



ACADEMY NEWSLETTER

Academy of Lifelong Learning
University of Delaware

April 19, 2010

A NOTE FROM THE CHAIR HOW TIME FLIES

By the time you read this my service as Chair of Council will have been completed, and a new team of Academy officers will be in action.

The old saying "time flies when you are having fun" would pretty much describe this past year for me. It has been busy, but a lot of positive things have happened or are now underway.

- We have replaced half of our computers, both PC and MAC, plus those on for classroom use.
- We have purchased new drafting tables and chairs for both of our art rooms.
- We have added ceiling-mounted projectors in two more classrooms and replaced many of our mikes.
- And, we bought a new small office copier.

Those are all things, but we also are celebrating our 30th anniversary and our affiliation with the Bernard Osher Foundation family of Lifelong Learning Institutes located throughout the country. In addition there are a few more of us this year and we are a little younger as well. Both of these are good things.

I would also be remiss if I didn't mention the people going off Council this year: Bob Boger, Steve Dombchik, Bob Ehrlich, Debbie Haskell, Saul Reine, and Jack Schmutz. They have worked long and hard in a wide range of activities, and the Academy is a lot better because of them. Please take the time to say "Thank you" when you see them. They truly deserve it.

A couple of thoughts on our becoming one of the 120+ Osher programs throughout all 50 states. To me, the key benefit will be our ability to interact and share new ideas, approaches, and possibilities in seasoned adult learning with these highly motivated and creative groups. Of course, we will have some

SPRING PERFORMING ARTS AND SPEAKERS PROGRAM: FRIDAYS AT 1 P.M.

The final programs in this series are open to all Academy members and to the public.

April 23 Composer and Pianist Scott Ward, Minister of Music at the First Unitarian Church, Wilmington and four professional soloists **Musical Interludes of the poems of ee cummings**

April 30 Nancy Wolfe, **East Germany: What it was like to live In a Communist country**

May 7 Robert (Robbie) Richards **Pearl Harbor**

May 14, 1:30 p.m. (note time) Philip Clayton **Transcendence and Self-Transcending: Anthropology, Cosmology, and Religion** Dr. Clayton, a philosopher and theologian, specializes in the intersection between science and religion. Against the backdrop of cosmology's story of the birth and death of the universe, he will examine the proposals of the religious traditions about the goals and purposes of human existence. Sponsored by Metanexus.

30TH ANNIVERSARY CELEBRATION FRIDAY, OCTOBER 1ST

Save the date for a program of music, department histories, silent auction, lecture, and luncheon.

additional income each year from the Osher endowment gift we will receive. These dollars, however, will only cover about 4% of our yearly funding needs, so we will need to continue to generate income as our expenses grow.

In closing I would like to thank our many volunteers and great staff for all they do every day. They made my job easier and enjoyable.

I am looking forward to seeing you all next semester.

Don Grimes
Past Chair, Academy Council

Academy Newsletter
www.academy.udel.edu/newsletter
Academy of Lifelong Learning
2700 Pennsylvania Avenue
Wilmington, DE 19806
(302) 573-4417

Robert Ehrlich Editor
Associates

Susan Arruda Mary Ann Dowd Cree Hovsepian
Anna Maria MacKeand Lucie Shader

Schedule for the *Academy Newsletter*

<u>Submittal deadline</u>	<u>Issue date</u>
Mon., April 5	Mon., April 19

Submit articles to rehlich@udel.edu, or place in the Newsletter mail box in the Reception Area.

RECRUITMENT RECOGNITION

On Wednesday, March 24, at the beginning of the Special Events Wednesday program names were drawn to receive recognition for successfully inviting a new member to join the Academy for the spring semester. Sixty-nine new members identified, on their spring registration form, the current member who had invited them. Nine of those were randomly drawn to receive a token of appreciation.

The Academy is very fortunate to have members who invite friends and acquaintances to become part of our learning community. The marketing committee and the Council depend upon the power of "word of mouth" advertising as one of the best ways to enhance our program. Another "Recognition" event is planned for the fall of 2010. All are invited to invite others to join us. Encourage them to name their inviter on their registration form in August.

Thank you for your efforts. Keep on doing what you do best.

Bob Faatz

END OF SEMESTER LUNCHEON

Plans are underway for an end of semester luncheon in the Lobby. Save the date: May 14, 12 noon. Look for details in *This Week* and posters.

LET'S CELEBRATE!

A long time ago, or perhaps not...two wise women, responded to a call for action on a revolutionary concept. In the ways of women, they invited a cross section of individuals to gather, to eat together, explore and discuss the possibility of creating something quite remarkable...a self sustaining program designed to enrich the lives of retired people.

Oh...what stories will continue to be told about the genesis and evolution of this extraordinary place that we call, the Academy of Lifelong Learning! Its success has a fairy tale quality about it, for who could imagine the depth of commitment, degree of talent and dimension of offerings from members over a period of 30 years.

This April, we celebrate again the contributions of over 200 instructors who continue to open windows of delight and discovery, as they capitalize upon a wide range of insights and experiences prior to retirement. All of us are enriched by their offerings each year. Who would believe the creativity and degree of commitment by the almost 600 volunteers who support and transform this place. Not only do these women and men serve as Council members and committee chairs, but also as individuals who make free offerings of their time and talent, thus ensuring success for the generation to come.

A long time ago, or perhaps not...a dream became a reality. Each name on the banner, hanging over the fireplace wall during Volunteer Week in April, is a tribute to our founders' vision, as well as a symbolic pledge to sustain this crown jewel...this gift we call the Academy of Lifelong Learning. So let's celebrate the moment with joyful thanks for a vision that is transforming our lives, and for the people who continue to make a difference every day...every year!

Bobbette Mason

Co-Chair Volunteer Development

ACADEMY TOTE BAGS

A few Academy tote bags are still available for \$10. Go to the Office or leave your name and phone number for Joan Ellis at the Reception Desk.

CAMPUS PARKING AND SAFETY

- Goodstay Center is used by the University for conferences and is not an Academy facility. When the Goodstay lot is closed, taped off, coned off, or otherwise blocked, it is closed to Academy members. This means NO ACADEMY PARKING. Parking violations will be issued for parking in a reserve space or lot not authorized for use.
- Please be mindful of Members using the crosswalks and do not block them.
- When driving in the rain and wipers are on, headlights should be on.
- Speed limit is 10 MPH at all times on Campus.
- When traveling towards the City of Wilmington or 95 use the Goodstay exit. This causes less back-up along the main drive and time in traffic.

Cpl. Paige Seppanen, UD Safety Officer

ALLSTEL

Sick of the snow and rain? Want to enjoy the warmth of the sun and the sound of the surf in a relaxed atmosphere? Sounds like ALLSTEL at Rehoboth Beach (June 1-June 4). Terrific location, great facilities, interesting lectures, excellent meals, and fun social hours. Although signup has been available since Thanksgiving and we usually are oversubscribed, there is still space available. So if you're hesitating submitting your application, wait no longer. This program offers the opportunity for you to meet new Academy people as well as a chance to bring your friends so they can appreciate the camaraderie of our school. Flyers and programs are available at the Reception Desk.

We hope to see many new faces.

Chuck Hober
ALLSTEL Chairman

SOCIALS

We wish to thank all the people who volunteered to bake cookies for our socials and especially thank Adele Kessel and Anna Maria Mackeand for all their help. We are looking for people for next semester's socials.

Barbara Golin and Linda Miller

JUNE LECTURE SERIES



Come, relax and enjoy the 14th annual June Lecture Series, June 14 - June 18 in Arsht Hall. Registration will be open until June 10 through Ellen Saienni in the Academy office. The fee for 2010 is still \$50 per person.

Register your friends; it is a good introduction to the Academy.

Registration in March set a record, so don't be shut out! There is a buzz about Winterthur, DENIN, Debbie Hess Norris & photographic restoration, Charlie Robinson and *Frankenstein*, Jane Flitner & N.C. Wyeth, DMNH and the dinosaurs in Delaware, Teal Wintsch & violins and the youngsters from the Cab Calloway School of the Arts Jazzchords!

Abstracts and bookmarks with registration information are available in the lobby. The lectures will begin at 9:15 a.m., 15 minutes earlier this year, allowing for a half hour break before the 11a.m. lecture. On Monday through Thursday, June 14 - June 17, coffee, tea, hot chocolate will be served in the lobby beginning at 8:45 a.m. Everything on Friday June 18 will be in Room 105.

Hope you will join us for a fun week of morning lectures and thank you for your wonderful support.

SUMMER COURSES, JULY 6 TO 29

Classes are Tues., Wed. & Thurs. mornings. Cost is \$75 for up to six courses.

The catalog and registration form are available in the Office and also available online at <http://www.academy.udel.edu/catalog/>

Register in the office with Ellen Saienni.

GARDENING SPEAKERS

Academy members are invited to attend individual programs that interest them. The class meets Tuesdays at 2 p.m. in Room 108.

4/20 Forgotten Dupont Homes & Gardens,
Maggie Lidz

4/27 Plant Exchange

5/4 Fragrant Garden Plants (video)

5/11 A History of Delaware Forests & Forestry Marcia Fox, NCC Forester

ART EXHIBIT AT THE LORELTON

Seventy one Academy artists exhibited their work at the Lorelton, an assisted-living facility on West 4th St. in Wilmington. At the Grand Opening Celebration on March 6, Academy artists were on hand to discuss their art with guests from the community, including residents of the Lorelton. Approximately 165 pieces of art were on display through March 25 in the Lorelton's spacious and sun-lit gallery setting. A variety of art media, including watercolor, acrylics, oils, pastels, collage, paper art and sculpture, was featured. Music for this event was provided by "The Four Winds" (Howard Smith, Ruth Allen, Hank Smithies and Lloyd Maier) and Howard Smith and Ellie Munson. Delicious refreshments were supplied by the artists and The Lorelton..

This exhibit had two purposes: allowing Academy artists a venue to display their work, and an opportunity for the community to see what goes on in the Academy art classes. Thanks to Cree Hovsepian and Kay Young, coordinators of this exhibit, for an excellent artistic endeavor.

Susan Arruda

ACADEMY ARTISTS CONTRIBUTE TO MENTAL HEALTH ASSOCIATION IN DELAWARE (MHAD)

The Third Annual Food, Wine & Art Fest benefiting the MHAD was held at the Brandywine Country Club on Friday evening, March 26. A number of Academy artists contributed original artwork that netted almost \$4000 in the silent auction. This was more than half of all the money raised in the silent auction.

The following artists opened their hearts to a great cause by contributing their art: Sharon Bromley, Elizabeth Burke, Jag Deshpande, Doug Druliner, Elly German, Judy Holton, Cynthia Kauffman, Judy Mason, Cynthia Miller, Kyoko Ota, Lucie Shader, Shu-Erh Fu, Olga van Dijk, Janet Yabroff, and Kay Young.

DELAWARE ART MUSEUM

Plans are under way for a juried exhibit of Academy artists from Sat., Nov. 6, 2010, through Sun., Jan. 23, 2011.

MUSIC IN THE LOBBY 11:45 A.M.

In addition to the Band and Chorus concerts during Wednesday Special Events, other Academy music groups will be performing in the Lobby during the last weeks of the semester.

Thurs., April 22 Woodwinds, Susan Ryan
Mon., April 26 Circle Singers, Ellie Munson
Tues., April 27 String Ensemble, Eleanor Dooley
Thurs., April 29 Chamber Choir Trio, Dana Ulery
Mon., May 3 Jazz Ensemble, Bert Damron
Tues., May 4 Intermediate Band, Margaret Love
Thurs., May 6 Orchestra, Joe Zimmerman
Mon., May 10 Chamber Choir, Dana Ulery
Tues., May 11 Silver Winds, Howard Smith
Thurs., May 13 Recorder Ensemble, Don von Schrittz

COMPUTERS! COMPUTERS! WHAT A GREAT TOOL!

Have you delayed getting a computer because you think it's unnecessary or too difficult to learn? The computer is a tool that has changed the world. A computer permits a person to access all types of information, to produce documents of all kinds, to develop and transmit ideas to the world or to a small audience, and to communicate by email to family or friends.

At the Academy you can learn how to use the computer's capabilities. The type of classes range from learning the basics of computer, exploring the extensive capabilities of the computer, how to develop documents, how to access the web and email, how to search for your ancestors, how to compose music, how to edit photographs, etc.

After you receive your catalogue for Fall 2010, consider taking one or more of the different computer classes. You will find that the classes are fun and informative.

Kenneth Mulholland

30 YEARS AGO: FOUNDING THE ACADEMY

The following is excerpted from a recent interview conducted by Cynthia Kuespert with Bert Spivey, the first Council Chair. More will follow in later newsletters.

CK: Bert, how would you describe yourself when you first started attending the Academy?

BP: I had just retired that year [as Vice President for Marketing for McGraw-Hill] and had moved to Wilmington and fell into the Academy by accident.

CK: Was that a lucky accident?

BS: Very lucky accident. Louise Conner called my wife, Jane, and asked if she would be a coordinator for the new Academy that was being formed and Jane said, "What in the world is a coordinator?" Louise said "Why don't you come to a meeting next week and find out?" Jane couldn't go to that meeting and she [asked me to] go. And so I went.

At the meeting, George Kazan said "We've been wasting a lot of time. This is what we're going to cover today and we're going to not do anything else." Everybody agreed and after that nobody paid any attention to what he'd put on the board. When I got home that night Jane said "What in the world is a coordinator?" I said "They never got around to saying what a coordinator is but don't worry about it, this thing's never going to go anywhere. These people don't know what they're doing and they don't know what it's all about." And that was the way I got started and so ... that night, I started thinking about what could be done and it was so amazing that I went back and I've never stopped going back to the Academy since.

CK: So, after you retired, did you start taking a course there or were you interested in it?.

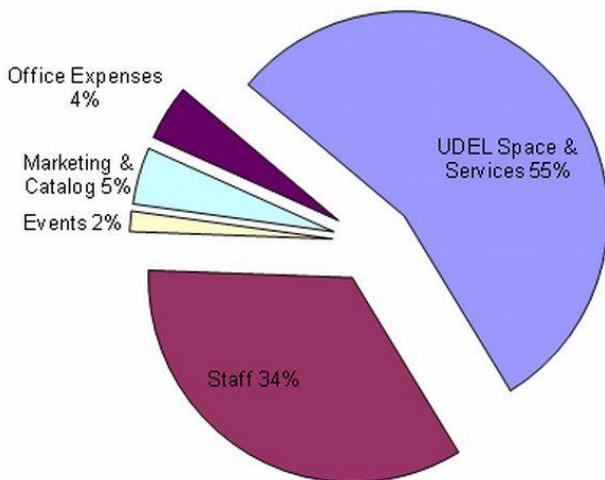
BS: When I retired, I went out to the University and, because I was interested in biology, which I knew very little about, asked the Dean if I could I take a degree in biology, because that was the only way a senior could take anything at the University at the time. And she agreed that I could get a degree in biology [and asked about my calculus skills]. I said "I have no calculus," and she asked, "How is your algebra?" I said, "I haven't used it since I graduated from high school." She said "This summer you're going to have to take some algebra and we'll get you some calculus," and that was what I was going to do, but then I found out what it would cost and I thought the money would be a lot better spent for my grandchildren than for me, and so for the next three or four months I concentrated on making furniture, which is what I was interested in at that particular time.

Charles Blake who [had been] head of the Language Department for the public schools in New Rochelle, retired and he went to UD as I did to see if he could take something, He found out the only way [was] to go for a degree and ... pay full rates and he thought that was terrible because every other state was doing something, and they said "Well why don't you go talk to Dr. Trabant [UD President at the time] about it?" So he went to see Dr. Trabant and he said, "Jack Murray had something started. You go see Jack and see where we stand on that." Charles Blake went to see Jack Murray and he said "That's on the shelf but maybe we'll pull it off." The University pulled the idea out again and Chick Laird put out some money for some big lunches where they tried to find people who were interested in helping in the planning.

[After the planning meetings], a proposal was made to Dr. Trabant that we actually start an institution called the Academy of Lifelong Learning that would be peer-taught, and would eventually become self-sufficient, and that they [the University] should subsidize it for two years, and it should open in the spring of 1980 with four courses. From that time until the beginning of February, they were planning just what should be done. Their only job was to figure out what the hell the Academy should be. After looking at the New School, [the question was] what should be the requirements of people to join, what should be the requirements for people to teach, what should be the requirements of this and that. There were lots and lots and lots of requirements and this is the part where I said, "They don't know what they're doing and they're not going anywhere." But I became part of it and it soon became evident that the Academy was going to be what the people who joined the Academy [wanted], not what this committee was going to say it was going to be. And so the idea became, instead of opening with four courses, [there would be] 20 or 25 courses, hoping that would attract people who would be the kind of people we would want to see start it, [and establish] the character and culture of what the Academy would be. So we opened up in 1980 with 45 members, 21 courses; so many courses ... that everybody who taught a course went to everybody else's classes so there'd be somebody else coming. But within a couple of weeks we had 85 members and in no time we had more than that.

ACADEMY BUDGET FOR THE NEXT FISCAL YEAR

At the December Council meeting a budget of \$950,000 was approved for fiscal year 2011, beginning July 2010. This is a 5.4% increase over our current year. The increases were driven by a 6.9% (or \$33,000) increase in UD charges for Space & Services and Academy Staff salary & benefit increases of 5.6% (or \$17,000). As shown below, 89% of the Academy's expenses are set by the University for operations and maintenance of our facilities and our staff support. The remaining 11% of the budget is established by Council to fund our catalog, marketing, special events and ongoing equipment needs.



91% of the revenue to cover these expenses comes from our membership fees with the balance from our endowment income and gifts. Using this endowment income enabled us to limit our overall increase in membership fees to 4%.

The resulting fees for next year are:

- Academic year fee increases from \$395 to \$410 (3.8% increase),
- Academic semester fee increases from \$220 to \$230 (4.5% increase),
- Summer session fee increases from \$70 to \$75 (7.1% increase),
- June lecture series fee remains the same at \$50.

The budget process begins in the fall with input from our committee chairs and office staff. In October / November we receive budget assumptions for space, services, salary and benefits from the University. The Financial

Officer aggregates these inputs for review by the University Coordinator and Financial Committee. The budget including proposed membership fees are reviewed with the Executive Committee and presented to Council for approval at their December Meeting.

Your consideration of a tax deductible donation to the Academy would be greatly appreciated. These gifts will help support our ongoing programs as well as moderating future increases in our membership fees. If you would like to contribute to the Academy's Endowment Fund, please contact Basil Maas to discuss the approach that best suits your interest and needs.

We hope this provides you with perspective on our operational finances. If you have any questions, please don't hesitate to ask any member of the Council.

Hank Maier, Financial Officer

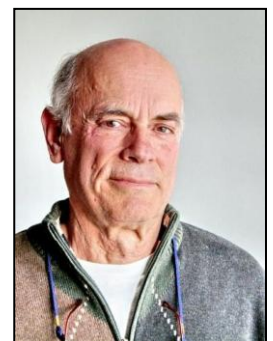
ACADEMY COUNCIL

On March 8, the Council affirmed five new members whose backgrounds are summarized below. They will serve three-year terms beginning with the April 12 meeting.

If you would like to know more about what Council has been doing, the minutes of Council meetings are available in notebooks at the Reception Desk and in the Reading Room. These notebooks also contain the Academy By-Laws and Operating Policies.

Tony Bosworth Tony graduated from Duke Univ. with an AB in Business Administration. He served in the Navy and Reserves, retiring as a Lt.

Commander. Tony had a 33 year career with DuPont leading the worldwide "Corian" business for 6 years and working as a VP-Marketing and VP-Corporate Plans for DuPont Mexico. After DuPont he formed his own manufacturer's representative business selling into Mexico. Community involvement includes the Kalmar Nyckel Foundation (Board & Executive Committee, interim Treasurer, and Crew Member), CoroAllegro, Westminster



Presbyterian Church, and Delaware Center for Horticulture. At the Academy Tony is the Music Committee Co-Chair, a member of the Marketing Committee, plays in the band and orchestra, and was a member of the year long Strategic Planning Committee process.

Cathy Davey Cathy graduated from St. John's Univ. with a B. A. in English, received paralegal certification from Manhattanville College and has graduate credits in Counseling in Human Resources. She taught for 6 years before starting a family. She later joined Waldenbooks, becoming responsible for administration of 1200 store leases nationwide. Later Cathy supervised the development and installation of a database tracking lease information for all stores in the Borders Group. Community involvement includes church and school activities, and serving on Parish Council. She is an avid singer, participating in school and community choirs including the Northern Delaware Oratorio. At the Academy Cathy is Co-Chair of Member Relations and with her committee assists Marketing with various responsibilities at Open House.



Lee Kaser Lee graduated from the Univ. of Wyoming with a B.S. in electrical engineering and a B.A. in Mathematics (statistics emphasis). An ROTC graduate, he then served as an officer in the U.S. Army for four years, reaching the rank of Captain. He later earned an MBA from UD. He worked for DuPont for over 34 years in Technical, Marketing, and Management positions in the U.S. and Japan, followed by two years as a Committee Secretary for the International Electrochemical Commission. Community involvement includes United Way Fund drives at DuPont, editor of the Delaware Astronomical Society newsletter, and choir library manager at church. At the Academy, Lee is a member of the Curriculum Committee,

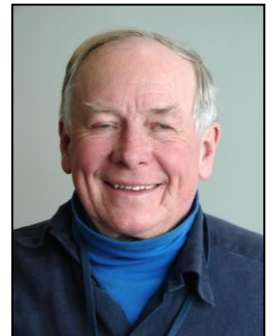


and the 30th Anniversary Committee, an Instructor in the Computer area, and works with the Marketing Committee. He also participates in four musical groups.

Ellie Munson Ellie graduated from the Cook County School of Nursing, working as an O. R. nurse before starting a family and again for 22 years as an office nurse. In the community she has served as a church deacon, and on church committees and choirs. At the Academy she is an instructor, chairs the Academy Outreach Program and Circle Singers, co-chaired the 25th Anniversary Celebration, and participated in a yearlong strategic planning process. She is a member of Special Events Wednesday Committee, the Music Committee, the Marketing Committee, the Curriculum Committee, and Academy Follies. Ellie sings in several Academy groups.



Joseph Skwish Joe graduated from Johns Hopkins (PhD), Univ. of Rochester (M.S.) and Penn State (B.S.). Joe worked at Eastman Kodak (7 yr) and DuPont (31 years). At DuPont, Joe organized the initial two corporate-wide product quality conferences and monthly seminars in statistics, was a corporate leader in product quality, process control, and experimental design, and led corporate efforts in diversity, working with several minority communities in Delaware. He was president of the local chapter of the American Statistical Association as well as its national board and chair of its Council of Chapters. In the community he was a first Co-Missioner at his church and a member of the Church Council. Joe is an instructor at the Academy on Wellness. He is a member of the Red Hat evacuation team and has obtained oral histories from several of our earlier members.





Schedule of Events



SPECIAL EVENTS WEDNESDAYS 12:40-1:45 P.M. IN ROOM 105

These programs are for all Academy members – there is no registration required.

4/21 The Journey of a Lifetime Barbara Deutsch

Ms. Deutsch describes her interesting adventures in traveling to China, where she met and adopted her daughter, Maya, who was a new-born infant at the time. Her father, Dr. Thomas Deutsch, who accompanied her, is a student at the Academy. Barbara Deutsch is executive director of a national organization based in Washington , DC.

4/28 The Birth of a One-Act Play

Matt Casarino, one-act playwright, producer, actor, director, and manager Wilmington Drama League, will describe the sometimes laborious process of giving birth to a one-act play. Matt will talk about the reasons theaters like one-acts; the challenges and joys of creating a one-act play; and the differences between plays and other forms of communication. A Wilmington native and published playwright, Matt's one-acts have been performed in many venues, including India and Singapore. In 2005, Matt received an Established Artist Fellowship for Playwriting from the Delaware Division of the Arts. Actors Georgiana Staley and Brian Couch will assist Matt in "The Birth of a One-Act Play".

5/5 Academy Band Concert Paul Hess, Conductor

5/12 Academy Chorus Henry Chisholm, Conductor



2010

Sat., May 15 – Mt. Vernon

Sat., July 10 – New York, *The Addams Family*

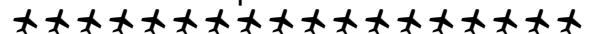
Mon. Aug. 9 to Fri., Aug 13 – Niagara Falls/Shaw Festival

Sat., Oct. 16 – Ellis Island, Statue of Liberty

Tues., Dec. 7 – Tues., Dec. 14 – Nashville

Sat., Jan. 15 – Mon., Jan. 24, 2011 – Bahamas

For more information on these and other Academy travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.



LAST SOCIAL

A last chance before the summer break to share coffee, tea, cookies, and conversation with fellow members. Come to the Lobby starting at 1:45 p.m. on Thurs., April 22.

ACADEMY CALENDAR

2010

Fri., May 14..... Spring Semester ends

Tues., June 1 - Fri., June 4ALLSTEL

Mon., June 14 - Fri., June 18

..... June Lectures

Tues. July 6 - Thurs., July 29

..... Summer Courses

Tues.-Thu., July 27-29 Afternoon Registration

Mon.-Fri., Aug. 2-6Morning Registration

Tues., Sept. 7 Fall Semester begins

Tues., Nov. 2Election day (no classes)

Thu. Fri., Nov. 25-26 Thanksgiving

..... NO CLASSES

Fri., Dec. 10Fall Semester ends

2011

Mon. Feb. 7 Spring semester begins