



ACADEMY NEWSLETTER

Academy of Lifelong Learning
University of Delaware

February 8, 2010

A NOTE FROM THE CHAIR: 30 IN 2010

In the grand scheme of things 30 years does not seem like a long time, but when it comes to our personal lives it really is a significant milestone.

For those of us who were employed prior to joining the Academy, reaching a 30 year anniversary at work was pretty special. It meant that you had put in many days, lots of long hours, and a bunch of your creative energy in support of the collective effort. In return your employer kept you around because they valued your ongoing contribution to their success.

In our personal lives if we achieved a 30 year milestone with a family member, a friend, or a spouse it was something to celebrate. You had to give of yourself, go with the ups and downs, and probably many times do more than your fair share. But, it was worth it, wasn't it?

So, this year the Academy reaches its 30th anniversary and this too is something for us to celebrate. Many of you, as well as your predecessors, have put a lot into this place and we all are reaping the rewards of that effort today.

Our challenge is to continue in that tradition. We have lots of opportunities to build on that foundation as we move into the new decade. The Academy will look different 5 or 10 years from now, but with your continued help and support, I know it will be even better.

Don Grimes
Chair, Academy Council

SPRING PERFORMING ARTS AND SPEAKERS PROGRAM: FRIDAYS AT 1 P.M.

These programs are open to all Academy members and to the public so invite your friends to enjoy these special programs.

Feb. 19 Professor Robert Richards, Esq. **Where Were the Ides of March?**

On March 15 (the Ides of March), 44 B.C., a group of prominent Roman conspirators stabbed G. Julius Caesar to death at the foot of a statue of his enemy Pompey.

Feb. 26 Danny Peak and Julie Nishimura **Distant Voices**

This is a dramatization of Julie's father's diary as a Japanese-American interned in a labor camp played by three actors with composer Nishimura at the piano.

March 19 Prof. David L. Ames, UD Center for Historic Architecture and Design (CHAD) **Is Delaware Architecturally Challenged?: How to Find Architectural Joy in Delaware**

April 9 Brian Stone, Robert Brandt & students from UD Opera Theatre's Opera Workshop

April 23 Composer and Pianist Scott Ward, Minister of Music at the First Unitarian Church, Wilmington and four professional soloists **Musical Interludes of the poems of ee cummings**

April 30 Nancy Wolfe, **East Germany: What it was like to live in a Communist country**

BRING A FRIEND WEEK – SOCIAL

Share the stimulation of the Academy! Invite a relative, friend, or neighbor, to come to the Academy during "Bring a Friend Week." the week of Feb. 22-26.

On Tuesday, Feb. 23rd at 1:45 p.m. , there will be a social in the lobby with cookies baked by Academy members. Visitors can attend classes, tour the facilities, select a lunch in the Garden Café, or just lounge in the lobby. Bringing in new members will help assure that the Academy can continue to offer an exciting range of classes and activities. As an incentive for your friends to join the Academy this semester, new members can register during "Bring a Friend Week" for classes (up to 5) which are still available for enrollment. Membership fees for these new registrants will be reduced from \$220 to \$170.

We thank Marvin Stone for designing the 30th anniversary logo.

Academy Newsletter
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Schedule for the *Academy Newsletter*

Submittal deadline

Issue date

Fri., Feb. 26

Mon., March 15

Submit articles to rehlich@udel.edu, or place in the Newsletter mail box in the Reception Area.

NOMINEES FOR ACADEMY COUNCIL

After considering Council's needs and interviewing prospective candidates, the Nominating Committee has proposed a slate of five nominees to fill the seats of five current members whose terms are expiring in the spring. The proposed slate of nominees includes Tony Bosworth, Cathy Davey, Lee Kaser, Ellie Munson, and Joseph Skwish. Brief background material on these nominees will be publicized by mid-February.

Additional nominations can be made from the Academy membership-at-large by submitting a form to the Council with the signatures of at least 25 current Academy members who support the nominee. Forms are available in the Office and must be completed and filed with the Office by Friday, February 26. All nominees must agree that, if elected and so requested, they will serve as chair or vice-chair of an Academy committee.

If there are no nominees other than the slate proposed by the Nominating Committee, that slate will be presented to the Council for election by affirmation at its March meeting. If additional nominations are made from the membership, we will hold an Academy-wide election in March. Whether affirmed by the Council or elected by ballot, five new members will assume their seats on the Council in April.

Steve Dombchik
Chair, Nominating Committee

30TH ANNIVERSARY CONTESTS

Are you a poet or song writer? To help celebrate the Academy's 30th year we are holding the following two contests:

1. Poetry contest- write about the Academy (seriously or humorously).

2. Song contest – write your own words about the Academy (seriously or humorously) to a familiar tune or add your own music.

Judges will be selected for their areas of expertise (poetry or music). Prizes will be awarded to the winners and the poem and song will be posted on the bulletin board and read or sung at a future event.

Submissions should be turned in to the Reception Desk by April 1 with your name and phone number.

Nancy Smith

30TH ANNIVERSARY LUNCHEON

As part of the 30th Anniversary luncheon to be held on Oct. 1, we are holding a silent auction to raise funds for the year ahead. At the Academy we are fortunate to have members who are generous with their time and live in a community where local shop owners are generous in their support of community organizations and our school.

Silent auctions are fun - Most people are not fully aware just how big a contribution they can make. Here is just a short list of ideas on how we can each make a difference, and make our silent auction a huge success.

- Tickets to sports or entertainment events; movie passes
- Time at a vacation home or condo
- Restaurants nail salons, haircutters, and other merchants can contribute coupons and generally a menu, a brush or other items to display in a basket– shop owners want exposure, so they're happy to give something with their name on it.
- Landscape consultation
- Your own artwork

Think of more ideas – there are no limits to the imagination and value you can bring. Contact Ethel Foley, Linda Miller or Nancy Smith with your donations and questions.

ALLSTEL 2010

The flyer for ALLSTEL 2010 appeared on the Reception Desk after Thanksgiving as scheduled. Why so early? The committee's goal was to provide all who are interested the opportunity to apply... even the snow birds who abandon us during the early part of the Spring semester. Flyers and program information were also available during the registration sessions in early January. Did you pick up yours? Everyone who submits an application by early March will be considered equally. If we receive more than 112 requests with dinner, we will need to run a lottery and start a wait list. Applications received after the March deadline will be added to the wait list in the order they are received. Is this program for you? Similar to an Elderhostel (but much less costly), ALLSTEL is the Academy's enrichment program at the beach. It offers a great opportunity to get to really know the attendees in a relaxed, social environment. Not familiar with ALLSTEL? - Our best advertising comes from previous attendees. Come join us in Rehoboth Beach, June 1st through 4th.

Chuck Hober
Chair, ALLSTEL

JUNE LECTURE SERIES

Will you be in Wilmington June 14 through June 18? If so, please consider joining us for the 14th annual June Lecture Series. This mornings-only, one-week series will be presented in Arsht Hall. The fee is \$50 per person. We welcome the entire community. Coffee and tea and goodies are served each morning with special treats on the closing day.

Come enjoy, relax and learn about Winterthur from Dr. Dave Roselle and his staff, hear about the UD/Stroud Water Conservation project from Dr. Don Sparks and Dr. Anthony Aufdenkampe, listen to UD's Dr. Debra Hess Norris describe her international work on photograph conservation, hear UD's Dr. Charlie Robinson explain "It's alive!" through the eyes of Mary Shelley. Jane Flitner of the Brandywine River Museum will deliver part two of her popular 2009 talk on American illustrators. Learn about the fossils and critters of Delaware from Don Miller and Halsey

Spruance of the Delaware Natural History Museum. Hear a unique lecture on nurses and nursing by Diane Talarek, VP/Head of Nursing at Christiana Care. Enjoy Friday with luthier Teal Wintsch from the David Bromberg Studio who will explore the physics of music and the mechanics of violin-making. Finally, be entertained by youngsters from the Cab Calloway School of the Arts Jazz Chorus.

A sales desk will be in the lobby during the week of March 22nd. Registrations will be accepted until opening day, space permitting.

Come join us in June. You will be glad you did!

June Lecture Series Committee

INFORMATION SEMINAR FOR PROSPECTIVE INSTRUCTORS

Have you ever considered teaching? The Academy is always seeking new instructors.

On Thurs., March 4, at 2 p.m. in Room 216, a seminar will be offered for anyone interested in learning more about teaching at the Academy in the future. Current instructors will discuss their teaching experiences and answer your questions. Members of the Curriculum Committee will also answer questions about submitting course proposals.

The seminar will last about one hour and fifteen minutes. Please come and learn how you can become an Academy instructor.

COMPUTERS! COMPUTERS! THE WORLD IS A SMALL TOWN

One common characteristic of a small town is that everyone knows everyone else. The Internet has made the World a small town. With searching capabilities with Google and Microsoft's Bing you can find out anything you want, including about your neighbor. To get a sense of how easy it is, input your name, your spouse's name or any relative's name into Google and discover what everyone else can discover about you OR THEM.

The world is a small town. Learn to live with that fact – DO NOT BECOME PARANOID. However, **do not respond to an email soliciting your personal information.**

Kenneth Mulholland

CAMPUS SAFETY

- Make sure that you have an updated hang-tag for this semester. If you registered in the Fall for the whole year, your 09-10 sticker is still valid.
- Please drop off and pick up Academy Members in the circle, NOT along the main drive. This clogs up traffic.
- Please be mindful of your fellow members and observe the speed limit (10 mph) at all times.
- Public safety offers help with jump starts and lock-outs.

ACADEMY ARTISTS

In 2010 we celebrate our 30th anniversary and for the first time Academy artists will be able to participate in two “outside-of-the-Academy” exhibits. The first will be in March at the Lorelton and the second will be a juried show at the Delaware Art Museum from November to January 2011. More information about the Art Museum exhibit will be available later. Both exhibits will be open to any Academy member. You do not have to be a member of an Academy art class to participate.

The exhibit at the Lorelton will be March 6 through March 31. At this time, since we do not know how many artists will participate, we are asking you to sign up in Rooms 206 and 207 to express your interest and to estimate how many works you would like to enter. The final number of paintings/art that each artist can exhibit will be based on the total number of participants. The Lorelton has a large exhibit gallery and can accommodate about 130 paintings. There is also room to exhibit small pieces of sculpture. There will be a small, non-refundable registration fee of \$10 to cover some of the publicity, refreshments, and advertising. All artists will be asked to attend the artist Reception at the Lorelton will be on Sat., March 6, from 2-5 p.m. The final registration form will be available in late February.

We will also be seeking volunteers to help with the hanging/take down, signs, and art tags.

Kay Young and Cree Hovsepien
Exhibit coordinators

SPECIAL EVENTS WEDNESDAY

(Continued from page 6)

3/10 Humanistic Psychology and the Role of Technology, David I. Mandelbaum, Ph.D., Clinical Psychologist

From the 1990s to the present there have been explosive advances in technology. We are now able to receive information almost instantaneously about any subject we might be interested in. We are able to initiate and even develop relationships with people that we've never met. While these advances have certainly benefitted us in many ways, there have been costs as well. Dr. Mandelbaum will discuss both the benefits and costs of increasing technology. His basic thesis is that while we have access to so much information, we are losing the ability to connect, support and be authentic in relationships with people we most value. He will discuss ways to maintain authentic relationships in this current environment.

3/17 Academy Orchestra, Peter McCarthy, Conductor

Selections from Sibelius **Finlandia**, Grieg, **Peer Gynt Suite**, and Mozart, **Symphony 41 in C (Jupiter)**.

As the orchestra prepares for this concert we can use more musicians. All instruments are needed. Please join our growing orchestra on Wednesdays at 2 p.m.

GARDENING SPEAKERS

Academy members are invited to attend individual programs that interest them. The class meets Tuesdays at 2 p.m. in Room 108.

2/9 Bird Gardening, Greg Gagliano, Del. Nature Center

2/16 An Update on the Garden at Winterthur Karen Steenhoek, Asst. Curator

2/23 Edible Landscaping Nancy Bell

3/9 Indoor Plant Landscaping, Dave Heckler, Plants, Ltd.

3/16 Water Conservation, Eva Oehler, Master Gardener

30 YEARS AGO PLANNING FOR THE ACADEMY

With no students, no members, no organization and no methods how do you start a cooperative, self-taught, learning facility for mature people?

Well, the first thing you do is hire a part time wizard and make her work full time. Then you take a University employee who is a full time employee and make her a part time wizard by giving her four projects at once, one of which is to become the Academy of Lifelong Learning.

Nancy [Aldrich] and Louise [Conner], our wizards, started telephoning: ministers, teachers, doctors, tax collectors, public health officers, the AAUW, the League of Women Voters, the Republicans and the Democrats. From these calls they garnered the names of about 50 innovators.

Now what? Get to know the fifty; invite them to lunch at Goodstay, ten at a time, and explain and explain. That took care of September 1979.

What kind of reactions did the wizards get from the guests?

(1) Some silently got up and walked out the door. (2) Some silently, with forced politeness, fidgeted in their chairs. (3) The curious talked a lot, volunteered questions, were animated and bright eyed. (4) For the most part the manners were good, you know--polite.

Nancy and Louise picked about twenty people and invited them to join a Temporary Steering Committee to start the Co-op. Ten said yes and seven meant it. Nancy invited Bux [Ed Buxbaum] to join and Louise invited George Anna to join. This constituted the Temporary Steering Committee, meeting once a week from October to May.

Well, that is how this Eden got started. No Serpents! No Apples!

"On the fourth day HE made the Light, the Sun, the Moon and the Stars and they could see."*

The light shone brightly upon the Academy start up crew on October 15, 1979, when, with many Eureka's!, Louise, George, Charles, Anne, Frances, Margaret and George Anna drove to New York to visit the New School for Social Research which was to become our paradigm.

What a wonderful model it was! Fourteen years old and 630 members and the name - my

my - The Institute for Retired Professionals [IRP gives its founding date as 1962 and currently limits membership to 270 because of constraints on classroom space.]

It was Nancy Aldrich who sent us there in her wisdom. She knew it was the place to see to get us on the track. Your faithful reporter-well, he was way off the track-and way off after a month of reading about Harvard and The University of California, DePaul and Emory and thirty-five more.

With such elegance, we were met by The DEAN and his council. Our new friends eagerly running not walking, began to show us lectures, recitations, dramatic readings, and lunch with two hundred (200-you could count them) enthusiasts. We heard about the council's duties, the development of the charter, the selection of the courses, the teachers, the fees - \$275 a year - and earning its way.

The lunch room was vibrating like the New York Philharmonic playing Gershwin with Bernstein gyrating. The conversation was mostly about the morning's classes but also it was the loving talk of dear friends. Bedlam and all, it was the most unforgettable meal of my life.

Excerpted from Sagas of the Start by George Kazan which ran in the first two Newsletters.

HAPPY 30TH ANNIVERSARY, ALL!



by Betty Marroni



Schedule of Events



SPECIAL EVENTS WEDNESDAYS 12:40-1:45 P.M. IN ROOM 105

Join us each Wednesday for Special Events that will be sure to enrich your day. These programs are for all Academy members – there is no registration for these events. Feel free to attend every week or select the programs that most interest you.

2/10 Alon Goldstein, Pianist

2/17 Economic Innovation & Partnership,
Dr. David Weir, Director of the Office of Economic Innovation and Partnerships, UD

How will the University of Delaware increase emphasis on innovation and entrepreneurship across the entire campus? How will it work to get discoveries from the lab bench to the marketplace? How will it select the right discoveries, the ones where it has and can build on a competitive advantage? How will it develop state, regional, national and international partnerships encompassing research, business, and education? These are some of the questions, Dr. David Weir will address.

2/24 Wilmington International Exhibition of Photography, Bob Coffey, Delaware Photographic Society (DPS)

Bob Coffey present a program of projected images from the 77th Wilmington International Exhibition of Photography. This annual event is the culmination of months of planning and countless hours of effort by members of the DPS and this year's judges of the over 3,000 images submitted by over 400 photographers from more than 30 countries.

3/3 Biotechnology: Vaccines, Speaker to be announced, Medimmune Corporation

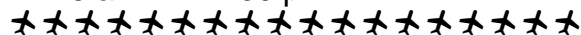
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2010

- Tues., March 2 – Philadelphia Flower Show
- Mon., March 29 to Fri., April 2 – Asheville and the Biltmore Estate
- Sat., May 15 – Mt. Vernon
- Sat., July 10 – New York *The Addams Family*
- Mon. Aug. 9 to Fri., Aug 13 – Niagara Falls/Shaw Festival

For more information on these and other Academy travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.



ACADEMY CALENDAR	
2010	
Fri., Feb. 19	Summer Course Proposals Due
Fri., March 12	... Fall Course Proposals Due
Mon, March 29 to Fri., April 2..	Spring Break
.....	NO CLASSES
Fri., May 14	..... Spring Semester ends
Tues., June 1 - Fri., June 4	..... ALLSTEL
Mon., June 14 - Fri., June 18	.....
.....	June Lectures
Tues. July 6 - Thurs., July 29	.....
.....	Summer Courses
Tues.-Thu., July 27-29	Afternoon Registration
Mon.-Fri., Aug. 2-6	..... Morning Registration
Tues., Sept. 7	..... Fall Semester begins
Tues., Nov. 2	..... Election day (no classes)
Thu. Fri., Nov. 25-26	..... Thanksgiving
.....	NO CLASSES
Fri., Dec. 10	..... Fall Semester ends
2011	
Mon. Feb. 7	..... Spring semester begins