

Osher Lifelong Learning Institute

at the University of Delaware

Now also offering courses
in Bethany Beach!

OSHER
LIFELONG
LEARNING
INSTITUTE



OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF DELAWARE IN LEWES

Professional and Continuing Studies

ADDRESS

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EMAIL: LLL-lewes@udel.edu

WEBSITE

www.lifelonglearning.udel.edu/lewes

GENERAL INFORMATION

ABOUT OSHER LIFELONG LEARNING IN LEWES

In 1989, the University of Delaware established the Southern Delaware Academy of Lifelong Learning. In 2010 the Academy received endowment support from the Bernard Osher Foundation. In recognition of that support, we joined similar organizations in 49 other states and became the Osher Lifelong Learning Institute at the University of Delaware in Lewes (OLLI-Lewes).

We operate a self-governing, cooperative education community that promotes and provides intellectual, cultural, and art-of-living learning experiences in a supportive social environment for mature active adults in Southern Delaware under the aegis of the University of Delaware's Professional and Continuing Studies.

Education is simply the soul of a society as it passes from one generation to another
~ G.K. Chesterton

Do you have 3 hours a week to help a student succeed?

The Lewes After-School Program* in partnership with Shields Elementary School invites Osher members to volunteer Grades 1 through 5

- Led by professional staff
- Classes 3 p.m. to 6 p.m.
- Hosted by Lewes Presbyterian Church

For information, call Adele Hudson (302)645-9190 or Peggy Lewis, (302)226-4735

***Partially funded by the 21st Century Community Learning Center Program**

MEMBERSHIP

Membership is open to men and women 50 years of age or older and to members' spouses or partners at any age. Whether your formal education ended early in life, or includes advanced degrees, we welcome you. An interest in learning is all that is required. Registration forms are at the back of the catalog and online.

MEMBER BENEFITS

- Register for as many classes as you like.
- Participate in OLLI-Lewes sponsored trips.
- Internet access, an email account, and virus protection via the UD system; full year membership only.
- Audit of one UD credit course per semester for a \$30 registration fee on a space-available basis. (Not including Associate Degree Program or online/distance learning courses).
- Discount on computer software.

MEMBERSHIP DIRECTORY

We are a community and want to be able to contact one another. Please support us by allowing your address, phone number and email address to be listed in our directory. You can do this on your registration form. We do not share our directory with the general public and rely on our members not to do so or to use it for commercial purposes.

Note: It is important that you keep your contact information up to date, so we can advise you of important information and events.

OPPORTUNITIES

We encourage you to offer new course ideas, serve as instructors, be committee members and contribute items for our newsletter, *The Tides: Breaking News from Lifelong Learning*. Your active participation is a great way to develop new friendships and be part of a dynamic team!

COURSE REGISTRATION

You may register for as many courses as you like, but please only sign up for those you intend to take – and **DO NOT** sign up for multiple courses in the same time slot.

You should identify your top three choices as Priority 1, 2 and 3 on the Priority Selection form.

Maximum class size is 65, but some courses will have smaller limits, so use your priorities wisely.

No course assignments will be made before the priority registration deadline, Thursday, **August 23**, 2 p.m. After the deadline, registrations will be processed in this order:

- First, priority selections, in order of priority (by random draw, if selections exceed seats available);
- Then, nonpriority selections;
- Finally, registrations received after the priority deadline, Thursday, **August 23**, 2 p.m. and multiple registrations for the same time slot will be processed on a space-available basis.

Note: If you were not enrolled in a course during the previous semester, you receive preference this semester if (1) the identical course is offered again and (2) you indicate the course as your Priority 1.

HOW TO REGISTER

You may register by mail or in person (Mondays through Thursdays, 9 a.m. - 2 p.m.) with the Membership Registration form and the Priority Selection form, together with payment, at the OLLI-Lewes office, 820A Savannah Road, Lewes, DE 19958. Checks to be made payable to University of Delaware.

WHEN TO REGISTER

You may register in the office from Mondays through Thursdays, 9 a.m. to 2 p.m., beginning August 1. The priority registration deadline is by 2 p.m. on Thursday, **August 23**.

FEEES

The membership fee is \$225 for the fall and spring semesters, or \$130 for only the fall semester. Our program depends almost entirely on registration fees, which are applied to our operating expenses, including rent for use of the Lewes School, staff salaries and the cost of printing and postage.

TUITION ASSISTANCE

Partial scholarships (up to half tuition, only for a single semester) are available. A Scholarship Application form, at the back of the catalog and online, must be completed and mailed or delivered to the office by the priority registration deadline.

The George Kirilla, Jr., Scholarship Fund has been established by the Kirilla family to underwrite this assistance. You are encouraged to make contributions to this fund on your Membership Registration form.

REFUNDS

No membership refunds will be given after the end of the second week of the semester. You must submit any request for refund in writing to the OLLI-Lewes office. A \$15 charge will be deducted from **all refunds**.

GIFTS

While we calculate membership fees to cover our operating costs, we always have a need for additional and upgraded audio-visual equipment, computers, classroom teaching aids such as maps, films and library materials. Many of those items are paid from the Gift Fund. We are happy to receive your donations to the Gift Fund for a specific use or, preferably, unrestricted so your Council can focus them on our greatest needs. You can include a gift with your registration. For more information on how to make these tax-deductible gifts, contact the OLLI-Lewes office, 302-645-4111.

LUNCH

Social interaction is important to our community. We encourage you to continue class discussion or simply to chat and become better acquainted during the noon hour. Bring your brown-bag lunch and store it in the office refrigerator.

TEXTBOOKS, SUPPLIES AND HANDOUTS

The catalog lists any textbooks or other supplies required for some courses and any charge for handouts beyond the allocation provided each instructor. You are responsible for these costs.

LOCATION AND PARKING

Most courses are held at the Lewes School, 820A Savannah Road in Lewes. Some courses are held at the Rehoboth Art League, Cadbury at Lewes and the Bethany Beach Municipal Building and Community Center. These locations have convenient parking. Member handicapped parking is available in the parking lot behind the Lewes School, where there is a handicapped ramp. Members may enter from the main entrance on Savannah Road or the side door on the circle.

From time to time, courses are held at other locations, including instructors' homes. Information about these locations is contained in the course descriptions.

BUILDING ACCESS

For everyone's safety, the Lewes School is secured by magnetic locks and keypads. We will provide you with information about building access before the beginning of the semester. The security code is confidential; **do not share it with nonmembers**. To access the building prior to the semester, call the OLLI-Lewes office at 302-645-4111.

ORIENTATION

New Member and Instructor Orientation

Thursday, September 6, 2012

10 a.m. - 10:30 a.m. Coffee Social

10:30 a.m. - 11:30 a.m. Orientation Program

All instructors and new members are encouraged to attend.

IDENTIFICATION BADGES

Because there are many groups, including young students, in the Lewes School, the Cape Henlopen School District requires everyone to wear an identification badge at all times. Member and guest badges (and temporary badges for those who forget) are available in the OLLI-Lewes office.

GUESTS

Visitors and prospective members who wish to become familiar with our program are welcome to visit on a single day. Please visit the office to pick up an ID badge.

INCLEMENT WEATHER POLICY

When Cape Henlopen School District classes are cancelled because of inclement weather or an area-wide emergency, **all** lifelong learning classes at **all** locations are cancelled. When the School District has a delayed opening, our activities—except at the Rehoboth Art League—will begin on time. Check for information at the following:

Phone: 302-645-4111 (recorded message)

Radio: WSCL (89.5FM) and WGMD (92.7FM)

TV: WBOC

Web: www.wboc.com, at weather closings.

TRAVEL

OLLI-Lewes sponsors trips to enhance our educational experience. Many are one-day trips associated with particular courses. At the end of each spring semester, we take several busloads of members to New York City. Information about these trips, including sign-up dates, are posted on the travel bulletin board. Members have first priority, and a surcharge is required of nonmembers. Once final payments have been made, there are **no refunds**. Members who must cancel are encouraged to use the waiting list to find substitutes.

Questions about travel may be directed to Mary Folan, Joan Sciorra or to the OLLI-Lewes office at 302-645-4111.

September 28, 2012 - The Barnes in Philadelphia. This art museum just opened in its new location this summer. There are approximately 2,500 works of

art, including 800 paintings. Additional information will be posted on the travel bulletin board after the fall session begins.

April 23 - 26, 2013 - 10th Annual New York City Trip. Additional information will be posted on the travel bulletin board after the fall session begins.

TAI CHI CHIH LUNCH ENTHUSIASTS

Tai Chi Chih enthusiasts meet Tuesdays from 12:30 p.m. to 1 p.m. throughout the year. Open to all members.

FALL 2012 CATALOG ONLINE

- Visit our *website to view and print curriculum, Membership Registration: Fall 2012, Course Selection: Fall 2012 and Priority Selection.
- Fall 2012 - Lewes catalog may be downloaded for your use and convenience.

UNIVERSITY OF DELAWARE POLICIES

Our members must comply with University policies, including those that prohibit sales or solicitations (except for designated activities where they are specifically permitted); sexual harassment; or disruptive behavior.

ADVERTISEMENTS

Ads in this catalog or on our bulletin boards do not reflect an endorsement by OLLI-Lewes. The advertisers are solely responsible for the contents of such ads.

CLASSES NOW AVAILABLE IN BETHANY BEACH

We are pleased to announce that classes will be offered in Bethany Beach as part of the Lewes program's fall 2012 semester. Check the catalog to learn about the interesting classes on Monday and Wednesday mornings to be held at the Bethany Beach Municipal Building and Community Center, 214 Garfield Parkway, Bethany Beach, DE 19930. If you have any questions, please call the OLLI-Lewes office at 302-645-4111.

FALL 2012 CALENDAR

Thursday, August 23 - Priority Registration deadline

Thursday, September 6:

Instructor and New Member Orientation
10:00-10:30 Coffee Social
10:30-11:30 Orientation Program

Monday, September 10: First day of classes

Friday, September 28: Trip to Barnes Museum

Monday, October 15: Second session begins

Friday, October 26: OperaDelaware at Cadbury

Tuesday, November 6: No classes; Election Day

Monday, November 12: No classes; Veteran's Day

Tuesday, November 20: Last day of classes

Wednesday, November 28, Instructor Recognition Luncheon



OCTOBER, 26, 2012

Opera Delaware Returns to OLLI-

Lewes at Cadbury at Lewes -

Principal singers from OperaDelaware's cast of *Cavalleria Rusticana* by Mascagni and *Pagliacci* by Leoncavallo will give a preview performance with highlights from the two operas. Two operas, three murders, four love affairs and a string of great hits! Carl Pagis opera's ultimate double bill.

OperaDelaware's music director, Jeffrey Miller, will provide background information and will accompany the vocalists on the piano. Reservation sign-up sheets will be posted on the bulletin board. Osher Lifelong Learning members are required to wear name badges at Cadbury.

***WEBSITE**

www.lifelonglearning.udel.edu/lewes

COURSES: FALL 2012

ART



AA02 BEGINNING WATERCOLOR

Wednesdays, 1:30 p.m. - 4 p.m.

Dates: 5 sessions, September 12 - October 10

Instructor: Betty DeBoer assisted by Ruth Valva

This course is designed to encourage students to develop their own style of painting using basic fundamentals of watercolor. It will include information on materials and equipment, mixing of colors and demonstrations of various watercolor techniques. Ruth Valva, an accomplished artist, will assist the instructor in this class. The instructor will provide a list of materials. Supplies can be ordered from *Cheap Joe's* art supply catalog, 1-800-227-2788. **Class limited to 16 students.**

Betty DeBoer holds a M.Ed. in education and psychology from University of Delaware. She has been painting and exhibiting works for over three decades. She has studied privately and has attended many workshops in Delaware, Florida and California. Betty has exhibited paintings in local shows, the Rehoboth Art League and Dover Art League. Betty is a graduate of the Barnes Foundation.

AA10 BEGINNING BASKETRY

Tuesdays, 1:30 p.m. - 4:45 p.m.

Dates: 5 sessions, October 16 - November 20

Instructor: Elaine Stanhope

This class is open to all who are interested in basket weaving. Anyone who has never woven a basket or those who have woven up to five baskets are welcome. Basket kits will be provided. There will be a charge for supplies needed to weave two baskets. **Class limited to 12 students.**

Elaine Stanhope holds a B.S. from Husson College in business education. She taught on the secondary level in Maine, Massachusetts, Maryland and Virginia, and was a day care director for Kinder Care Learning Centers. She retired from Hughes in data management; she enjoys weaving all types of baskets.

AA14 STAINED GLASS

Thursdays, 1:30 p.m. - 4:45 p.m.

Dates: 5 sessions, October 18 - November 15

Instructor: Paul Puch

Students will learn the "Tiffany" method of stained glass. They will design a pattern, cut glass, grind, foil and solder a project. Class is open to beginners and advanced artists. All projects to be approved by the instructor. There will be a \$25.00 lab fee to cover cost of materials.

Class limited to 12 students.

Paul Puch holds a B.A. from St. Francis University and an M.A. from Middlebury College. He taught Spanish and Latin at secondary level for Montgomery County Public Schools in Maryland for 31 years.

AA42-1 EXPLORING TECHNIQUES IN WATERCOLOR

Mondays, 1:30 p.m. - 4 p.m.

Dates: 5 sessions, October 15 - November 19

Instructor: Sonia J. Hunt

Held at Lewes School.

OR

AA42-2 EXPLORING TECHNIQUES IN WATERCOLOR

Wednesdays, 9 a.m. - 11:30 a.m.

Dates: 5 sessions, October 17 - November 14

Instructor: Sonia J. Hunt

Held at Bethany Beach Municipal Building.

The course will cover various techniques in watercolor. Color mixing, composition and different applications of paint will be explored. Different ways of applying watercolor paints to surfaces will be used. Large round and flat brushes and at least six basic colors are essential. Some previous experience with watercolor painting is helpful. A supply list will be available.

Both classes limited to 10 students each.

Sonia J. Hunt is originally from England and now resides in Lewes. Sonia has received various awards for her watercolors, which are exhibited throughout

Delaware and Maryland. She is a member of the Rehoboth Art League, the Bethany Beach Watercolor Society and the Cape Artists.

AA53 INTERMEDIATE BASKETRY

Wednesdays, 1:30 p.m. - 4:45 p.m.

Dates: 5 sessions, October 17 - November 14

Instructor: Elaine Stanhope

This class is open to all who have woven at least five baskets. Baskets woven in this class will be on an intermediate level. There will be a charge for each basket kit provided.

Class limited to 15 students.

Elaine Stanhope. See Course AA10 for instructor's information.

AA64 OIL AND ACRYLIC PAINTING INTERACTIVE WORKSHOP

Mondays, 9:30 a.m. - 3 p.m.

Dates: 10 sessions, September 10 - November 19

Leaders: Sandra Moore, Carol Halloran and
Ellen Watkins

Oil and acrylic painting workshop for intermediate painters. Come join us for a cooperative workshop where we assist and critique each other's work. Gain knowledge from the experience and unique perspectives of three respected artists and learn the protocol of a formal open "crit" session, engaging the entire class in discussion and encouraging critical thinking. Students should bring their own supplies in oils or acrylic medium and a lunch. Some floor easels will be available, but students are encouraged to bring their own set-up. Students may bring their own photographs and images for inspiration. Optional art and cultural expeditions may be scheduled once per session to nationally known museums in Baltimore, Washington or Philadelphia. **Class limited to 15 students.**

Carol Halloran is a retired R.N. She has worked pencil sketch portraits and has taken photography classes. Carol now paints mostly landscapes in oil from her photos. She was been with Osher Lifelong Learning in Lewes for seven years.

Sandra Moore has a M.A. from Gallaudet University in education of the deaf, and a B.A. from Moore College of Art in art education. Sandra taught art for five years at

Gallaudet University. She retired after 33 years as a teacher of the deaf in Baltimore City public schools. Sandy is a member of the Rehoboth Art League and the Millsboro Art League.

Ellen Watkins has painted for over 30 years. She learned her craft through years at Fairfax Adult Education classes and Corcoran Art School.

AA73 FORM - DRAWING THE ILLUSION - CUBES, SPHERES AND CYLINDERS

Tuesdays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, September 11 - November 20

Instructor: Caryl E. Williams

First, understand the three forms that comprise our world; second, learn how to draw them; third, figure out how to build more complex forms. And WOW! You can draw! For beginners and those beyond, we will start slowly and move on to complex still life setups. Students must bring to first class an 18" x 24" pad of white drawing paper – not newsprint or watercolor paper – and several pencils. We will talk about other supplies you may wish to use as we move along. **Class limited to 15 students.**

Caryl E. Williams has a fine arts degree from Skidmore College and an M.A. from George Mason University in arts education. She has taught art on every level and retired from her long-time teaching with Arlington County Public Schools in Virginia. Now she works on children's books and her book, *The Words*, soon will be out as a Kindle/Amazon ebook. She paints 'flat and faux' objects and oils on canvas. Her studio is on the Lewes Artists Studio Tour.

AA84 GET SMART - KNIT AN EINSTEIN COAT

Tuesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 11 - November 20

Instructors: Barb Duch and Karen McKinnon

You don't have to be a genius to knit an Einstein Coat, but you'll feel like one when it's done. Lots of straight knitting. The instructors will guide you through the project. For those who have already knitted an Einstein coat, instructions have been modified to eliminate the waist and narrow the sleeves. If you have questions prior to class, don't hesitate to call Barbara or Karen. Prerequisite: Know basic knit stitch. Additional supplies:

Book 1: The Knit Stitch, by Sally Melville; and needles and yarn according to coat instructions in book. **Class limited to 12 students.**

Barbara Duch retired from the University of Delaware in 2004. The Einstein coat was the second project she knitted.

Karen McKinnon is a graduate of Yale - New Haven Hospital with a diploma in nursing (R.N.). She worked in OB, NICU and as a pediatric nurse. She retired in 2010. Karen has been knitting for 45 years for relaxation. Most of her projects are easy for beginners and range from scarfs to afghans to coats and sweaters.

AA85 BEGINNING POTTERY AND BEYOND

Fridays, 10 a.m. - 2 p.m.

Dates: 10 sessions, September 14 - November 16

Instructors: Carmela Coleman and Barbara Crowl
and assisted by Brenda Butterfield,
Wes Stack and others

Held at Rehoboth Art League.

The emphasis of this class will be to introduce beginners to this wonderful art medium and will focus on handbuilding techniques and throwing on the potter's wheel. Instructional videos will be shown. There will be an additional cost of \$60 (payable to the Rehoboth Art League), which will include 25 pounds of clay and glazing and firing fees. Please wear old clothes and bring an apron and a bag lunch. Instructors are members of the RAL group and most have been taught by Amie Sloan.

Class limited to 10 students.

Carmela Coleman has been working with clay since 1996 through Osher Lifelong Learning in Lewes with Amie Sloan. She has her own studio and gallery in her home.

Barbara Crowl studied pottery with Amie Sloan at Osher Lifelong Learning in Lewes. She has taught pottery workshops and assisted in other classes.

NEW

AA87 WOMEN ARTISTS

Mondays and Wednesdays, 10:45 a.m. - 12:15 p.m.

Dates: 4 sessions, September 10, 12, 17, 19

Instructor: Ellen Elms Notar

Women artists all over the world have often chosen to emphasize the fundamental biological and

spiritual forces that distinguish women's experience from that of men. We will look at examples from Inuit, Pueblo, French, Mexican and modern American women's art. Sessions will include lecture, videos and discussions.

Class limited to 40 students.

Ellen Elms Notar has a Ph.D. from the University of Wisconsin - Madison; M.A. and M.S. from the University of Michigan. She taught for 30 years at university level in art history, semiotics and history. She has taught at Osher Lifelong Learning in Lewes for over eight years and at George Mason Lifelong Learning Retirement Institute. She is also a painter and printmaker showing her work locally and in Mexico.

NEW

AA89 HOW TO LOOK AT AND UNDERSTAND GREAT ART

Wednesdays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, September 12 - November 14

Instructor: Charlotte B. Smith

Held at Bethany Beach Municipal Building.

Do you want to get more from your visits to art museums and galleries? Have a greater appreciation for what you see? This course will help you build your viewing skills as you come to understand the language of art. Easy-to-follow DVD lectures from The Teaching Company will be followed by class discussion. You will receive handouts of the core skills discussed in the lectures and a museum trip will be planned. No art or art history knowledge is required. **Class limited to 65 students.**

Charlotte B. Smith earned a B.A. in psychology from Carleton College, MN and A.B.A. in art history from the University of Delaware. She was trained in museum education and guided groups at the Delaware Art Museum. At Winterthur Museum she studied the American decorative arts and led tours for ages elementary to adult. Charlotte has had a lifelong passion for learning about and looking at art.

NEW

AA90 EDGES

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, October 18 - November 15

Instructor: Robert Chu

Explore the importance of "edge" use and control in

watercolor/acrylic painting. Discussion and demonstrations are scheduled. Open to all levels of experience. **Class limited to 12 students.**

Robert Chu has a background in visibility, ergonomics and optical image formation for aerospace and technical marketing. He is an avid traveler and enjoys painting and photography.

COMPUTERS



CS64 INTRODUCTION TO PERSONAL COMPUTERS FOR THE NEW USER

Tuesdays and Thursdays, 1 p.m. - 3 p.m.
Dates: 10 sessions, September 11 - October 11
Instructor: Gary Lippe

This course is for those who have a computer but lack the knowledge and skills to use it effectively. The objective is to reduce the fear many have in using this technology and achieve some level of comfort and proficiency. We will combine basic technical aspects and perform hands-on to alleviate the insecurity that we experience with this new-fangled technology. We will cover computer terminology, the mechanics of the computer itself, the mouse, keyboard and peripherals including printers, disk drives and scanners. We will explore the Internet with regard to email and sending and saving information including photographs and documents on the PC. We will cover Windows Explorer and the disk storage hierarchy; the use of search engines, e.g., Google. The goal is to understand how to do things rather than a more academic approach of computer structure and theory. We will talk about other uses and applications that are available that can enhance your use of the PC. We will not cover individual preferences for social network programs like Facebook and Twitter, but you will have the confidence to explore these and many other applications on your own. This course has been modified to reflect technology upgrades and a more detailed hands-on experience. And, of course, questions are welcome.

Class limited to 13 students.

Gary Lippe holds a B.S. from Thomas Edison State College. Over 30 years' experience in the information

technology field. Programmer/system analyst and corporate instructor at regional education center for a major computer manufacturer. He has more than 15 years teaching computer and ancillary subjects for an adult proprietary school. Gary has been accredited as a CompTIA Certified Technical Trainer (CTT+).

NEW

CS67 INTRODUCTION TO COMPUTER PROGRAMMING

Tuesdays, 3:15 p.m. - 4:45 p.m.
Dates: 5 sessions, September 11 - October 9
Instructor: Bob Porta

This course will introduce the student to the basic concepts and procedures used to create a computer program. The course will deal with a modern programming language named PERL. We will begin with a short look at how programming was accomplished in the "early days" and we will learn just what constitutes a computer program. We will then look at the modern tools available to programmers and we will look at the PERL programming language. The class will learn basic programming concepts and techniques while examining sample programs. Class members will have an opportunity to play with the programs, changing them and observing the results.

Class limited to 10 students.

Bob Porta served 43 years with the Bell System and its offspring. During 38 of those years he worked on computers, beginning with punch card oriented machines through very large mainframe systems from both IBM and Unisys (Univac) and finally to PCs. In 1983 Bob was designated as a Distinguished Member of Technical Staff at Bell Laboratories.

NEW

CS68 INTRODUCTION TO MICROSOFT OFFICE ACCESS 2010

Wednesdays, 1:30 p.m. - 3 p.m.
Dates: 10 sessions, September 12 - November 14
Instructor: Barbee Kiker

Access is the database software that comes with Microsoft Office Professional version 2010. Databases are organized collections of information. For example, you could have a database of your movie/wine collection, or your home inventory.

Do you keep track of information for your club/organization? Do you create reports or need to answer questions about the data? Is it difficult to manage in Excel? If so, you are ready for Access. Even though this is an introduction to Access, the material is intermediate level and higher. This is a hands on class. Prerequisites: Comfort with Excel, familiarity with Microsoft Office 2010 ribbons/menus, good mouse skills!

Class limited to 13 students.

Barbee Kiker holds a B.A. and M.S.W. from the University of Georgia. She did computer training and course development for ONLC Training Centers based in Wilmington, Delaware for 15 years. She has taught courses which include introductory, intermediate and advanced classes in Microsoft Word, Excel, PowerPoint, Access and Outlook.



ECONOMICS/FINANCE

EC03 I RECEIVED A LETTER FROM THE IRS. WHAT DO I DO?

Tuesdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, September 11 - October 9

Instructor: Jack Boettger

This course deals with HOW to deal with and respond to inquiries from the IRS. It is NOT a course on how to prepare your taxes, but that aspect will be touched upon. Questions about audit inquiries, telephone calls, conferences with the IRS, setting up payment schedules for past due taxes and the answers to your many questions will be dealt with. **Class limited to 30 students.**

Jack Boettger is a retired Enrolled Agent (EA) licensed by the U.S. Treasury with over 20 years experience dealing with the IRS by acting as the agent for the taxpayer in resolving a myriad of tax problems up to the highest administrative levels of the IRS. Retired Certified Financial Planner (CFP) with 20 years experience of helping individuals and families prepare for their financial futures.

NEW

EC05 INTELLECTUAL PROPERTY FOR NON-INTELLECTUALS

Mondays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, September 10 - October 8

Instructor: Bruce M. Collins

A brief and gentle excursion into patents, trademarks and copyrights, with a discussion of the requirements for each. What's the meaning of "Patent Pending," "Reg. U.S. Pat. Off.," TM, SM, ®, © and "all rights reserved?" Why did Lipitor "go off patent" while its name lives on? What's the skinny on invention companies, LegalZoom, software licenses and EULAs? Why trademark owners pull their hair when you xerox a letter, seal it with scotch tape and write the address in magic marker but are delighted when you make a xerographic copy, seal the envelope with Scotch brand tape and write the address with a Magic Marker pen? Why trademarks on "cornflakes," "linoleum," "dry ice," and "escalator" have joined the unicorn and dodo bird.

Class limited to 65 students.

Bruce M. Collins received his B.A. in chemistry from Williams College; his M.A. in organic chemistry from Cornell University and his J.D. from N.Y.U. He practiced intellectual property law in New York and New Jersey for 40 years, working primarily in the area of medicinal, pharmaceutical, and chemical patent law.

NEW

EC06 DESIGNING A SUSTAINABLE FUTURE: A NEW ECONOMY AS IF PEOPLE MATTERED

Wednesdays, 9 a.m. - 12:15 p.m.

Dates: 5 sessions, September 12 - October 10

Instructor: Rick Grier-Reynolds

This course follows the leadings of the E. F. Schumacher's classic, *Small is Beautiful: Economics as if People Mattered*. Course materials will explore the ideas of sustainable design as course participants envision a new economic model that is based on the assumptions of environmental stewardship, individual entrepreneurship and self-interest, sustainable production and consumption, measuring well being and designing local economic

self-reliance. This will be the second in the *Designing a Sustainable Future* series, the first being the *Power of Non Violent Change* offered earlier at Osher Lifelong Learning in Lewes. Students from that course will be given seating preference (1st priority). The instructional methodology will be a non-lecture, student-centered seminar format, using assigned readings and a variety of multi-media to provoke discussion. **Class limited to 15 students.**

Rick Grier-Reynolds holds a B.A. in history from Trinity College; M.Ed. from Harvard University. He is a former Distinguished Teacher and History/Social Science Department Chair at the Wilmington Friends School (DE). Currently, a consultant and site visitor for the International Baccalaureate Diploma Programme, recognized for the innovative teaching of economics, international relations and peace studies by various regional, national and international organizations. He has traveled abroad participating in a variety of international development, humanitarian and social change endeavors.



HISTORY

HX114 MARITIME HISTORY: THE AGE OF DISCOVERY

Wednesdays, 10:45 a.m. - 12:15 p.m.
Dates: 10 sessions, September 12 - November 14
Instructor: Mary Emily Miller

This course is a continuation of the maritime series previous taught at Osher Lifelong Learning in Lewes. We will follow the Portugese down the coast of Africa to India and the Spanish to the Caribbean and the Philippines. The focus will be on the people and ships of the above and other European countries in their expansion around the globe. We will also cover economic and naval aspects, changes in ship design and navigation, along with the key areas involved.

Class limited to 65 students.

Mary Emily Miller holds a B.A. in history from the University of Delaware, and M.A. and Ph.D. in history from Boston University. Dr. Miller was dean of women and history faculty, Methodist College, Fayetteville, North Carolina and a history professor at Salem State College, Salem, Massachusetts. Dr. Miller was awarded

the Methodist College Medallion in 1995. She completed the second crew training class for the Kalmar Nyckel in February 1999. In February 2003, she received the Longevity Award from the Small Business Development Bureau, co-sponsored by the University of Delaware. She is a board member of the New Sweden Center and the Delaware Maritime Hall of Fame.

NEW

HX115 THE UNITED STATES: A NATION OF IMMIGRANTS

Mondays, 9 a.m. - 10:30 a.m.
Dates: 5 sessions, September 10 - October 8
Instructor: Eileen Redden

This class will cover American immigration history from the colonial period to the present, with an emphasis on legislation and attitudes towards immigrants. Topics included in this class will be reasons for immigration and emigration, challenges facing immigrants, slavery, immigration statistics and the laws governing immigration. These laws include the Naturalization Act of 1795, the Alien and Sedition Acts of 1798, the Chinese Exclusion Act of 1882, the Quota Act of 1921, the Johnson-Reed Act of 1924 and the Hart-Cellar Act of 1965 (also known as the Immigration and Nationality Act). The class will feature lectures, discussion and DVDs. **Class limited to 50 students.**

Eileen Redden received her B.A. and M.A. degrees from the University of Delaware. She taught social studies at Lake Forest High School and then served as a guidance counselor and director of guidance before retiring in 2007. She has a lifelong interest in history and international studies and enjoys sharing those interests with he students.

NEW

HX116 LONDON: A HISTORY OF A GREAT CITY

Thursdays, 9 a.m. - 10:30 a.m.
Dates: 10 sessions, September 13 - November 15
Instructor: Philip Fretz

A short history of London, one of the greatest cities in the western world. The course is based on a DVD series from *The Great Courses*. There are 24 lectures presented by Professor Robert Bucholz, a known expert on British history and a Fellow of the

Royal Historical Society. He has lectured as part of the Royal Collection Studies at Windsor Castle in 1997 and 2000. These lectures include not only historical facts, but also social developments, artistic evolution and personal stories of those who served in various royal capacities from the 1600s to today. This course offers limited discussion time.

Class limited to 65 students.

Philip Fretz has a B.A. in political science and a M.B.A. in computer science. He was born and raised in Philadelphia and its suburbs and retired here after 37 years in the computer services industry. He loves to travel. He lived in London and Bologna as a college student and served in West Africa as a Peace Corps volunteer and in the U.S. Army.

NEW

HX117 EIREANN - THE MYTHS, THE MUSIC AND THE CULTURE

Mondays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 10 - November 19

Instructor: Rosemary L. Cummings

Held at Bethany Beach Municipal Building.

Learn why the Irish people are the way they are. From the early times when Vandals, Spaniards and the English landed on this tiny island, or when the troubles hit their villages and glens, find out why these people survived and thrive with music, myths and humor. You will be ready to find the Aer Lingus flight to see for yourself.

Class limited to 50 students.

Rosemary L Cummings (nee Gallagher) is 100 percent Irish woman, as if her name and red hair did not give her away. Her family came from Derry, Ireland to Philadelphia in 1900. True to the family spirit for education, she was educated first in Philadelphia Catholic elementary and high schools. She then went to Immaculata University for pre-med, received a B.S. in psychology from St. Joseph's University and an M.B.A. in management from the University of Georgia. She later became a certified Defense Department instructor and was certified for software development, Internet and web development. Her interests are gardening, computers and family history.



HUMANITIES

HU65 GEORGE S. KAUFMAN AND COMPANY REVISITED

Tuesdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, September 11 - November 20

Instructors: Beverly and Jim Gayhardt

The class will revisit some work from our first course seven years ago while adding new plays from 45 major productions in 37 years of which 60 percent were big hits! Mr. Kaufman was a newspaper man, drama critic, celebrated play doctor, director and wit during the golden years of Broadway. We will concentrate on his playwriting in which high farce, high comedy and his remarkable wit produced memorable satire. There will be a \$3 charge for handouts.

Class limited to 65 students.

Beverly Gayhardt holds a B.A. from San Diego State University. Majoring in theatre arts, she spent two seasons acting in the summer Shakespearean Festival at the Old Globe Theater. Upon graduation she accepted employment with U.S. Army Special Services stateside and in Europe. Marriage and family led to career choices in teaching and human services. Time permitting, she continued to act and direct in local theatrical productions.

Jim Gayhardt holds a B.S. from the University of Baltimore. He has 35 years in the business community, the last 20 years as owner of a security concern. After marriage, he became involved in the Baltimore Theater community because of his wife's involvement. "Hands-on experience" came as stage manager for the Baltimore Actors Theater production of *Peter Pan* at the old Ford's Theater in Baltimore.

HU84 FILM FESTIVAL FAVORITES III

Tuesdays, 1:30 p.m. - 4:30 p.m.

Dates: 5 sessions, October 16 - November 20

Instructor: Betty and Gary Grunder

Many independent and foreign films screened at film festivals receive enthusiastic audience support but fail to be picked up by major distributors. Some of these films go directly to DVD or show for a week or two in select art house theatres, but they

don't receive enough publicity to bring them to the attention of the general public. We have selected five of our favorite films from recent festivals in Philadelphia and Palm Springs to share with our class. This class is a new version of the Fall 2011 course. Some films have sub-titles and may contain adult content and language.

Class limited to 45 students.

Betty and Gary Grunder are film buffs who have taught previous film appreciation courses on the film art of directors Krzysztof Kieslowski, Francois Truffaut and Woody Allen, and also courses on recent international films and Oscar-winning foreign language films.

HU112 MISHMASH

Wednesdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, October 17 - November 14

Instructors: James and Kay Greene

This course will explore the human condition from several perspectives. First, we will watch an episode of *Northern Exposure*, a poignant and deeply philosophical TV series on the importance of tribe. Second, from the series *In Treatment*, we will examine the psychological impact of removing someone from his/her culture. Third, we will feel both despair and joy for a group of students performing their tribal dance at a competition in war torn Uganda (*War Dance*). Finally, take a journey with us to the Arctic (slides) to investigate how a tribe survives in one of the world's most inhospitable places. As an added attraction, we will convert our classroom into a café with cookies by Kay! **Class limited to 35 students.**

James Greene taught the history of ideas at a very progressive school in New York City.

Kay Greene taught sixth grade science in Milford, Delaware. Both love ideas, folly, bad logic and laughter. We will provide the cookies; you should provide your versions of the world.

HU129 APPLIED ETHICS

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, September 13 - November 15

Instructor: Richard F. Kauffman

How do I decide what I ought to do when I face ethical dilemmas (conflicts)? These conflicts may

be personal or family (e.g., decisions about beginning and end of life), professional (e.g., remain silent or blow the whistle when self interest conflicts with harm for others), or civic (do I have any responsibility for actions or inactions as a citizen in my community, nation, world or planet?). Issues of medial ethics, business ethics, journalism ethics, environmental ethics and social ethics, etc. will be addressed. While the course will explore decisions against the background of Ethical Theory, the aim of the course is not to tell you what to do, but to engage students in a process of critical thinking that will enable each individual to make appropriate decisions. Group discussion will center on case studies of real life situations. There will be a \$2 fee for handouts. **Class limited to 30 students.**

Richard F. Kauffman - A.B. degrees from Franklin and Marshall College; M.Div., Lutheran Theological Seminary, Gettysburg; M.S. Ed., Temple University. Dick was a Lutheran pastor in York, Pennsylvania for 13 years. As dean of the York district, he was instrumental in bringing healing to the community following the race riots. He served on the staff of the Pennsylvania Human Relations commission for 25 years, retiring as assistant director of compliance. He was on the adjunct faculty of York College for 26 years where he taught courses in philosophy, applied ethics and world religions. He served as both judge and moderator for the national finals of the Inter-Collegiate Ethics Bowl as a member of the Association of Practical and Professional Ethics.

HU154 SPEAKERS' SMORGASBORD - THIS IS YOUR GOVERNMENT

Tuesdays, 1:15 p.m. - 2:45 p.m.

Dates: 5 sessions, September 11 - October 9

Facilitator: Mary Folan

Held at Cadbury at Lewes.

This five week course will present five different speakers who will address one aspect of government. Topics include: "Currency - Its Design and Function;" "The National Institute of Health - What They Do and How That Affects Us;" and "The Smithsonian - How This Huge Museum Complex Works." We will also look at topics that affect Delaware, namely transportation and environment. **Class limited to 100 students.**

Mary Folan holds an M.A. from Seton Hall University, a B.A. from Georgian Court University in English and was a Fulbright Summer Fellow. Ms. Folan taught English in Montgomery County, Maryland Public schools.

NEW

HU157-1 “NEVER INSULT AN ALLIGATOR UNTIL AFTER YOU HAVE CROSSED THE RIVER”: A STUDY OF LITTLE KNOWN PROVERBS

Mondays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, October 15 - November 19

Instructor: Nancy C. Feichtl

Held at Bethany Beach Municipal Building.

OR

HU157-2 “NEVER INSULT AN ALLIGATOR UNTIL AFTER YOU HAVE CROSSED THE RIVER”: A STUDY OF LITTLE KNOWN PROVERBS

Tuesdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, October 16 - November 20

Instructor: Nancy C. Feichtl

Held at Lewes School.

Come and share a collection of lesser known proverbs and sayings. We will share the deeper meaning of little quirky figures of speech, enjoy some irony, see the patterns of usage and leave with some other ways to express subtle little moral lessons. **Class limited to 50 students.**

Nancy C. Feichtl is a retired school administrator and college teacher. Nancy has been a keynote speaker and presenter for the World Future Society. She has a doctorate from the University of Maryland, College Park; M.A., Salisbury University; and B.A. from the University of Delaware.

NEW

HU159 *THE SWERVE: HOW THE WORLD BECAME MODERN*

Thursdays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, September 13 - November 15

Instructor: David A. Whalen

This year's Pulitzer prize for nonfiction, *The Swerve: How the World Became Modern*, by Roger Greenblatt, celebrates the finding of an ancient

Latin poem and the life of the book hunter, Poggio Bracciolini, who in 1417 discovered it after it had been lost to the world for more than a thousand years. The poem, *On the Nature of Things*, was a troubling manuscript. Its author, Lucretius, was an Epicurian poet, a follower of the Greek philosopher, Epicurus. Like his mentor, he believed that the universe consisted of invisible particles or atoms that fell through the endless void until one of them “swerved” and struck another one. The stars, planets and animals of the people that inhabited the earth had all come into being by chance as particles collided and would eventually fall apart again into nothingness – a random view of the cosmos impossible to reconcile with the idea of creationism and how to live a life based on humanist values. The question for Epicurus and Lucretius is: What is life before death? This is a seductive book that inspires wonder and reflection. Suggested text: *The Swerve: How the World Became Modern*, by Stephen Greenblatt. ISBN: 978-0-393-064476 (hardcover). **Class limited to 25 students.**

David A. Whalen holds an A.B. and M.A. from Seton Hall University in modern European history and philosophy. He taught full time in the Parsippany School district in New Jersey and was an adjunct professor at the County College of Morris.

NEW

HU160 LIFELONG LEARNERS TAKE “TIME OUT” FOR POETRY

Wednesday, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, September 12 - October 10

Instructor: Stephanie Campbell

Held at Bethany Beach Municipal Building.

Lifelong learners are invited to share their thoughts, feelings and poetic interests as we read, discuss and listen to selected poems chosen by you, the instructor and fellow students. Students should bring one or two poems that they would like to share with the class.

Class is limited to 25 students.

Stephanie Campbell is a liberal arts graduate from Chestnut Hill University and took graduate classes in library science at Villanova University. She taught primary grades for six years and junior high school English and literature classes for eight years.

NEW

HU161 CERVANTES' DON QUIXOTE AND EXEMPLARY STORIES

Mondays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, September 10 - November 19

Instructor: Sabatino G. Maglione

The course facilitates selected reading of *Don Quixote* and Cervantes' *Exemplary Stories* in the artistic and historical context of Renaissance and Baroque Spain. The course will focus on why *Don Quixote* is read today and on its classic themes: reality and fantasy; madness and sanity; courtly love; neoplatonic love; the role of women; honor; justice and essence and appearance. The readings, lectures and discussions will be in English. Suggested text: *Don Quixote*, translated by Edith Grossman (paperback edition). **Class limited to 60 students.**

Sabatino G. Maglione has been a professor of Spanish and Italian at Ithaca College for the past 39 years, and chaired the Department of Modern Languages and Literatures for 14 of those years. He also taught at Penn State and Dartmouth College. A native Italian, he studied at the Universidad Complutense de Madrid and at the University of Siena. He received his B.A. in Spanish from Fairleigh Dickinson University (Madison), and his M.A. and Ph.D. from Pennsylvania State University. He has authored two books and published several articles on Spanish Golden Age literature and Italian Medieval and Renaissance literature.

NEW

HU162 AMERICAN AUTHORS: ARTHUR MILLER, AMERICA'S BEST PLAYWRIGHT?

Tuesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 11 - November 20

Instructors: Gary and Margo Ramage

During this course, we will review and discuss highlights from the life and work(s) of Pulitzer Prize-winning playwright Arthur Miller (1915-2005). Best known for his plays, *All My Sons*, *Death of a Salesman* and *The Crucible*, his refusal to name names during the 1950s McCarthy Hearings, and his turbulent 1956-61 marriage to Marilyn Monroe, Arthur Miller's successful public career often reflected his tempestuous, controversial private life. Our course focus will be on Miller's

background, recurring themes in his major plays (and the film versions), his screenplay for and the filming of *The Misfits*, and his autobiography, *Timebends*. Class members are encouraged to read *Timebends* (available in paperback), at least one of Miller's many plays, and to share in discussions and reading excerpts from selected works.

Class limited to 25 students.

Gary and Margo Ramage - Gary earned his B.A. and M.A. degrees from the University of South Florida. Margo graduated from the Pasadena Playhouse College of Theatre Arts. This will be their seventh American Authors' course (after Best Westerns, Hemingway, Twain, Wilder, Steinbeck, Sondheim); they also led the popular Readers Theatre 101. Gary and Margo are avid theatre-goers, readers, international travelers, Native American art collectors and lifelong movie buffs.

NEW

HU163 THE POEMS OF FRANCOIS VILLON

Mondays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, September 10 - October 8

Instructor: Jan Feidel

Class will consist of reading Villon's poems in Kinnell's translation. Students will review some of the most famous English translators of Villon's poetry. Required text: *The Poems of Francois Villon*, translated by Galway Kinnell, pb. New England, 1982. **Class limited to 30 students.**

Jan Feidel majored in French at the University of Pennsylvania and received a Ph.D. in comparative literature from Rutgers University.

NEW

HU164 A SHORT HISTORY OF COMEDY IN FIVE EASY PIECES

Wednesdays, 1:30 p.m. - 3 p.m.

Date: 5 sessions, October 17 - November 14

Instructors: Lee Mussoff and Bill Sharkey

The more things change, the more they stay the same ... and so it goes with comedy through the ages. Certain themes occur again and again and provide humorists of all genres – artists, writers, performers, pundits – with grist for their mill: family dynamics, battle of the sexes, marriage,

bureaucracy, politics, love of money. Bill and Lee will use a variety of visual media to highlight the humor in these topics. Let us prove once again the truth of Mark Twain's adage, "Against the assault of laughter nothing can stand."

Class limited to 65 students.

Lee Mussoff moved to Rehoboth Beach 26 years ago. She has been privileged to teach in various venues: Wesley College, Wilmington University, Delaware Tech, University of Delaware, Road Scholar, Delaware Humanities Forum and, of course, Osher Lifelong Learning in Lewes. She looks forward to partnering with Bill Sharkey and sharing their laughter with you.

Bill Sharkey is the former program coordinator of Osher Lifelong Learning in Lewes, but now is a class cutting, vacation taking member. He and Lee Mussoff previously presented a course on Irish and Jewish humor. Bill is a strong believer that laughter in our lives makes us happier and healthier. He also believes that most of us, busy with our daily routines, don't laugh enough.

NEW

HU165 ASHRAMS IN INDIA

Wednesdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, September 12 - October 10

Instructor: Karen Wexler

The class will be a personal account of the instructor's journey in spiritual India with readings and a video from the gurus (teachers) she has met. The class includes chanting, mediation and chair yoga, and, in keeping with the magic (or headache) of India, will be unpredictable.

Class limited to 20 students.

Karen Wexler holds an M.S.W. from Columbia University and a B.A. from New York University. She has been traveling to India almost yearly for more than 36 years.

NEW

HU166 A GATHERING OF SHORT POEMS

Tuesdays, 3:15 p.m. - 4:45 p.m.

Dates: 10 sessions, September 11 - November 20

Instructor: Louis A. DeCatur

Using Garrison Kiellor's selection of *Good Poems*, we will read and discuss some old favorites and

some poems by relatively unknown poets. Required text: *Good Poems*, by Garrison Kiellor, 2003.

Class limited to 65 students.

Louis A. DeCatur holds a Ph.D., M.A. and B.A. from the University of Maryland. He had 37 years of college teaching and taught courses in Shakespeare; British, Chinese and Japanese literature; composition; and rhetoric. He taught in high school and at the University of Maryland, the U.S. Naval Academy and Ursinus College, Pennsylvania.



INTERNATIONAL STUDIES

IS11 ASPECTS OF ESPIONAGE

Wednesdays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, September 12 - November 14

Instructor: Robert Gallagher

Structure of intelligence community with emphasis on the Central Intelligence Agency (CIA). Case studies include the Cuban Missile Crisis, the Aldrich Ames case, Iraq and corporate theft. A \$3 fee is requested for the numerous articles that will be distributed during the course.

Class limited to 30 students.

Robert Gallagher worked for 20 years as director of the Office of Executive Support, U.S. Department of Commerce. He also served 12 years as a foreign service officer in the U.S. Department of State with assignments in Bonn, Berlin, Belgrade and Seoul.

IS16 THE WORLD FUTURE SOCIETY: TRENDS THAT ARE SHAPING OUR WORLD

Mondays, 1:30 p.m. - 3 p.m.

Dates: 5 sessions, September 10 - October 8

Instructor: Nancy C. Feichtl

This course will examine trends and outlooks in business and economics, computers and automation, education, energy, environment, food and agriculture, habitats, health and medicine, demographics, information society, lifestyles, work and careers and world affairs. New material since last course offering. **Class limited to 65 students.**

Nancy C. Feichtl. See Course HU157 for instructor's information.

LANGUAGE



NEW

LA06 INTRODUCTION TO CONVERSATIONAL SPANISH

Wednesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 12 - November 14

Instructor: Eileen H. Buoni

Held at Bethany Beach Municipal Building.

Beginning Spanish for the purpose of travel, to use at your job or just for fun.

Class limited to 20 students.

Eileen H. Buoni taught Spanish for Brandywine and Indian River School districts for 20 years. She retired and moved to Ocean View, Delaware in 2004 and is presently an adjunct Spanish professor at the Georgetown campus of the University of Delaware.

LIFE SKILLS



LS05-1 KITCHEN KAPERS XX ROAD SHOW: SHE MADE WHAT? HE MADE THAT?

Fridays, 10 a.m. - 1 p.m.

Dates: 4 sessions, September 14, 21, 28, October 5

Instructor/Hosts: Bernard Fiegel with guest chef Sue Studz and hosts, Judy, Mary, Ron and Dolores

OR

LS05-2 KITCHEN KAPERS XX ROAD SHOW: SHE MADE WHAT? HE MADE THAT?

Fridays, 10 a.m. - 1 p.m.

Dates: 4 sessions, October 19, 26, November 2, 9

Instructor/Hosts: Bernard Fiegel with guest chef Sue Studz and hosts, John, Bob and Dolores

Join Osher men and women for either of these four week sessions of delicious foods and wines to complement those foods. Sue Studz, guest chef and Pillsbury finalist, will show the class how to prepare her sushi-style crescent crab rolls and will share her experience as a contestant in the 45th Pillsbury Bake-Off. The class will travel to various kitchens located in Harbeson, Lewes and Rehoboth Beach.

Students will view and participate in food preparation and taste appetizer-size portions of prepared dishes and selected wines to complement each meal. Learn cooking techniques, collect recipes and socialize. Food and wine expenses will be divided among the students. Estimated cost \$8 - \$10 each class, each student.

Class limited to 8 students. Directions to each home will be by phone or email.

Bernie, Bob, Dolores, John, Judy, Mary, Ron and Sue are all recipe collectors and their love of good food and good wine are the impetus for this course – bon appetite and in vino veritas...

LS93-1 PLUMBING, HEATING AND COOLING 101

Mondays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, September 10 - October 8

Instructor: Tom Warner

Held at Bethany Beach Municipal Building.

OR

LS93-2 PLUMBING, HEATING AND COOLING 101

Tuesdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, September 11 - October 9

Instructor: Tom Warner

Held at Lewes School.

Be empowered: understand the plumbing, heating and cooling systems within your home. Learn basic repairs and how to discuss issues, projects and contracts with contractors. The instructor will give a brief lecture and a list of websites with helpful information. He will demonstrate specific repairs and answer student questions. Course will cover topics such as heating and cooling maintenance; high-efficiency equipment systems and components; when to replace a system or component and how to proceed; plumbing drainage systems and repairs; water piping systems and repairs; the types and grades of plumbing appliances, fixtures and faucets; and faucet repairs and replacements. Students should have Internet access.

Class limited to 50 students.

Tom Warner is a fourth generation Master Plumber; selected by the National Association of Plumbing,

Heating and Air Conditioning Contractors as plumbing contractor of the year, 1991, and Heating and Air Conditioning Contractor of the year, 2007. Tom was a plumbing contractor from 1966 until 2008. Tom held master plumbing licenses with Maryland and Virginia. In 2005, he developed an online method of giving quotes for plumbing, heating and air conditioning system replacements.

LS100 PLANT-BASED EATING 101

Wednesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 12 - November 14

Instructor: Dorothy P. Greet

Optimal health and weight are the goals of plant-based eating. We will use the most current scientific and medical information in the field of disease prevention and reversal to critique the Standard American Diet (SAD). Through discussion, film, cooking demos and tastings, we will explore why and how to move toward whole foods plant-based eating with NO added oil. This course is based on the research of T. Colin Campbell, Ph.D. (Cornell), *China Study*; and Caldwell Esselstyn, MD (Cleveland Clinic), *Prevent and Reverse Heart Disease*. Prerequisite: Read *The China Study*, by T. Colin Campbell. Additional fee of \$6 for supplies.

Class limited to 30 students.

Dorothy P. Greet holds a certificate in Plant-Based Nutrition from Cornell University and degrees from the University of Pittsburgh (M.Ed.) and Yale University (M.Div.). She is a retired clergy having served parishes and hospitals in Connecticut, New York City and Delaware where she was Beebe Medical Center's first Director of Chaplaincy Services. Dorothy is a heart attack survivor and is reversing her heart disease through Plant-Based eating. (www.heartattackproof.com)

LS106 TAKING PICTURES AND MAKING FILMS

Tuesdays, 1:30 p.m. - 3:30 p.m.

Dates: 10 sessions, September 11 - November 20

Instructor: Jon W. Newsom

This is a continuation of the course, Taking Pictures and Making Films, offered in the spring and summer of 2012. We will discuss photos and movies made by class participants; and examples from the work of professionals as they relate to the

interests of the class. We will continue to use Adobe Photoshop CS5 to show how your pictures may improve. The school's HD video camera (Sony FX-1000) is available to students, who will receive instruction on how to use it.

Class limited to 20 students.

Jon W. Newsom attended Columbia and Princeton and studied jazz with Lennie Tristano. In 1966 he began a 38 year career in the Music Division of the Library of Congress, during the last ten years of which he served as chief. After retiring, he began teaching at Osher Lifelong Learning in Lewes in the fall of 2008. While concentrating on music — classical, jazz, film and theater — he has branched out, leading a class on the novel and film *The English Patient*, and teaching photography, cinematography, photo and video editing.

NEW

LS109 BEYOND RED AND BLUE: CONTINUING THE CONVERSATION

Tuesdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, September 11 - October 9

Instructor: Jo-Ann Vega

Beyond Red and Blue is in response to requests from participants of The Power of Language: America at a Tipping Point: Is Decline Inevitable? Let's examine the evidence directly that was covered in the programs by letting our fingers do the walking on a computer. Open up a new world; increase your comfort level and ease with navigating the web in search of reliable and authoritative resources; add to your existing information resources; all the while having fun. America at a Tipping Point focused on three areas: national issues (e.g., rising debt levels, persistent high levels of unemployment and the moribund housing market); changing demographics and the current state of the workforce. For the past quarter century, the facilitator has tracked, experienced and written about changing demographics and the changing nature of work. Join me to continue the dialogue while the presidential election season heats up. **Class limited to 16 students.**

Jo-Ann Vega is a new resident of the first state. She brings over 25 years of human resource and development experience along with a passion for learning and working with others to achieve goals.

A published author with a graduate degree from the New School University in New York. Jo-Ann looks forward to meeting with and working with lifelong learning members.

LS110 GENEALOGY - RESEARCHING THE FAMILY TREE

Tuesdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 11 - November 20

Instructor: Shirley A. Herndon

This course will cover researching family history. With the instructor's guidance, students will develop a plan to research their family history using Federal censuses and other documents. Students should have an interest in solving problems, investigating and proving what they find. Whether they are experienced or not in genealogical research, there will be lots to learn.

Class limited to 30 students.

Shirley A. Herndon holds a B.A. in interior design and a M. Ed. in education (curriculum). She is a retired interior designer and retired adjunct professor of art history from Wesley College in Dover, Delaware. As a professional genealogist, Shirley is a charter member of the Sussex County Genealogical Society. She was vice president of the Downstate Delaware Genealogical Society for the past three years. She is also a member of Daughters of the American Revolution (DAR).

NEW

LS111 CUT AND SEW FURNITURE CUSHION COVERS

Wednesdays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, September 12 - October 10

Instructor: Maureen Thomas

Held at Bethany Beach Municipal Building.

This how-to class is a lecture demonstration and you will learn how to cover furniture cushions. The course includes inserting zippers in a boxed cushion, cording the cushion edges, aligning corners perfectly and adding additional filler to worn cushions. Students may bring a cushion or photo to class for advice. One student will be selected to have their cushions cut and stitched in class if they have fabric not too heavy for a home sewing

machine. There will be a charge for notions used in the demonstration. Prerequisite: Students should have good sewing skills.

Class limited to 10 students.

Maureen Thomas has spent many years fabricating soft furnishings for the interior design industry. Her workroom made custom slipcovers for Bloomingdales in the Washington, D.C. area and for interior designers. She was a faculty member of *Draperies & Window Coverings* and *Window Fashions* magazines. While living in Sussex County, she has assisted home owners on making good design choices since 2000. She has authored several workbooks on fabricating custom soft furnishing.

NEW

LS112 FAMILY AND FRIEND SUPPORT THROUGH COACHING

Mondays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, October 15 - November 19

Instructor: Deborah E. Brown

This class is for people who would like to find ways to better support family and friends and themselves, by learning the basic skills of coaching. Coaching can help people move out of the story (and the drama) of a difficult situation to start to look at their choices and opportunities. Coaching can also help people learn to trust their own intuition and imagination in order to see the potential of what they want to emerge in their lives.

Class limited to 6 students.

Deborah E. Brown is a recent graduate of the Center for Transformational Presence where she learned about a coaching model used by life coaches to help people use their internal intuition and imagination to make the choices and find the opportunities they are seeking to lead the life they want. She graduated from the International Coach Academy in 2011 as a life coach. She has a master's degree in education with a counseling specialty from George Mason University in Virginia. She has been working with nonprofits in the human services field for the past 20 years and has recently retired from full-time work. Deborah currently has a business as a life coach.

PERFORMING ARTS



PA14 INTERMEDIATE RECORDER PLAYERS CONSORT

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, September 13 - November 15

Instructor: Nikki Roberson

Making music together is a beautiful way to spend the afternoon. Summer is over and it's time to dust off your recorders (soprano, alto and tenor) to play music from the British Isles and Europe. Be prepared for me to constantly raise the bar on the level of music being played. Don't panic! Everyone should soon feel confident weaving in and out of different rhythms. Prerequisites: Proficiency in playing the recorder (able to play scales with ease) and the ability to read music. There is a \$5 fee for music. **Class limited to 15 students.**

Nikki Roberson graduated from Villa Julie College in Baltimore. She retired after 20 years in the banking industry. In high school she studied voice for three years, played the piano and trumpet. She sang with the Harford Choral Society before moving to Lewes. She taught herself the Irish penny/tin whistle and recorder to keep her little brain cells active and her arthritic hands nimble.

PA21 OPERA - SOMETHING OLD, SOMETHING NEW

Mondays, 1:30 p.m. - 3 p.m.

Dates: 9 sessions, September 10 - November 5

Instructor: Patricia L. Mossel

Held at Cadbury at Lewes.

We will view and discuss four operas whose premieres span the years from 1817 to 1988, contrasting the 'old' bel canto style of the 19th century with the 'new' style of 20th century opera. Vincenzo Bellini's *La Sonnambula* (the sleepwalker) from the Metropolitan Opera stars Natalie Dessay and Juan Diego Flores. Gioacchino Rossini's *La Cenerentola* (Cinderella) from La Scala and filmed by Jean-Pierre Ponnelle stars Frederika von Stade and Francisco Araiza. Leos Janacek's *House of the Dead* (based on Dostoyevsky's memoirs) from Aix-en-Provence is

directed by Patrice Chereau and conducted by Pierre Boulez. Dominick Argento's *The Aspern Papers* (based on the Henry James novel), a co-production of Dallas Opera and Washington Opera, stars Frederika von Stade and Elizabeth Soderstrom.

Class limited to 100 students.

Patricia L. Mossel holds an M.A. from Yale University in English literature, and a B.A. from the University of Rochester in English literature. She taught college level English literature and Shakespeare honors; was director of development for San Francisco Opera; was the executive director of the Washington National Opera, resident company of the Kennedy Center for the Performing Arts in Washington, D.C.; and has served on boards, including the National Society of Fund Raising Executives and Opera America. Pat currently serves on the board of the Dallas Morse Coors Foundation for the Performing Arts.

PA50 THE HISTORICAL EVOLUTION OF AMERICAN JAZZ

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 13 - November 15

Instructor: John A. Nammack

This course traces the evolution of Jazz from New Orleans to predominantly Chicago, Kansas City and New York, highlighting the distinct styles of each venue and emphasizing the most accomplished musicians and vocalists who performed during the 'golden age' of jazz (1920s - 1970s). Narratives are abundantly supported by audio and visual jazz classics aimed primarily at enthusiasts of traditional and mainstream jazz. There is a \$2 fee for handouts. **Class limited to 65 students.**

John A. Nammack majored in English literature at Georgetown University, capping eight years of study under Jesuit mentors. He earned an M.A. in foreign affairs at New York University. John's interest in jazz began while a student at Georgetown, visiting jazz clubs in Harlem, Washington, Greenwich Village and New York's Fabulous 52nd Street along with other venues on three continents in ensuing years. The other half of his working career was devoted to aviation, first, as a Korean War pilot, a member of the CAB and then as president of an international and domestic air service consultancy.

PA51 HISTORY AND APPRECIATION OF MUSIC

Thursdays, 10:45 a.m. - 12:15 p.m.

Dates: 10 sessions, September 13 - November 15

Instructor: Jon Woodyard

Through history men and women have been composing, performing and enjoying music in some form. The various forms have changed in the 500 years covered by this course but the essential elements remain. The fundamentals of music will be presented so that students may understand the changes that have occurred from the Renaissance to the Modern period in classical music. From chamber music to orchestral, from solo to ensemble, and from operetta to grand opera, music will be presented so that students may understand not only the music form, but also the period in which it was presented. Music is not a fringe activity, it is an essential part of the human existence. It comprises one's health and happiness and a means for healing the ill and buoying the spirit when lonely and depressed. Music and science now work together to bring a richer life style to people of all ages. Understanding how this is manifested will be a part of the course. Upon completion of the course each student should understand fully the five periods of classical music, the eight elements of music, the several musical forms and have developed a basic knowledge of composers and their art. No texts are required although several reference books will be cited in the course. **Class limited to 65 students.**

Jon Woodyard (M.Ed.) is a classically trained musician who has performed in several regional community orchestras holding first chair in some. He has presented many courses in grand opera at the school and also this course several years ago. Mr. Woodyard is currently a member of a local community band and sings in a church choir.

NEW

PA52 MUSICAL MASTERPIECES ON THE LIGHT SIDE

Thursdays, 3:15 p.m. - 5:15 p.m.

Date: 10 sessions, September 13 - November 15

Instructor: Jon W. Newsom

Bach, Beethoven and Brahms wrote some of the heaviest music of the Western canon — and lighter fare. But what of Berners, Binge and Butterworth who wrote beautiful 'light' music, along with Saint-Saëns, Sousa and the Strausses. We will explore light music from the 18th century to the present, admiring the craft of tunesmiths who created much of the world's best-known music, often without achieving personal fame. In the end you will know a lot more music for resting, relaxing and exercising, and if you are in the mood for dancing, emotionally or physically. Hear the best short pieces from all nations, including music for orchestra, chorus and band. Light music can be nutritious and rarely indigestible, so prepare for some 'light' protein mingled with the starch.

Class limited to 65 students.

Jon W. Newsom. See Course LS106 for instructor's information.

PA53 CHORUS

Thursdays, 3:15 p.m. - 4:45 p.m.

Dates: 10 sessions, September 13 - November 15

Instructor: Roo Brown

Join the "Elder Moments" in harmony. Sight reading is preferred but a good ear and smile are a must! We happily sing four to six part harmony and our songs range from folk tunes to John Mandel and John Rutter. You name it, we sing it. All voice parts are welcome. **Class limited to 60 students.**

Roo Brown is a Smith College graduate. She retired from a singing and acting career in 1995. She is now a vocal arranger, composer, volunteer at the Lewes Public Library, lady tenor in the Southern Delaware Choral Society and St. Peter's Church Choir and gardener. She leads the "Mixed Blessings" singing group. Roo received the American A Cappella Alliance's Pan award in 2000 for her major involvement in a cappella music.

PSYCHOLOGY/ SOCIAL STUDIES



NEW

PS30 REDISCOVERING AMERICA: SCROLLING THROUGH THE NATIONAL ARCHIVE

Tuesdays, 10:45 a.m. - 12:15 p.m.

Dates: 5 sessions, October 16 - November 20

Instructor: Jo-Ann Vega

Let's visit the National Archives without leaving the building. Join me to explore our nation's heritage. Among the stops on our journey: National Archives Experience, Charters of Freedom, Age of Reason and Docs Teach [using documents to promote learning], Washington's Farewell Letter, Eisenhower's Farewell Address and the 1940 Census. Open up new vistas for personal development and civic discourse.

Class limited to 16 students.

Jo-Ann Vega. See Course LS109 for instructor's information.

NEW

PS31 SURVIVAL: FOUR FILMS TO PONDER

Mondays and Wednesdays, 1:30 p.m. - 4:30 p.m.

Dates: 4 sessions, September 10, 12, 17, 19

Instructor: R. C. (Russ) Notar

When we think about survival, we often consider natural disasters, man-made mayhem, or iconoclastic inter-personal relationships. However, some individuals "make it" while others do not. Why? Is it luck? Is it training? Or is it our long-dormant genetic code which kicks in, just at the right time? These four films will explore those aspects of survival. **Class limited to 50 students.**

R. C. (Russ) Notar is the retired president and CEO of NCBA, a cooperative membership association which focuses on domestic and international economic development. He earned a graduate degree from the Illinois Institute of Technology and the management program at the University of Chicago. He has taught at Osher Lifelong Learning in Lewes for several years and at the George Mason Lifelong Retirement Institute.

RECREATION



RR02 ENGLISH COUNTRY DANCE FOR ALL

Thursdays, 1:30 p.m. - 3 p.m.

Dates: 10 sessions, September 13 - November 15

Instructors: Alex Apostolina and John Bochnowski

It doesn't matter which foot you use, just enjoy moving to lovely old tunes. What a way to find out you've exercised! Beginners and experienced dancers are welcome. Alex Apostolina and John Bochnowski of the Dover English Country Dancers will introduce you to the history and the fun of this dance form. Wear soft-soled shoes.

Class limited to 40 students.

Alex Apostolina received a chemical engineering degree from New Jersey Institute of Technology. He is a retired General Foods plant manager. He is a member of the Early Music Consortium of Dover and Dover Symphony and co-founder of the Dover English Country Dancers. Besides playing violin, viola and guitar, Alex creates reproductions of medieval musical instruments.

John Bochnowski has an M.A. from the University of Virginia in history. He retired from teaching history, political science and computer science in the Capital School District and Polytech Adult programs. He has been a member of the Dover English Country Dancers for 20 years and has assisted with Country Dance classes at lifelong learning for the past eight years.

RR04 WALK AND TALK

Tuesdays, 2 p.m. - 4 p.m.

Dates: 5 sessions, October 16 - November 13

Instructors: George Palmer and Joan Ridolfi

Class will be held November 6.

Enjoy guided exploratory brisk and lively walks of familiar and not so familiar local areas. Meet new and old friends along the way. All walks are approximately two miles or more. Possible walking locations are historical towns and trails in Sussex and Kent counties and occasionally, Maryland. All registered "walkers" will receive detailed information prior to the course start date. The walks are usually two hours or less.

Class limited to 40 students.

George Palmer is an avid outdoorsman and “beach bum.” George retired from a 40-year career in human resources management. With a strong interest in history and politics, he is knowledgeable about the past and present of eastern Sussex County. Much of his time is spent volunteering at Cape Henlopen State Park, local historic groups and civic organizations.

Joan Ridolfi is a retired human resources manager. She has always had an interest in nature, outdoor activities and history and has combined all three as a walking tour guide. She is also a docent at the Nanticoke Indian Museum and has worked as a volunteer with a medical team on the Navajo Indian Reservation in Arizona. She is a member of the Sussex County Archeological Society.

RR16 MAH JONGG CLUB

Wednesdays, 1:30 p.m. - 4:45 p.m.

Dates: 10 sessions, September 12 - November 14

Club Facilitator: Ann Nolan

Students must know how to play Mah Jongg. Time is set aside for those who enjoy the game to get together and play. Students must obtain their own Mah Jongg *Official Hands and Rules Card*. Please state on application if you are willing to bring an American Mah Jongg set for use in class. We will need a set for each group of four students.

Class limited to 20 students.

Ann Nolan loves the game of Mah Jongg and is enthusiastic about sharing her knowledge.



HEALTH/SCIENCE

SS08 T’AI CHI CH’UAN – YANG SHORT FORM – BEGINNING LEVEL

Mondays, 10:45 a.m. - 11:45 a.m.

Dates: 8 sessions, September 10 - November 19

Instructor: Sally Fintel

No classes 9/17, 9/24 and 11/12/12.

This class will provide an opportunity to begin to learn and practice an age-old Chinese martial art that emphasizes relaxation, deep breathing and balance while using slow, fluid, gentle movements. Each student develops competence according to his or her individual capabilities to whatever degree is possible.

Students can expect the following:

- Class pace determined by member readiness to ensure steady and sure progress
- Ample repetition and practice in class
- Health benefits such as improved flexibility, balance and inner tranquility
- Exposure to DVDs of the Masters demonstrating The Form
- Homework. Consists of regular practice of class routines; 10 to 15 minutes twice daily

Prerequisites: Personal commitment to practice at home. Wear loose fitting, comfortable clothes and flat-soled shoes. **Class limited to 12 students.**

Sally Fintel has been practicing T’ai Chi since 2001 and was taught by Mark Blaskey (now retired), Beebe Medical Center, Department of Integrative Health. She is a graduate of both Oberlin College and Columbia University. Professionally, she has always been active in the field of education. A co-founder of the Sussex Bird Club, she has been an active birder for many years and enjoys leading field trips and teaching about birds for Road Scholar groups and for Osher Lifelong Learning in Lewes with her husband, Bill.

SS29 FALL FIELD BIRDING

Wednesdays, 8 a.m. - 11 a.m.

Dates: 8 sessions, September 12 - November 14

Instructors: Bill Fintel, Sally Fintel and David Weber

No classes 9/19 and 9/26/12.

In this class we will have eight field trips from September 12 to November 14 to observe birds during fall migration. Over this time span we will experience migration of many different bird groups, from shorebirds, to songbirds, to waterfowl and raptors. We will also visit a wide range of habitats, all relatively close to Lewes. In addition to identifying the birds we see, we will also discuss why birds migrate and how they navigate. Your instructors have been doing this class for about six years and have been birding this area for 30+ years. Prerequisites: Ability to walk one to two miles; students should bring binoculars.

Class limited to 12 students.

Bill Fintel has a degree from Cornell University. He worked 27 years for DuPont, mostly in research. After DuPont, Bill formed and ran Avian Aquatics, a manufacturer of water products for wild birds. Since 2005, Bill has been active teaching birding and climate related classes for lifelong learning. He also leads birding field trips for Prime Hook NWR and is active in the Sussex Bird Club. For his lifelong learning background, see <http://www.sussexbirdclub.com/osher> and <http://finblizclimate.blogspot.com>

Sally Fintel - See Course SS08 for instructor's information.

David Weber is a retired U. S. Treasury Department employee and a long time birding enthusiast.

NEW

SS68 SUSTAINABLE ENERGY - CAN WE MAKE IT HAPPEN?

Mondays, 9 a.m. - 10:30 a.m.

Dates: 5 sessions, October 15 - November 19

Instructor: Bill Fintel

This workshop style class will address: "Can we supply the world's energy needs in a sustainable way... one key aspect being zero net carbon emissions?" A primary reference will be David MacKay's book, *Sustainable Energy - Without the Hot Air*. In this book MacKay does the math (so we don't have to) in addressing the feasibility of our many sustainable energy options. MacKay's book is free online at <http://www.withouthotair.com>. We will also stay tuned to recent activities in areas such as solar, wind, geothermal, biofuels, etc. See Bill's blog <http://finblizclimate.blogspot.com> for an ongoing review of sustainable energy technology, and related topics. **Class limited to 20 students.**

Bill Fintel - See Course SS29 for instructor's information.

NEW

SS69 MATHEMATICAL MODELING

Thursdays, 9 a.m. - 10:30 a.m.

Dates: 10 sessions, September 13 - November 15

Instructor: Dean Hoover

This course will consider the connection of mathematics and the world in which we live. The instructor will take you on a tour of mathematics

and its applications, such as the growth and interactions of populations, epidemics and investments. In doing so we will meet several gems from different calculus and discover why they are important. You will need no previous mathematical experience. The instructor may do most of the talking, but students are encouraged to contribute to the class discussion. Just come, enjoy the ideas, the stories and have fun. **Class limited to 35 students.**

Dean Hoover taught mathematics at Alfred University for 34 years and is now retired. He has enjoyed teaching courses covering the entire undergraduate math curriculum including topics like mathematical modeling, non-linear dynamical systems and Chaos.



VIDEO CAMERA WORKSHOP

The video camera workshop, led by Jon Newsom, will be an on-going workshop throughout our school year. Dates and times will be posted at the Lewes School ... check the bulletin boards.



CHESS CLUB

Wayne Kirklín will be facilitating a chess club this fall 2012 semester. Dates and times will be posted at the Lewes School ... check the bulletin boards.



FALL 2012 LUNCHEON November 28, 2012

Mark your calendar for lifelong learning's Fall luncheon. We hope to announce the theme when school begins in September ... Watch for announcements on Bulletin Board #3 to see if we "can top the Spring 2012 luncheon." If you have an idea for a doable theme, email it to LLL-lewes@udel.edu with Fall luncheon theme in the subject line.

Important Registration Information

- **Clearly** fill in the Membership Registration: Fall 2012 (page 27 or 33).
- An accurate email address is very important.
- Sign up for classes by circling the course numbers on the Course Selection: Fall 2012 (back of the Membership Registration: Fall 2012, page 28 or 34).
- Only circle **one, 10-week course per time period per day (or two sequential 5-week courses)**. If you circle more than one 10-week course per time period per day you will not be registered for any classes during that time period.
- **Select only the number of courses that you intend to take.**

AND

- Select your top 3 priority classes by clearly filling in the Priority Selection (page 29 or 35). Be sure to put your name, class name and class code number on each priority (1, 2 or 3) you use.

BECAUSE

- Registration forms received through **August 23** will be processed randomly as follows:
 - First**, assignments will be made based on the priorities* you indicated.
 - Second**, registrants will be assigned to the non-priority courses they selected if seating is available.
- Registrations will not be processed until a membership fee is paid.

LATE REGISTRATIONS

Registration forms received after **August 23** will be processed on a space-available basis after the registration process described above is completed.

* Please use your priorities wisely:

- The smaller the class limit the greater likelihood of waiting lists.
- If a class had a waiting list in the past, it probably will this semester as well.

OSHER LIFELONG LEARNING INSTITUTE AT THE UNIVERSITY OF DELAWARE IN LEWES

MEMBERSHIP REGISTRATION: FALL 2012

302-645-4111

University of Delaware • Lewes School • 820A Savannah Road • Lewes, DE 19958

PLEASE CLEARLY FILL IN ALL INFORMATION

1. NAME (Please Print) _____ TELEPHONE _____
ADDRESS _____ EMAIL _____
CITY _____ STATE _____ ZIP CODE _____
DATE OF BIRTH _____

If you do not want your address, phone number and email address published in a Member Directory,
please check here: No

Do you use a handicapped parking permit? Yes

2. IN CASE OF EMERGENCY OR ILLNESS CALL:

NAME _____ TELEPHONE _____

3. Because the lifelong learning program is a cooperative educational community, members have the opportunity and obligation to support its objectives through participation in committees, planning (courses, trips, activities) and serving as class leaders and instructors.

I WOULD LIKE TO BE ACTIVELY INVOLVED IN:

Teaching or organizing a course in _____.

Serving on the following committee:

Academic Communications Library Planning Social Travel Office Volunteer

4. **EDUCATION:** High School Some College College Graduate Grad. School
Professional/Avocational interests _____.

5. **MEMBERSHIP DUES:** New Member Returning Member

- \$ _____ Full-year membership \$225
- \$ _____ Half-year membership \$130
- \$ _____ Donation to Gift Fund
- \$ _____ Donation to Kirilla Scholarship Fund
- \$ _____ Total (Make check(s) payable to "University of Delaware.") Check # _____

NEW MEMBERS: HOW DID YOU LEARN ABOUT THE LIFELONG LEARNING PROGRAM?

Newspaper Article Friend Library Display Radio Ad TV Internet Other

I understand the University of Delaware has no legal responsibility for my physical welfare while I am a member of the Osher Lifelong Learning Institute at the University of Delaware in Lewes or on a lifelong learning sponsored trip. Osher Lifelong Learning in Lewes reserves the right to cancel a course due to insufficient enrollment. I also authorize the University of Delaware to record and photograph my image and/or voice, for use by the University or assignees in educational and promotional programs and material.

SIGNATURE REQUIRED _____ **DATE OF REGISTRATION** _____

PRIORITY SELECTION

Complete Priority Selection, and enclose with your Membership Registration: Fall 2012.
Use priorities for classes likely to have waiting lists.

- Limited to small size
- Traditionally popular and over subscribed

Priority 1
Your Name _____
Class Name _____
Class Code No. _____

Priority 2
Your Name _____
Class Name _____
Class Code No. _____

Priority 3
Your Name _____
Class Name _____
Class Code No. _____

Don't waste your priority selections...Use them wisely!

SPRING 2013 SEMESTER

January - April

Spring 2013 is shaping up to be an exciting and full semester. Many new courses will be offered in addition to courses continued or repeated from the Fall 2012 semester.

- American Authors
- Basketry - Beginner & Intermediate
- Exploring Techniques in Watercolor
- Genealogy
- Great Decisions
- Maritime History: Age of Colonization
- Mathematical Modeling II
- Plant Based Cooking
- The Power of Now
- T'ai Chi Ch'uan - Beginners' Set
- Tennessee One More Time
- Tough Questions #3: On Human Nature
- Walk & Talk
- World Religions



ACKNOWLEDGMENTS



Thanks to

Cadbury at Lewes

for providing the Kalmar Nyckel Auditorium for lifelong learning classes for the Fall 2012 semester at no cost to the Osher Lifelong Learning Institute at the University of Delaware in Lewes.

Thanks to the

Lewes After School Program

for advertising in the Osher Lifelong Learning Institute at the University of Delaware in Lewes Fall 2012 catalog.

Thanks to the

Rehoboth Art League

for providing studio space for the Fall 2012 semester at no cost to the Osher Lifelong Learning Institute at the University of Delaware in Lewes.

Thanks to the Quality Food People at

Super G

for partially underwriting the Osher Lifelong Learning Institute at the University of Delaware in Lewes Fall 2012 catalog.

Thanks to the

Sussex Academy of the Arts and Sciences and Sussex Preparatory Academy

for partially underwriting the Osher Lifelong Learning Institute at the University of Delaware in Lewes Fall 2012 catalog.

Thanks to the

Town of Bethany Beach

for providing classroom space for the Fall 2012 semester at no cost to the Osher Lifelong Learning Institute at the University of Delaware in Lewes.

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Priority 2
Your Name _____
Class Name _____
Class Code No. _____

Priority 3
Your Name _____
Class Name _____
Class Code No. _____

Don't waste your priority selections...Use them wisely!

THE GEORGE KIRILLA, JR.
SCHOLARSHIP FUND APPLICATION

FALL 2012

CONFIDENTIAL

The George Kirilla, Jr. Scholarship Fund was established at the Osher Lifelong Learning Institute at the University of Delaware in Lewes by a bequest from the Kirilla family. The Fund uses the income from the bequest and voluntary contributions by members to provide partial scholarships to students based on financial need.

The scholarship process works as follows:

- Provide the information requested below.
- Send this form, together with your completed Membership Registration: Fall 2012, Course Selection: Fall 2012 and Priority Selection to the office by **August 17, 2012**.
- Do not send a check at this time.
- The chairperson of the scholarship committee will contact you. Together you will agree on an appropriate scholarship amount for your individual case.
- The agreed upon payment must be received no later than **August 23**, in order to participate in the priority lottery.
- Tuition assistance is not available for full year registration.
- Be assured that this entire process is confidential.

Please complete the following information:

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE _____ EMAIL ADDRESS _____

SIGNATURE _____ DATE _____

Your application must be received no later than **August 23, 2012**. Mail to: University of Delaware, Lewes School, 820A Savannah Road, Lewes, DE 19958.

CONFIDENTIAL

COURSE SELECTION: FALL 2012
To register for a class CIRCLE THE CODE NUMBER of your selection(s)

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Period 1 9:00 to 10:30	AA64 Oil Painting - <i>Moore/Halloran/Watkins</i> * HU161 Cervantes - <i>Maglione</i> EC05 Intellectual Property- <i>Collins</i> (1) HX115 Nation of Immigrants - <i>Redden</i> (1) LS93-1 Plumbing - <i>Warner</i> (1) + HU157-1 Never Insult an Alligator - <i>Feichtl</i> (2) + LS112 Family & Friends - <i>D. Brown</i> (2) SS68 Sustainable Energy - <i>B. Fintel</i> (2)	AA73 Drawing Illusion - <i>Williams</i> EC03 IRS - <i>Boettger</i> (1) LS93-2 Plumbing - <i>Warner</i> (1) HU157-2 Never Insult an Alligator - <i>Feichtl</i> (2)	AA89 Great Art - <i>Smith</i> + IS11 Aspects of Espionage - <i>Gallagher</i> SS29 Field Birding - <i>Fintels/Weber</i> + * EC06 Designing Sustainable Future - <i>Grier-Reynolds</i> (1) HU165 Ashrams in India - <i>Wexler</i> (1) LS111 Sew Cushions - <i>Thomas</i> (1) + AA42-2 Tech. in Watercolor - <i>Hunt</i> (2) + *	HX116 London - <i>Fretz</i> HU159 The Swerve - <i>Whalen</i> SS69 Math Modeling - <i>Hoover</i>
Period 2 10:45 to 12:15	AA64 Oil Painting - <i>Cont'd</i> HX117 Eireann - <i>Cummings</i> + SS08 T'ai Chi Ch'uan - <i>S. Fintel</i> * AA87 Women Artists - <i>E. Notar</i> (1) * HU163 Francois Villon - <i>Feidel</i> (1)	AA84 Knit an Einstein Coat - <i>Duch/McKinnon</i> HU162 Arthur Miller - <i>Ramages</i> LS110 Genealogy - <i>Herndon</i> LS109 Beyond Red & Blue - <i>Vega</i> (1) PS30 Rediscover America - <i>Vega</i> (2)	HX114 Maritime History - <i>Miller</i> LA06 Conversational Spanish - <i>Buoni</i> + LS100 Plant Based Eating - <i>Greet</i> SS29 Field Birding - <i>Cont'd</i> AA87 Women Artists - <i>E. Notar</i> (1) * HU160 Time Out Poetry - <i>Campbell</i> (1) + EC06 Sustainable Future - <i>Cont'd</i> (1) AA42-2 Tech. in Watercolor - <i>Cont'd</i> (2) HU112 Mishmash - <i>Greenes</i> (2)	PA50 Jazz - <i>Nammack</i> PA51 Music - <i>Woodyard</i> AA90 Edges - <i>Chu</i> (2)
12:15 to 1:30	LUNCH	LUNCH Tai Chi Chih 12:30 p.m.	LUNCH	LUNCH
Period 3 1:30 to 3:00	AA64 Oil Painting - <i>Cont'd</i> PA21 Opera - <i>Mossel</i> + IS16 Future Society - <i>Feichtl</i> (1) PS31 Survival Films - <i>R. Notar</i> (1) * AA42-1 Tech. in Watercolor - <i>Hunt</i> (2) *	HU65 George Kaufman - <i>Gayhardts</i> LS106 Taking Pictures - <i>Newsom</i> * CS64 Intro. to Computers - <i>Lippe</i> (1) * HU154 Speakers - <i>Folan</i> (1) + * AA10 Beg. Basketball - <i>Stanhope</i> (2) HU84 Film Festival - <i>Grunders</i> (2) * RR04 Walk & Talk - <i>Palmer/Ridolfi</i> (2) + *	CS68 Intro. to MS Access 2010 - <i>Kiker</i> RR16 Mah Jongg - <i>Nolan</i> AA02 Beg. Watercolor - <i>DeBoer</i> (1) * PS31 Survival Films - <i>R. Notar</i> (1) * AA53 Interm. Basketball - <i>Stanhope</i> (2) HU164 History of Comedy - <i>Mussoff/Sharkey</i> (2)	HU129 Ethics - <i>Kauffman</i> PA14 Intermediate Recorder - <i>Roberson</i> RR02 English County Dance - <i>Apostolina/Bochnowski</i> CS64 Intro. to Computers - <i>Lippe</i> (1) * AA14 Stained Glass - <i>Puch</i> (2)
Period 4 3:15 to 4:45	PS31 Survival Films - <i>Cont'd</i> (1) AA42-1 Tech. in Watercolor - <i>Cont'd</i> (2)	HU166 Short Poems - <i>DeCatur</i> CS67 Computer Programming - <i>Porta</i> (1) AA10 Beg. Basketball - <i>Cont'd</i> (2) HU84 Film Festival - <i>Cont'd</i> (2) RR04 Walk & Talk - <i>Cont'd</i> (2)	RR16 Mah Jongg - <i>Cont'd</i> AA02 Beg. Watercolor - <i>Cont'd</i> (1) PS31 Survival Films- <i>Cont'd</i> (1) AA53 Interm. Basketball - <i>Cont'd</i> (2)	PA52 Music Masterpieces - <i>Newsom</i> * PA53 Chorus - <i>R. Brown</i> AA14 Stained Glass - <i>Cont'd</i> (2)
(1) First Session: September 10 - October 12 (2) Second Session: October 15 - November 20 + Class held offsite. See course writeup for exact times and locations. * Check course description for exact dates and time.	FRIDAYS AA85 Pottery - <i>Coleman/Crowl</i> (RAL) + 10 a.m. - 2 p.m.	FRIDAYS LS05-1 Kitchen Kapers - <i>Fiegel</i> (1) + LS05-2 Kitchen Kapers - <i>Fiegel</i> (2) + 10 a.m. - 1 p.m.	FRIDAYS LS05-1 Kitchen Kapers - <i>Fiegel</i> (1) + LS05-2 Kitchen Kapers - <i>Fiegel</i> (2) + 10 a.m. - 1 p.m.	FRIDAYS LS05-1 Kitchen Kapers - <i>Fiegel</i> (1) + LS05-2 Kitchen Kapers - <i>Fiegel</i> (2) + 10 a.m. - 1 p.m.