. Became president of a NY laboratory instrument company then president of a NJ company specializing in highly engineered components for the instrumentation markets. (U01)

**RUDNITZKY, YVETTE**—Degrees in nursing and social work. Retired psychotherapist. Active in women's issues since the late 1980s and a past state coordinator for the National Organization for Women (NOW), DE. Has taught Feminism 101 and Women in Religion for more than a decade. (I04, Q12, Q14)

**SARMOUSAKIS, GREGORY**—A.B., University of Delaware; M.D., Hahneman University (now Drexel University). Lifelong career in psychiatry including military, private practice and state clinic. Interests include World War I, finance, medicine, poetry, painting, philosophy and spirituality. (F04)

**SASKIN, DEVORAH**—Attended the Museum School in Boston and later did freelance ceramic design. Taught classes in stone sculpture at her studio in Clearwater, FL for the last 15 years. (B19)

**SCHNEE, CARL**—B.A., Muhlenberg College, LL.B., Villanova University School of Law, M.A., liberal studies, University of Delaware. Assistant public defender, trial attorney in all courts, Delaware U.S. Attorney during Clinton administration. Retired in 2008; now volunteer assistant to the Delaware YMCA president. (G05, T01)

**SERMAS, GUS**—B.A., history and Greek, Baylor University; B.S., art history, University of Texas; B.F.A., painting, University of Texas; M.F.A., painting and lithography, University of Wisconsin. Teaching at West Chester University. (A02)

**SEYFERT, FRED**—B.A., Houghton College; M.A., Allegheny College; B.D., Moravian Theological Seminary; S.T.M., Lutheran Theological Seminary; D.Min., Drew University. Interests include adult religious education, history and photography. (J03)

**SHADER, LUCIE**—B.A., SUNY at Buffalo, speech pathology and audiology; M.A., early childhood education. Lifelong interest in fine art, taking many courses and workshops. Exhibits in several local



businesses and galleries. Passionate about using everyday materials in unique ways to create fine art. (B03)

**SHARP, KEN**—Ph.D., chemistry, Rice University. Faculty position at University of Southern California. 18 years in DuPont Central Research, specializing in nanotechnology. Avid collector of music since childhood. Other hobbies include Mac computers, contra dancing, gardening and playing the hammered dulcimer. (X15)

**SHIELDS, CHRISTIANE**—M.A., school psychology, Smith College and Vanderbilt University. Born and educated in Germany. Retired from The Pilot School, Inc. as psychologist and technology coordinator. Avid traveler and tennis player. (O13)

**SIEGELL, BARBARA**—B.S., chemistry, Queens College, New York City; M.A., science education, Columbia University; J.D., Widener University. Worked as a chemist, teacher, consumer investigator and corporate counsel. (G21)

**SIEGELL, STUART**—Ph.D., chemical engineering, Columbia University. Retired from DuPont after 36 years of experience in research and development and manufacturing. Docent at the Delaware Art Museum. (G01)

**SKWISH, JOE**—Ph.D., mathematical statistics, Johns Hopkins University; M.S., industrial statistics, University of Rochester; B.S. engineering science, Penn State University. Retired after 31 years at DuPont and 7 years at Eastman Kodak. Now a certified wellness home consultant, personal trainer and community emergency response technician. (Q08)

**SMIT, GERARD**—Retired from the ministry after 45 years. Retirement offered an opportunity for an in-depth study of the historical person of Jesus and the origins of Christianity. Many courses were developed as a result. (I03, I07)

**SMITH, HOWARD**—B.A., chemistry and math, St. John's University; M.A., chemistry, University of Colorado. Retired from DuPont. Played in high school band and orchestra; St. Cloud, MN City Band; and other community and dance bands. Resumed playing with the lifelong learning band. (C22)

**SNYDER, EDWARD**—Served in U.S. Navy including four Vietnam War deployments; received Navy Unit Commendation. Retired from Pennsylvania State Police after 35 years with more than 25 years in criminal investigation, including nine in an undercover capacity and 15 as a lieutenant. Tournament chess player for more than 30 years. (X03)

**SNYDER, JOHN**—B.A., LaSalle University; M.A., Johns Hopkins University; Ph.D., St. John's University. Taught 32 years at the College of Staten Island, City University of New York. Love of literature and teaching. (H09)

**SOASH, PEGGY**—B.S., biology/nursing, University of Delaware. Retired from Bayada Nurses. Presently active as a Delaware Master Gardener and teacher of water aerobics at the Jewish Community Center. Hobbies include reading, biking, kayaking and playing on the computer. (D04)

**SPAULDER, PETER**—B.A., Columbia College; M.S., Columbia University Graduate Business School. Retired after 40 years as marketing management executive and consultant. Taught adult education course in direct marketing at Temple University. (N02, N03)

**STALTER, JOSEPH**—Spent 35 years as an iron worker/welder at New York Ship and DuPont's Repauno plant in New Jersey. His woodcarving experience goes back to his days whittling as a Boy Scout. (B07)

**STANKIEWICZ, CAROLYN**—B.S., business, Neumann University; M.A., A.C.L.S., liberal studies, University of Delaware. Interests range from astronomy to zoology and independent films. Retired from Bureau of Homeland Security. (R08)

**STELZER, GLENN**—B.S., chemical engineering, University of Missouri. Retired after 42 years with Hercules, Inc. and Himont Inc. in the U.S. and abroad. Careers in marketing and general management. WWII veteran and aviator. (I06, M04)

**STEVENS, DIANA**—B.A., political science-international relations, Swarthmore College. Conflict resolution trainer for YMCA Resource Center of Delaware. Enjoys travel, gardening, people, yoga and hiking. (T03)



**STIER, SALLY**—B.S. and M.Ed., West Chester University; graduate study, University of Delaware and University of Paris (Sorbonne). Thirty years' teaching experience in French and English. Studied Italian language and literature at University of Delaware and member of the Italian Honor Society. Private weekly lessons with a native speaker. (O16, O17, O21, O22, O23)

**STONE, EVE**—Graduate of New York City's High School of Music and Art; B.F.A., Pratt Institute. In partnership with husband, owned and operated a Wilmington graphic art studio for 35 years. Paintings exhibited in many juried shows. Author of an article on oil painting published in *Artist Magazine* which featured her work. (B09)

**STONE, MARVIN**—Graduated from Art School of Pratt Institute. Graphic designer in DuPont advertising department. In partnership with wife, owned and operated a graphic art studio for 35 years working primarily for DuPont. (B22)

**STRAHAN, CHARLES**—B.S., Dickinson College; M.D., University of Maryland. Retired from private practice. Lifelong interest in drawing, painting and print-making. Studied with the late Ralph Scharf and more recently with Eo Omwake. Has also participated in numerous art courses at Delaware Art Museum and other workshops. (B12, B13)

**STROBER, ELLEN**—A.B., Smith College; M.D., S.U.N.Y. Downstate Medical Center. Retired associate professor of radiology (interventional) and director of clinical skills, Medical College of PA. Art major; studied at Barnes, Pratt, Bezalel and Main Line Center for Art. Former Council member and instrumental in creating summer session. Avid painter and sailor. (B17, F02)

**SUTTON, CAROLINE**—B.S., Sweet Briar College. Careers in elementary education and real estate. Lifelong interest in art. (B17)

**TANNE, MARY**—B.A., chemistry, Mt. Holyoke College; M.S., organic chemistry, Yale University. Retired from DuPont and found a passion for painting. Studied art at the Creative Center for Arts and at lifelong learning. Exhibiting member of Delaware Foundation of Visual Arts; participated in juried and one-woman shows. (B05)

**TATE, RANDY**—B.S., mechanical engineering, University of Delaware. Retired from Hercules, Inc., with 32 years of international and domestic managerial roles in engineering, manufacturing, safety and loss prevention, teaching and consulting. Passionate about lifelong learning, travel, computers, genealogy and the "science" of golf. (L17)

**TAYLOR, JOHN**—B.S., electrical engineering, Duke University. Retired from DuPont after 40 years in process control and information technology. First and only DuPont Fellow in Informational Technology. Now operates his own IT and business strategy consulting company. (R01)

**THEMAL, BETTY ANN**—A.S., Lasell College. Retired registered medical technologist. Many years as a Girl Scout volunteer leader and trainer. Has studied and practiced T'ai Chi since 1978 with several instructors. Has been teaching T'ai Chi in lifelong learning for 10 years. (Q06, Q07, X18)

**THOMSON, ROGER**—A.A., accounting and business administration, Goldey-Beacom School of Business; Delaware native and has lived in all three counties. Retired major, administrative officer, from Delaware State Police. Received a senior division gold medal in the 2006 International T'ai Chi competitions in China. (Q05, Q07, X18)

**TIGANI, JUDY**—B.A., anthropology, New York University; M.A., special education, University of Delaware. Taught music and drama at Centreville School for over 20 years. Children's theatre director. Interests include piano and rowing. (G19)

**TRUITT, DORRY**—B.A., Dickinson College. Postgraduate work in art history, ancient Rome and early Italian Renaissance. Extensive travel in Italy to ancient sites. (G03)

**TWEDDLE, ALLEN**—Retired after 41 years as a railroad conductor (PennCentral, SEPTA, AMTRAK). Original member of the Delaware Symphony Repertory Orchestra for 24 years; past musical director for Ardensingers; assistant musical director with Brandywinners, Ltd. Retired from the 287th Army Band. (G26, X08)

**ULERY, DANA**—B.A., Grinnell College; M.S. and Ph.D., computer science, University of Delaware. Retired research manager and consultant, U.S. Army

Research Laboratory and DuPont. Lifelong participation in choral groups and chamber ensembles as singer and accompanist, with special interest in American music. (C06, C34)

**VAN DIJK, OLGA**—Native of the Netherlands. Earned her teaching degrees in Holland and taught art and music in a variety of settings. Lived in Italy, Switzerland, Germany, Michigan and Georgia. Has artwork displayed in galleries and private collections locally, nationally and internationally. Full-time award-winning professional artist and art instructor, working with oils, acrylic, watercolors and mixed media. (B01)

**VARALLO, ELAINE**—Retired from Verizon after 30 years. Lifelong lover of classical music. (C25)

**VASSALLO, DONALD**—B.A., University of Connecticut; M.S., Ph.D., chemistry, University of Illinois. Retired from DuPont plastics research and development. Former chair, computer coordination. Hobbies include art, computer multimedia, birding, cooking, tennis and lifelong learning. (B18)

**VOLPE, ROSEMARY**—C.N.A., Karuna Reiki master. DTCC student, exercise science program, nutritional adviser. Retired postal worker. Margin clerk, Morgan Stanley and various brokerages. Now dedicated to allopathic and integrative science of preventive medicine for optimum health. (Q08)

**VON SCHRILTZ, DON**—Ph.D., chemistry, Duke University. Retired from DuPont. Recorder player for 40 years. Founding member of Brandywine Chapter of the American Recorder Society, the Orange Recorder Rollick and the Ohio Valley Recorder Ensemble. (C18, C19, X16, X17)

**WALSH, RAY**—B.S., chemistry, University of San Francisco. Ph.D., physical organic chemistry, University of California Davis. Retired from DuPont after 29 years in research, sales and purchasing. Active volunteer with several organizations. (D03)

**WARNER, RICHARD**—B.S., mechanical engineering, B.S., business administration, University of Colorado. Retired from DuPont, where most of his career was in international marketing and business management. Past Council chair. (I05, I06)

**WARNER, SUSAN**—M.F.A., communications, Temple University. Taught many Bible studies for over 15 years. For the past 10 years, studied and taught classes on Bible prophecy, Israel and current events. (J02)

**WEIHER, JAMES F.**—B.A., Carleton College; Ph.D., physical chemistry, Iowa State University; Johannes Gutenberg Universitaet, Germany. Retired DuPont researcher and consultant. Interested in using new technology and methods in adult foreign language instruction. (O09, O10, O14)

**WEINBERG, PHIL**—B.S., chemical engineering, City College of New York; M.S., chemical engineering, Northwestern University. Employed entire engineering career with DuPont. Interested in computers, reading and sports. Very active in synagogue. (L01, L07)

**WELLINGTON, PETER**—B.A., Pennsylvania State University; LL.B., Columbia University. Past Council chair, lecturer on legal and historical subjects. (G29)

**WELLONS, RICK**—B.A., biology, Westminster College. Studied violin with Mario Mantini in Boston. Played in amateur symphonies for 30 years and in amateur musical productions. Currently plays in Newark and lifelong learning symphonies and West Chester Gilbert and Sullivan Club. (C17, C20, C21, X19, X20)

**WHITE, BETSY**—B.A., English, Widener University; graduate work, University of Pennsylvania. Worked for many years in mental health administration and finance. Interest in psychological and spiritual development of adults and how these issues present themselves in literature. (H07)

**WHITELEY, DON**—B.A., psychology, Lafayette College; M.A., psychology, Temple University. Retired after 30 years as industrial psychologist with ICI (now Astra Zeneca). State cabinet officer in Pete DuPont's administration. Volunteer at Longwood, lifelong interest in theatrical, travel and garden photography. (M02, M03)

**WILKS, ELAINE**—B.A., M.S.S.W. Eighteen years as a psychiatric social worker; eighteen years as a Montessori elementary teacher. On retirement started painting with instructors at Osher Lifelong Learning and the Delaware Art Museum. (A01)

**WILKS, TED**—B.S., London University; Ph.D., University of Manchester. Retired from DuPont after 33 years (12 in organic chemistry, 21 in information science). Program annotator, Lancaster Symphony Orchestra since 2000. Previous annotator, Delaware Symphony Orchestra (32 years). (C25, C26, C31)

**WILLIAMS, KAREN CLARK**—B.A.; postgraduate art history studies, Oberlin College. American National Red Cross recreation and social worker in military hospitals in the U.S. and Japan. Executive director of two Delaware agencies working with troubled children and families. (K04, K05)

**WILLIAMS, MARYANNE**—Retired after a 45 year career as manager with Citigroup. Yoga practitioner 38 years. Current president of the Arden Yoga Group and has taught many yoga classes. Now an active volunteer, committee member and traveler. (Q10)

**WILSON, MARIAN**—B.S., University of Kentucky; studied at Kentucky Wesleyan, University of Buffalo and the University of Delaware; graduate of Education for the Ministry, School of Theology, University of the South. Medical technologist for 15 years. Science teacher for 14 years, choir director, organist, singer in Delaware Chorus and Bible study leader. (J04)

**WORTON, JOHN**—B.S., naval architecture and marine engineering, MIT; M.B.A., Harvard Business School. Retired after 40 years in engineering and management with American and Canadian shipyards. Has successfully researched ancestral roots in the USA, UK, Hungary and Romania. (G17)

**WU, MING**—Ph.D., applied linguistics. Experienced, award-winning teacher of Chinese. Research supervisor for Teaching Chinese as a Foreign Language (TCFL). (O03)

**WUEBBELS, NANCY**—B.S., secondary education mathematics, Eastern Illinois University. Former high school teacher, technical writer, programmer/analyst and reference librarian. Interests in music, golf, tennis, computers and bridge. (C22)

**YABROFF, JANET**—B.S., early childhood education and art, Wheelock College; M.S., Bank Street College of Education; Palmer Theological Seminar. Credentialed deacon in United Methodist Church. After careers in education and ministry, now enjoys

music, art, church and community service and family. (B03)

**YABROFF, RONALD**—B.S., chemical engineering, University of Colorado; Ph.D., chemical engineering, Cornell University. Retired from DuPont as a research fellow after 36 years in research and development, patents, marketing and manufacturing technical support. (N10)

**YEATMAN, JACK**—B.A., political science, Penn State University; M.Ed., Cn.Ed, Penn State University; J.D., Dickinson Law School. Three years teaching and counseling in two international schools in Italy. Ongoing study of Italian. Retired administrator, health and social services, State of Delaware. (O20)

**YOUNG, KAY**—B.S., art education, Penn State University. Studied at Centenary College and with Hobson Pitman. Art supervisor and teacher in Pennsylvania public schools and in home studio. Community volunteer with YWCA, Red Cross, Giesinger Medical Center in Danville, PA and elsewhere. (B02)

**ZIMMERMAN, JOSEPH**—Ph.D., physical chemistry, Columbia University. Worked in research and management at DuPont for 35 years; made a Lavoisier Fellow in 1996. Cellist for more than 70 years, playing in various orchestras for much of that time as well as in chamber music groups. Lifelong learning instructor for over 20 years. (C17, C23, C30)

**ZURKOW, LIBBY**—B.A., Wellesley College, honors in consumer economics while studying as an auditor at Harvard Graduate School of Business. Former V.P. of Consumer Research Laboratories. Licensed realtor for 39 years, now specializing in last time sellers and senior real estate choices. One of the first women real estate developers in Delaware. (S02)



Photo: Keith Hoffman

# Fall 2011 Course Index

## THE ARTS

### ART HISTORY AND APPRECIATION

A01 Artists' Lives and Techniques .....	11
A02 Tools for Seeing .....	11

### FINE ARTS

B01 Abstract Art, Beginners .....	11
B02 Acrylic and Watercolor Workshop .....	11
B03 Adventures in Collage .....	11
B04 Art and Science of Knitting .....	12
B05 Artists' Workshop .....	12
B06 Book Arts .....	12
B07 Carving Workshop .....	12
B08 Chinese Calligraphy .....	12
B09 Color for the Oil Painter .....	13
B10 Creative Drawing .....	13
B11 From Sketching to Portrait .....	13
B12 Oil Painting, Fundamentals .....	13
B13 Oil Painting, Fundamentals .....	13
B14 Painting Workshop .....	13
B15 Pastel Painting for Beginners .....	13
B16 Pastel Painting: Intermediate to Advanced .....	13
B17 Portraits From Life .....	14
B18 Sculpting the Human Head .....	14
B19 Sculpture Studio .....	14
B20 Studio Painting .....	14
B21 Watercolor: Beginners Step-by-Step .....	14
B22 Watercolor: Bold and Loose .....	14
B23 Watercolor: Intermediate Follow-Up .....	14

### PERFORMING ARTS PARTICIPATION

C01 Band, Beginning Players .....	15
C02 Band, Drum Sectional .....	15
C03 Band, Intermediate .....	15
C04 Band, Wind Sectional .....	15
C05 Brass Ensemble .....	15
C06 Chamber Choir .....	15
C34 Chamber Choir Workshop .....	16
C07 Chorus .....	16
C08 Circle Singers .....	16
C09 Concert Band .....	16
C10 Drum Circle .....	16
C11 Flute Choir .....	16
C12 International Folk Dance .....	17
C13 Folk Guitar .....	17
C14 Jazz Band .....	17
C15 Musical Harmony .....	17
C16 Musical Harmony Workshop .....	17
C17 Orchestra .....	17

C18 Recorder, Beginning .....	17
C19 Recorder, Ensemble .....	18
C20 String Ensemble .....	18
C21 Violin Instruction, Advanced .....	18
C22 Woodwind Ensemble .....	18

### PERFORMING ARTS APPRECIATION

C23 Brahms .....	18
C24 Classic Era Films .....	18
C25 Classical Music: Medtner .....	19
C26 Drama: The Cadfael Chronicles .....	19
C27 Gershwins: Their Lives and Times .....	19
C28 Golden Years of Folk Music .....	19
C29 History of Jazz .....	19
C30 Let's Go to the Opera .....	19
C31 Understanding Great Music .....	19
C32 Various Fausts .....	20
C33 World Cinema .....	20

### GENERAL STUDIES

D01 Conversation in Diversity .....	20
D02 Critical Thinking .....	20
D03 Everyday Guide to Wine .....	20
D04 Gardening Speakers .....	20
D05 Travel Adventures .....	21
D06 Wine Appreciation .....	21

### HUMANITIES

#### CULTURE

F01 Artists, Authors, Musicians .....	21
F02 Conversations Among Women .....	21
F03 Japanese Culture .....	21
F04 Of Minds and Men .....	21

#### HISTORY

G01 Ancient Mesopotamia .....	22
G02 Ancient Rome in Modern Media .....	22
G03 Archaeology and Ancient Rome .....	22
G04 Catastrophes and Disasters .....	22
G05 Civil War Icons .....	22
G06 Crusades and <i>Jihad</i> .....	22
G07 Dark Ages in Europe .....	23
G08 Eminent Delawareans .....	23
G09 English Monarchy .....	23
G10 Family Tree Maker .....	23
G11 Genealogy: Computer Workshop .....	23
G12 Genealogy: Computer Workshop .....	24
G13 Genealogy: Computer Workshop .....	24
G14 Genealogy: Computer Workshop .....	24
G15 Genealogy: Computer Workshop .....	24
G16 Genealogy: Computer Workshop .....	24

G17 Genealogy: Family Roots .....	24
G18 Hellenistic World .....	25
G19 Hike into History .....	25
G20 History of Aviation .....	25
G21 History of NY City .....	25
G22 History of Catholic Church .....	25
G23 Japan: Narrowing the Gap .....	25
G24 Mexico: Life and Culture .....	26
G25 Napoleon .....	26
G26 Railroading .....	26
G27 Roman Britain .....	26
G28 The Middle Kingdom .....	26
G29 The Way West .....	26
G30 What Style Is It? Architectural Heritage .....	27

### LITERATURE

H01 America's Poets Laureate .....	27
H02 British Literature .....	27
H03 Great Books: Third Series .....	27
H04 Great Conversations 4 .....	27
H05 Investigating Mysteries .....	28
H06 Orson Welles .....	28
H07 Poetry of Modern Ireland .....	28
H08 Poetry: For Honor or for Life? .....	28
H09 Robert Frost and Flannery O'Connor .....	28
H10 Shakespeare in Performance .....	29
H11 Short Subjects .....	29
H12 Three Inklings and a Friend .....	29

### PHILOSOPHY

I01 Connections .....	29
I02 Discovering Your True Self .....	29
I03 Even God has a History .....	29
I04 Exploring Buddhism 102 .....	30
I05 Great Minds .....	30
I06 Nietzsche: Thoughts and Ideas .....	30
I07 Practical Spirituality .....	30
I08 Wisdom Workshop .....	30

### RELIGION

J01 Judaism: An Introduction .....	31
J02 Middle East Today...Biblical Lens .....	31
J03 New Testament .....	31
J04 The Decalogue (10 Commandments) .....	31

### WRITING

K01 Poetry Writing Workshop .....	31
K02 Write Now! .....	31
K03 Writers' Workshop Tuesday .....	32
K04 Writers' Workshop Wednesday .....	32
K05 Yesterday for Tomorrow .....	32



**INFORMATION TECHNOLOGY****COMPUTER LABS: PC***Beginner*

L01 Computer Lab: Beginners, Windows XP .....	32
L02 Computer Lab: Novice, Windows 7 .....	33

*Intermediate*

L03 Desktop Publishing Lab .....	33
L04 Digital Photo Editing Lab .....	33
L05 Digital Photo Editing Lab .....	33
L06 Digital Photo Editing Lab .....	33
L07 Excel: Introduction to 2003 .....	33
L08 Google Cloud Computing .....	33
L09 Google Cloud Computing .....	34
L10 Introduction to Microsoft Office .....	34
L11 Web Pages .....	34
L12 Where 1s and 0s Meet the Road .....	34
L13 Windows 7 .....	34
L14 Windows 7 .....	34
L15 Word 2007, 2010 .....	34

*Advanced*

L16 Learn Linux and Ubuntu .....	35
L17 Windows 7, Advanced .....	35
L18 Windows Management: Advanced .....	35

**COMPUTER PRESENTATIONS: PC**

M01 Computing on Your iDevice .....	35
M02 Digital Cameras .....	35
M03 Digital Cameras .....	36
M04 Digital Photo Editing Lecture .....	36
M05 Technology's Impact on Us .....	36

**MACINTOSH LABS**

N01 Apple's Keynote Presentation App .....	36
N02 Come and Try a Mac .....	36
N03 Come and Try a Mac .....	36
N04 Getting Things Done On Your Mac .....	37
N05 Macintosh Computer Lab: Novice .....	37
N06 Macintosh iLife 2011 .....	37
N07 Macintosh OS X .....	37

**MACINTOSH PRESENTATION**

N08 Macintosh OS X Special Topics .....	37
N09 Macintosh Troubleshooting .....	38
N10 Photoshop CS5 .....	38

**LANGUAGES**

O01 Ancient Greek: Reading .....	38
O02 Chinese: Intermediate .....	38

O03 Chinese: Practical Mandarin .....	38
O04 French Cinema .....	38
O05 French Writers .....	39
O06 French: Advanced .....	39
O07 French: Elementary, Part 4 .....	39
O08 French: Intermediate, Part 2 .....	39
O09 German Classic Films .....	39
O10 German Nova Topics .....	39
O11 German: Beginning Intermediate .....	40
O12 German: Conversation .....	40
O13 German: Reading, Advanced .....	40
O14 German: Seminar .....	40
O15 Hebrew Alphabet .....	40
O16 Italian Films .....	40
O17 Italian Reading: Pinocchio .....	40
O18 Italian Sampler: Part 2 .....	41
O19 Italian Sampler: Part 4 .....	41
O20 Italian: Conversation .....	41
O21 Italian: Intermediate, Part 3 .....	41
O22 Latin: Beginning .....	41
O23 Latin: Virgil's <i>Aeneid</i> .....	41
O24 Portuguese: Elementary .....	41
O25 Russian: Intermediate .....	42
O26 Spanish Movies .....	42
O27 Spanish Elementary Plus .....	42
O28 Spanish for the Fearless .....	42
O29 Spanish for Travelers .....	42
O30 Spanish Plus .....	42
O31 Spanish: Elementary, Part 1 .....	43
O32 Spanish: Elementary, Part 1 .....	43
O33 Spanish: Elementary, Part 3 .....	43
O34 Spanish: Intermediate .....	43

**LIFE SCIENCES**

P01 Edge of the Sea .....	43
P02 Evolution of Living Things .....	43
P03 Medical Lecture Series .....	44
P04 Microbiology for PBS Viewers .....	44
P05 Science of Self .....	44

**HEALTH AND WELLNESS**

Q01 Health Care Frontiers: Ayurveda .....	44
Q02 Live Healthy: Revised .....	44
Q03 Spirituality in Health and Health Care .....	45
Q04 Stress and Pain Management .....	45
Q05 T'ai Chi, Beginners .....	45
Q06 T'ai Chi, Beginners .....	45
Q07 T'ai Chi: 24-Form .....	45
Q08 Wellness Lecture Series .....	45
Q09 Yoga: Basic .....	46
Q10 Yoga: Basic .....	46
Q11 Yoga: Basic .....	46
Q12 Yoga: Basic Gentle Postures & Meditation .....	46
Q13 Yoga: Intermediate .....	46
Q14 Yoga: Intermediate .....	46

**PHYSICAL SCIENCES AND MATH**

R01 Aspects of Being Human .....	46
R02 Electricity, Basic .....	47
R03 Environmental Issues .....	47
R04 Genesis and Black Holes .....	47
R05 Light: Hands-On Optics 1 .....	47
R06 Mathematics: Looking for Patterns .....	47
R07 New Science Survey: Big Bang to Present .....	48
R08 Understanding the Universe .....	48

**ECONOMICS AND FINANCE**

S01 Asset Management .....	48
S02 Buy, Sell, Rent, or Stay Put .....	48
S03 Portfolio Construction and Management .....	48
S04 Principles of Investing .....	49
S05 Stocks and Options .....	49

**POLITICAL SCIENCE AND LAW**

T01 Current Events: Speakers .....	49
T02 Current Events: Video .....	49
T03 Current Issues .....	49
T04 Great Decisions 2011 .....	49

**SOCIAL STUDIES**

U01 America in a Changing World .....	50
U02 Essential Elements for Economic Development .....	50
U03 Future of America .....	50
U04 Gender Communication Differences .....	50
U05 Jobs with a Balanced Budget .....	50

**EXTRACURRICULAR ACTIVITIES**

X01 Book Club .....	50
X02 Bridge For All Levels .....	51
X03 Chess: Basic to Intermediate .....	51
X04 Chorus Rehearsal .....	51
X05 Close Knit Group .....	51
X06 Computer Users Group .....	51
X07 Concert Band Rehearsal .....	51
X08 French Horn Technique .....	51
X09 Genealogy Interest Group .....	51
X10 iDevice Users Group .....	52
X11 Investment Analysis Seminar .....	52
X12 Jazz Ensemble, Extracurricular .....	52
X13 Macintosh Users Group .....	52
X14 Mah Jongg .....	52
X15 Music Jam Session .....	52
X16 Piano: Beginning, Level 1 .....	53
X17 Piano: Beginning, Level 3 .....	53
X18 T'ai Chi Practice .....	53
X19 Violin Instruction, Beginner .....	53
X20 Violin Instruction, Intermediate .....	53



# Fall 2011 Course Schedule by Day

## Monday

9 a.m. America in a Changing World U01  
 9 a.m. Chamber Choir Workshop C34  
 9 a.m. Chinese Calligraphy B08  
 9 a.m. Chinese: Practical Mandarin O03  
 9 a.m. Critical Thinking and Decision Making D02  
 9 a.m. Electricity, Basic: Hands-On R02  
 9 a.m. Health Care Frontiers: Ayurveda Q01  
 9 a.m. New Testament J03  
 9 a.m. Oil Painting, Fundamentals B12  
 9 a.m. Stocks and Options S05  
 9 a.m. The Way West G29  
 9 a.m. Yoga: Basic Q09  
 10:30 a.m. Artists' Lives and Techniques A01  
 10:30 a.m. Civil War Icons G05  
 10:30 a.m. Conversations Among Women F02  
 10:30 a.m. Crusades and *Jihad* G06  
 10:30 a.m. Digital Photo Editing Lecture M04  
 10:30 a.m. Excel: Introduction to 2003 L07  
 10:30 a.m. German: Beginning Intermediate O11  
 10:30 a.m. Great Books: Third Series H03  
 10:30 a.m. Photoshop CS5: An Exploration N10  
 10:30 a.m. Understanding Great Music C31  
 10:30 a.m. Windows 7 L13  
 10:30 a.m. Yesterday for Tomorrow K05  
 12:30 p.m. Abstract Art, Beginners B01  
 12:30 p.m. Apple's Keynote Presentation App N01  
 12:30 p.m. Artists' Workshop B05  
 12:30 p.m. Circle Singers C08  
 12:30 p.m. Current Events: Speakers T01  
 12:30 p.m. Current Events: Video T02  
 12:30 p.m. Digital Photo Editing Lab L04  
 12:30 p.m. Digital Photo Editing Lab L05  
 12:30 p.m. French Writers O05  
 12:30 p.m. French: Intermediate, Part 2 O08  
 12:30 p.m. German: Reading, Advanced O13  
 12:30 p.m. Live Healthy: Revised Q02  
 12:30 p.m. Understanding the Universe, Part 2 R08  
 2 p.m. America's Poets Laureate H01  
 2 p.m. Drum Circle C10  
 2 p.m. Investigating Mysteries H05  
 2 p.m. Mexico: The Life and Culture G24

2 p.m. Portfolio Construction and Management S03  
 2 p.m. World Cinema in the 21st Century C33  
 2 p.m. Chamber Choir C06  
 2 p.m. Computing on Your iDevice M01  
 2 p.m. History of Aviation G20  
 2 p.m. Short Subjects H11  
 2 p.m. Yoga: Intermediate Q13  
 3:20 p.m. Chorus Rehearsal X04  
 3:20 p.m. iDevice Users Group X10

## Tuesday

9 a.m. Artists, Authors, Musicians F01  
 9 a.m. Book Arts B06  
 9 a.m. Digital Photo Editing Lab L06  
 9 a.m. International Folk Dance C12  
 9 a.m. Japan: Narrowing the Gap G23  
 9 a.m. Macintosh OS X Special Topics N08  
 9 a.m. Sculpture Studio B19  
 9 a.m. Spanish: Elementary, Part 1 O31  
 9 a.m. The Decalogue (Ten Commandments) J04  
 9 a.m. Edge of the Sea P01  
 9 a.m. Eminent Delawareans G08  
 9 a.m. From Sketching to Finished Portrait B11  
 9 a.m. Medical Lecture Series P03  
 9 a.m. Robert Frost and Flannery O'Connor H09  
 10:30 a.m. Gender Communication Differences U04  
 10:30 a.m. Genesis and Black Holes R04  
 10:30 a.m. Golden Years of Folk Music C28  
 10:30 a.m. Judaism: An Introduction with Tevye J01  
 10:30 a.m. Macintosh Computer Lab: Novice N05  
 10:30 a.m. Napoleon G25  
 10:30 a.m. Nietzsche I06  
 10:30 a.m. Poetry of Modern Ireland H07  
 10:30 a.m. Russian: Intermediate O25  
 10:30 a.m. Shakespeare in Performance H10  
 10:30 a.m. Various Faustus C32  
 10:30 a.m. Windows 7 L14  
 10:30 a.m. Windows Management: Advanced L18  
 12:30 p.m. Acrylic & Watercolor Workshop B02  
 12:30 p.m. Band, Intermediate C03  
 12:30 p.m. Carving Workshop B07  
 12:30 p.m. Come and Try a Mac for a Semester! N02

12:30 p.m. Come and Try a Mac for a Semester! N03  
 12:30 p.m. Computer Lab: Novice, Windows 7 L02  
 12:30 p.m. Creative Drawing B10  
 12:30 p.m. Desktop Publishing Lab L03  
 12:30 p.m. Digital Cameras and How to Get Good Pictures M03  
 12:30 p.m. Digital Cameras and How to Get Good Pictures M02  
 12:30 p.m. French: Advanced O06  
 12:30 p.m. Latin: Virgil's *Aeneid* O23  
 12:30 p.m. Let's Go to the Opera C30  
 12:30 p.m. Orson Welles H06  
 12:30 p.m. Principles of Investing S04  
 12:30 p.m. Spanish: Elementary, Part 3 O33  
 12:30 p.m. Technology's Impact on Us M05  
 12:30 p.m. Write Now! K02  
 2 p.m. Archaeology and Ancient Rome G03  
 2 p.m. French Cinema O04  
 2 p.m. Gardening Speakers D04  
 2 p.m. Google Cloud Computing L08  
 2 p.m. Google Cloud Computing L09  
 2 p.m. Mathematics: Looking for Patterns R06  
 2 p.m. Poetry Writing Workshop K01  
 2 p.m. Writers' Workshop K03  
 2 p.m. Band, Wind Sectional C04  
 2 p.m. Computer Users Group X06  
 2 p.m. Getting Things Done On Your Mac N04  
 2 p.m. String Ensemble C20  
 2 p.m. Yoga: Intermediate Q14  
 3:15 p.m. Concert Band Rehearsal X07  
 3:20 p.m. Close Knit Group X05  
 3:20 p.m. Macintosh Users Group X13  
 3:20 p.m. Violin Instruction, Beginner X19

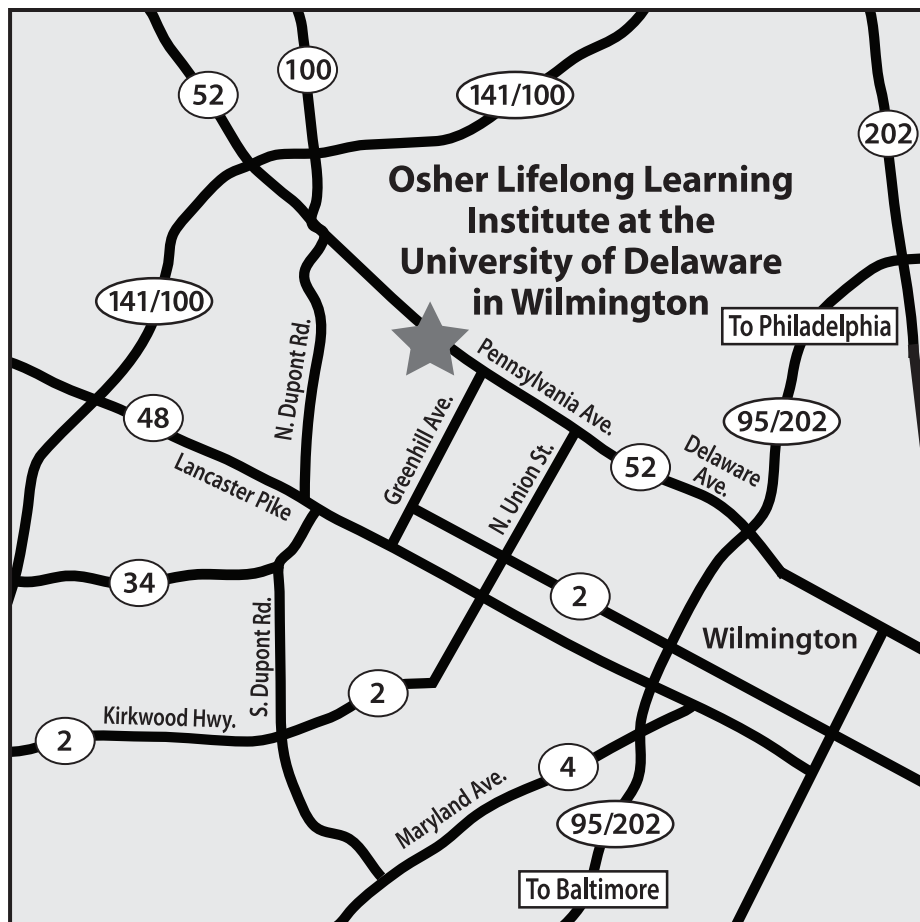
## Wednesday

9 a.m. Ancient Rome in Modern Media G02  
 9 a.m. Asset Management S01  
 9 a.m. Even God has a History I03  
 9 a.m. Hellenistic World G18  
 9 a.m. Light: Hands-On Optics 1 R05  
 9 a.m. Microbiology for PBS Viewers P04  
 9 a.m. Studio Painting B20  
 9 a.m. Color for the Oil Painter B09  
 9 a.m. Evolution of Living Things P02  
 9 a.m. German: Seminar O14  
 9 a.m. History of the Catholic Church G22

73

# Directions

to the Osher Lifelong Learning Institute at the University of Delaware in Wilmington



**Osher Lifelong Learning Institute at the University of Delaware in Wilmington**  
**115 Arsht Hall • 2700 Pennsylvania Avenue • Wilmington, DE 19806**

**From the north:** Take I-95 South to exit 7B (Route 52 North/Delaware Avenue). Stay straight to go onto North Jackson Street. At the light, turn right onto Delaware Avenue/Rte. 52 North. Stay toward the left, preparing to bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

**From the south:** Take I-95 North to exit 7A (Route 52/Delaware Avenue). Bear right onto the off ramp, continuing straight onto North Adams Street and staying left. At the fourth light, turn left onto Delaware Avenue/Route 52. Stay toward the left preparing to bear left onto Pennsylvania Avenue/Route 52 (Delaware Avenue continues toward the right). The entrance to the Wilmington Campus is about a mile farther on the left, at the traffic signal before the overhead pedestrian bridge across Pennsylvania Avenue.

# Fall 2011 Registration Form

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

( )  
**Last Name** (Print Clearly) **First** **Middle** **Telephone Number**

Name for **NAMETAG** (if different from above):  
**First** **Last**

**Street** **City** **State** **Zip**  
**M/F** **Year of Birth** **Email Address** (Print)

**Education:** ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

**FOR NEW MEMBERS:** Referred by (Print current member's name)

I understand that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

**Signature Required:**

In case of emergency or illness contact:

Name Relationship Daytime Phone

Name Relationship Daytime Phone

Physician: Telephone:

## CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.

(Please sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)	PRINT COURSE TITLE	DAY/TIME
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____

**PAYMENT:** ☐ Combined Fall and Spring Membership Fee \$410 ☐ Fall 2011 Semester Fee \$230  
☐ Combined Fall/Spring Instructor's Fee \$360 ☐ Fall 2011 Instructor's Fee \$205

1. ☐ Check payable to: **University of Delaware** Amount \$ \_\_\_\_\_

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa Amount \$ \_\_\_\_\_

Credit Card No.: - - - - - - - - - -

Security Code (back of credit card): Exp. Date: \_\_\_\_\_

3. ☐ **Yes, I want to support the Gift Fund with a tax deductible gift.** Amount \$ \_\_\_\_\_

☐ Check payable to: **University of Delaware.** ☐ Donation using above credit card.

4. PRINT NAME \_\_\_\_\_

5. Authorized Signature Required: \_\_\_\_\_ Date \_\_\_\_\_

# An Invitation to Volunteer

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

**The founders of this lifelong learning program envisioned a learning cooperative that would enrich and transform lives, as its members share skills and talents gained from their diverse and rich life experiences. Please consider using your gifts by becoming an instructor who inspires us, a volunteer who sustains the founders' vision or a member who finds meaningful ways to support this learning cooperative.**

Print Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_

Print Email: \_\_\_\_\_

☐ New Member    ☐ Previous Member    ☐ First-Time Volunteer    ☐ Previous Volunteer

***Come join this cooperative adventure! Sign up for volunteer possibilities to explore!***

<input type="checkbox"/> Ambassadors	<input type="checkbox"/> Greeting	<input type="checkbox"/> Office Support	<input type="checkbox"/> Social Events
<input type="checkbox"/> Bake Cookies	<input type="checkbox"/> Lecture Series, Planning	<input type="checkbox"/> One Timers	<input type="checkbox"/> Special Events Wed.
<input type="checkbox"/> Book Sale	<input type="checkbox"/> Luncheons	<input type="checkbox"/> Reading Room	<input type="checkbox"/> Volunteer Development
<input type="checkbox"/> Duplicating	<input type="checkbox"/> Marketing	<input type="checkbox"/> Reception Desk	

- Briefly describe professional and/or volunteer activities that you have found to be rewarding.

---

---

- What personal skills or talents did you offer to make these activities satisfying?

---

---

- What particular skill or talent would you like to offer now, or in the future?

---

---

At the heart of this academic membership cooperative are the instructors, who not only teach their passions, but also learn while teaching.

- Would you consider sharing your interests by becoming an instructor? (Yes) (Perhaps) (No)
- If yes, what would you consider teaching?

---

---

- What suggestions do you have for new courses to enrich our offerings?

---

---

**Please consider completing this form as you register. Someone will call to confirm your choices, matching your volunteer commitments with your class schedule.**

**Please feel free to make changes in your volunteering commitment by placing a note in the Volunteer Development mailbox, located behind the Reception Desk in the lobby.**



Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

Name for **NAMETAG** (if different from above): \_\_\_\_\_

**Education:** ☐ H.S. ☐ Some College, A.A. ☐ B.A., B.S., R.N. ☐ M.A., M.S. ☐ Ph.D., M.D., J.D.

**FOR NEW MEMBERS:** Referred by \_\_\_\_\_ (Print current member's name)

I understand that the University of Delaware, its Trustees, employees and agents have no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Wilmington or a participant of any program-sponsored trip. I, therefore, agree to hold the University of Delaware, its Trustees, employees and agents harmless for any claims for personal injury or damage arising out of my association with the program. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

**Signature Required:**\_\_\_\_\_

In case of emergency or illness contact:

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Physician: \_\_\_\_\_ Telephone: \_\_\_\_\_

**CHOOSE UP TO 5 COURSES IN ORDER OF PRIORITY.**

(Please sign up for Extracurricular Activities at registration, not on this form.)

COURSE CODE (Ex.: A01)				PRINT COURSE TITLE	DAY/TIME
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____

**PAYMENT:** ☐ Combined Fall and Spring Membership Fee \$410 ☐ Fall 2011 Semester Fee \$230  
☐ Combined Fall/Spring Instructor's Fee \$360 ☐ Fall 2011 Instructor's Fee \$205

1. ☐ Check payable to: **University of Delaware** Amount \$\_\_\_\_\_

2. ☐ Credit Card: ☐ American Express ☐ Discover ☐ MasterCard ☐ Visa      Amount \$

Credit Card No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Security Code (back of credit card): \_\_\_\_\_ Exp. Date: \_\_\_\_\_

3. ☐ **Yes, I want to support the Gift Fund with a tax deductible gift.** Amount \$ \_\_\_\_\_

☐ Check payable to: **University of Delaware.**      ☐ Donation using above credit card.

4. PRINT NAME \_\_\_\_\_

5. Authorized Signature Required: \_\_\_\_\_ Date \_\_\_\_\_

# An Invitation to Volunteer

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

**The founders of this lifelong learning program envisioned a learning cooperative that would enrich and transform lives, as its members share skills and talents gained from their diverse and rich life experiences. Please consider using your gifts by becoming an instructor who inspires us, a volunteer who sustains the founders' vision or a member who finds meaningful ways to support this learning cooperative.**

Print Name:\_\_\_\_\_ Phone:(\_\_\_\_)\_\_\_\_\_

Print Email:\_\_\_\_\_

\_\_\_\_ New Member    \_\_\_\_ Previous Member    \_\_\_\_ First-Time Volunteer    \_\_\_\_ Previous Volunteer

***Come join this cooperative adventure! Sign up for volunteer possibilities to explore!***

- |                   |                               |                     |                            |
|-------------------|-------------------------------|---------------------|----------------------------|
| ____ Ambassadors  | ____ Greeting                 | ____ Office Support | ____ Social Events         |
| ____ Bake Cookies | ____ Lecture Series, Planning | ____ One Timers     | ____ Special Events Wed.   |
| ____ Book Sale    | ____ Luncheons                | ____ Reading Room   | ____ Volunteer Development |
| ____ Duplicating  | ____ Marketing                | ____ Reception Desk |                            |

- Briefly describe professional and/or volunteer activities that you have found to be rewarding.

\_\_\_\_\_

\_\_\_\_\_

- What personal skills or talents did you offer to make these activities satisfying?

\_\_\_\_\_

\_\_\_\_\_

- What particular skill or talent would you like to offer now, or in the future?

\_\_\_\_\_

At the heart of this academic membership cooperative are the instructors, who not only teach their passions, but also learn while teaching.

- Would you consider sharing your interests by becoming an instructor? (Yes) (Perhaps) (No)
  - If yes, what would you consider teaching?
- \_\_\_\_\_

- What suggestions do you have for new courses to enrich our offerings?

\_\_\_\_\_

**Please consider completing this form as you register. Someone will call to confirm your choices, matching your volunteer commitments with your class schedule.**

**Please feel free to make changes in your volunteering commitment by placing a note in the Volunteer Development mailbox, located behind the Reception Desk in the lobby.**

\_\_\_\_\_

# Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

All members parking on the University's Wilmington Campus must display a parking hangtag with the current date sticker. There is no charge for the hangtag or sticker and each car you bring to campus must display a hangtag and a valid sticker. **Please complete one form for each car. Do not mail this form, but bring it, along with your hangtag, when you come to the Wilmington campus.**

**All members, new and continuing, must fill out the form on this page** and bring it to the parking table located near the Reception Counter during registration or during the first week of class. **If you have a hangtag from a previous semester, bring it to be updated along with this form.** If you have two cars needing hangtags, please complete two forms.

Hangtags must be returned to the Office if requesting a membership fee refund.

-----

**DO NOT MAIL!**  
**Fall 2011**  
**Parking Registration Form**  
**(PLEASE PRINT)**

**Hangtag Number**  
(one car per tag)

\_\_\_\_\_  
(Office Use Only)

Member Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone No. \_\_\_\_\_

Request (Check one):

- ☐ Hangtag for a new member
- ☐ Update sticker for hangtag
- ☐ Replacement hangtag (old tag lost/damaged)
- ☐ Hangtag for second car
- ☐ Change of license plate number

License Plate Number: \_\_\_\_\_ State: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**DO NOT MAIL!**  
**Fall 2011**  
**Parking Registration Form**  
**(PLEASE PRINT)**

**Hangtag Number**  
(one car per tag)

\_\_\_\_\_  
**(Office Use Only)**

**Member Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Telephone No.** \_\_\_\_\_

**Request (Check one):**

- ☐ **Hangtag for a new member**  
☐ **Update sticker for hangtag**  
☐ **Replacement hangtag (old tag lost/damaged)**  
☐ **Hangtag for second car**  
☐ **Change of license plate number**

**License Plate Number:** \_\_\_\_\_ **State:** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

---

## Auto Registration/Parking Hangtags

Osher Lifelong Learning Institute at the University of Delaware in Wilmington  
2700 Pennsylvania Avenue, Wilmington, DE 19806, Email: LLL-wilm@udel.edu

All members parking on the University's Wilmington Campus must display a parking hangtag with the current date sticker. There is no charge for the hangtag or sticker and each car you bring to campus must display a hangtag and a valid sticker. **Please complete one form for each car. Do not mail this form, but bring it, along with your hangtag, when you come to the Wilmington campus.**

**All members, new and continuing, must fill out the form on this page** and bring it to the parking table located near the Reception Counter during registration or during the first week of class. **If you have a hangtag from a previous semester, bring it to be updated along with this form.** If you have two cars needing hangtags, please complete two forms.

Hangtags must be returned to the Office if requesting a membership fee refund.



DELAWARE ART MUSEUM



# PIRATES, MERMAIDS, AND MEDIEVAL CHARACTERS

Experience the imaginative work of  
Howard Pyle at the Delaware Art Museum.

*So the Treasure Was Divided, 1605. Howard Pyle (1853-1911). Oil on canvas, 19 1/2 x 29 1/2 inches. Delaware Art Museum, Museum Purchase, 1912.*

2301 Kentmere Parkway | Wilmington, Delaware 19806 | 302.571.9590 | [www.delart.org](http://www.delart.org)





UNIVERSITY OF  
DELAWARE

Nonprofit Org.  
U.S. POSTAGE PAID  
University of  
Delaware

## Osher Lifelong Learning Institute at the University of Delaware in Wilmington

115 Arsht Hall  
2700 Pennsylvania Avenue  
Wilmington, Delaware 19806-1169



302-573-4417 • LLL-wilm@udel.edu • [www.lifelonglearning.udel.edu/wilm](http://www.lifelonglearning.udel.edu/wilm)

### FALL 2011 CALENDAR

#### July 2011

Mail-in registration begins as soon as the catalog is received or posted online.

#### Tuesday–Thursday, July 26–28

Mail-in registration continues.

In-person registration held Tuesday through Thursday, 9 a.m.–12:30 p.m.

University of Delaware, Arsht Hall  
2700 Pennsylvania Avenue  
Wilmington, DE 19806-1169

#### Monday–Friday, August 1–5

Mail-in registration continues.

In-person registration held Monday through Friday, 9 a.m.–12:30 p.m.

#### Tuesday, August 2

Open House, 9 a.m.–noon, Arsht Hall.

#### Friday, August 5

Registrations received or postmarked by this date will be included in the computer-based random course assignment process.

#### Week of August 22

Class registration letters mailed to members.



Photo: Joel Plotkin

#### Monday–Wednesday, August 29–31

Late registration is held 9 a.m.–12:30 p.m. on an in-person, first-come, first-served basis for courses with openings. Drop/add begins.

#### Tuesday, August 30

University credit classes begin at 8 a.m.

#### Monday, September 5

Labor Day. Office closed.

#### Tuesday, September 6

Lifelong Learning classes begin.

#### Thursday–Friday, November 24–25

Thanksgiving holiday. Office closed. No classes.

#### Friday, December 9

Last day of Lifelong Learning fall semester classes.