



ACADEMY NEWSLETTER

Academy of Lifelong Learning
University of Delaware

October 10, 2005

MEET LINDA OSOINACH



Linda Osoinach (pronunciation, O'-sin-nak) joined the Academy on August 15 as our University Coordinator, replacing Ruth Flexman who will remain on the staff as part time Program Coordinator. As coordinator, Linda will combine her long-term interests and skills in leadership and education.

Linda grew up in nearby Pitman, NJ and went to Georgia Tech for a bachelor's degree in Industrial Management, a major that involved more people-oriented skills than a traditional technical or business degree. In Georgia she met her husband and they are now celebrating their 27th anniversary. They moved to Delaware in a DuPont transfer. She received an MBA from the University and worked in the information systems area at DuPont and later Computer Science Corporation.

Linda started further graduate work at the UD School of Education which provided training in the area of educational leadership. She continued her graduate work when she moved to the University as Director of Development Services. With pride and relief, in May she celebrated the award of her doctorate in educational leadership.

Linda was attracted to the position at the Academy because she enjoyed the academic environment. She has been both a student and a teacher, giving courses in leadership and

SUMMER 2006

It isn't winter yet but the Academy is planning for another super summer in 2006.

Council has approved continuation of all three programs held this past summer.

ALLSTEL at Rehoboth Beach will be held from Tuesday, May 30, to Friday, Jun. 2, 2006. Flyers with more details will be available after the Thanksgiving Break.

The Summer Lecture Series is scheduled for Monday, June 19 through Friday, June 23. Plans are underway to bring a program as uniformly successful and appealing as this past summer's program

Summer Courses will again be a four-week program in July. More details are on page 3.

SPRING COURSE PROPOSALS

For those planning to teach a course in the spring semester, course proposals are due Tuesday, October 11. Most prospective teachers should already have received a course proposal form. If you have not received a course proposal form, they are available in the office.

A syllabus is required for all new courses. New teachers need to talk with the area coordinator on the Curriculum Committee and with the staff coordinators.

supervision through the Continuing Education certificate program.

When Linda does get a chance to relax she enjoys knitting. She is thrilled to be part of a "vibrant intellectual environment" and is impressed with the level of volunteer commitment at the Academy. The strong organization that Ruth Flexman has built in the last ten years makes her confident in her transition into supervising Academy operations.

Academy Newsletter

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Schedule for the *Academy Newsletter*

Submittal deadline

Issue date

Mon. Oct. 24

Mon. Nov. 14

Wed. Jan. 4

Mon. Feb. 6

Submittals may be sent to rehrlich@udel.edu, or placed in the Newsletter mail slot on the rear wall in the Reception Area.

**WANTED: SPECIAL EVENTS
COORDINATOR**

The Special Events program, a series of presentations given each Wednesday in the lunchroom from 12:45 to 1:45, will need a coordinator for the spring 2006 semester and beyond. There is a strong Special Events committee, with many contacts and lots of ideas, but a volunteer is needed to put all the pieces together. This is a job that is fun, gratifying, and not especially time-consuming.

If you think you'd be interested or would like to learn more about it, please put a note in the Special Events slot on the back wall next to the Reception desk.

The Special Events series is an extra perk that Academy members have enjoyed for a long time, and everyone would like it to continue. Without a Coordinator, it won't.

Nan Norling

ART SHOW

The fall art show and sale (open to all members) and sale will be held October 10-13 in Room 105.

**CALLAHAN LECTURE – LESSONS OF THE
BRITISH EMPIRE**

A lecture by University of Delaware Professor Emeritus Raymond Callahan will address the issues surrounding the legacy of the British Empire. How did the British run their empire? Does the British example provide any really useful lessons for America today? Titled "The Late, Great British Empire—Does it Have a Lesson for Us?" the lecture will be held at 1 p.m., Friday, October 14, 2005 in 105 Arsh Hall. The lecture is free and open to the public.

Professor Callahan, an expert on Churchill and military history, is the author of *Churchill: Retreat from Empire*. His Ph.D. and M.A. are from Harvard University; his A.B. is from Georgetown University. During his lengthy tenure at the University of Delaware Professor Callahan taught history and made other significant contributions, including the development of the Masters of Arts in Liberal Studies program.

Please invite your non-Academy friends to attend. For more information, please call the Academy at 302-573-4417.

**INFORMATION SEMINAR FOR
PROSPECTIVE TEACHERS**

The Academy is always seeking new instructors. Have you considered teaching?

On Thursday, November 3, at 2 p.m. in Room 216, a seminar will be offered for anyone interested in learning more about teaching at the Academy. Several experienced instructors will discuss their teaching experiences and answer your questions. Members of the Curriculum Committee will also answer your questions concerning submission of course proposals.

Please plan to attend to find out how you can become an Academy instructor.

OPPORTUNITY KNOCKS

Many thanks to all the wonderful people who stepped forward to be on the monitor and substitute lists so we can keep the Reading Room open each day for Academy members to relax, read and have some peace and quiet. A monitor is still needed on Mondays from 12 noon to 1:45 p.m. There are also time slots when we only have one or two substitutes. Check out the schedule on the bulletin board outside the Reading Room. We'd love to have you try out being a substitute once in a while. It's really one of the easiest volunteer positions at the Academy. Anyone interested should give his or her name and phone number to any Monitor on duty in the Reading Room or to any volunteer manning the Reception Desk.

Joyce Merges
Cannon Reading Room Chair

FIRST CALL FOR SUMMER

It seems strange to be thinking about Summer 2006 when we are still in the midst of 2005, but advance planning is the key to success at the Academy. Last year's first time Summer Courses, held during the month of July, were so well received that we plan to continue this new program next year. **So, instructors and potential instructors, take note: Applications for teaching a course in the Summer Courses 2006 are due in the Academy office by November 23 of this year.** Prospective instructors can get proposal forms in the office. Speak to a curriculum coordinator for help in developing your course.

For 2006, there will be some minor changes to the format. Courses will be held during the mornings of Tuesday, Wednesday, and Thursday, during the four weeks of July, like last year. Class periods will be from 9 to 10:15 a.m., and from 10:30 to 11:45 a.m. Instructors who wish to have a longer class period (as, for example, to show movies or have more discussion) may do so, but they must agree to teach during the second class period. Instructors must indicate the preferred time-length of their classes on the application form so that the ending time can be listed in

the Summer Courses catalog that will be distributed next spring.

We can't extend the summer courses beyond the end of July without running into registration and planning for the fall semester. For the first week of classes in July 2006, we have to deal with the Fourth of July holiday that, in 2006, falls on Tuesday. **That week only, classes will begin on Wednesday, July 5, and classes that are ordinarily scheduled for Tuesday mornings will meet in the afternoon on Wednesday July 5.**

Why teach during the summer? Well, for one thing, you can plan a course with only four sessions rather than the regular 13. Moreover, the summer program is always more relaxed, giving new (and continuing) instructors a chance to experiment with different ideas, new courses, and test pilots. Experimental change is in the air! So plan your summer program course this month and sign up by November 23 to make it happen.

Jean Kennedy and Nan Norling

ACADEMY BOOK SALE

Remember all those great books you bought last year? It's time again for the Academy Book Sale. Recycle those books and refill your shelves with new books. Don't forget books make great holiday and birthday gifts. Many of our books are "like new." In addition to books, we welcome videos, tapes and puzzles.

The sale will be held in the lobby during class hours from 8:30 a.m. on Monday, Nov 7, through noon, Friday, Nov 11.

Drop off times for book donation will be 10 to 2 on Monday, Oct 24 through Thursday, Oct 27, and Monday, Oct 31 through Thursday, Nov 3. Donations will be accepted only during these hours - please do not drop off books at other times because the doors will be locked.

Bring your donations to the Student Service Building, the small white building across from the main entrance to Arsht Hall. Do not bring books prior to October 24 since we have no place to store them.

Howard Smith

WHEN WWII ENDED WE WERE THERE

We were there on September 2, 1945, 60 years ago. As we celebrate that milestone I am reminded of what a wealth of first hand experiences we could share with younger folks, including University faculty, who teach that history without first-hand experience. For example, a few years ago in a course at the Academy about WWII, historic movies were enhanced by our members telling their personal experiences during that period, whether in the armed forces, on the home front or developing the atom bomb. In another course entitled "The Pacific Century", instructor Charles Uhlinger had as a guest lecturer a young professor who was teaching a course at the University about the development and consequences of the atom bomb. He had mastered the reported facts well but I commented that I disagreed with some of his interpretations because I had served on the Manhattan Project. The following week others in the class shared their experiences: research on shaped explosive charges needed for the implosion Plutonium bomb; intercepting and interpreting Japanese messages on a ship in the Pacific after we had broken their code; as a young girl had been taken outside Hiroshima by her family before the bomb was dropped; and working in Germany on the V1 and V2 rockets directed against England. All those experiences possessed by members in a modest sized class!

Glen Barbaras

BAND NEWS

The fall semester of 2005 finds the band off to a great start. There are approximately 60 members including three who are new. Joe Lofland, Band Conductor has two substitutes, Henry Gass and Carroll Humphries, both very experienced musicians and conductors. The band has a website: <http://academyband.org>. Members should check this site for information concerning forthcoming events. The Score Writer group led by Cissy Johnson with the informed advice of Henry Gass has members who are composing and arranging music for the band and its various smaller groups. Lloyd

Maier has arranged a version of the UD Fight Song for the entire band.

New members are welcome to join the band and should discuss their questions about placement, etc. with Martha Newlon, Instrumental Music Committee Chair.

Charlie Ford arranged an outreach program at Kendall on October 5 from 2-6 p.m. for the dedication of the new health care wing. The program featured the smaller Academy groups, Memories (Ray Bock), Dixie Land, Brass Ensemble (Lee Smucker), Flute Loops (Dot Boyd), and Rhinelanders (George Roewe), followed by the full band from 5 to 6 p.m.

Dawn McCord

P.T.T.P.- ACADEMY OF LIFELONG LEARNING FALL 2005 MATINEE BUS TRIP

The Professional Theater Training Program (P.T.T.P.) of the University of Delaware is a very special cultural asset for all of us. It offers an intensive three year course in the various phases of classical theater production including acting, stage management and technical activities leading to a Master of Fine Arts Degree. This is the second year of the Class of 2007. Those of us fortunate enough to have seen last year's productions can testify to the high level of talent in this new class.

In the training of the class, "the play's the thing" and the students present professional quality productions under the direction of the faculty. We here at the Academy enjoy a special relationship with P.T.T.P., and as part of that relationship, we offer a bus trip to attend a Saturday matinee each semester. The fall 2005 matinee will be on Saturday, November 19th. We have reserved 75 seats in Hartshorn Hall, the P.T.T.P. theater, for the performance that begins at 2 p.m. The bus will leave the Academy parking lot at 1 p.m., and return immediately after the performance. The Parking Garage across the street from the theater is available for those preferring to drive on their own.

We will be seeing "Major Barbara" by George Bernard Shaw. This is a comedy of ideas that pits Barbara, an idealistic Salvation Army "soul saver" against her father, Sir Andrew Undershaft, an arms producer of great

wealth and power. The play is peopled with many stock Shavian characters and poses questions about poverty, war, politics, and religion that are still unanswered today.

Tickets for the performance and bus trip will go on sale during the lunch hour the week of October 24th. Costs will be \$4 for the bus and \$8 for the performance. Look for more information on posters, the Bulletin Board, and in This Week At The Academy.

The play is a popular one, and the performances sell out quickly. Don't miss this opportunity to witness the maturation of the P.T.T.P. students and to be a part of this wonderful cultural tradition.

METROPOLITAN OPERA AND THE PHILADELPHIA ORCHESTRA

Sign up now to enjoy the Metropolitan Opera in New York City or the Philadelphia Orchestra at the Kimmel Center. Trips include tickets, bus transportation (departs from Clayton Hall in Newark and the Wilmington Campus) and professional leadership. Take advantage of this convenient, hassle-free way to see world-class performances!

Metropolitan Opera - Saturday Matinees:

Carmen, October 15, 2005

Rigoletto, December 17, 2005

Die Zauberflöte (The Magic Flute), January 21, 2006

Mazeppa, March 18, 2006

This little known Tchaikovsky opera is based on Russian poet Alexander Pushkin's "Poltava"; Ivan Mazeppa is the Cossack general who sided with Sweden and Poland against Russia in the Great Northern War.

Fidelio, April 1, 2006

Le Nozze di Figaro (The Marriage of Figaro), April 22, 2006

Rodelinda, May 6, 2006

This 1725 Handel opera follows Queen Rodelinda and the deposed King Bertarido as he reclaims the throne in seventh century Lombardy. The Met's production of this opera opened in 2004 and has received much critical acclaim.

Ticket prices are \$220 for Orchestra Balance tickets and \$150 for Balcony tickets. There is time for lunch, shopping, museums prior to the 1:30 matinees. You may also ride

the bus to spend the day in New York City for shopping, sightseeing, museum hopping, and dining - all without the driving and parking hassles. The price is \$50 per person.

Philadelphia Orchestra – Tues. Evenings:

Oct 25, 2005

Nov 22, 2005

Mar 16, 2006

Apr 4, 2006

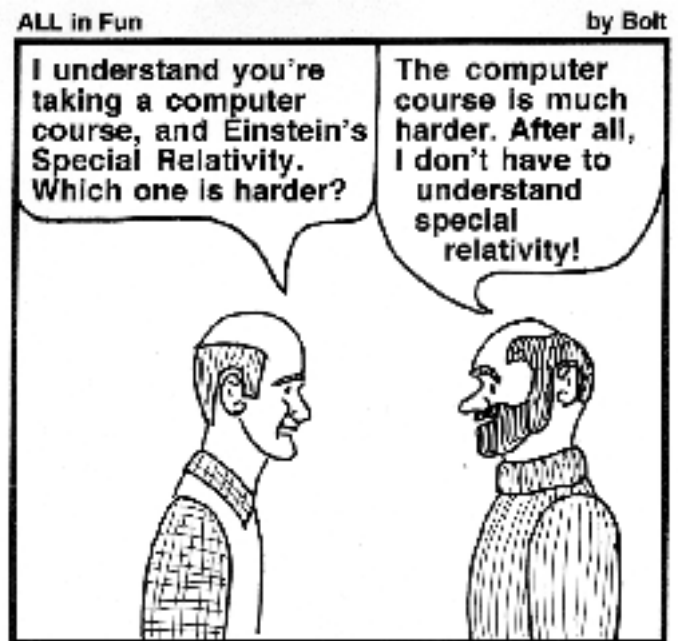
May 9, 2006

Ticket prices are \$85 for second tier tickets and \$70 for third tier tickets.

We also have a few tickets for *The Producers* in New York City on October 15, 2005.

For more information or to register by phone with a credit card, please call 302-831-3063. You can find further details at www.continuingstudies.udel.edu/culture

Lori Mayhew
UD Program Manager, Cultural Affairs



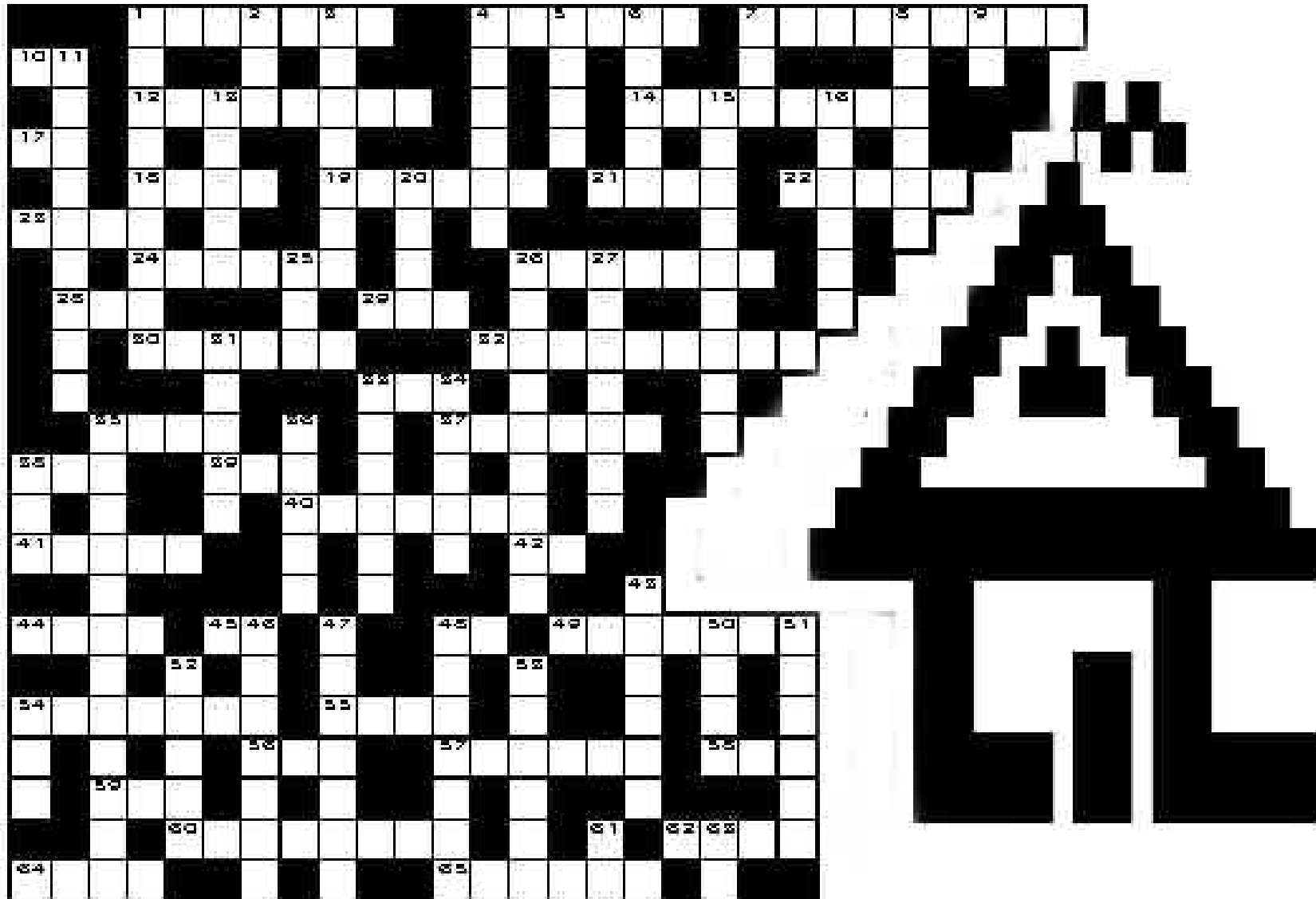
Heed the Lifelong Learning call
The Academy welcomes us all
With courses galore
Special speakers, and more --
All held in beautiful Arsht Hall

Elizabeth Ligon

TEST YOUR KNOWLEDGE OF THE ACADEMY

This puzzle was created by Ware Page and received first place in the Twenty-fifth Anniversary puzzle contest. Refer to the catalog for further clues.

ANSWERS WILL BE IN THE NEXT ISSUE



Across

- 1 Nancy ? greatly assisted developing the Academy plan & was our University Coordinator (7)
- 4 In '76, Jack ? led University Division of Continuing Education (6)
- 7 Academy & U of DE are "Partners in ?" (9)
- 10 The Academy catalogue schedules desired classes at the same time, and one's caught up in a 'catch --' (2)
- 12 2/6/80, Academy opened on ? (8)
- 14 George H. ? and our Academy Founder's Award (8)
- 17 Intellectual current flows at Academy, but, is it -- or DC? (2)
- 18 Is this horn part of the Academy Band? (4)
- 19 ----- Reading Room is our Academy library (6)
- 21 A-L-L: ---- is where it's at! (4)
- 22 ----- flu: In the current news from Asia and a threat to Delaware if discovered by Mr. Perdue (5)
- 23 This president bestowed Academy a 'Points of Light Award' (4)
- 24 Traveling through Academy is - ----- of wonderment & excitement (2wrds) (6)
- 26 President Arthur ? led the Academy idea in 1976 (7)
- 28 For retired duPont chemists and Academy crossword fans: a colloid that has a continuous liquid phase in which a solid is suspended in a liquid (3)
- 29 If you don't know the answer in class, just --- (3)
- 30 Academy is a ? in its field of learning in retirement (6)
- 32 Nothing beats Academy, that is my ----- view (9)
- 33 Each good Academy student, teacher and staff member is a special --- in our fine pod (3)
- 35 Membership ---- cover Academy costs (4)
- 37 State Senator, Louise ?, was an early Academy publicist (6)
- 38 Matriculation is for those of retirement --- (3)
- 39 Any Academy farmer know what 'gee' and '----' means to the plow horse? (3)
- 40 It's in Rehoboth 5/31 to 6/3 (7)
- 41 Life at Academy is as the ----- of a beautiful poem or song (5)
- 42 Warm up sound for the Academy Chorus or The Big Easy state (2)
- 44 Ellie & Dave Munson get credit for our Academy celebration ---- (4)
- 45 Introduces a conditional clause and can be used by any Academy student beginning his/her question (2)
- 48 Our volunteer instructors started with ? (2)
- 49 Academy is a Continuing ----- Program of the University of Delaware (7)
- 54 At the Academy; we celebrate ? (2wrds) (2,5)
- 55 Question: Has the Academy a dance class that teaches the ---- dance? (4)
- 56 Shaped rotating disk to convert circular into linear motion (3)
- 57 Academy Band, chorus and ----- Singers (6)
- 58 Academy= annus ? natus (3)
- 59 The emergency telephone number (3)
- 60 Academy purpose, " ... something different, something unique and something ?" (8)
- 62 Academy learners make up a fabulous student ---- (4)
- 64 Our Academy mail address on PA Ave (4)
- 65 A-L-L, intellectual, social and cultural offerings for ? citizens (6)
- 15 Original property was know as ----- farm (2wrds) (5,4)
- 16 Arsht Hall regularly receives issues of the ----- (6)
- 20 At www.udel.edu, under ----, Academy weather closings are reported (4)
- 25 H2O (3)
- 26 Academy Terrace Garden commemorates Beth ? (9)
- 27 ? Council sets the budget (7)
- 31 Sam and Roxana (5)
- 33 The ----- freely enjoys the open gardens (6)
- 34 "- ---- co-ed sits next to me in that early Academy class, and that's a real bonus!" (2wrds) (5)
- 35 The 6th of this month & year, Academy opened (2wrds) (8,4)
- 36 Points of Light ? bestowed Academy by President Bush (5)
- 38 Considered at this point in time, by both knowledgeable and learned persons of many persuasions and backgrounds, that this stands out as one of the most highly regarded and respected institutions within the confines of our immediate geographical area (3)
- 43 Celebrating 25 years, Academy now offers ----- courses (6)
- 46 Richard ?, University Associate Director of Statewide Planning co-authored the Academy plan (7)
- 47 Jack ? wrote our Academy history in the catalog. (7)
- 48 Our Academy site sits on -- ----- (2,5)
- 50 Wild goat of mountain areas of Eurasia and North Africa; known by all the Academy cruciverbalists (4)
- 51 Bert ? elected 1st chair of our governing council 6/80 (6)
- 52 The knowledge, vision and fun from our Academy wizard instructors are like ----- to the soul and minds of us students (5)
- 53 First name of our eminent Academy source of cuisine (6)
- 54 By the 2nd term, membership exceeded --- (3)
- 61 I t can occur in the first, last, and any round in between (2)
- 63 Okay (2)

Down

- 1 It physically began in May of 1990 (2 wrds) (5,4)
- 2 Does the Garden Cafe serve ham and cheese on ---? (3)
- 3 The Academy's ? is excited about the term & year (7)
- 4 25th Anniversary plan by: Dave & Ellie ? (6)
- 5 Recent University Coordinator is ? Flexman (4)
- 6 Between Arsht and Good stay is ? House (5)
- 7 www.academy.udel.---- (3)
- 8 Each year, students renew their ----- affair with Academy (6)
- 9 Academy students received a new 25 year celebration ? (2)
- 11 The 1st curriculum consisted of -- ----- (2wrds) (2,7)
- 13 Think ALLSTEL, think Charles ----- (5)



Schedule of Events



LUNCH AND LEARN SPECIAL EVENTS

Come for lunch on Wednesdays at the Academy, and we'll make it special! You can attend a Special Events program in the lunch room (105) from 12:45 to 1:45 p.m. each week while you eat.

October 12 Hiking the Appalachian Trail Jack Bergman,

Take a hike along the Trail with longtime hiker and photographer, Jack Bergman.

October 19: Identity Theft

Delaware Attorney General, Jane Brady

October 26: Fortepiano Concert.

Susan Duer

November 2: Witch Hunts in Early Modern Europe.

Dr. Larry Duggan, UD History Department

November 9: The Effect of Religion on War.

Dr. Ray Callahan, Professor Emeritus, UD History Department

November 16: One on One: Conversations with Howard Hoffman

Nan Norling
Special Events Chair

SOCIAL HOUR

The next social hour is:

Tuesday, October 18, 1:45 p.m. in the Lobby

The Social Hour offers tea, coffee, and delicious homemade cookies. There will be time for conversation with old friends and new ones.

Barbara Golin
Social Committee Chair



Sat. Oct 15 – Philadelphia – National Constitution Center

Sat. Oct 29 – Washington, DC – Shakespeare Theater

Sat, Oct 29 – Baltimore, MD – Walters Art Museum and Inner Harbor

Sat. Nov 12 – Washington, DC – National Gallery of Art

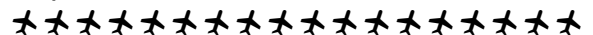
Tue. Nov 15 – Washington, DC - National Museum of the American Indian

Sat. Nov 19 – Baltimore Museum of Art

Sat. Dec 3 – Philadelphia, PA – Kimmel Center – Philly Pops Holiday Show

Mon. Mar 27 to Sun. Apr 2, 2006 – Charleston, Savannah

For more information, visit the Travel Desk in the lobby, Monday thru Thursday, 11:45 a.m. - 12:30 p.m.



ACADEMY CALENDAR

2005

Tue. Sep. 6 Fall Semester begins

Nov. 24-25..... Thanksgiving – CLOSED

Fri, Dec. 9..... Fall Semester ends

2006

Tue, Jan. 3-11..... Spring Registration

Mon, Feb. 6..... Spring Semester begins

Mon, Mar. 27-31..... Spring Break – NO CLASSES

Fri, May 12, 2006..... Spring Semester Ends

Tue. May 30 - Fri. Jun. 2..... ALLSTEL

Mon. Jun. 19 – Fri. Jun. 23.. Summer Lecture Series

Wed. Jul. 5 – Thu. Jul. 27. Summer Courses