



Breaking News from Lifelong Learning



Osher Lifelong Learning Institute at the University of Delaware in Lewes

Salty Brine's Seaside Chat

Winter 2014

OLLI Celebrates at Holiday/Instructor Recognition Luncheon



AHOY, Osher shipmates! The OLLI Queen began boarding, and greeting members and guests, about 200, for the trip to Rehoboth Beach. The OLLI Queen weighed anchor and hoisted the sails on a grey, damp, 38 degree morning with choppy seas as we made our way to The OLLI Holiday/Instructor' Recognition Luncheon, a continuation of our 25th Anniversary celebration (1989 – 2014). We

dropped anchor at the Sands Hotel at the Boardwalk and Baltimore Avenue and the 200 members and guests disembarked – some it took time to get their sea legs, others were queasy, and others said it was a great sail, let's do it again.

Upon arriving at the Swan Ballroom the members and guests were treated to a display of tables dressed in white cloths, alternating green and red napkins, and live, six inch poinsettias on mirrors and surrounded by 10 little satchels that contained two dark chocolate creams (from Kilwins, Rehoboth Beach), one satchel for each member to take home after the luncheon...and a person at each table who had a program with a sticker on the back page was the recipient of the lovely poinsettia. We also had poinsettias on the registration table and in the arts and crafts room; those four were given to staff members. Speaking of arts and crafts as usual there was a steady flow into and out of the Sandpiper Room which was overflowing with beautiful arts and crafts by many of our talented members...one member was heard to say "it's just over- whelming and awesome." And so one positive comment after another for the arts and crafts...a job well done for all those who exhibited their favorite piece of art, and to Karen McKinnon, art department chair...!

The festivities began about 11 a.m. as the Elder Moments, under the direction of Roo Brown, went through some vocal gymnastics getting in tune for their performance later



Continued on page 3



From the Chair and the Council

Fellow Osherites, we are about to finish another calendar year and begin the second half of our academic year. The luncheon on Dec.3rd was a great end to the first semester, and this will be reported to you in this newsletter by Salty Brine, our exclusive (i.e.unsyndicated) social journalist. I particularly enjoy our luncheons because of the chance to visit with friends, whom because of schedule differences or time pressures made such interaction impossible during the semester.

Next month will mark the twentieth anniversary of when I mailed in my first

registration form and called Renee for the most incredibly lucid directions to the Virden Center, our home at the time. Lifelong learning has become very important to me since, as I hope it has to you. Do you feel this as well? Here are some good ways to start the New Year:

- Enroll in some classes. Actually go to them;
- Tell a friend--or more--about what learning and social activities we can provide. Word of mouth is the most potent advertising of all;
- Do you know anybody whom you think would enjoy OLLI but may be is holding back for financial reasons? Give them information about financial assistance that is available. The office and Scholarship Chair, Sabatino Maglione would be happy to help;

Calendar of Events

2015

Dec 22-Jan 2 — Winter Break - office closed

- Jan 7 Open House, Ocean View Town Hall & Community Center 10 am—noon
- Jan 8 Priority Registration closes
- Jan 19 MLK holiday office closed
- Jan 22 New Member/Instructor Orientation 10-10:30 — Coffee social 10:30 – 11:30 — Orientation program
- Jan 26 First day of classes Feb 16 — Presidents Day - office closed
- Mar 3 Second 5 weeks begins
- Apr 2 Last day of classes
- Apr 6 10 Spring Break office closed
- Apr 22 Instructor Recognition Luncheon

Apr 28 - May 1 — NYC trip

Volunteer to serve on a committee.

Information on what committees exist will be in the new catalog, which you will probably have when you read this; And finally:

• Think about using the four week June session to develop and test drive a possible course you could offer. Flexibility is king in June in terms of how many and how long the classes.

Have a great holiday season. Looking forward to seeing you soon.

Bíll Sharkey

YOUR NEWSLETTER

The Tides is published quarterly, with special editions as appropriate. If anyone has information, news, pictures or items of

interest to share, the Council wants to hear from you. Please contact Lynn Kroesen at <u>Lkroesen2@gmail.com</u> or the Lifelong Learning office in Lewes.



Winter 2014

Holiday Luncheon continued from page 1



plate both were winners; no winners for the trifecta...if you missed this luncheon you missed one of the

best as we heard it over and over...Salty agrees! Salty did some research and seems that Bill Sharkey and Bernie and Dolores Fiegel have attended all the luncheons since their first luncheon in the fall of 1995, good memory guys; also Bernie and Dolores have

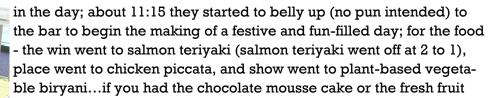
orchestrated all the luncheons since 1997/98; a tip of Salty's hat to the three of you...! The Elder Moments under the direction of Roo Brown were in good voices and entertained the 200 members and guests to applause after applause...they are like fine wine, getting better and better with - dare I say it - with age...

By the time you read this the Spring 2015 catalog will have gone to the printers, and hopefully in your mailbox shortly after December 15th; the beautiful cover was painted by Osher member Betty DeBoer. Don't forget, look for us on our web site at <u>www.lifelonglearning.udel.edu/lewes</u> and join Salty and the gang for a fun-filled

spring 2015 session; we'll be getting the OLLI Queen shipshape for the new member/new instructor orientation on January 22, 2015...anchors aweigh!

Contributing writer – Cera Belum...













January 8, 2015 Deadline for Priority Registration for Spring Classes



Spring classes begin Monday, January 26! The new catalog will be in your mail box soon or go online: <u>www.lifelonglearning.udel/</u> <u>lewes</u>). We have an exciting array of more than 70 classes from which to choose, including more than 25 brand new ones to pique your interest. In

the Art Department, a new class by Robert Chu is called **Limited Palette Painting.** He describes it as "limited palette, unlimited potential". Do you want to create your own greeting cards? Dianne Keough and Jeanne Walsh are offering two classes utilizing a variety of techniques to create the perfect card. In Economics and Finance, there are new classes about retirement planning and a second class in **Basic Economics**. The History Department has new classes in such intriguing topics as

Pre-History to the Art of Ancient Greece: Cave to Cathedrals; The Dust Bowl; Hoofs of Iron, Hearts of Steel and Amazing Aircraft. In the Humanities Department, Lee Mussoff and Bill Sharkey will preview entertainment options in New York City and the Greene's are back with Mishmash. Planning a trip to France this summer? Sign up for French for Travelers and gain insight into how to blend in as a tourist, safety tips, booking arrangements, wine regions and menu translation. The Science /Health/ Math Department has eight new courses ranging from Mushrooming 101 to Saving Chinese Medicine to Calculus Lite.

Many of your old favorites are also scheduled, including, **Walk and Talk**, **Beachcombing 101**, **English Country Dance** and much, much more. Please take time to peruse the catalog. Priority Registrations are due January 8. You can download the application form from the online catalog, or find it in the back of the paper catalog.

Calling All Drivers

Would you like to get a discount on your car insurance?

When was the last time you reviewed the Delaware driving laws? Well, now is your chance. Check out the Spring Catalog for the two AARP sponsored courses tailored for over-fifty drivers. The AARP Smart Driver courses cover defensive driving techniques and the normal changes in vision, hearing and reaction time associated with aging. The courses provide practical techniques for adjusting to these changes to ensure the driver's own safety and that of others on the road. Participants learn about



current rules of the road and how to operate their vehicles more safely in today's increasingly challenging driving environment. The one day, six-hour basic course is presented to participants who have never taken an AARP driver-safety course and the four-hour refresher course is presented to participants who have taken an AARP driver-safety course during the three previous years. And the best news—no test! At the end of both courses a certificate of completion is issued. Participants should contact their auto insurance company about multi-year discounts. Feel free to bring your lunch. There is a certificate fee of \$15 for AARP members and \$20 for non-members payable to the instructor. Each class is limited to 30 students. Check the catalog for courses LS129 and LS130.

Submitted by Mary Folan

Web address:

www.lifelonglearning.udel.edu/lewes/

Looking for a Biography???

Biographies can be shelved in a couple of ways. Libraries can choose to give them a 920 or 921 classification number and then place them together in the history section arranged by the person's last name. The

Osher Lewes library uses an alternative approach and places biographies with the subject area connected to their lives. Thus Thomas Edison will be placed in the science section, Beverly Sills will be located with the operas, Duke Ellington with jazz, and Queen Elizabeth I will be found on the shelf with the history of England. The label on the book will have a 9 or 09 after the decimal point in the classification number. That will place the biographies at the end of the subject area. So--happy hunting in our library--and please return the materials that were signed out during the fall semester!

Submitted by Ruth Barrett

Osher Craft Circle

Wednesdays, 9:30 am to 12:15 pm



This course is open to ANY student registered at Osher. Please come, sit with the group of warm, friendly people who enjoy each other's company as they work on their handicraft.

Come for a half hour, an hour or all morning.

Just in time for gift giving!

Osher-UD apparel is now available! To see the full line visit the Osher website and click the link under News & Events.

Tuition Assistance Scholarships Available

The George Kirilla Jr. Scholarship Fund was established by the Kirilla family to underwrite tuition assistance.

Partial scholarships are awarded up to onehalf tuition, for a single semester only. Application for scholarships can be made for subsequent semesters. Applicants are not required to submit any personal financial statements. The entire process is confidential. Applicants will be contacted by the chairperson of the scholarship committee. A Scholarship Application form is available in the print and online catalogs.

Inclement Weather Policy Reminder

When Cape Henlopen School District classes are canceled because of inclement weather or an area-wide emergency, Lewes Lifelong Learning classes are canceled. When the school district has a delayed opening, our activities will begin on time.

Ocean View programs follow Indian River School District's announcements, closing when those schools are closed and opening on time when those schools have a delayed opening. Contact your instructor for off-site closing.

> Check for information at the following: Phone: 302-645-4111 (recorded message) TV: WBOC Web: www.lifelonglearning.udel.edu/lewes www.wboc.com, at weather closings





Field Trips Highlight Fall Semester

Baltimore Art Museum & Walters Art Museum

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The **Baltimore Art Museum** has the largest holding of works by Henri Matisse in the world. The Cone sisters' collection contained works by Matisse, Picasso, Pissarro, Degas and Courbet. The Contemporary Art wing recently opened and the museum is celebrating its 100 years through Dec. 31, 2014 with many activities.



Lunch at Gertrude's overlooking the sculpture garden (too cold to go outside) was superb with cuisine from celebrity chef John Shields.

The **Walters Art Museum** in Baltimore, Maryland is internationally renowned for its collection of art, which was amassed substantially by two men, William and Henry Walters, and eventually bequeathed to the City of Baltimore. The museum, opened in 1909, in the Palazzo style building contains

art from the third millennium BC to early 20th century. We are fortunate that so many of these collectors and philanthropists enable us to view and have an appreciation of the art works. Thanks to Eddie Filemyr for planning this trip on November 19^{th.}

Submitted by Joan Sciorra

Photos by Bob Chu & Carmela Coleman

And the Show Goes on at the REP

On November 25 thirty-two Osher participants witnessed the Macbeths discover that "blood will have blood". Shakespeare's classic drama of lust for power and its consequences was presented as it would have been in 1604 without the modern intermissions between acts. Lee Ernst played the title role opposite Lady Macbeth whom Ron Reese declared is "the scariest woman I've ever seen" The witches were cleverly portrayed by puppets. Sharon Culley was wowed by the costumes and the unique stage set—definitely Broadway quality.

Four plays remain in this season:

- The Millionairess by George Bernard Shaw on Sunday, February 8, 2015.
- Juno and the Paycock by Sean O'Casey on Sunday, March 15
- All in the Timing by David Ives on Thursday evening, May 7 at 7:30
- The 39 Steps adapted by Patrick Barlow from the novel by John Buchan and the movie by Alfred Hitchcock on Thursday, April 23 at 7:30. For this performance we have reserved seats in the student-run bistro, Vita Nova for a three-course dinner prior to the show.

All remaining plays may be purchased individually at a cost of \$45 for Osher members and \$50 for non-members. Check your email for information on *The Millionairess*. Particulars about deadlines and payment will be forthcoming



Field Trips — continued

Tour of Historical Washington, D.C., Museum of American Art and National Portrait Gallery

On Thursday, November 20th a bus load of OLLI students headed to Washington D.C. to re-visit the Civil War. Instructor Kevin Kelly guided us on a road trip to many of the famous and infamous sites in and around the city providing "then and now" photos and stories of the events of the Civil War period. The stop at the Grant Memorial which vividly portrayed the realities of the harshness of the

times, gave us all a new and old view (since there is scaffolding on the Capital dome now as there was in 1864) of the city. We focused on the large collection of the civil war photographs, drawings and paintings during our visit to the Museum of American Art and the National



Photos by Jay Wheeler

Portrait Gallery. We all marveled that 5,000 people had attended Lincoln's second inaugural ball at the Patent office at the time (now the third floor of the museum). We thank Kevin for all his planning and research to make this field trip a memorable experience.



Mystery Solved!



The beautiful bouquets that brightened Renee's office this fall were the work of and a gift from Rodney Lau who was one of the instructors of the **Stained Glass** course.

We all enjoyed the bouquets and we thank Rodney for sharing the beautiful flowers from his garden.



We hope New York City is ready for us.

April 28-May 1, 2015

Balance due January 15, 2015.

Food Choice Class Hosts Guest Speaker And Plant-Based Luncheon

Guest speaker Michele Williams, certified pharmacist and plantbased nutritionist, shared experiences and wisdom with class members and their guests on the final day. During this 5- week

course the class has been investigating the dramatic impact of food choice on personal and global health based on the scientific and medical studies of T. Colin Campbell, Ph.D., Caldwell Esselstyn, M.D., John McDougall, M.D., Neal Barnard, M.D., and Dr. Richard Oppenlander.



Submitted by Dorothy Greet

Garden Stone Dedication

On November 17th, Sandy Moore's friends and the Oil and Acrylic Paint Studio class met to dedicate a stone to her memory and lay it in our Osher garden. Her husband, Frank Gerhardt joined us. We reminisced about our field trips with Sandy. She loved to take us to museums to show us art. Art training requires a development of a discerning 'eye'. Sandy had a great 'eye'. Eddie Filemyr mentioned that she could always go to Sandy when a painting wasn't quite right and Sandy would immediately 'see' the problem. Sandy was a mentor to many. Peter Feeney told us how he first met Sandy and what a trooper she was. We smiled when we talked about the wonderful sweets - low sugar of coursethat she brought each week to our class buffet. She was a positive influence in our lives. The carving on the stone reads: Sandy Moore, her spirit shines on.

Submitted by Eddie Filemyr

SANDY MOORF

Her spirit shines on

3/12/38 - 9/5/14

Check Bulletin Boards for "Happenings"

Turn Off Those Cell Phones

PLEASE turn **off** your cell phones while in classes as a courtesy to your fellow students and the instructor.



Rae Tyson's class "Write Like a Pro"

ush, rush, rush, grab my lunch, out of the house, get to school early grab a parking space. I am so excited I'm taking 6 classes this semester. Wow I never felt this way at the U of DE in 1960.

Osher Lifelong Learning has been at the top of my bucket list since I retired two years ago. I finally made the first step and signed up for 3 classes. I was hooked.

No more wondering what I was going to do when I retired. I have been so involved with all the classes and have met some wonderful friends. The classes, are taught by experienced professionals the range of subjects is copious. I have broadened my cultural experience and expanded my social life. All at a price I can afford.

Thank you, Anna, Renee and others for introducing me to what has become an important part of my life. By Jane Thompson

The Fredrick D. Thomas School

By Brent Marsh, Diane Reed, and John Lester

Each week hundreds of adults eager to learn attend a variety of classes held in the building Lewes Historical Society. known as The Fredrick D. Thomas School.

One such class is Rae Tyson's "Write Like A *Pro.* "Tyson, a career journalist, and retired USAToday reporter, encourages his class to keep our writing precise, concise and crisp by using the minimum amount of words to get the story across.

Among our assignments was to write short

stories, of 140 words and read them in class. The following week we were to have eliminated half the words we'd used then read them again. We wrote short profiles of presidents, short stories based on a photograph, a letter to the editor, and a 6 word memoir.

Our class is made up of a core of attentive adults anxious to learn new, or expand our writing skills. Tyson occasionally invites other professionals to share their experiences with the class. In mid-October our quest was Robert Kotowski, a retired news writer from KYW Radio, and currently a volunteer writer for

Our assignment that week was to write a short story about the Fredrick D. Thomas School, its history or the building itself. After 15 minutes of research we were given a similar time to compile our observations into several paragraphs. Information was gleaned from the bronze entrance plaque, the physical structure itself, and the Osher

Library.

Our articles varied, but trended toward segregation issues. Built in 1922 as The DuPont Avenue School, it was used to educate black students only after the completion of the new all-white school on Savannah Road.

In 1980, this well-maintained structure overlooking Blockhouse Pond was re-named to honor one of the city's most respected black leaders, teacher, and principal, Frederick D. Thomas.

Photo by Ed Chamberlain



Fall 2014 Class Activities



Above: Instructor Kevin Kelly (**Bind Up the Nation's Wounds — Civil war Conversation**) displays Civil war photo.

Center: **Stained Glass** students at work

Center right: End of the year concert by **Playing Recorders for the Christmas Holidays**

Below: Cold day on the beach with **Beachcombing 101**.



Right: Food preparation during **Kitchen Kapers XXIV— On the Road Again**





Photos by: Bernie Fiegel, Lynn Kroesen & Shirley Letcher



