



ACADEMY NEWSLETTER

Academy of Lifelong Learning
University of Delaware

March 10, 2008

JUNE LECTURE SERIES

Will you join us from June 16-20 for a great week of morning lectures to help you relax, enjoy and learn? We hope so!

Come hear PHIL FLYNN explain why the Victorians had culture shock. Let MARGARETTA FREDERICK tell you how Joseph Bancroft was "socked with delight" by pre-Raphaelite art... and let JOYCE HILL STONER show you how to preserve your own art collection to make it "Antiques Roadshow"- worthy! HARRY SHIPMAN finds new planets...be one of those in the know.

We all want to stay healthy and age gracefully so get some advice from DRS. TIMOTHY GARDNER and GERRY LEMOLE, and, if you care to row, row a boat, you can learn how JOHN WIK did it around the Delmarva Peninsula.

SUSAN CHASE knows many things about Joseph Shipley and his Rockwood and will share some great stories. Since you can never be too thin, too rich or too aristocratic, ELLIS WASSON will shed some light on the present state of these noble birds, the eagles and peacocks of the European aristocracy. Finally have fun on Friday with RON FAVA and JANICE MANLEY'S Gilbert & Sullivan fare.

Sign-up early; don't miss out! Coffee & tea each morning and special treats, Monday & Friday. The fee is \$50. We accept all credit cards and checks made payable to the University of Delaware. Our sales desk will open the week of March 24 - March 28. Prior to that, Ellen Saienni, Academy office, will process your registration. Look for our info on the bulletin board and around the Academy. Any member of the committee can help you register: Sylvia Bachman, Chris Blackstone, Susan Borden, Judy Chynoweth, Linda Deper, Mary Anne Edwards, Sig Ettinger, Sally Gakenheimer, Jane Gibson, Nancy Peters, Karen Redfearn, Martha Sharp, Sandy Tisdall, Helen Veith, Vince Wemlinger, Dick Woodward, and

Jo Anne Woodward
Chair, June Lecture Series

FRIDAY AFTERNOON LECTURE SERIES

By now, you will have hopefully experienced the lecture by Dean Apple about the exciting Transformation Grants aimed at catalyzing "life-changing" educational experiences for students. The grants were awarded in 2006 by the College of Arts and Science to 17 projects in a broad range of disciplines. The remaining lectures are:

March 14 – "Collaborating to the Ends of the Earth: New Frontiers in Faculty-Student Research Projects in Literature and Journalism." McKay Jenkins, Professor, Dept. of English, Jim Dean, Professor, Department of English, University of Delaware.

March 28 – "Becoming Musical: Following the Lead of the Young Child." Suzanne Burton, Associate Professor, Department of Music, University of Delaware.

April 11 – "An Irish Radical Turned Calico Dyer: Rediscovering the Delaware Years of Archibald Hamilton Rowan (1796-1800)." Matt Kinservik, Professor, Department of English, University of Delaware.

April 18 – "The Power of Peers: Transforming College Writing Within and Beyond the Classroom." Melissa lanetta, Director, University Writing Center, University of Delaware.

April 25 – "Young, Privileged, and Global." American and Asian University Students Talking Across Twelve Time Zones. Patricia Sloan-White, Assistant Professor, Department of Anthropology, University of Delaware.

May 2 – "How Blacks Use Their Blackness in a Predominately White University." Yasser Payne, Assistant Professor, Black American Studies, University of Delaware.

Jim Patton
Chair, University Liaison Committee

Academy Newsletter
www.academy.udel.edu/newsletter

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Schedule for the *Academy Newsletter*

<u>Submittal deadline</u>	<u>Issue date</u>
Mon., March 24	Mon., April 14

Submit articles to rehlich@udel.edu, or place in the Newsletter mail slot on the rear wall in the Reception Area.

INFORMATION SEMINAR FOR PROSPECTIVE INSTRUCTORS

The Academy is always seeking new instructors. Have you ever considered teaching?

On Wed., Mar. 19, at 2 p.m. in Room 213, a seminar will be offered for anyone interested in learning more about teaching at the Academy in the future. Current instructors will discuss their teaching experiences and answer your questions. Members of the Curriculum Committee will also answer questions about submitting course proposals.

The seminar will last about one hour. Please come and learn how you can become an Academy instructor.

LET'S CELEBRATE VOLUNTEERING

A banner declaring, "Thank You!" will hang over the fireplace wall in the lobby during the week of March 17th - 21st. Beneath it will be the names of all the people who have made a connection here: instructors who bring rich offerings to each class and the volunteers who make a unique commitment of time and talent.

Perhaps Barbara Golin represents the spirit of volunteering here. Before the last Social she went out of her way to support Linda Miller, make the event a success. When asked why she volunteers, she remarked, "I help wherever

I can. Volunteering is a wonderful way to meet people and get others interested too, and everyone knows that you get out what you put in. It's that simple."

It may be simple, but it is the secret behind each name on our banner that celebrates life here at the Academy. No wonder we say, "The Academy...What a gift!"

Bobbette Mason
Co-chair, Volunteer Development

REMEMBERING DAVID MORRISON

We had met in my store, "Bag and Baggage," before I sold it in 1979. David was still at DuPont and we had many discussions about sports, politics, and literature. I had perpetually given him many Academy catalogs.

David wanted to retire and escape teaching and writing. Knowing David's talents, I knew that this was a complete waste. When we needed a substitute for our Shakespeare instructor, Bob Prosser, on an emergency basis, we prevailed on David to fill in. The remainder of his career at the Academy – teaching 58 courses – became history.

My deception led to many fruitful years for the Academy and a wonderful exposure to English and literature for all of us. I will always be indebted to David Morrison.

Sig Ettinger

DELAWARE: 1629-2000

This pageant, written by Deborah Haskell with folk music arranged by Sue Seastrom, will be presented as part of the Newark, DE, 250th anniversary celebration. It received a tryout during Summer Courses 2005. Performances will be at the Thompson Theatre, Roselle Center for Performing Arts on Thurs., April 17 and Fri., April 18 at 7 p.m. and Sat., April 19, at 1:30 p.m.

Tickets for the evening shows are available through the UD box office. Tickets for the matinee may be purchased at the Academy travel desk in the Lobby (most days at 11:45 a.m.) and cost \$8 for seniors, Round trip bus transportation is \$8 (optional). The bus will leave the Academy parking lot near Pennsylvania Ave. at 12:30 p.m. on April 19, and return at 5:30 p.m.

SPECIAL EVENTS WEDNESDAYS PROGRAM NOTES

Room 105 from 12:45-1:45 p.m.
(Announcements 12:40-12:45 p.m.)

All programs are open to everyone here at the Academy - just come and enjoy every week or those weeks that the programs interest you.

3/12 **Jim Butkiewicz - Global Economics - Focus China and USA**

Jim Butkiewicz is a Professor of Economics at the University of Delaware. His recent publications can be read in the Review of World Economics and World Development. Academy members have requested that Jim present a program on Global Economics, China, and the USA with time for Q & A.

3/19 **Gus Costis - Travelogue on India**

Gus and his travelogues are a favorite here at the Academy. Academy members have also asked for more information on India. Come view the highlights of India – its cities, people, animals, and monuments. Several photographs from this show have been in competition and done very well.

3/26 **Academy Players - Strategy 101**

The Hey Gang class has worked hard since early last fall to bring us four short comedies about problem solving. One is an original play written by a member of this class, Tom Desmond. The other three have been rewritten, from suggested situations, by other class members. Ray Bock and Gerri Ross lead this enthusiastic group. Come and be entertained - not just by the acting - but also by the writing ability of this year's talented class!!

4/2 **No Program - Spring Break**

4/9 **Susan Duer – Fortepiano**

Susan Duer was one of the acclaimed musicians from around the world who performed at the 2007 Endless Mountain Music Festival at the scenic Grand Canyon of Pennsylvania last summer. Did you know that the fortepiano has sixty-six not eighty-eight keys and that the fortepiano employs hammers to strike the strings with varying force, producing both loud (“forte”) or soft (“piano”)

tones? Susan Duer presents a solo recital on the fortepiano.

4/16 **Ralph Begleiter & David Hoffman -International News**

Ralph Begleiter is the UD Distinguished Journalist in Residence, “Global Agenda” coordinator, and former CNN broadcast reporter covering world news. David Hoffman is the Washington Post’s Foreign News Assistant Managing Editor and former bureau chief in Jerusalem and in Moscow. David and Ralph return to the Academy for their annual update and analysis of International News. They possess some interesting perspectives on foreign news, and, as they have in the past, promise to stimulate our thinking about the current international situation. There will be time for Q and A.

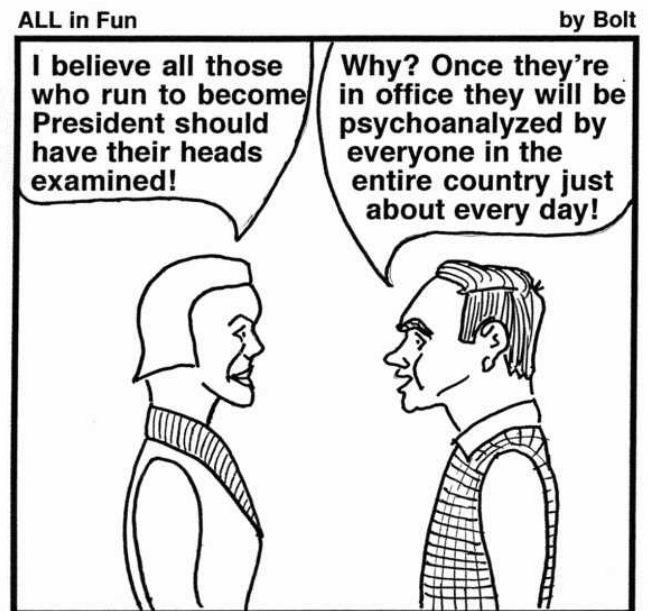
Please note:

4/23 **Academy Follies: A Musical Review on Aging** – Two Shows 11:30 am & 12:45 pm

The **Academy Follies** are back by popular demand! There will be two performances – 11:30 am and 12:45 pm. If you have an 11:30 am class, please attend class and go to the 12:45 pm performance. All others are asked to attend the 11:30 performance. Thanks.

Lyn Newsom
Chair, Special Events Wednesdays

LEAP YEAR





Schedule of Events



SPECIAL EVENTS WEDNESDAYS 12:45-1:45 P.M. IN ROOM 105

Join us each Wednesday for Special Events that will be sure to enrich your day. Feel free to attend each week or select the programs that most interest you. See page 3 for details on upcoming programs. Enjoy!

Lyn Newsom

Chair, Special Events Wednesdays

- 3/12 Jim Butkiewicz **Global Economics - Focus China and USA**
- 3/19 Gus Costis **Travelogue - India**
- 3/26 Academy Players **Strategy 101**
- 4/2 No Program - Spring Break
- 4/9 Susan Duer **Fortepiano**
- 4/16 Ralph Begleiter & David Hoffman - **International News**
- 4/23 **Academy Follies**
Shows at 11:30 and 12:45
- 4/30 Academy Band **Spring Concert**
- 5/7 Academy Chorus **Spring Concert**

SOCIALS

The next social is Wed., March 19, starting at 1:30 p.m. The last social this semester will be on Thurs., April 17. If you like to bake, please bring cookies for these events. You may sign up at the Reception Desk.

Linda Miller
Chair. Socials

SUMMER COURSES

Registration begins April 7, following Spring Break. Pick up your course booklets and check out the many new and repeat offerings.

Classes meet on Tues., Wed., and Thurs. mornings from 9 a.m. to 12 noon for the four weeks from July 8 to July 31. The cost remains at \$65 with a discount for instructors.



SAT., MAY 3 – PEDDLER'S VILLAGE, LAHASKA, PA

Sat., May 10 – New York, musical “Curtains”
Tues., June 24 to Thurs., June 26 -
Connecticut River Valley

Tues., Aug. 5 to Sat., Aug. 9 – Vermont and
Lake George

Sat., Sept. 20 – New York, musical “A Catered
Affair”

Thurs., Nov. 6 – Return Day, Georgetown

Tues., Dec. 16 to Thurs., Dec. 18 – Greenbrier
Resort, West Virginia

Wed. Jan. 14, 2009 to Sat., Jan. 24 – Southern
Caribbean on the “Norwegian
Gem” (Norwegian Cruise Line)

For more information on these and other
Academy travel opportunities, visit the
Travel Desk in the Lobby, Monday through
Thursday, 11:45 a.m. – 12:30 p.m.

COURSE PROPOSALS

Proposals for Fall 2008 courses are due
Wednesday, March 12..

ACADEMY CALENDAR

2008

Mon., March 31 to Fri., April 4....Spring Break
.....NO CLASSES
Fri., May 9.....Spring Semester ends
Mon., June 16 to Fri., June 20..June Lectures
Tuesdays through Thursdays, July 8 - July 31
.....Summer Courses
Mon., Sept. 8.....Fall Semester Begins
Tues., Nov. 4.....Election Day
.....ACADEMY CLOSED
Thurs., Fri., Nov. 27-28.....Thanksgiving
.....ACADEMY CLOSED
Fri., Dec. 12.....Fall Semester ends