

## Course Content Document for Italian Reading and Discussion

Aimed at students who have reached the intermediate level or better. This course focuses on reading and discussing literature, essays or watching films (with subtitles) in Italian. Each week we will focus on a different reading or film that explores the relationship between the individual and society. Included are short stories, essays and articles that exemplify the similarities and differences in the cultures and lives of northern and southern Italy. Readings will range from two to five pages by authors such as Natalia Ginzburg: "Inverno in Abruzzo", Alberto Moravia: "Racconti", Italo Calvino: "Dov'è più azzurro il fiume", Beppe Severgnini "Ciao America," and Elena Ferrante: selections from her novels. Written material will be enhanced by the use of videos, films or songs that explore Italian culture. Films will showcase the work of acclaimed Italian directors such as Fellini, Visconti and Sorrentino. The course is designed to maximize opportunities for discussion rather than for excessive use of videos.