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DELAWARE

FALL 2015 | September 8 – November 18

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Osher Lifelong Learning Institute

at the University of Delaware in Lewes

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About the cover: *El Cantora*,
by Osher instructor Robert Chu.
See page 4 for his fall course,
Acrylic Painting.

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Osher Lifelong Learning Institute at the University of Delaware in Lewes, Fred Thomas Bldg., 520 Dupont Ave., Lewes, DE 19958
Phone: 302-645-4111 • Fax: 302-645-4112 • Email: LLL-lewes@udel.edu • www.lifelonglearning.udel.edu/lewes

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Osher Lifelong Learning Institute

at the University of Delaware in Lewes

About Osher Lifelong Learning in Lewes

In 1989, the University of Delaware established the Southern Delaware Academy of Lifelong Learning. In 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of that support, we joined similar organizations in 49 other states and became the Osher Lifelong Learning Institute (OLLI) at the University of Delaware in Lewes.

We operate a self-governing, cooperative education community that promotes and provides intellectual, cultural and art-of-living learning experiences in a supportive social environment for mature active adults in Southern Delaware under the aegis of the University of Delaware's Professional and Continuing Studies.

Membership

Membership is open to men and women 50 years of age or older and to members' spouses or partners at any age. Whether your formal education ended early in life, or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of the catalog and online. The membership fee is \$225 for the fall and spring semesters combined, or \$145 for the fall semester. Partial scholarships available. See page 26 for additional information.

Member Benefits

- Register for as many classes as you like.
- Participate in OLLI sponsored trips.
- Internet access, an email account and virus protection via the UD system (full year membership only).
- Audit of one UD credit course in fall and spring semester on a space available basis without paying tuition. Does not include online/distance learning courses, Associate in Arts program, certificate programs or UD travel/study programs.

All relevant fees apply.

- Discount on computer software.
- Intellectual, cultural and social interaction in a member-governed organization.

How to Register

You may register and pay online at www.lifelonglearning.udel.edu/lewes, by mail or in person (Mondays through Thursdays, 9 a.m.–2 p.m.) with the Fall 2015 Registration Form, together with payment, at the OLLI office, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958. Checks to be made payable to University of Delaware. Priority registration deadline is **August 20**.

Refunds

Membership fees will be refunded prior to the end of the second week of the semester. Refund requests must be **submitted in writing** to the Osher office. A \$15 processing charge will be deducted from all refund requests received after the first day of classes. Refunds will take up to six weeks to process. Questions should be directed to the Osher office.

Gifts

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audiovisual equipment, computers and classroom teaching aids such as maps, films and library materials. Many of those items are paid from the Gift Fund. We are happy to receive your donations to the Gift Fund for a specific use or, preferably, unrestricted so your Council can focus them on our greatest needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI office, 302-645-4111.

Textbooks, Supplies and Handouts

The catalog lists any textbooks or other supplies required for some courses and any charge for handouts beyond the allocation provided each instructor. You are responsible for these costs.

Identification Badges

We ask our members to wear an identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI office.

Guests

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge.

Travel

OLLI sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses.

Information about these trips, including sign-up dates, are posted on the travel bulletin board. Members have first priority and a surcharge is required of non-members. Questions about travel may be directed to Mary Folan, Joan Sciorra or to the OLLI office at 302-645-4111.

**13th Annual
New York City Trip
April 26–29, 2016**

Fall 2015 Courses

Courses held in Lewes unless otherwise noted.



AA02 BEGINNING WATERCOLOR

Wednesdays, 1:30 p.m.–4 p.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Betty DeBoer

This course is designed to encourage students to develop their own style of painting using basic fundamentals of watercolor. It will include information on materials and equipment, mixing of colors and demonstrations of various watercolor techniques. The instructor will provide a list of materials. Supplies may be ordered from *Cheap Joe's* art supply catalog, 1-800-227-2788.

Class limited to 16 students.

Betty DeBoer holds an M.Ed. in education and psychology from the University of Delaware. She has been painting and exhibiting works for over three decades. She has studied privately and has attended many workshops in Delaware, Florida and California. Betty has exhibited paintings in local shows, the Rehoboth Art League and Dover Art League. Betty is a graduate of the Barnes Foundation.

AA10 BEGINNING BASKETRY

Tuesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Oct. 20–Nov. 17
Instructor: Elaine Stanhope

This class is open to all who are interested in basket weaving. Anyone who has never woven a basket or those who have woven up to five baskets are welcome. Basket kits will be provided. There will be a charge for supplies needed to weave two baskets.

Class limited to 15 students.

Elaine Stanhope holds a B.S. from Husson College in business education. She taught on the secondary level in Maine, Massachusetts, Maryland and Virginia, and was a day care director for Kinder Care Learning Centers. She retired from Hughes in data management. Elaine enjoys weaving all types of baskets.

AA14 STAINED GLASS

Thursdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Sept. 10–Oct. 8
Instructor: Paul Puch assisted by Rodney Lau

Students will learn the "Tiffany" method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. All projects to be approved by the instructor. There will be a \$25 lab fee to cover cost of materials.

Class limited to 12 students.

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at the secondary level for Montgomery College Public Schools in Maryland for 31 years.

AA25 AN INTRODUCTION TO CLAY

Fridays, 10 a.m.–2 p.m.
Dates: 9 Sessions, Sept. 11–Nov. 13
Instructor: Carmela Coleman assisted by John Coleman

Held at Rehoboth Art League.

This course welcomes beginners and asks that you come with realistic ideas for making original pieces. This class is open to wheel throwers as well if they are able to work on their own. There will be wheel throwing demonstrations for beginners as well as for intermediates. Please bring a

towel, apron and bag lunch and any tools you may have. The \$60 fee covers clay, glazing, firing and studio time. There will be no makeup classes for personal business, only for weather-related closings.

Class limited to 10 students.

Carmela Coleman has been working with clay for nearly 20 years and has her own house studio. She has been teaching for 15 years and shows her work at the Rehoboth Art League and Gallery One in Ocean View and does various art shows. John Coleman has been helping in almost all areas of the pottery making business.

AA42 TECHNIQUES IN WATERCOLOR

Thursdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Sept. 10–Oct. 8
Instructor: Sonia Hunt

The course will cover various techniques in watercolor with individualized and personal instruction. Color mixing, composition and different applications of paint will be explored. Watercolor techniques and applications will be demonstrated. Reference material will be supplied each week to be used to produce a painting. Some previous knowledge of watercolor painting is helpful but not necessary. A supply list will be available.

Class limited to 12 students.

Sonia Hunt is originally from England and now resides in Lewes. Sonia has received various awards for her watercolors, which are exhibited throughout Delaware and Maryland. She is a member of the Rehoboth Art League, the Bethany Beach Watercolor Society and the Cape Artists.



Inclement Weather Policy

When Cape Henlopen School District classes are canceled because of inclement weather or an area-wide emergency, Lewes lifelong learning classes are canceled. When the school district has a delayed opening, our activities—except at the Rehoboth Art League—will begin on time.

Ocean View programs follow Indian River School District's announcements, closing when those schools are closed and opening on time when those schools have a delayed opening.

Check for information at the following:

Phone: 302-645-4111 (*recorded message*)

Web: www.lifelonglearning.udel.edu/lewes

TV: WBOC or www.wboc.com, at weather closings

AA53 INTERMEDIATE BASKETRY

Wednesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Oct. 14–Nov. 18
Instructor: Elaine Stanhope

This class is open to all who have woven at least five baskets. Baskets woven in this class will be on an intermediate level. There will be a charge for each basket kit provided.

Class limited to 15 students.

Elaine Stanhope. See course AA10 for instructor's information.

AA64 OIL AND ACRYLIC WORKSHOP

Mondays, 9:30 a.m.–2:30 p.m.
Dates: 8 Sessions, Sept. 14–Nov. 2
Instructors: Carol Halloran, Stephanie Martin, Ellen Watkins

Oil and acrylic painting workshop for intermediate painters. Come join us for a cooperative workshop where we assist and critique each other's work. Gain knowledge from the experience and unique perspectives of three respected artists and learn the protocol of a formal open crit session, engaging the entire class in discussion and encouraging critical thinking. Students should bring their own supplies in oils or acrylic medium and

a lunch. Some floor easels will be available, but students are encouraged to bring their own set-up. Students may bring their own photographs and images for inspiration. Optional art and cultural expeditions may be scheduled once per session to nationally known museums in Baltimore, Washington or Philadelphia.

Class limited to 16 students.

Carol Halloran is a retired R.N. She has worked pencil sketch portraits and has taken photography classes. Carol now paints mostly landscapes in oil from her photos. She has been with Osher Lifelong Learning in Lewes since 2004.

Stephanie Martin began painting 20 years ago. She has taken many classes and workshops throughout the years in Maryland and Delaware. She is a member of the Cape Artists in Lewes and has been painting at Osher since 2012.

Ellen Watkins has painted for over 30 years. She learned her craft through years at Fairfax Adult Education classes and Corcoran Art School.

AA78 ACRYLIC PAINTING

Wednesdays, 1:30 p.m.–4:30 p.m.
Dates: 5 Sessions, Oct. 14–Nov. 11
Instructor: Robert Chu

Explore this modern and versatile water based medium. Apply drawing, perspective, color and brushwork for rapid results. Supply list will be available. Prerequisites: Art interest and experience are helpful.

Class limited to 12 students.

Robert Chu has a background in image formation applications in engineering and marketing, from aerospace to industrial photography. Painting and digital imaging complement globe-trotting adventures.

AA91 OSHER CRAFT CIRCLE

Wednesdays, 9:30 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructors: Diana Beebe, Karen McKinnon

This course is open to ANY student registered at Osher. Please come sit with a group of warm, friendly people who enjoy each other's company as they work on their handicraft. Karen and Diana are there to help, when they are able, with simple knitting projects (Einstein coats or kimono jackets, etc.). This is not an instructional course but a venue for creative handiworkers to share what they do best while sitting with genial folks sure to become your friends. Can't attend for the full session? No problem. Join the group as your schedule allows.

Class limited to 30 students.

Diana Beebe received a B.A. in English from the College of Wooster and an M.A. in school leadership from the University of Tulsa. She taught high school and middle school English and served as a school administrator for many years. She retired as head of school from the Holton-Arms School in Bethesda, Maryland, in 2007 and is currently the executive director of the

Head Mistresses of the East Association, a national group of independent school heads. She served on the Osher council and is the president of the Rehoboth Art League. Diana is an avid sewer and knitter.

Karen McKinnon is a graduate registered nurse from Yale–New Haven Medical Center. She’s worked as an R.N. for 43 years from OB/GYN to NICU to general pediatrics until retirement in 2010. She currently serves on the Osher Academic Affairs committee as the chair of the art department. Karen enjoys passing time knitting, cross stitching, cooking and entertaining.

AA101 ART 101: HANDS ON BASIC OIL PAINTING

Tuesdays, 9 a.m.–11 a.m.
Dates: 5 Sessions, Sept. 8–Oct. 6
Instructor: Peter Feeney

This course will cover color mixing, brush strokes, papers, composition, values and point of interest.

Class limited to 15 students.

Peter Feeney is a local self taught artist. His work can be seen in numerous local galleries and he is a member of several art leagues. He is a retired engineer, college instructor and industrial consultant.

AA105-1 CREATIVE CARDS

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 14–Oct. 12
Instructor: Jeanne Walsh

AA105-2 CREATIVE CARDS

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 19–Nov. 16
Instructor: Jeanne Walsh

This course is open to all who are interested in creating greeting cards using a variety of techniques such as stamping, die cutting, embellishing and embossing. Students will make three cards each class with hands-on assistance as needed. All supplies will be provided by the instructor. There is a \$60 supply fee payable to the instructor on the first day of class. Come and discover your creative edge.

Class limited to 6 students.

Jeanne Walsh has been a card maker for two years and has been holding card making classes as a Stampin’ Up!® independent demonstrator since 2014. She loves helping others discover their creative edge through the design and creation of greeting cards.



COMPUTER SCIENCE

CS77 IPAD BASICS

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 20–Nov. 17
Instructor: John Hoyt

This is a beginner level course and will familiarize the students with the basics of the iPad. The operating system, settings and pre-loaded applications will be covered. Other topics will include sending/receiving emails, creating calendars, establishing contact lists, downloading applications, accessing/searching the Internet, taking pictures and creating digital photo albums.

Class limited to 10 students.

John Hoyt has over 25 years’ experience in managing information technology research and development projects for the U.S. government in the areas of cyber forensic standards, infrastructure protection and information sharing. He was an employee of the FBI for over 17 years. During four years of that time, he was on detail from the FBI to the Defense Advanced Research Projects Agency as a program manager. He received his Ph.D. in information technology from George Mason University.

★ *New!*

CS91 SMALL ORGANIZATION WEB SITE DESIGN USING WORDPRESS

Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 14–Oct. 12
Instructors: Jaime Brown, Pat Brown

WordPress is a free open source blogging tool and content management system. WordPress can be used to create a traditional blogging site; however, it can also be

Orientation

New member and Instructor Orientation

Thursday, September 3, 2015

10–10:30 a.m. • Coffee social

10:30–11:30 a.m. • Orientation program

All instructors, new and current, and new members are encouraged to attend.

used to create a standard website for business or personal use. This course focuses on creating websites using WordPress. No previous experience is needed. This course is structured in a way to help all students, regardless of their experience, to learn WordPress. Students will learn how to: set up a free hosting account; install WordPress; plan their website by choosing color schemes, fonts, layouts and more; search for themes in WordPress; select, install and activate a theme; add posts to their website; create website pages; add images, photo galleries; create tags for search engine optimization and categories to organize their post; use widgets and plugins; and integrate WordPress with social media.

Class limited to 12 students.

Jaime Brown earned a B.S. in recreation and leisure studies and her doctor of medicine from Virginia College of Osteopathic Medicine. Jaime recently separated from the Army where she worked as a physician. She is currently teaching anatomy and physiology at Sussex Tech in Georgetown, Delaware, and is working at the YMCA as a personal trainer. She is certified in the YMCA's diabetes prevention program.

Pat Brown is retired from the United States Army and is a retired computer teacher. She taught computers to students from aged 2 to 93. She taught high school computer and web design classes and taught at Virginia Community College. Pat is certified in computer operating systems.



ECONOMICS/ FINANCE

EC07-1 THE INS AND OUTS RETIREMENT PLANNING

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Sept. 9–Oct. 7

Instructor: Michael Loftus

Held at Ocean View Town Hall.

EC07-2 THE INS AND OUTS RETIREMENT PLANNING

Thursdays, 1:30 p.m.–3 p.m.

Dates: 5 Sessions, Sept. 10–Oct. 8

Instructor: Michael Loftus

Held at Lewes campus.

The financial industry has always focused on saving, but as you retire it's more about preservation of capital, income and legacy. We will help you better prepare by discussing topics like risk, asset allocation, creating an income plan, IRAs, annuities, pitfalls of high net worth investors and "What ifs" of retirement and how to prepare for them.

Class limited to 10 students.

Michael Loftus is a graduate of Villanova University and has over 25 years of business experience, with 17 focused on the financial services industry. Michael held senior level positions at multi-billion dollar financial services companies, but left in 2009 to start his own firm. As his firm Loftus Wealth Strategies has grown, he was recently recognized as a top wealth manager for the state of Delaware. He has been teaching at Osher since 2012, where he can fulfill his passion for education of finance.

EC08 FINANCIAL WORKSHOP FOR INDIVIDUALS

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Sept. 10–Oct. 8

Instructor: Derek Clifton

This course is designed to educate you about financial topics, including building your portfolio strategy, which will cover risk tolerance and diversification, foundations of investing in bonds, stocks, mutual funds, annuities and the importance of asset allocation; tax free investing and investing for income; protecting what is important and preparing your estate plan.

Class limited to 12 students.

Derek Clifton holds a B.S. from the University of Delaware and an M.B.A. from Wilmington College. Derek is an accredited asset management specialist and financial adviser with Edward Jones.





★ *New!*

HX103 RISE AND FALL OF PROHIBITION

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Eileen Redden

Our focus will be the forces that led to the adoption of the 18th Amendment and the law to implement it (the Volstead Act). To accomplish that we will watch sections of the Ken Burns documentary *Prohibition*. We will also discuss the political movements and historic figures of the era. We will compare and contrast Prohibition with modern drug policies.

Class limited to 60 students.

Eileen Redden received her B.A. and M.Ed. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor. She has an avid interest in history, particularly European history.

★ *New!*

HX119 SNAPSHOTS OF INDISPENSABLE AMERICANS

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 8 Sessions, Sept. 9–Oct. 28
Instructor: Jo-Ann Vega

The second in the series, covers Washington, Grant and Eisenhower. Each lived in consequential times and rode his military glory to political leadership. Are military and leadership skills transferable to executive leadership? How do We-the-People reconcile our fear of absolute power and permanent standing armies with the practice of rewarding successful war generals with the presidency? Why

hasn't a successful general since Eisenhower been elected to the presidency? Background information will be presented on the three generals and then examined from the issues identified. Join us for lively and informative discussions. There will be a \$2 fee for handouts.

Class limited to 30 students.

Jo-Ann Vega has 30 years' experience training managers to be more effective leaders, managers and facilitating team building in all sectors. This program applies that knowledge to historical leaders.

★ *New!*

HX133 MONEY IN YOUR POCKET—A HISTORY OF MONEY

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 10–Nov. 12
Instructor: Terry Bryan

Change the way you think about money. Learn concepts and history of money from earliest times. Origins of money, money in the Bible, Roman and medieval times and modern money developments are discussed. Half of the sessions cover U.S. and Delaware history related to financial topics and artistic aspects of money. There is trivia homework for prizes. Students are encouraged to bring articles and material for discussion. Sessions include PowerPoint programs, show-and-tell and class participation.

Class limited to 20 students.

Terry Bryan is a dentist with a mobile practice to nursing care facilities and a lifelong Delaware resident. He is a past member of several Delaware medical committees and current member of several numismatic and historical-interest organizations. Terry is a member of the Dover Symphony Orchestra, the Milford Community Band and other music groups. He is a dedicated collector of Delaware

ephemera and antique sheet music and a frequent speaker on Delaware history topics.

HX180-1 HOOFS OF IRON, HEARTS OF STEEL

Tuesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 8–Nov. 17
Instructor: Dr. Ray Glick

Held at Lewes campus.

HX180-2 HOOFS OF IRON, HEARTS OF STEEL

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructor: Dr. Ray Glick

Held at Ocean View Town Hall.

This course is designed to provide a completely different view of the American Civil War. The important role the horse and mule played in the conflict provides the linchpin in detailing how and why they were used by the various departments of both armies. Also covered is the complete back story of the care, feeding, training, procurement and casualties of over three million animals that were called into service by both armies.

Class limited to 40 students.

Dr. Ray Glick is a graduate of The Ohio State University College of Veterinary Medicine. He has been in private practice and a senior executive in veterinary corporations and medical publishing. He is a long time student of the Civil War focusing on the significant role equines played in the war. He is a frequent speaker at Civil War roundtables on this topic. Upon moving to Lewes, Ray became interested in the Overfalls Lightship. Within two years Ray found himself on the board of directors, its vice president and curator of artifacts. He now makes presentations on the ship, its foundation and its artifacts. He has also presented on the coastal watch patrols of the Coast Guard during World War II using dogs and horses.



University of Delaware Policies

Our members must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted); sexual harassment; or disruptive behavior.

HX184 HISTORICAL SOCIETIES

Wednesdays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, Sept. 9–Oct. 7

Instructors: Michael DiPaolo, Kendall Jones, George Jurkin, Allison Schell, Rosalie Walls

This offering will provide OLLI members an opportunity to hear from each of the local historical societies in Sussex County. Each presentation will include a history of the society and an exposition of the current programs and events. Museums to be featured include the South Bethany Historical Society, the Marvel Museum and the Milton Historical Society.

Class limited to 70 students.

Michael DiPaolo is the executive director of the Lewes Historical Society.

Kendall Jones is a historian from Laurel, Delaware.

George Jurkin is the treasurer for the South Bethany Historical Society.

Allison Schell is the director of the Milton Historical Society.

Rosalie Walls is the corresponding secretary for the Marvel Museum.

★ *New!*

HX185 CAVES TO CATHEDRALS, PART II

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Sept. 9–Oct. 7

Instructor: Barbara Stephanic

Held at Ocean View Town Hall.

This course surveys the development of painting, sculpture and architecture in Western cultures from the 4th century BCE (late antiquity) to the 14th century (late Gothic). Material in the classroom is presented through slides, lectures and discussions. Students will develop a discerning appreciation of different cultures through the study of art over time. Many of the artistic works of ancient times relate directly to our own culture in a modern environment. To understand the similarities and differences we share with ancient cultures, we will explore the iconography (subject matter or symbolism), the technique (developing artistic processes) and the historiography (political, social, economic, scientific, technological milieu) of the art. Part I is not a prerequisite for Part II.

Class limited to 40 students.

Barbara Stephanic has a master's degree in art history from George Washington University and a Ph.D. in American studies, specializing in American art, from the University of Maryland. She has taught art history classes at Georgetown University, American University, Parsons School of Design, New York, and the College of Southern Maryland where she was

on the faculty for 20 years before retiring in 2011. At the College of Southern Maryland she served as curator of the fine arts gallery and established the study abroad program in art history. Barbara also curated a number of exhibitions, published catalogs and served on the art advisory board at University of Maryland, University College.

★ *New!*

HX186 WORLD WAR II

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Sept. 8–Nov. 17

Instructor: Richard Ward

Each class will consist of showing one chapter of the Great Courses *World War II: A Military and Social History*. The lecturer on the DVD is Professor Thomas Childers, University of Pennsylvania. One or two lectures will be covered each class period with time for discussion after each lecture.

Class limited to 40 students.

Richard Ward is retired from the U.S. Secret Service. He received his B.A. in history from Adelphi University, Garden City, New York.

★ *New!*

HX187 ART CRIME—THEFT AND FORGERY

Thursdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 10–Nov. 12

Instructor: Wayne Kirklín

It is suggested the amount of money that changes hands in the art underworld is somewhere between \$4 and \$6 billion a year, making art crime number four only behind drugs, money laundering and the arms trade. With the recent interest in the films *Monuments Men* and *Woman in Gold* along with Edward Dolnick's book *The Forger's Spell*, the instructor thought this might be a fun subject to pursue. Topics will include the *Mona Lisa* fakes

and theft in 1911; a forgery alleged to be a Vermeer painting, which was sold to Herman Goering late in World War II; the Rembrandt painting that has been stolen five times; the Gardner Museum robbery March 18, 1990; the June 1994 theft of Edward Munch's *The Scream* and other events. The course will consist of lecture, discussion and several short films.

Class limited to 70 students.

Wayne Kirklin is a graduate of the University of Delaware and holds an M.B.A. from New York University and is a chartered financial analyst. After a quarter of a century in the financial services industry, he spent about the same amount of time as a college professor at a small Ohio university where he taught economics, finance and geography.

★ **New!**

HX188 THE HISTORY OF EDWARD BAKER'S CALIFORNIA REGIMENT

Wednesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Tim Linehan

Senator Edward Baker of Oregon organized a California regiment during the American Civil War. At Ball's Bluff, Baker was killed and the battle bungled. Additional recruits were needed quickly. Pennsylvania adopted the regiment and re-designated it as the 71st Pennsylvania Volunteer Infantry. The regiment saw action in the major battles in the eastern theater including Antietam, Fredericksburg, Gettysburg and all the subsequent campaigns of the Army of the Potomac. The course covers their story in part through the stories of the officers and men. Details of battles and the regiment's actions in them, including battle diagrams, regiment positioning and outcomes, are reviewed. Through personal letters

and comments of soldiers and officers, the story of the infantryman is experienced. Articles in the *Philadelphia Inquirer* and other newspapers, and the statements by government officials and period photographs of individuals and battlegrounds enhance the understanding of the effects of the war on the human side.

Class limited to 40 students.

Tim Linehan is a returning Osher instructor. He holds B.S. and M.S. degrees in engineering and completed a 40 year career in major corporations. He is a graduate of the Institute of Children's Literature. He has studied the American Civil War for 20 years, researching for his Civil War novel at the Grand Army of the Republic Museum in Philadelphia. His young adult historical novel, *Drums of Courage* was published in 2005. Tim is a past president of the Bucks County, Pennsylvania Civil War Round Table.



HUMANITIES

HU121-1 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Mondays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 19–Nov. 16
Instructor: Mary Boyd

**Held at Ocean View Town Hall.
Class limited to 15 students.**

HU121-2 INTERESTING ISSUES IN CONSTITUTIONAL LAW

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 20–Nov. 17
Instructor: Mary Boyd

**Held at Lewes campus.
Class limited to 40 students.**

A macro and micro look at history, philosophy, political science and law as context to the U.S. Constitution. Selected readings, cases, opinion pieces, lectures and discussions meant to expand and strengthen one's thinking and feeling about our society and its governing documents. For anyone interested in opening new horizons of thought. Recommended prerequisite is introductory course held in June 2015 in Lewes.

Mary Boyd is an attorney and teacher of U.S. Constitutional and education law. Her background includes business and finance and historic preservation.

HU194 WRITING POETRY

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 20–Nov. 17
Instructor: Elizabeth Dolan

We will discuss elements of poetry and write new poems off prompts. Poems will be completed at home and presented to the group for critiquing. It will be a lively creative experience.

Class limited to 10 students.

Elizabeth Dolan's poetry manuscript, *A Secret of Long Life*, nominated for both a Pushcart and the Robert McGovern Prize has been published by Cave Moon Press. Her first poetry collection, *They Abide*, was published by March Street. Liz has won several awards including finalist for Best of the Net, 2014, and the Nassau Prize for Nonfiction in 2011 and for fiction in 2015. She has also received fellowships from the Delaware Division of the Arts, the Atlantic Center for the Arts and Martha's Vineyard Writers' Residency. Liz serves on the poetry board of *Philadelphia Stories*.

★ **New!**

HU198 AMERICAN AUTHORS: ON WAR—CIVIL TO VIETNAM

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 17
Instructors: Gary Ramage, Margo Ramage

No reading required! Through lively discussion, our class will focus on five authors and their respective books on these five wars: Civil, WWI, WWII, Korea and Vietnam. "Compulsive readers" are encouraged to read one or more of the following (mostly short) books: *The Red Badge of Courage* by Stephen Crane; *All Quiet On the Western Front* by Erich Maria Remarque; *Hiroshima* by John Hersey; *The Bridges at Toko Ri* by James Michener; *We Were Soldiers Once... and Young* by Harold G. Moore and Joseph Galloway.

Class limited to 70 students.

Gary and Margo Ramage. Gary is a retired master Army aviator, dual qualified in rotary and fixed wing aircraft, with two years' Vietnam combat flying experience. Gary later worked in the international aerospace industry for 12 years, including six years as a full-time consultant at FAA headquarters in Washington, D.C.

Margo graduated from the Pasadena Playhouse College of Theatre Arts (she has to take a pill when she flies). This will be their 10th American Authors course. Gary and Margo are avid theatre-goers, readers, international travelers, Native American art collectors and lifelong movie buffs.

★ **New!**

HU199 RUSSIAN FILM: 1929 TO THE PRESENT

Tuesdays, 1:30 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 17
Instructor: Jon Newsom

We will survey Russian film through at least five full feature films, numerous animated films and excerpts from films too long to show in one day. Discussions will include Russian history and culture, including music, art and literature. We will not repeat familiar films (such as Eisenstein's *Potemkin*) but explore major works little known in the U.S. Among the feature films for complete presentation are *Andrei Rublev Pt. I* (Tarkovsky, 1966); *Nest of the Gentry* (Konchalovsky, 1969—after Turgenev); *Come and See* (Kilmov, 1985); *Burnt by the Sun* (Mikhalkov, 1994); and *Master and Margarita* (Kara, 1994—after Bulgakov). Excerpts from epic-length works by Russian directors will include: *Crime and Punishment* (1969), *The Idiot* (2003), *Doctor Zhivago* (2006), *Peter the Great* (2011), *Siberiade* (1979) and *Stalker* (1979). Materials for course preparation and presentation are donated by Winslow Media, LLC.

Class limited to 70 students.

Jon Newsom, a graduate in music from Columbia College and Princeton University, retired from the Library of Congress as chief of the music division in 2005. In 2008 he joined the Osher Lifelong Learning Institute at the University of Delaware in Lewes to teach music. His courses developed into broad studies of art, literature and

history. Last year he taught a 20-week course on Tolstoy's *War and Peace* in relation to 19th-century Russian culture in particular and Russian history in general.

★ **New!**

HU200 SCIENCE AND THE DETECTIVE

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Paul Collins

An overview of the evolution of forensic science and some famous cases followed by how fictional detectives incorporated forensics and how it has been used in television. We will examine how Sherlock Holmes was on the cutting edge of forensics and how the Detection Club and two of its most famous members (Agatha Christie and Dorothy Sayers) include forensic knowledge in their works. We will wrap up by looking at how television uses and abuses forensic science.

Class limited to 70 students.

Paul Collins moved to Lewes in 2011. He was born in Richmond, Virginia and spent most of his career in New Jersey. He holds two master's degrees from Rutgers and a bachelor's from Virginia Commonwealth University. He retired in 2010 as chief technology officer of a computer system integration company. Since moving to Lewes he has been active with the Lewes Historical Society and racing sailboats with the Lewes Yacht Club.

★ *New!*

HU201 PHILOSOPHY III: FREE WILL, CHOICE AND MORALITY

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructor: Jon Woodyard

In the free world, freedom of choice is a given...but is it? How are decisions made and by whom? If we say free will is absolute, does this equate to the ability to determine all aspects of our lives? The course will discuss free will and determinism, examine the conditions under which we make choices and explore the ethics of choice in varying situations. A 30 minute film will be shown at the beginning of each class and the thoughts and writings of several philosophers will be discussed.

Class limited to 30 students.

Jon Woodyard, M.Ed. is a returning instructor who has taught in several areas of study including music, sciences and humanities. He is a graduate of the University of Iowa and the University of Hawaii with doctoral studies at USIU, San Diego. Retiring from the U.S. Navy, he was later employed by the Johns Hopkins University.

★ *New!*

HU202 MAYA TO AZTEC: ANCIENT MESOAMERICA

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 14–Nov. 16
Instructor: Clive Getty

Follow the development of pre-Columbian cultures in Mexico and Central America from their beginnings with the Olmec and Maya around 2000 B.C. to the Aztec and their fatal encounter with the Spanish in 1519. Up-to-date coverage of archaeology,

art, architecture, urban design, agriculture, demographics, economics, history, politics, religion, astronomy, mathematics, writing and the world's most elaborate calendar. The course consists of the *Great Courses* lecture series by Professor Edwin Barnhart, director of the Maya Exploration Center. **Class limited to 70 students.**

Clive Getty received a *diplome superieur* in French civilization from the Sorbonne, a B.A. in history from Muhlenberg College, an M.A. in art history from the University of New Mexico and a Ph.D. in art history from Stanford University. A professor emeritus of Miami University in Oxford, Ohio, he maintains a strong interest in pre-Columbian cultures.

★ *New!*

HU203 PLATO AND SHAKESPEARE ON LOVE

Tuesdays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 17
Instructor: William Zak

Examination of the nature of true love as defined by two of our cultural tradition's greatest thinkers. Students should have read Plato's *Symposium* by the first class meeting so active discussion can begin from the get go. After two sessions on Plato, the remainder of our sessions will focus on discussions of 10-20 of Shakespeare's sonnets exploring love's intimacies. Please acquire Stephen Booth's edition of the sonnets or Copy Q manuscript versions of them from the Internet.

Class limited to 40 students.

William Zak holds a Ph.D. from the University of Michigan, an M.A. from Lehigh University and a B.A. from Boston College. Bill is a retired professor who taught at Salisbury University for 30 years.

★ *New!*

HU204 WE ALL NEED RULES; WE ARE SUSPICIOUS OF REGULATION

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 5 Sessions, Oct. 14–Nov. 18
Instructor: Alan Ward

Rules, that is, commandments, laws, and regulations, provide the essential foundation for living with others in families, tribes, communities and nations. In this course we will focus on how rules have been conceived and enforced in many areas of human activity, at work and play, by authorities, i.e., governments, of several kinds. We will discuss reasons why some rules work, or don't; how rules change over time, or don't; why some activities are resistant to control; and we will try to promote better understanding of the process of rule making, enforcement and evaluation. Our course organization, after brief attention to general, historical sorts of rulemaking, will look at categories of rules affecting, e.g., corporations, unions, education, environment, health, safety, religion, insurance and sports. This course is intended neither to promote nor to depend upon expertise with specific rules.

Class limited to 20 students.

Alan Ward has a B.A. from Wesleyan University and a J.D. from the University of Chicago. He was an instructor at George Washington University Law School and was a law clerk and trial lawyer.

★ **New!**

HU205 HOLLYWOOD ITALIANS

Wednesdays, 1:30 p.m.–4:30 p.m.

Dates: 5 Sessions, Oct. 14–Nov. 18

Instructor: Sabatino Maglione

Italian Americans have become, by and large, an integral part of the American “melting pot,” or “*E pluribus unum*.” Hollywood, however, has had a “love-hate” affair with Italian Americans, frequently presenting them as gangsters, prizefighters, Latin lovers and poor emigrants. In their worst moments, according to one critic, “they become identified with stereotypes based on ethnic, religious and racial prejudice. In their most sublime artistic representations, as *The Godfather* or *The Sopranos*, they have captured the popular imagination and the admiration of generations of Americans.” This course will examine how Hollywood Italians are stereotypically represented in the following films: *The Rose Tattoo* (1955), *The Godfather* (1972), *Saturday Night Fever* (1977), *Prizzi’s Honor* (1985) and *Moonstruck* (1987). Special attention will be paid to plots, themes and character analysis.

Class limited to 70 students.

Sabatino Maglione is a professor emeritus at Ithaca College where he taught Italian and Spanish languages and literatures for 40 years. He also taught at the Pennsylvania State University, Dartmouth College and at Osher. He holds a Ph.D. from Pennsylvania State University.

★ **New!**

HU206 THE MEANING OF HUMAN EXISTENCE

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 9–Nov. 18

Instructor: Calvin Golumbic

This course is a serious examination of an essential question in human existence by reviewing the various responses to that question by notable figures in the history of philosophy. In conducting that review, the class will read selections from Plato’s *The Republic*, Augustine’s *Confessions*, Nietzsche’s *Beyond Good and Evil*, Buber’s *I and Thou*, Tillich’s *The Courage to Be* and Camus’ *The Myths of Sisyphus*. The classes will be presented in a modified Socratic method format with a definite discussion component, initiated by the instructor. This course is designed to run 50 minutes with additional time scheduled if needed. Book selections are available at Amazon.com or check with your local bookstore.

Class limited to 40 students.

Calvin Golumbic holds graduate degrees in philosophy and law and is a retired partner in a large international law firm. As a partner in that firm, he was engaged in extensive litigation practice in federal trial and appellate courts, including a fairly extensive practice in the Supreme Court of the United States. In retirement, he became a lecturer for over 10 years in philosophy and political science at Pennsylvania State University. He was also a contributing editor to *Country Living* magazine, where he wrote a bimonthly column entitled, “Just a Country Boy.”

★ **New!**

HU207 “MANKIND WAS MY BUSINESS”

Wednesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Oct. 14–Nov. 18

Instructor: Joe Plummer

A Christmas Carol, has long been considered the most heart-warming of all Christmas “chestnuts”—but has emerged over the years as something far more. Carefully considered, the “Carol” stands alongside many of the greatest Dickens works. The beloved Christmas story looks poverty, obsession, addiction and redemption square in the face—all in the context of a Christmastime that in Dickens’ day had been devalued since the Puritans. We’ll crack the chestnut—in fact, rediscover *A Christmas Carol* and connect it to some of what’s going on in society today.

Class limited to 70 students.

Joe Plummer has impersonated Dickens in his one-man show *Charles Dickens Live!* for over 50 years, including 20 performances in Delaware. He turned *A Christmas Carol* into a two-hander with his son (same name) off-Broadway in 2001. Joe senior holds an M.A. in theatre from Stanford University, a B.A. in speech and drama from the Catholic University of America and a Ph.D. in rhetoric and linguistics from Indiana University of Pennsylvania.



The Tides...
Breaking News from Lifelong Learning





INTERNATIONAL STUDIES

★ *New!*

IS28 RUSSIA VS. UKRAINE: HISTORICAL ROOTS OF THE CURRENT CRISIS

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 8–Oct. 6

Instructor: Eric Terzuolo

The media reports heavily on the Russia/Ukraine conflict, but rarely touches on its deep historical roots. Why do many Russians, for example, consider Ukraine part of Russia's proper sphere of influence? Why are so many citizens of Ukraine in fact ethnic Russians? This course describes the emergence of competing Russian and Ukrainian identities and territories, beginning over 1000 years ago and coming up to the current day. While the class covers a number of dramatic historical events, such as the Soviet-era famine that killed millions of Ukrainians, the approach is analytical and non-polemical. The class sessions combine lectures and discussion of brief excerpts from historical documents, art, music and film. There are no prerequisites and the course is at an introductory level. Lectures make extensive use of visual materials, such as historical maps. The visually impaired may have difficulty with some elements of the course. **Class limited to 70 students.**

Eric Terzuolo has been in charge of West European area studies at the U.S. Department of State's training facility since 2010, but his expertise also extends to Eastern Europe. As a foreign service officer, his assignments included the U.S. Embassy in Prague and the Yugoslav desk. He holds a doctorate in East European history from Stanford, and

taught Russian and Soviet history at Mount Saint Mary's College and Gustavus Adolphus College.

★ *New!*

IS29 DESIGNING A SUSTAINABLE FUTURE

Tuesdays, 10:45 a.m.–12:15 p.m.

Dates: 5 Sessions, Sept. 8–Oct. 6

Instructor: Rick Grier-Reynolds

This course will look at responding to terrorism in the international system from both a diagnostic and prescriptive manner. The teaching techniques for this course will use a variety of methodologies to encourage participants to bring their own life experiences into the course conversations. There will be short homework readings in this non-lecture formatted class. There is a \$3 fee for handouts.

Class limited to 15 students.

Rick Grier-Reynolds holds a B.A. in history from Trinity College and an M.Ed. from Harvard University. He is a former distinguished teacher and history/social science department chair at the Wilmington Friends School in Wilmington, Delaware. He is currently a consultant and site visitor for the International Baccalaureate Diploma Programme. He has been recognized for his innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. Rick has traveled abroad participating in a variety of international development and humanitarian social change endeavors.

★ *New!*

IS30 CHINA: THE LONG MARCH TO THE FUTURE

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 10–Oct. 8

Instructor: Robert Yuan

The instructor traveled and worked on projects in China over a period of more than two decades. This course will look at some of the seminal events in Chinese history that affect China's policies today.

- Key events in the evolution from empire to an authoritarian modern state
- The Nanjing Spring (1927-1937) and Sino-Japanese War
- The Chinese Revolution: the civil war and the founding of the People's Republic of China, the Great Leap Forward, the Cultural Revolution, Deng Xiao Ping's reforms, the Grand Compromise, and state capitalism
- The role of the overseas Chinese
- Speculations on China's future; Lee Kwan Yew's Singapore as a model

Class limited to 30 students.

Robert Yuan has a Ph.D. in molecular biology from the Albert Einstein College of Medicine. He has done basic research at Harvard University, Edinburgh University, University of Basel (Switzerland), the National Cancer Institute and the University of Maryland College Park. He was a foreign service officer posted at the United States Embassy in London and worked with the governments of Hong Kong, Singapore, Taiwan, Thailand, Chile and Puerto Rico.

★ **New!**

IS31 ETHIOPIA AND SOUTH AFRICA—BIRDS AND WILDLIFE

Mondays, 1:30 p.m.–3:30 p.m.

Dates: 1 Session, Nov. 16

Instructors: Bill Fintel, Sally Fintel

Bill and Sally spent two months visiting their family in Ethiopia and also touring both Ethiopia and South Africa. Bill took over 3,000 photos which he has edited down to his favorites for you to enjoy. These two countries are strikingly different in many ways, but also quite similar in terms of dramatic scenery and fascinating wildlife. Bill and Sally's last week was spent in world renowned Kruger National Park, where they had many up close encounters with elephants, lions, giraffe, rhinos and African buffalo. Another highlight was a pelagic birding trip out of Cape Town where they enjoyed very close views of four species of albatross, as well as many other seabirds.

Class limited to 70 students.

Bill Fintel and Sally Fintel have been avid birders for 40 years and currently lead birding field trips for many organizations, including the Sussex Bird Club, Prime Hook NWR, Osher Lifelong Learning and Road Scholar. Bill also presents programs on many aspects of birds and birding and maintains the following birding blog primarily for this class: <http://billfintel.blogspot.com/>.



LANGUAGE

LA09 ADVANCED GERMAN

Thursdays, 10:45 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 12

Instructor: Winfried Mroz

This is a continuation of the Spring 2015 course. Students should be able to read German and translate it. Proper pronunciation, word order and some grammar will be taught.

Required text: *Parallel Text German Short Stories 1*, edited by Richard Newnham (New Penguin Parallel Text). ISBN: 978-0-14-002040-3.

Class limited to 12 students.

Winfried Mroz is a retired gynecologist with an interest in history and music. He is co-founder of the Dover Symphony Orchestra and co-founder of the Dover English Country Dancers. His courses at Osher Lifelong Learning range from the Crusades, German, Benjamin Franklin and the history of musical instruments. Win has played various string instruments all his life.

★ **New!**

LA13 FRENCH INTERMEDIATE II

Mondays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Sept. 14–Nov. 16

Instructor: Lisa Lynch

This course is a continuation of Osher's Intermediate French course. This course is designed for individuals who have taken either the fall or spring session or both and wish to continue. The course is also for those who have studied French in high school or college or have some proficiency in the French language. The teacher will set a relaxed and comfortable environment so as to encourage conversation/ speaking and use of vocabulary about

a variety of themes. This course is perfect for those who have some familiarity with French and wish to feel more comfortable with pronunciation, expand vocabulary as well as improve listening and speaking. Suggested text: *Schaum's Outlines French Vocabulary* (fourth edition), ISBN-13: 9780-07-182838-3.

Class limited to 20 students.

Lisa Lynch has taught French (all levels) for Montgomery County Public Schools as well as Berlitz Language School in Paris and the State Department in Washington, D.C. She has taught all levels from beginning through Advanced Placement literature and French cinema and conversation with extensive experience in adult language learning. Lisa is teaching a beginning French class at Delaware Technical and Community College in Georgetown, Delaware.

★ **New!**

LA14 BASIC SPANISH

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 8–Oct. 6

Instructor: Lona Crist

This course is designed for those who would like to gain some basic knowledge of the Spanish language. It is an introductory course and will hopefully spark an interest and willingness to pursue further instruction in the language. There is a \$2 charge for handouts.

Class limited to 25 students.

Lona Crist is a retired teacher of Spanish language and literature. She was the world language resource teacher in a high school in Montgomery County, Maryland. She believes that being able to communicate in another language is a great gift to those who are native to the language as well as to yourself. Language is the key to understanding another culture.

LS05 KITCHEN KAPERS XXVI—ON THE ROAD AGAIN

Fridays, 10 a.m.–1 p.m.
Dates: 5 Sessions, Sept. 11–Oct. 9
Instructors: Bernard Fiegel, Dolores Fiegel

Directions to each home will be provided by email or phone.

Kitchen Kapers chefs make cooking fun! On the Road Again will take the class to five home kitchens located in Lewes, Harbeson and Rehoboth Beach—like a private kitchen tour—where students will observe and participate in food preparation and taste appetizer-size portions of their prepared dishes and selected wines to complement the meals... look at it as “eating and drinking your exam!” Bring your favorite knife and apron, if desired. Learn cooking techniques, collect recipes and socialize. Food and wine expenses will be divided among the students. Estimated cost is \$10 each session. The Kitchen Kapers chefs... Bernie, Bill, Dolores, Carolyn, John and Ron are all recipe collectors and their love of food and wine were the impetus for this course...bon appetit and in vino veritas...!

Class is limited to 8 students.

Bernard and Dolores Fiegel are active members of The Four Seasons, a local progressive food group established in 2001, and founders of The Happy Gourmands founded in 1976. Instructors of Kitchen Kapers, a continuing cooking course series introduced to Osher in 1997 and Wine 101/102/Grape Adventures wine-tasting courses first introduced to Osher Lifelong Learning in 1998.

★ *New!*

LS06 KITCHEN KAPERS—ON THE ROAD TO OCEAN VIEW

Fridays, 10 a.m.–1 p.m.
Dates: 1 Session, Oct. 16
Instructor: Bernard Fiegel, hostess Carol West

Directions will be provided by phone or email.

Kitchen Kapers chefs make cooking fun! On the Road Again will take our gang of foodies to Ocean View where students will view and participate in food preparation and taste appetizer-size portions of prepared dishes and selected wines to complement the meal. Learn cooking techniques, collect recipes and socialize. Bring your favorite knife and apron if desired. Food and wine expenses will be divided among the students. Estimated cost is \$10.

Class limited to 8 students.

Bernard Fiegel. See course LS05 for instructor’s information.

LS112 FAMILY AND FRIEND SUPPORT USING THE “COACH APPROACH”

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 19–Nov. 16
Instructor: Deborah Brown

Held at Ocean View Town Hall.

This class is for people who would like to find ways to better support family, friends and colleagues themselves using the basic skills of coaching. Coaching can help people take steps toward a dream or move out of the story (and, at times, the drama) of a difficult situation and look at their choices and opportunities. Coaching can also help people learn to trust their own intuition and imagination in order to see the potential of what they want to see happen in their lives.

Class limited to 10 students.

Deborah Brown is a graduate of the Center for Transformational Presence where she learned about a coaching model used by life coaches to help people use their internal intuition and imagination to make the choices and find the opportunities they are seeking to lead the life they want. She graduated from the International Coach Academy in 2011 as a life coach. She has a master’s degree in education with a counseling specialty from George Mason University in Virginia. She has been working with nonprofits in the human services field for the past 20 years. Deborah currently has a business as a life coach.

LS128 WRITE NOW—LIKE A PRO

Wednesdays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 9–Nov. 18
Instructor: Rae Tyson

Held at Ocean View Town Hall.

At this stage in our lives, most of us appreciate the value of written communication. Undoubtedly, you have had plenty of writing experience, both personally and professionally—fiction or nonfiction. But, no matter if you have written a lot or a little, you would probably agree: there is always room for improvement. This course will be a low-key approach to reaching that goal. It will include some fun assignments, all designed to sharpen your writing skills. The course will use many techniques, including those used by journalists because they, better than most, have mastered the art of telling a complete story using a minimum number of words. The course will also involve some creative fiction and nonfiction writing, including memoirs. Though a computer is helpful it is not essential. A pen and notebook will suffice. Previous writing experience is not important. Come prepared to learn and we will have a lot of fun writing



Spring 2016 Semester

January 11–March 21

Spring 2016 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the fall 2015 semester.

Amazing Aircraft—Part II • Writing a Memoir • Grape Adventure

together. In the end you will be a better writer, guaranteed.

Class limited to 12 students.

Rae Tyson has been a professional writer for over 40 years and has worked for newspapers, wire services, magazines and online publications. His book on environmental issues affecting children was published by Random House in 1996. He also is on the staff for the Delmarva Media Group, serving the *Wilmington News Journal*, and *Salisbury Daily Times*. Prior to his writing career, Rae taught science in public schools. He was an adjunct faculty member at the State University of New York (science) and the University of Maryland (journalism). Rae has been teaching at the Osher Lifelong Learning Institute since 2014.

LS132 MEDITATION AND SELF-AWARENESS

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Sept. 8–Oct. 6
Instructor: Susan Rivers

Refresh your mind, renew your spirit and discover who you are. During this course in meditation and self-awareness, we will explore the past and look toward the future while learning to relax in the present. Each class will include guided meditation, participant sharing, a summary and send-off exercise.

Class limited to 15 students.

Susan Rivers is a graduate of SUNY and holds a B.S. in biology/chemistry

research. She worked in research labs at GE and Pfizer, was a counselor in a juvenile delinquency center and in medical sales for 27 years. Susan is a certified holistic health practitioner, massage therapist, polarity therapist, reflexology, meditation instructor, yoga instructor and past owner/president of Rivers Edge Holistic Health and Fitness, Boonton, New Jersey. She retired in April 2014.

★ *New!*

LS135 WRITE LIKE A PRO, THE SEQUEL

Mondays, 9 a.m.–10:30 a.m.
Dates: 10 Sessions, Sept. 14–Nov. 16
Instructor: Rae Tyson

This new offering is designed to build on the writing skills you honed during the first Osher course, Write Like a Pro. It will continue with creative nonfiction, including an expanded opportunity for memoir writing. It also will explore more complex tasks, including the science of interviewing. Students will explore the connection between written and spoken communication. The course is designed to help you write about more complex issues. Examples might include topics from the fields of medicine, science and law. This course will have enough flexibility to explore other forms of writing that were not a significant part of the basic course. Though a laptop computer is helpful, it is not essential. If all you have is a pen and notebook, that will suffice.

Prerequisite: Write Like a Pro or by instructor approval.

Class limited to 12 students.

Rae Tyson. See course LS128 for instructor's information.

★ *New!*

LS136 A MATTER OF BALANCE—AN AWARD WINNING PROGRAM

Wednesdays, 1:30 p.m.–4 p.m.
Dates: 8 Sessions, Sept. 9–Oct. 28
Instructors: Monica Fleishman, Leslie Ledogar

Specifically designed to reduce fear of falling, stop the fear of falling cycle and improve activity levels among community dwelling adults. Sessions are conducted over eight weeks, meeting once weekly for two hours. Sessions are led by trained coaches using an extensively detailed training manual and two instructional videos. *A Matter of Balance* uses practical coping strategies to reduce fear of falling and to diminish the risk of falling, including group discussion, mutual problem solving, exercise to improve strength, coordination and balance and home safety evaluation. Guest health care professional visits occur during the seventh session to discuss proper use of assistive devices and answer questions participants may have. All materials are provided free through Volunteer Delaware 50+. Each participant receives a course manual, tote bag, flashlight and a certificate upon completion of the course.

Class is limited to 16 students.

Monica Fleishman has an M.Ed. with a work history that includes many years working with children and adults with physical activities for strength and recreation.

Leslie Ledogar is a retired attorney who specialized in environmental law and community collaboration.

Whether viewing the environment from a global or an individual perspective, Leslie brings an awareness and enthusiasm to teaching *A Matter of Balance*.

★ **New!**

LS137 PLANTS AND FLOWER ARRANGING

Mondays, 1:30 p.m.–3 p.m.
Dates: 5 Sessions, Oct. 19–Nov. 16
Instructor: Mary Folan

This course will be presented by different florists and gardeners. Some sessions will be demonstrations and information sessions while others will be hands-on with students creating their own arrangements. Many sessions will be held offsite at the florist, so students will travel there on their own. There will be a \$30 materials fee.

Class limited to 15 students.

Mary Folan holds an M.A. from Seton Hall University, a B.A. in English from Georgian Court University and is a Fulbright Summer Fellow. She taught English in Montgomery County, Maryland public schools.

Mark Your Calendar!

**17th Homecoming Picnic
October 13, 2015**



PERFORMING ARTS

★ **New!**

PA21 A QUARTET OF DISSIMILAR OPERAS

Mondays, 1:30 p.m.–3 p.m.
Dates: 9 Sessions, Sept. 14–Nov. 9
Instructor: Patricia Mossel

Over the course of nine class sessions we will watch and discuss *Maria Stuarda* by Gaetano Donizetti, a 2014 Metropolitan Opera production produced by David McVicar and starring the dazzling mezzo-soprano Joyce DiDonato as Mary Queen of Scots; the 2012 critically-acclaimed San Francisco Opera world premiere production of *Moby Dick*, a new opera by Jake Heggie based on the Herman Melville novel; *Tales of Hoffmann* by Jacques Offenbach featuring Placido Domingo in his prime surrounded by a stellar cast in a sumptuous 1981 production at Covent Garden; and an unforgettable performance of *Salome* by Richard Strauss featuring a riveting, sensuous performance by Maria Ewing in the lead role of the famous Peter Hall production at Covent Garden in 1992. **Class limited to 70 students.**

Patricia Mossel holds an M.A. from Yale University in English literature and a B.A. from the University of Rochester in English literature. She taught college level English literature and Shakespeare honors; was director of development for San Francisco Opera; was the executive director of the Washington National Opera, resident company of the Kennedy Center for the Performing Arts in Washington, D.C.; and has served on boards, including the National Society of Fund Raising Executives and Opera America. Pat currently serves on the board of the Dallas Morse Coors Foundation for the Performing Arts.

PA53 CHORUS

Thursdays, 3:15 p.m.–4:45 p.m.
Dates: 10 Sessions, Sept. 10–Nov. 12
Instructor: Roo Brown

Join the Elder Moments in harmony. Sight reading is preferred but a good ear and smile are a must! We happily sing four to six part harmony and our songs range from folk tunes to John Mandel and John Rutter. You name it, we sing it. All voice parts are welcome.

Class limited to 60 students.

Roo Brown is a Smith College graduate. She retired from a singing and acting career in 1995. She is now a vocal arranger, composer and volunteer at the Lewes Public Library, lady tenor in the Southern Delaware Chorale and St. Peter's Church Choir and gardener. She leads the Mixed Blessings singing group. Roo received the American A Cappella Alliance's Pan Award in 2000 for her major involvement in a cappella music.

★ **New!**

PA69-1 GREAT SONGS BY GREAT LYRICISTS OF BROADWAY MUSICALS

Thursdays, 10:45 a.m.–12:45 p.m.
Dates: 3 Sessions, Sept. 10–Sept. 24
Instructor: Gary Lippe

PA69-2 GREAT SONGS BY GREAT LYRICISTS OF BROADWAY MUSICALS

Thursdays, 10:45 a.m.–12:45 p.m.
Dates: 3 Sessions, Oct. 15–Oct. 29
Instructor: Gary Lippe

Hello, lover!... Broadway musical lover, that is. Why do so many people love Broadway musical songs? Because they contain a combination of some or all of the following: meticulously composed music and words, incorporation with the book, great choreography, orchestration, staging and talented people to perform them.

We will enjoy performances of some of your old favorites and perhaps a few new ones, whose lyrics will vary widely in style, tempo and subject. We will discover a group of these well written songs as well as facts and factoids about their shows, lyricists and composers. Printouts of the lyrics will be available to read and perhaps sing along. There are a few performances that may figuratively “knock your socks off”! Perhaps they may also invoke a pleasant bit of nostalgia. The moderator invites participants to join the discussions with their insights and opinions. He is eager to share his passion and appreciation of great Broadway songs. This course is offered in two separate sessions. The first session will cover Harnick to Hammerstein and the second session will cover Gershwin to Sondheim. There is a \$5 fee for handouts.

Class limited to 70 students.

Gary Lippe has taught computer subjects for five years at Osher in Lewes. He grew up in the 50s during the origin of rock and roll but had a leaning toward Broadway musicals. He maintains that passion today.



PSYCHOLOGY/ SOCIAL STUDIES

★ *New!*

PS41 ADAPTIVE STRATEGIES TO COPE WITH DYSFUNCTIONAL HISTORIES

Mondays, 10:45 a.m.–12:15 p.m.
Dates: 10 Sessions, Sept. 14–Nov. 16
Instructor: Dale Smith

This course is designed for those individuals wanting to explore the influences of growing up in a dysfunctional family/environment. Students will learn to identify how these influences have affected their lives growing up and how they continue to affect their attempts toward establishing healthy productive patterns for living. A recognition of these maladaptive patterns of survival in a home environment affected by alcoholism/abuse, drug dependency/abuse, psychiatric/psychological disorders, etc. will be extensively explored. In addition to learning to identify these negative behavioral patterns of survival, students will learn how to implement new cognitive and behavioral changes.

Class limited to 20 students.

Dale Smith is retired from 32 years' service with the department of Veterans Affairs (VA). He was the clinical manager of the mental health residential care programs at the Maryland VA medical system. He is a Vietnam veteran who earned a master of arts degree in counseling psychology from Loyola University, Baltimore, Maryland. He has worked with a variety of individuals and groups helping them to learn appropriate and useful recovery based skills enabling them to lead more functional and productive lives.

★ *New!*

PS42 THE LIFELONG IMPACT OF ADVERSE CHILDHOOD EXPERIENCES

Thursdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Oct. 15–Nov. 12
Instructor: Barry Cole

One of the most critical issues in public health and behavioral health today is the impact of trauma and adverse childhood experiences on physical health, mental health, substance abuse and criminal behavior. Through lecture, film and, most importantly, class discussion, the course will detail the impact of early childhood experiences on brain development as well as the social and emotional development of the child. From there it will examine the short and long term effects on the physical, emotional and social development. The participants will be introduced to the ACES, Adverse Childhood Experience Study, and learn about its uses in both medicine and behavioral health and will explore their own histories. There will be an introduction to the various preventive and therapeutic approaches used in the treatment of trauma, including PTSD. There may be some explicit sexual language and content.

Class limited to 15 students.

Barry Cole is a recent transplant from Bucks County, Pennsylvania. He has a B.A. from SUNY at Buffalo and a Ph.D. in clinical psychology from the University of Connecticut. He has been on the faculty of SUNY at Albany and Temple University. Most recently he was associate executive director at Catholic Charities and executive director of Mercer Street Friends, both in Trenton, New Jersey. Since retiring from full time work he maintains his psychology license in Delaware and consults on trauma informed care.



RECREATION

RR02 ENGLISH COUNTRY DANCE

Thursdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 12

Instructors: Alex Apostolina, Carol West

Come and enjoy the dance form America grew up with. It's been fun for more than three centuries, it's still fun and we think you'll like it. It's easy to learn! If you can walk and smile, you can do this kind of dance. The caller will explain all the moves and walk you through the dance before it starts, then continue to prompt you as the dance goes on. The dances focus on the group, not the individual. We customarily change partners after each dance, so we get to dance with lots of different people. We're a friendly group! It's easy and there's the music! It's NOT to be missed!

Class limited to 24 students.

Alex Apostolina received a chemical engineering degree from New Jersey Institute of Technology. He is a retired General Foods plant manager. He is a member of the Early Music Consortium of Dover and Dover Symphony and co-founder of the Dover English Country Dancers. Besides playing violin, viola and guitar, Alex creates reproductions of medieval musical instruments.

Carol West was a high school math teacher in Maryland for 25 years. She is a beginner caller for English Country Dance. She enjoys music in all forms and plays violin and handbells.

RR04 WALK AND TALK

Tuesdays, 2 p.m.–4 p.m.

Dates: 5 Sessions, Oct. 20–Nov. 17

Instructors: Joan Ridolfi, Sandra Sullivan

Enjoy guided exploratory brisk and lively walks of familiar and not so

familiar local areas. Meet new and old friends along the way. All walks are approximately two miles or more. Possible walking locations are historical towns and trails in Sussex and Kent counties and, occasionally, Maryland. All registered walkers will receive detailed information prior to the course start date. The walks are usually two hours or less.

Class limited to 40 students.

Joan Ridolfi is a retired human resources manager. She has always had an interest in nature, outdoor activities and history and has combined all three as a walking tour guide. She is also a docent at the Nanticoke Indian Museum and has worked as a volunteer with a medical team on the Navajo Indian Reservation in Arizona. She is a member of the Sussex County Archeological Society.

Sandra Sullivan is a retired teacher who, for the last 25 years taught at a high school in Sussex County, New Jersey. She has an M.S. in special education and an M.A. in counseling. She is an avid educator who continues to enjoy learning the history and natural surroundings of this wonderful area and working with Joan allows her to keep learning and share in this knowledge.

RR16 MAH JONGG CLUB

Wednesdays, 12:45 p.m.–4:30 p.m.

Dates: 10 Sessions, Sept. 9–Nov. 18

Coordinator: Paulette Criaris

Students must know how to play Mah Jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own Mah Jongg Official Hands and Rules Card. Please state on the registration form if you are willing to bring an American Mah Jongg set for use in class. We will need a set for each group of four students.

Class limited to 20 students.

Paulette Criaris received a B.S. from Wagner College and M.S. from College of Staten Island in elementary education. She worked in the New York City public schools for 17 years and taught at almost every level from Head Start to the community college level. She established one of the early school-based computer programs at the elementary school level. Paulette returned to college to receive an A.S. in computer science from Middlesex County Community College. She worked in the Bell system, becoming a member of technical staff and retiring as a senior software engineer after working on many of the computer applications still running our land lines today. She moved to the Lewes area from New Jersey in 2007 with her husband and one of the first things she did was learn Mah Jongg at the Southern Delaware Academy of Lifelong Learning (now Osher).

RR24 BRIDGE II

Thursdays, 9 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 12

Instructors: Alan Chalk, Eileen Zampini

Continuation of bridge for beginners using *Play of the ACBL Club Series Vol. 2* by Audrey Grant available from Amazon (ISBN 0-943855-11-X). More recent editions are also suitable, including *Play of the Hand* which is virtually identical (ISBN-13:978-0-939460-94-6). The first period will be used for instruction; the second for play. Prerequisite: Previous bridge class or equivalent.

Class limited to 24 students.

Alan Chalk holds a Ph.D. in chemistry, University of London, England. He has previously given courses in microbiology, evolution, nutrition and longevity.

Eileen Zampini is currently the program leader of bridge at Lewes Senior Center. Eileen has a B.S. in

computer science from Widener University in Wilmington, Delaware. She has played bridge for over 40 years, and enjoys the bridge game, as well as the social gathering that bridge provides.

RR25 INTERNATIONAL DANCING FOR FUN AND FITNESS

Tuesdays, 1:30 p.m.–3 p.m.
Dates: 10 Sessions, Sept. 8–Nov. 17
Instructor: Andrew Montano

This semester will include new dances, and the most popular previously taught dances. International dancing has become a popular and enjoyable physical activity. The dances taught in this program illustrate the types of dance enjoyed by different cultures around the world and use a variety of rhythms and dance movements that are fun to do. Partners are not required and no previous dance experience is necessary. If you can walk, hop and run (a little) you can learn international dancing and experience the energy and exuberance associated with the dances of Israel, the satisfaction that comes from Greek dancing, the fun of Italian dances and the pride that comes from mastering the lively Balkan, Russian and Scottish dances. International dancing is a great way to exercise both mind and body, improve stamina and balance, meet people and have fun dancing together.

Class limited to 30 students.

Andrew Montano is a retired electrical engineer. He is an international folk dance instructor and leader for over 30 years in New Jersey at the Bridgewater Senior Center, the Monmouth and Morriston Folk Dancers as well as an adjunct professor teaching international folk dancing at Ocean County College.



SCIENCE/HEALTH MATH

SS29 FALL FIELD BIRDING

Wednesdays, 8 a.m.–11 a.m.
Dates: 8 Sessions, Sept. 9–Nov. 18
Instructors: Bill Fintel, Sally Fintel
No class Oct. 7 and Oct. 14.

Our emphasis will be on observing, identifying and learning some of the many species of birds which migrate through Delaware each fall. We will visit key migration hot spots, such as Cape Henlopen State Park and Prime Hook National Wildlife Refuge. We will spend all of our time in the field. In the event of serious inclement weather, the class will be canceled. For latest class notices, see <http://billfintel.blogspot.com/>. Students will need to bring binoculars and be prepared to pay entrance fees to the state park.

Class limited to 15 students.

Bill Fintel and Sally Fintel. See course IS31 for instructors' information.

SS88 T'AI CHI CH'UAN, YANG SHORT FORM

Mondays, 9 a.m.–10 a.m.
Dates: 7 Sessions, Sept. 14–Nov. 16
Instructor: Sally Fintel
No class Oct. 5, Oct. 12 or Oct. 19

This class will provide an opportunity to begin and learn and practice an age-old Chinese martial art that emphasizes relaxation, deep breathing and balance while utilizing slow, fluid, gentle movements. Each student develops competence according to his or her individual capabilities to whatever degree is possible. Research has shown that practicing tai chi can be beneficial in mitigating or preventing many of the diseases that come with age, such as hypertension, loss of bone density, balance and sleep problems. The class pace will be slow

with the goal of steady and sure improvement as the course progresses. This class requires active learning on the part of the participants including a personal commitment of 10 to 15 minutes' regular daily practice at home as little progress will be made without this. Students must be able to stand and move freely for the duration of the class period. Wear loose fitting, comfortable clothes.

Class limited to 10 students.

Sally Fintel has been practicing tai chi since 2001 and was taught by Mark Blaskey (now retired) of Beebe Medical Center's department of integrative health. She is a graduate of both Oberlin College and Columbia University. Professionally she has always been active in the field of education.

SS89 ELDER YOGA

Wednesdays, 10:45 a.m.–12:15 p.m.
Dates: 5 Sessions, Sept. 9–Oct. 7
Instructor: Joseph Pearce

This course is primarily based on the yoga series entitled *Yoga for the Rest of Us* by Peggy Cappy. The course will cover warm up stretches and breathing exercises; standing yoga poses, most of which can be done with the assistance of a chair; sun salutations; exercises that encourage quiet relaxation and meditation at the end of each class. Students will need a yoga mat and belt. Prerequisite: Some familiarity with basic yoga poses.

Class limited to 20 students.

Joseph Pearce received his master's degree from California State University, Sacramento and his Ph.D. in sociology from American University, Washington, D.C. He taught previous Osher courses on *Society and Its Environments*. He recently published one of his mentor's manuscripts entitled, *The Logical Foundations of Social Theory*. In addition to sociology, he has had an

abiding interest in Indian meditation and the practice of yoga.

SS94 BEACHCOMBING 101

Thursdays, 9 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 12

Instructor: Tom Lord

It's been said that Delaware is a beachcomber's paradise. The location places it directly next to two coastal zones rich in marine life. Of particular interest to beachcombers are the internal and exoskeletons of the creatures that inhabit the watery boundaries of the state. Each day, curious artifacts of these organisms tumble onto the beaches along Delaware's shore in the form of bones, shells, casts, molds and relics. Beachcombing has been practiced along the Atlantic and Delaware Bay for centuries. Historic records reveal that items collected on our beaches have, over time, served humankind as currency, tools, agriculture, musical instruments, art and personal adornment. The pastime is best performed after ocean storms or following exceedingly high or low tides. You are invited to join a hearty group of beachcombers from the area as we scour the area's beaches along the Atlantic Ocean and Delaware Bay. This class will begin at the Fred Thomas building each week then move to the beach.

Class is limited to 25 students.

Tom Lord is a retired college professor. He holds a doctoral degree in biology from Rutgers University and has taught science classes for over 40 years. He has presented over 50 papers at professional meetings and written over four dozen articles in juried science journals. The National Association of Biology Teachers honored Tom with the outstanding biology researcher/instructor award in 2004 and he was presented with the

T'ai Chi Chih Lunch Enthusiasts

T'ai Chi Chih enthusiasts meet Tuesdays from 12:30-1 p.m. in the Fred Thomas Building throughout the year. Open to all members.



distinguished professorship in teaching honors in 2006 from Indiana University of Pennsylvania.

SS98 PILATES MAT CLASS

Tuesdays, 10:45 a.m.–noon.

Dates: 5 Sessions, Sept. 8–Oct. 6

Instructor: Kathleen Jackson

Held at The Wellness Center, 20268 Plantation Road in Lewes.

This class will teach you traditional Pilates exercises using various props to modify and enhance the exercises. Props include soft balls, bands, rings and foam rollers. This guided class is ideal for individuals who want to gain body awareness, particularly people who want to maintain their balance, strength and mobility. Participants do not need any prior Pilates experience or other exercise experience (i.e., lifting weights or yoga). The class will be paced so that students learn and practice breathing techniques to support the exercises taught. Students will need to provide their own mats. Prerequisite: Students must be able to get on the floor on a mat and exercise from a lying, sitting and standing position.

Class limited to 10 students.

Kathleen Jackson is armed with a lifelong interest in teaching (former middle school teacher and corporate technology trainer) and in sports and fitness (favorites include track and field, tennis, volleyball and basketball). Kathy received her Pilates certification from Body Arts and Sciences International (BASI) in 2003 and the Pilates Method Alliance (PMA) in 2008. She is a certified personal trainer

through the National Strength and Conditioning Association (NSCA) and is also certified with the Arthritis Foundation to teach group exercise classes for people with arthritis. Kathy has been teaching Pilates mat classes, reformer and tower classes and Pilates chair classes since 2003. She and her husband recently moved to Lewes from northern New Jersey where she taught Pilates for the last 11 years.

SS99 (RE)LEARN HOW TO MOVE YOUR BODY WITH FELDENKRAIS®—INTRODUCTION

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 9–Nov. 18

Instructor: Claire Brown

Help your body re-learn how to move with comfort and a greater range of motion. Connect in a new way with your bones and muscles without strain or stress. Improve your quality of daily life and increase your ease of movement. Using the techniques of Feldenkrais' *Awareness Through Movement*, you can reactivate your childhood learning skills to improve your current quality of motion and of life. No experience needed for this class. You will follow precise instructions for simple actions to unlock forgotten motor skills: learn with your body, not your head. You will lay on the floor to change your relationship to gravity and to create a safe movement space. At the end of each lesson you'll notice the differences in yourself. There are no norms or averages. You compare yourself to yourself and you can feel

the change. Wear loose, comfortable clothing and bring a blanket or quilt to lie on.

Class limited to 15 students.

Claire Brown has a B.A. from the University of Chicago and an M.A. from the Institute of Transpersonal Psychology. She has completed a Feldenkrais professional training program and other body-based trainings. She is certified by the Feldenkrais Guild of North America to teach Feldenkrais movement lessons. She has taught movement seminars at Esalen Institute, Big Sur, California and has had private practices in California and Maryland before moving here. Claire now has a private practice in Milton.

SS110 T'AI CHI AND QI GONG FOR RADIANT HEALTH

Mondays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 14–Nov. 16

Instructor: James Mace

Held at Ocean View Town Hall.

Tai chi and qi gong is an easy to learn, gentle form of exercising every part of the body. Students need only loose fitting clothing and flat shoes. We'll concentrate on breathing, posture and form to improve health, strength and balance.

Class limited to 20 students.

James Mace is a licensed and certified tai chi instructor. He teaches every summer on the deck at the Bethany Fenwick Chamber of Commerce and many other locations through the year. He is trained in many forms of tai chi and qi gong.

SS114 MUSHROOMING 101

Mondays, 9 a.m.–12:15 p.m.

Dates: 10 Sessions, Sept. 14–Nov. 16

Instructor: Tom Lord

Explore the wondrous world of mushroom collecting. Mushrooms

belong to a group of living things called fungi, organisms that are so strange that they are given a kingdom of their own. Fungi live everywhere, in air, water, land, soil and on plants and animals. Most folks do not realize that the mushrooms they see above ground are really just the unit that disseminates reproducing cells for the fungus. The bulk of the fungus body lies underground. During the class we will go over the parts of a mushroom, their benefits, their risks, their habits and how one can recognize a few representatives of the most prevalent categories of mushrooms. If the weather cooperates, the participants will carpool to sites around the area during the later portion of class to explore for mushrooms. The class is designed for the beginner mushroomer. Although we will discuss representative edible and nonedible mushrooms during the semester, the course is not designed to teach participants which mushrooms are safe to eat and which are poisonous. Neither is the course designed to teach participants the scientific nomenclature of mushrooms, the categories of mushrooms nor the recipes for preparing mushrooms for consumption.

Class limited to 25 students.

Tom Lord. See course SS94 for instructor's information.

SS116 (RE)LEARN HOW TO MOVE YOUR BODY WITH FELDENKRAIS® — CONTINUATION

Tuesdays, 9 a.m.–10:30 a.m.

Dates: 10 Sessions, Sept. 8–Nov. 10

Instructor: Claire Brown

This class is a continuation of SS99. It builds on the learning of the previous semester. It is a continuing exploration for persons who would like to learn more from and about

themselves. The lessons are based on the instructor's training in Feldendrais' *Awareness Through Movement, Cortical Field Reeducation and Integrated Awareness*. You must have completed SS99 or other Feldenkrais classes to take this course. Wear loose, comfortable clothing and bring a blanket or quilt to lie upon.

Class limited to 15 students.

Claire Brown. See course SS99 for instructor's information.

★ *New!*

SS120 PLANT-BASED MOVIES AND MUNCHIES

Mondays, 10:45 a.m.–1:15 p.m.

Dates: 5 Sessions, Oct. 19–Nov. 16

Instructor: Dorothy Greet

The 90-minute film *Forks Over Knives* launched a food revolution that has restored health for thousands. We will watch this film and four others that inspire dietary change for personal and environmental health. Each film will be followed by discussion, cooking demo and tastings. There is a \$5 fee for food payable to the instructor.

Class limited to 20 students.

Dorothy Greet holds a certificate in plant-based nutrition from Cornell University and degrees from the University of Pittsburgh (M.Ed.) and Yale University (M.Div.). She is a heart attack survivor and is reversing her heart disease through plant-based eating. Dorothy maintains her own blog at <http://greetplantbased.blogspot.com/> and blogs for the *Cape Gazette* at <http://capegazette.villagesoup.com/p/go-veg339>.

★ *New!*

**SS121 EXPLORING THE
WORLD OF NON-
FLOWERING PLANTS**

Thursdays, 1:30 p.m.–4:45 p.m.

Dates: 10 Sessions, Sept. 10–Nov. 12

Instructor: Tom Lord

When adults were asked to name a common summer plant that did not produce flowers, over a third could not name any. Another third of folks that did furnish an answer incorrectly listed plants like trees, shrubs and grasses that produce flowers that are inconspicuous. The remaining folks in the sample correctly answered one of the many lower plants that included ferns, mosses, horsetails and lichens. If you were one of the people who answered incorrectly, we have a course just for you. This course is broken into two learning schemes, a 45-50 minute in-class slide/discussion session and an hour or two outside forest/field session. The group will meet for the indoor component at the Osher Lewes location then move to outdoor field sites in the region to look for nonflowering plants. Recommended readings: *Outstanding Mosses & Liverworts of Pennsylvania & Nearby States* by Susan Munch and *The Ferns and Fern Allies of Pennsylvania* by Thomas R. Lord.

Class limited to 25 students.

Tom Lord. See course SS94 for instructor's information.

★ *New!*

**SS122 FALL: A GREAT TIME TO
START GARDENING
WITH NATIVE PLANTS**

Mondays, 10:45 a.m.–1:30 p.m.

Dates: 5 Sessions, Sept. 14–Oct. 12

Instructor: Ptery Iris

Held at Ocean View Town Hall.

This class will address the importance of planting native plants in the home

garden landscape, to reestablish habitat for wildlife and sustain healthy ecosystems. Fall is an excellent season for planting shrubs and trees, the garden's framework. Based on the seminal work *Bringing Nature Home* by Doug Tallamy, professor of entomology and wildlife ecology at the University of Delaware, and his most recent book, *The Living Landscape* with Rick Darke, renowned author and consultant for living landscapes, this class will explore how we can reverse the decline in biodiversity starting in our own back yards. We will visit a local native plant nursery and examples of functioning and nonfunctioning home ecosystems.

Class limited to 40 students.

Ptery Iris is retired from teaching science, Spanish and English as a second language. She loves singing, dancing, making music, doing a variety of crafts and is passionate about environmental education. An avid gardener, Ptery welcomes the opportunity to share what she has learned about the gardener's role in "thinking globally, acting locally" to help sustain nature.

★ *New!*

SS123 TOPOLOGY

Thursdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 10–Oct. 8

Instructor: Dean Hoover

Topology is often called rubber sheet geometry. A more technical definition is that it is the study of properties preserved under homeomorphisms. This definition will become clear as we examine and explore various examples. Homeomorphisms describe the stretching and bending of the rubber sheets. We will be studying and playing games in seemingly strange and unfamiliar worlds. Come have fun and enjoy.

Class limited to 40 students.

Dean Hoover taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum, including topics like mathematical modeling, nonlinear dynamical systems and chaos.

★ *New!*

**SS124 REDUCING YOUR
CARBON FOOTPRINT**

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Oct. 14–Nov. 18

Instructor: Joan Mansperger

In this course we will explore the many things we can do as individuals and households to reduce our personal contributions to climate change. Some of these actions are simple and inexpensive; others more complex and costly. We will discuss our options and do some soul-searching and problem-solving to discover the changes we can initiate to make this world a better place for our children and grandchildren.

Class limited to 70 students.

Joan Mansperger retired to Lewes after a career in human resources. She has a B.A. in biology from the University of San Diego and an M.B.A. from Plymouth (NH) State University. She has greatly enjoyed the many Osher courses on nature and the environment and is looking forward to exploring these topics as an instructor.

★ **New!**

SS125 ALCOHOL PROHIBITION BEFORE AND AFTER

Mondays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 14–Oct. 12

Instructor: Robert Wilson

Each session focuses on the PBS film, *Prohibition* (Ken Burns and Lynn Novack, 2011) which discusses the wet and dry forces in Delaware. There will be a \$3 fee for supporting materials.

Class limited to 40 students.

Robert Wilson is a professor emeritus, University of Delaware, School of Administration and Public Policy. He is a former director of the Health Services Policy Research Group. He taught courses and did research in epidemiology, criminology, program evaluation and statistics. Robert holds a Ph.D. in sociology from Temple University, Philadelphia and an M.S.C. in epidemiology from Erasmus University, Rotterdam, Netherlands.

★ **New!**

SS126 GEOLOGY ROCKS!

Wednesdays, 9 a.m.–10:30 a.m.

Dates: 5 Sessions, Sept. 9–Oct. 7

Instructor: Gary Letcher

As we travel through Delaware and beyond we pass through many geologic landscapes. What kind of rocks do we see, how were they formed, how old are they, what minerals and fossils do they contain? How were the hills and mountains built and how did they come to look as they do today? This course is intended to give participants a basic and practical understanding of the geologic constituents and processes that form the landscape, with emphasis on the Mid-Atlantic region. There will be plenty of hands-on with rocks, minerals and fossils, along with photos and illustrations, to give

participants a real feel for the rocky world around us.

Class limited to 40 students.

Gary Letcher has a degree in earth sciences from the University of Maryland and Ph.D. studies in geography at the Johns Hopkins University. He spent his career as a lawyer cleaning up hazardous waste sites. Gary is author of *Paddler's Guide to the Delaware River* and *Waterfalls of the Mid-Atlantic States*. He has been an enthusiastic rockhound all his life.

★ **New!**

SS127 HEALTHY LIVING

Tuesdays, 3:15 p.m.–4:45 p.m.

Dates: 5 Sessions, Sept. 8–Oct. 6

Instructor: John Rees

In this course, the instructor will be presenting functional medicine approaches to achieving true health. The definition of health should go way beyond “my doctor says I am ok,” but should be defined in terms of joy, creativity, high energy, resistance to disease and purpose. Up to date topics will be presented, based on the latest research in an easy to understand approach that will allow the student to put into practice tips to begin a journey back to vitality. Significant time in each class will be provided for questions and answers.

Class limited to 40 students.

John Rees completed his undergraduate study at St. Louis College of Pharmacy and graduated in 1982 from Chiropractic College at Logan University. He is a certified functional medicine practitioner (CFMP) from the Functional Medicine University sponsored by Southern California University of Health Sciences. He is the owner/operator of Functional Chiropractic, located on Union Street in beautiful, historic Milton, Delaware.

★ **New!**

SS128 POLAR EXPLORATIONS

Tuesdays, 1:30 p.m.–3 p.m.

Dates: 10 Sessions, Sept. 8–Nov. 17

Instructor: Roz Troupin

The Great Courses, partnering with National Geographic, has done it again... A new release with an exciting exploration of the Arctic and the Antarctic. Join us, as we watch and listen to faculty scientists in geology, biology, oceanography and climatology combine with wildlife journalists and videographers to offer a travelogue, a multidisciplinary science course and a history lesson.

Class limited to 30 students

Roz Troupin earned her M.D. from Columbia University and her B.S. from City College of New York. A retired faculty radiologist from the University of Pennsylvania, Roz moved to Lewes in 2002. Fortunate travel opportunities have included the Arctic edge at Svalbard in 1992 and the Antarctic in 2000. She has been a docent at the University of Delaware College of Earth, Ocean and Environment since 2003.



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2015-2016 SEASON

Sept. 23 - Oct. 11

THE PATSY

translated and adapted from Georges Feydeau's *Le Dindon*
by Greg Leaming

A lightning-paced comedy brimming with old lovers, new flames, and a wildfire of misunderstandings and compromising positions. Bedtime turns to bedlam with mistaken identities, exhausted libidos, and a few truths about the lasting pleasure of a committed relationship.

Nov. 11 - Dec. 6

HEARTBREAK HOUSE

by George Bernard Shaw

Captain Shotover's ship-shaped country manor becomes the gathering place for a charming lot of bohemian eccentrics that find their proper, upper crust conventions are quickly replaced by hilarious squabbles about unrequited love, indispensable hope, and the general lunacy of the human race.

Jan. 20 - Feb. 6

WAIT UNTIL DARK

by Frederick Knott adapted by Jeffrey Hatcher

In this skillfully constructed thriller, Susan discovers that her blindness could be an asset in a murderous game of cat and mouse — lunging from one moment of suspense to another, building toward an electrifying, breath-stopping final scene.

Mar. 2 - Mar. 20

TO KILL A MOCKINGBIRD

adapted for the stage by Christopher Sergel,
based on the novel by Harper Lee

This beloved Southern classic comes to vibrant life on stage in a powerful drama. Seen through the words of tomboy Scout, the story illustrates a history of both social injustice and compassionate heroism that still resonates powerfully today.

April 13 - May 8

RED

by John Logan

Raw, provocative, and the 2010 Tony Award-winner for Best Play. *RED* paints a mesmerizing portrait of master abstract painter Mark Rothko, working with his assistant on the biggest commission in the history of modern art, only to realize that his greatest achievement could also become his undoing.

April 20 - May 8

THINGS WE DO FOR LOVE

by Alan Ayckbourn

With convoluted relationships worthy of Noël Coward, sparks fly, hearts break, and laughter roars in this wild romantic comedy. Staged in an ingenious three-story manner, you won't want to miss this hilarious look at the complexities of love, friendship, and an obsession or two.

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**SEASON
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Fall 2015 Course Schedule by Day September 8–November 18

Courses held in Lewes unless otherwise noted.

Monday

Period 1 (9 a.m.–10:30 a.m.)

- AA64 Oil and Acrylic Painting—*Halloran/Martin/Watkins* *
- LS135 Write Like Pro—*Tyson*
- SS88 T'ai Chi Ch'uan—*S. Fintel* *
- SS110 Tai Chi and Qi Gong—*Mace* +
- SS114 Mushrooming 101—*Lord* *
- SS122 Fall: A Great Time—*Iris* (1) * +
- SS125 Alcohol Prohibition—*R. Wilson* (1)
- HU121-1 Constitutional Law—*Boyd* (2) +

Period 2 (10:45 a.m.–12:15 p.m.)

- AA64 Oil and Acrylic Painting—*Cont'd* *
- HU202 Maya to Aztec—*Getty*
- PS41 Adaptive Strategies—*Smith*
- SS114 Mushrooming 101—*Cont'd*
- AA105-1 Creative Cards—*Walsh* (1)
- SS122 Fall Great Time—*Cont'd* (1) * +
- AA105-2 Creative Cards—*Walsh* (2)
- LS112 Family and Friends—*D. Brown* (2) * +
- SS120 Plant-Based Movies—*Greet* (2) *

Period 3 (1:30 p.m. –3 p.m.)

- AA64 Oil and Acrylic Painting—*Cont'd* *
- LA13 French II—*Lynch*
- PA21 Dissimilar Operas—*Mossel*
- CS91 Wordpress—*J. Brown/P. Brown* (1)
- IS31 Ethiopia and South Africa—*Fintels* (2) *
- LS137 Plants and Flower—*Folan* (2)
- SS120 Plant-Based Movies—*Cont'd* (2) *

Tuesday

Period 1 (9 a.m.–10:30 a.m.)

- HX180-1 Hoofs of Iron—*Glick*
- AA101 Art 101—*Feeney* (1) *
- IS28 Russia vs. Ukraine—*Terzuolo* (1)
- LA14 Basic Spanish—*Crist* (1)
- CS77 iPad Basics—*Hoyt* (2)
- SS116 (Re)Learn to Move—*C. Brown*

Period 2 (10:45 a.m.–12:15 p.m.)

- HU194 Writing Poetry—*Dolan* (2)
- HU198 American Authors—*Ramages*
- HU203 Plato and Shakespeare—*Zak*
- AA101 Art 101—*Cont'd* (1) *
- IS29 Sustainable Future—*Grier-Reynolds* (1)
- SS98 Pilates—*Jackson* (1) * +
- HU121-2 Constitutional Law—*Boyd* (2)

Period 3 (1:30 p.m. –3 p.m.)

- HX186 World War II—*R. Ward*
- HU199 Russian Film—*Newsom* *
- RR25 International Dance—*Montano*
- SS128 Polar Explorations—*Troupin*
- LS132 Meditation and Self-Awareness—*Rivers* (1)
- AA10 Beginning Basketry—*Stanhope* (2) *
- RR04 Walk & Talk—*Ridolfi/Sullivan* (2) *

Period 4 (3:15 p.m.–4:45p.m.)

- HU199 Russian Film—*Cont'd* *
- SS127 Healthy Living—*Rees* (1)
- AA10 Beginning Basketry—*Cont'd* (2) *
- RR04 Walk and Talk—*Cont'd* (2) *

Wednesday

Period 1 (9 a.m.–10:30 a.m.)

- AA91 Craft Circle—*Beebe/McKinnon* *
- HX180-2 Hoofs of Iron—*Glick* +
- HU201 Philosophy III—*Woodyard*
- LS128 Write Now—*Tyson* +
- SS29 Fall Field Birding—*Fintels* * +
- SS99 (Re) Learn to Move—Introduction—*C. Brown*
- HX103 Prohibition—*Redden* (1)
- SS126 Geology Rocks—*Letcher* (1)
- HU204 We All Need Rules—*A. Ward* (2)
- SS124 Carbon Footprint—*Mansperger* (2)

Period 2 (10:45 a.m.–12:15 p.m.)

- AA91 Craft Circle—*Cont'd*
- HX119 Indispensable Americans—*Vega* *
- HU206 Human Existence—*Golumbic*
- SS29 Fall Field Birding—*Cont'd* * +
- EC07-1 Retirement Planning—*Loftus* (1) +
- HX185 Caves to Cathedrals—*Stephanic* (1) +
- HU200 Science and Detectives—*Collins* (1)
- SS89 Elder Yoga—*Pearce* (1)
- HU207 Mankind Business—*Plummer* (2)

Period 3 (1:30 p.m.—3p.m.)

- RR16 Mah Jongg—*Criaris* *
- AA02 Beginning Watercolor—*DeBoer* (1) *
- HX188 California Regiment—*Linehan* (1)
- LS136 Matter of Balance—*Fleishman/Ledogar* (1) *

- AA53 Intermediate Basketry—*Stanhope* (2) *
- AA78 Acrylic Painting—*Chu* (2) *
- HU205 Hollywood Italians—*Maglione* (2) *

Period 4 (3:15 p.m. –4:45p.m.)

- RR16 Mah Jongg—*Cont'd* *
- AA02 Beginning Watercolor—*Cont'd* (1) *
- HX184 Historical Societies—*Guest Lecturers* (1)
- LS136 Matter of Balance—*Cont'd* (1) *
- AA53 Intermediate Basketry—*Cont'd* (2) *
- AA78 Acrylic Painting—*Cont'd* (2) *
- HU205 Hollywood Italians—*Cont'd* (2) *

Thursday

Period 1 (9 a.m.–10:30 a.m.)

- HX187 Art Crime—*Kirklin*
- RR24 Bridge II—*Chalk/Zampini* *
- SS94 Beachcombing—*Lord* *
- IS30 China—*Yuan* (1)
- SS123 Topology—*Hoover* (1)

Period 2 (10:45 a.m.–12:15 p.m.)

- HX133 Money in Your Pocket—*Bryan*
- LA09 Advanced German—*Mroz*
- RR24 Bridge II—*Cont'd*
- SS94 Beachcombing—*Cont'd* *
- EC08 Financial Workshop—*Clifton* (1)
- PA69-1 Great Songs—*Lippe* (1) *
- PA69-2 Great Songs—*Lippe* (2) *
- PS42 Childhood Experiences—*Cole* (2)

Period 3 (1:30 p.m.–3p.m.)

- RR02 English Country Dance—*Apostolina/West*

- SS121 Nonflowering Plants—*Lord* *
- AA14 Stained Glass—*Puch* (1) *
- AA42 Techniques in Watercolor—*Hunt* (1) *
- EC07-2 Retirement Planning—*Loftus* (1)

Period 4 (3:15 p.m. –4:45p.m.)

- PA53 Chorus—*R. Brown*
- SS121 Nonflowering Plants—*Cont'd* *
- AA14 Stained Glass—*Cont'd* (1) *
- AA42 Techniques in Watercolor—*Cont'd* (1) *

Friday

- AA25 Introduction to Clay— +
Coleman 10 a.m.–2 p.m.
- LS05 Kitchen Kapers XXV— +
Fiegels (1) + 10 a.m.–1 p.m.
- LS06 Kitchen Kapers—*Fiegel* (1) +
10 a.m.–1 p.m.

Ocean View Course Schedule

Fall 2015, September 8–November 18

Classes held at Ocean View Town Hall

Monday

Period 1 (9–10:30 a.m.)

- HU121-1 Constitutional Law—*Boyd* (2)
- SS122 Fall Great Time—*Iris* (1)

Period 2 (10:45 a.m.–12:15 p.m.)

- LS112 Family and Friends—
D. Brown (2)
- SS122 Fall Great Time—*Cont'd* (1)

Wednesday

Period 1 (9–10:30 a.m.)

- HX180-2 Hoofs of Iron—*Glick*
- LS128 Write Now—*Tyson*

Period 2 (10:45 a.m.–12:15 p.m.)

- EC07-1 Retirement Planning—
Loftus (1)
- HX185 Cave to Cathedrals—
Stephanic (1)

Friday

10 a.m.–1 p.m.

- LS06 Kitchen Kapers—*Fiegel* (1)

Ocean View Open House

Ocean View Town Hall
Wednesday, September 2, 2015
10 a.m.–noon

Drop by the Ocean View Town Hall and Community Center and talk to members, instructors and staff about our program. Registrations will be accepted. Open to men and women 50 years of age or older.

The George Kirilla Jr. Scholarship Fund Application Fall 2015

• **CONFIDENTIAL** •

The George Kirilla Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The Fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships (up to half-tuition) to students based on financial need.

The scholarship process works as follows:

- Provide the information requested below.
- Send this form, together with your completed Fall 2015 Registration Form and Fall 2015 Course Selection Form to the office by **August 6, 2015**.
- Do not send a check at this time.
- The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed upon payment must be received no later than **August 6**, in order to participate in the priority lottery.
- Tuition assistance is not available for full year registration.
- Be assured that this entire process is confidential and applicants are not required to submit any financial information.

Please complete the following information:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL ADDRESS _____

SIGNATURE _____ DATE _____

Your application must be received no later than **August 6, 2015**.
Mail to: University of Delaware, Fred Thomas Building, 520 Dupont Avenue, Lewes, DE 19958.



REGISTRATION IS EASY!

Simply complete the form and return it to the Office at the Fred Thomas Building OR register online.

MAIL

Fred Thomas Building,
520 Dupont Avenue
Lewes, DE 19958

IN-PERSON

Mondays–Thursdays
9 a.m.–2 p.m.
OLLI Office, Room 109
Fred Thomas Building

ONLINE

www.lifelonglearning.udel.edu/lewes

LATE REGISTRATIONS

Registration forms received after **August 20** will be processed on a space-available basis.

Fall 2015 Registration Form

Please clearly fill in all information

Name (Please print) _____

Email _____

Address _____

City _____ State _____ Zip Code _____

Telephone (Home) _____ (Cell) _____

Date of Birth _____ Do you use a handicapped parking permit? Yes No

If you do not want your address, phone number and email address published in a member directory, please check here:

In case of emergency or illness, call:

Name _____

Relationship _____ Telephone _____

I would like to be actively involved in:

- Teaching or organizing a course in _____
- Serving on the following committee:
 - Academic Affairs Communications Community Relations Gardening Library
 - Office Volunteer Planning Social Travel

Education: H.S. Two-year College, A.A. B.A., B.S., R.N. M.A., M.S. Ph.D., M.D., J.D., Ed.D.

Membership Dues: New member Returning member

\$_____ \$145 Fall 2015 semester \$_____ \$225 Fall 2015, Spring 2016 combined membership

\$_____ Donation to Gift Fund \$_____ Donation to Kirilla Scholarship Fund

\$_____ Total (Make check(s) payable to "University of Delaware.") Check # _____

Credit card: American Express Discover MasterCard Visa Amount \$ _____

Credit card no: _____ - _____ - _____ - _____ Exp. Date: _____

Print Name: _____

Authorized Signature Required: _____

New Members: How did you learn about the lifelong learning program?

- Newspaper article Friend Library display Radio ad TV Internet Other

By submitting this form, I agree to hold the University of Delaware, its Trustees, officers, employees and agents harmless for any claims of personal injury or damage arising out of my association with the program or presence on the University campus, including any injury or damage arising as a result of the University's negligence. I authorize the University to record or photograph my image and/or voice for use by the University or its assignees in educational and promotional programs and materials.

Signature Required _____ Date of Registration _____

Fall 2015 Course Selection Form

Please choose your courses in order of priority.

Course Code	Course Title	Day/Time	Wait Listed Spring 2015
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

Please use your priorities wisely!

Sign up only for those you intend to take—and DO NOT sign up for multiple courses in the same time slot.

The smaller the class limit, the greater the likelihood of waiting lists.

Note: If you were wait-listed for a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.



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2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____
11. _____	_____	_____	_____
12. _____	_____	_____	_____
13. _____	_____	_____	_____
14. _____	_____	_____	_____
15. _____	_____	_____	_____

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Fall 2015 Calendar

THURSDAY, AUGUST 20: Priority Registration
deadline

WEDNESDAY, SEPTEMBER 2: Open House—
Ocean View Town Hall, 10 a.m.–noon

THURSDAY, SEPTEMBER 3: Instructor and
new member orientation—10–11:30 a.m.

MONDAY, SEPTEMBER 7: Labor Day—
Office closed

TUESDAY, SEPTEMBER 8: First day of classes

TUESDAY, OCTOBER 13: No classes; school
picnic

WEDNESDAY, OCTOBER 14: Second session
begins

WEDNESDAY, NOVEMBER 11: No classes;
Veteran's Day

WEDNESDAY, NOVEMBER 18: Last day of
classes

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1 p.m.**

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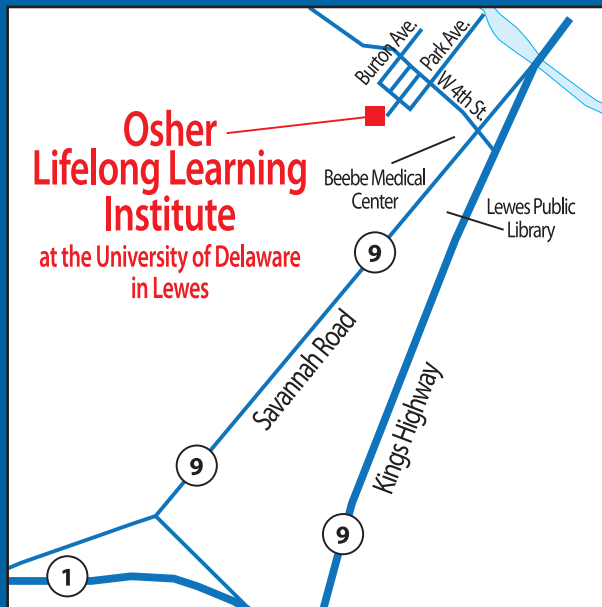


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Meet others with similar interests and discover that learning is one of the best gifts you can give yourself. Contact us by calling 302-645-4111 or email LLL-lewes@udel.edu. Arrange to meet a member, take a tour or join our mailing list.

www.lifelonglearning.udel.edu/lewes

COURSE LOCATIONS



■ Fred Thomas Building
 520 Dupont Avenue, Lewes, DE 19958



■ Town Hall and Community Center
 32 West Avenue, Ocean View, DE 19970