



ACADEMY NEWSLETTER

Academy of Lifelong Learning
University of Delaware

September 8, 2008

RENEWAL

On behalf of Council, I would like to welcome both returning and new members to the Academy this fall. The Academy is one of the oldest (29 years) and largest (2100 members/semester) adult learning institutions of its kind in the country, and we can be proud of its many successes. Fall is a time for renewal in the academic world. The dictionary defines renew as “to become fresh and strong, to recreate, and to begin again”. Fall gives us a chance to renew our own batteries for the upcoming year, and to renew parts of the Academy as well. We all look forward to the start of the fall semester with its many opportunities for learning, seeing friends, and creating new relationships. One could feel the excitement in Arsht Hall as members filled the building during registration.

All parts of the Academy family are continuously trying to improve how we conduct business. We are into our second year of executing our strategic plan, which includes a slow growth and diversity mission. We want to ensure that courses of interest to our members are available and taught at a high level. We also need to be financially sound while minimizing membership cost.

We strive to use state of the art equipment in our classrooms. This year we replaced all our computers in room 202, and are equipping these computers with both the older XP and newer Vista operating systems to allow us to teach both to our members. We covered 50% of the cost of these new computers with designated gifts from generous Academy members. New for this year was our colorful catalog cover. I have received many positive comments on its look. Did you see the advertising on the inside covers? This year our catalog cost to our members was 70% less than last year. By my count, we have renewed our classroom offerings with 54 new courses.

Organizationally, we have renewed our offerings and a portion of our facilities. How do you renew yourself? Consider taking classes outside of your comfort zone. Contribute some of your time and join 700 volunteers who are indispensable to Academy operations. Meet new people and make a friend for life. Take an Academy trip. Walk our campus grounds and enjoy the gardens. Pick up an old musical instrument, learn a new one, or just sing. Any one of the many musical Academy groups will be happy to have you join the fastest growing sector of the Academy. And the list could go on and on.

Have a great semester and remember, if its renewal you seek, it takes both the Academy and you to maximize the renewal process. See you around Arsht Hall in the weeks ahead as we begin the renewal process together.

Steve Dombchik
Chair, Academy Council

BRING-A-FRIEND WEEK: SEPT. 22-26

Don't just tell your friends and co-workers about the Academy. Do much better and invite them to visit during “Bring-a-Friend Week” which will be held from Monday Sept. 22 through Friday Sept. 26. Your guests can attend any class that interests them (space permitting) and you should also invite them to participate in the Social on Tuesday Sept 23 at 1:45 p.m. These experiences will give your friends an opportunity to experience the Academy's stimulating classes, its impressive facilities and its interesting people. Your efforts are important to keep the Academy vibrant with new ideas and to build membership.

As an incentive for your friends to join the Academy this semester, they can register during “Bring-a-Friend Week” for any classes still available for enrollment and their tuition will be reduced to reflect the classes missed.

Gerald Hapka
Chair, Marketing Committee

Academy Newsletter
www.academy.udel.edu/newsletter

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Schedule for the Academy Newsletter

<u>Submittal deadline</u>	<u>Issue date</u>
Mon., Sept. 22	Mon., Oct. 13
Mon. Oct. 20	Mon., Nov. 10

Submit articles to rehlich@udel.edu, or place in the Newsletter mail slot on the rear wall in the Reception Area.

"ASK THE RECEPTION DESK"

Believe it or not, the above statement is often heard here at the Academy. No, the desk does not speak. It is not that high-tech yet. However, those volunteers who "man" said desk are anything but robots. Should you need help in any way you will find smiling faces ready to guide you in the right direction. So, instead of asking the Reception Desk, ask the volunteer sitting behind that desk. Have a wonderful time here this fall.

Mary Ann Dowd and Joy Scott
Co-chairs, Reception Desk

SOCIALS

Our first social of the semester is Tuesday, September 23, at 1:30 p.m. in the Lobby. This is a time for getting to know new people and for renewing acquaintances. This social is during "Bring-a-Friend Week" and all are welcome (members and guests!) Our other socials this semester are Wed., October 15 and Thurs., November 13. If you like to bake, we love you and need you. Please sign up at the Reception Desk as a cookie baker.

Linda Miller and Barbara Golin
Co-Chairs, Socials

**GRIDIRON BOARD ACKNOWLEDGES
ACADEMY FOR COMMUNITY OUTREACH**

The Academy was recently selected by the First State Gridiron Board for an award of \$5,000 from the Norman A. Lockman Excellence in the Arts Grant Program.

The Lockman Award provides funding to organizations furthering the promotion and enjoyment of the arts in Delaware. The grant made possible the purchase of a new Yamaha piano for support of the Academy's robust music program.

"The Gridiron Board was excited to recognize the terrific service provided by the Academy's many music performance groups for community organizations throughout Delaware," said Anne Gallagher, Chair of the Lockman program.

ACADEMY OUTREACH PROGRAM

There are currently 12 musical groups and 6 speakers from the Academy who go out into the community presenting their programs to the residents of about 37 nursing homes, retirement centers and senior centers in northern Delaware, and in nearby Pennsylvania and New Jersey. Audiences are appreciative, and Academy members are enthusiastic about sharing their musical talents and topics of interest. In October, I will be mailing to all interested activities directors the 2008-2009 listing of Academy Outreach Program offerings. If you or your group would like to be a part of this worthwhile endeavor, spreading cheer and goodwill while representing our Academy, please let me know so that you can be added to the list. Also please let me know if you or your group no longer wishes to continue as part of the Outreach Program. Contact me if you have any questions.

E-mail: elliemunson@comcast.net.
Phone: (302) 478-7284.

Ellie Munson
Chair, Academy Outreach.

WHY SHOULD I BOTHER TO WEAR MY NAMETAG?

One day shortly before the Spring '08 semester ended the above question was answered. A woman was taken ill in the "big" hall. She was slouched in a chair. A fellow member realized her plight and came over to the reception desk to call it to our attention. Within three or four minutes 911 was called, our main office and our security officer were notified, and, because she had her nametag on, her information was brought up on the computer. Therefore, her daughter was contacted.

I sincerely hope that everyone will take this message to heart so that we will always be able to act as quickly as we did then. Please wear your nametag!

Mary Ann Dowd
Co-chair, Reception Desk

THE GIFT THAT KEEPS GIVING

Over 25 years ago the founders of the Academy of Lifelong Learning envisioned a dynamic community of women and men engaged in a learning cooperative. This new enterprise was designed to capitalize upon the diverse and rich experiences of individuals, 50 years old or more, people who were ready for another dimension in their lives. The gift... opportunities to explore dimensions of learning and indulge in creative play!

The pay-off to each of us today is not in the coin of the realm, but in the joy and satisfaction of making a difference at this time in our lives, the chance to sustain an institution with offerings of time and talent. Become a volunteer. Find a niche or task that fits. Sign up. Join the continuum of volunteers that have shaped this Academy into a multifaceted jewel...the gift that keeps giving. Volunteer forms are available at the Reception Desk in the lobby.

The Academy...What a gift!

Bobbette Mason
Co-Chair, Volunteer Development

PLEIN AIR ARTISTS GROUP

This has been the seventh summer in which our painters and photographers go to some local place one day a week - beginning the week after spring term is over and ending the week before Labor Day. The last week's activity was a luncheon and a show-and-tell of our individual works. We go on Mondays to avoid conflicting with the Academy's summer school programs.

The activity is growing in participation each year. The first summer there were maybe 25 people wanting the information and plan. This year there were over 50. We average about 20 folks each week - weather permitting. We schedule each place two consecutive weeks - allowing for a weather cancellation, of which we unfortunately had several this summer.

The places this summer included: Mt. Cuba Center, Newlin Grist Mill Park (Cheney, PA), Bob Flinn's farm (Chadds Ford, PA) [Bob is an Academy member and oil painter], Brecks Mill, Brandywine Battlefield State Park, New Castle Green, and Hagley Museum.

See our results in the Plein Air group's annual exhibit of paintings in Room 105 starting on Sept. 8.

Jim Miller

GARDENING POTPOURRI

Academy members are invited to attend individual programs by these guest speakers that interest them. The class meets Tuesdays at 2 p.m.

- Sept. 23 Jenny Rose Carey, Director of the Landscape Arboretum, Temple University, Ambler, "Historic Gardens of Philadelphia"
- Sept. 30 Gail Hermenau and John Kennel, Master Gardeners "Raised Beds, Soil Amendment and Composting"
- Oct. 7 Rob Medicus, Master Gardener-"The Shrub For You"
- October 14 Class Plant Exchange: unclaimed plants are available until 3 p.m. to Academy members.

NEW COURSES FOR FALL

The beginning of this new semester is a good time to take note of the multitude of new courses that have been developed for the curriculum here at the Academy. These courses are a tribute to the creativity, enthusiasm and hard work of Academy instructors. All new courses are identified as such in the catalog. The titles listed below have been selected purposely from many different areas of the curriculum in order to demonstrate the rich variety of offerings available.

Basic Drawing from Nature – Dan O’Neill

Chamber Choir – Dana Ulery

Musicals: The History from Broadway to Hollywood – Hal Davis and Morton Goldberg

Quakers: Tradition, Values, and Current Practice – Michele Sullivan and Sheila Johnston

James Joyce’s Ulysses – Bruce Morrissey

Aristotle: The Ethics and the Politics – Keith Schmude

PowerPoint 2007 Presentations – Alan Goodman, Peter Spaulder, and William Pearson

Yiddish for Beginners – Ruth Fisher Goodman

Genesis and Black Holes or Creation for Dummies – Bob Busche

Buying and Selling Real Estate – Outsmart the Pros – Libby Zurkow

The members of the Curriculum Committee would like to take this opportunity to thank all the instructors at the Academy as well as the instructors listed above for the contributions they are making to the Academy. To put it simply, course proposals are the lifeblood of the Academy. Without them, there would be no curriculum.

We encourage all those who are thinking of ideas for courses for the spring semester, 2009, to begin working on them soon. The deadline for submission of course proposals is October 9, 2008. Please do not hesitate to contact Area Coordinators if you need assistance with a proposal.

Jim Cosgrove
Co-Chair, Curriculum Committee

WHAT IS ALLSTEL?

What is ALLSTEL? It’s intellectually stimulating, it’s relaxing, it’s good food, and it’s great people. ALLSTEL is fun!

ALLSTEL is an Academy sponsored activity for members and their spouses. It takes place each year following Memorial Day at the Brighton Suites Hotel, Rehoboth Beach. ALLSTEL is totally financed by the attendees and your committee strives to keep the cost reasonable.

The purpose of ALLSTEL is to provide a summer enrichment activity in a setting that is educational, conducive to socializing and allows the attendees to get better acquainted. Eight lecture sessions provide the mental stimulation with topics chosen to have broad interest and minimum overlap with the normal Academy curriculum. Breakfasts and dinners are catered by the hotel. Lunch offers an opportunity to visit one of the many fine eateries in the area. Free time allows ample opportunity to walk the boardwalk, sun on the beach, visit the outlets, or just hang out.

Dining space limitations determine the number that we can accommodate. However, we have been able to satisfy a few more with a no-dinner option. Footloose Tours is our travel coordinator and all applications received by them by a March sign-up date are equally considered. If the event is oversubscribed, a lottery is run after the March date.

This summer’s program was a great success. We had 114 attendees, excellent lectures, and good food. The talks on An American Lenape Indian, Influence of the Press on Elections, and Evenings of Music were especially well received. The weather was warm and sunny throughout the week.

If you are interested in this activity talk with someone who has attended a previous ALLSTEL and get some firsthand feedback. The applications (flyers) for the 2009 program will be available after the Thanksgiving break so that the snow birds can also apply. We’re looking forward to another successful session in 2009. Join us!

Chuck Hober
ALLSTEL Chairman

JUNE LECTURES

Thanks to the 133 people who attended the 2008 June Lecture Series (JLS). It was a week of great fun and great people, both on the podium and in the seats! The evaluation sheets have indicated the new format worked and should be repeated and we will do so. Look for an announcement of the 2009 JLS at spring registration in January. Sign-up will be later in the spring term; watch for JLS announcements in this newsletter. Please plan to join us June 15-19, 2009 for another chance to relax, enjoy and learn!

JoAnne Woodward
Co-Chair, June Lectures

SUMMER SESSION 2008

Chris Blackstone's comment for this article is "The Summer Session at the Academy was great." We are compiling the written evaluations for this summer and, although the compilation is not complete, there was not one person who did not concur. The offerings were diverse and Academy students enjoyed themselves. There were three photography courses, one of which produced the idea that there be an advanced photography course taught in a regular 13/14 week semester. There were such diverse subjects as Sufi mystic poets, fungi, health management, readers' theatre, genes, Brahms, a comparison of Matisse and Chagall and the return of popular summer courses: gender differences and fashions for women over 50. There were several computer courses including a full class of PowerPoint. There was again the opportunity for fine artists to paint. Participants registered their approval with loud applause for the instructors at the end of each session. There were 330 persons registered this summer, about the same number as last year, and a number of new instructors trying out their ideas for courses.

The Tuesday through Thursday format seemed to work well for most students, leaving long weekends free for family and travel. There were a few glitches, which we will pursue to make the Summer Session of 2009 even better. A general feeling among students was

that the classes were more relaxed than during the regular academic year, and yet stimulating.

If you missed the fun this year, why not plan to arrange your vacations so that you can join us in July of 2009.

Debbie Haskell and Chris Blackstone

WANTED: NEW COUNCIL MEMBERS

Each spring, five new members join the Academy Council as five other members retire. According to the Academy By-Laws, the Nominating Committee must recommend five or more names for consideration for these openings. In recent practice, the Committee has submitted only five names. If no other nominations are made, these five will be the new Council members. If, however, additional nominations come from the membership at large, we will have an election in March. Nominations from the membership at large require a Petition signed by at least 25 Academy members and must be received in the Office on or before February 28, 2009.

This fall, the Nominating Committee will be considering possible candidates. We would like to hear from you! If you are interested, or have suggestions for possible candidates, please contact a Committee member by Wednesday, October 8. Committee members include Irene Farrance, Chair, Steve Dombchik, Mary Ann Dowd, Don Grimes, Jerry Hapka, Bobbette Mason, JoAnne Woodward, Joan Ellis and Basil Maas.

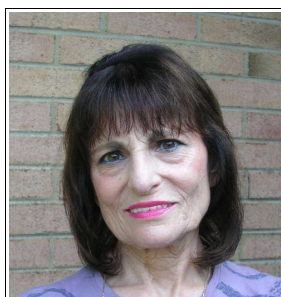
SAVE THE DATE: CALLAHAN LECTURE

UD Professor Emeritus Raymond Callahan will present the fifth annual Callahan Lecture on Friday, Oct. 17, 2008 at 1 p.m. in Room 105. The topic is "Shadows of Empire: Kipling's North West Frontier from the Great Game to the Taliban." This lecture by a very popular speaker is open to the public, so please invite your friends. Look for more details in the October Newsletter.

ACADEMY COUNCIL

Cree Hovsepien has joined the Council to fill a vacant position through April 2009.

Cree retired from DuPont/DuPont Pharma with 33 years experience. She worked as a research chemist for about 20 years with responsibilities for all analytical aspects of a project and initiated the Metrology (calibration/validation) Program for her department. In the last part of her career, she worked as Documentation Supervisor for Pharmaceuticals with responsibilities for regulatory submissions, electronic transfer of documents, and technical writing for the department. She currently is a consultant for technical writing, quality auditing, and remediation of quality issues. At the Academy, Cree is the Recording Secretary for the Council, a member of the *Newsletter* staff, and the Committee Chair for *This Week*, our weekly activities bulletin, and is responsible for its preparation. Cree enjoys taking art, literature, computer, and bridge classes at the Academy.



METROPOLITAN OPERA AND PHILADELPHIA ORCHESTRA BUS TRIPS

Sign up now to enjoy Saturday matinée performances of the Metropolitan Opera at Lincoln Center in New York City or Tuesday evenings at the Philadelphia Orchestra.

Metropolitan Opera

All opera trips feature faculty leadership, advance study notes, round-trip transportation, and bus driver gratuity. Operas are sung in Italian, German, or Czech. Each seat has its own individual screen with English subtitles for simultaneous translation.

The motorcoach leaves from Clayton Hall at 7 a.m., and from Arsht (first parking lot on right) at 7:30 a.m. The coach departs NYC at approximately 5 p.m. to return to Delaware. Independent time for dining, museums, or shopping is provided prior to the performance.

We offer seating in the orchestra balance for \$225 per seat or the balcony section for

\$155 each. All operas start at 1 p.m. except *Tristan und Isolde* which starts at 11 a.m.

Oct. 4, 2008	<i>Salome</i>
Oct. 18,	<i>Doctor Atomic</i>
Dec. 6,	<i>Tristan und Isolde</i>
Jan. 24, 2009	<i>Orfeo ed Euridice</i>
Feb. 21	<i>Adriana Lecouvreur,</i>
March 14	<i>Rusalka</i>
March 21	<i>La Sonnambula</i> (balcony sold out)

Philadelphia Orchestra

Orchestra concerts are in the Tuesday evening "A" series. Each trip features a UD escort, round trip transportation, driver gratuity, and tickets in the second or third tier of Verizon Hall in the Kimmel Center. Second tier seating is \$95. Third tier seating is \$80.

The motorcoach leaves Clayton Hall at 6 p.m. and Arsht at 6:30 p.m. for an 8 p.m. concert, and returns to Delaware at approximately 11 p.m.

Sept. 30, 2008	Milanov Conducts,
Oct. 21	Berlioz's <i>Romeo and Juliet</i> ,
March 10, 2009	Jurowski Conducts
March 24	Mahler
June 16	The <i>Firebird</i> , Debussy and Shostakovich

To register for any of these operas or concerts by phone with a credit card, please call 302/831-1171. For more details, cast and description, please visit our website:

<http://www.pcs.udel.edu/enrichment/studytrips.html>

Please call Lori Mayhew, Program Manager with any questions at 302/831-3063 or e-mail lorimm@udel.edu.

BULLETIN BOARD

Do you have a picture or notice about Academy events for the bulletin board? Please put it in the mail slot for the Bulletin Board in the mailroom (up high on left as you enter). If you want the item back, let me know how to get it to you.

Nancy Wolfe

SPECIAL EVENTS WEDNESDAYS PROGRAM NOTES

Room 105 from 12:45-1:45 p.m.

Sept. 10 Howard Hoffman - **One on One with Basil Maas & Irene Farrance**

Irene is past Academy Council Chair. She has had an amazing, creative, and productive life. Basil is the Academy's University Coordinator and a helpful addition to the Academy. He will share with us his journey thus far and his vision for the Academy. Please note that new members of the Academy should attend the very valuable New Member Orientation in room 108/109 during this time period.'

Sept. 17 Lee Kimball **Future of Opera in the United States**

Lee Kimball (General and Artistic Director) and opera singers from Opera Delaware will join us. Lee will focus on the Future of Opera in the United States. Opera singers will delight us with songs from Puccini's *La Boheme*, Johann Strauss' *Die Fledermaus* (The Bat), and/or Mozart's *The Marriage of Figaro* from Opera Delaware's 64th season beginning this fall at the Grand Opera House.

Sept 24 Michael Marquardt **Genetics in the 21st Century**

Michael Marquardt will help us understand the tremendous potential of Genetics in the 21st Century. The use of genetic technology for the elimination of human diseases as well as other applications will be discussed. Michael Marquardt has had a distinguished career in the field of medical technology and health care. He was co-founder of the Mediguide Company, which provides medical care for overseas employees of American companies as well as a member of many boards and associations.

Oct 1 Vincent Pro & Pete Wellington **Presidential Election; Supreme Court**

Vince will focus on the Presidential Election and will be able to give us historical background on current issues. Pete will focus on the Supreme Court as it relates to the 2008 election. There will be ample time for a question and answer period so issues important to the audience can be discussed.

Oct 8 Nancy Wilson, Bonnie Albertson, & Janet Mennies **Pros and Cons of No Child Left Behind**

Delaware Deputy Superintendent of Schools, Nancy Wilson, UD Assistant Professor of English Bonnie Albertson, and Pennsylvania teacher, Janet Mennies will each give their perspective on No Child Left Behind on Wednesday, October 8. They will cover an overview of NCLB, positive and negative impacts of high stakes testing on students, schools and districts, and the current status of NCLB reauthorization. Hearing three perspectives should enable us to be more well informed as we each decide who to vote for in November.

Oct 15 Xiang Gao Performing Violinist

Xiang Gao, University of Delaware Associate Professor of the violin and viola, is recognized worldwide as one of the most successful performing artists of his generation. "A rare and soulful virtuoso" (New York Times) from the People's Republic of China, violinist Xiang Gao will astound you with his varied and beautiful music.

Lyn Newsom
Chair, Special Events Wednesdays





Schedule of Events



WEDNESDAYS AT THE ACADEMY 12:45-1:45 P.M. IN ROOM 105

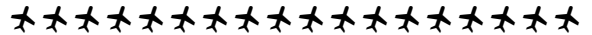
Announcements at 12:40 p.m.

Join us each Wednesday for Special Events that will be sure to enrich your day. These programs are for all Academy members – there is no registration for these events. Feel free to attend every week or select the programs that most interest you - just come and enjoy! See page 7 for program notes on the programs through mid October.

- Sept 10 Howard Hoffman - **One on One with Basil Maas & Irene Farrance**
- Sept 17 Lee Kimball **Future of Opera in the United States** (Opera Singers Will Perform)
- Sept 24 Michael Marquardt **Genetics in the 21st Century**
- Oct 1 Vincent Pro & Pete Wellington **Presidential Election; Supreme Court**
- Oct 8 Nancy Wilson, Bonnie Albertson, & Janet Mennies **Pros and Cons of No Child Left Behind**
- Oct 15 Xiang Gao Performing Violinist
- Oct 22 John Snyder **The Bible as Literature**
- Oct 29 Mark Miller **Immigration & Future of United States**
- Nov 5 Sanford Robbins & Deenie Howatt **PTTP & REP (Resident Ensemble Players) Performing**
- Nov 12 Ric Gillespie **Finding Amelia Earhart**
- Nov 19 Alan Fox **Politics and Religion**
- Nov 26 No Program – Thanksgiving
- Dec 3 Academy Band, Paul Hess, Conductor
- Dec 10 Academy Chorus, Marilyn Haas, Director



- Sat., Sept. 20 – New York, musical “A Catered Affair”
 - Thurs., Nov. 6 – Return Day, Georgetown
 - Tues., Dec. 16 to Thurs., Dec. 18 – Greenbrier Resort, West Virginia
 - Wed. Jan. 14, 2009 to Sat., Jan. 24 – Southern Caribbean on the “Norwegian Gem” (Norwegian Cruise Line)
- For more information on these and other Academy travel opportunities, visit the Travel Desk in the Lobby, Monday through Thursday, 11:45 a.m. – 12:30 p.m.



ART IN THE READING ROOM

Each week an Academy artist or art class is featured in the Cannon Reading Room. Individual artists exhibit for one week, classes for two. The fall shows open with Jim Harrison exhibiting his "Oils by Jim Harrison" during the first week (Sept. 8-12). For later programs, check *This Week* for the current artist(s) on exhibit.

ACADEMY CALENDAR	
2008	
Thurs., Oct. 9...	Spring Course Proposals Due
Tues., Nov. 4.....	Election Day
.....ACADEMY CLOSED	
Thurs., Fri., Nov. 27-28.....	Thanksgiving
.....ACADEMY CLOSED	
Fri., Dec. 12.....	Fall Semester ends
2009	
Mon., Feb. 9.....	Spring Semester begins
Mon., March 30-Fri., April 3..	SPRING BREAK
.....ACADEMY CLOSED	
Fri., May 15.....	Spring Semester ends