

OLLI

Lewes/Ocean View

For adults 50+ • Serving Southern Delaware



JUNE 2017 | June 5 – 30

A watercolor-style illustration of a white sailboat with a red hull and two masts, sailing on a blue sea under a cloudy sky. A person in a yellow jacket is visible on the deck.

Learning for
the fun of it!

www.lifelonglearning.udel.edu/lewes

June 2017 Calendar

THURSDAY, MAY 18:
Priority Registration deadline

MONDAY, MAY 29:
Office closed; Memorial Day

THURSDAY, JUNE 1:
Instructor Orientation—10–11 a.m.

MONDAY, JUNE 5:
First day of classes

TUESDAY, JUNE 6:
Special speaker; details on page 13

FRIDAY, JUNE 30:
Last day of classes

TUESDAYS, LUNCHTIME:
T'ai Chi, 12:30 p.m.–1 p.m.



*“We have roots here,
not just branches.”*

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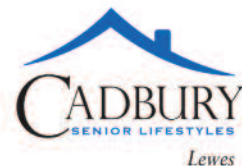
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Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Ocean View

A program of the Division of Professional and Continuing Studies

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Bill Fintel—Science/Math

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Anna Moshier—Program Coordinator

Renee Moy—Administrative Assistant II

Bill Ashmore—Instructional/Tech Support—Ocean View

John Lafferty—Instructional/Tech Support—Lewes



On the cover: *Sailing on the Delaware Bay* by Marie Isola, OLLI member

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Osher Lifelong Learning Institute at the University of Delaware in Lewes/Ocean View

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www.lifelonglearning.udel.edu/lewes

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Osher Lifelong Learning Institute

at the University of Delaware in Lewes/Ocean View

About Osher Lifelong Learning in Lewes/Ocean View

In 1989, the University of Delaware established the Southern Delaware Academy of Lifelong Learning. In 2010, the Academy received endowment support from the Bernard Osher Foundation. In recognition of that support, we joined similar organizations in 49 other states and became the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Lewes/Ocean View.

The mission of OLLI at the University of Delaware in Lewes/Ocean View is to operate a self-governing, cooperative educational community for active adults 50+ in southern Delaware. OLLI provides a positive learning and social environment that fosters intellectual development and opportunities to interact through teaching, class attendance and travel. Members volunteer their time and talents and operate under the aegis of the University of Delaware Division of Professional and Continuing Studies.

Membership

Membership is open to men and women 50+ and to members' spouses or partners at any age. Whether your formal education ended early in life or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of this catalog and online. The membership fee is \$60 for the June semester.

Member Benefits

- Register for as many classes as you like
- Participate in OLLI-sponsored trips
- On-site wireless internet access

- Student rate on software
- Use of libraries and online resources (all UD and Del Tech)
- Audit of one UD credit course in fall and spring semesters on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs. All relevant fees apply.
- Access to Google Apps account
- Student discounts at various venues/retailers

Some benefits require either a UD ID card (small fee) or a UDelNet ID (@udel.edu email account). These benefits are only available to full-year members.

How to Register

You may register and pay online at www.lifelonglearning.udel.edu/lewes, by mail, or in person at the OLLI office (Mondays through Thursdays, 9 a.m.–2 p.m.). If registering by mail or in person, be sure to complete the June 2017 Registration Form and return to the Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958. Make checks payable to the University of Delaware. **Priority registration deadline is May 18, 2017.**

Refunds

Membership fees can be refunded for requests made before the end of the second week of the semester. Refund requests must be **submitted in writing** to the OLLI office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes. Membership refunds cannot be transferred to another semester.

Refunds will take up to six weeks to process. Please direct any questions to the OLLI office.

Textbooks, Supplies and Handouts

The catalog lists any textbooks or other supplies required for courses and any charge for handouts beyond the allocation provided each instructor. Members are responsible for these costs.

Identification Badges

Please wear your identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. Information about these trips, including sign-up dates, are posted on the travel bulletin board. Members have first priority, and a surcharge is required of nonmembers. Direct questions about travel to the OLLI office at 302-645-4111.

University of Delaware Policies

Our members and guests must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted), sexual harassment, or disruptive behavior.

June 2017 Courses

Courses held in Lewes unless otherwise noted.



AA64 OIL, ACRYLIC AND MULTIMEDIA WORKSHOP FOR INTERMEDIATE PAINTERS

Mondays, 9:30 a.m.–2:30 p.m.

Dates: 4 Sessions, June 5–June 26

Instructors: Robert Chu, Carol Halloran, Ellen Watkins

Come join us for a cooperative workshop where we assist and critique, upon request, each other's work. Gain knowledge from the experience and unique perspective of the artists and learn the protocol of a formal open critique session, engaging the entire class in discussion and critical thinking. Students should bring their own supplies and lunch. Some floor easels will be available, but attendees should bring their own set-up. Question and answer intervals are available. Students may bring their own photographs and suitable reference material. Optional art and related cultural expeditions may be scheduled once per session to nationally known regional museums.

Class limited to 16 students.

Robert Chu has a background in image formation applications in engineering and marketing, from aerospace to industrial photography. Painting and digital imaging complement globe-trotting adventures.

Carol Halloran is a retired R.N. She has worked pencil sketch portraits and has taken photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with OLLI in Lewes since 2004.

Ellen Watkins has painted for over 30 years. She learned her craft through years of classes at Fairfax Adult Education and Corcoran Art School.

AA109 ART FREE WRITE

Wednesdays, 1:30 p.m.–3:30 p.m.

Dates: 4 Sessions, June 7–June 28

Instructor: Patty Bennett

Students observe pieces of art brought in by local artists and spend five to eight minutes writing about each one. Students will be asked to read what they wrote to the class. Passing is an option. The artist will then tell the true story of the piece. In a two-hour class, approximately four to six pieces may be used. No previous experience in writing or art is needed. Just a laptop or paper and writing utensil.

Class limited to 10 students.

Patty Bennett is a retired high school math teacher. She has her A.B. degree in mathematics from Mount Holyoke College, and she is a graduate of the Institute of Children's Literature. Patty has been a member of the Rehoboth Beach Writers' Guild since 2013, and she was published in the May 2015 issue of *Delaware Beach Life* magazine. She also writes a weekly column, "Talk of the Town," for Lewes in the *Delaware Coast Press*.

★ *New!*

AA118 MAKING FABRIC JEWELRY

Tuesdays, 10 a.m.–Noon

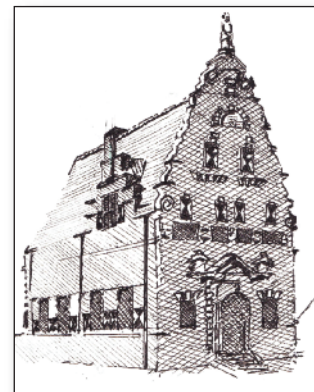
Dates: 3 Sessions, June 6–June 20

Instructor: Diana Beebe

Use scraps of fabric, yarn, cording, cardboard, beads and found objects to make unique and artistic neck pieces. Learn various techniques and resources. Share ideas, materials and designs. Some sewing experience, both by hand and machine, is useful. Other techniques, such as crochet and needlelace, can also be used. Plan to meet new friends, have fun and make some great looking pieces to wear or give as gifts.

Class limited to 12 students.

Diana Beebe is a lifelong educator. She has been stitching and sewing since she was a child. She loves repurposing clothes from the thrift shop or taking bits and pieces of old and new fabric and making them into something fun to wear. Along with Karen McKinnon, she has been leading the Osher Craft Circle for the past several years.



On page 16: *Zwaanendael Museum* by Robert Chu, OLLI instructor

★ *New!*

AA143 PICTURING AMERICA WITH THE SMITHSONIAN AMERICAN ART MUSEUM

Tuesdays, 10 a.m.–11:30 a.m.
Dates: 4 Sessions, June 6–June 27

Picturing America with the Smithsonian American Art Museum will connect, engage and inspire adult learners at OLLI and lifelong learning sites across the country by exploring America's stories through highly interactive, artwork-driven video conferences. OLLI members will examine America through the eyes of artists in four discussion-based sessions, each focused on a separate era: (1) To See Is To Think, (2) Early America, (3) Wars At Home and Abroad (4) Contemporary Life.

Class is limited to 30 students.



ECONOMICS/ FINANCE

★ *New!*

EC22 INVESTING FOR THE REST OF YOUR LIFE

Tuesdays, 10 a.m.–Noon
Dates: 3 Sessions, June 13–June 27
Instructor: Jonathan Lokken

Investing at different stages of your life requires different strategies geared toward different outcomes. Investment strategies focused on those who are retired or getting ready for retirement are certainly different from those strategies that are more helpful for investors who are in their early career years. This course will teach those in a retirement phase of their life how to invest using a common sense, fact-based approach. The course offers professional techniques presented in layman's language. Adequate time will be provided for questions and interactive discussions in each class. A variety of media, including PowerPoint presentations, handouts and worksheets, will be included throughout each class.

Class is limited to 20 students.

Jonathan Lokken is managing principal of Lokken Investment Group, LLC, an independent wealth management firm in Lewes, Delaware. Jon has been professionally managing client investments since 1997. Prior to starting Lokken Investment Group in 2008, Jon was vice president and branch manager for Merrill Lynch in Rehoboth Beach, Delaware. Jon holds the Certified Investment Management Analyst® (CIMA®) certification from the University of Pennsylvania's Wharton School.



HEALTH/ PSYCHOLOGY

HE95 CRASH COURSE IN PLANT-BASED EATING

Wednesdays, 10 a.m.–2 p.m.
Dates: 1 Session, June 7
Instructor: Dorothy Greet

In one four-hour class using the most current scientific and medical information, we will critique the Standard American Diet (SAD) and will explore why and how to move toward whole food, plant-based eating with NO added oil. Through discussion, film and tastings, we will learn about the extraordinary health benefits of plant-based eating. This course is based on the research of T. Colin Campbell, Ph.D. (Cornell), *China Study*; and Caldwell Esselstyn, M.D. (Cleveland Clinic) *Prevent and Reverse Heart Disease*. Additional fee of \$5 required for handouts.

Class limited to 20 students.

Dorothy Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh (M.Ed.) and Yale University (M.Div.). She is a heart attack survivor and is reversing her heart disease through plant-based eating. Dorothy maintains her own blog at <http://greetplantbased.blogspot.com>.

Instructor Orientation

Thurs., June 1, 2017

Fred Thomas Bldg., Lewes

10 a.m.–11 a.m.

All instructors, new and current are encouraged to attend.



HISTORY

HX166 WOMEN SPIES OF WORLD WAR II

Wednesdays, 10 a.m.–Noon
Dates: 1 Session, June 14
Instructor: Michelle Rumble

“Rosie the Riveter” is the iconic image of women who played an important role during WWII in support of the war effort. However, the participation of women in clandestine operations behind the scenes was a role that few could have imagined at the time. That information was held in classified files in national archives for many years following the war. Through lecture, historical footage of the era and interviews of women who risked their lives to aid in the allied effort; this course introduces women spies and resistance fighters—unsung heroes—whose selfless efforts helped the allies win the war.

Class is limited to 30 students.

Michelle Rumble is a retired English teacher and reference librarian. The experiences of her father and mother during WWII ignited her deep interest in WWII history and led her to research the role of women during that time period—particularly their role as spies and resistance fighters. Michelle has presented numerous programs about the roles/experiences of women during WWII for the Road Scholar program and for OLLI. She has also conducted creative writing workshops for students of all ages.

★ *New!*

HX220 ORIGINS OF THE GREAT WAR (WORLD WAR I)

Tuesdays, 10 a.m.–Noon
Dates: 4 Sessions, June 6–June 27
Instructor: Ralph Proto

This course discusses the people, personalities, nations, events, policies of diplomacy and philosophies that brought on the calamity known as the “Great War.” Emphasis will be on exploring how the assassination of a minor political figure could bring on such a cataclysm. The instructor will use audiovisuals, lecture and discussion. Handouts will enhance the course.

Class limited to 70 students.

Ralph Proto earned his B.A. in political science with minors in history and sociology and a master’s degree in education/social studies from Southern Connecticut State University. He taught for 35 years at Notre Dame High School. Ralph is a member of several professional organizations for teachers and administrators and was a basketball and track coach.

★ *New!*

HX221 MARITIME ODDS AND ENDS

Mondays, 10 a.m.–Noon
Dates: 3 Sessions, June 5–June 19
Instructor: Wayne Kirklin

This course covers the lightships that were used to mark shoals, harbor entrances and ship channels where it was not possible to use lighthouses; the 42 lighthouses within a day’s drive from Lewes; the development of England-to-America ocean travel over a 200-year period (mainly during the 19th century); and the role certain lighthouses and lightships played.

Class limited to 70 students.

Wayne Kirklin is a graduate of the University of Delaware, holds an M.B.A. from New York University and is a chartered financial analyst. After a quarter of a century in the financial services industry, he spent about the same amount of time as a college professor at a small Ohio university where he taught economics, finance and geography.

Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers, classroom teaching aids and library materials. Many of those items are paid for from the Gift Fund. We are happy to receive your donation to the Gift Fund for a specific use or, preferably, unrestricted so your Council can direct it toward our greatest needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office at 302-645-4111.





HUMANITIES

★ *New!*

HU235 SHORT STORY BOOK CLUB

Tuesdays, 1:30 p.m.–3:30 p.m.

Dates: 4 Sessions, June 6–June 27

Instructor: Philip Fretz

Using the James Joyce *Dubliners* collection of short stories and picking one for each week, we'll discuss the selection. Readers are encouraged to say honestly what they found in each reading, commenting on style, character development, scene, etc. Each reader should have a chance to say his or her part, and group discussion of comments are welcomed. Each reader should obtain a copy to have in class to facilitate references during discussions. Suggested text: *Dubliners*, by James Joyce.

Class limited to 12 students.

Philip Fretz retired to Milton after 37 years in the computer services industry in the Philadelphia area. He went overseas for the first time to study in England, came back to attend graduate college and then embarked to serve as a Peace Corps volunteer in Sierra Leone. He was drafted into the Army and finally took up computer science as a career. Phil has a love of travel, reading, writing, singing and genealogy. He has participated in OLLI as student and instructor, acted in the Clear Space Legends Program, sung with Clear Space Chorus and Camp Rehoboth Chorus and is an active participant in the Rehoboth Beach Writers' Guild. His books are mentioned on his website: www.philipfretz.com.



★ *New!*

HU236 DOCUMENTARY FILMS FOR THOUGHT

Wednesdays, 1:30 p.m.–3:30 p.m.

Dates: 4 Sessions, June 7–June 28

Instructor: Louise Archdeacon

Some of the best documentary films of 2014 and 2015 will be shown—revealing emotional determination, physical endurance and idealism. It is amazing what some people have accomplished, and you will leave feeling rewarded for having watched these films.

Class limited to 70 students.

Louise Archdeacon holds an undergraduate degree in business education and a graduate degree in library and information science from Drexel University. She taught business subjects at Ridley Park High School and was an executive medical secretary at Sun Oil Company in Philadelphia and a reference librarian at Temple University at Ambler, Pennsylvania. She has also been a lifelong community volunteer.



Inclement Weather Policy

When Cape Henlopen School District classes are canceled because of inclement weather or an areawide emergency, Lewes classes are canceled. When the school district has a delayed opening, our activities will begin on time.

Check for information at:

Phone: 302-645-4111 (recorded message)

Web: www.lifelonglearning.udel.edu/lewes

TV: WBOC or www.wboc.com, weather closings

★ *New!*

HU237 THE LOCAL BARK FOR DOG LOVERS

Thursdays, 10 a.m.–Noon.
Dates: 2 Sessions, June 8–June 15
Instructor: Rich Parfitt

This class provides an overview of local dog groups, dog-friendly parks, dog-friendly eateries and popular dog events. A list of vets, emergency centers and kennels will be made available. The topics of dog cancer and the Delaware dog bite law will also be discussed. Depending upon availability, guest speakers may attend. No prerequisites, only a love of dogs. If you are new to the area, come learn about local dog information. If you are a seasoned local, come share what you know!

Class limited to 15 students.

Rich Parfitt has a B.A. in math and English and an M.B.A. in information systems. He has worked in the IT department of various corporations for over 25 years. Rich is a dog lover who moved to Lewes in September 2014 and has spent the last few years researching local dog information.

★ *New!*

HU238 INTERESTING ISSUES IN CONSTITUTIONAL LAW—IMPEACHMENT

Thursdays, 10 a.m.–Noon
Dates: 2 Sessions, June 8–June 15
Instructor: Mary Boyd

This course is an overview of the U.S. Constitution and its relevancy in a time of cultural breakdown in America.

Class limited to 40 students.

Mary Boyd is an attorney and teacher of U.S. constitutional and education law. Her background includes business, finance and historic preservation.

★ *New!*

HU239 AN UNEXPECTED POET

Thursdays, 10 a.m.–Noon
Dates: 3 Sessions, June 8–June 22
Instructor: John McClenahen

"I did not begin writing as a poet. I did not expect to write and sell a book of poetry, let alone three." John McClenahen guides students on a journey of literary discovery, along the way asking what it means to write from an inner voice for an inner ear; sharing the meanings of trains, planes and file folders; and revealing the roles of photographs, a short story, Ralph Vaughan Williams and Eric Sevareid in writing poetry.

Class limited to 20 students.

John McClenahen is an award-winning writer and photographer currently working on a fourth book of poetry, tentatively titled, *The Sussex County Poems*. At OLLI-Lewes, he has taught "What is a Poem, Anyway?" and "Walt Whitman's America." He received his B.A. from St. Lawrence University and has graduate degrees from Western Reserve University and Georgetown University.



INFORMATION TECHNOLOGY

★ *New!*

IT112 CUTTING THE CABLE

Thursdays, 10 a.m.–Noon
Dates: 1 Session, June 22
Instructor: Paul Collins

Are you tired of paying high cable bills every month? We will review some of the options for television entertainment, including technical requirements and costs.

Class limited to 70 students.

Paul Collins moved to Lewes in 2011. He was born in Richmond, Virginia, and spent most of his career in New Jersey. He holds two master's degrees from Rutgers and a bachelor's from Virginia Commonwealth University. He retired in 2010 as chief technology officer of a computer system integration company. Since moving to Lewes he has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club.

★ *New!*

IT113 INTERESTING APPS FOR iPad

Thursdays, 10 a.m.–Noon
Dates: 1 Session, June 29
Instructor: Paul Collins

We will look at a number of apps covering a variety of areas including health, security, utilities and entertainment. Some will be free and some paid.

Class limited to 70 students.

Paul Collins. See Course IT112 for instructor's information.



INTERNATIONAL STUDIES

IS38 INTRODUCTION TO THE U.S. FOREIGN SERVICE

Wednesdays, 10 a.m.–Noon
Dates: 4 Sessions, June 7–June 28
Instructor: Trudie Thompson

The course will introduce U.S. embassies, consulates and other overseas missions, including how they function, who works there and what they do. It will include a brief look at the Washington agencies that send personnel overseas, the foreign service structure of these agencies, and the U.S. role in international affairs, including international organizations, non-governmental organizations (NGOs) and development (aid and assistance) activities. The focus will be on the U.S. State Department, but other agencies will also be addressed. Participation and contributions from other retired U.S. government personnel are welcome.

Class limited to 70 students.

Trudie Thompson was born in Greenville, Delaware. She majored in German at Middlebury College in Vermont, after which she served nine years' active duty as an Army officer in military intelligence. While stationed in Germany, she completed a master's degree in international relations at the University of Southern California. After joining the U.S. State Department as a foreign service officer (FSO) in 1985, Trudie remained in the Army Reserve and retired in 2001 as a lieutenant colonel. During her 24 years as an FSO, she served in Germany, Botswana, Korea, Australia, Afghanistan, and Washington, D.C. She retired in 2009, and after working part time at the State Department for an additional six years, moved to Rehoboth.

★ *New!*

IS39 U.S.-CHINA RELATIONS AT A CRITICAL JUNCTURE

Thursdays, 10 a.m.–Noon
Dates: 4 Sessions, June 8–June 29
Instructor: Christopher Mark

The two largest economies in the world are now both led by ardent nationalists, determined to upend long-established diplomatic norms and patterns. Where is this leading and what could it mean for Americans? The course is organized around alternative scenarios for U.S.-China interaction in the coming years, focusing on both economic and geopolitical challenges. Lectures and graphics will provide key historical, political, strategic, and economic background and context, with ample time reserved for questions and discussion. Students completing the course will be equipped to evaluate rival claims about the impact of China on U.S. jobs, the pros and cons of attempting to work with China on global issues such as climate change or on regional hotspots such as North Korea, and the prospects of a U.S.-China military clash in East Asia.

Class limited to 20 students.

Christopher Mark holds an M.P.A. from Princeton University and a B.A. from Oberlin College. He served as assistant U.S. Treasury representative in Paris, France; as a member of the U.S. delegation to the Multilateral Trade Negotiations in Geneva, Switzerland; and as a senior analyst in the CIA, where he was responsible for preparing assessments and briefings on China for the President of the United States and senior U.S. policymakers.



LIFE SKILLS

LS05 KITCHEN KAPERS XXX—FRESH TASTES FROM THE KITCHEN AND GRILL

Fridays, 10 a.m.–1 p.m.
Dates: 3 Sessions, June 9–June 23
Instructors: Bernard Fiegel, Dolores Fiegel

Welcome to our house and our kitchen for another culinary June adventure. Kitchen Kapers XXX offers menus ripe with seasonal flavors for summer meals simple enough to prepare on weekdays and elegant enough to impress weekend guests. In the instructors' home kitchen, at the outdoor grill and on the screened porch, students will view and participate in food preparation and taste servings of prepared dishes—look at it as eating your weekly exam—with appropriately selected wines. Learn cooking techniques, collect recipes and socialize. Food and wine expenses will be divided among students. Estimated cost is \$10 per session, per student. Direction to the Fiegels' home in Edgewater Estates will be provided by phone or email.

Class limited to 10 students.

Bernard and Dolores Fiegel are active members of The Four Seasons, a local food group established in 2001. They are founders of The Happy Gourmands, founded in 1976. And they are instructors of Kitchen Kapers and Kitchen Kapers Road Show, introduced in 1997 and Grape Adventures in 1998.

LS127 LANDSCAPE DESIGN

Tuesdays, 1:30 p.m.–3:30 p.m.

Dates: 4 Sessions, June 6–June 27

Instructor: Eddie Filemyr

Bring pictures of your landscape to class. Through class discussion and instructor insight, learn new ideas and new plants to refresh your landscape. Four students will be interviewed each class. Design principles, planting needs, new cultivars and personalized design will be addressed. Contribute your knowledge to your classmates' landscape dilemmas through class discussion. Learn design concepts and quick fixes from the instructor. During the last class we will visit a plant nursery. Come and participate, revolutionize your garden and enjoy!

Class limited to 15 students.

Eddie Filemyr has an M.F.A. from Antioch University, and a B.S. in studio art and design from Skidmore College. She also holds a permanent New York state teaching certificate in art. Eddie has kept a home art studio since 1978. She has taught art at Hood College, Antioch University/Columbia, St. John's High School in Maryland, and Wilson College in Pennsylvania. She is a member of the Rehoboth Art League, Mispillion Art League, Milton Art Guild and Millsboro Art League. Eddie has also worked as a landscape designer in Maryland and as a freelance landscape designer in Idaho and Delaware. She has completed master gardener courses in Washington, Idaho and Delaware.

LS129 AARP SMART DRIVER COURSE—BASIC

Tuesdays, 9 a.m.–3 p.m.

Dates: 1 Session, June 6

Instructor: Andrew Mollura

The AARP Smart Driver Course covers defensive driving techniques and the normal changes in vision, hearing and reaction time associated with aging. The course provides practical techniques for adjusting to these changes to ensure the driver's own safety and that of others on the road. Participants learn about current rules of the road and how to operate their vehicles more safely in today's challenging driving environment. This six-hour course is presented to participants who have never taken a driver-safety course or have taken a course in Delaware more than five years ago. The AARP Smart Driver Course is geared toward drivers 50 and older, but can be taken by licensed drivers of all ages and there are no tests. Participants should contact their auto insurance company about multi-year discounts. Feel free to bring your lunch. There is a certificate fee of \$15 for AARP members and \$20 for nonmembers payable to the instructor.

Class limited to 30 students.

Andrew Mollura managed an electric utility's security and investigative duties in Pennsylvania after retiring from the Pennsylvania State Police. He continued managing these and other duties with successor companies. Andy owned a private-investigation company in Pennsylvania and, after relocating, in Delaware. Andy holds a B.A. from the University of Pittsburgh and an M.B.A. from Saint Francis University.

LS130 AARP SMART DRIVER COURSE—REFRESHER

Wednesdays, 9 a.m.–1 p.m.

Dates: 1 Session, June 7

Instructor: Andrew Mollura

The AARP Smart Driver Course covers defensive driving techniques and the normal changes in vision, hearing and reaction time associated with aging. The course provides practical techniques for adjusting to these changes to ensure the driver's own safety and that of others on the road. Participants learn about current rules of the road and how to operate their vehicles more safely in today's challenging driving environment. This four-hour refresher course is presented to participants who have taken a driver-safety course in Delaware within the past five years. The AARP Smart Driver Course is geared toward drivers 50 and older, but may be taken by licensed drivers of all ages and there are no tests. Participants should contact their auto insurance company about multi-year discounts. Feel free to bring your lunch. There is a certificate fee of \$15 for AARP members and \$20 for nonmembers payable to the instructor.

Class limited to 30 students.

Andrew Mollura. See course LS129 for instructor's information.



★ *New!*

LS149 LOCAL FARMS

Tuesdays, 10 a.m.–Noon

Dates: 4 Sessions, June 6–June 27

Instructor: Maureen Sherlock

Like fruits and vegetables? Like fresh air and sunshine? Like visiting out-of-the-way places? Join us as we visit a variety of local farms, nurseries and a vineyard. We will learn about growing hydroponic lettuce, organic fruits and vegetables and will experience the joy of picking our own fruit. We will visit a small local nursery featuring a butterfly garden and a new vineyard with a tasting room. Plants and garden gifts are available for sale, and there will be an opportunity for wine tasting for those who wish to stay past noon to sample Delaware's local wines. Rates for pick-your-own strawberries and blueberries vary and there may be a minimum cost. Schedules, prices and driving directions will be sent prior to the class. All of the sites are located south of Highway 26 in southern Sussex County. Carpooling is recommended as a few sites have limited parking.

Class limited to 16 students.

Maureen Sherlock earned a B.S. in geology and biology at City College of New York and an M.S. in geology at the University of California, Berkeley. She spent her professional career with the U.S. Geological Survey in Menlo Park, California and Washington, D.C./Reston, Virginia. She has organized and led various field trips to geologic and combined geologic/historic sites throughout her career. Maureen has attended OLLI every year since she moved to Delaware in the summer of 2003.



PERFORMING ARTS

★ *New!*

PA80 OPERA DUO

Mondays, 1:30 p.m.–3:30 p.m.

Dates: 4 Sessions, June 5–June 26

Instructor: Patricia Mossel

We will view and discuss two operas: *Carmen* and *Manon Lescaut*. *Carmen* by Georges Bizet stars Placido Domingo and Julia Migenes in a critically acclaimed 1984 film that has been remastered recently for DVD. Most devotees of this popular opera consider this to be the finest performance ever recorded. Domingo in his prime is supported by a stellar cast, and the action is not limited by the confines of an opera house stage. *Manon Lescaut*, by Puccini, features an outstanding cast led by Kristine Opolais and Jonas Kaufmann in a performance from the Royal Opera House at Covent Garden conducted by Antonio Pappano.

Class limited to 70 students.

Patricia Mossel holds an M.A. from Yale University in English literature and a B.A. from the University of Rochester in English literature. She taught college level English literature and honors Shakespeare; was director of development for San Francisco Opera; was the executive director of the Washington National Opera, resident company of the Kennedy Center for the Performing Arts in Washington, D.C.; and has served on boards, including the National Society of Fundraising Executives and Opera America. Pat currently serves on the board of the Dallas Morse Coors Foundation for the Performing Arts.



RECREATION

RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 p.m.–3 p.m.

Dates: 4 Sessions, June 8–June 29

Instructors: Ted Mason, Carol West

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, it's still fun and we think you'd like it. It's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. The dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy, and there's the music! It's NOT to be missed!

Class limited to 24 students.

Ted Mason looks forward to teaching English Country Dance this summer. Ted holds a bachelor's degree in humanities and a degree from Colgate Rochester Crozer Theological Seminary (M.Div.). He works at the Sussex YMCA teaching aquatic classes. Ted holds an instructor's certificate from the American Arthritis Foundation. He is a coach for Delaware 50+ for its Matter of Balance program.

Carol West discovered the joys of English Country Dance through beloved OLLI mentors and has expanded dance classes and events to Dover and beyond. A former OLLI council member and an enthusiastic supporter of lifelong learning, she is dedicated to expanding and promoting the program southward from Lewes to Ocean View. An avid music lover, she plays violin with the Dover Symphony Orchestra and handbells with St. Matthews by the Sea in Fenwick Island. Carol taught high school math in Maryland for 25 years.

RR20 LET'S PLAY BRIDGE

Thursdays, 9:30 a.m.–Noon
Dates: 4 Sessions, June 8–June 29
Instructors: Katherine Boboshko, Eileen Zampini

The first half-hour covers refreshers in slam bidding, the overall, cuebids and Jacoby transfer. The rest of the time is open play. Prerequisite: basic bridge knowledge.

Class limited to 32 students.

Katherine Boboshko is a retired registered nurse. She is a mother of three and grandmother of six. Katherine has been a bridge lover for 45 years. She taught beginning bridge 1999–2001.

Eileen Zampini is currently the program leader of casual bridge at the Lewes Senior Center. Eileen has a B.S. in information system management from Widener University in Wilmington, Delaware. She has played bridge for over 40 years and enjoys the game and the social gathering that bridge provides.

★ *New!*

RR32 INTRODUCTION TO THE GAME OF GO

Tuesdays, 10 a.m.–Noon
Dates: 4 Sessions, June 6–June 27
Instructor: Loch Ian Macadam

We're NOT talking Pokemon, here! This is Go, the ancient strategy game from China. It's easy enough for children to enjoy and yet took computers nearly 20 years longer to master than chess. Many think of Go as a martial art, but it's really a game of market share (contrast the feudal warfare of chess). At the end, both sides have safe territories. The winner is simply the one with the most. You'll start playing small, quick games in just a few minutes, advancing ASAP to the full-sized board. In the process, you'll pick up basic tactics and strategies; hear about Go etiquette, history and culture; and find out about resources for learning and playing, online and off—but mostly we'll play. Come geek out on the original, and still the greatest of strategy games: Go! See www.usgo.org for more about Go.

Class limited to 20 students.

Loch Ian Macadam graduated from Principia College in 1977, with a B.A. in English, and a persistent interest in the game of Go. This remained merely casual through years working in CAD and computer programming. A confluence of internet resources, free time, and a friend's enthusiastic grandson, motivated him to higher levels of study and play, including professional seminars, and tournament competition.



★ *New!*

RR33 AFRICAN CUISINE FROM EAST AND WEST AFRICA

Thursdays, 10 a.m.–Noon
Dates: 2 Sessions, June 22–June 29
Instructor: Philip Fretz

The class offers a combination of information about two African countries and a sampling of cuisine from both. The countries are Sierra Leone (West Africa) and Ethiopia (East Africa). One country each week. The food will be prepared prior to the class and shared during the class time. There is no charge for the food.

Class limited to 12 students.

Philip Fretz. See course HU235 for instructor's information.

T'ai Chi Chih Lunch Enthusiasts

T'ai Chi Chih enthusiasts meet Tuesdays 12:30 p.m.–1 p.m. in the Fred Thomas Building throughout the year. Open to all members.





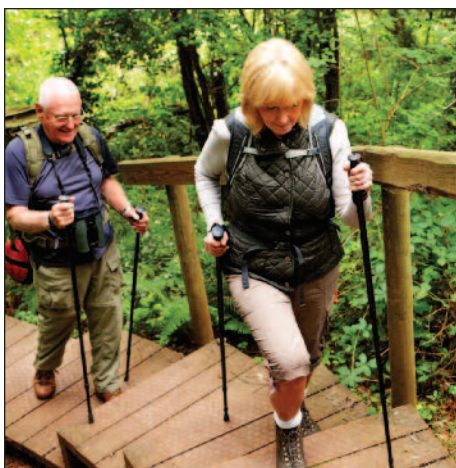
SS97 OUT AND ABOUT IN SUMMER

Mondays, 9 a.m.–11 a.m.
Dates: 2 Sessions, June 5–June 12
Instructor: Joan Mansperger

Casual hikes on firm trails along forest tracks, meadow paths and wooden bridges over marshlands. Walks will be guided by an experienced naturalist, cover approximately two miles or more and take place in and around Sussex County. Throughout the hike, the instructor will identify various animals, plants and peculiar items seen along the route. Walkers will be given details about the hike prior to departure.

Class limited to 20 students.

Joan Mansperger is enjoying a busy retirement in Lewes after a career in human resources. She has a B.A. in biology from the University of San Diego and an M.B.A. from Plymouth State College. She enjoys instructing and attending courses on nature and the environment, and finds OLLI the perfect place to explore other subjects that there never seemed to be time for. Joan has taught OLLI courses on reducing your carbon footprint, weather and trees in the past year.



SS118 GARDENING WITH NATIVE PLANTS TO SUSTAIN WILDLIFE

Wednesdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 7–June 28
Instructor: Ptery Iris

This four-part class addresses the importance of planting native plants in the home garden landscape to provide food and habitat for wildlife and sustain healthy ecosystems. Our beloved songbirds can't make it on the seeds we put out in feeders and that is just the tip of the iceberg. We'll explore how we can help to reverse the decline in biodiversity starting in our own backyards. This course is based on the seminal work *Bringing Nature Home*, by Doug Tallamy, professor of entomology and wildlife ecology at the University of Delaware.

Class limited to 25 students.

Ptery Iris is retired from teaching science, Spanish and English as a second language. She loves singing, dancing, making music, and doing a variety of crafts and is passionate about environmental education. An avid gardener, Ptery welcomes the opportunity to share what she has learned about the gardener's role in "thinking globally, acting locally" to help sustain nature. When Ptery started at Osher in Spring 2014, she took Dorothy Greet's class in plant-based eating, and has been working on her veggie cooking skills ever since! She now feels ready to pay it forward, and help other aspiring plant eaters.

★ *New!*

SS141 QUANTUM PHYSICS AND THE QUANTUM COMPUTER

Thursdays, 1:30 p.m.–3:30 p.m.
Dates: 4 Sessions, June 8–June 29
Instructor: Douglas Hemmick

In this course we cover quantum physics, past, present and future. In the 1920s and 30s, quantum theory had a tumultuous birth with great successes accompanied by puzzling and bizarre features such as "Schrodinger's Cat." Far from merely an academic interest, the mind-boggling aspects of quantum are being realized in today's technologies and the most exciting of all is yet to come: the quantum computer. The quantum computer holds out the promise of computing speeds from millions of times faster and requiring far less energy. We are on the brink of facing an amazing future as great ideas of quantum physicists are yielding remarkable and world-changing new realities.

Class limited to 50 students.

Douglas Hemmick holds a Ph.D. and M.S. from Rutgers University. Douglas has had a keen interest in quantum physics for over 25 years and has performed original research into the refutation of Conway and Kochen's "free will" theorem. He is the principal author of the 2011 book, *Bell's Theorem and Quantum Realism*. Doug is now working on a second book with the same coauthor and writing a monthly column on stargazing and amateur astronomy.

FALL 2017 Semester

September 5 – November 14

Fall 2017 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Spring 2017 Semester.

★ *New!*

**SS142 MARINE MAMMALS
AND SEA TURTLES OF
THE DELAWARE COAST**

Tuesdays, 1:30 p.m.–3:30 p.m.

Dates: 1 Session, June 13

Instructor: Suzanne Thurman

Delaware's tiny coastline boasts more than 36 different species of marine mammals and sea turtles. Large whales, dolphins, porpoises, seals and sea turtles can be observed at different times of the year along the coast, bays and inland waterways of Delaware. Some are merely passing through, while others remain for stretches of time, utilizing the local marine ecosystem to forage for food, give birth and raise their young. This program includes species identification, insights into behavior and adaptations and conservation efforts for these endangered and threatened species. Strandings and the role of the Marine Education, Research & Rehabilitation (MERR) Institute as Delaware's official stranding response organization will also be discussed.

Class limited to 70 students.

Suzanne Thurman is the founder and executive director of the MERR Institute.

★ *New!*

SS143 INSIDE THE ENIGMA

Tuesdays, 1:30 p.m.–2:30 p.m.

Dates: 1 Session, June 6

Instructor: Robert Porta

The course consists of a single one-hour session. Using videos and slides, we will explore the inner workings of the German enigma machine and discover why it was so difficult to decrypt the German messages.

Class limited to 70 students.

Robert Porta served 43 years with the Bell System and its offspring. During 38 of those years he worked on computers, beginning with punch-card-oriented machines through very large mainframe systems from both IBM and Unisys (Univac) and finally to PCs. In 1983, Bob was designated as a distinguished member of technical staff at Bell Laboratories.

★ *New!*

**SS144 THE GREAT AMERICAN
ECLIPSE OF 2017**

Mondays, 10 a.m.–Noon

Dates: 1 Session, June 26

Instructor: Jim O'Leary

August 2017 marks the first time in 38 years that one of nature's great spectacles crosses the United States. A total eclipse of the sun will be visible from the Oregon coast, across the Rocky Mountains, through America's heartland to the Atlantic coast. Day turns to night as the moon passes directly in front of the sun, blotting out the sun's brilliance and exposing the delicate and beautiful solar corona, a spectacular sight. Stars and planets appear as the sky darkens, animals react in strange ways, and many humans travel miles to see this rare occurrence. Discover how and when to safely see the eclipse from Delaware and across the U.S.; and learn how eclipses were viewed throughout history and, in some cases, even changed history.

Class limited to 70 students.

Jim O'Leary is senior scientist at Baltimore's Maryland Science Center (MSC) and co-hosted a weekly program on astronomy and space science on the local NPR affiliate. He has developed earth and space science programs for MSC's Davis Planetarium, IMAX Theater and rooftop observatory. He is a frequent science lecturer, regularly appears on radio and television, and has undertaken many programs with NASA and the National Science Foundation.

Special Speaker

Tuesday, June 6, 2017

Fred Thomas Building, Lewes • 12:15 p.m.–1:15 p.m.

Bring your lunch and hear about the Richard Allen School in Georgetown, Delaware, sister school to our own Frederick Thomas building. When it opened in the 1920s, it replaced a primitive all-black school in the Prospect AME Church a short distance away on Railroad Avenue. It was a new brick structure, intended to serve grades one through six. (Richard Allen, for which the school was named, was a freed slave who founded the African Methodist Episcopal (AME) Church in the late 1700s in Philadelphia.)

Jane Hovington, president of the Richard Allen Coalition Board, will share stories of Richard Allen, the rich history of the school and the current preservation efforts of this African American school. It's not to be missed!

June 2017 Course Schedule by Day

WEEK 1—June 5–June 9

Monday

Period 1 (10 a.m.–Noon)

- AA64 Oil and Acrylic Workshop—*Chu/Halloran/Watkins* *
 HX221 Maritime Odds and Ends—*Kirklin*
 SS97 Out and About in Summer—*Mansperger* * +

Period 2 (1:30 p.m.–3:30 p.m.)

- AA64 Oil and Acrylic Workshop—*Cont'd* *
 PA80 Opera Duo—*Mossel*

Tuesday

Period 1 (10 a.m.–Noon)

- AA118 Making Fabric Jewelry—*Beebe*
 AA143 Smithsonian American Art *
 HX220 Origins of the Great War—*Proto*
 LS129 AARP Smart Drive—Basic—*Mollura* *
 LS149 Local Farms—*Sherlock* +
 RR32 Intro. to Game of Go—*Macadam*

Period 2 (1:30 p.m.–3:30 p.m.)

- HU235 Short Story Book Club—*Fretz*
 LS127 Landscape Design—*Filemyr*
 LS129 AARP Smart Drive—Basic—*Cont'd* *
 SS143 Inside the Enigma—*Porta*

Wednesday

Period 1 (10 a.m.–Noon)

- HE95 Crash Course in Plant-Based Eating—*Greet* *
 IS38 Intro. to U.S. Foreign Service—*Thompson*
 LS130 AARP Smart Driver—Refresher—*Mollura* *

Period 2 (1:30 p.m.–3:30 p.m.)

- AA109 Art Free Write—*Bennett*
 HE95 Crash Course in Plant-Based Eating—*Cont'd* *
 HU236 Documentary Films—*Archdeacon*

- LS130 AARP Smart Driver—Refresher—*Cont'd* *
 SS118 Gardening with Native Plants—*Iris*

Thursday

Period 1 (10 a.m.–Noon)

- HU237 Local Bark—*Parfitt*
 HU238 Constitutional Law—*Boyd*
 HU239 Unexpected Poet—*McClenahan*
 IS39 U.S.-China Relations—*Mark*
 RR20 Let's Play Bridge—*Boboshko/Zampini* *

Period 2 (1:30 p.m.–3:30 p.m.)

- RR02 English Country Dance—*Mason/West* *
 SS141 Quantum Physics—*Hemmick*

Friday (10 a.m.–1 p.m.)

- LS05 Kitchen Kapers XXX—*Fiegels* +

WEEK 2—June 12–June 16

Monday

Period 1 (10 a.m.–Noon)

- AA64 Oil and Acrylic Workshop—*Chu/Halloran/Watkins* *
 HX221 Maritime Odds and Ends—*Kirklin*
 SS97 Out and About in Summer—*Mansperger* * +

Period 2 (1:30 p.m.–3:30 p.m.)

- AA64 Oil and Acrylic Workshop—*Cont'd* *
 PA80 Opera Duo—*Mossel*

Tuesday

Period 1 (10 a.m.–Noon)

- AA118 Making Fabric Jewelry—*Beebe*
 AA143 Smithsonian American Art *
 EC22 Investing for the Rest of Your Life—*Lokken*
 HX220 Origins of the Great War—*Proto*

- LS149 Local Farms—*Sherlock* +
 RR32 Intro. to Game of Go—*Macadam*

Period 2 (1:30 p.m.–3:30 p.m.)

- HU235 Short Story Book Club—*Fretz*
 LS127 Landscape Design—*Filemyr*
 SS142 Marine Mammals—*Thurman*

Wednesday

Period 1 (10 a.m.–Noon)

- HX166 Women Spies of WWII—*Rumble*
 IS38 Intro. to U.S. Foreign Service—*Thompson*

Period 2 (1:30 p.m.–3:30 p.m.)

- AA109 Art Free Write—*Bennett*
 HU236 Documentary Films—*Archdeacon*
 SS118 Gardening with Native Plants—*Iris*

Thursday

Period 1 (10 a.m.–Noon)

- HU237 Local Bark—*Parfitt*
 HU238 Constitutional Law—*Boyd*
 HU239 Unexpected Poet—*McClenahan*
 IS39 U.S.-China Relations—*Mark*
 RR20 Let's Play Bridge—*Boboshko/Zampini* *

Period 2 (1:30 p.m.–3:30 p.m.)

- RR02 English Country Dance—*Mason/West* *
 SS141 Quantum Physics—*Hemmick*

Friday (10 a.m.–1 p.m.)

- LS05 Kitchen Kapers XXX—*Fiegels* +

WEEK 3—June 19–June 23

Monday

Period 1 (10 a.m.–Noon)

- AA64 Oil and Acrylic Workshop—*Chu/Halloran/Watkins* *
HX221 Maritime Odds and Ends—*Kirklin*

Period 2 (1:30 p.m.–3:30 p.m.)

- AA64 Oil and Acrylic Workshop—*Cont'd* *
PA80 Opera Duo—*Mossel*

Tuesday

Period 1 (10 a.m.–Noon)

- AA118 Making Fabric Jewelry—*Beebe*
AA143 Smithsonian American Art *
EC22 Investing for the Rest of Your Life—*Lokken*
HX220 Origins of the Great War—*Proto*

- LS149 Local Farms—*Sherlock* +
RR32 Intro. to Game of Go—*Macadam*

Period 2 (1:30 p.m.–3:30 p.m.)

- HU235 Short Story Book Club—*Fretz*
LS127 Landscape Design—*Filemyr*

Wednesday

Period 1 (10 a.m.–Noon)

- IS38 Intro. to U.S. Foreign Service—*Thompson*

Period 2 (1:30 p.m.–3:30 p.m.)

- AA109 Art Free Write—*Bennett*
HU236 Documentary Films—*Archdeacon*
SS118 Gardening with Native Plants—*Iris*

Thursday

Period 1 (10 a.m.–Noon)

- HU239 Unexpected Poet—*McClenahan*
IS39 U.S.-China Relations—*Mark*
IT112 Cutting the Cable—*Collins*
RR20 Let's Play Bridge—*Boboshko/Zampini* *
RR33 African Cuisine—*Fretz*

Period 2 (1:30 p.m.–3:30 p.m.)

- RR02 English Country Dance—*Mason/West* *
SS141 Quantum Physics—*Hemmick*

Friday (10 a.m.–1 p.m.)

- LS05 Kitchen Kapers XXX—*Fiegels* +

WEEK 4—June 26–June 30

Monday

Period 1 (10 a.m.–Noon)

- AA64 Oil and Acrylic Workshop—*Chu/Halloran/Watkins* *
SS144 Great American Eclipse—*O'Leary*

Period 2 (1:30 p.m.–3:30 p.m.)

- AA64 Oil and Acrylic Workshop—*Cont'd* *
PA80 Opera Duo—*Mossel*

Tuesday

Period 1 (10 a.m.–Noon)

- AA143 Smithsonian American Art *
EC22 Investing for the Rest of Your Life—*Lokken*
HX220 Origins of the Great War—*Proto*
LS149 Local Farms—*Sherlock* +
RR32 Intro. to Game of Go—*Macadam*

Period 2 (1:30 p.m.–3:30 p.m.)

- HU235 Short Story Book Club—*Fretz*
LS127 Landscape Design—*Filemyr*

Wednesday

Period 1 (10 a.m.–Noon)

- IS38 Intro. to U.S. Foreign Service—*Thompson*

Period 2 (1:30 p.m.–3:30 p.m.)

- AA109 Art Free Write—*Bennett*
HU236 Documentary Films—*Archdeacon*
SS118 Gardening with Native Plants—*Iris*

Thursday

Period 1 (10 a.m.–Noon)

- IS39 U.S.-China Relations—*Mark*
IT113 Interesting Apps for iPad—*Collins*
RR20 Let's Play Bridge—*Boboshko/Zampini* *
RR33 African Cuisine—*Fretz*

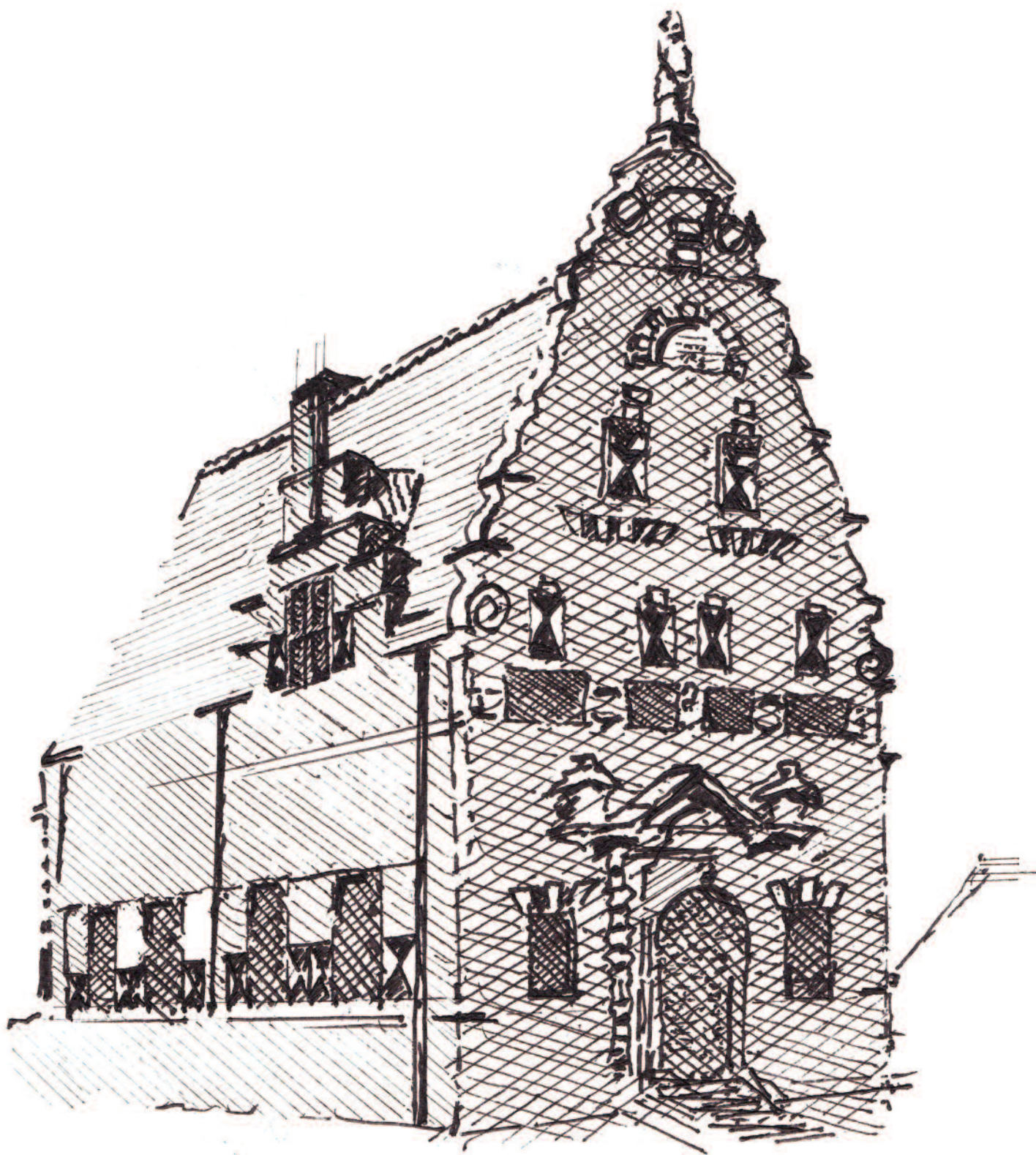
Period 2 (1:30 p.m.–3:30 p.m.)

- RR02 English Country Dance—*Mason/West* *
SS141 Quantum Physics—*Hemmick*

+ Class held offsite. See course write-up for exact times and locations.

* Check course description for exact dates and time. See course write-ups for exact times and locations.

Week 1: June 5–9 • Week 2: June 12–16 • Week 3: June 19–23 • Week 4: June 26–30



chu
2016



REGISTRATION IS EASY!

Simply complete the form and return it to the office at the Fred Thomas Building OR register online.

MAIL

Osher Lifelong Learning Institute
Fred Thomas Building
520 Dupont Avenue
Lewes, DE 19958

IN-PERSON

Mondays–Thursdays
9 a.m.–2 p.m.
OLLI Office, Room 109
Fred Thomas Building

ONLINE

www.lifelonglearning.udel.edu/lewes

LATE REGISTRATIONS

Registration forms received after **May 18** will be processed on a space-available basis.

June 2017 Registration Form

Please clearly fill in all information

Name (Please print) _____

Email _____

Address _____

City _____ State _____ Zip Code _____

Telephone (Home) _____ (Cell) _____

Date of Birth _____ Do you use a handicapped parking permit? Yes No

If you do not want your address, phone number and email address published in a member directory, please check here:

In case of emergency or illness, call:

Name _____

Relationship _____ Telephone/Cell _____

I would like to be actively involved in:

Teaching or organizing a course in _____

Serving on the following committee:

Academic Affairs Communications Community Relations Gardening Library

Office Volunteer Planning Social Travel

Education: H.S. Two-year College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D., Ed.D.

Membership Dues: New member Returning member

\$ _____ \$60 June 2017 semester

\$ _____ Donation to Gift Fund \$ _____ Donation to Kirilla Scholarship Fund

\$ _____ Total (Make check(s) payable to "University of Delaware.") Check # _____

Credit card: American Express Discover MasterCard Visa Amount \$ _____

Credit card no: _____ - _____ - _____ - _____ Exp. Date: _____

Print Name: _____

Authorized Signature Required: _____

New Members: How did you learn about the lifelong learning program?

Newspaper article Friend Library display Radio ad TV Internet Other

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus or as a participant of any program sponsored trip. I agree that information provided in class is intended to be informational only and should not be construed or relied upon as advice. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required _____ Date of Registration _____

June 2017 Course Selection Form

Please choose your courses in order of priority.

Course Code	Course Title	Day/Time	Wait Listed Spring 2017
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
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12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

Please use your priorities wisely!

Sign up only for those courses you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were waitlisted for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.



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2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
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10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

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 Delaware

**Osher Lifelong Learning Institute
 at the University of Delaware in Lewes**

Fred Thomas Building
 520 Dupont Avenue
 Lewes, Delaware 19958

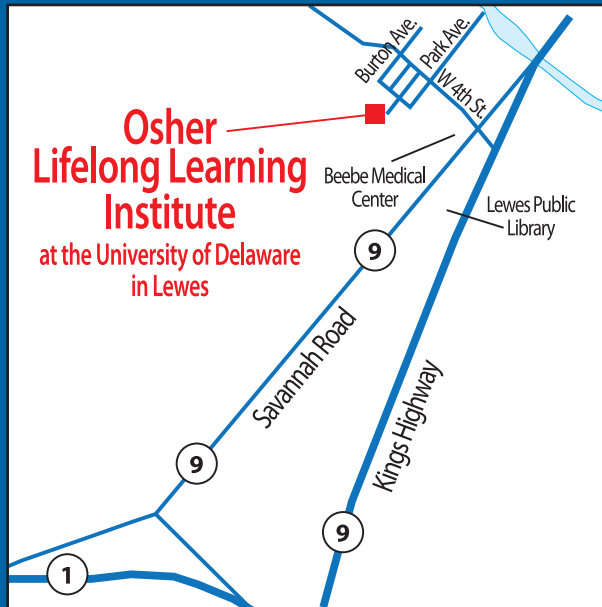


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 Contact us at 302-645-4111 or LLL-lewes@udel.edu. Arrange to meet a member, take a tour or join our mailing list.

www.lifelonglearning.udel.edu/lewes

LOCATIONS



■ Fred Thomas Building
 520 Dupont Avenue, Lewes, DE 19958



■ Town Hall and Community Center
 32 West Avenue, Ocean View, DE 19970