

## Favorite Movies on The Big Screen

In this class, we introduce, view and discuss six movies that have been selected by our OLLI hosts, either based on their personal preferences or mentioned in their classes or lectures. We are excited to show them on the "big screen" at the Rehoboth Beach Film Society's (RBFS) Cinema Art Theater in Lewes. Thanks to RBFS for hosting this class!

**Red River** is a 1948 American [Western](#) film, directed and produced by [Howard Hawks](#) and starring [John Wayne](#) and [Montgomery Clift](#). It gives a fictional account of the first [cattle drive](#) from [Texas](#) to [Kansas](#) along the [Chisholm Trail](#). The dramatic tension stems from a growing feud over the management of the drive between the Texas rancher who initiated it (Wayne) and his adopted adult son (Clift).

**The Thin Man** (1934) is a [detective novel](#) by [Dashiell Hammett](#), originally published in a condensed version in the December 1933 issue of [Redbook](#). It appeared in book form the following month. A film series followed, featuring the main characters [Nick and Nora Charles](#), and Hammett was hired to provide scripts for the first two.

**Witness for the Prosecution** is a 1957 American [legal mystery thriller film](#) directed by [Billy Wilder](#) and starring [Tyrone Power](#), [Marlene Dietrich](#), [Charles Laughton](#), and [Elsa Lanchester](#). The film, which has elements of bleak [black comedy](#) and [film noir](#), is a [courtroom drama](#) set in the [Old Bailey](#) in [London](#) and is based on the 1953 [play of the same name](#) by [Agatha Christie](#).

**T.A.M.I. Show** is a 1964 concert film released by American International Pictures.[1] It includes performances by numerous popular rock and roll and R&B musicians from the United States and England. Artists included are The Barbarians, The Beach Boys, Chuck Berry, James Brown and the Famous Flames, Marvin Gaye, Gerry and the Pacemakers, Lesley Gore, Jan and Dean, Billy J. Kramer and the Dakotas, The Miracles, The Rolling Stones, and The Supremes.

**Gloomy Sunday** is a WWII-era Hungarian film that is part love story, part revenge murder with a haunting musical element. This movie features subtitles. We used this film on one of our Film Festival Favorites courses. It was released in 1999.

**Four Weddings and a Funeral** is a 1994 British [romantic comedy](#) film directed by [Mike Newell](#). It is the first of several films by screenwriter [Richard Curtis](#) to star [Hugh Grant](#), and follows the adventures of Charles (Grant) and his circle of friends through a number of social occasions as they each encounter romance. [Andie MacDowell](#) co-stars as Charles's love interest Carrie, with [Kristin Scott Thomas](#), [James Fleet](#), [Simon Callow](#), [John Hannah](#), [Charlotte Coleman](#), [David Bower](#), [Corin Redgrave](#), and [Rowan Atkinson](#) in supporting roles.