



ACADEMY NEWSLETTER

Academy of Lifelong Learning
University of Delaware

February 9, 2009

WELCOME TO THE ACADEMY OF LIFELONG LEARNING

In whatever language you prefer..... welcome, bienvenue, willkommen, baruch habaim, benvenuto, acceptus, bienvenido, bagrisn..... the Academy welcomes you to a wonderful and fulfilling Spring 2009 semester as you learn, socialize, and make new friends. The Academy continues to be meaningful in the lives of our members through the many efforts of 700 instructors and volunteers who help the Academy function on a daily basis. This semester, show your appreciation by thanking an instructor or volunteer who makes your day a little brighter at the Academy. In addition, please consider giving some of your time and energy as an Academy instructor or volunteer if you are not yet doing so.

Steve Dombchik
Chair of Council

PRESIDENT'S BUFFET LUNCH

Friday, February 27, 2009, is the date we will honor our Presidents, particularly President Lincoln, and our newest President, Obama. The event will begin at noon with music by "Sentimental Journeys," our own musical group. Then we will have a buffet lunch which includes choices of entrées and salads, finishing up with a cherry dessert! After the buffet, we will move to Room 108 at 1:30 p.m. for a talk by Carl Schnee. He will speak about Lincoln, entitling his talk "Was Lincoln the Greatest President?" This is a special event for February 2009, commemorating our newest president and the 200th anniversary of Lincoln. Please plan to attend. Tickets are \$20. and will be for sale during February in the Lobby and at the Reception Desk. Get your tickets soon - don't miss it!

Nancy Smith and Linda Miller
Co-Chairs, Luncheons

BRING A FRIEND WEEK

Make someone happy, and create a lifelong opportunity. Don't just tell your friends and co-workers about the academy. Do much better - invite them to visit during "Bring a Friend Week" which will be held from Mon., Feb. 23 through Fri., Feb. 27. Enjoy a social with homemade cookies on Tues. Feb. 24, at 1:45 p.m. The visit will give your friends an opportunity to experience the Academy's stimulating classes, its impressive facilities and its interesting people. Your efforts are important in helping maintain membership and ensuring an exciting Academy in the future.

As an incentive for your friends to join the Academy this semester, they can register during "Bring a Friend Week" for any courses (up to 5) still available for enrollment with reduced fees to reflect the classes missed.

INFORMATION SEMINAR FOR PROSPECTIVE INSTRUCTORS

The Academy is always seeking new instructors. Have you ever considered teaching?

On Wed., March 4, at 2 p.m. in Room 216, a seminar will be offered for anyone interested in learning more about teaching at the Academy in the future. Current instructors will discuss their teaching experiences and answer your questions. Members of the Curriculum Committee will also answer questions about submitting course proposals.

The seminar will last about one hour and fifteen minutes. Please come and learn how you can become an Academy instructor.

Friday lectures start Feb. 20
See Page 2 for details

Summer Course proposals due February 16

Academy Newsletter
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Schedule for the *Academy Newsletter*

Submittal deadline Issue date

Mon., Feb. 23 Mon., March 16

Submit articles to rehrlich@udel.edu, or place
in the Newsletter mail slot on the rear wall in
the Reception Area.

FRIDAY LECTURE SERIES - SOMETHING DIFFERENT!

Something new and exciting is opening up for Academy members. In the Spring catalog, page six, please note: "Academy members may audit courses...including the Masters of Arts in Liberal Studies (MALS)." This is the first time members have been invited to audit MALS program courses. People who would like to audit a MALS course should call Maryanne Brown-Mackay at the University (831-6075) who will provide information. Registration forms are available in the Academy Office.

MALS began in 1988 and is taught by faculty from various departments within the College of Arts and Sciences. According to the MALS Website, MALS courses "break down traditional departmental boundaries to explore important questions through a variety of perspectives...As a whole, the MALS program develops the timeless qualities of a liberal education at the graduate level." Topics range from bioethics to American foreign policy.

To showcase the MALS program to the community, a "Think Again" event was held in October on the main campus in Newark, featuring faculty members Joel Best, David Smith, and Joan DeFattore. The Friday Lecture Series is very pleased to be able to present the same "Think Again" programs here at Arshat Hall to begin our series and to

introduce our membership to a "taste of the MALS!"

All lectures are held on Friday from 1 - 2:30 p.m. in Rooms 108-109. The schedule of speakers and topics for the Friday Lecture Series up to spring break is as follows:

February 20 - MALS Professor David Smith, Department of Biology: "The Shots Heard Round the World: The Ethics of Government-Mandated Vaccinations"

March 6 - MALS Professor Joel Best, Department of Sociology and Criminal Justice: "You Too Can be a Winner! Prize Proliferation in a Self-Congratulatory Culture"

March 13 - Director of the MALS Program, Professor Joan DeFattore, Department of English and Legal Studies: "Nobody Expects the Spanish Inquisition: What Intellectual Freedom Really Means"

March 20- Dr. Keith Ward, British Scientist and Theologian, Metanexus Institute Senior Fellow: "Considering God 200 years after Darwin." This year we celebrate the 200th anniversary of Darwin's birth.

Please mark your calendars. Invite your friends. The series is open to all in the community. Enjoy intellectual stimulation with thought-provoking lectures and no tests at the end!

JoAnne Woodward
Chair, Academy Relations
Don Grimes, Executive Vice Chair, Council

SHARE THE RIDE

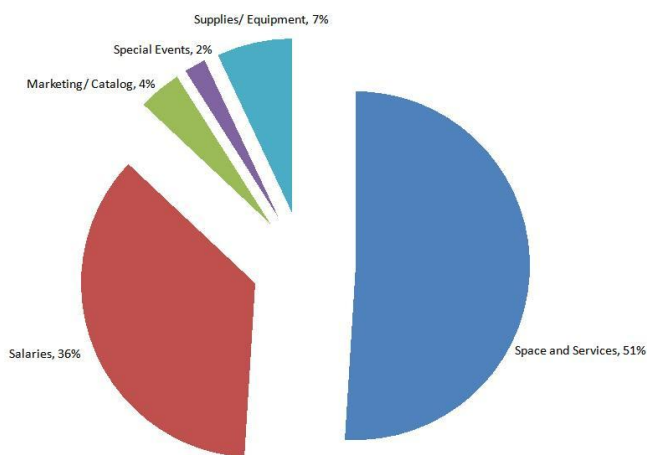


Julie Rich arriving at the Academy with Stephen Toy and Mark Sharnoff. Consider sharing a ride with a fellow Academy member.

ACADEMY BUDGET FOR NEXT FISCAL YEAR

At the December Council meeting a budget of \$900,000 for the fiscal year 2010, beginning July 1, 2009, was approved. This is a 3.2% increase over our current year and reflects efforts to continue to enhance our program's health in these difficult economic times.

As shown in the pie chart, 87% of our expenses are set by the University for operation(s) and maintenance of our facilities, salaries of our office staff and our support from Continuing Education. The remaining 13%, which Academy Council controls, covers our catalog and marketing costs along with equipment needs and special events.



More than 91% of the revenues to cover these expenses comes from our membership fees, with the balance from gifts and income from our endowments and the Academy Fund. Council has committed the bulk of the projected income from these sources to supplement membership revenue. An ongoing need for the Academy is to grow these funds. Your tax deductible financial support is greatly appreciated.

A concern this year is a 4% decline in membership over the last 2 years from a fairly constant level during the previous 5 years. Your help in promoting the Academy to friends and neighbors is critically important to the Academy's financial health.

The budget process is a 4 step process – with the initial proposal from the Financial Officer, modified by the Finance Committee, review by the Executive Committee, and then final approval by the Council. Resulting fees

starting July, 2009 are (next year) summarized below:

- Academic semester fee increases from \$210 to \$220.
- Academic year fee increases from \$380 to \$395.
- Summer session increases from \$65 to \$70.
- June Lecture Series fee remains at \$50.

We hope this provides you with a clearer picture of the budget process and why most fees will need to increase a modest amount. If you have any questions, please don't hesitate to ask members of the Council.

Stu Siegell, Financial Officer

NOMINEES FOR ACADEMY COUNCIL

After considering Council's needs and interviewing prospective candidates, the Nominating Committee has proposed a slate of five nominees to fill the seats of five current members whose terms are expiring in the spring. The proposed slate of nominees includes Wink DelDuca, Cree Hovsepien, Crawford MacKeand, Hank Maier, and Nancy Wolfe. Brief background material on these nominees will be publicized by mid-February.

Additional nominations can be made from the Academy membership-at-large by submitting a form to the Council with the signatures of at least 25 current Academy members who support the nominee. Forms are available in the Office and must be completed and filed with the Office by Friday, February 27. All nominees must agree that, if elected and so requested, they will serve as chair or vice-chair of an Academy committee.

If there are no nominees other than the slate proposed by the Nominating Committee, that slate will be presented to the Council for election by affirmation at its March meeting. If additional nominations are made from the membership, we will hold an Academy-wide election in March. Whether affirmed by the Council or elected by ballot, five new members will assume their seats on the Council in April.

Irene Farrance
Chair, Nominating Committee

GARDENING POTPOURRI

Academy members are invited to attend individual programs by these guest speakers that interest them. The class meets Tuesdays at 2 p.m. in Room 108

Feb. 10 **Attracting and Caring for the Birds in your Garden**, Charles Shattuck, Wild Birds Unlimited

Feb. 17 **The Authentic Garden: 5 Principles of Cultivating a Sense of Place**, Claire Sawyers, Director of the Scott Arboretum at Swarthmore College.

Feb. 24 **Vignettes and Visions**, Jeanette Lindvig, a senior garden guide at Winterthur and a professional garden photographer.

March 3 **Landscaping for Low Maintenance**, Terry Wallace, Academy member, retired landscape architect, and author of "Landscaping for the Mid-Atlantic" and "The Rain Garden Planner"

March 10 **My Friend's Garden, Longwood Gardens**, Dick Lighty, founder of the Longwood Graduate Program in Public Garden Administration at the University, and founding Director of the Mt. Cuba Center for the Study of Piedmont Flora.

March 17 & 24 **European Gardens**, Peter Lindtner, retired Director of the gardens at Hagley Museum and an excellent photographer.

JUNE LECTURE SERIES

It's time again to think about the 2009 June Lecture Series, Monday June 15th to Friday, June 19th. Two lectures per day at 9:30 a.m. and 11 a.m. will be offered, along with coffee, tea and muffins available at 9 a.m. each day, for a fee of \$50, the same as in 2008.

The speakers include Richard Elliott, Esq., the Hon. Jane Roth, John Porter, III, Roger Morris, Jane Flitner, Professor Doug Tallamy, Professor Paul Head, Carol Ammon, three professional photographers and the Hon. James M. Baker.

The subjects include 1st Amendment issues, Alfred I. duPont Testamentary Trust and Nemours Foundation, wineries in the Brandywine Valley, illustrators working in the Brandywine Valley, the importance of native plants, music and the soul, the business of health care, picturing Delaware, and the history of African-American jazz.

Look for our sales desk the week of March 23 - March 27 in the Lobby. Reservations can be made through Ellen Saienni after the spring break until the week before the series in June.

Come, relax, enjoy and learn! Academy membership is not required. It is a wonderful way to

introduce a friend! The series is open to all the community.

JoAnne Woodward
Chair, June Lecture Series

SUMMER SESSION 2009

Starting July 7, and ending July 30, we will have another session for those students to crank up their brains. Classes meet Tues., Wed. and Thurs. mornings for four weeks. There will be two classes per morning starting at 9 a.m. and ending at noon. It is possible to take up to six classes during the summer session. The cost is only \$70.

Praise for previous summer sessions has been high. Some of the courses will be African-American Art, the Kalmar Nyckel, the French Press and its ambiguities, a Great Decision Sampler, Beginning Guitar, Power Point Fundamentals and Women Pioneers of the Twentieth Century. It's fun and stimulating and you can still go away weekends and sit at the pool in the afternoons.

Course listings and sign-ups will be available right after the spring break in the Lobby on the mornings from April 6 to April 17.

Deborah Haskell

CATCH THE MAGIC!

If you have ever wondered about the founders' vision for this place we call the Academy, take a moment to recall the beginning of each new semester. From the moment you walk in the door, there are volunteers dedicated to serve or enlighten you about current activities, courses or opportunities to engage. Perhaps, without consciously being aware of it, each person you encounter has bought into the concept that we are a learning cooperative based upon voluntary offerings of time and talent.

What a marvelous mix we are! There are giants from industry, law, medicine, and academia; also incredibly gifted individuals who have contributed to communities through public service, plus the many members who continue to offer specific talents, just for the joy of it. Every member who volunteers has the potential to become part of the legacy that sustains this Academy. This is the magic.

You are invited to become a volunteer, someone who enables this place to continue being the crown jewel of lifelong learning institutions. Volunteer forms are at the Reception Desk in the Lobby. Make a connection and a commitment by signing up today! Catch the magic...Pass it on!

The Academy...What a gift!

Bobbette Mason and Elaine Kipp
Co-Chairs, Volunteer Development

SPECIAL EVENTS WEDNESDAYS PROGRAM NOTES

2/11 Brandywine Harps—Janet Witman,
Director

This group, under the direction of Janet Witman, will be performing at the International Harp Festival in Edinburgh, Scotland on April 5th. We are fortunate to have this local talented group perform here at the Academy. Don't miss this first event of the spring program.

2/18 Abraham Lincoln—Jim Rubin, National
Lincoln Presenter

Take a quick look at Jim Rubin, his angular chin and nose, deep-set eyes and lanky frame, and you will note his remarkable resemblance to Abraham Lincoln. Come to Special Events Wednesday and learn why Jim Rubin has become one of the nation's leading "Abe Lincolns." Since 1997, when he retired from a long career as a clinical psychologist and counselor, Rubin has done hundreds of Lincoln presentations and has come to understand Lincoln's timeless attributes – strength, honesty, and integrity. "Abe Lincoln" will share that understanding with Academy members.

**2/25 Delaware Photographic Society,
Wilmington International Exhibit**— Bob
Coffey and John Toutkaldjian

The Wilmington International Exhibition of Photography (WIEP) has long been an esteemed tradition of the Delaware Photographic Society, a charter member of the Photographic Society of America. With six entry categories it is also one of the largest shows of its kind in the world. Nine highly acclaimed judges are chosen yearly from across the US, Canada and Europe. This year, they received nearly 3000 entries from over 400 photographers in 33 countries. The accepted and award-winning projected images, both slides and digital captures, are compiled into a show and choreographed to music for this presentation of about 400 images. What you will see is the tip of the iceberg; only 30 percent of the projected images that were submitted. There are also about 200 prints that have been framed and will be on display in the Lobby and halls of Arsht Hall.

**3/4 How History Confirms Delaware's
Resilience and Versatility**—Abdullah
Muhammad

Abdullah Muhammad is a former New York educator who, after moving to Delaware, hoped to stimulate his history students at William Penn

High School in the civic life of the state. Not finding a ready source, he researched and produced a calendar of Delaware events. He followed this up with a book, "The Making of Delaware One Day at a Time."

3/11 Large Hadron Collider—David Kaplan

Will we be swallowed by black hole(s) that may be created when the Large Hadron Collider is fully activated in Geneva? Are we likely to find the hiding place of the Higgs Boson? Is a theory of everything even possible? These and other huge questions, such as supersymmetry, new forces, extra dimensions and dark matter, will be explored by Dr. David E. Kaplan, professor in the Department of Physics and Astronomy of the Johns Hopkins University. He is also exploring connections between high-energy physics and cosmology.

RECEPTION DESK

The Reception Desk volunteers fill many needs. These are but a few. You will find volunteers:

- Ready to answer most questions
- Creating a calm, happy atmosphere
- Positively polite on the phone
- Trying to satisfy everyone at once
- Occasionally mistaken for the main office
- Never surprised at any question or piece

of information passed along by a member.

If you feel that you possess these attributes please sign up to volunteer at the desk. We welcome your interest.

Mary Ann Dowd, Chair

ALL in Fun

by Bolt





Schedule of Events



SPECIAL EVENTS WEDNESDAYS 12:45-1:45 P.M. IN ROOM 105

Announcements at 12:40 p.m.

Each Wednesday Special Events will surely enrich your day. These programs are for all Academy members. Feel free to attend each week or select the programs that most interest you. Buy your lunch, bring your lunch, or just come and enjoy.

For program details see Page 5.

- 2/11 **Brandywine Harps**—Janet Witman, Director
- 2/18 **Abraham Lincoln**—Jim Rubin, National Lincoln Presenter
- 2/25 **Delaware Photographic Society, Wilmington International Exhibit**—Bob Coffey and John Toutkaldjian
- 3/4 **How History Confirms Delaware's Resilience and Versatility**—Abdullah Muhammad
- 3/11 **Large Hadron Collider**—David Kaplan
- 3/18 **The Politics of Fundamental Rights** - Bruce Morrissey and Pete Wellington
- 3/25 **CoroAllegro Ensemble**—Jack Burman, Director
- 4/1 **NO CLASS**—Spring Break
- 4/8 **Hospice Care**—Susan Lloyd
- 4/15 **Academy Band**—Paul Hess, Conductor
- 4/22 **Global Change in the Arctic and Antarctic**—David Kirchman
- 4/29 **International News**—Ralph Begleiter and David Hoffman
- 5/6 **Economic Innovation**—David Weir
- 5/13 **Academy Chorus**—Marilyn Haas, Director

ART IN THE READING ROOM

The Cannon Reading Room is a place for quiet reading of periodicals and course materials. It also feature changing art exhibits. The first show will be Cynthia Miller, exhibiting acrylics, watercolor and pastel paintings. Stop by regularly to see the talents of our instructors and members. See **This Week** for information on subsequent shows.

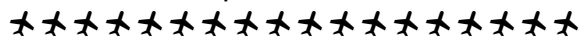


Fri., May 1 to Sun., May 3 – Norfolk Festival of the Arts

Tues., June 9 to Thurs., June 11 – Grand Canyon of Pennsylvania

Sat., Aug. 22 to Sat., Aug. 29 – Canada-New England cruise

For more information on these and other Academy travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.



LOST COAT On a trip to Radio City, NY, with the Academy and Four Seasons Tours in November, a woman's coat was left on the bus. The bus driver gave the coat to a woman on the back of the bus who promised to return it to the Academy. The coat has not turned up yet. Please return this brown, quilted jacket to the Academy or call 239-0992 regarding it.
Thanking you in advance for your cooperation

SCRABBLE OR BOARD GAMES ANYONE?

A new Extracurricular Activity will be meeting for games every Tuesday starting March 3, from 3:20-4:20. Come join us and have fun! Do you have a board game you particularly enjoy? Perhaps we can add it to our game possibilities. The March 3rd session will focus on Scrabble. If you have a scrabble game, please bring it.

Arlene Stephan

ACADEMY CALENDAR

Mon., Feb. 9 Spring Semester begins
 Mon., March 30-Fri., April 3 SPRING BREAK
ACADEMY CLOSED
 Fri., May 15Spring Semester ends
 Mon., May 26 – Thurs. May 29ALLSTEL
 Mon., June 15 to Fri. June 19
 June Lecture Series
 Tues., July 7 – Thurs., July 30
 Summer Courses